

STRIPPED

EDINBURGH
INTERNATIONAL
BOOK
FESTIVAL

in association with

theguardian

COMICS AND GRAPHIC NOVELS LAID BARE

PART OF THE EDINBURGH INTERNATIONAL BOOK FESTIVAL

10-26 AUGUST 2013

STRIPPED ONLINE

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STRIPPED

COMICS AND GRAPHIC NOVELS LAID BARE

The Edinburgh International Book Festival will celebrate its 30th anniversary in August 2013. The centre piece will be four days of events on comics and graphic novels to celebrate this unique literary form. We bring together a range of writers and artists to take part in a specially curated programme, from Marvel to manga, bande dessinée to the Beano, highlighting Scotland's international success. We will look at the rich heritage of comics, the contemporary renaissance of graphic novels, and discuss how it opens up reading and storytelling to new audiences, young and old, from 3 to 103!

We invite you to join legends Neil Gaiman, Melinda Gebbie and Grant Morrison; international stars Joe Sacco, Rutu Modan and Chris Ware; rising stars such as Glyn Dillon, Will Morris and Hannah Berry and Scottish comics writers including Robbie Morrison and Denise Mina. They are joined by the creators of British institutions The Beano and 2000 AD as well as the latest comic strip sensation The Phoenix, to discuss the diverse world of comics and graphic novels.

With more than 40 talks and workshops taking place in Charlotte Square Gardens, there's a riot of ideas for readers of every age. With an exhibition of great comic designs and a Mini Comic Fair featuring work from the most exciting independent comic creators in Scotland, this is an experience no fan of comics or graphic novels can afford to miss.

All events take place at the **Edinburgh International Book Festival** in Charlotte Square Gardens – see booking information on pages 20–21 for more details.

Glyn Dillon, The Nao of Brown



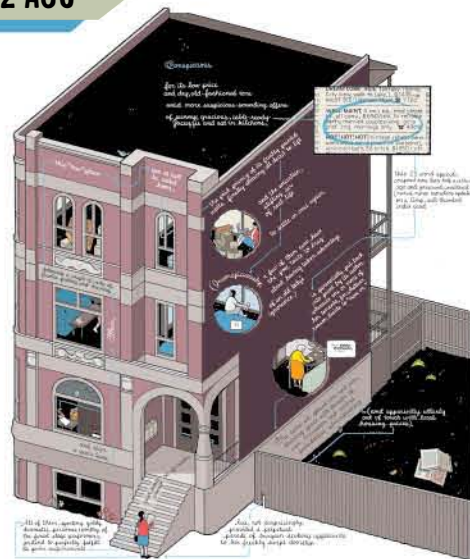
Hannah Berry, Adamantine



Will Morris, The Silver Darlings



MON 12 AUG



Chris Ware, Building Stories

20.30–21.30
Chris Ware
THE GRAPHIC NOVEL IN A BOX
£10 (£8)

U26s
£5

Creator of *The Acme Novelty Library* and *Jimmy Corrigan: The Smartest Kid on Earth*, which won him the Guardian First Book Award in 2001, **Chris Ware** discusses his five-time Eisner-nominated *Building Stories*; an epic box set of pamphlets, broadsheets, posters and books, it brilliantly redefines the format of the graphic novel. In this flagship event Ware describes the ten year process involved in constructing his masterpiece.

There's no writer alive
whose work I love more than
Chris Ware.
Zadie Smith



The trouble with first hand
personal-account comics is that the
authors generally do not go to much trouble
to make their lives interesting enough. Enter
Joe Sacco, to whom the above does not
apply. Some mighty serious journalism is
going on here.
Eddie Campbell

TUE 13 AUG

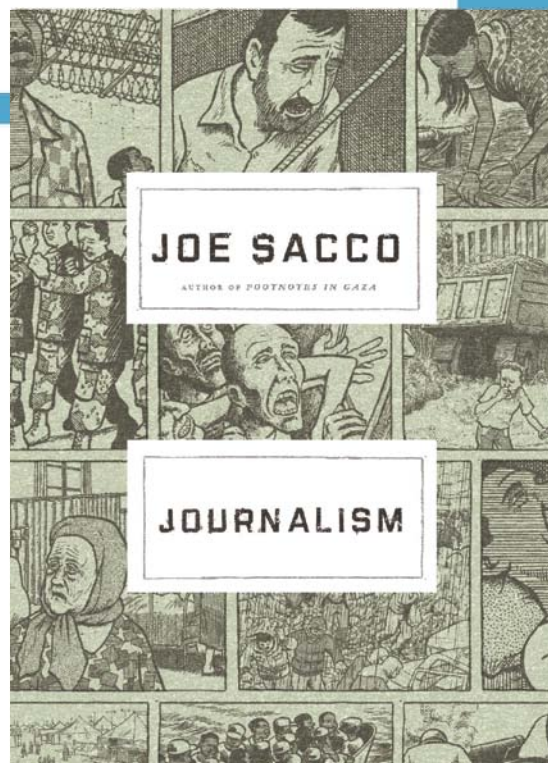
The Scottish Mortgage Investment Trust Event
20.30–21.30
Joe Sacco
THE GRAPHIC TRUTH
£10 (£8)

U26s
£5 BSL

Joe Sacco is a leading ambassador for graphic novel reportage and established his international reputation with books such as *Footnotes in Gaza* and *Palestine*. His latest work, *Journalism*, is just as compelling: through a series of powerful comic-essays he explores the personal impact of conflict in places such as Abu Ghraib, Iraq and Chechnya.



Joe Sacco



He [Joe Sacco]...singlehandedly created the genre of reportage in graphic-novel form... the palpable sense of place and the feeling that we're personally in the presence of the people who relate their experiences to him (and us) is a testament to his storytelling skills; his work is far more intimate than that of a filmed documentary. Comics have many superficial similarities to film – the use of long shots, closeup, zooms and pans, for example – but, filtered through the perception and artistry of their authors, they are much closer to prose in the way they transmit a personal vision. Joe Sacco is a master of this medium.
Bryan Talbot

19.00–20.00

The Skinny Event
Joe Sacco & Chris Ware
REINVENTING COMICS
£10 (£8)

U26s
£5

Joe Sacco and **Chris Ware** have become two of the world's most celebrated graphic novelists by taking comic traditions and turning them on their heads. Sacco is the world's first comic journalist; using his art to capture the realities of global political upheaval his illustrations portray the intimate and palpable stories of people and places caught in the crossfire. Ware's understated suburban fictions have broken graphic novel conventions, even (in the case of his most recent work *Building Stories*) redefining the format of the book. In this event, they discuss the brilliance of bringing together word and image on the page.

COMPLACENCY KILLS



Joe Sacco, Journalism

19.00–20.00
James Kakalios
THE SCIENCE OF SUPERHEROES
£10 (£8)

U26s
£5



James Kakalios

Have you ever wondered how Iron Man's suit works or what enables Aquaman to breathe underwater? Physicist **James Kakalios** has acted as a consultant on movies including *Watchmen* and *The Amazing Spider-Man*, making sure Hollywood gets the science right. Join Kakalios, your friendly neighbourhood physics professor and author of the wildly popular *The Physics of Superheroes* and *The Amazing Story of Quantum Mechanics*, for a science lesson with a difference.

MON 19 AUG

THU 22 AUG

18.00–19.00

Tintin, Dan Dare and Heath Robinson with John Fardell
INTERNATIONAL INTRIGUE AND DEATH-DEFYING ADVENTURES

£4.50

Join author-illustrator **John Fardell** as he takes a personal look at the work of his favourite cartoonists and comic strip creators: Hergé, William Heath Robinson, Frank Hampson, Winsor McCay and others. Discover how these great masters have influenced John's work, and the useful tips he's picked up (pinched!) from them. An inspiring event for young and old, comic strip fan or intrigued newcomer, budding artist, writer or curious reader.

19.00–20.00

Barroux & Cathy Brett
LETTERS FROM LOST SOLDIERS

£4.50

French writer and artist **Barroux** found the poignant diaries of a First World War soldier in a Parisian skip. Inspired by the often heart-breaking entries, he translated them into the visually stunning graphic novel **On Les Aura!** **Cathy Brett's** latest illustrated novel **Everything is Fine (and Other Lies I Tell Myself)**, tells the story of Esther, who discovers letters sent by a soldier from the trenches to his sweetheart. Join these two artist-authors to hear why they were inspired to write and draw the lives of soldiers.



Cathy Brett, *Everything is Fine (and Other Lies I Tell Myself)*



Will Morris, *The Silver Darlings*

16.00–17.00

Melinda Gebbie
SEX AND POLITICS

£10 (£8)

U26s
£5

Melinda Gebbie developed her signature illustration style in the underground scene of 1970s San Francisco, contributing to all-woman anthologies such as *Tits & Clits* before moving to Thatcher-era London where her autobiographical work was the subject of an obscenity trial. Today she discusses her early feminist projects as well as her masterpiece, **Lost Girls**, a collaboration with Alan Moore who later became her husband.

17.00–18.00

Paul Gravett
THE ULTIMATE HISTORY OF COMICS

£10 (£8)

U26s
£5

Paul Gravett has worked as a publisher, journalist, curator, writer and broadcaster in the world of comics for over three decades. He published the first Neil Gaiman and Dave McKean collaboration in his *Escape Magazine* in the 80s and has since gone on to become an aficionado on Marvel, manga and everything in between.

18.30–19.30

Drawing the Living Dead with Warren Pleece
A GRUESOME, BRAIN-EATING WORKSHOP

£4.50

How do you draw decomposing flesh, empty white eyes and blackened and rotting teeth? **Warren Pleece** is a master artist when it comes to drawing the walking dead. He has contributed to *2000 AD*, DC Comics and he created the illustrations for Darren Shan's gruesome **ZOM-B** series. Get to grips with drawing the living dead yourself!



Warren Pleece, *Zom-B Underground*

FRI 23 AUG

13.00–14.30

The Art of Reading Graphic Novels with Paul Gravett
READING WORKSHOP

£15 (£12)

Paul Gravett has 30 years of experience publishing and promoting comics and recently curated the mammoth **1001 Comics You Must Read Before You Die**. In this workshop he guides you through the world of graphic novels and how to get the most from your reading. With an open discussion from the start, think pop-up book group: you can be a committed comic book fan or new to the genre; either way you will leave enlightened and inspired.

15.30–16.30

Will Morris & Edward Ross
HOT NEW SCOTTISH TALENT

£7 (£5)

U26s
£5

Two rising stars in British comics, **Will Morris** and **Edward Ross** get together for some serious graphic chat. Morris' stunning debut graphic novel **The Silver Darlings** revisits an industry in decline to create a story that's as much a coming-of-age tale as a tribute to Ayrshire's historic fishing community. Packed with humour and pathos and rendered in Morris' beautifully atmospheric ink-washed art. Ross has written and illustrated the fantastic series of cinematic comic book essays **Filmish** and **One Hundred Tiny Moments from My Past, Present and Future**.

19.00–20.00
Barroux & Daniel Hahn
A TALE IN TRANSLATION
£4.50

French writer and artist **Barroux** found the diary of a First World War soldier in a skip and translated the incredibly honest and moving entries into a visually stunning graphic novel, **On Les Aura!** In conversation with fellow writer and translator **Daniel Hahn**, he discusses the process of taking a diary, transforming it into comic form and then translating it from French into English. An engaging and enlightening event for families and young adults.



Barroux

Scotland's **Grant Morrison** is one of the world's comic superstars. He has a formidable reputation for taking classic heroes and reinventing them, subverting them, making them darker, funnier and fit to take on the 21st century. Recently he has reinvented Superman with artist Rags Morales as part of DC Comics' The New 52; and his Batman book **Arkham Asylum** is seen as a game-changer, spawning massive film and computer game off-shoots.

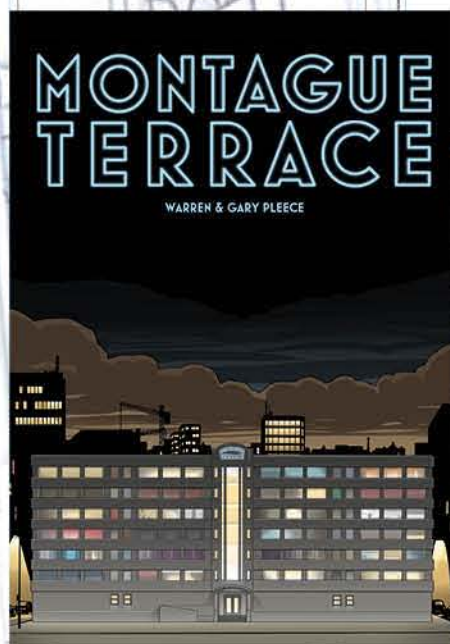
20.00–21.00
The Tangle Graphic Event
Grant Morrison
HEROES UNMASKED
£10 (£8)

U26s
£5

20.30–21.30
Roger Gibson & Warren Pleece
GRAPHIC TALES OF LONDON
£7 (£5)

U26s
£5

Warren Pleece and **Roger Gibson** explore the many different faces of London in their most recent graphic works. Pleece has created artwork for 2000 AD, DC and Dark Horse among many others. His latest work, **Montague Terrace**, hosts a cast that includes magic bunnies, nervous magicians, land-locked sailors and third-rate 60s pop crooners. Whilst in Gibson's **Harker** the eponymous detective scratches the surface of the genteel middle classes to discover theft, murder and satanic orgies. Join them to discover why this intriguing city has been such an inspiration



21.00–23.00
Jura Unbound
STRIPPED: COMICS AND
GRAPHIC NOVELS LAID BARE
Free & drop-in, strictly 18s and over

The spectacular Guardian Spiegletent stage is set for a celebration of comics and graphic novels that you won't want to miss. As part of the Book Festival's Jura Unbound series almost anything is possible: readings by your favourite writers; a superhero poetry slam; or even robot cabaret. Get ready to stay up too late, have too much fun and immerse yourself in graphic storytelling. The full line-up will be announced in July in The Skinny magazine and on www.edbookfest.co.uk.

10.00–12.00
The Phoenix
Comic Workshop
CREATE YOUR OWN
EXTRAORDINARY COMIC STRIP
£7

The UK's only weekly comic, The Phoenix, launched over a year ago. With funny, anarchic and slightly surreal strips by the likes of the Etherington Brothers and Chris Riddell, comic fans won't want to miss this event! Let illustrator and comic creator **Adam Murphy** teach you the techniques to bring your amazing characters and awesome stories to life. The perfect workshop for young comic creators.



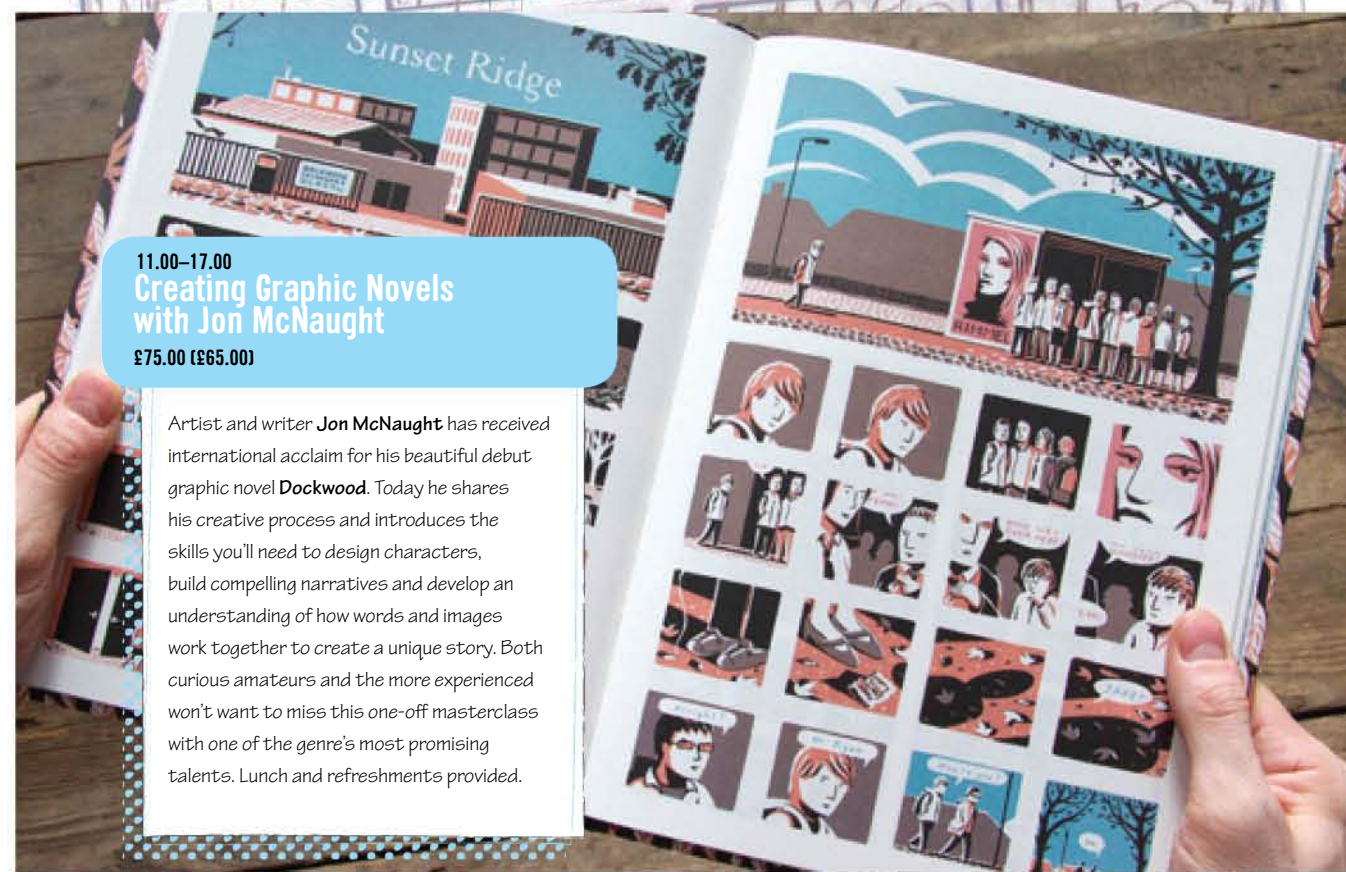
Edinburgh International Book Festival welcomes a selection of the most exciting independent Scottish comic book talent to showcase and sell their work at a mini independent comic fair. Expect to find unique comics and graphic novels from some of the scene's rising stars alongside heroes of the underground publishing world. A full list of exhibitors will be published on www.strippedbookfest.co.uk.

*This venue venue has limited accessibility, see page 21 for further information.

11:00 – 18.00
Mini Comic Fair
THE BEST OF SCOTTISH INDEPENDENT COMICS
5 Charlotte Square*, Free & drop-in

11.00–17.00
Creating Graphic Novels
with Jon McNaught
£75.00 (£65.00)

Artist and writer **Jon McNaught** has received international acclaim for his beautiful debut graphic novel **Dockwood**. Today he shares his creative process and introduces the skills you'll need to design characters, build compelling narratives and develop an understanding of how words and images work together to create a unique story. Both curious amateurs and the more experienced won't want to miss this one-off masterclass with one of the genre's most promising talents. Lunch and refreshments provided.



Robin and Lorenzo Etherington, The Great Air Race
Jon McNaught, Dockwood

THE GIGANTIC BEARD THAT WAS EVIL

Stephen Collins

12.30-13.30
Stephen Collins & Tom Gauld
CHARMINGLY SURREAL COMIC CREATIONS
£10 (£8)

U26s
£5

Stephen Collins' *The Gigantic Beard That Was Evil* carries us off to the island of Here, where nobody is allowed to have hair. The not-quite bald Dave is assaulted by a massive beard in this story from the winner of the 2010 Observer Graphic Short Story Prize. Tom Gauld's *You're All Just Jealous Of My Jetpack* is a collection of quirky strips such as *The Owl And The Seasick Pussycat* and *Brontë Sisters: The Videogame*. Join these two critically-acclaimed Guardian cartoonists to discover what inspires them to create their surreal worlds.



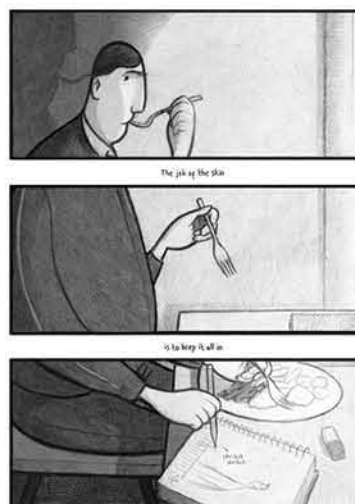
Stephen Collins

Robin and Lorenzo Etherington, *The Great Air Race*



14.00-15.00
The Etherington Brothers:
LOST AND FOUND
£4.50

Over the last couple of years, **Robin and Lorenzo Etherington** have established themselves as firm Book Festival favourites in the Baillie Gifford Children's Programme (although Lorenzo missed one year due to an exploding appendix). With wild and wacky romps through the world of their brilliant comic stories *Monkey Nuts* and *Baggage*, the immediately engage attention. Join them to find out how they create their stunning, detailed artwork and funny, gag-packed adventure stories. A perfect event for families and youngsters.



Stephen Collins, *The Gigantic Beard That Was Evil*

Posy Simmonds

LIFE, LOVE AND THE PURSUIT OF CARTOONS

£10 (£8)

U26s
£5

Posy Simmonds, creator of *Tamara Drewe* and *Gemma Boverly*, is celebrated as one of world's most extraordinary cartoonists. She visits the Book Festival to discuss *Mrs Weber's Omnibus*, her remarkably timeless collection of Guardian comic strips. Beginning in the 1970s as a parody of girls' adventure stories the strip grew to encapsulate the real lives and concerns of its readers.

Posy Simmonds



Robbie Morrison, Nikolai Dante
THE REBELLION A/S, © REBELLION A/S. ALL RIGHTS RESERVED

Hannah Berry, *Adamtine*



17.00 - 18.00
Robbie Morrison
THERE'S A STORM BREWING
£10 (£8)

U26s
£5

Acclaimed Scottish comic writer **Robbie Morrison** is most famous for his work on the iconic *Judge Dredd* and for co-creating the magnificent 27th century swashbuckler *Nikolai Dante* for 2000 AD. His new book *Downtown* is set in a future where climate change has altered the world forever and the inhabitants of a flooded London have had to adapt to survive the rising sea. This stylish thriller introduces *Leo Noiret*, an unconventional hero set to make a splash in the London underworld.

19.00 - 20.00
Kieron Gillen & Jamie McKelvie
THE FUTURE IS HISTORY
£10 (£8)

U26s
£5

Kieron Gillen and **Jamie McKelvie** are one of the most exciting author-artist collaborations currently creating comics. Not only are they working on the next series of Marvel's *Young Avengers*, they are completing their urban fantasy trilogy *Phonogram*, a series inspired by the videos of A-ha. Gillen has also taken on the challenge of writing Iron Man in his 50th year and has launched *Uber*, a chilling tale of Nazi superheroes.

20.30 - 21.30
Hannah Berry & Gareth Brookes
MODERN GOTHIC GRAPHIC NOVELS
£7 (£5)

U26s
£5

Masters of all things gothic and mysterious, **Hannah Berry** and **Gareth Brookes**' latest works take us into the darkness. Berry weaves words and images together with captivating results in her much-praised ghost story *Adamtine*. Brookes' *The Black Project*, illustrated with linoprints and embroidery, is the tale of a lonely boy who develops the unhealthy 'hobby' of making girlfriends out of things he finds lying around.

SAT 24 AUG

21.00–23.00
Jura Unbound
STRIPPED: COMICS
AND GRAPHIC
NOVELS LAID BARE
Free & drop-in,
strictly 18s and over

The spectacular Guardian Spiegeltent stage is set for a celebration of comics and graphic novels that you won't want to miss. As part of the Book Festival's Jura Unbound series almost anything is possible: readings by your favourite writers; a superhero poetry slam; or even robot cabaret. Get ready to stay up too late, have too much fun and immerse yourself in graphic storytelling. The full line-up will be announced in July in The Skinny magazine and on www.edbookfest.co.uk.

I think comics are one of the most influential cultural earmarks of the 21st century
Inaki Miranda

SUN 25 AUG



10.00 – 10.40
Drawing Workshop with Sonia Martinez
CREATE YOUR OWN MASKED CRUSADER
£4.50

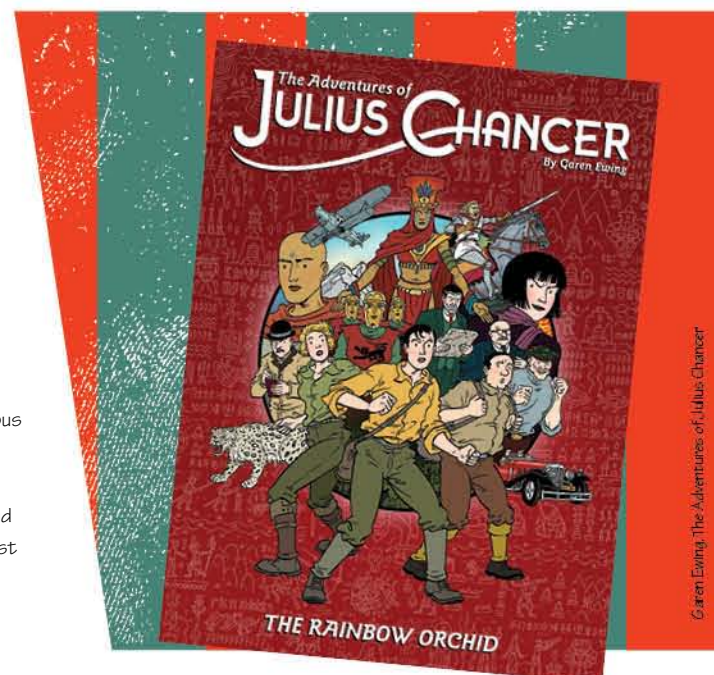
Design a superhero in this hands-on workshop for children. Australia-based illustrator **Sonia Martinez** has created beautiful and witty mixed media illustrations of a mysterious masked vigilante in her latest book **The Amber Amulet**, written by Craig Silvey. From the everyday to the out-of-this-world, your masked avenger can be whoever and whatever you wish.



Sonia Martinez, The Amber Amulet

10.30–11.30
Garen Ewing:
Seeking the Rainbow Orchid
THE ADVENTURES OF JULIUS CHANCER
£4.50

Join graphic novelist **Garen Ewing** in this event for the whole family as he talks about creating his exciting comic book mystery-adventure, **The Rainbow Orchid**. Ewing's fearless explorer Julius Chancer teams up with his friends to stop the villainous Urkaz Grope from getting his hands on the mysterious and powerful Rainbow Orchid. If you love the worlds of Arthur Conan Doyle, Jules Verne and Hergé, then this is an event you cannot afford to miss. Traditional in style with a great plot and characters, **The Rainbow Orchid** was one of The Observer's Best Graphic Novels of 2012.

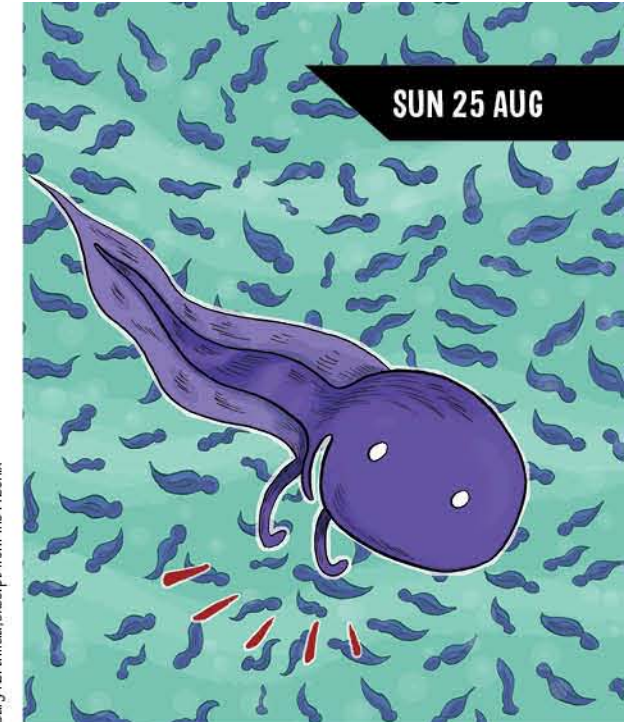


Garen Ewing, The Adventures of Julius Chancer

11.00–17.00
Creating Cartoons
with Gary Northfield
COMIC CREATION WORKSHOP
£75 (£65)

Discover how easy it is to draw cartoons, create characters and translate these into your own comic. In this all-day workshop, comic illustrator **Gary Northfield** examines the basics of comic language (speech balloons, etc), narrative and the importance of a dynamic front cover. Northfield is well-known for his **Derek the Sheep** strip in *The Beano*, and contributions to *Horrible Histories* and *Horrible Science*.
Lunch and refreshments provided.

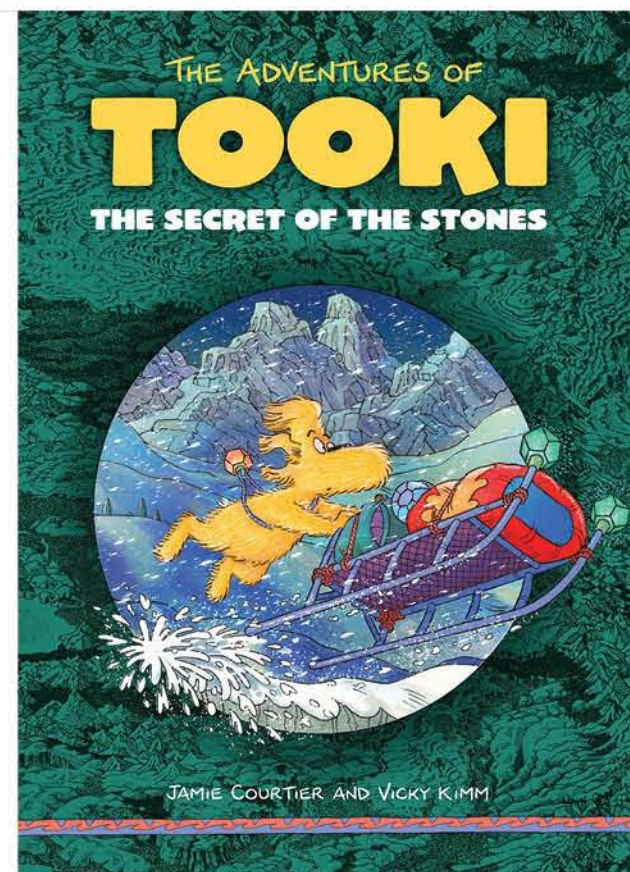
Gary Northfield, excerpt from The Pheonix



SUN 25 AUG

11.00–18.00
Mini Comic Fair
THE BEST OF SCOTTISH
INDEPENDENT COMICS
5 Charlotte Square*, Free & drop-in

Edinburgh International Book Festival welcomes a selection of the most exciting independent Scottish comic book talent to showcase and sell their work at a mini independent comic fair. Expect to find unique comics and graphic novels from some of the scene's rising stars alongside heroes of the underground publishing world. A full list of exhibitors will be published on www.strippedbookfest.co.uk.
*This venue has limited accessibility, see page 21 for further information.



11.30–12.30
Jamie Courtier & Vicky Kimm:
The Secret of the Stones
THE ADVENTURES OF TOOKI
£4.50

Jamie Courtier and **Vicky Kimm** are the creators of Tooki, the lead character in their new graphic novel **The Secret of the Stones**, involving a perilous journey across the Land of Orb. Both kids and their parents will love this event in which Vicky and Jamie discuss how they came to create Tooki and tell you about their respective careers as a TV producer and special effects expert on films such as *Harry Potter* and *the Philosopher's Stone*.

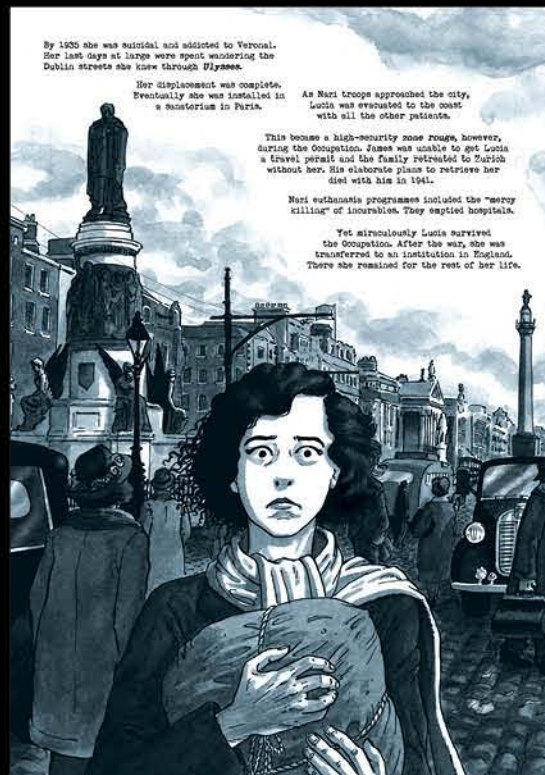
When you give the artist your words, it's like handing over raw code. Then the illustrations are added and the reader takes these static images and creates the illusion of motion.
Neil Gaiman

12.00–13.00
Bryan Talbot & Mary Talbot
 FROM JUDGE DREDD TO STEAMPUNK
 VIA JAMES JOYCE

£10 (£8)

U26s
£5 BSL

Winners of the Costa Award for Biography in 2012, illustrator **Bryan Talbot** and writer **Mary Talbot** brought the graphic novel form to massive mainstream attention with *Dotter of Her Father's Eyes*. They return to the Book Festival to discuss their award-winning interweaving of two father-daughter relationships, and also to present the third graphic novel in the hugely popular steampunk detective series: *Grandville Bête Noire*, written and illustrated by Bryan.

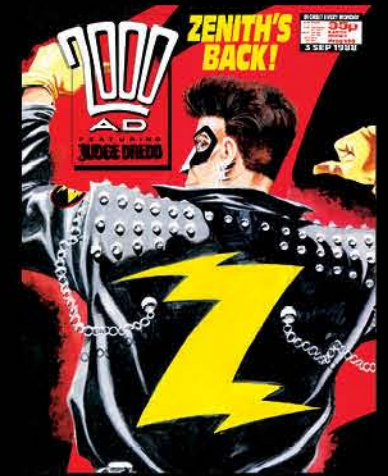
Bryan Talbot & Mary Talbot, *Dotter of Her Father's Eyes*

15.00–16.00
2000 AD:
 Back to the Future
 A GENERATION OF COMIC GENIUS

£10 (£8)

U26s
£5

The first issue of 2000 AD hit the news stands in 1977. Since then it has become a cornerstone of the comic world and everybody who is anybody has worked on characters such as Judge Dredd, Rogue Trooper and Slaine. Join our panel, including comics writer **Dan Abnett** and comics artist **Warren Pleece**, to hear about how this great sci-fi comic has evolved.



INSURRECTION DANDRIDGE and KINGDOM
 © REBELLION A/S, ALL RIGHTS RESERVED,
 Judge Dredd® and Zenith™ REBELLION A/S,
 © REBELLION A/S, ALL RIGHTS RESERVED

14.00–15.00
Sarah McIntyre & Philip Reeve
 MONKEYS, MERMAIDS AND BIG HAIR

£4.50

Story legends **Philip Reeve** and **Sarah McIntyre** entertain children and parents with a madcap sea adventure full of giggly-but-dangerous monkeys, a near-sighted mermaid and some very big hair. Take a peek at their brand-new book *Oliver and the Seawigs*, watch them draw, and then create a seawig of your own. Philip and Sarah created the book after forming a friendship at the Edinburgh International Book Festival, so come and see the astonishing results.

Garen Ewing, *The Adventures of Julius Chancer*

14.30–15.30
Comic Consequences
 LIVE COMIC CREATION

£4.50

Following the success of last year's *Story Consequences*, **Vivian French** challenges writers and illustrators once again. This time you suggest a starting point for a story then each writer takes it in turns to move the story along – starting where the last person has left off. But this year there will be live drawing too. See how author-illustrators **Nick Sharratt**, **Garen Ewing** and illustrator **Dave Sutton** fare when you throw your craziest ideas at them in this fun and frantic event for the whole family.

15.30–16.30
Sonia Martinez & Craig Silvey
 HOW TO BE A CAPED CRUSADER

£4.50

You're in safe hands. The Masked Avenger and Richie the Power Beagle are here to protect you! **Craig Silvey**, author of the bestselling *Jasper Jones*, and award-winning illustrator **Sonia Martinez** tell you about *The Amber Amulet*. Part novella, part graphic novel, it is a touching tale about a lonely little boy who believes himself to be a caped superhero. He befriends an equally lonely woman and vows to help her find happiness. Bring the whole family to come and hear the authors discuss their story and evocative scrapbook-style illustrations.

16.00–17.00
Lauren Beukes & Inaki Miranda
 FAIRYTALES AMONG US

£10 (£8)

U26s
£5

Bill Willingham's multi award-winning *Fables* sent Little Boy Blue, Snow White and Bigby (the big bad wolf to those of you who don't know) to live as refugees in contemporary Manhattan. **Fairest** is writer **Lauren Beukes** and artist **Inaki Miranda's** acclaimed spin-off from this series. Today they discuss the series' latest story arc, *The Hidden Kingdom*, a dark Tokyo twist on the legend of Rapunzel featuring hungry ghosts, talking cats and devilish yakuza. Join them to discover the process of collaboration behind Miranda's stunning artwork and Beukes' deliciously twisted fantasy.

Sonia Martinez, *The Amber Amulet*



16.30–18.30
**Getting Graphic
 with Emma Vieceli**
 GRAPHIC ADAPTATIONS
 £7.00

Calling all budding graphic novel artists! This workshop for young adults offers a great opportunity to gain insights, tips and expertise from **Emma Vieceli**, leading comic artist for the popular **Manga Shakespeare**, **Vampire Academy** and **Avalon Chronicles** series. Emma uncovers the process of illustrating a graphic novel and gives you the opportunity to work on lots of your own drawings.

Emma Vieceli, www.emmavieceli.com

17.00–18.00
9th Art Award Ceremony
 CELEBRATING THE BEST OF CONTEMPORARY
 GRAPHIC NOVELS
 £10 (£8) U26s
 £5

The 9th Art Award is a brand-new prize given to the best work of graphic literature published in English anywhere in the world during 2012–2013. Today's event is the inaugural ceremony at which the winner will be crowned. Launched to recognise the growing influence of graphic novels and comics on culture and literature internationally, 9th Art Award is to become an annual initiative.

19.00–20.00
Paul Cornell & John Higgins
 SUPERHEROES:
 ORIGINS AND ENDINGS
 £10 (£8) U26s
 £5

Doctor Who writer and **Saucer Country** creator **Paul Cornell** returned to Marvel last year to breathe new life into action-packed superhero title **Wolverine**. Working with artist Alan Davis he takes a favourite X-Men antihero into exciting new territory. **John Higgins** is the author of **Razorjack** and the illustrator of some of DC Comics' brilliant new **Before Watchmen** titles. Come and hear them discuss their iconic work and the process of reinventing superheroes.

20.00–21.00
**The Sandman
 with Neil Gaiman**
 TIME FOR THE UNTOLD STORY
 £10 (£8) U26s
 £5

The Sandman has become one of the most influential comics of the modern era. It is a dark, literary fantasy series that tantalises readers with hints of a nightmare just beyond their vision. In this event, **Neil Gaiman** talks to graphic novelist and illustrator **Hannah Berry** and together they explore how to play with words, images, motifs and themes to create a sense of the unknown and unexplained.

17.30–18.15
**Amnesty International
 Imprisoned Writers Series**
 IN GRAPHIC DETAIL

Free: Tickets available from the box office on the day

Human rights are a serious business but Amnesty has successfully used some light-hearted methods to convey the message, from a **Secret Policeman's Ball** to **Stand Up for Freedom**. Graphic novels can brilliantly express the story of the fight for rights. From Marjane Satrapi's **Persepolis**, set in Iran, to Joe Sacco's **Palestine**, the graphic novel allows us to enter a world vividly drawn and easily understood by all. Featuring readings by **Hannah Berry** and **Garen Ewing**.



Hannah Berry
 Garen Ewing



Neil Gaiman

13.00–14.30
Stuart Kelly on Batman
READING WORKSHOP
£15 (£12)

Author and literary critic **Stuart Kelly** takes an in-depth look at Batman and his many incarnations, from his first appearance in the 1930s to the influence of Christopher Nolan's epic *The Dark Night* Trilogy. With an open discussion from the start, think pop-up book group: you can either read some of the work ahead of the event or be inspired to pick it up afterwards.

14.00 – 15.00
Rutu Modan & Leanne Shapton
A GRAPHIC IDENTITY
£7 (£5) U26s £5



Rutu Modan

Israeli cartoonist **Rutu Modan** first received attention in the UK with *Exit Wounds*. Her latest book, *The Property*, is a tale of secrets, lost property and the bond of family love told through her unique cartoon style. Acclaimed US artist **Leanne Shapton** brings us *Was She Pretty?* – described as 'a brilliant gem of a book', it is a beautiful exploration of modern love, relationships and jealousy.

Rutu Modan is a deeply insightful writer and artist and there's no question in my mind that *Exit Wounds* places her in the top tier of cartoonists working today.
Joe Sacco

15.30 – 16.30
Rob Davis & Martin Rowson
CLASSICS RETOLD
£7 (£5) U26s £5

Both **Rob Davis** and **Martin Rowson** have reimagined literary classics as spectacular graphic novels. Davis' glorious two volumes of *Don Quixote* feature cats, puppets, the Knight of the Mirrors and some unforgettable literary creations. Rowson recently achieved similar feats of ingenuity with his updated *The Life and Opinions of Tristram Shandy, Gentleman*.

Rob Davis, Don Quixote Volume 2



17.00–18.00
The Beano at 75
CALLING ALL MENACES!
£4.50

Yes, it's true, *The Beano* is 75! Celebrate its long and illustrious history and iconic characters such as Dennis the Menace, Minnie the Minx and The Bash Street Kids with **Morris Heggie** and **Mike Stirling** of DC Thomson, who have both edited the comic; and reminisce about some of the characters who are no more, such as Lord Snooty and Ivy the Terrible. An event for all the family.

THE NAO OF BROWN



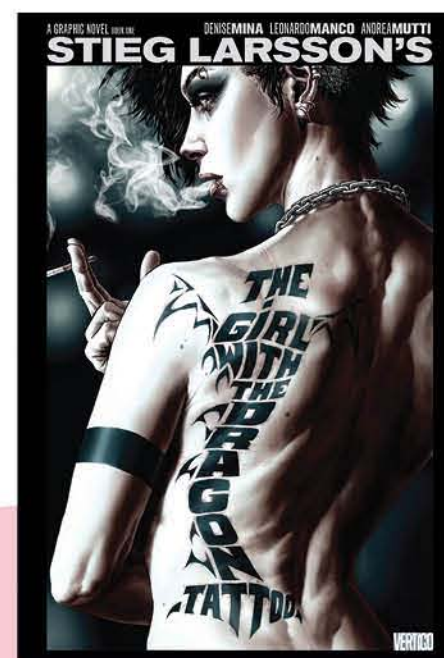
Jon McNaught, Dockwood

19.00–20.00
Glyn Dillon & Jon McNaught
GRAPHIC CONTEMPLATION
£10 (£8) U26s £5

A new breed of graphic novelists is doing fascinating things with words and pictures. Artist, animator and designer **Glyn Dillon's** *The Nao Of Brown* tells the story of a Japanese-English girl with an unusual form of OCD. **Jon McNaught's** *Dockwood* has received remarkable praise from the likes of Chris 'Jimmy Corrigan' Ware and features stories of a small town in the south east of England set against a background of autumnal transitions. Both made history this year, winning awards at the Angoulême International Comics Festival, a British first.

20.30–21.30
Denise Mina & Andrea Mutti
STIEG LARSSON IN GRAPHIC DETAIL
£10 (£8) U26s £5 BSL

Stieg Larsson's Millennium Trilogy has been adapted into a graphic novel by award-winning Scottish crime author **Denise Mina**. She appears today with one of the series' artists, **Andrea Mutti**, who has previously worked on *Star Wars*, *GI Joe* and *The Executor*, to discuss the challenges of translating a bestselling fiction series into graphic novel form.



WHY WE LOVE COMICS & GRAPHIC NOVELS

BY PAUL GRAVETT

How successful has the re-branding of comics as graphic novels been? It has undoubtedly helped their acceptance into bookshops, libraries, schools, universities (Britain has three peer-reviewed academic journals about them and Dundee offers an M. Litt in Comics Studies) and of course into literary circles, including the Edinburgh International Book Festival. The truth is, open their pages and, when all is said and done, graphic novels are still comics, telling their stories through pictures with or without a text accompaniment.

Pioneers and prototypes date back much earlier, but the term 'graphic novel' in English has been around for nearly 50 years, first coined by American critic and dealer Richard Kyle in 1964. He wanted to galvanise English-language comics creators to envision their work not in throwaway newspapers or monthly periodicals, but in substantial books, to be kept in print and kept to re-read, like the bande dessinée albums and manga paperbacks Kyle was importing from France and Japan.

Real change in cultural attitudes takes time. The novelty of the novel itself was derided and dismissed by many at first. A Pulitzer Prize, a Guardian First Novel Award, two nominees and one winner in the 2012 Costa Book Awards, are some of the tipping points that are irreversibly putting graphic novels on the literary map. So too is this year's 30th Edinburgh International Book Festival's ambitious, wide-ranging programme of guests and events for all ages and interests and the introduction of Graphic Scotland's 9th Art Award for the best English-language graphic novel from around the world.

Far from underestimating the reader's imagination, graphic novelists rely on it to fill in those gaps they leave between the panels and to read the images they put inside the panels as attentively and allusively as their words. As hard-wired as flickering cave paintings, as cutting-edge as the next digital platform, 21st century global comics can take you anywhere.

A fantastical otherworld of epic proportions or a fleeting moment of everyday magic. An erotic reverie in an Austrian luxury hotel before the outbreak of the First World War or a harrowing first-hand documentary on unreported traumas from today's warzones. A reassuring return to familiar favourites and formulas or a challenging leap outside your comfort zone. A voyage around the lives and minds of famous figures, myths and icons or of someone as ordinary and extraordinary as you.

Humanity has already done so much in words, and so much in pictures. The best graphic novels and comics give us a glimpse of what more we can still do, when we put them together. In 1969, John Updike, an enthusiastic connoisseur of comics and a cartoonist manqué himself, addressed the Bristol Literary Society on 'The Death of the Novel'. Instead of predicting its imminent demise, he speculated, "I see no intrinsic reason why a doubly talented artist might not arise and create a comic-strip novel masterpiece." Updike lived to see those masterpieces arise. If you have yet to explore them, I envy you as they reward and enrich your reading. If you are already enjoying them, I encourage you never to stop exploring and surprising yourself. There is abundance now. Wonders await you.

Paul Gravett, editor of *1001 Comics You Must Read Before You Die*, author of *Comics Art* and co-director of Comica Festival.
www.paulgravett.com



STRIPPED

COMICS AND GRAPHIC NOVELS LAID BARE

All events take place at
Edinburgh International Book Festival
10-26 August 2013

WHERE TO FIND US

All Book Festival events take place in **Charlotte Square Gardens** (just off the west end of Princes Street).
 Entry to the Gardens is **FREE** – open from 9.30am until late.

On Saturday 24 and Sunday 25 August a Mini Comic Fair will be held in 5 Charlotte Square. This venue has limited accessibility as there are steps from the pavement to the door.



Supported by the Scottish Government's
 Edinburgh Festivals Expo Fund



Newspaper Club is a service to help anyone make their own newspapers. www.newspaperclub.com



HOW TO BOOK TICKETS

ONLINE

www.edbookfest.co.uk

BY PHONE

0845 373 5888

Calls charged at the local rate from BT landlines, charges will vary from other networks

Fri 28 Jun, 8.30-17.00

**Sat 29 Jun to Fri 9 Aug,
 10.00-17.00, Mon-Sat**

**Sat 10 to Mon 26 Aug,
 9.30-20.30 daily**

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge a connection fee for each call you make.

Full booking details can be found at www.edbookfest.co.uk

IN PERSON

Fri 28 Jun, 8.30-17.00

The Roxburghe Hotel, 38 Charlotte Square,
 Edinburgh, EH2 4HQ

**Sat 29 to Thu 8 Aug, 10.00-17.00, Fri 9
 Aug 10.00-14.00**

The Hub, Castlehill Edinburgh, EH1 2NE

Sat 10 to Mon 26 Aug, 9.30-20.30 daily
 Entrance Tent, Charlotte Square Gardens,
 Edinburgh

TICKET PRICES

Concession ticket prices are available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – not available online).

A selection of the Stripped events in the programme are £5 for people aged 26 and under. Look out for this symbol in the listings

U26s
£5

FACILITIES AT THE BOOK FESTIVAL

Three cafés, two bars and an ice-cream trike serve hot drinks, cold beers, light meals, snacks and treats.

FACILITIES FOR VISITORS WITH DISABILITIES

- All venues in Charlotte Square Gardens are fully wheelchair accessible.
- The Mini Comic Fair will be held in 5 Charlotte Square. This venue has limited accessibility as there are steps from the pavement to the door.
- All theatres have Infrared systems – earphones and receivers are available from the Information Desk in the Entrance Tent.
- Guide dogs and hearing dogs are welcome.
- Events with BSL interpretation are indicated in the event listings.
- We also offer BSL interpretation by request. For details see www.edbookfest.co.uk/visiting-the-festival/access.



PLEASE NOTE

- You must arrive in good time for events; latecomers will not be admitted and no refunds will be given.
- No dogs will be admitted into the Gardens except hearing and guide dogs.
- We employ a roving photographer who takes photographs of events, the Gardens and visitors during the Book Festival for promotional use.
- We reserve the right to refuse entry to the Gardens.

HOW TO GET HERE

HELP WITH ACCOMMODATION AND PLANNING YOUR VISIT

VisitScotland: +44 (0)845 22 55 121

www.visitscotland.com

PUBLIC TRANSPORT IN SCOTLAND

Traveline: +44 (0)871 200 2233

www.travelinescotland.com

NATIONAL RAIL ENQUIRIES

+44 (0)8457 48 49 50

www.nationalrail.co.uk

BUS INFORMATION

+44 (0)131 555 6363

www.lothianbuses.com

PARKING IN THE CITY

We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-story car park in Castle Terrace, about a ten minute walk away from Charlotte Square Gardens. Major roadworks will continue through the summer as Edinburgh installs its new tram network. Please expect delays and diversions. Get up-to-date info from: www.edinburghtrams.com.

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates www.edbookfest.co.uk

The Edinburgh International Book Festival Ltd is a Scottish charity (SC010120) and a limited company (registered in Scotland no 79939) and has its registered office at 5a Charlotte Square, Edinburgh, EH2 4DR.



MINI COMIC



FAIR

24–25 AUGUST 2013

11.00–18.00

**5 CHARLOTTE SQUARE,
EDINBURGH, EH2 4DR**

**JOIN THE MOST EXCITING
CREATORS IN SCOTTISH
INDEPENDENT COMICS AS
THEY SHOWCASE AND SELL
THEIR WORK.**



**THE FULL LINE-UP OF
EXHIBITORS WILL BE
ANNOUNCED AT**

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