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BOOK

FESTIVAL

RBS Schools Programme

Inspiring events for young minds

August 2009

www.edbookfest.co.uk

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RBS is committed to the education and development of the next generation and we are proud to be associated with one of Edinburgh's most prestigious festivals. As sponsors of the Schools Gala Day, Transport Fund and Schools Programme RBS recognises the importance of encouraging schools, pupils and teachers to connect with the world of books through participation, imagination and creation.

[rbs.com/community](https://www.rbs.com/community)

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Celebrate variety

with the Book Festival's 2009 RBS Schools Programme!

Engaging, inspiring, informative and influential – the authors and illustrators taking part in this year's RBS Schools Programme are a unique collection of talents. Our packed programme of sixty amazing events offers something special for every class, from P1 to S6.

This year's programme focuses on citizenship, creativity and literacy. Our events are designed to engage pupils in all areas of learning from maths and science, to history and the environment. Pupils have the chance to explore our nation's vibrant and diverse languages, and to engage with a rich variety of stimulating texts.

Our specially tailored programme of debate and participation means that as well as enjoying the Book Festival, your pupils can also develop their skills, thereby fulfilling the four capacities of the Curriculum for Excellence.

I do hope you'll join us for the largest celebration of books and ideas in the world; this brochure provides all the information you need to book an outstanding experience for your pupils. This inspiring festival is for learners of all ages and we look forward to sharing it with you.



**Sara Grady,
Children & Education
Programme Director**

How to use our Tips for Teachers

To allow you to more fully explore the subjects examined in each event, we have included Tips for Teachers along with each event synopsis. Many of the tips can be used without attending the corresponding event. This year we've added helpful titles, breaking the tips down into different curriculum areas.

Art & Design

Citizenship

Creative Writing

Drama

Environment

Geography

History

Literacy & Language

Literature

Maths

Media Studies

Science



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Preparing for your visit

Booking and cancellation policy

Please read our booking policy and deadlines on page 35 carefully to ensure your booking is received and processed correctly.

Booking opens Friday 24 April.

Pre-visit information

Once you have booked tickets, we will send you some basic information to help you plan your visit, including maps, directions and risk assessment documentation.

Discounted books

It would be beneficial for your class to have some exposure to the authors and books they will encounter before their visit. To help with this, we can supply relevant books in advance of your trip at a 25% discount with free postage and packing. We'll send you book order forms, along with your information pack and ticket invoice in June.

Lunches

Snacks and sandwiches will be available from our on-site cafes, and you are welcome to bring your own packed lunches. Please note that we cannot guarantee lunch cover for visiting schools in inclement weather except on RBS Schools Gala Day.

Accessing the Book Festival

Support services

The RBS Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please contact Sara Grady at sara@edbookfest.co.uk.

Financial support for transport

Need financial support to transport your class to the Book Festival? Please apply for our RBS Transport Fund. Whether it's a coach from Inverness or even an Edinburgh city bus fare, you can apply to have the costs reimbursed if your school needs financial assistance to attend. See page 35 for details of how to apply.

Outreach

We understand that not everyone can make it to Charlotte Square in August, even with subsidised transport. During festival season, we take some of our visiting authors out on school visits. This is done in association with the Scottish Book Trust and Edinburgh City Libraries. The 2009 Outreach programme is now complete, but if you would like to register interest in the scheme, please contact Sara Grady at sara@edbookfest.co.uk.

Contact us with any questions:

Questions about booking and tickets? If your query isn't answered by the booking information on page 35, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on **0131 718 5651**. Available from Friday 24 April, 10.00am – 4.30pm, on Wednesdays and Fridays only.

Questions about authors or event content? Email Sara Grady, Children & Education Programme Director at sara@edbookfest.co.uk.



Events for teachers

Tickets £5.00

Our education events offer a diverse range of influential voices on educational theory, policy and good practice. Further events on child development and education can be found in our public programme, available from 11 June.

Tuesday 18 August, 5.00pm – 6.00pm

Curriculum for Excellence: Inspiring Excellence

Brian Boyd contributed to the report *A Curriculum for Excellence*, which highlights flexibility, variety and self-awareness in learning. Join this outstanding speaker for an exploration into the roles which creativity and innovation play in developing excellence within the school environment.

Thursday 20 August, 5.00pm – 6.00pm

Visual Literacy, Learning & Graphic Novels

Dedicated academic Dr Mel Gibson recently wrote the LTS resource *Graphic Novels in the Classroom*. Join this enthusiastic author for an inspiring tour of what comics and graphic novels can do for your pupils.

Monday 24 August, 5.00pm – 6.00pm

Technology & Literacy

Can video games, the internet, and other ICT applications help young people to engage with literature? Find out in this inspiring event where panellists Laurie O'Donnell, Director of Learning and Technology at LTS, computer scientist Judy Robertson and Australian cyber-journalist Lili Wilkinson, demonstrate how to utilise new technologies in the classroom. This event will be chaired by Joy Court, Chair of the 2009 CILIP Carnegie and Kate Greenaway Judging Panel.

Monday 31 August, 5.00pm – 6.00pm

Creating Enthusiastic Learners

Learning and creativity guru Guy Claxton argues that the main aim of education is to create engaged individuals who are prepared for the wider world. Come and hear his thoughts on the true meaning and value of education and explore how the school environment can support successful, confident learners.

Book now on the Teachers Event Booking Form on page 36 or call 0845 373 5888, from Monday 22 June, for credit/debit card sales only. Please arrive in good time for your event as we do not admit latecomers or give refunds.

Public Book Festival events

This brochure is specifically designed for school groups, however there are also loads of exciting activities and events in the public programme which may be suitable for groups from your school. We cater for all ages, from tiny tots to cool teens.

The full public programme will be available from 11 June, when you can download it from www.edbookfest.co.uk. In the meantime here are some highlights to tickle your taste buds:

- **Judith Kerr** talks of her childhood escape from Nazi Germany, the story she first told in *When Hitler Stole Pink Rabbit*.
- **Andy Stanton** brings the unhinged Mr Gum to life in a laugh-a-minute event.
- Creators of The Edge Chronicles – **Chris Riddell** and **Paul Stewart** – celebrate Twig's wild world as their fantastically inventive series comes to an end.
- Infectious silliness with wordsmith **Michael Rosen**.
- **Malorie Blackman** introduces the latest book in her compelling Noughts & Crosses saga.
- Award-winning illustrator **Helen Oxenbury** shares her favourite picture books, including *We're Going on a Bear Hunt*, with a young audience.
- Mad, bad and dangerous to know – author **Louise Rennison** reveals the latest and last of Georgia Nicolson's hilarious diaries.
- Watch as illustrator **Tony Ross** draws Horrid Henry right before your eyes!
- **Jerry Stone** celebrates the moon landing in an event that's literally out of this world!

Plus **Karen McCombie**, **Anthony Browne**, **Neil Gaiman**, **Michael Morpurgo**, **Lauren Child**, **Jacqueline Wilson**, **Cornelia Funke**, **Darren Shan** and hundreds of others!

Monday 24 August, 10.00am – 11.00am, RBS Main Theatre

Mairi Hedderwick

P1 – P3



EVENT SYNOPSIS

Meet bestselling author Mairi Hedderwick and her colourful creation Katie Morag and discover what life is like on a Scottish island. What happens when the boat doesn't come? How do people get their letters and supplies? A fun and informative event exploring Katie's island adventures.

BOOKSHELF

Katie Morag and the Dancing Class £5.99

Katie Morag and the Birthdays £5.99

Katie Morag's Island Stories £7.99

BIOGRAPHY

Mairi Hedderwick is a full-time writer and illustrator. Although she was born on the mainland in Gourrock, she fell in love with island life when she moved to the Isle of Coll in the Hebrides at the age of seventeen. Her children were brought up on the island and now some of her grandchildren live there too.

TIPS FOR TEACHERS

Geography

Look at a map of Scotland. Katie Morag lives in the Hebrides – notice the shapes and sizes of the different islands, and their various distances from the mainland. Discuss or draw a picture of what island life might be like.

Geography

Mairi Hedderwick invented Katie's home, the Isle of Struay. Create your own island and draw its map. Where is it? What does it look like? Who lives there and how do they spend their time? What plants and animals might you find there?

Citizenship

Learn about island settlers like the Morags. Discuss what you would take with you if you visited Katie Morag's island, and explain the reasons why. Bearing in mind there is no shopping or sports centre and no cinema on Struay, what do you think Katie would really love to receive as a gift?

Monday 24 August, 10.00am – 11.00am, RBS Corner Theatre

Mad Monster Adventures with Knife & Packer

P3 – P6



EVENT SYNOPSIS

Join author-illustrator duo Knife and Packer as they unveil their latest creation, *Zac Zoltan's Mad Monster Agency*. Draw your own monsters using the Knife and Packer technique and help to create a brand new Mad Monster!

BOOKSHELF

Return of the Chocoholic Vampires £4.99 (paperback, published April)

Hypno Dwarves and The Night of The Living Bed £4.99 (paperback, published July)

Captain Fact: Space Adventure £3.45

BIOGRAPHY

Knife used to draw cartoons for *The Times* and *the Guardian* and Packer used to write comedy scripts for the BBC. As a team, they've written and illustrated over twenty children's books and still they find time to write their long-running cartoon strip for *Private Eye*.

TIPS FOR TEACHERS

Creative Writing

Talk about the character development in one of Knife and Packer's books. How is each character portrayed and what are their main features/characteristics? Choose one character and list all the things you have learnt about them through reading the book. What do they look like? How do they behave? Make up your own character by creating a similar list of important features.

Creative Writing

Explore the use of speech bubbles and captions in cartoons. Try to alter the story in a Knife and Packer cartoon by replacing the words in the speech bubbles.

Art & Design

Select a page or several pages from any Knife and Packer book. Look at how the text and illustration work together to tell the story. Draw your own cartoon strip to explore this picture-text relationship.

WEBSITE

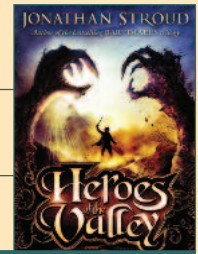
www.knifeandpacker.com

www.bloomsbury.com/Authors/details.aspx?tpid=11233

Monday 24 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Jonathan Stroud

P7 – S4



EVENT SYNOPSIS

Award-winning author Jonathan Stroud reveals how he became a writer and introduces his new novel, *Heroes of the Valley*, a gripping quest encompassing legends, monsters, murder, revenge and – above all – the power of stories.

BOOKSHELF

The Amulet of Samarkand £7.99

The Golem's Eye £7.99

Heroes of the Valley £12.99

BIOGRAPHY

Jonathan Stroud is author of the international bestselling Bartimaeus Trilogy, which sold millions of books and won several awards. Formerly a children's book editor, he has also written three previous novels for young adults. He lives in St Albans with his wife (a children's book designer and illustrator) and their two young children.

TIPS FOR TEACHERS

Creative Writing

The quest is a classic story structure. Create your own hero's journey by including archetypal quest features such as distant lands and strange visitors.

Literacy & Language

Most book and film characters fall somewhere between sweet innocence and pure evil. Discuss the value of creating multifaceted and flawed characters. How can a character's inner conflict be used to create a compelling narrative?

Media Studies

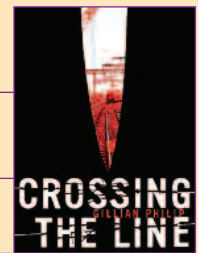
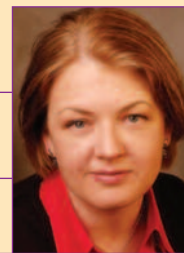
Storytelling can exert a powerful influence over people, inspiring strong emotions. Look at the ways in which storytelling in modern media – such as film, newspapers and television – can manipulate people's feelings.

WEBSITE www.jonathanstroud.com

Monday 24 August, 10.30am – 11.30am, RBS Imagination Lab

Gillian Philip: Crossing the Line

S1 – S4



EVENT SYNOPSIS

When brainstorming ideas for stories, Gillian Philip often asks herself 'How would I feel if I were that person?'. In this event, she talks about how she developed the story for *Crossing The Line* and describes how the characters appeared, introduced themselves, and then misbehaved! She will also read an excerpt from her book and happily answer any questions about her writing.

BOOKSHELF

Crossing The Line £6.99
(paperback, published April)

Bad Faith £6.99

BIOGRAPHY

Gillian Philip loves getting inside the head of her characters to create stories. Before becoming a full-time writer she worked as a barmaid, theatre usherette, typesetter, radio presenter and a singer in an Irish bar in Barbados. She writes young adult fiction because she loves reading it – she believes it contains all the best storylines.

TIPS FOR TEACHERS

Citizenship

The plot of *Crossing The Line* involves knife crime but it's not 'about' knife crime, it's about family, love and death. Hold a debate on the use of violence in fiction. What level of violence is acceptable? Discuss how different issues can be explored without using violence.

Creative Writing

Often it is important to be able to understand and empathise with fictional characters as it helps to draw you into a novel. Imagine you are the main character in one of your favourite stories and write a monologue as a way of exploring their emotions.

Media Studies

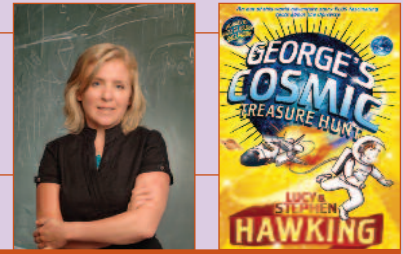
Write a persuasive essay about the role journalists play in the portrayal of youth culture in the media. You could include the negative associations we are all used to reading about, such as gangs, violence and knife crime.

WEBSITE www.gillianphilip.co.uk

Monday 24 August, 11.30am – 12.30pm, RBS Corner Theatre

Cosmic Treasure Hunting with Lucy Hawking

P5 – S2



EVENT SYNOPSIS

Don't miss this exciting journey across our solar system and beyond! Imagine what it might be like to blast off from planet earth, how humans might survive in space and what you would do if you met an alien. Join Lucy Hawking for this fun, fact-filled and interactive event as she takes you to the farthest reaches of the galaxy.

BOOKSHELF

George's Secret Key to the Universe £6.99

George's Cosmic Treasure Hunt £12.99
(hardback, published April)

BIOGRAPHY

Lucy Hawking travels the world talking about her books and promoting the enjoyment of science. She wrote two books for adults before writing *George's Secret Key to the Universe* with her father Stephen Hawking, who is widely regarded as one of the most brilliant theoretical physicists since Einstein. Please note: Stephen Hawking will not appear in this event.

TIPS FOR TEACHERS

Science

Research and collate extraordinary outer space facts to create your own fascinating quiz.

Science / Maths

Create a model of the solar system in your classroom. Recreate the position of the planets, the sun and the orbital tracks and calculate the distances between them.

Science

Imagine what an alien might be like after researching the landscape of a particular planet. How would they survive? How would they travel? What language would they speak? Draw a picture of your alien's daily life.

WEBSITE www.lucyandstephenhawking.com

Monday 24 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Reawakening the Past with Paul Dowswell & Bali Rai

S1 – S3



EVENT SYNOPSIS

These award-winning writers explore loyalty and hardship in their compelling new novels. Bali Rai's book is set in both the First World War and post-war India, and Paul Dowswell's is set in Nazi Berlin. Hear how history has inspired them, and how the past can be as exciting and dramatic as the present.

BOOKSHELF

Paul Dowswell: *Auslander* £6.99

Bali Rai: *City of Ghosts* £12.99
(hardback, published July)

BIOGRAPHY

Bali Rai is an award-winning author, known for his candid appeal and unique voice. Paul Dowswell specialises in compelling fiction for young adults covering a variety of historical periods.

TIPS FOR TEACHERS

Citizenship

Hold a class debate: Would you hide fugitive Jews if you lived in Nazi Germany, even if it meant the possible torture and execution of your family? Discuss your decision.

Citizenship

In a multicultural society the concepts of nationhood and identity are ripe for exploration. Draw a map of your classmates' cultural backgrounds. How many different nationalities and cultures are represented?

History

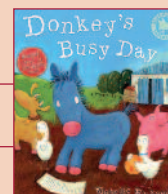
Research colonialism in India in the early 1900s, looking in particular at the massacre of Amritsar which inspired Bali Rai's *City of Ghosts*. What role did the British play in the political, religious and cultural make-up of India? How did Indians feel about British people?

WEBSITE www.pauldowswell.co.uk
www.balirai.co.uk

Monday 24 August, 12 noon – 1.00pm, RBS Workshop Tent

Natalie Russell

P1 – P3



EVENT SYNOPSIS

One day Farmer leaves Donkey in charge of the farm. 'How hard can it be?' Donkey wonders. But it isn't long before he runs into trouble. Join author and illustrator Natalie Russell for a creative story writing event to help Donkey solve all his problems before Farmer returns.

BOOKSHELF

Donkey's Busy Day £5.99
Hamish the Highland Cow £5.99
Home Sweet Hamish £5.99

BIOGRAPHY

Natalie Russell studied illustration and printmaking in Dundee, where she still lives and works. She started writing picture books after completing her Masters Degree and has since written and illustrated four titles.

TIPS FOR TEACHERS

Art & Design

Create a farmyard of your own through drawing and collage. Include a speech bubble for each animal and insert the different noises that they make.

Citizenship

Donkey is given a lot of responsibilities in *Donkey's Busy Day*. When have you ever been put in charge of something? Have you ever had to work as part of a team to reach a shared goal?

Art & Design

Create a picture of a picnic feast using a variety of materials, colours, textures and cut-out images to illustrate all the different foods.

Monday 24 August, 1.00pm – 2.00pm, RBS Imagination Lab

Lili Wilkinson

P7 – S2



EVENT SYNOPSIS

In this exclusive event, Australian author Lili Wilkinson talks about being a writer and the process of creating her new novel *Scatterheart*, which is about a rich British girl, transported to Australia as a convict in the 19th century. Part historical fiction, part fairy tale, it explores issues of class, poverty, migration and gender.

BOOKSHELF

Scatterheart £6.99

BIOGRAPHY

Lili Wilkinson is a luminary in Australian young adult literature. As well as writing a diverse range of books, she manages an outstanding website dedicated to teenagers www.insideadog.com.au, a comprehensive and interactive resource on books and reading.

TIPS FOR TEACHERS

History

In *Scatterheart*, Hannah is sent to a fledgling colony in Australia after being condemned as a convict in London. Read some genuine trial transcripts from the 19th century at www.oldbaileyonline.org. Compare the judicial system of the time to modern-day procedures.

History

Research early colonial life in Australia. Compare it to life in the UK at the time. Write a diary entry from the point of view of a new arrival to colonial Australia describing their experiences.

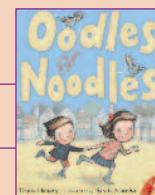
WEBSITE www.liliwilkinson.com

www.bdb.com.au/pdf/teachersnotes/scatterheart_TN.pdf (download)

Monday 24 August, 1.30pm – 2.30pm, RBS Corner Theatre

Stories & Poems with Diana Hendry

P3 – P6



EVENT SYNOPSIS

Poet and storyteller Diana Hendry shows how a story can be turned into a poem and how a poem can grow into a story. Come along to see her play with words.

BOOKSHELF

Oodles of Noodles £5.99
The Thing That Mattered Most £6.99

BIOGRAPHY

Diana Hendry grew up by the sea and has worked as a teacher, journalist and creative writing professor as well as a successful writer. She has written dozens of children's books from picture books to poetry anthologies. Her novel *Harvey Angell* won the prestigious Whitbread Children's Book of the Year Award.

TIPS FOR TEACHERS

Literacy & Language

What makes a poem? Does it have to rhyme? Does it have to make sense? Can it tell a story?

Literature

Oodles of Noodles draws from the folk story of the porridge pot. How do stories change and develop? How can they fit together and overlap? Retell an old story by changing the details to make it your own.

Creative Writing

Here is the first verse of *The Spare Room*, a poem by Diana Hendry:
It was just the spare room / The nobody there room / The spooks-in-the-air room / The unbearable spare room. Try to write a poem about a room of your own.

Monday 24 August, 1.30pm – 2.30pm, RBS Main Theatre

Kevin Brooks & Melvin Burgess

S1 – S4



EVENT SYNOPSIS

Two masters of hard-hitting teen fiction join forces for this special event. Kevin Brooks's latest novel looks at a teenager who blames God for her father's disappearance, while Melvin Burgess gives us a modern-day *Oliver Twist*, set partly in an abusive care home. Contentious topics and thought-provoking characters are guaranteed.

BOOKSHELF

Kevin Brooks: *Killing God* £6.99 (paperback, published July)

Melvyn Burgess: *Nicholas Dane* £12.99 (hardback, published June)

BIOGRAPHY

Melvin Burgess is known as the godfather of teen fiction for his uncompromising narratives. Kevin Brooks burst on to the scene with *Martyn Pig* in 2002 and has been creating gritty teen novels ever since. Both write compelling, contemporary human dramas which have garnered dozens of awards and gained them reputations as controversial storytellers.

TIPS FOR TEACHERS

Literacy & Language

Discuss a variety of narrative styles and their unique role in storytelling. For example, *Nicholas Dane* has an omniscient narrator; *Killing God* is told in the first person; *Junk* offers a kaleidoscope of perspectives. Explore how these different formats can influence the reader's experience.

Citizenship

Novels by both these award-winning authors have been boycotted, censored and even banned in some schools and libraries. Discuss if there are any circumstances in which a book should be prohibited. If so, who should decide what content is appropriate for readers?

Creative Writing

Melvin Burgess examines *Oliver Twist* by transporting the young orphan's story to a 1980s care home. Retell another classic text by transporting it to another era.

WEBSITE

www.melvinburgess.net

www.myspace.com/kevinbrooksauthor

Tuesday 25 August, 10.00am – 11.00am, RBS Main Theatre

From Zero to Hero with Catherine MacPhail

P7 – S2



EVENT SYNOPSIS

Catherine MacPhail creates her thrilling novels by putting an ordinary boy or girl into an extraordinary situation and seeing how they react. Join this outstanding, inspirational author for an interactive story writing event. You'll never see a blank page the same way again!

BOOKSHELF

Grass £6.99 (paperback, published August)

Nemesis: Into the Shadows £6.99

Roxy's Baby £6.99

BIOGRAPHY

Catherine MacPhail always wanted to be a writer. Now here she is, as she always dreamed, and absolutely loving it. These days she enjoys encouraging young writers by helping them improve their writing skills through her interactive events.

TIPS FOR TEACHERS

Creative Writing

In *Grass*, if just one thing had happened differently, Leo would not have witnessed a murder. Choose a favourite story, change one small event and continue the story to see where it might lead.

Citizenship

What makes a hero? Come up with at least five characters from fiction or real life who have become heroes despite the odds, and discuss the reasons why. Make a list of your own heroes and what they mean to you.

Creative Writing

Catherine MacPhail's books deliberately leave unanswered questions. Read one of her stories and write your own response to what happens next.

WEBSITE

www.catherinemacphail.com

Villains & Adventure with Mark Walden

P6 – S2



EVENT SYNOPSIS

Mark Walden talks about his lifelong love of all things villainous. Why are villains so much more fun than stuffy goody-goodies? Explore the best of the baddies and hear about his award-winning, thrilling series H.I.V.E (the Higher Institute for Villainous Education).

BOOKSHELF

H.I.V.E £6.99

The Overlord Protocol £6.99

Doctor Who: Escape Velocity £6.99

BIOGRAPHY

After spending ten years as a video game designer and producer, Mark Walden left the games industry to write and be a full-time father to his daughter Megan. He says he is owned by Marge, his cat, who provides invaluable assistance at every stage of the writing process!

TIPS FOR TEACHERS

Media Studies

As a class, discuss your favourite villains from books, films and television. Who is the best and why?

Creative Writing

Create a new super-villain. Brainstorm what their skills and abilities would be and think about mannerisms and costume. Come up with a great name, and maybe even some henchmen.

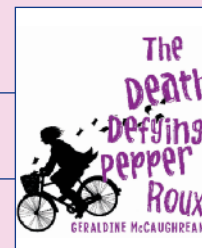
Citizenship

After reading *H.I.V.E* discuss the pros and cons of going to this special school. What would you enjoy most about learning to become a mastermind villain? Would there be any downsides?

WEBSITE www.bloomsbury.com/HIVE/

Geraldine McCaughrean

P7 – S4



EVENT SYNOPSIS

Join the award-winning Geraldine McCaughrean for a discussion about fate, destiny and the future. In her latest novel the hero, Pepper, tries to hide from his ill-fated destiny. Read your horoscope before the event as preparation for this fascinating discussion.

BOOKSHELF

The Death-Defying Pepper Roux £12.99 (hardback, published October)

The White Darkness £5.99

Peter Pan in Scarlet £6.99

BIOGRAPHY

Geraldine McCaughrean tries never to write the same book twice. Maybe that's why she has written 140 wildly varied picture books, novels, stories and plays. She has won all the major prizes in children's literature from the Whitbread Children's Book Award (three times!) to the Carnegie Medal.

TIPS FOR TEACHERS

Citizenship

In *The Death-Defying Pepper Roux*, Pepper's life is defined by fate. Hold a discussion or debate about fate, choice and superstition. Is there such a thing as destiny? How responsible are we for our own lives? How much control do we have over them?

Creative Writing

Geraldine McCaughrean's books often weave many stories together. Look at the tradition of stories within stories; tales like the Arabian Nights, journeys such as Lord of the Rings, even episodic adventures like Doctor Who. Write a class story with each student taking responsibility for one short story, and each short story contributing to the wider narrative.

Media Studies

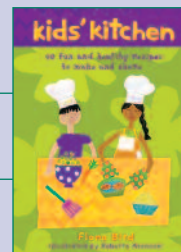
Pepper hides by stepping inside another person's life and living it for a while, thus escaping his own. How is this similar to the way we consume television and books? Have you ever experienced someone else's life through stories?

WEBSITE www.geraldinemccaughrean.co.uk

Tuesday 25 August, 10.30am – 11.30am, RBS Imagination Lab

Kid's Kitchen with Fiona Bird

P4 – P7



EVENT SYNOPSIS

In this simple and fun interactive demonstration, Fiona Bird explores what constitutes a healthy diet. You will learn all about food groups and discover the path our food takes from farm to plate. It's the perfect event for ravenous young minds.

BOOKSHELF

Kid's Kitchen £12.99
(card deck, published June)

BIOGRAPHY

Fiona Bird, a mother of six, was a BBC Masterchef finalist. She campaigns for healthier diets through events, and through her regular columns in Scotland on Sunday, Green Parent magazine and the Guardian. She is a member of the Guild of Food Writers and develops recipes for Tern Television.

TIPS FOR TEACHERS

Art & Design

Design a restaurant and its menu. Create a meal that includes all five food groups and decorate the menu to reflect your restaurant's theme.

Science

Create a poster which illustrates the life cycle of a favourite food. Think about where the food came from and how it was produced. Use information and diagrams to explain the food's journey to your plate.

Art & Design

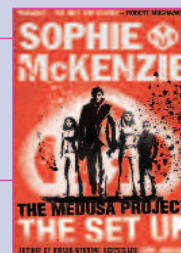
Create a collage of a food pyramid using recycled food wrappers, containers and magazine cuttings.

WEBSITE www.stirrinstuff.org

Tuesday 25 August, 11.30am – 12.30pm, RBS Corner Theatre

Sophie McKenzie: Thrillers with a Twist

S1 – S3



EVENT SYNOPSIS

Sophie McKenzie tells you all about her brand new series, The Medusa Project, in which a group of teenagers with psychic powers become a crime-fighting force. Using her own work, she explores how ideas develop, what the biggest challenge of writing a thriller is and reveals whether she, herself, has psychic powers...

BOOKSHELF

The Medusa Project: The Set Up £6.99
(paperback, published July)
Blood Ties £6.99
Girl, Missing £5.99

BIOGRAPHY

Specialising in award-winning thrillers, author Sophie McKenzie was Richard and Judy's choice for teens in 2007. When she is not writing she likes going to the cinema, listening to music and hanging out with her friends and family.

TIPS FOR TEACHERS

Citizenship

Blood Ties explores the implications and ethics of cloning. Do some research and organise a debate on this topical and contentious subject. Alternatively, try writing a piece of fiction featuring a similar important political issue.

Creative Writing

Of the psychic powers introduced in *The Set Up*, which would you prefer to have? Write a persuasive argument for why your chosen power would be of benefit and address its potential disadvantages.

Literacy & Language

Sophie McKenzie's books are classified as 'thrillers' but what does this actually mean? Discuss language, style and format. Try adapting a piece of writing into a thriller by changing the vocabulary, setting or character portrayal in order to explore what effect it has on the tone of the writing.

WEBSITE www.sophiemckenzie.net

Tuesday 25 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Leaving No Traces with Malcom Rose

P5 – S3



EVENT SYNOPSIS

Join forensic scientist and author Malcom Rose for an unmissable event all about the crafts of forensic science and crime writing. He will help you to look for clues at the scene of a gruesome murder and you'll discover the finer details of DNA fingerprinting, impression analysis, blood and saliva tests and more. Not for the faint-hearted!

BOOKSHELF

Framed! £5.99

Blood Brother £5.99

Forbidden Island £5.99
(paperback, published May)

BIOGRAPHY

Malcom Rose began writing crime stories as a hobby while taking a PhD in chemistry. After becoming a lecturer he put aside his test tubes to write full-time. He used to mix chemicals; now he combines fictional characters and suspenseful situations. Both can be colourful or even explosive!

TIPS FOR TEACHERS

Science

Learn about forensics and DNA. How is this sort of information used to enforce the law? Can it be used to prove a suspect innocent or guilty, and if so, how?

Media Studies / Citizenship

Crime thrillers are immensely popular whether in book, television drama or film form. Debate the ethics of using horrific crimes, such as murder, as entertainment.

Creative Writing

Use some of your new forensic skills to think up a logical set of scientific evidence, then use this evidence as the basis for your own crime-solving thriller!

WEBSITE www.malcolmrose.co.uk

Tuesday 25 August, 1.30pm – 2.30pm, RBS Main Theatre

Anne Fine

P3 – P7



EVENT SYNOPSIS

The outstanding Anne Fine reveals where she gets her ideas and how she writes her books. She will also read excerpts from her hilarious new book *Eating Things on Sticks*. The more familiar you are with her novels, the more you will get out of the event; it would therefore be helpful to read some of her work before you come.

BOOKSHELF

Eating Things on Sticks £10.99
(hardback, published June)

The More the Merrier £4.99

How to Write Really Badly £4.99

BIOGRAPHY

Anne Fine OBE is one of Britain's most distinguished writers for children. She was Children's Laureate from 2001-2003 and is a Fellow of the Royal Society of Literature. Among the countless awards she has won both here and abroad are the Guardian Children's Book Award, two Carnegie Medals and two Whitbread Children's Book Awards.

TIPS FOR TEACHERS

Creative Writing

Eating Things on Sticks follows the same family who featured in *The More the Merrier*. Choose a favourite story and write your own sequel or a new adventure for the characters.

Art & Design

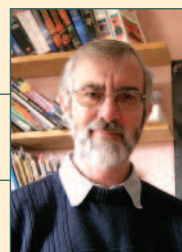
Create an 'Anne Fine' project. Design a poster or make a collage using an Anne Fine story as your starting point. Her huge variety of books enables classes of mixed ability to participate together and share their work.

WEBSITE www.annefine.co.uk

Tuesday 25 August, 1.30pm – 2.30pm, RBS Corner Theatre

Joseph Delaney

P6 – S2



EVENT SYNOPSIS

The Spook's Apprentice (soon to be a major film) has now evolved into The Wardstone Chronicles series. Author Joseph Delaney talks about his writing and how he developed the first book into a series, continuing the initial thrilling adventure. Reading an extract from *The Spook's Apprentice* will be helpful preparation for the event but is not essential.

BOOKSHELF

The Spook's Apprentice £5.99

The Spook's Battle £5.99

The Spook's Sacrifice £9.99
(hardback, published June)

BIOGRAPHY

Joseph Delaney has been writing for years – getting up at dawn to write before work when he was an English teacher. He was Head of Media and Film Studies at Blackpool Sixth Form College when he quit teaching to become a full-time writer in 2004, and he has never looked back.

TIPS FOR TEACHERS

Literature

Discuss genre. Compare and contrast books of a similar type. What are the indicators or clues which categorise books? What similarities exist between books in the same genre and how does each retain its originality?

Literacy & Language

The Wardstone Chronicles are told in the first person. Debate the pros and cons of only seeing what the hero/narrator sees.

Citizenship

Despite being a 'hero' the Spook is a flawed character. Is there a clear line dividing hero and villain? Is a character made more interesting if conflicted between good and bad?

WEBSITE www.spooksbooks.com

Wednesday 26 August, 10.00am – 11.00am, RBS Main Theatre

Keith Gray

S1 – S4



EVENT SYNOPSIS

Join award-winning author Keith Gray for this insightful and inspirational event. He talks about why he started writing, how everyday objects can spark story ideas and what life is really like as an author. Plus, hear all about his Costa Award nominated book, *Ostrich Boys*.

BOOKSHELF

Ostrich Boys £5.99

The Fearful £5.99

Malarkey £5.99

BIOGRAPHY

Keith Gray was born in Grimsby and knew from an early age that he wanted to be a writer. When he received 0% for his accountancy exams he decided to pursue his dream. He is now a full-time writer and has won numerous awards for his compelling novels.

TIPS FOR TEACHERS

Creative Writing

Choose an everyday object from the classroom and write a short story about it. Perhaps it is a stolen object. Perhaps it holds a secret key. Let your imagination run wild.

Geography / Creative Writing

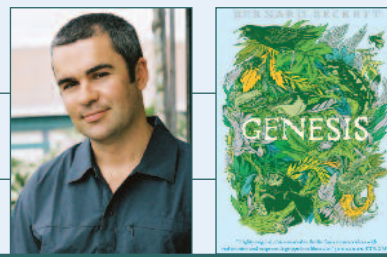
Ostrich Boys follows a group of friends on a road trip around Britain. Choose a familiar place and research its distinctive landmarks. Use your own experience, and the information you have researched, to write a story that evokes the place through descriptive language.

WEBSITE www.keith-gray.com
www.scottishbooktrust.com/children-and-young-people/books/stories

Wednesday 26 August, 10.00am – 11.00am, RBS Corner Theatre

Bernard Beckett

S3 – S5



EVENT SYNOPSIS

Bernard Beckett discusses the big themes of humanity, identity, logic and artificial intelligence, as explored in his astounding novel *Genesis*. There will be a question and answer session during the event, giving you plenty of opportunity to share your own thoughts and ask questions about these fascinating subjects.

BOOKSHELF

Genesis £10.00

BIOGRAPHY

Bernard Beckett is an award-winning New Zealand-based writer and high school teacher. He has published eight successful novels aimed at the teenage market in New Zealand; *Genesis* is his most recent. When not writing and teaching, he enjoys arguing with people!

TIPS FOR TEACHERS

Citizenship

Discuss nationhood and identity in the context of cloning and artificial intelligence. Who are we? Who or what matters most in our society? Should everyone be afforded the same rights – for instance, to be allowed to vote or to procreate?

Citizenship

Discuss what makes us human. Drawing on ideas of cloning, artificial intelligence and virtual reality, discuss what makes the lives of humans, animals and plants more important or more valuable than those of machines.

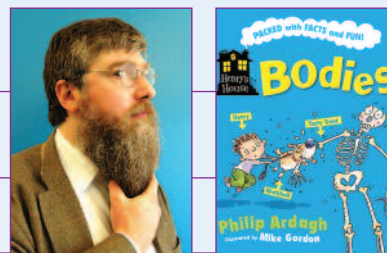
Media Studies

Artificial intelligence and dystopian futures are common themes in contemporary culture, from *Brave New World* to *Minority Report* and *Terminator*. Compare and contrast works like these and explore their messages for modern society.

Wednesday 26 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Henry's House with Philip Ardagh

P2 – P5



EVENT SYNOPSIS

Join the irreverent, infectiously funny Philip Ardagh in an interactive event which introduces you to his latest creation Henry, an ordinary boy who lives in an extraordinary house. Guiding you through exotic, exciting places full of fascinating facts, Philip Ardagh takes you from Ancient Egypt to the time of the dinosaurs. Definitely not one to miss!

BOOKSHELF

Henry's House: Egyptians £5.99 (paperback, published August)

Henry's House: Bodies £5.99 (paperback, published August)

Eddie Dickens: Awful End £4.99

BIOGRAPHY

Philip Ardagh has been described as one of most entertaining authors on the literary circuit. His award-winning books, including the infamous Eddie Dickens series, are read by children the world over. When not writing books, he writes for radio and reviews children's books for the Guardian.

TIPS FOR TEACHERS

Drama

Each Henry's House book examines a different period of history. Choose a particular period and explore it through role play. Whether medieval Britain, Ancient Egypt or the time of the Aztecs, imagine what life would have been like for people living then.

History

Look at one of Henry's historical adventures and discuss what it might be like to travel back to that time. Compare and contrast with your life now. What would be different? Would anything be the same? If you could bring something back, what would it be?

Creative Writing

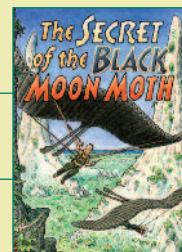
Try to write a new adventure for Henry – it could be set under the sea, in the desert or on the moon. Research your facts and, from Henry's viewpoint, write about what you might see and do.

WEBSITE www.philipardagh.com

Wednesday 26 August, 11.30am – 12.30pm, RBS Corner Theatre

Imaginary Adventures with John Fardell

P5 – S2



EVENT SYNOPSIS

Learn all about the scribbly processes that go into writing and illustrating adventure stories as John Fardell takes you through his ideas, notebooks, rough artwork and models. Have some fun together inventing new expedition vehicles, dreaming up secret islands, and creating exciting stories. A creative interactive event.

BOOKSHELF

The Secret of the Black Moon Moth £6.99

The Flight of the Silver Turtle £6.99

The 7 Professors of the Far North £5.99

BIOGRAPHY

John Fardell was brought up near Bristol. Before writing and illustrating books he mostly made his living as a cartoonist, and sometimes as a puppeteer. Since 1992, his home has been Edinburgh where he lives with his wife, their two sons and their dog Sam.

TIPS FOR TEACHERS

Science / Creative Writing

One of John Fardell's characters, Professor Gadling, specialises in the study of unlikely animals with extraordinary behaviours. Invent your own species of animal. What are its unique characteristics? What does it eat? Where does it live? Design its ecosystem and lifestyle.

Geography

John Fardell invents places but locates them in the real world. Make up a realistic country or island – draw its map and describe its topography. Design a flag and imagine the customs of its inhabitants.

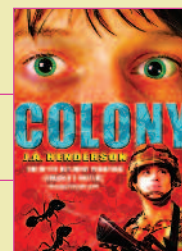
Science

Other human species with whom our species (*Homo sapiens*) once shared the planet (*Homo neanderthalis*, *Homo erectus* and *Homo floresiensis*) feature in John Fardell's new book, *The Secret of the Black Moon Moth*. Using research on evolution, invent and draw another human relative – it could be an undiscovered species from our evolutionary past or an as-yet-to-evolve human species from our distant future. How does your new species differ from our own?

Wednesday 26 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

J A Henderson

S1 – S4



EVENT SYNOPSIS

In J A Henderson's books nothing is ever black and white. Nothing is as it seems. Explore the sinister side of science, society and the human mind which inspire this award-winning author and hear all about his new twisted thriller, *Colony*.

BOOKSHELF

Bunker 10 £5.99

Crash £5.99

Colony £5.99

BIOGRAPHY

J A Henderson is the author of three thrillers *Colony*, *Crash* and *Bunker 10*. The latter won the 2008 Royal Mail Award for Scottish Teenage Fiction. When not writing he runs ghost tours, which he says require him to look moody and wear black a lot!

TIPS FOR TEACHERS

Citizenship

J A Henderson's books often feature frightening subject matter like flesh-eating ants, tsunamis and dark military secrets. Discuss what it is that makes these things frightening or dangerous. How can being scared be entertaining? Should there be boundaries defining what is acceptable in fiction?

Literacy & Language

Suspense is a key element of the thriller. Read a section of one of J A Henderson's books and identify what language, devices, style and vocabulary have been used to engender a feeling of suspense. How does the author attempt to make you feel in these tense passages?

WEBSITE www.janandrewhenderson.com

Thursday 27 August, 10.00am – 11.00am, RBS Main Theatre

Murderous Maths with Kjartan Poskitt

P4 – P7



EVENT SYNOPSIS

For the last twelve years Kjartan Poskitt has been amazing millions of people with his entertaining books and enlightening, hilarious shows on maths and the universe. The TES says his 'stand-up maths routine has children and teachers in fits of laughter'. Find out for yourself what all the fuss is about.

BOOKSHELF

The Essential Arithmetricks £4.99

Gobsmacking Galaxy £4.99
(new edition, published May)

Urgum and the Goo Goo Bah! £5.99

BIOGRAPHY

Kjartan Poskitt has presented science and maths programmes in schools, played pub pianos, recorded television theme tunes and even once played Widow Twankey in *Aladdin*. He has had over fifty books published on a range of subjects including fifteen Murderous Maths books. He has a nice wife, four daughters and a pinball table.

TIPS FOR TEACHERS

Maths

The Murderous Maths books look at maths in irreverent and innovative ways using magic tricks, comic strips and puzzles. Focusing on a maths topic, create your own comic strip or puzzle and display it in your classroom.

Science

Gobsmacking Galaxy explores outer space. Once you have researched some facts about a planet or star system, use the information to invent a realistic character or species which could survive there. On a hot, dry planet what sort of skin would your aliens have? On a wet, misty planet what might they eat?

WEBSITE www.murderousmaths.co.uk

Thursday 27 August, 10.00am – 11.00am, RBS Corner Theatre

Justin Richards

P6 – S2



EVENT SYNOPSIS

Whether writing his thrilling original novels or successful Doctor Who books, Justin Richards is a master of suspense. Here he explains how to make a story gripping and exciting, using plenty of examples from his books.

BOOKSHELF

The Parliament of Blood £6.99
(paperback, published June)

The Death Collector £6.99

The Chaos Code £6.99

BIOGRAPHY

Justin Richards writes many types of thrillers. He has his own range of children's books, collaborates with author Jack Higgins on his young adult thrillers, and is Creative Consultant to BBC Books on their Doctor Who series. He lives in Warwick with his wife and two sons.

TIPS FOR TEACHERS

Art & Design

What makes a book exciting and interesting even before you start to read it? Is it the cover illustration, the promotional blurb, the size of the print or the feel of the book in your hand? Design a book jacket for your favourite story.

Literacy & Language

Look at a book you find exciting and identify the methods the author has used to keep you interested. What words are used? How do they manipulate your senses? What verbs, tenses and adjectives help propel the story forward?

Creative Writing

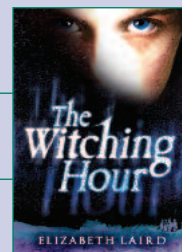
How do writers create extraordinary and bizarre scenarios yet make them seem realistic and believable? How do they make you suspend your disbelief? Try writing a wild adventure of your own and see if you can excite your fellow pupils.

WEBSITE www.justinrichards.co.uk

Thursday 27 August, 10.30am – 11.30am, ScottishPower Studio Theatre

The Witching Hour with Elizabeth Laird

P7 – S2



EVENT SYNOPSIS

Set in Scotland during the Killing Time of the 1680s, a period of witch hunts, strife and religious fanaticism, Elizabeth Laird's new novel *The Witching Hour* is eerily contemporary in its themes.

Join this acclaimed novelist for a fascinating discussion about power, freedom, authority and fundamentalism, set against the vivid backdrop of Scottish history.

BOOKSHELF

The Witching Hour £10.99
(hardback, published May)

Crusade £5.99

A Little Piece of Ground £5.99

BIOGRAPHY

Elizabeth Laird has lived in many parts of the world including Ethiopia, Malaysia, Iraq and Lebanon. She now divides her time between Edinburgh and London. Her huge variety of novels have won many awards, and she has been shortlisted five times for the Carnegie Medal.

TIPS FOR TEACHERS

History

The Witching Hour looks at a significant period of Scottish history: the Killing Time of the 1680s. Research this period and write a diary entry from the point of view of someone experiencing it first hand.

Citizenship

The term 'witch hunt' is still used today. Are there parallels between this period of history and any contemporary political and social events?

History

Religious and cultural identity often go hand in hand. Explore historical situations where the religious convictions of those in power have had the capacity to affect citizens' freedoms.

WEBSITE www.elizabethlaird.co.uk

Thursday 27 August, 11.30am – 12.30pm, RBS Corner Theatre

Nightmares & Prison Breaks with Alexander Gordon Smith

P6 – S2



EVENT SYNOPSIS

Some of the most exciting books are also some of the most frightening, but why do we enjoy being scared? Alexander Gordon Smith talks about his new horror series *Furnace*, and about how and why vampires, monsters, demons and other nightmarish creatures make books such terrifyingly good fun!

BOOKSHELF

Furnace series:

Lockdown £6.99

Solitary £6.99
(paperback, published July)

Death Sentence £6.99
(paperback, published October)

BIOGRAPHY

Alexander Gordon Smith says he loves reading scary books, and loves writing them even more. His new series is set in a prison for young offenders where nightmares become a terrifying reality. Alexander recently produced his first horror film and also co-wrote *The Inventors* series with his little brother Jamie.

TIPS FOR TEACHERS

Literature

Discuss the scariest book you've ever read. What made it so frightening? Was it enjoyable being frightened? Did it make you want to stop reading or to read even more?

Creative Writing

The idea for the *Furnace* series came from one of Alexander Gordon Smith's own nightmares. Make a list of your dreams and fears and create a story around one of them. For example, if you dreamt of being chased, think about how you got there, what happens next and if you escape.

Creative Writing

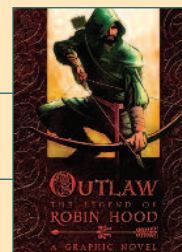
Brainstorm a scary story idea as a class, then each try to write the most exciting, compelling, horrific first sentence. Take a vote on which is the scariest.

WEBSITE www.escapefromfurnace.com

Thursday 27 August, 11.30am – 12.30pm, RBS Workshop Tent

Writing Comics with Tony Lee

P5 – S4



EVENT SYNOPSIS

Tony Lee explains why comic writing is a great genre for aspiring young writers to get involved with. He'll teach you how to turn your daydreams into fantastic comic ideas and discuss his work on such classic titles as *Spider-Man*, *X-Men* and *Doctor Who*. His thrilling new graphic novel *Outlaw: The Legend Of Robin Hood* will also be unveiled.

BOOKSHELF

Outlaw: The Legend Of Robin Hood £9.99 (paperback, published June)

Raven's Gate – The Graphic Novel £7.99

BIOGRAPHY

Tony Lee writes for television, radio, newspapers and magazines, as well as comics. He is currently adapting Anthony Horowitz's *The Power of Five* series into graphic novels. His upcoming version of Robin Hood has been announced as a 2009 Junior Library Guild Selection in the USA.

TIPS FOR TEACHERS

Creative Writing

Tony Lee's graphic novel *Outlaw* is based on the legend of Robin Hood. Take another famous myth or legend and create a comic book reimagining of the story.

Literature

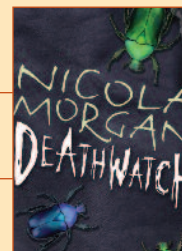
Compare and contrast Tony Lee's Robin Hood and a traditional novel or short story of the legend. What are the differences between the two? How do illustrations affect the storytelling? Does the graphic novel version reveal more, or less, of the story?

WEBSITE www.tonylee.co.uk

Thursday 27 August, 12 noon – 1.00pm, ScottishPower Studio Theatre

Nicola Morgan

S1 – S3



EVENT SYNOPSIS

Prepare to be inspired, intrigued and challenged by the ideas behind Nicola Morgan's thought-provoking novels. From the shocking *Fleshmarket* to her new Edinburgh thriller *Deathwatch*, Nicola leaves no chance for the audience to relax: you will be gripped from beginning to end.

BOOKSHELF

Deathwatch £6.99 (paperback, published June)

Fleshmarket £5.99

The Highwayman's Footsteps £6.99

BIOGRAPHY

Nicola Morgan is an award-winning author who likes writing for teenagers more than any other audience. She has also written about teenagers in the universally acclaimed teenage brain book, *Blame My Brain*. She lives in Edinburgh with her family and is obsessed by boots. Books as well, but mostly boots. And shoes.

TIPS FOR TEACHERS

Literacy & Language

The first chapter of *Fleshmarket* is shocking and gruesome. Read it aloud in class and discuss what kind of language Nicola Morgan has used to make this shocking impact.

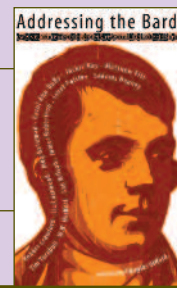
History

Fleshmarket is set in Edinburgh in the 1820s. What historical facts are used to help set the tone of the story? What was life like for Edinburgh people then?

Creative Writing

Nicola Morgan's Highwayman series was inspired by the Alfred Noyes poem, *The Highwayman*. Use your favourite book, film or song as inspiration to write your own story.

WEBSITE www.nicolamorgan.com



Addressing the Bard: Contemporary Poets Respond to Robert Burns

S1 – S6

EVENT SYNOPSIS

A dozen Scottish poets, writing in English, Scots and Gaelic, were asked to choose their favourite Burns poem and write a response to it for a new poetry anthology produced to celebrate the 250th anniversary of the birth of Robert Burns. Hear some of the poets involved – including Gaelic poet Meg Bateman and Glasgow favourite Liz Lochhead – read and discuss their poems.

BOOKSHELF

Addressing the Bard £20.00
(hardback, published July)

BIOGRAPHY

Meg Bateman studied Celtic at Aberdeen University and is now a Gaelic lecturer at Sabhal Mòr Ostaig. She has been writing poetry in Gaelic for over twenty years and has contributed to various Scottish poetry anthologies. Liz Lochhead is a celebrated Scottish poet, playwright and performer of great warmth and wit.

The SQA will send classroom sets of *Addressing the Bard* to every Scottish Secondary School in August and September 2009.

TIPS FOR TEACHERS

Media Studies

Burns is famous for writing amazing songs as well as poetry. Are songs simply poetry set to music? Can you think of any lyrics from contemporary songs which could be considered poetry?

Creative Writing

Try writing your own response to a Burns poem. How does the poem make you feel? Why do you think Burns wrote it? Can you identify with the subject matter?

Citizenship

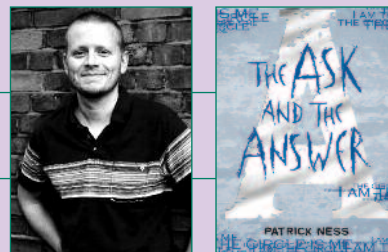
Burns explored his environment and the natural world through his poetry. Examine how poetry can address current issues, such as climate change, and make political statements.

WEBSITE

www.spl.org.uk/education
www.ltscotland.org.uk/scotlandsculture/robertburns/

Patrick Ness

S1 – S4



EVENT SYNOPSIS

Do you have a novel hiding inside you, just waiting to be written? Patrick Ness will discuss his new novel, *The Ask and the Answer*, and show you how to take certain aspects of your own life and spin them into a story.

BOOKSHELF

The Knife of Never Letting Go £7.99
The Ask and the Answer £12.99
(hardback, published May)

BIOGRAPHY

Patrick Ness is a novelist, book critic and creative writing teacher. His first novel for young adults, the compelling *The Knife of Never Letting Go*, won the 2008 Guardian Children's Fiction and Booktrust Teenage Prizes.

TIPS FOR TEACHERS

Literacy & Language

Although Patrick Ness's books are set in an alternative reality, the issues raised, such as information overload and the consequences of violence, come from the world around us. Discuss how he manages, through use of language and tone, to keep situations and issues truthful despite the fantastical setting.

Literacy & Language

Patrick's books are told in the first person, with his characters using very different vernaculars and vocabularies. Create a character with their own unique voice. Think about how their linguistic style, complete with cadence and slang, would look written down on the page.

Citizenship

The Ask and the Answer explores how both sides in a conflict can believe they are fundamentally right. Pick a topic which you feel very strongly about – for example, animal testing, devolution or freedom of speech – research that topic and write a persuasive piece for the other side of the argument.

WEBSITE

www.patrickness.com

Horrid Henry with Francesca Simon

P1 – P4



EVENT SYNOPSIS

Horrid Henry creator Francesca Simon shares some of her cheeky character's latest antics. Using a variety of her books as examples, she will reveal the writing process, from first idea to finished product.

BOOKSHELF

Horrid Henry Robs the Bank £4.99

Horrid Henry's Annual 2010 £6.99
(hardback, published August)

Horrid Henry v Moody Margaret £6.99

BIOGRAPHY

Francesca Simon's books have sold over 12 million copies, and *Horrid Henry and the Abominable Snowman* won the 2008 Children's Book of the Year at the British Book Awards. Francesca spent her childhood in California before attending Yale and Oxford to study medieval history and literature. She now lives in London with her husband and son.

TIPS FOR TEACHERS

Literacy & Language

Draw a picture of Horrid Henry and one of Perfect Peter. Write down as many adjectives as you can to describe them both. How different or similar are your two lists of adjectives?

Literacy & Language

Many of Henry's friends and enemies have alliterative names: Horrid Henry, Perfect Peter, Moody Margaret. Try to create names for your own characters using this figure of speech.

Creative Writing

Francesca Simon's editor invented the title *Horrid Henry's Stinkbomb*, then Francesca wrote a story to fit it. Brainstorm a book title as a class and use it to inspire a story of your own. Share your varied stories as a group.

WEBSITE www.francescasimon.com
www.horridhenry.co.uk

How to Write a (Roman) Mystery with Caroline Lawrence

P5 – S2



EVENT SYNOPSIS

Caroline Lawrence shares her secrets for writing great mystery stories. Learn the basics: how to create a detective, outline a simple but effective plot structure, and use objects as clues. Caroline also reveals where she gets her ideas and how she researches her historical novels.

BOOKSHELF

The Thieves of Ostia £6.99

The Roman Mysteries Treasury £10.99

The Man from Pomegranate Street £9.99
(hardback, published June)

BIOGRAPHY

Caroline Lawrence studied Greek and Latin at Berkeley and Cambridge. Her prize-winning Roman Mysteries series is acclaimed for both its historical accuracy and exciting adventure. Selling over a million copies in the UK alone, the books have been translated into twenty languages and been made into a glossy CBBC TV series.

TIPS FOR TEACHERS

Creative Writing

Take a real object or a replica artefact. Study it in silence for a full minute. Touch it. Sniff it. Listen to it. Taste it. Now write a story about it, perhaps making it the clue to a mystery.

History / Creative Writing

Although Caroline Lawrence's speciality is writing about Ancient Rome, you can use her tips to write about any period. Try writing a mystery set in the Second World War, the feudal Highlands or the Stone Age, using the research and creative writing skills you have learnt.

History / Creative Writing

Caroline uses primary sources like letters by Pliny the Younger, history by Suetonius and poems by Catullus to inspire and inform her novels. Read a letter, speech or poem by a real historical figure, then write a short story or poem to explore their life.

WEBSITE www.romanmysteries.com/pages/60-Schools

Friday 28 August, 10.30am – 11.30am, RBS Imagination Lab

Historical Discoveries with S I Martin

P7 – S2



EVENT SYNOPSIS

S I Martin discusses the extraordinary lives of the young black men who were forced to join 'Nelson's Navy' in the early 19th century, as explored in his novel *Jupiter Amidships*. Learn about a fascinating slice of history from this animated historian and scholar.

BOOKSHELF

Jupiter Williams £5.99

Jupiter Amidships £5.99
(paperback, published June)

BIOGRAPHY

S I Martin is a storyteller, historian and presenter who specialises in black British history and literature. His work with archives, museums and libraries has informed and inspired his fiction for adults and children.

TIPS FOR TEACHERS

History

Jupiter Williams, the prequel to *Jupiter Amidships*, sees our eponymous hero's younger brother vanish into the squalid settlements along the Thames riverbank of London 1800. What kind of people lived there? Were they slaves or free men? What were their lives like?

History / Citizenship

Although Jupiter was a free man from a wealthy Sierra Leonean family, slavery was commonplace in the early 19th century. Research the slave trade of this period and uncover the varying experiences of young black men across the British Empire.

WEBSITE

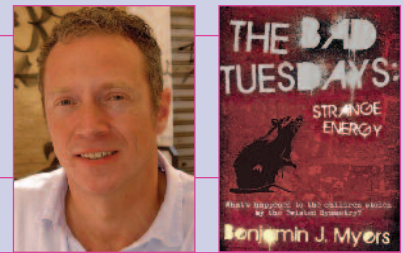
www.writeaway.org.uk/images/bookguides/jupiterwilliams2.pdf (download)

www.writeaway.org.uk/images/bookguides/jup_rg%5B1%5D.pdf (download)

Friday 28 August, 11.30am – 12.30pm, RBS Corner Theatre

Benjamin Myers & The Bad Tuesdays

S1 – S4



EVENT SYNOPSIS

Where do ideas come from and how do you turn them into stories? Benjamin Myers talks about the process of story writing, revealing where to find your raw material and how to turn it into something exciting!

BOOKSHELF

The Bad Tuesdays: Twisted Symmetry £6.99

The Bad Tuesdays: Strange Energy £6.99
(paperback, published June)

BIOGRAPHY

Benjamin Myers studied philosophy and psychology at Leeds University before joining the army and seeing active service in the First Gulf War. He is now a barrister, specialising in criminal law and human rights. He loves writing and is currently working on his teen science fiction series *The Bad Tuesdays*.

TIPS FOR TEACHERS

Literature

Think of a fictional character you have enjoyed reading about. What makes them memorable? To what extent are they like a real person? In what ways do you identify with them?

Creative Writing

Read a newspaper article and identify the features of the story which catch your attention. Combine these features with an everyday situation to create a frightening or funny fictional story.

WEBSITE

www.thebadtuesdays.co.uk

Monday 31 August, 10.00am – 11.00am, RBS Main Theatre

Julie Bertagna & Saci Lloyd: You Are the Revolution!

S1 – S4



EVENT SYNOPSIS

Want to change the world?
Why wait for adults to fix things?
Most revolutions are begun by
young people, so how do you fight
for the future you want? Join
inspirational teen writers Julie
Bertagna and Saci Lloyd (with
their unique blast of rebel rock)
and BE the revolution!

BOOKSHELF

Julie Bertagna: *Exodus* £6.99

Zenith £6.99

Saci Lloyd: *The Carbon Diaries 2015* £5.99

Carbon Diaries 2017 £6.99

(paperback, published September)

BIOGRAPHY

Julie Bertagna is the award-winning author of *Exodus* and its sequel *Zenith*, which tell the epic story of gutsy young survivors in a world devastated by climate change.
Saci Lloyd is the Costa Award shortlisted author of *The Carbon Diaries 2015*, a scathing teenage diary of life under carbon rationing.

TIPS FOR TEACHERS

Media Studies

Explore alternative visions of the future as represented in books and films like *Nineteen Eighty-Four*, *Brave New World*, *Bladerunner*, *The Matrix*, *V for Vendetta* and *The Day After Tomorrow*. Could any of these scenarios really happen? Have any of them already come true?

Citizenship

Research revolutionary leaders and movements such as Che Guevara, Martin Luther King, Leon Trotsky, Amnesty International and Greenpeace. How have they changed the world? When revolutionaries break the law in the name of their cause, do the ends ever justify the means?

Citizenship

Write an account of a revolutionary movement. How and why did it come about?
What have we learnt from this movement and what challenges does the world still face?
Do you find it inspiring or demoralising?

WEBSITE www.juliebertagna.com

Monday 31 August, 10.00am – 11.00am, RBS Corner Theatre

Explore with Josh Lacey

P4 – S1



EVENT SYNOPSIS

Josh Lacey whisks you far away
with tales of travel and adventure.
In his brand new series, Misfitz
Mysteries, he writes about an
ordinary family who have the most
extraordinary adventures. Hear all
about them, and find out where he
gets his wild ideas.

BOOKSHELF

Misfitz Mysteries: *The One That Got Away*
£5.99 (paperback, published June)

Grk Takes Revenge £4.99
(paperback, published May)

A Dog Called Grk £4.99

BIOGRAPHY

Josh Lacey has worked as a journalist, screenwriter and teacher, and now writes books for both children and adults. The Grk adventures, which he wrote under the pseudonym Joshua Doder, have been shortlisted for the Branford Boase and Blue Peter Book Awards.

TIPS FOR TEACHERS

Creative Writing

Discuss your own holiday adventures. Did you travel somewhere exotic or did you stay at home? Did you make new friends? Get up to mischief? Learn something new about yourself? Write a short story using your summer adventures as inspiration.

Citizenship

The Misfitz are a complicated family including parents, step-parents, half-brothers, stepsisters and everything in-between! Draw your family tree and explore the relationships between different members of your family.

Geography / Citizenship

The Grk books are set in lots of different countries: India, Brazil, France, the Seychelles and the USA. Research the history, culture, geography and cuisine of a particular country and create a display of your findings.

WEBSITE www.joshlacey.com

Monday 31 August, 10.30am – 11.30am, ScottishPower Studio Theatre

Stuff that Scares Your Pants Off with Glenn Murphy

P4 – P7



EVENT SYNOPSIS

From spiders and ghosts, to dentists and the dark... join Glenn Murphy for an exhilarating journey into our deepest, darkest fears. Find out where fears come from, why we feel fear, and why it's okay to be scared sometimes. One fascinating and funny ride with audience participation guaranteed!

BOOKSHELF

Stuff That Scares Your PANTS Off! £4.99 (paperback, published July)

Why Is Snot Green? £3.99

How Loud Can You Burp? £4.99

BIOGRAPHY

Glenn Murphy is a scientist-turned-educator who ran screaming from the lab to work at the Science Museum in London. There he wrote his first science book for children, the bestselling *Why Is Snot Green?*. He now lives in the USA with his wife and an increasingly large and ill-tempered cat.

TIPS FOR TEACHERS

Science

Why Is Snot Green?, like all of Glenn Murphy's books, is packed with amazing (and sometimes disgusting) science facts. Create your own journal of all the fascinating discoveries you make in science class this year.

Science

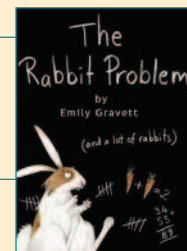
Stuff That Scares Your PANTS Off! looks at the brain, psychology and evolution. Trace your genetic inheritance by making a list of all the physical and behavioural traits you have in common with members of your family.

WEBSITE www.glennmurphybooks.com

Monday 31 August, 10.30am – 11.30am, RBS Imagination Lab

The Magic of Picture Books with Emily Gravett

P1 – P3



EVENT SYNOPSIS

Join award-winning Emily Gravett for a peek into the magical world of writing and illustrating. Emily explains how she creates her stunning picture books, using examples from *Little Mouse's Big Book of Fears*, *Monkey and Me* and her brand new book *The Rabbit Problem*.

BOOKSHELF

Spells £10.99

Little Mouse's Big Book of Fears £6.99

Monkey and Me £5.99

BIOGRAPHY

Emily Gravett studied illustration at Brighton University; her graduation project *Wolves* won the Kate Greenaway Medal for illustration in 2005. Emily has since published seven further picture books, exploring many different sorts of creatures.

TIPS FOR TEACHERS

Literacy & Language

In *Spells* a frog mixes up letters and syllables to create new words. Cut up pictures of different animals and glue them back together in new ways to invent your own magical creature. Then mix up the letters and syllables from the different animals' names to create your new creature's official title!

Creative Writing

The language in *Monkey and Me* explores the mimicry and playfulness of a little girl and her toy monkey. Write a poem about adventures you've had with a favourite toy – try using rhyming words and words that imitate the sound they describe like hiccup, bang, beep, miaow and quack.

Art & Design

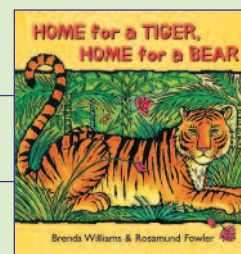
Emily Gravett uses a variety of art materials to create her illustrations – not just pencil and paper. Take a closer look at some of her drawings to see how many different materials you can identify. Create a collage using unconventional materials.

WEBSITE www.emilygravett.com

Monday 31 August, 11.00am – 12 noon, RBS Workshop Tent

Brenda Williams

P1 – P4



EVENT SYNOPSIS

Join author Brenda Williams for this lively event of animal rhymes and stories, with audience participation guaranteed. Hunt for the hidden spider on every page of *Home for a Tiger, Home for a Bear*, then follow the prince on his search to find *The Real Princess*.

BOOKSHELF

Home for a Tiger, Home for a Bear £5.99
(paperback, published April)

The Real Princess: a Mathemagical Tale
£10.99

Fun with Action Rhymes and Poems £17.00

BIOGRAPHY

Brenda Williams loves to write for children; she's had numerous stories and over 500 poems published! Once a teacher, she now keeps busy writing articles for educational magazines. She lives in a black and white house with a thatched roof, which is home to lots of friendly spiders!

TIPS FOR TEACHERS

Science

We are introduced to a different animal and its habitat on every page of *Home for a Tiger, Home for a Bear*. Research a particular animal and draw a picture of it living in its natural habitat.

Creative Writing

Now write two facts about the animal you have chosen to research, and try to make them rhyme with each other.

Maths

The Real Princess is a number-crunching take on *The Princess and the Pea* and offers older pupils the chance to put their adding and subtracting skills to the test. Check out the 'Test Your Math Skills' section in the book.

Monday 31 August, 11.30am – 12.30pm, RBS Corner Theatre

Short and Sweet with Catherine Forde

P7 – S2



EVENT SYNOPSIS

The amazing Catherine Forde will talk about the ideas and inspiration behind her Barrington Stoke short novels which include *L-L-L-Loser* and *Bad Wedding*.

Barrington Stoke books particularly cater for those with lower reading abilities. While the language and style are simpler, the content is as captivating and contemporary as in the author's longer works.

BOOKSHELF

Bad Wedding £5.99
(paperback, published May)

L - L - L - Loser £4.99

Exit Oz £4.99

BIOGRAPHY

Catherine Forde writes realistic, gritty novels which feature young adults as central characters. She has won and been shortlisted for numerous awards; her novel *Fat Boy Swim* won the 2005 Grampian Book Award.

TIPS FOR TEACHERS

Creative Writing

Catherine Forde's Barrington Stoke books are shorter than her other novels. Sometimes writing something short and sweet is harder than writing a longer story. Take the 'short challenge' and write an enticing idea for a story in only two sentences.

Literacy & Language

Catherine writes very natural-sounding and realistic dialogue. Try recording or noting down the way people talk and use your observations to write a realistic conversation between two people.

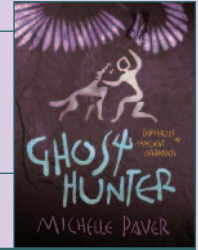
Creative Writing

Many of Catherine's books are inspired by real-life events and family stories. Think of something funny, scary or sad that has happened to you or a member of your family and share it aloud with the class. Now use it as the basis to write a short story.

WEBSITE www.catherineforde.co.uk

Michelle Paver: Chronicles of Ancient Darkness

P6 – S2



EVENT SYNOPSIS

Michelle Paver will reveal how her own real-life adventures with wild animals such as bears, killer whales and wolves have acted as inspiration for her thrilling Stone Age adventure books, the Chronicles of Ancient Darkness.

BOOKSHELF

Wolf Brother £6.99

Oath Breaker £6.99
(paperback, published June)

Ghost Hunter £9.99
(hardback, published August)

BIOGRAPHY

Michelle Paver's fascination with wild animals started early – she asked her parents for a wolf when she was only ten! The Chronicles of Ancient Darkness series arises from her lifelong passions for animals, anthropology and the distant past.

TIPS FOR TEACHERS

Creative Writing

Read a scene from *Wolf Brother* which is written from Wolf's point of view. Try to get inside the mind of a wild animal; how would they think and feel? Write a short passage from their point of view.

Literacy & Language

Michelle Paver's characters need to use all of their senses to survive, not just their sight. Read a chapter from one of the Chronicles of Ancient Darkness books and discuss what affect Michelle's descriptions of the senses have on the story.

History / Creative Writing

Do some research into life in the Stone Age. What did people eat? What did they wear? Where did they sleep? Then write your own survival adventure set during this wild period of history.

WEBSITE www.michellepaver.com
www.torak.info

Drawing Manga-style Shakespearean Characters

S2 – S5



EVENT SYNOPSIS

Manga is a highly stylised form of Japanese comic book illustration. Join Chie Kutsuwada, artist for the Manga Shakespeare edition of *As You Like It*, for this practical manga art workshop. Chie will use the duel character of Rosalind/Ganymede from *As You Like It* to explore character design and drawing techniques. Knowledge of the play is not essential.

BOOKSHELF

Manga Shakespeare: As You Like It £7.99

BIOGRAPHY

Chie Kutsuwada is a manga creator based in London. She has won numerous art and illustration prizes and was runner-up in London's Embassy of Japan national manga competition in 2007.

TIPS FOR TEACHERS

Literature

Download images from *Manga Shakespeare: As You Like It* for your interactive whiteboard (free from www.prometheanplanet.com/mangashakespeare) and recreate simple scenes from the play as a class.

Art & Design

Draw three blank boxes in a row on a sheet of A3 paper. Use these boxes as a template to create simple, 3-panel comics – with or without words – drawing inspiration from the manga workshop.

WEBSITE www.mangashakespeare.com
<http://chitanchitan.web.fc2.com/>

Monday 31 August, 1.30pm – 2.30pm, RBS Main Theatre

Frank Cottrell Boyce

P6 – S2



EVENT SYNOPSIS

Frank Cottrell Boyce will make you laugh with readings from his immensely entertaining books *Millions*, *Framed* and *Cosmic*. He'll even divulge some fascinating behind-the-scenes tales from his movie-making days.

BOOKSHELF

Millions £5.99

Framed £5.99

Cosmic £5.99

(paperback, published June)

BIOGRAPHY

Frank Cottrell Boyce is an acclaimed British screenwriter and, more recently, award-winning children's novelist. His first book *Millions* won the 2004 Carnegie Medal and was later made into a film by Danny Boyle. His second novel is currently being filmed by the BBC. He lives in Liverpool with his wife and seven children.

TIPS FOR TEACHERS

Media Studies

Frank Cottrell Boyce's first book *Millions* was made into a film. Read the first chapter of the book and then watch the opening scene of the film. Compare and contrast how the two different mediums tell the same story.

Maths

Millions is about money, an important topic during this recession. Read chapter eight and then discuss the concepts of supply and demand, inflation, value and cost.

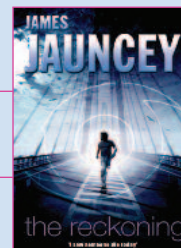
Creative Writing

Framed is about art, in particular the paintings in London's National Gallery. The paintings in the story are listed at the back of the book and can be found on the National Gallery's website, www.nationalgallery.org.uk. Write a short passage about a particular painting; try to describe its colours, textures and themes, as well as how it makes you feel.

Monday 31 August, 1.30pm – 2.30pm, RBS Corner Theatre

James Jauncey

S3 – S4



EVENT SYNOPSIS

James Jauncey tackles big issues such as racism, terrorism and civil war in his award-nominated thrillers for young adults. Come and hear how he creates his characters, chooses his themes and weaves them all together into moving, heart-stopping storylines.

BOOKSHELF

The Reckoning £6.99

(paperback, published August)

The Witness £6.99

BIOGRAPHY

James Jauncey has written several novels, most recently *The Witness* and *The Reckoning* for young adults. He lives on the edge of the Highlands and when he's not writing novels, he plays piano in the Funky String Band.

TIPS FOR TEACHERS

Citizenship

James Jauncey's thrillers often ask tough questions. Hold a debate on whether physical violence can ever be justified. Use examples from historical events, famous court cases – and perhaps even fictional accounts – to strengthen your side of the argument.

Citizenship / Geography

In *The Witness*, wild spaces lay neglected and misused in a battle over land management and government control. Research and report on other ways that politics can affect Scotland's varied landscapes.

Geography

Research Scottish small island communities; look in particular at the evacuation of St Kilda in 1930. Explore the unique benefits and potential dangers of life on a small island.

WEBSITE www.jamesjauncey.com

Explore and discover

at RBS Schools Gala Day 1 September



Each year the Book Festival ends in an explosion of fun and learning: **RBS Schools Gala Day**. On this special day Charlotte Square Gardens is devoted solely to primary schools, creating a child-friendly environment in which your class can explore and celebrate books and reading.

This year RBS Gala Day will celebrate the theme of 'Home' with activities and events on Scotland's language and culture, as well as our natural environment. Come and join in the fun!

Events

Undercover witches, environmental superheroes, mischievous dragons and dinosaurs all feature in our **thrilling line-up of events**.

Explore the diversity of **the Scots and English languages** through a rich variety of Scottish stories. We guarantee you'll come away brimming with enthusiasm – och aye! Full event details appear on the following pages.

Free activities

Grab our kid's activity booklet from the Entrance Tent and **explore, hunt and puzzle** your way round Charlotte Square Gardens.

Book your class in for an enlightening and interactive session on **sustainable energy and the environment** at the world's first PowerPod. Email sara@edbookfest.co.uk for further details.

Meet your favourite authors **in the flesh** as they sign books and answer questions following their events.

Feeling under the weather? **Pick up a prescription** for some great new reads from Dr Recommenda Book's reading surgery.

Browse our RBS Children's Bookshop, you can choose from **over 3,000 titles**. Phew!

Expect **magic and mayhem** with our card trick entertainer.

Eating & drinking

Stay for the day and **picnic with us** – covered areas will be available in case of extreme weather (rain or shine)!

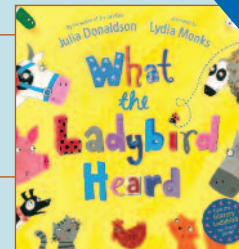
Bring your own packed lunches or buy tasty snacks and drinks from our on-site café and ice cream trike. **Mmmm, yummy.**

 **RBS**
The Royal Bank of Scotland

Tuesday 1 September, 10.00am – 11.00am, RBS Main Theatre

The Songbirds Show with Julia Donaldson

P1 – P3



EVENT SYNOPSIS

Join show-stopping mega-star Julia Donaldson and her husband Malcolm for a live, interactive sketch show based on her popular Songbirds phonic reading books. She will also celebrate *The Gruffalo*'s 10th birthday, and present her latest book *What the Ladybird Heard*. This is a party you won't want to miss!

BOOKSHELF

What the Ladybird Heard £10.99

The Gruffalo £5.99

Songbirds (phonic reading scheme of sixty books – each stage priced individually)

BIOGRAPHY

Julia Donaldson has written numerous plays, songs and books. Her rhyming picture books, like *The Gruffalo* and *Tiddler*, are bestsellers. The sixty Songbirds phonic reading books, which she created for the Oxford Reading Tree, are designed to teach reading in a fun and systematic way.

TIPS FOR TEACHERS

Drama

Create costumes and masks and act out one of Julia Donaldson's stories, such as *What the Ladybird Heard* or *The Gruffalo*, in your classroom.

Environment

Investigate the wildlife and natural environment which surrounds your school. Use your findings to create your own rhyming picture book.

Drama / Literacy & Language

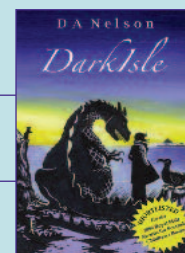
Working in small groups, dramatise one of Julia's Songbirds books. Pay special attention to which key words and sounds are used in the story, and try to work out the best way to share these with your audience.

WEBSITE www.juliadonaldson.co.uk
www.gruffalo.com

Tuesday 1 September, 10.00am – 11.00am, RBS Corner Theatre

DarkIsle with D A Nelson

P5 – P7



EVENT SYNOPSIS

D A Nelson makes her debut at the Book Festival this August when she will read excerpts from her exciting adventure story *DarkIsle*, give an exclusive preview of its dramatic sequel, chat about the writing process and allow plenty of time for you to ask questions.

BOOKSHELF

DarkIsle £6.99

BIOGRAPHY

D A Nelson began writing stories as a child. She had an earlier career as a journalist but decided that creating fiction – riddled with magic and mayhem – was much more fun. *DarkIsle* won the 8-11 category of the Royal Mail Awards in 2008, Scotland's largest children's book award.

TIPS FOR TEACHERS

Creative Writing

The inspiration for *DarkIsle* came from the sculpture of a dragon which overlooks Irvine Beach. Research a landmark in your area and write a story about it.

Creative Writing

Read the vivid description of Lady Mephista's room at the beginning of chapter fifteen of *DarkIsle*. Write a creative description of a room in your house; think about the way it looks, smells, sounds and what different objects in it feel like.

Art & Design

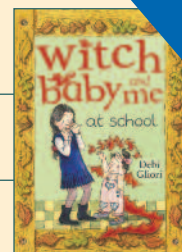
Morag discovers some very peculiar food in *DarkIsle*. Create your own menu of outrageous cuisine and bring it to life using art materials.

WEBSITE www.darkislethebook.co.uk
www.danelson.co.uk

Tuesday 1 September, 10.30am – 11.30am, ScottishPower Studio Theatre

Witch Baby & Me with Debi Giori

P3 – P6



EVENT SYNOPSIS

Imagine you've just discovered that your sister is a genuine Witch Baby. The spells start coming thick and fast – and some of them smell really horrible. Join the ever-entertaining author and illustrator Debi Giori as she draws and talks about smells, spells and life with a Witch Baby.

BOOKSHELF

Witch Baby and Me £4.99

Witch Baby and Me at School £4.99

Pure Dead Magic £5.99

BIOGRAPHY

Debi Giori has always written stories. Her first illustrated book, *The Fara Palas* (aka *The Fairy Palace*) was completed when she was four. Now she is Very Old Indeed and has five Witch Baby children of her own. She works in a little shed in her back garden.

TIPS FOR TEACHERS

Creative Writing

A 'familiar' is the special pet of a witch or warlock. Witch Baby's familiar is an invisible dog-werewolf hybrid. What sort of familiar would you have if you were a witch and what powers would it have?

Creative Writing

In *Witch Baby and Me at School*, one of the teachers is a witch. Imagine what it would be like to discover your teacher is a witch! What would you do? Who would you tell? Would your friends believe you? Write and illustrate a diary entry for the day you discovered the truth about your teacher.

Art & Design

Witch Baby has a variety of special powers. What special powers would you like to have? Would you use them for good or evil? Draw a comic strip of yourself using your new superpowers.

Tuesday 1 September, 10.30am – 11.30am, RBS Imagination Lab

Weird Street with Margaret Ryan

P3 – P5



EVENT SYNOPSIS

Meet the mysterious residents of Weird Street including Captain Cross-eyed, Mr Tipp, Dr Sphinx and the mysterious Miss Vi King. Join Margaret Ryan for this fun interactive event as she discusses where ideas come from, how books are made, and offers you the chance to do some weird dressing up!

BOOKSHELF

Weird Street: The Voyage of Violet King £4.99 (paperback, published May)

The Riddle of Dr Sphinx £4.99

The Curse of Captain Cross-eyed £4.99

BIOGRAPHY

Margaret Ryan used to be a teacher but gave it up because she didn't like sums. She has written over ninety books for children. She lives in an old mill in the country and has red squirrels and a pheasant called Mortimer in her garden.

TIPS FOR TEACHERS

Citizenship

Jonny, the hero of the Weird Street series, is a very ordinary boy who meets very extraordinary people. Talk or write about extraordinary people you'd like to meet, either from the past, present or future.

Environment

Mr Tipp collects junk and imaginatively recycles it into useful objects. Create a piece of art or invent a new machine using recycled waste.

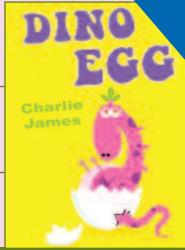
History

Dr Sphinx and Miss King can trace their ancestry back to specific historic periods. Research a period in history and design a character based on your findings.

Tuesday 1 September, 11.00am – 12 noon, Peppers Theatre

Dino Egg with Charlie James

P3 – P5



EVENT SYNOPSIS

How would you react if a dinosaur hatched on your kitchen table? How would the dinosaur feel after its 65 million year incubation? Charlie James introduces her hilarious novel *Dino Egg*, plus yucky dinosaur facts, real dino poo and the chance to ask her lots of questions.

BOOKSHELF

Dino Egg £5.99

Fish £4.99

BIOGRAPHY

Charlie James lives in Edinburgh with her husband, two children and an extremely naughty dog called Truffle. Truffle's favourite pastime is to sit under the printer and chew Charlie's manuscripts as she prints them off. Before becoming a writer, Charlie worked as an editor and an agent.

TIPS FOR TEACHERS

Art & Design

Dino Egg includes many unusual dinosaur facts (all verified at London's Natural History Museum). Become your favourite dinosaur – be it tyrannosaurus rex, triceratops or pterodactyl – by creating a mask of its facial features.

Science

Scientists now believe that dinosaurs are more closely related to birds than reptiles. Create a poster to illustrate which features dinosaurs have in common with both species.

Science

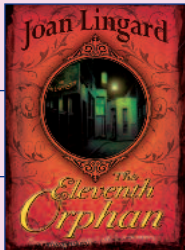
The central character in *Fish* is Kylie the killer whale. Create a fact sheet about killer whales. Where do they live? What do they eat? What do they look like?

WEBSITE www.bloomsbury.com/Authors/details/charliejames

Tuesday 1 September, 11.30am – 12.30pm, RBS Main Theatre

Joan Lingard

P6 – P7



EVENT SYNOPSIS

Joan Lingard talks about three of her novels, each set in different eras and locations; *What to do about Holly* takes place in contemporary Scotland, *The File on Fraulein Berg* in Belfast during the Second World War and *The Eleventh Orphan* in London at the turn of the 19th century. She also reveals where she gets her ideas and hopes to answer lots of questions!

BOOKSHELF

What to do about Holly £5.99 (paperback, published August)

The File on Fraulein Berg £6.99

The Eleventh Orphan £5.99

BIOGRAPHY

Joan Lingard lives in Edinburgh, where she was born. Between the ages of two and eighteen she lived in Belfast, where the Kevin and Sadie quintet is set. She has written over forty books for young people, winning many awards and receiving an MBE for Services to Children's Literature.

TIPS FOR TEACHERS

Creative Writing

Read the opening section of *What to do about Holly*. If you were Nina, what would you do? If you were Holly, how would you feel? Write a diary entry as either character to explore their predicament.

Citizenship

The File on Fraulein Berg looks at prejudice during the Second World War. The young girls in the story wrongly assume that their German teacher is a spy. Can you think of other examples of prejudice and stereotyping in history and in the present day?

History / Citizenship

The Eleventh Orphan tells the story of a young orphan girl living in 19th century London. What was life like for children in Victorian times? What is life like for British children now? How does it compare to the lives of children who live in third world countries?

WEBSITE www.joanlingard.co.uk

Tuesday 1 September, 11.30am – 12.30pm, RBS Corner Theatre

Tales from the Keep with Joan Lennon

P3 – P5



EVENT SYNOPSIS

Using a suitcase of ferrets, an extra-large dog puppet and a flying horse, Joan Lennon introduces you to her rambunctious series Tales from the Keep. Find out where she gets her ideas, what her biggest ambition is and what it's like to be a writer.

BOOKSHELF

The Ferret Princess £4.99

Wag and the King £4.99

BIOGRAPHY

Joan Lennon lives in Fife, a county said to be shaped like a dog's head. If this is so, she lives on the tip of the ear, which explains a lot. She has a husband, four tall sons, one short cat and a miscellaneous-sized group of piano pupils.

TIPS FOR TEACHERS

Creative Writing

Joan Lennon was once told 'The only good ferret is a stuffed one!', but *The Ferret Princess* simply adores her ferrets. Can you think of an unusual pet or toy that you loved but nobody else did? Write a story about how that feels.

Citizenship

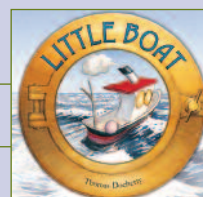
Ferrets and princesses both get pigeon-holed in people's minds: all ferrets are smelly, while all princesses are fluffy and pink. Do you think that's true? Can you think of any exceptions? Can you think of any other groups that tend to get lumped together and labelled like this?

WEBSITE www.joanlennon.co.uk

Tuesday 1 September, 12 noon – 1.00pm, ScottishPower Studio Theatre

Action & Adventure with Thomas Docherty

P2 – P4



EVENT SYNOPSIS

Thomas Docherty, writer and illustrator of *Little Boat*, *To the Beach* and the soon-to-be-published *Big Scary Monster*, will perform his stories with a little help from you, the audience, then discuss the ideas behind them and what they might mean. Come and join in his storytelling extravaganza.

BOOKSHELF

To the Beach £5.99

Little Boat £5.99

(paperback, published May)

Big Scary Monster £10.99

(hardback, published August)

BIOGRAPHY

Thomas Docherty has been writing and illustrating for eight years, his work having been published in a number of countries and languages. He lives in Bristol and enjoys visiting schools and libraries to help kids write and draw their own stories.

TIPS FOR TEACHERS

Geography

Discuss journeys, real and fictitious. Where did you go, how did you get there and who did you meet on the way? Is there anywhere special you would really like to visit? Why do you want to go there?

Citizenship

Little Boat sails the ocean, having new adventures and visiting new places. Do you remember what it was like when you started school? Was it exciting or scary?

Art & Design

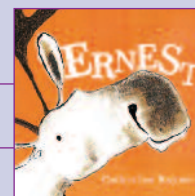
Describe what you got up to on your last holiday using pictures and words. Break your story down into scenes and represent each scene as a picture postcard.

WEBSITE www.thomasdocherty.co.uk

Tuesday 1 September, 12 noon – 1.00pm, RBS Workshop Tent

Animal Antics with Catherine Rayner

P1 – P3



EVENT SYNOPSIS

Join Catherine Rayner for a look at all the different animals which feature in her picture books from kittens and tigers, to hares and moose. Find out about their unique physical features and watch in wonder as she draws the animals right before your eyes!

BOOKSHELF

Ernest £10.99 (hardback, published Sept)

Augustus and His Smile £5.99

Sylvia and Bird £10.99

BIOGRAPHY

Catherine Rayner started writing short stories about her pets when she was four. Now she writes books about all sorts of creatures. Her first book, *Augustus and His Smile*, was shortlisted for the Kate Greenaway Medal and she was named Best New Illustrator at the Booktrust Early Years Awards in 2006.

TIPS FOR TEACHERS

Science

Each of Catherine's books looks at a different animal. Research your own favourite animal. What does it eat? Where does it live? What special traits does it have?

Art & Design

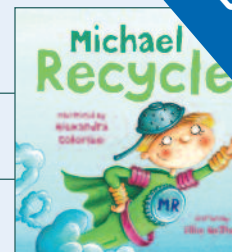
Draw your own made-up animal. What size, shape and colour is it? What special features does it have to help it survive?

WEBSITE www.catherinerayner.co.uk

Tuesday 1 September, 12 noon – 1.00pm, RBS Imagination Lab

Michael Recycle with Ellie Bethel

P1 – P3



EVENT SYNOPSIS

Find out all about recycling and the environment as Ellie Bethel reads her sensational new picture book, *Michael Recycle*. Learn the best green tips and help Ellie to think up new characters to join green superhero Michael Recycle in his quest to save the environment.

BOOKSHELF

Michael Recycle £5.99

Michael Recycle Meets Litterbug Doug £5.99

The Tail of the Whale £5.99

BIOGRAPHY

Ellie Bethel, like Peter Pan, never really wanted to grow up. She still regularly immerses herself in children's books for inspiration. In fact, she practically eats books! When Ellie is writing children's books, she likes to focus on the natural world and the environment.

TIPS FOR TEACHERS

Environment

Build an eco-town out of everyday rubbish. You could include wind farms, solar panels, electric cars and insulated homes.

Environment

Become more environmentally aware by exploring the impact that modern society has on the natural world. Research an endangered species and its habitat. What affect do our actions have on its environment? What can we do to help remedy this situation? Create a poster of your findings.

Art & Design

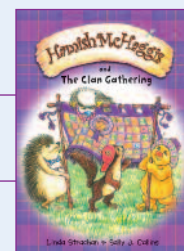
Create a superhero with an environmental superpower – they might be able to blow huge winds to power turbines or prevent people from wasting electricity. Design a costume to suit their superpower made entirely from recycled materials.

WEBSITE www.michaelrecycle.co.uk

Tuesday 1 September, 12.30pm – 1.30pm, Peppers Theatre

Hamish McHaggis with Linda Strachan

P1 – P3



EVENT SYNOPSIS

Join Linda Strachan and all the McHaggis clan for this fun event. Design a new McHaggis character, learn some new Scots words, hear how Linda comes up with her ideas and take a sneak peek at her latest Hamish McHaggis book.

BOOKSHELF

Hamish McHaggis and the Clan Gathering £4.99 (paperback, published April)

Hamish McHaggis and The Lost Prince £4.99

Hamish McHaggis and the Edinburgh Adventure £4.99

BIOGRAPHY

Linda Strachan has written over fifty children's books including picture books, education titles and teen fiction. She teaches creative writing to people of all ages.

TIPS FOR TEACHERS

Geography

Using a Hamish McHaggis book as a starting point, explore a particular part of Scotland: look at the local landmarks, the place names and learn about the history of the area.

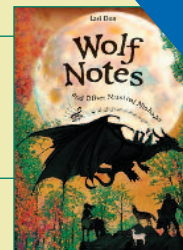
Literacy & Language

Each Hamish McHaggis book introduces new Scots words and phrases. Use the stories to discuss Scottish language and identity.

WEBSITE www.lindastrachan.com

Lari Don: Wolf Notes & Other Musical Mishaps

P5 – P7



RBS Gala Day!

EVENT SYNOPSIS

What dangers lurk in the dark forest? In *Wolf Notes*, eleven-year-old Helen encounters snarling wolves and smiling fairies but who can she trust when her life is at risk? Author and storyteller Lari Don will explain where she gets her ideas and help you to unlock your own storytelling potential.

BOOKSHELF

First Aid for Fairies and Other Fabled Beasts £5.99

Wolf Notes and Other Musical Mishaps £5.99 (paperback, published July)

Tam O'Shanter £5.99 (paperback, published July)

BIOGRAPHY

Lari Don is a professional storyteller as well as a children's author, and has previously worked in radio and politics. Since the publication of her first book, *First Aid for Fairies and Other Fabled Beasts*, she has thoroughly enjoyed visiting dozens of primary schools to share her enthusiasm for stories.

TIPS FOR TEACHERS

Literature

Wolves appear in many fairy tales and fables; she-wolves suckle human babies and bloodthirsty werewolves howl at the moon. Why do we think of wolves as both goodies and baddies? What are your favourite wolf stories?

Creative Writing

Wolf Notes and Other Musical Mishaps is the sequel to *First Aid for Fairies and Other Fabled Beasts*. Can you think up sequel titles for your favourite books? Should you come up with a title before you start writing a story or after it is finished? What would happen in your sequel?

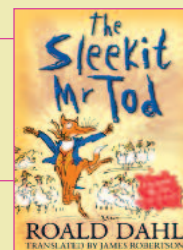
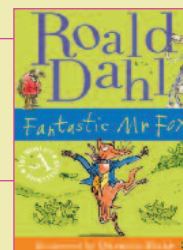
Creative Writing

The protagonist of these two books is Helen, a brilliant young violinist, but her musical abilities make her the target of several dangerous foes. Could any of your hobbies turn you into the hero or heroine of a story – by helping to solve a problem, rescue a friend or escape an enemy? Use your hobby as inspiration for a short story.

WEBSITE www.laridon.co.uk

Everything You Ever Wanted to Know about Roald Dahl!

P3 – P7



EVENT SYNOPSIS

A hugely entertaining interactive performance and quiz event on one of Britain's most popular storytellers. Watch interviews with Roald Dahl's closest friends and colleagues including illustrator Quentin Blake and Dahl's granddaughter Sophie Dahl. See his work performed by the delightful Matthew Fitt and hear unique insights from Dahl expert Amelia Foster. A must-see treat!

BOOKSHELF

Roald Dahl: *The Twits* £5.99

Fantastic Mr Fox £4.99

Matthew Fitt: *The Eejits* £4.99

The Sleekit Mr Tod £4.99

BIOGRAPHY

Matthew Fitt is a huge Roald Dahl fan and has translated *The Twits* and *George's Marvellous Medicine* into Scots. He has visited over 500 schools encouraging pupils to use great Scots words like bonnie, greetin, mingin and eejits. Amelia Foster is the director of the award-winning Roald Dahl Museum and Story Centre in Buckinghamshire.

TIPS FOR TEACHERS

Literacy & Language

Look at the English and Scots language equivalent texts of two Roald Dahl books, such as *The Twits* and *The Eejits*. Read the first page of both and compare the similarities and differences of the two languages.

Literature

Look at a shorter Roald Dahl book like *Fantastic Mr Fox* and explore how pictures are used to tell parts of the story. How do the words and pictures work together?

Literacy & Language

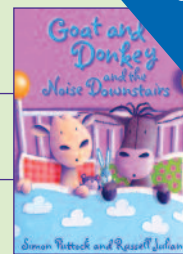
There are a variety of resources on the Roald Dahl website www.roalddahl.com. Try some of the quizzes and activities and find out if you're a Roald expert or a Dahl dunce!

WEBSITE www.roalddahl.com
www.itchy-coo.com

Tuesday 1 September, 1.30pm – 2.30pm, RBS Imagination Lab

Goat & Donkey with Simon Puttock

P2 – P4



EVENT SYNOPSIS

Simon Puttock will read a Goat and Donkey story, maybe brandish a Rabby and, if possible, make everyone jump halfway out of their skins. He may also draw things. Badly. Simon loves being asked questions, so bring plenty with you!

BOOKSHELF

Goat and Donkey and The Noise Downstairs £5.99
(paperback, published April)

Little Lost Cowboy £5.99

Goat and Donkey in Strawberry Sunglasses £5.99

BIOGRAPHY

Simon Puttock lives and writes in Edinburgh. When he's not busy, he is indolent. He likes food, water of all sorts, and cacti. If he weren't a writer he'd be a palaeontologist. If they'd let him. Which they might not because he's very clumsy.

TIPS FOR TEACHERS

Media Studies

Goat and Donkey are an odd pair. Think of other books (or even films and television programmes) which use this straight man/funny man combination. What are the similarities and differences between the seemingly opposite characters?

Creative Writing

Little Lost Cowboy meets lots of different characters and experiences many new things on his journey. Plot a storyline for your own questing hero. What are they looking for? Who might they meet and what might they learn along the way?

Literacy & Language

Simon Puttock often uses direct speech to make his stories more immediate and to give insight into the minds of his characters. Try writing a story that only uses dialogue and pictures (no descriptions or narrator) to describe what is happening.

Tuesday 1 September, 2.00pm – 3.00pm, ScottishPower Studio Theatre

Vivian French & The Heart of Glass

P5 – P7



EVENT SYNOPSIS

The always engaging Vivian French talks about trolls, bats, dwarves and how she came to write *The Heart of Glass*. She'll discuss the problems of having too many characters, a convoluted plot – and how to avoid such mistakes! Join this lively, award-winning author for a real treat.

BOOKSHELF

The Robe of Skulls £4.99

The Bag of Bones £5.99

The Heart of Glass £4.99
(paperback, published August)

BIOGRAPHY

Vivian French has written over 200 books for children of all ages, and been published in over thirty languages. She was an actor and storyteller and still writes plays, but at the moment she is concentrating on writing her Tales from the Five Kingdoms series.

TIPS FOR TEACHERS

Creative Writing

Take a traditional story and write it from a different perspective. For example, rewrite *Cinderella* from the point of view of one of the ugly sisters.

Creative Writing

Although the Tales from the Five Kingdoms series takes place in an imaginary world, the geography still has to be accurate. Try drawing a map of a mythical place, then use the map as the basis for a story.

Creative Writing

Witches are traditionally evil characters, as are trolls and ogres. Write a story in which the worst character is a blue-eyed, golden-haired boy with a sword and a snow-white horse, and the traditional baddies save the day!

WEBSITE www.vivianfrench.co.uk

Schools event booking information and deadlines please read carefully

Please note: all information on this page pertains to schools event booking only.
For information on how to book for teachers' events please see page 4.

To make a booking

- 1** Choose the event you would like to attend. Also choose two alternative options in case your choice is unavailable. If you have any questions about the programme content or suitability, contact Sara Grady at sara@edbookfest.co.uk.
- 2** Fill in the form on page 37 for each visit (photocopy as necessary).
NB. The **Booking Contact** is the person responsible for booking, the **Trip Supervisor Contact** is the person bringing the class who we may need to contact regarding the visit.
- 3** If applicable, fill in the RBS Transport Fund Application on the booking form on page 37 (see below for further details).
- 4** Post your form to SCHOOLS, Edinburgh International Book Festival, PO Box 23835 EH2 4WS or fax it to 0131 226 5335. You'll hear from us within 14 days.

Our booking policy & procedure

Tickets are sold on a first come, first served basis. You will be notified if your booking has been successful within 14 days. If your requested events are available, we will send you a Booking Confirmation along with some information to help you begin preparing for your visit.

If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Friday 29 May. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

Essential dates for your diary

- | | |
|---------------------|---|
| Fri 24 April | Booking opens |
| Fri 15 May | RBS Transport Fund Application deadline |
| Fri 29 May | Your deadline to amend or cancel bookings
Successful RBS Transport Fund applicants notified |
| Mon 8 June | Invoice for finalised booking sent to your school
Teacher information packs and book order forms sent to your school |
| Thurs 6 Aug | Reminder and final information posted to your school |
| Mon 24 Aug | RBS Schools Programme begins |
| Tues 1 Sept | RBS Schools Programme ends |
| Thurs 1 Oct | Deadline to invoice for RBS Transport Fund reimbursement |

RBS Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our RBS Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form.

Allocation of funding is based on economic need and geographical distance. **The closing date for RBS Transport Fund applications is Friday 15 May.** You will be notified by Friday 29 May if your application has been successful and if it will be totally or partially subsidised. You can then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your RBS Transport Fund allocation, the deadline for this is Thursday 1 October 2009.

Teachers Event Booking Form

Please complete and return this Booking Form:

BY POST **SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS**

BY FAX **0131 226 5335**

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☐

I would like to be added to the mailing list for the public programme of events for 2009.

Name _____

School _____

School address _____

Postcode _____

Tel (day time) _____ Mobile _____ Email _____

TEACHERS EVENTS £5.00 (see page 4)

EVENT TITLE	DAY	DATE	TIME	NO. OF TICKETS	PRICE	TOTAL COST
Curriculum for Excellence: Inspiring Excellence	Tues	18 August	5.00pm – 6.00pm		£5.00	
Visual Literacy, Learning & Graphic Novels	Thurs	20 August	5.00pm – 6.00pm		£5.00	
Technology & Literacy	Mon	24 August	5.00pm – 6.00pm		£5.00	
Creating Enthusiastic Learners	Mon	31 August	5.00pm – 6.00pm		£5.00	
GRAND TOTAL						

PLEASE NOTE: LATECOMERS WILL NOT BE ADMITTED AND NO REFUNDS GIVEN

PLEASE INDICATE HOW YOU WISH TO PAY

☐ INVOICE TO SCHOOL (Tickets will be posted to the school) ☐ CREDIT CARD (Tickets will be posted to the cardholder's address)

Paying by credit or debit card:

Please debit my *(please tick)*

Mastercard ☐

Visa ☐

Switch/Maestro ☐

Delta ☐

Cardholder's Name _____

Cardholder's Address _____

Postcode _____

Card Number

(Switch/Maestro only)

Expires on _____ Valid from _____ Issue Number (Switch/Maestro only) _____

Signature _____ Date _____

OFFICE USE

Inv £

Pd

Tx

Schools Event Booking Form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

Please complete and return this Booking Form:

BY POST **SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS**

BY FAX **0131 226 5335**

PLEASE DO NOT INCLUDE PAYMENT See booking information on page 35

Please fill in ALL sections of this form

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**COMPLETE ONE BOOKING FORM
FOR EACH GROUP TRIP.**
(Use as many photocopies as required)

☐ I would like to be added to the
mailing list for the public
programme of events for 2009

School	Class (eg P3)
Address	Postcode
Booking Contact	Tel (term time)
Email	School Fax
Trip Supervisor Contact (if different)	Trip Supervisor Mobile No.
Local Education Authority	
SCHOOL TERM DATES: Summer 2009 Term Ends	Autumn 2009 Term Staff Resume
	Autumn 2009 Term Pupils Resume

Ticket Prices: Pupils and adults £2.50 each (one adult FREE with every 10 pupils)

Please ensure you refer to your school roll for next session (2009 – 2010) when calculating the total number of tickets required.

EVENT 1

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 2

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 3

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

RBS TRANSPORT FUND APPLICATION (closing date 15 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 35 for info.

What is your total cost of travel for the bookings on this form? _____

How much money are you requesting from the RBS Transport Fund? _____

How many children do you intend to bring? _____

Please circle method of transport: Private Coach / Public Transport / Other (specify) _____

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It's not just for your pupils...

Charlotte Square Gardens 15 – 31 August 2009



**750 authors, 700 events, 17 days, 8 stages, 3 cafes,
2 bars, 2 bookshops, and one magical garden**

The general programme of events is available from 11 June
Download a copy from our website at www.edbookfest.co.uk