



EDINBURGH
INTERNATIONAL
BOOK
FESTIVAL



RBS Schools Events

The best in children's and teenage literature
August 2008

www.edbookfest.co.uk



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RBS is committed to the education and development of the next generation and we are proud to be associated with one of Edinburgh's most prestigious festivals. As sponsors of the Schools Gala Day, Transport Fund and Schools Programme RBS recognises the importance of encouraging schools, pupils and teachers to connect with the world of books through participation, imagination and creation.
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A young boy with short brown hair, wearing a red and black striped shirt, is smiling warmly at the camera. He is in a bookstore or library, with bookshelves filled with books in the background. Some visible titles include 'STAR WARS', 'DARTH VADER', 'WAR STORIES', and 'MALORIE BLACKMAN'.

Welcome

to the RBS Schools Programme at the Edinburgh International Book Festival.

Autumn term may seem a long way off, but now's the time to get booking for this year's outstanding RBS Schools Programme. Inside these pages you'll find a selection of unparalleled events, specially designed to enthuse, engage and entertain your pupils.

We are positively delighted with August's line-up and we hope you will be too! Some of the biggest names and brightest talents in children's and teenage literature will be joining us for a jam-packed programme of stellar events for every class, from P1 to S6. This exceptional five-day programme boasts world famous authors, brilliant debut novelists and a series of inspirational workshops as well as our much-loved RBS Schools Gala Day, when Charlotte Square Gardens opens its gates exclusively to primary school pupils (see page 22).

Whether you're returning for the tenth time or joining us for your first, this brochure will guide you to the events best suited to your class and offer suggestions on how to make the most of your visit. Take a deep breath and dive on in, there's much to explore.



Sara Grady,
Children & Education
Programme Director

Highlights

- Julia Donaldson's Songbirds show (page 5)
- David Almond's exclusive preview of his new book, *Jackdaw Summer!* (page 6)
- Michael Rosen's A to Z of Poetry – playful, silly fun with words (page 21)
- Aileen Paterson returns with Maisie the kitten (page 28)
- Kevin Brooks joins Catherine Forde for an exciting tour of stories and song (page 11)
- Plus Mal Peet, Anne Fine, Anthony Browne, Keith Gray, Simon Bartram, Tony Bradman; brilliant new authors to fall in love with and fantastic favourites to revisit!

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Preparing for your visit

Booking and cancellation policy

Please read our booking policy and deadlines on page 30 carefully to ensure your booking is received and processed correctly. **Booking opens Friday 25 April.**

Discounted books

It would be beneficial for your class to have some exposure to the authors and books they will encounter before their visit. To help with this, we can supply relevant books in advance of your trip at a 25% discount with free postage and packing. We'll send book order forms, along with your information pack and ticket invoice, in June.

Pre-ordered lunches

You can now order healthy packed lunches for your visit (veggie options available), supplied by Green Mountain Coffee Roasters. An order form will be sent to you in June along with your information pack and ticket invoice.

Accessing the Book Festival

Financial support for transport

Need financial support to transport your class to the Book Festival? Please apply for our Transport Fund. Whether it's a coach from Inverness or even an Edinburgh city bus fare, you can apply to have the costs reimbursed if your school needs financial assistance to attend. See page 30 for details of how to apply.

Support services

The Edinburgh International Book Festival RBS Schools Programme is open to all students. Our venues are wheelchair accessible and have infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please contact Sara Grady at sara@edbookfest.co.uk.

Outreach

We understand that not everyone can make it to Charlotte Square in August, even with subsidised transport. During Festival season, we take some of our authors out on school visits. This is done in association with the Scottish Book Trust and Edinburgh Youth Services. Please contact Sara Grady at sara@edbookfest.co.uk for further information.

Questions?

Questions about booking and tickets? If your query isn't answered by the booking information on page 30, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on **0131 718 5651**. Available from Friday 25 April, 10.00am-4.30pm, on Mondays and Fridays only.

Questions about authors or events?

Email Sara Grady, Children & Education Programme Director at sara@edbookfest.co.uk.



Public Book Festival events

Graphic novels, genetic modification, journalism, songwriting, freedom of speech, screenwriting, climate change and illustration – what do these subjects have in common? They're all on the menu this summer as part of our public programme.

This brochure is specifically designed for school groups, however there are loads of exciting activities and events in the public programme which may also be suitable for groups from your school.

The full public programme is out on **12 June**, in the meantime here are some highlights to whet your appetite:

- In her first public appearance in a decade, Michelle 'Goodnight Mister Tom' Magorian talks about her brand new gripping mystery-thriller *Just Henry*.
- Terry Pratchett celebrates the 25th anniversary of *Discworld*.
- Lord of the Rings conceptual artist, John Howe gives a retrospective of his illustrious illustration career.
- *Varmints* are coming! Crack team: author Helen Ward and filmmaker Mark Craste bring their intense and beautiful tale of ecological doom to the Book Festival in both book and film form.
- Plus Alan Grant, Eoin Colfer, Charlie Higson, Meg Rosoff, Louise Rennison, Andy Stanton, Jonathan Stroud and hundreds of others!

We can post you a copy of the public programme in June – simply request a mailing list form from mailinglist@edbookfest.co.uk.

Events for teachers

Tickets £5.00

Our education events offer some of the biggest names in educational policy and theory. Please book now on the Teachers Event Booking Form on page 32 or call the Book Festival Box Office on 0845 373 5888, open from Friday 20 June (Mon-Sat, 10am-5pm) for credit/debit card sales only. Please arrive in good time for your event as we do not admit latecomers or give refunds.

Wednesday, 13 Aug, RBS Corner Theatre, 5.00pm

The Curriculum for Excellence, Learning for All

Join Professor Brian Boyd, contributor to the groundbreaking report 'A Curriculum for Excellence', for this inspiring event. Also co-founder of the Tapestry Partnership – an organisation which promotes creative, innovative and human-centred education for Scotland – Professor Boyd will discuss how to improve the effectiveness of schools and learning for all.

Wednesday, 13 Aug, RBS Imagination Lab, 6.30 – 8.30pm

Storytelling in Schools

Join storyteller Bea Ferguson for a two hour intensive, interactive workshop for education professionals on sharing stories with youngsters in a school setting. Whether you're a seasoned pro at story time, or still trying to find your feet, Bea will help bring out the storyteller in you and help you make the most of your natural skills.

Thursday, 14 Aug, RBS Corner Theatre, 5.00pm

Sergio Della Sala

The much-admired Professor of Human Cognitive Neuroscience at the University of Edinburgh will take you on an engaging and accessible journey into the inner workings of the human brain, focusing in particular on the relationship between knowledge, learning and understanding. A sell-out at last year's Festival, book tickets early!

Friday, 15 Aug, RBS Corner Theatre, 5.00pm

Inclusion and Achievement

Teacher, professor, researcher and now Director of the Inclusive Practice Project, Martyn Rouse is one of the leading experts on inclusion and special educational needs in Britain. Martyn will talk about his innovative work in building local level education capacity and support programmes worldwide. Come and soak up the wisdom.

There will be further events relevant to child development and education in the main programme, take a look in June when the brochure is available.

Wednesday 20 August, 10.00am-11.00am, RBS Main Theatre

P1-4

Julia Donaldson

EVENT SYNOPSIS

Learning to read can be fun! Come and meet the characters from Julia Donaldson's Songbirds series of phonic reading books. Julia will also dramatise some of her popular picture books, such as *Tiddler* and *Tyrannosaurus Drip*, and there will be plenty of opportunities for your pupils to join in with the acting and singing.

BIOGRAPHY

Julia Donaldson's rhyming stories – including *The Gruffalo* and *The Snail and the Whale* – regularly top the UK picture book bestseller charts. She has also written many songs, plays and short novels including *The Giants and the Joneses* and the Princess Mirror-Belle Collection. Her Songbirds phonic reading books are proving immensely popular in schools.



TIPS FOR TEACHERS

- Divide the class into groups, help each group to dramatise one of the Songbirds stories and then perform it to the class.
- *Tiddler* is a story about a fish who makes up elaborate stories to explain why he is late for school. Let the children's imaginations run wild as they invent their own improbable excuses. They could also play a game of Chinese whispers to help them understand how stories can travel and change.
- In *Tyrannosaurus Drip*, the vegetarian duckbill dinosaur and the carnivorous T-Rexes each have their own chant. The class might enjoy making up chants for other dinosaurs, or perhaps for their pets.

BOOKSHELF

Songbirds (phonic reading scheme of 48 books – each stage is priced individually), *Tiddler* £5.99, *Tyrannosaurus Drip* £5.99

WEBSITE www.juliadonaldson.co.uk
www.gruffalo.com

Wednesday 20 August, 10.30am-12.30pm, RBS Imagination Lab

P3-5

Mestizo: Aztec Legends and Folk Tales

EVENT SYNOPSIS

Join storyteller Mario Iván Martínez and artist Adriana Amaya for an exciting morning of traditional Mexican legends and folk art. Mario will explore ancient Aztec culture through song and myth, then Adriana will help pupils to create characters and stories using the traditional art of papel picado (literally 'punched paper').

Please note bookings are limited to a maximum of 40 pupils plus teachers.

BIOGRAPHY

Mario Iván Martínez is an award-winning actor and storyteller. He travels the world to share the beauty, wonder and excitement of ancient Mexican poetry and music with children everywhere.

Adriana Amaya is one of Mexico's most admired traditional artists. She has won awards for theatre design, puppetry and installation artwork, all involving the traditional papel picado of Mexico.



TIPS FOR TEACHERS

- Look up some facts about the Aztec people. What did they eat? What did they wear? What sort of religious rites did they perform? What happened to this culture?
- Every year Adriana helps to create a display for El Día de los Muertos (The Day of the Dead) in Mexico City. Find out more about this remembrance holiday and plan your own classroom celebrations for November.
- The Mexican Embassy is happy to supply an information pack of classroom ideas about Mexico and its history for your class to explore. Please email Jimena Belmar at jgorraez@sre.gob.mx for a copy.

Thursday 21 August, 10.00am-11.00am, RBS Main Theatre

P6-S2

David Almond

EVENT SYNOPSIS

Using his notebooks, drafts and proofs, David Almond will illustrate how his books are created, from initial idea to final product. He will discuss the influence his childhood has had on his writing and examine the merits of different types of writing from short stories to novels and plays. David will also read exclusive extracts from his new novel *Jackdaw Summer*. Bring lots of questions as this promises to be an event full of discussion.

BIOGRAPHY

David Almond grew up in Felling-on-Tyne and now lives with his family in Northumberland. He has won numerous awards for his writing including the Carnegie Medal, Whitbread Children's Book Award and the Nestlé Smarties Book Prize. November will bring both the publication of David's latest book, *Jackdaw Summer*, and the premiere of an opera based on one of his previous books, *Skellig*.



TIPS FOR TEACHERS

- David Almond's stories grow out of the real world: the streets, towns and countryside of his native north east England. Look at the way ordinary places, people, objects and language are used in his writing. Try and imagine your own life as the basis for a story-writing exercise.
- Books are often constructed as a series of scenes, forming a structure to allow development of characters and plot. Encourage your students to write a list of scenes which will help to develop their characters more fully.

BOOKSHELF

Jackdaw Summer £10.99 (hardback, published November 2008), *Clay* £5.99, *The Savage* £7.99 (hardback, published April 2008)

WEBSITE www.davidalmond.co.uk

Thursday 21 August, 10.00am-11.00am, RBS Corner Theatre

P6-S2

F E Higgins: The Bone Magician

EVENT SYNOPSIS

F E Higgins will introduce students to her books *The Bone Magician* and *The Black Book of Secrets*, by asking volunteers to dress up and act out key scenes from them. So come along for a ride into the deepest darkest places you can imagine!

No preparation is required although students will gain more from the experience if they're already familiar with the stories.

BIOGRAPHY

F E Higgins trained as a teacher in Dublin and then taught for a number of years in London. In-between, she had several different jobs including making moulds and working on a market stall! Now she is a full-time writer with her third book due out next year.



TIPS FOR TEACHERS

- *The Black Book of Secrets* is the story of a pawnbroker who buys deadly secrets. How are secrets important? Is there ever a time when you should tell a secret? Can the guilt of a secret weigh heavily on a person?
- *The Bone Magician* is the story of a conman. Discuss the issues surrounding a con job. Is giving someone what they want (or convincing them of something they don't want) wrong? Can it be seen as taking advantage of a person?

BOOKSHELF

The Black Book of Secrets £5.99, *The Bone Magician* £8.99

WEBSITE www.theblackbookofsecrets.com

Thursday 21 August, 10.30am-11.30am, ScottishPower Studio Theatre

S1-4

Keith Gray: Ostrich Boys and Other Stories

EVENT SYNOPSIS

Be among the first to hear Keith Gray read from *Ostrich Boys* – his first novel in three years – an unusual and extraordinary tale of friendship, loyalty and the kidnapping of dead people. Keith will talk about the writing process, recommend his favourite reads and reveal the ingredients which make up a great story. He promises that everyone will leave brimming with ideas and enthusiasm.

BIOGRAPHY

Formerly a reluctant reader and self-confessed 'book-dodger', Keith Gray now lives the life of an avid reader and his writing has won awards both in the UK and abroad. He is currently Scottish Book Trust's first ever virtual writer-in-residence and the teenage fiction reviewer for the Scotsman.



TIPS FOR TEACHERS

- Discuss in class what you think makes a good story. What genres do you like? Which characters are outstanding? Which plot twists believable? What would make you turn off the TV and reach for a book instead?
- Read *The Fearful*. Is it simply a story about a lake monster, or is there something else going on just below the surface? Did Tim make the right decision?
- Read a section of *Malarkey*. Explore how the author keeps the reader engaged. How does a first person narrative change the perspective of the story? What does it allow the author to do? Debate whether or not Malarkey is a conventional hero.

BOOKSHELF

Ostrich Boys £5.99 (paperback, published July 2008), *The Fearful* £5.99, *Malarkey* £5.99

WEBSITE www.keith-gray.com

Thursday 21 August, 10.30am-11.30am, RBS Imagination Lab

P6-S2

The Arctic Hero with Catherine Johnson

EVENT SYNOPSIS

In 1909 Matthew Henson was the first American to reach the North Pole, but when he returned the world refused to believe him! The prejudice and segregation of the time meant that African Americans like Matthew lived in a world of shadow. Catherine Johnson's book *Arctic Hero* looks at the life and times of one of America's most modest yet accomplished heroes.

BIOGRAPHY

When she was nine, Catherine Johnson saw a frost-bitten toe in her Blue Peter Annual and has been fascinated ever since by the Arctic and its amazing explorers. When not writing books about people travelling to the ends of the earth, she writes for film and television.



TIPS FOR TEACHERS

- Being a polar explorer is hard, dangerous work. Learn more about adventurers like Matthew Henson and the trials they face when on expedition.
- Matthew would ask questions and learn from indigenous people when travelling through harsh wilderness, which proved vital to the success of his expedition. Learn more about the original settlers of the Arctic and their way of life.
- Research pictures and stories about African Americans from Matthew's time. What sorts of jobs did they have? What affect did society's laws have on their lives? In what ways were they segregated?

BOOKSHELF

Arctic Hero £5.99, *A Nest of Vipers* £5.99, *Hero* £4.99

WEBSITE www.catherinejohnson.co.uk

Thursday 21 August, 11.30am-12.30pm, RBS Corner Theatre

P6-S2

M G Harris: Uncovering Secrets

EVENT SYNOPSIS

The Joshua Files is a thrilling adventure by M G Harris which follows thirteen year old Josh Garcia's hunt to uncover the truth behind his archaeologist father's suspicious death in Mexico. Explore the mysterious Maya civilisation that existed hundreds of years ago and disappeared into the jungle, leaving cities abandoned.

M G loves to answer questions about the Maya, Mexico and Joshua, so think up some good ones!

BIOGRAPHY

M G (Maria Guadalupe) Harris was born in Mexico and brought up in Manchester. She was a successful scientist before deciding to try her hand at dot com entrepreneurship. After a skiing accident left her unable to walk for three months, she used the time to realise her life-long dream of writing a children's novel, which was to become *The Joshua Files*.



TIPS FOR TEACHERS

- Research the extraordinary civilisation of the Maya. Compare it with other ancient civilisations of countries such as Greece, Italy, China and Egypt. What innovations did the Mayans make which were different from their counterparts, especially in maths and astronomy?
- The Maya's mysterious calendar ends on 22 December 2012. Do you think this is an ancient prophecy of doom? What is the significance of the date 2012?
- Josh uses a blog to express his private thoughts and feelings. Try making up your own character and write an entry to their diary as a way of exploring their deepest secrets.
- It took many years for archaeologists to decipher the Mayan hieroglyphic writing. Research different types of code and then make up your own. Try to crack your classmates' codes!

BOOKSHELF

The Joshua Files: Invisible City £6.99

WEBSITE www.thejoshuafiles.com

Thursday 21 August, 12 noon-1.00pm, ScottishPower Studio Theatre

S1-4

Catching the Spark with Graham Marks & Sophie McKenzie

EVENT SYNOPSIS

What are the stories behind the stories you read? Sophie McKenzie and Graham Marks perform a joint 'show 'n' tell' event which will explore where ideas come from and illustrate how some of the lucky ones get turned into books. They will also talk about the themes of identity and belonging which are common to both their work.

BIOGRAPHY

Graham Marks is the author of a number of young adult novels, including the award-winning *How It Works*. He also writes for a younger audience in a variety of styles: historical (*Snatched!*), fantasy (*Kai-ro*) and sci-fi (*Strange Hiding Place*).

Sophie McKenzie, an ex-journalist and editor, started writing young adult fiction five years ago. *Blood Ties*, her fourth novel, is published in July.



TIPS FOR TEACHERS

- Where do ideas come from and how do you spot a good one? Try brainstorming ideas for books with your class and see what you can come up with.
- Once you have an idea, how do you turn it into a story? What sort of style and tone should it have? What kind of language will your characters use? How long should your story be?
- Why is it important to know about a character's past and where they come from? How can it help you to understand them better?
- Topic for discussion: What is the difference between 'identity' and 'belonging'?

BOOKSHELF

Sophie McKenzie: *Girl, Missing* £5.99, *Blood Ties* £6.99 (paperback, published July 2008)
Graham Marks: *Omega Place* £6.99, *Faultline* £5.99

Thursday 21 August, 1.30pm-2.30pm, RBS Main Theatre

P3-7

Allan Burnett's Tour of Scottish History

EVENT SYNOPSIS

Come for a thrilling gallop through Scottish history with Allan Burnett. Witness gruesome tortures, take to the front line of epic battles, meet witches, ghosts, Vikings, and the Loch Ness Monster! Learn how great historical figures like Macbeth, William Wallace, Mary Queen of Scots, Bonnie Prince Charlie and Robert Burns shaped the world we live in today on this whirlwind ride through time.

BIOGRAPHY

Allan Burnett was born and raised in the Western Isles. He studied History at Edinburgh University, led ghost tours to the city's graveyards and vaults and now works for the Sunday Herald. He is currently working on two new titles in his acclaimed And All That series.



TIPS FOR TEACHERS

- Each of the eight And All That titles covers a distinct period in history, from Pictish times right up to the Reformation and Industrial Revolution. Choose one, and take a more in-depth look at a certain point in our nation's history.
- What can characters in books tell us about the age in which they lived? How was life then different than now? What similarities can you see?
- Read the real-life adventures in an And All That book and then create your own historical adventure using some of the facts you have discovered.

BOOKSHELF

Macbeth And All That £2.99, *William Wallace And All That* £2.99, *Mary Queen Of Scots And All That* £2.99

Thursday 21 August, 1.30pm-2.30pm, RBS Imagination Lab

P7-S2

Gemma Malley: The Declaration

EVENT SYNOPSIS

Gemma Malley's debut, *The Declaration*, is a thrilling and terrifying vision of the not-too-distant future. Gemma will talk about her writing and discuss various different visions of the future, including how she came to create her own exciting slant on the subject. No experience necessary, but questions welcome!

BIOGRAPHY

Gemma Malley studied Philosophy at Reading University before working as a journalist. She edited several business magazines and contributed regularly to publications including Company Magazine and the Sunday Telegraph before moving to the civil service where she held a senior position at Ofsted, the education and care watchdog.



TIPS FOR TEACHERS

- If you had to decide between living forever or having children, which would you choose? Write a persuasive essay arguing your point. Then create a debate on which is the best option by dividing the class into two groups, each one presenting a different side of the argument.
- If you were able to live for hundreds of years or even forever, what changes would you have to make to your life? What would you need to do differently?

BOOKSHELF

The Declaration £6.99, *Longevity+* £9.99 (hardback, published August 2008)

WEBSITE www.bloomsbury.com/TheDeclaration

Thursday 21 August, 1.30pm-2.30pm, RBS Corner Theatre

S1-4

Mal Peet

EVENT SYNOPSIS

Come for an exclusive preview of Mal Peet's latest football novel, *Exposure*, from his popular Paul Faustino series! Mal will talk about how his interests – comics in particular – affect the way he writes. A warm and fascinating speaker, he likes to spend the majority of his time interacting with the audience so please come prepared to join in and think up some interesting questions. There will be no holds barred and no taboo subjects!

BIOGRAPHY

Mal Peet has established himself as a strong and distinctive voice in young adult fiction with his novels; *Keeper* (winner of the 2004 Branford Boase Award and the 2004 Nestlé Smarties Book Prize, Bronze Award), *Tamar* (winner of the 2005 Carnegie Medal) and *The Penalty*. He lives in Devon with his family.



TIPS FOR TEACHERS

- Mal Peet likes to keep his talks fresh and is very keen for readers to come with an open mind and to be honest about how they feel about his books. A lively Q&A session will provide interesting topics for further discussion.
- In what way are Mal Peet's books about history, as opposed to being simply 'historical novels'? Think of examples of how a person's life can be shaped by past events of which they remain ignorant.

BOOKSHELF

The Penalty £6.99, *Keeper* £6.99, *Tamar* £7.99

WEBSITE www.walkerbooks.co.uk

Friday 22 August, 10.00am - 11.00am, RBS Corner Theatre

P3-5

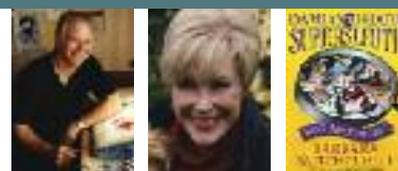
Barbara Mitchelhill & Tony Ross: Damian Drooth Rules OK!

EVENT SYNOPSIS

Barbara Mitchelhill and Tony Ross will talk about their collaborative partnership; which one really invented the character of Damian Drooth? Where did he come from and how did his crazy crime-solving theories evolve? In an exclusive treat, Barbara will read an unpublished Damian story while Tony sketches illustrations before your very eyes! Expect lots of audience participation and fun – you could even end up starring in one of Tony's drawings!

BIOGRAPHY

Barbara Mitchelhill began writing for BBC children's TV and now writes novels for children. She loves meeting her readers and enjoys talking to teachers and librarians. Her passions are reading, theatre and walking her dog, Ella.



Tony Ross trained at the Liverpool School of Art and has worked variously as a cartoonist, graphic designer, Art Director of an advertising agency and as Senior Lecturer in Art at Manchester Polytechnic. He has become one of the best-known illustrators of original characters such as The Little Princess and Horrid Henry and his work has been sold all over the world.

TIPS FOR TEACHERS

- Children will get more out of the event if they have read one of the Damian Drooth, Supersleuth books. Try reading the first one (*The Case of the Disappearing Daughter*) together as a class.
- Make up a title for a new Damian book and draw the cover.
- After looking through some of the books, draw a criminal who Damian might track down.

BOOKSHELF

Damian Drooth: Dog Snatchers £3.99, *Damian Drooth: The Case of the Disappearing Daughter* £3.99, *Damian Drooth: Spycatcher* £3.99

WEBSITE www.barbaramitchelhill.com

Friday 22 August, 10.00am-11.00am, RBS Workshop Tent

P1-3

Sandra Klaassen

EVENT SYNOPSIS

Sandra Klaassen will read her book *Uan the Little Lamb* and reveal the process of making a book from start to finish. She'll bring lots of examples and materials for pupils to look at and explore.

Please note bookings are limited to a maximum of 40 pupils plus teachers.

BIOGRAPHY

Sandra Klaassen was born in the Netherlands but now splits her time between Holland and Scotland. She has illustrated over fifty books for children and exhibitions of her artwork are shown all over the world.



TIPS FOR TEACHERS

- Uan is adopted by a family in this story. Do you have any pets? What is it like to take care of an animal? Try drawing pictures of pets you'd like to own.
- Uan and his family live on a remote island surrounded by countryside. Look at some of the pictures in the book and compare them to where you live. What is similar? What is different?
- As Uan grows up, the seasons change. Make a collage of the seasons, taking note of the things that change throughout the year.

BOOKSHELF

Uan the Little Lamb £8.99, *The Cat Who Decided* £5.99, *Tom's Elephant* £11.99

WEBSITE www.florisbooks.co.uk

Friday 22 August, 10.00am-11.00am, RBS Main Theatre

S1-4

Stories & Songs: Kevin Brooks & Catherine Forde

EVENT SYNOPSIS

Kevin Brooks and Catherine Forde both use music to help them write. In this event Catherine will talk about how she creates a soundtrack for each of her characters as they develop and Kevin will use his experience as a songwriter to illustrate the connections between music and writing. He will also touch on the ways in which his songwriting influences his novel writing.

BIOGRAPHY

Kevin Brooks and Catherine Forde are both highly acclaimed novelists for teenagers and young people. Catherine's contemporary novels feature teenage characters who are easy to identify with, while Kevin writes novels about real people and real life.



TIPS FOR TEACHERS

- Have students create a soundtrack to their lives, choosing and listing songs that have meant a lot to them. Ask them to write a short piece explaining their choices. Teachers should do it too, of course!
- What are the similarities and differences between songs and stories? How are they both created? How are they consumed? How are they marketed? Do they serve different purposes or make you feel different emotions?
- Try writing a story about a favourite song, and a song about a favourite book. See where they meet and explore different ways of expressing the same ideas.

BOOKSHELF

Kevin Brooks: *Black Rabbit Summer* £10.99, *Being* £6.99
Catherine Forde: *Skarrs* £4.99, *Sugarcoated* £6.99
Kevin Brooks & Catherine Forde: *I See You Baby* £4.99

WEBSITE www.catherineforde.co.uk
www.myspace.com/kevinbrooksauthor

Friday 22 August, 10.30am-11.30am, ScottishPower Studio Theatre

P7-S2

Nicola Morgan

EVENT SYNOPSIS

Prepare to be intrigued, entertained, gripped and even shocked when Nicola Morgan reveals the fascinating and sometimes gruesome ideas behind her prize-winning and popular novels. Nicola is incredibly enthusiastic about encouraging young people to read – your pupils will come away buzzing.

No preparation is required but interesting questions will be appreciated. Bring your imaginations and prepare to hold onto your seats – this will NOT be a walk in the park! (Teachers should be aware of the graphic content of *Fleshmarket*.)

BIOGRAPHY

Nicola Morgan is an award-winning and critically-acclaimed author as well as an inspiring speaker. She has written too many books to count and counting is a boring thing to do with books anyway, so she never does it. She lives in Edinburgh with her family and her dog, who inspires all her best ideas.



TIPS FOR TEACHERS

- Some of Nicola Morgan's books are set in the past. Read a passage and discuss the harsh realities of life then compared to now. How would you have coped with terrible conditions and injustice?
- Select a passage for dissection. What unusual or descriptive words does Nicola use? Try replacing these words with more 'normal' synonyms. How does this change the passage?
- Questions to discuss: How do we decide what is right and wrong? Has this changed through the ages? How do you know what's going on in someone else's head? Is it important to try and understand others?

BOOKSHELF

Fleshmarket £5.99, *The Highwayman's Curse* £6.99, *Blame My Brain* £5.99

WEBSITE www.nicolamorgan.co.uk

Friday 22 August, 10.30am-11.30am, RBS Imagination Lab

P6-S2

Lene Kaaberbøl: How to Write a Dragon

EVENT SYNOPSIS

How do you create a believable dragon through writing?
How do you make the fantastic and imagined seem real?
And what exactly is a Shamer?

Lene Kaaberbøl is an outstanding fantasy writer with a knack for enthusing students about writing. She will talk about her work and engage the students in some creative exercises. Familiarity with *The Shamer's Daughter* will be an advantage.

BIOGRAPHY

Lene Kaaberbøl is the outstanding, award-winning JK Rowling of Denmark. Not only that, she speaks English so well that she also translates her own books from Danish into English. She was first published at age fifteen, and although she has also worked as a teacher, editor, copywriter and even riding instructor, her main passion has always been storytelling.



TIPS FOR TEACHERS

- Discuss the concepts of shame and guilt, as examined in the first few chapters of *The Shamer's Daughter*. How could the power of The Shamer be used for good or ill?
- Lene Kaaberbøl will discuss how a narrative can be written from different perspectives and how this can influence and change a story. Have your students write a paragraph or short story in the first person and then rewrite it in the third person (or find excerpts to demonstrate this). How do the two versions affect the way in which you identify with the characters and what further information is available to an omniscient narrator?

BOOKSHELF

The Shamer's Daughter £5.99, *Silverhorse* £6.99 (paperback, published April 2008)

WEBSITE www.kaaberboel.dk/uk-index.htm

Friday 22 August, 11.30am-12.30pm, RBS Corner Theatre

P6-S2

Delving Deeper with Roderick Gordon & Brian Williams

EVENT SYNOPSIS

Tunnels, the amazing subterranean exploits of a boy in search of his father, has been likened to the Harry Potter adventures. Now the story continues with *Deeper*. Co-authors Roderick Gordon and Brian Williams will discuss how they got together as writers, how their stories came to life and enthuse students about writing.

BIOGRAPHY

Roderick Gordon attended University College London, where he was supposed to be reading Biology but instead spent far too much time hanging out with Brian Williams. He then had a career in corporate finance until he was thrown out for excessive daydreaming. He counts a number of writers, poets, palaeontologists and celebrated eccentrics among his ancestors.

Brian Williams spent his childhood in Zambia. After indulging in his three main passions (amateur boxing, experimental art and high-speed car chases) during his teenage years in Liverpool, he attended The Slade School of Fine Art. He still paints, writes and makes films and currently lives with his invisible dog in deepest Hackney.



TIPS FOR TEACHERS

- Will and his father are archaeologists – what does an archaeologist do? Have there been any discoveries or excavations where you live?
- Will finds adventure beneath the earth, and he learns a great deal about the tunnels themselves from the stone and minerals found there. Ask your students to do their own study of minerals and soil found in your area – you could even build a grotto of stalactites and stalagmites in the classroom!
- Check out the teacher-made site www.topsoiler.com for more in-depth discussion of themes and for classroom ideas.

BOOKSHELF

Tunnels £6.99, *Deeper* £6.99

WEBSITE www.tunnelsthebook.com
www.mathewandson.com

Friday 22 August, 12 noon-1.00pm, ScottishPower Studio Theatre

S1-3

Elizabeth Laird: Jockeys of the Desert

EVENT SYNOPSIS

Elizabeth Laird will talk about her new novel, *Lost Riders*. Brothers Rashid and Shari are taken by a trafficker from their home in Pakistan and forced to become jockeys in the lucrative camel racing business in Dubai. The novel follows their terrifying experience and reveals the reality of lives beset by poverty, and the courage of children to adapt and survive.

BIOGRAPHY

Elizabeth Laird has lived in many parts of the world including Ethiopia, Malaysia, Iraq and Lebanon. She now divides her time between Edinburgh and London. She has written contemporary fiction, historical fiction and several novels set overseas, winning many awards including the Scottish Arts Council Children's Book of the Year for *The Garbage King*.



TIPS FOR TEACHERS

- *Lost Riders* touches on tough issues such as poverty, slavery and people trafficking. The story depicts children living unprotected in a harsh situation but their courage, resilience and care for each other are heart-warming, and the ending of the story positive. Teachers can find useful classroom resources on these issues from the Anti-Slavery Society (www.antislavery.org), who have worked specifically on the issue of young camel jockeys, and Save the Children (www.savethechildren.org.uk/en/1136.htm).

BOOKSHELF

Lost Riders £9.99 (hardback, published June 2008), *Crusade* £5.99, *Oranges in No Man's Land* £4.99

WEBSITE www.elizabethlaird.co.uk

Friday 22 August, 12.30pm-1.30pm, RBS Workshop Tent

P5-S1

Catherine MacPhail's Killer Workshop

EVENT SYNOPSIS

Catherine MacPhail will talk about her thrilling *Nemesis* series. She will explain how to create a real page-turner and work with students to invent an action-packed and gripping story on the spot!

Please note bookings are limited to a maximum of 40 pupils plus teachers.

BIOGRAPHY

Catherine MacPhail has written short stories, romantic novels and two comedy series for BBC Radio 2. She had never considered becoming a children's novelist until her daughter Katie inspired her to write *Run Zan Run*, which went on to win the Kathleen Fidler Award for a first novel. Her latest crime thriller series, *Nemesis*, follows Ram, a boy in search of his identity.



TIPS FOR TEACHERS

- Describe the elements which create a thrilling read. Which books fit this description?
- What kind of words can be used to make a scene more dramatic? Pick a passage in one of Catherine MacPhail's books and try to identify the words that create an atmosphere of suspense.
- Read only the first chapter of *Nemesis: Into the Shadows*. How would you continue the story?
- After reading a breathless passage, try and write your own short story with a cliffhanger ending.

BOOKSHELF

Nemesis: Into the Shadows £5.99, *Nemesis: Ride of Death* £5.99, *Worse Than Boys* £5.99

WEBSITE www.macphailbooks.com

Friday 22 August, 1.30pm-2.30pm, RBS Corner Theatre

P6-S2

Sally Nicholls: Ways to Live Forever

EVENT SYNOPSIS

Sally Nicholls will share her experience of researching and writing her first novel *Ways to Live Forever*, which tackles the subject of death in an appealing, straightforward and moving way. She will explain her 'scrapbook' style of writing and discuss the importance of dealing with difficult subjects with humour and honesty.

BIOGRAPHY

After graduating in Philosophy and Literature, Sally Nicholls took an MA in Writing for Young People at Bath Spa University where she won the Writers' Prize. Her debut book, *Ways to Live Forever*, won the 2008 Waterstone's Children's Book Prize. Sally is still only twenty three!



TIPS FOR TEACHERS

- Sam's story is told using a diary and scrapbook. Ask students to create their own scrapbook using writing, collage and drawing to express their ambitions and dreams.
- Attitudes to death vary across different cultures and religions. Investigate different traditions and opinions of what happens when we die and follow with a discussion about students' own beliefs.
- Writing exercise: *Ways to Live Forever* is told in the first person. Read a passage, then take the position of another character and recreate the passage from their viewpoint.

BOOKSHELF

Ways to Live Forever £9.99

WEBSITE www.waystoliveforever.co.uk

Friday 22 August, 1.30pm-2.30pm, RBS Imagination Lab

P6-S2

Henry Porter: The Master of the Fallen Chairs

EVENT SYNOPSIS

Henry Porter will talk about his first book for young people *The Master of the Fallen Chairs*, and how he dreamt it up. He believes our imagination is an unlimited resource and that it's important to use it. In this event he will show you how to harness yours – from having an idea and working it up, to watching the characters come alive and giving them a voice. No preparation is required.

BIOGRAPHY

Henry Porter was born in Worcestershire, but raised in a number of army camps. He longed to be a painter but turned to journalism as a way of making a living. He contributes commentary and reportage to the Observer amongst other broadsheets and is the British editor of the American magazine, *Vanity Fair*. Henry is also an award-winning writer of adult fiction.



TIPS FOR TEACHERS

- Read the first chapter of *The Master of the Fallen Chairs* with your class. Discuss the setting of the house of Skirl. What kind of story do you think it will be given its setting? Ask your students to draw and annotate what they think Skirl looks like.
- In the first chapter we meet the stranger, Iggy Ma-tuu Clava. What reactions does he elicit in others? What do you think he is doing at Skirl?
- In chapter seven we meet the Great Auk. In pairs, role-play the meeting between Kim and the Great Auk.

BOOKSHELF

The Master of the Fallen Chairs £10.99

Friday 22 August, 1.30pm-2.30pm, RBS Main Theatre

P1-4

Anthony Browne

EVENT SYNOPSIS

Join award-winning illustrator Anthony Browne, creator of such acclaimed titles as *Gorilla* and *Willy the Wimp*, for a lively interactive event. Anthony will introduce pupils to the fun 'Shape Game', a device he uses to help create his picture books. He will also read his newest book *Little Beauty*, a heart-warming tale of the friendship between a huge gorilla and a tiny kitten.

BIOGRAPHY

Anthony Browne, one of the most popular and stylistically distinctive children's book artists, studied Graphic Design at Leeds Art College. After graduating he became a medical artist and designed greeting cards before going on to publish his first book in 1976. Since then he has published nearly forty books, winning the Kate Greenaway Medal for illustration twice, the Kurt Maschler Award three times and the Hans Christian Andersen Award for his services to children's literature.



TIPS FOR TEACHERS

- Look closely at Anthony Browne's books. Try and describe the pictures and the way they are drawn. Has he used paint? Pencil? A combination of lots of different materials?
- Examine *Into the Forest*. How many fairy tale characters can you spot in the pictures?
- Ask children to illustrate their favourite part of *Silly Billy*.
- Go on a treasure hunt! Gorillas appear in many of Anthony's books. Can you find them all?
- The gorilla in *Little Beauty* has a very tiny friend. Ask children to write about their best friends and why they are special.

BOOKSHELF

Little Beauty £10.99, *Silly Billy* £5.99, *Into the Forest* £5.99

WEBSITE www.walkerbooks.co.uk

Monday 25 August, 10.00am-11.00am, RBS Main Theatre

P3-7

Anne Fine

EVENT SYNOPSIS

Anne Fine will talk about how and why she writes, where her ideas come from and how she turns those ideas into books for children of all ages. There will be plenty of time for questions. To get the most out of the event children should be familiar with at least one of Anne's books.

BIOGRAPHY

Anne Fine is one of Britain's most distinguished children's authors. She has won numerous prizes both here and abroad, including the Carnegie Medal and the Whitbread Children's Book Award twice. When Anne was Children's Laureate in 2001-2003, she set up www.myhomelibrary.org to provide free downloads of modern bookplates for children. Her work has been translated into over forty languages.



TIPS FOR TEACHERS

- Most of Anne Fine's work raises issues which can lead to excellent classroom discussion. She has written a variety of books accessible to pupils of differing reading levels, including middle primary (*The Angel of Nitshill Road*, *Loudmouth Louis*) and more demanding books for older primary pupils (*The Granny Project*, *Frozen Billy*).
- The Random House Children's Books website (www.randomhouse.co.uk/childrens), features teachers guides to many of Anne's older titles.

BOOKSHELF

Ivan the Terrible £4.99, *The More the Merrier* £4.99, *Step by Wicked Step* £4.99

WEBSITE www.annefine.co.uk

Monday 25 August, 10.00am-11.00am, RBS Corner Theatre

P7-S2

Jimmy Docherty and the Ice Cream Con

EVENT SYNOPSIS

In Jimmy Docherty's madcap adventure *The Ice Cream Con*, Jake decides he has had enough of the bullies and mobsters in his neighbourhood. By trickery, slapstick and well-seeded gossip, he sets about turning his estate on its head. Jimmy Docherty will talk about how his own childhood inspired some of the characters in this novel and, if you're lucky, he may even read an exclusive extract from his new book!

BIOGRAPHY

Jimmy Docherty has been fired from some of the best advertising companies in the UK. By day he writes award-winning commercials for national advertisers, at night he gets to write what he really wants. *The Ice Cream Con* is his first book.



TIPS FOR TEACHERS

- Jake tries to do good but often gets in trouble along the way. Have you ever tried to do what's right and ended up with a mess?
- Pearson Publishing said about *The Ice Cream Con*, 'Teachers will love the opportunities presented to explore the writers craft through the high quality writing, in particular the wonderful dialogue.' Read a section of the book where Jake and his friends banter. Do they sound like people you know? How realistic is it? In groups, try writing a script that sounds so natural no one will guess you made it up.
- Some of Jake's biggest disasters include funny elements such as crashing through a bubblegum factory and being chased in an ice cream van. How do the humour and suspense fit together? Does the added humour make it more, or less, scary? Try creating your own outlandish scenario.

BOOKSHELF

The Ice Cream Con £5.99

WEBSITE www.evewhite.co.uk

Monday 25 August, 10.00am-11.30am, RBS Workshop Tent

S4-6

Freedom with Scottish PEN

EVENT SYNOPSIS

Scottish PEN writers will use the board game 'Free Zoravia' to stimulate discussion among students and provide them with opportunities for creative writing. The game aims to create an awareness of the importance of freedom of expression and to show how oppressive states try to deny this right to their citizens. The exercise also suggests how people worldwide can help to combat this.

Please note bookings are limited to a maximum of 40 pupils plus teachers.

BIOGRAPHY

Scottish PEN is a branch of International PEN, a worldwide association of writers which campaigns for freedom of expression and defends persecuted writers. It has run workshops in schools, using the board game as a starting point for discussion and writing about many issues.



TIPS FOR TEACHERS

- It is the 60th anniversary of the UN's Universal Declaration of Human Rights, founded on the equal entitlement of all people to freedom, justice and peace. Learn more about this important milestone at www.un.org/Overview/rights.html.
- Look at the Scottish PEN website or ask their office for information leaflets, particularly the PEN Charter and the Writers in Prison leaflet. Use these as tools to begin a discussion surrounding the issues of freedom of speech.
- Ask students to think about censorship. How much is there in this country and in their own lives?
- At the event suggestions will be given for follow-up work arising from the board game.

WEBSITE www.scottishpen.org

Monday 25 August, 10.30am-11.30am, RBS Imagination Lab

P7-S2

Catherine Webb

EVENT SYNOPSIS

Catherine Webb has been writing books since she was fourteen. She has written in a variety of genres from fantasy to historical adventure, and loves to include inside jokes for savvy readers. In this event she will talk about how she became a writer, the subjects that most influence her writing (like science and history) and the stories she likes best. No specific preparation is required.

BIOGRAPHY

Catherine Webb is one of the most talented and exciting young writers of children's fiction in the UK. She published her extraordinary debut *Mirror Dreams* at the age of fourteen, garnering comparisons with Terry Pratchett and Philip Pullman. She lives in London with a rubber duck called Alice and is currently writing the insanely clever Horatio Lyle series.



TIPS FOR TEACHERS

- Horatio Lyle conducts experiments and solves problems using physics, chemistry and mechanical know-how. Try your own classroom experiments to solve everyday problems or research some amazing discoveries from history.
- Horatio lives in Victorian London. Take a look at this point in history. What are the similarities and differences to life now? What is the Industrial Revolution and why do you think it was important?
- Victorian novels follow a very particular writing style. Try reading a passage of a famous Victorian novel and decipher it. You could use *Jekyll and Hyde* from this year's One Book: One Edinburgh campaign, instead of Dickens or Hardy.

BOOKSHELF

The Extraordinary and Unusual Adventures of Horatio Lyle £5.99, *The Obsidian Dagger: Being the Further Extraordinary Adventures of Horatio Lyle* £5.99, *The Doomsday Machine: Another Astounding Adventure of Horatio Lyle* £10.99

WEBSITE www.fantasticfiction.co.uk/w/catherine-webb/

Monday 25 August, 10.30am-11.30am, ScottishPower Studio Theatre

S1-4

Julie Bertagna: Future Shock

EVENT SYNOPSIS

'We're the future, your future.' So said the Sex Pistols. What will the world be like in the future? What will life be like in ten or 100 years from now? Is the future beyond our control? Or were the Sex Pistols right – our future is something we each create for ourselves. Julie Bertagna will present powerful images of dramatic events in the present world which inspired her to imagine an epic story of the future. Come and share your thoughts. The future is yours, after all.

BIOGRAPHY

Julie Bertagna is the award-winning Scottish author of *Exodus* and its sequel *Zenith*, both highly acclaimed epic stories set in a flooded world of the future. Julie has established a reputation as an author of popular, powerful and original fiction for young readers.



TIPS FOR TEACHERS

- Look at books and films that explore different visions of the future. Try reading books like *Nineteen Eighty-Four*, *Brave New World*, *Bloodtide* and *Children of the Dust* and watching films such as *Blade Runner*, *The Matrix*, *The Day After Tomorrow*, *AI* and *Minority Report*. Which vision or aspect of the future do you find most gripping? Why?
- One of the characters in *Exodus* and *Zenith* is the charismatic Fox, 'a dreamer who gets things done'. Is imagining the future too frightening or is it an exciting and empowering thing to do? Discuss future visions as a class.

BOOKSHELF

Zenith £6.99, *Exodus* £5.99, *The Opposite of Chocolate* £4.99

WEBSITE www.juliebertagna.com

Monday 25 August, 11.30am-12.30pm, RBS Corner Theatre

P6-S1

Phantasmagorical Fun with Leander Deeny

EVENT SYNOPSIS

Leander Deeny's first book, *Hazel's Phantasmagoria*, is a mad, quirky adventure like those of Roald Dahl, Edward Lear and Lewis Carroll all rolled into one. In it Hazel creates nightmares to haunt the dreams of her horrendous aunt, aided by the wickedly weird creatures who live in the back garden. Leander's event, like his novel, will show his flair for character and will make full use of both his imagination and that of your students. Please bring loads of questions!

BIOGRAPHY

Leander Deeny was born in New York. He completed a degree at Oxford University where he edited *Isis Magazine*, was president of the Oxford Revue and a member of Oxford University Drama Society. After graduating he attended the London Academy of Music and Dramatic Art. He now works as an actor and is currently playing roles at Shakespeare's Globe.



TIPS FOR TEACHERS

- Hazel's adventures begin when she gets involved in making up nightmares. Try making up your own dastardly plot for haunting.
- Where do nightmares come from? Do we have them for a reason such as feeling afraid or guilty about something we've done?
- Hazel creates horrible nightmares for her cruel aunt as a punishment for her meanness. Are there ever circumstances when taking revenge on someone is acceptable?

BOOKSHELF

Hazel's Phantasmagoria £12.99

Monday 25 August, 12 noon-1.00pm, RBS Imagination Lab

P7-S2

Pauline Francis: Between Two Worlds

EVENT SYNOPSIS

In two of Pauline Francis' novels, characters are caught between two worlds. In *A World Away*, Tom and Nadie are separated by an ocean as the English colonists settle America. In *Raven Queen*, Ned and the young Lady Jane Grey are separated by religious beliefs in Tudor England. Pauline will talk about her characters and the history that surrounds their stories.

BIOGRAPHY

Pauline Francis is the author of many books for younger readers including *Raven Queen*, a lyrical tale of love and tragedy based on the life of Lady Jane Grey. Her new novel, *A World Away*, is the story of divided loyalties, set against the tragedy of the first English settlers in America.



TIPS FOR TEACHERS

- Please read pages 128-131 of *Raven Queen*. What are Ned and Jane arguing about? What does it say about their characters? Why do you think people sometimes react badly to those who are different? Can religious intolerance ever be justified?
- What problems might people encounter if they live in a country other than their own, or among a group of people with different beliefs? What responsibilities do those already living there have to help newcomers? What could we do as individuals, and as a community, to engender tolerance of those we see as different?
- *A World Away* is about the American colonists. Do you think the 16th century English settlers were right to colonise America? Did they treat the Native Americans with respect and understanding? What would you have done differently?

BOOKSHELF

A World Away £5.99 (paperback, published August 2008), *Raven Queen* £5.99, *Sam Stars at Shakespeare's Globe* £6.99

WEBSITE www.paulinefrancis.co.uk

Monday 25 August, 12 noon-1.00pm, ScottishPower Studio Theatre

S1-4

Tim Bowler: Dangerous Worlds

EVENT SYNOPSIS

Tim Bowler has three thrilling new books out this year including two of the groundbreaking *Blade* series, about a tough boy on the run, and *Bloodchild*, about a town with a terrible secret and a boy who sees too much. Tim will talk about these books, read extracts and answer questions. Come and get involved!

BIOGRAPHY

Tim Bowler was born in Leigh-on-Sea, the setting of his first novel *Midget*. After studying Swedish at university, he worked in forestry, the timber trade, teaching and translating before becoming a full-time writer. He has written eight novels and won twelve awards, including the prestigious Carnegie Medal. He has been described by the Independent as 'one of the truly individual voices in British teenage fiction'.



TIPS FOR TEACHERS

- Make up a glossary of unfamiliar or interesting words from one of Tim Bowler's novels and use them in a piece of your own writing.
- Write an imaginary interview with the author in which you ask him about key points in one of his novels. Write what you think his answers might be, then bring the questions along and ask him in person.
- Examine the quotation at the start of any of Tim's novels. To what extent does it reflect and relate to the story you have read?

BOOKSHELF

Blade: Playing Dead £5.99 (paperback, published May 2008), *Bloodchild* £12.99 (hardback, published September 2008), *Starseeker* £5.99

WEBSITE www.timbowler.co.uk

Monday 25 August, 12.30pm-2.00pm, RBS Workshop Tent

P3-6

Rachel Hazell

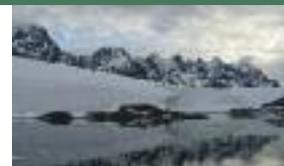
EVENT SYNOPSIS

Join artist Rachel Hazell on a whirlwind adventure to the Antarctic. Make your own book inspired by the icebergs and glaciers of the far south and if you're very lucky, Rachel will show you photos of her own travels in the Antarctic and her time spent with penguins!

Please note bookings are limited to a maximum of 40 pupils plus teachers.

BIOGRAPHY

Rachel Hazell is an Edinburgh-based artist and bookbinder who travels the world for inspiration as much of her work focuses on landscape and the environment. She has spent the last six months in Antarctica studying the vast world of ice and snow and has designed several activities to engage youngsters with this landscape.



TIPS FOR TEACHERS

- Learn more about the sparse wilderness of the Arctic and Antarctic. What are these environments like? What sorts of animals live there?
- Rachel's last exhibition, *Wide White Page*, contained both book and paper art conveying the huge whiteness and purity of these landscapes. Try your own classroom project of collage or bookmaking to create a paper-based wilderness of ice and snow.

WEBSITE www.hazelldesignsbooks.co.uk

Monday 25 August, 1.30pm-2.30pm, RBS Corner Theatre

S1-4

Bernard Ashley: Writing for Real

EVENT SYNOPSIS

Using his latest books, *Smokescreen* and *Solitaire*, and the newly reissued Ben Maddox series, Bernard Ashley will enthuse and engage children in the writing process, drawing parallels between his own and students' writing. He will also talk with humour about the crucial role books play in our daily lives and will excite listeners with the thrill of the read.

BIOGRAPHY

Writing has always been Bernard Ashley's way of escape. He has written television serials, stage plays and around fifty books. He has been shortlisted for the Carnegie Medal three times (but never won!), and his TV adaptation of his own book *Dodgem* won a Royal Television Society Award. He is married with three sons and four grandchildren.



TIPS FOR TEACHERS

- Read one of his novels just for the fun of it – don't even discuss it!
- Think about character development. Think of someone you know well, but of a different generation, and brainstorm the sayings, quirks, clothes, accent, physical description that makes them unique.
- Write two short scenes about a necklace: one romantic, the other all-action. Compare the styles. If they were scenes in a film, think of the music playing through each, how it would differ, and how might the writing differ too?
- Pretend you're a journalist and research something you know little or nothing about; say, diamond mining. How might your research enhance a short story? What details would you include?

BOOKSHELF

Solitaire £5.99 (paperback, published October 2008), *Smokescreen* £5.99, *Little Soldier* £4.99

WEBSITE www.bashley.com

Monday 25 August, 1.30pm-2.30pm, RBS Imagination Lab

P7-S4

J A Henderson Needs Help...

EVENT SYNOPSIS

Nothing is ever black and white or as straightforward as it seems in J A Henderson's books. Explore the strange side of science, society and the human mind – including your own. Be warned: J A especially wants to hear about all the things that intrigue or disturb you so he can write about them later!

BIOGRAPHY

J A Henderson is the author of acclaimed children's thriller *Bunker 10*, as well as several other books for children and adults. His latest children's novel, *Crash*, is a dark thriller about a boy whose father's post-traumatic stress turns him into a dangerous narcissist.



TIPS FOR TEACHERS

- Should we try to be at one with nature or try to control it? Discuss or use as a persuasive writing assignment.
- Are good and bad, right and wrong fixed values, or are they just made up? If so, who or what has the right to decide what counts as good or bad, right or wrong?
- What do you think of the internet? What do you like or dislike about it? Where do you think it is going in the future?

BOOKSHELF

Crash £5.99, *Bunker 10* £5.99, *The Ghost that Haunted Itself* £6.99

WEBSITE www.janandrewhenderson.com

Monday 25 August, 1.30pm-2.30pm, RBS Main Theatre

P3-7

Michael Rosen's A to Z of Poetry

EVENT SYNOPSIS

Join Michael Rosen as he introduces some of his favourite poets, both silly and serious, to the audience with large helpings of fun. Look out for special guest appearances in an event not to be missed!

BIOGRAPHY

Michael Rosen as Children's Laureate, is the nation's ambassador and advocate for children's literature for 2007-9. Michael is an award-winning poet, performer, broadcaster, lecturer and scriptwriter. He started writing poetry when he was twelve and has now written or edited over 140 books including *Mind Your Own Business*, *We're Going on a Bear Hunt* and *Michael Rosen's Sad Book*.



TIPS FOR TEACHERS

- Read some of Michael's books with your class to generate enthusiasm for the event.
- For video tips on how to create a poetry-friendly classroom, visit the Children's Laureate website at www.childrenslaureate.org.uk/show/feature/Home/Laureate-Video.

BOOKSHELF

Mustard, Custard, Grumble Belly and Gravy £6.99, *Something's Drastic* £4.99, *Quick Let's Get Out of Here* £4.99

WEBSITE www.michaelrosen.co.uk
www.childrenslaureate.org.uk

Join the adventure!

RBS Schools Gala Day 26 August



For one whole day each year, primary schools have the Book Festival all to themselves on RBS Schools Gala Day. An extravaganza of world class authors, storytelling, illustration, jokes and magic; it's a day chock-full of fun and learning. Now in its seventh year, we at the Book Festival are committed to continuing to provide this unique experience for Scottish schools.

Events to see

From dragons to Vikings and dinosaurs to fairies, there will be something for everyone on RBS Gala Day this year.

The likes of the brilliantly talented Simon Bartram, Tony Bradman and Aileen Paterson will light up our stages, so come along and help us celebrate! Full event details are listed on the following pages.

Things to do

Be sure to schedule in time to attend an author's book signing after an event. Your pupils can meet the authors first-hand, get books signed and even ask their own burning questions!

Our specially designed children's activity booklets are brimming with scavenger hunts, quizzes and fun! Grab one from the entrance tent.

Dr Recommenda Book and the experts from Edinburgh City Libraries Youth Services will be handing out prescriptions of recommended reading to soothe your bookish ills.

Our lunchtime roving magician will be on hand to entertain picnickers.

Browse our RBS Children's Bookshop – there are over 3,000 titles to choose from!

Food & drink

Some covered areas will be available in the case of severe weather, so come and picnic with us!

Bring your own packed lunches or pre-order from our café (order forms will be sent out with your ticket invoice after your booking is made).

Our café and ice cream trike will offer a variety of tasty snacks and drinks throughout the day.

 **RBS**
The Royal Bank of Scotland

Tuesday 26 August, 10.00am-11.00am, RBS Corner Theatre

P6-7

Mark Robson's Learning to Fly your Dragon – Researching the Impossible!

EVENT SYNOPSIS

In this event Mark Robson will explore how his experiences as a Royal Air Force pilot helped prepare him to write dragon stories. He speaks with great verve about the power of tenacity and goal-setting and the relevance of school work to both his careers, as pilot and author.

BIOGRAPHY

Mark Robson grew up in west Wales and joined the RAF as a pilot straight from school. He spent twenty one years flying a variety of aircraft, then changed careers two years ago to become a full-time author. *Firestorm* is the first in his Dragon Orb quartet.



TIPS FOR TEACHERS

- *Firestorm* explores the effects of phobias and shows a character coming to terms with irrational fears. Is there anything you are afraid of? Have you ever confronted your fears?
- Later in the series, certain episodes are set in France during the First World War. Learn more about this period and write about your own character – soldier or civilian – living at that time.
- Mark believes very strongly in following your dreams and setting goals to achieve them. After reading one of his books, discuss what the characters do to ensure that their ambitions are realised and think about what you would do in their place.

BOOKSHELF

Firestorm £6.99 (paperback, published August 2008), *Imperial Spy* £6.99, *The Forging of the Sword* £5.99

WEBSITE www.markrobsonauthor.com

Tuesday 26 August, 10.00am-11.00am, RBS Main Theatre

P4-7

Tony Bradman and the Viking Warriors

EVENT SYNOPSIS

Tony Bradman will use his amazing creation Harald Hardnut to illustrate how a Viking warrior is brought to life from the depths of history to the pages of a book. He likes to pack as many jokes, stories and poems into an event as he can to entertain and engage students. You will see how a book is created, from initial idea right through to the finished copy, including all the notebooks, manuscripts and proofs in-between.

BIOGRAPHY

Tony Bradman has worked in the field of children's books as a writer, reviewer, editor and all-round good bloke for a long time. Since 1980, in fact. He's written far too many books and visited lots of schools, which he thinks is the best part. He enjoys it so much he doesn't want to do anything else!



TIPS FOR TEACHERS

- Encourage pupils to think about what goes into the creation of a book. Where does a writer get his or her ideas? How are these ideas developed? What are the important parts of a story? How do you create a character and make them come alive?
- Who decides on what size and length a book is going to be and what it's going to look like? Try and design your own book jackets or compare and contrast some books in your library for ideas.

BOOKSHELF

Harald Hardnut £5.99, *The Dirty Dozen* £4.99, *Dilly the Dinosaur* £3.99

Tuesday 26 August, 10.30am-11.30am, ScottishPower Studio Theatre

P1-3

Alien Spotting with Simon Bartram

EVENT SYNOPSIS

Simon Bartram will talk about his new book *Bob's Best Friend*, starring his astronaut character Bob from *Man on the Moon*. Simon will demonstrate his illustration technique by inventing and drawing aliens right before your eyes! If possible, read *Man on the Moon* before the event to get to know Bob.

BIOGRAPHY

Simon Bartram lives in Newcastle Upon Tyne. His first book *Pumpkin Moon* was followed by the hugely successful *Dougal's Deep-Sea Diary* and *Man on the Moon*, winner of the Blue Peter Book of the Year Award. He has recently finished the *Alien Spotter's Handbook*, a galactically great guide that includes a rocket mobile, and his first book of poetry, *Watch Out for Sprouts!*



TIPS FOR TEACHERS

- Bob gives guided tours of the moon to tourists. Learn a little about the moon and present five facts you would tell visitors if you had Bob's job.
- Look at Bob and Dougal from *Man on the Moon* and *Dougal's Deep-Sea Diary*. Are their jobs what you expect? Are their lives interesting and exciting? Is there anything you would be afraid of or not like?
- Look at the pictures from one of Simon Bartram's books. How do you think he creates them? Using photographs? Collage? Coloured pencils? Markers? Paint?

BOOKSHELF

Bob's Best Friend £10.99 (hardback, published September 2008), *Man on the Moon* £6.99, *Dougal's Deep-Sea Diary* £6.99

WEBSITE www.simonbartram.com

Tuesday 26 August, 10.30am-11.30am, RBS Imagination Lab

P4-6

Charlie James: Fishy Fun and Dino-Dilemmas!

EVENT SYNOPSIS

Charlie James has written two very different books with one huge thing in common – they are both incredibly silly and fun! She will talk about how she thinks up her ideas and read an extract from both *Fish* and *Dino Egg*.

BIOGRAPHY

After spending a tremendously enjoyable time at Edinburgh University (with spectacularly mediocre results!), Charlie James graduated and pursued a career as a children's book editor in London. She now lives in Edinburgh with her husband, two children and a disobedient dog, and spends her time supervising the washing machine and trying to invent the world's first self-cleaning house and weed-free garden.



TIPS FOR TEACHERS

- If you were turned into a fish what would you do? How would you cope with daily activities? How could you get your friends to help you?
- Imagine you have found a dinosaur egg. What type of dinosaur will hatch from it? Draw a picture of your dinosaur and write a short description of it.

BOOKSHELF

Fish £4.99, *Dino Egg* £4.99 (paperback, published June 2008)

WEBSITE www.bloomsbury.com/charliejames

Tuesday 26 August, 11.00am-12 noon, Peppers Theatre

P2-4

Scaly Tales with Vivian French

EVENT SYNOPSIS

Borrowers-like creatures, the Draglins, have moved to the big Outside where life can be dangerous and exciting. Come and join the prolific and profoundly entertaining Vivian French and her newest creations for an adventure through Edinburgh's wilderness.

BIOGRAPHY

Vivian French has written more books than she can remember, something like 200, and that's not including her plays, performances and work as a storyteller! When Vivian was at school, she was always told off for letting her imagination run away with her, and now that she's older she lets it run free in her stories. Last year over half a million of her books were borrowed by children from libraries all over Scotland.



TIPS FOR TEACHERS

- In their first adventure, the Draglins must move from their home in an attic to the back garden of a tenement flat. Have you ever had to move? Was it difficult? Exciting? What new things did you discover? Try writing a story about these adventures.
- When the Draglins move to the big Outside, they find a world completely different to what they were expecting. What assumptions had they made? What differed from their expectations? Try writing a story about where you live from the point of view of a newcomer.
- The Draglins live in an Edinburgh tenement garden and often go on adventures, exploring the world around them. Learn more about your environment by looking at the plants and animals that live in your area.

BOOKSHELF

Draglins in Danger £8.99, *Draglins and the Fire* £8.99, *Draglins and the Flood* £8.99 (hardback, published November 2008)

WEBSITE www.orchardbooks.co.uk/obmain2.htm

Tuesday 26 August, 11.30am-12.30pm, RBS Main Theatre

P6-7

Joan Lingard's New Book!

EVENT SYNOPSIS

Joan Lingard finds the question she is most asked is 'Where do you get your ideas from?'. She will address it by talking about her new novel *The Eleventh Orphan*, as well as *The File on Fraulein Berg* and *The Twelfth Day of July*. She will share how her childhood and past have helped to inspire her stories and will answer plenty of questions.

BIOGRAPHY

Joan Lingard now lives in Edinburgh, where she was born. But between the ages of two and eighteen she lived in Belfast, where her most famous books for children – the Kevin and Sadie quintet – are set. She has written more than forty books for young people as well as sixteen novels for adults, winning a number of awards and, in 1998, receiving an MBE for Services to Children's Literature.



TIPS FOR TEACHERS

- *The Eleventh Orphan* is the story of an orphan girl living at the turn of last century. Read more about this period in history and compare it with your own life now. What has changed? How does life differ for disadvantaged children, such as those living in the Third World? What are the similarities between their struggles, then and now?
- *The File on Fraulein Berg* and *The Twelfth Day of July* both address prejudice. In the former, set during the Second World War, some of the characters presume that all Germans are guilty. In the latter, Kevin and Sadie come from opposite sides of the religious divide in Belfast. Can you think of any other examples of prejudice and segregation in history? Are there ever exceptions to these black and white rules in society?

BOOKSHELF

The Eleventh Orphan £5.99 (paperback, published August 2008), *The File on Fraulein Berg* £5.99, *The Twelfth Day of July* £6.99

WEBSITE www.joanlingard.co.uk

Tuesday 26 August, 11.30am-12.30pm, RBS Corner Theatre

P5-7

Sam Enthoven: The Black Tattoo & TIM, Defender of the Earth

EVENT SYNOPSIS

Sam Enthoven will tell stories, lots of them. Stories about how he got published, why he writes and why he loves books. As a point of honour he will answer absolutely any question he is asked, no matter how direct or peculiar! This event will include lots of readings from Sam's books therefore no specific preparation is required.

BIOGRAPHY

Sam Enthoven worked as a part-time bookseller while chasing his dream to become an internationally published author of fantastical action thrillers for young people. In September 2006 – after ten years of rejection slips and instant noodles – his dream came true. He's been grinning like a loon pretty much ever since.



TIPS FOR TEACHERS

- Sam Enthoven believes it is a grave mistake if reading is always associated with 'work'. His books are meant to be read for fun – that is their most serious purpose, so seriously enjoy them!
- TIM stands for Tyrannosaurus Improved Model, a DNA modified defense weapon. Invent your own monster, dinosaur or other creation and design a book jacket for its story.
- Try reading a section of one of Sam's books in class and debate which part is the most interesting. Take votes on favourite characters and passages.

BOOKSHELF

The Black Tattoo £5.99, *TIM, Defender of the Earth* £5.99

WEBSITE www.theblacktattoo.com
www.timdefenderoftheearth.com

Tuesday 26 August, 12 noon-1.00pm, ScottishPower Studio Theatre

P3-5

Bali Rai is Footie Mad

EVENT SYNOPSIS

Bali Rai may be most famous for his teen fiction, but his new footie series for younger readers, Soccer Squad, is also sure to please. The youth club has started a new team and four mates are determined to make the cut, but the coach has some surprises up his sleeve and Dal's not sure what he'll do if his mates make it and he's left in the dust. No specific preparation required, just an interest in stories.

BIOGRAPHY

Bali Rai has been writing for seven years and has had more than fifteen books published. Known for his teen writing, Soccer Squad is his first series for younger readers. He is also a recommended read on the national curriculum and was a lucky participant of 2007's Booked Up scheme for Year 7's in England.



TIPS FOR TEACHERS

- Do you like football? What do you like or dislike about it? Is it unfair to assume that boys like football more than girls? What about the professional women's football clubs who play at The Olympics? Do you have any girl's teams at your school?
- This book is about mates. Everyday, real life people. Do you have a story to tell about your life? Try writing about your school, friends, family, your last holiday – anything or anyone you know really well. Remember to use details and descriptions to make the story exciting.

BOOKSHELF

Soccer Squad: Starting Eleven £4.99 (paperback, published July 2008), *Dream On* £4.99

WEBSITE www.balirai.co.uk

Tuesday 26 August, 12 noon-1.00pm, RBS Imagination Lab

P1-3

Julie Hegarty

EVENT SYNOPSIS

Julie Hegarty will introduce her latest under the sea adventure, *Michelle and Hermie's Horror*, which features a sea monster who may not be as monstrous as he appears. Julie will also talk about *Uncle & Aunty Clockwise*, a book she has written to help make time-telling for younger children fun.

BIOGRAPHY

Julie Hegarty grew up in south Wales and spent her childhood combing the nearby beach, which inspired her Michelle stories. The Michelle series is not only set at the seashore but also focuses on subjects close to Julie's heart like bullying, friendships and morals for young children. Her new book *Uncle & Aunty Clockwise* is about time going forwards and backwards.



TIPS FOR TEACHERS

- Learn about the seashore and which creatures live around our coast. Identify at least three sea creatures you could find at the beach such as shellfish, starfish and molluscs, and draw specimens of them.
- Michelle and her friends often face tough choices, such as judging people, bullying and how to make friends. Read one of the stories and discuss what Michelle has learned.
- *Uncle & Aunty Clockwise* is a great tool to help children tell the time. Use it in the classroom as a means to understanding time and clocks through fun and games.

BOOKSHELF

Michelle in Crabbit Comes to Stay £6.99, *Michelle and Hermie's Horror* £6.99, *Uncle & Aunty Clockwise* £6.99

WEBSITE www.juliehegarty.com

Tuesday 26 August, 12.30pm-1.30pm, Peppers Theatre

P1-3

Polly Dunbar

EVENT SYNOPSIS

Polly Dunbar will help children to create their own story using drawing and puppets, emphasising the importance of character and humour. She will explain how the simplest ideas can be turned into stories – from first sketches and scribbles through to the finished book.

BIOGRAPHY

Polly Dunbar studied Illustration at Brighton Art School and her book *Penguin* won the 2008 Booktrust Early Years Award. Polly collaborated with her mother, the distinguished author Joyce Dunbar, to create the picture book *Shoe Baby*. She thinks that colour is a brilliant way to cheer yourself up and whenever she's feeling grey, she puts on her best pink frock and paints!



TIPS FOR TEACHERS

- Look closely at *Penguin*. Try to describe the pictures and the way they are drawn. Has Polly Dunbar used paint, pencil or many different materials?
- Ask children to illustrate their favourite part of *Shoe Baby* using scraps of paper from magazines, brochures or wrapping paper to create a collage.
- In *Dog Blue*, Bertie wants a blue dog more than anything else in the world. Ask children to write about their favourite imaginary pet and the adventures they would have together.
- After hearing about how Polly creates her stories, take your ideas back to the classroom and make your own stories into books.

BOOKSHELF

Penguin £5.99, *Shoe Baby* £5.99, *Dog Blue* £5.99

WEBSITE www.walkerbooks.co.uk

Tuesday 26 August, 1.30pm-2.30pm, RBS Main Theatre

P1-4

Aileen Paterson & Maisie

EVENT SYNOPSIS

Aileen Paterson will talk about how she created her best-loved character Maisie, and will reveal where her ideas come from. She will take children on an illuminating journey through all the exotic locations which feature in her books. Maisie the puppet will be on hand to read some stories and Aileen will even draw some illustrations live! It would be great if pupils were familiar with at least one Maisie story.

BIOGRAPHY

Aileen Paterson is best known for her creation Maisie the kitten. After studying at Edinburgh College of Art, Aileen worked as a teacher, potter, designer and craftmaker, as well as an author. All illustrations of Maisie's numerous travels are inspired by Aileen's real-life journeys.



TIPS FOR TEACHERS

- Discuss the environment and the issues of conservation brought up in *Maisie in the Rainforest*.
- Learn about Scottish history and excavation in *Maisie Digs up the Past*.
- Maisie travels to Japan, Paris and America. Learn more about one of her destinations. What do people eat there? What games do children play?
- Maisie lives in Edinburgh. In *Maisie Comes to Morningside* (or another story) see which places and shops you recognise. Perhaps even invent your own Maisie story set in your neighbourhood or school.

BOOKSHELF

Maisie in the Rainforest £4.99, *Maisie Digs up the Past* £4.99, *Maisie Comes to Morningside* £2.50

Tuesday 26 August, 1.30pm-2.30pm, RBS Corner Theatre

P4-5

Joan Lennon: Tales from the Keep

EVENT SYNOPSIS

What happens when you combine ferrets, a princess and some evil bad guys? Find out in this event! Joan Lennon will read and show artwork from her latest books: *The Ferret Princess* and the soon-to-be-published *Wag and the King*, the tale of a boy and his dog who get into some smelly trouble. But mostly, Joan is excited to answer your questions!

BIOGRAPHY

Joan Lennon lives in Fife, a county said to be shaped like a dog's head. If this is so, she lives on the tip of the ear, which explains a lot. She has a husband, four tall sons, one short cat, and a miscellaneous-sized group of piano pupils.



TIPS FOR TEACHERS

- Ferrets and princesses both get pigeon-holed in people's minds: all ferrets are smelly and bite, while all princesses are fluffy and pink. Do you think that's true? Can you think of any exceptions or any other groups that tend to get lumped together and labelled like this?
- Joan Lennon was once told 'The only good ferret is a stuffed one!', but in *The Ferret Princess* the princess simply adores her ferret. Can you think of an unusual pet or toy that you've loved when nobody else has? Write a story about what it feels like.

BOOKSHELF

The Wickit Chronicles series £4.99 each, *The Seventh Tide* £6.99 (paperback, published June 2008), *The Ferret Princess* £4.99 (paperback, published August 2008)

WEBSITE www.joanlennon.co.uk

Tuesday 26 August, 1.30pm-2.30pm, RBS Imagination Lab

P6-7

Justin Richards: Adventure Awaits!

EVENT SYNOPSIS

What exactly is it that makes a book exciting? How can it best get off to an intriguing and involving start? Justin Richards will focus on how to hook the reader right from the beginning, using examples from his own novels – including the deliciously thrilling *The Parliament of Blood*. He will also discuss his role as Creative Consultant on the BBC's range of exciting *Doctor Who* books.

BIOGRAPHY

Justin Richards has written extensively for children of every age. As well as his own novels, Justin works on the BBC's *Doctor Who* books and collaborates with Jack Higgins to write thrillers for older children. His new novel, *The Parliament of Blood* – a follow-up to the acclaimed *The Death Collector* – will be available for the first time at the Book Festival.



TIPS FOR TEACHERS

- How do you decide whether a book is going to be worth reading? From the cover? Or the blurb (promotional description)? The way it starts? Ask students to write the blurb for a book which everyone has read. Whose is the best and why?
- How do writers engage and keep our attention? Which books do this best? Write the first sentence of a story, make it compelling and intriguing. Take a vote. How many students want to know what happens next? Now try and write the first paragraph and maintain that interest.

BOOKSHELF

The Chaos Code £7.99, *The Death Collector* £6.99, *The Parliament of Blood* £6.99 (paperback, published August 2008)

WEBSITE www.justinrichards.co.uk

Useful information and resources

Teacher information packs

We will send you some basic information once you have booked your tickets, to help you prepare for your event.

Many authors and publishers now provide teaching resources including games, activities and book excerpts. Check the author and/or publisher's websites for further information and downloadable resources.

Signing policy

Whenever possible our authors are available for book signings immediately following their event. Authors are happy to sign pupils' own books, school or library copies and sometimes even a pupil's notebook. Please do not ask them to sign anyone else's books, publisher catalogues, or any other pieces of paper.

Preview days

We normally host RBS Schools Programme previews in February and March, to give a flavour of what's to come in August. If you are based near Edinburgh and would be interested in attending one of these information sessions in 2009, please contact Sara Grady at sara@edbookfest.co.uk.

Receiving our brochure

You can download this brochure from our website at www.edbookfest.co.uk.

If you would like more information about the RBS Schools Programme or any other aspect of the Book Festival please email admin@edbookfest.co.uk. To be added to our brochure mailing list, please request a Mailing List Form from the same email address.

Useful websites:

www.achuka.co.uk
www.bibliomania.com
www.booktrusted.co.uk
www.childrenslaureate.org
www.cool-reads.co.uk
www.fcbg.org.uk
www.literatureinlearning.org.uk
www.ltscotland.org.uk
www.myhomelibrary.org
www.readingzone.com
www.scottishbooktrust.com
www.spinebreakers.co.uk
www.spl.org.uk/education
www.worldbookday.com
www.writeaway.org.uk

Schools event booking information and deadlines

please read carefully

Please note: all information on this page pertains to schools event booking only. For information on how to book for teacher's events please see page 4.

To make a booking

- 1** Choose the event you would like to attend. Also choose two alternative options in case your choice is unavailable. If you have any questions about the programme or suitability, contact Sara Grady at sara@edbookfest.co.uk.
- 2** Fill in the form on page 33 for each visit (photocopy as necessary). **NB.** The **Booking Contact** is the person responsible for booking, the **Trip Supervisor Contact** is the person bringing the class who we may need to contact regarding the visit.
- 3** If applicable, fill in the Transport Fund Application on the Schools Event Booking Form on page 33 (see top right for further details).
- 4** Post your form to Schools, Edinburgh International Book Festival, PO Box 23835 EH2 4WS or fax it to 0131 226 5335. You'll hear from us within 14 days.

Our booking policy & procedure

Tickets are sold on a first come, first served basis. You will be notified if your booking has been successful within 14 days. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If your requested event is available, we will send you a Booking Confirmation along with some information to help you begin preparing for your visit.

If you need to amend or cancel your reservation, you must do so by Friday 30 May. After that we will invoice the school for the total value of tickets booked. Additional tickets may be ordered, and invoiced separately, subject to availability. However, where numbers are reduced the total amount of the original invoice will remain due.

Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Transport Fund, supported by the City of Edinburgh Council and RBS. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form.

Transport Fund reimbursement is allocated on a first come, first served, needs basis when you submit your booking. **The closing date for the Transport Fund application is Friday 16 May.** You will be notified by Friday 30 May if your application has been successful and if it will be totally or partially subsidised. After the Festival you will invoice us for reimbursement of your Transport Fund allocation, the deadline for this is Wednesday 1 October 2008.

Essential dates for your diary

- Fri 25 April** Booking opens
- Fri 16 May** Transport Fund application deadline
- Fri 30 May** Successful Transport Fund applicants notified
Your deadline to amend or cancel bookings
- Mon 9 June** Invoice for finalised booking sent to your school
Teacher information packs and book order forms sent to your school
- Thurs 7 Aug** Reminder and final information posted to your school
- Wed 20 Aug** RBS Schools Programme begins
- Tues 26 Aug** RBS Schools Programme ends
- Wed 1 Oct** Deadline to claim Transport Fund reimbursement by invoice



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Teachers Event Booking Form

Please complete and return this Booking Form:

BY POST **SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS**

BY FAX **0131 226 5335**

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I would like to be added to the mailing list for the full programme of events for 2008

Name	_____
School	_____
School address	_____

	Postcode _____
Tel (day time)	_____
Mobile	_____
Email	_____

TEACHERS EVENTS £5.00 (see page 4)

EVENT TITLE	DAY	DATE	TIME	NO. OF TICKETS	PRICE	TOTAL COST
The Curriculum for Excellence, Learning for All	Wed	13 August	5.00pm – 6.00pm		£5.00	
Storytelling in Schools	Wed	13 August	6.30pm – 8.30pm		£5.00	
Sergio Della Sala	Thurs	14 August	5.00pm – 6.00pm		£5.00	
Inclusion and Achievement	Fri	15 August	5.00pm – 6.00pm		£5.00	
GRAND TOTAL						

PLEASE NOTE: LATECOMERS WILL NOT BE ADMITTED AND NO REFUNDS GIVEN

PLEASE INDICATE HOW YOU WISH TO PAY

INVOICE TO SCHOOL (Tickets will be posted to the school) CREDIT CARD (Tickets will be posted to the cardholder's address)

Paying by credit or debit card:

Please debit my *(please tick)* Mastercard Visa Switch/Maestro Delta

Cardholder's Name _____

Cardholder's Address _____

_____ Postcode _____

Card Number

(Switch/Maestro only)

Expires on _____ Valid from _____ Issue Number (Switch/Maestro only) _____

Signature _____ Date _____

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Schools Event Booking Form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

Please complete and return this Booking Form:

BY POST **SCHOOLS**, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

BY FAX **0131 226 5335**

PLEASE DO NOT INCLUDE PAYMENT See booking information on page 30

Please fill in ALL sections of this form

OFFICE USE

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COMPLETE ONE BOOKING FORM FOR EACH GROUP TRIP.
(Use as many photocopies as required)

I would like to be added to the mailing list for the full programme of events for 2008

School _____	Class (eg P3) _____
Address _____	Postcode _____
Booking Contact _____	Tel (term time) _____ School Fax _____
Email _____	
Trip Supervisor Contact (if different) _____	Trip Supervisor Mobile No _____
Local Education Authority _____	
SCHOOL TERM DATES: Summer 2008 Term Ends _____ Autumn 2008 Term Staff Resume _____ Autumn 2008 Term Pupils Resume _____	

Ticket Prices: Pupils and adults £2.00 each (one adult FREE with every 10 pupils)

Please ensure you refer to your school roll for next session (2008-2009) when calculating the total number of tickets required.

EVENT 1

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 2

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 3

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

TRANSPORT FUND APPLICATION (closing date 16 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 30 for info.

What is your total cost of travel for the bookings on this form? _____

How much money are you requesting from the Transport Fund? _____

How many children do you intend to bring? _____

Please circle method of transport: Private Coach / Public Transport / Other (Specify) _____

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