

A hand is holding a globe of the Earth. Overlaid on the globe is a colorful world map with various countries and regions highlighted in different colors like green, yellow, orange, and blue. The map is slightly tilted and has a soft, glowing effect around its edges.

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The Times Educational Supplement Scotland is delighted to be associated once again with the Edinburgh International Book Festival Schools Programme. It's stating the obvious to observe that a newspaper specialising in education wants to see the nation's pupils – and teachers! – reading enthusiastically. The Schools Programme does inestimable work towards that end and its innovative approaches, as shown in its Gala Day and outreach programme, are as strongly evident this year as ever. **Neil Munro, Editor TES Scotland**



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Welcome to the 2005 Edinburgh International Book Festival Schools Programme.





This six-day programme is packed with the best in children's writing for primary and secondary pupils **plus** our fourth Schools Gala Day created especially for primary classes.

We are thrilled to bring you favourites such as Jacqueline Wilson and Michael Morpurgo, as well as exciting new talent from the likes of Paul Bajoria, Cliff McNish and Hazel Marshall. An outstanding line-up of authors for teenagers, including award-winners Melvin Burgess and Anne Cassidy, sit alongside leading writers for younger pupils such as Philip Ardagh and Cornelia Funke.

We are committed to enabling children to engage in the wonderful world of books in many different ways with the focus firmly on participation, imagination and creation. All this takes place in a specially created, young person-friendly tented village at Charlotte Square Gardens.

So with 60 brilliant events to choose from, book now to join in the fun at the largest festival of author and arts events for children in the world!

Karen Mountney, Children's Programme Director

-  Author events – bring your pupils face-to-face with their favourite authors and new writers at events and book signings
-  Create a picture book story with Vivian French and Edinburgh College of Art
-  Writing workshops for teenagers with Edinburgh author Nicola Morgan
-  Lloyds TSB Scotland Children's Bookshop – featuring over 3,000 different titles!

Schools Gala Day – 30 August

Sponsored by



ScottishPower

A fun-packed day when the Book Festival is dedicated entirely to primary pupils! See pages 24 – 31. Revel in the buzz of the Book Festival and enjoy an unforgettable and unique day of fun, books, and possibly even sunshine...

Want to know more?

To discuss authors and events call Karen Mountney, Children's Programme Director on **0131 228 5444** or email **karen@edbookfest.co.uk**.

If you have a query about your booking and/or ticket availability, call the Schools Booking Co-ordinator on **0131 624 5050** (from 11 April) – the line is open on Tuesdays and Thursdays from 10am until 4.30pm.

Booking opens on Monday 11 April.

You can download a full Schools Programme from: **www.edbookfest.co.uk**



Outreach Programme



Can't bring your class to the Book Festival? Then we will bring it to you! Our Outreach Programme, in association with Scottish Book Trust, will be touring some of the authors in the Schools Programme to libraries across Scotland. Contact Catriona Scott at Scottish Book Trust on **0131 524 0160** for information.

Events for teachers Tickets £5.00

Wednesday 17 August at 5.30pm **Making Sense of Learning Styles with Ian Smith**

Focusing on the much-hyped area of learning styles, Ian will talk about how reliable and useful the most popular theories actually are and give participants practical advice about how to use them in their classroom. For teachers of all stages.

Thursday 18 August at 5.30pm **Literacy in the Digital Age with Alan Wait**

Exploring issues faced by schools in preparing young people for life and work in the digital age, with an emphasis on innovative approaches used by teachers to foster Digital Literacy. Suitable for teachers of all stages.

Monday 22 August at 5.30pm **Adolescence & the Teenage Brain with Nicola Morgan & Alison Baverstock**

Alison has co-authored *Whatever!* on parenting teenagers. Nicola talks about her teenage brain book, *Blame My Brain*, using fascinating new scientific research to give insight into adolescence.

Monday 29 August at 5.00pm **Joined-up Literacy with Pie Corbett**

Pie will bring together the elements that make up great literacy lessons – reading, writing, talking and listening. By getting all four aspects of literacy education working together, children will be able to develop more quickly into highly motivated and capable communicators. For teachers of children aged 7 – 11.

Events for teenagers Tickets £3.50

22 August at 5.00pm **Baby, Baby – Writing for the Stage**

How did theatre company Perissology and Vivian French adapt her book for teenagers, *Baby, Baby* for the stage? Come and find out and let them know what you think of it! Includes a rehearsed reading of the script in progress.

Once again, the Book Festival brings Teen Titles favourites to Edinburgh in three unmissable events.

Tuesday 23 August at 5.30pm

What drives teenage fiction today? With Tim Bowler, Mary Hooper and Catherine MacPhail.

Wednesday 24 August at 5.30pm

Teenager or adult? Does crossover fiction really exist? How far can you push the boundaries in teenage writing? With Anne Cassidy, Celia Rees and Matt Whyman.

Thursday 25 August at 5.30pm

Hear how two very different writers expertly weave myth and legend into their fiction, making it resonate with today's world. With Melvin Burgess and Catherine Fisher.

To reserve tickets call our Schools Booking Co-ordinator on 0131 624 5050 (available from 11 April on Tuesdays and Thursdays 10am to 4.30pm) or add to your booking form.

diary

DATE	TIME	AGE	AUTHOR	PAGE
Mon 22 Aug	10am	P5-7	Michael Morpurgo	5
Mon 22 Aug	10am	P3-5	Barbara Mitchelhill	5
Mon 22 Aug	10am	P1-4	Vivian French	6
Mon 22 Aug	10.30am	P3-4	Joan Lingard	6
Mon 22 Aug	11.30am	S1-3	Mary Hoffman	7
Mon 22 Aug	1pm	P4-6	Matt Thorne	7
Mon 22 Aug	1.30pm	P1-3	Simon James	8
Mon 22 Aug	1.30pm	P3-5	Knife and Packer	8
Mon 22 Aug	2pm	P5-7	Philip Ardagh	9
Tues 23 Aug	10am	S1-3	Tim Bowler	9
Tues 23 Aug	10am	P7-S2	Eleanor Updale	10
Tues 23 Aug	10.30am – 12 noon	S1-3	Nicola Morgan	10
Tues 23 Aug	11.30am	P7-S2	Philip Reeve	11
Tues 23 Aug	1pm	S2-4	Anne Cassidy	11
Tues 23 Aug	1pm – 2.30pm	S4-6	Nicola Morgan	12
Weds 24 Aug	10am	P5-7	Simon Chapman	12
Weds 24 Aug	10am	P7-S2	Catherine MacPhail	12
Weds 24 Aug	10.30am	P7-S2	Elizabeth Laird	13
Weds 24 Aug	11.30am	S2-4	Kevin Brooks & Catherine Forde	13
Weds 24 Aug	1.30pm	P6-S1	Anthony Horowitz	14
Weds 24 Aug	1.30pm	P7-S2	Mary Hooper	14
Weds 24 Aug	2pm	S1-S3	Celia Rees	15
Thurs 25 Aug	10am	S2-4	Melvin Burgess	15
Thurs 25 Aug	10am – 11.30am	P5-7	Vivian French	16
Thurs 25 Aug	10am	P5-7	Tony Bonning	16
Thurs 25 Aug	10.30am	P4-6	Helena Pietichaty	16
Thurs 25 Aug	12 noon	S1-3	Matt Whyman	17
Thurs 25 Aug	1pm	P1-4	Vivian French	17
Thurs 25 Aug	1.30pm	P5-7	Hazel Marshall	17
Fri 26 Aug	10am	P7-S2	Catherine Fisher	18
Fri 26 Aug	10am	P4-6	Jacqueline Wilson	18
Fri 26 Aug	10.30am	P7-S2	Theresa Breslin	19

Fri 26 Aug	12 noon	P6-S1	Cliff McNish	19
Mon 29 Aug	10am	P1-4	Mairi Hedderwick	19
Mon 29 Aug	10am – 11.30am	S1-2	Amnesty International	20
Mon 29 Aug	10am	P5-7	Rose Impey	20
Mon 29 Aug	10.30am – 12 noon	P5-7	Vivian French	21
Mon 29 Aug	10.30am	S2-4	Nicola Morgan	21
Mon 29 Aug	11.30am	P5-7	Malachy Doyle	21
Mon 29 Aug	1pm	P1-3	Lindsey Gardiner	22
Mon 29 Aug	1.30pm	S1-4	Keith Gray	22
Mon 29 Aug	1.30pm – 3pm	P1-2	Amnesty International	23
Mon 29 Aug	1.30pm	S1-3	Karen Wallace	23
Mon 29 Aug	2pm	P5-7	Cornelia Funke	23

GALA DAY

Tues 30 Aug	10am	P5-7	Paul Bajoria	25
Tues 30 Aug	10am	P6-7	Joan Lingard	25
Tues 30 Aug	10am – 11.30am	P5-7	Vivian French	25
Tues 30 Aug	10.30am	P5-7	Chris d'Lacey	26
Tues 30 Aug	10.30am	P1-3	Ifeoma Onyefulu	26
Tues 30 Aug	11am	P5-6	Margaret Ryan	27
Tues 30 Aug	11.30am	P2-4	Julia Donaldson	27
Tues 30 Aug	11.30am	P5-7	Elizabeth Kay	28
Tues 30 Aug	12 noon	P4-6	Pie Corbett	28
Tues 30 Aug	12 noon	P3-5	Brita Granström & Mick Manning	29
Tues 30 Aug	12.30pm	P3-5	Mary Hoffman	29
Tues 30 Aug	1pm	P1-4	Vivian French	29
Tues 30 Aug	1.30pm	P3-5	Ruth Thompson	30
Tues 30 Aug	1.30pm	P6-7	Itchy Co	30
Tues 30 Aug	2pm	P1-3	Ifeoma Onyefulu	31
Tues 30 Aug	2pm	P4-6	SF Said	31

All events last no longer than one hour unless indicated



How to book

- Choose your event/s
- Choose up to 2 alternative events in case your first choice is already fully booked
- Fill in the Event Booking Form on page 32 (photocopy if necessary – use a new form for each booking)
- Send to: Edinburgh International Book Festival
Box E, 137 Dundee Street, Edinburgh, EH11 1BG
- Or fax to 0131 228 4333

Please note that tickets are sold on a first come first served basis.

We will contact you to let you know if your booking is successful.

Your visit

We have a dedicated team of staff to ensure your visit to the Book Festival is as enjoyable and smooth as possible from the minute you book. We will send an information pack to you with your invoice in June which will tell you everything you need to know for your visit.

Bus fund sponsored by ScottishPower

If you need financial assistance to transport your pupils to the Book Festival you can apply to our Bus Fund for a reimbursement of transport costs. Reimbursement is offered on a first come first served needs basis when you book your event. On the Event Booking Form (page 32) please tick the Bus Fund box and give an estimate of your transport costs. This is essential – the fund is finite and this will enable us to judge how many schools we can reimburse. If making multiple event bookings, please only indicate the transport cost for the single booking on your event booking form (you can apply for the bus fund for each event booking).

We will confirm whether your school can be allocated Bus Fund money after 20 May, when the fund closes.

Please note that the deadline for Bus Fund application is 20 May.

25% discount on your books

Your pupils will get so much more from their Book Festival experience if they are all able to read the relevant books beforehand. We can supply books to schools in advance of your trip at 25% discount. Postage and packing is **free**.

Please note that this discount will not be available in the Lloyds TSB Scotland Children's Bookshop on the day of your visit – this discount is only available for pre-festival multi-copy orders.

How to order your books

- Choose your books – you can refer to the Bookshelf sections of individual event entries (there must be a minimum order of 5 books)
- You can also order copies of any children's book currently in print, even if it is not mentioned in this brochure
- Complete the Schools Book Buying Form on page 33
- Please remember to apply an order number – we cannot process your booking without one!
- Send to Box B at the address on page 33

Any questions? Call James Shaw, Booksales Manager, on 0131 228 5444

P5 – 7

Monday 22 August, 10am, Lloyds TSB Scotland Main Theatre

Michael Morpurgo



EVENT SYNOPSIS

Michael Morpurgo's reputation as a brilliant, challenging and inspirational speaker deservedly precedes him. A master storyteller who makes his books come to life through his talks, he is guaranteed to engage every one of your pupils in an experience they will not easily forget.

Please make sure your pupils have read two of the following books beforehand: *Kensuke's Kingdom*, *The Lost Wolf*, *Private Peaceful*, *The Butterfly Lion*, *Cool!*, *Toro Toro!*, *War Horse*, *Farm Boy*, *Billy the Kid*, *The Amazing Adventures of Adolphus Tips*, *Arthur*, *High King of Britain*.

Biography

Sixty-one years young, three children, six grandchildren, 105 books. A storyteller more than a writer, Michael Morpurgo loves the sound of words, loves the music they make. He has been Children's Laureate for the last couple of years, and loved every minute of it – well, most minutes of it!

Tips for Teachers

Please don't use the books at all for comprehension. Simply read them aloud to your class, or let your pupils read the books themselves at their own speed. Books on tape are excellent too.

Bookshelf

The Amazing Story of Adolphus Tips £10.99, *Private Peaceful* £5.99, *Kensuke's Kingdom* £4.99

Website www.childrenslaureate.org

**P3 – 5**

Monday 22 August, 10am, Lloyds TSB Scotland Children's Theatre

You too can be a detective! With Barbara Mitchelhill



EVENT SYNOPSIS

The talk will link the Damian Drooth, Supersleuth series to *Kids on the Run* in which a brother and sister are chased by a gang of crooks who have incriminated their dad in a diamond robbery. This talk is interactive. Children will be able to dress up in some of Damian's own disguises and will be able to see the key (top secret) item which leads Max and Kaz to prove their dad's innocence. The children will have the opportunity to find out how a writer develops a story and works with an editor – and Barbara Mitchelhill looks forward to answering lots of interesting questions.

Biography

Barbara Mitchelhill started writing for BBC children's television while she was a teacher but when her writing took over her life, she gave up teaching. At first, she worried that she would miss the children but, now that she can go into schools and talk about her books, she has the best of both worlds.

Tips for Teachers

- Reading *Damian Drooth* (*The Case of the Disappearing Daughter*) would be good preparation. Discuss some of the incidents in the book as Damian sees them and contrast them with the reality of the situation.
- As follow-up, encourage children to draw designs for disguises or ask them to make disguises from borrowed items.
- Activities to develop observation skills would be fun. Ask a child to wear a disguise and stand in front of the class for one minute. Afterwards, ask the class to write a description as if they were witnesses giving information to the police.
- In *Kids on the Run*, Max writes a fantasy novel which parallels his ordinary life. Encourage children to write a fantasy story which parallels something that has happened in real life. Ask the children to write a list of names (first and surname) which suggest a scary person / a kind, helpful person / a mischievous boy or girl / a strong, brave person.

Bookshelf

Kids on the Run £4.99, *How to be a Detective* (Damian Drooth series) £3.99, *Eric and the Old Fossil* £3.99 (Eric series published July 2005)



P1 – 4

Monday 22 August, 10.00am, Lloyds TSB Scotland Workshop Tent

Words & Pictures with Vivian French and ECA



EVENT SYNOPSIS

This is an event with a difference!

Part one: Vivian French and the children will plan out a story. Vivian will do the writing – the children will provide the ideas.

Part two: the group will work with an illustrator from Edinburgh College of Art, and think about how pictures can help to tell a story. Covers, page design and typography will be talked about, and by the end the group should have all the ingredients for a real picture book.

Please note: bookings for this workshop are limited to 25 pupils plus teachers.

Biography

Vivian French has been an actor, a storyteller, and, since 1990, a writer of children's books (nearly 200 – so far). She writes both fiction and non-fiction, and occasional poetry. She is also an acclaimed editorial consultant and anthologist, and is amongst the most borrowed authors in UK libraries – her books were borrowed over half a million times last year.

Tips for Teachers

By the end of the event Vivian French hopes to have a story plan clearly laid out, together with ideas for pictures, a cover, a title and a possible design. You'll be given all the work generated; the story plan, character studies, sketches etc. These can be taken back to school and developed into a book that will be valued not only by the children who have created it, but also many others. Hopefully it will deserve a special place in the school library!

Bookshelf

Buck and his Truck £3.99 ages 5 – 7, *Singing to the Sun* £3.99 ages 7 – 10

Website www.fraserross.co.uk

P3 – 4

Monday 22 August, 10.30am, Studio Theatre

Joan Lingard



EVENT SYNOPSIS

Joan Lingard will read from and talk about her new novel *Tilly and the Wild Goats*, set in the Scottish Borders. She will also talk about the ideas in the books *The Egg Thieves*, *River Eyes*, *Tom and the Tree House* and *Tortoise Trouble*, all of which also have Scottish settings.

Biography

Joan Lingard is one of the world's pre-eminent writers for children and was awarded an MBE for Services to Children's Literature in 1998. Amongst the many issues tackled in her writing – frequently against a strong historical and also international background – are the themes of prejudice and discrimination, tolerance and reconciliation, displacement and resettling, and relationships, especially within families.

Tips for Teachers

- The protection of wildlife: as in *Tilly and the Wild Goats* and *The Egg Thieves*.
- Displacement in a family through the arrival of another child: *Tom and the Tree House*.
- Displacement through having to move to a new place and a new school: *Tortoise Trouble*.

Bookshelf

Tilly and the Wild Goats £3.99, *Tom and the Tree House* £3.99, *The Egg Thieves* £3.99, *River Eyes* £3.99, *Tortoise Trouble* £3.99



Websites www.joanlingard.co.uk
www.slainte.org.uk/scotwrit/authors/lingard.htm
www.puffin.co.uk

Travels in Talia with Mary Hoffman



EVENT SYNOPSIS

Mary Hoffman will talk about creating the world of Stravaganza. She will talk about all three titles in the Stravaganza series, concentrating on the latest, *City of Flowers*. The focus will be on the creation of a Secondary World.

Students will get a lot more out of the session if they have read at least *City of Masks* and have visited the website, particularly the FAQs!

Biography

Mary Hoffman is an Italophile – someone who loves Italy. In fact she loves it so much that she invented a new land just for herself, a country called Talia. In her Stravaganza series, teenagers from our world travel to Talia in the 16th century. The mystery and romance has been a huge hit with readers.

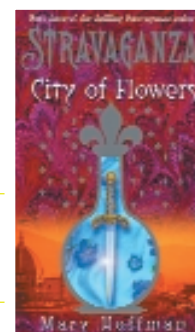
Tips for Teachers

- Students could take a city they know well and think about how they would alter it, if it were set in a parallel universe. For example, in the cities of Talia, everything that would be gold in our world is made of silver, which does not tarnish as it does here. The gondoliers in Bellezza are all under twenty-five and good looking, the city of Remora is divided into twelve sections corresponding to the Zodiac, rather than the seventeen of the real Sienna, and in Giglia there is a brilliant woman sculptor working where Donatello had his workshop in Florence. This is a good creative exercise and excellent preparation for the session.

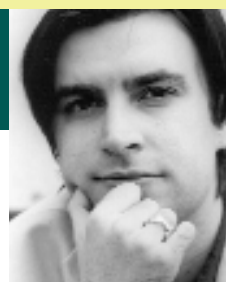
Bookshelf

Stravaganza: City of Masks £5.99, *Stravaganza: City of Stars* £6.99, *Stravaganza: City of Flowers* £12.99

Website www.stravaganza.co.uk



Matt Thorne



EVENT SYNOPSIS

This event will be about Matt Thorne's series of novels entitled 39 Castles. There are three books in the series and all three will be published by the time of the event. He will talk about the world he has created in this novel, read from the books and talk about the characters. He will also talk about writing, and the importance of storytelling for all ages. No specific preparation is required by the class.

Biography

Matt Thorne was born in Bristol in 1974. He is the author of six novels for adults, *Tourist*, *Eight Minutes Idle*, *Dreaming of Strangers*, *Pictures of You*, *Child Star* and *Cherry* and three novels for children, *39 Castles 1 – 3*. He also writes about music and reviews fiction. He has edited two anthologies, *All Hail the New Puritans* and *Croatian Nights*.

Tips for Teachers

- Main preparation or follow-up work: read the three novels in the series. There is also an audio book for the first volume.
- As the book takes place in a future England, one exercise might be to imagine how Britain might change in the future. It would also be possible to write short stories featuring the characters from the books.

Bookshelf

39 Castles 1: Greengrove Castle, *39 Castles 2: Kingmaker's Castle*, *39 Castles 3: The White Castle* all £4.99



Simon James



EVENT SYNOPSIS

A natural performer, Simon James's events are lively and interactive. He will talk about how he came to be an illustrator, where his stories come from, what inspires him, as well as reading from his latest creation, *Baby Brains*, a picture book as bright and engaging as its extraordinary young hero. Enthralled by buoyant storytelling and amusing illustrations, children will definitely leave with a smile on their face!

Biography

Simon James studied graphic design at art college, and it was soon after he completed his course that he wrote and illustrated his first book, *The Day Jake Vacuumed*. Since then he has made many more picture books and is the winner of the Smarties Book Prize Silver Award and the *New York Times* Best Illustrated Book of the Year for *Leon and Bob*.

Tips for Teachers

- The child: always centre-stage in *The Birdwatchers*. Look at the way Jess takes on the role of narrator as she explains what her grandad believes. Ask the children to draw one character in a variety of different postures to convey what someone is saying.
- Journeys: many of the stories are based on a journey, either linear or circular where the main character returns to the starting point. This journey is also figurative as the characters grow in stature, achieving understanding, wisdom or self-knowledge by the end. Look at *Sally and the Limpet* and its ecological message. By the end of the story Sally has learned her lesson and has come to respect nature. Ask the children to re-write the story from Sally's viewpoint. Remind the children that changing the viewpoint from 'she' to 'I' will change the perspective from which the story is told.
- Familiar settings: *Leon and Bob* describes a situation well within the experience of many children. Leon has just moved and spends much of his time alone. How do you know that Leon loves – and misses – his dad? What does the empty chair in Leon's bedroom signify? Why does Leon have a map of America behind his bed?

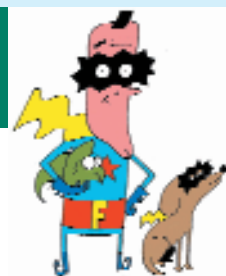
Bookshelf

Baby Brains £10.99, *Sally and the Limpet* £4.99, *The Birdwatchers* £4.99, *The Day Jake Vacuumed* £4.99, *Dear Greenpeace* £4.99

Website www.walkerbooks.co.uk



Knife and Packer



EVENT SYNOPSIS

In a highly interactive session Knife and Packer introduce the world's first Information Superhero, Captain Fact.

After presenting Captain Fact, Knowledge the Dog and the rest of the regular characters, the audience is then blitzed with Facts. Subjects from the Captain Fact books: Space, Dinosaurs, Ancient Egypt, Creepy Crawlies, Ancient Rome and the Human Body will all be on the agenda. The spotlight is then turned on the audience: what Facts do they know?

Next, it's time for the drawing part of the session as pupils get a chance to draw Captain Fact and other characters from the books. Using a flipchart, Knife and Packer make drawing easy as they build up each cartoon element by element.

Biography

Cartoonist Knife (Duncan McCoshan) has had his work published in numerous magazines and national newspapers. Packer (Jem Packer) has written for radio and TV. Together their cartoon strips have featured in *The Times*, *The Sunday Times* and *The Guardian*. The cartoon strip *It's Grim Up North London* is their longest running and it can be seen fortnightly in *Private Eye*. *Captain Fact's Roman Adventure* is their eighth children's book.

Tips for Teachers

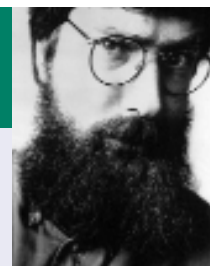
- Download the Captain Fact Activity Sheets from www.egmont.co.uk
- Use each book as a springboard to discuss the topics featured. What Facts does Captain Fact tell us about, for example Dinosaurs? What Facts do your pupils know about dinosaurs?
- Look at the artwork in the books. What is a caricature? What's the difference between a cartoon and an illustration?
- Captain Fact is a Superhero. What makes someone a Superhero?
- Discuss what other topics might make a good subject for a Captain Fact book.

Bookshelf

Captain Fact's Egyptian Adventure £3.99, *Captain Fact's Human Body Adventure* £3.99, *Captain Fact's Roman Adventure* £3.99 (published June 2005)



Inside the Mind of Philip Ardagh



EVENT SYNOPSIS

Philip Ardagh's supposed to be talking about his latest book *Horrendous Habits*, the second of The Further Adventures of Eddie Dickens series, but he'll probably end up talking about his favourite topic: himself. This should include all the latest on the Eddie Dickens film project with Warner Brothers, his collaboration with Sir Paul McCartney, and tips on how to shampoo your beard as well as, of course, his passion for WRITING (from what inspires him to the nuts-and-bolts of how he goes about it). Expect a fast and funny session, with plenty of audience participation.

Biography

Probably most well-known for his bestselling Eddie Dickens books, sold in around thirty languages around the world, Philip Ardagh has written over seventy books (many of them non-fiction) and has also written for radio, most recently the six-part serial *Secret Undercover Vets on Ice* for BBC Radio 4's *Go 4 It!*, in which he also played himself. He regularly reviews children's books for *The Guardian*.

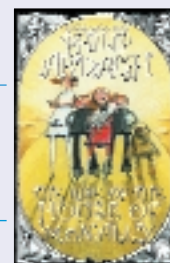
Tips for Teachers

- The Eddie Dickens books: why not start with *Awful End* and discuss the role of the narrator. Although he's not actually in the events he's describing, how does he come across as a character in his own right? (He's intrusive; he gets side-tracked; he reveals personal details; his choice of words affect the way things are explained, etc., etc.) You could also discuss the blending of genuine history with the made-up history of the Dickens family.
- Unlikely Exploits: in the first exploit, *The Fall of Fergal*, Fergal McNally is killed in the first paragraph of the first chapter. The narrative then goes in two directions: following how Fergal came to fall from the window, and what happens after his death. Because we don't know Fergal at all – and because it's told in a humorous way – many readers find the beginning funny. Discuss how events in stories can be told out of sequence, and how the order in which they're told can manipulate the reader. For example, if Fergal's death came as a surprise halfway through, it could only be shockingly tragic. Look at the role of humour too.

Bookshelf

Awful End £4.99 (Book One of The Eddie Dickens Trilogy), *Dubious Deeds* £4.99 (The first of The Further Adventures of Eddie Dickens), *The Fall of Fergal* £4.99 (The first Unlikely Exploit)

Website www.philipardagh.com



Tim Bowler



EVENT SYNOPSIS

Tim Bowler will talk about his most recent novel, *Apocalypse*, and about the stories he is working on at the moment.

Apocalypse is a terrifying story with a dark, unforgettable vision. Yet it is also a challenge to humanity. In spite of the trials and suffering that the characters undergo, it is ultimately a story of love and hope. Those who have read the novel will get more from this event.

Tim Bowler will talk about work in progress, in particular his new novel. The event will end with a question and answer session. Please come prepared!

Biography

Tim Bowler worked in forestry and the timber trade in Sweden before returning to England to spend seven years as a teacher, becoming Head of Modern Languages. He left teaching to become a full-time freelance translator and writer. He grabbed the attention of the children's publishing world in 1998 when he won the Carnegie medal with his third novel, *River Boy*. Since then he has won both the Angus Book Award and the Lancashire Libraries Children's Book Award for his fourth novel, *Shadows*. He also won the South Lanarkshire Book Award for his fifth novel, *Storm Catchers*.

Tips for Teachers

Choose a novel, then try the following:

- How does the author keep the reader turning the page? Look at chapter beginnings, chapter endings, twists, narrative hooks.
- Study the use of language. Does sentence length affect the atmosphere? How does the author use adjectives and adverbs? What kinds of verbs does he use?
- Script an imaginary interview with the main character of the story. Imagine you are interviewing the character straight after the end of the novel.
- Pretend you are that character yourself, but now in old age looking back. What do you remember of the story now? How do you see the events you went through?
- What do you think happens to all the characters after the novel finishes?

Bookshelf

Apocalypse £12.99, *Starseeker* £5.99, *Storm Catchers* £5.99

Website www.timbowler.co.uk



Eleanor Updale



EVENT SYNOPSIS

Eleanor Updale will talk about the first three books in her award-winning Montmorency series: *Montmorency*; *Montmorency on the Rocks*; and *Montmorency and the Assassins*. The session will be a talk with readings, interspersed with questions from the floor. It should be lively and informal, and will work best if you familiarise yourself with the books, or listen to the tapes of the first two books (BBC Audio, brilliantly read by Stephen Fry). *Montmorency and the Assassins* is published in May 2005.

Biography

Eleanor Updale is a historian who also works in the field of medical ethics. Her books draw on both those interests, and on her former career as a political journalist. She has won several awards, including (for *Montmorency*) the Blue Peter award for 'The Book I Couldn't Put Down'.

Tips for Teachers

- Eleanor Updale's books are based in the late 19th century. They are not intended as text books, but hopefully accurately reflect the atmosphere of the time. *Montmorency* covers the years 1875–1880. *Montmorency on the Rocks* is set in 1885–86, and *Montmorency and the Assassins* covers 1898–1900.
- Book One introduces a thief who transforms himself into a gentleman by way of the London sewers. Books Two and Three see him and his companions chasing terrorists and solving mysteries in London, Scotland, Italy and America.
- You might want to use the stories to look at science and society in those times – but they go beyond that into issues of right and wrong. When do the ends justify the means? What are the limits of trust, loyalty, and friendship?
- Also let yourself and your pupils enjoy the books as they were meant to be: rattling good stories!

Bookshelf

Montmorency £5.99, *Montmorency on the Rocks* £5.99, *Montmorency and the Assassins* £12.99 (published May 2005)



Nicola Morgan



EVENT SYNOPSIS

This workshop is aimed at young people who love writing and are serious about wanting to write even better. An award-winning novelist for teenagers, Nicola Morgan is fascinated by the power of language. She hopes to inspire young writers with the same fascination – and the skills to use that power. Ever thought you might like to be an author yourself?

With over seventy published books, some of them bestsellers, Nicola Morgan is well placed to help you along the way.

Bring your imagination and enthusiasm – plus an A4 pad and something to write with. **Please note:** workshop bookings are limited to 25 pupils plus teachers.

Biography

Nicola Morgan was a bestselling non-fiction writer and literacy expert before writing the critically-acclaimed *Mondays are Red*, *Fleshmarket* and *Sleepwalking*. *Fleshmarket* won a Scottish Arts Council Award and was named by the American Library Association as one of the 'Best Books for Young Adults 2004'. *The Passionflower Massacre* will be published in October.

Tips for Teachers

Nicola would like the pupils to be unprepared for the activities. However, they should think about/discuss the following questions beforehand:

- What book(s) have you recently admired/loved and why? Think about exactly what it was that made this book mean something to you.
- Is it possible to see the world through someone else's eyes? Should we try? Does it matter? Perhaps some people need to do this. If so, who and why? How could we get better at it?

Bookshelf

Mondays are Red £5.99, *Fleshmarket* £5.99, *Sleepwalking* £5.99

Website www.nicolamorgan.co.uk



Philip Reeve



EVENT SYNOPSIS

Philip Reeve will talk mainly about *Infernal Devices*, the latest in his series featuring the indomitable Tom and Hester. He will also talk about the other two novels in the series, *Predator's Gold* and *Mortal Engines*, and how he created the extraordinary world of Municipal Darwinism!

He would like your pupils to ask him lots of questions! Please talk with them about what they would like to ask before coming to the event.

Biography

Philip Reeve was born and raised in Brighton, where he worked in a bookshop for a number of years while also producing and directing a number of no-budget theatre projects. He then began illustrating and has since provided cartoons for around forty children's books, including some of the Horrible Histories, Murderous Maths and Dead Famous series. He has been writing stories since he was five, but *Mortal Engines* was the first to be published. It was shortlisted for several awards and was the Gold Award winner at the Nestle Smarties Book Prize 2002 and the winner of the Blue Peter Book of the Year at the 2003 Awards. Philip Reeve has also written a series for younger readers, Buster Bayliss.

Tips for Teachers

- *Mortal Engines*, *Predator's Gold* and *Infernal Devices* are highly imaginative, featuring an alternative world in which cities are powered by engines and move around the country. Ask your pupils to create an alternative version of the city, town or community in which they live.

Bookshelf

Mortal Engines £5.99, *Predator's Gold* £5.99, *Infernal Devices* £12.99 (these books are a trilogy)

Website www.scholastic.co.uk



Anne Cassidy: Crime & Young Adult Fiction



EVENT SYNOPSIS

Crime lies at the centre of much of Anne Cassidy's writing for young adults, and often ideas for her books are triggered by real-life events.

She will talk about how she presents what can be quite distressing incidents to a young adult readership, and how she handles the events and characters with sensitivity, neither sensationalising nor detracting from the serious nature of the crime. She will refer specifically to *Missing Judy*, *Looking for JJ* and *Birthday Blues*.

Biography

Anne Cassidy was born in London and has lived there ever since. She has been a bank clerk and a teacher and now writes full time. She likes writing edgy crime books for young adults to enjoy. She lives with her husband and son who is twenty. When she is not writing she shops and watches junk TV!

Tips for Teachers

- Anne Cassidy often gets ideas for books from current news stories. Get your students to trawl the newspapers for topical stories which concern teens. These can then act as a trigger for a more personal story.
- Anne Cassidy often puts a character into a situation where there is a moral dilemma. Present students with several and ask 'what would you do?' This is a good basis for a story. For example, a purse is stolen from a teacher. You see it in your best friend's bag. What do you do?
- Use *Looking for JJ* as a basis for a debate. A life for a life? Six years in prison for killing someone?

Bookshelf

Missing Judy £4.99, *Looking for JJ* £5.99, *Birthday Blues* £4.99

Website www.annecassidy.com



Nicola Morgan

Full details on page 10

Wednesday 24 August, 10.00am, Lloyds TSB Scotland Main Theatre

Family Loyalty with Catherine MacPhail



EVENT SYNOPSIS

Strong family relationships always feature in Catherine MacPhail's books. Family ties create conflict, test loyalty. She will use *Dark Waters* to show how Col's loyalty is tested. In a family you can hate someone yet love them at the same time.

Maxine in *Missing* hates her brother so much she wishes he was dead, yet it is her love for him and her parents that drive the story along. *Roxy's Baby* deals with that love/hate relationship too. In fact, Roxy thinks that for her, family isn't really important, but in the end it is her family she needs more than anything else. In *Catch Us If You Can*, Rory's Granda drives him crazy, but he risks everything to keep them together.

Prepare by talking about the family relationships in Catherine MacPhail's books.

Biography

Run Zan Run was Catherine MacPhail's first book, written about her own daughter's experiences. It taught her how exciting and challenging writing about real life issues and characters can be. *Roxy's Baby* will be her twentieth book and her most challenging to date.

Tips for Teachers

- Read the books and see how characters create their own story. Talk about what else a character might have done, and what would have happened if they had done something different. What if Col hadn't saved Dominic's life? Would he have been swallowed up by guilt? Perhaps Klaus wouldn't have come to ask for his help, but to harm him in some way. A character changes just one thing and the whole story changes. In *Underworld* if Angie hadn't tried to help Zesh, she wouldn't have fallen. Would the rest of them ever have found their way out? What if Roxy hadn't run away?
- Writing techniques: ask pupils to put a favourite character from one of the books into another situation. Fiona from *Underworld*, gets a part-time job in the corner shop. How does she deal with a difficult customer? Dominic in *Dark Waters* trying to stop his mother finding out he's got a really bad report at school.

Bookshelf

Roxy's Baby £5.99 (published June 2005), *Underworld* £5.99, *Dark Waters* £5.99, *Missing* £5.99, *Catch Us If You Can* £4.99



Wednesday 24 August, 10.00am, Lloyds TSB Scotland Children's Theatre

Simon Chapman's Explorers Wanted



EVENT SYNOPSIS

Just back from his latest expedition in South America, Simon Chapman will give the low-down on trekking the Brazilian wilderness in search of weird and wonderful creatures and a cliff-edged mountain where dinosaurs were said to roam.

Find out how to fish piranha, scream like a spider monkey and what to do if you sink in a swamp full of crocodiles.

Biography

High School physics teacher by day, intrepid explorer by school holiday, meet the real life Indiana Jones, Simon Chapman. In the research of the Explorers Wanted! series, his travels have taken him all over the world, from Borneo and Irian Jaya to the Amazon. When not dealing with blood-sucking leeches or suffering frostbite, he leads a more sedate life in Lancaster with his wife and two young children.

Tips for Teachers

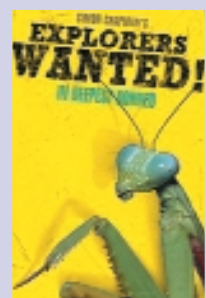
Brainstorm/discuss the following:

- What's it like in the rainforest? And the savannah?
- What animals are you likely to come across?
- What about the people?
- What are the real dangers? What would you take if you were going on an expedition there?

Bookshelf

Explorers Wanted series: *At the North Pole* £4.99, *In the Outback* £4.99 and *In Deepest Borneo* £4.99

Website www.explorerswanted.co.uk



Elizabeth Laird



EVENT SYNOPSIS

Elizabeth Laird will talk about the broad theme of writing from different perspectives, covering *The Garbage King* (Ethiopia), *A Little Piece of Ground* (Palestine) and *Secrets of the Fearless* (the Napoleonic war at sea).

Biography

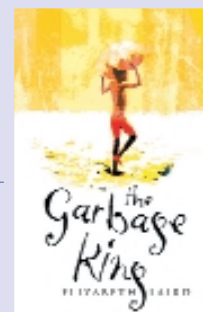
Elizabeth Laird has lived in many parts of the world, including Ethiopia, Malaysia, Iraq and Lebanon. She now lives in Britain. She has written many award-winning novels, set both in Britain and abroad. Her books have been translated into over fifteen languages.

Tips for Teachers

- There is a schools pack about *The Garbage King* available from the publisher (Macmillan), giving more details about Ethiopia and a general background to the book.
- *A Little Piece of Ground* can be set in the context of current events in Palestine/Israel at the time of the event.
- *Secrets of the Fearless* is relevant to the anniversary of the battle of Trafalgar, which will feature in various TV programmes, exhibitions and national events during the summer.

Bookshelf

Secrets of the Fearless £9.99 (published August 2005), *The Garbage King* £4.99, *A Little Piece of Ground* £4.99



I See You, Baby... with Kevin Brooks and Catherine Forde

EVENT SYNOPSIS

Join Kevin Brooks and Catherine Forde as they talk about *I See You, Baby...* the book they've co-written for Barrington Stoke.

Sally and Keith have one thing in common: they're both fed up with who they are... so taking on new identities and becoming VIPs at this year's Rock Out Festival seems an ideal escape from their everyday lives. When they meet, they like each other – they really like each other – but what will happen when Keith finds out Sally isn't a famous stylist, she's actually just an ex-employee of her Auntie Rena's caf, and when Sally finds out that Keith, although Dead Holes's biggest fan, isn't actually their lead singer?

How did Kevin Brooks and Catherine Forde come up with the idea, and how did they develop it? What's it like to write a book with another writer, and take on characters from someone else's head? And how does it feel to write your first ever happy ending?! Come along and find out all this and more in what promises to be a funny, lively and engaging session.

Biography

Catherine Forde has been writing full-time for eight years. *Fat Boy Swim* (2003) was shortlisted for the Blue Peter Book Awards and the Book Trust Teenage Prize and *SKARRS* was published in 2004 to wide critical acclaim.

Kevin Brooks is the highly-acclaimed, award-winning author of *Martyn Pig*, *Lucas*, *Kissing the Rain* and *Candy*. His ability to take his readers on a journey deep into the heart of adolescent hopes and fears has won him a well-deserved reputation as one of our very finest writers for young adults. When he was younger he wanted to be a rock star. He also wanted to be taller. And, luckily for all of us, he always wanted to be a writer.

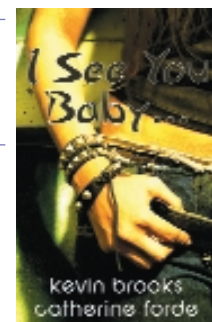
Tips for Teachers

- How important is the theme of being true to yourself in the book and how does it manifest itself?
- What effect does the use of first person narrative have upon the story?
- Can you tell which writer has written which sections?

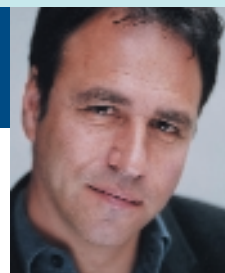
Bookshelf

I See You, Baby... £4.99 (published July 2005), *Exit Oz* £4.99, *SKARRS* £4.99, *Bloodline* £4.99

Website www.barringtonstoke.co.uk



Anthony Horowitz



EVENT SYNOPSIS

A brilliant performer, Anthony Horowitz is guaranteed to keep pupils on their toes in a quickfire session that will send them back to school buzzing with inspiration. His events are informal question and answer sessions and his introduction generally lasts no longer than 5–10 minutes. He will speak about his books and also writing for TV and the screen. Areas covered include creating characters, planning books, book finance, publishing and finding ideas. Don't miss a fantastic opportunity to be amongst the first to hear about *Raven's Gate*, the first in his chilling new series of supernatural adventures.

Preparation is vital – with Anthony Horowitz's events the more the children have read, the better and more lively the session. Please be prepared!

Biography

Anthony Horowitz is a popular and prolific children's writer whose books now sell in more than a dozen countries around the world. He has won numerous prizes for his books which include *Stormbreaker*; *Point Blanc* (shortlisted for the 2001 Children's Book Award); *Skeleton Key* (winner of the Red House Children's Book Award); *Eagle Strike* (shortlisted for the 2004 Children's Book of the Year Award); *Scorpio*. He created the popular *Midsomer Murders*, and has also worked on Agatha Christie's *Poirot*, *Murder Most Horrid* and most recently *Foyles War*.

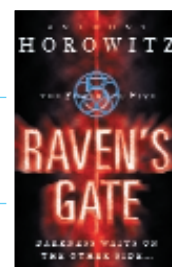
Tips for Teachers

- Writing Techniques: look at how humour, parody and caricature are used in books like the Diamond Brothers trilogy and the Alex Rider series. Use this as a basis for some fun classroom exercises in those areas – the wilder the better!
- Then do the opposite: get your pupils to edit the results down, creating terse, economical descriptions. Look at how Anthony Horowitz uses description sparingly and only to advance the plot. His descriptions are intensely visual and filled with figurative language. They add a cinematic, fast-moving quality to the story, which enhances suspense and reflects mood.
- Titles: why do Anthony Horowitz's titles command attention? They are concise, in some cases containing only one word, and encapsulate the central issue of the story. Brainstorm a list of titles which convey the central idea for your story.

Bookshelf

Raven's Gate, *Ark Angel*, *Scorpio*, *Eagle Strike*, *Skeleton Key*, *Point Blanc*, *Stormbreaker* – all £6.99

Websites www.walkerbooks.co.uk
www.anthonyshorowitz.com



Mary Hooper



EVENT SYNOPSIS

Mary Hooper will mostly talk about ideas: where they come from; how to grab hold of them and use them; how to develop them into plots so that they make the best story possible, and then how to find the right character to fit your plot. She will read from several of her books (both historical and contemporary novels about young people) to illustrate points.

Biography

When Mary Hooper left school at fifteen without a qualification to her name, her last report said, 'Far too noisy and talkative'. She certainly never thought that one day she'd be writing children's books (about seventy to date) and be about to embark on a full-length historical adult novel.

Tips for Teachers

- *Megan*: what other paths could Megan have taken when she found out she was pregnant? How, then, would the first book have ended?
- *History*: in *At the Sign of the Sugared Plum*, Hannah works making sweetmeats. What other sort of job could a fifteen year old girl be doing in 17th century Britain? How could this have been woven into the story to provide interest and texture?
- *Zara*: do you read the horoscope page? Why not keep a log of all the predictions for your star sign in newspapers and magazines and see how many come true?

Bookshelf

Megan £4.99, *At the Sign of the Sugared Plum* £5.99, *Zara* £5.99

Websites www.maryhooper.co.uk
www.bloomsbury.com/maryhooper



The Wish House with Celia Rees



EVENT SYNOPSIS

Celia Rees will talk about her new novel *The Wish House*. First love, first sex and first death are just some of the issues she deals with in this powerful coming of age novel set in the landscape of contemporary Britain. She will discuss the challenge of writing for teenagers, of setting books in different historical periods, from witches and pirates to punks and hippies, and the special part art plays in her novels.

Biography

Celia Rees taught English for seventeen years before her first book for teenagers was published in 1993. Since then she has written many more novels and short stories. Her novels have been shortlisted for numerous awards, both in Britain and abroad, including the Guardian, Whitbread and W.H.Smith Awards.

Tips for Teachers

- The transition into adulthood is important in *The Wish House*. Growing up is a common theme in literature. Discuss why this might be and think of titles, both classic and contemporary, for adults as well as younger readers, where growing up is a major theme.
- In *The Wish House*, characters lose themselves in games of make believe. Have you ever wanted to be in a novel? Which one(s)?
- *The Wish House* contains a great deal of visual reference. Collect different kinds of images. Arrange them into an order. Write the story that suggests itself to you.
- Place is very important in *The Wish House*, as well as times of day and times of year. Think of a place that is special to you. Visit if possible, or use photographs and memory, and write down your impressions, remembering to use all your senses, of that place at that time. Use these details to re-create this special place on the page.

Bookshelf

The Wish House £9.99, *Pirates!* £5.99, *Witch Child* £5.99

Website www.celiarees.com



Melvin Burgess



EVENT SYNOPSIS

Melvin Burgess will talk about his new book *Bloodsong*, the sequel to *Bloodtide*. The book is based on the Volsunga Saga, a pagan Icelandic saga which was told in various forms all over western Europe in pagan times. It's a hero myth, and his talk will be about the significance of myth, about updating myth to a modern context, and the nature of hero myths in a post-Christian, modern age.

Biography

Melvin Burgess was born in London in 1954. After leaving school at eighteen he began training as a journalist. He then had occasional jobs, mainly in the building industry. He started writing in his twenties and wrote on and off for fifteen years before his first book, *The Cry of the Wolf*, was published in 1990. He is now regarded as one of the best writers of contemporary children's literature. Melvin Burgess's books are not always easy; dealing with tough subjects such as homelessness, disability, child abuse, witchcraft and drugs. *Junk* won the Guardian Children's Fiction Prize and the Carnegie Medal, and was shortlisted for the 1998 Whitbread Children's Book of the Year. Four of his novels have been shortlisted for the Carnegie Medal, *An Angel for May*, *The Cry of the Wolf* (highly commended), *The Baby and Fly Pie* and *The Ghost Behind the Wall* (commended). *Bloodtide* won the Lancashire Children's Book Award and his first picture book, *The Birdman*, illustrated by Ruth Brown, won the English 4-11 Award for Key Stage 2 Fiction. *Doing It* was shortlisted for the Teenage Book Prize 2003.

Tips for Teachers

- *Bloodtide* and *Bloodsong* can be used to explore creative writing. Apart from reading and discussing *Bloodtide*, a good exercise would be workshoping around old familiar stories (fairytales, for instance) and then updating them. For example, an analysis of the roles in *Goldilocks and the Three Bears* reveal that despite the bears being scary, Goldilocks is the intruder. What is her role? What does she want? Getting students to update the story would involve recognising the role of each person and important item in the story (bowls of porridge etc), replacing them with something more modern and then re-writing in a contemporary form.
- For some reason this sort of thing works particularly well when re-writing as film.

Bookshelf

Bloodsong £14.99 (published September 2005), *Bloodtide* £5.99, *Doing It* £6.99, *Lady – My Life as a Bitch* £5.99, *Junk* £5.99

Website <http://web.onetel.net.uk/~melvinburgess/>

Young Burns for Young Bairns with Tony Bonning

EVENT SYNOPSIS

This is a fun-filled hour of poems, songs and stories by Robert Burns. Tony Bonning, performer and author of *Young Burns*, takes you on a fascinating journey through the early life and inspirations of Scotland's national poet, plus other writers in Scots. The material is guaranteed to be accessible, educational and very funny.

Biography

Tony Bonning is a bestselling children's writer, storyteller and musician and is rated as one of Scotland's top performers for young children. Based in Kirkcudbright in south west Scotland, he runs four children's music groups in Galloway, regularly tours schools and libraries across the UK and is currently writing and performing on the BBC's new online service for schools.

Tips for Teachers

- *Young Burns* gives young readers a fun insight into Robert Burns's childhood, explores the inspiration behind his work as an adult and decodes those tricky words and phrases in the poems that forged his reputation as a literary great. Packed with fascinating stories and fun black and white cartoons, *Young Burns* strikes the perfect balance between being informative and entertaining, making the life, times and work of Burns accessible, relevant and interesting to young readers. The book includes many of Burns's most famous works, unabridged and with accompanying glossary, making it an invaluable teaching resource and introduction to Burns and the Scots language.
- Here are some questions to test out on your pupils: Who is Wee Willy Gray and what is he wearing? What is a foggy toddler? What might you meet while dookin in the River Nile? Two of the answers can be found in any anthology of Robert Burns's poetry or a good Scots dictionary. All the answers will be revealed during the event.

Bookshelf

Young Burns £3.99 (published June 2005), *Another Fine Mess* £4.99, *Snog the Frog* £5.99

Words & Pictures with Vivian French and ECA

Full details on page 6

Helena Pielichaty

EVENT SYNOPSIS

Helena Pielichaty (Pierre-li-hatty) returns to Edinburgh to talk about the After School Club series, including its newest titles.

She will introduce you to the main characters such as Sammie, the girl who tells big, fat lies, and Jolene, the angry girl who hates the world.

As usual, she will incorporate as much audience participation into her slot as she can. To this end, she would like you to go to the After School Club page on her website and check out the 'Info on...' section. Please write your own 'Info on...' page and bring it with you.

Biography

Helena Pielichaty was born in Sweden to a Yorkshire mother and Polish-Russian father, but came to live in England when she was five. As a child, she loved reading and once broke her wardrobe trying to find her own Narnia! Helena has been a full-time writer for six years and was praised in *The Bookseller* magazine for 'having the knack of writing about a whole range of characters in a warm, believable way'.

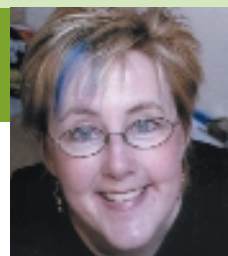
Tips for Teachers

- Create a new character to start at the After School Club.
- Write a newsletter to parents of children in the After School Club which sets out the events for the forthcoming year. Use the one at the beginning of the original series for ideas.
- Do a class survey to see if people think the books are 'girlie' because of the covers. If so, read one of the books in class and see if the results change.
- Choose one of the male characters (Reggie/Sam/Brandon/Lloyd) and plan a storyline and book cover for him. Send it to Helena!
- Brody is half-American and uses a lot of Americanisms in her speech such as 'drapes' for 'curtains'. Make a list of everyday Scottish words and sayings she might not understand.

Bookshelf

Clubbing Together (the first four books in the After School Club series, published May 2005) £5.99, *Sammie's Back* £4.99, *Brody's Back* £4.99

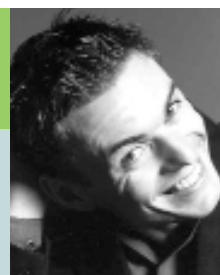
Website www.helena-pielichaty.com



S1 – 3

Thursday 25 August, 12 noon, Lloyds TSB Scotland Children's Theatre

Matt Whyman



EVENT SYNOPSIS

There are savage places in this world, where young people fight for survival. Matt Whyman is the author of two emotionally powerful novels portraying children determined to make the most of their lives – even when all hope is lost.

He will talk about *Boy Kills Man*, his acclaimed tale of Colombian child assassins, and his latest work, *The Wild*, a story about rocket-chasing across one of the most formidable landscapes on earth, the Aral Sea in Kazakhstan.

A controversial but heartfelt novelist, he will also address questions about the problems / possibilities of teen fiction (and his work as an agony uncle).

Biography

Matt Whyman is the Agony Uncle for Bliss and AOL UK. He regularly appears on television and radio in this role, and has written several advice books for young people, including *XY* and *XY:100*. He is the author of novels for adults and teenagers, many of which appear in translation all over the world.

Tips for Teachers

- Critics have described *Boy Kills Man* as a book about violence, rather than a violent book. How is the issue of violence treated in this story, and what is the likely impact on young readers?
- *The Wild* follows two brothers from a toxic former seabed to the urban hell of modern day Moscow. Write a short piece describing your arrival in a hostile environment (anywhere you like!)
- Matt Whyman intentionally wrote both novels without visiting Colombia or Kazakhstan. What are the factors that contribute to writing about real places from the imagination?

Bookshelf

Boy Kills Man £5.99, *The Wild* £5.99 (published July 2005), *XY: a Toolkit for Life* £5.99

Website www.mattwhyman.com

**P1 – 4**

Thursday 25 August, 1.00pm, Lloyds TSB Scotland Workshop Tent

Words & Pictures with Vivian French and ECA

*Full details on page 6***P5 – 7**

Thursday 25 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Hazel Marshall



EVENT SYNOPSIS

In *Troublesome Angels and Flying Machines* Blanco Polo, great nephew of the legendary Marco Polo, sets off on a quest to build a flying machine. While travelling he meets Eva, a young girl who can speak to angels, pirates, pilgrims and wolves – and that's all before he discovers that the evil Count Maleficio has his own plans for Blanco's flying machine.

Hazel Marshall will talk about how she got the idea for the book, how to mix real life characters from history with fictional ones and also about some of the amazing things she discovered as she researched it. There will definitely be a chance to ask questions. Ideally the class will have read *Troublesome Angels and Flying Machines* and know who Marco Polo was.

Biography

Troublesome Angels and Flying Machines is Hazel Marshall's first book. It's the first of a trilogy following the adventures of Blanco Polo as he travels through medieval Europe and beyond. She also writes for radio and dramatised *Mary Poppins* for BBC Radio 4 last year.

Tips for Teachers

Ideas for discussion:

- The life and times of Marco Polo: how did people live then? What did they eat? What did they wear? What did they believe?
- Travel: who travelled then and why? What did they take with them? What would you take now if you were going on a long journey? Draw a map of where Blanco went.
- Inventions: think of some of the things that people didn't have then that are common now – clocks, electricity, flying machines. What would it have been like to use something for the first time? What would you invent?
- Angels: what do you think an angel would look like? Do you think people believed in them in medieval times? Eva does, but Blanco isn't so sure.
- Writing technique: Hazel Marshall uses a mix of real life characters with fictional characters. Is this a good way to bring history alive? Write a story based around a real historical character.

Bookshelf

Troublesome Angels and Flying Machines £4.99 (published May 2005),
Troublesome Angels and the Red Island Pirates £6.99 (published September 2005)



Jacqueline Wilson



EVENT SYNOPSIS

Jacqueline Wilson is one of Britain's best-loved and most successful contemporary writers for children and is famous for her wonderful events.

During her talk she will briefly explain the process of how she writes her books, the collaboration on the successful BBC series *Tracy Beaker* and other television adaptations and talk about her latest titles *Clean Break* and *Best Friends*.

Then it's time for questions and please come prepared with all those questions you have been dying to ask her.

Biography

Jacqueline Wilson always wanted passionately to be a writer and wrote her first 'novel' when she was nine, filling countless Woolworth's exercise books as she grew up. She started work as a journalist for D.C. Thomson in Scotland where *Jackie* magazine was named after her. Her current success began with the publication of *The Story of Tracy Beaker* which saw her paired for the first time with the illustrator Nick Sharratt. Since then she has won numerous awards including the Smarties Prize, Guardian Fiction Prize, The Children's Book Award and the Blue Peter People's Choice award. Some of her books have been transformed into award-winning television dramas like *The Story of Tracy Beaker* (BBC), the Emmy award-winning *The Illustrated Mum* for Channel 4, *Double Act* for Channel 4 and most recently on CITV the series of *Best Friends*.

Tips for Teachers

- *The Lottie Project* can be used in conjunction with the Victorian era.
- *Cat, Mummy* and *Vicky Angel* can be the basis of discussions about bereavement.
- *Secrets* can be used in conjunction with work done on the life of Anne Frank.
- *Bad Girls* can be used in class discussions about bullying.

Bookshelf

Clean Break £10.99, *Best Friends* £4.99, *The Story of Tracy Beaker* £4.99

Website www.jacquelinewilson.co.uk



Catherine Fisher



EVENT SYNOPSIS

How does it feel to hear a whisper from an ancient Oracle? Or to scramble through a Neolithic gateway to the forest of the Underworld?

To celebrate the joint publications of *Darkhenge* and *The Scarab* (third volume of the Oracle trilogy), Catherine Fisher will reveal the answers in an inspiring session focussing on the fascination of myth, history and the blurring of boundaries between real and other worlds.

Pupils will need to have read the books and be bursting with curiosity! Catherine Fisher will speak for half the session and then take questions.

Biography

Catherine Fisher is one of Britain's most respected fantasy writers. The Oracle Trilogy is an international bestseller and the first volume was shortlisted for 2004's Whitbread Award. She has also won the Tir na n-Og Prize and been shortlisted for the Smarties Award.

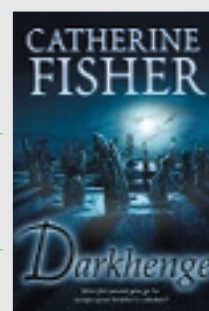
Tips for Teachers

- *The Scarab*: explore Egyptian ritual. Read the Greek myths, especially Orpheus's quest to the Underworld. Write a similar story, or take an old one and transform it into a modern story. Look at the Greek and Egyptian gods and their powers, and invent one of your own. Create a country and people for them.
- *Darkhenge*: do some research on the Neolithic landscape of Avebury. Check out the great henge, Silbury Hill, The West Kennet tomb. Find out about the mysterious discoveries at Seahenge in Norfolk. Read the Welsh legend of Taliesin and Ceridwen. Invent your own magical alphabet, of birds perhaps, or animals. Invent stories of theft and revenge.

Bookshelf

The Oracle £5.99, *The Archon* £5.99, *The Scarab* £5.99, *Darkhenge* £10.99

Website www.geocities.com/catherinefisheruk



Theresa Breslin



EVENT SYNOPSIS

Take a walk through the streets of *Divided City* with Theresa Breslin.

Using readings and slides she will show how she tackled one of the most difficult themes to write about in modern Scotland – sectarianism.

There will be an opportunity for questions and discussion. Reading *Divided City* ahead of the event will make the experience much more worthwhile for those attending.

Biography

Theresa Breslin is a Carnegie medal winning writer whose work has appeared on television and radio. A far-travelled conference and book festival speaker she is the author of over twenty-five books, ranging from the popular and funny Dream Master series to more adult titles such as *Remembrance* and *Saskia's Journey*.

Tips for Teachers

Divided City allows the reader to reflect on a number of universal themes:

- Prejudice (religious and racial) / being different / the effects of the past (history and tradition) on the present / the pressure to conform / the nature of friendship.

When considering these themes the teacher can draw attention to various aspects of writing:

- Structure: the use of alternate chapters to focus on the different communities which make up the city.
- Setting: how atmosphere is created by use of language, sentence structure and imagery.

Also see website: www.education.ed.ac.uk/ceres

Bookshelf *Divided City* £10.99, *Remembrance* £5.99, *Saskia's Journey* £5.99, The Dream Master series £4.99

Website www.theresabreslin.com



Cliff McNish



EVENT SYNOPSIS

A lively and entertaining speaker, Cliff McNish always leaves his audience buzzing with interest about his fantasy books.

He will talk about the inspiration behind his Doomspell and Silver series, quickly involving his audience in an interactive format that gives students a chance to ask any questions they like.

It would be useful, but not essential, if the students have read either *The Doomspell* or *The Silver Child* before attending.

Biography

Cliff McNish's first series of books, The Doomspell Trilogy, instantly established him as a major children's fantasy writer, with translations now in nineteen languages. But he never wanted to be a writer. It all started when his daughter asked him for a story about a really, really, nasty witch...

Tips for Teachers

- The first books in both trilogies, *The Doomspell* and *The Silver Child*, can be used to demonstrate how the openings of stories should instantly grip the reader.
- See also how he paces his story, uses pressure and enemies to raise the tension.
- Often praised for his descriptive skills, students can also look at how little pure description Cliff McNish really uses. Less is usually more.

Bookshelf *The Doomspell* £7.99 (full trilogy), *The Silver Child* £4.99, *The Silver City* £8.99 (published August 2005)

Website www.cliffmcnish.com



Mairi Hedderwick



EVENT SYNOPSIS

The Isle of Struay in the Katie Morag books is (loosely!) based on the Isle of Coll, as are the characters and events.

Mairi Hedderwick will talk about the islands of Scotland. Who lives there? What do they do? How do you get there? She will talk about both large and small islands.

Biography

Mairi Hedderwick was born in Gourock, Scotland, in 1939. At the age of seventeen she took a job as a mother's help on the Island of Coll in the Hebrides and there began a life-long love affair with the islands and the small communities bounded by the sea. After attending Edinburgh College of Art, Mairi married and had two children. In 1962 they decided to opt out of the rat race, and the family moved to Coll where they live in a house three miles from the nearest neighbour.

Tips for Teachers

- What are your pupils' perceptions of life on an island? Explore how Katie Morag's community differs from your own. How does the islanders' outlook differ from their own and why?
- The Katie Morag books can be used to discuss themes of family relationships, friends and birthdays.
- Talk about the geography and environment of the islands of Scotland.
- A set of teachers' notes is available from www.kidsatrandomhouse.co.uk.

Bookshelf *Katie Morag & the Two Grandmothers* £5.99, *Katie Morag & the Tiresome Ted* £5.99, *Katie Morag & the Birthdays* £10.99

Website www.kidsatrandomhouse.co.uk



P5 – 7

Monday 29 August, 10.00am, Lloyds TSB Scotland Children's Theatre

Rose Impey



EVENT SYNOPSIS

Rose Impey has written over eighty titles for younger readers, as well as creating the bestselling Sleepover Club series. Now she is concentrating on longer fiction with *My Scary Fairy Godmother* and *The Shooting Star* published this year. Both display her usual lively, accessible writing style and explore how even self-effacing children can take power in their lives and decide who they want to be.

After a short introduction, this will be an informal session, so come prepared with lots of questions! There will be readings too, so anyone who has heard Rose Impey reading from her work before won't be disappointed.

Biography

Rose Impey started out as a primary school teacher in Leicester before having her children and then beginning to write. She still spends time in schools reading her work and gathering ideas for new stories. With titles at every level it would be perfectly possible for a child to be reading her books in every year of their primary school life.

Tips for Teachers

- In *My Scary Fairy Godmother* the main character is desperate to be 'cool'. Discuss with your pupils what they think makes someone really cool.
- In both new titles, as well as her Sleepover series, first person narrative is used. Discuss the advantages and limitations of this device.
- In Rose Impey's books for younger readers she makes liberal use of alliteration. She found it useful in her very first book *Who's A Clever Girl, Then?* when she had to create an alternative 'bad language'. Encourage your pupils to have fun creating their own.
- Titles are enormously important in attracting readers. Let your pupils collect a number of Rose's from the internet and decide which they think work best – and why.
- Preparation makes all the difference, try to look at as many of Rose Impey's titles as possible.



Bookshelf

My Scary Fairy Godmother £4.99, *The Shooting Star* £4.99
(published August 2005), *Instant Sisters* £4.99

S1 – 2

Monday 29 August, 10.00am – 11.30am, Imagination Lab

Dan Jones (Amnesty International)



EVENT SYNOPSIS

This 90 minute interactive workshop will explore asylum and why people become refugees. After exploring some key words, facts, geography and statistics about asylum we will look at the story of a family that has to flee from repression as the noose of persecution tightens. Pupils will be asked to decide who is to go or stay, plan the escape and decide what they will need to take with them. At the frontier they must pass through Immigration, arguing their case and providing evidence to back up their story, and fill out an asylum application form.

Biography

Dan Jones has been an Education Officer for Amnesty International UK for over fifteen years. Prior to this he was a youth worker and taught primary and secondary children with learning difficulties.

Tips for Teachers

- Excellent resources and statistics on refugees are available from:
Refugee Council (www.refugeecouncil.org.uk)
UNHCR (www.unhcr.org.uk)
Edinburgh Student Action for Refugees
- Good Reads:
We Left Because We Had To (Jill Rutter, Refugee Council)
Kiss the Dust (Elizabeth Laird)
One Day We Had To Run (Sybila Weekes, Evans Bros/UNHCR/SCF)
What do we mean by Human Rights: Freedom of Movement (Catherine Bradley)

Bookshelf

There is a list of Amnesty books on www.amnesty.org.uk/education

Website www.amnesty.co.uk

Nicola Morgan



EVENT SYNOPSIS

Prepare to be amazed when you discover that you or your friends have synaesthesia; horrified as you hear the true stories behind the gruesome *Fleshmarket*; and inspired by the thinking behind the 'thriller with a big idea', *Sleepwalking*. No preparation by pupils is necessary – but teachers MUST be aware of the content of *Fleshmarket*. Hold onto your seats – this ride is not for the faint-hearted.

Biography

Nicola Morgan was a bestselling non-fiction writer and literacy expert before writing the critically-acclaimed *Mondays are Red*, *Fleshmarket* and *Sleepwalking*. *Fleshmarket* won a Scottish Arts Council Award and was named by the American Library Association as one of the 'Best Books for Young Adults 2004'. *The Passionflower Massacre* will be published in October.

Tips for Teachers

- Teachers should be aware of the content of *Fleshmarket*. The talk is gruesome and moving – Nicola Morgan will be as sensitive as possible but cannot avoid unpleasant truths about life and death in the 19th century...
- There is no need to do classwork on the books beforehand, however, reading the first chapter of *Sleepwalking* and discussing it would be helpful (but not necessary).
- Nicola Morgan will be doing an experiment involving synaesthesia (see *Mondays are Red*). Do encourage pupils to participate and enjoy themselves!

Follow-up after the event:

- Mondays are Red*: ask pupils to write short descriptions of items (eg cloud, sea, rose, cotton-wool) and award a point each time they use an adjective/adverb/noun/verb that no-one else used. Or ask them to write a descriptive piece without adjectives.
- Fleshmarket*: was Dr Knox right to buy the bodies from Burke and Hare? Can you find out about some modern instances where scientists or the medical profession have gone further than many people would like?
- Sleepwalking*: would you rather be an Outsider or a Citizen? Why?

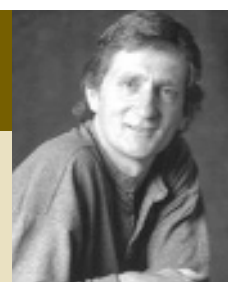
Bookshelf *Mondays are Red* £5.99, *Fleshmarket* £5.99, *Sleepwalking* £5.99

Website www.nicolamorgan.co.uk



Words & Pictures with Vivian French and ECA. Full details on page 6

Meet the Amadans, with Malachy Doyle



EVENT SYNOPSIS

Malachy Doyle will take you into the world of the Amadans, where Haranga, the evil monster, has been causing chaos.

Then, in the brand new *Amadans Alert*, we'll see what happens when Jimmy and Nita, with the help of the Amadans, try to sort out the chaos that's been caused in our own world, with crime running rife while they've been away.

Come armed with questions, and fire them at the author!

Biography

Malachy Doyle writes for children of all ages and has had over fifty books published in seventeen different languages. In *Amadans* he introduced us to the horrible Haranga, who was trying to take away the Amadans' ability to tackle crime. In the brand new, hilarious sequel, the Amadans are back and this time nothing can stop them. Or can it?

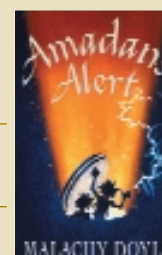
Tips for Teachers

- This is from a review of *Amadans* by Rosemary Hetherington, published in *Inis*, the magazine of the organization Children's Books Ireland: "Middle and upper primary school boys and girls could equally enjoy this book – boys will relish the 'gross' descriptions and girls will appreciate the leadership roles played by Nita and Fleur. There is scope for discussion as the author deftly interweaves many issues such as ageism, friendship, social exclusion and bullying into this light-hearted adventure story, which is told in a simple, direct and humorous style." Discuss!
- The second book is called *Amadans Alert*. Can you think of a good, alliterative title for a third one?

Bookshelf

Amadans £4.99, *Amadans Alert* £4.99 (published July 2005)

Website www.malachydoyle.co.uk



Lindsey Gardiner



EVENT SYNOPSIS

Who wants a dragon? Come and make your very own dragon and give him a home!

This workshop will focus mainly on *Who Wants a Dragon* (written by James Mayhew and illustrated by Lindsey Gardiner) which Lindsey will read before getting down to some exciting painting and collage! Using her background as a textile designer, she often uses bits of print, pattern and text in her work. The children will have fun creating patterns which they can chop up and collage onto a big multi-coloured dragon of their very own.

Please note: workshop bookings are limited to 25 pupils plus teachers

Biography

Lindsey Gardiner lives in Dundee, where she shares a messy studio with her high maintenance but adorable dogs, Lola and Yuki. She also teaches Printed Textiles part-time at Dundee University.

Tips for Teachers

- *Who Wants a Dragon?* features an adorable little dragon looking for a home. Ask children to create their own dragon and find a suitable home for him.
- *The Loopy Life of Lola* is about Lindsey Gardiner's own dog, Lola. Children could draw their own pets or favourite animal and make up a story of their own to go with it.
- *Time for Bed Poppy and Max* is a countdown to bedtime and can be used to help younger pupils to count (and to brush their teeth!).
- *Don't let the Bad Bugs Bite* is about a computer bug and it has an activity page at the back with lots of different things to try on computers.
- *Mile High Apple Pie* is a sensitive look at how children cope with grandparents getting old (this grandma has Alzheimer's) which could be a subject for discussion. The text is heartwarming with a positive, feel-good message.

Bookshelf

The Loopy Life of Lola written and illustrated by Lindsey Gardiner £4.99, *Doing the Animal Bop* written by Jan Ormerod, illustrated by Lindsey Gardiner £4.99, *Who Wants a Dragon?* £5.99 (published May 2005)



Writing *The Fearful* with Keith Gray



EVENT SYNOPSIS

So what exactly is *The Fearful* all about? Is it the story of a lake monster, or is there something else going on just below the surface? Where did the inspiration for the book come from? And why did it take over three years to write? Keith Gray talks about the themes and ideas behind his latest novel, but also about the actual nuts and bolts of the writing process and hopefully gives a little advice for students' own creative writing along the way.

Biography

Keith Gray's first novel, *Creepers*, was published when he was twenty-four and was shortlisted for the Guardian Award. He has now written eleven books, including *The Runner*, which won a Smarties Silver Medal; *Warehouse* which won the Angus Book Award; and *Malarkey* which was shortlisted for the Book Trust Teenage Prize.

Tips for Teachers

After reading *The Fearful*, raise the following points for discussion:

- Is the Mourn real?
- Did Tim make the right decision?
- Why do some people believe in things they've never seen?

Bookshelf

The Fearful £10.99, *Malarkey* £4.99, *Creepers* £4.99

Website www.keith-gray.com



S1 – 3

Monday 29 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Karen Wallace



EVENT SYNOPSIS

Karen Wallace will talk mainly about *The Unrivalled Spangles*, her latest novel. She will cover the importance of research and accurate historical detail and how to use it so that it creates a credible distinctive atmosphere. She will also talk about how characters function in an historical novel. Their actions must be realistic in terms of period but their emotions are universal. She will talk about the extraordinary world of the East End of London in Victorian times and the history of tenting and travelling circuses. They tended to stay within families and circus people tended to marry into other circus families. She will also draw on her experience writing *Wendy*, which is set in Edwardian times.

Biography

Karen Wallace is Canadian, brought up in the backwoods of Quebec. In her life, she has made pizzas, sung cabaret – 1930s music and blue grass – and run her own regional publishing house. She writes for all ages. She also writes for children's TV, documentaries and natural history programmes. Each genre uses a different mental muscle!

Tips for Teachers

- It would be helpful if as many pupils as possible have read *The Unrivalled Spangles*. Identify the techniques used to make the sense of time and period most vivid.
- Think about how emotional issues are addressed such as sibling rivalry and guilt and relationships between parents and children. How much have they changed since late Victorian days? Or are they essentially the same?
- In *The Unrivalled Spangles*, death and critical illness are central to the story. Pupils could think about the kind of emotional conflicts that are created by these catastrophes. Did people suffer to the same extent in times when death was much more common?
- Consider the art of descriptive narrative. Why write sparingly?

Bookshelf

The Unrivalled Spangles £12.99, *Raspberries on the Yangtze* £4.99, *Climbing a Monkey Puzzle Tree* £5.99, *Wendy* £5.99



S1 – 2

Monday 29 August, 1.30pm – 3.00pm, Imagination Lab

Dan Jones (Amnesty International)

Full details on page 20

P5 – 7

Monday 29 August, 2.00pm, Studio Theatre

Cornelia Funke



EVENT SYNOPSIS

Cornelia Funke's sessions are usually a mix of readings and question and answers. She will read from *Dragon Rider*, new in paperback, and she will give her audience a sneak preview of her next book by reading an extract from *Inkspell*, the sequel to the thrilling *Inkheart*.

Biography

Cornelia Funke is the critically-acclaimed, award-winning, international bestselling author of *The Thief Lord*, *Dragon Rider* and *Inkheart*. Even more unusual is that these are works in translation from the original German. This autumn the eagerly anticipated sequel to *Inkheart* will be published. *Inkspell*, a captivating fantasy adventure, carries forward the story of Mo and Meggie and their battle with the evil characters brought literally to life by reading aloud.

Cornelia Funke's home is in Hamburg where she lives with her husband and children but she spends a lot of her time in the US these days where New Line (makers of *Lord of the Rings* trilogy) are making the movie of *Inkheart*.

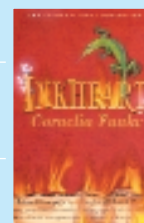
Tips for Teachers

- *Inkheart* is about storytelling, written and spoken words, books and the obsessions they cause, and the comfort we get from them. Ask your pupils to think of their favourite books – what was it that drew them in? Why did they like them?
- In *Dragon Rider*, the home of dragon Firedrake and his family is being encroached on by humans, forcing him to go in search of a place that cannot be disturbed by man. Ask your pupils to think about the impact human beings have on the planet and its wildlife – can they think of both positive and negative examples?

Bookshelf

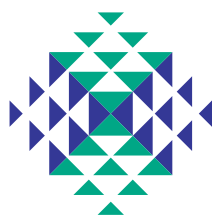
Dragon Rider £12.99 (paperback £6.99, published June 2005), *Inkheart* £6.99, *The Thief Lord* £5.99

Websites www.wilde-huehner.de (in German)
www.doublecluck.com (The Chicken House)



schools **gala day** 30 august

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During our special Gala Day the Book Festival is open to schools only! This means even more events and activities to delight and enthral your pupils all day long.

All Gala Day events are highlighted with this symbol  and can be booked in the usual way.

On this special day your pupils can:

- Choose from 16 fantastic events (detailed individually on pages 25 – 31)
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- Get their books signed by authors after the events they have attended
- Soak up the atmosphere of a whole fun-packed day created especially for them!

Eating & drinking

- Your pupils can bring all the food and drink they need for their day out. There will be a covered area for eating packed lunches in case of rain (or extreme heat!)
- Bottled water and snacks will be on sale.



Joan Lingard



EVENT SYNOPSIS

Joan Lingard will read from and talk about her new novel *The Sign of the Black Dagger*, a hugely engaging adventure following the lives of two pairs of twins living two hundred years apart, whose young lives change dramatically when their fathers' circumstances reach breaking point.

The central themes of Joan Lingard's talk will be conflict and displacement and how people – especially young people – adjust to change. She will illustrate this by talking about the two families in *The Sign of the Black Dagger*; also the relationship of Protestant Sadie and Catholic Kevin in the divided city of Belfast in her Ulster quintet; about Hugo and Astra fleeing from Latvia as refugees in the closing stages of World War II in *Tug of War*; about Natasha in *Natasha's Will* having to leave her home in 1917 during the Russian Revolution; and about Nick, half-Scottish, half-Spanish, in *Tell the Moon to Come Out*, setting forth to search for his missing father at the end of the Spanish Civil War in 1939. Her aim is to stimulate children not only to read but also to write.

Biography

Joan Lingard is one of the world's pre-eminent writers for children and was awarded an MBE for Services to Children's Literature in 1998. Amongst the many issues tackled in her writing – frequently against a strong historical and also international background – are the themes of prejudice and discrimination, tolerance and reconciliation, displacement and resettling, and relationships, especially within families.

Tips for Teachers

- *The Sign of the Black Dagger*: getting into debt and the repercussions on the family. Contrast life in 1796 and the present day in the Royal Mile of Edinburgh.
- *Tell the Moon to Come Out*: civil war and its consequences, in particular the Spanish Civil War 1936-9.
- *Natasha's Will*, set in 1917 Russia and present-day Scotland: displacement through revolution. It is also a literary treasure hunt, with clues leading to the discovery of a missing will.
- *Tug of War*, set in Latvia and Germany 1944: the experience of being an emigrant, the plight of the refugee.
- The sequel, *Between Two Worlds*, set in Canada: the experience of being an immigrant.
- Ulster Quintet: *The Twelfth Day of July*, *Across the Barricades*, *Into Exile*, *A Proper Place*, *Hostages to Fortune*, *Divided Loyalties*.

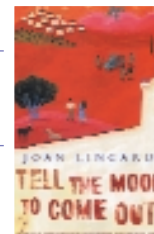
Bookshelf

The Sign of the Black Dagger £5.99, *Tell the Moon to Come Out* £4.99, *Natasha's Will* £4.99, *Tug of War* £4.99, *Ulster Quintet* £5.99 each

Websites www.joanlingard.co.uk

www.slainte.org.uk/scotwrit/authors/lingard.htm

www.puffin.co.uk



Words & Pictures with Vivian French and ECA. Full details on page 6



Paul Bajoria



EVENT SYNOPSIS

Paul Bajoria will read extracts from his novel *The Printer's Devil* and talk about the 19th century London underworld that provides the setting for the story. You can also find out how his childhood dream of a writing career has come to fruition, after many years of believing it never would!

Biography

Paul Bajoria grew up in the North East of England. For ten years he has worked as a producer and writer of quizzes and documentaries for BBC Radio 4. His first novel *The Printer's Devil* grew from an idea he first had as a student. He has now completed a sequel which will be published this autumn.

Tips for Teachers

- It's not necessary for the students to have read the book before attending the session, but any background work they may have done on Victorian or pre-Victorian Britain would be useful.
- The media and printing trade, the life of the criminal classes, sanitary conditions in the crowded city, and the atmosphere of the Thames docks are all evoked in the book: Paul Bajoria can take questions and lead discussion on aspects of these topics.
- Discuss how history can be as rich a spur to the imagination as fantasy, which may inspire pupils' own creative work.
- The book may also be a good jumping-off point for classroom discussion of 19th century social reforms, especially in areas such as the criminal justice system and sanitary conditions.

Bookshelf

The Printer's Devil £12.99 (paperback £5.99, published May 2005)





Shrinking Chris d'Lacey



EVENT SYNOPSIS

Chris d'Lacey will talk about all aspects of his life as a writer. He will tell ridiculous stories about his writing career, including how an encounter with a polar bear in Marks & Spencers inspired him to write his first book. There will be dreadful cliffhangers! Children are advised to start saving now as they will probably want to buy a complete library of his books to find out 'what happened next'. He will provide indisputable evidence that dragons existed, even though this might involve setting someone's hair on fire! He will no doubt blab on at atrocious length about his new book *Shrinking Ralph Perfect* but will not accept responsibility if anyone gets miniaturised. You have been warned.

Biography

Chris d'Lacey has been writing children's books for the past ten years. He writes for all ages, but is best known for his popular trilogy of dragon books. He has been shortlisted for several awards, including the Carnegie Medal. He lives in Leicester and has worked at the University there for the past twenty-five years – as a scientist (of sorts).

Tips for Teachers

- Chris d'Lacey writes two types of books: fantasy (dragon books, *Ralph Perfect*), and what might be described as 'domestic drama' (*Horace*, *Fly Cherokee Fly*). Students are encouraged to compare them and see how the different types of story develop and what the motivating factors are.
- All Chris d'Lacey's books have humour in them, even if the thrust of the story is quite dark. How does this affect the two types of story? Does it weaken the plot or make it stronger? Does it provide moments of light relief – or irritation?
- Themes: can you spot the themes in the books? It's easy in *Cherokee* (bullying) and *Horace* (financial responsibility) but what are the themes in *The Fire Within*, *Falling For Mandy* and *Shrinking Ralph Perfect*?

Bookshelf

Icefire £4.99, *Shrinking Ralph Perfect* £4.99, *Horace* £4.99

Website www.icefire.co.uk



Ifeoma Onyefulu



EVENT SYNOPSIS

Ifeoma Onyefulu's highly acclaimed children's books are renowned for countering negative images of Africa by celebrating its traditional village life. She will read from her first book *A is for Africa* and her latest book *Here Comes Our Bride*. She will talk about her photographs in the books, show African artefacts and she would like children to ask her questions about her books or about Africa. Ifeoma Onyefulu will also get you playing the wonderful games that she enjoyed as a child. These games, featured in *Ebele's Favourite*, are simple to play and great fun!

Biography

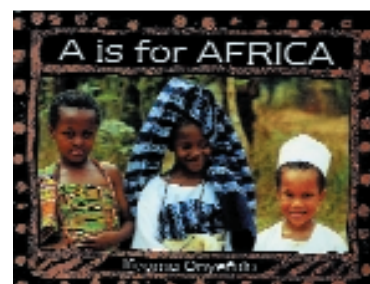
Ifeoma Onyefulu wrote her first book *A is for Africa* for her son because there were no children's books at the time illustrating African culture. She writes the books and also provides the photographs for them. Originally a photographer, working mostly for Black newspapers, her work has been admired at many exhibitions.

Tips for Teachers

- Ifeoma Onyefulu finds that children get so much more from her sessions when teachers have introduced her books to them beforehand.
- The books are ideal starting points for discussion: look at the photographs, find things that are unfamiliar and explain what they are. Look again and see that there are many things that all children enjoy everywhere.
- Ask children about their favourite games.
- Talk about special ceremonies, such as weddings.
- When Ifeoma Onyefulu thinks of the letter A she thinks of Africa. What do you think of?
- Teachers should also be prepared to join in the games and have fun!

Bookshelf

A is for Africa £5.99, *Ebele's Favourite* – a book of African Games £5.99, *Here Comes our Bride* £10.99





Margaret Ryan

EVENT SYNOPSIS

Writing is fun. Find out how to create characters, develop a plot, and do research. Find out how a book is published and how an author gets away with staring into space for hours and calling it work!

Learn how Margaret Ryan uses humour to write about serious topics and how she came up with the ideas for the Kat McCrumble books. Please read the Kat McCrumble books and come prepared to grill the author (lightly and on both sides, please) with lots of questions.

A lively, interactive session. Writing is fun and so is talking about it!

Biography

Margaret Ryan is a former teacher who gave up teaching because she didn't like sums. An award-winning author, her books have been translated into many different languages. The Kat McCrumble books include some of her own favourite Scottish words like shooglie, tapsalteerie, stushie, and many more.

Tips for Teachers

- Look at the humour and the serious issues raised in the Kat McCrumble books. Discuss how one might help the other. A similar technique is used in *Operation Boyfriend*, *Operation Handsome* and *Operation Wedding*. Ask pupils to write a short humorous story on their favourite topic.
- Ask pupils to bring in newspaper cuttings showing issues that concern them. Get them to research these issues and write a report about them.
- Margaret Ryan has written many books about families. Ask pupils to create a family. It can be funny, strange, bizarre etc.
- Or, they can use their own family as a model, exaggerating some of their character traits eg. horrible little brother, bossy big sister, weird auntie. Encourage children to show character by describing each family member's behaviour rather than just what they look like.

Bookshelf

Operation Boyfriend £4.99, *Kat McCrumble* £4.99, *Simply Kat McCrumble* £4.99



Sharing a Shell with Julia Donaldson



EVENT SYNOPSIS

Julia Donaldson will share her stories, poems and songs, including her recent picture book *Sharing a Shell* and song book *The Gruffalo Song and Other Songs*.

Biography

Julia Donaldson started her career writing songs for children's television. In 1993, one of her songs was made into a book, *A Squash and a Squeeze*. Since then she has written over forty books and plays for children and teenagers, including the rhyming story *The Gruffalo* which won the Smarties Prize, the Blue Peter award for 'The Best Book to Read Aloud' and the Experian Big Three award.

Julia Donaldson's other books with illustrator Axel Scheffler include *Room on the Broom*, *The Snail and the Whale*, *Monkey Puzzle*, *Postman Bear* and *The Smartest Giant in Town* which was shortlisted for the Red House Children's Book Award 2003 and the Portsmouth Book Award 2003. She has also published several novels including *Princess Mirror-Belle* and *Princess Mirror-Belle and the Magic Shoes*. *Sharing a Shell*, a rollicking story of sea, shells and friendship, is illustrated by Lydia Monks.

Tips for Teachers

- *Sharing a Shell* lends itself to discussion and writing about friendship and marine life.
- *The Gruffalo Song and Other Songs* contains many action songs and children can make up extra verses for these.
- The two *Princess Mirror-Belle* books can lead to story-writing and drama activities on the subject of imaginary friends.

Bookshelf

Sharing a Shell £5.99 (illustrated by Lydia Monks, published May 2005), *The Gruffalo Song and Other Songs* £12.99 (illustrated by Axel Scheffler), *Princess Mirror-Belle and the Magic Shoes* £3.99 (illustrated by Lydia Monks)

Websites www.juliadonaldson.co.uk www.gruffalo.com





Elizabeth Kay



EVENT SYNOPSIS

Where do you start a fantasy novel? Why do you have to have a plot? How do you create the characters – especially the nasty ones? Elizabeth Kay will read some extracts from *The Divide*, and talk about how she came to write the book. She'll tell you which real-life experiences she used for the settings and the creatures she only half-invented, and she'll describe how she researches different locations. She has carried her trusty notebook through the jungles of Borneo to the deserts of Egypt and the glaciers of Iceland, meeting snakes and scorpions and really scary school children along the way. There will be time for questions at the end.

Biography

Elizabeth Kay wanted to be a writer from the moment she realised that life was much more exciting if you made it up. Since then, she's tried to make it live up to her childhood fantasy of riding round the world on a Palomino, saving the earth every so often, but she had to go to art school and teach instead. (She rode a Palomino in Costa Rica, though).

Tips for Teachers

- Mythical beasts are combinations of animals we already know. Invent your own; then draw a picture of it, and write a story or a poem about it.
- Consider the following:
 - Where does it live? Earth, air, fire or water?
 - What appendages does it have? Legs, arms, wings, flippers, antennae, a tail?
 - What is it covered with? Skin, feathers, fur, scales, shell?
 - What does it smell like?
 - What does it sound like? Can it speak?
 - Is it clever or stupid?
 - Is it friendly or aggressive?
 - What does it really like, and what does it really hate?

Bookshelf

The Divide £5.99, *Back to the Divide* £5.99, *Jinx on the Divide* £11.99 (published July 2005)

Website www.elizabethkay.co.uk



Get Writing with Pie Corbett



EVENT SYNOPSIS

Reading other people's stories and poems is great, but why not write your own?

Learn how to write your own thrilling thrillers, mysterious mysteries, fantastic fantasy stories and more with writing expert Pie Corbett. Join him for a session filled with masses of brilliant hints, tips and strategies to help children to write like the professionals. Using some of the ideas from his popular Write Your Own... series, he will cover everything from creating captivating characters to enormously explosive endings.

Biography

Pie Corbett is a writer, a poet and one of the best-known children's literacy experts in Britain. A former Head Teacher and one of the authors of the National Literacy Strategy in England, he now divides his time between writing and advising schools on teaching literacy.

Tips for Teachers

The session will mainly cover fiction writing and the children will have the opportunity to help make up a story. Please have the children come to the session with some ideas of interesting characters that they would like to see in the story. The Write Your Own books have advice and tips for making up captivating characters. There are four books in the series, *Write Your Own Thrillers*, *Write Your Own Chillers*, *Write Your Own Fantasy* and *Write Your Own Mystery*.

Bookshelf

The Write Your Own series (Fantasy, Mystery, Thrillers and Chillers) all £4.99, *Footprints in the Butter* £4.99, *The King's Pyjamas* £6.99

Website www.chrysalisbooks.co.uk





Brita Granström & Mick Manning



EVENT SYNOPSIS

Make your own Roman sketchbook as you learn about Roman Britain. Mick Manning and Brita Granström will provide special Roman fort notebooks. You will have fun looking, listening, thinking, drawing and writing as they explain all about life on the Northern Frontier. You will draw tastes, vote for your favourite gladiator – and one or two of you may even get to model as a Centurion or Roman lady.

Preparation is important: the more of the books you have looked at the more you will understand their approach to non-fiction. Please read and discuss as a class their book *Fly on the Wall: Roman Fort* in the context of your school's curriculum of Roman studies.

Biography

Mick Manning and Brita Granström work closely together on their books, sometimes sharing the illustration. Their distinctive books have won various awards. In their junior non-fiction series *Wonderwise* won the Smarties Silver Prize, the TES Junior Information Book Award, Rhone Poulenc Junior Science Awards and The English Association Award. Brita Granström has also won the Oppenheim Toy Portfolio Gold and Platinum Awards in the USA for *Eyes Nose Fingers Toes* and *Does a Cow Say Boo* – both written by Judy Hindley. Mick Manning's book *A Ruined House* was chosen recently by Quentin Blake as one of his fifty all time favourites in his book *The Laureate's Party*. Their latest project, which they are very excited about, is a series of 'Fly on the Wall' history books: *Roman Fort*, *Pharaoh's Egypt* and *Viking Longship*. They are married with three young sons who product test their books.

Tips for Teachers

- The non-fiction picture books are carefully researched to provide the most up to date information. They are school curriculum key level specific and have various age ranges.
- Many of the non-fiction books have activities, pictorial recaps and/or a glossary to reinforce the factual information.
- Look at the website. Here your class can read extracts from their book *Stone Age Bone Age*. Look at author interviews, updates and browse images in the gallery.
- Can your class think up a good subject for a non-fiction picture book, perhaps a subject that your class feel is missing from the school library. Next step, write a text and illustrate it as a group!



Bookshelf

Roman Fort £10.99, *Pharaoh's Egypt* £10.99 (published September 2005), *Voices of the Rainforest* £10.99

Website www.mickandbrita.com

Words & Pictures with Vivian French and ECA. Full details on page 6



Grace and Me with Mary Hoffman



EVENT SYNOPSIS

Mary Hoffman will talk about Grace, the character she has lived with for sixteen years. Taking the latest Grace storybook *Bravo, Grace!* as a starting point she will refer to the other Grace titles too. Although she and Grace don't look alike, they are really the same person – one who loves stories better than anything.

Grace, who first appeared in a picture book and successfully moved on to star in story books, is an inspiration to us all. She shows us that if we believe in ourselves we 'can be anything we want' and discover that 'families are what you make them'. Children will get more out the session if they have read the picture book *Amazing Grace* and have visited Mary Hoffman's website (especially the FAQ section).

Biography

Just like Grace, Mary Hoffman was a little girl who loved stories. And she still loves stories better than anything. She used to like acting them out too but now making them up and writing them down takes the place of that.

Tips for Teachers

- Grace loves stories of all kinds, from all over the world. Ask children about their favourite stories. Encourage them to act them out.
- All the books about Grace refer to traditional stories. Check that the children are familiar with them. Do they know that different cultures have different stories and traditions. For instance, American children probably wouldn't know what a pantomime is. Have they ever been to one?
- All the books on Grace are ideal for PHSE and citizenship discussions. Read a story and discuss some of the issues that are raised. Ask children if they would like Grace as their friend and why.

Bookshelf

Starring Grace £5.99, *Encore, Grace!* £5.99, *Bravo, Grace!* £5.99, *Amazing Grace* £5.99 (dual language editions available)

Website www.maryhoffman.co.uk





Itchy Coo presents Blethertoun Braes (Manky Mingin Rhymes fae a Scottish town)

EVENT SYNOPSIS

Welcome tae Blethertoun Braes, a Scottish town full of daft laddies and gallus grannies. You'll meet Mrs Nae Offence, the Reverend "Soapy" Sheen, Colonel Swithering-Gitt, not to mention the worst fitba team in the world and a Hieland coo on a bike.

Join the Itchy Coo actors as they recite, chant, lowp, birl and pure belt oot poems and songs from the popular Scots Language poetry anthology *Blethertoun Braes*. And then help them in their quest to teach the whole world to sing about BAFFIES.

Biography

Blethertoun Braes is edited by James Robertson and Matthew Fitt. Together with B&W Publishing, they run the successful Scots Language imprint, Itchy Coo. Itchy Coo is a Scottish Arts Council project which since 2002 has published eighteen high-quality books for children in Scots.

Tips for Teachers

- Ask pupils to point to their heid, mooth, lugs, tae and oxters.
- Ask them to birl roond, to lowp into the air and to gie theirsels a guid shoogle.
- Ask them who's crabbit, who's bonnie, who's always greetin and who's mingin.
- Ask them if they know any more Scots words.
- Ask them to add one or more of these words to town words like Aber- or Inver- or -burgh or -toun to create their own Scots towns like Abercrabbit, Inverbonnie, Oxtsburgh or Shoogletoun. Pupils should go on to illustrate their fictional Scots town.

Bookshelf

King o the Midden £6.99, *A Wee Book o Fairy Tales in Scots* £6.99, *Eck the Bee* £6.99

Website www.itchy-coo.com



Ruth Thompson

EVENT SYNOPSIS

This event will focus on how children can use pictures as an inspiration for writing stories. The pictures used will come from *Adventures in Literacy: Adventure Stories*.

We will choose characters shown in one of the pictures and create character profiles, using lively and quirky details to make them unique; describe the setting shown and develop ideas for a strong plot. Ruth Thompson will also show children how to enhance a basic story outline using vivid vocabulary to grab the reader.

Biography

Ruth Thompson grew up in both England and France. She has worked as a managing editor in several children's publishers, as well as being the author of over 200 non-fiction titles. Several of her books have won awards, including *Making a Book* (TES Junior Information Book Award) and *The Busy Body Book* (The English Association 4 – 11 Non-fiction Award).

Tips for Teachers

- *Adventures in Literacy: Adventure Stories* includes six ambiguous, action-packed double spread pictures in a wide variety of settings, including a rainforest, under the sea, an unusual factory and a busy castle.
- Ask pupils to choose a main character from one of the pictures, and to write a short description of him or her. Compare notes.
- Discuss the setting together, using all five senses to create a vivid wordbank of sounds, smells, sights and textures that children can later use in their own writing.
- Choose some of the nouns on the page and ask children to suggest appropriate adjectives to go with each one.
- Brainstorm a list of ideas about what the characters might want or don't want, and the problem(s) they have to sort out or overcome.

Bookshelf

Adventures in Literacy: Adventure Stories £4.99, *Amazing Stories* £4.99, *A First Thesaurus* £5.99





Ifeoma Onyefulu. Full details on page 26



SF Said and Varjak Paw



EVENT SYNOPSIS

SF Said will talk about his books *Varjak Paw* and *The Outlaw Varjak Paw*. The talk will mainly be about cats, the experience of writing the *Varjak Paw* books, and writing in general. There will be a lot of audience interaction throughout.

No specific preparation is required on the part of the audience – people who've read the book tend to get more out of it than people who haven't, but it's not essential!

Biography

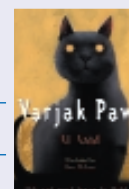
SF Said's first book *Varjak Paw*, was published in 2003 and was an instant hit, winning the Smarties Book Prize. Film rights have been optioned by a major Hollywood studio. The sequel, *The Outlaw Varjak Paw*, will be published in September 2005. Both books are illustrated by internationally acclaimed artist and film-maker Dave McKean.

Tips for Teachers

- They're good books for reading aloud in class. Both boys and girls seem to like them, including usually reluctant readers.
- Focus on a given chapter and then ask the pupils to develop the story in a different direction – either with a narrative twist, or by changing the point of view, character etc.
- There are many angles that can be taken on the *Varjak Paw* story: cats and martial arts; the importance of storytelling, mythology and dreaming; the definition of identity, from family traditions to urban living (touching on history and geography); the experience of being small in a big place.

Bookshelf *Varjak Paw* £5.99, *The Outlaw Varjak Paw* £10.99 (published Sept 2005)

Website www.varjakpaw.com



ScottishPower

Useful Information

British Sign Language interpreted events

If you would benefit from a BSL interpreter at events please let us know. We can often arrange a signer for the event of your choice. Please call Karen Mountney on 0131 228 5444 or email karen@edbookfest.co.uk.

Bringing pupils with special needs

If your pupils have special needs you may need more information about author events and what a visit to the Book Festival involves. We would be delighted to talk in more detail with you. Please call Karen Mountney on 0131 228 5444 or email karen@edbookfest.co.uk.

Book signings

Wherever possible our events are followed by a book signing. Authors are very happy to sign their own books or pupils' notebooks. Please do not ask them to sign someone else's books, scraps of paper or publishers catalogues.

Mailing List

If you would like to receive information about other Edinburgh International Book Festival events and activities please send your name, address, postcode and email address to: Mailing List, Edinburgh International Book Festival, Scottish Book Centre, 137 Dundee Street, Edinburgh, EH11 1BG or email admin@edbookfest.co.uk

Online resources

Download our schools programme at

www.edbookfest.co.uk



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www.scottishpower.com

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www.bibliomania.com

www.booktrusted.co.uk

www.cool-reads.co.uk

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www.jubileebooks.co.uk

http://kotn.ntu.ac.uk

www.myhomelibrary.org

www.readingmatters.co.uk

www.readtogether.co.uk

www.scottishbooktrust.com

www.spl.org.uk/youngpeople

www.storiesfromtheweb.org

www.worldbookday.com

Edinburgh International Book Festival 2005

Event Booking Form

OFFICIAL USE:

Date received:

System Reference:

Bookings are dealt with on a first come first served basis. Demand for tickets is high. Whilst we will always do our utmost to accommodate your first choice, please indicate alternatives wherever possible. If, unfortunately, none of your event choices are available we will contact you to discuss other possible alternatives.

Please complete and return the Event Booking Form to:

**Edinburgh International Book Festival,
Box E, 137 Dundee Street, Edinburgh EH11 1BG**

Please DO NOT include payment.

☐

I would like to be added to the mailing list for the full programme of events for 2005

**PLEASE COMPLETE ONE BOOKING FORM FOR EACH EVENT
AND BUS FUND APPLICATION. PLEASE LIST TWO ALTERNATIVE EVENTS AS
SECOND AND THIRD CHOICES (and use as many photocopies as required)**

School: _____

Address: _____

Postcode: _____

Name of Teacher: _____ Class (e.g. P3): _____

Tel (term): _____ Tel. (holidays): _____

I would like to apply for the Bus Fund ☐ (application deadline 20 May)

I have been quoted a travel cost of £ (for one trip)

Ticket Prices: Pupils and adults £2.00 each (one adult FREE with every 10 pupils) Teachers' Events £5.00

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							
Teachers' Events <i>See page 2</i>							

Edinburgh International Book Festival 2005

Book Buying Form

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Please complete and return the Book Buying Form to:

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PLEASE INCLUDE A PURCHASE ORDER NUMBER

Book orders cannot be processed without a purchase order.

NB. Minimum order 5 books per title

For more information contact Booksales Manager, James Shaw on 0131 228 5444

School: _____

Address: _____

Postcode: _____

Name of Teacher: _____ Purchase Order No: _____

Tel (term): _____ Tel. (holidays): _____

BOOK TITLE AND AUTHOR	PRICE	QUANTITY	TOTAL COST
SUBTOTAL			
LESS 25% DISCOUNT			

EDINBURGH

INTERNATIONAL

BOOK

FESTIVAL

Charlotte Square Gardens
13 – 29 August 2005

It's not just for your pupils

Bring yourself, your family
and your friends



eat, drink and take
pleasure in our magical
tented garden



release your
imagination in a
creative workshop



discover brilliant new
writing talent



relax and unwind
with a good book



browse the book shops



think, laugh and explore



get involved in a debate



rub shoulders
with some of the
world's greatest
authors

17 days of events and activities

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