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August 2004

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The Times Educational Supplement Scotland is delighted to be associated once again with the Edinburgh International Book Festival Schools Programme. It's stating the obvious to observe that a newspaper specialising in education wants to see the nation's pupils – and teachers! – reading enthusiastically. The Schools Programme does inestimable work towards that end and its innovative approaches, as shown in its Gala Day and outreach programme, are as strongly evident this year as ever.

Neil Munro, Editor TES Scotland

The Outreach Programme is sponsored by:



The Schools and Outreach Programmes are also supported by:



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The Children's Programme is sponsored by:



Lloyds TSB Scotland

And supported by:





Welcome to the 2004 Edinburgh International Book Festival Schools Programme – and our 21st birthday!

This year's programme is bigger than ever before – seven days packed with the best in children's writing for primary and secondary pupils including our third Schools Gala Day dedicated especially to primary classes.

Once again, we promise you favourites such as David Almond and Jacqueline Wilson and hot new talent from the likes of GP Taylor and recent Smarties Prize winner S F Said. Not forgetting our international friends – Jennifer Donnelly and Cornelia Funke.

We are committed to enabling children to engage in the wonderful world of books in many different ways with the focus firmly on participation, imagination and creation. All this takes place in a specially created and young person-friendly tented village at Charlotte Square Gardens.

So come and help us celebrate our 21st birthday and join in the fun at the largest festival of author and arts events for children in the world!

Karen Mountney, Children's Programme Director

-  Author events – bring your pupils face-to-face with their favourite authors at events and book signings
-  Book making workshops with Edinburgh book artist Rachel Hazell
-  Create a soundtrack for a spooky story with Pam Wardell
-  Author-in-residence – Vivian French, one of today's most prolific children's authors, will help your pupils create a story
-  Lloyds TSB Scotland Children's Bookshop – featuring over 3,000 different titles!

Want to know more?

To discuss authors and events call Karen Mountney, Children's Programme Director on **0131 228 5444** or email **karen@edbookfest.co.uk**

If you have a query about your booking / ticket availability, call the Schools Booking Co-ordinator on **0131 624 5050** (from April 19th)



Schools Gala Day 31 August

A fun-packed day when the Book Festival is dedicated entirely to primary pupils! See pages 24 – 30. Revel in the buzz of the Book Festival and enjoy an unforgettable and unique day of fun, books, and possibly even sunshine...

Outreach Programme



Can't bring your class to the Book Festival? Then we will bring it to you! Our Outreach Programme, in association with Scottish Book Trust, will be touring some of the authors in the Schools Programme to libraries across Scotland. Contact Catriona Scott at Scottish Book Trust on 0131 524 0160 for information.

Events for Teachers Tickets £5.00

Assessment is for Learning – with Ian Smith Thursday 19 August at 5.30pm

This session will look at the fundamental importance to learning of formative assessment and the challenges schools and teachers face in balancing formative and summative assessment in the current climate, relevant to years P4 - S2.

Ian Smith is one of Scotland's foremost teacher developers. He has worked with over 30,000 teachers focusing on how we learn and the implications for those of us who help other people learn.

Gr8reads! Monday 23 August at 5.30pm

Strategies for teenage reluctant readers – with Patience Thomson and Alison Prince.

Gr8reads is Barrington Stoke's innovative new fiction list for teenagers with a reading age of below 8. Join award-winning author Alison Prince and Patience Thomson, co-founder of Barrington Stoke, as they discuss the first four titles in the Gr8reads series.

Talking and Listening for Literacy – with Pie Corbett Wednesday 25 August at 5.30pm

Improving talking and listening skills is vital to building better readers and writers. Literacy expert Pie Corbett, will offer brilliant practical ideas on how you can use these skills together for a completely integrated literacy programme for years P4 – 7.

Teenage Kicks! Tickets £3.50

Three fantastic events in association with Teen Titles, featuring some of the best writers for teenagers around today. An unmissable chance for teenagers to tell authors what they really think about teenage fiction!

Tuesday 24 August at 5.30pm

Celia Rees, Catherine MacPhail and Chris Lynch

Thursday 26 August at 5.30pm

Bernard Ashley, Malorie Blackman and Terence Blacker

Monday 30 August at 5.30pm

Bali Rai and Julie Bertagna

Book these events with our Schools Booking Co-ordinator on 0131 624 5050 (from 19 April)

diary

DATE	TIME	AGE	AUTHOR	PAGE
Mon 23 Aug	10am	P6 – S1	Anthony Horowitz	5
Mon 23 Aug	10am	S1 – S4	Jennifer Donnelly	5
Mon 23 Aug	10am	P5 – P7	Vivian French	6
Mon 23 Aug	10.30am	P5 – P7	Jamila Gavin	6
Mon 23 Aug	10.30am	P3 – P5	Scoular Anderson	7
Mon 23 Aug	11.30am	P5 – P6	G P Taylor	7
Mon 23 Aug	1.30pm	P5 – P7	Alan Temperley	8
Tues 24 Aug	10am	P5 – P7	Michael Morpurgo	8
Tues 24 Aug	10.30am	P7 – S2	Catherine McPhail	9
Tues 24 Aug	10.30am	S1 – S3	Chris Lynch	9
Tues 24 Aug	10.30am	P5 – P7	Vivian French	10
Tues 24 Aug	12pm	P6 – S1	Celia Rees	10
Tues 24 Aug	12.30pm – 2pm	S1 – S2	Bookmaking Workshop	11
Tues 24 Aug	1.30pm	P5 – P7	Eleanor Update	11
Weds 25 Aug	10am	P5 – P7	Helen Dunmore	12
Weds 25 Aug	10am	P5 – P7	Vivian French	12
Weds 25 Aug	10am	P3 – P6	Nicola Davies	12
Weds 25 Aug	10.30am	P3 – P4	Joan Lingard	13
Weds 25 Aug	11.30am	P1 – P4	Vivian French	13
Weds 25 Aug	11.30am	P4 – P7	Simon Chapman	13
Weds 25 Aug	1.30pm	P4 – P6	Pie Corbett	14
Thurs 26 Aug	10am	S2 – S3	Catherine Forde	14
Thurs 26 Aug	10am	P6 – S2	Terence Blacker	15
Thurs 26 Aug	10.30am	P7 – S2	Theresa Breslin	15
Thurs 26 Aug	10.30am – 12pm	S1 – S2	Paul Magrs	16
Thurs 26 Aug	11.30am	S2 – S4	Valerie Mendes	16
Thurs 26 Aug	1pm - 2.30pm	S1 – S2	Paul Magrs	16
Thurs 26 Aug	1.30pm	S2 – S4	Bernard Ashley	17
Fri 27 Aug	10am – 11.30am	S1 – S2	Bookmaking Workshop	17
Fri 27 Aug	10am	P4 – P6	Jacqueline Wilson	17
Fri 27 Aug	10am	S1 – S3	Marcus Sedgwick	18

DATE	TIME	AGE	AUTHOR	PAGE
Fri 27 Aug	10.30am	S1 – S4	Malorie Blackman	18
Fri 27 Aug	11.30am	S2 – S4	Nicola Morgan	19
Mon 30 Aug	10am	P5 – P7	David Almond	19
Mon 30 Aug	10am	P5 – P7	Fred Freeman	20
Mon 30 Aug	10am	S1 – S3	Kevin Brooks	20
Mon 30 Aug	10am	P5 – P7	Vivian French	20
Mon 30 Aug	10.30am	S2 – S4	Julie Bertagna	21
Mon 30 Aug	11.30am	P5 – P7	Cornelia Funke	21
Mon 30 Aug	11.30am	S1 – S2	Amnesty International	22
Mon 30 Aug	11.30am	P1 – P4	Vivian French	22
Mon 30 Aug	1.30pm	P5 – P7	Bali Rai	22
Mon 30 Aug	1.30pm	P2 – P5	Francesca Simon	23
Mon 30 Aug	1.30pm	S1 – S2	Amnesty International	23
Mon 30 Aug	2pm	P7 – S2	Elizabeth Laird	23

GALA DAY

Tues 31 Aug	10am	P1 – P4	Vivian French	25
Tues 31 Aug	10am	P6 – P7	Joan Lingard	25
Tues 31 Aug	10am	P4 – P6	SF Said	25
Tues 31 Aug	10.30am	P5 – P7	Pat Gerber	26
Tues 31 Aug	10.30am	P5 – P7	Pam Wardell	26
Tues 31 Aug	11am	P4 – P7	Robert Dodds	27
Tues 31 Aug	11.30am	P2 – P4	Julia Donaldson	27
Tues 31 Aug	11.30am	P5 – P7	Stephen Potts	28
Tues 31 Aug	11.30am	P5 – P7	Vivian French	28
Tues 31 Aug	12pm	P6 – P7	Keith Gray	28
Tues 31 Aug	12pm	P1 – P4	Pam Wardell	29
Tues 31 Aug	12.30pm	P5 – P7	Chris d'Lacey	29
Tues 31 Aug	1.30pm	P2 – P4	Aileen Paterson	29
Tues 31 Aug	1.30pm	P6 – P7	Itchy Coo	30
Tues 31 Aug	2pm	P5 – P7	Pam Wardell	30
Tues 31 Aug	2pm	P3 – P6	Paul Cookson	30

All events last no longer than one hour unless indicated

Book signing policy

Wherever possible our events are followed by a book-signing. Authors are very happy to sign their own books or pupils' notebooks. Please do not ask them to sign someone else's books, scraps of paper or publishers catalogues.

How to book

- 👤 Choose your event/s
- 👤 Choose up to 2 alternative events in case your first choice is already fully booked
- 👤 Fill in the Event Booking Form on page 32 (photocopy if necessary – use a new form for each booking)
- 👤 Send to: Edinburgh International Book Festival
Box E, 137 Dundee Street, Edinburgh, EH11 1BG

Please note that tickets are sold on a first come first served basis.

Our Schools Booking Co-ordinator will contact you to let you know if your booking is successful.

Your visit

We have a dedicated team of staff to ensure your visit to the Book Festival is as enjoyable and smooth as possible from the minute you book. We will send an information pack to you with your invoice in June which will tell you everything you need to know for your visit.

Bus fund

If you need financial assistance to transport your pupils to the Book Festival you can apply to our Bus Fund for a reimbursement of transport costs. Reimbursement is offered on a **first come first served needs basis** when you book your event. On the Event Booking Form (page 32) please tick the Bus Fund box and give an estimate of your transport costs. This is essential – the fund is finite and this will enable us to judge how many schools we can reimburse.

We will confirm whether your school can be allocated Bus Fund money when we confirm your event booking. Please note that the deadline for Bus Fund applications is 31st May.

25% discount on your books

Your pupils will get so much more from their Book Festival experience if they are all able to read the relevant books beforehand. We can supply books to schools in advance of your trip at 25% discount. Postage and packing are free.

Please note that this discount will not be available in the Lloyds TSB Scotland Children's Bookshop on the day of your visit – this discount is only available for pre-festival multi-copy orders.

How to order your books

- Choose your books – you can refer to the Bookshelf sections of individual author entries (there must be a minimum order of 5 books per title)
- You can also order copies of any children's book which is currently in print, even if it is not mentioned in this brochure
- Complete the School Book Buying Form on page 33
- Please remember to allocate an order number – we cannot process your booking without one!
- Send to Box B at the address on page 33

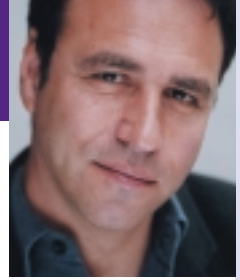
Any questions? Call Helen Donald, Booksales Manager, on 0131 228 5444

You can download a full Schools Programme from www.edbookfest.co.uk

P6 – S1

Monday 23 August, 10am, Lloyds TSB Scotland Main Theatre

Anthony Horowitz



EVENT SYNOPSIS

A brilliant performer, Anthony is guaranteed to keep pupils on their toes in a quickfire session that will send them back to school buzzing with inspiration. His events are informal question and answer sessions and his introduction generally lasts no longer than 5 – 10 minutes. He will speak about his books and also writing for TV and the screen. Areas covered include: creating characters, planning books, book finance, publishing and finding ideas.

Preparation is vital – with Anthony's events the more the children have read the better and more lively the session. Please be prepared!

Biography

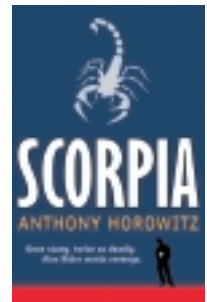
Anthony Horowitz is a popular and prolific children's writer whose books now sell in more than a dozen countries around the world. He has won numerous prizes for his books which include *Stormbreaker*; *Point Blanc* (shortlisted for the 2001 Children's Book Award); *Skeleton Key* (Winner of the Red House Children's Book Award). He created the popular TV series *Midsomer Murders*, and has also worked on Agatha Christie's *Poirot*, *Murder Most Horrid* and most recently *Foyles War*.

Tips for Teachers

- Writing Techniques – look at how humour, parody and caricature are used in books like the *Diamond Brothers* trilogy and the *Alex Rider* series. Use this as a basis for some fun classroom exercises in those areas – the wilder the better!
- Then do the opposite – get your pupils to edit the results down, creating terse, economical descriptions. Look at how Anthony uses description sparingly and only to advance the plot. His descriptions are intensely visual and filled with figurative language. They add a cinematic, fast-moving quality to the story, which enhances suspense and reflects mood.
- Titles – Why do Anthony Horowitz's titles command attention? They are concise, in some cases containing only one word, and encapsulate the central issue of the story. Brainstorm a list of titles which convey the central idea for your story.

Bookshelf

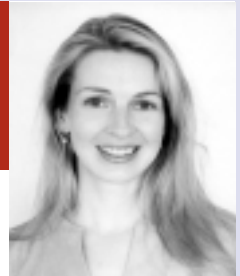
Scorpio £5.99, *Eagle Strike* £5.99, *Skeleton Key* £5.99, *Point Blanc* £5.99, *Stormbreaker* £5.99



S1 – 4

Monday 23 August, 10am, Lloyds TSB Scotland Children's Theatre

Gathering stories with Jennifer Donnelly



EVENT SYNOPSIS

On July 12, 1906 the body of a young woman, Grace Brown, was pulled from a lake in America. To this day nobody knows exactly what happened to her, but a bundle of her letters was found and used in the murder investigation. Jennifer Donnelly read these letters and was so moved by them that she wanted to change the past, and one way she could do that was by creating a fictional character who could make a difference to Grace Brown's life. Jennifer Donnelly will talk about the true story behind her novel *A Gathering Light* and how she weaves fiction with history.

Biography

Jennifer Donnelly grew up in New York but lived in England while a college student. *A Gathering Light* is her first novel for younger readers and was described as one of the finest debuts of 2003. Jennifer's grandmother worked near the lake in the 1920s and told Jennifer about the effect of the murder on the local people. Jennifer lives in New York.

Tips for Teachers

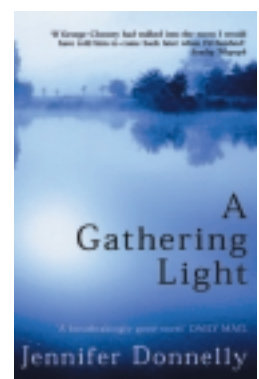
A Gathering Light deals with a number of issues including racism and women's issues. Ideas for discussion:

- Using real life in stories.
- Using family stories in creative writing.
- Look at www.bloomsbury.com/jenniferdonnelly
- Racism throughout history.
- Vocabulary – Mattie has a word of the day. These words form the chapter headings throughout the book.

Website www.jenniferdonnelly.com

Bookshelf

A Gathering Light £5.99 (May 2004)



P5 – 7

Monday 23 August, 10.00am, Lloyds TSB Scotland Workshop Tent

Writer in Residence **Vivian French**



EVENT SYNOPSIS

Does anyone else find writing stories or poems Really Hard Work? I do but in these workshops I'm aiming to have FUN with words. We'll be thinking about beginnings, middles and ends to create a story – or we'll go for a brainstorm and magic up some poetry.

Don't bring pens or pencils – I'll do the writing – just be ready to have your brain cells tickled and teased into writing a masterpiece!

Biography

Vivian has been a professional storyteller for over 20 years. Her first books for children were published in 1990 and she has since written nearly 200 books including board books for babies, plays for new readers, contemporary fairy tales for fluent readers and novels for teenagers. She is also an acclaimed editorial consultant and anthologist with a commitment to the delivery of texts as comfortable to read aloud as they are to read privately. Vivian is amongst the most borrowed authors in UK libraries – her books were borrowed over half a million times last year.

Website www.jubileebooks.co.uk

Bookshelf

Singing to the Sun £3.99, *Baby Baby* £4.50, *Survivor* £4.99, *Bert and the Burglar* £3.99

P5 – 7

Monday 23 August, 10.30am, Studio Theatre

Jamila Gavin



EVENT SYNOPSIS

Jamila will be talking about all her books and how she came to be a writer. Her latest novel, *The Blood Stone*, is an epic adventure following one boy's search for the father he has never seen. With his family in crisis and father imprisoned in Hindustan, twelve year-old Filippo leaves Venice with a priceless diamond, the ransom needed to set his father free. Filippo's journey takes him across many countries, across the sea and desert and face to face with danger. Jamila will read an extract from the novel, talk about how it came to be written and the research involved. She will also discuss how travel influences her writing.

Biography

Jamila Gavin was born in India in the foothills of the Himalayas. Her father was Indian and her mother English. Her books have been shortlisted for the Guardian Fiction Award and for many other awards including the Smarties Prize and The Children's Book Award. *Coram Boy*, her epic tale of eighteenth century England won the Whitbread Children's Book Award and was shortlisted for the Carnegie Medal.

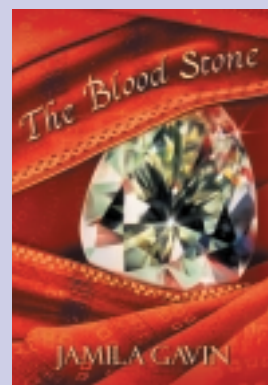
Tips for Teachers

- *The Blood Stone* is set in Venice and India. Travel and History were the basis for *The Blood Stone* but how do you turn fact into fiction?
- How can your own travels influence your stories?
- Think about life in 15th century Venice – could you cope with being a young girl and always classed as the 'property' of your father and then your husband?
- Look at Jamila's use of simile throughout the book and try using simile to describe your own characters.
- Geography – look at all the different places mentioned in Jamila's novels.

Website www.jamilagavin.co.uk

Bookshelf

The Blood Stone £5.99, *Coram Boy* £5.99, *The Wheel of Surya* trilogy £4.99



P3 – 5

Monday 23 August, 10.30am, Imagination Lab

Scoular Anderson



EVENT SYNOPSIS

A light-hearted look at the creation of books, with emphasis on illustration, and in particular *Space Pirates and the Treasure of Salmagundy*.

Biography

I have been a freelance writer/illustrator for 18 years. I have published over 60 books and illustrated a similar amount for other authors. I prefer to look at the funny side of life.

Tips for Teachers

- *Space Pirates and the Treasure of Salmagundy* is a book about learning how to read maps. The event may inspire pupils to create their own maps. Check my website – I will be adding additional information on the book.

Website

www.scoularanderson.co.uk

Bookshelf

Space Pirates and the Treasure of Salmagundy
£10.99



P5 – 6

Monday 23 August, 11.30am, Lloyds TSB Scotland Children's Theatre

G P Taylor



EVENT SYNOPSIS

An accessible, fun presentation about the world of *Shadowmancer* and *Wormwood* (in period costume!) which provides encouragement to children to read and write.

G.P.(Graham) Taylor has always been fascinated by the world of religion. In his first book *Shadowmancer* he explores the varied themes in a dark, magical thriller that is atmospherically set in Yorkshire, drawing on influences from history and local folklore.

Biography

Graham Taylor has worked in many professions. As a teenager he headed for London and after a frantic few years of exploration and promotion in the record industry he returned to Yorkshire to join the police force. During his time as a policeman he was ordained as a priest until, six years ago, he became a vicar full time in the parish of Whitby, where he lives with his wife and three children.

Tips for Teachers

Discussion points:

- 18th century history, folklore and smuggling
- Fishing and mining communities

Website www.shadowmancer.com

Bookshelf

Shadowmancer £5.99, *Wormwood* £6.99 (June 2004)



P5 – 7

Monday 23 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Alan Temperley



EVENT SYNOPSIS

Alan will be talking about his books, particularly *Harry and the Treasure of Eddie Carver*, the long-awaited sequel to his best-selling *Harry and the Wrinklies*. He will be reading extracts from several titles; showing the development of a book from first idea to finished volume; possibly telling stories of childhood; and answering questions.

Biography

Alan was born and educated in Sunderland. He has had three careers: merchant seaman, teacher of English and author. He cares very much about our treatment of animals and the natural world. His home is in southwest Scotland.

Tips for Teachers

- *Huntress of the Sea*: exploration of Highland life, settings and folklore.
- *The Brave Whale*: sea mammals, the arctic and the imagination.
- *Harry and the Wrinklies*: old age and the relation between children and old people.

Bookshelf

Harry and the Treasure of Eddie Carver £12.99,
Harry and the Wrinklies £5.99, *Huntress of the Sea* £4.99



P5 – 7

Tuesday 24 August, 10.00am, Lloyds TSB Scotland Main Theatre

Michael Morpurgo



EVENT SYNOPSIS

Michael's reputation as a brilliant, challenging and inspirational speaker deservedly precedes him. A master storyteller who makes his books come to life through his talks, he is guaranteed to engage every one of your pupils in an experience they will not easily forget. He will talk about his many books including *Kensuke's Kingdom*, *Private Peaceful* and *The Butterfly Lion*.

Biography

Author of 100 books, Michael has an unparalleled reputation in the world of children's books and has been awarded the MBE for his work with children. Among the numerous book awards he has won are the Smarties Book Prize, the Children's Book Award and the Whitbread Children's Book Award. He was appointed Children's Laureate in 2003.

Tips for Teachers

- Letter writing – from a desert island to send home in a bottle.
- Use *Private Peaceful* with reference to Sassoon, Owen and the genre of War poetry.
- Outline the differences between school as portrayed in *The Butterfly Lion* and school today.

Website www.harpercollinschildrensbooks.co.uk

Bookshelf

Private Peaceful £10.99, *Cool!* £4.99, *The Butterfly Lion* £3.99,
Kensuke's Kingdom £4.99



P7 – S2

Tuesday 24 August, 10.30am, Studio Theatre

Ghosts and Grit with Catherine MacPhail



EVENT SYNOPSIS

Using her latest book *Underworld* as a starting point for discussion, Cathy MacPhail will talk about the different aspects of the writing process. Many of her books mix the idea of gritty realism with monsters and magic. Cathy will talk about how ideas grow, how characters develop, and aspects of plot.

Biography

Cathy always wanted to be a writer, but growing up in a working class family background in the west of Scotland, with a widowed mother and three sisters, being a writer was a dream she thought could never come true. So she stayed 'in the closet' until after her youngest child was born, and it was only then she started sending stories to publishers. Cathy lives in Greenock.

Tips for Teachers

In Cathy's books there are strong real life themes but there are often hints of the supernatural or the unknown.

Discussion points:

- using real life in stories.
- how a book that is mainly gritty realism can still have aspects of magic entwined.
- look at Cathy's books and discuss the issues that arise – peer pressure, bullying etc.
- think of questions about the different types of novel that Cathy writes
- look at Cathy's webpage.

Website www.bloomsbury.com/catherinemacphail

Bookshelf

Another Me £5.99, *Underworld* £5.99 (June 2004), *Dark Waters* £5.99



S1 – 3

Tuesday 24 August, 10.30am, Lloyds TSB Scotland Children's Theatre

Chris Lynch



EVENT SYNOPSIS

The moral of the story is there is no moral. In most of my work I deal in realism rather than escapism, and that means my books don't often explain themselves very clearly at the end. Realistic writers imitate life, which means we ask a lot more questions than we answer and every door we open opens onto several more doors. The conclusions that matter are the ones the reader comes to.

I will use my work; reading particularly from *Freewill*, to illustrate how many people can draw different conclusions from the experiences of one adolescent. And how they can all be right. It's the personal experience the reader brings to the book that makes the book what it is.

Biography

Chris Lynch is originally from Boston, where most of his fiction is still set. He now lives with his two children in the west of Scotland.

Tips for Teachers

- Contact HarperCollins Publishers in New York through their website www.harperchildrens.com/teacher for support materials.
- Visit HarperChildrens.com for *Freewill* discussion.
- Themes for discussion will be grief, suicide, psychological disorder, reality versus perception.
- Literary devices include 2nd person narration, internal versus external 'voices'.

Website www.chrislynchbooks.com

Bookshelf

Freewill £5.99, *Who The Man* £5.99



P5 – 7

Tuesday 24 August, 10.30am, Lloyds TSB Scotland Workshop Tent

Writer in Residence **Vivian French**



EVENT SYNOPSIS

Does anyone else find writing stories Really Hard Work? I do – but in these workshops I'm aiming to have FUN with words. We'll be thinking about beginnings, middles and ends, and we'll create a story together.

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Website www.jubileebooks.co.uk

Bookshelf

Singing to the Sun £3.99, *Baby Baby* £4.50, *Survivor* £4.99, *Bert and the Burglar* £3.99

P6 – S1

Tuesday 24 August, 12.00pm, Lloyds TSB Scotland Children's Theatre

Pirates! with Celia Rees



EVENT SYNOPSIS

Following the successful launch of *Pirates!* Celia Rees will be here to discuss the reality behind the romantic image of the pirate. Using a wonderful array of photographs, paintings, and true historical accounts, Celia will talk about pirates throughout history; from Blackbeard via Robert Louis Stevenson's Long John Silver to Johnny Depp's portrayal of Jack Sparrow. Revealing the true and bloodthirsty stories, Celia will explain what inspired her to write *Pirates!*

Biography

Celia Rees taught English for over 10 years before becoming a writer. She started writing when she realised she could write books that her students actually wanted to read; books about people like them. Her first book, a thriller, was based on the true story of a murder hunt. Celia now writes full time and lives in Leamington Spa.

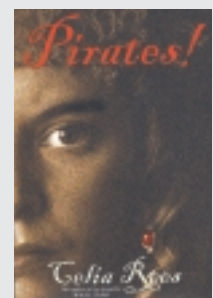
Tips for Teachers

- Have a look at www.celiarees.com where Celia has answered a lot of the questions she gets asked frequently. See if any of the answers lead you to different questions.
- Celia's books can be used to bring history to life in the classroom, making it relevant to a modern day teenager. Based on historical research, Celia's books tell the story of fictional characters in situations that could be real.
- Points for discussion:
Writing styles throughout history – compare the style of *Pirates!* with real historical texts from the time.
Have a look at *Gulliver's Travels* and *Robinson Crusoe* and compare with Celia's books.
Discuss the universal themes that are raised in Celia's books eg racism, women's rights.
- There are Bloomsbury audiobooks available of *Witch Child* and *Sorceress*.

Website www.celiarees.com

Bookshelf

Witch Child £5.99, *Sorceress* £5.99, *Pirates!* £12.99



S1 – 2

Tuesday 24 August, 12.30 - 2.00pm, Lloyds TSB Scotland Workshop Tent

Bookmaking Workshop



EVENT SYNOPSIS

The workshop will focus on using basic bookbinding techniques, such as paper manipulation, pamphlet stitch and simple pop-ups, to produce a piece of bookart. Emphasis will be placed on a precise, as well as creative, treatment of this multi-dimensional medium. A small but eclectic collection of artist's books will be available for the pupils to handle.

Biography

Rachel Hazell's slogan is "Read, Make, Love Books!" She has made a two-metre high book for Helen Storey and created a special edition of John Hegley's poetry. She loves the way books are private, portable and personal and believes everyone has a book inside them.

Tips for Teachers

- Using a variety of materials as stimulus, discuss what books are, the history of books and what books can do.

Website www.hazelldesignsbooks.co.uk

Bookshelf

A Book of One's Own, Paul Johnson, Hodder & Stoughton

Making Books that Fly, Fold, Wrap, Hide, Pop Up, Twist, and Turn, Gwen Diehn, Lark Books

Making Journals by Hand, Jason Thompson, Quarry Books

P5 – 7

Tuesday 24 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Montmorency with Eleanor Update



EVENT SYNOPSIS

Eleanor will talk about her book *Montmorency*, and the sequel *Montmorency on the Rocks*. They are the first two in a series of historical novels, set in London and Scotland at the end of the 19th Century and built round a character who operates under two identities, transforming himself from a common thief to a member of high society. The books touch on good and evil; guilt, innocence and evidence; medical ethics; trust and friendship.

Biography

Eleanor Update was for many years a producer at the BBC. Before that she studied history, to which she has now returned, doing formal academic research at the University of London. Her *Montmorency* books grew out of stories she made up for her three children. *Montmorency* won the silver award in this year's Smarties Prize.

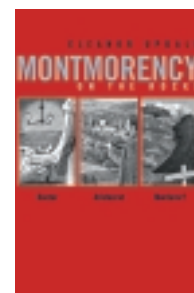
Tips for Teachers

- *Montmorency* is set in 1875 – 80; *Montmorency on the Rocks* in 1885 – 6. Although not written as historical resource books, I do hope they convey a feel of the times, and they could lead to a study of late Victorian Britain. The second book develops questions about medical ethics raised in book 1. It also shows the consequences of rushing to judgement both by individuals and by the general public – issues that have been to the fore in 21st century life so far.
- It would be a joy to me if teachers simply enjoyed the books as stories

Website www.scholastic.co.uk

Bookshelf

Montmorency £5.99, *Montmorency on the Rocks* £12.99



P5 – 7

Wednesday 25 August, 10.00am, Lloyds TSB Scotland Main Theatre

Helen Dunmore



EVENT SYNOPSIS

I will be reading from *The Silver Bead*, exploring characters and storylines and talking about writing in general. There will be plenty of time for questions and discussion.

Biography

Helen Dunmore was born in Yorkshire and studied at York University. She now lives in Bristol with her family. She has published twelve books for children. Helen's writing for adults has won many awards, including the Orange Prize for Fiction for *A Spell of Winter*, the McKitterick Prize for *Zennor in Darkness*, and the Signal Prize for Poetry. Her books have been translated into fourteen languages and she is a Fellow of the Royal Society of Literature.

Tips for Teachers

The Zillah books are about Katie, who has to leave her London home for a remote Cornish village after her father's death, and Zillah, daughter of a local farmer. Zillah is hostile to Katie at first but they become close friends.

- Use the books to talk about friendship and how it develops, uprooting and settling, and independence.
- The story of *The Silver Bead* is about how Katie and Zillah deal with serious illness



Bookshelf

The Lilac Tree £4.99, *The Seal Cove* £4.99, *The Silver Bead* £4.99

P5 – 7

Wednesday 25 August, 10.00am, Lloyds TSB Scotland Workshop Tent

Writer in Residence Vivian French

Full details on page 10

P3 – 6

Wednesday 25 August, 10.00am, Lloyds TSB Scotland Children's Theatre

Nicola Davies



EVENT SYNOPSIS

Join Nicola Davies, former presenter of TV's *The Really Wild Show*, as she takes you on an animal adventure. Find out some amazing facts including how dolphins talk to each other, why bats love the night, how big a blue whale really is, and what sharks are REALLY like! Nicola will also give a sneak preview of her latest book, *Poo – a Natural History of the Unmentionable*.

Biography

Nicola Davies is a zoologist and has studied all kinds of mammals, from whales in the Indian Ocean to bats in west Wales. She has written, presented and produced television and radio programmes and is perhaps most well known as a presenter of *The Really Wild Show*.

Tips for Teachers

- Journeys – many of Nicola's books are based on a journey. Follow the story of the bat in *Bat Loves the Night* or the turtle in *One Tiny Turtle*. Ask the children to re-write the story from the creature's viewpoint. Remind the children that changing the viewpoint from 'she' to 'I' will change the perspective from which the story is told.
- The Senses – Many of Nicola's books are about creatures that live underwater where even by day, light is dim. Dolphins rely on excellent hearing to find food and each other. Sharks' senses are also fine-tuned, ready for the tiniest hint that might mean food! Ask the children to imagine living underwater, what they may see, feel or hear. Ask them to close their eyes for a few minutes and write down everything they hear – what is going on around them?



Bookshelf

Poo £7.99, *Surprising Sharks* £4.99, *Bat Loves the Night* £4.99, *One Tiny Turtle* £4.99, *Big Blue Whale* £4.99

P3 – 4

Wednesday 25 August, 10.30am, Studio Theatre

Joan Lingard



EVENT SYNOPSIS

Joan Lingard will read excerpts from, and talk about, her forthcoming novel *Kitty and the Wild Goats*. She will also talk about the ideas in her four books *Tom and the Tree House*, *The Egg Thieves*, *River Eyes* and *Tortoise Trouble*. All five books have Scottish settings.

Biography

Joan Lingard is one of the world's pre-eminent writers for children and was awarded an MBE for Services to Children's Literature in 1998. Amongst the many issues tackled in her writing – frequently against a strong historical and also international background – are the themes of prejudice and discrimination, tolerance and reconciliation, displacement and resettling, and relationships, especially within families. She spends three months of the year in Spain.

Tips for Teachers

- Preservation and protection of animals and birds: *The Egg Thieves* and *Kitty and the Wild Goats*.
- Displacement in a family through the arrival of another child: *Tom and the Tree House*.
- Displacement through having to leave one's home and friends to move to a new place and new school: *Tortoise Trouble*.
- An adventure on the river: *River Eyes*. Two children go canoeing, campaign with their grandfather and come across salmon poachers.

Websites www.joanlingard.co.uk
www.slainte.org.uk/scotwrit/Authors/Lingard.htm
www.puffin.co.uk

Bookshelf

Tom and the Tree House £3.99, *The Egg Thieves* £3.99, *River Eyes* £3.99, *Tortoise Trouble* £3.99

P1 – 4

Wednesday 25 August, 11.30am, Lloyds TSB Scotland Workshop Tent

Writer in Residence Vivian French

Full details on page 10

P4 – 7

Wednesday 25 August, 11.30am, Lloyds TSB Scotland Children's Theatre

Simon Chapman: Explorers Wanted



EVENT SYNOPSIS

How do you go exploring in the rainforest? What's it like? What do you see? What do you do if your hammock is invaded by hungry leaf-eater ants? What do you need to take with you? Have all these questions answered and more. Build a jungle and learn how to fish for piranhas!

Biography

Simon Chapman has been making trips to jungles all over the world for around 15 years – and teaching physics in a high school in Lancashire in between. *The Explorers Wanted* books are the answers to all the questions his pupils ask about how to go exploring.

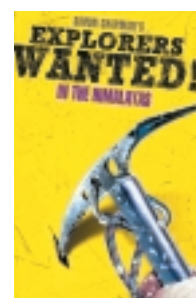
Tips for Teachers

- Talk about what rainforests are like – heat, humidity, insects etc.
- What people live in rainforests and how do they survive?
- Have a brainstorm about what sort of things you would take on an expedition to the jungle.

Website www.dersu.org (about my siberia expedition)

Bookshelf

Explorers Wanted: In the Jungle £4.99, *Explorers Wanted: In the Wilderness* £4.99, *Explorers Wanted: In the South Seas* £4.99



P4 – 6

Wednesday 25 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Write Your Own Stories and Poems with Pie Corbett



EVENT SYNOPSIS

Pie will talk about both story and poetry writing.

The story writing section will look at different types of stories focusing on those in the *Write Your Own...* series (*Chillers and Thrillers* are currently available while *Fantasy and Mystery* will be new at the Festival). Pie will look at how to plan and map stories, where to put the exciting bits and how to make interesting characters.

Poetry will cover mystery, riddle and puzzle poems with advice on how you can do them yourself. Pie will read examples from his anthology *Footprints in the Butter*.

Biography

Pie Corbett is a well-known children's poet and writing expert. A former Head Teacher and School Inspector (for his sins), he also advises primary schools on teaching literacy in the classroom and is one of the authors of the National Literacy Strategy in England. Pie lives in Gloucestershire.

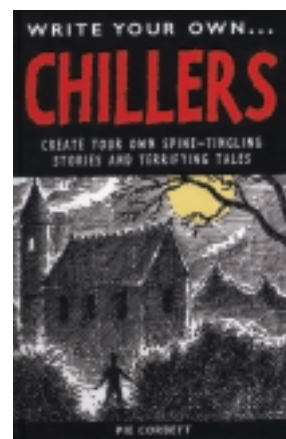
Tips for Teachers

- Poetry: Look at different kinds of mysteries, riddles and puzzles. How do they work? What makes a riddle a riddle and a puzzle a puzzle? Why do we like mysteries?
- Stories: Look at different genres of stories, ie fantasy, mystery, thrillers etc. How are they similar to and different from each other? Do stories in the same genre 'work' in the same way? Also look at characters and what makes a character interesting. Have the children make up a character in their head to bring to the event.

Website www.chrysalisbooks.co.uk

Bookshelf

Write Your Own... series: *Chillers, Thrillers, Mystery and Fantasy* £4.99, *Poetry Alive!: Footprints in the Butter* (mystery, riddles and puzzle poems) £4.99



S2 – 3

Thursday 26 August, 10.00am, Lloyds TSB Scotland Children's Theatre

Catherine Forde



EVENT SYNOPSIS

In *Skarrs*, my new novel, I write from the perspective of two characters. One is Danny, a fifteen year old whose life is falling apart. The other is his late Grampa Dan, a former WW2 prisoner of the Japanese.

I'll explain how I tried to get under the skin of a teenage boy and an old man, and discuss the real life inspiration for my story.

Biography

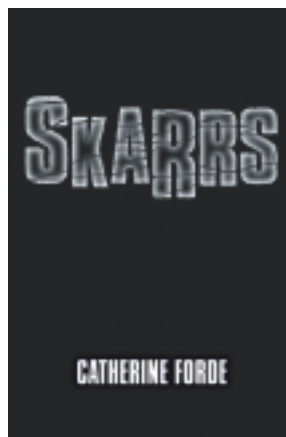
Catherine Forde has been writing full-time for seven years now. Before that she was an English teacher and lexicographer. She lives in Glasgow.

Tips for Teachers

- Grampa Dan's story in *Skarrs* is based on authentic accounts of the experience of prisoners of war.
- *Skarrs* is a band. How influential is the music we listen to as a teenager?
- Is first person narrative a good way to tell a story?

Bookshelf

Skarrs £4.99 (August 2004), *Fat Boy Swim* £4.99, *Think Me Back* £5.99



P6 – S2

Thursday 26 August, 10.00am, Lloyds TSB Scotland Main Theatre

Terence Blacker



EVENT SYNOPSIS

I will talk about the Ms Wiz series and how it developed as well as *The Angel Factory* and my latest book *Boy2Girl*. This will be an interactive session in which the children feel involved and can discuss their writing as well as mine.

Boy2Girl has a multi-narrator structure – I will select a scene and choose a surprise cast of children to read it on the day!

Biography

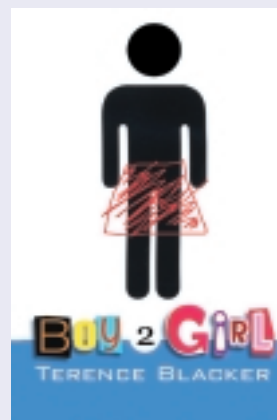
I have been writing children's books since the 1980s. The Ms Wiz series has been translated into 18 languages but more recently I have been writing for older children with *The Angel Factory* and *Boy2Girl*. I also write adult novels and a twice-weekly column for *The Independent*.

Tips for Teachers

- Get your pupils to think up their own Ms Wiz adventures.
- Create more scenes from *Boy2Girl* using the multi-narrator structure and perform them in class.

Bookshelf

The Ms Wiz series £4.99, *The Angel Factory* £4.99, *Boy2Girl* £9.99



P7 – S2

Thursday 26 August, 10.30am, Studio Theatre

Theresa Breslin – The Power of Place



EVENT SYNOPSIS

Showing materials from her research notebooks for *Saskia's Journey* and *Remembrance* Theresa will talk about characterisation and development of plot with time allowed for questions during the session.

Teachers and pupils can prepare for this event by discussing the setting of these books. In *Remembrance* this is both the village where the characters were raised and the Western Front during World War One. In *Saskia's Journey* compare life in fishing communities and the relationship between humans and their environment.

Biography

Theresa Breslin is a Carnegie medal winning writer whose work has appeared on television and radio. The critically acclaimed *Remembrance*, about youth in World War One, is now available on audio CD. Her latest book, *Saskia's Journey*, is a story of self-determination set largely in a Scottish fishing community.

Tips for Teachers

- Investigate subject-related websites. For *Remembrance* try the Imperial War Museum based in London with associated links. Lighthouses and the environment could be explored for *Saskia's Journey* e.g. www.nerc.ac.uk: www.sams.ac.uk: www.marlab.ac.uk.
- Look at the author's research notes for both books on her website.

Website www.theresabreslin.com

Bookshelf

Saskia's Journey £10.99, *Remembrance* £5.99, *Whispers In The Graveyard* £4.99



S1 - 2

Thursday 26 August, 10.30am - 12.00pm, Lloyds TSB Scotland Workshop Tent

Writing Workshop with Paul Magrs



EVENT SYNOPSIS

The writing workshop will tie in with *Hands Up!* involving specific writing exercises, group work and group discussion – taking inspiration from the structure of *Hands Up!*, the aim of the workshop will be to create alter-ego puppet characters and adventures for them to be involved in. These stories can then be developed later either in the classroom or at home.

Biography

I was born in the North East of England and have been publishing novels and stories since I was about 24. My third book for younger readers will be out in September. They are much more fun to write than anything else!

Tips for Teachers

- Writing exercises involving the re-telling of events from the points of view of subsidiary characters. Taking *Hands Up!*, let them invent voices /characteristics for some of the other puppets.
- Check out the suggested writing exercises in *The Creative Writing Coursebook* (MacMillan, 2001, ed Bell & Magrs).

Bookshelf

Strange Boy £4.99, *Hands Up!* £4.99,
Tales of Hyspero: A World of Her Own £10.99 (pub September)



S2 - 4

Thursday 26 August, 11.30am, Lloyds TSB Scotland Children's Theatre

"Where do you get your ideas?" Valerie Mendes



EVENT SYNOPSIS

Valerie Mendes discusses the ways in which ideas for her four novels for teenagers arrived from both similar and very different sources: the place and the setting; the characters; the pace and drama of the storyline; real-life incidents; her editor's suggestions; and above all from the initial 'defining moments' from which the stories sprang. Please read *Girl in the Attic*, *Coming of Age*, or *Lost and Found*.

Biography

Valerie Mendes was born in Buckinghamshire and went to North London Collegiate School. Soon after taking a double honours degree in English and Philosophy at Reading University, she moved to Oxford, where she still lives. She is, proudly, the mother of Sam Mendes CBE, the theatre and film director.

Valerie started writing stories when she was six. The sense of place is important to her in all her novels. *Coming of Age* takes us from Surrey's green English countryside to Italy and summer's heat in Florence and Fiesole. While in *Girl in the Attic* the stormy, changeable landscape of Cornwall is vividly portrayed. Valerie's third book for Simon & Schuster, *Lost and Found* is set in her home town of Oxford.

Tips for Teachers

- As well as telling a gripping story, each of the novels deals with important social issues which touch the lives of teenagers today: *Girl in the Attic* involves the breakup of family life, moving house, making new friends, learning to understand parental problems.
- *Coming of Age* deals with the ways in which the truths of the past – family skeletons in the cupboard – can be uncovered, the traumas of memory loss and recovery, and learning that compromise is an important part of growing up.
- *Lost and Found* touches on teenage pregnancy, Huntington's Disease, and how new families can be born from accepting and loving new people in our lives.

Bookshelf

Girl in the Attic £4.99, *Coming of Age* £4.99, *Lost and Found* £5.99



S1 - 2

Thursday 26 August, 1.00 - 2.30pm, Lloyds TSB Scotland Workshop Tent

Writing Workshop with Paul Magrs

Full details above

S2 – 4

Thursday 26 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Bernard Ashley



EVENT SYNOPSIS

A lively, entertaining talk – where do story ideas come from and what happens to them? Included in the session are tips for students' own writing, drawing on Bernard's teenage novels including *Freedom Flight*, *Revenge House*, *Little Soldier*, *Tiger Without Teeth* and *Johnnie's Blitz*.

Biography

Bernard is now writing full time after a career in teaching. His first novel, *The Trouble with Donovan Croft*, won The Other Award in 1975, and he has since been shortlisted for the Carnegie Medal three times. In TV his story *Dodgem* won the Royal Television Society Award. He lives in London, a few streets from where he was born.

Tips for Teachers

- The only way I want my books to be used is for them to be read and enjoyed, certainly not dissected to death! If they're talked about, I like it to be in the way we talk on the way home about a film or a play we've seen. I want no sweating over my books – unless it's from the tension of the story!

Website www.bashley.com

Bookshelf

Freedom Flight £4.99, *Tiger Without Teeth* £4.99, *Johnnie's Blitz* £5.99



S1 – 2

Friday 27 August, 10.00am – 11.30am, Lloyds TSB Scotland Workshop Tent

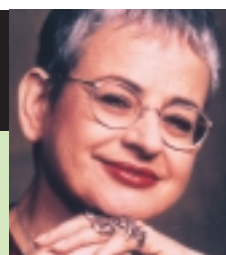
Bookmaking Workshop

Full details on page 11

P4 – 6

Friday 27 August, 10.00am, Lloyds TSB Scotland Main Theatre

Jacqueline Wilson



EVENT SYNOPSIS

Jacqueline Wilson is one of Britain's best-loved and most successful writers and is well known for her wonderful events.

During her talk she will briefly explain the process of how she actually writes her books, talk about some of her most recent titles – especially her new book, *Best Friends* – and allow plenty of time to answer questions from the audience.

Biography

Jacqueline began writing at an early age and at 17 went to work for a magazine publisher in Dundee. Her passion has always been writing and her current success began with the publication of *The Story of Tracy Beaker* which saw Jacqueline paired with artist Nick Sharratt for the first time. Since then Jacqueline has won The Smarties Prize, The Guardian Fiction Prize, The Children's Book Award and most recently The Blue Peter Book Award 'People's Choice' category for *The Story of Tracy Beaker*. She was awarded an OBE in 2002. Her books take on complex subjects like bullying (*Bad Girls*), bereavement (*Vicky Angel*, *The Cat Mummy*), divorce and re-marriage (*The Suitcase Kid*, *Double Act*, *The Lottie Project*), and foster care (*The Story of Tracy Beaker*, *The Dare Game*), depression (*The Illustrated Mum*), domestic violence and breast cancer (*Lola Rose*).

Tips for Teachers

- The Lottie Project can be read in conjunction with work done on The Victorian era.
- *Bad Girls* can be used in class discussions about bullying.
- *Cat Mummy*, *Vicky Angel* can be the basis of discussions about bereavement.
- *Secrets* can be used in conjunction with work done on the life of Anne Frank.

Website www.kidsatrandomhouse.co.uk

Bookshelf

Best Friends £10.99, *The Story of Tracy Beaker* £4.99, *The Illustrated Mum* £4.99



S1 – 3

Friday 27 August, 10.00am, Lloyds TSB Scotland Children's Theatre

Marcus Sedgwick



EVENT SYNOPSIS

I will talk about writing in general, my own process of writing and how books get published. I will include my most recent books, *The Book of Dead Days* and its sequel, *The Dark Flight Down*, and the sources of my inspiration in writing them.

Ideally the class should read *The Book of Dead Days* and/or *The Dark Horse*.

Biography

Marcus Sedgwick works in publishing, is a winner of the Brandford Boase award for his first novel, *Floodland* and was shortlisted for the Guardian Children's Book Award 2002 and The Carnegie Medal 2003 for *The Dark Horse*.

Tips for Teachers

- *The Dark Horse*: look at Scandinavian myths and legends to find where the author got his inspiration.
- Write your own story inspired by Scandinavian folklore.
- Write the diary of Mouse, the feral girl who was brought up by wolves.
- *The Book of Dead Days*: explore the Faust legend and how it is woven into *The Book of Dead Days*.
- Write your own fantasy story set between Christmas and New Year.

Website www.marcus-sedgwick.com

Bookshelf

The Dark Horse £4.99, *The Book of Dead Days* £4.99,
The Dark Flight Down £8.99



S1 – 4

Friday 27 August, 10.30am, Studio Theatre

Malorie Blackman



EVENT SYNOPSIS

This event will focus on the books *Noughts and Crosses*, *An Eye for an Eye* and *Knife Edge*. There will be a short talk about the writing of these books and the themes raised. It would be a great help if at least the first book in the series, *Noughts and Crosses*, had been read before the event. The talk will be followed by a question and answer session.

Biography

Malorie Blackman has written over 50 books including *Noughts and Crosses* (number 61 in the BBC Big Read Top 100), *Pig Heart Boy* (shortlisted for the Carnegie medal and a BAFTA award winning TV drama) and *Hacker* (winner of the WH Smith Children's Award and the Young Telegraph Children's Book Award).

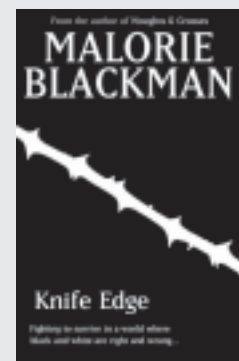
Tips for Teachers

- *Noughts and Crosses* and *Knife Edge* might be studied in conjunction with the way contemporary issues are reported in the media, e.g. how does the media report on 'controversial' issues such as asylum seekers, race relations, sectarianism, etc. How do different points of view affect the story being told? Who chooses which stories get reported in the first place and which ones don't? Can the end ever truly justify the means?

Website www.malorieblackman.co.uk

Bookshelf

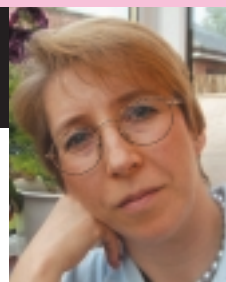
Noughts and Crosses £5.99, *Knife Edge* £12.99,
Pig Heart Boy £4.99



S2 – 4

Friday 27 August, 11.30am, Lloyds TSB Scotland Children's Theatre

Nicola Morgan



EVENT SYNOPSIS

I'll talk mainly about *Fleshmarket* and *Mondays are Red*. With *Fleshmarket*, I'll reveal grippingly gruesome background details of life and medicine in old Edinburgh. With *Mondays are Red*, I'll explore the fascinating condition of synaesthesia and will unearth YOUR synaesthetic abilities. I may also attempt to explain my next novel, *Sleepwalking*, which portrays a chilling future. I'll also field questions about anything!

Biography

It took Nicola Morgan 21 years to get her first novel published. Apart from her teenage novels, she has now written over 65 books, several of which have been in the Top Ten children's non-fiction, including at No 1. She has had a weird life and underneath a very normal exterior claims to have a brain that works very strangely.

Tips for Teachers

- Be aware that *Fleshmarket* is not for the faint-hearted – though teenagers will cope much better than adults. It is gory and sometimes horrific, but rooted in history and fact. That's my excuse.
- Consider: what is the difference between history and story? Is it possible that accurate historical fiction shows more truth than factual historical interpretation?
- *Mondays are Red* contains great opportunities for classwork on creative language and getting pupils to think about the power of words. My website contains a page called 'Playing with language'.
- I welcome all feedback from readers of all ages – see my website and even post a review.

Website www.nicolamorgan.co.uk

Bookshelf

Mondays are Red £5.99, *Fleshmarket* £5.99, *Sleepwalking* £5.99 (September 2004)



P5 – 7

Monday 30 August, 10.00am, Lloyds TSB Scotland Main Theatre

David Almond



EVENT SYNOPSIS

I'll talk about the imagination, where ideas come from, how I turn ideas into books. Along the way I'll talk about my own childhood, my own writing 'career'. I'll show notebooks to show that creativity is both playful and disciplined. I'll try to involve the audience, to show that each of us has amazing imaginative capabilities, and to answer as many questions as I can. I'll refer to several of my books, most specifically to *The Fire-Eaters*, *Counting Stars* and *Skellig*.

Biography

David Almond's first novel for children, *Skellig*, won the Whitbread Children's Book of the Year and the Carnegie Medal, and his second, *Kit's Wilderness*, won the Smarties Award Silver Medal, was Highly Commended for the Carnegie Medal, and shortlisted for the Guardian Award. Following the further success of *Heaven Eyes* and *Secret Heart*, David is widely regarded as one of the most exciting and innovative children's authors writing today, and his books are bestsellers all over the world. His most recent novel *The Fire-Eaters* won the Whitbread Children's Book of the Year 2003, the Smarties Gold Award and was shortlisted for The Guardian Award. David lives with his family in Northumbria.

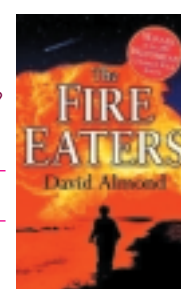
Tips for Teachers

- Read and enjoy!
- Play games with them. Imagine you're one of the characters and write their story/diary. Act out some of the scenes (*Skellig*, for instance, has now been turned into a stage play. Which scenes do you think would work best?) Draw pictures of the characters, maps of the landscape. Write a sequel to the book.
- I write for sound as well as sense. Read the story out loud and listen for (and enjoy!) the rhythms and sounds. It's often said that adjectives are the things that give life to a story – but can you find many adjectives in my work? Use my words as a launchpad for your own stories. Steal a scene or a sentence and write your own story around it.

Website www.davidalmond.com

Bookshelf

The Fire-Eaters £5.99, *Counting Stars* £5.99, *Skellig* £5.99



P5 – 7

Monday 30 August, 10.00am, Imagination Lab

Fred Freeman

EVENT SYNOPSIS

WORKSHOP ON BURNS AS A SONG-WRITER

The workshop provides an entertaining and informative introduction to Burns through singing, tapping-out rhythms, listening and questioning. The concentration is on Burns as a folk musician – his fiddle background, use of instrumental & mouth-music forms.

TRADITIONAL SCOTTISH INSTRUMENTS THEN & NOW

Cittern, bodhran, clarsach, etc.

THE STORIES BEHIND THE SONGS

Examples are drawn from my series *The Complete Songs of Robert Burns* (12 vols, Linn Records 1996 – 2003).

Biography

Fred Freeman is author of a book on the 18th-century Edinburgh poet Robert Fergusson and over 100 articles on Scottish literature and music. He has produced some 20 traditional/folk CDs over the last 8 years.

Tips for Teachers

- My *Burns Songs for Bairns* would be an excellent follow-up to the workshop.

Bookshelf

Burns Songs for Bairns (Kilmarnock 2004), *The Complete Songs of Robert Burns* (Linn Records 1996 – 2003)

S1 – 3

Monday 30 August, 10.00am, Lloyds TSB Scotland Children's Theatre

Kevin Brooks



EVENT SYNOPSIS

I will talk about the story of *Kissing the Rain* – how it came into being, where it came from, how it developed, how I felt about writing it. I will look at some of the themes, and what I think they mean, and I'll try to illustrate this by reading extracts from the book.

As one reviewer put it, it's a story with more questions than answers. I'd like to know what readers think about that, so if they could have a look at the story and ask me lots of difficult questions, I'd be delighted.

Biography

I've done a lot of things and lived in a lot of places, but now I'm a full-time writer and I live in Manningtree, the smallest town in England. My first book, *Martyn Pig* was published in April 2002, my second, *Lucas* was published in January 2003 and *Kissing the Rain* in January 2004.

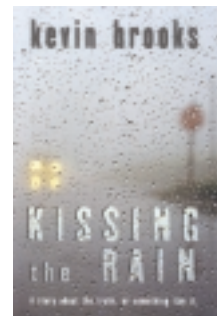
Tips for Teachers

- What do you think the phrase 'kissing the rain' means, and how is it central to the story?
- What does Moo think about Brady? Does their relationship change as the story progresses? And if so – why?
- How does Moo's inarticulateness affect his ability to express himself?
- What do you think happens at the end? And, was the author right to leave us wondering?

Website www.doublecluck.com

Bookshelf

Martyn Pig £5.99, *Lucas* £6.99, *Kissing the Rain* £12.99



P5 – 7

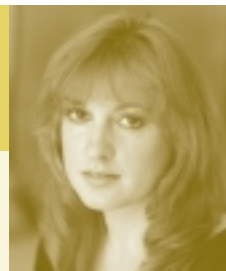
Monday 30 August, 10.00am, Lloyds TSB Scotland Workshop Tent

Writer in Residence Vivian French

Full details on page 6

Julie Bertagna

What's the Opposite of Chocolate?



EVENT SYNOPSIS

If you ask me, chocolate is one of the best things in life – but what's the opposite of chocolate?

Well, it's the difficult stuff of life.

The young characters in my books each have to deal with difficult stuff that life throws at them. Yet they hold onto hope. Whether it's teenage pregnancy or life on the edge (Sapphire and Gil in *The Opposite of Chocolate*), sudden tragedy (Finn in *Soundtrack*) or surviving in a drowned world (Mara and Fox in *Exodus*), in the course of each very different story these young people are challenged to find their true place in the world, and who they want to be.

Biography

Julie Bertagna has had remarkable success in her short writing career. She won a Scottish Arts Council bursary for her first novel *The Spark Gap*. *Soundtrack* won the SAC's Children's Book Award. *Dolphin Boy* was shortlisted for the NASEN and Blue Peter Awards, and *The Ice-Cream Machine* is being developed for TV. *Exodus*, the launch title for Young Picador and her first novel for Macmillan, was shortlisted for the Whitbread Children's Book of the Year and won the Lancashire Book Award.

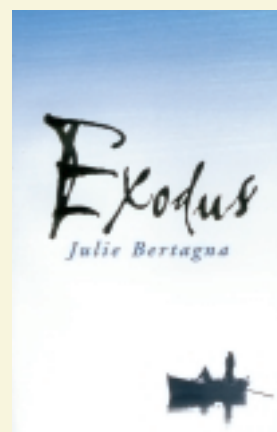
Tips for Teachers

- I found my character Mara, in *Exodus*, in a shocking photograph in the Scotsman newspaper of refugees in the Kosovan war. Find someone in a newspaper image. Imagine yourself in the shoes, in the very skin, of that person. See the world through their eyes. Write their story.
- What does the opposite of chocolate mean to you? Write a poem, story or song lyric on this theme.
- 'Days are eggshell. And today, any day at all, could be the last ordinary day of your life and you wouldn't know,' says Finn in *Soundtrack*. Write about the day, real or imagined, that your life changes forever.
- See my website for more ideas.

Website www.juliebertagna.com

Bookshelf

Exodus £5.99, *The Opposite of Chocolate* £4.99, *Soundtrack* £4.99



Cornelia Funke



EVENT SYNOPSIS

I will be talking about my new book, *Inkheart*. Meggie lives quietly with her father, Mo, a book-restorer. One night a dark stranger called Dustfinger knocks at their door and Meggie discovers that her father has an extraordinary secret – he can bring books to life simply by reading aloud. When Meggie was just a baby, Mo accidentally released the evil Capricorn into the world and Meggie's mother disappeared forever. Now Capricorn's evil plans involve Mo and Meggie. Soon it will take all of Meggie's courage to send him back to the pages where he belongs. *Inkheart* is a taut and thrilling adventure about books themselves and the magic they inspire.

Biography

Cornelia Funke is an international best-selling author and the winner of many prestigious awards. Before she began writing herself she worked as an illustrator of children's books but she soon realised that she wanted to write her own stories and is now a huge star in her native Germany. Her first book to be translated into English was *The Thief Lord* in 2002 and it has since sold over one million copies in English. *Inkheart*, which was first published in 2003, is to be made into a film by New Line, the makers of Lord of the Rings. Cornelia's new book, *Dragonrider*, will be published in September. Cornelia loves books, movies and horses. She lives in Hamburg with her husband and children.

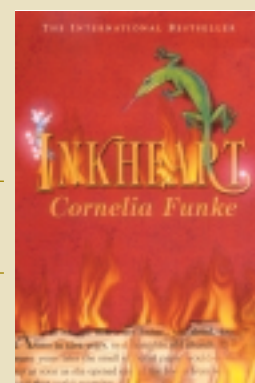
Tips for Teachers

- *Inkheart* is about storytelling, about written and spoken words, about books, the obsessions they cause, the comfort we get from them. Ask your pupils to think about their favourite books. What was it that drew them in? Why did they like them? What affects the type of book they are drawn to at any one time?

Websites www.wilde-huehner.de (in German)
www.doublecluck.com (The Chicken House)

Bookshelf

Inkheart £5.99, *The Thief Lord* £5.99



S1 – 2

Monday 30 August, 11.30am, Imagination Lab

Heroes and Heroines! With Amnesty International



EVENT SYNOPSIS

Language, books and stories can be vehicles both to liberate or to limit women and girls. Are our books, newspapers and magazines full of heroes and not heroines? This interactive workshop will give young people (boys and girls!) lots of opportunities to explore the issue of women's and girls' rights, and to voice their opinions about why women's rights aren't always seen as human rights.

Biography

Dan Jones has been an Education Officer for Amnesty International UK for 15 years. Prior to this he was a youth worker and taught primary children and secondary children with learning difficulties.

Tips for Teachers

- There are some excellent resources for taking forward work on women's and girls' rights. *Freedom! Amnesty International UK's Human Rights Education Pack* by Caroline Adams, Marietta Harrow and Dan Jones (Hodder and Stoughton, 2001).
- *ABC Teaching Human Rights: Practical Activities for Primary and Secondary Schools*, Office of the High Commissioner for Human Rights www.unhchr.ch/html/menu6/2/abc.htm
- *Respect*, Education Pack, Zero Tolerance, contact 0131 221 9505.
- There is also some good fiction on the issue (which may be most suitable for older teens): *Chain of Fire*, Beverley Naidoo, *The Bogus Woman*, Kaye Adshead, *The Game in Reverse*, Taslima Nasrin, translated by Carolyn Wright, *A Question of Courage*, M Dark.

Website www.amnesty.org.uk

Bookshelf

The State of Women in the World Atlas Joni Seager (Penguin), *Dare to be Free; Justice at the Door* Education packs (Fawcett Library) *Women's Rights Changing Attitudes 1900 – 2000* Kay Stearman (Hodder Wayland, 1999)

P1 – 4

Monday 30 August, 11.30am, Lloyds TSB Scotland Workshop Tent

Writer in Residence **Vivian French** *Full details on page 6*

P5 – 7

Monday 30 August, 1.30pm, Lloyds TSB Scotland Children's Theatre

Bali Rai



EVENT SYNOPSIS

I will talk about the highs and lows of the writing process and getting published as well as other aspects of my writing, from my inspirations through to topics such as racism and culture clash. There will be lots of time for questions and answers so please encourage your pupils to have a look at some of my books beforehand.

Biography

Bali is a British writer who specialises in books for teenagers and children.

Tips for Teachers

- Talk about 'real' dialogue and how to write it.
- Ask pupils to write stories based on their own lives.
- What do your pupils think about terms such as 'culture clash', 'racism', 'alienation'? Talk about how authors incorporate these issues in books.
- Look at the difference between 'reality-based' and 'mainstream' fiction.
- Look at the British Asian experience within the UK.

Bookshelf

Tales from Devana High: Concrete Chips £4.99



P2 – 5

Monday 30 August, 1.30pm, Lloyds TSB Scotland Main Theatre

Francesca Simon



EVENT SYNOPSIS

I like talking about ideas: where they come from, what works, what doesn't, and how words and pictures fit together. I take children through the creation of a book, from my first messy drafts, illustrator's roughs, mistakes, and final version. I also talk about Horrid Henry, how I created him, and how I got many of the ideas for the stories.

Please make sure your class are very familiar with the *Horrid Henry* books.

Biography

Francesca Simon spent her childhood on the beach in California, and then went to Yale and Oxford Universities to study medieval history and literature. When she is not writing books she is doing theatre and restaurant reviews or chasing after her Tibetan Spaniel, Shanti.

Tips for Teachers

- Invent a new Horrid Henry character and write a story about them
- Alliterate your own name and the names of your family (ie. Soppy Sarah, Messy Max)
- Using the idea of the Dungeon Drink Kit and Grisly Ghoul Grub Box from *Horrid Henry and the Dinner Guests* in the book *Horrid Henry's Nits*, have the kids make up their own grisly recipes.

Bookshelf

Helping Hercules £4.99, *Horrid Henry's Underpants* £3.99, *Horrid Henry Meets the Queen* £4.99



S1 – 2

Monday 30 August, 1.30pm, Imagination Lab

Heroes and Heroines! With Amnesty International

Full details on opposite page

P7 – S2

Monday 30 August, 2.00pm, Studio Theatre

Elizabeth Laird



EVENT SYNOPSIS

Elizabeth Laird will talk about the travels which inspired two of her latest books, *A Little Piece of Ground* (set in Palestine) and *The Garbage King* (set in Ethiopia). Both books deal with the lives of ordinary young people who are caught up in terrible events beyond their control, and both are based on real people and events which Elizabeth has witnessed. There will be an opportunity for questions on any aspect of her work.

Biography

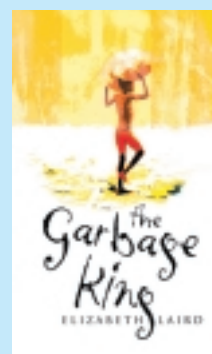
Elizabeth Laird has lived in many parts of the world, including Ethiopia, Malaysia, Iraq and Lebanon. She now lives in Britain. She has written many award-winning novels, set both in Britain and abroad. She has won many awards, and her books have been translated into more than fifteen languages.

Tips for Teachers

- Elizabeth Laird's novels can lead into discussion of many different themes in the classroom. Novels set in Britain deal with the subjects of bullying with *Secret Friends* (suitable for P5 and 6), disability in *Red Sky in the Morning*, and violence in the home in *Jake's Tower*. Elizabeth has also written several novels set abroad. *The Garbage King* is a story about street children in Ethiopia. *Kiss the Dust* is about a Kurdish family who are forced to flee their home in Iraq and become asylum seekers in Britain. *A Little Piece of Ground* is set in Ramallah, Palestine, and sees the world through the eyes of a twelve year old Palestinian boy and his friends.

Bookshelf

A Little Piece of Ground £4.99, *The Garbage King* £4.99, *Jake's Tower* £4.99








gala day

A whole day dedicated to primary schools





During our special Gala Day the Book Festival is open to schools only! This means even more events and activities to delight and enthral your pupils all day long.

All Gala Day events are highlighted with this symbol  and can be booked in the usual way. On this special day your pupils can:



-  Choose from 16 fantastic events detailed individually on pages 25 - 30)
-  Browse and choose from over 3000 titles in the Lloyds TSB Scotland Children's Bookshop
-  Get their books signed by authors after the events they have attended
-  Soak up the atmosphere of a whole fun-packed day created especially for them!



Workshops on Gala Day

-  Writer-in-residence, Vivian French, one of today's most prolific children's authors, will help your pupils create a story
-  Create a soundtrack to a story with Pam Wardell

Eating and Drinking

-  Your pupils can bring all the food and drink they need for their day out. There will be a covered area for eating packed lunches in case of rain (or extreme heat!)
-  Bottled water and snacks will be on sale.

P1 - 4

Tuesday 31 August, 10.00am, Lloyds TSB Scotland Workshop Tent



Writer in Residence **Vivian French**

Full details on page 10

P6 - 7

Tuesday 31 August, 10.00am, Lloyds TSB Scotland Main Theatre



Joan Lingard



EVENT SYNOPSIS

The central themes of Joan Lingard's talk will be conflict and displacement and how people – especially young people – adjust to changing circumstances. She will illustrate this by talking about the relationship of Protestant Sadie and Catholic Kevin in the divided city of Belfast in her *Ulster Quintet*; about brother and sister Hugo and Astra fleeing from Latvia as refugees in the closing stages of World War II in *Tug of War*; about Natasha in *Natasha's Will* having to leave her home in 1917 during the Russian Revolution; and about Nick, half-Scottish, half-Spanish, setting out to search for his missing father at the end of the Spanish Civil War in 1939.

Her aim when talking to children is to stimulate them not only to read but to write.

Biography

Joan Lingard is one of the world's pre-eminent writers for children and was awarded an MBE for Services to Children's Literature in 1998. Amongst the many issues tackled in her writing – frequently against a strong historical and also international background – are the themes of prejudice and discrimination, tolerance and reconciliation, displacement and resettling, and relationships, especially within families. She spends three months of the year in Spain.

Tips for Teachers

- *Tell the Moon to Come Out*: civil war and its consequences, in particular the Spanish Civil War 1936 – 9.
- *Natasha's Will*, set in 1917 Russia and present-day Scotland: displacement through revolution. It works on two levels and is also a literary treasure hunt, with clues leading to the discovery of a missing will.
- *Tug of War*, set in Latvia and Germany 1944: the experience of being an emigrant, the plight of the refugee.
- *Ulster Quintet: The Twelfth Day of July, Across the Barricades, Into Exile, A Proper Place, Hostages to Fortune*. Divided loyalties.
- *Rags and Riches*: Family conflicts of a lighter kind. Twelve linked stories about a family in the Stockbridge area of Edinburgh.

Website www.joanlingard.co.uk
www.slainte.org.uk/scotwrit/Authors/Lingard.htm
www.puffin.co.uk

Bookshelf

Tell the Moon to Come Out £4.99, *Natasha's Will* £4.99,
Tug of War £4.99, *Ulster Quintet* £4.99, *Rags and Riches* £4.99



P4 - 6

Tuesday 31 August, 10.00am, Lloyds TSB Scotland Children's Theatre



VARJAK PAW – Kung Fu for Cats!

EVENT SYNOPSIS

SF Said will be talking about Varjak Paw, cats, kung fu, how to write, his inspiration, how to cope with rejection and how to follow your dream!

Biography

SF Said was born in Beirut, Lebanon in May 1967. His family was originally from the Middle East – like Varjak, SF has Mesopotamian ancestors – but he has lived in London since the age of two. SF thinks that growing up in the flat above Quentin Blake maybe explains why he always wanted to be a children's writer.



Tips for Teachers

- Discover more about where Varjak Paw comes from.
- Draw Kung Fu cats whilst discussing the artwork in the book and techniques used and so on.
- Discuss what the message of Varjak Paw is.

Website www.varjakpaw.com

Bookshelf

Varjak Paw £5.99 (in paperback June 2004)



P5 – 7

Tuesday 31 August, 10.30am, Studio Theatre



Pat Gerber



EVENT SYNOPSIS

Pat will discuss some of the environmental issues central to all her work. She may touch on the historical strands and she will also demonstrate how she builds the fictional characters who inhabit the world of Glenmellish such as Bloodshot the scary poacher, Jock the ghost boy left behind from the clearances and the horrible bully Streaky Bacon.

She may mention how her stories grew from her own life experiences and the places in which she has lived and worked.

Biography

Pat was born in Glasgow and lived most of her life in the countryside. She brought up her five children in Argyll, where she discovered Glenmellish with all its ghosts, mysteries, music and stories. Or did she invent it?

Tips for Teachers

Discussion points arising from Pat's novels:

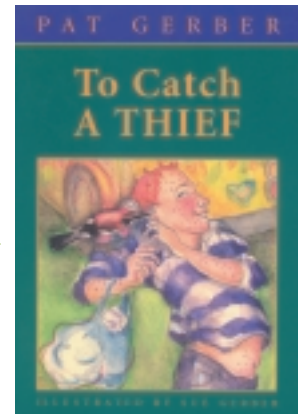
- Balancing the environment - nature versus people's freedom.
- How our history affects our present.
- Social relationships and bullying.
- Problems to do with family loyalty.
- Tourism and how it affects the place you live and the people there.
- Animals, their character and their welfare.

Bookshelf

Stranger on the River £5.99

The Ghost of Glenmellish £5.99

To Catch a Thief £5.99



P5 – 7

Tuesday 31 August, 10.30am, Imagination Lab



Soundtracks with Pam Wardell

EVENT SYNOPSIS

With the help of a radio actor, a sound engineer and me at the helm, your class will participate in creating the soundtrack for a published story or picture book.

Using their own voices, home made sound effects and music, your class will be surprised and delighted by how the story sounds, and will have a cassette recording of their own version to take back to school for listening to over and over again.

Biography

I am a veteran drama practitioner who spent 21 years at the BBC experimenting with the 'power of the spoken word'. I pioneered the education series *Hopscotch*, worked in live 'arts' broadcasting, and finally Radio Drama. Now I present ideas and events which engage children in the fun of making their own radio broadcasts.

Tips for Teachers

- If possible listen to a story or drama on tape or radio. List all the sounds you hear, including expressive words, music etc. Consider a story you might like me to try – let me know beforehand – or let me choose a story which will stimulate imaginative sound making in your group.
- Some experience of concentrated listening will be an advantage.

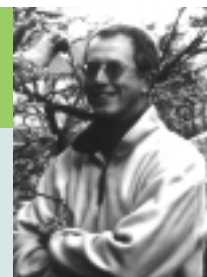
Website www.soundmatters.co.uk

P4 – 7

Tuesday 31 August, 11.00am, Field and Lawn Marquee



Robert Dodds



EVENT SYNOPSIS

“The huge shape had stopped behind the curtain of water. A vague, shadowy shape – part human, part lizard. A single claw penetrated the waterfall and pointed, glistening, at the children...”

No, that's not me on a rainy day at the Book Festival! It's a scene from my latest book, *The Secret of Iguando*. Prepare to enter the world of Ben and Claire Swift. A world where the supernatural is always only just around the corner, lurking...

I'll be bringing to life some of the frightening and funny scenes from my three books, and we'll look at character, dialogue and inventing settings. There'll be plenty of opportunity for questions. I may ask some myself!

Biography

Robert Dodds worked as a teacher in England, Mexico and the USA before coming to Edinburgh to set up a film production course at Edinburgh College of Art, where he is now Head of the School of Visual Communication. As well as writing for children, he has had a collection of stories for adults published (*Rattlesnake and Other Tales*), made numerous short films, and written for radio and stage.

Tips for Teachers

Nightland

- Invent your own portal into another world. Is it easy to find? How do you get through? What are the first things that tell you you're in a different world? Can you get back?
- What are the classical myths that lie behind *Nightland*? For example, the dog with three heads? Invent your own versions of some classical creatures – the Minotaur, the Hydra, the Harpies. Put them in contemporary settings.

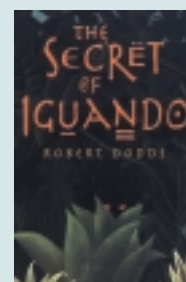
The Secret of Iguando

- Ben and Claire's father is a zoo vet. What might be the most exciting occupations you could imagine for fictional parents? Movie star? Astronaut? Accountant? How could their children get involved in their working lives? Would it be fun, or a disaster?
- The story involves the discovery of a strange, hidden area of jungle and mountains in Mexico. Imagine an exotic and strange setting for a story of your own. What would be the plants and animals in this place? What would be the sights, smells and sounds? How has it remained undiscovered?

Website www.robertdodds.com

Bookshelf

The Midnight Clowns £3.99, *Nightland* £4.99, *The Secret of Iguando* £4.99



P2 – 4

Tuesday 31 August, 11.30am, Lloyds TSB Scotland Main Theatre



Julia Donaldson



EVENT SYNOPSIS

The audience will help Julia to act out her rhyming picture book *The Magic Paintbrush* (illustrated by Joel Stewart), and there will be further opportunities for participation in other stories and songs, including her latest collaboration with Axel Scheffler, *The Snail and the Whale*.

Biography

I started writing songs through being a busker and performer at cabarets, folk clubs, children's events and so on. This led to television work as a songwriter and one of my songs was eventually made into a book, which led to book-writing which then led to performance-type author visits, which in a way feels like being back to busking! I've written two musicals – *King Grunt's Cake* and *Pirate on the Pier* – for adults to perform to children, as well as lots of short plays for schools. Also, I've now started writing songs to go with my books: *The Gruffalo Song* was a World Book Day book in 2001 and the *Room on the Broom* song was one in 2002.

Tips for Teachers

Julia's stories can be dramatised in the classroom. Here are some suggestions:

- *A Squash and a Squeeze* – the whole class stands in a circle, which is the old lady's house. She stands in the middle and two children form an archway, outside which the wise old man stands and the four animals wait to be brought into the house.
- *Room on the Broom* can be acted out with basic props (mime the broomstick, cover huddled children with a sheet to create the boggy beast, and produce chairs to create the wonderbroom at the end). *The Room on the Broom* song works brilliantly as an early reader as it only contains 31 simple words: make flash cards and create different sentences.
- *The Magic Paintbrush* – this can be performed by a whole class. Those without named parts can be villagers and the Emperor's followers. The girl playing Shen can draw on a flip chart and produce the objects which have “become real” from behind it.
- Read the Aesop fable, *The Lion and the Mouse*, then use *The Snail and the Whale* as a storyboard for partner or group writing: pupils choose two unlikely travelling companions, then devise a disaster scenario to be averted by the least likely character.

Bookshelf

The Magic Paintbrush £4.99, *The Snail and the Whale* £10.99, *Princess Mirror-Belle* £3.99

P5 – 7

Tuesday 31 August, 11.30am, Lloyds TSB Children's Theatre



Stephen Potts: Stealing Ships



EVENT SYNOPSIS

Brief readings from my new book, *The Ship Thief*, with a Q&A session on the story, and its setting, in terms of place (the Aleutian Islands of Alaska) and time (the turn of the 19th/20th century, the Alaskan Gold rush, the beginning of the end of the age of sail).

Before coming to my event, please prepare your pupils by looking at an atlas/globe (see tips for teachers.) See how far Alaska is from Scotland. Imagine sailing there, powered by nothing but the wind, and with no idea what you'll find when you get there.

Biography

By day I'm a doctor in the NHS. In my spare time I mess about in boats, and have done all my life. My books are adventure stories set on, or near, the sea. I write them on board my own boat, an old wooden yacht called Greylag.

Tips for Teachers

- **Geography:** Where are the Aleutian Islands? Have a look at an atlas. Look how far from Scotland, and how close to Russia they lie. Imagine how long and hard a trip it would be to get there by sail. And then to come all the way back! The islands are cold and stormy, with huge volcanos, and almost no trees. Earthquakes still happen frequently.
- **People:** The people are called Aleut. Their ancestors came from Russia 10,000 years ago. Some went South and became American Indians. Some went further still, and became the Aztecs. They used to live by fishing and hunting. Now they work on big fishing boats, in the most dangerous job in the world. They look like what we call Eskimos, they have Russian names, and they speak with American accents! Some still speak their own language, Aleut (a bit like Gaelic).
- **History:** Russian fur trappers went there long ago. Missionaries went too. There are still Russian churches everywhere. Russia sold Alaska to America; and then the Americans found gold, and afterwards oil!

Bookshelf

The Ship Thief £4.99, *Compass Murphy* £4.99, *Hunting Gumnor* £4.99

P5 – 7

Tuesday 31 August, 11.30am, Lloyds TSB Scotland Workshop Tent



Vivian French

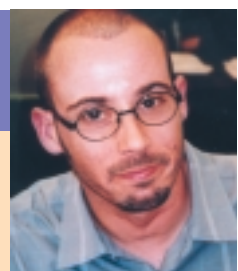
Full details on page 10

P6 – 7

Tuesday 31 August, 12.00pm, Studio Theatre



Keith Gray



EVENT SYNOPSIS

Why bother to read or write? Keith always talks passionately about his love of books. A reluctant reader for many years at school and never top of the class, he'll talk about how he got turned on to fiction and how he made the leap to published writer.

And where do ideas come from? It's the question every writer always gets asked. Keith will explain the writing process behind his books; how a single spark can be built into a novel using strong plots and realistic characterisation.

Biography

Keith Gray's first novel, *Creepers*, was published when he was 24 and was shortlisted for the Guardian Award. He has now written ten books including *The Runner*, which won a Smarties Silver Medal; *Warehouse* which won the Angus Book Award; and *Malarkey* which was shortlisted for the Booktrust Teenage Prize.

Tips for Teachers

- **Creepers** – Creepers spend a lot of time racing through other people's back gardens, they don't have much time to hang around usually. But if they did, would they be able to guess anything about the resident from what the garden looks like? Do people's back gardens reflect what kind of person they are? Remember that a back garden is never on public display, so perhaps they are a truer reflection of someone's character because bigger secrets can be kept there. Perhaps imagine a policeman, a film star and a murderer all live next door to each other and describe what their gardens might look like.
- **Malarkey** – This is a good starting point for discussing the crime genre. The book was written as a crime/detective story set within a comprehensive (school noir). Compare it to some of the more famous detective stories from Marlow to Rebus.

Website www.keith-gray.com

Bookshelf

Creepers £4.99, *Malarkey* £4.99

P1 - 4

Tuesday 31 August, 12.00pm, Imagination Lab



Soundtracks with Pam Wardell

Full details on page 26

P5 - 7

Tuesday 31 August, 12.30pm, Field & Lawn Marquee



Chris d'Lacey



EVENT SYNOPSIS

I will talk generally about my books and what inspired me to write them. I'll read from them and act out scenes, and entertain your pupils with anecdotes from my writing life.

Biography

I'm 49. I've been writing children's fiction for the last nine years and will have published 21 books by the time I reach Edinburgh. My first novel *Fly Cherokee Fly* was shortlisted for the Carnegie Medal. I write about all sorts of things: but mainly animals, football and dragons.

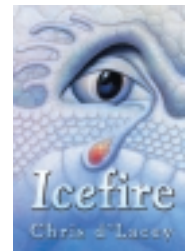
Tips for Teachers

- *The Fire Within* and *Icefire* - ask children to draw or make their own dragons and write stories about them.
- *Horace* is about a boy who finds an old teddy bear. Every kid I know has had a favourite bear or similar cuddly companion at some point, so that's a useful kick-off point for a story/piece of artwork or for discussing the history of teddy bears.
- *Fly Cherokee Fly* is about a boy who rescues an injured racing pigeon. This has often provoked animal welfare topics in the classroom.
- *The Prompter* is about what it's like to appear in a school play. Lots of mileage there!

Website www.icefire.co.uk

Bookshelf

The Fire Within £4.99, *Icefire* £4.99, *The Salt Pirates of Skegness* £4.99



P2 - 4

Tuesday 31 August, 1.30pm, Lloyds TSB Scotland Main Theatre



Aileen Paterson & Maisie the Cat



EVENT SYNOPSIS

The Maisie series is about a little kitten living in Edinburgh and although she talks, wears clothes and inhabits a parallel universe where everyone is a cat, the settings are all real places, often drawn on the spot. Even when she travels to Paris or Japan, within the stories are Scottish words and customs, but the situations are universal. Like all children, Maisie is sometimes naughty and inquisitive, and has to live with the adults who make the rules. The stories are meant to be funny! Children can bring questions to ask me.

Biography

Born in Fife and educated at Edinburgh College of Art, I'd been a potter and teacher before I began writing and illustrating when I moved to Morningside in Edinburgh and got the idea for the first Maisie book. Drawing gives me pleasure - writing is a craft and requires work.

Tips for Teachers

- The series covers real places - tenement flats in Edinburgh, finding pictish treasure in Fife, starting school, visiting Paris, rainforests, America etc and I do research for the books. They can form part of reading for projects. It can be useful to see how the children would list words to describe each character - or write a Maisie adventure and illustrate it, perhaps a visit with Granny and Mrs McKitty to their house or something more exciting involving getting into a scrape. Catching burglars, being detectives, getting lost - and don't forget posh Mrs McKitty. Each book teaches Maisie something.

Bookshelf

Maisie and the Puffer £4.99, *Maisie Bites the Big Apple* £4.99, *Maisie and the Pirates* £4.99



P6 – 7

Tuesday 31 August, 1.30pm, Lloyds TSB Scotland Children's Theatre



Kings O The Midden Itchy Coo Show



EVENT SYNOPSIS

A mad mental rammy of poetry, drama and song. Get ready for the Boggin Beasties, Mrs Tam o Shanter and some hairy oxters. Spend an hour in the company of the Itchy Coo actors who will take you through the blood, sweat and snochters of the Scots Language with hunners o laughs and maybe even a few tears along the way. A dynamic memorable Scots Language experience for the modern wean.

Biography

Itchy Coo was established with National Lottery Funding in 2002. Dedicated to publishing braw books for bairns o aw ages, Itchy Coo has 16 new titles for young people and schools. The response to the books has been enormous with interest coming from all over Scotland and across the world. This is Itchy Coo's third year at the Book Festival.

Tips for Teachers

- Have a think about Scots and its place in your classroom.
- Discuss the difference between Scots and English with your children.
- Read some traditional Scots poetry.
- Introduce your class to Robert Burns.
- Download free teachers' notes and information about Scots at www.itchy-coo.com

Website www.itchy-coo.com

Bookshelf

King o the Midden £6.99, *Tam o Shanter's Big Night Oot* £6.99,
The Hoose o Haivers £6.99



P5 – 7

Tuesday 31 August, 2.00pm, Imagination Lab



Soundtracks with Pam Wardell

Full details on page 26

P3 – P6

Tuesday 31 August, 2.00pm, Studio Theatre



Paul Cookson



EVENT SYNOPSIS

A whirlwind hour of poetry fun, laughter and audience participation! Featuring highlights from all of Paul's recent collections plus a few new ones too.

Biography

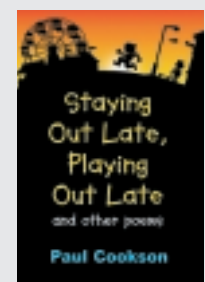
Paul has been a poet in schools for fifteen years, visited thousands of schools and written and edited around thirty books. His poems have appeared in over a hundred other books. Always in demand, his shows are always exciting, explosive and hugely entertaining with a mix of the silly and the serious.

Tips for Teachers

- Find different ways of performing the poems – in ones, twos, threes, groups. Use them as models for the children's writing. Take a title (just the title) of a poem – brainstorm with the children so that they write their own poems. Then show them the poet's poem. Compare, contrast, discuss (the children's poems will no doubt be better!) Have fun!

Bookshelf

Give Us A Goal £3.99
Disgusting Poems £3.99
Staying Out Late, Playing Out Late £3.99



Useful Information

British Sign Language interpreted events

If you would benefit from a BSL interpreter at events please let us know. We can often arrange a signer for the event of your choice. For more information please call Oisin Murphy-Lawless on 0131 228 5444.

Online Resources

Download our schools programme at www.edbookfest.co.uk

Useful Websites:

www.achuka.co.uk

www.bibliomania.com

<http://book.guardian.co.uk/departments>

www.booktrusted.co.uk

www.cool-reads.co.uk

www.fcbg.org.uk

www.jubileebooks.co.uk

www.kidsread.com

<http://kotn.ntu.ac.uk>

www.myhomelibrary.org

www.readingmatters.co.uk

www.readtogether.co.uk

www.scottishbooktrust.co.uk

www.spl.org.uk/youngpeople

www.storiesfromtheweb.org

www.worldbookday.com

Book Signing

Wherever possible our events are followed by a book-signing. Authors are very happy to sign their own books or pupils' notebooks. Please do not ask them to sign someone else's books, scraps of paper or publishers catalogues.

Mailing List

If you would like to receive information about Edinburgh International Book Festival's events and activities please send your name, address, postcode and your email address (if you have one) to:

Mailing List

Edinburgh International Book Festival

Scottish Book Centre

137 Dundee Street,

Edinburgh EH11 1BG

or email to admin@edbookfest.co.uk

Support Us

Help us to inspire ideas, change minds, create ambitions and open worlds...

With only a small proportion of our funding coming from public sources, the Edinburgh International Book Festival has to raise a huge amount of money to transform Charlotte Square Gardens into a celebration of words, thoughts and ideas every summer. There are many ways you can support the Book Festival – if you'd like to find out more please call Judith Craig, our Sponsorship and Development Manager, on 0131 228 5444 or email judith@edbookfest.co.uk

Edinburgh International Book Festival 2004

Event Booking Form

OFFICIAL USE:
Date received:
System Reference:

Bookings are dealt with on a first come first served basis. Demand for tickets is high. Whilst we will always do our utmost to accommodate your first choice, please indicate alternatives wherever possible. If, unfortunately, none of your event choices are available we will contact you to discuss other possible alternatives.

Please complete and return the Event Booking Form to:

**Edinburgh International Book Festival,
Box E, 137 Dundee Street, Edinburgh EH11 1BG**

Please DO NOT include payment.

I would like to be added to the mailing list for the full programme of events for 2004

**PLEASE COMPLETE ONE BOOKING FORM FOR EACH EVENT
AND LIST TWO ALTERNATIVE EVENTS AS SECOND AND
THIRD CHOICES (and use as many photocopies as required)**

School: _____

Address: _____

Postcode: _____

Name of Teacher: _____ Class (e.g. P3): _____

Tel (term): _____ Tel. (holidays): _____

I would like to apply for the Bus Fund (application deadline 31 May)

I have been quoted an travel cost of £

Ticket Prices: Pupils and adults £2.00 each (one adult FREE with every 10 pupils) Teachers' Events £5.00

CHOICE	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							
Teachers' Events <i>See page 2</i>							

Edinburgh International Book Festival 2004

Book Buying Form

OFFICIAL USE:
Date received:
System Reference:

Please complete and return the Book Buying Form to:

**Edinburgh International Book Festival,
Box B, 137 Dundee Street, Edinburgh EH11 1BG**

PLEASE INCLUDE A PURCHASE ORDER NUMBER

Book orders cannot be processed without a purchase order.

NB. Minimum order 5 books per title

For more information contact Booksales Manager, Helen Donald on 0131 228 5444

School: _____

Address: _____

_____ Postcode: _____

Name of Teacher: _____ Purchase Order No: _____

Tel (term): _____ Tel. (holidays): _____

BOOK TITLE AND AUTHOR	PRICE	QUANTITY	TOTAL COST
SUBTOTAL			
LESS 25% DISCOUNT			



Charlotte Square Gardens 14 – 30 August

It's not just for your pupils

Bring yourself, your family
and your friends to enjoy...



meet friends for a drink



release your
imagination in a
creative workshop



see brilliant new
writing talent



unwind with
a good book



browse the book shops



think, laugh and explore



relax



rub shoulders
with renowned
authors

...17 days of events for adults and children

Eat, drink and be merry in an enchanted garden

Events announced on Thurs 17 June, tickets on sale from Fri 18 June

For your FREE copy of the full programme of events

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www.edbookfest.co.uk