

**All Together
Now**

**Edinburgh
International
Book
Festival**

**13–29
August
2022**

**Including
Fun for families in the Baillie Gifford
Children's Programme
See pages 76–99**



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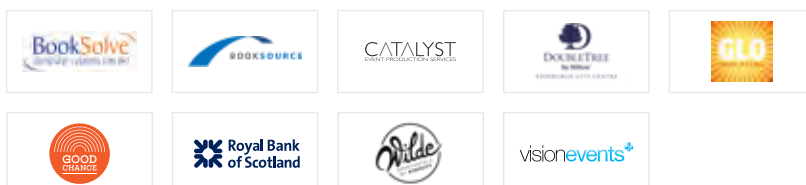
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With thanks

The Edinburgh International Book Festival is hosted at the Edinburgh College of Art as part of a long-term partnership between the Festival and the University of Edinburgh. We would like to thank the University of Edinburgh for their support in making this year's Book Festival possible.

Festival Bites

Welcome everyone

Whether you are joining us in the leafy surrounds of Edinburgh College of Art, or from the comfort of your living room, come together for conversations with the world's leading writers and thinkers.

Entry to the Book Festival Village is free and we've got something for every book lover inside, including spaces to read, relax and enjoy the atmosphere. You'll find us in the courtyard of Edinburgh College of Art, with most indoor venues housed in the historic buildings surrounding it. Central Hall, our largest venue, is a five minute walk away.

Meet your heroes and find new favourites

Our programme brings together over 600 authors and participants from countries all over the world, from politicians to graphic novelists, from actors to chefs and from sports stars to storytellers.

This is your opportunity to hear what they have to say about their books and the topics they tackle, including some of the biggest issues facing our society today. The Book Festival is a space for open conversation, consideration and new ideas. It is a space to laugh with comedians, hear iconic musicians live, uncover illustration secrets and let little imaginations run wild.

There are opportunities to ask your questions and, after most events, get your book signed.

Events for everyone

There are over 600 live events in this year's programme, including 150 created especially for children and families to enjoy. Many events include interactive activities or exclusive literary performances taking place across eight theatres of varying sizes.

200 events will also be livestreamed for you to enjoy at home and available to watch on-demand after the event. Turn to pages 2–3 for details.

Dive into the programme line-up on the following pages or head to edbookfest.co.uk where you can search for events by subject, theme, author or children's age.



Keep the kids happy

The Book Festival Village features plenty of spaces for kids and grown-ups to have fun together, including a family play area and our Baillie Gifford Storytime Yurt, where we've got daily free events and hands-on activities. You might even catch a glimpse of one of your favourite characters wandering off the page and into the real world...

Bookshopper's paradise

We run our own independent Festival Bookshop and the proceeds go towards the running of the Book Festival (a registered charity). In the beautiful old Fire Station building on Lauriston Place you'll find all the books by our visiting authors, plus a tempting array of titles from related literature and local publishers, some so new you won't find them anywhere else. Of course, there's a big section dedicated to children's books too.

Once your book budget is exhausted, there are lovely souvenirs, gifts, tote bags and mugs to browse as well.

Nourishment for the stomach and the soul

A Book Festival day wouldn't be complete without a treat. We've got a range of places to pick up a snack, drink or something more substantial. Relax in the indoor café and enjoy views over the courtyard, or take a coffee, a cake and a book to the seating outside – best served with sunshine. For something stronger, including delicious gins, whiskies, beer and wine, head to the Festival Bar. You're also welcome to bring your own picnics, packed lunches and soft drinks to enjoy on the grass.

Contents

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Reasons to Visit & Watch

Visit our Festival Village

This year, Edinburgh International Book Festival remains a hybrid festival, building on the successes of the last two years. That means there are different ways for you to enjoy your experience either in-person or remotely.

A visit to the Book Festival Village gives you the chance to come back together and be part of a unique atmosphere. You can enjoy the space to read, talk, shop, eat, drink, think and play, as well as get involved with exclusive events in-person.

Some events which offer tickets to watch in-person are also hybrid events: this means they will be livestreamed to people watching online. You will be watching the event in a space that is both theatre auditorium and broadcast studio. Fixed and roving cameras in the venues will capture and broadcast live footage of the stage and the audiences watching in the venues.

Due to the hybrid nature of our events, it is important that you are seated at the start time of the event.

Remote participants

Most Book Festival authors and artists are appearing on stage, in-person. For the few who are taking part remotely from wherever they are in the world, you'll watch them on a screen in the venue. Check the event tags (under each event listing) to see when someone is appearing remotely.

Free outdoor screenings of events

A selection of Book Festival events will be livestreamed onto our large outdoor screen every day during the Festival. The schedule is announced in early August – check the website for details: edbookfest.co.uk.

Book signings

Most authors sign copies of their books immediately after their event in the Signing Tent, in the Courtyard at Edinburgh College of Art or at Central Hall for events hosted there. Copies of their book will be on sale at the signing venue. Check the board outside the tent for the day's schedule. No need to book, simply turn up and join the queue.

Watch livestreamed events

Livestreamed events give you the opportunity to participate digitally in the Book Festival from wherever you are. You will watch the event live as it happens on your device at home, thanks to cameras in our venues which capture and broadcast the event. You'll also have the opportunity to ask your questions and discuss the event with other attendees via our online chatroom and author Q&A.

Pay What You Can

Please purchase tickets to watch livestreamed events through our website edbookfest.co.uk. For these events we ask that you Pay What You Can. We will suggest a price to you during the checkout process based on a standard Book Festival ticket. We hope that Pay What You Can pricing gives many more people the opportunity to enjoy the Book Festival. If you can afford it, please continue to support the Book Festival and those who need it by paying the full ticket price.

On-demand events

Many events will also be available to watch on-demand after the livestream has finished for a period of time. Check each event page on our website to see how long your event will be available.



Covid-19 safety

The Book Festival will follow Scottish Government and City of Edinburgh Council health and safety recommendations at all times to ensure the safety of our audiences, artists and team.

Please continue to check edbookfest.co.uk/visiting-the-festival for the latest Covid-19 safety measures at Edinburgh International Book Festival.

Symbols in our listings and what they mean:

- **Watch in-person** You can attend this event in-person.
- **Livestreamed** You can watch this event online as it happens and on-demand for a period afterwards.
- **Some authors appear remotely** Some participants speaking at the event will join via a screen on stage.
- **BSL** Event will be British Sign Language interpreted, see page 101 for details of BSL on request.
- **Captioned** Event will be live-captioned, see page 101 for details.
- **LD** This event is learning disability friendly.

Visit edbookfest.co.uk for more information and to book tickets to watch events online or in-person.

Join the conversation online
[@EdBookFest](https://twitter.com/EdBookFest)



Programme Themes

Our Planet and Us

'Siding with the planet is to side with the underdog,' writes Patrick Barkham in his *Wild Green Wonders*. This year, meet writers who champion the natural world, from direct calls to action against climate change to rejoicing in the beauty of the Earth's landscapes and wild inhabitants, these events shine a light on the majesty of our fragile planet.

Lost in Music

In his musical history of modern Black Britain, Jeffrey Boakye reflects, 'I've travelled the world through speakers and headphones, listening to sounds and stories from far and wide'. Does anything have the power to emotionally transport us to another time or place like music? In this series, world-famous musicians, music journalists and writers share stories of their journeys through the world of music.

Playing with Books

Embark on a theatrical journey through books: stories are brought to life through performance, music and discussion. It could be a mission to Mars; a hallucinatory journey back to 1980s Airdrie; an evening of feminist thought; or an hour of divine classical music. *Playing with Books is funded through the PLACE programme, a partnership between the Scottish Government – through Creative Scotland – the City of Edinburgh Council and the Edinburgh Festivals.*

Transatlantic Conversations

As we veer into uncharted political waters with the rise of populism and growing distrust of mainstream media, we bring together American and Scottish authors and thinkers to shed light on social issues affecting all of us today. Nine conversations across the pond examine how contemporary literature can help us find common ground, innovative solutions and shared values. *Supported by U.S. Embassy London.*

Love, Pride and Perseverance: Celebrating LGBTQIA+ Voices

This August we celebrate the voices blazing a trail for the LGBTQIA+ community. From the continual fight for equality, recognition and belonging, to tender tales of love against the odds: join us for stories of strength, joy and diversity in events which get to the heart of issues affecting the queer community across the world today.

We Are All Citizens

We are celebrating the fourth year of our flagship communities project Citizen, which has brought communities in North Edinburgh, Musselburgh and Tollcross together through creativity. This August we share some of their inspirational work and invite you to add your stories or share a meal. *Citizen is supported by players of People's Postcode Lottery and through the PLACE Programme (funded by the Scottish Government, City of Edinburgh Council, and the Edinburgh Festivals, and supported and administered by Creative Scotland).*

Scotland's Stories Now

Stories are entwined in Scotland's DNA. This year we champion home-grown talent from well-loved Scottish authors and new ones. In a special project earlier this year we invited people of any age or ability, to submit a story responding to the prompt, 'On This Day'. The stories paint a unique picture of Scotland today; hear from a different storyteller each day at 17:00. *Supported by EventScotland as part of the Year of Stories 2022.*

The Heart of Europe

As European democracy comes under pressure once again, this series explores the histories that have shaped the present culture and conflict across the continent. Tracing lines across the map and through time, novelists, historians and politicians examine subjects from the Ottoman empire, to the Soviet era, the East-West divide and culture in thriving hubs today.



Visit edbookfest.co.uk to search for events in these themes and others.

Legacies of Colonialism

A powerful collection of events offer different perspectives on modern civilisation and our supposedly post-colonial world. Through history, commentary and creative responses, these authors track imperial trajectories that implicate almost every continent across the globe. Feminist authors challenge perceptions of the African continent based in colonial prejudices, economists interrogate the financial gains of the slave trade, historians examine countries colonised in shockingly recent history and more.

The Business of Books

This series is dedicated to all those interested in the business of the book world, whether an established publishing professional or an avid reader with a curiosity about the book trade. Sharing best practice and expertise, the series includes everything from showcases to discussions on the issues facing the industry.

Workshops

Our popular workshops are back: get hands-on with activities, learn new skills and participate in engaging conversations. In the Close Read series, authors invite you to dive beneath the covers of their favourite books. Liner Notes is the musical companion, offering a close listen to iconic artists.

Artists in Residence

Look out for our Artists in Residence, Lizzy Stewart author of *There's a Tiger in the Garden* and botanical illustrator Sara Boccaccini Meadows. As well as hosting events and workshops, they will be found around the Festival Village crafting creative activations: you might get your portrait drawn or see someone illustrating our site.

Thanks to our Programme Partners

The Bookseller
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Publishing Scotland
Québec Government Office in London
Royal Lyceum Theatre Edinburgh
Scottish Book Trust
Stellar Quines



**Events for Children & Young Adults
see pages 76–99 in the Baillie
Gifford Children's Programme.**

**Enjoy activities and events for all ages
including daily free activities, hands-on
crafts and conversations for teens.**



Actual Investors

Saturday 13

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Henry Marsh: Of Life and Death

10:30–11:30
Baillie Gifford West Court
£14.00 [£12.00]

The publishing world might not have predicted that a book about brain surgery would sell hundreds of thousands of copies. But when neurosurgeon Henry Marsh embarked on a writing career, readers were enthralled by the wisdom and candour of *Do No Harm*. His third book, *And Finally*, explores Marsh's challenging transition from doctor to patient following a diagnosis of terminal illness. It is a poignant meditation on the things that matter. Chaired by Sally Magnusson.

Watch in-person Livestreamed

Workshop: Jon Gray & Rafaela Romaya on Creating Beautiful Covers

10:30–14:00
Castle View Studio
£35.00 [£30.00]

Book covers are the bridge between a writer and the world: they attract readers and embody the spirit of the work. In today's practical workshop, Jon Gray – who under the moniker gray318 has designed covers for Zadie Smith and Sally Rooney – is joined by Canongate Art Director Rafaela Romaya, who has produced covers for Matt Haig and Kevin Barry. They show the thinking behind the designs of some of your favourite works and give you the tools to create your own.

Watch in-person

Nona Fernández: Imagination Meets Evil

12:15–13:15
Northside Theatre
£14.00 [£12.00]

One of a generation of Chilean writers who grew up under the brutal dictatorship of General Pinochet, Nona Fernández offers new perspectives on history. She appears at the Festival for the first time, discussing her novel *The Twilight Zone* – described by the New York Times as a 'major contribution to literature' – which features a documentary writer obsessed with interviewing an infamous torturer about his hideous deeds. Chaired by writer and activist Jessica Gaitán Johannesson.

Watch in-person

Nona Fernández is appearing remotely

Jonathan Freedland: The Man Who Escaped Auschwitz

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Imagine trying to escape from Auschwitz as a teenager, hiding for three days, while 3,000 SS and their bloodhounds search for you. This is the story of Rudolf Vrba, whose report on the atrocity of Auschwitz reached Roosevelt, Churchill and the Pope, saving hundreds of thousands of Jewish lives. In his unforgettable new book, *The Escape Artist*, acclaimed journalist Jonathan Freedland recounts Vrba's heroic mission. Supported by the AEB Charitable Trust.

Watch in-person Livestreamed

Captioned

Nick Drnaso: Drawing Inspiration

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

If graphic novels have historically been overlooked by the literary establishment, then Nick Drnaso's work is changing things. *Sabrina* was the first graphic novel to be longlisted for the Booker Prize. Now *Acting Class* confirms Drnaso as one of today's most insightful, empathetic visual storytellers. Drnaso joins us in Edinburgh to discuss the book and present a short film commissioned by the Book Festival, Granta and Drawn & Quarterly, showing him at work in his Chicago studio.

Watch in-person Livestreamed

Travis Alabanza: Life Beyond the Binary

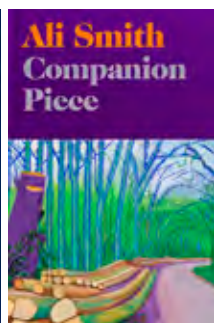
14:15–15:15
Northside Theatre
£14.00 [£12.00]

Acclaimed writer, theatremaker and performer Travis Alabanza is used to cutting their own path. Taking their first theatre show on a tour of clubs, venues and bookshops aged just 20, they have never waited for culture to catch up. Join them in celebrating *None of the Above*, which deconstructs the mainstream view of nonbinary identity and forces us to reconsider structures of power. This conversation is chaired by writer and founder of Fringe of Colour Jess Brough.

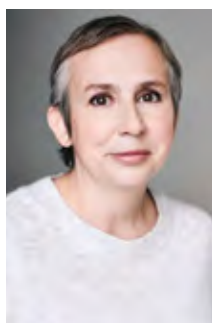
Watch in-person



Mohsin Hamid
Aug 13 14:30



Ali Smith
Aug 13 17:30



Abi Morgan
Aug 13 19:00

**Authors and
participants appear
in-person unless
specified as 'remote'
in event listing**

THE BAILLIE GIFFORD EVENT

**Mohsin Hamid: What Does it Mean
to Be White?**

14:30–15:30
Central Hall
Pay what you can

Mohsin Hamid joins us on our opening day to discuss *The Last White Man*. This blistering novel sees Anders, a white man, wake up to find he has turned a 'deep and undeniable brown', with clear echoes of Kafka's *Metamorphosis*. Hamid's previous books, *The Reluctant Fundamentalist* and the Booker-shortlisted *Exit West*, have shown him to be a master at finding original perspectives on 21st century life.

Watch in-person Livestreamed

**Nothing but the Poem with
Samuel Tongue: The Poetry of
Andrés N Ordorica**

15:00–16:00
Castle View Studio
£14.00 [£12.00]

Andrés N Ordorica's debut collection, *At Least This I Know*, heralds the arrival of a fully-formed poetic talent onto the Scottish literary scene. Constructed around his identity as a queer, Latinx immigrant to Scotland, Ordorica's poems offer a compelling picture of a young person's search for community. Today, poet Samuel Tongue explores the personal and political landscapes that Ordorica creates in his poetry.

Watch in-person

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

This is Memorial Device

15:30–17:00
Wee Red Bar
Preview: £16.00

We present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. *Supported by Sir Ewan and Lady Brown.*

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT
TRUST EVENT

**Fintan O'Toole:
The Unknown Knowns of Ireland**

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

One of Ireland's finest journalists shares an intimate account of how the country has changed during his lifetime. There are many contradictions in Ireland's history and the title of Fintan O'Toole's personal history, *We Don't Know Ourselves*, is one of them. It can be taken to describe what O'Toole sees as 'Irish people's strange capacity not to know things' or to express pleasure in tracking the journey to modernity.

Watch in-person Livestreamed
Captioned

THE BAILLIE GIFFORD EVENT

**Georgia Pritchett:
Thriving With Anxiety**

16:15–17:15
Northside Theatre
£14.00 [£12.00]

If you didn't know Georgia Pritchett from the hilarious shows she's written for (*Succession*, *Smack the Pony*, *The Thick of It*) then her shelf full of awards, including five Emmys and a BAFTA, would be enough to convince you of her talents. In her new memoir *My Mess is a Bit of a Life: Adventures in Anxiety*, Pritchett turns her idiosyncratic wit to her own mental health struggles – the results are emotional and laugh-out-loud funny.

Watch in-person BSL

**Katherine Angel &
Amia Srinivasan: The Politics of Sex**

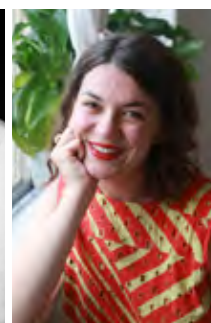
16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

To write on sex, consent and desire after the cultural shifts of the last decade is not easy – but this event brings together two writers who have penned unflinching books on these topics. *The Right to Sex* by Amia Srinivasan and *Tomorrow Sex Will Be Good Again* by Katherine Angel question what we demand of women when it comes to sexual empowerment and how the personal nature of sex pushes us to think of it as apolitical.

Watch in-person Livestreamed
Amia Srinivasan is appearing remotely



Martha Wainwright
Aug 13 20:30



Jazz Money
Aug 13 18:15

Saturday 13 continued...

Scotland's Stories Now: On This Day

17:00–17:45

Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

Close Read: Merve Emre on To the Lighthouse by Virginia Woolf

17:00–18:30

Castle View Studio
£16.00 [£14.00]

Take a deep dive into this modern classic with critic, Oxford University Professor of English and author of *The Annotated Mrs Dalloway*, Merve Emre. From the subjective nature of reality to art in an uncertain world, Emre explores the themes and characters in Virginia Woolf's Isle of Skye drama. This open discussion is enjoyable for those with an existing knowledge of *To the Lighthouse* and for newcomers to Woolf's work.

Watch in-person

THE HAWTHORNDEN LITERARY
RETREAT EVENT

Ali Smith with Val McDermid: Hello!

17:30–18:30

Central Hall
£14.00 [£12.00]

In Ali Smith's *Seasonal Quartet*, readers were treated to something rarely seen since Dickens: novels engaging with events as they unfolded – including Brexit, migration and climate change. With *Companion Piece*, Smith takes another bracing dive into the waters of British society, finding humour, empathy and clarity in the hue and cry all around us. This literary giant discusses her work with fellow Scottish favourite, Val McDermid.

Watch in-person Livestreamed
BSL Captioned

Jazz Money & Andrés N Ordorica: The Language of Protest and Love

18:15–19:15

Northside Theatre
£14.00 [£12.00]

Written in Wiradjuri and English, *How to Make a Basket* won Jazz Money the David Unaipon Award for its exploration of existence under a colonial state and its celebration of queer love. Andrés N Ordorica's debut collection, *At Least This I Know*, interweaves Spanish with English and raises questions about place, ancestry and queerness. Join Money and Ordorica as they explore meaning in between languages and cultures.

Watch in-person

Jay Gao & Alycia Pirmohamed: History, Memory, Poetry

18:30–19:30

Wee Red Bar
£14.00 [£12.00]

How does identity shift through generations? Can we ever write free from historical trauma? How do we live in the moment? These are just a few of the questions posed by Alycia Pirmohamed and Jay Gao in their anticipated debut collections, *Another Way to Split Water* and *Imperium*. These innovative young poets are brought together to discuss lyrical experimentation, the impact of memory and writing across cultures.

Watch in-person

Abi Morgan: For Love Nor Pity

19:00–20:00

Baillie Gifford Sculpture Court
£14.00 [£12.00]

One of the UK's most fearsomely talented screenwriters, Abi Morgan has worked on projects including *The Iron Lady* and *Shame*, which garnered both headlines and awards. Today, she reveals her own powerful story of survival. In *This is Not a Pity Memoir*, Morgan describes her partner Jacob's sudden devastating illness. Gripping, heartbreaking and frequently funny, discover an account brimming with honesty and love in an event chaired by author and journalist Sam Baker.

Watch in-person Livestreamed

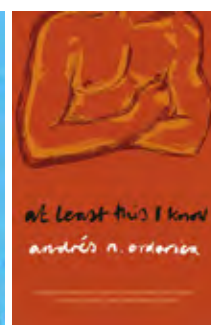
Filter events on
our website
by author, theme,
topic and age



Amia Srinivasan
Aug 13 16:30



Georgia Pritchett
Aug 13 16:15



Andrés N. Ordorica
Aug 13 18:15

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date



Nihal Arthanayake
Aug 13 19:30



Katherine Angel
Aug 13 16:30



Merve Emre
Aug 13 17:00

“Writing is the perfect job for an anxious person. You get to do most of it at home in your pyjamas.”

Georgia Pritchett
Aug 13 16:15

Nihal Arthanayake:
A Little More Conversation

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

TV presenter and BBC Radio 5 Live broadcaster Nihal Arthanayake has made a career out of difficult conversations. But according to him, we have lost the ability to talk to each other and it is hindering our happiness and social cohesion. Drawing on professional interviewers, writers, negotiators and his book *Let's Talk*, today Arthanayake asks us to reconsider the art of conversation and gives us the tools to do so.

Watch in-person **Livestreamed**

David Keenan:
Nothing is Real in Airdrie

20:30–21:30
Wee Red Bar
£14.00 [£12.00]

In a new novel set in the same hallucinatory world as *This Is Memorial Device*, David Keenan imagines 1960s Airdrie in *Industry of Magic and Light*. Record collector Teddy Ohm is part of a cult lightshow which creates ‘happenings’. But in making light magic, has a portal been opened to the other side? Part oral history, part occult detective novel, this is a story of all small towns, where reality is up for grabs.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Adam Tooze with Allan Little:
When the Markets Caught Covid

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Coronavirus brought about the biggest crisis since the Second World War. It required government interventions so huge that the result was effectively a revolution. That's the crux of Adam Tooze's argument in *Shutdown*, his trenchant analysis of how Covid-19 shook the world's economy. Today, the professor of history at Columbia University analyses the economic collapse, routes to recovery and how to avoid disaster next time. He joins us to discuss his ideas with broadcast journalist Allan Little.

Watch in-person

THE LIST EVENT

Martha Wainwright:
Failure, Fame and Family

20:30–21:30
Central Hall
£14.00 [£12.00]

It's difficult to imagine acclaimed singer-songwriter Martha Wainwright as anything other than a singular success. Yet as the youngest member of a talented – often quietly cutting – musical family, Wainwright has long considered herself a failure in comparison to her brother and parents. Wainwright talks to Karine Polwart about her hilarious memoir, *Stories I Might Regret Telling You*, and her life as the black sheep of a famous family.

Watch in-person **Livestreamed**
Captioned



Fintan O'Toole
Aug 13 16:00



Travis Alabanza
Aug 13 14:15

Passion Projects

10:00–10:15

Albertina's

Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Simon Jenkins: Who Exactly Are the Celts?

10:30–11:30

Baillie Gifford West Court

£14.00 [£12.00]

Since Scotland's independence referendum and Brexit, the United Kingdom has felt far from united. Into this context, former editor of the Times Sir Simon Jenkins offers a timely analysis of Celtic identity, from its mysterious origins to its re-emergence today in the countries surrounding England. *The Celts: A Sceptical History* is a cogent, no-holds-barred analysis of Anglo-Celtic relations, past, present and future.

Watch in-person Livestreamed
Captioned

Close Read: Richard Holloway on the King James Bible

10:30–12:00

Castle View Studio

£16.00 [£14.00]

Examine this translation with public intellectual and former Bishop of Edinburgh, Richard Holloway. The King James Bible is a work of literature as well as a sacred text, which has had a profound influence through the centuries. Holloway explores the characters, style and subject matter that imbued the book with such power. This open discussion is for those with all levels of familiarity with the scripture and translation.

Watch in-person

Daniel Hahn:

The Translator's Craft and Graft

12:15–13:15

Northside Theatre

£14.00 [£12.00]

Thanks to tireless advocates like Daniel Hahn, literary translation has begun to enjoy a higher profile. Now, Hahn shines a new light on the process in *Catching Fire* – a diary of his work reimagining Diamela Eltit's Spanish-language novel *Never Did the Fire*. Today, Hahn shares the pleasures of recasting literature into another language and the challenges of conveying humour, subtlety and staying true to the original.

Watch in-person

Sarah Smith: Hear No Evil

13:00–14:00

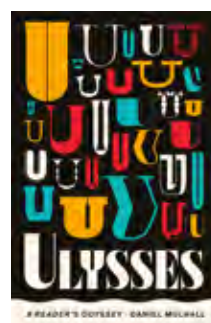
Baillie Gifford Sculpture Court

Pay what you can

One of three major performances looking at today's Scotland. Using a fusion of sign language, image and performance, *Hear No Evil* tells the story of Jean Campbell, a Deaf woman who in 1817 in Glasgow was accused of murder when her child drowned in the Clyde. It was a turning point in rights for Deaf people in Scotland. Today's performance was created in partnership with the Royal Conservatoire of Scotland's BA course in Performance in British Sign Language and English. *Supported through the Scottish Government's Festivals Expo Fund and by Sir Ewan and Lady Brown.*

Watch in-person Livestreamed
BSL Captioned

Authors and participants appear in-person unless specified as 'remote' in event listing



Daniel Mulhall
Aug 14 13:30



Margo Jefferson
Aug 14 20:15



Richard Holloway
Aug 14 10:30

Merve Emre & Daniel Mulhall: Mrs Dalloway Meets Buck Mulligan

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

Virginia Woolf's *Mrs Dalloway* and James Joyce's *Ulysses*: two novels that defined modernist literature. Today, Merve Emre, a critic and Oxford University Professor, presents *The Annotated Mrs Dalloway*, painting a rapturous portrait of Woolf's originality. Meanwhile, former Irish ambassador and author of *Ulysses: A Reader's Odyssey*, Daniel Mulhall, explores Joyce's rambunctious style from a personal and critical perspective.

Watch in-person Livestreamed

Claire Askew & Salena Godden: Life and Death

14:15–15:15
Northside Theatre
Pay what you can

Meet two writers who are forging their own paths. Claire Askew's second collection, *How to Burn a Woman*, is a tale of power and resilience. She's joined today by poet and writer Salena Godden, whose debut novel *Mrs Death Misses Death* is a daring, poetic take on life, love and death. Together they discuss writing the challenges of love and imbuing words with magic. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person



Kim Thúy
Aug 14 15:30

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Vesna Goldsworthy & Kim Thúy: Stories of Exile

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Meet citizens of exile in two startlingly topical novels about the traumas of displacement. Serbian writer and poet Vesna Goldsworthy follows a daughter of the elite from a Soviet satellite state to London in the 1980s. But freedom swiftly leads to heartbreak in *Iron Curtain*. Kim Thúy's *Em* is a sensitive portrait of children swept up in the Vietnam War. The two come together to explore departure and belonging.

Watch in-person

Meg Mason: Femme Fatalistic

15:45–16:45
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Meg Mason's breakout bestselling novel of love, family and mental health, *Sorrow and Bliss*, was longlisted for the Women's Prize for Fiction and dubbed 'the book you have to read this summer' by the Evening Standard. Comparisons have arisen to BBC's *Fleabag*, perhaps due to the piquant combination of humour and darkness Mason brings to this event or the refreshing view of contemporary womanhood offered.

Watch in-person Livestreamed

Sequoia Nagamatsu, Courttia Newland & Alex Pheby: Resistance is Future

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Three authors are brought together to reimagine resistance. Sequoia Nagamatsu's debut *How High We Go in the Dark* shows us a world changed by plague – and humanity's unending will to survive. *The Cuckoo Cage*, which Courttia Newland contributed to, follows a statue-toppler from Bristol, giving a new take on the superhero genre. In *Malarkoi*, Alex Pheby takes us to the shattered remains of Mordew, where defiant power lives in the city's slums.

Watch in-person

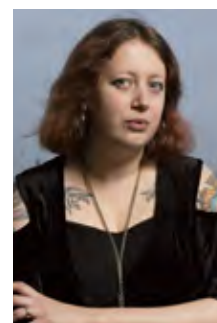
Sequoia Nagamatsu is appearing remotely

Kalynn Bayron & Renée Watson: YA Superstars from Across the Pond

16:30–17:30
Baillie Gifford West Court
£5.00

Join award-winning US authors for young adults Kalynn Bayron (*Cinderella is Dead*, *This Wicked Fate*) and Renée Watson (*Piecing Me Together*, *Love is a Revolution*) in conversation with the founders of Black Girls' Book Club, Melissa Cummings-Quarry and Natalie A Carter (co-authors of *Grown: The Black Girls' Guide to Glowing Up*). Come ready to hear about building the worlds of your favourite books, representation in young adult fiction and writing strong female characters.

Watch in-person Livestreamed



Claire Askew
Aug 14 14:15

Sunday 14 continued...

Filter events on
our website
by author, theme,
topic and age

Malika Booker, Kayo Chingonyi, Salena Godden & Lemn Sissay: The Fire This Time

17:00–18:00
Central Hall
Pay what you can

When Lemn Sissay's *The Fire People* was published in 1998 it brought a group of talented Black British poets to public attention. 24 years on it is being republished. Kayo Chingonyi's anthology *More Fiya* nods to the importance of Sissay's original work, in what he describes as his 'dream mixtape' of work by 35 Black British poets. Sissay and Chingonyi are joined by poets Malika Booker and Salena Godden to celebrate the power of both books.

Watch in-person Livestreamed
Captioned

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

Close Read: Daniel Hahn on Asterix by Goscinny & Uderzo

17:00–18:30
Castle View Studio
£16.00 [£14.00]

Explore the world of Goscinny and Uderzo's Gallic warrior, Asterix, with writer and translator Daniel Hahn. Global bestsellers for more than five decades, the comics make for an eye-opening read now – does our nostalgia mean we look past the overt racism? Hahn leads an open discussion revisiting both the satire and significance, enjoyable for new readers and lifelong *Asterix* fans.

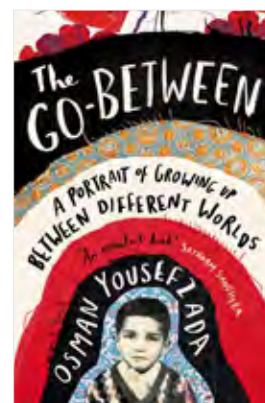
Watch in-person

Merve Emre, Nino Strachey & Shola von Reinhold: Reimagining Bloomsbury

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

The Bloomsbury Group of writers, artists and thinkers retain an enduring fascination for their creative and sexual liberation. Merve Emre's annotated edition of *Mrs Dalloway* reveals Virginia Woolf and company afresh, through commentary and images rarely seen before. In *Young Bloomsbury*, Nino Strachey introduces the new generation of trailblazers emerging in the 20s and 30s. They are joined by Shola von Reinhold, whose novel *Lote* brings overlooked Black poets of the era to light.

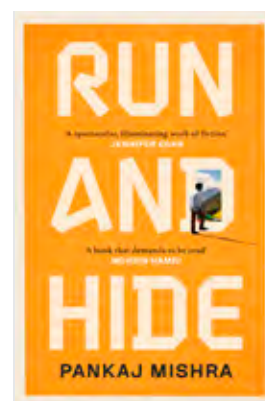
Watch in-person



Osman Yousefzada
Aug 14 18:15



Meg Mason
Aug 14 15:45

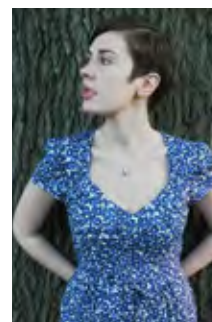


Pankaj Mishra
Aug 14 19:00

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date



Sequoia Nagamatsu
Aug 14 16:15



Patricia Lockwood
Aug 14 19:30



Shola von Reinhold
Aug 14 17:30

Osman Yousefzada: Growing Up Between Different Worlds

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Osman Yousefzada is an artist and designer, dressing Lady Gaga and exhibiting across the globe. But in the 80s and 90s, Yousefzada was raised in a conservative migrant community in Birmingham. In his engaging memoir *The Go-Between*, he speaks candidly on his Pashtun upbringing, on his return to his parents' borderland hometown and on his teen years in London. Can a person exist in the spaces in between? Join us to find out.

Watch in-person

Patricia Lockwood: Postmodernism for the Internet Generation

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

Priestdaddy memoirist, poet, editor and Twitter sensation: Patricia Lockwood has assumed many mantles in her career yet is not defined by any of them. Her debut novel has achieved this same feat. *No One is Talking About This* is the story of a perennially online woman whose life changes after a family tragedy. Lockwood explores the book's various identities as an internet novel, grief memoir, autofiction, prose poem and 2021 Booker Prize shortlistee with Harry Josephine Giles.

Watch in-person Livestreamed

This is Memorial Device

20:30–22:00
Wee Red Bar
Preview: £16.00

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (The Thick of It, Utopia, Line of Duty). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person

THE UNIVERSITY OF EDINBURGH EVENT

Pankaj Mishra: The Personal is Always Political

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

A prolific, award-winning writer, Pankaj Mishra has kept us waiting two decades for his second novel; this event, with one of our bravest and most insightful contemporary writers, is not to be missed. Seeking a way out of his small railway town, Arun enrolls in the prestigious Indian Institute of Technology, where he meets two friends. Their great success, and its cost, is the subject of Mishra's incendiary *Run and Hide*. Supported by the Centre for South Asian Studies.

Watch in-person Livestreamed

Margo Jefferson: The Art of Self-Construction

20:15–21:15
Northside Theatre
£14.00 [£12.00]

The Pulitzer Prize-winning author of *Negroland* returns with *Constructing a Nervous System*, a memoir that is as far-ranging as it is intimate. The book takes its original form from moments of Margo Jefferson's life that trouble her and restore her. Today, she examines how she was shaped by the jazz and blues musicians who soundtracked her childhood, seminal writers like W E B Du Bois and George Eliot and the words of family and friends.

Watch in-person
Margo Jefferson is appearing remotely



Simon Jenkins
Aug 14 10:30



Lemn Sissay
Aug 14 17:00

Monday

15

Authors and
participants appear
in-person unless
specified as 'remote'
in event listing

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

James Buchan & Alex Preston: Literary Time Travel

10:00–11:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Brace yourself to travel back to 18th century Britain. James Buchan's *A Street Shaken By Light* is the swashbuckling tale of a young Scot, William Neilson, who leaves Edinburgh in 1720 in search of his fortune, encountering shipwrecks and skulduggery. In Alex Preston's *Winchelsea*, it's 1742 and Goody Brown, aching to avenge her father's murder, joins a gang of smugglers. Join us and Stuart Kelly to discuss writing adventures that make the pulse race.

Watch in-person Livestreamed

**“To live at the centre
of such changes,
at the very time we
were growing out
of boyhood, was
not to be fully aware
of them.”**

Howard Jacobson
Aug 15 13:00

Rupert Thomson: Homage to Catalonia

10:15–11:15
Northside Theatre
£14.00 [£12.00]

The New Statesman observed, ‘when someone writes as well as Thomson does, it makes you wonder why other people bother’. *Barcelona Dreaming* uncovers the surreal underbelly of the Ciudad Condal in three linked novellas. Thomson has lived in a number of the world's most fascinating cities, including Barcelona. His arresting work is hard to pin down – but as today's conversation demonstrates, why would you want to?

Watch in-person

Janey Godley: Secrets in 70s Glasgow

11:30–12:30
Central Hall
£14.00 [£12.00]

One of Scotland's most beloved comedians continues to blaze a trail – this time taking a step into crime fiction. With her debut novel *Nothing Left Unsaid*, Janey Godley takes us to 1970s Glasgow via the diary of a dying mother. In the tenements of Shettleston, strong women in tough circumstances learn when to keep their secrets – and when to reveal the truth. Join a comedy legend for a warm, hilarious and affecting hour with Ruth Wishart.

Watch in-person Livestreamed
Captioned

THE SCOTTISH MORTGAGE INVESTMENT
TRUST EVENT

Yascha Mounk: Is Liberal Democracy in Crisis?

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Throughout history, liberal democracy has been placed at risk when groups either dominate a society or become increasingly divided. In a multicultural world, how do we build common ground? Academic Yascha Mounk is known for critical thinking on the rise of populism and his latest book, *The Great Experiment*, analyses our current crisis. In a nuanced conversation with Allan Little, he offers practical advice on how we can achieve stable democracies.

Watch in-person
Yascha Mounk is appearing remotely

THE HAWTHORNDEN LITERARY
RETREAT EVENT

Howard Jacobson: A Manchester Mother's Boy

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Funny, sophisticated, profound – the novels of Howard Jacobson offer innumerable delights. But the Booker Prize-winning author didn't publish until he was 40 years old. Now 16 books into a stellar career, Jacobson returns to his roots in *Mother's Boy*, a memoir of his Manchester childhood and winding road to literary fame. Join him and author Daniel Hahn for reflections on Jacobson's Jewish and working class upbringing in the 50s, yielding comic and touching stories.

Watch in-person Livestreamed

Close Read: Jess Brough on Octavia E Butler's *Parable of the Sower*

13:00–14:30
Castle View Studio
£16.00 [£14.00]

Jess Brough takes you on a deep dive into Octavia E Butler's 1993 novel *Parable of the Sower*. The open discussion of this dystopic classic compares the climate crisis at time of publication and how we experience it now. Brough will guide you through this prescient work by one of the masters of science fiction, enjoyable for those with an existing familiarity with the novel and newcomers to Butler's work.

Watch in-person

Beneath the Covers: Best Marketing Strategies of 2022

13:30–14:45
Baillie Gifford West Court
Pay what you can

It's one thing to write a great book. It's a different challenge to get people to buy it. This event gives a glimpse of creative book marketing with some of the industry professionals shortlisted for the British Book Award. Join founders of Edinburgh indie publisher 404 Ink, Heather McDaid and Laura Jones, to discuss their *Inklings* series, alongside Faber's Jess Kim and Niriksha Bharadia, the marketers behind Sally Rooney's latest hit. *In partnership with The Bookseller*.

Watch in-person Livestreamed

Jo Browning Wroe & Daniel Wiles: Tragedy on an Industrial Scale

14:15–15:15
Northside Theatre
£14.00 [£12.00]

In debuts of striking imaginative reach, two novelists measure the human cost of the UK's coal mining industry. Jo Browning Wroe's *A Terrible Kindness* explores the 1966 Aberfan disaster when a colliery landslide buried a Welsh school, told by the embalmer who volunteered at the scene. *Mercia's Take* by Daniel Wiles is the tale of a father's perseverance set in the Black Country amidst the cruelties of the industrial revolution.

Watch in-person

Frank Dikötter: Rise of a Superpower

14:30–15:30
Central Hall
£14.00 [£12.00]

Since the death of Chairman Mao in 1976, China has radically reformed. But the result has been uneven, creating real economic growth and global political influence, but also reinforcing the one-party state's grip over its vast population. Launching his new book *China After Mao*, Hong Kong-based author and academic Frank Dikötter draws on a wealth of previously unseen archive material to present a mesmerising story of the transformation of China.

Watch in-person Livestreamed

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Catherine Menon & Vauhini Vara: Untangling Family Histories

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Catherine Menon and Vauhini Vara discuss their ambitious debut novels, which unpick family secrets, with Rachel Atalla. Named one of the Telegraph's best novels of 2021, Menon's *Fragile Monsters* unfolds the dramatic story of a Malaysian family's changing fortunes. Vara's *The Immortal King Rao* blends historical saga and dystopian satire as a Dalit man born in a remote Indian village becomes the most famous tech CEO in the world.

Watch in-person

Justin Webb: Radio Saved My Life

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Respected presenter of BBC Radio 4's Today programme, Justin Webb sheds revealing new light on his dysfunctional childhood. His moving, candid and humane memoir, *The Gift of a Radio*, paints a fascinating picture of the 70s Britain that shaped him. Today, Webb discusses his youth against a backdrop of strikes, inflation and a grim Quaker boarding school.

Watch in-person Livestreamed



Catherine Menon
Aug 15 15:30



Domenico Starnone
Aug 15 18:15



Justin Webb
Aug 15 16:00

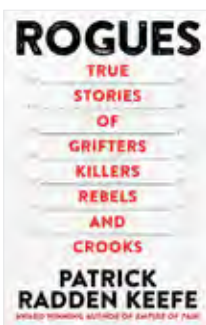


Louise Welsh
Aug 15 17:30

Monday 15 continued...



NoViolet Bulawayo
Aug 15 20:15



Patrick Radden Keefe
Aug 15 19:00



Rupert Thomson
Aug 15 10:15

Filter events on
our website
by author, theme,
topic and age

Sarah Moss: What Did Lockdown Do to Us?

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Sarah Moss reflects on lockdown in her eighth novel, *The Fell*, set in the Peak District. She follows four characters – in particular, the mother of a worrisome teenager – negotiating safety, fellow feeling and freedom in the context of government edicts and creeping anxiety. '[It] merits a place' declared the Scotsman, 'in the pandemic canon'. We welcome Moss to discuss the function of fiction in a post-2020 world in conversation with Sally Magnusson.

Watch in-person

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

Workshop: Daniel Hahn on Translation

17:00–19:00
Castle View Studio
£35.00 [£30.00]

As well as being a writer, editor and critic Daniel Hahn has produced more than 70 translations of literary fiction from Portuguese, Spanish and French into English, many of them award-winning. Today, Hahn leads you through the process of translating fiction, introducing you to the painstaking and exhilarating work behind finding nuanced words that stay true to the original. Come and learn from an expert in this inspiring creative writing workshop.

Watch in-person

Amy Bloom: Till Death Us Do Part

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

The last time American author Amy Bloom came to the Book Festival in 2014 to talk about *Lucky Us*, she travelled with her husband Brian. In 2020 they made a very different kind of journey together – to Switzerland where Brian was helped by Dignitas to end his life. *In Love* is Bloom's lyrical, intimate and authentic account of a life and death together. Join her today for some searingly honest insights, chaired by Lee Randall.

Watch in-person Livestreamed

Amy Bloom is appearing remotely



Amy Bloom
Aug 15 16:30



Janey Godley
Aug 15 11:30



Sarah Moss
Aug 15 16:15



Vauhini Vara
Aug 15 15:30

WATCH livestreamed events on-demand

Check event on edbookfest.co.uk for expiry date

Signe Gjessing & Selby Wynn Schwartz: *The Invention of Freedom*

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

Revel in the possibilities of art with Signe Gjessing and Selby Wynn Schwartz. Prize-winning Danish poet Signe Gjessing presents *Tractatus Philosophico-Poeticus*, reimagining Wittgenstein's seminal philosophical text of 1922 to make language and reality something altogether wilder. Selby Wynn Schwartz's novel *After Sappho* follows the female artists and sapphists who struggled for freedom on the eve of the 20th century.

Watch in-person

Louise Welsh with Nicola Sturgeon: *Writing Glasgow, 20 Years On*

17:30–18:30
Central Hall
£14.00 [£12.00]

Louise Welsh burst onto the Scottish detective fiction scene in 2002 with *The Cutting Room*. Her enigmatic protagonist Rilke, auctioneer, cruiser, man of indeterminate morals, has retained his place in readers' hearts for two decades, as has his creator. Now the wait is over. Join Welsh as she introduces Rilke's return to the shadowy streets of Glasgow in *The Second Cut*. In this special event, she speaks with MSP for Glasgow Southside, First Minister Nicola Sturgeon. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person Livestreamed
Captioned

Domenico Starnone: *Trust Translated*

18:15–19:15
Northside Theatre
£14.00 [£12.00]

We welcome Domenico Starnone to celebrate the English edition of his 2019 novel, *Trust*, translated by Jhumpa Lahiri. Starnone has written over 13 books, earning him Italy's highest literary prize, the Strega. In *Trust*, lovers Pietro and Teresa tell each other a terrible secret that, if revealed, could destroy their lives. Pietro questions whether his public or private face reflects his true self. Starnone is joined by Scottish-Italian author Esa Aldegheri.

Watch in-person
Domenico Starnone is appearing remotely

THE BAILLIE GIFFORD PRIZE EVENT

Patrick Radden Keefe: *Money is a Drug*

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

It was a family whose fortune was built up by Valium, then destroyed by Oxycontin. Patrick Radden Keefe's electrifying history, *Empire of Pain*, won the 2021 Baillie Gifford Prize for non-fiction, but he discusses the challenges he faced in publishing it. The celebrated staff writer at The New Yorker also introduces *Rogues: True Stories of Grifters, Killers, Rebels and Crooks*, a new collection of essays for our times. Chaired by Chitra Ramaswamy.

Watch in-person Livestreamed

Stories and Scran

19:30–20:30
Baillie Gifford West Court
Pay what you can

Returning for its third year, Stories and Scran celebrates the dynamic and thought-provoking work created by participants in Citizen, our long-term creative programme offering local people a platform to explore identity and place. Enjoy a snack and a diverse showcase of readings, stories and short films from communities in North Edinburgh and Musselburgh. Find out more about our Communities Programme: ontheroad.edbookfest.co.uk. Supported by players of People's Postcode Lottery.

Watch in-person Livestreamed
Captioned

NoViolet Bulawayo: *Glory and the Goat*

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Booker-Prize finalist NoViolet Bulawayo joins us to discuss the ruthlessness of absolute power and the hope that underpins resistance. In her razor-sharp *Glory*, a long-serving leader falls and a country implodes. Bearing witness to the chaos, a goat named Destiny tells the legacy and mythology of the women who have always pulled the strings, highlighting the absurd nature of global politics.

Watch in-person
NoViolet Bulawayo is appearing remotely

William Dalrymple: *The Privatised Imperialists*

20:30–21:30
Central Hall
£14.00 [£12.00]

200 years of tumultuous colonial history are contained within the pages of historian William Dalrymple's four magisterial books *The Anarchy*, *White Mughals*, *Return of a King* and *The Last Mughal*. To celebrate a new edition of Dalrymple's 20-year project, join us in welcoming him back to Edinburgh to explain the Mughal Empire's replacement by the first global corporate power, the East India Company.

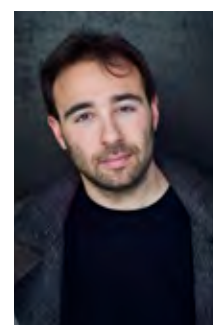
Watch in-person Livestreamed
Captioned

This is Memorial Device

20:30–22:00
Wee Red Bar
Pay what you can

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person



Yascha Mounk
Aug 15 12:15



Howard Jacobson
Aug 15 13:00

Tuesday 16

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Sarah Hall: Art, Sex and Disaster

10:00–11:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

How can art survive in a world that seems increasingly meaningless – where mass deaths and the fragmentation of society threaten everything we hold dear? This question is at the heart of this event and of *Burntcoat*, the searing lockdown novel from acclaimed author Sarah Hall. Hall invites us into a world much like our own, in which sculptor Edith and her lover Halit cling to art and each other amidst the breakdown of everything they know.

Watch in-person Livestreamed



Helen Mort
Aug 16 16:15

Dr Book Will See You Now

10:00–13:00
Book Festival Bookshop
Free, drop-in

Discover your next great read with Edinburgh Libraries's Dr Book. From an injection of comedy to a healthy dose of horror the doctor has a reading prescription to make everyone feel better. Drop in for a quick and painless consultation and you'll get recommendations for reading that will soothe all ills.

Watch in-person

Hannah Kent & Jess Kidd: Unbreakable Bonds

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Join two bestselling novelists as they discuss displacement, cruelty and the strength of unlikely attachments. In Hannah Kent's *Devotion*, teenage Hanne finds a kindred spirit in Thea – but Thea's Old Lutheran family are leaving in search of religious freedom. In Jess Kidd's *The Night Ship*, a girl boards a ship rife with threatening tensions and a struggling teenager is placed into the care of his grandfather, in a hostile place.

Watch in-person

Hannah Kent is appearing remotely

Alexander McCall Smith: A Writer for Good

11:30–12:30
Central Hall
£14.00 [£12.00]

Who better to turn to in trying times than literature's undisputed king of kindness, Alexander McCall Smith? He has new books to introduce, including the deliciously quirky *Tiny Tales*, the latest *Number 1 Ladies' Detective Agency* novel and a slightly twisted collection of stories, *Best Served Cold: Tales of Revenge*. Expect an hour of tall tales and uproarious humour in a session chaired by BBC journalist James Naughtie. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person Livestreamed
Captioned

Mieko Kawakami: Women's Lives in Japan

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Mieko Kawakami's award-winning early novel, *Breasts and Eggs*, divided opinions: the conservative governor of Tokyo called it 'unpleasant and intolerable', while Irish novelist Naoise Dolan holds 'Mieko Kawakami is a genius'. In today's conversation about her latest book (translated by Sam Bett and David Boyd) *All the Lovers in the Night*, she tests the maxim that if women told the truth about their lives the world would split open.

Watch in-person

Mieko Kawakami is appearing remotely

BHP Comics: Killing Time

12:30–13:30
Baillie Gifford Creation Station
£5.00

Glasgow-based comic artist and illustrator Craig Paton talks about his hit comic series *Killtopia* with Sha Nazir, publisher at BHP Comics. Find out how Craig approaches drawing and everything that inspired him to kill time, from pro wrestling to cyberpunk culture. This in-conversation event is for everyone aged 14 and above, it includes live drawing and is perfect for anyone with an interest in gaming, action movies, science fiction, comics, podcasts or graphic novels.

Watch in-person

Authors and
participants appear
in-person unless
specified as 'remote'
in event listing



Alexander McCall Smith
Aug 16 11:30



Anna Fleming
Aug 16 16:15



Damon Galgut
Aug 16 19:00



Iain MacGregor
Aug 16 20:15



Nadifa Mohamed
Aug 16 13:30

Raja Shehadeh: To Absent Fathers

13:00–14:00

Baillie Gifford Sculpture Court

£14.00 [£12.00]

In 1985, Raja Shehadeh's father Aziz was murdered in a pre-meditated knife attack. The circumstances of the crime are the subject of his *Strangers in the House*. Today, through his new memoir, Shehadeh sheds a different light on the father-son relationship that still influences him 37 years on. *We Could Have Been Friends, My Father And I* is the Palestinian author's finest, most profoundly moving book to date.

Watch in-person **Livestreamed**
Captioned

THE INTERNATIONAL BOOKER PRIZE EVENT

Close Read: Daniel Hahn on the International Booker Prize Winner

13:00–14:30

Castle View Studio

£16.00 [£14.00]

As a shortlisted translator as well as a former judge, Daniel Hahn has seen both sides of the International Booker Prize and knows how to spot a winner. Join him today for a constructive yet critical dive into this year's winning novel. The 2022 shortlist includes books from South Korea, Norway, Japan, Argentina, India and Poland. Check edbookfest.co.uk to find out the winner.

Watch in-person

Nadifa Mohamed: For Whom is Justice Served?

13:30–14:30

Baillie Gifford West Court

£14.00 [£12.00]

Can the truth save those who have been condemned for something other than a crime? Shortlisted for the Booker Prize in 2021, *The Fortune Men* takes us to Cardiff's multicultural Tiger Bay in 1952, where Mahmood Mattan is accused of murder. He feels secure in his innocence – but can he trust the system? Join Nadifa Mohamed, one of Granta's Best Young British Novelists, for an hour of insight and empathy chaired by Jess Brough.

Watch in-person **Livestreamed**
Captioned

Jessica Gaitán Johannesson & Amanda Thomson: Climate Change is Personal and Political

14:15–15:15

Northside Theatre

£14.00 [£12.00]

What new ways of thinking and feeling can guide us through rapid climate change? Activist and writer Jessica Gaitán Johannesson uses the body and its vulnerabilities to comprehend the climate crisis in her raw collection of essays, *The Nerves and Their Endings*. The memoir *Belonging*, by artist and writer Amanda Thomson, began as an artwork inspired by Scots pines and grew into a radically personal piece of nature writing.

Watch in-person

Reading the World

15:00–15:30

Albertina's

Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Olga Wojtas: Murder, Martial Arts and Macbeth

15:30–16:30

Wee Red Bar

£14.00 [£12.00]

Never underestimate a librarian. That's the message of *Miss Blaine's Prefect and the Weird Sisters*, the latest laugh-out-loud time-travelling crime novel by Olga Wojtas. In another surreal outing for the intrepid, Doc Marten-clad martial arts expert and book custodian Shona McMonagle, we enter Medieval Scotland and meet the characters from *Macbeth* – and Frank the cat. Wojtas mixes humour with smart literary references today.

Watch in-person



Marlon James
Aug 16 19:30

Tuesday 16 continued...



Deesha Philyaw
Aug 16 18:15



Mieko Kawakami
Aug 16 12:15



Nadifa Mohamed
Aug 16 13:30



Sarah Hall
Aug 16 10:00



Marlon James
Aug 16 19:30

BHP Comics: How to Get into Comics

16:00–17:00
Baillie Gifford Creation Station
£5.00

Through BHP Comics's Bold Universe Project, creative producer **Gary Chudleigh** and publisher and visual artist **Sha Nazir** have been mentoring new and emerging comic creators of colour to produce high end, fantastical, all-ages comics. Come along and meet all four mentees as they talk to Gary and Sha about their experiences, having access to the comics world and the work they've produced. It promises to be an inspirational talk for comic-lovers aged 14 and above.

Watch in-person

James Runcie: The Story of Bach's Masterpiece

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Bach's St Matthew Passion is one of the greatest pieces of music ever written. But what was it like to play and sing it for the first time? James Runcie, bestselling author of *The Grantchester Mysteries*, talks about the research involved in writing his new novel, *The Great Passion*, tracking the work from composition to first performance. Today's talk is interspersed with music from acclaimed violinist **Huw Daniel** of Dunedin Consort, performed on a violin from 1665. Supported by Geoff and Mary Ball.

Watch in-person Livestreamed

Anna Fleming & Helen Mort: A Personal Mountain to Climb

16:15–17:15
Northside Theatre
£14.00 [£12.00]

For many of us, the physical restrictions of the Covid-19 pandemic have refreshed our relationships with the outdoors. But for Helen Mort and Anna Fleming, the mountains always represented both freedom and control. In discussing their books – *A Line Above the Sky* and *Time on Rock* respectively – these insightful authors speak with **Emily Chappell** on how climbing has changed and revitalised them and made them appreciate who they are. Supported by Claire and Mark Urquhart.

Watch in-person

One Day Ticket

16:30–17:30
Baillie Gifford West Court
Pay what you can

Follow a fantasy transport map through Edinburgh, where stories are told and thoughts unfold. This collaborative work for the stage is written by participants in our long-term creative programme, Citizen, with our Communities Writer in Residence, Eleanor Thom. *One Day Ticket* is still being developed, the cast will perform with scripts in hand. Find out more about our Communities Programme: ontheroad.edbookfest.co.uk

Watch in-person Captioned
Livestreamed

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

**“The story is this,
that for ages the Sunk
City stand tall and
reach high until sink
it did indeed do, below
the dirt and beyond
memory.”**

Marlon James
Aug 16 19:30

WATCH livestreamed events on-demand Check event on edbookfest.co.uk for expiry date

Stuart Cosgrove: Black Music and the White House

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

From R&B to hip hop, music has often played a central part in American political life. Following his acclaimed *Young Soul Rebels* and *Detroit 67*, journalist and broadcaster Stuart Cosgrove completes his trilogy on Black music and civil rights with *Hey America!* In today's event Cosgrove talks about the Vietnam War's influence on soul, Obama's love of Prince and the rise of Black Lives Matter in opposition to Donald Trump.

Watch in-person

Deesha Philyaw: Between Herself and God

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Black girls and women take some time off from being on their Sunday best behaviour in *The Secret Lives of Church Ladies* by Deesha Philyaw. In these refreshing short stories, female lives are seasoned with desire, despite the restrictions imposed by church, community and family: Olivia's mother makes perfect peach cobbler for her married pastor; Lee flees her family for the embrace of another woman. Be seduced by this conversation with an award-winning author.

Watch in-person

Deesha Philyaw is appearing remotely

Damon Galgut: South Africa's Broken Promise

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

In 2021, nearly 40 years after his first novel was published, Damon Galgut won the Booker Prize for *The Promise*. With typical humility, Galgut said that while he's grateful for the win, it 'creates an artificial popularity that will take a while to fade'. Today's event is an opportunity to see that his popularity is entirely merited. He discusses his writing and the complexities of post-Apartheid South Africa.

Watch in-person Livestreamed
Captioned

Marlon James: A Fantastical Star

19:30–20:30
Baillie Gifford West Court
Pay what you can

What does a writer do once they've won the Booker Prize? If you're the indefatigable Marlon James, you embark on a wildly ambitious series that defies easy characterisation. The second in the *Dark Star* trilogy *Moon Witch*, *Spider King* draws inventively on African mythology and fantasy to tell us the story of the witch Sologon, who bows to no man. An hour spent with the unique mind of Marlon James is an hour you won't forget. Join him and Jess Brough this evening.

Watch in-person Livestreamed

Iain MacGregor: Stalingrad Revisited

20:15–21:15
Northside Theatre
£14.00 [£12.00]

In his acclaimed *Checkpoint Charlie*, Iain MacGregor sheds new light on the Cold War. Now, in *The Lighthouse of Stalingrad*, MacGregor unearths vital eyewitness testimonies about the battle that shaped the outcome of the Second World War. Built on research in both German and Russian archives, this is an essential event for anyone with an interest in recent history – and the roots of European conflict today. This conversation is chaired by Phil Harding.

Watch in-person

Filter events on
our website
by author, theme,
topic and age

Serhii Plokhy with Allan Little: Ukraine at the Crossroads of Europe and Russia

20:30–21:30
Central Hall
£14.00 [£12.00]

The Russian invasion is one of many devastating episodes for Ukraine over the past century. Serhii Plokhy is Professor of Ukrainian History at Harvard and the author of *The Gates of Europe: A History of Ukraine*. Today, he explores how precursors such as Stalin's Great Famine and the Chernobyl disaster shaped Russian-Ukrainian relations. Plokhy is joined by Allan Little, former BBC Moscow correspondent, to discuss Ukraine's position at the crossroads of Europe and Russia. Supported by Claire and Mark Urquhart.

Watch in-person Livestreamed
Captioned

This is Memorial Device

20:30–22:00
Wee Red Bar
Pay what you can

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person



Stuart Cosgrove
Aug 16 17:30



Mieko Kawakami
Aug 16 12:15

Wednesday 17

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Murray Pittock: Old Scotia's Grandeur Springs

10:00–11:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Who better to chronicle Scotland's role in international affairs than Murray Pittock, one of Scotland's leading historians? He has authored a series of key texts on Scottish history and identity and brought his huge expertise to bear on a roster of high-profile professional appointments. Join him at the launch of *Scotland: The Global History, 1603 to the Present*, which carries readers from Scotland's participation in the Thirty Years' War to the 2016 EU referendum. Chaired by Ruth Wishart.

Watch in-person Livestreamed
Captioned



Helen Garner
Aug 17 20:15

Sunjeev Sahota: Behind the Veil

10:15–11:15
Northside Theatre
£14.00 [£12.00]

The novels of Sunjeev Sahota pay close attention to characters whose unhappiness is generally ignored. His debut invited readers into the perspective of a would-be suicide bomber, while his prize-winning second novel followed migrant workers in Sheffield. *China Room* shares the stories of an alienated teenager on a trip to rural India and a bride in 1929 who has never seen her husband's face. Meet Sahota as he shares hidden stories and traces intriguing connections across time.

Watch in-person

Adam Farrer & Jon Ransom: Washed Up on the East Coast

10:30–11:30
Baillie Gifford West Court
£14.00 [£12.00]

Meet two authors who explore class and community – both mentally and geographically. Adam Farrer won the 2021 Northbound Book Award with *Cold Fish Soup*, a darkly hilarious non-fiction debut about life in a downtrodden Yorkshire coastal town. Jon Ransom's *The Whale Tattoo* is a haunting debut novel set in a Norfolk seaside town brimming with bottled up resentment. These books – and their authors – are strangely unforgettable.

Watch in-person Livestreamed



David Hendy
Aug 17 13:00



Monica Ali
Aug 17 14:30

Workshop: Lizzy Stewart on Illustrating Your Reading List

10:30–12:30
Castle View Studio
£35.00 [£30.00]

Many people keep a list of the books they've read, but why not make it an illustrated list? Choose your four favourite books of the year and bring images of their covers to this practical workshop with illustrator, graphic novelist and Book Festival Artist in Residence, Lizzy Stewart. She'll help you turn them into a gorgeous illustration – and leave you with the tools to keep an illustrated record. Stewart is the author of several books including her most recent graphic novel *Alison*.

Watch in-person

Cal Flynn, Matthew Green & Judith Schalansky: Abandoning All but Hope

11:30–12:30
Central Hall
£14.00 [£12.00]

In an era of climate catastrophe, the urge to hold back the sands of time appears futile. Three lyrical books powerfully underline human transience: Cal Flynn's *Islands of Abandonment* explores strange lands surrendered by humans; Judith Schalansky's *An Inventory of Losses* is a playful romp through an array of lost artefacts; and Matthew Green's *Shadowlands* is a poignant exploration of Britain's ghost places. They discuss their discoveries with Dan Richards.

Watch in-person Livestreamed

Kirsty Bell: If Berlin Walls Could Talk

12:15–13:15
Northside Theatre
£14.00 [£12.00]

When her marriage ended, art critic Kirsty Bell set out to write a portrait of Berlin from an unexpected vantage point: her house on the city's Landwehr Canal. *The Undercurrents* spirals out into a new way of mapping the city, taking in stories of past inhabitants, unexpected cultural artefacts and curious musings about the lie of the land. Join her for a very different perspective on a city that defies easy categorisation.

Watch in-person

**Authors and
participants appear
in-person unless
specified as 'remote'
in event listing**

David Hendy: 100 Years of the BBC

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Media historian David Hendy looks back on a century of hustle and bustle at a defining cultural institution. *The BBC: A People's History* delves into the archives to share the stories of typists and runners, presenters and foreign correspondents from the corporation's radical beginnings, through the war, into ubiquity. Vivid characters and extraordinary anecdotes are shared with Sam Knight to mark Auntie's 100th birthday.

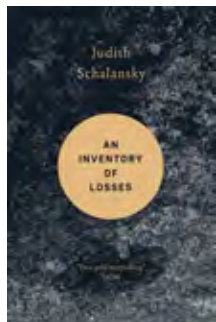
Watch in-person Livestreamed



Sam Knight
Aug 17 16:30



Siri Helle
Aug 17 14:15



Judith Schalansky
Aug 17 11:30



Karla Suárez
Aug 17 16:30

Close Read: Open Book on Poetry

13:00–14:30
Castle View Studio
£16.00 [£14.00]

Marjorie Lotfi and Claire Urquhart from Open Book, a charity which organises shared reading and creative writing groups, explore work from the poets who are sharing new collections at this year's Festival. Expect an open discussion from the start – no preparation is required and it's the perfect opportunity for readers to (re)acquaint themselves with the world of poetry, from writers including Raymond Antrobus and Hannah Lavery.

Watch in-person

Patrick Barkham & Ed Yong: The Secret Lives of Animals

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

Discover nature's marvels with two expert writers. 20 years of writings about the natural world are collected in Patrick Barkham's *Wild Green Wonders*. The Guardian writer observes the changing conditions of the wildlife around us, from peregrine falcons to wolves. Pulitzer Prize-winning science journalist Ed Yong imagines how the animals might look back at us in *An Immense World*, an astonishing voyage through the sensory possibilities that exist beyond what humans can perceive.

Watch in-person Livestreamed

Ed Yong is appearing remotely

Nancy Campbell & Siri Helle: Home Sweet Home

14:15–15:15
Northside Theatre
£14.00 [£12.00]

Get inspired to build the life you need with two writers who created homes against the odds. In Nancy Campbell's memoir *Thunderstone* she finds herself in possession of the first home she's ever owned. It's a caravan and inside it, she has to fit every vision she has for her life. In *Handmade*, Siri Helle inherits a cabin without plumbing. When she sets out to build herself an outhouse, she discovers the power of her own two hands. Their conversation is chaired by Dan Richards.

Watch in-person

Monica Ali: The Ties That Bind

14:30–15:30
Central Hall
£14.00 [£12.00]

Monica Ali, the Booker Prize-shortlisted author of *Brick Lane*, introduces her first novel in a decade, *Love Marriage*, a vital exploration of love, family and the modern world. Yasmin Ghorami is due to marry fellow junior doctor Joe Sangster, the son of a successful feminist author. But as the wedding approaches, cultures collide, relationships shift and the joining of two very different clans becomes a reckoning. Ali appears in conversation with journalist Sam Baker.

Watch in-person Livestreamed
Captioned

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Vashti Bunyan: A Wayward Life of Music

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

With her 1970 album *Just Another Diamond Day* struggling to find its audience, Vashti Bunyan rejected the music world, retreating to Ireland, then Scotland. By 2000, unbeknownst to her, it had become one of the most sought-after records of its day, and a re-release cemented her as an enormously influential figure in folk music. With *Wayward*, Bunyan recounts the story of the album – from a barefoot girl on the road learning to take back control of her life, to her career revival. An unmissable event.

Watch in-person Livestreamed

Wednesday 17 continued...

Vanessa Onwuemezi: Landscapes on the Edge

16:15–17:15
Northside Theatre
£14.00 [£12.00]

How do we express the true vertigo of alienation and social entropy in just a few thousand words? In *Dark Neighbourhood*, Vanessa Onwuemezi's debut short story collection, she achieves this many times – and makes it look easy through her stunning, precise words. Her characters look on as their worlds fragment – and as they, too, succumb to an undoing. Come and meet a dazzling new voice in fiction.

Watch in-person

Sam Knight: Chronicle of a Death Foretold

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

New Yorker writer Sam Knight uncovers eccentric 1960s attitudes to the human mind in his book *The Premonitions Bureau*. In 1966, psychiatrist John Barker became interested in whether psychic visions might have helped forewarn people of the tragic landslide at Aberfan. Knight's book recounts how Barker set up a bizarre experiment to harvest premonitions. The only problem: Barker's correspondents began predicting his own demise.

Watch in-person Livestreamed

Filter events on
our website
by author, theme,
topic and age

Karla Suárez: Trouble in Havana

16:30–17:30
Wee Red Bar
£14.00 [£12.00]

Winner of a clutch of European awards, *Havana Year Zero* by Karla Suárez is a spirited story set amidst Cuba's most desperate period. Depressed by the recession, maths lecturer Julia comes up with a plan – to prove that Cuba is the birthplace of the telephone. But she soon encounters more than she'd bargained for in a comedy of errors peopled by characters struggling to survive. Suárez introduces her atmospheric, genre-defying novel in this talk with Daniel Hahn.

Watch in-person

Nothing but the Poem with Samuel Tongue: The Poetry of Ocean Vuong

17:00–18:00
Castle View Studio
£16.00 [£14.00]

Ocean Vuong has garnered international critical acclaim for his novel and two poetry collections. Born in Saigon and raised in the USA, Vuong's writing draws heavily on his experiences of queerness, migration and class, especially in his new collection, *Time is a Mother*. Today, poet Samuel Tongue (who also works at Scottish Poetry Library) explores the grief and love that runs through Vuong's poetry, before Vuong's own event at the Book Festival.

Watch in-person

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

ROYAL BANK OF SCOTLAND EVENT

Kevin Bridges: Is There Such Thing as Escape?

17:30–18:30
Central Hall
Pay what you can

The hugely popular Clydebank-born comedian Kevin Bridges is a familiar face, but today he's here as a debut novelist. His book, *The Black Dog*, tells the story of Duncan, a wannabe writer whose dreams of a literary career help him escape from his ever-darkening thoughts. He thinks he sees a way out – but can you ever escape your troubles by running away? Join the sharp-witted Bridges for a revealing discussion on dreams, depression and the possibility of redemption.

Watch in-person Livestreamed
Captioned

Lizzy Stewart: The Female Gaze

18:15–19:15
Northside Theatre
£14.00 [£12.00]

If you're interested in artwork and haven't yet heard of Lizzy Stewart, put her books right at the top of your must-read list. Stewart creates gorgeously written, irresistibly moving accounts of women's lives. *Alison* is her first full-length graphic novel, about a young woman who embarks on life as an artist in London. It's a beautiful insight into love, friendship and learning how to live. Meet Stewart for a masterclass in empathy.

Watch in-person

Andy West: Freedom of Thought

18:30–19:30
Wee Red Bar
£14.00 [£12.00]

Andy West teaches philosophy in prisons. His debut, *The Life Inside*, is an account of his work discussing life's most significant questions with people living behind bars. West shares compelling metaphysical insights and paints a revealing picture of life in prison – a setting where concepts such as time and freedom, guilt and blame, race and gender are fraught with meaning, and a new line of thought can become a lifeline.

Watch in-person

“How, when a place has been altered beyond recognition and all hope seems lost, it might still hold the potential for life of another kind.”

Cal Flyn
Aug 17 11:30



Kevin Bridges
Aug 17 17:30



Lizzy Stewart
Aug 17 18:15



Matthew Green
Aug 17 11:30

Raven Smith: On the Magnetism of Masculinity

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

What is it about men that's so intriguing? This is the question at the centre of *Raven Smith's Men*. Often problematic, often privileged and always constant – still Smith can't help but love them. Part memoir and part commentary, his book explores the strange and porous boundaries of masculinity and the dynamics of patriarchy. Join the Vogue columnist, Instagram sensation and author of the critical smash hit *Raven Smith's Trivial Pursuits* for a thoroughly entertaining hour.

Watch in-person Livestreamed

Helen Garner: The Worth of Paying Attention

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Helen Garner is one of Australia's most exciting, inventive and prolific writers. For more than half a century, her writing has been celebrated for its unerring sharpness and empathy. *How to End a Story*, the third volume of her published diaries, is her chronology of the disintegration of a relationship. Beloved by readers everywhere, this modern master of being 'alive to the thingness of things' brings her gaze and humanity to the Book Festival for the first time.

Watch in-person
Helen Garner is appearing remotely

THE TANGENT EVENT

Frankie Boyle: Post-Referendum Thrills

20:30–21:30
Central Hall
£14.00 [£12.00]

Frankie Boyle is one of Scotland's most outspoken comedians, inciting shock and adoration in almost equal measure for his cutting cynicism. In his debut thriller drug dealers, artificial intelligence and Scottish politics come together under the microscope. *Meantime* follows a man trying to find justice for his murdered friend while navigating post-referendum Glasgow, his own vices and the city's colonial past.

Watch in-person Captioned

Quines Cast: Live

20:30–22:00
Wee Red Bar
£16.00 [£14.00]

The hosts of brand new podcast Quines Cast bring us an evening of feminist thought, music, theatre and literature to provide retreat, renewal and solidarity for women and other marginalised genders. In a special Book Festival event, join hosts Caitlin Skinner (Artistic Director of Stellar Quines Theatre Company) and poet, playwright and performer Hannah Lavery and guests for their first ever live show, responding to the theme of 'City'.

Watch in-person



Frankie Boyle
Aug 17 20:30

Thursday 18

Authors and
participants appear
in-person unless
specified as 'remote'
in event listing

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Kate Molleson: Rewriting the Musical Canon

10:00–11:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

BBC Radio 3 listeners know Kate Molleson as one of Britain's best-respected voices on contemporary classical music. Her new book demonstrates that she is equally at ease with the written word. *Sound Within Sound* is a brave, brilliant and rollicking reappraisal of classical music, focusing on ten musicians who altered the course of musical history, only to be sidelined by an era that favoured established musical approaches. Join Molleson for a music journey featuring live performances from members of the Red Note Ensemble.

Watch in-person Livestreamed

Simon Mawer: Who Do You Think You Are?

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Family history can confront us with the strangest sensations. Who are these people who share our noses in photographs yet lived such unimaginable lives? In *Ancestry*, the New York Times bestselling author Simon Mawer portrays characters from his family tree in gripping, compassionate prose. Encounter a Dickensian cast of urchins, seamstresses and sailors in this conversation about his latest novel. Best known for his Booker Prize-shortlisted *The Glass Room*, Mawer is a richly rewarding writer.

Watch in-person

Patrick Gale: The Word That Speaks the Man

10:30–11:30
Baillie Gifford West Court
£14.00 [£12.00]

Generations of children have been enchanted by Charles Causley's bittersweet verses; there was even a campaign to make him Poet Laureate. *Mother's Boy*, by bestselling novelist Patrick Gale, illuminates the life behind the poems. Brought up by an overprotective mother, and hiding his sexuality throughout his life, Causley is a man at odds with himself in this multi-layered novel. Discover how Gale approached this complicated life in this conversation.

Watch in-person Livestreamed

Workshop: Andy West on the Morality Clause

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Is having a morality clause in an author's contract a step forward or back? As publishers currently debate the pros and cons, author and philosopher Andy West looks at the relationship between art and morality throughout history. In this fascinating, philosophical workshop, drawing upon ideas from D H Lawrence, Caravaggio, Roland Barthes, Julia Kristeva, Chinua Achebe and Shahidha Bari, West invites you to take a deep dive into the matter.

Watch in-person

Devi Sridhar: How to Prevent (Another) Pandemic

11:30–12:30
Central Hall
£14.00 [£12.00]

As both chair of global public health at the University of Edinburgh and a highly effective social media communicator, Professor Devi Sridhar became an invaluable resource for many in the early days of the pandemic, and a household name across the country. She joins us to discuss what lessons we can learn – and how this should shape our future policies – in the context of her new book *Preventable: How a Pandemic Changed the World & How to Stop the Next One*.

Watch in-person Livestreamed
Captioned

Esa Aldegheri: The Freedom Drive

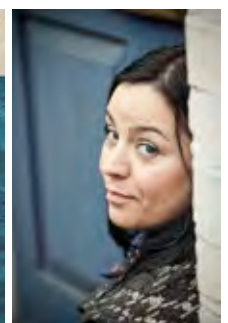
12:15–13:15
Northside Theatre
£14.00 [£12.00]

It's the stuff of dreams. Esa Aldegheri sets out, carefree, from Orkney on a motorbike with her partner. In the cold fog of winter they cross to the citrus orchards of the Mediterranean, then on to the Syrian hills of Hatay, then Pakistan, India, China... For 18 months they travel, crossing 20 international borders, exploring the complexities of freedom, womanhood and human connection. Aldegheri discusses her transformative journey in *Free to Go*, in this horizon-expanding event with Nadine Aisha Jassat.

Watch in-person



Audrey Magee
Aug 18 16:30



Jenni Fagan
Aug 18 16:00

Christopher de Bellaigue:
A Life That Changed History

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

In over 600 years of Ottoman rule, the longest-reigning sultan was Suleiman the Magnificent. *The Lion House* by Christopher de Bellaigue narrates the epic tale of Suleiman's rise to become the most powerful man of the 16th century. Fans of Hilary Mantel will thrill to Bellaigue's account of political intrigues and intimacies. Suleiman's empire stretches from Baghdad to Vienna, but the choices are brutal and the stakes are life and death. *Supported by the Turtleton Charitable Trust.*

Watch in-person Livestreamed

Workshop: Dan Richards on
How to Ask the Right Questions

13:00–15:00
Castle View Studio
£35.00 [£30.00]

Interviews, whether recorded or in front of a live audience, can seem intimidating, fraught propositions. What if your subject clams up or answers in monosyllabic grunts? Writer Dan Richards has the experience and skills to make your confabs fabulous and grillings germane. Join him to learn the secrets of a great interview – preparation, body language, phrasing, flexibility – and how to get interesting people to open up in an entertaining way.

Watch in-person

David George Haskell:
The Call of the Wild

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

Open your ears to choruses of frogs and birds, the thwops and whistles of whales and the chirrups of crickets as David George Haskell introduces his non-fiction rallying cry, *Sounds Wild and Broken*. The music made by the world's creatures contains extraordinary information about evolution, animal behaviour and the history of the earth. But human noise has begun to drown it out. The New York Times dubs Haskell a 'great poet-scientist... a laureate for the earth'.

Watch in-person Livestreamed

THE BAILLIE GIFFORD EVENT

Sidarta Ribeiro: Why Do We Dream?

14:15–15:15
Northside Theatre
£14.00 [£12.00]

Dreams have been a favourite topic of psychology for a long time – but advances in biochemistry and neuroscience now confirm that dreams are more important than we might think. *The Oracle of Night* leads us on a grand-scale investigation through science, literature, religion and anthropology to discover just how influential they are. Neuroscientist Sidarta Ribeiro brings us his international bestselling book in an event that seeks to unpack the nature of dreaming and its significance.

Watch in-person BSL

Sidarta Ribeiro is appearing remotely

THE BAILLIE GIFFORD EVENT

Simon Woolley:
Shaking Up the Establishment

14:30–15:30
Central Hall
£14.00 [£12.00]

When Simon Woolley created Operation Black Vote in 1996, he inspired hundreds of thousands of people to participate in the democratic process. Raised on an impoverished estate in Leicester, he has become a political force to be reckoned with, the first Black man to head an Oxbridge college and a member of the House of Lords. Hear his inspiring story about perseverance and the change that comes when underrepresented voices join the conversation. Chaired by Baroness Young of Hornsey.

Watch in-person Livestreamed

Captioned

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Michèle Roberts: Three Women
and the Artist Matisse

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Michèle Roberts, the author of 13 critically acclaimed books, talks about *Cut Out*, her new novel telling the story of three women in the life of revered artist Henri Matisse. With lyrical skill and rich, sensuous prose, Roberts explores and celebrates the reality of the lives of Clemence, Monique and Camille, who were in Matisse's orbit in his later years, their frustrated artistic ambitions and adventurous decisions to live with more freedom.

Watch in-person

THE UNIVERSITY OF EDINBURGH EVENT

Jenni Fagan: 'Geillis Duncan Has
a Broomstick'

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Combining a fertile imagination with a powerful sense of social justice, Jenni Fagan has a talent for writing great fiction. Her latest novella *Hex* underlines that, retelling the true story of Geillis Duncan – one of the first women accused in the North Berwick Witch Trials – as a tragedy with a contemporary resonance. Chaired by Sally Magnusson. *Supported by the University of Edinburgh's genderED hub.*

Watch in-person Livestreamed

Captioned



Chris Brookmyre
Aug 18 19:30

Thursday 18 continued...

Scholastique Mukasonga: Mother Courage

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Scholastique Mukasonga's *The Barefoot Woman*, her second novel, is a testament to the bravery of her mother, a Tutsi woman who called on heartbreaking ingenuity to protect her children from Hutu soldiers during the Rwandan atrocities. In powerful prose, the book safeguards memories of a lost childhood and way of life. As Zadie Smith observes, 'Mukasonga rescues a million souls from the collective noun 'genocide', returning them to us as individual human beings.'

Watch in-person
Scholastique Mukasonga
is appearing remotely

Audrey Magee: Still Waters Run Deep

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

Two men arrive on an island, one to paint it, the other to record its speech. Amid their rivalry, the islanders discover their own relationship with the place they call home. Audrey Magee's second novel, *The Colony*, tackles questions of identity, art and power. The subtle beauties of her prose have been compared to the work of Colm Tóibín and Anne Enright. Let the words wash over you as she discusses her work.

Watch in-person Livestreamed



Ricky Ross
Aug 18 17:30



Scholastique Mukasonga
Aug 18 16:15

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

Liner Notes: Kate Molleson on Bartók, Maceda and Miller

17:00–18:30
Castle View Studio
£16.00 [£14.00]

Liner Notes is a new series for 2022 and the musical pairing to our Close Read sessions. Join journalist and broadcaster Kate Molleson, the host of BBC Radio 3's New Music Show and Music Matters, for a close listen of works by Béla Bartók (Hungary), José Maceda (Philippines) and Cassandra Miller (Canada). Spanning a century, these composers share a profound connection with land, environment and folk traditions. This workshop is an enjoyable audible adventure for those with a deep knowledge of these composers and complete newcomers.

Watch in-person

Jarred McGinnis: Wake-up Call

17:30–18:30
Wee Red Bar
Pay what you can

'A truly uplifting emotional journey; a tender, wise, brutally funny novel.' So says the Guardian about *The Coward*, Jarred McGinnis's autobiographical debut. After an accident leaves Jarred, the book's narrator, in a wheelchair he is forced to return to the father he hasn't spoken to for ten years. Add in a slew of vices and the fact that strangers now treat him like he's an idiot, and it's a recipe for self-destruction. How can he stop himself careering out of control? McGinnis joins us to share his story and how he fictionalised his path to change.

Watch in-person

THE JOHNSTON CARMICHAEL EVENT

Ricky Ross: Deacon Blue's Dundee Kid

17:30–18:30
Central Hall
£14.00 [£12.00]

It's 30-odd years since Real Gone Kid became Deacon Blue's first irresistibly catchy pop hit, and lead singer Ricky Ross has been in the thick of a music career ever since. Today he discusses his rollercoaster journey including behind-the-scenes tales of life in his iconic band. Alongside the colourful characters he's met, in *Walking Back Home* Ross also recalls family life and growing up in Dundee, showing that above all he's a born storyteller.

Watch in-person Livestreamed
Captioned



Patrick Gale
Aug 18 10:30

Filter events on
our website
by author, theme,
topic and age

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date

Mariana Enriquez: Supernatural Terrors and Real-Life Monsters

18:15–19:15
 Northside Theatre
 £14.00 [£12.00]

On the years of dictatorship in Argentina, Mariana Enriquez said ‘I did not distinguish between reality and fiction because reality was worse than any fiction I could imagine’. Her gothic stories add gravity to that statement. Now, she discusses her most important English-language novel, *Our Share of Night*, a road trip from Buenos Aires to the Iguazu Falls, set against the military junta of the 70s and 80s. Today she speaks to award-winning novelist Kirsty Logan.

Watch in-person

Mariana Enriquez is appearing remotely

THE HAWTHORNDEN LITERARY
 RETREAT EVENT

Julian Barnes: Think for Yourself

19:00–20:00
 Baillie Gifford Sculpture Court
 £14.00 [£12.00]

Does the ghost of Anita Brookner haunt the pages of Julian Barnes’s new novel *Elizabeth Finch*? Or is it Muriel Spark? Either way, his book is a loving tribute to a singular imaginary woman who teaches Culture and Civilization and who ‘radically accepts’ the world. Barnes won the Booker Prize in 2011 for *The Sense of an Ending* and he returns to Edinburgh to present his quirky and irresistible riposte to narrow-minded, institutional thinking.

Watch in-person **Livestreamed**
Captioned

**“When I woke up
 in the hospital, they
 told me my girlfriend
 had been killed.
 She wasn’t my
 girlfriend, but I didn’t
 correct them.”**

Jarred McGinnis
 Aug 18 17:30



Devi Sridhar
 Aug 18 11:30



Jarvis Cocker
 Aug 18 20:30



Jenni Fagan
 Aug 18 16:00



Julian Barnes
 Aug 18 19:00

Chris Brookmyre: One Island, Seven Secrets

19:30–20:30
 Baillie Gifford West Court
 £14.00 [£12.00]

How much can really go wrong at a hen party? Bride-to-be Jen is about to find out. A private island provides a getaway for the celebrations, but it quickly becomes the backdrop to chaos, a disappearance and an anonymous blackmailer demanding that one of the hens reveals her most terrible secret – or lose their missing friend for good. Join us in welcoming Glasgow’s own Chris Brookmyre to celebrate his brand new novel, *The Cliff House*.

Watch in-person **Livestreamed**
Captioned

Jennifer Croft: Finding the Words

20:15–21:15
 Northside Theatre
 £14.00 [£12.00]

Guggenheim Fellow and Booker International Prize-winning translator Jennifer Croft explores the relationship between translation and empathy in her new memoir, *Homesick*. It’s a tale of two sisters: Zoe, who falls seriously ill, and Amy, who strives to protect her. Fascinated by etymology, Amy finds a way to cope by immersing herself in networks of words and the powerful connections they offer. We welcome one of the most accomplished translators working today.

Watch in-person
Jennifer Croft is appearing remotely

THE EDINBURGH NAPIER UNIVERSITY EVENT

Jarvis Cocker: Glory Days

20:30–21:30
 Central Hall
 £14.00 [£12.00]

From the post-industrial paradise of Sheffield to the literature-steeped lanes of Paris, the path of Jarvis Cocker’s life has been beautifully meandering – and he’s picked up a lot of ephemera along the way. *Good Pop, Bad Pop* takes us on a tour of the Cocker loft as he takes inventory of his life so far. Join **Heather Parry** and Cocker in an unmissable conversation about his unique career, his creative process and the places you can get to, all the way from South Yorkshire. *Supported by The School of Arts and Creative Industries.*

Watch in-person **Livestreamed**
Captioned

This is Memorial Device

20:30–22:00
 Wee Red Bar
 £22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan’s novel *This is Memorial Device*. The fictional history of 1980s Airdrie’s mysterious, post-punk legends, Memorial Device, Keenan’s novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. *Supported by Sir Ewan and Lady Brown.*

Watch in-person

Friday 19

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Rosie Andrews & Francesca May: Seasons of the Witch

10:00–11:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Something wicked this way comes in two historical page-turners infused with witchcraft. *The Leviathan*, by Rosie Andrews, is set in Norfolk, 1643. A level-headed soldier investigates accusations of dark magic and finds more than he can reason with. In Francesca May's *Wild and Wicked Things*, a young woman is lured into a world of blood debts and strange enchantment. It's the early 20th century and magic haunts Crow Island.

Watch in-person Livestreamed
Captioned

Jakuta Alikavazovic with Allan Little: Lives Shaped by War

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Parisian writer Jakuta Alikavazovic's familial connection to the 1990s war in Yugoslavia once felt remote, but she now realises 'I too have been shaped by the war'. Her novel, *Night as It Falls*, explores how traumas of the past can haunt young lives. With war once again a feature of Europe's landscape, this semi-autobiographical novel feels strikingly relevant. She talks to broadcast journalist Allan Little, who reported on the Yugoslavia conflict. *Supported by Claire and Mark Urquhart.*

Watch in-person

Georgi Gospodinov: Time is Out to Get Us

10:30–11:30
Baillie Gifford West Court
£14.00 [£12.00]

Thomas Mann argued there's nothing 'actual' about time: humans don't possess an organ that can sense it. Award-winning Bulgarian novelist Georgi Gospodinov plays with this idea in *Time Shelter*, beautifully translated into English by Angela Rodel. In the novel, an institution offers treatment for Alzheimer's sufferers, allowing patients to be transported to a different decade. Gospodinov joins us to discuss the result, a masterful meditation on nostalgia and memory and their influence on the present.

Watch in-person Livestreamed

Authors and participants appear in-person unless specified as 'remote' in event listing

Workshop: Andy West on Freedom and Imprisonment

10:30–12:30
Castle View Studio
£16.00 [£14.00]

As the world reopens after the pandemic, some of us are appreciating things in life that we took for granted. Others are feeling a loss of liberty at returning to the duties of ordinary life as it was before. In this workshop, philosopher Andy West draws upon ideas from running workshops in prisons and invites us to define what freedom means in today's world, both inside and outside prison walls.

Watch in-person

Clive Stafford Smith with Frankie Boyle: Eternal Clouds of the Troubled Mind

11:30–12:30
Central Hall
£14.00 [£12.00]

Leading human rights lawyer Clive Stafford Smith was brought up by an obsessive man. Following his father's death, through his letters, Stafford Smith uncovered a picture of someone deeply troubled. In *The Far Side of the Moon* he sets what he learned alongside his experience of representing a death row client with acute depression. Stafford Smith is joined today by his friend, comedian Frankie Boyle to discuss his taboo-breaking, profoundly personal book.

Watch in-person Captioned



Amitava Kumar
Aug 19 20:15



Raymond Antrobus
Aug 19 12:15



Denise Mina
Aug 19 17:30

**“It is a bright morning
when the call comes.
Everything becomes
brighter:
like a vision of a
nuclear blast in a film.
It is as if everything
solid has broken into
pieces.”**

Preti Taneja
Aug 19 13:30

Raymond Antrobus: Drawing Meaning From the Spaces

12:15–13:15
Northside Theatre
£14.00 [£12.00]

With his highly anticipated second collection *All the Names Given*, Rathbone Folio Prize and Ted Hughes Award-winner Raymond Antrobus continues to speak to miscommunication, memory and identity, giving voice to the silences between us. Studied on the GCSE syllabus and awarded an MBE for services to literature, Antrobus is a born educator, who continues to introduce readers – and audiences – to perspectives they’d never considered.

Watch in-person BSL

Graeme Macrae Burnet: In GMB We Trust

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

When reading a novel, who can we trust to tell us the truth? Graeme Macrae Burnet’s new novel *Case Study*, set in mid-60s London, plays with ideas about truth and reality through the story of an enfant terrible of the ‘anti-psychiatry’ movement. If this sounds mind-bending, fear not: like the Booker Prize-shortlisted *His Bloody Project*, this novel is humorous and accessible – confirming Macrae Burnet as a major force in Scottish fiction.

Watch in-person Livestreamed
Captioned

Workshop: Omar Musa on Writing from Images

13:00–15:00
Castle View Studio
£35.00 [£30.00]

Join writer, poet and performer Omar Musa for a creative writing workshop as he shows you how to produce written work in response to art. Musa is a Malaysian-Australian poet whose international influence is soaring; his new collection is *Killernova*. Today, he offers insights into transferring your inspiration to the page, leading you on an exploration of new ways of working and writing, including how to go about creating collaborative poems.

Watch in-person

Preti Taneja: Shattered Trust

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

For three years, award-winning author of *We That Are Young*, Preti Taneja taught creative writing in a prison. In 2019, one of her former students attacked an event held in honour of the writing programme, killing two teachers. Taneja’s searching essay *Aftermath* is an attempt to make sense of the tragedy while interrogating the British response to the war on terror and the racism inherent in the prison system.

Watch in-person Livestreamed

Joy Williams: Post-Apocalyptic Rage and Revenge

14:15–15:15
Northside Theatre
£14.00 [£12.00]

In Joy Williams’s *Harrow*, Kristen’s life falls apart when her boarding school closes, her mother disappears and her future is thrust into the unknown. In a dead resort, she finds a network of elders planning to punish those who’ve destroyed the natural world and the future of the children. In this conversation with Chris Power, Pulitzer Prize-finalist Williams takes us to a world after environmental collapse to ask whether you can ever recover a paradise lost.

Watch in-person

THE BAILLIE GIFFORD EVENT

Laura Bates & Winnie M Li: Misogyny Laid Bare

14:30–15:30
Central Hall
£14.00 [£12.00]

In Winnie M Li’s novel *Complicit*, a former actress’s experiences at the hands of Hollywood mirror the real violence perpetrated in that arena. *Fix the System, Not the Women* by Laura Bates, founder of the Everyday Sexism Project, unveils the ways in which our social systems continually let down women and girls. Together they discuss the systems that work at the expense of women, the power that lets them do so and how we need to effect change.

Watch in-person Livestreamed
Captioned

Reading the World

15:00–15:30
Albertina’s
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today’s guest.

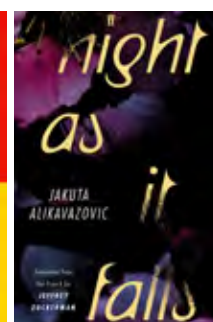
Watch in-person



Armando Iannucci
Aug 19 20:30



Charlie Higson
Aug 19 19:00



Jakuta Alikavazovic
Aug 19 10:15

Friday 19 continued...



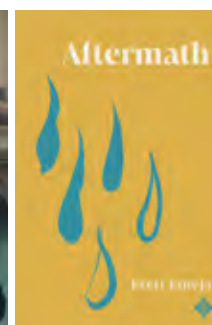
Laura Bates
Aug 19 14:30



Geoff Dyer
Aug 19 19:30



Omar Musa
Aug 19 13:00



Preti Taneja
Aug 19 13:30

**Filter events on
our website
by author, theme,
topic and age**

Jason Allen-Paisant & Samuel Tongue: Natural Connection

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Award-winning poet Jason Allen-Paisant was raised in central Jamaica and now lives in Leeds. In *Thinking with Trees* he explores his shifting relationship with the natural world and the way he moves through it. Poet Samuel Tongue's debut poetry collection, *Sacrifice Zones*, focusses on the places and people that become expendable to maintain a 'civilised' society. Join Allen-Paisant and Tongue today for a discussion of what is lost and found in nature.

Watch in-person

Mary Gaitskill: Shades of Grey

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Since her 1988 debut *Bad Behaviour*, the dark allure and rigorous intelligence of Mary Gaitskill's writing has fascinated readers. We welcome her to the Festival to introduce *Oppositions*, a collection of essays that spans 30 years of writing. With her characteristic nuance, she alights on subjects including Talking Heads, Chekhov, horse riding, Celine Dion and the inapposite Hollywood adaptation of her story *Secretary*. Chaired by Anne Enright.

Watch in-person Livestreamed

Wendy Erskine: Stories of Belfast

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Wendy Erskine's award-winning debut appeared on multiple prize shortlists and was optioned for TV. Her second book, *Dance Move*, packs a similar emotional punch: a housewife recalls a teenage love affair; a pop singer accepts a compromising gig; a mother combs the streets for posters mounted in search of her dead son. In these poignant tales, life is what happens while you're busy making other plans. She speaks to writer and broadcaster Chris Power today.

Watch in-person

Workshop: Andy West on Writing the Self

17:00–19:30
Castle View Studio
£35.00 [£30.00]

Writing personal essays brings unique challenges. How do you capture the particularity of the personal whilst still connecting with bigger ideas and themes? How do you stop the emotional from eclipsing the rational and vice versa? Andy West confronted these questions whilst working on his book about teaching philosophy in prisons, which also told the story of growing up with family inside. In this workshop, he reveals the solutions he discovered and gives you writing tasks to help you find your own way.

Watch in-person

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person



Wendy Erskine
Aug 19 16:15



Rosie Andrews
Aug 19 10:00



Alejandro Zambra
Aug 19 18:15



Mary Gaitskill
Aug 19 16:00

WATCH livestreamed events on-demand Check event on edbookfest.co.uk for expiry date

C A Fletcher & Ewan Morrison: Great Pandemic Novels

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

With lockdown not long lifted, already we have two masterful pandemic-inspired, Scottish novels. The residents of a Scottish island are stranded by a mysterious illness in C A Fletcher's *Dead Water* and the community descends into mass hysteria. Meanwhile in Ewan Morrison's *How To Survive Everything*, teenager Haley is abducted by her own father to escape a deadly pandemic. Two authors discuss creating during Covid-19.

Watch in-person

Denise Mina: Meta-Crime for the Internet Age

17:30–18:30
Central Hall
Pay what you can

Denise Mina grows more fascinating with every book she brings out. The first book in the *Anna and Fin* series was named a joint winner of the McIlvanny Prize for Scottish Crime Book of the Year 2019. Now, *Confidence* brings us another meta-story starring citizen detective Anna McDonald – this time, on the case of a failed YouTuber who may have bitten off more than she can chew. Join Sam Baker as she speaks with Mina about crime in the 21st century.

Watch in-person Livestreamed
Captioned

Alejandro Zambra: The Family of Poetry

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Like Ali Smith, Lydia Davis and José Saramago, Chilean writer Alejandro Zambra makes work that's both thoughtful and profoundly insightful. His latest novel, *Chilean Poet*, is set in a country that boasts two Nobel Prize-winning poets: Pablo Neruda and Gabriela Mistral. Poetry and family are at the heart of Alejandro Zambra's tender, humorous book. We are thrilled to welcome him to the Book Festival for the first time.

Watch in-person
Alejandro Zambra is appearing remotely

Charlie Higson: Glamour, Gangs and Greek Islands

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

On sun-soaked Corfu, fixer McIntyre thinks he's got an easy job ahead of him – but he quickly finds that things are a lot shadier than they seem. Described as a 'perfect read' by the Guardian, Charlie Higson's new novel, *Whatever Gets You Through the Night*, showcases his love of drawing the dark humour out of even the bleakest topics and his appreciation for classic holiday thrillers.

Watch in-person Livestreamed

Geoff Dyer: The Sense of an Ending

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

Described by Kathryn Schulz as 'one of our greatest critics', Geoff Dyer is a master of observation – and admirably unpredictable. He discusses *The Last Days of Roger Federer*, a meditation on how it feels when an ending is in sight. In a conversation with Chris Power, Dyer sets his own encounter with middle age against the last days and last works of the writers, painters, footballers, musicians and tennis stars who've mattered to him throughout his life.

Watch in-person Livestreamed

Amitava Kumar: Meaning in a Post-Truth World

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Prominent author and academic Amitava Kumar grew up in Patna, a town in India known for crookedness in high places. In *A Time Outside This Time*, he explores a writer's quest to separate truth from lies in the era of Trump's presidency, the inflammatory 24-hour news cycle and a mysterious new virus. What results is a meditation on the madness of misinformation and the meaning of truth.

Watch in-person
Amitava Kumar is appearing remotely

ROYAL BANK OF SCOTLAND EVENT

Armando Iannucci: An Epic Poem for Our Times

20:30–21:30
Central Hall
£14.00 [£12.00]

Emerging from the same BBC Radio production that launched the careers of Chris Morris, Stewart Lee and Steve Coogan, Armando Iannucci has been at the forefront of British satire for over two decades. In *Pandemonium* he turns his eye to the pandemic and Brexit in the form of a mock epic poem. Iannucci pairs his sharp insight into politics, media and culture with his love of the truly absurd, to unmatched comedy effect. He speaks with Jenny Niven.

Watch in-person Livestreamed
Captioned

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person



Laura Bates
Aug 19 14:30

Saturday 20

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Marc David Baer: The World Was Theirs

10:15–11:15
Northside Theatre
£14.00 [£12.00]

At the height of their power, Turkey's Ottoman sultans governed almost a quarter of Europe's land mass. During the Renaissance they were Europe's biggest trading partner and even Henry VIII liked to dress in Ottoman styles. Find out how the Eastern dynasty shaped the West in a talk with Marc David Baer, professor at the London School of Economics and author of *The Ottomans*, a book described as 'magnificent' by the Financial Times.

Watch in-person

Karl Ove Knausgaard: The Familiar Made Strange

11:30–12:30
Central Hall
£14.00 [£12.00]

My Struggle was the six-volume autofictional project that established Karl Ove Knausgaard among the world's most respected writers. Now, the Norwegian author embarks on a new literary odyssey. *The Morning Star* is a novel steeped in the uncanny, haunted by a sense of foreboding and narrated by nine different characters over two August nights when a star in the Norwegian sky shines brightest.

Watch in-person Livestreamed
Captioned

Scotland's Stories Now

13:00–14:00
Baillie Gifford Sculpture Court
Pay what you can

Everyone has a story to tell; through stories we can make sense of our world. Earlier this year writers Andrew O'Hagan, Eleanor Thom, Ryan Van Winkle, Mae Diansangu, Roseanne Watt, Bea Webster and Siân Bevan collaborated with community groups across the country to collect Scotland's Stories Now. Now, we share the tales, poems, conversations and words from the people who took part. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person Livestreamed
BSL Captioned

Close Read: Joy Williams on Wood Sorrell House by Zach Williams

13:00–14:30
Castle View Studio
£16.00 [£14.00]

According to writer Joy Williams, 'a good piece of writing startles the reader back into life' and this is certainly the case with *Wood Sorrell House* by Zach Williams, which appeared in the *New Yorker* in March. Join Joy Williams – who has dazzled readers with novels and short stories for almost five decades – for an open discussion of *Wood Sorrell House*. Reading the story in advance is not required.

Watch in-person

“Onlook Ira: Glow, glow, glow! The more you scratch The less you'll know”

P J Harvey
Aug 20 20:15

Alex Hyde & Claire Keegan: All Things Great and Small

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

Two gripping novels full of insight and empathy explore the complexities of family life and parenthood. Alex Hyde's *Violets* is about two mothers: one who decides to give her baby up for adoption and another who chooses to adopt. Claire Keegan's *Small Things Like These* conjures up the world of an Irish man facing a midlife crisis, whose outlook is challenged when he encounters a young mother locked in a convent coal shed. Hyde and Keegan speak to Chris Power today.

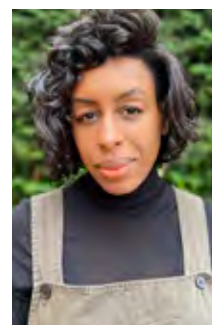
Watch in-person Livestreamed

Richard Holloway with Alison Watt: This One's From the Heart

14:30–15:30
Central Hall
£14.00 [£12.00]

Book Festival regulars need no introduction to Richard Holloway: he has spoken at the Festival every August for the past 23 years. He joins us this time to discuss *The Heart of Things* – a collection of his favourite poems and quotations, knitted together with Holloway's own tender and sometimes vulnerable musings. Today he talks about life, inspiration and mortality with his friend, the celebrated artist Alison Watt.

Watch in-person Livestreamed
Captioned



Ferren Gipson
Aug 20 18:15



Karl Ove Knausgaard
Aug 20 11:30

Authors and
participants appear
in-person unless
specified as 'remote'
in event listing



Abdulrazak Gurnah
Aug 20 19:30



Alex Hyde
Aug 20 13:30



Alexander MacLeod
Aug 20 20:15



Don Paterson
Aug 20 17:30

Reading the World

15:00–15:30

Albertina's

Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Omar Musa & Monika Radojevic: How Much Freight Can a Soul Bear?

15:30–16:30

Wee Red Bar

£14.00 [£12.00]

Malaysian-Australian poet Omar Musa's international influence is soaring. His new collection, *Killernova*, is an ode to the island of Borneo, honouring his uncle and ancestors. He is joined by Monika Radojevic, winner of the New Writers' Prize at Stormzy's #Merky Books. Radojevic's collection, *Teeth in the Back of My Neck*, bursts with joy and pain, exploring identity and belonging. Two powerhouses of poetry deliver an unforgettable evening.

Watch in-person



Kathleen Jamie
Aug 20 17:30

Jen Campbell, Bryony Gordon & Ella McLeod: Revisiting Rapunzel

16:00–17:00

Baillie Gifford Sculpture Court

£5.00

In *Let Down Your Hair*, bestselling author and journalist Bryony Gordon draws on her experiences of alopecia to retell the story of Rapunzel. In *Rapunzella, Or, Don't Touch My Hair*, Ella McLeod merges poetry and prose in a lyrical genre-bending retelling of Rapunzel. Author and fairy tale expert Jen Campbell joins these authors for young adults to discuss why they were drawn to the story and how it feels to rewrite the narrative.

Watch in-person Livestreamed

Jen Campbell is appearing remotely

Emily St John Mandel: Parallel Worlds and Artistic Possibilities

16:30–17:30

Baillie Gifford West Court

£14.00 [£12.00]

Emily St John Mandel's newest book, *Sea of Tranquillity*, spans several centuries and the breadth of the universe. From a teen in British Columbia to a detective in a black-skied city, the sound of a violin shakes the world of all those who hear it. Readers of Mandel's previous novels – including *Station Eleven* – know that this is a writer of incredible imagination and skill; if you're not yet a Mandel reader, join her and Heather Parry to find out for yourself.

Watch in-person Livestreamed

Scotland's Stories Now: On This Day

17:00–17:45

Baillie Gifford Storytime Yurt

Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

THE INTERNATIONAL BOOKER PRIZE EVENT

The 2022 International Booker Prize Winners: Meet the Author and Translator

16:15–17:15

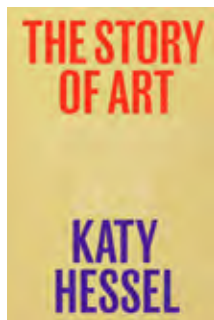
Northside Theatre

£14.00 [£12.00]

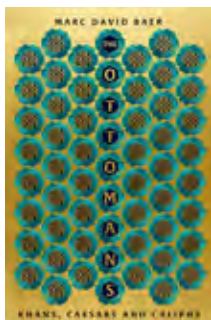
The International Booker Prize is the annual award for the best novel translated into English from another language. With an equal prize to the author and the translator, this is the world's most important prize for translated fiction. Today we welcome this year's winners in conversation with Peggy Hughes. With the longlist comprising books from 12 countries across four continents, this is truly a prize of international vision.

Watch in-person

Saturday 20 continued...



Katy Hessel
Aug 20 18:15



Marc David Baer
Aug 20 10:15



Lynne Tillman
Aug 20 17:30

“The forgiven and forgiving person has a certain lightness of being.”

Richard Holloway
Aug 20 14:30

Workshop: Lizzy Stewart on Making Your Own Zine

17:00–19:30
Castle View Studio
Pay what you can

Before social media, zines were a common means of expression for creatives and subversives who wanted to challenge mainstream views. Now, when the internet seems to have run off with our privacy, are we seeing a new zine explosion? Illustrator and graphic novelist Lizzy Stewart leads this practical workshop, in which participants work on their own zine, mixing words and photocopied images with a rough-and-ready, DIY aesthetic.

Watch in-person

Lynne Tillman: Snapshots of Truncated Love Affairs

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

There are few writers whose voices are so distinctive, and whose perspectives so unrelentingly sharp, as that of Lynne Tillman. Her influence has spread through the American literature scene, inspiring others to push the boundaries of ‘acceptable’ writing. Her incendiary 1982 novella *Weird Fucks*, recently republished, gives us the perfect excuse to rediscover Tillman, both in person and on the page.

Watch in-person



P J Harvey
Aug 20 20:15

Kathleen Jamie & Don Paterson: Memories and Meltwater

17:30–18:30
Central Hall
£14.00 [£12.00]

Join us to welcome back two of the most gifted writers of their generation. Kathleen Jamie is the virtuosic poet and essayist named as Scotland’s fourth Makar last year. Working in English and Scots, Jamie’s work spans the personal and the natural world. Don Paterson returns with an eclectic new collection, *The Arctic* – a reference to the climate crisis and the name of a bar in a post-apocalyptic world. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person Livestreamed
Captioned

Ferren Gipson & Katy Hessel: Reclaiming Art History

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Art made by women is three times more likely to be undervalued than art made by men. The disadvantage extends to representation in gallery spaces and criticism. Join two art historians who are reclaiming the creative space owed to women artists: Katy Hessel is the host of *The Great Women Artist Podcast* and author of *The Story of Art Without Men* and Ferren Gipson is the host of the *Art Matters* podcast and author of *Woman’s Work*.

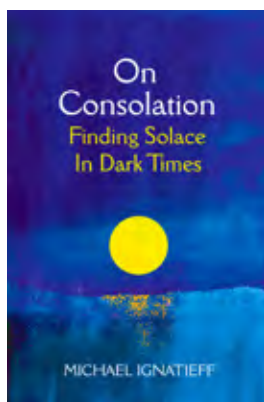
Watch in-person



Abdulrazak Gurnah
Aug 20 19:30



Alexander MacLeod
Aug 20 20:15



Michael Ignatieff
Aug 20 19:00

**Filter events on
our website
by author, theme,
topic and age**

Michael Ignatieff: Consolation for Our Times

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

The historian and political theorist Michael Ignatieff began writing a book about consolation before the first lockdown. Now, our lives changed by Covid-19, and with over 80 million refugees fleeing conflicts worldwide, *On Consolation* feels spectacularly timely. He explains what we can learn from key figures through history who responded creatively to a crisis in conversation with broadcast journalist Allan Little.

Watch in-person **Livestreamed**

THE SKINNY EVENT

P J Harvey: A Song for Ira-Abel

20:15–21:15
Central Hall
£14.00 [£12.00]

Renowned worldwide for her musical performances, P J Harvey has now turned her creative talents to a long-form poem, six years in the writing. *Orlam* is an incantatory, coming-of-age poem that brings the Dorset dialect to life, drawing on the rituals and superstitions of the West Country to depict the end of nine year old Ira-Abel. Harvey joins us in Edinburgh for an event introduced by Don Paterson.

Watch in-person

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. *Supported by Sir Ewan and Lady Brown.*

Watch in-person

THE UNIVERSITY OF EDINBURGH EVENT

Abdulrazak Gurnah: Migration, the Story of Our Times

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

As the most recent winner of the Nobel Prize for Literature, Abdulrazak Gurnah is riding a wave of new interest in his writing. Gurnah emigrated from his native Zanzibar in his youth and his stories are infused with issues of identity and displacement. We are honoured to welcome him back to Edinburgh to discuss his latest novel, *Afterlives*, set in East Africa under German colonial rule in the early 20th century. *Supported by the Centre of African Studies.*

Watch in-person **Livestreamed**
Captioned

Alexander MacLeod: Private Lives

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Bestselling Canadian writer Alexander MacLeod's second short story collection, *Animal Person*, brings together eight stories in which it's impossible to predict how the cards will fall. A traveller steals suitcases from airport conveyor belts; a young pianist struggles at his recital; a lonely man finds solace in his pet rabbit. Join us to hear how MacLeod conjures deep emotion from unlikely circumstances.

Watch in-person

Alexander MacLeod is appearing remotely



Claire Keegan
Aug 20 13:30

Sunday 21

Passion Projects

10:00–10:15

Albertina's

Free, book in advance

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Watch in-person

Ali Millar: Waiting for Armageddon

10:15–11:15

Northside Theatre

£14.00 [£12.00]

In a town on the Scottish borders, a child waits fearfully for the second coming. As she grows, she begins to question the way her religion infiltrates every corner of her life. Ali Millar introduces her debut memoir *The Last Days* about growing up as a Jehovah's Witness. She explains what life was like inside a restrictive faith group and shares the tale of her audacious escape into a future of her own choosing. Join her for a conversation chaired by **Peggy Hughes**.

Watch in-person



Ayanna Lloyd Banwo
Aug 21 18:15

Robert Crawford & Matthew Hollis: Poem of the Century

12:15–13:15

Northside Theatre

£14.00 [£12.00]

It has been a century since *The Waste Land*, T S Eliot's revolutionary poetic vision of modern civilisation, was published. To coincide with this anniversary, biographer and poet Robert Crawford has completed the second volume of his definitive biography of Eliot. He's joined today by Faber Poetry Editor Matthew Hollis who presents his book *The Waste Land: T S Eliot, Ezra Pound and the Making of a Masterpiece*. Both speak to **Stuart Kelly**.

Watch in-person

Matthew Hollis is appearing remotely

Chitra Ramaswamy: Homelands

13:00–14:00

Baillie Gifford Sculpture Court

£16.00 [£14.00]

One of three major performances this year looking at today's Scotland. *Homelands* is the new memoir by Chitra Ramaswamy and tells the story of the author's friendship with Henry Wuga, who arrived in 1939 with the Kindertransport fleeing Nazi Germany. Using a mixture of images, sound and performance, this event interweaves their life stories to look at Scotland's past and present through the lenses of immigration, community, family and the desire to belong. *Supported through the Scottish Government's Festivals Expo Fund and by Sir Ewan and Lady Brown*.

Watch in-person Livestreamed

Captioned

Gulbahar Haitiwaji: To Make Us Slowly Disappear

13:30–14:30

Baillie Gifford West Court

£14.00 [£12.00]

This is one Uyghur woman's astonishing story of survival. More than a million Uyghur Muslims are incarcerated in Chinese detention units: China describes them as re-education camps while human rights organisations accuse China of genocide. Gulbahar Haitiwaji is one of the few who have been able to give an insider's view. Today she recalls her experiences and introduces her book *How I Survived a Chinese 'Re-education' Camp*, alongside her daughter Gulhumar Haitiwaji.

Watch in-person Livestreamed

Mya-Rose Craig: Birdgirl's Journey

14:15–15:15

Northside Theatre

Pay what you can

Dr Mya-Rose Craig is a legend of climate activism. She started blogging aged 11 and at 17 became the youngest person to see half of the birds in the world. In *We Have a Dream* last year, she introduced readers to 30 young indigenous people and people of colour protecting the planet. Now, Craig returns to Edinburgh to talk to teenagers and adults about *Birdgirl*, her own story of how her love of these creatures has shaped her life. Chaired by author and leading paleontologist, **Steve Brusatte**.

Watch in-person

Reading the World

15:00–15:30

Albertina's

Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Authors and participants appear in-person unless specified as 'remote' in event listing

Natasha Soobramanien & Luke Williams: Whose Story is it Anyway?

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Diego Garcia is an atoll in the Indian Ocean, evacuated in the 1970s to make way for a US military base. *Diego Garcia* is a novel, partly set in Edinburgh, by Natasha Soobramanien and Luke Williams. In the novel, Diego is also a person whose mother was forced to leave the Chagos Islands in the 70s. Soobramanien and Williams join us to explain their intriguing collaborative project.

Watch in-person

Steve Brusatte & Thomas Halliday: The Paleo-Adventurers

15:45–16:45
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Has our obsession with dinosaurs overshadowed other discoveries about our planet's history? Palaeontologist Steve Brusatte lays out a fascinating alternative history in *The Rise and Reign of the Mammals*. Thomas Halliday is a Scottish paleontologist and evolutionary biologist whose book, *Otherlands*, looks back into Earth's distant past to explore the extraordinary features of our seemingly permanent ecosystem. This is science writing at its finest.

Watch in-person Livestreamed

Fiona Erskine, Alex Gray & Helen Sedgwick: Secrets and Lies

16:15–17:15
Northside Theatre
£14.00 [£12.00]

In Fiona Erskine's *Phosphate Rocks*, the destruction of a chemical works in Leith unveils a grisly secret. In Alex Gray's *Echo of the Dead*, the discovery of two bodies ruins a Highlands holiday. And in Helen Sedgwick's *What Doesn't Break Us*, a deadly drug arrives in a small Scottish village. Join us for a conversation full of distrust, detectives and compelling crime, with three of the North's most exciting crime writers.

Watch in-person

N K Jemisin: Ancient Evil on the Streets of New York

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

After winning the Hugo Award for three consecutive years with her *Broken Earth* series, speculative fiction's most critically acclaimed author N K Jemisin is back. *The City We Became* sees five New Yorkers thrown together in order to defend their city from the roiling, ancient darkness that stirs beneath their feet. Meet a groundbreaking science fiction and fantasy author truly at the top of her game.

Watch in-person Livestreamed
N K Jemisin is appearing remotely

Workshop: Nikita Gill on Finding Your Words

16:30–17:30
Baillie Gifford Creation Station
£5.00

Join internationally acclaimed poet Nikita Gill for an interactive workshop as she reads inspiring poems from her exceptional new collection, *These Are the Words*, and then shares tips for putting your own thoughts and experiences into words. Adults and children over 12 will learn how to channel feelings into poetry. Your words on the page will remind you that you are strong and capable.

Watch in-person

THE OPEN UNIVERSITY IN SCOTLAND EVENT
Alan Cumming: Unpacking a Life

17:00–18:00
Central Hall
£14.00 [£12.00]

One of Scotland's favourite entertainers, Alan Cumming proved his command of the written word was just as strong as his command of the stage in 2014, when he became a New York Times bestselling author. His most recent book, *Baggage*, takes us through his acting career, from the stages of Aberfeldy to the screens of Hollywood. Join him for a thoroughly entertaining hour.

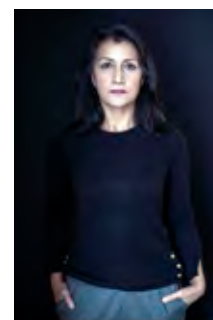
Watch in-person Livestreamed
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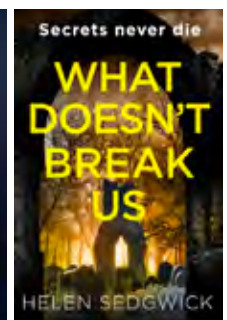
Ali Millar
Aug 21 10:15



Alistair Moffat
Aug 21 19:30



Gulbahar Haitiwaji
Aug 21 13:30



Helen Sedgwick
Aug 21 16:15

Sunday 21 continued...

Scotland's Stories Now: On This Day

17:00–17:45

Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt ‘On This Day’, to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

Mick Herron: Slow Horses and Spooks

17:30–18:30

Wee Red Bar
£14.00 [£12.00]

The perfect 21st century blend of John le Carré, Len Deighton and the author's singular brand of black comedy, Mick Herron's sardonic spy series has reinvigorated the modern espionage novel. In 2010, *Slow Horses* introduced the monstrous master-spy Jackson Lamb and his team of washed-up spooks. Since then, Herron has won a clutch of awards and a major TV series has been made. Join Herron to hear about *Bad Actors* – the eighth *Slough House* thriller and every bit as enjoyable as the first.

Watch in-person

Ayanna Lloyd Banwo & Okwiri Oduor: The New Magical Realism

18:15–19:15

Northside Theatre
£14.00 [£12.00]

Mothers and daughters, curses and ghosts, all-conquering love – discover two debuts that cast a fantastical spell on readers. *When We Were Birds*, by Ayanna Lloyd Banwo, sees a daughter inherit her mother's ability to speak to the dead. In Okwiri Oduor's *Things They Lost* a young Kenyan woman is unable to escape the curse that afflicts the women in her family. Join them for a discussion at the intersection of this world and the next.

Watch in-person

Beyond the Swelkie: A Tribute to George Mackay Brown

19:00–20:00

Baillie Gifford Sculpture Court
£16.00 [£14.00]

George Mackay Brown has been one of the most influential Scottish writers of the past century. To commemorate Brown's centenary, poet **Jim Mackintosh** has edited an anthology, *Beyond the Swelkie*, featuring poems about the reclusive Orcadian. Today Mackintosh presents a biographical performance, telling Brown's life story using poetry, archive film footage and music provided by two of Scotland's finest folk musicians, fiddler **Duncan Chisholm** and pianist/flautist **Hamish Napier**. *Supported by the Dr David Summers Charitable Trust.*

Watch in-person Livestreamed



Mark Billingham
Aug 21 20:15



Mya-Rose Craig
Aug 21 14:15

“I just read it. Then I reread it. Though I almost couldn't bear to. It's beautiful.”

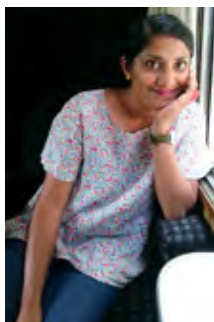
Natasha Soobramanien & Luke Williams
Aug 21 15:30



Okwiri Oduor
Aug 21 18:15



Alan Cumming
Aug 21 17:00



Chitra Ramaswamy
Aug 21 13:00



Robert Crawford
Aug 21 12:15

Alistair Moffat: A Tale of Zero Hour

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

In Alistair Moffat's ingenious thriller *The Night Before Morning*, the summer of 1945 finds Hitler victorious and Britain under German control. The author of more than 20 books of non-fiction, Moffat is an incisive historian and hugely popular public figure. As a debut novelist, he's brought all his historical knowledge of Scotland to bear on an imaginary story which rings terrifyingly true.

Watch in-person Livestreamed
Captioned

Mark Billingham: Everything to Lose

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Tom Thorne finally has it all: good friends, a fulfilling love life and a job in which he's happy. But a series of terrible murders, and the hunt for the woman responsible, will threaten the stability that Thorne has long needed – and may bring to light the most ruinous secrets from his past. Bestselling author Mark Billingham treats us to an insight into *The Murder Book*, his newest and most compelling novel yet.

Watch in-person

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

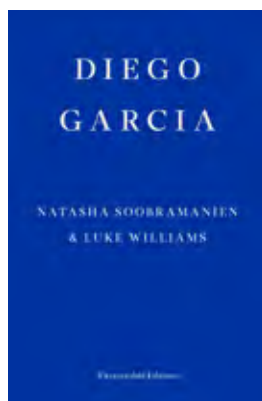
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Watch in-person

“I remember what it felt like for the sun to warm up the frost that very first morning it ever crawled out into the sky.”

Okwiri Oduor
Aug 21 18:15

**Filter events on
our website
by author, theme,
topic and age**



Natasha Soobramanien
& Luke Williams
Aug 21 15:30



N K Jemisin
Aug 21 16:30



Thomas Halliday
Aug 21 15:45

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Passion Projects

10:00–10:15
Albertina's
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Watch in-person

Charles Clover & Laline Paull: Secrets of the Ocean

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Deepen your understanding of the sea and its inhabitants in this conversation with Charles Clover and Laline Paull. In *Rewilding the Sea*, a follow up to his acclaimed book on the environmental impact of overfishing, Clover explains how we can save our oceans. Paull invites us to experience the mysteries of the waves for ourselves in her captivating novel *Pod*, set amongst a group of spinner dolphins.

Watch in-person

Close Read: Chitra Ramaswamy on Austerlitz by W G Sebald

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Take a deep dive into Sebald's final novel, *Austerlitz*, with award-winning journalist and author Chitra Ramaswamy. Sebald was one of literature's most influential figures and *Austerlitz* was his masterpiece. The novel follows the journey of a Jewish man sent to England by Kindertransport in 1939. The same story features in Ramaswamy's new memoir, *Homelands*. Expect an open discussion from the start: read the book in advance or pick it up afterwards.

Watch in-person

Shaping Scotland's Stories: New Voices Showcase

11:00–12:15
Spark Theatre
Pay what you can

Get a taste of Scotland's new literary voices and the publishers responsible for bringing their stories to the world. Scottish broadcaster and author **Sally Magnusson** is joined by a fantastic line-up of authors and their publishers for a discussion on the process of bringing fresh literary talent to readers and the importance of seeking out new voices to shape Scotland's stories. Featuring a special reading from Glasgow-based poet **Anna Cheung**. *In partnership with Publishing Scotland.*

Watch in-person

Joanne Harris & Margie Orford: Women in a Man's World

11:30–12:30
Central Hall
£14.00 [£12.00]

Join Joanne Harris, author of *Chocolat*, and Margie Orford, who penned the acclaimed Claire Hart thrillers, as they discuss how women confront male privilege and walk their own paths. In Harris's *A Narrow Door*, an elite grammar school employs its first ever female headteacher – and then uncovers a body. In Orford's *The Eye of the Beholder*, a woman intent on avenging her tortured past causes secrets to spill.

Watch in-person Livestreamed
Captioned



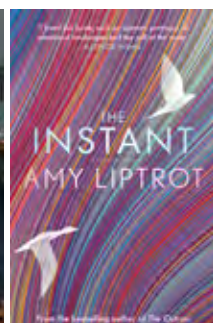
Ian Rankin
Aug 22 20:30

“They only have a few hours to change the story that is unravelling.”

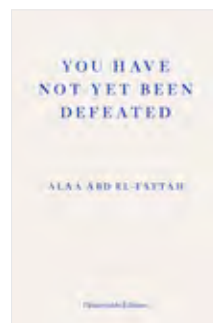
Jessie Burton
Aug 22 17:00



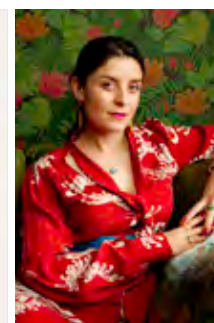
Anthony Horowitz
Aug 22 17:30



Amy Liptrot
Aug 22 19:00



Alaa Abd el-Fattah
Aug 22 16:00



Jessie Burton
Aug 22 17:00

Zain E Asher: Tough Love

12:15–13:15
Northside Theatre
£14.00 [£12.00]

CNN anchor Zain E Asher lives in New York, where she hosts the network's primetime global news show. Her siblings are an Oscar-winning actor, a doctor and a successful entrepreneur. But the origin of their accomplishments is the struggle of their indomitable Nigerian-born mother, who brought up the children as a widowed immigrant in South London. Asher's memoir, *Where the Children Take Us*, honours an exceptional approach to raising a family.

Watch in-person

Zain E Asher is appearing remotely

Simon Parkin: A Prison of Luminaries

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

In 1940, the British government ordered the internment of all German refugees in a camp on the Isle of Man. Behind the barbed wire were large numbers of talented experts and artists, who soon transformed the camp into a centre of creative endeavour. Join Simon Parkin, author of the award-winning *A Game of Birds and Wolves*, as he introduces his riveting non-fiction book, *The Island of Extraordinary Captives*.

Watch in-person Livestreamed

Close Read: Open Book on Memoir

13:00–14:30
Castle View Studio
£16.00 [£14.00]

Marjorie Lotfi and Claire Urquhart from Open Book, a charity that organises reading and creative writing groups, explore the fascinating, often heartbreaking genre of memoir. Join them for an open discussion on some key memoirs at this year's Festival, including Catherine Simpson's *One Body*, Chitra Ramaswamy's *Homelands* and Michael Pedersen's *Boy Friends*. Reading the books in advance is not required to enjoy this open conversation.

Watch in-person

Dugie the Dinosaur: An Interactive Sensory Event for People with Learning Disabilities

14:00–15:00
Baillie Gifford West Court
Free, book in advance

Come along for an immersive sensory event created specially for people of all ages with learning disabilities. Authors Anne and Steve Brusatte have been working with inclusive arts specialists The Arts End of Somewhere and the PAMIS Art for Wellbeing Group, consisting of participants with profound and multiple learning disabilities, to tell the story of *Dugie the Dinosaur*, Scotland's *Sauropod*, using interactive multi-sensory stimuli.

Watch in-person Livestreamed LD

Fiona Paterson, Alan Riach & James Robertson: Hugh MacDiarmid Centenary

14:15–15:15
Northside Theatre
£14.00 [£12.00]

In the 100 years since Hugh MacDiarmid first appeared in print, the poet's reputation has soared and dived: was he the greatest cultural revolutionary in modern Scotland or the symbol of everything hideously wrong with the nation? Join researcher Fiona Paterson, poet and scholar Alan Riach and novelist James Robertson in a contentious conversation. Disagreements are predicted, consensus is unlikely and a love of great poetry is high on the agenda.

Watch in-person

Kerry Brown, Sam Fowles & David Loyn: Does Power Inevitably Corrupt?

14:30–15:30
Central Hall
£14.00 [£12.00]

China, the USA and Britain: all at different stages in their imperial trajectories. All have fought to retain power – often by questionable means. Three experts come together to compare these superpower states: Kerry Brown explores Xi Jinping's influence on government over a decade; Sam Fowles describes a UK government wilfully overturning legal decisions it doesn't like; and David Loyn looks at the 20-year military campaign by US forces in Afghanistan.

Watch in-person Livestreamed

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Cristina Bendek: Shifting Sands

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Verónica Barúq returns from a life abroad to the Caribbean island of San Andrés and discovers that she doesn't truly know who she is or where she's from. Cristina Bendek's *Salt Crystals*, which won the Colombian Elisa Mújica National Novel Prize, guides us on a poignant tour through a region that is rarely depicted with such complexity, seen through the eyes of a woman who is both islander and outsider. Bendek appears in conversation with Lisa Williams.

Watch in-person

Omar Robert Hamilton, Sanaa Seif & Adhaf Soueif: A Decade of Resistance

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

In April 2022, Egyptian writer and political activist Alaa Abd el-Fattah finally gained British citizenship from inside an Egyptian prison where he has been detained, almost continuously, since 2013. Today, his translators and family members Omar Robert Hamilton, Sanaa Seif and Adhaf Soueif, share his collection of writing *You Have Not Yet Been Defeated* and discuss the principles of building democracy and the reality of living under dictatorship. Supported by Binks Trust.

Watch in-person Livestreamed

Monday 22 continued...

Marcel Theroux: Heroes and Monsters

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Ten year old Jun-su finds a mysterious game in a hotel room, left by a foreign visitor. Deciphering the rules of the game, he embarks on a journey of the imagination, far away from the privations of North Korea. But little does he know that what he has discovered is what he needs to survive. Join Marcel Theroux to learn all about his richly researched novel, *The Sorcerer of Pyongyang*.

Watch in-person

Jessie Burton: Return to the Doll's House

17:00–18:00
Baillie Gifford West Court
Pay what you can

More than a million readers have awaited the sequel to Jessie Burton's bestselling debut novel. *The House of Fortune* revisits the address in Amsterdam where the events of *The Miniaturist* took place to meet Thea Brandt on her 18th birthday. Determined to enter adulthood on her own terms, Thea finds it difficult to elude the shadows of the past. Discover how the story continues and how Burton created her sumptuous 18th century world. *Supported by Patrons of Edinburgh International Book Festival*.

Watch in-person Livestreamed
Captioned

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022*.

Watch in-person

Close Read: Fiona Paterson, Alan Riach & James Robertson on the Poetry of Hugh MacDiarmid

17:00–18:30
Castle View Studio
£16.00 [£14.00]

Explore the work of one of Scotland's greatest 20th century poets with literature professor Alan Riach, novelist James Robertson and researcher Fiona Paterson. Christopher Murray Grieve, best known under his pseudonym Hugh MacDiarmid, produced some of the most influential (and savagely political) poetry of his time. Expect an engaging discussion, enjoyable for those with existing knowledge of MacDiarmid's poetry and for newcomers to his work.

Watch in-person

Anthony Horowitz: Shaken, Not Stirred

17:30–18:30
Central Hall
£14.00 [£12.00]

Hugely loved author Anthony Horowitz brings us his third James Bond thriller, *With a Mind to Kill*. This high-octane tale presents 007 as we have never known him: accused of M's murder, in custody and smeared as a traitor. His rescue depends on a group of former agents who want to change the balance of world power. But will he turn his back on the country that made him?

Watch in-person Livestreamed
Captioned

Stephen May: Stalin, the Young Poet

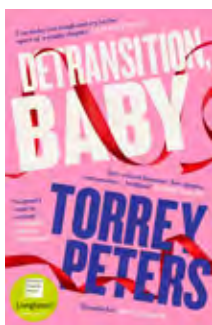
17:30–18:30
Wee Red Bar
£14.00 [£12.00]

Set during the fifth congress of the Russian Communist Party, Stephen May's *Sell Us the Rope* follows a young Stalin as he navigates early 20th century London. With Lenin, Trotsky and Rosa Luxembourg, he attempts to cement the radicalism of the party while falling into a relationship that can only bring him trouble. A master of historical fiction transports us to a London, and a leader, we have never truly known.

Watch in-person



Zain E Asher
Aug 22 12:15



Torrey Peters
Aug 22 20:00



Zain E Asher
Aug 22 12:15

Filter events on
our website
by author, theme,
topic and age

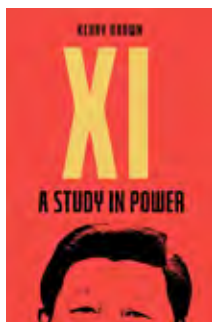
WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date



Joanne Harris
Aug 22 11:30



Kathryn Schulz
Aug 22 18:15



Kerry Brown
Aug 22 14:30



Marcel Theroux
Aug 22 16:15

Kathryn Schulz: Love Lost and Found

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Pulitzer Prize-winning writer Kathryn Schulz met the woman who would become her wife just 18 months before her beloved father died. In *Lost & Found* she explores the intertwining of love and grief, of loss and discovery, via the three families at the heart of her life: the family of her father, a Jewish refugee; her partner's devout Christian farming family; and the one she creates with her marriage. Schulz speaks to Chitra Ramaswamy today.

Watch in-person

Kathryn Schulz is appearing remotely

Torrey Peters: The Remaking of the Family

20:00–21:00
Baillie Gifford West Court
£14.00 [£12.00]

Detransition, Baby, Torrey Peters's Women's Prize-longlisted debut novel, remakes a classic comedy of manners for the 21st century. When trans woman Reese is approached by her ex-partner Ames (who has detransitioned) with a tantalising chance at motherhood, they find themselves building a portrait of a family with almost no blueprint. This novel reaches across a potentially rocky social situation with humour, warmth and a celebration of family. Chaired by Harry Josephine Giles.

Watch in-person

Livestreamed

THE WOODLAND TRUST SCOTLAND EVENT

Ian Rankin: Here's to Absent and Imaginary Friends

20:30–21:30
Central Hall
Pay what you can

Even without a Rebus novel, Ian Rankin has had quite a year. The novel co-authored with William McIlvanney, *The Dark Remains*, hit the spot – both with McIlvanney aficionados and with Rankin's legions of readers. Then he turned to television with the innovative series *Murder Island*, involving real-life amateur detectives. Now Rankin is finishing a new Rebus thriller. Join him as he discusses McIlvanney, *Murder Island* and imagining John Rebus afresh with Sam Baker.

Watch in-person

Livestreamed

Captioned

Amy Liptrot: Traffic Islands are for Lovers

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Amy Liptrot's first memoir, *The Outrun*, offered irresistibly readable reflections on alcoholism, sea swimming and solitary sobriety in Orkney. Her new book, *The Instant*, follows on from *The Outrun* as Liptrot moves to achingly cool Berlin, yearning for the city life, for love and for meaning. While surfing the dating sites, she notices the city's wild urban parklands populated by cranes, goshawks and even raccoons. But will Berlin also deliver up love? Join Liptrot and chair Kirstin Innes to find out. Supported by Claire and Mark Urquhart.

Watch in-person

Livestreamed

Edwin Morgan Poetry Award

20:15–21:15
Northside Theatre
£14.00 [£12.00]

12 years after his death, Edwin Morgan's influence continues to challenge and inspire readers and artists of all kinds. This special celebratory event announces the winners of the £20,000 Edwin Morgan Poetry Award for young Scottish poets. It also provides a platform to celebrate the transcendent work that continues to be created in response to Morgan's writing and legacy, including recent commissions from the Edwin Morgan Centenary programme. *Delivered in partnership with the Edwin Morgan Trust.*

Watch in-person

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person

Tuesday

23

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Katherine Rundell: I Am a Little World

10:15–11:15
Northside Theatre
£14.00 [£12.00]

The poetry of John Donne feels as fresh, funny and radiantly beautiful in the 21st century as it must have done in the 17th. In this talk with **Stuart Kelly**, popular writer and academic Katherine Rundell gives a sparkling introduction to the man behind the phenomenal verses. Her new biography, *Super-Infinite: The Transformations of John Donne*, paints a portrait of a true Renaissance man and shows us the many sides of the poet's extraordinary life.

Watch in-person

Workshop: Nikesh Shukla on Telling Your Story

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Nikesh Shukla, author, writing mentor and bestselling editor of *The Good Immigrant*, knows better than most the power that every unique voice has to create change. Whether it's a novel, personal essay, non-fiction work or short story – or even just the formless desire to write something – this workshop will help you to set your intentions, balance storytelling instinct with structure and build your characters.

Watch in-person

Jeffrey Boakye, Sinéad Gleeson & Bob Stanley: The Many Voices of Music

11:30–12:30
Central Hall
£14.00 [£12.00]

Three authors come together in an event for music lovers. Jeffrey Boakye takes us through key moments in Black history through 28 of its most powerful songs in *Musical Truth*. Sinéad Gleeson discusses *This Woman's Work*, a collection of essays she co-edited with Sonic Youth's Kim Gordon on some of our most brilliant contemporary writers. Bob Stanley's *Let's Do It* is the definitive history of the birth of pop, from 1900 to the mid-50s.

Watch in-person Livestreamed

Oscar Guardiola-Rivera, Xiaolu Guo & Eric Ngalle Charles: In a Time of Mass Migration

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Just a month after the Russian invasion of Ukraine, more than 6 million people had fled the country and more than 4 million people were displaced within it. The largest migration in human history has gone on internally to industrial cities in China, while more than a million immigrants arrive in the US each year. Join Colombian writer Oscar Guardiola-Rivera, Cameroonian poet, playwright and activist Eric Ngalle Charles and Chinese-British writer Xiaolu Guo to discuss mass migration with WritersMosaic founding editor Gabriel Gbadamosi.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT
TRUST EVENT

Thomas Harding & Kojo Koram: What Was Taken?

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Inspired by a personal quest to learn more about Britain's role in the slave trade, Thomas Harding tells the story of the Demerara Uprising, a key trigger in the abolition of slavery, in *White Debt*. In *Uncommon Wealth*, Kojo Koram traces the group of British elites who hid the gains of the Empire and saddled debt on former dependencies. Join the two interrogative writers on the trail of these unheard histories, chaired by Lisa Williams.

Watch in-person Livestreamed

Nothing but the Poem with Samuel Tongue: The Poetry of Ada Limón

13:00–14:00
Castle View Studio
£14.00 [£12.00]

Latinx voices are becoming increasingly audible in international poetry and Ada Limón is among the most exciting of them. Her best-known poems include takes on feminism in animalistic form and a perspective on being 'othered' so that organisations can tick a diversity box. Today, poet Samuel Tongue explores the humour, honesty and subtle reflections on a variety of common human struggles that run through Limón's poetry.

Watch in-person

Karen Campbell & Charlie Roy: Things We Don't Remember, Things We Can't Forget

14:00–15:00
Baillie Gifford West Court
£14.00 [£12.00]

Charlie Roy's *The Broken Pane* follows Tam's flight into her past, after a tragic discovery throws her life off course. Karen Campbell's *Paper Cup* journeys with Kelly, who is homeless and decides to leave the streets of Glasgow to return to her childhood home on the southwest tip of Scotland. Today, the authors come together to discuss the fragility of memory and how it links these powerful new Scottish novels.

Watch in-person Livestreamed

Authors and
participants appear
in-person unless
specified as 'remote'
in event listing

Will Ashon & Will Buckingham: Only Connect

14:15–15:15
Northside Theatre
£14.00 [£12.00]

For 30 months, Will Ashon conducted interviews to create a sweeping oral history of Britain today and the result, *The Passengers*, reveals much more than you'd expect. When Will Buckingham lost his partner, he addressed his grief by opening his life to new acquaintances. In *Hello, Stranger*, he challenges us to welcome in the friends we haven't met. Witness the meeting of these authors whose books celebrate encounters with strangers.

Watch in-person

Diana Gabaldon: The Outlander Phenomenon

14:30–15:30
Central Hall
£14.00 [£12.00]

In 1991, Diana Gabaldon published *Outlander*, the tale of a post-Second World War nurse who accidentally time travels to Jacobite Scotland. *Outlander* became one of the bestselling book series of all time and spawned the hugely popular TV programme. In 2021, Gabaldon published the ninth book in the series, *Go Tell the Bees That I Am Gone*. She returns to the Book Festival for the first time since 2014 to discuss Claire, Jamie and all things *Outlander*. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person Livestreamed
Captioned

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

THE HAWTHORNDEN LITERARY
RETREAT EVENT

Gabriel Krauze & Ryan O'Connor: Penned in the Margins

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Gabriel Krauze's *Who They Was* is a visceral semi-autobiographical novel about a man living in the brutal gang world of south London while also studying for a degree. Ryan O'Connor's *The Voids*, set in a condemned Glasgow high-rise full of hedonistic benders and comic hallucinations, is a wild literary ride. Today, we welcome two fearless authors whose prose nods to the likes of Irvine Welsh and James Kelman.

Watch in-person

Tessa Hadley & Charlotte Mendelson: The Process of Revealing

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

In Tessa Hadley's *Free Love*, homemaker Phyllis is about to have her neat suburban world blown apart by kissing the son of a friend. In *The Exhibitionist*, Charlotte Mendelson introduces a family whose patriarch artist prepares for a new exhibition – but his wife, an artist largely ignored, has had enough of playing by the rules. Two lauded writers take on female desire and self-realisation.

Watch in-person Livestreamed

Elif Batuman: The Consolations of Philosophy

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Elif Batuman's first novel, *The Idiot*, was a finalist in the Pulitzer Prize for Fiction following university student Selin from Harvard to Hungary in pursuit of the elusive, fascinating Ivan. Today, Batuman discusses the highly anticipated sequel *Either/Or*, in which Selin continues her search for self-knowledge, and her quest to understand the point of romantic relationships, told in exquisite, mind-expanding prose.

Watch in-person
Elif Batuman is appearing remotely

Vivian French & Helen Kellock: The Importance of Visual Literacy

16:30–17:30
Spark Theatre
£14.00 [£12.00]

Author of numerous books, Vivian French is joined by award-winning illustrator Helen Kellock for a conversation about inspiring an enduring love of books, even in the most reluctant young readers. They share book ideas from picture books suitable for all ages. Agent Lucy Jukes, who regularly hosts illustrator events in schools, chairs the discussion and shares tips on running inspiring illustrator events.

Watch in-person



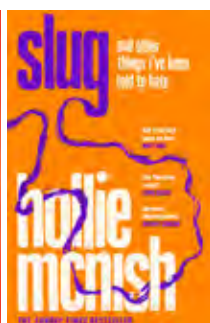
Ada Limón
Aug 23 17:30



Charlie Roy
Aug 23 14:00

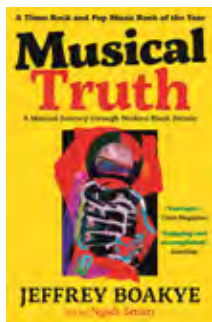


Charlotte Mendelson
Aug 23 16:00



Hollie McNish
Aug 23 19:00

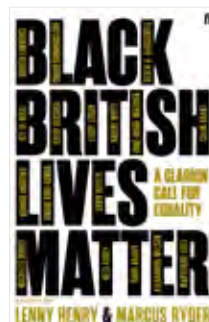
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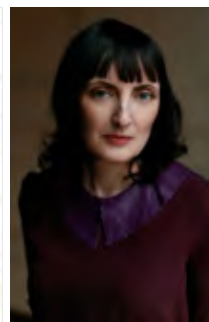
Jeffrey Boakye
Aug 23 11:30



Katherine Rundell
Aug 23 10:15



Marcus Ryder
Aug 23 20:00



Sinéad Gleeson
Aug 23 11:30 & 17:00

Otessa Moshfegh: Power, Cruelty and Savage Faith

17:00–18:00
Baillie Gifford West Court
£14.00 [£12.00]

With her striking new novel *Lapvona*, Otessa Moshfegh continues to prove herself as one of the most exciting contemporary literary fiction writers. Unbound by genre, unafraid of darkness and unparalleled in her ambition, Moshfegh transports us to a feudal village beset by natural disasters to explore the occult, the corrupting nature of authority and the vanishing veil between the natural world and the spirit world. Chaired by Glasgow-based writer Heather Parry.

Watch in-person Livestreamed

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

Liner Notes: Sinéad Gleeson on Kate Bush

17:00–18:30
Castle View Studio
£16.00 [£14.00]

Liner Notes is a new series for 2022 and the musical pairing to our Close Read sessions. Today, join writer, journalist and editor of *This Woman's Work: Essays on Music*, Sinéad Gleeson, for a close listen to the work of musician, producer and dancer Kate Bush. This open discussion will be an enjoyable audible adventure for those with deep knowledge of Bush's work, and for newcomers.

Watch in-person

Black History Walking Tour with Lisa Williams

17:00–18:30
Courtyard
£16.00 [£14.00]

Join the founder of the Edinburgh Caribbean Association Lisa Williams on a Black history walking tour of Edinburgh. With stops throughout the city's architectural heritage, Williams illuminates the role of Scots in slavery and colonialism from a Caribbean perspective. She shares stories of Black people with heritage across the globe who visited and lived in Edinburgh, their ongoing influence on the city and remarkable legacies.

Watch in-person

Ada Limón: The Images of Poetry

17:30–18:30
Central Hall
£14.00 [£12.00]

National Book Critics Circle Award winner Ada Limón joins us to present a powerful new poetry collection, *The Hurting Kind*. Limón charts the interconnectedness between humans and non-humans, the living and their ancestors. Her work constructs joyfully accessible images in poetry, such as this picture of her mother's love: 'My whole life I've been under her raincoat, thinking it's somehow a marvel that I never got wet.' She speaks to Marjorie Lotfi.

Watch in-person Livestreamed

Philip Miller & C S Robertson: Violent Ends

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

Philip Miller's *The Goldenacre* is the second detective novel set in Edinburgh's fine art scene – now the provenance of a masterpiece holds a clue to a string of murders. C S Robertson's *The Undiscovered Deaths of Grace McGill* introduces a delightful detective: a woman employed to clean up after those who die unmourned. Thrills and chills await as the two crime writers present their intriguing new fiction.

Watch in-person



Vivian French
Aug 23 16:30



Will Ashon
Aug 23 14:15

**“You don't need to
be told how to read
a book. I imagine this
isn't the first book
you've ever read.”**

Hollie McNish
Aug 23 19:00

WATCH livestreamed events on-demand

Check event on edbookfest.co.uk for expiry date

Siri Hustvedt: What Makes a Mother?

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Mothers, Fathers and Others, the new collection from award-winning essayist Siri Hustvedt, approaches the question of parenthood through a distinctly current lens. Hustvedt confronts the myriad issues of motherhood with her signature expansiveness, using autobiography, science and literary criticism to inform and interrogate her feminist philosophy. Join her for a discussion with **Chitra Ramaswamy** on the boundaries that we take for granted in our relationships and how they are less stable than we might think.

Watch in-person

Siri Hustvedt is appearing remotely

Hollie McNish & Joelle Taylor: Taboo-Busting Poets at Work

19:00–20:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Ted Hughes Award-winning poet Hollie McNish's irreverent book, *Slug*, brings a focus on diverse topics including grief, the body and anti-masturbation pants. Joelle Taylor's *C+nto & Othered Poems* won the 2021 T S Eliot Prize for its examination of the art and protest of butch counterculture. What happens when you combine two earth-shaking poets who recognise no limits and fear no taboos? Find out in this thrilling event with Edinburgh Makar **Hannah Lavery**.

Watch in-person Livestreamed

Captioned

Kehinde Andrews, Charlie Brinkhurst-Cuff & Marcus Ryder: A Celebration of Black Lives

20:00–21:00
Baillie Gifford West Court
£14.00 [£12.00]

George Floyd's murder by a white police officer in the US sparked Britain's largest wave of protests against racism. *Black British Lives Matter* is a collection of essays gathered by equality advocate Marcus Ryder and his co-editor Lenny Henry. They honour Black excellence and explore the challenges Black people face in Britain, with contributors from Doreen Lawrence to David Olusoga. Join Ryder and contributors including Kehinde Andrews and Charlie Brinkhurst-Cuff to hear their response to a moment of outcry and optimism.

Watch in-person Livestreamed

Captioned

Imogen Binnie: The Great American Road Trip Reimagined

20:15–21:15
Northside Theatre
£14.00 [£12.00]

The publication of Imogen Binnie's first novel *Nevada* in 2013 was a watershed moment in transgender fiction. Following a trans punk woman, Nevada reflects on gender, heteronormativity and social conditioning as its protagonist flits across America in search of self-realisation. Binnie is joined by **Harry Josephine Giles** to celebrate the first UK publication of this seismic cult classic and discuss how – if at all – things have changed in the last nine years.

Watch in-person BSL

Scottish Spoken Word Showcase

20:30–22:00
Central Hall
Pay what you can

Spoken word is an increasingly visible and important part of Scotland's cultural life. Discover its strength, diversity and creativity in this celebratory showcase, where artists shed light on their inspirations, celebrate the scene's lineage and traditions, and highlight its extraordinary artists. Hosted by poet and Creative Director of I Am Loud Poets Productions, **Kevin Mclean**, with **Bee Asha Singh**, **BEMZ**, **Dave Hook**, **Gray Crosbie**, **Jo Gilbert**, **Mae Diansangu**, **Kevin P Gilday** and **Victoria McNulty**. Supported by *Creative Scotland*.

Watch in-person Livestreamed

This is Memorial Device

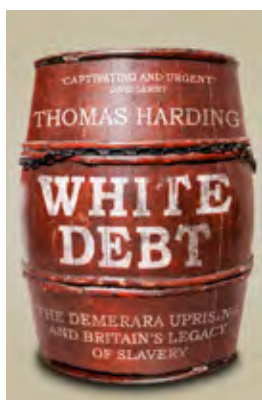
20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor **Paul Higgins** (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by **Graham Eatough** and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by **Stephen McRobbie** of The Pastels, contemporaries of Memorial Device. Supported by *Sir Ewan and Lady Brown*.

Watch in-person



Ada Limón
Aug 23 17:30



Thomas Harding
Aug 23 13:00

Filter events on
our website
by author, theme,
topic and age

Wednesday 24

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Arinze Ifeakandu with Colm Tóibín: Love Under Siege

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Arinze Ifeakandu has garnered praise from fans including Eloghosa Osunde, Damon Galgut and Colm Tóibín for his debut collection of short stories, *God's Children Are Little Broken Things*. Both searing and tender, Ifeakandu's portrayal of queer life and love in contemporary Nigeria marks the arrival of an exciting new literary talent. Speaking with Tóibín, Ifeakandu joins us today from the United States.

Watch in-person
Arinze Ifeakandu is appearing remotely

The Poetics of Conjuring: A Generative Workshop with Ada Limón

10:30–12:30
Castle View Studio
£35.00 [£30.00]

This workshop is about starting to write again after a fallow period. Whether a lack of time or the overwhelming state of the world have prevented you from writing, work together with award-winning poet Ada Limón to reignite your poetic practice. With a focus on writing prompts that help generate new work and complement what you have already written, you will leave this workshop with a few drafts or 'seeds' of poems.

Watch in-person

Call My Agent! The Role of the Literary Agent

11:00–12:15
Spark Theatre
Pay what you can

What does a literary agent's day look like? Discover the intricacies of the role with Heather Parry, co-founder of Extra Teeth literary magazine and the Society of Authors' Senior Policy and Liaison Manager for Scotland. Joined by an impressive line-up of literary agents, Parry chairs a discussion that explores current trends in the book industry, what agents look for in submissions and how they work with writers.

Watch in-person

Tina Brown: Stories that Sell Palace Papers

11:30–12:30
Central Hall
£14.00 [£12.00]

As a journalist, commentator and former editor in chief of Tatler, Vanity Fair and the New Yorker, Tina Brown occupies a unique place with an ear to the ground and a bevy of people willing to talk to her. Her latest book *The Palace Papers* is a journalistic account of the royal family from Princess Diana's death to now, through rolling PR disasters. Join Brown as she speaks with Sam Baker about life in journalism and capturing the best stories.

Watch in-person Livestreamed
Captioned

Paul Dalla Rosa & Gurnaik Johal: Little Epiphanies

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Paul Dalla Rosa's *An Exciting and Vivid Inner Life* was described as 'bitingly ironic and immensely original' by the Sunday Times. The Melbourne-based author observes the hopes and delusions of dreamers and drifters caught in late-stage capitalism. In *We Move*, rising star Gurnaik Johal captures the shifting dynamics of a Punjabi community in west London. Two writers whose debut short story collections illuminate our present moment come together in an event chaired by poet Andrés N Ordorica.

Watch in-person

Norman Scott: The Establishment (Almost) Always Wins

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

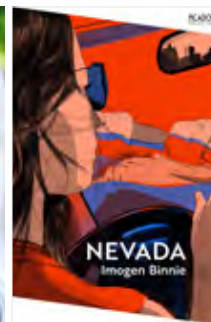
This is the story of a man who took on the establishment – and it seemed he'd lost. But Norman Scott's own perspective on his secret affair with politician Jeremy Thorpe in the 1970s has gained credence thanks to the TV drama, *A Very English Scandal*. Now Scott joins us to discuss his explosive memoir, *An Accidental Icon*, providing a jaw-dropping account of the illicit relationship, sensational trial and failed assassination attempt.

Watch in-person Livestreamed
Captioned

Authors and participants appear in-person unless specified as 'remote' in event listing



Ellen Renton
Aug 24 16:30



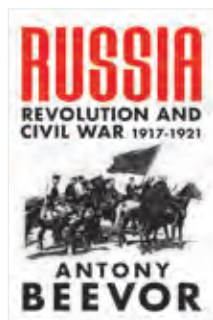
Imogen Binnie
Aug 24 20:00



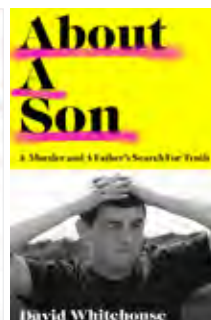
Abir Mukherjee
Aug 24 18:15



Norman Scott
Aug 24 13:00



Antony Beevor
Aug 24 17:30



David Whitehouse
Aug 24 18:30

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Close Read: Katherine Rundell on *Paddington* by Michael Bond

13:00–14:30
Castle View Studio
£16.00 [£14.00]

Take a deep dive into the much-loved children's classic *Paddington* with acclaimed writer and academic Katherine Rundell. Having arrived illegally by boat from 'darkest Peru', Paddington Bear and his friend Mr Gruber (also a refugee) are potent symbols of the flight from war. Expect an open discussion of the imagery and the ethical power of Michael Bond's work from the start, enjoyable for *Paddington* fans and newcomers to the books.

Watch in-person

Tobias Kelly & Charlotte McDonald-Gibson: *Radical Outsiders*

14:00–15:00
Baillie Gifford West Court
£14.00 [£12.00]

How much is your life shaped by your conscience? Journalist Charlotte McDonald-Gibson and academic Tobias Kelly ask us to imagine having views that set us apart. Kelly's new book, *Battles of Conscience*, traces the histories of five beleaguered conscientious objectors during the Second World War. In *Far Out: Encounters with Extremists*, McDonald-Gibson interviews eight people with fringe beliefs, offering insights into our divided world.

Watch in-person Livestreamed

Sheila Heti: *Living in the First Draft*

14:15–15:15
Northside Theatre
£14.00 [£12.00]

From acclaimed author of *Motherhood*, Sheila Heti, comes a convention-defying and one-of-a-kind novel. In *Pure Colour*, Mira and Annie are wrenched apart by love and loss. Readers are left to consider a single question: what if our world is just a first draft, made by an artist and set to be destroyed? Join us, and Heti, as we try to answer it.

Watch in-person

Sheila Heti is appearing remotely

THE UNIVERSITY OF EDINBURGH EVENT

Jeffrey Boakye, Stewart Lansley & Jack Monroe: *Where Do We Go From Here?*

14:30–15:30
Central Hall
£14.00 [£12.00]

Star of BBC's *Daily Kitchen Live* and activist Jack Monroe teaches us the true meaning of self-care in *Good Food for Bad Days*. In *I Heard What You Said*, Jeffrey Boakye examines the structural racism behind prejudiced statements he's encountered. And in *The Richer, The Poorer*, Stewart Lansley shows how Britain enriched its elites at the expense of its poorest. Three writers unafraid to call out major injustices ask: how do we effect change? *Supported by the Binks Hub at the Edinburgh Futures Institute.*

Watch in-person Livestreamed
Captioned

Matthieu Aikins, Sally Hayden & Polly Pallister-Wilkins: *Bordering on Inhumane*

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Deemed by Sally Rooney as the 'most important work of contemporary reporting', *My Fourth Time, We Drowned* explores Sally Hayden's staggering investigation into the migrant crisis across North Africa. In *The Naked Don't Fear the Water*, journalist Matthieu Aikins follows his friend Omar as he flees his war-torn country. And in *Humanitarian Borders*, Polly Pallister-Wilkins interrogates the humanitarian responses to border violence. A vital event for our times, chaired by Esa Aldegheri.

Watch in-person Livestreamed

Isabel Waidner: *Matadors, Spaceships and Queer Liberation*

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Isabel Waidner's third novel *Sterling Karat Gold* won the Goldsmiths Prize in 2021. Following a non-binary migrant on a surreal adventure through the streets of London, it offers a satire of the British justice system that reads like a wild update of Kafka's *The Trial*. Join Waidner for a unique exploration of how the book's visions of matadors, spaceships and unicorns illustrate dreams of political empowerment, chaired by novelist Kirsty Logan.

Watch in-person

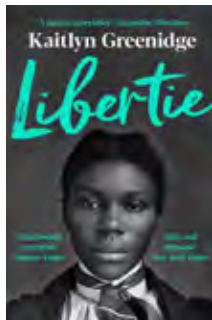
Wednesday 24 continued...



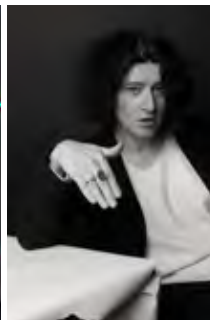
Jack Monroe
Aug 24 14:30



Joelle Taylor
Aug 24 17:00



Kaitlyn Greenidge
Aug 24 17:30



Maria Stepanova
Aug 24 17:30

**“They sat, drinking
their wine and
listening to the music,
two different realities
in the room.”**

Gurnaik Johal
Aug 24 12:15

Ellen Renton: Within Sight

16:30–17:30
Wee Red Bar
£14.00 [£12.00]

She’s ‘an inspiration’ and ‘so brave’ and so tired of hearing about it. The protagonist in the one-woman poetry performance *Within Sight* is a disabled athlete who has narrowly missed out on making the GB Paralympics team. This is the soft-spoken and hard-hitting debut show from Ellen Renton, who draws on her own experiences of living with albinism to dismantle ableism, inspiration porn and the myth of the Paralympics.

Watch in-person

Scotland’s Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt ‘On This Day’, to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

Workshop: Joelle Taylor on Queering the Page

17:00–19:00
Castle View Studio
£35.00 [£30.00]

Take control of your own narrative with award-winning poet and performer Joelle Taylor. LGBTQIA+ literature is thriving, and this workshop shows you how to take personal experience and perspectives to create new forms of poetry. Using techniques developed to write her T S Eliot Prize-winning *Canto & Othered Poems* as well as *Songs My Enemy Taught Me*, Taylor helps you explore the relationship between queer identity and creativity.

Watch in-person

THE UNIVERSITY OF EDINBURGH EVENT Celebrating the Shortlists of the James Tait Black Prizes

17:30–19:00
Baillie Gifford West Court
£14.00 [£12.00]

The UK’s longest-running literary prizes are awarded in this special event with broadcaster Sally Magnusson, who hosts a celebration of the year’s best works of fiction and biography. Join us as the Prize judges and University of Edinburgh students share their insights and the nominated authors discuss their books, before the live, much-anticipated announcement of this year’s Prizes. Who will join the illustrious list of winners?

Watch in-person Livestreamed

Some authors are appearing remotely

Antony Beevor with Allan Little: The Epic Story of Russia’s Revolution

17:30–18:30
Central Hall
£14.00 [£12.00]

As one of the finest military historians in the world, Sir Antony Beevor has written defining narrative accounts of the Second World War and the Spanish Civil War. Now we celebrate the publication of a book that could not be more timely. *Russia: Revolution and Civil War 1917-1921* is Beevor’s dramatic story of revolution and a savage civil war that continues to influence the modern era, which he discusses with Allan Little today.

Watch in-person Livestreamed
Captioned

Abir Mukherjee: Raj-Era Mysteries and Political Fallout

18:15–19:15
Northside Theatre
£14.00 [£12.00]

A truly unique voice in crime fiction, award-winning Abir Mukherjee brings us the fifth book in the Wyndham and Banerjee series. With *The Shadows of Men*, set in Raj-era India, simmering political tensions form the background to the murder of a Hindu theologian – a mystery that must be solved before a bloodbath occurs. Mukherjee shows no signs of losing pace: don’t miss this highly entertaining writer at the top of his game. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

David Whitehouse: Portrait of a Father's Loss

18:30–19:30
 Wee Red Bar
 £14.00 [£12.00]

Declared as 'unlike anything you've ever read' by Time Out, David Whitehouse's harrowing work of creative non-fiction, *About a Son*, expands the category of true crime. When Morgan Hehir was killed by a stranger in 2015, his father Colin began to keep a diary of his grief, documenting his efforts to unravel the policing failures that led to this preventable murder. Join Whitehouse to explore a deeply moving testament to human resilience.

Watch in-person

THE OPEN UNIVERSITY IN SCOTLAND EVENT

Michael Pedersen: Boy Friends Forever

19:00–20:00
 Baillie Gifford Sculpture Court
 £14.00 [£12.00]

Are friendships the greatest love affairs of our lives? Join us to celebrate the publication of Michael Pedersen's much-anticipated prose debut and intimate memoir *Boy Friends*. Along with two pioneering artists, Shirley Manson and Charlotte Church, Pedersen explores friendship, grief, love and the realms beyond. An evening of readings, performance and exuberance, this is an artists' conversation not to be missed.

Watch in-person Livestreamed
 Captioned



Colm Tóibín
 Aug 24 20:30

Imogen Binnie, Torrey Peters & Shola von Reinhold: A Golden Age for Trans Fiction

20:00–21:00
 Baillie Gifford West Court
 £14.00 [£12.00]

In 2021, Torrey Peters became the first trans woman nominated for the Women's Prize for Fiction – a milestone in the history of literature. Peters acknowledges that *Detransition, Baby* builds on the legacy of writers including Imogen Binnie – author of the ground-breaking novel *Nevada*. Today, Peters, Binnie and author of *Lote*, Shola von Reinhold, talk with Harry Josephine Giles about the evolution of trans literature.

Watch in-person Livestreamed

Sinéad Gleeson & Ottessa Moshfegh: A Woman's Music is Never Done

20:15–21:15
 Northside Theatre
 £14.00 [£12.00]

In *This Woman's Work*, critically acclaimed essayist Sinéad Gleeson and rock legend Kim Gordon have brought together 16 essays for, by and about the women who have changed the face of music – and been largely uncelebrated, thanks to the patriarchal forces within the industry. Gleeson is joined by hugely lauded novelist Ottessa Moshfegh, a contributor to the book, who has written about her own ventures into the music world.

Watch in-person



Michael Pedersen
 Aug 24 19:00

**Filter events on
 our website
 by author, theme,
 topic and age**

THE RATHBONES FOLIO PRIZE EVENT

Colm Tóibín: Man Imagines Mann

20:30–21:30
 Central Hall
 £14.00 [£12.00]

It's been a year of recognition for Colm Tóibín. First the writer was announced as the new Irish Laureate for Fiction and then he was awarded the David Cohen Prize for a lifetime of achievement. He's also published a first book of poetry, *Vinegar Hill* and his novel about Thomas Mann, *The Magician*, has won the Rathbones Folio Prize. Join Tóibín as he tells all with Rathbones Folio Prize judge Tessa Hadley.

Watch in-person Livestreamed
 Captioned

Luke Cassidy: Iron Annie Cabaret

20:30–22:30
 Wee Red Bar
 £16.00 [£14.00]

Adapted from Luke Cassidy's debut novel, this stage show tells the story of Aoife and her obsessive love affair with Annie. Dive into the fictive drug-fueled underworld of the Irish town of Dundalk and discover a swaggering cast of lovers, chancers and bare-knuckle fighters. This is a spectacle of spoken word and music based on the book *Iron Annie*, featuring musicians and writers from the vibrant Dundalk scene.

Watch in-person

Thursday 25

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Ghillie Basan & Mo Wilde: We Hae Meat

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Tempt your palate with delicious books by two expert foodies. Gillie Basan has written over 40 critically lauded culinary guides. *A Taste of the Highlands* introduces artisans, farmers and fishermen from the region and shares 100 recipes both traditional and new. Mo Wilde is a forager based in West Lothian. Her new book, *The Wilderness Cure*, charts a year in which she pledges to live off her gleanings alone. Join them to discuss how we live and eat now.

Watch in-person

Workshop: Nikesh Shukla on Telling Your Story

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Nikesh Shukla, author, writing mentor and bestselling editor of *The Good Immigrant*, knows better than most the power that every unique voice has to create change. Whether it's a novel, personal essay, non-fiction work or short story – or even just the formless desire to write something – this workshop will help you to set your intentions, balance storytelling instinct with structure and build your characters.

Watch in-person

THE OPEN UNIVERSITY IN SCOTLAND EVENT

Liz Lochhead: 50 Years of a Pioneering Poet

11:30–12:30
Central Hall
£14.00 [£12.00]

Think of the people who've shaped Scotland's cultural confidence and Liz Lochhead's name will be near the top of the list. For 50 years, she's given us glistening poetry and theatre to reflect the shifting times. Her seminal debut collection, *Memo for Spring*, helped to break open the doors of what was a boys' club in 1972, long before she became Scotland's second Makar. Join us for a celebration of the resonant and vital work of Liz Lochhead.

Watch in-person Livestreamed
Captioned

Kavita Bhanot & Jeremy Tiang: 50 Words for Snow

12:15–13:15
Northside Theatre
£14.00 [£12.00]

The history of translation into the English language is a story of colonisation. *Violent Phenomena: 21 Essays on Translation* asks how translators can best acknowledge this troubling past. And might it be possible to use translation to rewrite the balance of power? We welcome editors Kavita Bhanot and Jeremy Tiang to discuss how translators can use their work to challenge assumptions and bring to light new ways of seeing the world.

Watch in-person

Jeremy Tiang is appearing remotely

James Birch: Six Degrees of Francis Bacon

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

This is the story of one curator's audacious project to stage a retrospective of Francis Bacon's paintings in Soviet-era Moscow. It's also a picture of Soviet and Western relations just before the fall of the Berlin Wall. And it's a close encounter with a cast of eccentric characters including the enigmatic Soviet culture minister and Francis Bacon himself. The project's bold instigator was James Birch, who joins us to share his fascinating true story of *Bacon in Moscow*.

Watch in-person Livestreamed

The Afterlight: A Workshop on Revision with Ada Limón

13:00–15:00
Castle View Studio
£35.00 [£30.00]

Award-winning poet Ada Limón focuses on revision techniques and developing a draft into a completed poem in today's workshop. Bring along a poem or two that are in need of revision and discuss what it is we need to bring them into their final stages. Not every poem requires the same type of revision, today we examine ways to listen to the poem.

Watch in-person



Andrew Wilson
Aug 25 20:00



Ghillie Basan
Aug 25 10:15



Ashley Hickson-Lovence
Aug 25 16:15

**Authors and
participants appear
in-person unless
specified as 'remote'
in event listing**

Futureproofing Education

14:00–15:00
Baillie Gifford West Court
Pay what you can

Following two years of disruption in schools, we're bringing together education pioneers to imagine the creative, bespoke settings needed to support young people. Our panellists include founder of The Black Curriculum campaign, **Lavinia Stennett**; **Emma Easton**, school manager at The Spartans Alternative School and a representative from Scran Academy, all partner organisations from Citizen, our communities programme. Find out more about Citizen: ontheroad.edbookfest.co.uk

Watch in-person Livestreamed
Captioned

An Introduction to Writing Children's Books

14:00–15:30
Baillie Gifford Creation Station
£16.00 [£14.00]

Let writer **Simon James Green** and agent **Lindsey Fraser** lead you on your journey to writing children's books. Alongside **Caroline Deacon** and **Onie Tibbitt** from the Society of Children's Book Writers and Illustrators, they help you understand how to narrow your idea down to a genre or reading level; whether your big idea is big enough for young adults or too big for a picture book. Come along to this practical workshop to find where your story fits. Suitable for writers at all stages – there's no pressure to share your work.

Watch in-person

Lucie Elven & Irene Solà: High Drama at a Literary Summit

14:15–15:15
Northside Theatre
£14.00 [£12.00]

Mountains can be symbols – of human insignificance, natural drama, solitude and escape. Both Lucie Elven's *The Weak Spot* and Irene Solà's *When I Sing, Mountains Dance*, take place in mountainous landscapes to powerful dramatic effect. Elven's novel is set on a remote mountaintop town, while Solà's (translated by Mara Faye Lethem) unfolds amid the peaks of the Catalan Pyrenees. With **Claire Urquhart** they discuss how they use the unearthly power of the mountains to evoke superstitions and fears.

Watch in-person

THE OPEN UNIVERSITY IN SCOTLAND EVENT

Jack Monroe: On Self-Care and Social Change

14:30–15:30
Central Hall
Pay what you can

To call Jack Monroe a cookbook writer would be to undersell her by several degrees of magnitude. From being a struggling single mother on a microbudget, she has built a career helping those who society has left behind. Fresh from pressuring supermarkets to scrap price hikes and cooking with **Marcus Rashford**, she's here to talk about systemic change, the cost-of-living crisis and *Good Food for Bad Days*, her book of 'depressipes', or nourishing meals for low energy, brainfog days. Chaired by **Kit de Waal**.

Watch in-person Livestreamed

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Gerda Stevenson: Through Language, Landscape and Time

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

In 12 stories, Gerda Stevenson's collection *Letting Go* spans the mid-19th century to the present day, taking us from Glasgow and the Borders to Apartheid South Africa and the disappearing Arctic. And all in a blend of English and Scots. Her characters, from magicians to chicken farm workers, cross each other's lives in the endless way we do in the real world. Stevenson joins us to discuss traversing boundaries and what it truly means to connect.

Watch in-person

Gwen Adshead & Angela Gallop: What's Behind a Crime?

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

When a violent crime is committed, who needs to get involved aside from the detectives? Dr **Gwen Adshead** and Professor **Angela Gallop** provide two different but equally eye-opening answers in their new books. *The Devil You Know* shares Adshead's experiences as a forensic psychiatrist providing therapy to those who've committed violence. *How to Solve a Crime* explores forensic scientist Gallop's insights into crime scenes, what to look for and how crimes are really solved. This promises to be an illuminating hour, chaired by **Sally Magnusson**.

Watch in-person Livestreamed



Benjamin Markovits
Aug 25 16:15



David Bratchpiece
Aug 25 17:30

Thursday 25 continued...

Ashley Hickson-Lovence & Benjamin Markovits: *Staying Ahead of the Game*

16:15–17:15
Northside Theatre
£14.00 [£12.00]

Tackling the world of professional sports, two new novels scrutinise the motivations that drive major-league participants. *Your Show*, by Ashley Hickson-Lovence, is a freestyling portrait of Uriah Rennie, the first (and so far only) Black referee in English Premier League football. Rising through the ranks, Rennie undergoes searing scrutiny and confronts bitter prejudice. Winner of the James Tait Black Prize for Fiction, Benjamin Markovits draws on his history as a professional basketball player in *The Sidekick*.

Watch in-person

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

YA Book Prize Award Ceremony

17:30–19:00
Baillie Gifford West Court
£5.00

We are thrilled to collaborate with The Bookseller to host this year's prize-giving ceremony, thanks to our new partnership with the YA Book Prize. Previous winners have included Sarah Crossan's *One*, Patrice Lawrence's *Orangeboy* and Juno Dawson's *Meat Market*. In this event, shortlisted authors present their books and give a short reading before one successful author is crowned Winner of the YA Book Prize 2022. Come and meet some of the brilliantly imaginative authors writing for young adults. Chaired by award-winning poet and novelist, Dean Atta. In partnership with The Bookseller.

Watch in-person Livestreamed

David Bratchpiece & Kirstin Innes: *The Arches, Remembered*

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

When former punk and theatre director Andy Arnold took over the disused railway arches in Glasgow, he couldn't have known the legend it would become. From 1991 to 2015, The Arches was the beating heart of the city's cultural life. David Bratchpiece and Kirstin Innes's *Brickwork* is a biography of, and a love song to, this site of club nights, creativity and collaboration. Join them for an evening of song, comedy and stories.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Oliver Bullough with Ian Rankin: *How Britain Got Addicted to Dirty Money*

17:30–18:30
Central Hall
£14.00 [£12.00]

A 'ghost company' based in Edinburgh was recently accused of supporting Russian military services, thus aiding the invasion of Ukraine – a stark example of how Britain pimps itself out to international dirty money. *Butler to the World* is Oliver Bullough's analysis of how Britain turned a blind eye to sources of trillions of dollars poured into British markets, helping billionaires shelter from scrutiny. He's interviewed by Ian Rankin, who wrote about similar skulduggery in his Rebus novel *Rather Be The Devil*.

Watch in-person Livestreamed
Captioned

“His face, as their eyes met, had an open look about it, she thought, like a moorland road.”

Gerda Stevenson
Aug 25 15:30

Filter events on
our website
by author, theme,
topic and age



Val McDermid
Aug 25 20:30



James Birch
Aug 25 13:00

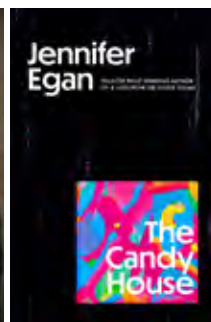
WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date



Liz Lochhead
 Aug 25 11:30



Oliver Bullough
 Aug 25 17:30



Jennifer Egan
 Aug 25 18:15



David Bratchpiece &
 Kirstin Innes
 Aug 25 17:30



Namwali Serpell
 Aug 25 20:15

Jennifer Egan:
A Sugar-Coated Future?

18:15–19:15
 Northside Theatre
 £14.00 [£12.00]

11 years on from her deliriously successful *A Visit from the Goon Squad*, Jennifer Egan presents *The Candy House*, a sequel of sorts – and therefore one of the most anticipated books of the year. Featuring characters from *Goon Squad*, it's a spellbinding commentary on the effects of social media. The novel is built around an eerily plausible invention, Own Your Unconscious: people store memories and unconscious thoughts on a server, allowing everyone to see their pasts. The consequences are fascinating and terrifying.

Watch in-person

Jennifer Egan is appearing remotely

Gideon Rachman, Andrew Wilson
& Lea Ypi: Follow the Leader

20:00–21:00
 Baillie Gifford West Court
 £14.00 [£12.00]

Putin, Trump, Erdogan. Why are authoritarian leaders on the rise? Our panel explores their impact on the lives of citizens. Prize-winning journalist Gideon Rachman surveys leadership cults across the globe in *The Age of the Strongman*; Eastern Europe expert Andrew Wilson examines Aliaksandr Lukashenka's grip on power in Belarus in his updated history, *Belarus: The Last European Dictatorship*. And Lea Ypi's *Free* gives a prize-winning account of growing up in Stalinist Albania. Supported by the Turtleton Charitable Trust.

Watch in-person

Livestreamed

Val McDermid with Allan Little:
A Woman's a Woman, for a' That

20:30–21:30
 Central Hall
 £14.00 [£12.00]

Last year Val McDermid launched a major new series of connected thrillers. After the stellar success of *1979*, McDermid discusses its follow-up with Allan Little. In *1989* Allie Burns is older, wiser and a senior journalist on a Scottish tabloid. Against a volatile backdrop, Burns uncovers a story about HIV/AIDS that changes everything. *1989* confirms McDermid as an essential chronicler of modern Scotland. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

Livestreamed

Captioned

Celebrating Inclusion

19:00–20:15
 Baillie Gifford Sculpture Court
 Pay what you can

Frustrated by literature events not being made accessible, disabled writers Julie Farrell and Ever Dundas conceived the Inklusion Guide, a useful resource for event organisers. This event celebrating the launch of their guide is chaired by Sinéad Burke, disability activist and founder of Tilting the Lens. Farrell and Dundas come together with industry figures including Jenny Kumar (Literature Alliance Scotland) and Zaahida Nabagereka (Head of Social Impact at Penguin Random House UK). With a special performance reading from writer and poet Jeda Pearl.

Watch in-person Livestreamed

BSL Captioned

Namwali Serpell: Familiar Mysteries

20:15–21:15
 Northside Theatre
 £14.00 [£12.00]

An English Professor at Harvard, Namwali Serpell won a flurry of awards for her debut novel *The Old Drift*, before she herself received a prestigious Windham-Campbell Prize. Needless to say, her new novel *The Furrows* is eagerly-awaited. The book's protagonist, Cassandra, loses her brother in an accident as a child. Later, as an adult, she meets a man whom she seems to recognise. Today, Serpell discusses doppelgängers, double consciousness and the uncanny effects of grief with Tomiwa Folorunso.

Watch in-person

Namwali Serpell is appearing remotely

This is Memorial Device

20:30–22:00
 Wee Red Bar
 £22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thicket of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Maddie Mortimer, Tanya Shadrack & Catherine Simpson: Our Bodies, Ourselves

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Three writers discuss their books in which women encounter death and re-evaluate the bodies in which they live. Mortimer's semi-autobiographical tour de force *Maps of Our Spectacular Bodies* charts a daughter's relationship with her dying mother. In *The Cure for Sleep* Shadrack swears to begin living life to the full after narrowly escaping death following childbirth and in *One Body*, Simpson luminously embraces body positivity after cancer.

Watch in-person

Close Read: Oliver Bullough on *Rather Be the Devil* by Ian Rankin

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Explore this new Scottish crime classic with writer and journalist Oliver Bullough, in an open discussion enjoyable for both Rebus fans and newcomers to Ian Rankin's work. While most books in Rankin's bestselling Rebus series hinge on a particular event, the corrosive influence of financial corruption on British life provides the backdrop for *Rather Be the Devil*, which Bullough also covers in his own non-fiction of dirty money, *Butler to the World*.

Watch in-person

David Wengrow: Reimagining Prehistory

11:30–12:30
Central Hall
£14.00 [£12.00]

It's a pervasive belief that early human history involved a pivotal bargain; when cities and agriculture developed, primitive hunter-gatherers exchanged their freedom and equality for the hierarchies of civilisation. This is far from the truth, argue archaeologist David Wengrow and the late, great anthropologist David Graeber in *The Dawn of Everything*. The evidence shows that our ancestors organised communities that honoured individual rights. Join Wengrow for a discussion on what that could mean for us.

Watch in-person Livestreamed

Hannah Lavery: Scotland, You're No' Mine

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Hannah Lavery has had such a seismic effect on Scotland's literary culture that it's hard to believe her new book, *Blood Salt Spring*, is her debut collection. A thrilling writer on the stage as well as on the page, her plays *The Drift* and *Lament for Sheku Bayoh* have held a mirror up to modern Scotland and asked it to reflect. Join Edinburgh's new Makar to discuss her stunning poetic meditations on nation, race, belonging – and how to heal. Chaired by writer Marjorie Lotfi.

Watch in-person

Authors and participants appear in-person unless specified as 'remote' in event listing

Richard Coles: The Canon of Crime

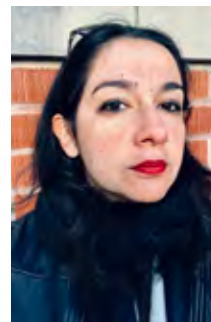
13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Canon Daniel Clement enjoys a quiet life with his mother Audrey and his two dachshunds in the peaceful village of Champton. But when he decides to add a lavatory to the church, the parish is thrown into discord – leading to murder. Reverend Richard Coles introduces *Murder Before Evensong*, the first novel in his *Canon Clement Mystery* series in this event with Stuart Kelly. Coles is a writer and broadcaster and the only vicar to have had a number one hit record.

Watch in-person Livestreamed
Captioned



Anne Enright
Aug 26 20:30



Fernanda Melchor
Aug 26 20:00



Giles Foden
Aug 26 20:15

Close Read: Chris Power on Denis Johnson's *Emergency*

13:00–14:30
Castle View Studio
£16.00 [£14.00]

Explore Denis Johnson's short story *Emergency* with writer and broadcaster Chris Power. Set on a chaotic night in 1973, *Emergency* was first published in the *New Yorker* and then in 1992 in *Jesus' Son*. Power examines the characters – including Fuckhead the narrator – of a story that is as divisive as it is beloved. Expect an open conversation from the start, engaging for newcomers and lifelong fans alike.

Watch in-person

The Evolution of Young Adult Literature

14:00–15:15
Baillie Gifford West Court
Pay what you can

What are the limits and boundaries of writing difficult themes in books for young adults? Join award-winning young adult authors **Juno Dawson** and **Faridah Àbiké-Íyímídé** alongside literary agent **Davinia Andrew-Lynch** and social media consultant **Jean Menzies** as they delve into this important genre. Chaired by **Caroline Carpenter**, from the YA Book Prize, our panellists explore the novels that have tackled complex subject matter and discuss how writing for young adults has evolved. *In partnership with The Bookseller.*

Watch in-person Livestreamed

Faridah Àbiké-Íyímídé is appearing remotely

A M Homes: *Division and Dying Dreams*

14:15–15:15
Northside Theatre
£14.00 [£12.00]

A throwback to the political landscape of the 80s, *The Big Guy* loves family, money and democracy. After the 2008 US election he finds himself adrift, until he meets a group of men just like him who want to reclaim their 'American Dream'. An entertaining and unsettling novel about what you do when a dream dies and how we ended up so polarised. Join us for a sneak preview of A M Homes's *The Unfolding* before its September release, chaired by **Lee Randall**.

Watch in-person

A M Homes is appearing remotely

Nell Stevens & Sarah Winman: *Hearing the Voices of Ghosts*

14:30–15:30
Central Hall
£14.00 [£12.00]

Two novelists lead us across history and into the European sunshine. Sarah Winman's *Still Life* brings us to a crumbling Tuscan villa where two strangers' lives are entwined. Nell Stevens's *Briefly, A Delicious Life* is set in a Mallorcan monastery where the soul of a murdered teen watches Frederic Chopin and George Sand build a simpler life. Join two authors to discuss witty works about breaking life's conventions, set a century apart.

Watch in-person Livestreamed

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Rachelle Atalla: *Where Are We Truly Safe?*

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Outside the bunker, the world is reeling from a cataclysmic event; inside the bunker, a select few wait for it to heal – including Wolfe, who guards the medicine. Rachelle Atalla's debut *The Pharmacist* shows us that even in a place of apparent safety, our luck can run out. This thrilling Glasgow-based writer discusses what remains at the end of the world and where we might hope to find comfort.

Watch in-person

Walking Tour: Mo Wilde on a Wild Food Diet

15:30–17:00
Royal Botanic Garden
£16.00 [£14.00]

With processed food from supermarkets remaining the dominant source of human nutrition in Britain, is it possible to live entirely on foraged food? On this walking tour at the Royal Botanic Garden, join author of *The Wilderness Cure* and medical herbalist Mo Wilde to search for edible things around us – including mushrooms, trees, herbs and lichens.

Watch in-person

Lea Ypi with Allan Little: *What Does Freedom Mean in Europe?*

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Albania was one of the world's most isolated countries under the rule of Enver Hoxha during its communist period. Lea Ypi grew up under Hoxha, then witnessed communism's collapse and the country's transformation to a flawed market economy. Today, Ypi joins journalist Allan Little to discuss her memoir *Free* and to explore the wider implications for Europe at a time when democracy across the continent is under pressure. *Supported by Claire and Mark Urquhart.*

Watch in-person Livestreamed
Captioned

Fatima Daas & Shumona Sinha: *Immigrants in Paris*

16:15–17:15
Northside Theatre
£14.00 [£12.00]

20 percent of Paris's population are immigrants but they are often relegated to the margins of the city. The outsider experience is central to two prize-winning autobiographical novels by Fatima Daas and Shumona Sinha. In her rhapsodic debut, *The Last One*, Daas tries to find herself amid the contradictions of being French-Algerian, Muslim and gay. A new translation of Sinha's critically acclaimed *Down with the Poor!* shares her experiences with the French immigration authorities. Today they speak to **Sabrina Mahfouz**.

Watch in-person

Friday 26 continued...

Scotland's Stories Now: On This Day

17:00–17:45

Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

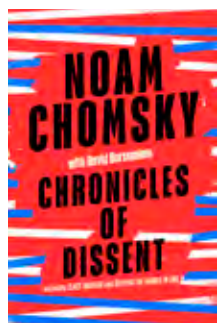
Benjamin Dean & Simon James Green: Who Wants the Spotlight?

17:00–18:00

Baillie Gifford West Court
£5.00

Backstabbing, scandal and, most importantly, heart-swooning romance are at the core of the new novels from Benjamin Dean and Simon James Green. In Dean's *The King is Dead*, Prince James is suddenly thrust into the spotlight as he takes the throne following his father's death. In Green's high-school tale *Gay Club!*, Jamie is desperate to become president of his school's LGBTQIA+ society. Is fame worth it? Find out in this conversation for teenagers and young adults.

Watch in-person Livestreamed



Noam Chomsky
Aug 26 17:30



Rachelle Atalla
Aug 26 15:30

Close Read: Lola Olufemi on Preti Taneja and Hannah Black

17:00–18:30

Castle View Studio
£16.00 [£14.00]

Join writer Lola Olufemi for an open discussion on two books that offer profound insights into the marginalising effects of white heteropatriarchal societies. Preti Taneja's *Aftermath*, a lament for a friend killed in a London attack in 2019, is a genre-bending book about the systemic nature of atrocity. Hannah Black's *Tuesday or September or The End* is a speculative fable in which aliens unleash violence towards justice. Reading the books in advance is not required to enjoy this engaging conversation.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Noam Chomsky: Dissent Across the Decades

17:30–18:30

Central Hall
£14.00 [£12.00]

Whether it's discussing linguistics with Foucault in a televised debate, authoring more than 100 books or being a fierce critic of American foreign policy, Noam Chomsky has been a highly influential figure for nearly seven decades. Now in his mid 90s, he shows no signs of stopping and joins us today to discuss *Chronicles of Dissent*, an accessible and broad-ranging collection of talks for those who seek new perspectives on the big topics of our time.

Watch in-person Livestreamed

Captioned

Noam Chomsky is appearing remotely

Rebecca Rukeyser: Wild at Heart

17:30–18:30

Wee Red Bar
£14.00 [£12.00]

18 year old Mira takes a job at Lavender Island Wilderness Lodge. Surrounded by tourists seeking adventure, she divides her energies between erotic daydreams about a young fisherman and eagle-eyed observation of her colleagues' behaviour. When Stu, the married owner of the failing lodge, takes a sexual interest in a teenage employee, things begin to fall apart. Rebecca Rukeyser introduces *The Seaplane on Final Approach*, her funny, fierce fiction debut.

Watch in-person

Jonathan Franzen: Human Mythologies and Family Histories

18:15–19:15

Northside Theatre
£14.00 [£12.00]

Lauded as one of the great American novelists of our time, multi award-winning Jonathan Franzen joins us to discuss his latest novel *Crossroads*, which was released to huge excitement and great expectation. Today, he speaks about his exploration of 1970s Chicago, where a midwestern family stands at the crossroads of the historical, political and moral.

Watch in-person

Jonathan Franzen is appearing remotely

Filter events on
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by author, theme,
topic and age

“She always loved a fresh start like she always loved fresh sheets a new dress and the start of the school year”

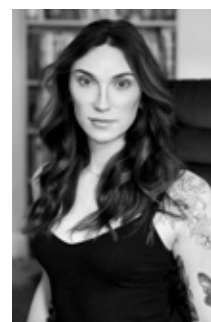
Hannah Lavery
 Aug 26 12:15



Hannah Lavery
 Aug 26 12:15



Lea Ypi
 Aug 26 16:00



Juno Dawson
 Aug 26 14:00



Rebecca Rukeyser
 Aug 26 17:30

Gemma Cairney & Michael Pedersen: Good Grief!

19:00–20:00
 Baillie Gifford Sculpture Court
 £16.00 [£14.00]

Victoria Wood once joked that the British response to death was a woman dragging herself into the kitchen saying, ‘72 baps Connie. You slice, I’ll spread’. Hosts Michael Pedersen and Gemma Cairney want to do away with the idea that grief should be hidden. Tonight, bask in the company of Festival guests including **Ocean Vuong** and **Omar Musa** for the Good Grief! literary salon, a performance showcase celebrating grief in all its forms.

Watch in-person **Livestreamed**

Fernanda Melchor: Think Twice

20:00–21:00
 Baillie Gifford West Court
 £14.00 [£12.00]

While Fernanda Melchor was completing her International Booker Prize shortlisted *Hurricane Season*, she came across the story of a town whose residents were removed from their land so that a luxury gated community could be built. The idea that violence could be born in the heart of ‘paradise’ underpins her latest novel, the furious and beguiling *Paradais*, translated by Sophie Hughes. Join Melchor as she exposes the violence lurking underneath society, in conversation with **Chris Power**.

Watch in-person **Livestreamed**

Anne Enright: Writing is a Life

20:30–21:30
 Central Hall
 £14.00 [£12.00]

In 2015, Anne Enright was appointed as the inaugural Laureate of Irish Fiction. ‘It’s great to have Ireland to write about,’ she said, ‘It’s a great resource.’ The appointment recognised Enright’s status as a chronicler of the times, of the complex lives of regular people and of women in particular. Join Enright as she speaks to **Louise Kennedy** about her life’s work and finding inspiration in Ireland.

Watch in-person **Livestreamed**
Captioned

This is Memorial Device

20:30–22:00
 Wee Red Bar
 £22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan’s novel *This is Memorial Device*. The fictional history of 1980s Airdrie’s mysterious, post-punk legends, Memorial Device, Keenan’s novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. *Supported by Sir Ewan and Lady Brown*.

Watch in-person

Giles Foden with Allan Little: Band of Brothers

20:15–21:15
 Northside Theatre
 £14.00 [£12.00]

From the author of *The Last King of Scotland* comes an ambitious new novel, *Freight Dogs*. Fleeing the war that killed his family, teenage Manu finds himself recruited by mercenaries. The freight dogs are pilots who carry weapons between warring African nations, and when Manu throws himself on their mercy he finds temporary sanctuary. Giles Foden discusses his novel with Allan Little, who reported on the war in the Democratic Republic of the Congo.

Watch in-person



Richard Coles
 Aug 26 13:00

Saturday 27

**Authors and
participants appear
in-person unless
specified as 'remote'
in event listing**

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Howard W French: Why Africa Is at the Centre of History

10:30–11:30
Baillie Gifford West Court
£14.00 [£12.00]

The world history you thought you knew is wrong. Howard W French's *Born in Blackness* presents a new perspective on modern civilisation – from the point of view of Africa and its people. The impetus for the 'Age of Discovery' was not Europe's yearning for ties with Asia, but its urge to trade with rich societies in Africa. Uncomfortable and poignant, this is French's necessary reframing of world history. Chaired by Olivette Otele.

Watch in-person Livestreamed

Walking Tour: Mo Wilde on a Wild Food Diet

10:30–12:00
Royal Botanic Garden
£16.00 [£14.00]

With processed food from supermarkets remaining the dominant source of human nutrition in Britain, is it possible to live entirely on foraged food? On this walking tour at the Royal Botanic Garden, join author of *The Wilderness Cure* and medical herbalist Mo Wilde to search for edible things around us – including mushrooms, trees, herbs and lichens.

Watch in-person

Close Read: Daniel Mulhall on Ulysses by James Joyce

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Take a deep dive into this modernist classic with former Irish ambassador, Daniel Mulhall. Acknowledging that *Ulysses* is no easy read, Mulhall does not expect every sentence to yield easy understanding – but identifies key themes and ideas within the prose that explain why the novel has been so influential. This open discussion is for those with deep existing knowledge and for newcomers to Joyce's work.

Watch in-person

Spectacular Translation Machine

10:30–14:45
Albertina's
Free, drop in

Come and join award-winning translators Daniel Hahn and Sarah Ardizzone as they fire up the Spectacular Translation Machine. Over the weekend, Hahn and Ardizzone will turn visitors into collaborators, guiding you through the translation process of a new French title. C'est ne pas necessaire to have any French knowledge to participate – the joy of the translation is in the process, so drop in for free.

Watch in-person

Planet Citizen! Create Your Own Planet

11:00–17:00
Spark Theatre
Free, book in advance

What would the planet look like if you designed it? This was the question Ryan Van Winkle, our Schools Writer in Residence, has been exploring with local pupils as part of Citizen, our long-term creative programme. Join free 30-minute tours of the world they created in a multi-media installation at 11:00, 14:00 or 16:00 and create your own planet. Find out more about our Communities Programme: ontheroad.edbookfest.co.uk

Watch in-person

Jessica Au & Stephanie Sy-Quia: Dreams of a Common Language

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Novelist Jessica Au and poet Stephanie Sy-Quia consider relationships across the generations and the possibilities of language in two spellbinding works of art. Winner of the 2020 Nobel Prize, Au's debut novella, *Cold Enough for Snow*, meditates on the nature of connection. Sy-Quia's first collection of poems, *Amnion*, is an epic chronicle of family and migration. Join us for what is sure to be a riveting conversation with writer and activist Jessica Gaitán Johannesson.

Watch in-person

Jessica Au is appearing remotely

THE NATIONAL LIBRARY OF SCOTLAND EVENT Val McDermid & Jo Sharp: Imagine Another Country

13:00–14:00
Central Hall
£14.00 [£12.00]

Two years ago, inspired by Book Festival discussions about the necessity of imagination for political change, Val McDermid and Geographer Royal for Scotland Jo Sharp invited a diverse group of people to share their ideas. This summer a post-pandemic second edition adds more voices to *Imagine A Country*. Today they are joined by contributors to the new edition, offering an eclectic range of ideas for social change.

Watch in-person Livestreamed
Captioned

Close Read: Julia Armfield on *The Shipping News* by Annie Proulx

13:00–14:30
Castle View Studio
£16.00 [£14.00]

Take a deep dive into this classic of 1990s fiction with acclaimed author Julia Armfield. *The Shipping News* is a paean to the rugged and uncompromising Newfoundland landscape. Armfield explores the imagery, themes and singular prose style in Annie Proulx's Pulitzer Prize-winning novel. This open discussion is for those with an existing knowledge of *The Shipping News* and for newcomers to Proulx's work.

Watch in-person

Dean Atta & Juno Dawson: *Love in Scotland*

13:30–14:30
Baillie Gifford West Court
£5.00

Come and hear from two of the greatest writers for young adults as they talk about their new novels, both love stories in their own way and both based in Scotland. In *Stay Another Day*, Juno Dawson weaves three siblings' experiences over one Christmas holiday in Edinburgh together. In *Only on the Weekends* Dean Atta presents a queer love story in verse set in Glasgow. Chaired by author Jodie Lancet-Grant.

Watch in-person Livestreamed

Lola Olufemi: *Be the Change*

14:15–15:15
Northside Theatre
£14.00 [£12.00]

Reading Lola Olufemi is, according to the Guardian, 'to believe that another world is possible'. Olufemi's *Experiments in Imagining Otherwise* is a rallying cry for political change informed by Black feminism and activism. It's a torrent of urgent emotional expression, shifting between poetry and prose, that urges readers to grab the future and run with it. Maybe, suggests Olufemi, we already know what to do.

Watch in-person

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Maylis de Kerangal & Saima Mir: *Fleeing and Returning*

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Maylis de Kerangal's *Eastbound* tells the story of a Russian conscript looking for escape on the Trans-Siberian railway and finding a French woman who might offer it. *The Khan*, Saima Mir's debut, follows a British-Asian lawyer as she returns to her northern hometown after her father's murder, which has left a crime syndicate in disarray. Where are we safe? This is the question asked by both writers in this entertaining event.

Watch in-person

Janina Ramirez: *Out of the Margins*

16:15–17:15
Northside Theatre
£14.00 [£12.00]

During Janina Ramirez's research, she kept coming up against the same problem: the names of women would be struck out of historical records, replaced with the word 'Femina' – a deliberate process placing women in the margins. Now Ramirez is taking history to task. *Femina* is her narrative history of the Middle Ages, highlighting impactful women and demonstrating how easily histories are manipulated, and whose story gets told.

Watch in-person

Lucy Caldwell & Louise Kennedy: *Belfast in the Blood*

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

Meet two authors of novels about life in an extraordinary city. In Lucy Caldwell's *These Days*, it's 1941 and Belfast has escaped the worst of the war, until the Blitz brings devastation. Now, two sisters must find a way to carry on. Louise Kennedy's *Trespases* is set 30 years later, when a schoolteacher's relationship with a married man sets her on a path towards violence – and lines she never thought she'd cross.

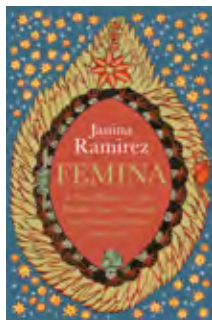
Watch in-person Livestreamed



Eloghosa Osunde
Aug 27 18:15



Hernan Diaz
Aug 27 19:30



Janina Ramirez
Aug 27 16:15



Lola Olufemi
Aug 27 14:15

Saturday 27 continued...



Lola Olufemi
Aug 27 14:15



Ocean Vuong
Aug 27 19:00



Saima Mir
Aug 27 15:30

Scotland's Stories Now: On This Day

17:00–17:45

Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt ‘On This Day’, to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person

Close Read: Sabrina Mahfouz on Medea by Euripides and Antigone by Sophocles

17:00–18:30

Castle View Studio
£16.00 [£14.00]

Take a deep dive into two Greek tragedies with poet, playwright, performer and writer Sabrina Mahfouz. Although written over 2,000 years ago, Mahfouz explores how Euripides’s *Medea* and Sophocles’s *Antigone* offer valuable insight into the treatment of women in contemporary society. This open conversation will be enjoyable for those with existing knowledge of *Medea* and *Antigone*, and for newcomers to Greek mythology.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Lucy Easthope & Gavin Francis: Coming Back to Ourselves After Disaster

17:30–18:30

Baillie Gifford Sculpture Court
£14.00 [£12.00]

What does recovery mean, when a person has been through something they never could have prepared for? *When the Dust Settles* is crisis management expert Lucy Easthope’s memoir of existing in the aftermath of disaster. In *Recovery*, GP and author Gavin Francis takes on the topic of enforced rest, and how we regain our health. In this event, two writers working on the front lines examine how we can heal from disastrous occurrences.

Watch in-person Livestreamed
Captioned

Lauren John Joseph & Liza Klaussmann: The Violence of First Loves

17:30–18:30

Wee Red Bar
£14.00 [£12.00]

Set across a decade, Lauren John Joseph’s debut *At Certain Points We Touch* is an intoxicating exploration of queer relationships, young lust and a terrible betrayal. In Liza Klaussmann’s *This Is Gonna End in Tears*, three friends try to piece together their lost connection and find the third act in their story – while forgetting that the world still turns. Two brilliant writers discuss the intensity of youth.

Watch in-person

Eloghosa Osunde: Outlawed in Lagos

18:15–19:15

Northside Theatre
£14.00 [£12.00]

What does one do with the forgotten people in a modern city? If you’re Eloghosa Osunde, you place them front and centre in your hotly-anticipated debut novel – to stunning effect. *Vagabonds!* boldly explores the transient spaces in contemporary Nigeria, making stars of the queer, the displaced, the spirit folk of Lagos. Original, unrelenting and lavishly experimental, both *Vagabonds!* and its author command your attention. Osunde speaks to journalist Paula Akpan today.

Watch in-person
Eloghosa Osunde is appearing remotely

THE HAWTHORNDEN LITERARY RETREAT EVENT

Ocean Vuong: I’m Here to Stay

19:00–20:00

Central Hall
£14.00 [£12.00]

Ocean Vuong’s reckoning with the death of his mother – and the grief, trauma and love that attends such a loss – lies at the heart of his new poetry collection, *Time is a Mother*. Vuong’s work is infused with stories of migration, identity and queer lives. We are honoured to welcome this profoundly influential writer to Edinburgh. He speaks with Alycia Pirmohamed.

Watch in-person Livestreamed
Captioned

WATCH livestreamed events on-demand

Check event on edbookfest.co.uk for expiry date

Hernan Diaz: *All That Glitters is Not Gold*

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

Hernan Diaz's *Trust* is made up of novels nested within novels like the gilded surprises hidden in Fabergé eggs. A legendary financier in 1920s New York is the subject of an inflammatory book that sheds light on his private life. But as other voices take up the tale, we encounter deeper versions of the truth. Enter the labyrinth of a highly anticipated book by an award-winning Colombian American novelist.

Watch in-person Livestreamed

Samuel Fisher & Daisy Hildyard: *The End is Nigh*

20:15–21:15
Northside Theatre
£14.00 [£12.00]

The climate crisis hums like an electric fence around Samuel Fisher's *Wivenhoe* and Daisy Hildyard's *Emergency*. In Fisher's eerie fable, the murder of a young man forces a small village to reassess its strategies for survival in a world muffled by endless snow. *Emergency* reimagines a pastoral landscape in a fatally interconnected world. Join these prize-winning writers to discuss how fiction can address catastrophe.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Adam Rutherford: *A Scientific Scandal*

20:30–21:30
Baillie Gifford Sculpture Court
£14.00 [£12.00]

In 2020, Francis Galton's name was removed from University College London buildings. The 'father of eugenics' had authored theories of selective procreation used to justify racism and genocide. Discussing his book *Control: The Dark History and Troubling Present of Eugenics*, geneticist Adam Rutherford examines its continuing effects on people's lives. His previous nonfiction blockbusters include *The Book of Humans* and *How to Argue with a Racist*.

Watch in-person Livestreamed

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (The Thick of It, Utopia, Line of Duty). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

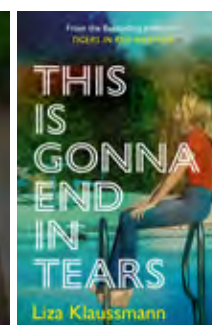
Watch in-person

“I want you to remember that most things are an invention. I am not the first person to invoke the otherwise, and I won't be the last.”

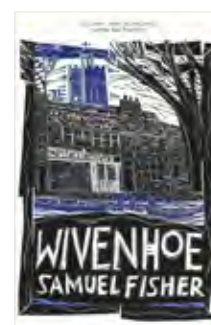
Lola Olufemi
Aug 27 14:15



Howard W French
Aug 27 10:30



Liza Klausmann
Aug 27 17:30



Samuel Fisher
Aug 27 20:15



Gavin Francis
Aug 27 17:30

**Filter events on
our website
by author, theme,
topic and age**

Sunday 28

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Workshop: Beyond the Body with Andrew McMillan

10:00–13:00
Castle View Studio
£35.00 [£30.00]

After two prize-winning collections exploring the queer body and masculinity, poet Andrew McMillan turned towards the terrain of mental health with his latest collection, *Pandemonium*. Join McMillan for today's workshop exploring ways of writing poems on situations and feelings that too often seem beyond the grasp of language. You'll get practical tips to unlock your voice and guide your writing, from the personal to the page.

Watch in-person

THE OPEN UNIVERSITY IN SCOTLAND EVENT

Candice Carty-Williams: Queen of Contemporary Fiction

10:30–11:30
Baillie Gifford West Court
Pay what you can

Candice Carty-Williams's joyous and vital debut *Queenie* had readers falling in love with its fabulous and flawed protagonist, and her latest work promises nothing less. Award-winning writer and creator of the Guardian and 4th Estate BAME Short Story Prize, Carty-Williams introduces her new funny and heart-warming novel *People Person*: a window on the steadily-unraveling world of aspiring lifestyle influencer Dimple Pennington. Expect to fall in love all over again in this event chaired by Paula Akpan.

Watch in-person Livestreamed
Captioned

Spectacular Translation Machine

10:30–14:45
Albertina's
Free, drop in

Come and join award-winning translators Daniel Hahn and Sarah Ardizzone as they fire up the Spectacular Translation Machine. Over the weekend, Hahn and Ardizzone will turn visitors into collaborators, guiding you through the translation process of a new French title. C'est ne pas necessaire to have any French knowledge to participate – the joy of the translation is in the process, so drop in for free.

Watch in-person

Planet Citizen! Create Your Own Planet

11:00–17:00
Spark Theatre
Free, book in advance

What would the planet look like if you designed it? This was the question Ryan Van Winkle, our Schools Writer in Residence, has been exploring with local pupils as part of Citizen, our long-term creative programme. Join free 30-minute tours of the world they created in a multi-media installation at 11:00, 14:00 or 16:00 and create your own planet. Find out more about our Communities Programme: ontheroad.edbookfest.co.uk

Watch in-person

Tsitsi Dangarembga, Dipo Faloyin & Howard W French: Africa's Rich Diversity

11:30–12:30
Central Hall
£14.00 [£12.00]

We welcome three exceptionally perceptive writers radically reshaping our understanding of the African continent. Tsitsi Dangarembga explores the intersections of her identities in *Black and Female*. Dipo Faloyin paints a vivid picture of modern Africa as he homes in on distinct cultures in *Africa is Not a Country*. And Howard W French's *Born in Blackness* walks through 600 years of history, retrieving the lives of major African figures erased from the record books.

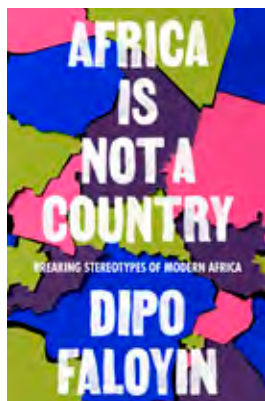
Watch in-person Livestreamed
Captioned

Lennie Goodings: Publishing to Change the World

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Virago has been publishing for nearly 50 years with Lennie Goodings at the heart of things for most of them. Accruing a catalogue of charming stories, creative relationships and groundbreaking books by the likes of Margaret Atwood and Sarah Waters, Goodings has in effect chronicled the changing status of women in Britain: playing a role in shaping a more equal society. *A Bite of the Apple* recounts memories from a lifetime in publishing.

Watch in-person



Dipo Faloyin
Aug 28 11:30



Honorée Fanonne Jeffers
Aug 28 20:15

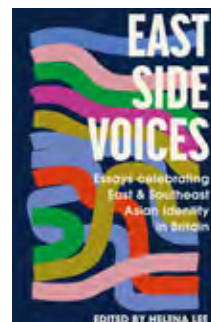
**Authors and
participants appear
in-person unless
specified as 'remote'
in event listing**



Anthony Joseph
Aug 28 17:30



Candice Carty-Williams
Aug 28 10:30



Helena Lee
Aug 28 16:30



Douglas Stuart
Aug 28 17:30

Harry Josephine Giles: Deep Wheel Orcadia

13:00–14:00
Baillie Gifford Sculpture Court
£16.00 [£14.00]

One of three major performances looking at today's Scotland, *Deep Wheel Orcadia* is based on the verse novel by Harry Josephine Giles. A fusion of music, image and performance tells the story of Astrid – who, on return from art school on Mars, meets Darling, a Martian hiding on a space station struggling for survival. Written in Orkney dialect, this spellbinding performance includes English-language subtitles and animated imagery, and is accompanied by a chamber group playing music by BAFTA-winning composer Atzi Muramatsu, commissioned specially for this project. *Supported through the Scottish Government's Festivals Expo Fund and by Sir Ewan and Lady Brown.*

Watch in-person **Livestreamed**

Workshop: Ellen Renton on the Power of Political Writing

14:00–15:30
Castle View Studio
£16.00 [£14.00]

George Orwell once said 'it is broadly true that political writing is bad writing. Where it is not true, it will generally be found that the writer is some kind of rebel.' Join poet Ellen Renton for a creative writing workshop that reacquaints you with the power of language: helping you find your inner rebel and exactly the words you need to politicise your work with skill and meaning.

Watch in-person

Julia Armfield & Kiran Millwood Hargrave: Writing the Unfathomable

14:15–15:15
Northside Theatre
£14.00 [£12.00]

In Julia Armfield's *Our Wives Under the Sea*, Miri's wife returns from a deep-sea mission changed: existing on the other side of a chasm Miri cannot breach. In *The Dance Tree*, Kiran Millwood Hargrave takes us to 1518 Strasbourg, where pregnant Lisbet welcomes her sister-in-law back from her secretive exile while a strange dancing plague entrances women in the city. Two exciting novelists unravel what lurks beyond our understanding.

Watch in-person

Jamaica Kincaid: Write Out of Defiance

14:30–15:30
Cantral Hall
£14.00 [£12.00]

According to the New York Times, Antiguan-American novelist, essayist and academic Jamaica Kincaid has a 'poet's understanding of how politics and history, private and public events, overlap and blur'. This summer, five of her books will be republished, including her 1985 debut *Annie John*, *The Autobiography of My Mother* and short story collection, *At the Bottom of the River*. Join us for a celebration hosted by Jackie Kay, who has written a new introduction to *Annie John*.

Watch in-person **Livestreamed**

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person

Pola Oloixarac: Tackling Tokenism in Literature

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

Hailed as one of Granta's Best Young Spanish-language Novelists, Pola Oloixarac is a hugely exciting author. Her newest novel *Mona*, tells the story of a young Peruvian writer who finds herself tokenised: her identity used to showcase the 'diversity' in her university department, at international festivals and conferences. Oloixarac shares her wickedly cynical work deconstructing literary circles with us today. Chaired by writer and journalist Tomiwa Folorunso.

Watch in-person

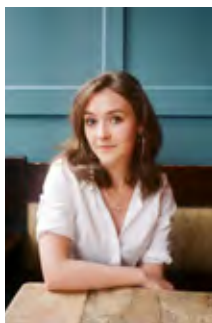


Douglas Stuart
Aug 28 17:30

Sunday 28 continued...



Iain Morrison
Aug 28 17:00



Julia Armfield
Aug 28 14:15

Catherine Cho, Rowan Hisayo Buchanan & Helena Lee: East Asian Experiences

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

Recent years have been especially difficult for the East and Southeast Asian diaspora in the West. But in a trailblazing new anthology of essays and poetry, *East Side Voices*, EASA writers – from well-known celebrities and prize-winning literary stars to exciting new writers – share stories of trauma, triumph and joy. Hear from editor Helena Lee and contributors including Catherine Cho and Rowan Hisayo Buchanan.

Watch in-person

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

Close Read: Iain Morrison & Nat Raha on the Poetry of Callie Gardner

17:00–18:30
Castle View Studio
£16.00 [£14.00]

Poets Nat Raha and Iain Morrison explore the exquisite work of Scottish poet Callie Gardner, who died last year at the age of 31. Across their all-too-brief career, Gardner became increasingly influential in Glasgow as a publisher, poet, queer and trans activist. Join Raha and Morrison for an open discussion on Gardner's powerful poetry and criticism, enjoyable for those with existing knowledge and newcomers to their work.

Watch in-person

Anthony Joseph: Measure of a Man

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

'We saw him maybe twice a year, once at Christmas / And while we waited, the myth of him grew from such a powerful absence...' Anthony Joseph's poetry collection *Sonnets for Albert*, memorialises an all-too-often absent father. A series of 'calypso sonnets' speak in Caribbean rhythms of a proud and complex man. We welcome the award-winning Trinidad-born poet, novelist and musician to Edinburgh to share his first poetry collection since 2013.

Watch in-person

THE FREDERICK HOOD MEMORIAL LECTURE Douglas Stuart with Val McDermid: Knives, Doves and Forbidden Love

17:30–18:30
Central Hall
£14.00 [£12.00]

Shuggie Bain won the Booker Prize, sold over a million copies and catapulted Douglas Stuart to instant worldwide fame – his follow-up is doing nothing to dampen the hype. Set in the 1990s amid the brutal landscape of sectarian working-class Glasgow, *Young Mungo* is a tender and terrifying love story. We're thrilled to welcome the New York-based Scot back to Edinburgh to discuss his latest gut-punch of a novel with Val McDermid. Supported by Walter Scott & Partners Limited.

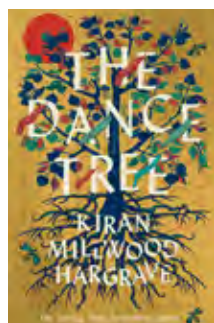
Watch in-person Livestreamed
Captioned

Writing for Children: Diversity and Inclusion

17:30–18:30
Baillie Gifford Creation Station
£14.00 [£12.00]

Join Sally Polson, Editorial Director at Floris Books, for an enlightening conversation about the importance and challenges of writing inclusively. Chaired by Caroline Deacon and Onie Tibbitt from the Society of Children's Book Writers and Illustrators, our guest panel discusses the steps writers can take to increase diversity, inclusion and representation in writing books for children, avoiding common pitfalls and the importance of treating readers with sensitivity.

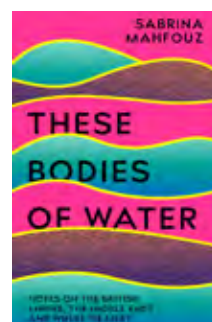
Watch in-person



Kiran Millwood Hargrave
Aug 28 14:15



Lennie Goodings
Aug 28 12:15



Sabrina Mahfouz
Aug 28 19:30



Pola Oloixarac
Aug 28 15:30

WATCH livestreamed events on-demand Check event on edbookfest.co.uk for expiry date

Scottish BPOC Writers Network: Right Here, Now

18:15–19:15
Northside Theatre
Pay what you can

The Scottish Black and People of Colour (BPOC) Writers Network proudly brings together writers from across Scotland, celebrating the diversity of expression and style of these communities. Tonight, join five outstanding members from the network who share their work in readings and performance. This is the event to encounter the names breaking out onto the scene.

Watch in-person

Discretion: A Performance on Independence and Exile

19:00–20:15
Baillie Gifford Sculpture Court
£16.00 [£14.00]

60 years ago, Algeria won independence from French rule following a bloody eight-year war. Many fled to France to escape violence by both sides, including Faïza Guène's parents. In *Discretion*, she deftly explores a generation that remained discreet about harrowing experiences. The novel has inspired today's performance, directed by its English translator Sarah Ardizzone, with film and photography by Guène, music from Sylvie Paz and Hakim Hamadouche and acted by Lina Soualem. *Discretion* is funded by the British Council's International Collaboration Grants.

Watch in-person Livestreamed

Captioned

Faïza Guène is appearing remotely

Sabrina Mahfouz: Notes on the British Empire

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

Sabrina Mahfouz has often experienced the sly questioning underneath much of British society's treatment of her: as someone of Middle Eastern heritage, can she be trusted? Confronting what's at play here, *These Bodies of Water* takes us to the Middle Eastern coastlines which played a vital role in the Empire's stronghold and interweaves Mahfouz's own personal experiences. Today Mahfouz discusses her beautiful book of prose and poetry; history and memoir with Edinburgh Makar Hannah Lavery.

Watch in-person

Honorée Fanonne Jeffers: Dismantling Family Histories

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Battling for belonging in her mother's hometown in Georgia, Ailey Pearl Garfield embarks on a journey through her family history – and to the comprised heart of America itself. *The Love Songs of W E B Du Bois*, the highly acclaimed debut novel from poet Honorée Fanonne Jeffers, chronicles multiple generations of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era.

Watch in-person

Honorée Fanonne Jeffers
is appearing remotely

The Last Colony: A Performance on Restoring an Island to its Rightful Owners

20:30–21:30
Central Hall
£16.00 [£14.00]

Philippe Sands QC's *The Last Colony* chronicles the unlawful mistreatment of the inhabitants of the Chagos Islands by the British Government. In this illustrated performance he presents readings and images together with RSC and Bridgerton actor Adjoa Andoh and music by acclaimed French pianist Guillaume de Chassy. Here, the emotional story of one Chagosian inhabitant – uprooted from her home and still yearning to return – is brought powerfully to life.

Watch in-person Livestreamed

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. Supported by Sir Ewan and Lady Brown.

Watch in-person

Filter events on
our website
by author, theme,
topic and age

**“Mungo looked both
up and down the hill,
and then he kissed
James quickly on
the lips. It was like hot
buttered toast when
you were starving.
It was that good.”**

Douglas Stuart
Aug 28 17:30

Monday 29

Passion Projects

10:00–10:15
Albertina's
Free, book in advance

Each day, a Festival author shares an unexpected inspiration or passion. Join them to crack open the curiosity cabinet, revealing the stories behind their books or side projects. Check our website for today's guest.

Watch in-person

Rosemary Goring, Andrew Greig & Sue Lawrence: Mary, Quite Contrary

10:00–11:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

400 years on, the story of Mary, Queen of Scots, still grips our imaginations. Rosemary Goring's *Homecoming* narrates the 12 years Mary spent in Scotland. In *The Green Lady*, Sue Lawrence spins a mystery from the lives of the women surrounding the queen. Andrew Greig's *Rose Nicolson* is an electrifying romance set in the aftermath of Mary's escape to England. Join us as they discuss their novels and the rebel queen.

Watch in-person Livestreamed
Captioned

Miranda Cowley Heller: The Eternal Triangle

10:15–11:15
Northside Theatre
£14.00 [£12.00]

Longlisted for the 2022 Women's Prize for Fiction, *The Paper Palace* is the debut novel of previous Senior Vice President of HBO, Miranda Cowley Heller. In a cabin on Cape Cod a woman's life is turned upside down over 24 hours as she is forced to choose between her beloved husband and her childhood sweetheart – a decision 50 years in the making. Join us to hear about this dramatic tale of a woman's passions.

Watch in-person

Close Read: Open Book on Maggie O'Farrell

10:30–12:00
Castle View Studio
£16.00 [£14.00]

Marjorie Lotfi and Claire Urquhart are the founders of Open Book, a charity which organises shared reading and writing groups across Scotland. Here, they explore the work of award-winning author Maggie O'Farrell, drawing on her bestselling works across genres, from memoir to historical fiction. This open discussion is for those with previous knowledge of O'Farrell's writing and those new to her work.

Watch in-person

Elena Pala, John Retallack & Sandro Veronesi: The World of the Hummingbird

10:30–12:00
Baillie Gifford West Court
£16.00 [£14.00]

Sandro Veronesi's international bestselling novel, *The Hummingbird*, is transformed into an exclusive, experimental event for the Book Festival by the team who adapted it for BBC Radio 3. Experience the impressionistic, dreamlike life of 'the hummingbird' – Marco Carrera – through voices, soundscape, music and authentic textures of Italy. Stay on for a discussion with Veronesi, translator Elena Pala and playwright John Retallack.

Watch in-person Livestreamed

Philippe Sands: Towards a Less Brutal World

11:30–12:30
Central Hall
£14.00 [£12.00]

How does the United Nations use the law to hold governments to account? In *The Last Colony* Philippe Sands QC highlights the case of the Chagos Archipelago. In the 1960s, Britain forcibly removed the inhabitants of the island. Join Sands today to explore the riveting and enraging story of the landmark international judgement that brought Britain's colonial rule in Africa to an end.

Watch in-person Livestreamed
Captioned



Alan Parks
Aug 29 12:15



Brian Cox
Aug 29 20:30

“It was like watching a horror movie between his fingers, or passing an accident: not wanting to miss anything but appalled at the same time.”

Denzil Meyrick
Aug 29 12:15

**Authors and
participants appear
in-person unless
specified as 'remote'
in event listing**

Denzil Meyrick & Alan Parks: Crime in Scotland's Cities and Towns

12:15–13:15
Northside Theatre
£14.00 [£12.00]

Alan Parks's *May God Forgive* finds a Glasgow in mourning; an arson attack has left five dead and ignited a dark spark in the city. In Denzil Meyrick's *The Death of Remembrance*, a constable's choice to walk away from the site of a crime has far-reaching consequences. Two of crime fiction's best homegrown talents discuss their latest books, the longevity of the genre and taking inspiration from Scotland.

Watch in-person

Danny Ramadan & Pajtim Statovci: The Resilience of Queer Love

13:00–14:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

Can relationships last against the backdrop of war? Danny Ramadan's *The Foghorn Echoes* shows us the forbidden love of two boys in war-torn Syria. Pajtim Statovci's *Bolla* takes us to 90s Kosovo, where a newly married Arsim falls in love with a Serbian man. Today, they discuss their tender and powerful books with **Andrew McMillan** and ask how we can truly discover ourselves when around us there is nothing but destruction.

Watch in-person Livestreamed

Close Read: Stuart Kelly on Chesteron, Peake and Powys

13:00–14:30
Castle View Studio
£16.00 [£14.00]

From C S Lewis to Philip Pullman, writers have used fantasy to explore religion. This session explores three lesser-known examples, *The Man Who Was Thursday* by G K Chesterton, *Mr Weston's Good Wine* by T F Powys and *Mr Pye* by Mervyn Peake. Why has Harold Pye been sent to the island of Sark? What is the difference between Weston's light and dark wine? And can Syme fathom who Sunday is? Join Stuart Kelly for an open discussion suitable for those who know Powys, Peake or Chesterton, and new readers.

Watch in-person

Doug Johnstone: Mysterious Happenings in Modern Edinburgh

13:30–14:30
Baillie Gifford West Court
£14.00 [£12.00]

What does a fist fight by an open grave have to do with the Skelf women? As funeral directors, they deal with death every day – but the possibility of a faked demise thrusts these private investigators in the path of a danger closer to home. In this session of music and words, Doug Johnstone introduces us to *Black Hearts*, the most recent book in his *Skelfs* series, following the fascinating Edinburgh sleuths once more.

Watch in-person Livestreamed

Julie Myerson & Guadalupe Nettel: The Inescapable Question of Motherhood

14:15–15:15
Northside Theatre
£14.00 [£12.00]

Is motherhood something that all women must contend with even if they make other choices with their lives? Julie Myerson's *Nonfiction* shows maternal love as something we both need and fear. Guadalupe Nettel's *Still Born* presents maternal ambivalence in its varied forms and outcomes. Both explore the options open to women and the broad scope of mothering relationships. Join this pressing, yet timeless, conversation.

Watch in-person

Kit de Waal: Scenes from an Unpredictable Childhood

14:30–15:30
Central Hall
£14.00 [£12.00]

Kit de Waal's influence across contemporary British literature is so broad as to be almost immeasurable. So how is it that one of our titans of the written word grew up with only the Bible to read? De Waal comes to this year's Festival to chat about a childhood caught between three worlds and her unforgettable new memoir *Without Warning* & *Only Sometimes* with **Damian Barr**.

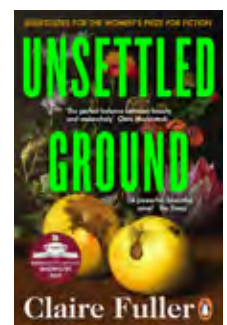
**Watch in-person Livestreamed
Captioned**

Reading the World

15:00–15:30
Albertina's
Free, book in advance

Can writers give us a fresh perspective on global and local issues? Each afternoon leading writers discuss the books, research and ideas confronting this time of uncertainty and change. Check our website for today's guest.

Watch in-person



Claire Fuller
Aug 29 16:15



Doug Johnstone
Aug 29 13:30



Irvine Welsh
Aug 29 19:00

DID YOU KNOW...?

The Book Festival is a charity that relies on voluntary income.
We work year-round to bring the joy of books and stories to everyone through our work in local communities.

6 out of 10 events at this year's Festival can only happen because of voluntary income from people like you. So, a massive thank you to all those who so generously support us with their donations, whether large or small!

"Just thank you for the outreach to make the Bookfest less exclusive. No one should be left uncared for..."

Participant,
Citizen Drop-in Event

"...they got the opportunity to have THEIR voices heard - and to know they'd been chosen to take part in something that they've felt 'wasn't for them'."

Teacher,
Broughton High School

Monday 29 continued...

Michelle Zauner: Comfort Food

15:30–16:30
Wee Red Bar
£14.00 [£12.00]

The viral essay that launched Michelle Zauner's New York Times bestseller, *Crying in H Mart*, describes her searching the shelves of a Korean supermarket for memories of her mother. Zauner is the singer and guitarist behind indie band Japanese Breakfast. In her conversation with Catherine Cho today she shares scenes from her soulful memoir, which records an intense, complicated bond with her mother expressed through Korean food.

Watch in-person

THE SCOTTISH MORTGAGE INVESTMENT
TRUST EVENT

Maria Ressa: Democracy – Death by a Thousand Cuts?

16:00–17:00
Baillie Gifford Sculpture Court
£14.00 [£12.00]

We proudly welcome the winner of the 2021 Nobel Peace Prize to the Book Festival. Maria Ressa faces 100 years behind bars in her home country. Her 'crime'? Tracking the lies told by her government. In *How to Stand Up to a Dictator*, she lays bare how we are in the grip of untruths and propaganda, and how we can forge an effective response. Join us for an event that grows ever more relevant.

Watch in-person Livestreamed
Captioned

Claire Fuller & Miriam Toews: Family First

16:15–17:15
Northside Theatre
£14.00 [£12.00]

To misquote Tolstoy, every family is happy in its own way – and two new novels from Claire Fuller and Miriam Toews suggest some surprising opportunities for joy. Fuller's Costa Award-winning *Unsettled Ground* hurls middle-aged twins into a world they are ill-equipped to face after the death of their mother. Toews's *Fight Night* is narrated by nine year old Swiv, whose grandmother teaches her to fight and have a good time.

Watch in-person

Miriam Toews is appearing remotely

THE HAWTHORNDEN LITERARY
RETREAT EVENT

Tsitsi Dangarembga & Esi Edugyan: The Past, Present and Future of Blackness

16:30–17:30
Baillie Gifford West Court
£14.00 [£12.00]

Tsitsi Dangarembga's *Black and Female* brings together essays on the 'nervous condition' of being a Black woman in a supposedly post-colonial world. Esi Edugyan's *Out of the Sun* comprises five essays on Afrofuturism, immigration and the concept of 'passing'. Today, they turn their trademark insight and critical eyes towards the myriad issues of race and being for a conversation not to be missed.

Watch in-person Livestreamed

Scotland's Stories Now: On This Day

17:00–17:45
Baillie Gifford Storytime Yurt
Free, book in advance

This year, we asked people across Scotland – of any age, background or ability – to submit their own stories responding to the prompt 'On This Day', to build a fascinating portrait of Scotland today. Every day at 17:00 different storytellers from around the country share their work. Join us to hear their illuminating stories and have a go at writing your own. Supported by EventScotland as part of the Year of Stories 2022.

Watch in-person

J O Morgan: Addicted to Technology

17:30–18:30
Wee Red Bar
£14.00 [£12.00]

Whether it's a phone that counts our steps or a voice-activated music system, gadgets are taking centre stage in our lives. In his new novel *Appliance*, Costa Award-winning writer J O Morgan imagines a future driven by technological innovation, discussing the sacrifices we'll make in the name of 'progress' – and what we stand to lose. Join us as Morgan challenges us to reflect on the future we really want.

Watch in-person

Filter events on
our website
by author, theme,
topic and age



Rosemary Goring
Aug 29 10:00



Julie Myerson
Aug 29 14:15



Denzil Meyrick
Aug 29 12:15

WATCH livestreamed events on-demand Check event on edbookfest.co.uk for expiry date

THE BLACKFORD EVENT

Maggie O'Farrell: Renaissance Woman

17:30–18:30
Central Hall
£14.00 [£12.00]

Hamnet was a runaway bestseller before winning the Women's Prize for Fiction in 2020. Unsurprisingly, Maggie O'Farrell's latest novel is one of the most hotly-anticipated of 2022. Today, in conversation with **Damian Barr**, the Edinburgh-based writer launches *The Marriage Portrait*, a portrayal of the battle for survival by a captivating young duchess in 16th century Florence. Welcome to the irresistible world of Lucrezia de' Medici.

Watch in-person Livestreamed
Captioned

Natalia García Freire & Silje Ulstein: Creepy Crawlies

18:15–19:15
Northside Theatre
£14.00 [£12.00]

Send shivers up your spine with two delightfully dark novels from Ecuador and Norway. In Natalia García Freire's *This World Does Not Belong to Us*, an insect-obsessed man seeking revenge on those who usurped his childhood home knows who will swarm to his aid. Silje Ulstein's *Reptile Memoirs* introduces a woman whose intense relationship with a pet python provides a clue in a missing child case 13 years later.

Watch in-person
Natalia García Freire is appearing remotely

THE CENTRE FOR OPEN LEARNING EVENT

Irvine Welsh: Crime and Punishment

19:00–20:00
Baillie Gifford Sculpture Court
Pay what you can

In 1998, Irvine Welsh published his first detective novel, *Filth*, featuring Detective Inspector Ray Lennox. Now, Lennox is back in Edinburgh. In *The Long Knives*, a corrupt, racist Scottish MP with plenty of enemies is found dead behind a warehouse in Leith. Lennox has to set aside his personal feelings and search for the perpetrators. But will the real victims ever get justice? Today Welsh discusses his novel for the first time with **Michael Pedersen**.

Watch in-person Livestreamed
Captioned



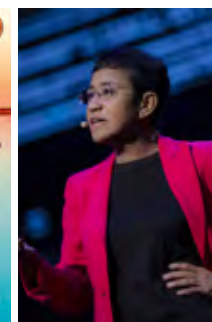
Kit de Waal
Aug 29 14:30



Maggie O'Farrell
Aug 29 17:30



Miranda Cowley Heller
Aug 29 10:15



Maria Ressa
Aug 29 16:00

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Mariana Mazzucato: Can Nations Be Entrepreneurs?

19:30–20:30
Baillie Gifford West Court
£14.00 [£12.00]

Inequality, climate crisis and disease: three epic challenges for our times. According to Mariana Mazzucato, innovation by governments is essential to inspire public-private cooperation and bring about change from the bottom up. Meet the Professor of Economics and Director of UCL's Institute for Innovation and Public Purpose, whose new book *Mission Economy* sets out a radical new vision for the state's role in innovation.

Watch in-person Livestreamed

Rodrigo Blanco Calderón & Daniel Hahn: Lights Out

20:15–21:15
Northside Theatre
£14.00 [£12.00]

Fans of Roberto Bolaño will enjoy *The Night*, the debut novel by Venezuelan author Rodrigo Blanco Calderón. Amid nation-wide blackouts linked to Venezuela's ongoing political and economic crisis, the boundaries between reality and fiction begin to blur. Two writers and a psychiatrist tell varying accounts of a series of femicides. Join Calderón and his translator Daniel Hahn to hear how they blend crime fiction and literary gameplaying in his prize-winning book.

Watch in-person

ROYAL BANK OF SCOTLAND EVENT

Brian Cox with Nicola Sturgeon: The Lion of Dundee

20:30–21:30
Central Hall
£14.00 [£12.00]

Logan Roy, brought ferociously to life by Brian Cox in HBO series *Succession*, is one of the outstanding screen characters of the decade. Cox's Golden Globe-winning depiction of the leonine media tycoon has won him countless new admirers. His memoir, *Putting the Rabbit in the Hat*, is refreshingly honest about life on stage and screen. The Dundonian actor joins us for a wide-ranging conversation with Scotland's First Minister, Nicola Sturgeon.

Watch in-person Livestreamed
Captioned

This is Memorial Device

20:30–22:00
Wee Red Bar
£22.00 [£19.50]

On Festival nights, we present a new play based on David Keenan's novel *This is Memorial Device*. The fictional history of 1980s Airdrie's mysterious, post-punk legends, Memorial Device, Keenan's novel has a huge cult following. This stage adaptation is a glorious journey back into the hopes and dreams of early adulthood, starring Scottish actor Paul Higgins (*The Thick of It*, *Utopia*, *Line of Duty*). Adapted and directed by Graham Eatough and produced in partnership with the Royal Lyceum Theatre Edinburgh, *This is Memorial Device* features music by Stephen McRobbie of The Pastels, contemporaries of Memorial Device. *Supported by Sir Ewan and Lady Brown*.

Watch in-person

Baillie Gifford Children's Programme

“Small one had a great time watching #sprogrock today @edbookfest – such a good example of the fact that you don’t have to be serious to take young folk seriously. They make my heart happy.”

Siân Bevan on Twitter



Free entry to the Book Festival Village

Go wild in the play area, meet characters from your favourite books and get hands-on with daily creative activities.

Most events free or £5.00

Create a little magic...

The Book Festival Village is a place where spaceships soar off the page, creatures creep around every corner and bears say 'BOO!' from behind the bookshelves. Join us for interactive events, tasty treats, endless play time and more books than you can imagine.

Events just for you

There are more than 150 events for children and young adults this year, covering everything from Gruffalos to graphic novels. You'll have the chance to meet your favourite authors in lively readings, hands-on activities and special book signings. Learn how to draw cartoon characters and make treasures to take home.

Free activities every day

There are free activities every day of the Festival, including half an hour of storytelling every morning in the Baillie Gifford Storytime Yurt with *Are You Sitting Comfortably?*, Scottish Book Trust's Bookbug in English, Gaelic and Scots plus Rhymetime with Craigmillar Books for Babies.

Woodland Wonderland in the Baillie Gifford Storytime Yurt

From 22–26 August we're bringing the outside inside in the Baillie Gifford Storytime Yurt. Immerse yourself in our beautiful woodland décor, take some time to unwind with the ambient sounds of nature and feel calmed by the atmospheric lighting. Drop in anytime to experience the magic.

Books glorious books

In our bookshop on Lauriston Place, you'll find a treasure trove of hundreds of children's books, from the Festival programme and beyond. Make sure to have a browse and you might even be able to get your new prize signed at one of our frequent author signings.

It's always play time

In the courtyard you'll find a welcoming play area to explore. It's under cover so little people, their families and carers can play and relax whatever the weather. Take a break with your packed lunch or an ice cream on one of the benches nearby.

Family friendly facilities

The Book Festival Village includes a buggy park, highchairs, family toilets with baby changing facilities, an accessible Changing Places toilet, drinking water taps and plenty of grassy space to keep you comfy during your visit.

Not just for the teeny ones

The Baillie Gifford Children's Programme is for children of all ages and young adults too. There are plenty of events for teenagers and above this year, including exciting YA authors from around the world and the prestigious YA Book Prize Award Ceremony. Look for events marked Age 12+.

Meet your favourite book characters

Characters from books drop into the Festival, including Pip and Posy, the Gruffalo and Elmer. See the event listings for when you can meet them and join in with their antics.

Search events by age, author, keyword and more at edbookfest.co.uk/families



Saturday 13



Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Dads Rock**.

Watch in-person

Rob Biddulph: #DrawWithRob Live

10:00–11:00

Age 5+

Baillie Gifford Sculpture Court | £5.00

Join author and illustrator Rob Biddulph for a fun-packed hour. Rob helped everyone stay creative in lockdown with his #DrawWithRob videos – now you can join in live with one of his famous draw-alongs! Learn about Rob's journey from budding artist to award-winning picture book creator, Guinness World Record holder and author of the Peanut Jones series. It's time to put your pencil to the test!

Watch in-person Livestreamed

Krina Patel-Sage: From A to Zen

10:00–11:00

Age 3–6

Baillie Gifford Creation Station | £5.00

Join Krina Patel-Sage as she reads some special haiku poems from *My Mindful A To Zen: 26 Wellbeing Haiku For Happy Little Minds*. Then, clear your mind as you get involved in some expressive mark-making – which you'll use to make gratitude cards or feelings butterflies that you can take away. Bring extra-happy thoughts to this one!

Watch in-person



Joseph Coelho & Fiona Lumbers
Aug 13 10:15



Michael Morpurgo
Aug 13 11:30

Joseph Coelho & Fiona Lumbers: Groovy Moves with Luna

10:15–11:15

Age 3–6

Northside Theatre | £5.00

Discover the joy of dancing whatever your culture, ability or style. From musical theatre with Mum to jazz in her grandparents' living room and booming bass at the carnival, Luna loves dancing! But when she falls during her dance exam will she be brave enough to get back up on her feet? Find out as author Joseph Coelho reads you *Luna Loves Dance* and illustrator Fiona Lumbers teaches you her drawing tricks. Then, get moving yourself and try out Luna's dance moves!

Watch in-person

Meet the Gruffalo

11:00–11:30

All Ages

Baillie Gifford Children's Area | Free, drop-in

Join Festival friends **Dads Rock** for songs, games and stories with one of their favourite characters, Julia Donaldson's the Gruffalo!

Watch in-person



Saturday 13 continued...

**BOOK tickets to watch online or in-person
at edbookfest.co.uk**

Michael Morpurgo: The Carnival King of the Creatures

11:30–12:30

Age 5+

Central Hall | £5.00

Join Michael Morpurgo, the king of stories, for this festival of poems celebrating our animal friends, *Carnival of the Animals*. Inspired by the comic French musical, Michael has packed even more beasts into his book with everyone from turtles to tigers speaking in their own voices. Hear them roar and squeak as Michael and actress **Natalie Walter** read their stories and cellist **Clare O'Connell** plays music reflecting each animal.

[Watch in-person](#) [Livestreamed](#) [BSL](#)

Chae Strathie: Hairy Experiences in Prehistoric Times

11:30–12:30

Age 7–10

Baillie Gifford Storytime Yurt | £5.00

From woolly mammoths to hairy pants, life in prehistoric times might sound like fun but it was pretty hard for kids! Join author Chae Strathie for a trip back to the time before history with the latest book in his *So You Think You've Got It Bad* series. Learn what your life would have been like: from living in a cave to climbing down mines to collect flint and even eating butter kept in a bog! Fascinating facts, songs, dancing, puppets, drawing and silliness aplenty.

[Watch in-person](#)

Grow Together: Leafy Drawings with Sara Boccaccini Meadows

12:30–13:30

Age 7–10

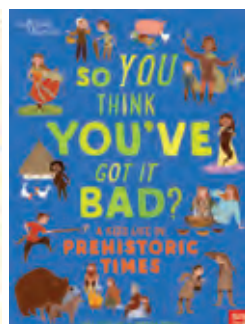
Baillie Gifford Creation Station | £5.00

Don't miss this chance to hear from Sara Boccaccini Meadows, the incredible illustrator of *Grow: A First Guide to Plants and How to Grow Them*. Sara is a print designer and illustrator whose work is inspired by the natural world. In this interactive session, Sara guides you to draw a tomato plant and teaches you all about how it pollinates and grows.

[Watch in-person](#)



Sara Boccaccini Meadows
Aug 13 12:30



Chae Strathie
Aug 13 11:30

Joseph Coelho: Kings and Queens of the Tower

13:30–14:30

Age 6–10

Baillie Gifford Storytime Yurt | £5.00

Join Joseph Coelho as he shares *Our Tower*, the story of three children who discover a magical world beneath their tower block, shedding new light on their home. Learn about where Joseph grew up and discover how to create your own magical world using the power of the written word and your imagination. What secrets can you imagine about your home?

[Watch in-person](#)

Upcycled Must-Haves with Maudie Smith

14:30–15:30

Age 3–6

Baillie Gifford Creation Station | £5.00

Children's author Maudie Smith introduces her brand-new picture book *My Must-Have Mum*, a wonderfully warm story about love, misunderstandings and recycling! Meet Jake and his amazing mum who can turn junk into treasure. Test your knowledge with Maudie's upcycling quiz, hear the heart-warming story and have a go at an upcycling project to make a windsock.

[Watch in-person](#)



Sunday

14

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Joseph Coelho**.

Watch in-person

Chasing the Edinburgh Sirens with Elle McNicoll

10:00–11:00

Age 8–12

Baillie Gifford Sculpture Court | £5.00

Multi award-winning author Elle McNicoll talks about *Like a Charm*, her third unputdownable novel championing marginalised voices. Ramya Knox has the power to see the real-life mythical creatures that exist in Edinburgh. She meets a vampire in the Library of Scotland, trolls with tails under Grassmarket, kelpies in the Forth, evil faes and of course, witches. Hear from Elle about how she captures magic in her stories. *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person Livestreamed

Upcycled Must-Haves with Maudie Smith

10:00–11:00

Age 3–6

Baillie Gifford Creation Station | £5.00

Children's author Maudie Smith introduces her brand-new picture book *My Must-Have Mum*, a wonderfully warm story about love, misunderstandings and recycling! Meet Jake and his amazing mum who can turn junk into treasure. Test your knowledge with Maudie's upcycling quiz, hear the heart-warming story and have a go at an upcycling project to make a windsock.

Watch in-person

Do You Dare Ask the Dragon? with Lemn Sissay

10:15–11:15

Age 3–6

Northside Theatre | £5.00

You're invited to Alem's birthday party! But where will he be celebrating? Maybe bear, fox, treefrog or bulldog know? But don't ask the dragon... or he just might eat you! Join Lemn Sissay for a fun, interactive reading and colouring activities from his picture book, *Don't Ask The Dragon*, illustrated by Greg Stobbs: a heart-warming story about finding joy and home wherever you are.

Watch in-person

Meet Pip and Posy

11:00–11:30

All Ages

Baillie Gifford Children's Area | Free, drop-in

Join Axel Scheffler's fun-loving animal friends Pip and Posy (who now feature in their own TV series) in real life for fun, games and mischief.

Watch in-person

Nadia Shireen: Ahoy There, Maties!

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Nadia Shireen is back with our favourite heroine and hangry cat in her latest picture book, *Billy and the Pirates*. Billy and Fatcat are on a quest to escape Captain Howl when – uh-oh – they bump into a crew of pesky pirates! Nadia illustrates all her own books and in today's event you get the chance to draw along with her as she takes us on an adventure filled with singing mermaids and sticky toffee-eating sharks.

Watch in-person

I Can Do Creativity with Carl Konadu & Xavier Leopold

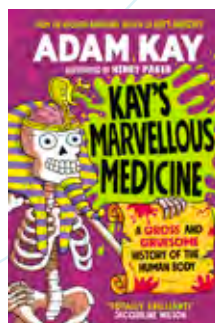
12:30–13:30

Age 7–10

Baillie Gifford Creation Station | £5.00

Discover the joy of art with motivational, hands-on activities. Based on their creative journal *Art for the Heart*, artist Xavier Leopold and motivational speaker Carl Konadu help you discover how art can brighten your day and give you the confidence to dream big. Express yourself by producing your own art from the heart in a fun drawing activity led by Xavier.

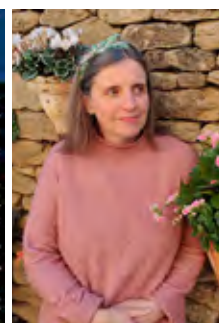
Watch in-person



Adam Kay & Henry Paker
Aug 14 14:30



Helen Rutter
Aug 14 13:30



Maudie Smith
Aug 14 10:00

Sunday 14 continued...

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date

Helen Rutter: Where Wishes Come True

13:30–14:30

Age 8–12

Baillie Gifford Storytime Yurt | £5.00

Archie Crumb is having a tough time at school and at home, but his fate seems to change when he meets a footballing hero who grants him nine wishes. Join Helen Rutter to find out more about the ten year old hero of her book *The Boy Whose Wishes Came True*, a Sunday Times Children's Book of the Week. Joyous, funny and heart-warming adventures await. What would you wish for?

Watch in-person

Nadia Shireen: Welcome to Grimwood

14:30–15:30

Age 7–10

Baillie Gifford Creation Station | £5.00

Getting used to new surroundings can be a challenge, a realisation that is just dawning on fox cubs Ted and Nancy, who are trying to settle into Grimwood alongside a host of whacky neighbours. *Grimwood* is the first fiction series from beloved picture book author Nadia Shireen. Join her to be wrapped up in hilarious and warm-hearted tales.

Watch in-person

THE CIRRUS LOGIC EVENT

Marvellous Medicine with Adam Kay & Henry Paker

14:30–15:30

Age 8–12

Central Hall | £5.00

Writer, comedian and former doctor Adam Kay takes us on a deliciously disgusting tour of the history of medicine. Find out the answers to questions like 'why did hairdressers cut off their customers' legs?' and 'why did people get paid for farting?' Adam's *Marvellous Medicine* confirms that doctors didn't have a clue about how our bodies worked! Adam is joined by illustrator, comedian and writer Henry Paker for some gruesome live drawing.

Watch in-person Livestreamed

Kalynn Bayron & Renée Watson: YA Superstars from Across the Pond

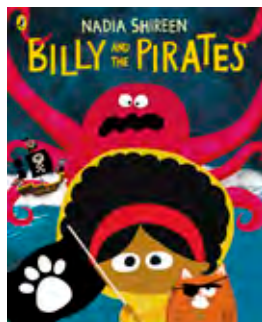
16:30–17:30

Age 12+

Baillie Gifford West Court | £5.00

Join award-winning US authors Kalynn Bayron (*Cinderella is Dead, This Wicked Fate*) and Renée Watson (*Piecing Me Together, Love is a Revolution*) in conversation with the founders of Black Girls' Book Club, Melissa Cummings-Quarry and Natalie A Carter (co-authors of *Grown: The Black Girls' Guide to Glowing Up*). Come ready to hear about building the worlds of your favourite books, representation in YA fiction and writing strong female characters.

Watch in-person Livestreamed



Nadia Shireen
Aug 14 11:30 & 14:30



Xavier Leopold
Aug 14 12:30

Filter events
on our website by
author, theme,
topic and age

Monday

15

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Mark Mechan**.

Watch in-person

Make Your Own Marvellous Book!

10:00–11:00

Families & 4+

Baillie Gifford Creation Station | £5.00

Get ready to spark your storytelling imagination! **Katie Swann** from Craigmillar Literacy Trust hosts a hands-on event for you and your grown-ups to learn, hear stories and have fun together. Come along and explore some fabulous picture books, getting brilliant ideas from their characters, settings and plots before making your very own zig-zag book to take home using drawing, stamps, mark-making and collage.

Watch in-person

John Hegley: From A to Zebra, Zombie and Zoom!

10:30–11:30

Age 8–12

Baillie Gifford West Court | £5.00

Today's performance is for everyone, even those who think they don't like poetry! **John Hegley** will read from his zany, witty and thoughtful poetry collections including the newly refurbished *I Am a Poetato*, *Stanley's Stick* and the unpublished *A Snail Tale for Abbigale*. This wacky event incorporates drawings, mandolin-playing and hand-jiving.

Watch in-person Livestreamed



Planting Creative Seeds with Tracey Corderoy

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Join much-loved children's writer **Tracey Corderoy** for a fun, interactive hour combining creative crafts with storytelling from her books including *Sneaky Beak*, *Impossible!* and *It's Only One!*. After, sing some songs and get involved in hands-on activities inspired by the stories including drawing and planting a real seed that budding gardeners will be able to take home with them.

Watch in-person

Maisie Chan: Make a Comic Book Like Danny Chung

12:30–13:30

Age 7–10

Baillie Gifford Creation Station | £5.00

In **Maisie Chan's** hilarious and heartfelt novel, *Danny Chung Does Not Do Maths*, Danny uses drawing to escape from the problems in his life – from his Granny moving into his bottom bunk to having to do maths homework. Now Maisie shows you how to create your own crazy comics, just like Danny. Design a monstrous mutant animal, plan out your comic book, then you're ready to get drawing. Next stop: Marvel!

Watch in-person

Jay Hulme: Go Your Own Way

13:30–14:30

Age 3–5

Baillie Gifford Storytime Yurt | £5.00

Smash up stereotypes and choose your own path in this energetic event from poet **Jay Hulme**. Jay's bright and brilliant picture book, *My Own Way*, is all about how there are no limits to what you can do and who you can be. In today's event, work with rhyme and plot to create a giant, celebratory collaborative poem with Jay's help.

Watch in-person

Tracey Corderoy: A Visit to the One-Stop Story Shop

14:30–15:30

Age 5–8

Baillie Gifford Creation Station | £5.00

We're so excited to welcome award-winning writer **Tracey Corderoy** back to Edinburgh for an event all about her books *The One-Stop Story Shop* and *The Story Shop: Blast Off!*. In these brilliantly imaginative tales, we enter the Story Shop, a place packed with plots, costumes and characters, all waiting to take stories in different directions. In this interactive event, you can expect stories, drawing, games and perhaps even a fun quiz too.

Watch in-person

Tuesday 16

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Tracey Corderoy**.

Watch in-person

Lauren Ace & Jenny Løvlie: Best Friends Forever

10:00–11:00

Age 3–6

Baillie Gifford Creation Station | £5.00

Author Lauren Ace and illustrator Jenny Løvlie join forces in their picture book, *The Boys*, following their 2019 Waterstones Children's Book Prize Illustrated Book of the Year, *The Girls*. Following four boys from childhood to adulthood, enjoy stories, craft activities and a special card to take home for your BFF!

Watch in-person

Dr Book Will See You Now

10:00–13:00

All Ages

Book Festival Bookshop | Free, drop-in

Discover your next great read with Edinburgh Libraries's Dr Book. Drop in for a quick and painless consultation and you'll get recommendations for reading that will soothe all ills.

Watch in-person

Yvette Fielding: Who You Gonna Call? Ghosthunters!

10:30–11:30

Age 12+

Baillie Gifford West Court | £5.00

TV's Most Haunted presenter Yvette Fielding returns to share the latest instalment of *The Ghost Hunter Chronicles*, *The Ripper of Whitechapel*. Eve, Clovis and Tom investigate a haunted school. But why are the ghosts there? Join Yvette in conversation with novelist **Kirsty Logan**, to be chilled by this truly terrifying tale.

Watch in-person Livestreamed

Teatime Treats with Morag Hood

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Join author and illustrator Morag Hood for *Teapot Trouble* and *Spaghetti Hunters*, featuring laugh-out-loud characters Duck and Tiny Horse. Find out who is living inside Duck's teapot and draw your own teapot, complete with a mysterious creature living inside it. The perfect event for lovers of silly humour!

Watch in-person

BHP Comics: Killing Time

12:30–13:30

Age 14+

Baillie Gifford Creation Station | £5.00

Glasgow-based comic artist **Craig Paton** talks about his hit series *Killtopia* with **Sha Nazir**, publisher at BHP Comics. Find out how Craig approaches drawing and his inspirations from pro wrestling to cyberpunk culture – perfect for anyone interested in gaming, action movies, sci-fi, comics or graphic novels.

Watch in-person

Cora - Gaisgeach nan Gràineag: Dealbh-chluich Gàidhlig, le pupaidean

13:30–14:30 & 15:00–16:00

Age 5–8

Baillie Gifford Storytime Yurt | £5.00

Tha Cora air ais san eilean, aig taigh Granaidh-aiseig, an t-àite as fheàrr leatha san t-saoghal. Tha gràineag bhochd feumach air cuideachadh, ach dè 's urrainn do Chora a dhèanamh dhi? Le òrain, spòrs agus beagan taice bho Phaella, dè dh'fhaodadh a dhòl ceàrr?

Watch in-person

Most Haunted Ghost Tour with Yvette Fielding

15:00–16:00 & 17:00–18:00

Age 12+

Courtyard | £5.00

Join Yvette Fielding, TV presenter of Most Haunted and author of *The House in the Woods* and *The Ripper of Whitechapel* for a spook-tastic walking tour around Edinburgh. Along with Most Haunted's director, **Karl Beattie** and expert local guide, **Jamie Corstorphine** from City of the Dead Tours, visit one of the most haunted cemeteries in the city, Greyfriar's Kirkyard. You even get exclusive access to The Covenanters Prison. Wear comfy shoes, put on your bravest face and you might even meet a ghost!

Watch in-person

BHP Comics: How to Get into Comics

16:00–17:00

Age 14+

Baillie Gifford Creation Station | £5.00

Through BHP Comics's Bold Universe Project, creative producer **Gary Chudleigh** and publisher **Sha Nazir** have been mentoring emerging comic creators of colour to produce fantastical, all-ages comics. Meet all four mentees as they talk about their experiences, the comics world and their work.

Watch in-person

Wednesday

17

BOOK tickets to watch online or in-person
at edbookfest.co.uk

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Edinburgh for Under Fives.**

Watch in-person

Gaelic Bookbug / Bookbug Gàidhlig

10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join Edinburgh Libraries for songs, stories and rhymes in this fun, interactive Bookbug event, part of Scottish Book Trust's Early Years programme. / Thig còmhla ri leabharlannan Dhùn Èideann airson òrain, sgeulachdan agus rannan anns an t-seisean Bookbug spòrsail, eadar-ghnìomhach seo; pàirt de phrògram Tràth-bhliadhnaichean Urras Leabhraichean na h-Alba.

Watch in-person



Janis Mackay
Aug 17 11:30



Macastory
Aug 17 17:00

Janis Mackay: Sing Along with the Fairy Song

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Enter into an enchanting world of fairies with Janis Mackay and her magical story, *The Fairy Song*. In this interactive event, hear all about Rose, who, exploring the forest one midsummer's day, stumbles upon a flurry of fairies who invite her to a party. Help Janis to imagine your very own fairy world and the exciting adventures that will happen in it, then raise your voices as you join in singing the fairy song!

Watch in-person

School for Skalds with Macastory

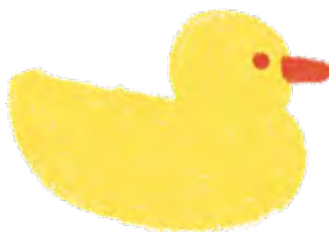
17:00–18:00

Families & 6+

Baillie Gifford Creation Station | £5.00

Prepare to become a Skald, a Viking poet storyteller. Join storytellers extraordinaire Macastory for a daring adventure... YOURS! With Macastory's help, create your own mini-saga, learn it and tell it in the style of the ancient Viking Skalds. Prepare for sea monsters, battles and even a visit from the gods. Cast the mystical story runes, then it's up to you what happens next!

Watch in-person



Thursday 18

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Edinburgh for Under Fives.**

Watch in-person

Rhymetime: Songs and Rhymes for Little Ones

10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join local early literacy venture and ever-popular Craigmillar Books for Babies for baby and toddler Rhymetime, where everyone gets to join in with favourite songs and rhymes. Expect bouncing, tickling, cuddling and fun to help build attachment and relationships.

Watch in-person



Kate McLelland: Scottish Rhymes for Book-Loving Bairns

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Kate McLelland is the queen of Scottish board books. Today she gives you a hands-on exploration of her new book, *There's a Hole in My Bagpipes*, *Wee Hamish*, *Wee Hamish*. Listen to a reading of this joyous retelling of the traditional song where wee Hamish tries to fix his friend's pipes using prickly thistles, lumpy porridge and even a sleepy Highland cow! Then see how Kate creates her beautiful images before getting involved in drawing your very own Scottish scene.

Watch in-person

Mega Awesome Comics with Neill Cameron

17:00–18:00

Age 8–12

Baillie Gifford Creation Station | £5.00

Join *The Phoenix* comic artist and *Freddy vs School* author Neill Cameron for this interactive workshop where he shares the secrets of his award-winning graphic novel series *Mega Robo Bros*. Get all the tips you need to write and draw your very own mega awesome comics!

Watch in-person



Neill Cameron
Aug 18 17:00



Kate McLelland
Aug 18 11:30

Friday 19



Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Today's session with **Ailie Finlay** is designed to be learning disability friendly.

Watch in-person LD

Catherine Lindow & Ross MacKay: Making a Bad Day a Bit Better!

10:00–11:00

Age 3–5

Baillie Gifford Creation Station | £5.00

Daddy needs to get up. There are so many things to do but he won't get out of bed! Is Daddy being lazy or is he really trying hard? This interactive session, based on the picture book *Daddy's Bad Day*, explores parental mental health with simple craft activities, then invites everyone to imagine their own version of the story.

Watch in-person

Corrina Campbell: Over the Rainbow

11:30–12:15

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

When a little boy finds a broken rainbow, he takes it home to look after it. Only when it disappears does he have to find out what it really means to be strong. Author and illustrator Corrina Campbell brings this magical story to life in an interactive storytelling session, in which you explore shapes and how to draw animal pictures.

Watch in-person

BHP Comics Masterclass: How to Think When You Make Comics

14:00–15:30

Age 8+

Baillie Gifford Creation Station | £8.00

Join creators of YA graphic novel series *Plagued*, **Gary Chudleigh** and **Tanya Roberts**, for a comic book masterclass. Learn how to create characters, make your own one-page story and pick up writing and drawing skills from creators who have worked with Disney, Netflix and the LEGO comics.

Watch in-person

Katherine Webber: Can a Cursed Friendship Survive?

15:00–16:00

Age 14+

Baillie Gifford Storytime Yurt | £5.00

Katherine Webber's *The Revelry* is the story of best friends, questionable decisions, bad luck and secrets. When Bitsy and Amy sneak into an off-limits party in the woods, everything starts to unravel, taking their friendship down a murky path. Join Katherine and author **Alice Tarbuck** for a discussion of this witchy thriller that examines the meaning of friendship.

Watch in-person

Leave the Land of the Living with Melinda Salisbury & V E Schwab

16:30–17:30

Age 12+

Baillie Gifford West Court | £5.00

In her number one Sunday Times bestseller, *Gallant*, V E Schwab tells the darkly magical tale of a young woman caught between the world and its shadows. In *Her Dark Wings*, three-time Carnegie-nominated author Melinda Salisbury takes us to the edge of the Underworld as she retells the Persephone myth. Join these two titans of YA, in conversation with **Nadine Aisha Jassat**, as they come together to discuss their novels steeped in magic and intrigue.

Watch in-person Livestreamed

Songwriting Workshop with Christine Pillainayagam

17:00–18:00

Age 12+

Baillie Gifford Creation Station | £5.00

Singer-songwriter Christine Pillainayagam introduces her hilarious YA debut novel, *Ellie Pillai is Brown*. Hear about Ellie's disastrous experiences navigating first love, strict parents, friendships and a dramatic personality. Bring a notebook and learn the ingredients for writing lyrics in this interactive workshop.

Watch in-person



Saturday 20

BOOK tickets to watch online or in-person
at edbookfest.co.uk

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Anne and Steve Brusatte**.

Watch in-person

Sinéad Burke & Rosie Jones: School Camp Capers

10:00–11:00

Age 8–12

Baillie Gifford Sculpture Court | £5.00

Edie Eckhart is 11 years old and a bit different. She has a disability called cerebral palsy, so she talks slowly and falls over a lot. Join comedian Rosie Jones with activist and author Sinéad Burke as they discuss Edie Eckhart's latest adventure *The Big Trip*, disability in children's books and why they are proud to be different.

Watch in-person Livestreamed Captioned

Vivian French: How to Get from Anna to Zane

10:00–11:00

Age 4–7

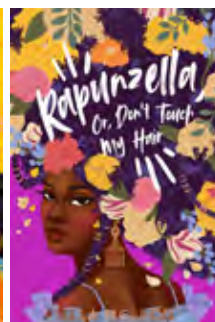
Baillie Gifford Creation Station | £5.00

When Anna's friend Zane invites her for tea, he includes a map so that Anna can find his house. Before long Anna and her family are creating maps of their own – you can too, in this interactive workshop with author Vivian French. Join in and learn all the skills needed to become a map master!

Watch in-person



Christine Pillainayagam
Aug 20 14:30



Ella McLeod
Aug 20 16:00



Sinéad Burke
Aug 20 10:00

On the Trail of a Tale: Macastory's Meadows Mysteries Walking Tour

10:00–11:00, 11:30–12:30 & 14:00–15:00

Families & 6+

Courtyard | £5.00

Everybody knows Sherlock Holmes and Dr Watson, but did you know a young Sir Arthur Conan Doyle walked through The Meadows conjuring up his characters? Now, our own Victorian detective duo, Wellpecket and Smythe, take you on a tour as you solve the mysteries of The Meadows Secret Stories – from furious footballers to murder most horrid! A fun-filled family frolic with plenty of songs, laughter and more.

Watch in-person

Rocket's Adventures with Dapo Adeola & Nathan Bryon

10:30–11:30

Age 3–6

Baillie Gifford West Court | £5.00

Join award-winning author and illustrator Nathan Bryon and Dapo Adeola as they bring the adventures of their brilliantly passionate character, Rocket, to life. Enjoy a draw-along, meet Rocket from their books *Look Up!* and *Clean Up!* and hear how small changes can make a big difference. In this inspirational event, be motivated to make your own changes, from organising a beach clean to hosting a meteor shower viewing party!

Watch in-person Livestreamed

Authors and
participants appear
in-person unless
specified as 'remote'
in event listing



Meet Pip and Posy

11:00–11:30

All Ages

Baillie Gifford Children's Area | Free, drop-in

Join Axel Scheffler's fun-loving animal friends Pip and Posy (who now feature in their own TV series) in real life for fun, games and mischief!

Watch in-person

Raymond Antrobus & Polly Dunbar: Little Bear Storytime

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Is Little Bear ignoring his friends when they say hi, or is something else going on? A discovery opens new doors in this poignant tale for Deaf people and all children learning to navigate their world. Join author Raymond Antrobus for a reading of this tender story, then illustrator Polly Dunbar shows you how to draw Little Bear!

Watch in-person BSL

Katie Tsang & Kevin Tsang: Human vs Dragon

12:15–13:15

Age 8–12

Northside Theatre | £5.00

Are you ready to enter the world of *Dragon Realm*? Join Katie and Kevin Tsang as they take you on an action-packed adventure in a world where humans and dragons bond, deadly dragons cause chaos and a group of friends must save the world. Katie and Kevin chat about their inspirations, bringing these magnificent beasts to life and the importance of a good cliffhanger.

Watch in-person

Jarvis: Friendship, Flowers and Fun

12:30–13:30

Age 3+

Baillie Gifford Creation Station | £5.00

Join award-winning author and illustrator Jarvis to explore his new book, *The Boy with Flowers in His Hair*. It's a beautiful, warm and powerful story of a poignant friendship that children will never forget. In this hands-on session, enjoy fun poems, stories, mini games and create a 3D version of the beautiful book cover. There might even be some prizes on offer!

Watch in-person

Gill Arbuthnott: Our Invisible Enemies

13:30–14:30

Age 8–12

Baillie Gifford Storytime Yurt | £5.00

Since the beginning of human history, we have been at war with an invisible enemy: microbes. These tiny organisms can spread terrible diseases and change the course of history. Join Gill Arbuthnott, former science teacher and now beloved children's writer, to explore the battle against microbes – and how we can utilise them for good, too. Perfect for budding scientists.

Watch in-person



Katie Tsang & Kevin Tsang

Aug 20 12:15

Jasmine Richards & Louie Stowell: Loki-Motion

14:15–15:15

Age 9+

Northside Theatre | £5.00

Calling all tricksters! It's your Loki day! Join Norse myth superfans Louie Stowell, author of *Loki: A Bad God's Guide to Being Good* and Jasmine Richards, author of *The Unmorrow Curse* to learn the truth about your favourite god of mischief. Expect the unexpected in this interactive event.

Watch in-person

Songwriting Workshop with Christine Pillainayagam

14:30–15:30

Age 12+

Baillie Gifford Creation Station | £5.00

Singer-songwriter Christine Pillainayagam introduces her hilarious YA debut novel, *Ellie Pillai is Brown*. Hear about Ellie's disastrous experiences navigating first love, strict parents, friendships and a dramatic personality. Bring a notebook and learn the ingredients for writing lyrics in this interactive workshop.

Watch in-person

Jen Campbell, Bryony Gordon & Ella McLeod: Revisiting Rapunzel

16:00–17:00

Age 12+

Baillie Gifford Sculpture Court | £5.00

In *Let Down Your Hair*, bestselling author and journalist Bryony Gordon draws on her experiences of alopecia to retell the story of Rapunzel. In *Rapunzella, Or, Don't Touch My Hair*, Ella McLeod merges poetry and prose in a lyrical genre-bending retelling of Rapunzel. Author and fairy tale expert Jen Campbell joins these YA authors to discuss with chair Nadine Aisha Jassat why they were drawn to the story and how it feels to rewrite the narrative.

Watch in-person Livestreamed

Jen Campbell is appearing remotely



Sunday

21

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date



Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Vivian French**.

Watch in-person

Itchy Coo's Big Birthday Hoolie!

10:00–11:00

Families & 6+

Baillie Gifford Sculpture Court | £5.00

The Scots language imprint Itchy Coo was launched at the Edinburgh International Book Festival in 2002. 20 years and many much-loved titles later, it's time to party! Join co-founding authors **Matthew Fitt** and **James Robertson** and special guests in this celebratory event, featuring fables fae Aesop, daft rhymes and poems, a bowfin bacon roll and hunners mair! *Supported by EventScotland as part of the Year of Stories 2022.*

Watch in-person Livestreamed



Jarvis
Aug 21 10:00



Jordan Stephens
Aug 21 10:30

Jarvis: Friendship, Flowers and Fun

10:00–11:00

Age 3–6

Baillie Gifford Creation Station | £5.00

Join award-winning author and illustrator Jarvis to explore his new book, *The Boy with Flowers in His Hair*. It's a beautiful, warm and powerful story of a poignant friendship that children will never forget. In this hands-on session, enjoy fun poems, stories, mini games and create a 3D version of the beautiful book cover. There might even be some prizes on offer!

Watch in-person

The Missing Piece with Jordan Stephens & Beth Suzanna

10:30–11:30

Age 3–6

Baillie Gifford West Court | £5.00

Join writer and performer Jordan Stephens and illustrator Beth Suzanna for a heart-warming and exciting picture book event, celebrating the power of family bonds, the joy of making new friends and the importance of finding what makes you feel whole. Join Sunny as she sets off on a whirlwind adventure of new places and friends, and discovers that looking for something is every bit as fun as finding it!

Watch in-person Livestreamed

Meet the Gruffalo

11:00–11:30

All Ages

Baillie Gifford Children's Area | Free, drop-in

Meet Julia Donaldson's most famous creation, Festival favourite the Gruffalo! Join in with songs, dancing and games, and don't miss the chance to give the Gruffalo a cuddle or a high five.

Watch in-person



**Filter events
on our website by
author, theme,
topic and age**

Patrice Lawrence: Warrior Queens and the Windrush

11:30–12:30

Age 4–7

Baillie Gifford Storytime Yurt | £5.00

Awarding-winning author Patrice Lawrence returns to the Festival with two heart-warming picture books: *Granny Came Here on the Empire Windrush* and *Our Story Starts in Africa*. Meet Ava and Paloma in an interactive storytelling session on family histories and the way they shape us.

Watch in-person

How to Make a Book with Becky Davies & Georgina Hanratty

12:30–13:30 & 14:30–15:30

Age 6–9

Baillie Gifford Creation Station | £5.00

Do you think it would be cool to have a job where you make books? Have you ever wondered how a book is made? Wonder no more! In this exciting workshop, hear from the author of *How to Make a Book*, Becky Davies, and even get to design your very own book cover to take away! Becky is joined by Georgina Hanratty from publisher Little Tiger.

Watch in-person

Gill Arbuthnott: Royal Scottish Adventures

13:30–14:30

Age 7–10

Baillie Gifford Storytime Yurt | £5.00

Have you ever wondered what it would be like to be a king or queen? Join acclaimed children's author Gill Arbuthnott to explore the life of Mary Stewart, who became Queen of Scots when she was just six days old. Uncover this thrilling part of Scottish history as Gill delves into Mary's extraordinary life, full of adventure and peril, with much of it set right here in Edinburgh.

Watch in-person



Patrice Lawrence

Aug 21 11:30



Matthew Fitt

Aug 21 10:00

Mya-Rose Craig: Birdgirl's Journey

14:15–15:15

Age 14+

Northside Theatre | Pay what you can

Dr Mya-Rose Craig is a legend of climate activism. She started blogging aged 11 and at 17 became the youngest person to see half of the birds in the world. In *We Have a Dream* last year, she introduced readers to 30 young indigenous people and people of colour protecting the planet. Now, Craig returns to Edinburgh to talk about *Birdgirl*, her own story of how her love of these creatures has shaped her life. Chaired by author and leading paleontologist, Steve Brusatte.

Watch in-person

Humza Arshad & Jason Reynolds: Little Badman vs Stuntboy

14:30–15:30

Age 9+

Central Hall | Pay what you can

Have you ever wondered what your superpower would be? This is your chance to find out. Watch a dramatic superhero-off as Jason Reynolds's *Stuntboy* goes up against Humza Arshad's *Little Badman* – who do you think will be the winner? Join these two bestselling superhero creators to learn about what makes a hero. This action-packed event is hosted by Jordan Stephens from pop duo Rizzle Kicks.

Watch in-person Livestreamed

Workshop: Nikita Gill on Finding Your Words

16:30–17:30

Age 12+

Baillie Gifford Creation Station | £5.00

Join internationally acclaimed poet Nikita Gill for an interactive workshop as she reads inspiring poems from her exceptional new collection, *These Are the Words*, and then shares tips for putting your own thoughts and experiences into words. Adults and children over 12 learn how to channel feelings into poetry. Your words on the page will remind you that you are strong and capable.

Watch in-person

Monday 22

**BOOK tickets to watch online or in-person
at edbookfest.co.uk**

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **James Robertson**.

Watch in-person

Bookbug

10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join Edinburgh Libraries for songs, stories and rhymes in this fun, interactive Bookbug session, part of Scottish Book Trust's Early Years programme.

Watch in-person

Catherine Rayner: Not Just an Ordinary Bear!

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Bear is walking through the forest when he comes across another bear, then another and another. They all look different, but do they have more in common than they think? Could they be friends? Join author and illustrator Catherine Rayner to explore this warm story of friendship and celebrating differences. Get a sneak peek into how she makes her books and learn how to draw your own bears. It'll be beary good fun!

Watch in-person

Woodland Wonderland

13:00–16:30

All Ages

Baillie Gifford Storytime Yurt | Free, drop in

From 22–26 August we're bringing the outside inside in the Baillie Gifford Storytime Yurt. Immerse yourself in our beautiful woodland décor, take some time to unwind with the ambient sounds of nature and feel calmed by the atmospheric lighting. Drop in anytime to experience the magic.

Watch in-person

Dugie the Dinosaur: An Interactive Sensory Event for People with Learning Disabilities

14:00–15:00

All Ages

Baillie Gifford West Court | Free, book in advance

Stomp, stamp and growl along in this immersive sensory event created specially for people with learning disabilities. Authors **Anne** and **Steve Brusatte** have been working with inclusive arts specialists The Arts End of Somewhere and the PAMIS Art for Wellbeing Group, consisting of participants with profound and multiple learning disabilities, to tell the story of *Dugie the Dinosaur*, Scotland's *Sauropod*, using interactive multi-sensory stimuli.

Watch in-person Livestreamed LD

Elizabeth Laird: Tales of Peace and Kindness

17:00–18:00

Age 5–8

Baillie Gifford Creation Station | £5.00

Elizabeth Laird is well-known for her beautifully written children's books set all around the world. Despite featuring tales from conflict zones and war-torn lands, her latest book focuses on stories of peace and kindness. Join Elizabeth to explore some of the topics and emotions in these stories using interactive games designed to start conversations about the experiences of young people around the world.

Watch in-person



Elizabeth Laird
Aug 22 17:00



Catherine Rayner
Aug 22 11:30

Tuesday 23



Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Dads Rock**.

Watch in-person

Scots Bookbug

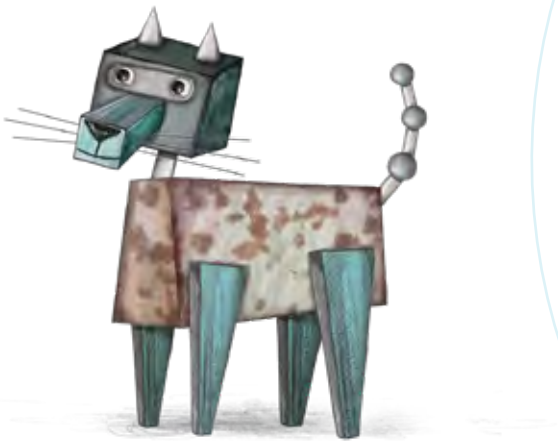
10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Bring yer wee yins along fir a Scots Bookbug wi sangs, rhymes an stories. Abody's welcome, whether ye're a gallus Scots speaker or a wee feartie!

Watch in-person



Sita Brahmachari & Natalie Sirett
Aug 23 17:00



Natalie Sirett
Aug 23 17:00

Woodland Wonderland

11:00–16:30

All Ages

Baillie Gifford Storytime Yurt | Free, drop in

From 22–26 August we're bringing the outside inside in the Baillie Gifford Storytime Yurt. Immerse yourself in our beautiful woodland décor, take some time to unwind with the ambient sounds of nature and feel calmed by the atmospheric lighting. Drop in anytime to experience the magic.

Watch in-person

It's Busy Party Time!

14:00–14:30 & 15:00–15:30

Age 1–3

Baillie Gifford Creation Station | £5.00

Get ready for a party as we celebrate the 50th book in the popular Busy Books series, *Busy Party!* Perfect for toddlers looking forward to celebrating their birthdays, this interactive event shows them what to expect, from decorating for the celebrations to playing party games, singing and dancing, and even watching a firework display!

Watch in-person

Unleash your Creativity with Sita Brahmachari & Natalie Sirett

17:00–18:00

Age 13+

Baillie Gifford Creation Station | £5.00

This interactive event around potent YA novel *When Shadows Fall*, which tackles grief and mental illness, will include the opening of the Raven Treasure box, revealing some of the meaningful icons in the story. Audiences journey through the creative collaboration between author and illustrator as they share techniques and inspirations. Raven Treasure is a creativity catalyst. Be prepared to take up a pen and charcoal! *Supported by the Jasmine Foundation.*

Watch in-person

Wednesday

24

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Edinburgh for Under Fives.**

Watch in-person

Gaelic Bookbug / Bookbug Gàidhlig

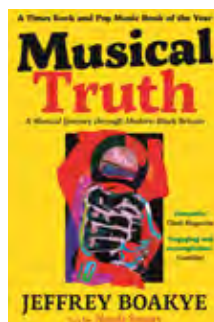
10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join Edinburgh Libraries for songs, stories and rhymes in this fun, interactive Bookbug event, part of Scottish Book Trust's Early Years programme. / Thig còmhla ri leabharlannan Dhùn Èideann airson òrain, sgeulachdan agus rannan anns an t-seisean Bookbug spòrsail, eadar-ghnìomhach seo; pàirt de phrògram Tràth-bhliadhnachan Urras Leabhraichean na h-Alba.

Watch in-person



Jeffrey Boakye

Aug 24 17:00

Woodland Wonderland

11:00–16:30

All Ages

Baillie Gifford Storytime Yurt | Free, drop in

From 22–26 August we're bringing the outside inside in the Baillie Gifford Storytime Yurt. Immerse yourself in our beautiful woodland décor, take some time to unwind with the ambient sounds of nature and feel calmed by the atmospheric lighting. Drop in anytime to experience the magic.

Watch in-person

Musical Moments with Jeffrey Boakye

17:00–18:00

Age 12+

Baillie Gifford Creation Station | £5.00

This one is for the music lovers! Come along to hear from writer, teacher and music enthusiast, Jeffrey Boakye, as he uses music to map key moments in Black British history. Featuring Neneh Cherry, Smiley Culture, Stormzy, Craig David, Ms Dynamite, Dave and many more, hear how these ground-breaking musicians' songs have shaped the narrative and moved the dial.

Watch in-person



Thursday 25

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Edinburgh for Under Fives.**

Watch in-person

Bookbug

10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join Edinburgh Libraries for songs, stories and rhymes in this fun, interactive Bookbug session, part of Scottish Book Trust's Early Years programme.

Watch in-person

Woodland Wonderland

11:00–16:30

All Ages

Baillie Gifford Storytime Yurt | Free, drop in

From 22–26 August we're bringing the outside inside in the Baillie Gifford Storytime Yurt. Immerse yourself in our beautiful woodland décor, take some time to unwind with the ambient sounds of nature and feel calmed by the atmospheric lighting. Drop in anytime to experience the magic.

Watch in-person



Anthony Burt: Explore the Animal Lighthouse

17:00–18:00

Age 7–10

Baillie Gifford Creation Station | £5.00

Go animal crackers with author Anthony Burt! In Anthony's book, *The Animal Lighthouse*, clever orangutan Oskar makes a magical mirage using the lighthouse's beam. Orangutans are extraordinary creatures, learn how amazing they are in this hands-on workshop, get mucky making a hairy ape mask and create your own animal characters. Then you get to dress up and use props to act out your own scene from the book.

Watch in-person

YA Book Prize Award Ceremony

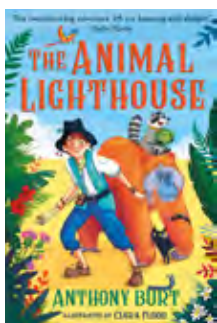
17:30–19:00

Families & 14+

Baillie Gifford West Court | £5.00

We are thrilled to collaborate with The Bookseller to host this year's YA Book Prize. Previous winners have included Sarah Crossan's *One*, Patrice Lawrence's *Orangeboy* and Juno Dawson's *Meat Market*. In this event, shortlisted authors present their books and give a short reading before one successful author is crowned Winner of the YA Book Prize 2022. Come and meet some of the brilliantly imaginative authors writing for young adults. Chaired by award-winning poet and novelist, Dean Atta. *In partnership with the Bookseller.*

Watch in-person Livestreamed



Anthony Burt
Aug 25 17:00



Dean Atta
Aug 25 17:30



Filter events
on our website by
author, theme,
topic and age

Friday

26

**BOOK tickets to watch online or in-person
at edbookfest.co.uk**

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Augusta Kirkwood**.

Watch in-person

Rhymetime: Songs and Rhymes for Little Ones

10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join local early literacy venture and ever-popular Craigmillar Books for Babies for baby and toddler Rhymetime, where everyone gets to join in with favourite songs and rhymes. Expect bouncing, tickling, cuddling and fun to help build attachment and relationships.

Watch in-person

Woodland Wonderland

11:00–12:30

All Ages

Baillie Gifford Storytime Yurt | Free, drop in

From 22–26 August we're bringing the outside inside in the Baillie Gifford Storytime Yurt. Immerse yourself in our beautiful woodland décor, take some time to unwind with the ambient sounds of nature and feel calmed by the atmospheric lighting. Drop in anytime to experience the magic.

Watch in-person

Emily Ann Davison: Be a Yoga Bunny

13:00–13:45 & 14:30–15:15

Age 3–6

Baillie Gifford Creation Station | £5.00

Join Emily Ann Davison, author of *Every Bunny is a Yoga Bunny*, for an interactive storytelling session incorporating some gentle yoga moves from the story. Enjoy a reassuring, fun event about yoga, mindfulness and finding calm, and even decorate your own bookmark to take away.

Watch in-person

Kate Leiper & Karine Polwart: A Wee Bird Was Watching

13:30–14:30

Families & 4+

Baillie Gifford Storytime Yurt | £5.00

In this folk tale about displacement, migration and protection, a young girl and her mother settle in the woods for a night's sleep after a long journey. But who will keep them safe from harm? A wee bird watching from the trees knows just what to do. Join award-winning singer-songwriter Karine Polwart and illustrator Kate Leiper for some magical storytelling and songs to find out how the robin got its red breast.

Watch in-person

Kate Leiper & Karine Polwart: The Queen of the Birds

15:30–16:30

Families & 4+

Baillie Gifford Storytime Yurt | £5.00

After a big storm, the Kingdom of Birds is looking for a leader. But what qualities are needed in a king? The loveliest song? The brightest plumage? Singer-songwriter Karine Polwart and illustrator Kate Leiper bring this vivid story of leadership, diversity and collaboration to life. Join them today and enjoy storytelling, songs and fun quizzes about the world of the birds.

Watch in-person

Benjamin Dean & Simon James Green: Who Wants the Spotlight?

17:00–18:00

Age 14+

Baillie Gifford West Court | £5.00

Backstabbing, scandal and, most importantly, heart-swooning romance are at the core of the new novels from Benjamin Dean and Simon James Green. In Benjamin's *The King is Dead*, Prince James is suddenly thrust into the spotlight as he takes the throne following his father's death. In Simon's high-school tale *Gay Club!*, Jamie is desperate to become president of his school's LGBTQIA+ society. Is fame worth it? Find out in their conversation with poet and novelist, Dean Atta.

Watch in-person

Livestreamed



Simon James Green
Aug 26 17:00

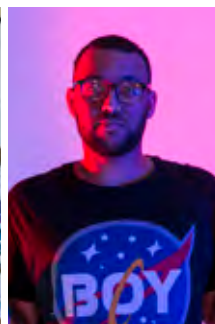


Karine Polwart
Aug 26 13:30 & 15:30

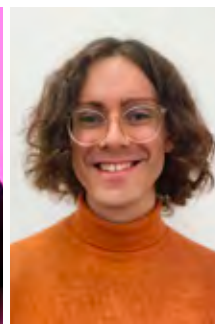
Saturday 27



Cressida Cowell
Aug 27 10:00



Benjamin Dean
Aug 27 10:15



Harry Woodgate
Aug 27 10:00 & 12:30

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Juno Dawson**.

Watch in-person

Cressida Cowell: Which Way to Anywhere?

10:00–11:00

Families & 8+

Central Hall | £5.00

Hold tight for a brand new, out-of-this-world adventure from the Waterstones Children's Laureate, author of *How To Train Your Dragon* and *The Wizards of Once*, Cressida Cowell! An epic quest filled with adventure, friendship and a futuristic twist that will have you desperate to travel *Which Way to Anywhere...*

Watch in-person Livestreamed

Make Your Own Camper Van with Harry Woodgate

10:00–11:00

Age 5–7

Baillie Gifford Creation Station | £5.00

In this workshop illustrator Harry Woodgate shows you how to design your own miniature camper van to take away with you! The activity is based on Harry's colourful and uplifting picture book, *Grandad's Camper*, winner of the Best Illustrated Book in the Waterstones Children's Book Prize.

Watch in-person

Sprog Rock: Music for Mini Movers and Shakers!

10:00–11:00

All Ages

Courtyard Stage | Free, drop-in

Join Bookbug and Festival favourites Sprog Rock as they create their own mini music festival on our outdoor Courtyard Stage! Live, interactive, lots of fun for babies and youngsters up to around five years old – and their family and friends. Sprog Rock is renowned for creating a relaxed and friendly atmosphere with high quality live music.

Watch in-person

Benjamin Dean: The Village of Rainbow Dreams

10:15–11:15

Age 8–12

Northside Theatre | £5.00

Following the death of their father and a move to the countryside, Riley and Bea struggle to smile in their new world. But Bea will do anything to make her sister happy – even if it means taking on elected officials to inject some Pride into the village. Join us as Benjamin Dean introduces his latest story *The Secret Sunshine Project*, in conversation with award-winning Scottish novelist, Elle McNicoll.

Watch in-person

Meet Elmer

11:00–11:20

All Ages

Courtyard Stage | Free, drop-in

Meet David McKee's wonderful Elmer the Patchwork Elephant in real life. Join in with songs and games as we celebrate this classic story of embracing difference and loving who you are!

Watch in-person

Erica McAlister: A Bug's World

11:30–12:30

Families & 6+

Baillie Gifford Sculpture Court | £5.00

Did you know that flies can help us solve crimes? Spiders can be astronauts? Moths are the ultimate fashion designers? Discover the extraordinary things that bugs do for us with Dr Erica McAlister, the Natural History Museum's senior entomologist. Erica shares creepy crawly facts, a Q&A – plus get your own bug spotting card.

Watch in-person Livestreamed

Ian Eagleton: Confidence, Kindness and Shakespeare

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Join as author Ian Eagleton reads his beautiful story, *Violet's Tempest*, about a girl who manages to overcome anxiety and stage fright. This is a heart-warming story of kindness and finding your inner strength, peppered with the words of Shakespeare. Once you've listened have a go at making your own magical island – just like *The Tempest*!

Watch in-person

Saturday 27 continued...

WATCH livestreamed events on-demand
Check event on edbookfest.co.uk for expiry date

Celebrate Pride with Mama G!

11:30–13:30
All Ages
Courtyard Stage | Free, drop-in

Join storytelling panto dame Mama G, plus some very special guests, for stories and songs as we celebrate acceptance, inclusion and love on the 50th anniversary of London Pride!

Watch in-person

Make a Pride Flag with Harry Woodgate

12:30–13:30
Age 5–8
Baillie Gifford Creation Station | £5.00

This year the London Pride parade is back and turns 50 years old. Many Pride parades have had to be cancelled over the last few years, so celebrate with us by making a flag to wave outside in our Festival Village and take home with you! The workshop is led by award-winning illustrator Harry Woodgate.

Watch in-person

Dean Atta & Juno Dawson: Love in Scotland

13:30–14:30
Age 14+
Baillie Gifford West Court | £5.00

Come and hear from two of the greatest YA writers as they talk about their new novels, both love stories in their own way and both based in Scotland. In *Stay Another Day*, Juno Dawson weaves three siblings' experiences over one Christmas holiday in Edinburgh together. In *Only on the Weekends* Dean Atta presents a queer love story in verse set in Glasgow. Chaired by author Jodie Lancet-Grant.

Watch in-person Livestreamed

Laura Ellen Anderson: Wicked Weatherlings

13:30–14:30
Age 7–9
Baillie Gifford Storytime Yurt | £5.00

Laura Ellen Anderson is the bestselling author behind the Amelia Fang and Rainbow Grey series. In *Rainbow Grey: The Eye of the Storm* we find Ray Grey with magical weather powers at her fingertips. Join Laura for a fun-filled hour of drawing cloud creatures, discovering how weather magic works and then design your own weatherling!

Watch in-person

Michael Rosen: Silly and Not So Silly Poems

14:30–15:30
Families & 5+
Baillie Gifford Sculpture Court | £5.00

Join author and poet Michael Rosen as he takes you on a trip around some of his best-loved books of all time. Michael's poetry covers the full spectrum of human life and in this event expect to be treated to poems on migration, Michael's recovery from Covid-19 and the benefits of pasta (as opposed to cat food). Michael talks to Daniel Hahn.

Watch in-person Livestreamed

Gareth P Jones: Solve Your Own Mystery – Yeti Detective

14:30–15:30
Age 7–10
Baillie Gifford Creation Station | £5.00

Join award-winning author and performer Gareth P Jones for an interactive event in which you create, star in and solve a brand new mystery – complete with suspects, twists and a big reveal. Based on Gareth's *Solve Your Own Mystery* series, this show includes storytelling, improvisation, live music, fast rapping and funky ukulele.

Watch in-person

Black History Walking Tour with Alex Wheatle & Lisa Williams

15:30–16:30
Age 12+
Courtyard | £5.00

Join Alex Wheatle, author of *Cane Warriors* and *Kemosha of the Caribbean* along with Lisa Williams from the Edinburgh Caribbean Association, on a special historical walking tour. Tour sites around Edinburgh with centuries of the city's Black presence, links to the slave trade and British colonialism – hear hidden stories from British Black history and how they have influenced Alex's most recent novels.

Watch in-person

Julia Donaldson's Storytelling and Songs Show

16:00–17:00
Families & 3+
Central Hall | £5.00

Join bestselling author Julia Donaldson and her guitarist husband Malcolm for a joyful show filled with stories and songs. Get ready for the debut of her wickedly funny new picture book, *The Baddies*, go on a dinosaur adventure with Tyrannosaurus Drip, make friends with the Go-Away Bird, soar into space with the Smeds and the Smoos and even meet the Gruffalo!

Watch in-person

Sunday 28



Aisha Bushby
Aug 28 13:30



Alex Wheatle
Aug 28 11:00 & 14:00



Candice Cartwright-Williams
Aug 28 16:15

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Ross Montgomery**.

Watch in-person

The Bolds Go Green with Julian Clary & David Roberts

10:00–11:00

Age 7–10

Baillie Gifford Sculpture Court | £5.00

Give a hoot and don't pollute! The Bolds have decided to do their bit for the planet and go green. They're reducing, reusing and recycling as much as they can. But not all their ideas are welcome – especially when it comes to 'watering' the neighbours' front garden with wee. Hear all about The Bolds' foray into eco-friendly living from author and comedian Julian Clary and award-winning illustrator David Roberts.

Watch in-person Livestreamed

Workshop: Listen and Draw Sona Sharma with Chitra Soundar

10:00–11:00

Age 6–10

Baillie Gifford Creation Station | £5.00

Sona Sharma is a little girl from Chennai with a big, loving family and bigger ideas about climate change and what must be done to combat it. Join Chitra Soundar, the creator of the Sona Sharma series of books, for this workshop to listen to the stories about saving planet Earth that inspired the character of Sona and learn how to draw kolams, a traditional floor art.

Watch in-person



There's a Tiger in the Garden: The Play

10:15–11:15

Families & 3+

Northside Theatre | £5.00

A theatrical adaptation of Lizzy Stewart's award-winning book using puppetry, imaginative design and original music. Join Nora as she discovers dragonflies as big as her head, plants that can eat you (and your toy giraffe) whole, a polar bear that likes fishing and maybe, just possibly, a tiger in the garden. Have your imagination at the ready as our story unfolds and Nora's world grows all around her.

Watch in-person

Black History Walking Tour with Alex Wheatle & Lisa Williams

11:00–12:00 & 14:00–15:00

Age 12+

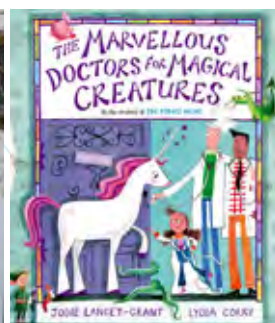
Courtyard | £5.00

Join Alex Wheatle, author of *Cane Warriors* and *Kemosha of the Caribbean* along with Lisa Williams from the Edinburgh Caribbean Association, on a special historical walking tour. Tour sites around Edinburgh with centuries of the city's Black presence, links to the slave trade and British colonialism – hear hidden stories from British Black history and how they have influenced Alex's most recent novels.

Watch in-person



Julian Clary
Aug 28 10:00



Jodie Lancelot-Grant
Aug 28 11:30

Sunday 28 continued...

**BOOK tickets to watch online or in-person
at edbookfest.co.uk**

Meet the Gruffalo

11:00–11:30

All Ages

Baillie Gifford Children's Area | Free, drop-in

Meet Julia Donaldson's most famous creation, Festival favourite the Gruffalo! Join in with songs, dancing and games, and don't miss the chance to give the Gruffalo a cuddle or a high five.

Watch in-person

Jodie Lancet-Grant: Discover Your Magical Identity

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Join author Jodie Lancet-Grant for an inclusive celebration of family and friendship featuring interactive storytelling plus unicorn and dragon-themed games, as you discover your secret magical creature identity and design your own unicorn! Meet Glitterbug the unicorn and find out the importance of celebrating your true self, and how families come in all shapes and sizes.

Watch in-person

Jo Loring-Fisher: Rainbow Hands

12:30–13:30

Age 3–6

Baillie Gifford Creation Station | £5.00

Join illustrator Jo Loring-Fisher for an interactive storytelling event around her new picture book, *Rainbow Hands*, written by Mamta Nainy. When a little boy paints his nails with his mum's nail polish, he discovers the most important thing of all: the magic of being his true self. Listen to Jo read the story and enjoy a draw-along, then get creative by designing your own rainbow nails on paper hands.

Watch in-person

Aisha Bushby, Elle McNicoll & Ross Montgomery: Faeries, Tales and Friendship

13:30–14:30

Age 8–12

Baillie Gifford West Court | £5.00

'A forest doesn't need to be out in the middle of nowhere. It could be right next door in a well-known city'. Have you ever looked outside and imagined another world might exist alongside ours? Or seen a shard of light and thought it could have been a trace of magic? In this event, three incredible authors talk about their magical books and the inspiration behind them.

Watch in-person Livestreamed

Chitra Soundar: Ancient Stories, New Songs

13:30–14:30

Age 6–9

Baillie Gifford Storytime Yurt | £5.00

Chitra Soundar's Prince Veera stories are adapted from Indian folktales full of wit and wisdom. In her latest book, *A Sliver of Moon and a Shard of Truth*, Prince Veera and his friend Suku are called upon to solve neighbourhood burglaries, to entertain the king's granddaughter with songs, and even to teach the king a lesson. Join us and help Chitra write a new verse for a song that everyone can sing along with.

Watch in-person

Talking History: Braille with Joan Haig & Joan Lennon

14:30–15:30

Age 8–12

Baillie Gifford Creation Station | £5.00

Authors Joan Haig and Joan Lennon lead this interactive workshop on braille, inspired by a chapter from their new book *Talking History* about Helen Keller. Look at dot charts and learn how to use them to write your own name in dot code, as well as having a go at translating dot code messages.

Watch in-person

Janina Ramirez: Goddesses, Spirits, Saints

16:00–17:00

Age 8–12

Baillie Gifford Sculpture Court | £5.00

Historian Janina Ramirez hosts an hour packed with power and spirit. Discover the goddesses, witches, demons and spirits that have shaped our belief systems over millennia. From Medusa to Mami Wata, Brigid to Lakshmi, meet the powerful female figures from her new book *Goddess*. Will you be a fearsome warrior, mystical protector or wise leader? Join Janina and *So You Think You've Got It Bad* author Chae Strathie to find out.

Watch in-person Livestreamed

Candice Carty-Williams: Stepping into YA

16:15–17:15

Age 14+

Northside Theatre | £5.00

Candice Carty-Williams, winner of the British Book Awards for her adult novel *Queenie*, joins us to celebrate her debut YA novella, *Empress & Aniya*, a body swapping story with a magical friendship at its heart. Aimée Felone, managing director at Candice's children's publisher, Knights Of, chairs this conversation about Candice's route to publishing and her writing process.

Watch in-person

Monday 29



Pilar García de Leániz
Aug 29 17:00



Alan Windram
Aug 29 10:00

Are You Sitting Comfortably?

10:00–10:30

All Ages

Baillie Gifford Storytime Yurt | Free, book in advance

Start your day off with a magical half hour of stories for children and families. Appearing today: **Alan Windram**.

Watch in-person

Bookbug

10:00–10:30 & 11:00–11:30

Age 0–3

Baillie Gifford Creation Station | Free, book in advance

Join Edinburgh Libraries for songs, stories and rhymes in this fun, interactive Bookbug session, part of Scottish Book Trust's Early Years programme.

Watch in-person

Philip Ardagh: A Bunny-Tastic Adventure Story

11:30–12:30

Age 3–6

Baillie Gifford Storytime Yurt | £5.00

Those pesky bunnies are back – and this time they've taken to the water! Meet *Bunnies on the Bus* author Philip Ardagh and step onboard to discover his hilarious follow-up, *Bunnies in a Boat*. Uncover all the hidden stories in the book's wonderful illustrations, then get the chance to draw your own ridiculous rabbit characters. Just make sure you bring a life jacket!

Watch in-person

Self-Portrait Masterclass with Pilar García de Leániz

17:00–18:00

Age 8–12

Baillie Gifford Creation Station | £5.00

From Van Gogh to Picasso, artists have long been fascinated with self-portraits. In this special masterclass with illustrator and Edinburgh College of Art lecturer Pilar García de Leániz, learn the basic skills to create a self-portrait, then hone your craft by creating an image of yourself to take home. Everyone is welcome from beginners to expert artists. Just remember – if Picasso drew his nose on his chin so can you!

Watch in-person

Filter events
on our website by
author, theme,
topic and age



Visiting the Festival Village

The Book Festival is a charming village with leafy trees and grassy seating areas, bars, café, coffee van – and our own independent bookshop.

It's a family-friendly space where children and adults can relax and have some fun. Discover new books, play, think, chat and read or enjoy free daily events and activities. Pop-in, spend time soaking up the atmosphere, entry is free.

How to find us

The Book Festival Village is located at Edinburgh College of Art at 74 Lauriston Place in central Edinburgh EH3 9DF. Event venues are dotted around the Village, with the exception of Central Hall, which is a five minute walk away at 2 West Tollcross, Edinburgh EH3 9BP.

The Book Festival Bookshop

We run our own independent bookshop in the beautiful old Fire Station building on Lauriston Place. It is open **daily from 9:30–21:30** during the Book Festival and stocks titles by all our visiting authors plus an array of related contemporary literature and books from Scottish publishers. All proceeds go directly back into supporting the Book Festival Charity.

The Book Signing Tent

After most events, authors sign copies of their books in the Signing Tent. Please check the boards outside the tent for the book signing schedule.

Cafés and bars

We've got a range of places to buy food and drink: a large airy indoor café with views over the courtyard, a lively bar and a variety of pop-up vans and carts. Between them, they offer a great range of hot and cold food, drinks, snacks and treats. There are also outdoor and undercover seating areas.



Free outdoor screenings of events

A selection of Book Festival events will be livestreamed onto our large outdoor screen every day during the Festival. The schedule will be announced in early August – check the website for details: edbookfest.co.uk

Children's play area and baby change

The children's play area provides a creative space where little people and their families and carers can play and relax. You can bring a packed lunch if you'd like. There is a baby change facility nearby.

Buggies and pushchairs

Please park your buggy in the Buggy Park near to the children's play area. Buggies cannot be taken into the theatres. Please note: the Buggy Park is not staffed.

Picnics and packed lunches

You're welcome to bring your own food and soft drinks and relax on the grass for as long as you want – you don't have to see an event.

Drinking water taps

Drinking water taps are available to fill up water bottles.

Pick up a Festival site map

Maps of the Festival site are available from the Bookshop, Box Office and Information Desk.

Festival photographers and film crews

Our friendly roving photographers and video creators will be present throughout the Festival capturing images and interviews with visitors and authors. Cameras will be present in all hybrid venues for livestreaming events: Central Hall, Baillie Gifford Sculpture Court and Baillie Gifford West Court Theatres.

Access Information

Help with access

Our Access Officer can help with any specific needs for your visit and answer questions. Please contact access@edbookfest.co.uk.

Braille, audio and large print

Contact us on: 0131 718 5666 or mailinglist@edbookfest.co.uk and we will do our best to get you the brochure in the format you need.

Pay What You Can for events

Some events at the Festival, including all livestreamed events, are Pay What You Can. Pay any amount to watch, taking into consideration what you can afford to spend. This pricing helps make the Book Festival accessible to those with limited means. A standard priced ticket is £14 for adult events and £5 for children's events, but paying more for your ticket supports those who most need it.

Toilets

We have toilets for everyone, including gender neutral toilets, a wheelchair accessible toilet and a fully accessible Changing Places toilet, complete with a hoist and changing table (please provide your own sling).

Assistance dogs

Assistance dogs are welcome. Please let the Box Office know at least a day before your event so we can make sure you are seated somewhere suitable.

Hidden Disabilities Sunflower

Wearing the Hidden Disabilities Sunflower discreetly indicates to our trained staff that you may need additional support or help as you navigate the Book Festival site and attend events. Lanyards are available at the entrance.

Sound enhancement in theatres

We have got sound enhancement systems in: Central Hall, Baillie Gifford Sculpture Court, Baillie Gifford West Court and Northside Theatre. Please collect earphones, a receiver and instructions from the Info Desk.

Wheelchair access

The Book Festival's site and venues are fully wheelchair accessible. We have wheelchairs you can borrow. Please call our Box Office on 0345 373 5888 or email boxoffice@edbookfest.co.uk when you book your tickets if you require assistance. See below for wheelchair seating requests.

Seating requests

If you have a wheelchair or you need to sit in a specific area (aisle, etc) please let the Box Office know as soon as possible when you book or at least two days before your event. Due to space and demand we cannot also reserve seats for others in your group – we want to ensure the most accessible seats are available for those who need them.

Companion tickets

If you need a support person or aide to attend events they are entitled to a free companion ticket. Contact the Box Office on 0345 373 5888 or email boxoffice@edbookfest.co.uk as soon as possible after booking your ticket. Free tickets cannot be booked online. For popular events or on the first day of bookings, we recommend purchasing an extra ticket for your companion, then contacting the Box Office for reimbursement. See booking information on page 102.

Captioned / BSL events

A selection of events, both in-person and livestreamed, are scheduled with live-captioning or a BSL interpreter. Look for the tag under each event or filter events on the website to see the full list.

BSL on request

You may request a BSL interpreter for any event in the programme. Please let us know promptly. If we are unable to fulfil a request we will refund or exchange your tickets. How it works:

- Buy tickets to the event you want to see in the usual way.
- Email bsl@edbookfest.co.uk or phone 0345 373 5888 to request an interpreter.
- We will process requests weekly in July and make arrangements with our BSL interpreters before confirming your request.
- We cannot accept requests after **Friday 29 July**.

Accessible parking

There are some accessible parking spaces in the forecourt of Edinburgh College of Art. We ask that these are prioritised for Blue Badge holders. This area can also be used as a drop-off point if extra room is required. There is an additional drop-off point at the entrance on Lauriston Place for all visitors.

Quiet space

We have created a comfortable quiet space on the Festival site for anyone who wants to get away from the hustle and bustle for a while. Ask a member of staff for directions.

Supported by players of



Awarded funds from



Accessibility at the Book Festival is supported by players of People's Postcode Lottery.

Booking Information

Please book tickets on our website
edbookfest.co.uk

Bookings open
10:00 on Thursday 23 June

The first day of booking is very busy. Our website will operate a booking queue and notify you when you get to the front, so you don't have to wait in front of a screen if you prefer not to. See the 'How to Book' video on our YouTube channel for full details.

Box Office telephone

If you are unable to book tickets on the website our Box Office phonenumber is 0345 373 5888. Please note: we have a small friendly team dealing with phone bookings and enquiries; please only use the phonenumber if you cannot book on the website. It will help to reduce wait times for customers who cannot book in any other way or need assistance. We will do our best to deal with calls quickly, however you may not get through immediately.

Calls are charged at the same rate as a local call to a landline. Please check your mobile contract as network charges may differ.

Box Office opening hours

Before the Festival: 10:00–17:00 Monday to Friday
During the Festival: 09:30–20:45 daily

Booking tickets in person

Our Box Office counter is located in our Festival Village at Edinburgh College of Art and open daily from **Saturday 13 August: 09:30–20:45**.

Payment and fees

We accept Visa / Delta / Maestro / Mastercard. We do not charge any booking fees. All bookings should be made on our website and the tickets issued will be eTickets. If you've chosen to Pay What You Can to watch an event, your payment will be treated as a donation to the Book Festival Charity, and you will be asked if you'd like to Gift Aid it (UK taxpayers only).

Refund policy

Tickets can be exchanged or refunded when an event is cancelled or substantially changed. Where demand is high for sold-out events, we may accept returns at our discretion. If you've booked a ticket to watch an event in-person you'll be able to watch the event online for free if you find you can't attend (if the event is being livestreamed). If you're unable to attend for a reason related to Covid-19, we will refund the cost of the ticket to the person who made the booking. Refunds are not available to latecomers.

Concession ticket prices

[in brackets on event listing] Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (companions go free – see details on page 101).

Pay What You Can tickets

Tickets to watch some events in-person are Pay What You Can. Tickets to all livestreams are Pay What You Can. We hope it gives more people the opportunity to enjoy the Festival; it is designed to help audiences who are struggling financially. If you can afford our standard ticket price, we ask that you opt to pay it so we can continue to offer the benefit to those who need it most. *Supported by players of People's Postcode Lottery.*

Baby tickets

If you are bringing a baby under two years to an event for older children, please request a free baby ticket from the Box Office on the day of the event. If the event is created for children under two, you will need to buy an event ticket as usual.





Event Information

Covid-19 safety

The Book Festival will follow Scottish Government and City of Edinburgh Council health and safety recommendations at all times to ensure the safety of our audiences, artists and team. Please continue to check edbookfest.co.uk/visiting-the-festival for the latest Covid-19 safety measures at the Edinburgh International Book Festival.

Venue seating

All venues have unreserved seating. See our website for more detailed information about venues: edbookfest.co.uk/visiting-the-festival/venues

Latecomers

Please allow yourself plenty of time to collect tickets and get to the event venue. We don't admit latecomers after the start of events in most of our venues due to the nature of venues and events. If you are late, we won't be able to seat you. Latecomers are not entitled to a refund. Please see our website for more information about seating and venues: edbookfest.co.uk/visiting-the-festival/venues

Venues with livestreamed events

Three of our venues are hybrid studios: Central Hall, Baillie Gifford Sculpture Court and Baillie Gifford West Court theatres are set up to serve both in-person and online audiences. Each theatre will have a range of fixed and roving cameras to capture and broadcast live footage of the authors on stage and may also capture shots of the audiences watching or asking questions. Due to the hybrid nature of events in these venues, it is incredibly important you are seated at the start time of the event. Please arrive in good time – once the doors are closed, we won't be able to admit latecomers to preserve the quality of the live broadcast and prevent disruption to others in the venue.

Authors appearing remotely

Nearly all our Festival authors and artists are appearing on stage, in-person. For the few who are taking part remotely, you'll watch them on a screen in the venue. Check the event tags (under each event listing) to see when someone is appearing remotely.

Watching events on-demand

Most livestreamed events are available to watch on-demand after the livestream has finished for a period of time. Check the event website pages to see how long an event is available.



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