

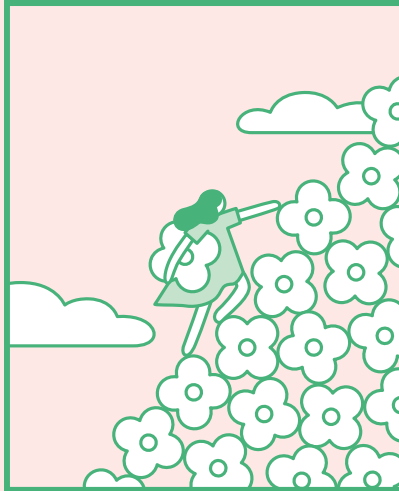


10 — 26

AUGUST 2019

Edinburgh International Book Festival

WE NEED NEW STORIES



BAILLIE GIFFORD CHILDREN'S PROGRAMME: SEE P91-137

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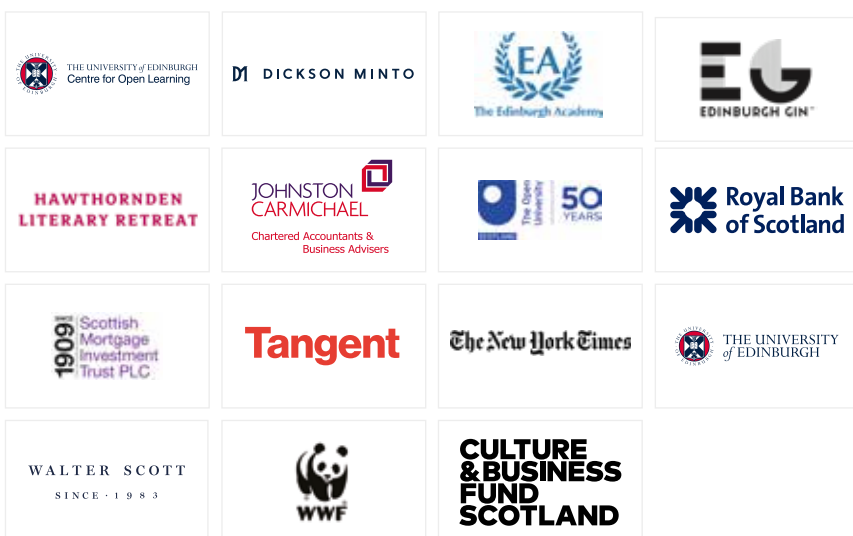
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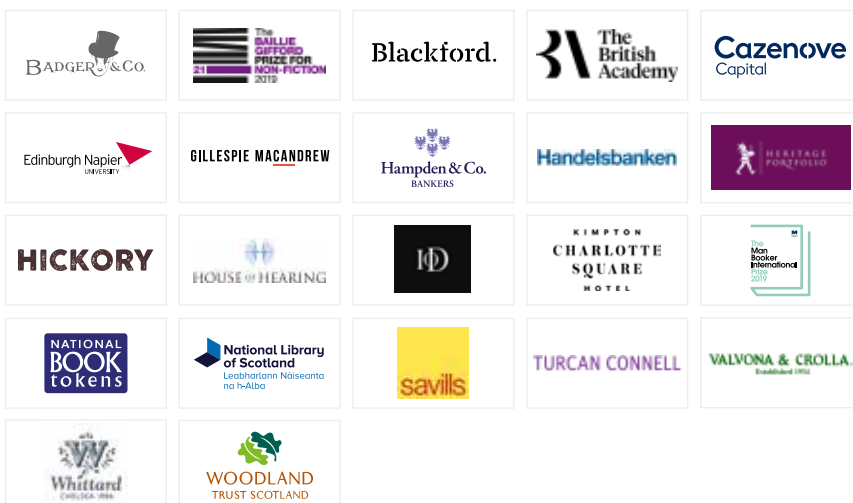
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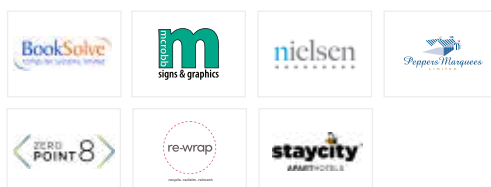
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WE NEED NEW STORIES



Join us for creative, joyful, interactive experiences with the world's finest writers and thinkers.

The Book Festival is a place where we can reflect on our relationship to society and each other. It offers a safe space where everyone - children, young people and adults - can think carefully about issues, admit doubt or uncertainty, express themselves and take ambitious leaps of thought in a climate of mutual respect.

We champion freedom of expression and discourse as integral to a healthy society and we hope to give people from all walks of life the opportunity to have a great time, connect with each other and feel better equipped for understanding a fast-changing world. The contradictions we are living with today are going to need imaginative thinking, and bold new solutions. Climate change, technology and food production are just some of the issues that urgently need new ideas; new stories that authors and audiences can develop together at this year's Festival.

Our audiences tell us that the conversations taking place on stage at the Book Festival have fired them up, got them thinking in new ways, kick-started new interests and even inspired life changes. We hope you'll join us, no matter who you are or how far you've travelled, in this incredible community of ideas.

LET'S MAKE STORIES TOGETHER

Nick Barley, Director



BROCHURE CONTENTS:

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WELCOME EVERYONE

You'll find us in Charlotte Square Gardens and on the west end of George Street. All venues are in our tented village and just a short walk from each other.

MEET YOUR FAVOURITE AUTHOR

Writers from countries all over the world are here to entertain and surprise you as they take to the stage for conversations about their books, discussions on the hot topics of the day and to collaborate with illustrators, musicians, actors and comedians for exclusive literary performances. After events, most authors sign copies of their books. It's a great opportunity to meet a favourite author face-to-face. You can buy the books in our independent bookshops in the Book Festival Village before or after events.

CHOOSE EVENTS

Crime rubs shoulders with politics; philosophy with humour; travel with spoken word; music with economics; comic strips with history. Our programme ranges far and wide, featuring over 800 events for most tastes and interests, including over 200 created especially for kids and families. All events are listed on the following pages: use our website to search for specific subjects, authors, themes or by child's age.

HAVE FUN WITH THE FAMILY

We've got a family-friendly leafy space where children and grown-ups can have a good time together. As well as seeing a favourite book character or author, feel free to bring a picnic and enjoy the free, hands-on craft and storytelling events every day.

BROWSE BOOKS IN OUR BOOKSHOPS

We run our own bookshops and the proceeds are spent putting on the Festival. We've got literally thousands of wonderful titles from Festival authors and many others, and a huge area dedicated to children. Some titles are so new you won't find them anywhere else in August. Browse for as long as you like: there's seating, a café and some nooks and crannies to quietly while away an hour or two. See the map and opening times on pages 138-139.

COME FOR EVENING ENTERTAINMENT

We're open late into the night: enjoy free Unbound nights with Edinburgh Gin, live literary cabaret in the Spiegeltent from 9pm (just drop in), spend an hour in the bookshop café-bar and soak up the atmosphere, browse our bookshops (open until 11pm) or pick up a ticket from the Box office for an evening event.

BUY BEERS, BAGELS AND BAKES

Lip-smacking cakes, salads, sandwiches, snacks and hot food are waiting for you. Not forgetting the wines, gin and whisky... There's a range of different cafés and bars in our tented village to keep your energy levels up and add to the enjoyment.

RELAX WITH A BOOK AND A COFFEE

Our baristas will make you a decent mug of coffee. We suggest taking it into the Gardens with a good book for a spot of down time. Best enjoyed in the sunshine!

SHOP FOR BOOK FESTIVAL SOUVENIRS

Alongside thousands of books, our bookshops also sell lovely, unique Book Festival souvenirs such as limited edition Emma Bridgewater mugs and beautifully designed tote bags, created with our Illustrator in Residence Eilidh Muldoon.

MAKE A DAY OF IT



GEORGE STREET OPENS ON SATURDAY 5 AUGUST

Our George Street Bookshop, bar, café and Box Office on George Street open on Saturday 5 August, the week before the Festival opens. Drop by for a drink and a browse.

EVENT TIMES

Most of our events are one hour in duration. For those that aren't, an end time is provided on the listings.

BOOK TICKETS

edbookfest.co.uk / 0345 373 5888 / in person
See page 141 for full information.



PROGRAMME THEMES



TELLING NEW STORIES

How do we live with technology without being dominated by it? How do we cherish democracy but avoid the tyranny of the majority? And how do we reap the benefits of globalisation without losing our identities? We need new stories to guide us through the complex maze of modernity. This strand brings together a dazzling array of world-leading thinkers to help find them. We have collaborated with a range of partners: with The Policy Institute at King's College London to interrogate notions of trust, democracy, mental health and Brexit; with the Disasters Emergency Committee to look at international aid, climate crisis and humanitarianism; and with author and social activist Hilary Cottam, to interrogate the so-called '5th industrial revolution' with radical re-imaginings of our economic, social and cultural futures. Finally, in an exciting new partnership with The New York Times, we examine some modern-day challenges: the environment, gender, human rights and the role of China.

PLAYING WITH BOOKS

Embark on a theatrical journey into books, bringing stories to life through a mix of performance, music and discussion. Our partnership with the Royal Lyceum Theatre Edinburgh continues for a third year with special one-off interpretations of three books that we think are new cult classics, led by incredible playwrights. Linda MacLean takes on Miriam Toews's stunning *Women Talking*; Graham Eatough works with David Keenan's story of post-punk youth in a small Scottish town, *This is Memorial Device*; and David Greig takes us on a camper van odyssey through Britain with Charlotte Higgins's *Under Another Sky*. Alongside these, James Robertson and Aidan O'Rourke present their groundbreaking project of words and music, 365; an extraordinary premiere performance of the late Tom Leonard's *Mother Courage* is led by Scottish actor Tam Dean Burn, and The Divan Sessions offers an astonishing line-up of international poetry. *Playing with Books* is funded through the PLACE Programme, a partnership between the Scottish Government - through Creative Scotland - the City of Edinburgh Council and the Edinburgh Festivals.



INDIGENOUS VOICES

These canny events help even the most monolingual of us to enjoy the richness and diversity of languages beyond the dominant ones. With Basque, First Nation Canadian, Maori, Pasifika and Sami participants - not to mention Gaelic, Scots and other voices from our own islands - this is surely the biggest ever gathering of indigenous voices at a British book festival. Around 7,000 languages are spoken in the world today, but UNESCO estimates that by the end of this century the figure will be halved. How can we celebrate languages that ever fewer people are speaking?

Throwing Voices events are supported by



TELLING HER STORY

Why does the gender pay gap still stand at over 18% in the UK? Fortunately, many brilliant women are finally being heard in the long struggle for equality, and we are proud to present a series of events in which they take the stage. From Carrie Gracie's account of her battle for equal pay within the BBC to Mariella Frostrup's anthology of female travel writers, and Sara Sheridan's female rewriting of Scotland's history to a new generation of novelists, this exuberant strand celebrates bold, defiant, revolutionary women, and gives a perspective of the world from the female point of view.

WE ARE ALL CITIZENS

We've been bringing people together in communities in Edinburgh, across Muirhouse, Liberton and Wester Hailes, to interrogate the word 'Citizen'. We've asked people young and old what it means to them, what it inspires and how they think the idea of being a citizen relates to local communities, to the country and the wider world. This strand takes inspiration from those community discussions. Explore and express your own ideas around being a citizen in Citizen events, including a free drop in session on 20 August, and hear from authors in conversations about the culture of food, everyday activism, housing schemes, refugees, belonging and home.

BABBLE ON

Curated in partnership with Becky Fincham and Luke Wright, Babble On brings a host of top spoken word performers to Edinburgh, from international stars to giants of the UK scene. Spoken word is a nimble art form, responding quickly to major events, cutting deeper than journalism. Join poets writing from the frontline of the national conversation, who are forging new ways of writing and performing, and poets looking toward the future as parents. Lose yourself in words that are life-affirming, but don't flinch away from the struggles of society with some of the most exhilarating talents working today.



THE WORLD ON A PLATE

Created with author and food and drink entrepreneur Nikki Welch, the food strand at this year's Festival has an irresistible series of events with internationally-renowned chefs who've written down their culinary secrets so that we can reproduce them at home; it also includes a range of afternoon teas and tastings. Alongside this vibrant celebration, authors discuss the challenges around production and distribution. Earth's capacity to produce the food we enjoy is being undermined by our failure to protect biodiversity, according to a new UN study - an alarm bell we'd do well to listen to. Fortunately, it's not too late to change and we've got authors offering their perspectives in conversations which, whilst serious, also rejoice in the incredible array of cuisines still available to us from around the globe.

THE FRAGILE PLANET

'Around the year 2030... we will be in a position where we set off an irreversible chain reaction beyond human control, that will most likely lead to the end of our civilization as we know it': a stark warning delivered by 16 year old climate activist Greta Thunberg. This series brings together environment specialists, scientists and activists to ask: how can we avert disaster? We also take time to celebrate the wonders of the natural world with writers, including Erling Kagge, Kathleen Jamie, Robert Macfarlane and Amanda Thomson; and the WWF supports events offering some positive stories about what's already being done to protect our planet, with authors discussing the oceans, climate justice and everyday activism.

Supported by



STORIES THAT MAKE SCOTLAND

Over the past decade we've spent a great deal of time thinking about Scotland's constitutional future. This year we focus more on our nation's rich, complex, troublesome past and the things that make it such a fascinating place to live right now. Some of this country's most prominent thinkers join the conversation, including Sir Tom Devine with a new perspective on the Scottish Clearances, and Kerry Hudson, who looks at poverty in some of the country's most deprived towns. We also mark 20 years since the opening of the new Scottish Parliament, re-examine Scotland's role in the Caribbean, and present performances of the Iolaire Tragedy and a celebration of Hamish Henderson.



GUEST SELECTORS



DERAY MCKESSON POWER TO THE PEOPLE

As a key figure in the Black Lives Matter movement, DeRay Mckesson is passionate about giving voice to ordinary people who want to change the world for the better, leading him to be named as one of the World's Greatest Leaders by Fortune Magazine in 2016. He is particularly focused on issues of equity, justice and youth rights, and has been praised by Barack Obama for his work as a community organiser, not least for in Ferguson after the fatal shooting of Mike Brown. Mckesson talks to writers Casey Gerald, Ibram X Kendi, Fatima Bhutto and Regina Porter about why everyone, no matter who they are, should have a role in making a better society.



VAL MCDERMID HOME/LESS

She's one of the biggest names in crime writing, with over 15 million novels sold worldwide. But that's just one of the many strings to Val McDermid's bow. You may have seen her sing with her band The Fun Lovin' Crime Writers (Glastonbury is on the agenda this year), or captain a victorious team on *Celebrity University Challenge*. But in this series she turns her attention to another passion: the power of home and the scourge of homelessness. In insightful events featuring Ali Smith, Kamila Shamsie, Nayrouz Qarmout and Karine Polwart among others, McDermid discusses the meaning of home for migrants and refugees, as well as the crisis facing the homeless in Britain today.



EILIDH MULDOON ILLUSTRATOR IN RESIDENCE

A hugely popular local artist and illustrator, Eilidh Muldoon is well-known for her intricate and elegant drawings of the built and natural world. She's worked on many books for both children and adults and has a passion for storytelling. Join her for illustration and picture book events including a cocktail and colouring event for adults, a bookmaking workshop for teens and a discussion about picture books in translation. Muldoon has created some beautiful souvenirs for us too - you can buy them from our Festival bookshops.



BOOK FESTIVAL NIGHTS



The Book Festival gets playful at night presenting Unbound with Edinburgh Gin, a nightly literary cabaret in our atmospheric Spiegeltent, 21.00-23.00 from 11-26 August. The line-up features a talented array of authors, spoken word artists, poets and musicians who entertain you with their words, tunes, stories and more. Full details are announced in The Skinny magazine and on our website in July. The bar is open all night - drop in at any time, grab a drink and enjoy some fine literary entertainment. Unbound is free and there's no need for a ticket.

There are plenty of events happening in our other venues in the evenings and our Garden Bookshop, with its own café-bar, is open until 23.00 each night, as is Edinburgh Gin's bar in the Gardens.



The New York Times

Find a book to
lose yourself in.

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a proud sponsor of the
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VOTE!

VOTE FOR YOUR FAVOURITE BOOK

See the events, meet the author.
Look for VOTE in the event listings.

Play your part in identifying a future literary legend. The debut novels, novellas or short story collections in our adult programme are eligible for our First Book Award, including those published in English for the first time and a selection of young adult fiction. Vote for your favourite: the book with the most votes wins and everyone who votes is entered into a draw to win all 49 books on the list. See the First Book Award books and authors at edbookfest.co.uk/the-festival/first-book-award, where you can also vote; or pick up a leaflet and voting card from the Book Festival when you visit.

MORE TO ADORE...



EDINBURGH COMIC ART FAIR

Graphic novel novice or a life-long comics fan? Drop in to see a vibrant and inspiring gathering of over 40 comics authors and artists, taking place on Sunday 11 August at the Institut Français d'Ecosse, West Parliament Square, Edinburgh EH1 1RF (go to the entrance on George IV Bridge). It is the perfect place to discover and buy something new, to support and meet the indie creatives behind some incredible works.



READING AND WRITING WORKSHOPS

Find a different route into this year's vast programme with our hugely popular workshops. In our Reading Workshops leading authors offer a close reading of a favourite book, focusing on the craft of the writer and helping unpick her or his ideas. Expert authors in our Writing Workshops will help you hone your writing skills for fiction, memoir and more.



PHOTOGRAPHY EXHIBITION OF AUTHORS

Every day photographer Chris Close (Chrisclose.com) takes unique portraits of our Festival authors, from the seriously famous and distinguished to the stars of tomorrow. Each day's portraits are hung around the Book Festival Village the following day for everyone to enjoy, building a highly original body of work. See authors as you've never seen them before: drop in (it's free), get yourself a glass of wine or a pint and have a wander round.

WITH THANKS TO OUR PROGRAMME PARTNERS

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Creative New Zealand
Culture Ireland
Dutch Foundation for Literature
Etxepare Basque Institute
FILI (Finnish Literature Exchange)
Flanders Literature
Goethe-Institut Glasgow
Icelandic Literature Center
Institut Français
Italian Cultural Institute, Edinburgh
Ministry of Culture, Taiwan
Ministry of Education and Culture, Republic of Indonesia
NORLA (Norwegian Literature Abroad)
Norwegian Consulate General Edinburgh
Open Book
PRS Foundation's New Music Biennial
Swedish Arts Council

EVENTS FOR CHILDREN & YOUNG ADULTS SEE PAGES 91-137



IN THE BAILLIE GIFFORD CHILDREN'S PROGRAMME

Dive into events for all ages from tiny tots to teens: crafty activities bring storytime alive, sensational tales with top authors and events for teens cover everything from tough topics to side-splitting comedy. We've got daily free drop-in activities too.



TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

FATIMA BHUTTO

10:15 WHEN INEQUALITY BREEDS ANGER
THE SPIEGELTENT, £12.00 [£10.00]

We are thrilled to welcome back Fatima Bhutto to discuss her second novel *The Runaways*. Published against the backdrop of the Shamima Begum controversy, Bhutto's novel could hardly feel more topical: set between Portsmouth and Karachi, it charts the lives of three vividly-drawn characters from contrasting backgrounds. *The Runaways* offers compelling reasons why jihadis are able to lure rootless, marginalised people into terrorism.

POWER TO THE PEOPLE

IBRAM X KENDI WITH DERAY MCKESSON

10:30 BUILDING AN ANTIRACIST SOCIETY
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

We all occasionally do things that are racist, yet often fail to recognise them. Ibram X Kendi is a founding director of the Antiracist Research and Policy Center in Washington DC. *How To Be an Antiracist* is his extraordinary, inspiring guidebook which helps build a vital new understanding of racism - and how to work against it. This superb teacher and storyteller talks to educator and activist DeRay Mckesson, a key figure in the Black Lives Matter movement and our 2019 Guest Selector.

PARKER BILAL
10 AUG 12:00



NICHOLAS JUBBER
10 AUG 11:00



ELEANOR ROSAMUND BARRACLOUGH & NICHOLAS JUBBER

11:00 VOYAGES ACROSS A CONTINENT
GARDEN THEATRE, £12.00 [£10.00]

Journey into the heart of European history, from Old Norse sagas to Homeric epics, with two leading experts. In *Beyond the Northlands*, medievalist Eleanor Rosamund Barraclough takes readers to far-flung corners of the Viking world, while in *Epic Continent* travel writer Nicholas Jubber revisits some of Europe's famous ancient and medieval poems, charting their influence on the modern age.

OPEN BOOK ON A PASSAGE TO INDIA

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity which organises shared reading groups, take an in-depth look at E M Forster's James Tait Black Memorial Prize-winning novel, *A Passage to India*. Published in 1924, the novel examines the tensions and prejudices between Indians and the ruling British. Expect an open discussion from the start: read the book in advance or be inspired to pick it up afterwards.

PARKER BILAL & JAMES OSWALD

12:00 CREATING A DETECTIVE SERIES
THE SPIEGELTENT, £12.00 [£10.00]

New novels from Parker Bilal and James Oswald find investigators at different ends of crime-cracking careers. Following the success of his *Makana Mystery* series, Bilal's *The Divinities* marks DS Calil Drake and Dr Rayhana Crane's maiden voyage as they attempt to solve a brutal murder in Battersea. Oswald's *Cold As The Grave* - complete with mummified bodies in Edinburgh - sees DCI Tony McLean in his ninth outing. The authors talk to **Brian Taylor**.

INDIGENOUS VOICES

JAMES ROBERTSON & IBAN ZALDUA

12:30 IDENTITY AND LANGUAGE
EXCHANGE
GARDEN THEATRE, £12.00 [£10.00]

What happens when words and ideas travel between languages? Never having met, Iban Zaldúa and James Robertson spent six months exchanging letters in their native languages: Scots and Basque. They offer an intimate reflection on Europe, identity and literature, published in a new book. Join the acclaimed writers as they share the experience of getting to know each other through writing and responding to each other's carefully crafted and thought-provoking missives. Chaired by **Magnus Linklater**. *Part of Scotland Goes Basque 2019*.



FATIMA BHUTTO
10 AUG 10:15 & 11 AUG 14:15





CATHY NEWMAN
10 AUG 20:30

“ YOU DON'T MISS
WHAT YOU NEVER
HAD, THAT IS
MY MANTRA ON
THIS. EXCEPT THAT
SOMETIMES
YOU DO.”

FALLEN ANGEL, CHRIS BROOKMYRE,
12 AUG 20:30



FIONA MOZLEY ON LE MORTE D'ARTHUR

13:00 — READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Booker shortlisted novelist and historian Fiona Mozley leads you through *Le Morte d'Arthur*, written by Sir Thomas Malory during 1469 while imprisoned. It tells the famous legend of King Arthur and Queen Guinevere and the Knights of the Round Table. Malory worked from a late-14th century French poem, and other sources, for his English prose translation. Expect an open discussion; read the book ahead of the event or be inspired to pick it up afterwards.

THE WWF SERIES

TIM WINTON

13:30 A GIANT OF AUSTRALIAN LITERATURE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Only dreamers or the desperate would cross the vast saltland deserts of Western Australia. So which is Jaxie Clacton, the lonely boy at the heart of Tim Winton's brutal, tender novel *The Shepherd's Hut*? It's the latest masterful work by one of the world's greatest living novelists. To celebrate Winton's first visit to Edinburgh since 1993, he looks back over an oeuvre that includes classics such as *Dirt Music*, *Cloudstreet* and *Breath*, in conversation with **John Williams**, Daily Books editor and writer for The New York Times.



VENKI RAMAKRISHNAN
10 AUG 14:00



DANIEL GRAY
23 AUG 18:00
& 24 AUG 13:00



THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

VENKI RAMAKRISHNAN

14:00 THE APPLIANCE OF SCIENCE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Joint winner of the 2009 Nobel Prize for Chemistry, Venki Ramakrishnan's work has gone past the whys and wherefores of DNA and on to the ribosome, the structure which helps decode our genetic make-up. In his event today, the President of The Royal Society and *Gene Machine* author shares stories about his first uncertain experiments and making genuine scientific breakthroughs. An enlightening hour of conversation.

TOBIAS JONES

14:00 THE NOT SO BEAUTIFUL GAME
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Having moved to Italy 20 years ago, journalist Tobias Jones is an expert on the nation's criminal underbelly and football culture. Bringing both interests together, Jones talks about the passion, pride and prejudice that exists within fanatic supporters in *Ultra*. This element, existent in many clubs in Italy, has thrived thanks to organised crime and far-right politics; Jones explores the disturbing power they wield today in discussion with **Alan Taylor**.

MASTERCLASS: REWILDING THE SHORT STORY

14:00 — HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Do you have a story to tell but don't know how to start? Have you written a story that needs a fresh reworking? Inspired by the techniques of writers from storytelling cultures across the world, this masterclass with prize-winning author **Roanna Gonsalves** looks at what makes well-known short stories successful and shows you how to adopt similar techniques for your own writing. Tea and coffee provided.

MARK WALTERS
10 AUG 20:45



TOBIAS JONES
10 AUG 14:00



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

SATURDAY 10 CONTINUED...

“ **BRILLIANT GOAL.
I BET HIS BOOTS
DIDN'T COME OFF
FUCKING EBAY.** ”

YOU KNOW WHAT WE ARE, RUSS LITTEN,
10 AUG 20:30

THE WORLD ON A PLATE

THE NATIONAL LIBRARY OF SCOTLAND EVENT

PRUE LEITH

15:15 **TOP OF THE FOOD CHAIN**
BSL THE NEW YORK TIMES
MAIN THEATRE,
£PAY WHAT YOU CAN

If *The Great British Bake Off* is your first encounter with Prue Leith, you've missed a great deal. Founder of Leith's School of Food and Wine, restaurateur, journalist, novelist and now TV judge - she is one of the nation's most respected foodies. As Leith introduces her first recipe book for 25 years, *Prue: My All-Time Favourite Recipes*, she shares suppers, showstoppers, and the personal stories behind her recipes with Sue Lawrence.

PLAYING WITH BOOKS

THIS IS MEMORIAL DEVICE BY DAVID KEENAN

15:30 — **A THEATRICAL EXPLORATION**
17:00 THE SPIEGELTENT, £15.00 [£12.00]

Early 1980s Scotland: a former mining village just east of Airdrie whose main employer is the banana warehouse. This is the setting for David Keenan's achingly evocative fictional history of local post-punk band Memorial Device. It's a hallucinatory love letter to the shipwrecked youth of this Central Belt hinterland whose lives contained little other than music. In partnership with the Royal Lyceum Theatre and writer-director **Graham Eatough**, we present a theatrical response to Keenan's cult hit in collaboration with **Stephen McRobbie** from Glasgow band, The Pastels. After the 45-minute performance, the creative team is joined on stage by Keenan to discuss *This is Memorial Device*. Supported by Sir Ewan and Lady Brown.

HARKAITZ CANO & JUMOKE VERISSIMO

VOTE

15:30 **THE BONDS THAT BREAK US**
WRITERS' RETREAT, £8.00 [£6.00]

Meet two talented writers with vivid, intimate stories of human connection amidst the turmoil of trauma. Harkaitz Cano, a leading writer of the Basque Country, where he sets his novel *Twist*, focuses on the brutal murder of two ETA militants at the hands of the Spanish army - a tale of guilt, friendship and betrayal. Nigerian poet Jumoke Verissimo arrives with *A Small Silence*, her debut novel about Prof, an activist who has resolved to live in darkness following his release from prison, until a visitor disturbs his solitude. *Part of Scotland Goes Basque 2019.*



PRUE LEITH
10 AUG 15:15

POWER TO THE PEOPLE

DEREK OWUSU & JOHNNY PITTS

16:00 **BLACK EUROPEAN LIVES MATTER**
GARDEN THEATRE, £12.00 [£10.00]

With white supremacy on the rise across the world, the battle against racism in Europe is far from won. Derek Owusu and Johnny Pitts take up the fight with books that illuminate the interplay between black lives and European cultures. Owusu is editor of *Safe*, a wide-ranging and generous anthology of writing by black British men, while Pitts has written *Afropean*, a warmly compassionate documentary of the lives of black Europeans.

PLAYING WITH BOOKS

AIDAN O'ROURKE, JAMES ROBERTSON & KIT DOWNES

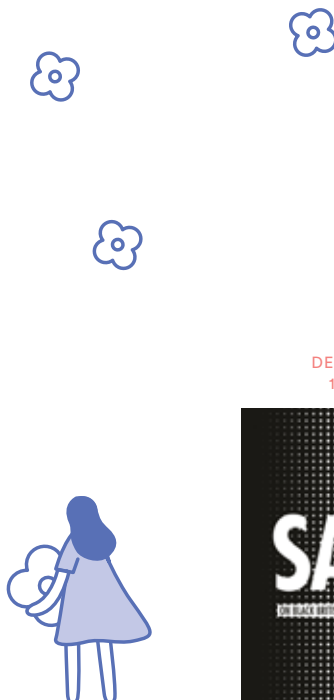
17:00 **365 STORIES, EACH WITH A TUNE**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

In 2013, James Robertson wrote a story every day of the year, each 365 words long. Then, Scottish fiddler Aidan O'Rourke wrote a tune a day as a musical response. 2019 marks the next chapter: O'Rourke launches Volume 2 of the music; the trio created a new commission for the New Music Biennial; and we launch an ambitious installation collecting all the voices and songs, which you can experience in our Bookshop on George Street before it tours the country. Join the creators of *365 Stories* to hear their extraordinary work. *Commissioned by the PRS Foundation's New Music Biennial. Event supported by Binks Trust.*

JUMOKE VERISSIMO
10 AUG 15:30

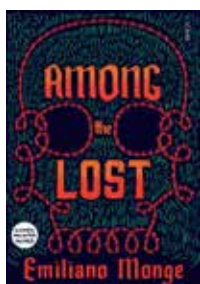


DEREK OWUSU
10 AUG 16:00





ROWAN HISAYO
BUCHANAN
10 AUG 17:00



EMILIANO MONGE
10 AUG 19:00
& 11 AUG 13:00

ROWAN HISAYO BUCHANAN & YELENA MOSKOVICH

17:00 QUEER LOVE STORIES
WRITERS' RETREAT, £8.00 [£6.00]

Meet two writers whose new novels explore hybrid identities, LGBTQ+ metropolitan life, and love. *Starling Days*, by Desmond Elliott-shortlisted Rowan Hisayo Buchanan, opens with a woman staring over the edge of George Washington Bridge. With the dreamlike *Virtuoso*, Yelena Moskvich follows up her widely-acclaimed debut *The Natashas*, channelling Angela Carter and David Lynch for a love story set in 1980s Prague.

GRANT WATSON

17:30 ETHOS OF AN ART SCHOOL
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

With the Bauhaus celebrating its centenary this year, curator Grant Watson reflects on the influential art school today. Formed by Walter Gropius in Weimar in 1919, and boasting Wassily Kandinsky and Paul Klee among its teachers, the Bauhaus school promoted communities of artists working together, redefining artistic creativity and manufacturing. Watson considers the impact then and its legacy now in *Bauhaus Imaginista* in a conversation with Scottish artist David Batchelor.



KATE ATKINSON
10 AUG 18:45

EDDIE IZZARD
10 AUG 17:45



AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — WORDS OF COMFORT
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

All over the world people are persecuted or imprisoned for writing critically about their government or country. Today's event looks at how books and writing can provide comfort, succour and solidarity when you are fighting for your rights. Join authors for readings on the theme: **Parker Bilal** and **Venki Ramakrishnan**.

THE DICKSON MINTO EVENT

EDDIE IZZARD

17:45 'SO I CALLED MYSELF PIP'
THE SPIEGELTENT,
£PAY WHAT YOU CAN

Two icons of British culture, born exactly 150 years apart, come together as Eddie Izzard reads and discusses Charles Dickens's *Great Expectations*. The acclaimed comedian has long been a fan of Dickens's writing and last year recorded an audiobook of the classic tale. Izzard delivers the story of the humble Pip with all his trademark charm. A superlative hour of entertainment.

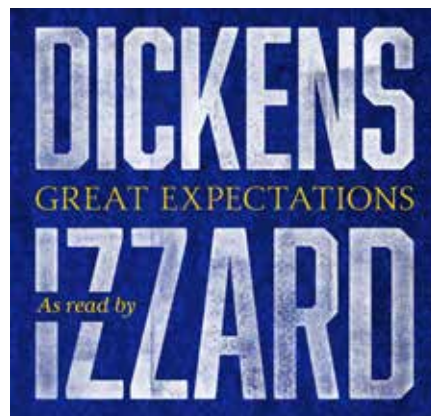
TELLING NEW STORIES

THE NATIONAL LIBRARY OF SCOTLAND EVENT

KIT DE WAAL WITH DAMIAN BARR

17:45 CLASS ACTS
GARDEN THEATRE, £12.00 [£10.00]

The publishing world is finally waking up to the barriers that have prevented working class voices from being heard in books. Kit de Waal grew up in Birmingham's Irish community and she has successfully broken into the mainstream with two highly acclaimed novels. She talks to Damian Barr about *Common People*, her book of essays by working class writers, featuring coruscating pieces by authors including Barr himself.



STORIES THAT MAKE SCOTLAND

ROBERT CRAWFORD

18:30 HYMNS TO A CRADLE OF
CHRISTIANITY
WRITERS' RETREAT, £8.00 [£6.00]

Iona has been a site of inspiration for writers for centuries. Today Robert Crawford, a professor of modern Scottish literature at the University of St Andrews and himself a prolific poet, discusses *The Book of Iona*, a collection of writings he has edited. From the religious verse of St Columba to modern writers, Crawford has gathered poems, prose and essays which reveal the magic and mystery of the spiritual Hebridean isle.

KATE ATKINSON

18:45 BESIDE THE SEASIDE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Jackson Brodie is back, but this time he's working as a private investigator in a sleepy seaside Yorkshire village. Life seems straightforward, until a chance encounter reveals the town's seedy underbelly, bringing Brodie's past screeching back into view. The Costa Prize-winning Kate Atkinson is simply one of Britain's most ferociously talented writers. She reintroduces one of her greatest creations in *Big Sky*, in conversation with **Lee Randall**.

LAURA BEATTY & EMILIANO MONGE

19:00 GOING ON A ROAD TRIP
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Journey into the minds of two exquisite writers who are here today to discuss their novels about borders and quests, both real and metaphysical. With *Lost Property*, Laura Beatty takes us on a mind-blowing trip across Europe. *Among The Lost* by Emiliano Monge, who has been dubbed the Mexican Cormac McCarthy, is set in the borderlands between sierra and jungle.

SATURDAY 10 CONTINUED...

“ HE CLOSES HIS EYES AND BRACES FOR THE BANG. NOTHING.”

YOU WILL BE SAFE HERE, DAMIAN BARR,
10 AUG 17:45, 11 AUG 10:30 & 19:00
12 AUG 13:00

POWER TO THE PEOPLE

CASEY GERALD WITH DERAY MCKESSON

19:15 MIRACLES CAN HAPPEN
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Called 'extraordinary' and 'electrifying' by Marlon James and Colm Tóibín, Texan writer Casey Gerald's powerful memoir traces fault lines in American racial and masculine identity. *There Will Be No Miracles Here* examines how Gerald grew up underprivileged, black and gay in Dallas but went on to study at Yale and Harvard, and work on Wall Street. It's an American Dream story; so why does he spurn the classic rags-to-riches narrative? He shares his thoughts with educator and civil rights activist DeRay Mckesson, our Guest Selector and a leading figure in the Black Lives Matter movement.

TELLING NEW STORIES

THE FUTURE OF HUMANITARIANISM

19:30 — PROVIDING AID TO THOSE IN NEED
21:00 GARDEN THEATRE, £12.00 [£10.00]

For many, the Geneva Conventions are an anchor for humanity in times of conflict. On the 70th anniversary of their signing, in the face of threats from climate change, continual inequality and protracted conflicts, our panel asks whether the global humanitarian system is still fit for purpose. How can we best demonstrate our humanity and provide support to the millions who need it? Join the discussion with voices from the Disasters Emergency Committee and surgeon and *War Doctor* author, **David Nott**. In partnership with DEC.

TELLING HER STORY

CATHY NEWMAN

20:30 A DIFFERENT HISTORY OF BRITAIN
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Bloody Brilliant Women is Channel 4 News anchor Cathy Newman's paean to those who've shaped modern Britain, with the likes of Emmeline Pankhurst sharing pages with heroes like Beatrice Shilling, whose engineering prowess helped win the Battle of Britain. The award-winning journalist, who won yet more fans last year when she faced Jordan Peterson on live TV, shares some of the extraordinary stories of women she's unearthed with **Rosemary Goring**.

TELLING NEW STORIES

RUSS LITTEN & CHRIS MCQUEER

20:30 IN THE MARGINS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Chris McQueer's short, side-splitting stories keep coming in *HWFG*, the follow-up to debut *Hings*. Nurtured in Scotland's spoken word scene and described as 'Charlie Brooker on Buckfast', his stories illuminate lives on the margins. Novelist Russ Litten foregrounds working class lives in *We Know What We Are*. His first story collection centres on Hull in its City of Culture year, and has drawn comparisons to James Kelman.

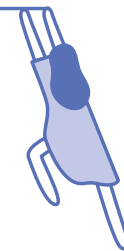
MARK WALTERS

20:45 STEPPING OUT OF THE WINGS
SPARK THEATRE ON GEORGE STREET,
£PAY WHAT YOU CAN

Footballer Mark Walters is remembered for his wing wizardry, but while he's revered by the Rangers faithful who cheered him for four trophy-laden years, he also endured racist chants - an issue he campaigns against now. Today, Walters talks to **Pat Nevin** about new memoir *Wingin' It*, working for Graeme Souness, great moments at Liverpool and Aston Villa, and his views about the modern game.

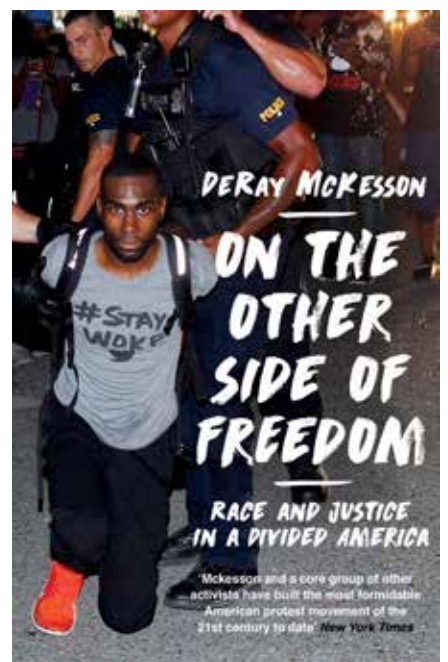


CHRIS MCQUEER
10 AUG 20:30



DERAY MCKESSON
10 AUG 10:30 & 19:15
11 AUG 14:15, 17:00 & 19:15

ELEANOR ROSAMUND
BARRACLOUGH
10 AUG 11:00





BEN OKRI
11 AUG 11:45



FRED PEARCE
11 AUG 11:00



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

EDINBURGH COMIC ART FAIR

10:00— MEET THE INDIE CREATIVES
17:00 INSTITUT FRANÇAIS D'ECOSSE,
FREE & DROP-IN

Graphic novel novice or lifelong comics fan? Swing by for a vibrant and inspiring gathering of comics authors, artists and publishers at the Institut Français d'Ecosse, West Parliament Square, Edinburgh (entrance on George IV Bridge). It's the place to discover and buy exciting new comics and support and meet the indie creatives behind some incredible works.

LAURA CUMMING & ROANNA GONSALVES WITH TOM POW

10:15 LET'S TALK ABOUT MEMORY AND
FORGETTING
THE SPIEGELTENT, £12.00 [£10.00]

Poet Tom Pow has designated 2019 a Year of Conversation. Today he talks to two authors about conversation as both an aide-memoire and a means of helping us forget. Observer chief art critic Laura Cummings's *On Chapel Sands* is an astonishing memoir of her mother's kidnapping as a child. Australian writer Roanna Gonsalves's *The Permanent Resident* contains powerful short stories that show how cultural assimilation involves remembering, and forgetting too.

**CAROLINE
CRIADO PEREZ**
11 AUG 15:15

DAMIAN BARR

VOTE

10:30 DO BRUTAL MEN FATHER BRUTAL
MEN?
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

After the success of *Maggie & Me*, a bestselling memoir of growing up gay in 1980s Scotland, Damian Barr presents his hotly anticipated debut novel *You Will Be Safe Here*. Its interweaving narratives build around the tender depiction of Willem - sensitive, effeminate, at odds with his Afrikaner world. The novel is based on the true story of a teenager who was killed in a South African camp that promised to turn boys into 'real men'. He talks to **Richard Holloway**.

THE FRAGILE PLANET

FRED PEARCE

11:00 FIGHTING EARTH'S WATER
SHORTAGE
GARDEN THEATRE, £12.00 [£10.00]

As an author and journalist exploring science and environmental issues for two decades, Fred Pearce knows how individual countries are reacting to various threats to the planet's longevity. His concern today, as in his new book *When The Rivers Run Dry*, revolves around the Earth's water resources, with some 7.5 billion mouths fighting over an unevenly distributed supply. What can be done about our drying world? Chaired by **Sheena McDonald**.



M A BENNETT ON LORD OF THE FLIES

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

M A Bennett, author of thrilling novels for young adults, explores William Golding's groundbreaking *Lord of the Flies*. Written in 1954, the novel centres on a group of boys stranded on an island. What begins as an adventure becomes a frightening example of how quickly the veneer of 'civilisation' can slip away. Expect an open discussion from the start; read the novel in advance or pick it up afterwards.

BEN OKRI

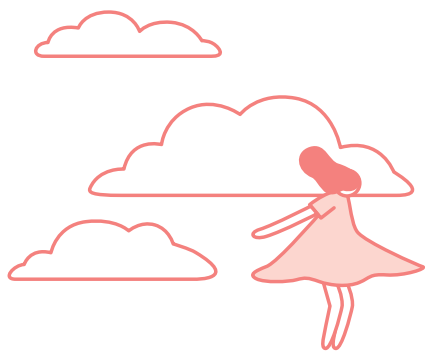
11:45 WHO IS THE PRISONER?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

'Storytellers sometimes see things before they have been experienced'. This, from Ben Okri's new chillingly dystopic novel *The Freedom Artist*, is a stark warning to readers. His world of truths eroded, of people shambling blindly towards calamity, is eerily recognisable - but hope lingers. The Booker Prize winner is on savage form in this politically-charged Borgesian parable. Today he asks: what will wake us before disaster strikes?

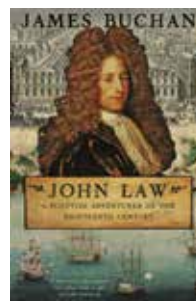
DAMIAN BARR
10 AUG 17:45
11 AUG 10:30 & 19:00
12 AUG 13:00



SUNDAY 11 CONTINUED...



DAVID NOTT
11 AUG 12:15
& 10 AUG 19:30



JAMES BUCHAN
11 AUG 15:45



STUART TURTON
11 AUG 13:45

DAVID NOTT

12:15 THE THRILL OF SAVING LIVES
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Hear from an inspirational medic in a must-see event at this year's Book Festival. David Nott spent 25 years saving lives in conflict zones such as Afghanistan, Syria and Gaza. Nott and his teams treated casualties against a backdrop of mortars and sniper fire, often with little equipment. His book *War Doctor* recounts his experiences and today he discusses them with broadcaster **Cathy MacDonald**. *This event will be recorded for BBC Radio Scotland.*

Supported by an anonymous Benefactor.

ZINZI CLEMMONS & MIREN AGUR MEABE

VOTE

12:15 LIVING, LOVING AND LOSS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Meet two writers from opposite sides of the Atlantic, whose novels each explore the consequences of loss and the search for meaning in life. Zinzi Clemmons is a much-vaunted rising star of American fiction, while Miren Agur Meabe is one of the leading figures in the Basque literary scene. Their books, *What We Lose* and *A Glass Eye*, offer a compelling argument that in the 21st century we need novels as much as ever.

Part of Scotland Goes Basque 2019.

TOBIAS BUCK

12:30 MAKING A NEW SPAIN
GARDEN THEATRE, £12.00 [£10.00]

Former Madrid correspondent for the Financial Times, Tobias Buck has spent years covering a country currently facing its biggest crisis since Franco. In *After The Fall*, a rich and vivid portrait of Spain, the award-winning journalist puts the contemporary situation into a wider European context, analyses the continuing push for secession in Catalonia, and considers the country's historical traumas. Hear his findings today.

EMILIANO MONGE ON DANTE'S INFERNO

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Join multi award-winning Mexican novelist and short story writer Emiliano Monge as he explores *Dante's Inferno*, the first part of the 14th century epic poem, *The Divine Comedy*. Guided by the soul of the Roman poet Virgil, Dante travels through the nine circles of Hell, witnessing the damnation of sinners. Expect an open discussion; read the work ahead of the event or be inspired to pick it up afterwards.

LOUISE DOUGHTY & STUART TURTON

13:45 HALTING A CRIME WAVE
THE SPIEGELTENT, £12.00 [£10.00]

Join two British crime writers, Louise Doughty and Stuart Turton, whose new novels reinvigorate the genre. *The Seven Deaths Of Evelyn Hardcastle*, Turton's 2018 Costa First Novel Award-winning debut, sees its central character killed afresh daily until her would-be saviour tries to solve the riddle. Doughty, author of the hugely successful *Apple Tree Yard*, talks about *Platform Seven*, which has her protagonist trying to prevent people taking their own lives at a railway station.



ZINZI CLEMMONS
11 AUG 12:15

ANDREW ROBERTS

14:00 FRESH LOOK AT CHURCHILL
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

There have been a lot of spats in the media about Winston Churchill's policies in 1940s India, but to many he remains a towering figure in world politics regardless. Andrew Roberts - renowned historian, award-winning author, and radio and TV personality - doesn't shrink from the negative aspects of his character in *Churchill* and, having uncovered new private papers, he has plenty to say about the Churchillian legacy today in conversation with **Brian Taylor**.



MIREN AGUR MEABE
11 AUG 12:15





ALISSA TIMOSHKINA
11 AUG 15:30

THE OU 50TH ANNIVERSARY SERIES

MASTERCLASS: WRITING FICTION

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

How do you go about creating authentic characters? Are you unsure what approach to take or what tools to employ to create fully rounded and believable beings? Many writers struggle with turning their observations into captivating prose. Join prize-winning author and Napier University lecturer **Daniel Shand** as he delivers a masterclass guiding you through the techniques that will help you get to know your characters and bring them to life. Tea and coffee provided. *Supported by The Open University in Scotland.*

POWER TO THE PEOPLE

THE UNIVERSITY OF EDINBURGH EVENT

FATIMA BHUTTO & REGINA PORTER WITH DERAY MCKESSON

VOTE

14:15 POWERFUL PORTRAITS OF
HUMANITY
GARDEN THEATRE,
£PAY WHAT YOU CAN

Do novels fairly reflect human diversity? Fatima Bhutto's *The Runaways* and Regina Porter's *The Travelers* offer sweeping portrayals of life and society in Pakistan and the USA. Bhutto's novel moves between Karachi and southern England, telling a story of radicalisation and identity, while Porter's beguiling debut chronicles two families journeying through the American 20th century. Activist and educator DeRay Mckesson, a key figure in the Black Lives Matter movement and our 2019 Guest Selector, interviews them today. *In association with the University of Edinburgh's genderED hub.*

TELLING HER STORY

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

CAROLINE CRIADO PEREZ WITH SALLY MAGNUSSON

15:15 TIME'S UP ON IGNORANCE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

In conversation with Sally Magnusson, award-winning feminist campaigner and writer Caroline Criado Perez exposes the hidden systematic discrimination women face every day. *Invisible Women* is her clarion call for change, bringing together new research and stories revealing the gender data gap; a lack of knowledge which has created unseen bias against women everywhere from public policy to technology, business and the media. *This event will be recorded for BBC Radio Scotland.*

THE WORLD ON A PLATE

AFTERNOON TEA WITH ALISSA TIMOSHKINA

15:30— BEYOND VODKA AND CAVIAR
16:45 THE SPIEGELTENT, £25.00

Immerse yourself in the vibrant flavours of Russia with 2017 Young British Foodie nominee Alissa Timoshkina. Founder of London's hugely popular KinoVino film supper club, Timoshkina brings together pre- and post-Revolution cuisine in *Salt & Time*, a contemporary recipe book which will change your view of Russian food forever. You'll feel far from the Siberian chill with a warm cuppa and some Russian treats this afternoon.

CLARE CLARK & JOHN SIMMONS

15:30 TALES OF THE TURBULENT 1930S
WRITERS' RETREAT, £8.00 [£6.00]

Newly discovered Van Gogh paintings propel three Berliners on a journey of discovery while the Nazis ascend in *In the Full Light of the Sun*, Women's Prize for Fiction nominee Clare Clark's new novel based on a true story. Loves formed and lost in the Spanish Civil War echo through John Simmons's *Spanish Crossings*, as the pull of an unknown past threatens the peaceful present. The turbulent 1930s are the backdrop to new stories discussed with **Jamie Jauncey** today.



CASEY GERALD
10 AUG 19:15

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

JAMES BUCHAN

15:45 HOW A SCOT SAVED FRANCE
SPARK THEATRE ON GEORGE
STREET, £12.00 [£10.00]

Portrayed variously as a 'crook, a rake and a madman', John Law was a financier of rare genius who worked across Europe and America in the 1700s. A former Whitbread First Novel Award and Guardian Fiction Prize winner, James Buchan talks to **Alan Taylor** of how this Scot helped save Louis XIV's France with his financial innovations, becoming the wealthiest private citizen in Europe, as explored in new book *John Law*.

NICOLE ROUSMANIERE

16:00 MANGA: A TRULY GLOBAL CULT
GARDEN THEATRE, £12.00 [£10.00]

Beloved by millions worldwide, Manga has transformed from a cult comic form to a global powerhouse in fashion, art, film and games, making £3bn in 2016 in Japan alone. As founding director of the Sainsbury Institute and current curator at the British Museum, Nicole Rousmaniere is an expert on Japanese arts and writer of new book *Manga*. Today she reveals how this humble storytelling genre has taken over the world.

POWER TO THE PEOPLE

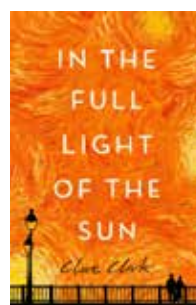
THE NEW YORK TIMES EVENT

DERAY MCKESSON

17:00 THE INSPIRATIONAL ACTIVIST
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

In 2014 DeRay Mckesson quit his job and moved to Ferguson, Missouri to protest against the police shooting of Michael Brown Jr, an unarmed African-American teenager. Mckesson spent the next 400 days on the streets as an activist and helped bring the Black Lives Matter movement into existence. In conversation with **Lauretta Charlton**, Race/Related editor of The New York Times, Mckesson discusses his deeply-moving book, *On the Other Side of Freedom*, in which he inspires the hope and belief that together we must imagine - and build - a more equal world.

CLARE CLARK
11 AUG 15:30



NICOLE ROUSMANIERE
11 AUG 16:00



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

SUNDAY 11 CONTINUED...



KHALED KHALIFA & CHRIS MCCABE

17:00 UNDERGROUND NOVELS
WRITERS' RETREAT, £8.00 [£6.00]

Two outstanding writers take us on unusual journeys through hell. Damascus-based Khaled Khalifa's *Death is Hard Work* sees a family on a Kafkaesque road trip through war-ravaged Syria - with their dead father. Chris McCabe presents his astonishing second novel *Mud*, a surreal adventure through London for a modern-day Orpheus and Eurydice, bound in a hand-finished edition by the groundbreaking Henningham Family Press.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — ECHOES FROM SYRIA
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

The conflict in Syria is a brutal crisis that brought the war zone to people's neighbourhoods and communities, forcing many to flee and face further torment through their experiences as refugees. Today's readings show the human impact of this man-made calamity. Festival authors reading include: **Kevin Barry** and **Louise Doughty**.

WINE AND WORDS

18:00 — A TASTE OF BASQUE CULTURE
19:30 THE SPIEGELTENT, £15.00 [£12.00]

In the Basque Country a good glass of wine is at the heart of any successful literary event. Join us for a tippie in the company of Basque wine experts to discover more about the region. Author **Harkaitz Cano** is a leading writer of the Basque Country and he, along with a saxophonist, offer songs and spoken word as accompaniment. Come along and enjoy an hour of Basque culture - a celebratory blend of wine, words and music. *Part of Scotland Goes Basque 2019*.

NIAL CAMPBELL & ROSEANNE WATT

18:30 RISING STARS OF SCOTTISH POETRY
WRITERS' RETREAT, £8.00 [£6.00]

Shetlandic poet Roseanne Watt won the 2018 Edwin Morgan Poetry Prize for work that's 'a celebration of language, place and the mystery of being alive'. She returns to the Book Festival with her assured debut collection, *Moder Dy*, joined by South Uist's Niall Campbell - the first to scoop the award in 2014. New collection *Noctuary* sees him reconnect with the landscapes of his youth while getting to grips with fatherhood. Chaired by **André Naffis-Sahely**.

ALI SMITH WITH KAMILA SHAMSIE

18:45 THE JOY OF SPRING
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Without any hint of hyperbole, Ali Smith is now firmly established as one of Scotland's greatest living writers. Her seasonal novels paint a portrait of British people wrestling with division and inequality. But despite their Brexit-infused backdrop, Smith's books brim with optimism. Even in the darkest times, *Spring* will come - and with it, another wonderful character. Today, Smith talks with fellow novelist Kamila Shamsie.

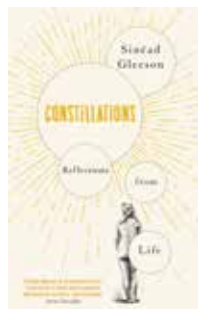
ALEXANDER CHEE & SINÉAD GLEESON WITH DAMIAN BARR

19:00 GREAT ESSAYISTS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Labelled 'one of the best living writers of today', Alexander Chee's revelatory *How To Write An Autobiographical Novel* is a memoir in essays exploring his growth as a gay Korean-American man and writer. Joining him is lauded Irish writer Sinéad Gleeson, whose exquisite essay collection, *Constellations*, takes us on an intimate journey through womanhood. They talk to bestselling memoirist Damian Barr in this stellar event.



SINÉAD GLEESON
11 AUG 19:00

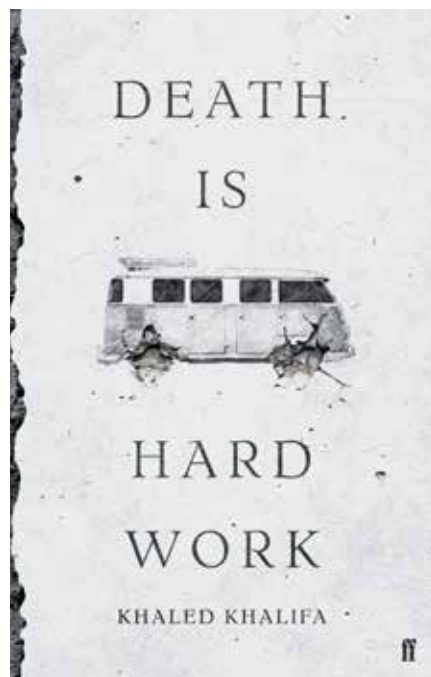


NIAL CAMPBELL
11 AUG 18:30

“ LUKE HAD THIS
LITTLE GIGGLE IN
THOSE DAYS THAT
WOULD INSPIRE
EVEN THE HOLIEST
PERSON TO
SLAP HIM IN THE
GODDAMN FACE.”

THERE WILL BE NO MIRACLES HERE,
CASEY GERALD, 10 AUG 19:15

KHALED KHALIFA
11 AUG 17:00

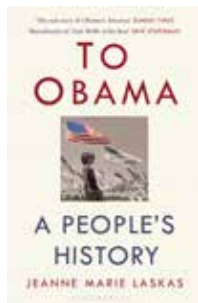


POWER TO THE PEOPLE

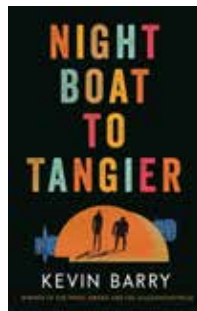
JEANNE MARIE LASKAS WITH DERAY MCKESSON

19:15 LISTENING TO THE PEOPLE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Every day, President Obama received 10,000 letters from ordinary Americans; every night he read ten, and he wrote back. In *To Obama*, Jeanne Marie Laskas describes this unique correspondence, interviewing the letter-writers, White House staff and the President himself. Laskas talks to our Guest Selector DeRay Mckesson about how the book became a story of the state of a nation: revealing the love, joy, hate and despair - and one man's special relationship with the American people.



JEANNE MARIE LASKAS
11 AUG 19:15



KEVIN BARRY
11 AUG 20:30

KEVIN BARRY

20:30 EXPATRIATE GAMES
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

In his early novels *City of Bohane* and *Beatlebone* as well as his short stories, Kevin Barry showed clear signs of his prodigious talent as a writer. But *Night Boat to Tangier* is his best book yet - a modest masterpiece of a novel dripping with tenderness, remorse and laconic humour. Join Barry to hear about his two fading but irresistible Irish gangsters trying to piece together the shards of their shattered lives.

THE FRAGILE PLANET

THE NEW YORK TIMES DEBATE SERIES

FROM CARBON'S CASUALTIES TO CLIMATE SOLUTIONS

19:30 — NEXT STEPS TO SAVING THE PLANET
21:00 GARDEN THEATRE, £12.00 [£10.00]

Since 2015, Pulitzer Prize-winning New York Times photographer **Josh Haner** has documented the realities of climate change across the globe. His photo series *Carbon's Casualties* explores the many consequences of a warming world, offering the space to consider solutions. Join us for a special discussion with Haner, acclaimed Australian novelist and campaigner **Tim Winton** and **Laura Watts**, whose *Energy at the End of World* offers a way forward through Orkney's role as a centre for energy innovation. In collaboration with *Beyond Borders*.

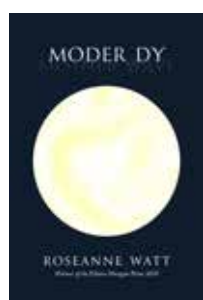
“ WE OFTEN NEED
DISTANCE AND
TIME BOTH TO SEE
THINGS BETTER
AND TO FEEL
CLOSER TO THEM. ”

SALT & TIME: RECIPES FROM A RUSSIAN
KITCHEN, ALISSA TIMOSHKINA,
11 AUG 15:30

CAROL ANN DUFFY

20:30 THE MUSIC OF LIFE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Carol Ann Duffy's poetry has long been both private and public, her knack for voicing her own imagination and the sighs and roars of the world around her unparalleled. She recently ended a decade as Poet Laureate, and the final collection of her tenure, *Sincerity*, is a vibrant testament to her poetic powers, where moving elegies nestle beside political rallying cries. Pure, distilled Duffy is a Book Festival highlight.



ROSEANNE WATT
11 AUG 18:30, 16 AUG 17:30
21 AUG 15:45



LOUISE DOUGHTY
11 AUG 13:45

STUART MACBRIDE

20:45 LA SCOTIA NOSTRA
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

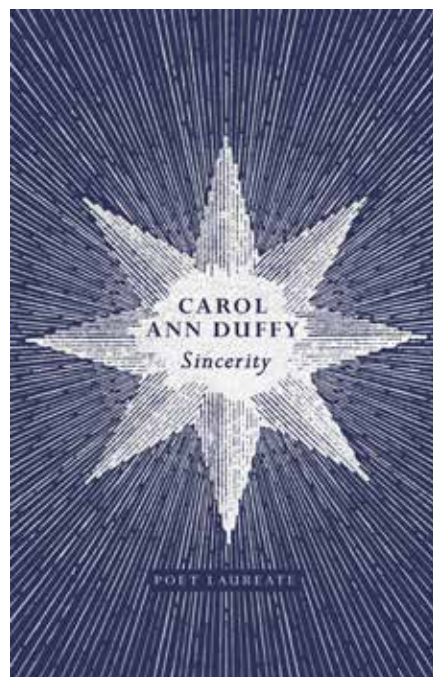
With the nation at boiling point, someone's sending messages in blood in the latest dark thriller from Stuart MacBride. Inspector Logan Macrae is back after a year off, but there's no rest when a high-profile anti-Independence campaigner disappears amid growing tensions between those fighting for Scotland's future. Can Logan survive in the cauldron of Scottish politics? Spend an hour with this master of suspense.

UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

CAROL ANN DUFFY
11 AUG 20:30





NAYROUZ QARMOUT
12 AUG 10:00 & 21:30



KAMILA SHAMSIE
11 AUG 18:45, 12 AUG 21:30
& 14 AUG 10:00



BEV THOMAS
12 AUG 10:15

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

HOME/LESS

KARINE POLWART, NAYROUZ QARMOUT & ALI SMITH WITH VAL MCDERMID

10:00 HOME FOR MIGRANTS
AND REFUGEES?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

'Hordes', 'swarms' and 'invasion' - words used in recent headlines to dehumanise migrants. Guest Selector Val McDermid explores stories of individuals and families who've faced the decision to leave their homeland. Nayrouz Qarmout talks of her birth in a Damascus refugee camp and her subsequent move to Gaza; Ali Smith discusses those she encountered in her work on the *Refugee Tales* project; and singer-songwriter Karine Polwart shares some of her powerful, deeply-felt music and ideas about the migrant experience. *Event supported by Patrons of the Edinburgh International Book Festival.*

HANNAH BECKERMAN & BEV THOMAS

VOTE

10:15 GRIPPING YARNS
THE SPIEGELTENT, £12.00 [£10.00]

If you like your novels absorbing, psychologically adept and emotionally devastating, look no further than Hannah Beckerman's *If Only I Could Tell You* and Bev Thomas's *A Good Enough Mother*. According to Marian Keyes, Beckerman's book is 'so beautiful it made me cry', while Paula Hawkins has said that Thomas's debut 'combines all the tension of a thriller with the emotional resonance of a powerful family drama'. Prepare to be gripped.

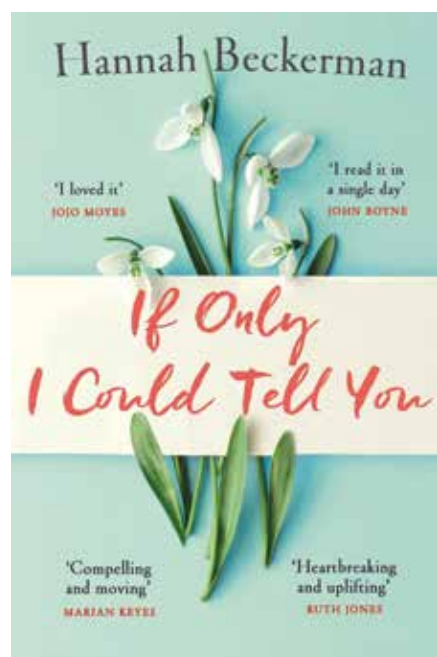
TELLING HER STORY

SIÂN REYNOLDS & SARA SHERIDAN

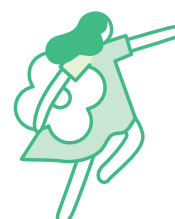
10:30 REWRITING SCOTTISH HERSTORY
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Meet two women on a feminist mission. Former Stirling University professor Siân Reynolds is one of the editors of *The New Biographical Dictionary of Scottish Women*. Join her in conversation with local author Sara Sheridan whose guidebook *Where Are The Women?* is a radical reimagining of Scottish heritage and landscape to include the women who were there all along. Chaired by Susan Stewart.

HANNAH BECKERMAN
12 AUG 10:15



KARINE POLWART
12 AUG 10:00



ALEX ROGERS

11:00 GETTING DEEP WITH THE OCEANS
GARDEN THEATRE, £12.00 [£10.00]

A pioneer in marine biology and consultant on BBC's *Blue Planet II*, Alex Rogers is understandably concerned about the world's oceans. The impact of human activity upon the ecosystems of the oceans may still be fully uncovered, but in the meantime Rogers is keen to offer a message of optimism. He explores the work being done to reverse our worst excesses in his book *The Deep*. Come and hear what he has to say in conversation with Sheena McDonald.

CHRIS MCCABE ON ULYSSES

11:00 — READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

James Joyce's *Ulysses* is considered controversial; experimental in form, it follows the encounters of Leopold Bloom over the course of one day in Dublin. Join poet Chris McCabe to explore the parallels between Joyce's presentation of Leopold's experiences and those of Homer's Odysseus in *The Odyssey*. Expect an open discussion from the start; read the book ahead of the event or be inspired to pick it up afterwards.

ALISON WEIR

11:45 KING HENRY'S FAVOURITE QUEEN?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Anne of Cleves was Henry VIII's fourth and longest-surviving wife, who held the King's favour even after their short marriage was annulled. So why did her stay at court end so swiftly? Alison Weir's stunning *Six Tudor Queens* series continues with *Anna of Kleve*, *Queen of Secrets*, interweaving new research with scintillating prose to craft a portrait of Anne unlike any before. Chaired by Rosemary Goring.

MATTHEW CARR

12:30 HITTING EUROPE'S HEIGHTS
GARDEN THEATRE, £12.00 [£10.00]

Veteran journalist-turned-author, Matthew Carr has built his impressive career by unearthing some of history's overlooked tales. His latest book, *Savage Frontier*, uncovers the dramatic story of the Pyrenees, an area of great significance throughout Europe's troubled history. Its star-studded cast includes Napoleon, Hannibal and Charles the Great, while British interest will be piqued by eccentric climber Lord Henry Russell.



GILES YEO
12 AUG 14:00

“ ONCE YOU'VE
GOT RID OF THE
BISCUIT TIN THE
ONLY THING LEFT
TO GET RID OF IS
YOURSELF. ”

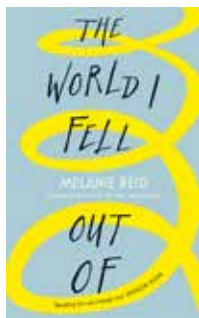
LIVE A LITTLE, HOWARD JACOBSON,
12 AUG 13:30

DAMIAN BARR ON THE WORK OF DIANA ATHILL

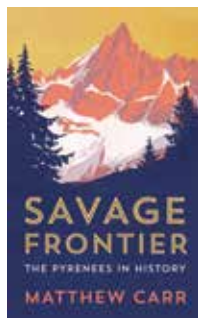
13:00 — READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Writer, columnist and playwright, Damian Barr takes you through the work of distinguished British literary editor and writer Diana Athill. Having worked with some of the greatest 20th century writers at London-based publishing company Andre Deutsch, Athill is perhaps best known for her memoirs, the first of which was *Instead of a Letter* in 1963. Expect an open discussion; read the work ahead of the event or be inspired to pick it up afterwards.

MELANIE REID
12 AUG 15:15



MATTHEW CARR
12 AUG 12:30



HOWARD JACOBSON

13:30 TOO LATE FOR LOVE?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

We welcome back a heavyweight of literary fiction to talk about his new book. In *Live a Little*, Booker Prize winner Howard Jacobson takes a sideways look at love and the end of life. Beryl is 90-something and losing her memory, while Shimi is healthy but remains haunted by trauma; together they dream of romance and redemption before their time is up. A typically sharp and tender work from the critically acclaimed author.

THE WORLD ON A PLATE

THE CENTRE FOR OPEN LEARNING EVENT

GILES YEO

14:00 DO OR DIET?
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Whenever the latest dieting fad comes along, those promoting new theories are well fed on the proceeds, while many people trying to shed pounds are left wondering why nothing seems to work. Meet Giles Yeo, geneticist and presenter on BBC's *Trust Me, I'm a Doctor*, who has spent 20 years researching the brain's relationship to food intake. In *Gene Eating*, he describes his work and why he's determined to break this cycle. Chaired by Ruth Wishart.

MASTERCLASS: LIFE AND FICTION

14:00 — HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Join Alexander Chee for a masterclass exploring the intricacies and surprising similarities between fiction and non-fiction writing. Chee is an award-winning American novelist, essayist, poet, journalist and associate professor of English at Dartmouth College. He encourages you to experiment with your writing by using the same materials for both fiction and non-fiction. Take a look at how the strategies of each can inform the other and examine how truth is conjured using different writing techniques. Tea and coffee provided.

EMMANUEL IDUMA & JAMAL MAHJOUR

14:15 ENVIRONMENTAL MAPS
GARDEN THEATRE, £12.00 [£10.00]

Two writers from the African continent have produced works of non-fiction that forge fascinating new perspectives on identity, place and memory. *A Line in the River* charts Jamal Mahjoub's attempts to rediscover Khartoum, the 'fractured' Sudanese city of his youth. Emmanuel Iduma's *A Stranger's Pose* tells a compelling story in words and photos of the Nigerian author's journeys across Africa, from Addis Ababa to Casablanca.

MONDAY 12 CONTINUED...

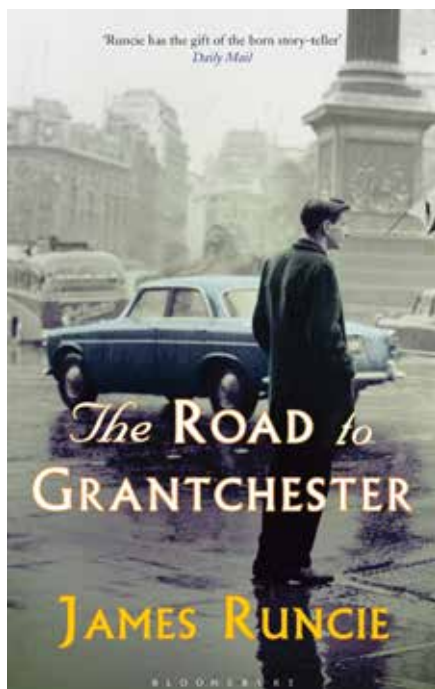


CAROLINE EDEN
12 AUG 15:45 &
13 AUG 19:30



RACHAEL BALL
12 AUG 19:00
& 13 AUG 14:00

JAMES RUNCIE
12 AUG 18:45



MELANIE REID

15:15 SURVIVING DISASTER
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Melanie Reid's world fell apart when she suffered a broken neck in a horse-riding accident in 2010. The award-winning writer of the 'Spinal Column' for the Times was paralysed from the top of her chest down, and during the year she spent in hospital she took the time to write her experiences into a memoir. Follow Reid's journey as she talks honestly about what kept her going through even the toughest of times. Chaired by **Richard Holloway**.

ANDRÉ NAFFIS-SAHELY

15:30 OUT OF EXILE
WRITERS' RETREAT, £8.00 [£6.00]

Join writer, poet and translator André Naffis-Sahely as he discusses the editing of an ambitious, generous and far-reaching project. *The Heart of A Stranger* is a diverse anthology of poetry, fiction and non-fiction about exile, with an introduction by the great Kenyan writer Ngũgĩ wa Thiong'o. A truly global treasury, featuring more than a hundred contributors across six continents. With readings from **David Harsent** and **Julia Watson**.

THE WORLD ON A PLATE

AFTERNOON TEA WITH CAROLINE EDEN

15:45 — TASTES OF THE BLACK SEA
17:00 THE SPIEGELTENT, £25.00

From Potemkin cocktails to Mark Twain's Debauched Ice Cream, the recipes discovered by Edinburgh-based food journalist Caroline Eden on a coastal journey from Odessa to the Turkish port of Trabzon are remarkable and revealing. *Black Sea* is her biography of a region told through its people and the food they love - more colourful and creative than you might imagine. Enjoy a tasty afternoon tea as Eden takes your senses on tour.

MARKUS ZUSAK

17:00 BOYS WILL BE BOYS
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Thirteen years since his multi-million bestseller *The Book Thief*, Markus Zusak joins us for his first Book Festival appearance to discuss his much-anticipated follow-up, *Bridge of Clay*. In this ambitious and moving portrait of a family, Zusak introduces us to the Dunbar brothers, living in a house with no parents and no rules. To find peace and beauty one brother, Clay, sets out to build a bridge, unaware of the secrets he will uncover.

VENETIA PORTER

17:30 ISLAM: AN OBJECT LESSON
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

The Islamic world has provided some of the greatest scientific, philosophical and artistic achievements in human history. The British Museum's new book *The Islamic World: A History in Objects* tells the story of an intercontinental faith through textiles, ceramics, manuscripts and more. British Museum curator Venetia Porter talks about some of the most important pieces, and her own particular favourites, with **Stuart Kelly**.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — GAZA: 'THE WORLD'S
18:15 LARGEST PRISON'
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

For half a century Israel's occupation of the West Bank, including East Jerusalem and the Gaza Strip, has resulted in systematic human rights violations against Palestinians living there. Today's readings reflect on life in the occupied territories. Festival authors reading include **Nayrouz Qarmout** and **Sara Sheridan**.

CAN XUE

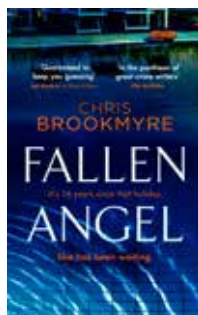
17:45 CHINA: THE FEMALE GAZE
GARDEN THEATRE, £12.00 [£10.00]

Until recently, Deng Xiaohua - a leading light of Chinese fiction who works under pen name Can Xue - was only known to devotees of translated literature. But she's set to gain a new generation of readers with a Booker International Prize longlisting for *Love in the New Millennium*. Join one of the most important writers working in China today, in conversation with literary critic **Boyd Tonkin**.





CHRIS BROOKMYRE
12 AUG 20:30



NAOMI WOLF
12 AUG 20:45 &
13 AUG 19:30

INDIGENOUS VOICES

THROWING VOICES: UXUE ALBERDI, CIARA MACLAVERTY & RACHEL NEWTON

18:00— A SCOTS-BASQUE MUSICAL
19:30 CONVERSATION
THE SPIEGELTENT, £15.00 [£12.00]

Throwing Voices is a unique collaborative project looking at how local language, culture and tradition can resonate across linguistic divides. Using selected objects and words, Basque writer Uxue Alberdi and Islay-raised poet Ciara MacLavery share their experiences in this special event featuring music, verse and discussion. The authors have worked with leading folk singer and harpist Rachel Newton to create a boundary-crossing performance exploring the similarities and differences between Scottish and Basque cultures. *Supported by the Scottish Government's Festivals Expo Fund.*

JAMES RUNCIE

18:45 GOOD MAN OF GRANTCHESTER
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Journey back in time with *The Road to Grantchester*, James Runcie's superb prequel to his successful *Grantchester Mysteries* series. The future Archdeacon Sidney Chambers's young life is turned inside out when the Second World War tears through Britain's idyll, and he returns from Italy burdened with a secret. Runcie discusses his new book with **Jane Fowler** in a perfect introduction for new readers and a deep dive for existing fans.

RACHAEL BALL & JON MCNAUGHT

19:00 FAMILIES IN GRAPHIC NOVELS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Family stories are at the heart of new graphic novels by Rachael Ball and Jon McNaught, which they discuss today. In *Wolf*, Ball uses melancholic illustrations to tell the story of a family torn apart by tragedy. The Guardian named her debut, *The Inflatable Woman*, one of the best graphic novels of 2015. Known for seamlessly blending comics and poetry, McNaught presents *Kingdom*, inviting us to relive the fun and frustrations of family holidays.

ROBERT PHILIP

19:15 MUSIC TO YOUR EARS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Let musician and BBC Radio broadcaster Robert Philip guide you through getting the most out of classical music. Avoiding technical jargon, Philip opens up a whole new world for the listener. His new book, *The Classical Music Lover's Companion to Orchestral Music*, is written in a way that's accessible to every music lover without sacrificing deeper layers of complexity.

ONLY AS HAPPY AS OUR UNHAPPIEST CHILD

19:30— BUILDING RESILIENCE IN CHILDHOOD
21:00 GARDEN THEATRE, £12.00 [£10.00]

Positive social connection shapes a baby's brain from the moment it's born, developing the resilience needed to thrive and grow. Talking about childhood anxieties plays an important role in building resilience. Join **Michelle Jones** and **Kara Whelan** from Craigmillar Books for Babies, research scientist **Suzanne Zeedyk** and picture book writer **Chris Haughton** to explore how books can be the gateway to having difficult conversations with children and finding a path to resolution.

CHRIS BROOKMYRE

20:30 CRIMINALLY IRREVERENT WIT
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Sixteen years on from the death of young Niamh on a holiday in Portugal, the glamorous Temple clan hold a fateful family reunion in *Fallen Angel*, Chris Brookmyre's new standalone thriller. For Amanda, a neighbouring nanny, fascination gives way to suspicion - what did happen to the girl? Among our finest crime writers and funniest speakers, Brookmyre is back with one of his best stories yet. He talks to **Brian Taylor**.



CAN XUE
12 AUG 17:45



HOWARD JACOBSON
12 AUG 13:30



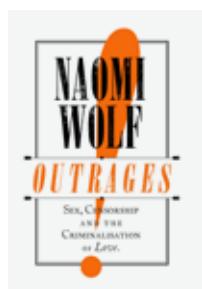
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MONDAY 12 CONTINUED...

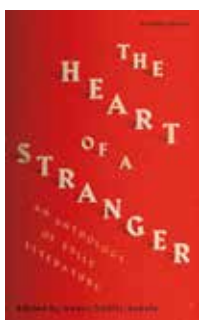


“ A GOOD PLACE TO
BEGIN A GARDEN
IS TO UNDO
WHATEVER APPEAR
TO BE THE CLEAR
MISTAKES OF
PREVIOUS OWNERS.”

HOW TO WRITE AN AUTOBIOGRAPHICAL
NOVEL, ALEXANDER CHEE,
11 AUG 19:00 & 12 AUG 14:00



NAOMI WOLF
12 AUG 20:45
13 AUG 19:30



ANDRÉ NAFFIS-SAHELY
12 AUG 15:30



ALISON WEIR
12 AUG 11:45



STORIES THAT MAKE SCOTLAND

ANDY JACKSON & BRIAN JOHNSTONE

20:30 WHAUR EXTREMES MEET
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Between Burns Night in 2016 and 2017, poets Andy Jackson and Brian Johnstone ran an online national soul-searching project. Each week, they shared two Scottish poems on either side of a theme, charting the complexities of Scotland's psyche. They join us to talk about *Scotia Extremis*, the printed result - a compendium of poems which reverberates with the joys and tensions underpinning the national character.

TELLING HER STORY

NAOMI WOLF

20:45 CRIMINALISATION OF LOVE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

A pioneering voice in feminism and author of *The Beauty Myth* and *Vagina*, Naomi Wolf joins us to discuss *Outrages*. Subtitled Sex, Censorship and the Criminalisation of Love, it explores Britain's obscenity laws which criminalised homosexuality. The American journalist's book also reveals some of the lives lived in the shadow of these laws, connecting regressive Victorian ideas and modern notions of deviancy, free expression and love.

UNBOUND WITH EDINBURGH GIN

21:00— LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

TELLING HER STORY

NAYROUZ QARMOUT WITH KAMILA SHAMSIE

21:30 LIFE FOR WOMEN IN GAZA CITY
GARDEN THEATRE,
£PAY WHAT YOU CAN

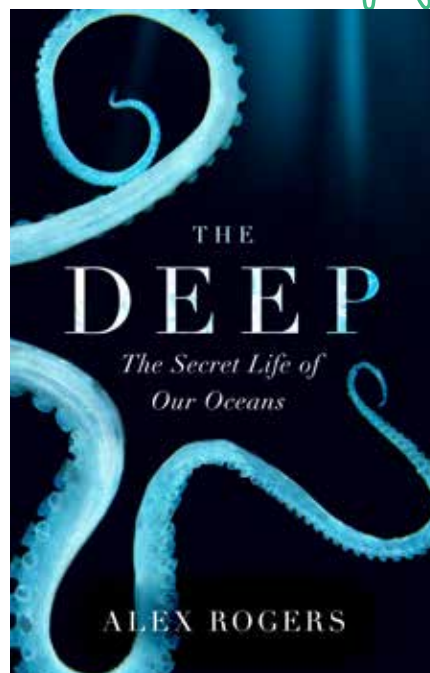
Following her headline-making visit to the Festival last year, Gaza-based writer Nayrouz Qarmout returns to launch *The Sea Cloak*, recently translated from Arabic into English. Today the Palestinian author talks to fellow writer Kamila Shamsie about what motivates her writing, and her work for the Ministry of Women's Affairs. This is only Qarmout's second trip out of Gaza since she moved there, having been born in a refugee camp in Damascus.



ROBERT PHILIP
12 AUG 19:15

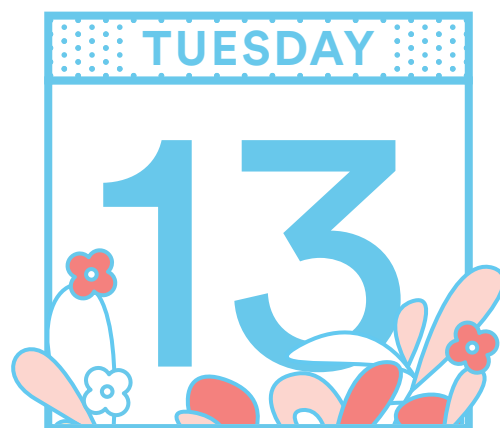
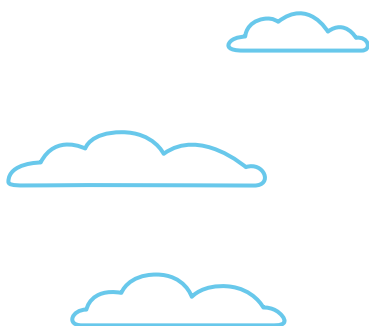


ALEX ROGERS
12 AUG 11:00





SHEENA MCDONALD
13 AUG 10:00



JANET ELLIS
13 AUG 10:15



JOANNE HARRIS
13 AUG 11:45

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

ALLAN LITTLE, SHEENA MCDONALD & GAIL ROBINSON

10:00 DREAMTALK AND DEVOTION
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Twenty years ago, broadcaster Sheena McDonald was hit by a police van, narrowly escaping death. Her recovery led one doctor to describe her as 'a walking miracle'. In *Rebuilding Life after Brain Injury*, she recalls the accident and its aftermath. Her husband Allan Little movingly describes his role in her recovery and neuropsychologist Gail Robinson, her rehabilitation specialist, shares professional insights. They discuss their remarkable story with **Gavin Francis**.

JANET ELLIS & BILLY O'CALLAGHAN

10:15 SECRETLY LIVED LIVES
THE SPIEGELTENT, £12.00 [£10.00]

How It Was is the second novel from former *Blue Peter* presenter Janet Ellis. A haunting exploration of a woman's interior life as she sits at the bedside of her dying husband, it will delight fans of Elizabeth Strout. In *My Coney Island Baby*, masterful Irish storyteller Billy O'Callaghan weaves a similarly moving tale of love, set over a single day. Hear them discuss their stunning tales with **Jenny Brown**.

STORIES THAT MAKE SCOTLAND

MICHAEL ANDERSON

11:00 POWER OF THE POPULACE
GARDEN THEATRE, £12.00 [£10.00]

Distinguished academic Michael Anderson - a stalwart at the University of Edinburgh for 40 years who has been honoured with an OBE - discusses the change in Scotland's population since the 1850s. Exploring issues such as rural settlement, migration, deprivation and industrial investment, Anderson offers a comparison between Scotland's population shifts and those in the rest of Europe.

ALAN TAYLOR ON THE TALENTED MR RIPLEY

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Join writer Alan Taylor as he delves into Patricia Highsmith's cool and unsettling psychological thriller *The Talented Mr Ripley*. Highsmith's protagonist and the story's narrator, Tom Ripley, seduces readers to empathise with him even as his actions defy all moral standards. Precisely plotted and stylishly written, the book has deservedly become a modern classic. Expect an open discussion; read the book in advance or pick it up afterwards.

JOANNE HARRIS

11:45 INDULGENT FICTION
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Vianne Rocher is back, but trouble could be brewing in Lansquenet-sous-Tannes. Joanne Harris revisits the world of *Chocolat* 20 years on. In *The Strawberry Thief*, life has settled down for Rocher, but the death of a local florist brings fresh upheaval to the village, including a new chocolate shop - conflict, or worse, could be waiting. Dip into Harris's expertly crafted world for an unrivalled sensory experience.

LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.



TUESDAY 13 CONTINUED...

BOOK TICKETS: EBOOKFEST.CO.UK / 0345 373 5888. SEE PAGE 141 FOR BOOKING DETAILS.

“ **LATER,
IN GUANTÁNAMO,
I NEVER STOPPED
WONDERING
WHY I HAD BEEN
ARRESTED.** ”

GUANTÁNAMO KID, JÉRÔME TUBIANA,
13 AUG 14:15



NATHAN FILER & HELEN THOMSON

12:15 **ANALYSING THE BRAIN'S FUNCTIONS**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Helen Thomson, former editor of the New Scientist, has written about rare brain disorders in *Unthinkable* to illustrate how lives can be changed in brilliant and alarming ways. Former mental health nurse and Costa Book of the Year winner for *The Shock of the Fall*, Nathan Filer talks about his experiences meeting people affected by schizophrenia, as detailed in his new book *The Heartland*. An event focusing on the power, and tragedy, of the mind.



PAUL COLLIER
13 AUG 14:00 & 17:00

WE ARE ALL CITIZENS

MIKE THOMSON

12:30 **READING AND REDEMPTION
IN SYRIA**
GARDEN THEATRE, £12.00 [£10.00]

The extraordinary true story of an underground library that flourished in Darayya after it was besieged by government forces, *Syria's Secret Library* is a moving portrayal of human resilience and the power of books, under extreme circumstances. Come and hear BBC World Affairs correspondent Mike Thomson talk about this remarkable haven of hope and the people who made it happen.

ROSEMARY GORING ON RESTORATION

13:00 — **READING WORKSHOP**
14:30 **WRITERS' RETREAT**, £15.00 [£12.00]

Shortlisted for the Booker Prize, Rose Tremain's *Restoration* is set during the reign of Charles II and charts the fortunes of medical student Robert Merivel. Join literary editor Rosemary Goring to explore its themes: the impact of the Plague, the Great Fire of London, the vanity of youth and mental illness. Expect an open discussion from the start; read the novel ahead of the event or be inspired to pick it up afterwards.

THE CAZENOVE CAPITAL EVENT

ALEXANDER MCCALL SMITH

13:30 **SCRIBBLER OF DELIGHTS**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Alexander McCall Smith presents an antidote to the Tartan Noir genre that he calls 'Scandi Blanc', featuring Detective Ulf Varg in Malmö's Department of Sensitive Crimes. Add in a new *44 Scotland Street* novel, playful adventures in *The Second Worst Restaurant in France*, and a handpicked anthology of Scottish poems and you have the recipe for an intoxicating hour with Scotland's most charming writer.

KAREN CAMPBELL & MARCUS MALTE

VOTE

13:45 **TWISTS OF HISTORY**
THE SPIEGELTENT, £12.00 [£10.00]

Ex-police constable Karen Campbell is back with *The Sound of the Hours*, a book about love and loss set in an occupied Italian town during the Second World War. French author Marcus Malte brings us *The Boy*, his award-winning historical novel which follows the tale of a feral child's episodic journey through variations of early 20th century society. Two emotional tales of family, passion and war. Chaired by **Jenny Brown**.

TELLING NEW STORIES

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

PAUL COLLIER & COLIN MAYER

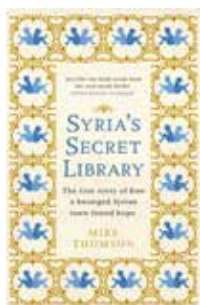
14:00 **BUSINESS OF CORPORATIONS**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

A University of Oxford business professor, Colin Mayer is well placed to understand trends and he senses a shift towards businesses serving societies more. Paul Collier, a professor of economics and public policy, who has recently received a knighthood for his work, wonders if capitalism can ever be remoulded. Join them as they discuss their thinking, as outlined in their fascinating books *Prosperity* and *The Future of Capitalism*.

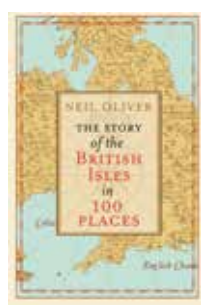
KAREN CAMPBELL
13 AUG 13:45

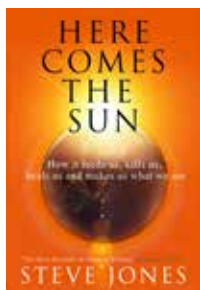


MIKE THOMSON
13 AUG 12:30



NEIL OLIVER
13 AUG 15:15





STEVE JONES
13 AUG 15:45

MASTERCLASS: DRAWING ON GRIEF

14:00— HONE YOUR COMIC MAKING SKILLS
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Rachael Ball is a cartoonist and graphic novelist with over 16 years of experience teaching art. Her semi-autobiographical graphic novel *The Inflatable Woman* tackles her experiences with breast cancer and was listed as a Guardian Best Graphic Book of 2015. Her new work *Wolf* deals with tragedy and loss. Today, Ball shows how to create comics dealing with difficult subjects like grief, guiding you through the connections between visual narratives, memories, emotions and catharsis. Tea and coffee provided.

JÉRÔME TUBIANA

14:15 MISTAKEN IDENTITY
GARDEN THEATRE, £12.00 [£10.00]

Working as a street trader in Saudi Arabia, Mohammed El-Gharani seizes an opportunity to study in Pakistan but is detained during a raid on his mosque. After brutal interrogation, he is sold to the US as a member of al-Qaeda and flown out of the country. Today, French journalist Jérôme Tubiana tells the eye-popping, heart-wrenching true story of one of Guantánamo's youngest detainees.

NEIL OLIVER

15:15 KALEIDOSCOPIC HISTORY
OF OUR ISLES
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

With Britain considering its future, who better to turn to for historical perspective than Neil Oliver. His latest book is part history lesson, part travel guide and part love letter to the British Isles. From ancient woodlands to blood-soaked battlefields, prehistoric coastlines to the Millennium Dome, the engaging historian, archaeologist and broadcaster explores the nation's fascinating, turbulent past.

TELLING HER STORY

SHARON BLACKIE

15:30 BEWITCHED BY FAIRY TALES
WRITERS' RETREAT, £8.00 [£6.00]

Award-winning writer, psychologist and mythologist, Sharon Blackie returns to her first love in a collection of modern-day retellings of fairy tales and folklore. With an explicit feminist slant, each story in *Foxfire, Wolfskin and Other Stories of Shapeshifting Women* focuses on the female capacity for metamorphosis. Join Blackie for what promises to be an enchanting event.

THE FRAGILE PLANET

STEVE JONES

15:45 GOOD DAY SUNSHINE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

We can't guarantee the sun will shine on Edinburgh this August, but Steve Jones joins us to explore just how crucial our nearest star is to life on Earth. *Here Comes the Sun* is the UCL emeritus professor's most personal book yet: as well as exploring the ways astronomy and cancer prevention are connected to the sun, he explains how his own specialism has evolved over decades to be of huge importance to society, in discussion with **Allan Little**.

INDIGENOUS VOICES

THROWING VOICES: LINNÉA AXELSSON, TAQRALIK PARTRIDGE & KATE YOUNG

15:45— A SAMI-INUIT MUSICAL
17:15 CONVERSATION
THE SPIEGELTENT, £15.00 [£12.00]

Throwing Voices is a unique collaborative project looking at how local language, culture and tradition can resonate across linguistic divides. Using selected objects and words, Sami writer Linnéa Axelsson and Inuit poet and throat singer Taqralik Partridge share their experiences in a special event featuring music, verse and discussion. The authors have worked with leading folk musician Kate Young to create a boundary-crossing performance exploring the similarities and differences between Sami and Inuit cultures. *Supported by the Scottish Government's Festivals Expo Fund.*

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

THINKTANK: BRANKO MILANOVIC WITH PAUL COLLIER

17:00— THE FUTURE OF CAPITALISM
18:30 WRITERS' RETREAT, £12.00 [£10.00]

Join this in-depth 90-minute session for an insightful discussion about the prevailing global economic system with two of the world's foremost economics experts. Paul Collier, Oxford University professor of economics and author of *The Future of Capitalism* is joined by renowned New York-based income inequality expert Branko Milanovic in this small seminar-style conversation, to mark the publication of his new book, *Capitalism, Alone*.



JÉRÔME TUBIANA
13 AUG 14:15



SHARON BLACKIE
13 AUG 15:30



NEIL OLIVER
13 AUG 15:15

TUESDAY 13 CONTINUED...



MA JIAN

17:30 **EMPIRE OF LIES**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Exile in London hasn't dulled Chinese author Ma Jian's anger at the state which permanently banned his work over 30 years ago. His biting satire *China Dream* takes aim at Xi Jinping's regime and the mistruths told by the Communist Party today, centring on the mental collapse of a provincial leader haunted by guilt at his past misdeeds. More than 50 years after the start of the Cultural Revolution, 'China's Solzhenitsyn' lambasts his home country.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — 18:15 **THE KIDS ARE ALRIGHT**
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

This year is the 30th anniversary of the UN Convention on the Rights of the Child. This event focuses on why it is so important for children's rights to be recognised, here in Scotland and across the world. Join authors for readings on the theme: **Jérôme Tubiana** and **Samanta Schweblin**.

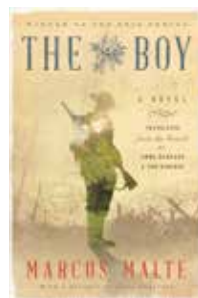
MA JIAN
13 AUG 17:30



MA JIAN
13 AUG 17:30



MARCUS MALTE
13 AUG 13:45 & 17:45



TRANSLATION DUEL

17:45 **FRENCH FICTION**
GARDEN THEATRE, £12.00 [£10.00]

What happens to a story's essence when it's changed from one language to another? Two acclaimed French translators, **Vineet Lal** and **Ros Schwartz**, present their own interpretations of the same text - *The Boy* by French novelist **Marcus Malte**. Together they prove that each translation is a creative work in its own right. No knowledge of French is required to enjoy this event. Hosted by **Daniel Hahn**.

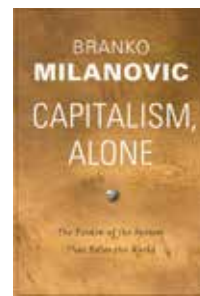
STORIES THAT MAKE SCOTLAND

THE STORY OF THE IOLAIRE TRAGEDY

18:00 — 19:30 **MARKING 100 YEARS**
THE SPIEGELTENT, £15.00 [£12.00]

On 1 January 1919, crowded with men being brought home from the Great War, the yacht Iolaire hit rocks just off the Isle of Lewis. By the time the first New Year's Day of peacetime dawned, 201 men had lost their lives, 181 of them on the shores of the island they called home. Malcolm Macdonald and Donald John Macleod spent 20 years painstakingly researching *The Darkest Dawn*, their book about the disaster. Join us for a special event of conversation and music with **Malcolm Macdonald** and **Catriona Murray**, readings from **Donald Martin** and **Donald W Morrison** and songs from **Joan Morrison**.

BRANKO MILANOVIC
13 AUG 17:00 &
14 AUG 17:00



TELLING HER STORY

ROYAL BANK OF SCOTLAND EVENT

RUTH DAVIDSON

18:45 **INSPIRATIONAL WOMEN
CELEBRATED**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

They say you should write about what you know - advice Ruth Davidson followed when she embarked on *Yes She Can*, a treatise on the power of inspirational women. When appointed in 2011, she was the youngest leader of a major UK political party and one of the first who was openly gay. In 2017, she delivered the Scottish Conservatives' best election result in a generation. Davidson makes her Book Festival debut, discussing the women who inspired her new book with Dame **Katherine Grainger**, Britain's most decorated female Olympic athlete.

FERNANDO ARAMBURU & DAVID KEENAN

VOTE

19:00 **LETHAL LOYALTIES**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Two phenomenal novels take a fearless look at terror groups and those caught in their orbits. Fernando Aramburu's gripping *Homeland* explores the relationship of two best friends, torn asunder by ETA's impact on their families. Scottish author David Keenan's *For the Good Times* follows a gang of IRA recruits as they swagger and slay their way through the Troubles, but their violent delights will have violent ends.

JIM AL-KHALILI & RICHARD MORGAN

VOTE

19:15 **CONSTELLATION OF SCI-FI STARS**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Broadcaster and theoretical physicist Jim Al-Khalili adds novelist to his achievements with his debut *Sunfall*. Set 25 years in the future, with the world on the brink of apocalypse, an Iranian hacktivist stumbles upon dark truths. Richard Morgan, whose novel *Altered Carbon* was recently turned into a Netflix series, returns to the sci-fi fold with *Thin Air*, the story of a bodyguard discovering conflict on a colonised Mars. Chaired by **Stuart Kelly**.

WHAT IS 'GENDER' IN THE 21ST CENTURY?

19:30 — PERSONAL CHOICE,
21:00 POLITICAL CHANGE
GARDEN THEATRE, £12.00 [£10.00]

The understanding and expression of gender identities is reshaping 21st century society, creating new communities and new points of conflict. So what does modern equality look like? Join the debate with **Elizabeth Paton**, New York Times European styles correspondent, along with author and speaker **Naomi Wolf**, New York Times associate managing editor **Jodi Rudoren**, and **Amelia Abraham**, author of *Queer Intentions* as they discuss politics, power, censorship, language and freedom of expression.

THE TURCAN CONNELL EVENT

VAL McDERMID

20:30 THE FINEST CRIME FICTION
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Scotland's undisputed Queen of Crime, Val McDermid, is back at the Book Festival with the latest knock-out thriller in her bestselling Tony Hill and Carol Jordan series, *How the Dead Speak*. Spend an entertaining hour in the company of one of our finest genre writers, who capped a stellar 2018 with a stint on the Man Booker Prize jury.

NICOLE FLATTERY & SAMANTA SCHWEBLIN

VOTE

20:30 SHORT AND BITTERSWEET
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Despite geographical differences, there are intriguing similarities between the short stories of Nicole Flattery and Samanta Schweblin. Flattery's *Show Them A Good Time* marks her as a bright star in the luminous galaxy of Irish literature. In *Mouthful of Birds*, Schweblin gathers stories written over several years; understandably, Argentina's new superstar has again caught the eye of the Booker International Prize judges.

SUSAN TOMES

20:45 KEYS TO SUCCESS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

As tough as learning a new musical instrument can be, the rewards can easily outweigh the frustrations - take it from multi award-winning concert pianist Susan Tomes. The Edinburgh local offers advice to all levels of pianists, while arguing that music should be given more prominence in education as a crucial tool for personal development. She shares her experiences with **Sheena McDonald**, along with her new book *Speaking the Piano*.

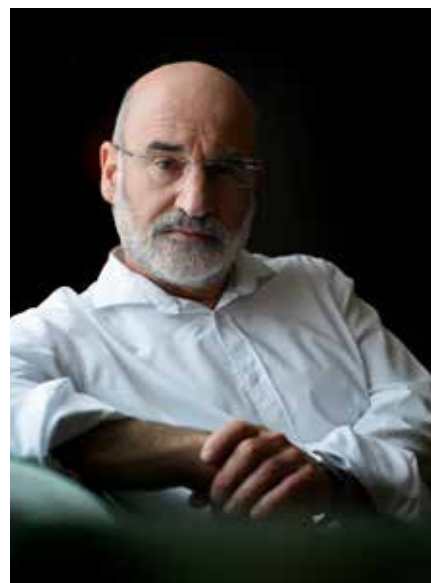
UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



FERNANDO ARAMBURU
13 AUG 19:00



RUTH DAVIDSON
13 AUG 18:45

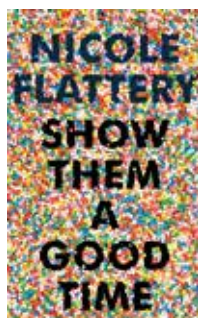
“ WATCHING HER
BODY CURLED
LIKE A SHRIMP, IT
OCCURRED TO HIM
THAT HIS WIFE WAS
A LIAR.”

STARLING DAYS, ROWAN HISAYO BUCHANAN,
10 AUG 17:00



JIM AL-KHALILI
13 AUG 19:15

NICOLE FLATTERY
13 AUG 20:30



SAMANTA SCHWEBLIN
13 AUG 20:30



SUSAN TOMES
13 AUG 20:45

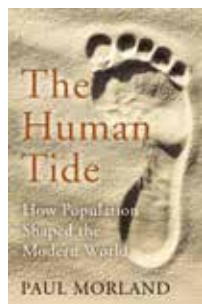




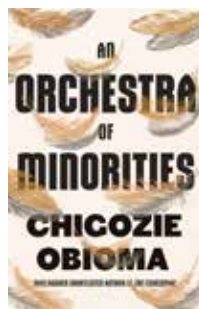
PENNY JOHNSON
14 AUG 10:30



NAMWALI SERPELL
14 AUG 10:15



PAUL MORLAND
14 AUG 10:30



CHIGOZIE OBIOMA
14 AUG 10:15 & 14:00

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

MARK MASLIN & PAUL MORLAND

10:30 WHAT SHAPES US
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Hear two leading academics discuss the impact demography has had on the modern world, and how Africa's changing landscape influenced human evolution. In *The Cradle of Humanity*, geography professor Mark Maslin examines how we became the world's apex predator, while Paul Morland, a renowned authority on demography, uses the catalysing forces of population to explain seemingly unconnected global events in *The Human Tide*.

PENNY JOHNSON

10:30 BURDEN OF BEASTS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

A donkey arrested by the Israeli police; a hyena stoned to death on the side of a West Bank road. In *Companions in Conflict*, Penny Johnson, a co-founder of the Institute of Women's Studies at Birzeit University, examines the intertwined lives and fates of animals and humans in the fragile land between the Jordan River and the Mediterranean Sea. Johnson joins us to discuss her surprising investigation into the absurdities of the Occupied Territories.

DERMOT TURING

11:00 BREAKING THE CODE
GARDEN THEATRE, £12.00 [£10.00]

Acclaimed biographer and nephew of celebrated mathematician Alan Turing, Dermot Turing's latest work unravels the story of how the Enigma machine was cracked. In *X Y & Z*, Turing hails the largely unheralded work of Polish codebreakers and records the eccentric individuals who were unwittingly caught up in global events largely beyond their control.

OPEN BOOK ON IN THE LIGHT OF WHAT WE KNOW

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity which organises shared reading groups, explore *In the Light of What We Know* by Zia Haider Rahman, winner of the 2014 James Tait Black Memorial Prize. Moving from the Middle East to London and New York, the story questions love, faith, science and war. At its heart is the friendship between two men. Expect an open discussion; read the novel ahead of the event or be inspired to pick it up afterwards.

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

HOME/LESS

LEILA ABOULELA, ROBIN ROBERTSON & KAMILA SHAMSIE WITH VAL MCDERMID

10:00 WHAT IS HOME?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

One of this year's Guest Selectors, Val McDermid leads a lively and thought-provoking discussion on the shifting nature of home with three leading authors who have written about the topic. Cairo-born Leila Aboulela was raised in Khartoum but has lived most of her adult life in Aberdeen; Kamila Shamsie was born in Karachi but has spent much of her adult life in America and Britain. Robin Robertson was brought up on the north east coast of Scotland. What does 'home' mean to them?

CHIGOZIE OBIOMA & NAMWALI SERPELL

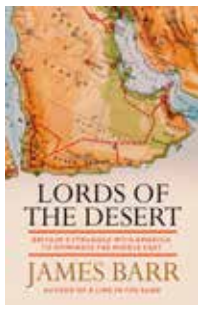
VOTE

10:15 NOVEL VIEWS OF AFRICA
THE SPIEGELTENT, £12.00 [£10.00]

If you like your books 'dazzling' and 'as ambitious as any first novel published this decade', look no further than Chigozie Obioma and Namwali Serpell. Obioma's *An Orchestra of Minorities* is his Nigeria-set follow-up to Booker-shortlisted debut *The Fishermen*, while Serpell's remarkable debut novel *The Old Drift* is set mostly in Zambia, where she was born. Both books evoke an Africa that's rarely seen on news bulletins.

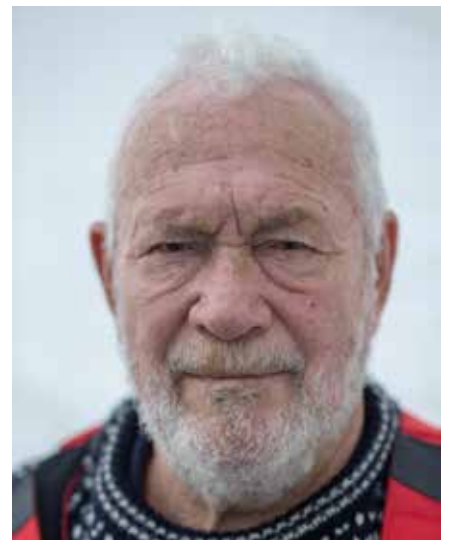


LINDA GRANT
14 AUG 12:00



JAMES BARR
14 AUG 12:15

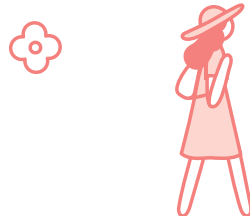
ROBIN KNOX-JOHNSTON
14 AUG 11:45



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

“ BEFORE THE
NEEDLE COMES
DOWN, BEFORE
THAT BUMP AND
CRACKLE AS IT
RIDES THE RUN-IN
GROOVES. ”

CHAMBER MUSIC, WILL ASHON,
14 AUG 20:30



ROBIN KNOX-JOHNSTON

11:45 AROUND THE WORLD FOR 80 YEARS
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Throughout his 80 years, Robin Knox-Johnston has never quenched his thirst for adventure. Not content with being the first man to circumnavigate the globe alone on a non-stop voyage in 1969, he repeated the feat 12 years ago aged 68, becoming the oldest person in the world to do so. Knox-Johnston's globetrotting life is laid out in his autobiography *Running Free* which he discusses with **Ruth Wishart**.

TRANSLATION DUEL

12:15 SWEDISH FICTION
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

What happens to a story's essence when it is translated from one language to another? Two acclaimed translators, **Nichola Smalley** and **Saskia Vogel**, present their own interpretations of the same text by Swedish novelist **Lina Wolff**, author of *The Polyglot Lovers*, who joins them in this event. Together they prove that each translation is a creative work in its own right. No knowledge of Swedish is required to enjoy this event. Hosted by **Daniel Hahn**.

WE ARE ALL CITIZENS

BERNARDINE EVARISTO & LINDA GRANT

12:00 STORY OF OUR TIMES
THE SPIEGELTENT, £12.00 [£10.00]

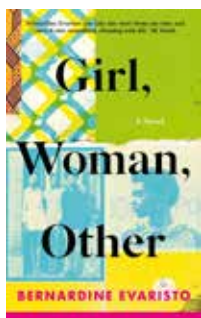
Novels reveal insights into the mood of the places they were written. Not surprisingly, Bernardine Evaristo's *Girl, Woman, Other* and Linda Grant's *A Stranger City* feel timely, as Britain finds itself in flux. Evaristo's book is a love song to modern Britain and black womanhood, while Grant's is a meditation on London as a place of exile or expulsion. It seems, more than ever, that 'home' is a complex, contested idea.

RICHARD J EVANS

12:30 AN AGE OF EXTREMES
GARDEN THEATRE, £12.00 [£10.00]

Eric Hobsbawm spent his life investigating the trends and changes shaping our world. Now, one of his colleagues has written a study of the man and his ideas. In *A Life in History*, fellow historian Richard J Evans reveals Hobsbawm the thinker and person: the passionate fan of jazz and poetry; the young radical in Weimar Germany who became a Cambridge don. Evans discusses the scholar who forged our understanding of the modern world.

BERNARDINE EVARISTO
14 AUG 12:00 & 17:45



MARY PORTAS
14 AUG 20:30



JAMES BARR

12:15 LAST GASP OF EMPIRE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

After the Second World War, the US and Britain were united in their hatred of the Soviet Union but were also locked in their own rivalry. That's the premise of James Barr's *Lords of the Desert*, which charts the two countries' 25 year wrestle to control the Middle East. Barr steers a fascinating path through the 1953 CIA-MI5 coup to overthrow Mossadegh in Iran, and the Suez crisis of 1956. Chaired by **Allan Little**.

NOTHING BUT THE POEM ON RAYMOND ANTROBUS

13:00 — READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

British Jamaican poet Raymond Antrobus won the Ted Hughes Award for New Work in Poetry last year for *The Perseverance*. His compelling poetry deals with family life, the death of his father, his diagnosis with deafness and his biracial heritage. Our workshop, led by **Samuel Tongue** from the Scottish Poetry Library, explores Antrobus's voice and work. No experience necessary: everyone welcome and poems are provided.

NO WALLS, JUST WORDS

There are no walls at the
Edinburgh International
Book Festival.

No topic is taboo.
No tale is too adventurous.
No perspective is dismissed.

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a unique world in words
for years to come.

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COMES FROM DONORS,
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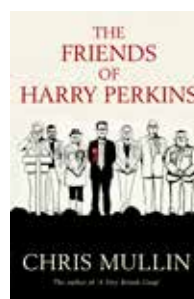
Or contact our Development Team.
development@edbookfest.co.uk
+44 (0)131 718 5653

WEDNESDAY 14 CONTINUED...

DERMOT TURING
14 AUG 11:00



CHRIS MULLIN
14 AUG 15:15



RICHARD HOLLOWAY

13:30 **STORIES WE TOLD OURSELVES**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

As this year's Festival theme suggests, we need new stories to make sense of a changing world that sometimes seems to make no sense at all. In this keynote contribution to the Festival, Richard Holloway explains why stories have been a critical tool for humans to find meaning in what may be a meaningless universe. The former Bishop of Edinburgh is writing a book on the subject, and ahead of publication, be the first to hear his emerging ideas in this talk introduced by **James Runcie**.

OUTRIDERS: JENNI FAGAN & HARRY JOSEPHINE GILES

13:45 **THE JOURNEY IS THE DESTINATION**
THE SPIEGELTENT, £12.00 [£10.00]

In 2017, we sent ten writers across the Americas for Outriders, a project of complex journeys, exploring controversial themes during which the writers exchanged ideas. Ahead of Outriders Africa later this year, Jenni Fagan and Harry Josephine Giles return to discuss how their journeys influenced them. Their work since includes Fagan's poem *Truth*, written while travelling the USA, and Giles's *Traveller's Lexicon*, responding to their journey from Montreal to Churchill. Today, we also announce who will take part in Outriders Africa.

SAM BOURNE

14:00 **LIES, DAMNED LIES AND US POLITICIANS**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

In *To Kill the Truth*, America stands on the brink of a second Civil War. Former White House operative Maggie Costello is drawn back to politics when a series of crimes suggest a campaign to rewrite history and bring global chaos. Sam Bourne - aka Guardian journalist and BBC Radio 4 presenter Jonathan Freedland - takes our post-truth age to terrifyingly plausible extremes in his superb follow-up to *To Kill the President*. Chaired by **Allan Little**.

LAIRD HUNT & MICHELLE STEINBECK

VOTE

14:00 **ALL THINGS WEIRD AND WONDERFUL**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Two bold novels use age-old literary tricks to get inside the heads of characters and readers alike. Laird Hunt's *In the House in the Dark of the Woods* follows a woman lost in a dangerous wood and creates a shapeshifting story you'd be wise not to trust. Debut Swiss novelist Michelle Steinbeck's *My Father was a Man on Land and a Whale in the Water* is a fable of escape, growth and making your own way in the world.

MASTERCLASS: BELIEVABLE FICTION

14:00 — **DEVELOPING YOUR CHARACTERS**
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

A professor of creative writing at the University of Nebraska-Lincoln, Nigerian writer **Chigozie Obioma** is a novelist, short story writer, poet and essayist. Join him for a masterclass on writing compelling stories. Obioma's first novel, *The Fishermen*, was shortlisted for the 2015 Booker Prize, and won a clutch of other awards. If you are a newcomer to writing fiction or would like to brush up your prose and character development, let Obioma's expert guidance lead you through the process. Tea and coffee provided.

THE DIVAN SESSIONS: THE WEST-EASTERN DIVAN

14:15 **POETIC CONVERSATIONS**
GARDEN THEATRE, £12.00 [£10.00]

Goethe's *West-Eastern Divan*, the poet's personal attempt to broaden European horizons by exploring the concept of the Other and creating a poetic dialogue between East and West, marks its 200th anniversary this year. Persian academic **Narguess Farzad** and Goethe expert **Jan Wagner** are joined by Haus Publishing's **Barbara Schwepcke** to discuss this classic text and a specially commissioned series of new poems, translations and essays.

CHRIS MULLIN

15:15 **BREXIT: COULDN'T MAKE IT UP**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Former Labour MP and writer Chris Mullin returns to the murky political world of his bestselling classic *A Very British Coup*, in new novel *The Friends of Harry Perkins*. Brexit is complete, yet the nation remains divided. Fred Thompson, former aide to the original book's Prime Minister, makes his way up the British political ladder, contending with threatening forces unleashed by 2016's vote. Political thriller or prediction?

SYLVA FISCHEROVÁ & ALAN SPENCE

15:30 **MEETING OF POETICAL MINDS**
WRITERS' RETREAT, £8.00 [£6.00]

Two prolific European poets come together. Edinburgh Makar Alan Spence adds to his illustrious career of novels, short stories and poems with two new pamphlet collections *Zenscotlit* and *Thirteen Ways of Looking at Tulips*. Prague's City Poet Sylva Fischerová is one of the most formidable Czech writers of her generation. The novelist, short story writer and children's author has recently published *The Swing in the Middle of Chaos: Selected Poems in English*.

JOUDIE KALLA
14 AUG 15:45



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

WEDNESDAY 14 CONTINUED...



STORIES THAT MAKE SCOTLAND

ROSEMARY GORING

15:45 **HER SCOTLAND**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Scotland's history has been told many times, but never exclusively by its women. Rosemary Goring's powerful anthology *Scotland: Her Story*, draws on court records, treasurer's accounts, diaries, chapbooks, newspapers and eye-witness statements, offering a unique perspective on dramatic national events as well as ordinary life through the centuries. Goring joins us to discuss the women - from the severe Queen Margaret to today's First Minister Nicola Sturgeon - giving a tantalising glimpse of how they felt, and bringing to life the half of history that has for too long been hidden or ignored. Chaired by **Jane Fowler**.

THE WORLD ON A PLATE

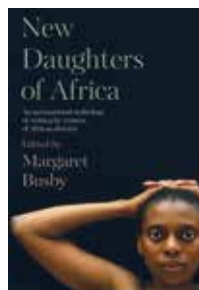
AFTERNOON TEA WITH JODIE KALLA

15:45 — **PALESTINE ON A PLATE**
17:00 THE SPIEGELTENT, £25.00

Chef Jodie Kalla's new book *Baladi* is more than a recipe collection - it's a tribute to a homeland; an exploration of Palestinian culture through its overlooked cuisine. Kalla, a graduate of Leith's School of Food and Wine, has long been opening eyes and mouths to Palestinian food in recipe books and supper clubs. This afternoon, enjoy tea and Palestinian delights as Kalla brings her expertise to Edinburgh.



LINDA GEDDES
14 AUG 16:00



MARGARET BUSBY
14 AUG 17:45

LINDA GEDDES

16:00 **HERE COMES THE SUN**
GARDEN THEATRE, £12.00 [£10.00]

Can sunbathing be good for your health? Why are children in Asia ten times more likely to be short-sighted? Linda Geddes, award-winning science writer and consultant for New Scientist magazine, has unearthed these questions and more while undertaking research for her new book *Chasing the Sun*. Listen as she explores the extraordinary significance of the sun and how it shapes our bodies and minds.

TELLING NEW STORIES

ROYAL BANK OF SCOTLAND EVENT

BRANKO MILANOVIC WITH GORDON BROWN

17:00 **CAPITALISM AND OUR
POLITICAL CRISIS**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

What caused the current crisis of trust in politics? For leading economist Branko Milanovic, the issues go beyond the financial crash of 2008 to the neoliberal revolutions of the 1980s. In his new book *Capitalism, Alone*, he charts the rise of an economic system that's now dominant worldwide. Can we find a way to make capitalism work for the many? Milanovic discusses his ideas with former Prime Minister Gordon Brown.

ALBERTO MANGUEL

17:30 **CULTIVATING A SHELF LIFE**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Alberto Manguel, novelist and director of the National Library of Argentina, is a man who truly loves books; in fact, he amassed a personal collection of 35,000 which he had to cull when moving from France to America in 2015. In his delightful book, *Packing My Library*, Manguel muses about the importance of books, reading and the painstaking task of choosing which of his collection to keep. He also introduces his new book *Fabulous Monsters*.

“ **MY OWN LIFE
AMONG THE SEX
ROBOTS BEGAN,
AS SO MANY GOOD
IDEAS DO, IN
THE PUB.** ”

TURNED ON, KATE DEVLIN,
14 AUG 19:30 & 15 AUG 20:45

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — **BY ANY MEANS NECESSARY**
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

All over the world people are persecuted for writing critically about their government or country. Prison places restrictions on communicating with the outside world and limits the availability of writing materials. Today we hear the words of imprisoned writers who have found innovative ways to record and share their thoughts. Reading today are: **Gulnar Hajo** and **Jan Wagner**.

TELLING HER STORY

NEW DAUGHTERS OF AFRICA WITH MARGARET BUSBY

17:45 **GLOBAL FEMALE WRITERS**
GARDEN THEATRE, £12.00 [£10.00]

Margaret Busby's historical anthology *Daughters of Africa* was published 27 years ago to international acclaim. Now there's a companion volume. *New Daughters of Africa* is a glorious portrayal of the richness and range of over 200 contemporary women writers of African descent, showcasing a global sweep and diversity through memoir, letters, stories, poetry, essays and more. Contributing authors **Yvonne Adhiambo Owuor**, **Bernardine Evaristo**, **Leila Aboulela** and **Candice Carty-Williams** join Busby today to discuss the remarkable collection.

ROSEMARY GORING
14 AUG 15:45 &
22 AUG 13:00



JODIE KALLA
14 AUG 15:45



CELEBRATING HAMISH HENDERSON

18:00 — HAMISH MATTERS
19:30 THE SPIEGELTENT,
EPAY WHAT YOU CAN

Celebrate the centenary of international icon Hamish Henderson's birth through his words and music, performed by a specially assembled collection of renowned singers and musicians. *The Darg*, an anthology of poetry inspired by Henderson and his many causes, is being launched at the Festival by The Poets' Republic Press. Join musicians **Steve Byrne**, **Hamish** and **Iain McGregor**, **Aileen Ogilvie**, Pipe Major **Callum Douglas**, and poets including **Hugh McMillan**, **Stuart Paterson**, **Magi Gibson**, **Neil Young**, **Marcas Mac An Tuairneir**, **Karys Watt** and **Dave Macfarlane**. Hosted by poet **Jim Mackintosh**.

THE EDINBURGH ACADEMY EVENT

ALEXANDER MCCALL SMITH

18:45 CHARM SCHOLAR
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

It's impossible to predict what will happen at an Alexander McCall Smith event. There are his new books to discuss, including *The Second Worst Restaurant in France*, and *The Peppermint Tea Chronicles*, the latest book in his *44 Scotland Street* series. But there's also his cast of beloved characters, including **Mma Ramotswe** and **Isabel Dalhousie**. Will he find time to mention his delicious new Scandi-crime send up? Join us to find out.

AMY ARNOLD & DANIEL SHAND

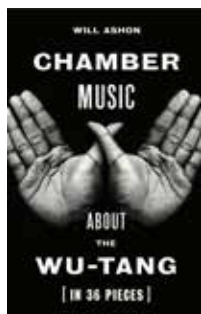
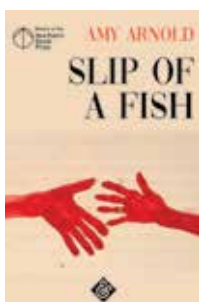
VOTE

19:00 MOTHER-DAUGHTER LOVE HURTS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Slip of a Fish is the 'startling and inventive' debut by Amy Arnold, winner of last year's inaugural Northern Book Prize. In the scorching heat of summer, Ash, mother to 7 year old Charlie, does something unthinkable, spinning both their lives out of control. Daniel Shand follows 2016's *Fallow* with *Crocodile*, a darkly comic yet tender tale in which a mother's chaotic sway over her daughter threatens to send her life into danger.

AMY ARNOLD
14 AUG 19:00

WILL ASHON
14 AUG 20:30



TO LEARN THE FUTURE: CREATIVE WRITING WORKSHOP

19:00 — ENCOURAGING RELUCTANT
20:30 WRITERS
KIMPTON CHARLOTTE SQUARE
HOTEL, £15.00 [£12.00]

Facilitated by **Hannah Lavery** and **Samuel Tongue** from the Scottish Poetry Library, this creative writing workshop provides tools and techniques to help support creative writing in the classroom and beyond. There will be lots of opportunities to explore your own creativity as Lavery and Tongue use short writing exercises to show how you can get young people interested in poetry.

THE BAILLIE GIFFORD PRIZE LECTURE

SERHII PLOKHY

19:15 HOW CHERNOBYL FUELLED
GLASNOST
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

'Heartbreaking stories of heroism' set against a backdrop of 'political cynicism and scientific ignorance'. That's how judges described the winner of 2018's Baillie Gifford Prize for Non-Fiction - Serhii Ploky's *Chernobyl: History of a Tragedy*. The Harvard history professor and expert on the 1986 nuclear disaster presents a specially commissioned paper linking Chernobyl to the demise of the Soviet Union.

TELLING NEW STORIES

THE NEW YORK TIMES DEBATE SERIES

PRIVACY: TRADE-OFFS IN THE DIGITAL ERA

19:30 — MAKING SENSE OF TECH FUTURES
21:00 GARDEN THEATRE, £12.00 [£10.00]

With companies and governments gaining new powers to follow people online, the costs are becoming clearer. Now The New York Times is embarking on *The Privacy Project* for a deeper understanding of a world without personal boundaries. The New York Times European tech correspondent **Adam Satariano** discusses privacy and our ever-increasing tech driven world with **Kate Devlin**, author of *Turned On* and senior lecturer in Social and Cultural Artificial Intelligence, and **Jamie Susskind**, author of *Future Politics* and fellow of Harvard University's Berkman Center.

TELLING HER STORY

THE EDINBURGH NAPIER UNIVERSITY EVENT

MARY PORTAS

20:30 WORK LIKE A WOMAN
THE NEW YORK TIMES
BSL MAIN THEATRE, £12.00 [£10.00]

Having transformed the high street, Mary 'Queen of Shops' Portas is back with a campaign calling time on macho culture in the workplace. *Work Like a Woman* is her call to arms for radically reshaping business culture for the benefit of both sexes, and with major successes in business and campaigning, Portas's manifesto might be worth getting behind. Hear about it in this empowering hour with a titan of British business in conversation with **Lennie Goodings**.

WILL ASHON

20:30 HIP HOP BAND'S RAP SHEET
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

On the face of it, founder of record label Big Dada, Will Ashon may have written about one of hip hop's classic albums: *Enter the Wu-Tang (36 Chambers)*. Yet his book, *Chamber Music: About the Wu-Tang (in 36 Pieces)*, is about more than the groundbreaking music of the group's debut album. Ashon traces everything from the history of jazz to social housing, fashion and politics, and drugs to racism - a history he shares today.

PLAYING WITH BOOKS

MOTHER COURAGE AND HER CHILDREN

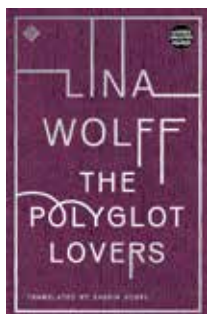
20:45 TOM LEONARD'S TRANSLATION
OF A BRECHT CLASSIC
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

One of Scotland's most influential poets, Tom Leonard died last December at the age of 74. In this special premiere of his last major work, actor **Tam Dean Burn** produces and performs Leonard's moving translation of Bertolt Brecht's 1939 anti-war play, *Mother Courage and her Children*. Here, Mother Courage is a working-class woman from the west of Scotland, one of a cast of eight characters. And what in Brecht's original play was the Thirty Years War of the 17th century has become our all-too-contemporary War on Terror.

UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



LINA WOLFF
14 AUG 12:15
& 15 AUG 12:00



TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

TREVOR ROYLE

10:00 HEATING UP THE COLD WAR
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

While Scotland has been free of major military conflict since the 1940s, it could have been different had the Cold War escalated. In *Facing the Bear*, broadcaster, author and former associate editor of the Sunday Herald, Trevor Royle discusses how integral Scotland was to NATO's defence strategy while the US and USSR were at each other's throats. Hear how this nation could have been a theatre of warfare. Chaired by Magnus Linklater.

ELAINE FEINSTEIN & LAVINIA GREENLAW

10:15 AND THEN ENJOY THE DANCE
THE SPIEGELTENT, £12.00 [£10.00]

Lavinia Greenlaw's new collection *The Built Moment* features a deeply moving sequence on her father's dementia, prompting a meditation on memory and the ways we build - and lose - meaning. Multiple prize-winning poet, novelist and Ted Hughes biographer, Elaine Feinstein joins Greenlaw to share *The Clinic, Memory*, a collection of new and selected works from five decades of writing.



DIARMAID FERRITER & MALACHI O'DOHERTY

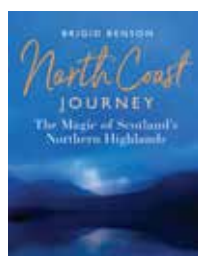
10:30 TRACKING THE BACKSTOP
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

With the contentious issue of the Irish border becoming critical to the Brexit crisis, two leading thinkers discuss a century of Anglo-Irish politics. In *The Border*, Diarmaid Ferriter, one of Ireland's top historians, charts the history of the long-disputed Irish Republic-Northern Ireland border, while *Fifty Years On* is a memoir of the Troubles by Belfast-based Malachi O'Doherty.

“ EVEN WHEN NOT ”
CONSCIOUSLY
CREATING OR
HOARDING DATA,
WE LEAVE A 'DATA
EXHAUST' JUST BY
GOING ABOUT
OUR LIVES.

FUTURE POLITICS, JAMIE SUSSKIND,
14 AUG 19:30 & 15 AUG 14:00

BRIGID BENSON
15 AUG 11:00



MIREILLE GANSEL & MAREK KOHN

10:30 WORDS WITHOUT BORDERS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Speaking multiple languages can be an act of cultural care, especially in a divided world: that is the shared conclusion of the books discussed today. *Translation as Transhumance* is Mireille Gansel's lyrical meditation on the act of learning another language, forged in resistance to the Nazi ideology she grew up with, while Marek Kohn's *Four Words for Friend* examines how the brain responds to learning new languages.

STORIES THAT MAKE SCOTLAND

BRIGID BENSON

11:00 NORTHERN HIGHLIGHTS
GARDEN THEATRE, £12.00 [£10.00]

In *North Coast Journey*, Brigid Benson gifts us her essential, quirky and deeply personal guide to the wild and remote northern Highlands of Scotland. The bestselling author takes you through exceptionally beautiful routes, both established and off the beaten track, from Inverness and Applecross to the far northern reaches of Caithness and John O'Groats.

NO HOMEWORK READING GROUP

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Do you secretly find it a chore doing the reading for your book group? Come and enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, feature famous or unknown writers. Get ready to be surprised and delighted.

HOME/LESS

THE OU 50TH ANNIVERSARY SERIES

DANNY DORLING, GEETHA MARCUS & JOELLE TAYLOR WITH VAL MCDERMID

11:45 WHAT DOES HOMELESSNESS MEAN?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

This discussion led by Guest Selector Val McDermid explores the many forms of homelessness: sleeping rough, sofa surfing, living in cars and temporary accommodation. Geographer Danny Dorling presents evidence about homelessness in British cities, while award-winning poet and playwright Joelle Taylor performs verse responding to her experiences. Glasgow-based sociologist Geetha Marcus discusses the lives of young women in Scotland's traveller community. *Supported by The Open University in Scotland.*

AYELET GUNDAR-GOSHEN & LINA WOLFF

12:00 LOVE IN THE TIME OF #METOO
THE SPIEGELTENT, £12.00 [£10.00]

Hear from two incendiary novels exploring sex, consent and violence by two ferociously talented women. Bestselling Israeli author Ayelet Gundar-Goshen discusses her outrageous satire *Liar*, about a sexual assault scandal, alongside Swedish writer Lina Wolff, whose *The Polyglot Lovers* takes down the male literary establishment and has been published in 17 languages.

PHILIP AUGAR

12:15 HOW MONEY TALKS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Author and journalist Philip Augar is a former equities broker with a doctorate in history. So, who better to write a potent analysis of Barclays? In *The Bank That Lived a Little*, Augar describes a bank whose boardroom was torn between vaulting ambition and financial sobriety, creating a corporate thriller which an experienced fiction writer would have difficulty imagining. Hear about his incredible findings today.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

JEN CALLEJA & SOPHIE HUGHES

12:15 TRANSLATORS: THE CLOSEST READERS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Careful listening, creative ventriloquism, superb prose style: what are the key qualities of a successful translation? Two writers shortlisted for this year's Man Booker International Prize discuss their work with Prize judge and fellow translator **Maureen Freely**. Jen Calleja worked with Marion Poschmann on *The Pine Islands*; and Sophie Hughes imagined Alia Trabucco Zerán's *The Remainder* into its English version.

DORIAN LYNKEY

12:30 A BIOGRAPHY OF BIG BROTHER
GARDEN THEATRE, £12.00 [£10.00]

Few works have made a cultural impact on the scale of *Nineteen Eighty-Four*. George Orwell's post-war masterpiece offers a chillingly accurate prediction of our present times. Author and Guardian journalist Dorian Lynskey charts the novel's impact on the world in *The Ministry of Truth*; a biography not of Orwell but of his novel, its creation and its legacy, which takes us from Hitler and Trotsky to Steve Jobs and fake news. Chaired by **Stuart Kelly**.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

DANIEL HAHN ON THE 2019 MAN BOOKER INTERNATIONAL PRIZE WINNER

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Writer, translator and past Man Booker International Prize judge Daniel Hahn presents another of his popular discussions about this year's winner. The Prize celebrates the publication of quality fiction in translation and is awarded annually to a single piece of fiction. Expect an open discussion from the start. The winner is announced soon - check our website for details: edbookfest.co.uk.

ROY HATTERSLEY

13:30 THE LABOUR PARTY'S FUTURE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

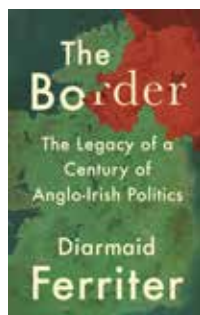
The Labour Party was founded to give a political voice to the working classes and to end inequalities. But the challenge has changed; the gap between rich and poor has widened, and many conceive of Britain as two nations. Can the old remedies - trade union power and nationalisation - still work? Join Roy Hattersley as he speculates on the changes in the party's philosophy that could maintain its relevance in the modern world.

LEILA ABOULELA & YVONNE ADHIAMBO OWUOR

13:45 NEW WORLDS AND THE MEANING OF HOME
THE SPIEGELTENT, £12.00 [£10.00]

Meet two award-winning writers whose characters embark on wide-ranging voyages. Leila Aboulela's *Bird Summons* portrays three women on a Highland road trip, encountering ideas that extend as far as Mecca. Yvonne Adhiambo Owuor's triumphant second novel, *The Dragonfly Sea*, follows young Kenyan Ayaana in a quest to make sense of East Africa's rich cultural heritage. Today they transport you to new worlds and discuss the meaning of home with **Polly Clark**.

DIARMAID FERRITER
15 AUG 10:30



LEILA ABOULELA
14 AUG 10:00 & 17:45,
15 AUG 13:45



TELLING NEW STORIES

MARTIN MOORE & JAMIE SUSSKIND

14:00 POLITICS IN THE DIGITAL REALM
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

The landscape of global politics is never stable; yet in the digital age, uncertainty about the direction it will take is rich fodder for debate. Join director of the Centre for the Study of Media, Communication and Power, Martin Moore, with his book *Democracy Hacked*, and former fellow of Harvard's Berkman Center for Internet and Society, Jamie Susskind, with *Future Politics*, as they analyse the technology that will either constrain or liberate the electorate.

ILLUSTRATOR-IN-RESIDENCE

GULNAR HAJO, FIFI KUO & KASIA MATYJASZEK

14:00 ILLUSTRATION IN TRANSLATION
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Join our illustrator-in-residence **Eilidh Muldoon** as she explores picture books in translation, their visual differences and how they can enhance our understanding of different cultures and help children empathise with others. She's joined by Syrian illustrator of *Nour's Escape*, Gulnar Hajo, Taiwanese creator of *Everyone Can Draw*, Fifi Kuo, and Kasia Matyjaszek, Polish illustrator of a series of stories about a pirate girl, *Molly Rogers*.

MASTERCLASS: WRITING FICTION

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

American novelist and translator **Laird Hunt** returns to lead a masterclass on writing fiction. A professor of literary arts at Brown University, Hunt's work intersects genres including experimental literature, exploratory fiction and noir, encompassing elements from the tragic, comic and the bizarre. He has been a two-time finalist for the PEN Center USA Award in Fiction. Join the author today for guidance and tips for writing interesting and arresting stories. Tea and coffee provided.



THURSDAY 15 CONTINUED...

DAVY ŻYW
15 AUG 15:45



NANCY CAMPBELL & CHARLOTTE RUNCIE

14:15 REFLECTIONS IN WATER
GARDEN THEATRE, £12.00 [£10.00]

Hear enlightening insights and reflections on humankind and its relationship to the planet told through the lens of water, in all its forms. Printmaker and poet Nancy Campbell's *The Library of Ice* is a hauntingly thoughtful non-fiction journey into a world of frozen water. Through *Salt On Your Tongue*, Charlotte Runcie has crafted a memoir of motherhood that's also a moving meditation on the connection between women and the sea.

THE OU 50TH ANNIVERSARY SERIES

JOHN SEXTON WITH GORDON BROWN

15:15 KNOWLEDGE AS RESISTANCE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

We're delighted to welcome world-leading lawyer and academic John Sexton to the Book Festival. In *Standing for Reason*, Sexton uses his experience as president of New York University to mount an impassioned defence of the value of academic institutions against what he calls 'secular dogmatism'. Today, he's interviewed by former Prime Minister Gordon Brown, who wrote the foreword for this guidebook to connected higher education. *Supported by The Open University in Scotland.*



DONATELLA DI PIETRANTONIO

VOTE

15:30 FAMILY BORN AGAIN
WRITERS' RETREAT, £8.00 [£6.00]

A teenage girl is suddenly returned to the birth family she has never known in an intense English-language debut from Italian author Donatella Di Pietrantonio. A tale of responsibilities and traumatic rebirth, *A Girl Returned* scooped up the coveted Campiello Prize in Italy, marking Di Pietrantonio as a major talent. Discover phenomenal new translated fiction in today's event.

ANNA PASTERNAK

15:45 PLAYING THE GAME OF THRONES
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Wallis Simpson remains a controversial figure in British history. Was she an opportunistic social climber? Or did she simply fall for the wrong man who finally gave up his throne for her? Anna Pasternak - the great-niece of Boris Pasternak, author of *Doctor Zhivago* - looks beyond the gossip and scandal to find the real Wallis in an hour of history and empathy in conversation with Janet Ellis.

THE WORLD ON A PLATE

AFTERNOON TEA WITH DAVY ŻYW

15:45—
17:00 CORKING TALK ABOUT CHAMPAGNE
THE SPIEGELTENT, £25.00

Davy Żyw began his wine career in Edinburgh before becoming a sommelier in Mayfair and is now a champagne and wine buyer for Berry Bros & Rudd. There's no better man to deliver the definitive guide to champers and sparkling wine. Whether your tittle is Cava or Crémant, get along to this event and enjoy a classic British afternoon tea while learning all there is to know about fizz.



TELLING NEW STORIES

MARK BOYLE & MARC HAMER

16:00 THE COUNTRY FILES
GARDEN THEATRE, £12.00 [£10.00]

Could you abandon the online world and get back to nature for good? Mark Boyle, founder of the online Freeconomy community and author of *The Way Home*, tried leaving behind his car, phone and electricity to build a new life with his bare hands. Also a countryside fan, Wales-based writer Marc Hamer describes how studying moles taught him about humanity and its perpetual search for contentment in *How to Catch a Mole*. Get ready for a discussion on the great outdoors.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30—
18:15 INDIGENOUS VOICES
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

All over the world people are persecuted or imprisoned for writing critically about their government or country. Often people's freedom of expression is suppressed due to their indigenous background or because using their native language is too great a risk. Hear the work of writers who have taken that risk. Reading today are: **Annaleese Jochems, Val McDermid and Taqralik Partridge.**

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

THE BEST INTERNATIONAL NOVEL OF 2019

17:45 WINNING TRANSLATED FICTION
GARDEN THEATRE, £12.00 [£10.00]

Underlining the Book Festival's commitment to international ideas, we celebrate the finest translated fiction of the year. Subject to availability, the winning writer and the translator of one of the world's most prestigious awards, the Man Booker International Prize, join us to discuss their book. Visit our website edbookfest.co.uk for updated event details.

ANNA PASTERNAK
15 AUG 15:45



NANCY CAMPBELL
15 AUG 14:15



THE DIVAN SESSIONS: THE NEW DIVAN

18:00— POEMS THAT BUILD BRIDGES
19:30 THE SPIEGELTENT, £15.00 [£12.00]

The *West-Eastern Divan* was Goethe's last major body of poetry, a tribute to Persian verse. To celebrate its bicentenary, *A New Divan* brings together 24 poets from West and East in a dialogue exploring otherness. This major international event brings together a brilliant array of acclaimed poets including **Robin Robertson**, **Don Paterson**, **Kathleen Jamie**, **Elaine Feinstein**, **Jamie McKendrick**, **Antonella Anedda**, **Chloe Aridjis**, **Sean O'Brien**, **Narguess Farzad**, **Iman Mersal** and **Gilles Ortlieb** to perform commissioned pieces.

THE EDINBURGH ACADEMY EVENT

ALAN RUSBRIDGER

18:45 TRUTH COSTS MONEY
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

When Alan Rusbridger stepped down as Guardian editor in 2015 he left one of the world's most trusted news organisations. Rusbridger's 20-year tenure oversaw international expansion and investigative triumphs, such as the phone hacking scandal. But it also spanned a tumultuous period for newspapers. *Breaking News* is an impassioned defence of good journalism: the study of an industry which shapes our understanding of the world - for now. He talks to author **David McCraw**, top newsroom lawyer for The New York Times.

A PICTURE TELLS A THOUSAND WORDS

19:00 PICTURE PERFECT STORIES
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Author of over 300 children's books, **Vivian French** is also a co-founder of Picture Hooks, a mentoring scheme supporting emerging illustrators. Today she delves into the world of picture books with illustrator **Eilidh Muldoon** and primary teacher **Aurelie Norman**. Explore how a wordless book is designed to provide a narrative that even the youngest of children can 'read', and get tips on using picture books in the classroom.



KATE DEVLIN
14 AUG 19:30 &
15 AUG 20:45



CANDICE CARTY-WILLIAMS
14 AUG 17:45 & 15 AUG 20:30

EUNICE OLUMIDE

19:15 WALKING THE (CAT)WALK
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Edinburgh born supermodel Eunice Olumide has worked all over the world, walking the catwalk for legendary designers including Mulberry, Alexander McQueen, Christopher Kane and Harris Tweed. In *How to Get into Fashion*, she shares insider tips on her sought-after industry and in this event opens the door into the rarefied world of haute couture. In conversation with **Elizabeth Paton**, European styles correspondent of The New York Times.

TELLING NEW STORIES

WOMEN IN EMERGENCIES

19:30— HOW TO SUPPORT THOSE
21:00 AFFECTED BY DISASTER
GARDEN THEATRE, £12.00 [£10.00]

Whilst humanitarian laws including the Geneva Conventions uphold universal obligations to protect all civilians, the reality in most global crises is that women and children suffer the most. Often victims of abuse or neglect, they are voiceless and excluded from the vital support they need to rebuild their lives. Is enough being done to support women when they need it most? Join the discussion and hear stories of incredible strength with voices from the Disasters Emergency Committee and Pulitzer Prize-winning war photographer **Lynsey Addario**. *In partnership with DEC*.

INDIGENOUS VOICES

SONGS FROM THE LAND: SOMETIMES I SPEAK ENGLISH

20:00— WORDS AND MUSIC
21:30 BAILLIE GIFFORD IMAGINATION LAB,
£12.00 [£10.00]

In partnership with Montreal-based producer Émilie Monnet, we present a performance of words and music born out of indigenous experiences on both sides of the Atlantic. Inuit poet and throat singer **Taqralik Partridge** performs alongside celebrated Cree cellist **Cris Derksen**. Scottish musician **Inge Thomson**, from Fair Isle, presents new works inspired by the landscape there. Join them for an unmissable performance. *Supported by The Canada Council for the Arts*.

THE HAMPDEN & CO EVENT

IAN RANKIN

20:30 SO GOOD, IT'S CRIMINAL
BSL THE NEW YORK TIMES
MAIN THEATRE,
£PAY WHAT YOU CAN

Since Ian Rankin's appearance at last year's Book Festival, his iconic detective Rebus has made his stage debut in *Long Shadows* and is set to star in a television series by *Black Watch* playwright Gregory Burke. Rankin's latest, *In a House of Lies*, is a smart procedural set in Edinburgh's imaginary underworld. We mark the paperback's arrival - and hear hints of what's next - in this session with the bestselling author.

CANDICE CARTY-WILLIAMS & ANNALEESE JOCHEMS

20:30 LIFE FOR THE REALITY TV
GENERATION
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Meet two authors chronicling the off-kilter experiences of upbeat millennials. Candice Carty-Williams's *Queenie* sees a Jamaican British woman search for identity. Jojo Moyes called the novel 'brilliant, timely, funny, heartbreaking'. Annaleese Jochems's classy debut *Baby* made waves back home: fellow New Zealander Eleanor Catton called it 'sultry, sinister, hilarious and demented'. Their lively conversation is chaired by **Sasha de Buyl-Pisco**.

KATE DEVLIN

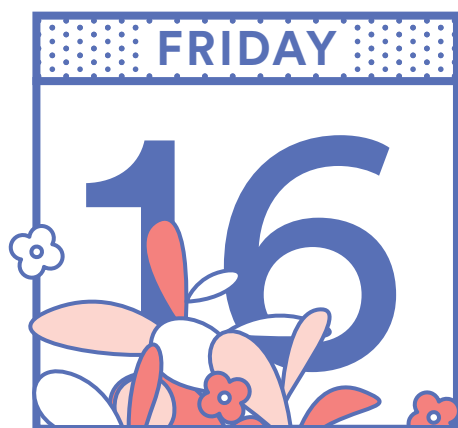
20:45 COMETH THE SEX ROBOTS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Sex robots may once have been the domain of science fiction but in *Turned On*, computer scientist and senior lecturer in Social and Cultural Artificial Intelligence, Kate Devlin asks how emerging technologies are making them a reality. From the automata of the Middle Ages to the sentient robots of the future, she raises ethical questions around gender politics and diversity in this thought-provoking event.

UNBOUND WITH EDINBURGH GIN

21:00— LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

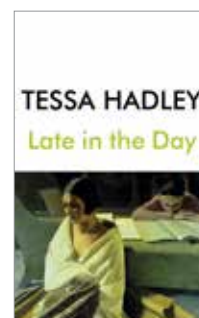


“ SAFE. A BLOOD
SYSTEM THAT IS
SAFE. GOVERNMENTS
REPEAT THIS AS IF IT
CAN BE TRUE, NOT
ASPIRATIONAL. BUT
SAFETY IS A RELATIVE
CONCEPT.”

NINE PINTS, ROSE GEORGE,
16 AUG 14:15



GEORGINA HARDING
16 AUG 10:15



TESSA HADLEY
16 AUG 10:15

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

WE ARE ALL CITIZENS

LESLEY RIDDOCH

10:00 STILL IN BLOOM
THE NEW YORK TIMES
MAIN THEATRE,
£PAY WHAT YOU CAN

Lesley Riddoch's *Blossom* was a joyful intervention into Scottish independence discussions before the 2014 referendum. The award-winning journalist shone a light on community action and the everyday heroes who showed Scotland has the potential to grow and succeed. Five years later, as Brexit tears at the fabric of the nation, is Riddoch still optimistic? Find out as she discusses the timely update to her glowing book.

TESSA HADLEY & GEORGINA HARDING

10:15 LIVING MEMORIES
THE SPIEGELTENT, £12.00 [£10.00]

Join two of the UK's great contemporary novelists as they discuss their latest books on the inescapable workings of the past. *Late in the Day* by Tessa Hadley is a forensic study of relationships and remembrance. Orange Prize-shortlisted Georgina Harding's *Land of the Living* is a masterful meditation on memory, trauma and the lasting impact of war. Today, they examine how history shapes our present selves in conversation with **James Runcie**.

MARTIN PARR

10:30 STRANGELY FAMILIAR
PHOTOGRAPHS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Tender, satirical and uncannily insightful, Martin Parr's photographs have helped define the image of modern Britain. Today, he discusses *Only Human*, his book - and major exhibition - published to coincide with the UK's departure from the EU, as well as the brand new *Space Dogs*, exploring his collection of memorabilia from the Soviet-era space programme. Discover in words and photographs how stray dog Laika became a cosmonaut.

JAMES TAIT BLACK FICTION PRIZE EVENT

WILL EAVES & JESSIE GREENGRASS

11:00 HOW TO READ A NOVEL
GARDEN THEATRE, £12.00 [£10.00]

Now in its third successful year, our Massive Open Online Course on How to Read a Novel uses the 2019 James Tait Black Fiction Prize shortlist to illustrate lessons. Join course author Dr **Alexandra Lawrie** and two of this year's selected authors, Will Eaves and Jessie Greengrass, for a discussion ranging from plot and setting to character development. See the MOOC: futurelearn.com/courses/how-to-read-a-novel. In association with the University of Edinburgh.

LESLEY RIDDOCH
16 AUG 10:00



ALAN TAYLOR ON BOB DYLAN'S CHRONICLES

11:00 — READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Chronicles covers three years in Bob Dylan's career: 1961, 1970 and 1989, while he was writing and recording his albums. It began as Dylan's attempt at writing liner notes but expanded into a larger project: 'I got completely carried away... I guess call it 'novelistic writing'', he declared. Explore the work with journalist and editor Alan Taylor. You can read *Chronicles* ahead of the event or be inspired to pick it up afterwards.

RODDY DOYLE WITH BLINDBOY

11:45 IRISH LIFE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

In *Charlie Savage*, Roddy Doyle collects a year of rich snapshots of everyday Dublin life in all its strangeness. The first publication of the Booker Prize-winner's tender, comic series for the Irish Independent is about a middle-aged man in a modern world. Join Doyle in lively conversation on Irish life with the masked podcaster Blindboy who's also half of comedy hip hop duo The Rubberbandits.

STORIES THAT MAKE SCOTLAND

BILL HARE & GERDA STEVENSON

12:00 SCOTLAND IN THE EYES OF ARTISTS
THE SPIEGELTENT, £12.00 [£10.00]

How do artists help us understand Scotland's development since the Second World War? Art historian Bill Hare explores the startling achievements of modern artists in *Scottish Art*. Meanwhile in *Inside & Out*, poet and actor Gerda Stevenson writes tenderly about little-known watercolour artist Christian Small, reflecting on the expectations of post-war women. They come together to examine Scottish history through the lens of art.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

ROBERT SKIDELSKY

12:15 TAKING MONEY SERIOUSLY
SPARK THEATRE ON GEORGE STREET, £12.00 [£10.00]

What is the future for money? While the free market insists that governments and money should be players in economic life, Robert Skidelsky, emeritus professor of Political Economy at Warwick University, argues that money should take centre stage, particularly in uncertain times. The biographer of famed British economist John Maynard Keynes discusses his new book *Money and Government* with Allan Little, aiming to familiarise you with 'Keynesian' economics.

PICTURING PATHWAYS TO THE FUTURE

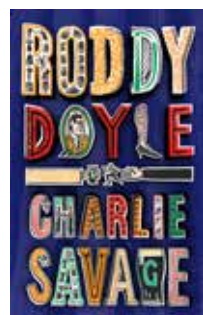
12:15 USING PICTURE BOOKS TO HELP CHILDREN'S DEVELOPMENT
BAILLIE GIFFORD CORNER THEATRE, £8.00 [£6.00]

Nowadays, with the internet and 24-hour news channels, childhood can be a time of anxiety, worry and stress. Picture book authors Morag Hood and Jill Calder talk to writers Elizabeth Frattaroli and Justin Davies, members of the Society of Children's Book Writers and Illustrators, about how books can play a vital role in equipping children with knowledge and a sense of control to better understand their place in the world. In association with the Society of Children's Book Writers and Illustrators.

PETER STANFORD

12:30 SPRINKLING ANGEL DUST
GARDEN THEATRE, £12.00 [£10.00]

In a recent poll, one in ten British people claimed to have felt the presence of celestial beings. What does this belief mean about human existence and the state of the cosmos? Broadcaster, journalist and author Peter Stanford has written about many different facets of theology and the significance of religion, but his latest, *Angels: A Visible and Invisible History*, could provoke the most contentious debate of them all. Chaired by Richard Holloway.



RODDY DOYLE
16 AUG 11:45



PETER STANFORD
16 AUG 12:30



MARTIN PARR
16 AUG 10:30



JACKIE KAY
16 AUG 13:30

JAKE HOPE & AMY MCKAY ON PRIZE-WINNING PICTURE BOOKS

13:00 — READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

The CILIP Kate Greenaway Medal is the oldest and most prestigious UK children's book award for illustration. Running since 1955, it's been won by luminaries such as Shirley Hughes, Helen Oxenbury, Raymond Briggs and Lauren Child. This workshop, led by chair of the judging panel Jake Hope and novelist Amy McKay, offers an engaging whistle-stop tour through 62 years of winners including this year's, announced in June.

STORIES THAT MAKE SCOTLAND

JACKIE KAY

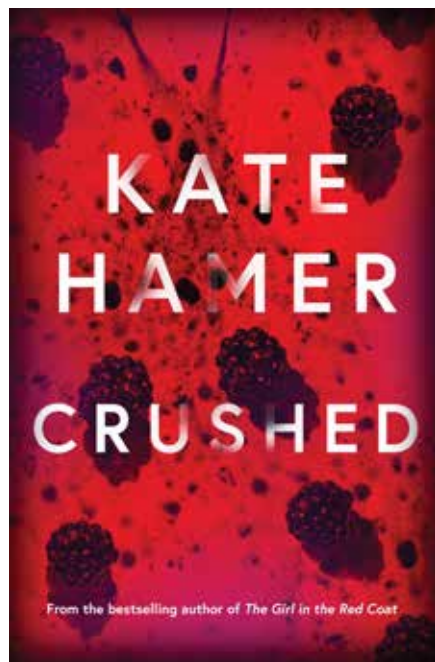
13:30 NATIONAL TREASURES
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Three years into her stint as Scots Makar, Jackie Kay's exuberance and insight have helped her bring poetry to the people. Today, she reads a selection of new poems inspired by her travels around Scotland. Kay also discusses the play of her much-loved memoir *Red Dust Road* with Tanika Gupta, who has adapted it for the National Theatre of Scotland - and all that's happened since she wrote that revelatory book. Part of Edinburgh International Festival 2019.



FRIDAY 16 CONTINUED...

BOOK TICKETS: EDBOOKFEST.CO.UK / 0345 373 5888. SEE PAGE 141 FOR BOOKING DETAILS.



KATE HAMER
16 AUG 13:45



DOUG JOHNSTONE
16 AUG 13:45

KATE HAMER & DOUG JOHNSTONE

13:45 AND THE LAWLESSNESS WON
THE SPIEGELTENT, £12.00 [£10.00]

The tenth crime novel from Edinburgh's Doug Johnstone, *Breakers* follows a teenager trying to escape his dysfunctional family whilst implicated in the assault of a crime-lord's wife. In *Crushed*, Kate Hamer's follow-up to the bestselling *The Girl in the Red Coat*, can Phoebe control events to such a degree that when she thinks about murder, carnage occurs nearby? Meet two accomplished writers of lively lawless tales.

CHRISTOPHER HARDING

14:00 REBELLION IN THE EAST
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

According to Christopher Harding, a senior lecturer in Asian History at the University of Edinburgh, Japan is not the country some outsiders believe it to be. While in many people's minds curious pop culture blends with stark social conformity, there's also a rebellious streak that's often ignored. Harding asks where Japan is headed as it enters what some view as its third, and arguably most crucial, transformation.

JAMES TAIT BLACK FICTION PRIZE EVENT

OLIVIA LAING & NAFISSA THOMPSON-SPIRES

14:00 HOW TO READ A NOVEL
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Created with the University of Edinburgh and now in its third successful year, our Massive Open Online Course on How to Read a Novel uses the 2019 James Tait Black Fiction Prize shortlist to illustrate lessons. Join course author Dr **Alexandra Lawrie** and two of this year's selected authors, Nafissa Thompson-Spires and Olivia Laing, as they unpack the building blocks of modern fiction. See the MOOC: futurelearn.com/courses/how-to-read-a-novel. In association with the University of Edinburgh.

MASTERCLASS: WRITING SHORT STORIES

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Join award-winning writer **Eley Williams** to explore different approaches to short story writing. Williams is a lecturer in creative writing at Royal Holloway, University of London and also tutors at The Poetry School. In 2018, she was awarded the James Tait Black Fiction Prize for *Attrib.*, an experimental collection of short stories centred on the challenges people face in communicating their feelings. Let her help you get started writing your own brief tales. Tea and coffee provided.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

ROSE GEORGE

14:15 BLOODY FASCINATING
GARDEN THEATRE, £12.00 [£10.00]

Nine Pints is a profoundly intelligent book about blood by one of Britain's most talented writers. Who knew that the liquid coursing through our veins could be such a rewarding subject? Today, Rose George recounts her visits to a Welsh leech farm and a morally-suspect Canadian plasma trader, and analyses attitudes to menstruation and endometriosis. George's writing is both panoramic and deeply personal - bleeding good stuff. She talks to **Stuart Kelly**.

MAX HASTINGS

15:15 VIETNAM: WAR WITHOUT WINNERS
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

In 1975, military historian Max Hastings boarded a helicopter out of Saigon during the Final Evacuation. He chronicled the controversial conflict in his bestselling *Vietnam: An Epic Tragedy*, a compelling account foregrounding the personal stories of those affected and laying bare the horror of a war that still weighs heavy on the American conscience. Today, Hastings shares his eyewitness testimony with **Magnus Linklater**.

BIGG TAJ
16 AUG 18:00



LAYLA ALAMMAR & CHLOE ARIDJIS

VOTE

15:30 IN SEARCH OF FREEDOM
WRITERS' RETREAT, £8.00 [£6.00]

Layla AlAmmar was signed by her US agent after an open call for Muslim writers following President Trump's Muslim travel ban. Her debut, *The Pact We Made*, traverses family, duty and freedom in contemporary Kuwait. The revelatory *Sea Monsters* by Chloe Aridjis, whose fans include Ali Smith and Paul Auster, has been described as 'a poetics of the strange'. They discuss travel and independence in these works of great scope.

A L KENNEDY

15:45 FATEFUL FABLE
SPARK THEATRE ON GEORGE STREET, £12.00 [£10.00]

Are friendships worth the pain of losing them? In Scottish writer A L Kennedy's new fable *The Little Snake*, this question hangs over the bond between young Mary and a golden snake who becomes her best friend. Kennedy's tale of war, resilience and loyalty is deeply affecting and painfully reminiscent of current conflicts. Today, she discusses her foray into fabular fiction with Janet Ellis.

THE FRAGILE PLANET

DAVID GANGE & AMANDA THOMSON

16:00 WORDS CARRIED ON WAVES
GARDEN THEATRE, £12.00 [£10.00]

For *The Frayed Atlantic Edge*, historian David Gange took a kayak journey through nature and language along Britain's coasts from Shetland to Cornwall. Along the way, he will certainly have used some of the words in Amanda Thomson's gorgeous *A Scots Dictionary of Nature*. The artist's first book is a paean to our ways with words about the world. Join them on a tour of natural and linguistic splendour.

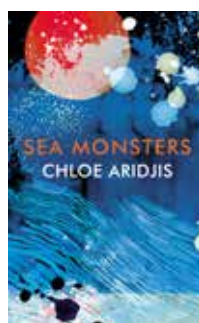
THE WORLD ON A PLATE

THE UNIVERSITY OF EDINBURGH EVENT

JACK MONROE

17:00 HUNGRY FOR CHANGE
THE NEW YORK TIMES
MAIN THEATRE, £PAY WHAT YOU CAN

Good food should be affordable for everyone. Jack Monroe is an active anti-poverty campaigner and her recipe books - including *Cooking on a Bootstrap* and *Tin Can Cook* - are about making simple yet delicious recipes on a shoestring, based on her own experiences. Join one of the country's most inventive food writers as she reveals her ideas for turning ordinary ingredients into extraordinary meals. In association with the Edinburgh Futures Institute.

CHLOE ARIDJIS
15 AUG 18:00 &
16 AUG 15:30

INDIGENOUS VOICES

SONGS FROM THE LAND:
CALLING HOME17:30— A PERFORMANCE OF WORDS
19:00 AND MUSIC
WRITERS' RETREAT, £12.00 [£10.00]

In partnership with Montreal-based producer Émilie Monnet, we present a performance of words and music born out of indigenous experiences on both sides of the Atlantic. Inuit poet and throat singer **Taqralik Partridge** performs with celebrated Cree cellist **Cris Derksen**. **Tara Beagan**, a Ntlakapamux author who has written about the Beothuk human remains at the National Museum of Scotland, and Shetlandic poet **Roseanne Watt**, read from their latest works. Join them for this unmissable performance. *Supported by The Canada Council for the Arts.*

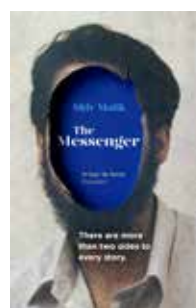
AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES17:30— FIGHTING FOR PRESS FREEDOM
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

Today we pay tribute to journalists who took the risk to publish in countries that regularly imprison, torture or assassinate people who attempt to report and comment on daily life, government and politics. Festival authors reading include: **Lynsey Addario** and **Lindsey Hilsum**.

SHIV MALIK & JOAN SMITH

17:45 HOW TERRORISM HAPPENS
GARDEN THEATRE, £12.00 [£10.00]

Hailed as a tour de force, *The Messenger* by former investigative reporter Shiv Malik is the true story of a relationship between a jihadist and a journalist, told with the propulsion of a box-set thriller. Joan Smith's chilling call to action, *Home Grown*, establishes a link between domestic violence and terrorism. They get together with **Ruth Wishart** to discuss these poignant works, connected by the question of what breeds extremism.

SHIV MALIK
16 AUG 17:45

INDIGENOUS VOICES

THROWING VOICES: RODY
GORMAN, BIGG TAJ & TAYI TIBBLE18:00— A GAELIC-MAORI MUSICAL
19:30 CONVERSATION
THE SPIEGELTENT, £15.00 [£12.00]

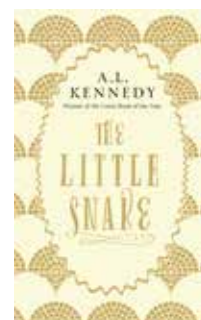
Throwing Voices is a unique collaborative project showing how local language, culture and tradition can resonate across linguistic divides. Using selected objects and words, Ireland-born Scottish Gaelic language poet Rody Gorman and New Zealand (Te Whānau ā Apanui/Ngāti Porou) writer Tayi Tibble share their experiences in a special event featuring music, verse and discussion. The authors have worked with leading Scottish Indian beatbox artist Bigg Taj to create a boundary-crossing performance exploring the similarities and differences between Gaelic and Maori cultures. *Supported by the Scottish Government's Festivals Expo Fund.*

THE BRITISH ACADEMY EVENT

DAVID CANNADINE

18:45 UNDERSTANDING THE UK
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

It's easy to feel fatigued by continual political crises and the nation's uncertain future. In a world of chaotic news headlines, how can we find understanding and perspective on what is happening? Join one of Britain's most renowned historians and president of the British Academy, David Cannadine, as he offers insight on our times, placing them on the broader stage of history, and presents his book *Victorious Century*.

A L KENNEDY
16 AUG 15:45

FRIDAY 16 CONTINUED...



LYNSEY ADDARIO & LINDSEY HILSUM

19:15 **THE COST OF WAR**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

In a remarkable event, Pulitzer Prize-winning photojournalist Lynsey Addario and Channel 4 News's Lindsey Hilsum come together to celebrate and commemorate those who risk everything to report from the world's most brutal conflicts. *Of Love and War* contains over two hundred of Addario's photographs, while Hilsum's *In Extremis* tells the incredible story of the late war correspondent Marie Colvin. Chaired by **Allan Little**.

TELLING NEW STORIES

GETTING UNDER THE SKIN OF EATING

19:30 — **THE PERFECT DIET**
21:00 GARDEN THEATRE, £12.00 [£10.00]

What we eat and where it comes from is becoming increasingly complex. What is a healthy diet and how secure are our food sources? With more and more diet advice being published every day, veganism making the news headlines and the growth of gene-based diets, it's easy to get lost trying to understand our own and the planet's health. We ask our expert panel if there really is a perfect way to eat.

TELLING HER STORY

GINA MARTIN

20:30 **EXPOSING INJUSTICE**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

The vile practice of upskirting wasn't an offence in Britain until activist Gina Martin came along. With no legal or political background, Martin changed the law within 18 months. Now, she wants to help others do the same. *Be the Change* is a campaigning handbook written to advise and empower. Meet an inspiring force of nature and learn how to follow in her footsteps.



LINDSEY HILSUM
16 AUG 19:15 & 17 AUG 18:00

JAY BERNARD & IAIN MORRISON

20:30 **POEMS MADE IN THE MOUTH**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Two performance poets offer queer perspectives on British experience. In January 1981, thirteen teenagers died in a house fire in New Cross. Jay Bernard's award-winning *Surge: Side A* traces a line between that horrific fire and the Grenfell Tower fire of 2017. Meanwhile, Edinburgh-based Iain Morrison brings us his debut *I'm A Pretty Circler*, an infectious, thought-provoking collection in which Emily Dickinson rubs shoulders with drag queens.

STUART COSGROVE

20:45 **SEARCHING FOR HARLEM'S SOUL**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Broadcaster Stuart Cosgrove rounds off his superb 60s soul trilogy with *Harlem 69*. The area at the heart of the Black Panther movement became a byword for crime, but was also a furnace for black creativity that defined popular music for decades, producing icons like Aretha Franklin, Stevie Wonder, Nina Simone and Jimi Hendrix. Hear about these conflicting legacies in an unmissable event for music lovers.

STUART COSGROVE
16 AUG 20:45



BABBLE ON - SPOKEN WORD

UNBOUND WITH EDINBURGH GIN

21:00 — **LIVE LITERARY CABARET**
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

GINA MARTIN
16 AUG 20:30





JING-JING LEE
17 AUG 10:15



IAN ROBERTSON
17 AUG 17:00



TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

MADELEINE BUNTING & JING-JING LEE

VOTE

10:15 CONFLICT AND COMMUNITY
THE SPIEGELTENT, £12.00 [£10.00]

War-time family secrets lie at the heart of Madeleine Bunting and Jing-Jing Lee's debut novels. Award-winning journalist Bunting's *Island Song* focuses on families under siege in Nazi-held Guernsey. Lee's *How We Disappeared* begins in the author's native Singapore as it's under attack from Japan in 1942; decades later a deathbed confession sparks a chain of haunting events. Hear them discuss their fresh takes on the past.

CHRISTOPHER BAKER

10:30 PORTRAIT OF TURNER'S LEGACY
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Every January, a selection of Turner's watercolours are exhibited at the Scottish National Gallery. Bequeathed in 1899 by Henry Vaughan, these works cement Turner's status as one of Britain's most innovative, beloved artists. Director of European and Scottish Art and Portraiture at the National Galleries of Scotland and writer of *JMW Turner: The Vaughan Bequest*, Christopher Baker celebrates his genius and continued relevance in conversation with **Stuart Kelly**.

LEWIS DARTNELL

11:00 POWER OF THE PLANET
GARDEN THEATRE, £12.00 [£10.00]

Award-winning astrobiology professor and bestselling author of *The Knowledge*, Lewis Dartnell eschews the view that the world is shaped by politics and war, believing instead that we don't make the Earth; the Earth makes us. He takes us back billions of years this morning to explain how geological forces have been the drivers of early theories of evolution and democracy, as described in *Origins: How the Earth Made Us*.

ELEY WILLIAMS ON G

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Join novelist Eley Williams, winner of the 2018 James Tait Black Memorial Prize, for an exploration of John Berger's luminous *G*. Set in pre-First World War Europe, it relates the story of a young man who's forging an energetic sexual career which leads him to political consciousness. Expect an open discussion from the start; you can read the novel ahead of the event or be inspired to pick it up afterwards.

SIMON ARMITAGE

11:45 OUR NEW POET LAUREATE
THE NEW YORK TIMES
CAP MAIN THEATRE, £12.00 [£10.00]

The popular poetry professor and Yorkshireman has been given Britain's highest literary honour and made the UK's Poet Laureate. Today, Simon Armitage looks at the many poems he's written for standalone projects, commissions and collaborations, newly collected in *Sandette Light Vessel Automatic*. Listen as the former probation officer who describes his writing as 'no-brow' explores the links between works covering everything from sculpture to travel and drama to the environment.

SIMON ARMITAGE
17 AUG 11:45



HELEN FITZGERALD & HELGA FLATLAND

VOTE

12:00 OPENING UP FAMILY AFFAIRS
THE SPIEGELTENT, £12.00 [£10.00]

Glasgow-based Australian Helen FitzGerald struck gold recently with the BBC adaptation of *The Cry*; her latest novel *Worst Case Scenario* covers equally disturbing ground as a family murder is investigated. In Norwegian Helga Flatland's *A Modern Family*, adult siblings must come to terms with the news that their elderly parents are divorcing. Together they ask: is it possible to know everything about those closest to us?

MADELEINE BUNTING
17 AUG 10:15



LEWIS DARTNELL
17 AUG 11:00



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

SATURDAY 17 CONTINUED...

BABBLE ON - SPOKEN WORD

JANETTE AYACHI, LIZ BERRY, TORIA GARBUTT & CLARE POLLARD

12:30 MOTHERHOOD: FOUR POETS
GARDEN THEATRE, £12.00 [£10.00]

A new wave of acclaimed and award-winning contemporary poets who write about motherhood come together to present their latest work. Through four captivating readings, Janette Ayachi, Liz Berry, Toria Garbutt and Clare Pollard bring their bold, resonant and unique voices to the often unarticulated nuances of maternity in all its forms: tender, anguished, joyful.

JAKE HOPE & AMY MCKAY ON OUTSTANDING CHILDREN'S NOVELS

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

The CILIP Carnegie Medal is the most prestigious children's book award for outstanding writing in the UK. Running since 1936, it's been won by leading names such as Arthur Ransome, Neil Gaiman, C S Lewis, Anne Fine and Patrick Ness. This workshop, led by chair of the judging panel, Jake Hope, and novelist Amy McKay, offers an engaging whistle-stop tour through 83 years of winners including this year's, announced in June.

CLARE POLLARD
17 AUG 12:30



PLAYING WITH BOOKS

UNDER ANOTHER SKY BY CHARLOTTE HIGGINS

13:45— A THEATRICAL EXPLORATION
15:15 THE SPIEGELTENT, £15.00 [£12.00]

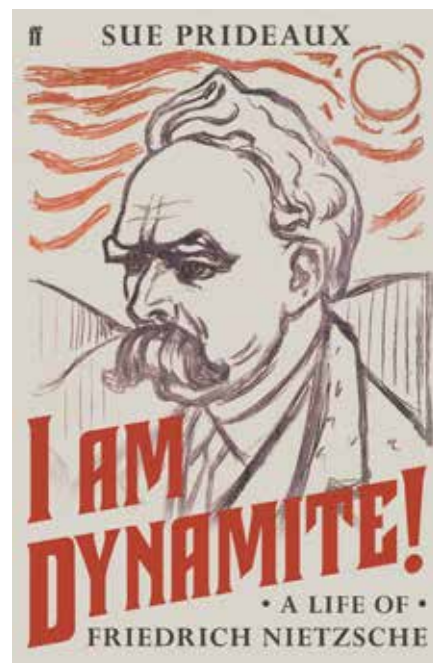
When Guardian chief culture writer Charlotte Higgins set out to explore the Roman occupation of Britain, not only did she embark on a work of serious history: she began a personal odyssey with her partner (and fellow classicist) in his ageing VW camper van. The hugely entertaining result, *Under Another Sky*, offers clues about the origins of Britain's current political landscape. In partnership with Edinburgh's Royal Lyceum Theatre and playwright **David Greig** we present a theatrical response to Higgins's triumphant work of non-fiction. After the 45-minute performance, the actors, musician and director are joined on stage by Higgins to discuss - among other things - how the Caledonians viewed the Roman invaders. *Supported by Sir Ewan and Lady Brown.*

PETER LORD & DAVID SPROXTON

14:00 GETTING ANIMATED
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

As childhood friends, Peter Lord and David Sproxton shared an ambition to create animated films for adults. In 1972 they registered the name Aardman Animations and almost half a century on, the entertainment industry remains grateful for what they and later partner Nick Park have achieved. How did they dream up the likes of Wallace and Gromit, Morph and Shaun the Sheep? Hear the extraordinary story of *Aardman: An Epic Journey*.

LIZ BERRY
17 AUG 12:30



SUE PRIDEAUX
17 AUG 14:15

MASTERCLASS: WRITING IN SCOTS

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

There's more to Scots than '...an ingan an aw'. Come for a relaxed and lively group exploration of the challenges and wonders of writing in Scots. Scots language exists in historical and modern forms as well as in different dialects; getting it right can be the key to achieving authentic narrative and character voices in creative works. Join playwright **Martin Travers** and Scots Scribe Dr **Michael Dempster** for an insight into how they work with Scots in their own writing and why they prefer it to working in standard English. Tea and coffee provided.

SUE PRIDEAUX

14:15 EUROPEAN ICON REASSESSED
GARDEN THEATRE, £12.00 [£10.00]

German philosopher Friedrich Nietzsche has been a totemic figure for the left and right, but what if his ideas have been wildly misunderstood by both? Award-winning biographer of Edvard Munch and August Strindberg, Sue Prideaux tackles another European figure of huge significance in the excellently-titled *I am Dynamite! A Life of Friedrich Nietzsche*. Today she looks beyond the legends to get at the real man in a conversation with **Stuart Kelly**.



CLARE HUNTER
17 AUG 16:00



SOFIE HAGEN
17 AUG 15:15

TELLING HER STORY THE SKINNY EVENT

SOFIE HAGEN

15:15 **TACKLING FIGURES OF FUN**
CAP THE NEW YORK TIMES
MAIN THEATRE,
£PAY WHAT YOU CAN

Danish comedian Sofie Hagen burst onto the UK stand-up scene in 2015 by taking the Best Newcomer Prize at the Edinburgh Festival Fringe, and she's gone on to establish herself as a sensitive and urgent voice for outsiders. Join her in Charlotte Square Gardens as she discusses body image and the notion that being fat is wrong in a society obsessed by shrinking - the topic of new book *Happy Fat*.

BABBLE ON - SPOKEN WORD

CHARLY COX, THERESA LOLA & TAYI TIBBLE

16:00 **GENERATION NEXT:
NEW POETRY VOICES**
THE SPIEGELTENT,
£PAY WHAT YOU CAN

'It's official. We've fallen (back) in love with poetry' the Metro declared earlier this year, reporting a 12% increase in poetry book sales in 2018. Underpinning the boom are bold new voices exploring issues from politics to mental health on page, stage and social media. Three of the most exciting new talents - Charly Cox, Theresa Lola and Tayi Tibble - perform from their well-received debut collections.

WE ARE ALL CITIZENS

CLARE HUNTER & ESTHER RUTTER

16:00 **SPINNING NEW YARNS**
GARDEN THEATRE, £12.00 [£10.00]

The radically restorative powers of crafting, knitting and sewing are the threads that bind two inspiring authors. In *Threads of Life* award-winning community textile artist Clare Hunter evokes an entire history of protest through the eye of a needle. In *The Golden Fleece*, writer Esther Rutter weaves Britain's past together by knitting across the country. Hear them spin fascinating yarns which pack a powerful punch.

IAN ROBERTSON

17:00 **SPEAKING TO THE SPORTING
MASSES**
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

For over 40 years, Ian Robertson has been an instantly recognisable and eminently authoritative voice for rugby fans everywhere. His commentary has added to classic encounters such as the 2003 World Cup Final, when England triumphed at the death against hosts Australia, as well as livened up the duller of fixtures. Hear all about his life and illustrious career, which he's written about in *Rugby: Talking a Good Game*. He talks to **Ruth Wishart**.

DONALD S MURRAY & STEVE SEM-SANDBERG

17:00 **NOTES FROM A VERY
SMALL ISLAND**
WRITERS' RETREAT, £8.00 [£6.00]

Two writers discuss profound truths about island life. Donald S Murray's *As the Women Lay Dreaming* is set on the Isle of Lewis in 1936 and centres on a grandfather grieving for the wife he lost in the sinking of HMV Iolaire. *The Tempest* is award-winning Swedish author Steve Sem-Sandberg's haunting tribute to Shakespeare, set on a remote island off the Norwegian coast.

ALAN POWERS

17:30 **WHEN BAUHAUS MET BRITAIN**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

In its centenary year, the Bauhaus art school's legacy continues to gather momentum. Art curator and journalist Alan Powers adds to the discussion with *Bauhaus Goes West*, which looks at how the movement landed in Britain and America following the closure of the original school by the Nazis in 1933. Through this event, Powers seeks to re-evaluate the influence of Bauhaus on modern art and design.

“ BUT NOW, EVEN
WHEN I HAVE
A SELF-HATING
DAY, I STILL
FUNDAMENTALLY
BELIEVE FAT BODIES
ARE WORTHY. ”

HAPPY FAT, SOFIE HAGEN,
17 AUG 15:15

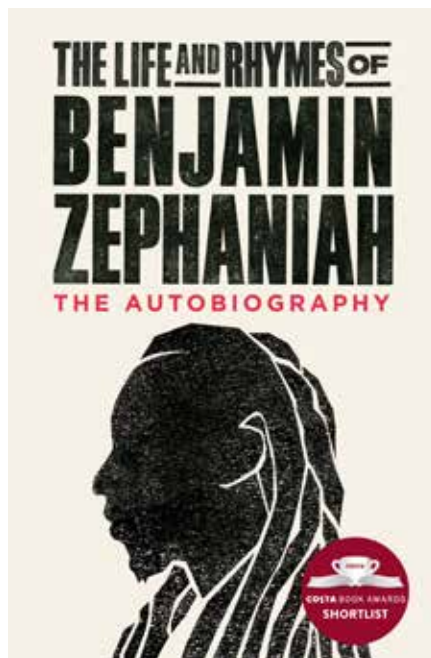


THERESA LOLA
17 AUG 16:00



STEVE SEM-SANDBERG
17 AUG 17:00

SATURDAY 17 CONTINUED...



BENJAMIN ZEPHANIAH
17 AUG 18:45

“ THE MEMORY HAD ”
LANDED LIKE A
HOT SLAP ACROSS
HER FACE.

HOW WE DISAPPEARED, JING-JING LEE,
17 AUG 10:15

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30— HAUNTING MEMORIES
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

Curated and chaired by Freedom from Torture, today's authors read the work of participants in the 'Write to Life' programme. The selected writing reflects on sleep and the memories it can open up for victims of torture and other human rights abuses. Join authors **Gabriela Cabezón Cámara** and **Helga Flatland** for readings on the theme.

BABBLE ON - SPOKEN WORD

MARTIN FIGURA PRESENTS
DR ZEEMAN'S CATASTROPHE
MACHINE

17:45 THE FORMULA FOR LOVE
GARDEN THEATRE, £12.00 [£10.00]

Is there a mathematical equation for love? What can be retrieved from life's catastrophes and wounds? Martin Figura's debut spoken word show *Whistle* was shortlisted for the Ted Hughes Award and received standing ovations all over the UK. Today he presents *Dr Zeeman's Catastrophe Machine*, a follow-up which is no less breathtaking or life-affirming as it examines love through a scientific lens.

THE UNIVERSITY OF EDINBURGH EVENT

JAMES TAIT BLACK PRIZES

18:00— 100 YEARS OF GREAT WRITING
19:30 THE SPIEGELTENT, £12.00 [£10.00]

The UK's longest-running literary prizes are awarded at this special centenary event as **Sally Magnusson** hosts a celebration of the best works of fiction and biography. Shortlisted authors include **Will Eaves**, **Jessie Greengrass**, **Olivia Laing**, **Nafissa Thompson-Spires**, **Lindsey Hilsum**, **Susannah Walker** and **Edward Wilson-Lee**. The authors take to the stage to discuss their books and a new creative writing prize will be presented to mark the 100th anniversary of the annual prizes awarded by the University of Edinburgh.

BEERJACKET

18:30 BOOKSHELF BLUES
WRITERS' RETREAT, £8.00 [£6.00]

Glasgow alt-folk musician Beerjacket (aka Peter Kelly) has played with some of the biggest names in music, from Frightened Rabbit to The National, thanks to his rich songwriting style. With new album-book combination *Silver Cords*, he has paired each song with a story spun from the lyrics. They act as a bulwark against the impermanence of digital music and Beerjacket shares them with you in this event.

THE OU 50TH ANNIVERSARY SERIES

BENJAMIN ZEPHANIAH

18:45 AVERSE TO INJUSTICE
THE NEW YORK TIMES
CAP MAIN THEATRE,
£PAY WHAT YOU CAN

A radical poet, political visionary and popular reggae artist, Benjamin Zephaniah has travelled the world promoting peace, humanitarianism and animal welfare - concerns prominent in his writing too. With new autobiography *The Life and Rhymes of Benjamin Zephaniah*, he tells the story of his life and the issues that propel his work. As he shares his tale with audiences today we ask: what drives this verse superstar now? *Supported by The Open University in Scotland.*

INDIGENOUS VOICES

BERNARDO ATXAGA &
MARGARET JULL COSTA

19:00 SIN CITY THROUGH BASQUE EYES
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

A chance to travel and write abroad led Basque superstar Bernardo Atxaga to reflect on life back home. *Nevada Days* is a lightly fictionalised account of a writer-in-residence stint in Reno, brimming with odd events and eccentric characters; it inspired Atxaga to see himself and his home in unsettling new ways. Today, he is joined by translator Margaret Jull Costa, who brings Atxaga's work to life in English. *Part of Scotland Goes Basque 2019.*

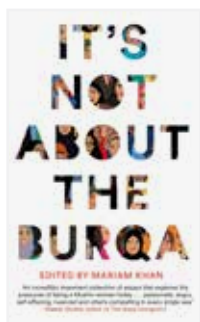


BERNARDO ATXAGA
17 AUG 19:00



MARTIN FIGURA
17 AUG 17:45





MARIAM KHAN
17 AUG 19:15



TELLING HER STORY THE SKINNY EVENT

NADINE AISHA JASSAT, MARIAM KHAN & AMNA SALEEM

19:15 IN THE WORDS OF MUSLIM WOMEN
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

In a time of heightened Islamophobia, racism and the misrepresentation of Muslim people, writer and activist Mariam Khan lets Muslim women speak for themselves. *It's Not About The Burqa* is the stunning result: a landmark anthology of essays by and about seventeen Muslim women. Join Khan and contributors Nadine Aisha Jassat and Amna Saleem for an illuminating and powerful event.

WE ARE ALL CITIZENS

FOOD NATION

19:30 — SECURITY, SUSTAINABILITY
21:00 AND SOCIETY
GARDEN THEATRE, £12.00 [£10.00]

Scotland has a polarised food culture: our products are lauded around the world, yet many Scottish people don't have reliable access to quality food. How can we resolve this discrepancy? Can food create a stronger society? Food campaigner **Jack Monroe** and Scottish chef **Gary Maclean** are joined today by participants of the Book Festival's Citizen programme, who have been looking at the ways food fosters community.

AMBROSE PARRY

20:30 THE ANAESTHETICS OF CRIME
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Crime-writing duo Chris Brookmyre and Marisa Haetzman introduced the shadowy streets of 1840s Edinburgh in *The Way of All Flesh* last year. Now they launch the sequel, *The Art of Dying*. Will Raven is a qualified medical practitioner but becomes embroiled in an effort to clear his mentor's name following the death of a patient. Don't miss this highlight of the Scottish literary season.

INUA ELLAMS & KEI MILLER

20:30 PRIZE-WINNING NARRATIVE VERSE
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

From rural Nigeria to Mount Olympus, Inua Ellams's verse novel *The Half God of Rainfall* interweaves ancient and urban myths to tell a story of pride, power and revenge. Forward Prize-winner Kei Miller explores legends, histories and landscapes on the fringes of Jamaican society in his collection *In Nearby Bushes*. Join them for a celebration of the emotive powers of narrative verse. *Supported by the Hawthornden Literary Retreat.*

ARNE DAHL & ALEX GRAY

20:45 WHEN HUNTER BECOMES HUNTED
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Two of the finest Eurocrime writers combine for an event exploring humanity's darker side. Scandi author Arne Dahl puts Stockholm police officer Desiré Rosenkvist in the firing line in new novel *Hunted*, while Alex Gray's DS William Lorimer series continues in *The Stalker*, in which the Glasgow cop shields his novelist wife while investigating the murders of two young women. Join them for a foray into criminal investigation.

BABBLE ON - SPOKEN WORD

UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

KEI MILLER
17 AUG 20:30



ARNE DAHL
17 AUG 20:45



INUA ELLAMS
17 AUG 20:30



NADINE AISHA JASSAT
17 AUG 19:15 & 23 AUG 19:00





POLLY CLARK
18 AUG 10:15

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

SELVA ALMADA & POLLY CLARK

VOTE

10:15 STORIES FROM THE EDGE
OF THE WORLD
THE SPIEGELTENT, £12.00 [£10.00]

The best novels conjure mental images that we're unlikely to see in reality. Selva Almada's debut *The Wind That Lays Waste* evokes the squat trees, sweat-stained shirts and broken-down cars of rural Argentina. Set on the other side of the world, Polly Clark's *Tiger* plunges us into the Siberian taiga to sample life in one of the last wildernesses. Today, they reveal the secrets to creating vivid imaginative journeys in conversation with **Jenny Brown**.

STORIES THAT MAKE SCOTLAND

MURRAY PITTOCK

10:30 ENLIGHTENED EDINBURGH
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Professor of English Literature at Glasgow University, Murray Pittock's work focuses on Edinburgh and its civic development across the 17th and 18th centuries. Some of the main drivers of national cultural change, including newspapers, gentry politics and coffee house culture, were based in the city but what was the real reason for Edinburgh's Enlightenment? Find out as Pittock discusses his fascinating study with **John Gordon**.

TELLING HER STORY

MAIRI KIDD & SIOBHÁN PARKINSON

11:00 FEMINIST TREASURE TROVES
GARDEN THEATRE, £12.00 [£10.00]

An event celebrating two feminist treasures packed with inspirational Scottish and Irish women. With *Warriors and Witches* and *Damn Rebel Bitches*, Mairi Kidd has curated a stunning collection of Scottish women throughout history, from Mary Queen of Scots to Maw Broon. *Rocking The System* by former Irish Children's Laureate Siobhán Parkinson gathers twenty illustrated essays on Irish women. Join them for an empowering hour.

CHRISTOPHER EDGE ON BRENDON CHASE

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Join award-winning children's author Christopher Edge for a look at *Brendon Chase* by Denys Watkins-Pitchford, who wrote under the pseudonym 'BB'. Published in 1944 but set earlier in the 20th century, it tells the story of three boys living wild in an English forest, trying to evade capture. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

DANIELA MARI
18 AUG 12:30



JULIA NEUBERGER WITH RICHARD HOLLOWAY

11:45 A NEW JERUSALEM
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

The recent history of Corbyn's Labour Party shows that antisemitism remains a problem for British society. But headlines brought more confusion than clarity in debates about definition. Westminster peer and West London Synagogue's Senior Rabbi Julia Neuberger makes a vital intervention with *Antisemitism*, a succinct study of where it comes from and what it is now, and shares her expertise with Richard Holloway. *This event will be recorded for BBC Radio Scotland.*

RACHEL LONG
18 AUG 16:00



SUE ARMSTRONG & DANIELA MARI

13:30 GROWING OLD GRACEFULLY
GARDEN THEATRE, £12.00 [£10.00]

With an ageing global population, the question of how to live long and well has never been more pertinent. In *Borrowed Time*, science writer Sue Armstrong harnesses the latest research to ask how and why we age. In *Breakfast with the Centenarians*, gerontology expert Daniela Mari turns to supercentenarians to learn the art of growing old. Together, they unpack the secrets to a long life, in conversation with **Sheena McDonald**.

OPEN BOOK ON NIGHTS AT THE CIRCUS

13:00 — READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Marjorie Lotfi Gill and **Claire Urquhart** from Open Book, a charity which organises shared reading groups, explore Angela Carter's *Nights at the Circus*, winner of the 1984 James Tait Black Memorial Prize. At the novel's centre is Sophie, supposedly a Cockney virgin, hatched from an egg, ready to develop wings. Carter's fantastical scenarios expose stark social issues. Expect an open discussion; you can read the book ahead of the event or be inspired to pick it up afterwards.

MARK HADDON

13:30 A NEW CLASSIC
CAP BSL THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Mark Haddon is back with his first novel in seven years - and this could be his masterwork. The author behind *The Curious Incident of the Dog in the Night-Time* takes us on another wildly imaginative adventure in *The Porpoise*, a modern-day reworking of Shakespeare's *Pericles*. Haddon discusses one of the must-read novels of the year with Guardian writer and classics expert **Charlotte Higgins**.

SUE LAWRENCE & ANGELA MEYER

VOTE

13:45 WHIPPING UP HISTORICAL STORMS
THE SPIEGELTENT, £12.00 [£10.00]

Masterchef winner Sue Lawrence is known for her cookery writing but is also an established writer of historical thrillers. Lawrence discusses *Down to the Sea*, a tense affair switching between modern-day and 1890s Edinburgh. Melbourne-based Angela Meyer's debut *A Superior Spectre* also zips back and forth in time, and 1860s Edinburgh provides a dark setting. Hear how the city's past sparked these authors' imaginations as they talk to **Jenny Brown**.

BRIAN BILSTON & MARTIN ROWSON

14:00 POEMS FROM THE FRONTLINE
SPARK THEATRE ON GEORGE STREET, £12.00 [£10.00]

Martin Rowson, the Guardian's political cartoonist, has authored over thirty books. His most recent, debut poetry collection *Pastrami Faced Racist and Other Verses*, is as scabrous and inventive as his cartoons. Brian Bilston's collection is *You Took the Last Bus Home*; he's been dubbed 'Twitter's Poet Laureate' with thousands enjoying his work on a daily basis. With Britain at war over austerity, Brexit and the environment, this special event pairs two poets writing from the frontline, in conversation with **Luke Wright**.

MASTERCLASS: EDITING FOR A GLOBAL READERSHIP

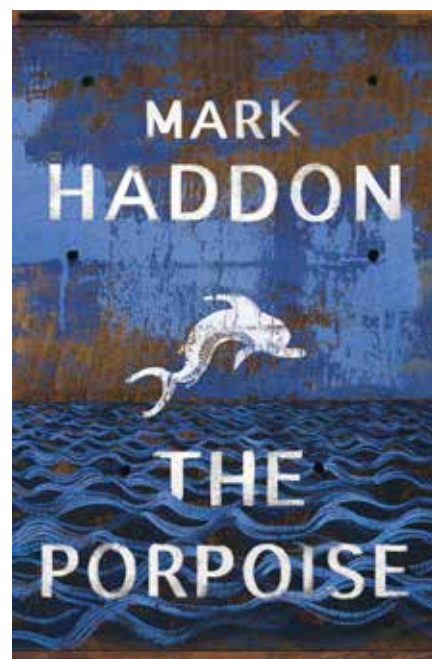
14:00 — HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

For today's masterclass, **Fergus Barrowman**, editor and publisher of Victoria University Press - New Zealand's leading publisher of new fiction and poetry - shows you how to edit local books for a global readership. Barrowman has taught at New Zealand's prestigious Victoria University of Wellington's International Institute of Modern Letters, and his editorial insights have been informed by 35 years in the industry. Expect pearls of wisdom to be shared. Tea and coffee provided.

ANGELA MEYER
18 AUG 13:45



JEANETTE WINTERSON
18 AUG 20:15



MARK HADDON
18 AUG 13:30



ROGER MCGOUGH
18 AUG 17:00

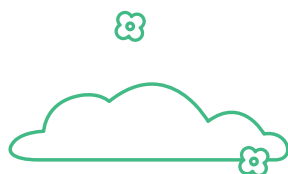


“ FREEDOM IS NOT
ONLY THE ABSENCE
OF OPPRESSION,
BUT IS ALSO THE
PRESENCE OF
JUSTICE AND JOY. ”

ON THE OTHER SIDE OF FREEDOM,
DERAY MCKESSON, 10 AUG 10:30 & 19:15
11 AUG 14:15, 17:00 & 19:15



SUNDAY 18 CONTINUED...



MARIANNE TAYLOR

14:15 WHERE NOW FOR THE WILDCAT?
GARDEN THEATRE, £12.00 [£10.00]

Writer, photographer and illustrator Marianne Taylor has had a lifelong passion for wildlife. But what is it about the Scottish wildcat that holds such fascination for her? As Britain's rarest mammal and one of the most endangered carnivores in the world, wildcats have endured centuries of habitat loss; but is the end truly nigh? Find out in this informative conversation.

AGUSTÍN FERNÁNDEZ MALLO & THOMAS BUNSTEAD

15:30 REAL LIFE AUTOFICTION
WRITERS' RETREAT, £8.00 [£6.00]

Agustín Fernández Mallo's devilishly delightful *Nocilla* trilogy has redefined Spain's literary landscape. It concludes with *Nocilla Lab*, which captures our digital age through the use of multiple narratives and styles, from memoir and horror to graphic novel. In this event, Mallo is joined by his translator Thomas Bunstead for a conversation exploring this new fictional terrain and the conclusion to his trilogy, one of the most daring literary experiments of the 21st century.

PLAYING WITH BOOKS

ANNVILLE WITH HEATHER SPEARS & MARTIN TRAVERS

16:00— 17:30 KILLINGS IN KIRKFIELD BANK
THE SPIEGELTENT, £15.00 [£12.00]

In 1883, Willie Brown murdered his cousin Charlotte Spears and maid Katie Cameron, before committing suicide in Annaville House near Lanark. One of Scotland's greatest tragedies has been told in *Annaville*, a new Scots play by Martin Travers, adapted from *The Flourish* by Canadian novelist Heather Spears. Travers and Spears are joined by Scots Scribe Dr Michael Dempster to discuss the story, along with a cast of actors who read key scenes, plunging us into Scotland's dark past.

TANIA NWACHUKWU
18 AUG 16:00



BABBLE ON - SPOKEN WORD

RACHEL LONG, TANIA NWACHUKWU & HIBAQ OSMAN

16:00 OCTAVIA POETRY COLLECTIVE
GARDEN THEATRE, £12.00 [£10.00]

Octavia is a poetry collective for women of colour founded by Rachel Long in response to the lack of representation in literature and academia. Since 2015, Octavia have read beyond the canon and written themselves on their own terms, coming together every month at the Southbank Centre. This event showcases the breathtaking talents of Rachel Long, Tania Nwachukwu and Hibaq Osman in an hour of unforgettable poetry.



OLJA SAVIČEVIĆ
18 AUG 17:00

HIBAQ OSMAN
18 AUG 16:00



THE CENTRE FOR OPEN LEARNING EVENT

ROGER MCGOUGH

17:00 BRINGING PEOPLE TOGETHER
WITH POETRY
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

One of the country's best-loved poets is back in Edinburgh with a brand new collection that is typically wry, warm and subtle. Roger McGough may have his Liverpool home deep in his core, but he has long proved to be a truly universal voice. This evening he builds on a reputation forged over half a century with work that's both playful and poignant.

TELLING HER STORY

GABRIELA CABEZÓN CÁMARA & OLJA SAVIČEVIĆ

17:00 DOING IT FOR THEMSELVES
WRITERS' RETREAT, £8.00 [£6.00]

Olja Savičević's *Singer in the Night* is an insightful, sensuous and funny exploration of a woman's recollections of a former lover. Gabriela Cabezón Cámara presents a lively feminist take on epic *Martín Fierro* in *The Adventures of China Iron*, which sees the hero's wife take a road trip through Argentina's landscape, history and potential future. Two new stars of world literature discuss their female protagonists.

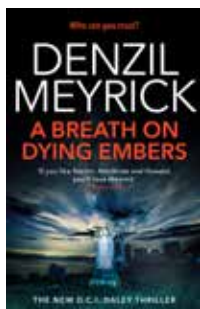
RAJA SHEHADEH

17:30 RAMALLAH IN REFLECTION
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Going Home: A Walk Through Fifty Years of Occupation is Raja Shehadeh's absorbing account of a day-long walk through Ramallah, the Palestinian city of his birth, on the anniversary of its occupation. As he walks, he considers the political frustrations he has witnessed, the changes in the city and his memories of people and place. Shehadeh discusses this profoundly personal book with theatre director David Greig.



RAJA SHEHADEH
18 AUG 17:30



DENZIL MEYRICK
18 AUG 17:45



KATIE HALE
18 AUG 19:00



MARIANNE TAYLOR
18 AUG 14:15

RAGNAR JÓNASSON
18 AUG 17:45

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30—
18:15 PRESENT IMPERFECT
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

Curated and chaired by Freedom from Torture, today's authors read the work of participants in the 'Write to Life' programme. The selection of writing considers how, having found safety in asylum, life is often far from perfect for victims of torture and other human rights abuses. Authors reading on the theme include: **Layla AlAmmar** and **Kwame Alexander**.

RAGNAR JÓNASSON & DENZIL MEYRICK

17:45 CRIME COUNTS
GARDEN THEATRE, £12.00 [£10.00]

Set on the isolated Icelandic coast, Ragnar Jónasson's *The Island* tells the story of two crimes a decade apart with curious links, and a killer who could be stalking the barren outpost. Glasgow-born Denzil Meyrick's *A Breath on Dying Embers* is his latest DCI Daley thriller, which fans of police drama, startling twists and bleak humour will love. They discuss the building blocks of gripping crime writing.

BABBLE ON - SPOKEN WORD

LUKE WRIGHT

18:30 20 YEAR CELEBRATION
THE SPIEGELTENT, £12.00 [£10.00]

Despite looking like a porcelain-faced 12 year old with a thyroid problem, Luke Wright's clocked up twenty years treading the boards from rural bar rooms to the London Palladium and drenching microphones in spittle. Performing poems from his new pamphlet *After Engine Trouble* and his recent double LP *Twenty*, tonight's show celebrates two decades of witty and inventive work that is bursting with emotion.

EMILIE BELLET

18:30 WOMEN AND MONEY
WRITERS' RETREAT, £8.00 [£6.00]

Economics is a confidence game, but many of us are uneasy when it comes to discussing money. Emilie Bellet found that the problem contributed to the gender pay gap, so she founded Vestpod - an award-winning company demystifying money and financially empowering women. Today, she explains *You're Not Broke You're Pre-Rich* with smart advice on managing money, investing wisely and tackling taboos.

STORIES THAT MAKE SCOTLAND

TOM DEVINE

18:45 THE CLEARANCES AND THE
SCOTTISH PEOPLE
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

The Clearances of the 18th and 19th centuries helped shape the nation we know today, but historians have struggled to define what happened. Scotland's leading historian, Sir Tom Devine, brings us *The Scottish Clearances*, his authoritative, readable and even-handed account. Today, he sets the record straight, conjuring the voices of the dispossessed and exploding myths about this defining period for Scotland and its people.

WRITING THE PAST

18:45 LEARNING ABOUT HISTORY
BAILLIE GIFFORD IMAGINATION LAB,
£8.00 [£6.00]

The Young Walter Scott Prize rewards work encompassing writing and history. Join **Chae Strathie**, creator of the *So You Think You've Got It Bad?* series and **Dan Smith**, author of exciting YA Viking adventure *She Wolf*, to hear how they combine the two. Learn about historical research, seeking out unheard voices and get some creative writing tips for helping to get youngsters interested in history.

KATIE HALE & RITA INDIANA VOTE

19:00 AFTER THE APOCALYPSE
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

If you're searching for original, ineffably readable fiction, look no further. Cumbria-born Katie Hale's *My Name is Monster* is the story of a woman named Monster who washes up on a post-apocalyptic shore. From the Dominican Republic, musician and writer Rita Indiana discusses *Tentacle*, her energetic novel plunging into questions about climate change, queer politics and Yoruba ritual. Two genre masters take you into their apocalyptic worlds.



RITA INDIANA
18 AUG 19:00



SUNDAY 18 CONTINUED...

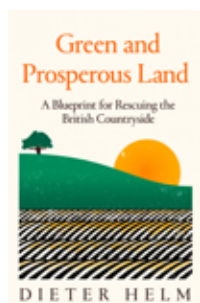
BOOK TICKETS: EBOOKFEST.CO.UK / 0345 373 5888. SEE PAGE 141 FOR BOOKING DETAILS.

JOE DUNTHORNE
18 AUG 20:30



RAYMOND ANTROBUS
18 AUG 20:30

DIETER HELM
18 AUG 19:30



QUINTIN JARDINE
18 AUG 19:15



QUINTIN JARDINE

19:15 COLD CASES HOTTING UP
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Ex-Chief Constable Bob Skinner is enjoying his 30th anniversary as a fictional character and in book number 30, *Cold Case*, his Scottish creator Quintin Jardine turns the screw on him once again. When a journalist uncovers fresh evidence about a case that has been closed for three decades, Skinner is dragged back to save an old pal. Hear from this prolific master about the creation of an epic series.

TELLING NEW STORIES

FUTUREPROOFING FOOD

19:30 — FEEDING THE WORLD,
21:00 SAVING THE PLANET
GARDEN THEATRE, £12.00 [£10.00]

How do we feed the world and look after the planet? And can we do it fairly? Could food become a bridge to a better world? Our experts shed light on some of the biggest questions we face today and discuss what our future might look like. The panel is led by food and drinks writer **Nikki Welch** and includes **Robyn Metcalfe**, author of *Food Routes*, **Helen Browning**, author of *Pig* and Chief Executive of the Soil Association, and **Dieter Helm**, a professor of Economic Policy at the University of Oxford, who's written *Green and Prosperous Land*.

JEANETTE WINTERSON

20:15 MODERN MONSTERS AND
CAP MAD GENIUS
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

What would Mary Shelley think of artificial intelligence? In her new novel *Frankissstein*, Jeanette Winterson collapses the centuries, contrasting Shelley's creation with a modern world where technology, sex, politics and money converge in a nightmarish future. Join Winterson for a rollicking queer feminist critique, rolled up in a hilarious love story where a young transgender doctor falls for a celebrated professor of AI. *Supported by the Hawthornden Literary Retreat.*

RAYMOND ANTROBUS & JOE DUNTHORNE

20:30 POETRY IN THE RAW
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Poems of identity and the experience of living with deafness populate *The Perseverance*, the Ted Hughes Award-winning debut collection from British Jamaican poet Raymond Antrobus. Meanwhile, following his hit novels *Submarine* and *The Adulterants*, Joe Dunthorne has made the leap from prose to verse in *O Positive*, a collection brimming with his trademark humour and strangeness. Two poets discuss their uniquely accomplished debuts.

ERLING KAGGE

20:45 SLOW EXPEDITIONS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Norwegian explorer Erling Kagge was the first in history to reach the 'three poles' - North, South and the summit of Everest. He's also the bestselling author of *Silence*. His latest book is *Walking*, an illuminating, quietly life-changing celebration of putting one foot in front of the other. Kagge draws observations from his own life: walking in cities like Oslo and LA, his Polar expeditions and even his journey walking the New York sewer system. He discusses the joys of his travels with **Gavin Francis**.

UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

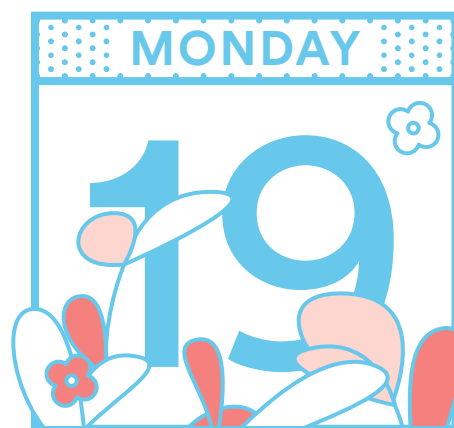
LINTON KWESI JOHNSON, ROGER ROBINSON & ANTHONY WALL

21:45 REMEMBERING MIKEY SMITH
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Jamaican social worker and poet Mikey Smith's life was cut short in 1983 at a political rally. Linton Kwesi Johnson, one of Britain's most significant poets, discusses his work with BAFTA-winning filmmaker Anthony Wall, who produced a documentary about Mikey, and the multi-talented dub poet and singer Roger Robinson. Hear poems, see film extracts and be part of this enlightening conversation chaired by **Leone Ross**.



ERIKA FATLAND
19 AUG 11:00



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

STORIES THAT MAKE SCOTLAND
THE TANGENT EVENT

PHILIP LONG & JOANNA NORMAN

10:00 DESIGNING A BETTER SCOTLAND
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Philip Long is director of the V&A Dundee and co-editor of *The Story of Scottish Design*. Together with Joanna Norman, curator of the museum's Scottish Design Galleries, Long presents a broad survey of 500 years of great Scottish design and pioneering designers, from textiles to technology, furniture to video games. Long and Norman discuss the importance of design (and a certain new building).

SUSAN FLETCHER & MICHELLE PAVER

10:15 THE CHILLS, THEY'RE MULTIPLYING
THE SPIEGELTENT, £12.00 [£10.00]

While horror fans lap up blood and gore, the subtlety of a well-told ghost story can chill a reader to the bones. *House of Glass*, by Whitbread First Novel Award-winning Susan Fletcher, features love, lies and ghosts as Britain enters the First World War. Michelle Paver's *Wakenhyrst* is a gothic thriller where unspeakable forces are unleashed. Join them to discuss the art of building spine-tingling suspense.

TELLING NEW STORIES

ERIKA FATLAND

11:00 UNDER THE SHADOW OF
THE SICKLE
GARDEN THEATRE, £12.00 [£10.00]

The collapse of the Soviet Union brought about new states across eastern Europe and central Asia, often routinely ignored by the West. Norwegian writer and social anthropologist Erika Fatland journeyed across the five 'Stans' which once made up the Soviet border, encountering conflicts between history and future, exhausted human rights activists and falling dictators. Hear her odyssey, detailed in *Sovietistan*, in today's discussion.



PHILIP LONG &
JOANNA NORMAN
19 AUG 10:00



MICHELLE PAVER
19 AUG 10:15



SUSAN FLETCHER
19 AUG 10:15

MONDAY 19 CONTINUED...

MARY PAULSON-ELLIS
19 AUG 13:45



“ THE REST OF THE
DAY PASSES IN A
BLUR OF WIND-
FLATTENED
GRASS AND
SNOW-HUNCHED
MOUNTAINS THAT
GRAPPLE WITH
THE HORIZON AND
SHIFT THEIR SHAPE
WITH EVERY STEP.

THE GLASS WOMAN, CAROLINE LEA,
19 AUG 14:00



PIERS TORDAY ON THE CHRONICLES OF NARNIA

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Novelist Piers Torday takes you through *The Chronicles of Narnia*, C S Lewis's fantasy world of mythical beasts, talking animals and adventuring children. In addition to adapting Christian themes, Lewis freely borrowed characters and ideas from Greek and Roman myths as well as British and Irish fairy tales. Expect an open discussion; you can read the stories ahead of the event or be inspired to pick them up afterwards.



CAROLINE LEA
19 AUG 14:00



MATT HOPWOOD

12:15 LOOKING FOR MOTHER LOVE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Matt Hopwood is the founder of the popular Human Love Story Project, having walked thousands of miles looking for and recording strangers' love stories. *Mother: A Human Love Story* is a charming curation of 22 real life experiences of motherhood, childhood, birth, loss and love from people of different ages, genders, races and cultures. He shares some with you in a moving and powerful event.

SHAKIRAH BOURNE ON TO KILL A MOCKINGBIRD

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Harper Lee's *To Kill a Mockingbird* was published in 1960 and has since acquired almost mythical status. Its themes of race relations, gender roles, power and prejudice remain just as relevant today. Join Barbadian writer and filmmaker Shakirah Bourne for a close look at this modern classic of American literature. Expect an open discussion from the start; read the novel ahead of the event or be inspired to pick it up afterwards.

KJELL OLA DAHL & MARY PAULSON-ELLIS

13:45 THE PAST OFFLOADS ITS SECRETS
THE SPIEGELTENT, £12.00 [£10.00]

In his new book *The Courier* Kjell Ola Dahl, aka the godfather of Nordic Noir, tracks between the 1960s and the Second World War through characters haunted by betrayal and death. Mary Paulson-Ellis follows up her 2017 Waterstones Scottish Book of the Year with *The Inheritance of Solomon Farthing*, a historical mystery that sees a modern-day heir hunter in Scotland seeking the owner of a dead man's fortune. They meet to discuss the power of long-dead secrets.

TOM HOLLAND

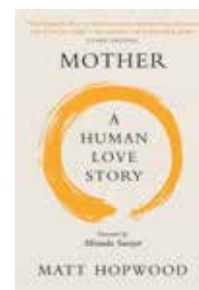
14:00 HOW CHRISTIANITY SHAPED
THE WEST
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

The impact of Christianity can be seen even in institutions that oppose it, says historian Tom Holland. His book *Dominion* traces the influence of Christian teachings across millennia, from King Nebuchadnezzar to the Fab Four, arguing that the West's attitudes and imagination remain instinctively Christian, even as we become increasingly secular. Holland's ideas lead to an absorbing discussion today.

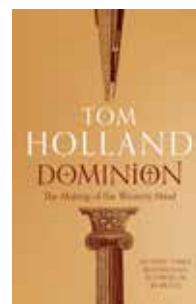
CAROLINE LEA & KAITE WELSH

14:00 HISTORY'S MYSTERIES UNWRAPPED
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Period thrillers don't get better than these two new British novels by Caroline Lea and Kaite Welsh. In Lea's stellar *The Glass Woman*, a windswept 17th century Icelandic village is plunged into paranoia with the arrival of a newly married couple. Welsh's popular Victorian Edinburgh medical mystery series continues in *The Unquiet Heart*, as Sarah Gilchrist finds herself defending her dull fiancé against murder charges.



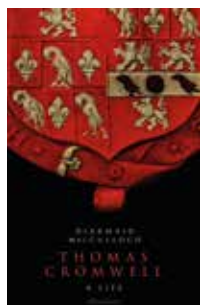
MATT HOPWOOD
19 AUG 12:15



TOM HOLLAND
19 AUG 14:00



GHILLIE BASAN
19 AUG 15:45



DIARMAID
MACCULLOCH
19 AUG 15:45

MASTERCLASS: CREATIVE WRITING

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Owen Sheers is an award-winning novelist, poet and playwright, and professor in Creativity at Swansea University. Join him for this creative writing masterclass as he shares his insights on writing hybrid works that combine poetry, documentary, drama and fiction. He draws upon his recent inventive film-poems: the BAFTA winning *The Green Hollow* and his deeply moving *To Provide All People*, written to mark the 70th anniversary of the NHS and broadcast on the BBC last year. Tea and coffee provided.

THE WORLD ON A PLATE

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

ROBYN METCALFE

14:15 THE FUTURE OF FOOD
GARDEN THEATRE, £12.00 [£10.00]

Presenting her new book *Food Routes* food historian and futurist Robyn Metcalfe explores a largely overlooked process of the global food system: how are edible goods moved from producer to consumer? She discusses the supply chain that is attempting to keep up with our new means of ordering and receiving food, as well as the very real possibility that one day it might be robots tending produce in tall greenhouses.

TELLING HER STORY

VICTORIA HISLOP

15:15 WOMEN IN WAR
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Victoria Hislop's *Those Who Are Loved* is another sure-fire bestseller set amid tumultuous Mediterranean history. Themis survives the Nazi occupation of Greece only to become embroiled in the ensuing civil war. Her communist connections land her in a prison where she's forced to give birth. Sensitive and insightful about women's experience of the trauma of war, Hislop shows she's at the top of her game. She talks to James Runcie.

GIUSEPPE CAPUTO & ARIANA HARWICZ

15:30 LOVE HURTS
WRITERS' RETREAT, £8.00 [£6.00]

As cultural director of Bogota's Book Fair, Giuseppe Caputo encouraged public dialogue in post-conflict Colombia. He brings this compassion to *An Orphan World*, a love letter between father and son which explores homophobia. Argentinian Ariana Harwicz's follow-up to her electrifying *Die, My Love* is another tour de force with an emotional mother-daughter relationship as its centrepiece. A tender conversation about love and parenthood.

DIARMAID MACCULLOCH

15:45 HENRY VIII'S HENCHMAN
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Thomas Cromwell appears a moody schemer in Holbein's portrait; a political master in Hilary Mantel's *Wolf Hall*. In Diarmaid MacCulloch's *Thomas Cromwell: A Life*, we have the most complete and surprising picture of the notorious fixer yet. The professor of the History of the Church at Oxford University read every paper in the Cromwell archive to inform the insights he shares today. *Supported by the Hawthornden Literary Retreat.*

THE WORLD ON A PLATE

THE VALVONA & CROLLA EVENT

AFTERNOON TEA WITH GHILLIE BASAN

15:45— BRINGING IT ALL BACK HOME
17:00 THE SPIEGELTENT, £25.00

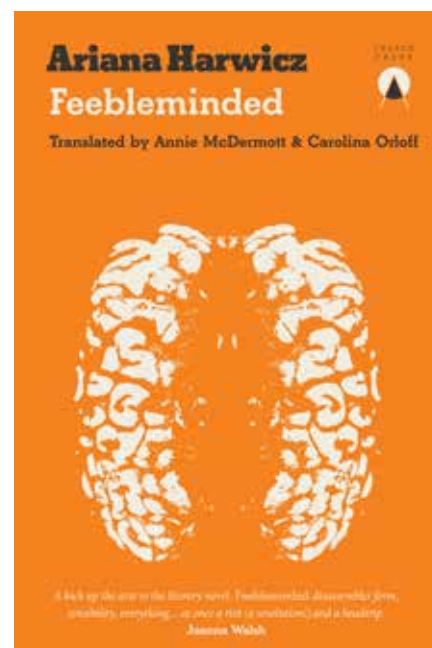
Globetrotting food writer and broadcaster, Ghillie Basan has scoured the Earth for flavours and recipe ideas. Now, she's turning her attention to home with *Spirit & Spice*. She uses her knowledge of foreign cuisines to bring out the best in Scottish food and, of course, whisky. Learn how to upgrade your larder with a true expert as you indulge in a delicious afternoon tea.



VOTE



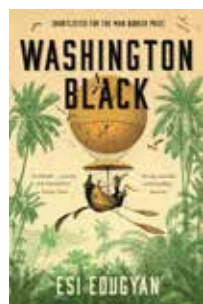
ARIANA HARWICZ
19 AUG 15:30



ROBYN METCALFE
18 AUG 19:30
& 19 AUG 14:15

MONDAY 19 CONTINUED...

KENNY MACASKILL
19 AUG 15:45



ESI EDUGYAN
19 AUG 17:45



HENRY BELL
19 AUG 15:45



STORIES THAT MAKE SCOTLAND

HENRY BELL & KENNY MACASKILL

15:45 RED CLYDESIDE, 100 YEARS ON
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

January 1919, a world in turmoil: Ireland declared its independence, while Trotsky led the Red Army in Poland. Maybe that's why workers' demonstrations in Glasgow led the British establishment to roll army tanks into George Square. Henry Bell's *John Maclean: Hero of Red Clydeside* and Kenny MacAskill's *Glasgow 1919* offer coruscating new perspectives on the major players and events in a key period in Scotland's political history. Chaired by **Ruth Wishart**.

THE FRAGILE PLANET

ANNE SVERDRUP-THYGESON

16:00 CAN HUMANITY SURVIVE?
GARDEN THEATRE, £12.00 [£10.00]

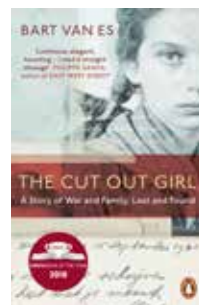
Here's a quote to conjure with from Professor E O Wilson: 'If invertebrates were to disappear, I doubt that the human species could live more than a few months'. Award-winning Norwegian professor of Life Sciences, Anne Sverdrup-Thygeson was taken by that notion too, and investigated our ecosystem, discovering that it is indeed very fragile. Joined by palaeontologist **Steve Brusatte**, she has some tips to keep humanity afloat, as presented in her new book *Extraordinary Insects*.

JACQUELINE RIDING

17:30 SHINING LIGHT ON DARK HISTORY
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Despite the books written and the recent movie from Mike Leigh, the massacre of Peterloo remains a little-known chapter of British history. Jacqueline Riding, historical consultant on films including the award-winning *Mr Turner*, has penned a new book about the day, 200 years ago, when the British army turned its weapons onto a Lancashire field of peaceful protestors who simply sought electoral reform.

BART VAN ES
19 AUG 19:15



AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30— TRANS WRITES
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

All over the world people are persecuted for their writing. Showcasing some vibrant work from transgender authors, this event examines gender identity, family relationships, definitions and pronouns, and the importance of allies. Festival authors reading on the themes include: **Victoria Hislop** and **Vikram Paralkar**.

ESI EDUGYAN & JOSEPH O'CONNOR

17:45 BASED ON A TRUE STORY
GARDEN THEATRE, £12.00 [£10.00]

Esi Edugyan's *Washington Black* and Joseph O'Connor's *Shadowplay* are fictionalised tales of real 19th century people. Edugyan's hero escapes from a slave plantation in a hot air balloon and the story is based on a trial that gripped Victorian Britain. O'Connor's atmospheric novel imagines the inner life of Bram Stoker during his time in London's theatres that provided fodder for his invention of Dracula. Hear them weave fact and fiction with finesse.

WHISKY AND WORDS WITH ANNE GRIFFIN & RICHARD LUMSDEN

VOTE

18:00— RAISE A GLASS IN CELEBRATION
19:30 THE SPIEGELTENT, £15.00 [£12.00]

Food entrepreneur and co-author of *The Pocket Guide to Whisky*, **Nikki Welch** takes you on a tasting tour of our national drink. She's accompanied by two debut novelists whose books toast happiness, hope and heartbreak. In Anne Griffin's *When All is Said*, 84 year old Maurice Griffin tells his life story in five toasts. *The Six Loves of Billy Binns* by actor-turned-writer Richard Lumsden sees the oldest man in Europe searching for his last love. *Over 18s only*.



ARUNDHATI ROY
19 AUG 18:45



ARUNDHATI ROY WITH NICOLA STURGEON

18:45 NEVER LOOK AWAY
THE NEW YORK TIMES
CAP MAIN THEATRE, £12.00 [£10.00]

What did Arundhati Roy do between the publication of her Booker-winning debut *The God of Small Things* in 1997 and her extraordinary follow-up, *The Ministry of Utmost Happiness* two decades later? In a stunning new book of essays, we have the definitive answer. *My Seditious Heart* is much more than a series of illuminating observations on justice, rights and freedoms: it's a memoir of the Indian author's life - as a writer and as a citizen. Roy discusses her novels, her essays and her astonishing experiences with Scotland's First Minister, Nicola Sturgeon.

BART VAN ES

19:15 LOST AND FOUND
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Oxford University professor Bart van Es won the Costa Book of the Year Award for his deeply moving and gripping account of a Jewish girl living in Holland during the Second World War. Described as the 'hidden gem of the year' by the judges, *The Cut Out Girl* is an extraordinary memoir about survival and a profound investigation into the past. He takes you on a historical and emotional tour of her fascinating story in conversation with **Jane Fowler**.

TELLING NEW STORIES

BE A MAN, MY SON

19:30 — MUSING ON MASCULINITY
21:00 GARDEN THEATRE, £8.00 [£6.00]

Broughton High School in Edinburgh and Leith's Super Power Agency have teamed up on an innovative project involving a group of young male students. They're being challenged to think about being a man today: the pressures, concerns, role models and definitions of success. Come and hear a fascinating discussion about modern masculinity with teacher **Rory Brown**, Super Power Agency CEO **Gerald Richards**, and YA novelist **Brian Conaghan**.

“ SHE LIFTS HER EYES, HER FACE WET WITH TEARS, LIKE SOMEONE I CAN'T PLACE, ANOTHER GIRL I ONCE KNEW. ”

THE SIX LOVES OF BILLY BINNS,
RICHARD LUMSDEN, 19 AUG 18:00

TELLING HER STORY THE LIST EVENT

TRACEY THORN

20:30 THE GIRL FROM ANYTOWN
CAP THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Returning to our roots can be tough, revealing and, as Tracey Thorn discovers in *Another Planet*, inspiring. The singer-songwriter behind Everything But The Girl follows up her bestselling *Bedsit Disco Queen* with a wonderfully witty walk through the maligned suburbia of her youth. Today, Thorn shares hilarious recollections of the physical and emotional cul-de-sacs of her Green Belt upbringing and its lasting impact.

KATE CHARLESWORTH & LUKE TURNER

20:30 QUEERING HISTORY
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

'I can't wait to get my hands on it,' Val McDermid says of *Sensible Footwear*. Cartoonist Kate Charlesworth's illustrated lesbian history dates back to the 1950s, charting her experiences growing up in the north of England. In *Out of the Woods*, Luke Turner blends visceral memoir and nature writing to tell a story of sexuality and abuse in Epping Forest. History and sexuality are discussed with sensitivity and humour with **Val McDermid**.

DON PATERSON

20:45 PITHY TWEETS AND POETIC APHORISMS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

The New Yorker described aphorisms as the 'obscure hinterland between poetry and prose' but in Don Paterson's hands they can feel like a cross between Hollywood noir one-liners and well-judged tweets. He skilfully demonstrates that aphorisms may well be the perfect poetic form for our digital days. Paterson's new collection, *The Fall at Home*, provides plenty of literary golden nuggets for today's event.

UNBOUND WITH EDINBURGH GIN

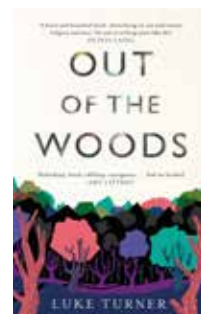
21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

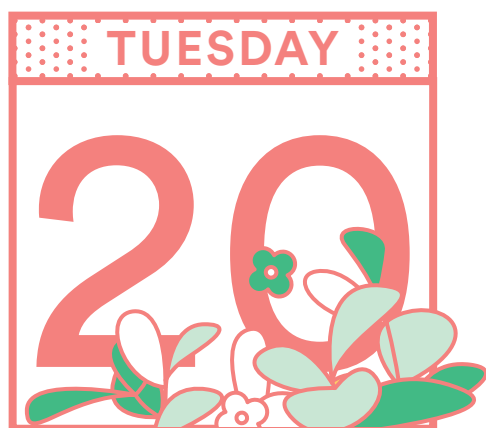
TRACEY THORN
19 AUG 20:30



LUKE TURNER
19 AUG 20:30



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.



TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

PHILIPPA PERRY

10:00 DO AS I SAY, NOT AS I DO
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Psychotherapist Philippa Perry cuts through the drone of humdrum parenting guides with *The Book You Wish Your Parents Had Read*, a straight-shooting and humorous look at the bigger picture of parenting. Twenty years of working in therapy have taught Perry how to avoid repeating the mistakes of our own upbringing, and she shares her tips for creating a healthy, happy home. Chaired by **Jane Fowler**.

ALYS CONRAN & SHEENA KALAYIL

10:15 LOOKING BACK OVER
MY SHOULDER
THE SPIEGELTENT, £12.00 [£10.00]

Remembering and reassessing our past link the novels by these two accomplished authors. Alys Conran's first, *Pigeon*, won the Wales Book of the Year Award 2017 and was shortlisted for the International Dylan Thomas Prize. Her latest, *Dignity*, beautifully captures notions of race and belonging in imperial and modern Britain through the lives of three women. Sheena Kalayil, winner of the Writers' Guild Award for Best First Novel, discusses her follow-up *The Wild Wind*, retracing a family's battle through the political turmoil of war-torn Zambia.

“ HIS LIPS WERE VERY
THIN. I WATCHED
SOMETHING THAT
COULD HAVE BEEN
A SMILE PLAY
AROUND THEM.

WHAT YOU PAY FOR, CLAIRE ASKEW,
20 AUG 18:00, 21 AUG 18:30 & 25 AUG 12:00



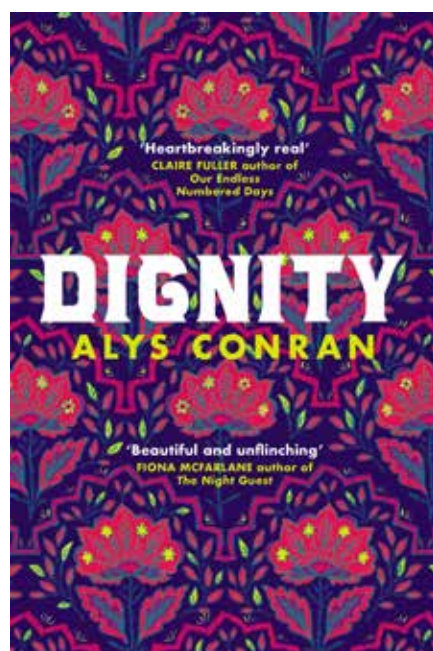
PETER HITCHENS
20 AUG 11:45



VIKRAM PARALKAR
20 AUG 15:30



ALYS CONRAN
20 AUG 10:15



THOMAS STEWART
20 AUG 15:45





SHAKIRAH BOURNE
19 AUG 13:00 &
20 AUG 14:00



JACOB ROSS
20 AUG 13:45

WE ARE ALL CITIZENS

CITIZEN DROP-IN

10:30 — WHAT DOES 'CITIZEN' MEAN
14:30 TO YOU?
WRITERS' RETREAT, FREE & DROP-IN

We've been working with our Community Writing Group as part of the Book Festival's Citizen programme in locations around Edinburgh. The group has designed a day of activities to challenge and explore the ideas of citizenship, community and neighbourhoods. Does today's digital world affect how we perceive these notions? Come along and give your perspective.

PETER HITCHENS

11:45 THE CASUALTIES OF WAR
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

A former member of the International Socialists, Peter Hitchens now leans firmly to the right. But his latest book, *The Phoney Victory*, may rankle with those on both sides of the political spectrum as he argues that Britain went into truncated decline after the Second World War, rather than emerging from it stronger. Controversy abounds at this thought-provoking event: hear Hitchens's views this morning in conversation with **Ruth Wishart**.

TELLING NEW STORIES

ADHAM SAOULI

12:15 WHAT DRIVES HEZBOLLAH?
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Join Adham Saouli from the renowned School of International Relations at the University of St Andrews for a thought-provoking discussion on the political trajectory of Hezbollah. For decades, the consensus has been that establishing an Islamic state in Lebanon was the group's main goal. In *Hezbollah* Saouli, who has spent 15 years researching the armed political movement, analyses their origins, socialisation and motivations.

MAX PORTER
20 AUG 17:45



WE ARE ALL CITIZENS

MILES GLENDINNING, STEFAN MUTHESIUS & STEFI ORAZI

12:30 BUILDING SOCIETIES
GARDEN THEATRE, £12.00 [£10.00]

Britain faces a housing crisis: what can the nation's last major building scheme teach us? Architectural historians Miles Glendinning and Stefan Muthesius analyse the high-rise revolution in *Towers for the Welfare State*. Stefi Orazi widens the perspective with *Modernist Estates - Europe*, exploring some of the continent's housing schemes with input from residents. Today they debate the social impact of what we build.

LIN ANDERSON & JACOB ROSS

13:45 FORENSIC COPS DELVE INTO
HORROR
THE SPIEGELTENT, £12.00 [£10.00]

Bestselling crime writer Lin Anderson launches her second Rhona MacLeod thriller of the year. *Time for the Dead* sees the forensics expert seek the truth of a horrible crime on the Isle of Skye. Grenada-born novelist Jacob Ross's *Black Rain Falling* features forensics expert Michael 'Digger' Digson, as he finds out the lengths people go to to protect their loved ones. The pair dissect their unsettling new novels today.

ANNA BEER

14:00 FROM THE THRONE TO THE TOWER
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Sir Walter Raleigh lived a life of courtly power but died in ignominy. His legacy remains contested 400 years later. Today, self-declared Raleigh groupie Anna Beer, a visiting fellow at Oxford University, introduces *Patriot or Traitor: The Life and Death of Sir Walter Raleigh*, her new biography on one of English history's most charismatic figures. Is it a portrait of a betrayed visionary, or a master charlatan?

WE ARE ALL CITIZENS

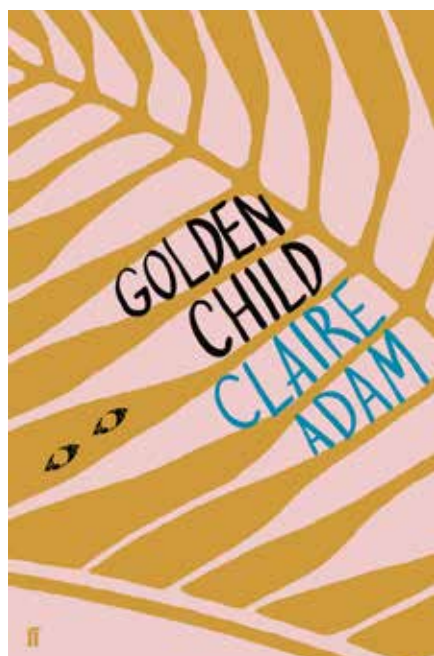
ELLIE HARRISON & JEMMA NEVILLE

14:00 A TALE OF TWO CITIES
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Meet two activists who dig beneath the stereotypes to real lived experience. Jemma Neville campaigned for human rights law, and in *Constitution Street* explores global rights issues through the stories of the residents of one road in Leith. 'Think Global, Act Local' is the inspiration for artist-activist Ellie Harrison, and in her new book *The Glasgow Effect* she sheds light on the inequality and disconnection of people in Glasgow communities, putting forward a new vision for sustainable living.

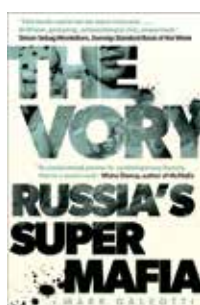
LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

TUESDAY 20 CONTINUED...



GARY MACLEAN
20 AUG 15:45

CLAIRE ADAM
20 AUG 15:30



MARK GALEOTTI
20 AUG 15:45

MASTERCLASS: SHORT STORIES

14:00 — FINDING YOUR VOICE
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

'My goal is to make the reader pause - even for one moment - and think about the story after they've finished reading it.' So says the accomplished Barbadian writer, filmmaker and playwright **Shakirah Bourne**. Join her for a masterclass which aims to help you find your voice through short story writing. Examining unconventional techniques, point of view, characterisation, setting and dialogue, Bourne's approach will particularly appeal to writers who are excited to break the rules and experiment. Tea and coffee provided.

DAVID KOGAN

14:15 WHICH WAY NOW FOR THE LEFT?
GARDEN THEATRE, £12.00 [£10.00]

Labour seems to be permanently at war with itself. Corbyn's landslide leadership election win in 2015 has not halted the infighting, with Brexit leading breakaway MPs to form Change UK. David Kogan, former Global Managing Director of Reuters Television, has long been watching the Labour Party and today he questions where it's heading next through *Protest and Power: The Battle for the Labour Party*. Chaired by **Ruth Wishart**.

DAVID NICHOLLS WITH SALLY MAGNUSON

15:15 DO YOU REMEMBER THE FIRST TIME?
THE NEW YORK TIMES
CAP MAIN THEATRE, £12.00 [£10.00]

The flush of first love and bittersweet summers on the cusp of adulthood are rich seams beautifully mined by novelist David Nicholls. The author of popular modern classics like *Starter for Ten* and *One Day* takes us into the heart of 16 year old Charlie Lewis, a boy nervously facing a future which is upended by the arrival of Fran Fisher. Today, Nicholls introduces his latest hymn to life and love, in a conversation with Sally Magnusson. *This event will be recorded for BBC Radio Scotland.*

CLAIRE ADAM & VIKRAM PARALKAR

VOTE

15:30 FAMILY PLOTS UNRAVEL
WRITERS' RETREAT, £8.00 [£6.00]

Claire Adam and Vikram Paralkar discuss novels with families facing critical crossroads at their core. Adam's debut *Golden Child* is a thrilling examination of parenthood as a family is torn apart by a child's disappearance in Trinidad. Himself a physician and scientist, Paralkar combines medical drama with speculative fiction in *Night Theatre* as a surgeon operates on the fatal wounds of a family to bring them back to life.

MARK GALEOTTI

15:45 FROM RUSSIA WITH HATE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Known by their distinctive tattoos, the vory v zakone (translated as 'thief in law') have a long and dishonourable history as a criminal underclass in the Soviet Union and Russia. An expert on transnational crime and Russian security affairs, Mark Galeotti traces their trajectory in *The Vory: Russia's Super Mafia* from Gulag offenders to the age of the oligarch, all examined in today's eye-opening event with **Trevor Royle**.

THE WORLD ON A PLATE

AFTERNOON TEA WITH GARY MACLEAN

15:45 — RECIPES FROM SCOTLAND'S
17:00 NATIONAL CHEF
THE SPIEGELTENT, £25.00

Since being crowned champion of *Masterchef: The Professionals* in 2016, Gary Maclean has become both a household name for foodies and Scotland's first National Chef. His new book *Kitchen Essentials* celebrates simple yet superb home cooking, with delicious recipes and top kitchen tips. Enjoy a delicious afternoon tea as Maclean shares some of his greatest hits, teaching you how to make them yourself.





MAX PORTER
20 AUG 17:45



BENJAMIN MYERS
20 AUG 17:45

STORIES THAT MAKE SCOTLAND

THOMAS STEWART

15:45 ALL HAIL HOLYROOD
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

2019 marks the 20th anniversary of the Scottish Parliament; this is the ideal moment to reflect on its development to date. Last year, academic Thomas Stewart established the Scottish Parliament Oral History Project, conducting over 80 interviews with current and former MSPs, Holyrood staff and journalists to shine a light on our democracy. He shares *The Scottish Parliament In Its Own Words* in his own words, today.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — 18:15 AUTOCRATIC FOR THE PEOPLE
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

The values democracy embodies are under assault and in retreat globally. The selected readings today offer a stark warning of how antidemocratic practices are spreading and ask how democratic ideals can survive and thrive. Authors reading on the theme include **Adham Saouli** and **Ian Rankin**.

BENJAMIN MYERS & MAX PORTER

17:45 OVER SEA, UNDER STONE
GARDEN THEATRE, £12.00 [£10.00]

The tectonic plates of English fiction are shifting and these novels are on the faultline, where the British psyche is exposed. Ben Myers's gorgeous *The Offing* unearths a lost voice via a post-war friendship between young Robert and an older woman named Dulcie. Max Porter's sonorous *Lanny* discerns a symphony of stories amongst the noise of an English village, including that of Mad Pete the artist and Dead Papa Toothwort.

WE ARE ALL CITIZENS

CITIZEN

18:00 — 19:30 GIVING A VOICE TO COMMUNITIES
THE SPIEGELTENT,
£PAY WHAT YOU CAN

Join us to celebrate Citizen, our latest long-term creative programme working in partnership with organisations across Edinburgh, listening to people's views about the communities in which they live. Led by Scottish-based writers-in-residence, **Claire Askew** and **Eleanor Thom**, Citizen aims to give a voice to communities, offering residents an opportunity to explore their connection to each other and their relationship to neighbourhoods. Come to hear, see and meet some of those who have been taking part so far.

THE JOHNSTON CARMICHAEL EVENT

SUE PERKINS

18:45 BLUNDERING THROUGH ASIA
THE NEW YORK TIMES
CAP BSL MAIN THEATRE, £12.00 [£10.00]

After her sell-out Book Festival appearance in 2016, beloved broadcaster Sue Perkins is back to take us all *East of Croydon*. Her new book charts her odyssey through South East Asia; a journey which took her along the great Mekong River through Thailand, Cambodia and beyond for a BBC series. Armed with 'zero practical skills' but a limitless supply of wit and cheer, Perkins's experiences make for hilarious stories. Chaired by **Ruth Wishart**. *With support from the Culture & Business Fund Scotland, managed by Arts & Business Scotland.*

SUE PERKINS
20 AUG 18:45



MATT WESOLOWSKI
20 AUG 19:15

CRACKING THE READING CODE

19:00 LEARNING TO LOVE BOOKS
BAILLIE GIFFORD CORNER
THEATRE, £8.00 [£6.00]

Barrington Stoke specialises in publishing super-readable children's books which break down the barriers that can stop kids getting into reading. They host this event with **Sally Gardner**, author of *Mr Tiger*, *Betsy and the Sea Dragon*, **Alex Wheatle**, who's written *Kerb Stain Boys*, and **Tom Palmer**, author of *D-Day Dog*. Join them to hear how short fiction can be a creative way of getting more children reading enthusiastically, including those with dyslexia or visual stress.



TUESDAY 20 CONTINUED...



IAN RANKIN
15 AUG 20:30 & 20 AUG 20:30



JENNY LINDSAY
20 AUG 20:30

DENISE MINA & MATT WESOLOWSKI

19:15 WHERE TRUTH AND CRIME MEET
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

If you're addicted to true crime podcasts, the new page-turners discussed today give you good reason to remove those headphones. McIlvanney Prize winner Denise Mina's *Conviction* involves a woman plunging wrecklessly into a podcast's unsolved mystery after she was abandoned. Acclaimed horror writer Matt Wesolowski's *Changeling* continues his book series with the case of a disappeared boy. Don't miss this event if you're a fan of the massively popular true crime podcast *Serial*.

TELLING NEW STORIES

BREXIT: FALLING OUT

19:30— HAS IT CHANGED THE UK AND
21:00 ITS STANDING FOREVER?
GARDEN THEATRE,
£PAY WHAT YOU CAN

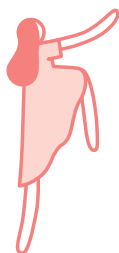
Whatever the outcome, Brexit has changed how the UK is viewed at home, internationally and even how other countries approach their own political disillusionment. This discussion brings together academics, politicians and commentators to examine the implications of changed perspectives, including what it means for Scotland's future. Our panel, including **Helen Thompson**, professor of Political Economy at the University of Cambridge, is led by **Anand Menon**, professor of European Politics and Foreign Affairs at King's College London. *In partnership with The Policy Institute, King's College London.*

THE BLACKFORD EVENT

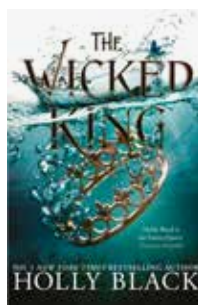
IAN RANKIN

20:30 CRIMINALLY GOOD FICTION
THE NEW YORK TIMES
CAP MAIN THEATRE, £12.00 [£10.00]

There's no stopping Rebus. Ian Rankin's iconic detective has recently made a stage debut in *Long Shadows* and will be resurrected on TV in a new series by *Black Watch* playwright Gregory Burke. The latest Rebus novel, *In a House of Lies*, is one of the finest yet – a smart procedural that zips around Edinburgh's imaginary underworld. Mark the paperback's arrival and hear hints of what's next in this event.



HOLLY BLACK
20 AUG 20:45



TELLING HER STORY

JENNY LINDSAY

20:30 GOING OFF SCRIPT
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

This Script is the second collection from prominent Edinburgh performance poet Jenny Lindsay, the founder of Flint and Pitch, a vital platform for new voices in the spoken word scene. Described as 'a densely packed firework of poetic feminism', the typically explosive volume deals with everything from our ageing bodies to the gendered world in which we live. See the charismatic wordsmith perform live tonight.

HOLLY BLACK & SAMANTHA SHANNON

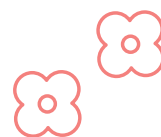
20:45 A FANTASIA OF FANTASY
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Samantha Shannon's first novel outside her much-loved *The Bone Season* series is *The Priory of the Orange Tree*, a masterpiece of worldbuilding that's had fantasy fans reaching for the superlatives. The bestselling first book in Holly Black's *The Folk of the Air* series scooped a nomination for the 2019 CILIP Carnegie Medal; today she returns us to the Machiavellian faerie world of Jude and Cardan with *The Wicked King*.

UNBOUND WITH EDINBURGH GIN

21:00— LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



SAMANTHA SHANNON
20 AUG 20:45

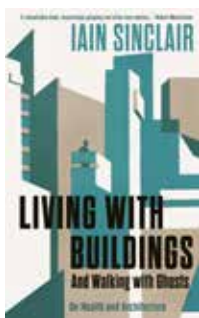


JENNY LINDSAY
20 AUG 20:30





JESS KIDD
21 AUG 10:15



IAIN SINCLAIR
21 AUG 11:45



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E S THOMSON
21 AUG 10:15

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

JESS KIDD & E S THOMSON

10:15 UNDER THE KNIFE
THE SPIEGELTENT, £12.00 [£10.00]

Medicine, murder and the macabre meet in Victorian London. A discovery in an anatomy school mortuary takes Jem Flockhart and Will Quartermain on a high-stakes search for answers in E S Thomson's *Surgeon's Hall*. Jess Kidd's *Things in Jars* sees Bridie Devine, the finest female detective in 1860s London, take on the case of a child gone missing. Hear what attracted both to set mysteries in the London fog. Chaired by Anya Clayworth.

STORIES THAT MAKE SCOTLAND

KENNETH CALMAN

10:30 QUEST FOR HAPPINESS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

As the UK's former Chief Medical Officer and chair of the Commission on Scottish Devolution, Kenneth Calman is used to sticking his head above the parapet. His autobiography *It Started in a Cupboard: Adventures in Life, Learning and Happiness*, which he shares today, explores his life and the development of his heartfelt views. It's the story of a working class lad who's tried to make Scotland a healthier place, finding contentment himself along the way. Chaired by Brian Taylor.

ALAN JOHNSON
21 AUG 15:15



STORIES THAT MAKE SCOTLAND

FINLAY MCKICHAN

11:00 SCOTLAND'S ROLE IN SLAVERY
GARDEN THEATRE, £12.00 [£10.00]

Francis Humberston Mackenzie was a complex man: a profoundly deaf Scot who became Governor of Barbados; a benevolent Highland landowner during the Clearances who went on to own a slave plantation - and fight for slaves rights. Historian Finlay McKichan's study *Lord Seaforth*, discussed today, reassesses his story, the connections between Highland and Caribbean communities, and the end of the imperial slave trade.

NO HOMEWORK READING GROUP

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Do you secretly find it a chore doing the reading for your book group? Come and enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

IAIN SINCLAIR

11:45 HOW BUILDINGS SHAPE US
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Among our finest voices on the significance of place, Welsh writer and filmmaker Iain Sinclair health checks our relationships with buildings across the world in *Living with Buildings and Walking with Ghosts*. From Marseille to Mexico, inner London to the Outer Hebrides, Sinclair wonders whether buildings might be affecting our health. Today he shares discoveries on why we project hopes and fears onto structures.

WEDNESDAY 21 CONTINUED...

YASHA LEVINE

12:30 INTERNET HISTORY REVEALED
GARDEN THEATRE, £12.00 [£10.00]

San Francisco-based investigative journalist Yasha Levine traces the history of the internet back to its secretive origins as a tool of the US military when it sought to outwit the Vietnamese. In *Surveillance Valley*, Levine shows that spying wasn't just a by-product of the digital age, it was woven into its very fabric. Learn about the web's shady past and its clandestine uses as Levine joins us today.

NOTHING BUT THE POEM ON NIAL CAMPBELL

13:00 — READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Niall Campbell is a multi award-winning Scottish poet originally from South Uist. His work explores the landscapes, myths and memories of the Outer Hebrides and the altered states of fatherhood. Today's workshop, led by **Samuel Tongue** from the Scottish Poetry Library, takes a close look at the voices and themes of Campbell's poetry. No experience necessary: everyone welcome and poems are provided.

JAMES MACMILLAN

13:30 SCOTLAND'S CLASSICAL
MUSIC TITAN
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

As he reaches the landmark age of 60, internationally renowned composer and conductor James MacMillan reflects on a classical life well lived in *A Scots Song*. Ayrshire-born MacMillan's recent achievements have included the formation of The Cumnock Tryst Music Festival and a private performance in the Sistine Chapel. Today he shares thoughts on music, faith, community and society.

ANNIE ERNAUX

13:45 REMEMBRANCE OF THINGS PAST
THE SPIEGELTENT, £12.00 [£10.00]

A book that's truly special comes along all too rarely. But Annie Ernaux's *The Years* is one. Though billed as a novel, it's really a kind of 'collective memoir' of post-war France from a lower-middle class perspective: a Proustian rush of memories drawn from a French society increasingly addicted to the cult of consumerism. Today, one of the greatest living francophone authors discusses her masterpiece.

FINTAN O'TOOLE

14:00 POLITICS OF PAIN
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Brexiters have called on the 'Dunkirk spirit' to carry us through these tumultuous times, but there may be more to their connection than intended. In *Heroic Failure*, bestselling Irish commentator Fintan O'Toole insists Brexit is a genuine calamity not to be romanticised. An hour with the mordantly funny O'Toole should give even the most Brexit-fatigued pause for thought, with this considered rebuke to 'no deal' zeal.

SARA STRIDSBERG & NAOMI WOOD

14:00 ARTISTIC DIFFERENCES
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

The most striking art movements of the 20th century tended to be framed by the male gaze. It's time for a fresh perspective. Swedish novelist Sara Stridsberg's *The Faculty of Dreams* reimagines the last days of Valerie Solanas, author of the feminist SCUM manifesto who plotted to kill Andy Warhol. *The Hiding Game* is Naomi Wood's gripping story of love and tragedy at the legendary Bauhaus school in 1920s Germany.

MASTERCLASS: CHARACTER DEVELOPMENT

14:00 — HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Bestselling novelist **Marcus Sedgwick** has won many awards, and has been shortlisted multiple times for the CILIP Carnegie Medal and the Guardian Children's Fiction Prize. His writing for adults and young people is brimful of compelling characters. Sedgwick also runs a creative writing retreat in the French Alps, Le Chant de la Cascade, where places are highly sought-after. Join him today as he shares insights on character development, and get the advice you need to write convincing stories of your own. Tea and coffee provided.

TOBY FABER

14:15 PAPERBACK WRITERS
GARDEN THEATRE, £12.00 [£10.00]

Faber & Faber marks the 90th anniversary of the publishing house but it's no puff piece. Instead it offers a bewitching insight into 20th century literary culture. Drawing on unpublished diaries, letters and minutes, the founder's grandson Toby Faber - speaking today - creates a collage of voices including curt missives from Virginia Woolf; Ted Hughes's pleas to be published; and an unflattering report on *A Bear Called Paddington*.



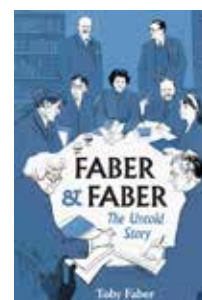
SARA STRIDSBERG
21 AUG 14:00

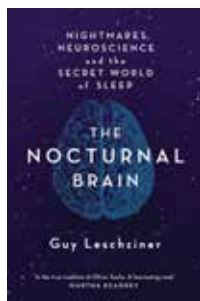


NAOMI WOOD
21 AUG 14:00



TOBY FABER
21 AUG 14:15





GUY LESCHZINER
21 AUG 15:45



MARINA WARNER
21 AUG 16:00 & 19:15



ISABELLA HAMMAD
21 AUG 15:30

ALAN JOHNSON

15:15 MUSIC WAS MY FIRST LOVE
THE NEW YORK TIMES
MAIN THEATRE,
SPAY WHAT YOU CAN

If today's politicians make you miserable, Alan Johnson may be the antidote. The former Labour Home Secretary has written a series of witty memoirs, and he's regularly regaled Book Festival audiences with colourful tales of life beyond Westminster. *In My Life* is another hit, this time focusing on Johnson's love of music - from Dylan to Donegan, Bowie to the Beatles. Hear how their tunes have shaped him.

ISABELLA HAMMAD & MEIKE ZIERVOGEL

VOTE

15:30 WHAT HISTORY RETURNS TO US
WRITERS' RETREAT, £8.00 [£6.00]

Zadie Smith has described Isabella Hammad's debut *The Parisian* as a 'sublime reading experience'. After the First World War, a young man leaves Palestine in search of stability in France, struggling to escape old ghosts. Meanwhile, Meike Ziervogel's *Flotsam* is a 'beguiling and unsettling' study of life by Germany's North Sea coast. What emerges from a sea roiled by the Second World War changes everything.

TELLING NEW STORIES

BOBBY DUFFY

15:45 OUTSIDE THE ECHO CHAMBER
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

We're quick to blame fake news and the web for our post-truth age, but perhaps we just don't know the facts about the world around us. That's what Bobby Duffy, director of King's College London's Policy Institute, suggests in *The Perils of Perception*. Drawing on his sharp analysis of ignorance and the gaps between what we think and what's true, Duffy presents ideas which may change how you see the world.



INDIGENOUS VOICES

THROWING VOICES: IMAM BAKSH, HEIR OF THE CURSED & ROSEANNE WATT

15:45 — A CARIBBEAN-SCOTS MUSICAL
17:15 CONVERSATION
THE SPIEGELTENT, £15.00 [£12.00]

Throwing Voices is a unique collaborative project looking at how local language, culture and tradition can resonate across linguistic divides. Using selected objects and words, Guyanese writer Imam Baksh and Shetlandic poet, filmmaker and musician Roseanne Watt share new music, verse, songs and discussion. The authors have worked with acclaimed Glasgow-based Kenyan musician Heir of the Cursed (aka Beldina Odenyo Onassis) to create a boundary-crossing performance exploring the similarities and differences between Caribbean and Shetlandic cultures. *Supported by the Scottish Government's Festivals Expo Fund.*

GUY LESCHZINER

15:45 PERCHANCE TO DREAM
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Is it possible to appear awake during the day when you're really experiencing a form of sleep? That kind of question may well keep Guy Leschziner up at night. The world-renowned neurologist and sleep physician examines exactly what happens in our brains when we're asleep, touching on phenomena such as nightmares and sleep walking. Sound sleeper or night owl, discover the science of your slumber this afternoon as Leschziner presents his new book *The Nocturnal Brain*.

CHARLES FERNYHOUGH, COLIN GRANT, WILL STORR & MARINA WARNER

16:00 A TIME FOR EMPATHY
GARDEN THEATRE, £12.00 [£10.00]

Why do our differences drive so much violence and division in society? Writer and psychologist Charles Fernyhough believes words can engender more compassion, and in *Others*, an anthology of newly-commissioned writing, he aims to prove it. He's joined by Colin Grant, Will Storr and Marina Warner to discuss the stories, poems and essays they've contributed to a collection exploring everything from xenophobia to urban isolation to neurodiversity.

“ BOWIE, LIKE ME, WAS BORN IN THE ERA OF MUSIC FAMINE BUT, UNLIKE ME, CONTRIBUTED TO THE FEAST THAT WAS TO COME. ”

IN MY LIFE, ALAN JOHNSON,
21 AUG 15:15

BOBBY DUFFY
21 AUG 15:45
& 22 AUG 19:30

WEDNESDAY 21 CONTINUED...



TELLING HER STORY

THE JOHNSTON CARMICHAEL EVENT

MARIELLA FROSTRUP

17:00 **SHE'S GOT A TICKET TO RIDE**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

BBC Open Book presenter Mariella Frostrup joins us at the Book Festival with her new book of incredible travel writing by women. *Wild Women* collects the tales of well-known and undiscovered women from around the world and across the centuries, taking in journeys everywhere from Antarctica to the Andes. Frostrup talks to **Jackie McGlone** about her celebration of these wild, wonderful, intrepid voyagers. *With support from the Culture & Business Fund Scotland, managed by Arts & Business Scotland.*

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — 18:15 **IN A DESPERATE SITUATION**
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

'The situation is desperate' are the last words of Daphne Caruana Galizia's final blog post, published the day she was killed. Every day around the world writers continue to share their words despite great personal risk. They suffer censorship, violence, imprisonment and, sometimes, death. Join authors for readings on the theme: **Naomi Wood** and **Niviaq Korneliusen**.

TOM BRADBY & MICK HERRON

17:45 **SPIES LIKE THEM**
GARDEN THEATRE, £12.00 [£10.00]

ITV news anchor and bestselling author Tom Bradby's latest shelf-emptier is *Secret Service*. This timely title revolves around a new Cold War during which a senior UK politician, who may be a high level mole for the Russians, is under investigation. Award-winning crime novelist Mick Herron unleashes his sixth Jackson Lamb thriller, *Joe Country*, in which the British espionage game is cranked up a deadly notch.

THE DICKSON MINTO EVENT

GIN TASTING AND TRUE CRIME WITH PAUL FRENCH & SUSANNAH STAPLETON

18:00 — 19:30 **GIN SLINGS AND GUN SLINGERS**
THE SPIEGELTENT, £15.00 [£12.00]

The gin industry has been booming of late. Food and drinks expert **Nikki Welch** offers an exploration of the different styles and tastes available, alongside authors Paul French and Susannah Stapleton, who bring the tasting to life with readings. French's *City of Devils* is a dramatic account of 1930s Shanghai and its notorious crime scene, while Stapleton's *The Adventures of Maud West*, *Lady Detective* is the true story of Britain's first female detective. *Over 18s only.*

WE ARE ALL CITIZENS

BEING A CITIZEN: CREATIVE WRITING WORKSHOP

18:30 — 20:00 **WRITING FOR EVERYONE**
KIMPTON CHARLOTTE SQUARE
HOTEL, £15.00 [£12.00]

Our Citizen Schools Writer-in-Residence **Claire Askew** has been busy working in three Edinburgh secondary schools, finding out what being a citizen means to young people today. Taking the fear out of creative writing, she offers practical tools for tackling it in classrooms and wider community settings. Her deceptively simple approach offers a way to get people of all interests, ages and abilities to feel confident about expressing themselves.

THE GILLESPIE MACANDREW EVENT

ALEXANDER MCCALL SMITH

18:45 **CRIMINALLY CHARMING**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Every year we ask Alexander McCall Smith to give something a bit special to audiences at the Festival he loves so much. Every year he delivers. What makes these events so wonderful? Hilarious stories; gorgeous characters; maybe a surprise guest; and of course the charm of the raconteur himself. Join him to hear about his latest books, with some classic McCall Smith wit thrown in.

ALEXANDER
MCCALL SMITH
13 AUG 13:30
14 AUG 18:45
21 AUG 18:45



TOM BRADBY
21 AUG 17:45



TO LEARN THE FUTURE: POETRY AND WELLBEING

19:00 **RESILIENT VERSE**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Join an evening of readings and discussion around *To Learn the Future: Poems for Teachers*, an anthology promoting wellbeing in the teaching profession. Scottish Poetry Library's **Hannah Lavery** and **Samuel Tongue** are joined by the anthology's editors, **Kate Hendry**, **Jane Cooper** and **Lilias Fraser**, plus poet **Larry Butler**, to explore how verse can be used as a tool for building resilience and positive mental health for those in high pressure environments.



MICK HERRON
21 AUG 17:45



MARIELLA FROSTRUP
21 AUG 17:00 &
22 AUG 10:00



MARINA WARNER

19:15 THINKING WITH ART
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

A new collection of essays by Marina Warner uses the tools of literary thinking to analyse art and artists, drawing on anthropology, mythology and more. In *Forms of Enchantment*, the president of the Royal Society of Literature approaches works by artists like Louise Bourgeois and Hieronymus Bosch, asking what effect they can have in the world. Warner discusses her ideas with Fruitmarket Gallery director **Fiona Bradley**.

TELLING NEW STORIES

CHILDREN'S MENTAL HEALTH

19:30 — IS THE UK FACING A CRISIS?
21:00 GARDEN THEATRE, £12.00 [£10.00]

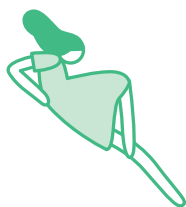
Almost 400,000 children a year are being treated for mental health problems and estimates suggest over 100,000 British 14 year olds are self-harming. An apparent increase has sparked reports of a crisis, but could it be that improved understanding has identified conditions previously missed? Do we risk over-medicalising our children's quirks and what are the consequences? Professor of psychological medicine **Simon Wessely**, headteacher **John Tomsett**, the Times columnist **Suzi Godson**, and **Claire Fox** of the Institute of Ideas discuss the issues. In partnership with *The Policy Institute, King's College London*.

THE SAVILLS EVENT

DODDIE WEIR & STEWART WEIR WITH IAN ROBERTSON

20:30 'IN A WAY, I'M LUCKY'
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Scottish rugby star Doddie Weir hung up his boots after more than a decade at the pinnacle of the sport, only to return in 2017 to announce a new challenge: his Motor Neurone Disease diagnosis. *My Name's Doddie* is his account of a glittering career and a courageous campaign to raise money for MND research. Today Doddie and co-author Stewart Weir discuss a remarkable life on and off the pitch with Ian Robertson.



“ BRIDIE LOOKS HIM ” SQUARE IN HIS SLIDDERY EYES.

THINGS IN JARS, JESS KIDD,
21 AUG 10:15

NIVIAQ KORNELIUSSEN & HELEN MORT

VOTE

20:30 LITERATURE AND LANDSCAPE
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Niviaq Korneliusen's *Crimson* - a debut novel chronicling queer lives in Greenland's capital Nuuk - is now translated into English, rendering her probably the country's most widely-read living novelist. Helen Mort's *Black Car Burning* is also a debut novel - hotly anticipated due to her stellar poetry - which builds beautifully on her known passion for climbing. Enjoy a discussion on books sharing a powerful sense of place.

JANE GLOVER

20:45 HANDLE ON ICONIC COMPOSER
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Praised for her ability to make complicated ideas about music pleasant to the ear and soothing to the mind, conductor and musicologist Jane Glover tells us how Handel left his German home to take London by storm. The current music director at Chicago's Music of the Baroque has conducted Handel's work in opera houses and concert halls across the globe, and with new book *Handel in London* it's clear she knows the score.

UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

DODDIE WEIR
21 AUG 20:30

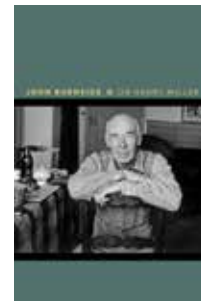


NIVIAQ KORNELIUSSEN
21 AUG 20:30





JOHN BURNSIDE
22 AUG 11:00, 18:00
& 26 AUG 14:00



NINA STIBBE
22 AUG 10:15

“ THE PARADOX OF
MODERN LIFE IS
THIS: WE HAVE
NEVER BEEN MORE
CONNECTED AND
WE HAVE NEVER
BEEN MORE ALONE.”

NOTES ON A NERVOUS PLANET,
MATT HAIG, 22 AUG 17:00

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

OPEN BOOK WITH MARIELLA FROSTRUP

10:00 BBC RADIO 4 RECORDING
THE NEW YORK TIMES
MAIN THEATRE,
FREE: BOOK IN ADVANCE

A special edition of BBC Radio 4's Open Book with Mariella Frostrup and her guests. They discuss the most exciting trends in publishing, debate the hot topics and find out what's making the next generation of writers and readers tick.

ANNA MACKMIN & NINA STIBBE

VOTE

10:15 SURVIVING THE SEVENTIES
THE SPIEGELTENT, £12.00 [£10.00]

The 1970s are brought into sharp focus by Anna Mackmin and Nina Stibbe today. *Devoured*, a new novel by award-winning theatre director Anna Mackmin, is set in a commune in deepest Norfolk where a 12 year old girl seeks a positive future. Nina Stibbe's *Reasons to Be Cheerful* features a teenager wracked with doubt when stepping out of her sheltered village life in Leicestershire to venture into the big bad metropolis. They talk to **James Runcie**.

JOHN BURNSIDE

11:00 A NEW WAY OF LOOKING
AT THINGS
GARDEN THEATRE, £12.00 [£10.00]

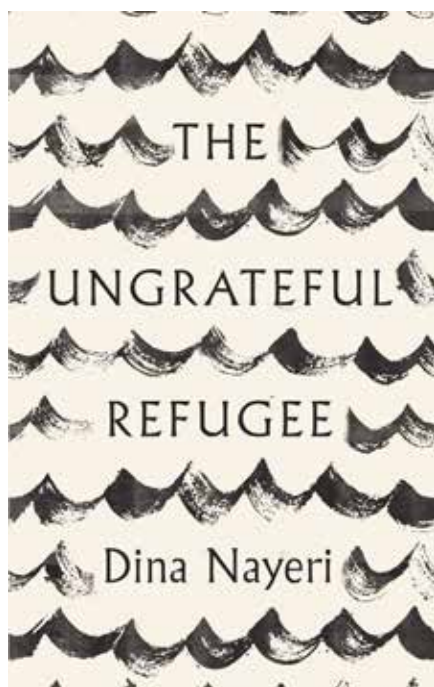
'There is no salvation in becoming adapted to a world which is crazy.' Although that could have been written in 2019, it's from American writer Henry Miller, whose career was tarnished by misogyny accusations in the 1970s. Today acclaimed writer John Burnside discusses *On Henry Miller* and a man whose anarchist beliefs challenged conformity in what Burnside calls 'the air-conditioned nightmare' of modernity.

MARCUS SEDGWICK ON THE VAMPYRE

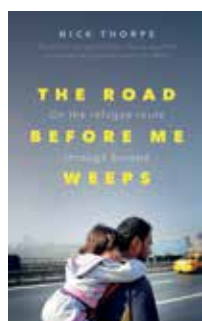
11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Award-winning author Marcus Sedgwick delves into John William Polidori's *The Vampyre*. Published in 1819 and initially thought to have been written by Lord Byron, this short work of gothic horror is considered one of the first literary depictions of vampires and it continues to influence how we imagine them today. Expect an open discussion from the start; read the book ahead of the event or be inspired to pick it up afterwards.





DINA NAYERI
22 AUG 12:15



NICK THORPE
22 AUG 12:15

WE ARE ALL CITIZENS

DINA NAYERI & NICK THORPE

12:15 SEEKING JUSTICE AND A HOME
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Iran-born writer Dina Nayeri arrived in the US at the age of ten and in *The Ungrateful Refugee* she compares her journey as an asylum seeker to those battling for status today. Journalist Nick Thorpe bore witness to the millions who fled the Middle East and travelled through the Balkans, which he recounts in *The Road Before Me Weeps*. A timely, vital discussion on the fate of refugees.

ROSEMARY GORING ON CLARA

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Literary editor Rosemary Goring leads you through Janice Galloway's impassioned novel *Clara*, a fictional account of the life of Clara Schumann, one of the most celebrated pianists of the 19th century. Galloway gives a voice to Clara, remembered today not for her music but for her difficult marriage to composer Robert, and her close relationship with Johannes Brahms. Expect an open discussion: read the novel ahead of the event or be inspired to pick it up afterwards.

ROGER SCRUTON

13:30 WHAT HAVE WE BECOME?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Whether Brexit is a cause or a result, the nation has long considered what it means to be British. Professor Roger Scruton enters the debate with *Where We Are: The State of Britain Now*, a sharp dissection of our collective identity. Whilst recent public remarks by Scruton have landed him in hot water, he's here to ask how we can come to define our identity, and what in the coming years will hold us together? Chaired by **Ruth Wishart**.

TOM BARBASH & EWAN MORRISON

13:45 DELUDED DREAMS OF FREEDOM
THE SPIEGELTENT, £12.00 [£10.00]

Hear from two authors whose latest fictions are founded on fantastical fact. Multi-talented Scottish writer Ewan Morrison returns to novel-writing with *Nina X*, a story of a girl's imprisonment in a London flat by a monstrous leader. The brilliant American author Tom Barbash launches his evocative and wildly absorbing new novel *The Dakota Winters*, set in New York City in the run-up to John Lennon's assassination.

SHAUN BYTHELL & TIM WATERSTONE

14:00 BEHIND THE BOOKSHELVES
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

One founded a retail empire which still bucks high street trends; the other owns one of Scotland's most cherished bookshops - today they tell their own tales. Tim Waterstone's *The Face Pressed Against a Window* is the candid memoir of a savvy entrepreneur, while Shaun Bythell's *Confessions of a Bookseller* transports readers to wonderful Wigtown and the store he runs in his sardonic style. Bookshop lovers, this one's for you.

NICOLA MORGAN

14:00 SELFIES AND SELF-DOUBT
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

The internet and image-driven social media channels have transformed how teenagers see themselves and their peers. What has always been a period of awkwardness has become a full-blown body confidence crisis for many. Nicola Morgan, an expert in teenage wellbeing, today shares advice and anecdotes from *Body Brilliant*, in which she unpicks issues around gender, sexuality, image and more to help teens feel positive.

MASTERCLASS: WRITING EROTIC FICTION

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Join award-winning novelist **Sally Gardner** who shares her insights on erotic writing in today's masterclass. Gardner has sold over 2 million books in the UK and her work has been translated in to more than 22 languages. Drawing on the sexually explicit writing which flourished during the Restoration period for this event, Gardner also incorporates elements of speculative fiction and body comedy. Expect an open discussion. Tea and coffee provided.



THURSDAY 22 CONTINUED...

JULIA LOVELL & XINRAN XUE

14:15 UNDERSTANDING CHINA
GARDEN THEATRE, £12.00 [£10.00]

Global bestselling sensation Xinran Xue's *The Promise* is a state-of-the-nation masterpiece, showing modern China through the eyes of a family caught in the winds of history. Those winds start with Mao according to Julia Lovell, professor of Modern Chinese History and Literature at Birkbeck College. *Maoism: A Global History* explains the impact of his ideas across the world. Today they discuss a nation that's defining our century.

THE HANDELSBANKEN EVENT

TRACY CHEVALIER

15:15 YOU CAN SEW YOUR OWN WAY
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Two decades after *Girl with the Pearl Earring*, Tracy Chevalier is back with another finely rendered story of women. Refusing to tend endlessly to her grieving mother after the Great War, Violet Speedwell begins a new life among the embroiderers of Winchester Cathedral; a community of supportive women in which she hopes to grow. Chevalier discusses her novel and the power of sewing with **Clare Hunter**, author of *Threads of Life*.

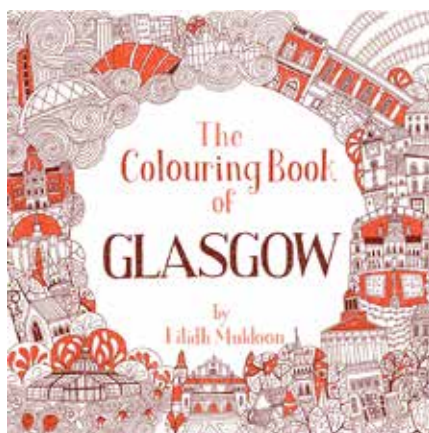
SULAIMAN ADDONIA & OLGA GRJASNOWA

15:30 FLIGHT RECORDERS
WRITERS' RETREAT, £8.00 [£6.00]

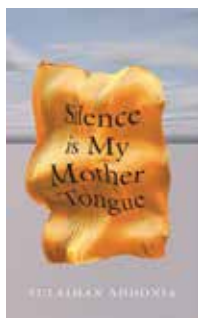
Sulaiman Addonia fled Eritrea in 1976 and spent his early life in a Sudanese refugee camp. Those days inform *Silence Is My Mother Tongue*, which also explores gender identity and a close sibling relationship. Azeri author Olga Grjasnowa moved to Germany in 1996 as a refugee and is married to a Syrian actor - her novel *City of Jasmine* offers an intimate picture of the inhumanity of war as three Damascenes flee. They discuss lives lived in exile.

“ I TAKE ONE LAST
LOOK IN THE
MIRROR, RAISE MY
DRINK TO HIMSELF
THERE AND
SWALLOW DOWN
THE BLESSED
FIRST SIP.

WHEN ALL IS SAID, ANNE GRIFFIN,
19 AUG 18:00



EILIDH MULDOON
15 AUG 14:00 & 19:00
22 AUG 15:45



SULAIMAN ADDONIA
22 AUG 15:30

STORIES THAT MAKE SCOTLAND

GERRY HASSAN

15:45 HOLYROOD TWENTY YEARS ON
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

To coincide with the 20th anniversary of the Scottish Parliament, writer-researchers Gerry Hassan and Eric Shaw have edited a series of academic books assessing its impact on the nation, in the context of Britain, Europe and beyond. A leading commentator on Scottish politics, Hassan today discusses these collections and their conclusions, including *Scotland the Brave?* and *20 Years of the Scottish Parliament*.

ILLUSTRATOR-IN-RESIDENCE

COCKTAILS AND COLOURING WITH EILIDH MULDOON & NIKKI WELCH

15:45— PAPER, PENS AND A TIPPLE
17:00 THE SPIEGELTENT, £15.00 [£12.00]

Relax with an Edinburgh Gin cocktail and a spot of colouring in; you'll be in the capable hands of Eilidh Muldoon, whose art is featured in our bookshops and on unique Book Festival souvenirs, and drinks expert Nikki Welch. Muldoon has recently added *The Colouring Book of Glasgow* to her Scottish scenery series, which includes Edinburgh and the Hebrides. A tutor at Edinburgh College of Art, Muldoon joins Welch to provide a soothing hour of creativity. Materials provided. *Over 18s only*.

TELLING NEW STORIES

WILL STORR WITH CHARLES FERNYHOUGH

15:45 TWISTING TALES THROUGH
HISTORY
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Storytelling is a human gift that's been handed down for thousands of years. In *The Science of Storytelling* Will Storr, the AIB International Award-winning journalist and popular novelist, speculates on whether humans should actually be better at this art than we seem to be, given how crucial stories are to the way the world functions. Storr discusses his ideas with acclaimed writer and psychologist Charles Fernyhough.

TRACY CHEVALIER
22 AUG 15:15



JULIA BLACKBURN & SIMON WINDER

16:00 LOST CONTINENT'S HIDDEN STORIES
GARDEN THEATRE, £12.00 [£10.00]

While Europe's future is foremost in many minds right now, the ancient parts of this continent are the concern of Julia Blackburn and Simon Winder; today they turn your thoughts toward history. Blackburn's *Time Song* tells of an old region that once, incredibly, joined the east coast of England to Holland, as Winder's *Lotharingia* is the fascinating story of a long-lost area between modern-day France and Germany. Chaired by Jane Fowler.

THE WWF SERIES

MATT HAIG

17:00 SURVIVING AND THRIVING IN 2019
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

The modern world can make us feel like the walls are closing in, but a vanguard of writers are here to help us cope - and none more so than Matt Haig. After the storming success of *Reasons to Stay Alive* comes *Notes on a Nervous Planet*, a wise and witty guide to kicking the habits around everything from sleep to social media to work that are making us less happy. Enjoy an hour that will soothe your 21st century anxieties. Chaired by Lennie Goodings.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — 18:15 THE SITUATION IS DESPERATE
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

'The situation is desperate' are the last words of Daphne Caruana Galizia's final blog post, published the day she was killed. Every day around the world writers continue to share their words despite great personal risk. They suffer censorship, violence, imprisonment and, sometimes, death. Today's readings include journalism and non-fiction chosen by Scottish PEN. Readers include Dina Nayeri, Nick Thorpe and Muhammad Khan.

OLGA GRJASNOWA
22 AUG 15:30



JULIA BLACKBURN
22 AUG 16:00

INDIGENOUS VOICES

THROWING VOICES: AGUSTINA BAZTERRICA, JOHN BURNSIDE & LUKE SUTHERLAND

18:00 — 19:30 A SCOTS-ARGENTINE MUSICAL CONVERSATION
THE SPIEGELTENT, £15.00 [£12.00]

Throwing Voices is a unique collaborative project looking at how local language, culture and tradition can resonate across linguistic divides. Using selected objects and words, Argentine writer Agustina Bazterrica and Scottish poet John Burnside share new music, verse, songs and discussion. The authors have worked with acclaimed London-born musician and writer Luke Sutherland (who grew up in Orkney and studied in Glasgow) to create a boundary-crossing performance exploring the similarities and differences between indigenous Argentine and Scottish cultures. Supported by the Scottish Government's Festivals Expo Fund.

INSPIRE A GENERATION WITH SCIENCE BOOKS

18:30 THEIR FUTURE IN THEIR HANDS
BAILLIE GIFFORD IMAGINATION LAB,
£8.00 [£6.00]

Global warming, plastic pollution and species extinction are hot topics but what do these scary terms mean to children? Can we inspire them to take an environmental interest early on? Join eco-science teacher Sarah Eames and authors Nicola Davies and Gill Lewis to discuss how science books for kids can connect them to nature, inspiring them to protect the planet. Presented in partnership with the Royal Society's Young People's Book Prize.



MATT HAIG
22 AUG 17:00



THE FRAGILE PLANET

THE WOODLAND TRUST SCOTLAND EVENT

ROBERT MACFARLANE

18:45 A JOURNEY INTO DEEP TIME
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Robert Macfarlane's quietly profound nature writing has captured the minds of millions with its lyrical prose and connection of landscape to emotion, stories and myths. After 2017's stellar *The Lost Words*, he's heading to the unknown realms beneath our feet. Join him today for a wander through the *Underland*, a place of natural majesty and mystery; a vault for humanity's most treasured possessions and troubling secrets. In conversation with Gavin Francis.

LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

THURSDAY 22 CONTINUED...



ELIZABETH MACNEAL & TINA MAKERETI

VOTE

19:00 **CABINETS OF CURIOSITIES**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

The authors of *The Doll Factory* and *The Imaginary Lives of James Poneke* couldn't hail from further apart: Elizabeth MacNeal is from Scotland, while Tina Makereti is a New Zealander of indigenous heritage. Yet both depict a Victorian London in which a fierce colonial power boldly exhibited its macabre obsessions - revealing dubious attitudes to race and gender. They share perspectives formed worlds apart with **Jackie McGlone**.

TELLING NEW STORIES

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

SUKETU MEHTA

19:15 **A MANIFESTO ON FREE MOVEMENT**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Having been away from Edinburgh since 2010, when he brought the award-winning *Maximum City*, we're thrilled to welcome Suketu Mehta back with *This Land Is Our Land* - an impassioned defence of global migration. The West, he argues, is being destroyed not by immigrants, but by fear of them. In this scintillating polemic, the New York University associate professor of Journalism makes a persuasive case for greater freedom of movement.

TELLING NEW STORIES

TRUST IN CRISIS: FACT OR FICTION?

19:30 — **HAVE WE LOST ALL TRUST?**
21:00 GARDEN THEATRE, £12.00 [£10.00]

Bankers, clergy, journalists and politicians have all suffered crushing blows leading our trust in them to plummet. But the trends in trust are not what you might think from the headlines, so why do some groups talk up a perpetual 'crisis of trust'? Join our panel for a fascinating discussion: **Bobby Duffy**, director of The Policy Institute at King's College London; **Robert Phillips**, CEO of Jericho Chambers - a consultancy committed to creating a better society; **Gerry Stoker**, professor of politics and governance at Southampton University; and **Maria Baghramian**, professor of philosophy at University College Dublin. *In partnership with The Policy Institute, King's College London.*

THE UNIVERSITY OF EDINBURGH EVENT

ALLAN LITTLE'S BIG INTERVIEW WITH ELIF SHAFAK

20:30 **HOW TO REMAIN SANE IN
THE AGE OF POPULISM**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Turkish-British author Elif Shafak is a respected campaigner for women's rights and free speech. She wrote in the New Yorker that 'wave after wave of nationalism and tribalism have hit the shores of countries across Europe, and they have reached the United States'. Today, Shafak talks to BBC special correspondent Allan Little about the rise of populism and how to avoid public angst becoming aggression. *In association with the Institute for Advanced Studies in the Humanities.*

IAIN BORDEN

20:30 **KICKFLIPS AND VERT RAMPS**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Whether you know a nollie from a fakie, any interest in urban culture makes this event for you. In *Skateboarding and the City* Iain Borden has produced the ultimate history of a global counter-culture phenomenon. From the beaches of 60s California to street scenes now, the book is written from a true skater's perspective. He speaks with Scottish artist and skater **Toby Paterson**, whose art deals with modernist architecture.

MARK BILLINGHAM

20:45 **REAPING SECRETS OF SUCCESS**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Mark Billingham has a secret in store for fans of Tom Thorne and Nicola Tanner. *Their Little Secret*, the latest from the Theakston Old Peculier Crime Novel Award winner, features a single mum seeking excitement but finding something altogether more frightening. While Billingham is riding high on the success of one bestseller after another, he continues to write intelligent and authentic crime books. What's his secret? Find out today as he talks to Scottish comedian **Fred MacAulay**.

UNBOUND WITH EDINBURGH GIN

21:00 — **LIVE LITERARY CABARET**
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



ELIZABETH MACNEAL
22 AUG 19:00



IAIN BORDEN
22 AUG 20:30



MARK BILLINGHAM
22 AUG 20:45





PATRICE LAWRENCE
23 AUG 13:00



JENNY ROBERTSON
23 AUG 11:00



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TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

STORIES THAT MAKE SCOTLAND

WHO OWNS SCOTLAND'S LAND?

10:00 SO MUCH OWNED BY SO FEW
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Land ownership has been a contentious source of conflict throughout Scotland's history. Public access and a belief in sharing the landscape has clashed with the economic power and influence held within the land. We explore these issues and the feasibility of land tax with our panel, which includes **Andrew Thin**, Chair of the Scottish Land Commission.

ELIF SHAFAK

10:15 LIFE AFTER DEATH
THE SPIEGELTENT, £12.00 [£10.00]

Studies of bodies shortly after death suggest brain activity may continue for minutes after the blood supply has stopped. This lies behind Elif Shafak's intriguing novel *10 Minutes and 38 Seconds in This Strange World*, which chronicles the ebbing thoughts of a murdered Turkish woman. Surprisingly funny and deeply moving, the book explores her gorgeous memories as well as the mistreatment of one ordinary human. She talks to **Lennie Goodings**.

TELLING HER STORY

JENNY ROBERTSON & GEORGE SZIRTES

11:00 MOTHERHOOD AND ALMÁS PITE
GARDEN THEATRE, £12.00 [£10.00]

The impacts of Nazi and Soviet rule on women are explored in this event. Jenny Robertson's *From Corsets to Communism* charts the life and ideas of Zofia Nałkowska, a pioneering Polish writer who witnessed brutal atrocities. Renowned Hungarian poet and translator George Szirtes presents *The Photographer at Sixteen*, a tender memoir of his mother who survived two concentration camps then fled Hungary with her boys in 1956.

STUART KELLY ON HOUSE OF LEAVES

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Join author and literary critic Stuart Kelly for a close look at Mark Z Danielewski's superbly inventive creation *House of Leaves*, his debut novel published in 2000. Unusual and visually arresting, debates around the novel's true genre, its unconventional style and memorable intertwining of truth and fiction continue today. Expect an open discussion from the start; read the book ahead of the event or be inspired to pick it up afterwards.

“ UP IN THE TREE
TOPS, THIS CITY
WAS HIS. THE
STARS AND THE
CLOUDS AND
THE THUNDER
WERE HIS. ”

PŪRĀKAU: MĀORI MYTHS RETOLD
BY MĀORI WRITERS, WHITI HEREAKA,
23 AUG 17:00



ELIF SHAFAK
22 AUG 20:30 &
23 AUG 10:15

FRIDAY 23 CONTINUED...



DAVID GOLDBLATT

12:15 **FOOTBALL IS EVERYTHING**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

'David Goldblatt is not merely the best football historian writing today, he is possibly the best there has ever been.' So said the Sunday Times's Dominic Sandbrook about the author of *The Age of Football*, a breathtaking new tome on the beautiful game which charts its rise from humble beginnings to a global cultural, economic and political force. Today Goldblatt speaks about the past and future of the game.

AMANDA BROWN

12:30 **TRACKING TOUGH LIVES INSIDE**
GARDEN THEATRE, £12.00 [£10.00]

Dr Amanda Brown discusses the harsh realities behind her latest book. Horrifying, heartbreaking and eye-opening, *The Prison Doctor* features true stories from Brown's time on the wards of Britain's most dangerous lock-ups. From savage beatings, dirty protests, drug addiction, depression and prisoners desperate to turn their lives around, Brown has seen it all. She comes to Edinburgh to share some of her first-hand experiences. Chaired by **Sheena McDonald**.

PATRICE LAWRENCE ON THE LONELY LONDONERS

13:00 — **READING WORKSHOP**
14:30 **WRITERS' RETREAT, £15.00 [£12.00]**

Join novelist Patrice Lawrence for a close look at *The Lonely Londoners*, the 1956 novel by Trinidadian author Samuel Selvon, and one of the first to shine a light on the poor, working-class Windrush Generation. It's a devastating yet funny account of immigrant experience - and one of the great 20th century London novels. Expect an open discussion from the start; read it ahead of the event or be inspired to pick it up afterwards.

KAREN ARMSTRONG

13:30 **REVISITING HOLY TEXTS**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

With religion observed by many as a source of conflict around the world, Karen Armstrong makes a clarion call for some compassion and understanding. In her new book, *The Lost Art of Scripture*, the broadcaster, campaigner and former nun argues that the misreading of holy text is the root cause of today's controversies and carnage, a view she discusses this afternoon with **Richard Holloway**.

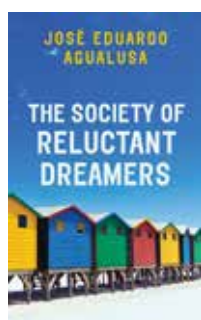
HAYLEN BECK & LILJA SIGURÐARDÓTTIR

13:45 **WHEN SONS DISAPPEAR**
THE SPIEGELTENT,
£PAY WHAT YOU CAN

Missing boys connect new books from Edgar-nominated author Haylen Beck (pen name of bestselling writer Stuart Neville) and Icelandic crime writer Lilja Sigurðardóttir. Beck's *Lost You* follows two women seeking a disappeared child whom they both claim is rightfully theirs. In *Trap*, the second entry in Sigurðardóttir's *Reykjavik Noir* trilogy, a young mother finds herself in the midst of a nightmare when her son is snatched. Discover gripping new fiction this afternoon.



JOSÉ EDUARDO
AGUALUSA
23 AUG 14:00



LILJA SIGURÐARDÓTTIR
23 AUG 13:45



ANITA ANAND

14:00 **A MASSACRE AND ITS REVENGE**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

The story of a shameful day in Britain's history and a globetrotting quest for revenge is recorded in TV and radio broadcaster Anita Anand's *The Patient Assassin*. Fearing mutiny as Gandhi's influence grew in 1919, British soldiers opened fire on thousands of unarmed Indian men, women and children in Amritsar. Most died, but 18 year old Udham Singh survived, swearing vengeance. Anand sheds light on this Indian cult figure and his devastating journey. *Supported by an anonymous Benefactor.*

JOSÉ EDUARDO AGUALUSA & DANIEL HAHN

14:00 **WHO DREAMS THE DREAMER?**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

According to José Eduardo Agualusa, in his Booker International Prize-shortlisted *A General Theory of Oblivion*, 'a man with a good story is practically a king'. Today we crown the Angolan star for *The Society of Reluctant Dreamers*, his surreal new novel which asks what understanding dreams could do for our waking lives. Meet one of lusophone literature's finest as he speaks with his award-winning translator Daniel Hahn.

MASTERCLASS: WRITING FOR CHILDREN

14:00 — **HONE YOUR CREATIVE WRITING**
16:30 **KIMPTON CHARLOTTE SQUARE HOTEL, £35.00 [£30.00]**

Julia Green is the author of 17 books for children and young adults. Her work focuses on family and friendship, our connection to the natural world, life and death, love and loss. Green is also a professor of Writing for Young People at Bath Spa University. Join her for this creative writing masterclass, where she shares her insights, advice and techniques for crafting engaging writing for children. Tea and coffee provided.

ANITA ANAND
23 AUG 14:00





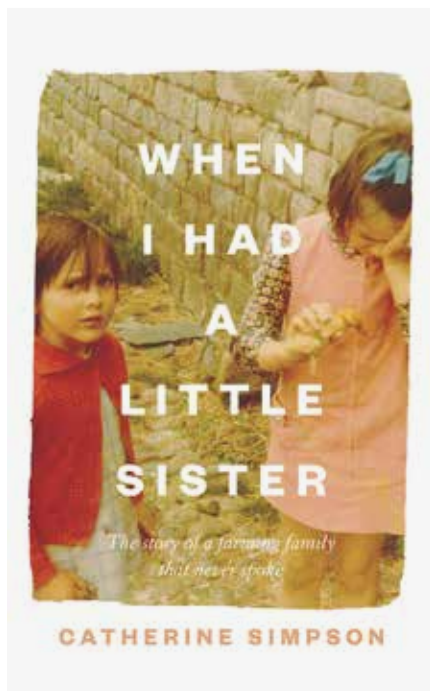
TALAT AHMED
23 AUG 15:30



DANIEL MENDELSON
23 AUG 14:15
24 AUG 14:00
25 AUG 11:00

“ HISTORY IS FAMOUSLY WRITTEN BY THE WINNERS. OR, IN THIS CASE, BY ME. ”

WHERE ARE THE WOMEN?
SARA SHERIDAN, 12 AUG 10:30



CATHERINE SIMPSON
23 AUG 16:00

IAN MALENEY & DANIEL MENDELSON

14:15 WAYS OF SEEING
GARDEN THEATRE, £12.00 [£10.00]

Two essayists explore the ways art defines the making of ourselves, can be a source of solace, and reflects the world around us. In his collection *Minor Monuments*, Irish writer and editor Ian Maleney maps his journey as an artist alongside his grandfather's descent into Alzheimer's. Daniel Mendelsohn follows up his much-lauded *An Odyssey with The Bad Boy of Athens*; ranging from Homer to Knausgaard, he shows how art from across the ages shapes our contemporary lives.

THE CENTRE FOR OPEN LEARNING EVENT

A C GRAYLING

15:15 A PHILOSOPHER'S MAGNUM OPUS
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

One of the country's foremost philosophers, A C Grayling has produced a brilliantly readable and authoritative survey of his discipline - the first in a generation. *The History of Philosophy* is a landmark tome, bringing western and eastern thought together and charting a path from Buddha and Confucius through the Enlightenment to philosophers writing now. Professor Grayling explores the legacies of what we've learnt in this event.

TALAT AHMED

15:30 LESSONS FROM A GREAT SOUL
WRITERS' RETREAT, £8.00 [£6.00]

The life and legacy of Mohandas Gandhi is under scrutiny in an era which seems, rightly or wrongly, to abhor contradiction. Talat Ahmed is co-director of the Centre for South Asian Studies at the University of Edinburgh. In *Mohandas Gandhi: Experiments in Civil Disobedience*, she asks: was Gandhi's non-violent approach as successful as we imagine, and how useful might it be in repairing rifts today? A captivating discussion awaits.

TELLING NEW STORIES

JOHN BROWNE

15:45 IS THE FUTURE BRIGHT?
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Technological advancements have been speedier and more dangerous in the last 50 years than in several previous centuries combined, but former BP CEO John Browne thinks today's engineering brains should be encouraged to keep innovating. Striving to make the future better always comes with some negative consequences but in *Make, Think, Imagine*, Browne argues that restraint would lead to worse. He shares his ideas with James Naughtie.



THE WORLD ON A PLATE

AFTERNOON TEA WITH SABRINA GHAYOUR

15:45— STEP INTO SABRINA'S KITCHEN
17:00 THE SPIEGELTENT, £25.00

With a hugely successful London supper club and a series of bestselling, accessible recipe books under her belt, British-Iranian chef and food writer Sabrina Ghayour is fast becoming a new foodie superstar. New book *Bazaar* makes the magic of Middle Eastern veggie cooking easy for anyone to achieve. Ghayour teaches Persian cookery across the country and today the 'new queen of Eastern cooking' will have you salivating over her sumptuously simple recipes as you tuck into a Middle Eastern-inspired afternoon tea.

THE OU 50TH ANNIVERSARY SERIES

LISA APPIGNANESI & CATHERINE SIMPSON

16:00 FAMILY GRIEF EXAMINED
GARDEN THEATRE, £12.00 [£10.00]

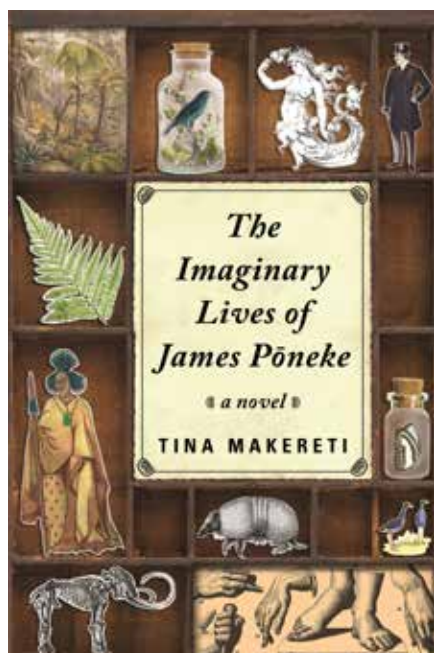
Lisa Appignanesi and Catherine Simpson discuss dealing with the difficult deaths of loved ones. Appignanesi, Chair of the Royal Society of Literature, has written in *Everyday Madness* of the grief, anger, loss and love she experienced after her partner of over 30 years passed. For Simpson, the tragic death of a sibling raises questions without answers for the family left behind, as detailed in *When I Had a Little Sister*. Supported by The Open University in Scotland.

FRIDAY 23 CONTINUED...

PAUL MASON
23 AUG 20:30



TINA MAKERETI
22 AUG 19:00 &
23 AUG 17:00



INDIGENOUS VOICES

WHITI HEREKA & TINA MAKERETI

17:00 CELEBRATING OCEANIC DIVERSITY
WRITERS' RETREAT, £8.00 [£6.00]

Racist atrocities in New Zealand are not a new phenomenon: in 1881, Crown troops razed a Maori settlement. As Christchurch mourns, it is timely that indigenous voices from New Zealand (Aotearoa) and the Pacific come together in *Black Marks on the White Page*. Tina Makereti, co-editor and contributor, is joined by author Whiti Hereka to discuss culture, colonisation and the richness of Pasifika and Maori writing.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30— PUBLISHED FROM PRISON
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

Two Turkish authors who would have appeared at the Book Festival this year with new books, had they not been imprisoned, are journalist Ahmet Altan with *I Will Never See the World Again* and Selahattin Demirtas, former leader of the People's Democratic Party, with *Dawn*. Find out more about these unjustly imprisoned men and hear their powerful words, with readings from authors including Lilja Sigurdardottir and Nadine Aisha Jassat.

BOOKS AND BEERS WITH PAUL ARMSTRONG & DANIEL GRAY

18:00— 90 MINUTES OF FOOTBALL
19:30 AND FLAVOUR
THE SPIEGELTENT, £15.00 [£12.00]

Highs and lows, hysteria and heartbreak: football's a funny old game. *Match of the Day* producer Paul Armstrong reports on 30 years of the iconic show in *Why Are We Always on Last?* while Daniel Gray shares his latest pocket-sized poetic celebration of the beautiful game, *Black Boots & Football Pinks*. Join them plus food and drink expert Nikki Welch: she offers a tasting tour of some of the most interesting craft beers and micro-brews around. *Over 18s only*.



THE FREDERICK HOOD MEMORIAL LECTURE

FRANK GARDNER

18:45 SIX BULLETS, ONE SURVIVOR
BSL THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

After being shot and left for dead in Saudi Arabia in 2004, Frank Gardner has made the best of what he calls his 'second chance'. Having returned to work within a year, he remains an authoritative presence on BBC news programmes, but he is partially paralysed and lives through pain every day. In this annual memorial event with an inspiring individual who has found a route through major life challenges, Gardner speaks about his experiences. *Supported by Walter Scott & Partners Limited*.

ANTHONY ANAXAGOROU & NADINE AISHA JASSAT

19:00 'WALLS TURNED SIDEWAYS
ARE BRIDGES'
BAILLIE GIFFORD CORNER THEATRE,
£PAY WHAT YOU CAN

Anthony Anaxagorou was part of the team behind an unforgettable Out-Spoken Press takeover in our 2018 Unbound programme. Today he launches *After the Formalities*, a sharp examination of class, race and masculinity. He's joined by Nadine Aisha Jassat, a new star in Scotland whose powerful poems address gender-based violence and the bonds between women. Her debut collection *Let Me Tell You This* is a force to be reckoned with.



NADINE AISHA JASSAT
17 AUG 19:15 &
23 AUG 19:00



WHITI HEREKA
23 AUG 17:00



TELLING HER STORY
THE OU 50TH ANNIVERSARY SERIES

CARRIE GRACIE

19:15 LIBERTÉ, ÉGALITÉ,
FAIR WOMEN'S PAY
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Before Carrie Gracie became BBC China editor in 2014, much of her 30 year career had been devoted to the nation. It wasn't until a high-profile row with the BBC eighteen months ago that Gracie became known for another passion: equal pay for women. Her campaign led to change, with British companies now required to declare their gender pay gap. Gracie joins us to discuss her book, *Equal*, and her inspiring campaign. *Supported by The Open University in Scotland.*



CARRIE GRACIE
23 AUG 19:15

TELLING NEW STORIES

DELIBERATIVE DEMOCRACY

19:30 — THE REAL 'PEOPLE'S VOTE'
21:00 GARDEN THEATRE, £12.00 [£10.00]

Brexit has laid bare the flaws of representative democracy and binary referenda for complex issues. People's sense of separation from the political process helped drive the Brexit vote. Could greater use of deliberative democracy, through Citizen Assemblies, have helped? Do they increase connection with government or create new problems in turn? Our panel - featuring Professor **Peter John** from King's College London, Professor **James Fishkin** of Stanford University, **Stella Creasy** MP, **Tim Hughes** from Involve and **Claudia Chwalisz** at OECD Open Government Unit - discuss. *In partnership with The Policy Institute, King's College London.*

TELLING NEW STORIES

PAUL MASON

20:30 MAN VS MACHINE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Faith in technological progress has verged on religious, but recently our trust in many things - truth, leadership, the digital world - has been badly dented. Paul Mason senses catastrophe. The popular political commentator thinks we need a humanist reframing of our relationship with tech, and a refusal to let the machines take over. Today he shares ideas from his new book *Clear Bright Future* with journalist **Ruth Wishart**.



SARAH DAVIS-GOFF & HANNA JAMESON

VOTE

20:30 END OF DAYS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Last Ones Left Alive, the first novel by Tramp Press co-founder Sarah Davis-Goff, is a gripping dystopian fable about a fierce heroine, Orpen, on a terrifying journey. Joining her is author Hanna Jameson, whose page-turning murder mystery *The Last* imagines an equally bleak post-apocalyptic world and has been described as Stephen King meets Agatha Christie. Today they discuss characters fighting to survive disaster.

TELLING HER STORY
THE HICKORY EVENT

WILLIAM FOTHERINGHAM

20:45 WONDER WOMAN ON WHEELS
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

Who's the greatest rider in British cycling history? Beryl Burton. A dynamo who dominated road racing and time-trialling for three decades, she won 7 world titles and over 90 domestic championships in her career. It's high time she is recognised as her male counterparts are. Journalist William Fotheringham sets things straight in *The Greatest: The Times and Life of Beryl Burton*. Celebrate a true sporting legend tonight.

UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



SARAH DAVIS-GOFF
23 AUG 20:30

“ ROBERT TOOK TWO GEISHA-GIRL STEPS TOWARDS THE HOUSE, HIS LITTLE TOES PULSATING PRISONERS DESPERATE TO BREAK FREE FROM THEIR JAIL. ”

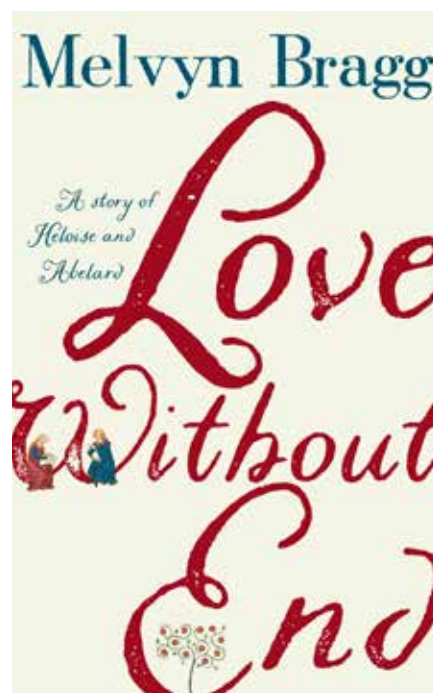
BLACK MARKS ON THE WHITE PAGE,
TINA MAKERETI,
22 AUG 19:00 & 23 AUG 17:00

HANNA JAMESON
23 AUG 20:30





MELVYN BRAGG
24 AUG 11:45



“ FREEDOM HAS SO
MANY SMELLS
THAT NINA MIGHT
BE SICK WITH JOY
OR JUST SICK.

NINA X, EWAN MORRISON,
22 AUG 13:45



TYPEX
24 AUG 11:00

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

JOHN LANCHESTER

10:15 STRANGELY FAMILIAR
THE SPIEGELTENT, £12.00 [£10.00]

How close is our society to dystopia? One of Britain's most eloquent authors comes to the Book Festival to offer some imaginative clues. John Lanchester slides effortlessly between novels and non-fiction, but his latest book *The Wall* is a science-fiction fable offering a chilling picture of a possible future. It depicts a country where everyone must take their turn as a Defender patrolling the Wall, which protects Britain from the Others, throwing up questions of duty, morality and what kind of a society we want for ourselves. *Supported by the Hawthornden Literary Retreat.*

KEITH HARTLEY & TYPEX

11:00 LOOKS A SCREAM
GARDEN THEATRE, £12.00 [£10.00]

'There is only surface, with nothing underneath': see Andy Warhol's glib self-assessment interrogated by comic artist Typex and Keith Hartley, chief curator at the Scottish National Gallery of Modern Art. Typex's *Andy* is a colourful graphic biography of the King of Pop Art. Hartley's *Andy Warhol and Eduardo Paolozzi* canters through the ideas of two artists inspired by photos and adverts.

NO HOMEWORK READING GROUP

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Do you secretly find it a chore doing the reading for your book group? Come and enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, feature famous or unknown writers. Get ready to be surprised and delighted.

MELVYN BRAGG

11:45 WHAT WILL SURVIVE IS LOVE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Writer and broadcaster Melvyn Bragg returns to the Festival with a fresh take on a classic love story. Novelist Arthur travels to Paris to retell the tale of Heloise and Abelard, 12th century lovers whose affair was doomed. The surprise appearance of his daughter, on her own mission to understand her parents' failed relationship, alters Arthur's ambitions. Thus, the truth behind his interest in the story is revealed.



PETE ETCHELLS

12:15 **GAME ON**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

According to some people, video games are a threat to both our physical and mental health. Psychology lecturer and video games researcher Pete Etchells does not hold that view. Instead, he believes they can be of great benefit to individuals and, in his own case, had a positive effect in helping him grieve after the death of his father. Hear his thoughts today.

JACK SHENKER & ECE TEMELKURAN

12:30 **IMPLOSION OF THE OLD POLITICS**
GARDEN THEATRE, £12.00 [£10.00]

The traditional British political system has collapsed and, in the vacuum, new ideas are emerging. Jack Shenker's *Now We Have Your Attention* offers a view of the future from inside the campaign groups and activist communities. Meanwhile, 2017 First Book Award winner Ece Temelkuran returns with a stunning warning against the creeping risk of populism in her eloquent defence of democracy, *How to Lose a Country*.

DANIEL GRAY ON THE SPORTS JOURNALISM OF HUGH MCILVANNEY

13:00 — **READING WORKSHOP**
14:30 **WRITERS' RETREAT**, £15.00 [£12.00]

Writer, presenter and researcher Daniel Gray is in love with the 'Beautiful Game', the subject of a number of his books. Join him to delve into the football writing of Scottish journalist Hugh McIlvanney, whose long career encompassed work for the Scotsman, Sunday Times and Observer. McIlvanney was renowned for his perfectly crafted sentences: long, lyrical and rich with surprises. Read his work ahead of the event or be inspired to dip into it afterwards.

KATE WILLIAMS

13:30 **THE FATE OF TWO MONARCHS**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Author, social historian and broadcaster Kate Williams turns her attention to the greatest battle of cousins in history. The intense rivalry and difficult relationship between Mary, Queen of Scots and Elizabeth I has fascinated academics and the general public for centuries. Williams explores this classic Tudor struggle for influence, considering whether it could have ended altogether differently.

LEYE ADENLE & ALAN PARKS

13:45 **ON GRIMY STREETS**
THE SPIEGELTENT, £12.00 [£10.00]

The second book in Nigeria-born Leye Adenle's *Amaka Mbadiwe* series, *When Trouble Sleeps*, finds the self-appointed saviour of Lagos's sex workers embroiled in a political scandal that may have devastating consequences. Scottish crime writer Alan Parks returns to his Harry McCoy thriller series as Glasgow's gangland warfare heats up in *February's Son*. These are two talented writers to keep an eye on.

THE NEW YORK TIMES DEBATE SERIES

CHINA: THE LAND THAT FAILED TO FAIL

14:00 **RISE AND RISE OF THE GLOBAL SUPERPOWER**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

After centuries of isolation China is reclaiming what its leaders regard as its natural destiny: supremacy in Asia and respect around the planet. The former China editor for BBC News, **Carrie Gracie** leads a discussion with co-founder of Rethinking Economics **Yuan Yang**, also tech correspondent in Beijing for the Financial Times, and **Kai Strittmatter**, author of *We Have Been Harmonised: Life in China's Surveillance State*. Together they explore China's growing ability to redraw the terms of trade, diplomacy and security, challenging the liberal democratic order.

MASTERCLASS: CRAFTING ESSAYS

14:00 — **HONE YOUR CREATIVE WRITING**
16:30 **KIMPTON CHARLOTTE SQUARE HOTEL**, £35.00 [£30.00]

Prominent American classicist **Daniel Mendelsohn** is well-known for his literary criticism, essays and memoirs. In this masterclass he provides the insights for crafting considered and convincing essays. Editor-at-large at the New York Review of Books and a professor at Bard, Mendelsohn's writing has appeared in many publications; his books, including the international bestseller *Lost: The Search for Six of Six Million*, have received prestigious awards including the National Books Critics Circle Award, the National Jewish Book Award in the US, and the Prix Médicis in France. Come and learn from an experienced and versatile writer. Tea and coffee provided.



ECE TEMELKURAN
24 AUG 12:30 & 19:00



MARK URBAN
24 AUG 15:15



KATE WILLIAMS
24 AUG 13:30



LEYE ADENLE
24 AUG 13:45



SATURDAY 24 CONTINUED...



JOSH COHEN
24 AUG 17:30



MARK URBAN

15:15 TALL SPIRES, TALL TALES
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

The Salisbury poisoning of Sergei Skripal was one of the strangest stories of 2018. The Kremlin's presumed involvement turned the case into a circus, but broadcaster Mark Urban has solid evidence, drawn from interviews Skripal gave pre-attack. *The Skripal Files* investigates his time in the Russian intelligence services and recruitment by MI6, starting a chain of events that would bring him close to death and worsen already fragile UK-Russian relations. Chaired by **Ruth Wishart**. Supported by an anonymous Benefactor.

ANISSA M BOUZIANE & PIERRE JARAWAN

VOTE

15:30 FAMILIES IN FARAWAY LANDS
WRITERS' RETREAT, £8.00 [£6.00]

Anissa M Bouziane and Pierre Jarawan look beyond the headlines to reflect real stories of the Middle East and North Africa. Bouziane's *Dune Song* echoes her own experience of watching the Twin Towers collapse as she introduces Jeehan, who leaves New York after 9/11 to find a troubled life in Morocco. In Jarawan's *The Storyteller*, Samir gives up the relative comfort of his adopted German home to track down his father in Beirut.

THE WORLD ON A PLATE

AFTERNOON TEA WITH ELEANOR FORD

15:45— A TASTE OF THE EAST
17:00 THE SPIEGELTENT, £25.00

A taste of Indonesia comes to the Book Festival with award-winning cookbook writer and Good Food Channel editor Eleanor Ford. Ford predicts the country's cuisine to be the next hot thing in Asian food, following the rising trends of Vietnamese, Korean and Malaysian cooking. Enjoy the company of the author over afternoon tea as she introduces you to enchanting and accessible meals covering the refined cooking of Java and the festival foods of Bali.

JOHN LANCHESTER
24 AUG 10:15



TELLING HER STORY

TESSA MCWATT & ZEB TALKHANI

16:00 ANATOMIES OF BELONGING
GARDEN THEATRE, £12.00 [£10.00]

In a pair of moving memoirs, Guyana-born Canadian writer Tessa McWatt and Zeba Talkhani, who was raised in Saudi Arabia, explore themes of race, feminism, heritage and belonging. McWatt's *Shame On Me* is a journey through the multiple threads of her identity. In *My Past Is a Foreign Country*, Talkhani charts her experiences as a British Muslim feminist with nuance and generosity. They come together today to share their stories. Supported by the Eccles Centre at the British Library.

ELIZABETH COOK & HUGH LUPTON

17:00 HISTORICAL FICTION
PAR EXCELLENCE
WRITERS' RETREAT, £8.00 [£6.00]

In *Lux*, King David, Henry VIII, 16th century lyric poet Thomas Wyatt and a falcon called Lukkes come together, the latest epic tale of faith, fidelity and flight from bestselling author Elizabeth Cook. Renowned orator and performer Hugh Lupton gives us *The Assembly of the Severed Head*, set in a 13th century monastic outpost in Wales where decapitated bodies are showing up. Is there a curse on this place? Hear from two multi-talented authors.

JOSH COHEN

17:30 HOW TO SLOW DOWN
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

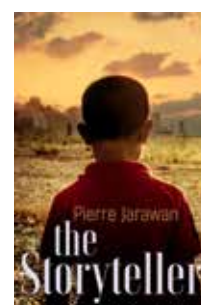
Being overworked and over-stimulated may be the cultural expectation but in *Not Working: Why We Have to Stop*, renowned psychoanalyst Josh Cohen argues that inactivity, or what we tend to call laziness, is essential to a good and successful life. Join the Goldsmiths University professor for an exhilarating event on the art of doing nothing.



ANISSA M BOUZIANE
24 AUG 15:30



PIERRE JARAWAN
24 AUG 15:30





MIRIAM TOEWS
24 AUG 18:00

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30 — WOMEN SPEAKING UP
18:15 BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

Hear powerful testimony from women who recognise that by sharing their stories they are not only standing up for their own rights, but empowering others to claim their right to be heard. Content warning: The writing today includes descriptions of rape and sexual abuse. Authors reading on the theme include **Elle Nash** and **Ece Temelkuran**.

JAVIER CERCAS

17:45 THE MAN WHO FOUGHT FOR
FRANCO
GARDEN THEATRE, £12.00 [£10.00]

Spanish novelist Javier Cercas delves into the bloody history of his nation and family in *Lord of All the Dead*, an exploration of Manuel Mena who died fighting for the fascists during the Spanish Civil War. A profound combination of history, confession and tribute, the novel questions the lens through which we view traumas of the past. Join one of Spain's greatest writers for a thoughtful reckoning with history.

PLAYING WITH BOOKS

WOMEN TALKING BY MIRIAM TOEWS

18:00 — A THEATRICAL EXPLORATION
19:30 THE SPIEGELTENT, £15.00 [£12.00]

'Brave', 'scorching', are words used about Miriam Toews's unforgettable story of oppression and resistance in a Bolivian Mennonite community, *Women Talking*. Now it's been optioned by Brad Pitt's film company for a movie. Ahead of that, we've partnered with Edinburgh's Royal Lyceum Theatre and playwright **Linda McLean** to produce a theatrical response to this classic of feminist fiction. After the 45-minute performance, the creative team is joined on stage by Toews herself for a discussion about the ideas in the book. In partnership with the Toronto International Festival of Authors, this event will also be presented in Canada in October. *Supported by Sir Ewan and Lady Brown.*



WE ARE ALL CITIZENS

GOENAWAN MOHAMAD

18:30 LITERARY FREEDOM FIGHTER
WRITERS' RETREAT, £8.00 [£6.00]

Goenawan Mohamad is a legend in Indonesia. A poet, essayist, playwright and editor, his decades of work amount to an incredible body of fiction and non-fiction. A champion of creative independence and journalistic freedom, he was among the writers and intellectuals who signed the 1963 Cultural Manifesto and is now a dissenting voice on social media. It is an honour to welcome him to the Book Festival to discuss his life and work.

KIRSTY WARK

18:45 MYSTERIES OF THE LOCH
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

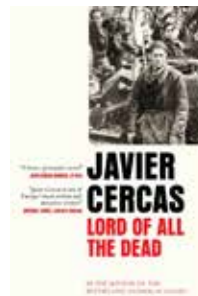
After a hugely successful debut novel which harnessed exquisite storytelling and a gorgeous evocation of wartime Arran, Kirsty Wark returns with *The House by the Loch*, a family mystery set on the shores of Loch Doon. A young mother feels trapped in her remote rural home, and the consequences reverberate for generations. One of our leading broadcasters, Wark proves she knows the difference between fiction and fake news. Chaired by **Jane Fowler**.

MATHIAS ÉNARD WITH ECE TEMELKURAN

19:00 EAST OF WHERE?
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Already recognised as one of France's foremost authors, Mathias Énard came to worldwide attention when his masterpiece *Compass* was shortlisted for the Man Booker International Prize. Described as 'one of the finest European novels in recent memory', it is a sumptuous meditation on the West's idea of the East. Today, Énard discusses *Compass* and his time spent living in the Middle East with Turkish journalist Ece Temelkuran. *Supported by the Hawthornden Literary Retreat.*

KIRSTY WARK
24 AUG 18:45



JAVIER CERCAS
24 AUG 17:45



KATHLEEN JAMIE
15 AUG 18:00 &
24 AUG 19:15



ZAWE ASHTON
24 AUG 20:30



SATURDAY 24 CONTINUED...

KATHLEEN JAMIE

19:15 **WHAT SURFACES?**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

In her luminous new essay collection, Kathleen Jamie visits archaeological sites - a Yup'ik village at the edge of the Bering Sea, the shifting sand dunes of Westray - and mines her own memories and family history to explore what surfaces and what connects us to our past and future. Launched today, *Surfacing* offers a profound examination of time and a masterclass in writing at the confluence of travel, culture and nature.

TELLING NEW STORIES

RADICAL ECONOMICS: THE FIFTH INDUSTRIAL REVOLUTION

19:30— **NEW MODELS FOR CHANGE**
20:45 GARDEN THEATRE, £12.00 [£10.00]

At a critical moment of transition, what new forms of thinking and practice are necessary to underpin an economic revolution that would support good, sustainable lives? This event, the first in a series of discussions, sees social activist and author of *Radical Help*, **Hilary Cottam**, talking to co-founder of Rethinking Economics, **Yuan Yang**, and **Mariana Mazzucato**, author of *The Value of Everything* and professor of Economics of Innovation and Public Value. Carlota Perez, a specialist in technology and socio-economic development provides video contributions.

TELLING HER STORY

ZAWE ASHTON

20:30 **ACTING UP**
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Join cult actress, playwright and director Zawe Ashton for a witty dissection of her unconventional, darkly funny and touching memoir. *Character Breakdown* tells the story of Ashton's life as an actor, from her debut at the age of six to playing *Fresh Meat's* Vod. A celebrity autobiography with a difference: it both skewers and celebrates the world of entertainment.

TELLING HER STORY

SARAH HENSTRA & ELLE NASH

VOTE

20:30 **SEX, VIOLENCE AND OBSESSION**
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Two novelists discuss timely, provocative books about youth, gender politics and violence. Sarah Henstra's searing examination of rape culture on college campuses, *The Red Word*, won Canada's prestigious Governor General's Literary Award for Fiction when it was first published in 2018. Elle Nash's *Animals Eat Each Other* takes an unflinching look at obsessive love and has been described as a 'heart bomb'.

LEMN SISSAY

20:45 **IN SEARCH OF SELF**
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

One of Britain's best loved poets, Lemn Sissay is a performer of rare passion. But growing up in care homes and with adopted families, Sissay struggled with his identity. The discovery of his birth name and Ethiopian background is the catalyst for reflection in *My Name is Why*. Today, he meditates on home and identity as he presents his insightful memoir, exuding the creative energy that's made him a literary phenomenon.

UNBOUND WITH EDINBURGH GIN

21:00— **LIVE LITERARY CABARET**
23:00 THE SPIEGELTENT, FREE & DROP-IN

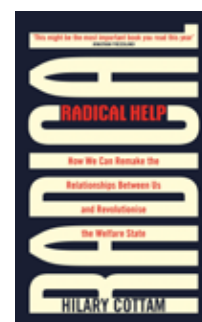
Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



LEMN SISSAY
24 AUG 20:45



HILARY COTTAM
24 AUG 19:30
25 AUG 19:30
26 AUG 19:30



ELLE NASH
24 AUG 20:30





CHRISTINE DE LUCA
25 AUG 11:00



CARLO PIROZZI
25 AUG 11:00



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

JAMES MEEK

10:15 A DYING EUROPE
THE SPIEGELTENT, £12.00 [£10.00]

If Britain's prospects feel uncertain now, what can we learn by looking back to another time of chaos and confusion? *To Calais, In Ordinary Time* is James Meek's spellbinding new novel set in England in 1348, as the Black Death is about to kill half of northern Europe. It's a linguistically astonishing, hugely rewarding book full of love and adventure. This morning, Meek shares a story that's eerily resonant today.

ADAM RUTHERFORD

10:30 THE HUMAN LEAGUE
SPARK THEATRE ON GEORGE STREET,
£12.00 [£10.00]

What is the difference between animal and human? Is there a clear distinction between the two? Popular science writer and broadcaster Adam Rutherford, co-host of BBC Radio 4's *Inside Science*, offers some answers today. In *The Book of Humans* he explores the evolution of homo sapiens and the traits that make our species unique, from our relationships with sex and war to our cultural totems. Chaired by **Pete Etchells**.

STORIES THAT MAKE SCOTLAND

CHRISTINE DE LUCA & CARLO PIROZZI

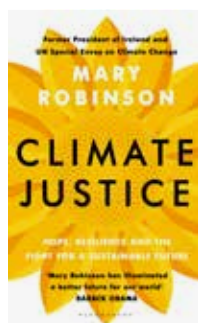
11:00 POP ART GURU
GARDEN THEATRE, £12.00 [£10.00]

The work of Eduardo Paolozzi left an indelible print on his hometown of Edinburgh. Fascinated by the artist's approach of constant reinvention, Scottish poet Christine De Luca and University of Edinburgh academic Carlo Pirozzi, collaborators on *Paolozzi at Large in Edinburgh*, pay tribute to the Leith-born sculptor who was seen as a pioneer of pop art and worked with everyone from Paul McCartney to Lord Snowdon.

DANIEL MENDELSON ON THE ODYSSEY

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT, £15.00 [£12.00]

Homer's epic *The Odyssey* is the focus of today's workshop. Literature's grandest evocation of life's journey is an ageless human story and an individual test of moral endurance. American writer Daniel Mendelsohn, editor at the New York Review of Books, recently retraced the Greek poem with his father and explores it today. Expect an open discussion; read the book ahead of the event or be inspired to pick it up afterwards.



MARY ROBINSON
25 AUG 11:45

THE FRAGILE PLANET

THE WWF SERIES

MARY ROBINSON

11:45 OUR CHILDREN'S PLANET
BSL THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

While the realities of climate change are not always visible, the realisation that our grandchildren will live in troubled times can catalyse action. After becoming a grandmother, former Irish president and UN High Commissioner for Human Rights, Mary Robinson travelled the world to learn about the fight back. In *Climate Justice*, she describes the people working to overcome the threat. Today she shares her hopeful account in conversation with **Ruth Wishart**.

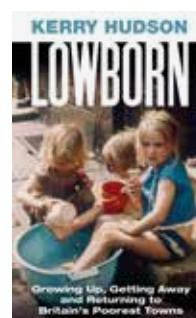
CLAIRE ASKEW & THOMAS ENGER

12:00 EUROCRIME SCRIBES
THE SPIEGELTENT, £12.00 [£10.00]

Our Citizen schools writer-in-residence, Claire Askew, is a major new voice in British crime fiction. *What You Pay For* is her second novel, revolving around the mysterious reappearance of DI Birch's younger brother. Norway's Thomas Enger is making waves with his latest, *Inborn*, which covers disturbing ground as a teenager is charged with the murders of two school friends. Discover a new generation of noir superstars.



SUNDAY 25 CONTINUED...



KERRY HUDSON
25 AUG 13:30
& 26 AUG 19:30



FRANK DIKÖTTER WITH MARK URBAN

12:30 STRATEGIES OF STRONG MEN
GARDEN THEATRE, £12.00 [£10.00]

Baillie Gifford Prize-winning historian Frank Dikötter turns his attention to a key idea in 20th century political history: the cult of personality. *How to Be a Dictator* is his magisterial account of strategies used by dictators, including Hitler, Mussolini and Mao, to display strength and prop up their regimes. Do these same tactics of terror and seduction underpin authoritarian regimes today? Come and find out as he talks to Mark Urban.

MEL DARBON ON THE INHERITORS

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

For our workshop today author Mel Darbon explores William Golding's 1955 novel *The Inheritors*. It is a startling recreation of the lost world of the Neanderthals, written from their point of view and depicting a frightening vision of the beginning of a new age. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

WE ARE ALL CITIZENS

KERRY HUDSON & SARAH SMARSH

13:30 WORKING CLASS LIVES
THE SPIEGELTENT,
£PAY WHAT YOU CAN

Two writers revisit their experiences of working class life in Britain and the US. In *Lowborn*, prize-winning Scottish writer Kerry Hudson returns to the poverty-stricken towns of her youth to discover what being poor means today, while *Heartland* by Sarah Smarsh is a touching memoir on the destitution of Kansas farming life and 'being broke in the richest country on Earth'. Hear two honest takes on wealth inequality.



THOMAS KENEALLY
25 AUG 17:00

“ I STARTED TO
WAKE UP TO THE
GULF BETWEEN
MY ORIGINS AND
THE SEATS OF
AMERICAN POWER
WHEN I LEFT HOME
AT EIGHTEEN. ”

HEARTLAND, SARAH SMARSH,
25 AUG 13:30

GEORGE ALAGIAH
25 AUG 18:45



THE FRAGILE PLANET

THE WWF SERIES

MIKE BERNERS-LEE

14:00 DISASTER PLANNING
SPARK THEATRE ON GEORGE STREET,
£PAY WHAT YOU CAN

Warnings of looming environmental catastrophe rain down on us with increasing frequency, and only the most ardent climate change sceptics deny we live at a crucial point for the Earth's future. Join sustainability expert Mike Berners-Lee in conversation with Adam Rutherford as he cuts through the noise with practical advice on how we can avoid calamity, drawn from his book *There is No Planet B*, a 'Handbook for the Make or Break Years'.

MASTERCLASS: WRITING FOR RADIO

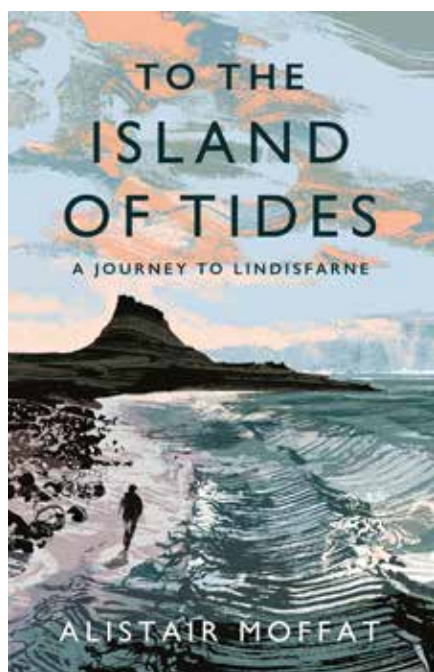
14:00— HONE YOUR WRITING SKILLS
16:30 KIMPTON CHARLOTTE SQUARE
HOTEL, £35.00 [£30.00]

Oliver Emanuel is a British playwright and radio dramatist and has written for most of the major theatre companies in Scotland. He is an Associate Playwright at the Playwright Studio Scotland, lecturer in Creative Writing at the University of St Andrews, and his plays are published by Oberon Books. Hear about the 10 things you need to know in this masterclass, as Emanuel guides you through the process of writing for the radio, offering advice for your own creative writing. Tea and coffee provided.

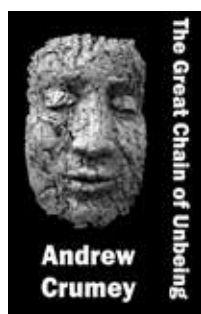
THE POLITICS OF PRIZES

14:15 RIGHTFUL WINNERS?
GARDEN THEATRE, £12.00 [£10.00]

This year marks the centenary of the James Tait Black Prizes, Britain's oldest literary awards. Does the list of winners reflect the greatest novels of the century? Two literary prize organisers discuss what it takes to win, and why some great writers miss out: **Ellah Allfrey** was a 2015 Booker Prize judge and is now chair of the Caine Prize for African Writing; and **Fiammetta Rocco** runs the Man Booker International Prize.



ALISTAIR MOFFAT
25 AUG 15:15



ANDREW CRUMEY
25 AUG 15:30



ALISTAIR MOFFAT

15:15 AN ABANDONED MYTHICAL LAND
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Former director of the Edinburgh Festival Fringe Society and founder of Borders Book Festival, Alistair Moffat turns his attention to the mythical sphere of Lindisfarne in *To the Island of Tides*. Now an area for calm retreat and spiritual renewal, Moffat tells us it wasn't always like this, with Viking raids and Henry VIII's abandonment causing the area untold problems.

ANDREW CRUMEY

15:30 HOLDING IT TOGETHER
WRITERS' RETREAT, £8.00 [£6.00]

Acclaimed Scottish writer and critic Andrew Crumey talks to **Stuart Kelly** about *The Great Chain of Unbeing* - his collection of short stories that journey across space and time, taking readers from the Renaissance to the atomic age and off into far-flung futures in space. With echoes, repetitions and connections across the book and even into Crumey's other novels, a larger story begins to unfold.

NICCI GERRARD & ELIZABETH HAY

16:00 THE AGEING PROCESS
GARDEN THEATRE, £12.00 [£10.00]

Philip Roth described old age as 'a massacre'. In *What Dementia Teaches Us About Love*, Orwell Prize-winning journalist Nicci Gerrard approaches her father's drawn-out death from dementia with compassion, wisdom and optimism. Joining Gerrard today for a discussion on our winter years is award-winning author Elizabeth Hay, whose loving memoir *All Things Consolated* chronicles caring for her parents in their final years. Chaired by **Adam Rutherford**.

THOMAS KENEALLY

17:00 HOMO AUSTRALIS?
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

The Booker Prize-winning Australian author of *Schindler's Ark*, Thomas Keneally comes to Edinburgh having woven another masterpiece in *The Book of Science and Antiquities*. Ancient human remains are found in Western Australia, causing controversy: was the man Aboriginal, or does he signify an even older culture? Documentary maker Shelby investigates, sure that 'Learned Man' connects the planet's earliest inhabitants with our troubled environmental future. *In association with the British Library.*

THE WORLD ON A PLATE

JAMES MORTON & TOM MORTON

17:00 THIS ISLAND LIFE
THE SPIEGELTENT, £12.00 [£10.00]

Shetland is like no other place in the UK and its food has been said to stem from a primal drive for survival. Father and son duo Tom and James Morton - the former a respected broadcaster, the latter a doctor and 2012 Bake Off finalist - are brimming with anecdotes and history about the archipelago. Join them as they share their island stories with you as told in their book *Shetland: Cooking on the Edge of the World*.

INDIGENOUS VOICES

JENNIFER NANSUBUGA MAKUMBI & GEOVANI MARTINS

VOTE

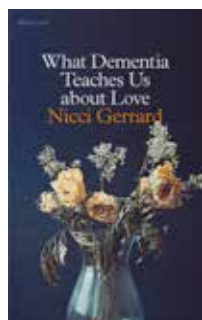
17:00 MIGRANTS AND MISFITS
WRITERS' RETREAT, £8.00 [£6.00]

Manchester-based Ugandan author Jennifer Nansubuga Makumbi and Brazilian writer Geovani Martins live half a globe apart, but their searing short story collections both centre on being an outsider. Makumbi's *Manchester Happened* features moving stories of Ugandans living in England, while Martins's *The Sun On My Head* is set amid the inequalities of a notorious Brazilian favela. Chaired by director of Rio de Janeiro's FLUPP literary festival, **Julio Ludemir**.

LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.



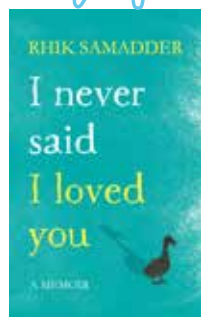
ELIZABETH HAY
25 AUG 16:00



NICCI GERRARD
25 AUG 16:00

SUNDAY 25 CONTINUED...

BOOK TICKETS: EBOOKFEST.CO.UK / 0345 373 5888. SEE PAGE 141 FOR BOOKING DETAILS.



RHIK SAMADDER
25 AUG 17:45



EMMA JOHN
25 AUG 18:45

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

17:30—
18:15 EXTRAORDINARY INJUSTICE
BAILLIE GIFFORD CORNER THEATRE,
FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF
THE EVENT

Amnesty International has long sought answers about the use of UK and Scottish airports for the purposes of 'extraordinary rendition'. The selected writing today includes testimony from people who have experienced the trauma of rendition and reflects on the Government's response over the years. Join authors for readings on the theme: **Kerry Hudson** and **Vivian French**.

ADÉLAÏDE BON & RHIK SAMADDER

17:45 TESTIMONIES OF SURVIVAL
GARDEN THEATRE, £12.00 [£10.00]

Two authors come together to share their tales of survival. French writer and actress Adélaïde Bon's *The Little Girl on the Ice Floe* is a courageous account of childhood rape, and a vital addition to the #MeToo movement. She is joined by British actor and writer Rhik Samadder whose debut, *I Never Said I Loved You*, tells the story of his lifelong depression and the family secrets it has revealed.

EDOARDO ALBINATI & ALESSANDRO D'AVENIA

18:30 WHICH WAY I FLY IS HELL
WRITERS' RETREAT, £8.00 [£6.00]

Meet two cutting-edge novelists exploring different sections of Italian society. In Edoardo Albinati's prize-winning *The Catholic School*, a shocking act of sexual violence by former students of a prestigious Rome boys' school reveals the powers behind Italian bourgeois society. Teacher and journalist Alessandro D'Avenia shares *What Hell is Not*, a heart-rending story of deprivation and resilience in Mafia-run Palermo.

ADÉLAÏDE BON
25 AUG 17:45



GEORGE ALAGIAH

VOTE

18:45 A BURNING AMBITION
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Join popular BBC broadcaster George Alagiah as he takes off his reporting hat and plunges into a new career as political thriller writer, drawing on his knowledge and experience of working in Africa. *The Burning Land* sees South Africa torn apart by propaganda and murder as one of the country's bright young hopes is slain. Two childhood friends reunite in order to fight for the soul of their nation. Chaired by **Allan Little**.

TELLING HER STORY

EMMA JOHN

18:45 FEELING SOUTHERN CHARMS
THE SPIEGELTENT, £12.00 [£10.00]

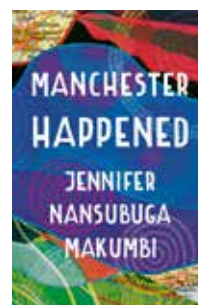
The first woman to win a Sports Journalism Award, Emma John has recently been taking more of an interest in the American South, and in particular bluegrass music. In *Wayfaring Stranger*, she writes of her initial struggle to adapt to the deep country ways, before a trip to the Appalachian Mountains changed everything for her - learn why in this evening's event.

PATRICK FLANERY & ADAM FOULDS

19:00 LIFE ON THE BRINK
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

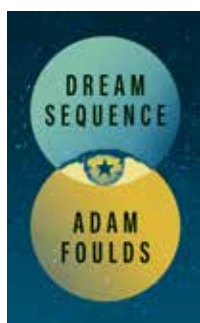
Two Book Festival favourites make a welcome return. Patrick Flanery presents *Night For Day*, a McCarthy-era tale of Hollywood friends facing the blacklist before they can complete their noir retelling of the Orpheus myth. Adam Foulds, one of Granta's 2013 Best of Young British Novelists, is back with his witty *Dream Sequence*. A young actor on the cusp of superstardom faces grave consequences for his pursuit of fame. They talk to **Polly Clark**.

JENNIFER
NANSUBUGA MAKUMBI
25 AUG 17:00





JOANNA KAVENNA
25 AUG 20:30



ADAM FOULDS
25 AUG 19:00

“ A NEW YOUNG WOMAN, WHOSE BODY IS SO TENSE IT LOOKS AS THOUGH IT MIGHT SHATTER, IS SITTING TREMBLING BESIDE ME. ”

THE LITTLE GIRL ON THE ICE FLOE,
ADÉLAÏDE BON, 25 AUG 17:45

TELLING NEW STORIES THE WWF SERIES

RADICAL PRACTICE: THE FIFTH SOCIAL REVOLUTION

19:30 — NEW MODELS FOR CHANGE
20:45 GARDEN THEATRE, £12.00 [£10.00]

There has been a pattern of industrial revolutions leading to seismic social change. Last century saw an oil-based revolution bring us state welfare systems, which transformed lives but now face new challenges. Today, radical practitioners from Scotland and beyond share their experiences of leading new forms of change. Social activist and author of *Radical Help*, Hilary Cottam talks to Katie Kelly from Safer Communities, Baljeet Sandhu from The Lived Experience, Donna Hall CBE, Chief Executive at Wigan Council and Kajal Odedra from Change.org, author of *Do Something: Activism for Everyone*.

COLSON WHITEHEAD WITH KIRSTY WARK

20:30 FLORIDA'S SHAMEFUL HISTORY
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Following the success of *The Underground Railroad* - named by Barack Obama as one of the most important books of his presidency - new novel *The Nickel Boys* sees Pulitzer Prize winner Colson Whitehead visit 1960s Florida, a period of American history fraught with racial tension. We're delighted to welcome a giant of contemporary fiction to launch one of the outstanding books of 2019 with Kirsty Wark. Supported by the Boswell Trust, presenters of the Boswell Book Festival.

COLSON WHITEHEAD
25 AUG 20:30



JOANNA KAVENNA & ALAN TROTTER

VOTE

20:30 FAKE NEWS AND FEVER DREAMS
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Fizzing new fiction sheds fresh light on worlds we thought we knew. Joanna Kavenna has been described as 'a true literary insurgent'. Her new novel *Zed* dives into the dark web of connections between tech giants and governments. Edinburgh-based Alan Trotter's debut *Muscle* is a compelling slice of pulp fiction, a mind-altering experiment in noir that sits somewhere between a Borges mystery and a David Lynch nightmare.

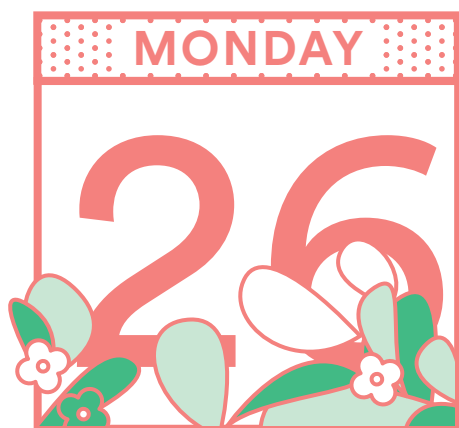
UNBOUND WITH EDINBURGH GIN

21:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.



TEN AT TEN

10:00— WRITERS' RETREAT,
10:10 FREE: BOOK IN ADVANCE

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

MARTIN SIXSMITH

10:15 FROM RUSSIA WITH LOVE
THE SPIEGELTENT, £12.00 [£10.00]

Sergei Yesenin burns like a comet through the darkness of revolutionary Russia. The young poet was a superstar in his day; adored by millions, he met everyone from the Romanovs to Rasputin, and his poems went into space with Yuri Gagarin. His life, works and search for love are at the core of *An Unquiet Heart*, a blistering new novel that former BBC Russia correspondent Martin Sixsmith discusses today.



MARTIN SIXSMITH
26 AUG 10:15



NESRINE MALIK
26 AUG 11:00

TELLING NEW STORIES

ELEANOR GORDON-SMITH & NESRINE MALIK

11:00 CHANGING OUR MINDS
GARDEN THEATRE, £12.00 [£10.00]

As the centre ground erodes and culture wars rage, two intersectional books challenge beliefs and topple foundational myths. In *Stop Being Reasonable*, rising star reporter Eleanor Gordon-Smith speaks to people who have profoundly changed their opinions. Award-winning Guardian journalist Nesrine Malik's *We Need New Stories* scrutinises frames of reference that are no longer fit for purpose. Come along with an open mind.

STORIES THAT MAKE SCOTLAND

NOTHING BUT THE POEM ON TOM LEONARD

11:00— READING WORKSHOP
12:30 WRITERS' RETREAT,
£PAY WHAT YOU CAN

Tom Leonard was a Scottish poet, writer and critic who explored the relationship between language, class and culture. Ideas around identity ran through his poetry, written in Glaswegian Scots: the words we speak, streets we live in and the way we treat each other. Join Glasgow poet and arts coordinator, **Jim Monaghan** for a look at Leonard's work. No experience necessary: everyone welcome and poems are provided.

TELLING HER STORY

RACHEL REEVES

11:45 WOMEN IN POWER
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

In *Women of Westminster*, Labour MP Rachel Reeves tells the overlooked stories of leading and lesser known British politicians who have shaped a nation, from the earliest suffrage campaigns to Harriet Harman's legislation on the gender pay gap. Join Reeves for a remarkable and inspiring event celebrating female political pioneers then and now.

PHILIP ARDAGH ON THE MOOMINS

13:00— READING WORKSHOP
14:30 WRITERS' RETREAT, £15.00 [£12.00]

Popular children's author Philip Ardagh dives into the surreal and joyful world of *The Moomins*. Originally released across five decades in a series of nine books, five picture books and a comic strip, Tove Jansson's characters have captured the hearts of generations of children and adults. Expect an open discussion from the start; if you haven't read the books ahead of the event, you'll be inspired to pick them up afterwards.

ANN CLEEVES

13:30 NEW COP ON THE BLOCK
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

Having already made waves with her crime investigators, Shetland's Jimmy Perez and Tyneside's Vera Stanhope, much-loved author Ann Cleeves introduces us to a new detective in the shape of Devon's Matthew Venn. She again proves herself to be a master of character development with Venn in her new book *The Long Call*. What does it take to create a successful protagonist? Join her to find out.

ADAM NICOLSON

13:45 THE LAND OF THE LYRICAL BALLADS
THE SPIEGELTENT, £12.00 [£10.00]

For 16 months between 1797 and 1798, Samuel Coleridge and William Wordsworth lived a few miles apart in Somerset. This stage of their friendship led to the publication of *Lyrical Ballads*, the landmark collection that included 'The Rime of the Ancient Mariner'. Now, nature writer Adam Nicolson has retraced their steps to reveal the poetry's deep connection with the weather, seasons and landscape. Chaired by Magnus Linklater.

MAZEN MAAROUF & DAVID SZALAY

VOTE

14:00 SHORT STORIES AND TALL TALES
BAILLIE GIFFORD CORNER THEATRE, £8.00 [£6.00]

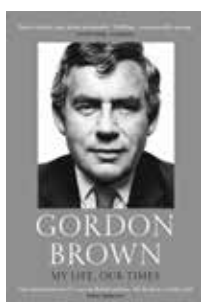
Mazen Maarouf is the foremost translator of Icelandic literature into Arabic. His own writing has been compared to Roald Dahl and *Jokes for the Gunmen* certainly delivers on that promise, featuring fantasist matadors and lost limbs. In *Turbulence*, Booker Prize-shortlisted David Szalay takes his characters on fantastical journeys to Delhi, London and Toronto. Meet two authors whose imaginative tales traverse the globe.

MASTERCLASS: POETRY AND THE ENVIRONMENT

14:00— HONE YOUR CREATIVE WRITING
16:30 KIMPTON CHARLOTTE SQUARE HOTEL, £35.00 [£30.00]

John Burnside, Scottish poet, novelist and professor of English at the University of St Andrews, has won countless prestigious awards. He is one of only two poets to have won both the T S Eliot Prize and the Forward Poetry Prize for the same book - his superb *Black Cat Bone*. Burnside's knowledge and love of the natural world stitches his poems into the fabric of specific landscapes and it is this talent he brings to today's event. Come and learn from a master of his craft. Tea and coffee provided.

GORDON BROWN
26 AUG 15:15



ROGER MASON
26 AUG 15:45



TELLING NEW STORIES
THE UNIVERSITY OF EDINBURGH EVENT

INDIA AFTER THE ELECTIONS

14:15 A YEAR OF CONTROVERSY
GARDEN THEATRE, £12.00 [£10.00]

In 2018, elections across Pakistan, Bangladesh and Sri Lanka produced surprising results. Populism is on the rise in India too, as voters reject traditional parties as corrupt. In light of recent general election results and the inheritance of Modi's policies, which for many represent the broad stroke reversal of democratic change, what are the wider implications for the world's largest democracy? This panel brings together writers, including Meena Kandasamy and Talat Ahmed, to reflect on how these controversial developments play out on the wider stage of South Asia. *Supported by the Centre for South Asian Studies.*

THE INSTITUTE OF DIRECTORS EVENT

GORDON BROWN

15:15 SCOTLAND, BRITAIN AND EUROPE
BSL THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

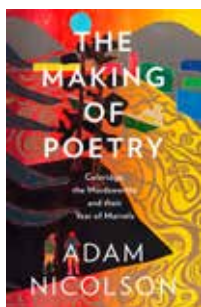
Former Prime Minister and Chancellor of the Exchequer, and author of *My Life, Our Times*, Gordon Brown comes to the Book Festival to offer his unique perspective on our tumultuous times. Join him as he examines the place of Scotland in the UK and Europe in an age of fracturing globalisation, the rise of political populism and the challenges around understanding of national identity.

DEBORAH LEVY

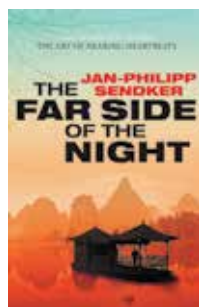
15:30 SPECTRES OF HISTORY
THE SPIEGELTENT, £12.00 [£10.00]

Amidst abundant praise for novel *Hot Milk* and memoir *Cost of Living*, the Booker Prize-shortlisted Deborah Levy today launches *The Man Who Saw Everything*, an electrifying and painfully timely novel. Levy's story follows young historian Saul Adler to communist East Berlin in 1989. He's recovering after being hit by a car on Abbey Road. There, events unfold which will come back to haunt him 27 years later. *Supported by the Hawthornden Literary Retreat.*

ADAM NICOLSON
26 AUG 13:45



JAN-PHILIPP SENDKER
26 AUG 15:30



JAN-PHILIPP SENDKER

15:30 CHINESE WHISPERS
WRITERS' RETREAT, £8.00 [£6.00]

Few things could be more terrifying than a threat against your child's safety. That's the propulsive force behind Jan-Philipp Sendker's gripping thriller *The Far Side of the Night*, the last in the bestselling *Rising Dragon* series. Paul and Christine are many miles from the sanctuary of China's US Embassy, in need of help and unable to trust the strangers around them. Sendker takes us deep into the soul of modern China.

STORIES THAT MAKE SCOTLAND

ROGER MASON

15:45 HOW EUROPE SHAPED SCOTLAND
BAILLIE GIFFORD CORNER THEATRE, £8.00 [£6.00]

The important role played by the Flemish in moulding the history of Scotland is explored in an eye-opening event hosted by Professor of Scottish History at St Andrews, Roger Mason. Originating in Flanders - essentially modern-day Belgium and the Netherlands and at that time an economic powerhouse - the Flemish people arrived in Scotland as soldiers, settlers, traders and diplomats. He talks to David Santiuste.

HEIÐA ÁSGEIRSDÓTTIR & STEINUNN SIGURÐARDÓTTIR

16:00 A FEMINIST FARMER'S LIFE
GARDEN THEATRE, £12.00 [£10.00]

Meet the authors of an Icelandic phenomenon: a book that's become an international bestseller and won the Icelandic Booksellers' Prize and Women's Literature Prize. Seventeen years ago, at 23, Heiða Ásgeirsdóttir walked away from a career in New York to take over the family farm when her father died. Together with acclaimed novelist and journalist Steinunn Sigurðardóttir, Ásgeirsdóttir has written her heroic, inspiring story of caring for 500 sheep in a wilderness so remote it's known as the End of the World. Today, they share the wild tale.

MONDAY 26 CONTINUED...



URSULA BUCHAN

17:45 FOLLOWING IN FAMOUS
FOOTSTEPS
GARDEN THEATRE, £12.00 [£10.00]

Scottish novelist John Buchan is best known for writing *The Thirty-Nine Steps*, a story which resonates so vividly that it's been adapted for a successful stage show and for the screen four times. Today his granddaughter Ursula Buchan, a public speaker and award-winning writer in her own right, talks to **Sheena McDonald** about the man raised by a Free Church minister father who went on to help pioneer the modern thriller.

STEFAN HERTMANS & ELIZABETH MAC DONALD

VOTE

18:30 HISTORICAL FICTION LAID BARE
WRITERS' RETREAT, £8.00 [£6.00]

Meet two authors of dazzling novels illuminating the middle ages. Dublin-born Elizabeth Mac Donald's debut, *A Matter of Interpretation*, plays out in 13th century Europe where a young monk upsets the Pope by translating the works of Aristotle. Prize-winning author Stefan Hertmans's *The Convert* follows a Christian noblewoman who abandons her life for the love of a Jewish boy. Discover these rich tales steeped in history.

ROYAL BANK OF SCOTLAND EVENT

SALMAN RUSHDIE

18:45 A QUIXOTIC SEARCH FOR LOVE
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

One of the most significant writers of our age, Salman Rushdie joins us in Edinburgh for the worldwide launch of epic novel *Quichotte*. Veering from wildly comic to heartbreaking, Rushdie's playful retelling of *Don Quixote* is set in present day USA. Ageing salesman Quichotte embarks on a quest for love in his Chevy Cruze, driving with his imaginary son Sancho through a country on the brink of moral collapse. Simply unmissable.

UNBOUND WITH EDINBURGH GIN

19:00 — LIVE LITERARY CABARET
23:00 THE SPIEGELTENT, FREE & DROP-IN

It's the final night and we say well done and farewell to all our wonderful authors, audiences and guests. Come and celebrate with us. We've lined up a great evening of words, music and more, with a break in proceedings to watch the Festival fireworks from the Gardens.

PAUL LYNCH & TOMMY WIERINGA

19:00 UNFORGETTABLE SURVIVAL
STORIES
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Winner of the 2018 Irish Novel of the Year, Paul Lynch is back with *Beyond the Sea*, a gripping survival story of two South American fishermen who are cast adrift in the Pacific Ocean. Award-winning Dutch author Tommy Wieringa's *The Death of Murat Idrissi* follows two young European women on a dark journey through the land of their fathers and mothers. They come together to discuss their deep and timeless tales.

TELLING NEW STORIES

RADICAL IMAGINATIONS: STORIES OF THE REVOLUTION

19:30 — NEW STORIES FOR CHANGE
20:45 GARDEN THEATRE, £12.00 [£10.00]

A technology revolution is fast transforming our work, society, homes and bodies. Today, international writers join social activist and author of *Radical Help*, **Hilary Cottam**, to look at the power of storytelling and fiction in stirring revolution. Author of *Lowborn* **Kerry Hudson** and Australian activist and writer **Felicity Castagna** alongside author of *A Cost of Living*, **Deborah Levy**, discuss how stories bring us together and create spaces in the imagination for action.



SALMAN RUSHDIE
26 AUG 18:45

PLAYING WITH BOOKS

LAST LINES

20:30 THE END
THE NEW YORK TIMES
MAIN THEATRE, £12.00 [£10.00]

We may remember the first line of a novel, but what about the last? In this celebration of great endings, we've partnered with The Hebridean Ensemble and challenged composers **Linda Buckley**, **Matthew Grouse**, **James MacMillan**, **Pàdruig Morrison** and **Gareth Williams** to respond musically to our audiences' favourite last lines. Hear an exclusive live performance from the Ensemble as you learn which five lines have been chosen.

WAYNE HOLLOWAY & MALCOLM MACKAY

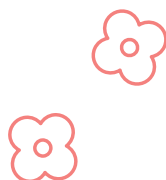
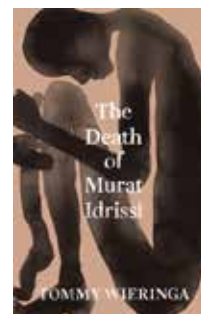
20:30 PREDICTING THE FUTURE
BAILLIE GIFFORD CORNER THEATRE,
£8.00 [£6.00]

Join two writers with captivating but bleak visions of the future. In *Bindlestiff*, author and director Wayne Holloway weaves prose and screenplay to craft a dystopian satire on Hollywood, race and class divisions in a post-Trump era. Stornoway writer Malcolm Mackay's *A Line of Forgotten Blood* is a gumshoe caper set in an independent, and corrupt, Scotland. Are their tales really as far-fetched as they initially seem?

HEIDA ÁSGEIRSDÓTTIR
26 AUG 16:00



TOMMY WIERINGA
26 AUG 19:00





10 — 26
AUGUST 2019

Edinburgh International Book Festival

BAILLIE GIFFORD CHILDREN'S PROGRAMME



BAILLIE GIFFORD

Investment managers

“ THE ATMOSPHERE AT THE BOOK FESTIVAL IS BRILLIANT. WE WERE OVERWHELMED BY THE CHOICE IN THE KIDS' PROGRAMME – A GREAT DAY OUT. VERY INSPIRING FOR YOUNG 'WANT TO BE' WRITERS. ”

AUDIENCE MEMBER

**FREE ENTRY TO
THE BOOK FESTIVAL
VILLAGE**

Relax with a picnic,
browse the bookshops
or take part in exciting
free activities every day

SOAR WITH DRAGONS
VANQUISH VICIOUS VIKINGS
**CUDDLE UP WITH A
PATCHWORK ELEPHANT**
**SNACK WITH A VERY
HUNGRY CATERPILLAR**

Step into a place filled with imagination and magic. When Edinburgh is packed with August crowds, the Book Festival Village becomes another world; it's your space to explore, relax, create and spot as many of your favourite book characters as you can.

ALL EVENTS FREE OR £5.00



**GET INVOLVED IN OVER 200
INTERACTIVE EVENTS**

Dive into the following pages for the full range of events for all ages from tiny tots to teens. There are crafty activities for little ones to bring storytime alive, sensational stories from David Almond, Philip Ardagh and Cressida Cowell for older kids, and high-powered events for teens covering everything from tough topics to side-splitting comedy. There are plenty of opportunities to get creative with daily free drop-in activities in the Baillie Gifford Story Box (open every day from 11:00-16:30).



MEET YOUR HEROES

From asking your burning questions, to getting your most-loved book signed, to joining them for engaging activities, now is your chance to spend some quality time with your favourite authors and illustrators, learn all about the magic of crafting stories and have fun with them too.

**BROWSE THE AMAZING SELECTION OF
CHILDREN'S BOOKS**

Now is the perfect opportunity to take home a book you've fallen in love with. The Garden Bookshop has one of the largest ranges of children's books in the UK, with over 5,000 titles in the children's section, plus a selection of book-themed toys and games. There are frequent signings for you to get your new prize autographed and special spaces for you to share your stories.

GET YOUR HANDS ON SOME DELICIOUS TREATS

With mouth-watering snacks on offer, including ice cream, cakes and sandwiches, you won't want to miss a trip to one of our cafés, food stalls or bars - where the grown-ups will find beer, wine and spirits too!

STAY COMFY WITH FAMILY FRIENDLY FACILITIES

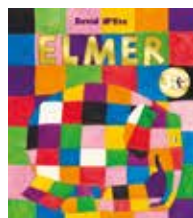
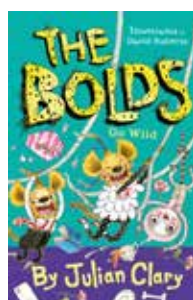
We have highchairs, a buggy park, baby changing facilities, drinking water taps, toilets (including an accessible Changing Places toilet) and grassy areas to picnic and play.





KEEP AN EYE OUT FOR...

JULIA DONALDSON
HARRY HILL
DAVID ALMOND
VIVIAN FRENCH
MALORIE BLACKMAN
FRANCESCA SIMON
KONNIE HUQ
CHRIS HOY
CRESSIDA COWELL
CLARE BALDING
TONY ROSS



SEARCH EVENTS BY AGE, AUTHOR, KEYWORD AND MORE AT
EDBOOKFEST.CO.UK/FAMILIES



FREE ACTIVITIES EVERY DAY OF THE FESTIVAL INCLUDING...

DROP-IN CRAFTS
STORYTELLING
SING-ALONGS
BILINGUAL ACTIVITIES
SUPER POWER AGENCY BUS
INVENT YOUR OWN INSECT
RHYMETIME
BIG DRAWING PROJECTS
MOON MISSIONS
WILLOW WEAVING

... AND LOTS MORE!



Investment managers

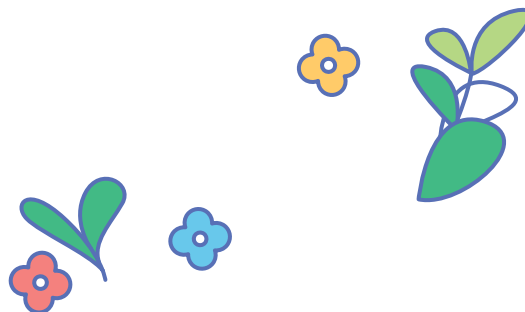
THANK YOU TO OUR LEAD SPONSOR

Baillie Gifford is committed to helping as many young people as possible explore the joys of books and reading. As such, we are delighted to be the Lead Sponsor of the Baillie Gifford Children's Programme at the Book Festival, making it possible for children from all over Scotland to come face-to-face with some of the world's leading authors.



INCLUDING:

HARRY HILL
JULIA DONALDSON
THE VERY HUNGRY CATERPILLAR
DANNY WALLACE
ALEXANDER MCCALL SMITH



HARRY HILL
 10 AUG 11:45

ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
 10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.
 Appearing today: **Lauren Beard**.

THE DICKSON MINTO EVENT

JULIA DONALDSON & CATHERINE RAYNER: PERFORMING PICTURE BOOKS

10:00 AGE 4-7
 THE NEW YORK TIMES MAIN THEATRE, £5.00

Multi award-winning author of *The Gruffalo*, Julia Donaldson has teamed up with hugely talented illustrator Catherine Rayner on *The Go-Away Bird*, a beautiful rhyming story about the power of friendship. They kick off this year's Festival with a lively performance full of singing, drawing and dancing, guaranteed to bring a smile to your face.

GRUESOME GREEKS WITH CHAE STRATHIE

10:00 AGE 7-10
 BAILLIE GIFFORD IMAGINATION LAB, £5.00

If you've got a passion for horrible history, then join award-winning author Chae Strathie as he takes you back in time to ancient Greece to find out what life was like for kids. You might be picturing sunshine and Olympic sports, but think again, blood soup diets and memorising epic poetry is more like it! Get ready for a hilarious, interactive take on all things Greek.

VIKINGS AND DRAGONS WITH DAVID MACPHAIL

10:30 AGE 6-9
 BAILLIE GIFFORD CORNER THEATRE, £5.00

Venture with Vikings and author David MacPhail as he introduces the seventh book in his funny and fearsome series about Thorfinn, the world's worst Viking! From across the world, Vikings are travelling to the Shetland Islands for the Great Fire Festival. Can Thorfinn steal the show by tracking down a legendary dragon? Join David for an hour of plundering, raiding and Viking fun.



50 YEARS OF THE VERY HUNGRY CATERPILLAR

11:00 — ALL AGES

16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Feeling peckish? Celebrate 50 years of Eric Carle's classic picture book, *The Very Hungry Caterpillar*, by dropping into Story Box for lots of exciting colouring and craft activities inspired by the much-loved tale. You might even get the chance to meet the greedy insect himself.

HARRY HILL: STAND UP STAR

11:45 FAMILIES & 7+

THE NEW YORK TIMES MAIN THEATRE, £5.00

Top comedian and entertainer Harry Hill returns to the Festival with his latest comic caper, *Matt Millz Stands Up!* Matt is finally a star, but he's been so busy soaking up the showbiz life that he hasn't written any new jokes. Can Matt save himself from the ultimate heckling humiliation? Find out as Harry tells the tale in an event packed full of heart and humour.

LAUREN BEARD & ABIE LONGSTAFF: FABULOUS FAIRY TALES

11:45 AGE 3-6

BAILLIE GIFFORD IMAGINATION LAB, £5.00

Author and illustrator double act Abie Longstaff and Lauren Beard are back with the latest enchanting tale in their *Fairytale Hairdresser* series. This time round, Thumbelina is missing and it's up to Kittie Lacey, the best hairdresser in all of Fairyland, to save the day. Hear Abie read from the stylish story, watch Lauren do some designer live drawing and get involved with some classy crafts.

CLIMB ABOARD WITH ALEXANDER MCCALL SMITH & IAIN MCINTOSH

12:15 FAMILIES & 7+

SPARK THEATRE ON GEORGE STREET, £5.00

Set sail on the School Ship Tobermory with much-loved Edinburgh author Alexander McCall Smith and illustrator Iain McIntosh as they present the fourth title in their hugely successful series, *The Secret of the Dark Waterfall*. This time the gang are on the hunt for a shipwreck laden with treasure. You'll need courage and ingenuity to help them find it.

CONNIE GLYNN: PRINCESS IN PRACTICE

12:15 AGE 9-12

BAILLIE GIFFORD CORNER THEATRE, £5.00

YouTube sensation Connie Glynn brings you the second instalment in her *Rosewood Chronicles* series. An ordinary girl and a princess have switched places. Two years later, they're learning more about themselves and each other, but has someone figured out their secret? If you're not already one of Connie's million YouTube subscribers, you'll want to be; now's your chance to meet her in real life.

LAURA ELLEN ANDERSON: SIZE DOESN'T MATTER

13:30 AGE 3-6

BAILLIE GIFFORD IMAGINATION LAB, £5.00

Have you ever wished you could be a little bit taller? Or are you tired of towering over your friends? In Laura Ellen Anderson's latest picture book, *I Don't Want to be Small*, you'll discover that people come in all shapes and sizes. The author-illustrator of the bestselling *Amelia Fang* series teaches you to love who you are, no matter whether small or tall.

THE ROTSOME WORDS OF ROALD DAHL

13:45

FAMILIES & 8+

THE SPIEGELTENT, £5.00

Get ready to be goose-gruggled and fluckgungled with lively linguists **Sara-Jane Arbury** and **Fiona Ross** as they take a light-hearted look at some of the naughtiest words and phrases created by the infamously inventive children's author, Roald Dahl. Spend an anarchic hour discovering the most mischievously rude words in Roald's whizzpopping worlds and uncover some frobscottling facts.

EMMA CARROLL: WARRIORS OF WORLD WAR TWO

14:15

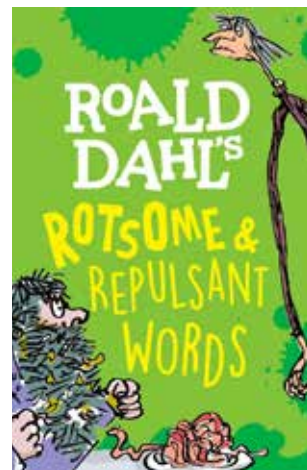
AGE 8-12

GARDEN THEATRE, £5.00

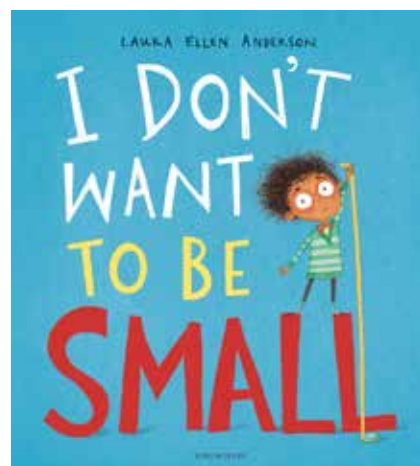
The queen of historical fiction takes you deep into the horrors of the Second World War with her new short story collection, *When We Were Warriors*. Hear the multi award-winning author of *Letters from the Lighthouse* talk about her thrilling tales, which combine historical facts with gripping plots, and learn about the good things that happen when people come together in dark times.



CONNIE GLYNN
10 AUG 12:15



SARA-JANE ARBURY &
FIONA ROSS
10 AUG 13:45



LAURA ELLEN
ANDERSON
10 AUG 13:30

SATURDAY 10 CONTINUED...



SOPHY HENN: BAD NANA IS BACK

15:15 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Waterstones Children's Book Prize-shortlisted author Sophy Henn has brought everyone's favourite Bad Nana back for a wickedly funny romp in *All the Fun of the Fair*. Jeanie's nana is very naughty, but it's hard not to be in hysterics at her latest escapades. Sophy takes you inside the covers of the second book in her gorgeously illustrated series. Grab your granny and get involved.

JAMIE LITTLER & DANNY WALLACE: MONSTROUS HILARITY

15:45 AGE 8-12
SPARK THEATRE ON GEORGE STREET, £5.00

Comedian-turned-author Danny Wallace and illustrator Jamie Littler bring you the latest laugh-out-loud story of Hamish Ellerby. There's a plot afoot in Starkley, and it's down to Hamish and his pals to save the world with the help of the top secret Monster Patrol. See Hamish's hilarious adventures come alive as Jamie draws live, while Danny talks about the story in his warm and witty style.

EMMA SHOARD & LARA WILLIAMSON: HANDLING ANXIETIES

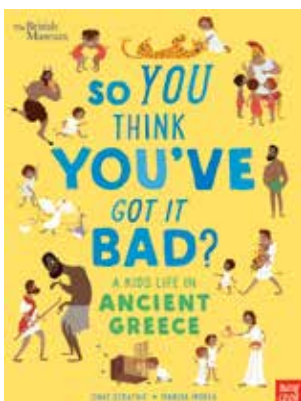
15:45 AGE 9-12
BAILLIE GIFFORD CORNER THEATRE, £5.00

Hot new illustration talent Emma Shoard was longlisted for the CILIP Kate Greenaway Medal last year. Now, she's added her stunning illustrations to a powerful and unsettling story from multi award-winning author Mal Peet. Lara Williamson's *The Girl with Space in Her Heart* is a thought-provoking but heart-warming tale about a young girl with a lot of worries. Today, they talk about how they have used words and images to explore young people's anxieties.

LARA WILLIAMSON
10 AUG 15:45



CHAE STRATHIE
10 AUG 10:00



DISCOVERING D-DAY WITH MICHAEL NOBLE

17:00 AGE 10-14
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Experience the dramatic events of a major turning point in the Second World War as you uncover the diverse stories of those who were there, including soldiers and civilians. To mark the 75th anniversary of D-Day, Michael Noble has collected amazing photographs and personal accounts from this momentous day in history. He's here to share them with you in this dynamic event.

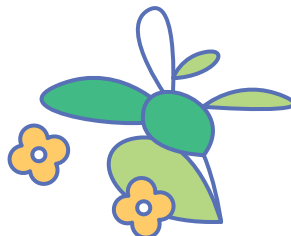
YASMIN RAHMAN: THE POWER OF FRIENDSHIP

VOTE

18:30 AGE 12+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Yasmin Rahman's *All the Things We Never Said* is a bold, brave novel touching on suicide and the life-saving power of friendship. She introduces her moving debut and its heroine Mehreen, who makes new connections in her darkest times. Come prepared for a sophisticated, sensitive event that explores different points of view, mental health in a digital world and finding the strength and happiness to survive.

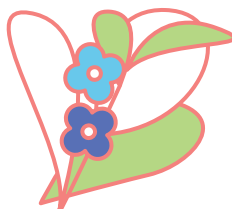
EMMA CARROLL
10 AUG 14:15





INCLUDING:

MALORIE BLACKMAN
JOHN BOYNE
KRISTINA STEPHENSON
JUNO DAWSON
VIVIAN FRENCH



YASMIN RAHMAN
10 AUG 18:30



ARE YOU SITTING COMFORTABLY?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.

Appearing today: **Edinburgh for Under Fives.**

KRISTINA STEPHENSON: BEAR NECESSITIES

10:00 AGE 4-7
BSL THE NEW YORK TIMES MAIN THEATRE,
£5.00

The bestselling author of *Sir Charlie Stinky Socks* has a hilarious story to share with her trademark liveliness. The most brilliant minds in the animal kingdom have gathered together to try and answer the impossible question: why are there so many books about bears? Expect music, movement and fun galore as you join Kristina Stephenson to get to the bottom of this bear-y important question.

SOPHY HENN: SUPER DUPER UNIQUE YOU

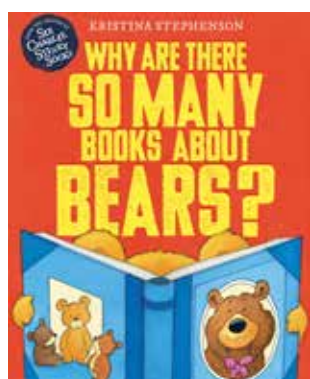
10:00 — AGE 3-6
10:45 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Celebrate the varied and wonderful things that make each of us unique in this positive, inclusive event with highly acclaimed children's illustrator Sophy Henn. She reads rhymes from her latest book, *Super Duper You*, and shows you her bright and vibrant illustrations, which get you thinking about what makes you so super. Expect a joyful hour of colour and creativity.

SOPHY HENN
10 AUG 15:15 & 11 AUG 10:00



KRISTINA STEPHENSON
11 AUG 10:00



SUNDAY 11 CONTINUED...



BRAVE VAMPIRES AND EVIL PENGUINS WITH LAURA ELLEN ANDERSON

10:30 AGE 7-10
BAILLIE GIFFORD CORNER THEATRE, £5.00

Meet the hilarious characters in author-illustrator Laura Ellen Anderson's brilliantly imagined tales. Amelia Fang, the bravest little vampire in the kingdom, is back in a gorgeously gothic new story, *Amelia Fang and the Half-Moon Holiday*. Meanwhile, Evil Emperor Penguin is trying to take over the world from his Antarctic lair. Join Laura and her captivating characters for live drawing and games.

STORY DETECTIVES ON THE TRAIL OF A TALE

11:00— FAMILIES & 7+
11:45 CHARLOTTE SQUARE GARDENS, £5.00

Victorian story detectives Mr Titus Wellpeckit and Dr Symington Smythe peek behind the drapes of Charlotte Square and George Street residences to discover the weird and wonderful tales hidden within. Who were the New Town characters that walked these streets of the past and what did they get up to? Find out on **Macastory**'s fun-filled interactive walking tour. *Meet at the Information Desk in the Entrance Tent. Please dress for the weather.*

50 YEARS OF THE VERY HUNGRY CATERPILLAR

11:00— ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Feeling peckish? Celebrate 50 years of Eric Carle's classic picture book, *The Very Hungry Caterpillar*, by dropping into Story Box for lots of exciting colouring and craft activities inspired by the much-loved tale. You might even get the chance to meet the greedy insect himself.

CREATING CARTOONS WITH JAMIE LITTLER

11:30 AGE 6-9
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Are you crazy for cartoons? Now's your chance to create your own in illustrator Jamie Littler's interactive drawing workshop. Jamie is the man behind the drawings in *Cogg and Sprokit*, serialised in the Phoenix comic for two years, and the multi award-winning *Hamish* series, authored by Danny Wallace. He gives you handy hints and insider tips for making your own unforgettable cartoon masterpiece.

CHRIS MOULD: THE IRON MAN REIMAGINED

12:00 FAMILIES & 8+
THE SPIEGELTENT, £5.00

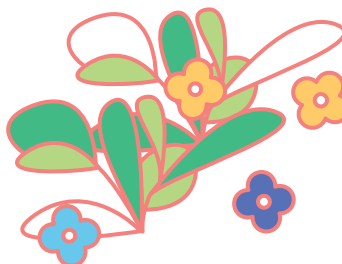
Ted Hughes's classic *The Iron Man* is regarded as one of the greatest children's books of all time. With strong environmental messages, his words are more relevant now than ever. Chris Mould has updated the book to create an exciting new edition for the 21st century featuring stunning illustrations. He tells you how he approached reimagining such a timeless tale and shows you some of his striking artwork.



MALORIE BLACKMAN
11 AUG 13:30



CHRIS MOULD
11 AUG 12:00



JOHN BOYNE
11 AUG 17:30



MARIA
TURTCHANINOFF
11 AUG 15:45

JUNO DAWSON
11 AUG 17:45





GABRIEL DYLAN
11 AUG 16:45



LAURA ELLEN ANDERSON
11 AUG 10:30

MYSTERY SOLVING WITH ABIE LONGSTAFF

13:15 AGE 7-10
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Orphan Tally is the servant girl at Mollett Manor, but she's also the Secret Keeper of the magical library hidden beneath the grounds. In the latest of Abie Longstaff's *Trapdoor Mysteries*, Tally and her trusty sidekick Squill the squirrel must solve the mystery of a kidnapped dog. Crack codes and solve secret puzzles with Abie as she introduces you to her intelligent, inquisitive heroine.

MALORIE BLACKMAN: CROSSFIRE

13:30 AGE 12+
THE NEW YORK TIMES MAIN THEATRE, £5.00

One of the UK's most influential children's authors, Malorie Blackman brings you the highly anticipated new book in her groundbreaking *Noughts & Crosses* series, *Crossfire*. Dealing with racism, politics and terrorism, the series feels as relevant today as when the first book was published 15 years ago. Hear this masterful writer discuss a novel that packs a powerful punch.

STORY DETECTIVES ON THE TRAIL OF A TALE

14:00 — FAMILIES & 7+
14:45 CHARLOTTE SQUARE GARDENS, £5.00

Victorian story detectives Mr Titus Wellpeckit and Dr Symington Smythe peek behind the drapes of Charlotte Square and George Street residences to discover the weird and wonderful tales hidden within. Who were the New Town characters that walked these streets of the past and what did they get up to? Find out on **Macastory's** fun-filled interactive walking tour. *Meet at the Information Desk in the Entrance Tent. Please dress for the weather.*

QUIRKY ANIMAL CHARACTERS WITH ROSS COLLINS

14:00 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

Illustrator and author Ross Collins's new books are guaranteed to have you howling with laughter at their very quirky animal characters. Join Ross for a hilarious hour of live drawing and mischievous animal mayhem as he shares the stories of *This is a Dog* and *I am a Tiger* with you. Expect a cocktail of colourful creatures.

VIVIAN FRENCH: FROM STEAM TRAIN TO STAGE

15:00 AGE 8-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Climb aboard and grab a seat to follow the exuberant exploits of the Pringles: a family theatre troupe touring Victorian England by train. Festival favourite Vivian French's new book *The Steam Whistle Theatre Company* is a playful, high-octane tale packed with colourful characters and tantalising plot twists. Join Vivian for an hour of theatrical storytelling at its very best.

FEMINIST FANTASY WITH DEIRDRE SULLIVAN & MARIA TURTSCHANINOFF

15:45 AGE 12+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Deirdre Sullivan's *Perfectly Preventable Deaths* is a lyrical story of witchcraft, sisterhood and sacrifice set in a remote mountain community. *Maresi Red Mantle*, the thrilling conclusion to Maria Turtchaninoff's *The Red Abbey Chronicles*, sees Maresi return to fight for the people in her village with newly learned magic. Meet two authors who have created beautifully crafted fantasy tales with inspiring female characters at their core.

UNNERVING UNDEAD WITH M A BENNETT & GABRIEL DYLAN

16:45 AGE 12+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Meet the authors of two spine-chilling psychological dramas. In Gabriel Dylan's *Whiteout*, the local town on Charlie's ski trip holds a sinister secret. In the thrilling sequel to M A Bennett's *S.T.A.G.S.*, a long-lost play has strange effects on the students rehearsing it. Discover the secrets to writing sophisticated suspense with two authors who have a knack for imagining what happens when the dead come back to life.

JOHN BOYNE: TRANSITIONS

17:30 AGE 9-12
SPARK THEATRE ON GEORGE STREET, £5.00

What do you do when your older brother says he's not your brother at all, but she's actually your sister? In *My Brother's Name is Jessica*, multi award-winning author of *The Boy in the Striped Pyjamas*, John Boyne tackles a big topic with warmth and humour. He tells you why he chose to write about transgender teens and how he hopes books can shine a light on prejudice.

JUNO DAWSON: THE DARK SIDE OF GLAMOUR

17:45 AGE 14+
GARDEN THEATRE, £5.00

Discover the dark underbelly of the fashion industry with Juno Dawson's honest, raw novel *Meat Market*. Jana is an ordinary girl, suddenly catapulted into the dazzling world of modelling. But she soon discovers that it's as grimy as it is glamorous. Join Juno for an insightful discussion on the #MeToo movement and why she thinks women must work together to create a cultural shift.

MAKE YOUR OWN COMIC WITH GARY CHUDLEIGH & TANYA ROBERTS

18:30 AGE 12+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Two talented comic creators lead you into colourful worlds in this comic-making workshop. As well as their joint series *Plagued*, Tanya Roberts has worked as an artist on *Star Wars: The Clone Wars* and Titan Comics's *How To Train Your Dragon*, while Gary Chudleigh has illustrated for comic publishers DC Thomson and Futureshock. Today, they develop your drawing and visual storytelling skills.



ARE YOU SITTING COMFORTABLY?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Pippa Goodhart**.

DAVE COUSINS: ROLLIICKING ROBOTS

10:00 AGE 7-10
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Expect madness and mayhem as Dave Cousins introduces you to his latest laugh-out-loud book, *My Babysitter is a Robot*. When Grandma invents a robot to take care of Jake and Jess, chaos ensues! But when someone tries to steal him, they must put their sibling squabbles aside to bring him home. Find out if they succeed in a hilarious event about teamwork, sibling rivalry and bionic babysitters.

SALLY POMME CLAYTON & AMIN HASSANZADEH SHARIF: MIDDLE EASTERN MYTHS

10:30 FAMILIES & 6+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Prepare to be captivated by a 1,000 year old legend from ancient Persia, with skilful storytelling, song and live drawing from a pioneering writer and an award-winning Iranian illustrator. *The Phoenix of Persia* is a beautifully imagined retelling of a mythical tale of family, forgiveness and true wisdom. Come along for a colourful and lively hour of storytelling magic.

CREATE A GIANT IRON MAN

11:00 — ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop into Story Box to help us create an Iron Man super sculpture. Build a massive version of the iconic character out of different materials, inspired by **Chris Mould**'s stunning new illustrated edition of the book. Lend your ideas to build an Iron Man ready to save the world.

INCLUDING:

ABI ELPHINSTONE
CHRIS HAUGHTON
CERRIE BURNELL
WARHAMMER ADVENTURES
ROBERT MUCHAMORE



CERRIE BURNELL
12 AUG 12:00



CLARE ELSOM: FRIENDS, ROMANS, STATUES!

11:45 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Seven year old Harriet and 17th century statue Horace - the best of friends - are back and this time Horace is making quite an exhibition of himself in Rome. Illustrator of Chris Hoy's *Flying Fergus*, Clare Elsom brings the latest book in her humorous and heart-warming series to life with live drawing and gets you joining in the illustration fun.

DIVING INTO THE DEEP WITH CERRIE BURNELL

12:00 AGE 8-12
THE SPIEGELTENT, £5.00

Are you ready to go on a brave mission with author and former CBeebies presenter Cerrie Burnell? In *The Girl with the Shark's Teeth*, Minnow must venture beneath the waves to find her missing mother. Can a girl who is lost on land find answers in the Wild Deep? Hear more about the story from Cerrie in an event packed with magic, mermaids and mystery solving.

WARHAMMER ADVENTURES WITH TOM HUDDLESTON & CAVAN SCOTT

12:15 FAMILIES & 8+
SPARK THEATRE ON GEORGE STREET, £5.00

Calling all Warhammer fanatics! Today's your chance to meet the writers behind two thrilling new Warhammer series - *Warped Galaxies* and *Realm Quest*. Tom Huddleston and Cavan Scott's writing credits include *Star Wars: Adventures in Wild Space* and the *Doctor Who* book series. Now they share their excitement about bringing Warhammer stories to younger readers for the first time. Expect monsters, space battles and dangerous villains.

COSMIC EXPLORATIONS WITH MARTIN HOWARD & CHRIS MOULD

12:15 AGE 8-12
BAILLIE GIFFORD CORNER THEATRE, £5.00

Blast off on an intergalactic adventure with author Martin Howard and illustrator Chris Mould's fantastically funny travel guide, *The Cosmic Atlas of Alfie Fleet*. Alfie loves to explore and this time he's off on a quest beyond his wildest dreams. Take a journey to the planet of Outlandish with Martin, before Chris shows you how to draw a brilliant brain in a jar.

PIPPA GOODHART: SHARING'S CARING

13:30 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Hare and Bear are trying to reach some juicy pears in the tree, but they only have three chairs to help. How can they split the chairs fairly? Award-winning author Pippa Goodhart shares her beautiful new picture book *Fair Shares* with you today as you consider a tricky topic - what is fair? The answer might not be as simple as you think.

HOLLY SMALE & CATHERINE WILKINS: TEEN GEEKS

13:45 AGE 10-14
THE SPIEGELTENT, £5.00

Bestselling author of *Geek Girl*, Holly Smale returns with the first hysterically funny book in her brand new series *The Valentines*. *Happy Girl Lucky* has been described as 'Little Women meets the Kardashians!' Writer and stand-up comedian Catherine Wilkins's *When Good Geeks Go Bad* perfectly captures the trauma and hilarity of being in your early teens. Today, they talk about their light-hearted tales.

KIERAN LARWOOD: BATTLES AND BUNNIES

14:00 AGE 10-14
BAILLIE GIFFORD CORNER THEATRE, £5.00

Fans of fantasy fiction - and of rabbits - will love Kieran Larwood's award-winning *The Five Realms* series. He joins us to talk about *The Beasts of Grimheart*, the third thrilling instalment of Podkin the rabbit's epic battle against the Gorm. Who will survive the latest encounter between the enemy sides? Come along to find out more about a brilliantly inventive, magical series.

COLOURFUL CANINE DRAWING

14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Draw along with author and illustrator **Shoo Rayner**, creator of *Walker: The Boy Who Can Talk to Dogs*. From loud Labradors to posh Poodles, drop in to join in the doggy drawing fun. You would be barking mad to miss it!

COURAGEOUS CRABS WITH CHRIS HAUGHTON

15:15 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

The multi award-winning creator of much-loved picture books including *A Bit Lost* and *Goodnight Everyone* introduces you to the courageous character from his brand new book *Don't Worry, Little Crab*. Little Crab is excited to go for a dip in the sea... until he sees the enormous waves! Chris Haughton shows you how he creates his wonderful under-the-sea illustrations and talks about conquering your fears.

CHANGE THE WORLD WITH ROBERT MUCHAMORE

15:45 AGE 12+
SPARK THEATRE ON GEORGE STREET, £5.00

International bestselling author Robert Muchamore takes you from London to Lagos in a bold and arresting new book, *Arctic Zoo*, which follows two teenagers living very different lives, both determined to change the world. Explore important themes of protest, sexuality and mental health with Robert as he talks about this startling contemporary novel and opens up about his own experiences.

TEENAGE TRIBULATIONS WITH WILLIAM SUTCLIFFE & JESS VALLANCE

15:45 AGE 12+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Meet two authors of humorous novels all about surviving your teenage years. *The Gifted*, *the Talented and Me* by William Sutcliffe centres on 15 year old Sam who is sent to a new school where he doesn't fit in. Jess Vallance's *By Popular Demand* follows the embarrassing endeavours of Gracie Dart as she pursues popularity. An event guaranteed to give you a giggle.

MAGICAL MISSIONS WITH ABI ELPHINSTONE

16:00 AGE 8-12
GARDEN THEATRE, £5.00

Grab your compass and set sail with Abi Elphinstone on the first adventure in *The Unmapped Chronicles* series. Everyone in Crackledawn is waiting for the phoenix to rise from the Everdark forests, but a far more dangerous creature appears and it's up to 11 year old Smudge to save the day. Delve into *Everdark* with Abi and find out what inspired her to write it.

TOM HUDDLESTON & JAMIE SMITH: FUTURISTIC FANTASY WORLDS

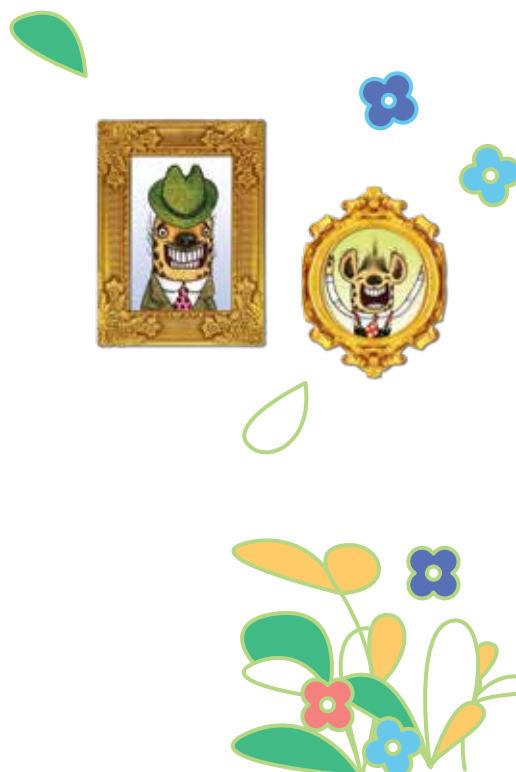
17:00 AGE 10-14
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Film critic and *Star Wars: Adventures in Wild Space* author, Tom Huddleston discusses his cinematic new work *Floodworld* with Jamie Smith, whose debut *Frostfire* was shortlisted for the Times/Chicken House Children's Fiction Competition. The futuristic fantasy worlds that they spin take you on journeys from the depths of an underwater city to merciless mountain summits. They unlock the secrets of writing compelling adventures.

DARK MAGIC WITH LESLEY GLAISTER

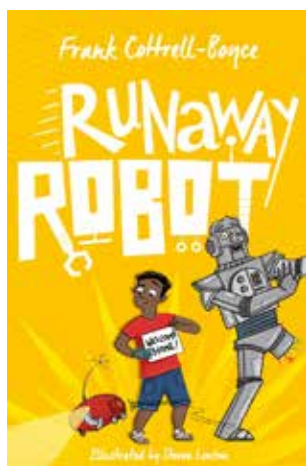
18:45 AGE 12+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Award-winning author, poet and playwright Lesley Glaister brings her immense lyrical talent to a dark fantasy tale. Set in mythical Scotland, *Aphra's Child* is the story of a young woman whose only hopes of survival are to hide her differences. Hear about the start of this deadly series and ask a master author your burning questions.





CHRIS HOY
13 AUG 17:00



FRANK COTTRELL-BOYCE
13 AUG 16:00



ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.

Appearing today: **Chris Haughton**.

ALICE PATTULLO: SPREAD YOUR WINGS

10:00 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Step inside *The Butterfly House* with Alice Pattullo and take a look at some of her intricate illustrations of the world's most beautiful insect. Learn lots of fantastic facts about butterflies, moths and caterpillars, and have a go at drawing some of your own. The perfect introduction to these wonderful, winged insects for little ones.

INCLUDING:

CHRIS HOY
FRANK COTTRELL-BOYCE
SHOO RAYNER
SHEILA KANANI



JILL CALDER
13 AUG 13:30



PIPPA GOODHART & AUGUSTA KIRKWOOD: FROGGY FAMILIES

10:30 AGE 4-7
SPARK THEATRE ON GEORGE STREET, £5.00

Daddy Frog thinks Baby Frog needs lavish gifts - including the moon! But all Baby Frog wants is to spend time with her Daddy. Hear from this lovely, heart-warming tale as award-winning author of the *You Choose* books, Pippa Goodhart, guides you through the story with musical accompaniment from publisher **Alan Windram**. Then learn how to draw your own froggy creations with illustrator Augusta Kirkwood.

DOGGY DIALECTS WITH SHOO RAYNER

10:30 AGE 7-10
BAILLIE GIFFORD CORNER THEATRE, £5.00

When Walker finds his dream job as a dog walker, he discovers he can talk to dogs, which comes in very handy when there are doggy mysteries to be solved. Shoo Rayner has written over 200 books for children and he's back with a tale that will have you howling with laughter. Hear from the story and watch Shoo draw some of the colourful canines.

DRAW BEAUTIFUL PERSIAN PICTURES

11:00— ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Get creative with award-winning Iranian illustrator **Amin Hassanzadeh Sharif**. Drop in to discover how he drew the stunning pictures in *The Phoenix of Persia* and have a go at making some vibrant and colourful artwork of your own.

GILL ARBUTHNOTT: COUNTDOWN TO THE MOON

11:30 AGE 8-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

To mark the 50th anniversary of the moon landing, science teacher-turned-author Gill Arbuthnott guides you through a fascinating countdown of the technologies, innovations and stories that led humans from hot air balloons to walking on the moon. Learn about some of humankind's most amazing inventions and then let your imagination run wild as you consider what might be possible in the future.

BLAST OFF WITH SHEILA KANANI

12:00 AGE 8-12
THE SPIEGELTENT, £5.00

Have you got what it takes to become an astronaut, a spaceship engineer or to work at Mission Control? Blast off with award-winning space scientist Sheila Kanani to discover all of the different and incredible space-related jobs that you could do - from being a space chef to designing spacesuits. An interactive out-of-this-world event perfect for young would-be space explorers.

SUNSHINE AND SPECTRES WITH ALISON MOORE

12:15 AGE 6-9
BAILLIE GIFFORD CORNER THEATRE, £5.00

Sunny is back to solve more ghostly goings-on at the Hotel Splendid. When Ana and her mum check in, they soon discover some unexpected guests and objects that move by themselves. Sharpen up your ghost-hunting skills with lots of engaging activities as Booker Prize-shortlisted author Alison Moore takes you on a tour of this very mysterious hotel.

JILL CALDER: OUR BLUE PLANET

13:30 AGE 9-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Jill Calder takes you on a deep dive into her illustrated underwater world. *The Sea* pairs her award-winning illustrations with stories and facts from the BBC's Miranda Krestovnikoff about our blue planet and how to protect it. Combining mesmerising drawing with fascinating scientific information, Jill inspires you with top tips for helping to save our magical oceans.

JOURNEYING TO NOWHERE WITH ROSS MACKENZIE

14:00 AGE 10-14
BAILLIE GIFFORD CORNER THEATRE, £5.00

Author Ross MacKenzie introduces the highly anticipated sequel to his Scottish Children's Book Award-winning *The Nowhere Emporium*. Venture through the Emporium's doors with Ross to discover the new wonders waiting for you in the next instalment of this gripping mystery series. Prepare to be astonished and enthralled in an event full of magic and danger.

BUILD YOUR OWN BUTTERFLY

14:30— ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Take a look at some of the beautiful butterfly illustrations in Alice Pattullo's wonderful *The Butterfly House*. Then, be inspired to design your own stunning patterned butterfly. Get ready to cut, stick, draw and collage before fluttering off back into the Gardens with a unique butterfly creation.

FEISTY FELINES AND HONEST HOUNDS WITH KIMBERLIE HAMILTON

15:15 FAMILIES & 8+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Discover lots of fur-raising facts and tail-wagging tales with Kimberlie Hamilton as you delve into the pages of her fantastic collections, *Rebel Cats!* and *Rebel Dogs!* Hear lots of stories and secrets about history's most fascinating felines and heroic hounds, including an astrocat that travelled in space and an internet-sensation pup. The paw-fect event for animal lovers everywhere.

VANISHING VIKINGS WITH MIKE NICHOLSON

15:45 AGE 5-8
BAILLIE GIFFORD CORNER THEATRE, £5.00

Grab your notebook and magnifying glass as you crack another baffling case with Mike Nicholson's Museum Mystery Squad. The museum is displaying its biggest exhibit yet - a giant Viking longboat. With such a huge attraction, there's plenty of room to hide a secret or two. Join Mike for riddles, red herrings and big reveals as you help solve the latest mystery in his entertaining series.

FRANK COTTRELL-BOYCE: MY AUTOMATON MATE

16:00 AGE 9-12
GARDEN THEATRE, £5.00

Imagine the fun you could have if your best friend was a robot! That's what CILIP Carnegie Medal winner Frank Cottrell-Boyce explores in his latest heart-warming tale of friendship, *Runaway Robot*. When Alfie finds Eric, a one-legged robot, in the airport lost property, there's no way he's leaving without him. Come along and discover a hilarious book about a boy and his bionic best pal.

CHRIS HOY: FLYING FERGUS'S BIG FINALE

17:00 FAMILIES & 6+
THE NEW YORK TIMES MAIN THEATRE, £5.00

Strap on your helmet for a fun and fast-paced event celebrating the final book in Olympic champion cyclist Chris Hoy's fantastic *Flying Fergus* series. Joined by his writing and illustration team, **Joanna Nadin** and **Clare Elsom**, Chris shares stories from the entertaining adventure series all about an ordinary boy and his big cycling dreams.

GREAT SCOTS / ALBANNAICH IONGANTACH

17:00 FAMILIES & 7+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Did you know that the inventor of the pedal bicycle lived in Dumfries? Or that a woman from Dundee discovered Orion's Horsehead Nebula? Join **Mairi Kidd**, illustrator **Tom Morgan-Jones** and the Cuilean Craicte team for nonsense, a splash of art and the stories of the many Scots - and Gaels - who have changed the world. *An robh fhios agad gur e duine à Dùn Phrìs a rinn a' chiad bhaidhsagal le casachain? Gur i tè à Dùn Dè a lorg an neul-reultan 'Ceann an Eich' san t-Sealgar Mhòr? Thig còmhla rinn airson spòrs, crathadh ealain is stoiridhean nan iomadh Albannach - tòrr Ghàidheal nam measg - a thug buaidh air an t-saoghal. Le **Mairi Kidd**, dealbhadair **Tom Morgan-Jones**, is sgioba Cuilean Craicte.*



WEDNESDAY

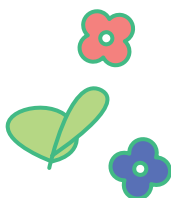
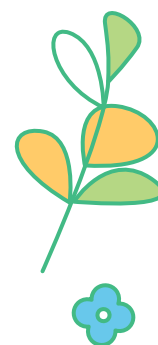
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INCLUDING:

LARI DON
TOM MORGAN-JONES
SARA SHERIDAN



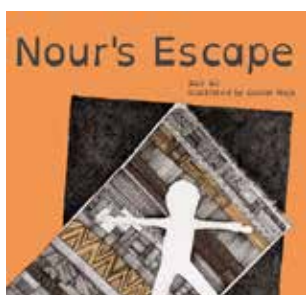
TOM MORGAN-JONES
14 AUG 12:15



TOM MORGAN-JONES
14 AUG 12:15



GULNAR HAJO
14 AUG 14:00



ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

SCOTS RHYMETIME

10:00— AGE 0-3
10:30 BAILLIE GIFFORD IMAGINATION LAB,
FREE: BOOK IN ADVANCE

Join Craigmillar Books for Babies for a fun and lively sing-along as they share their favourite rhymes and songs in Scots. With lots of laughs and language learning, this event is ideal for families with children under the age of four.

SCRAWL AND SCRIBBLE CRAWL

10:45— FAMILIES & 8+
12:15 CHARLOTTE SQUARE GARDENS, £5.00

Be inspired by the sights and sounds in and around Charlotte Square Gardens and flex your creative muscles with the Society of Children's Book Writers and Illustrators walking and writing workshop. Children's author **Justin Davies** and illustrator **Jill Calder** lead you on a journey around the Book Festival with lots of writing and drawing fun. *Meet at the Information Desk in the Entrance Tent. Please dress for the weather.*

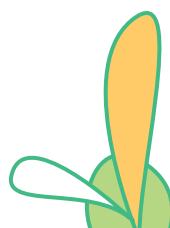
RHYMETIME

11:00— AGE 0-3
11:30 BAILLIE GIFFORD IMAGINATION LAB,
FREE: BOOK IN ADVANCE

Join Craigmillar Books for Babies for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under four.



LARI DON
14 AUG 15:45





SIBÉAL POUNDER
14 AUG 17:15

GIRAFFES CAN'T DANCE FOR 25 YEARS

11:00 — ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

To celebrate 25 years of the international number one bestseller *Giraffes Can't Dance*, Dads Rock, an organisation which supports and inspires dads everywhere, are holding a giant giraffe drop-in! Come along to help colour, stick, collage and create the graceful creature.

TOM MORGAN-JONES: THE RED DREAD

12:15 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Tom Morgan-Jones's debut picture book comes to Edinburgh in an energetic, interactive event full of live drawing and storytelling. Follow the story and draw along with Tom as a friendly group of animals falls into panic when they hear the notorious 'thump' of the Red Dread - a spooky monster lurking in their midst. Watch a quirky tale bursting with visual humour brought to life.

FREEDOM OF IMAGINATION WITH GULNAR HAJO

14:00 AGE 4-7
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Free your mind with a book beautifully illustrated by Syrian-born Gulnar Hajo. *Nour's Escape* follows a little girl with no family, no home and seemingly no escape. But as the story criss-crosses fantasy and reality, you'll discover how freeing a little imagination can be. Watch as Gulnar shows you how she created the stunning images to accompany this original tale.

BIG CAT CREATIONS

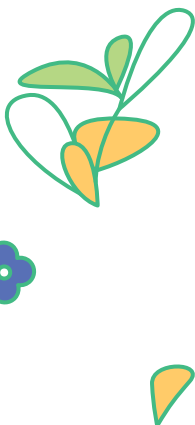
14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

ROARRRR! Drop in and join *Big Cat* author **Emma Lazell** to help her create a very big Big Cat. Make sure you place him in his natural surroundings with lots of green and leafy collaging - and be sure to remember to give him his stripes.

SCRIBBLING ON THE SOFA WITH FIFI KUO

15:45 — AGE 3-6
16:30 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Discover your inner artist with Fifi Kuo, Macmillan Prize for Illustration winner and author of *Everyone Can Draw*. Using giant rolls of paper, create a story with Fifi and celebrate your unique drawing style. Then, taking inspiration from her new book *The Perfect Sofa*, you'll get the chance to help make a perfect paper sofa out of your artwork.



FIFI KUO
14 AUG 15:45 & 15 AUG 10:00

NESSIE REIMAGINED WITH LARI DON & SARA SHERIDAN

15:45 AGE 14+
BAILLIE GIFFORD CORNER THEATRE, £5.00

What is the process of turning an idea into a book? How can the same idea appear as very different stories? Meet two Edinburgh authors, each putting their spin on the legend of the Loch Ness Monster. Lari Don's *The Treasure of the Loch Ness Monster* draws on local folklore, while Sara Sheridan's *Monsters Unite* pulls Nessie into the 21st century in a brilliantly topical tale about pollution.

SIBÉAL POUNDER: BAD MERMAIDS AND WITCH WARS

17:15 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Think you know all there is to know about mermaids and witches? Wait until you meet bestselling World Book Day 2019 author Sibéal Pounder, creator of the *Witch Wars* and *Bad Mermaids* series. Find out the truth about your favourite fairy tales, and learn how to create cool characters and build amazingly weird worlds. Broomsticks and shells strongly encouraged.



THURSDAY

15



ELIZABETH ACEVEDO
15 AUG 17:30



MARIA ISABEL SÁNCHEZ VEGARA
15 AUG 15:30



INCLUDING:

KONNIE HUQ

LITTLE PEOPLE, BIG DREAMS

ISADORA MOON



KATHERINE MENGARDON
& DOMINIC WILCOX
15 AUG 17:15



ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES

10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.

Appearing today: **Emily Dodd**.

SCRIBBLING ON THE SOFA WITH FIFI KUO

10:00— AGE 3-6

10:45 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Discover your inner artist with Fifi Kuo, Macmillan Prize for Illustration winner and author of *Everyone Can Draw*. Using giant rolls of paper, create a story with Fifi and celebrate your unique drawing style. Then, taking inspiration from her new book *The Perfect Sofa*, you'll get the chance to help make a perfect paper sofa out of your artwork.

BECOME A LITTLE INVENTOR

11:00— ALL AGES

16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Get your thinking cap on and drop in to design your own original invention with authors of *The Little Inventors Handbook*, **Katherine Mengardon** and **Dominic Wilcox**. With lots of different materials available, you can let your imagination roam free and leave with your own invention prototype.

SCOTS RHYMETIME

11:30— AGE 0-3

12:00 BAILLIE GIFFORD IMAGINATION LAB,
FREE: BOOK IN ADVANCE

Join Craigmillar Books for Babies for a fun and lively sing-along as they share their favourite rhymes and songs in Scots. With lots of laughs and language learning, this event is ideal for families with children under the age of four.

RHYMETIME

12:30 — AGE 0-3
13:00 BAILLIE GIFFORD IMAGINATION LAB,
FREE: BOOK IN ADVANCE

Join Craigmillar Books for Babies for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under four.

TINY TIGERS WITH EMMA LAZELL

13:45 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

In a brilliantly funny debut by Emma Lazell, Gran and Isobel find a surprise in their garden, a new cat... a very BIG new cat indeed. Join in their colourful adventures with an exciting array of arts and crafts: collage your own Big Cat mask or add to the giant cat picture created with paints, chalks and more.

MARIA ISABEL SÁNCHEZ VEGARA: LITTLE PEOPLE, BIG GAMES

15:30 AGE 4-7
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Maria Isabel Sánchez Vegara is the author of the inspirational *Little People, Big Dreams* series all about characters from history and how they came to achieve their childhood dreams. To introduce you to some of these amazing people, Maria invites you to join in a gigantic game of Guess Who? Match fun facts with the famous faces from her books including Maya Angelou, Frida Kahlo and Stephen Hawking.



EMMA LAZELL
15 AUG 13:45

HARRIET MUNCASTER: ISADORA MOON RETURNS

15:45 AGE 5-8
BAILLIE GIFFORD CORNER THEATRE, £5.00

Isadora Moon is proud to be different. With a fairy mum and a vampire dad, she combines magic and sparkle with a bit of bite! Harriet Muncaster introduces you to her totally unique heroine and otherworldly family as she presents the latest two tales in her bestselling series. Then, get creative with Harriet as she leads you through some dazzling drawing and captivating crafts.

KONNIE HUQ: SILLY SCIENCE

17:00 FAMILIES & 8+
THE NEW YORK TIMES MAIN THEATRE, £5.00

As the longest serving female *Blue Peter* presenter, Konnie Huq is used to hearing young people's stories. Now for the first time, she has written her own story, *Cookie*, about a British-Bangladeshi girl who dreams of being a scientist. Filled with madcap humour and sensational science, this dynamic, energetic event will have you laughing out loud.

KATHERINE MENGARDON & DOMINIC WILCOX: LITTLE INVENTORS

17:15 FAMILIES & 7+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Get ready to think big as Katherine Mengardon and Dominic Wilcox guide you through *The Little Inventors Handbook*, their step-by-step manual for coming up with ingenious inventions. Be inspired by scarf helicopters, toothbrush maracas and ladybird umbrellas to come up with some creative concepts of your own. Plus, learn some crazy facts about the history of inventions, science and design along the way.

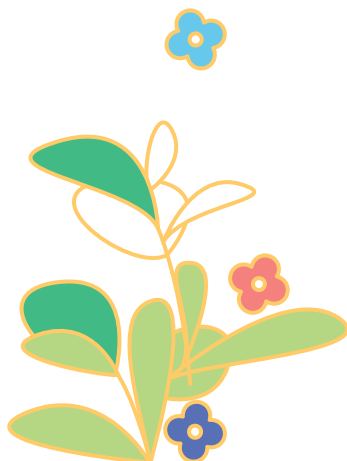
ELIZABETH ACEVEDO & DEAN ATTA: SPEAKING UP

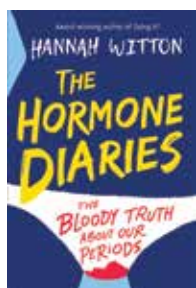
VOTE

17:30 AGE 14+
SPARK THEATRE ON GEORGE STREET, £5.00

Two powerful verse novels about identity and self-acceptance are unlocked by National Slam Poetry Champion Elizabeth Acevedo and BBC Young Writers' Award judge Dean Atta. In Elizabeth's *The Poet X*, the secret book of poems under Xiomara's bed is about to be thrust into the spotlight, while in Dean's *The Black Flamingo*, a young boy finds his wings when he discovers drag. Get ready to learn the secrets to finding your voice.

KONNIE HUQ
15 AUG 17:00





HANNAH WITTON
16 AUG 19:00

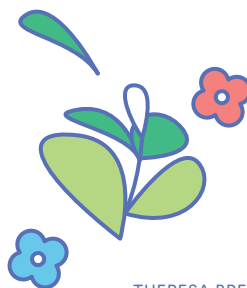


FRANCESCA SIMON
16 AUG 10:30, 15:45 & 17 AUG 10:00



INCLUDING:

FRANCESCA SIMON
HANNAH WITTON
DUNCAN BEEDIE
THERESA BRESLIN



THERESA BRESLIN
& KATE LEIPER
16 AUG 15:45



ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.
Appearing today: **Mylo Freeman**.

CREATIVE CROCODILES WITH LUCY VOLPIN

10:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Meet Crocodali, the most talented painter in the whole wide world, as you're invited to enter his studio. Lucy Volpin shares the story of her artistic croc and gets you involved with some fun, creative arts and crafts activities. Come along for giggles, gators and getting your hands dirty and leave with your very own masterpiece.

GOBBLING GOATS WITH FRANCESCA SIMON

10:30 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

Goats eat everything! So when someone leaves their garden gate open, chaos ensues. First goes the food, then the shed, then the fence... Bestselling creator of *Horrid Henry*, Francesca Simon brings you her latest colourful picture book *The Goat Café*. Join in the rhyming verse as Francesca reads from the hilarious story. Will the goats leave anything ungobbled?

AMAZING ANIMAL ARTWORK

11:00— ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop into Story Box to create some animal art inspired by the Book Festival programme, featuring goats, aardvarks, horses, crocodiles and deep sea creatures. Choose your beast from water, land or air and come and contribute to the menagerie.

DUNCAN BEEDIE: A MOTH'S MOON MISSION

11:45 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Molly the moth yearns for adventure; she longs to visit the moon. She knows it's no easy feat for one little moth, but she's not one to give up on her dreams. Celebrate the hilarious endeavours of a tiny moth's big journey with author-illustrator of *Molly's Moon Mission*, Duncan Beedie. Expect an out-of-this world hour as you take one giant leap for mothkind with Molly.

CELEBRATING DIVERSITY WITH MYLO FREEMAN

13:30 — AGE 3-6
14:15 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Mylo Freeman has published over 50 books with her trademark colourful illustrations - and now you can be part of them too! Mylo shows you how she creates her amazing artwork, as well as reading from the latest in her bestselling *Princess Arabella* series and *Hair, It's a Family Affair!*, an entertaining celebration of diversity in black hair.

FASHION A FEATHERED FRIEND

14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Author-illustrator **Lucy Volpin** loves to draw, paint and create. Drop into Story Box today and help her fashion an incredible flock of feathered friends. Design your own bright, bold bird using lots of arty materials and then let them take flight with everyone else's creations.

SUPER SLEUTHING WITH SERENA PATEL

15:00 AGE 7-10
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Meet Serena Patel, the author of a fresh and very funny new series about a multi-generational British-Indian Sikh family. Anisha Mistry is excited to be a bridesmaid at her Auntie's wedding. But when the groom gets kidnapped, she must use her super sleuthing skills to save the day. Find out if she succeeds as Serena shares the story and her inspirations with you.

SECRETS OF SCOTTISH CASTLES WITH THERESA BRESLIN & KATE LEIPER

15:45 AGE 7-10
BAILLIE GIFFORD CORNER THEATRE, £5.00

Discover the legends that dwell within Scotland's ancient castles. Multi award-winning author Theresa Breslin and CILIP Kate Greenaway Medal-longlisted illustrator Kate Leiper bring you the highly anticipated third volume in their much-loved *Illustrated Scottish Treasures* series. Explore secret passages beneath Edinburgh Castle and search for the mysterious monster of Glamis. Expect dark dragons, ghostly pipers and spooky wizards galore.

PLAYING WITH BOOKS

FROM PAGE TO STAGE WITH FRANCESCA SIMON

15:45 — FAMILIES & 10+
17:00 THE SPIEGELTENT, £5.00

Francesca Simon's darkly humorous novel *The Monstrous Child*, about a teen Goddess of the Underworld finding her place, has been adapted into a stunning theatrical spectacle by The Royal Opera. Today is your chance to hear some of the music performed live by soprano **Marta Fontanals-Simmons**. Francesca and Marta are joined by composer **Gavin Higgins** to discuss taking the book from page to stage.

WENDY MEDDOUR: PEBBLE PALS

16:45 AGE 4-7
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Lubna and Pebble are best friends. Even when life gets scary in the camp where they live, Pebble always listens - but perhaps the other children need Pebble's help too. Bestselling author Wendy Meddour delivers a gentle but powerful lesson for little ones about empathy, displacement and life as a refugee, then gives you your own pebble pal to paint.

REMEMBERING JOHN BURNINGHAM

17:30 FAMILIES & 10+
SPARK THEATRE ON GEORGE STREET, £5.00

This special event celebrates the life and works of the late John Burningham, who won the CILIP Kate Greenaway Medal twice for *Mr Gumpy's Outing* and *Borka: The Adventures of a Goose with No Feathers*. **Catherine Rayner**, herself a CILIP Kate Greenaway Medal winner, and **James Mayhew**, who has been shortlisted, discuss John's influence on their work and all things illustration with one of the prize's judges, **Joy Court**.

KEEP ON READING

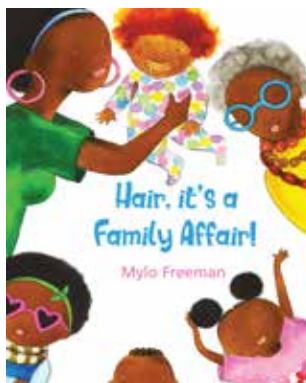
18:30 FAMILIES & 10+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

How do you navigate the tricky adolescent reading years spanning the end of primary school and the start of secondary school when there's so much else to do? Join award-winning novelist **William Sutcliffe**, debut author **Serena Patel** and *Mr Gum* creator **Andy Stanton** for a lively discussion exploring ways to send children on a reading journey that will last a lifetime. *In association with the Youth Libraries Group Scotland.*

HORMONE DIARIES WITH HANNAH WITTON

19:00 AGE 14+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Influential vlogger Hannah Witton has written the book that 50% of the world has been waiting for. In *The Hormone Diaries*, she asks why nobody talks about periods. Using her experiences, and those of her 500,000 YouTube followers, she gives her honest, humorous take on living with your period and explores the different cultural attitudes to them across the world. Expect a bloody fascinating and light-hearted event.



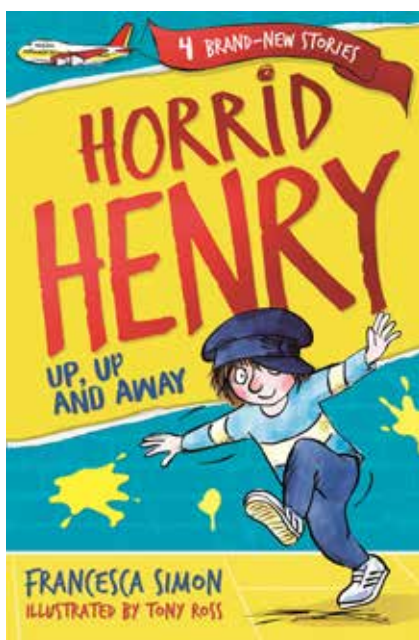
MYLO FREEMAN
16 AUG 13:30



JAMES MAYHEW
16 AUG 17:30, 17 AUG 11:45 &
18 AUG 10:30



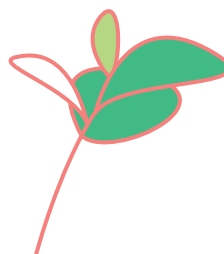
PETR HORÁČEK
17 AUG 10:00, 13:30 & 18 AUG 12:00



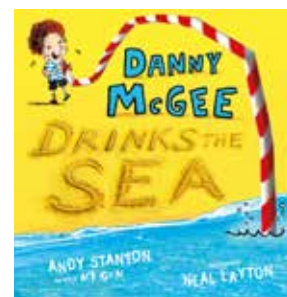
FRANCESCA SIMON
17 AUG 10:00

INCLUDING:

ANDY STANTON
HORRID HENRY
ROBIN STEVENS
JEREMY STRONG



ANDY STANTON
17 AUG 12:15



ARE YOU SITTING COMFORTABLY?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.

Appearing today: **Petr Horáček.**

FRANCESCA SIMON: HAPPY BIRTHDAY HORRID HENRY!

10:00 AGE 6-9
CAP THE NEW YORK TIMES MAIN THEATRE, £5.00

Much-loved master of mischief Horrid Henry is back! His award-winning creator Francesca Simon brings you an interactive event bursting with Henry's hilarious stories, including latest adventure *Up, Up and Away*. Prepare to giggle your socks off with these rib-tickling tales of wicked tricks, this year celebrating their 25th birthday. Perfect entertainment for naughty little ones.

SPLASHING AROUND WITH DUNCAN BEEDIE & WENDY MEDDOUR

10:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Meet the hero of the inky deep for a high-powered under-the-sea adventure. The team from Deep Sea TV never seem to notice Stefano, but can this ordinary squid dig deep and find the superhero inside? *Wendy Quill* author Wendy Meddour and *The Bear Who Stared* illustrator Duncan Beedie take you on a deep sea dive into all things aquatic with a story that makes a big splash.

PETER BENTLY: SPOTTY DOGS AND DOGSPOTTING

10:30 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

Roald Dahl Funny Prize winner Peter Bently delivers an entertaining canine caper with creative crafts for little paws. Hear him read from the 10th anniversary edition of *The Great Dog Bottom Swap*, unravelling the mystery of why dogs love to sniff each other's bottoms, and spot some familiar characters in *The Hundred and One Dalmations: Cruella and Cadpig*. Then, join in by making your own doggy sumo wrestling match.

FAMILY PORTRAIT MASH-UP

11:00 — ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Mylo Freeman's *Hair, It's a Family Affair!* celebrates the varied hairstyles found in a single family. Drop in today to join her for some lively portrait swapping. Pair up with your parent, carer or pal and draw each other's portrait. Then cut up your creations and make a big collage combining your images in a brand new, topsy-turvy family tree.

MOUSE AND MOLE WITH JAMES MAYHEW

11:45 AGE 4-7
BAILLIE GIFFORD IMAGINATION LAB, £5.00

James Mayhew draws you into the vivid world of the wonderful *Mouse and Mole* series. Discover how the bestselling illustrator created the much-loved characters to match Joyce Dunbar's witty stories about two furry best friends. With warmth and humour, James shows you how you too can create colourful animal characters to decorate your stories.

ROBIN STEVENS: UNLADYLIKE INVESTIGATORS

12:15 AGE 10-14
SPARK THEATRE ON GEORGE STREET, £5.00

Become part of the infamous Wells and Wong Detective Society as Robin Stevens introduces you to Daisy and Hazel, two schoolgirls with impeccable crime-solving credentials. In the latest *Murder Most Unladylike* tale, Deepdean School prepares for an upcoming reunion, and the girls discover some old grudges with deadly consequences. Put your sleuthing skills to the test in an exciting event from one of the foremost children's murder mystery writers.

A NICE CUP OF SEA WITH ANDY STANTON

12:15 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

In Andy Stanton's latest absurd and colourful story, Danny McGee swallows the sea... then the trees, flies, fleas, peas and even the mountains! Find out if Danny can be stopped before it's too late as you take a storytime adventure with the hysterically funny, multi award-winning author of the *Mr Gum* series.



ROBIN STEVENS
17 AUG 12:15 & 18 AUG 14:00



BEDLAM AND BLOODSHED WITH DEREK LANDY

13:30 AGE 10-14
CAP
THE NEW YORK TIMES MAIN THEATRE, £5.00

Skeleton detective Skulduggery Pleasant is back for an explosive twelfth escapade in *Bedlam*, which sees Valkyrie Cain embark on a lawless quest to save her sister's soul and Omen Darkly attempting to save thousands of innocent lives. Derek Landy introduces his bestselling series to fans old and new, with readings and activities perfect for ghoulish young readers with a taste for all things undead.

UNDERSTANDING MIGRATION WITH PETR HORÁČEK

13:30 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Award-winning picture book creator and Festival favourite, Petr Horáček returns with his latest stunning work, *Migrations*. Opening up discussions about human migration, the book depicts the migration routes of birds through the artwork and words of over 50 illustrators and famous voices. Today, Petr shows you how to recreate some of the stunning images.

SARAH CROSSAN: CHEWING ON TRICKY TOPICS

14:00 AGE 14+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Sarah Crossan is a multi award-winning master of free verse novels and Irish Children's Laureate. In her latest novel *Toffee*, Allison runs away from home and finds herself sheltering with an old lady with dementia who's convinced she's a long-lost friend. Slowly, questions arise of where home is, what family means and what ultimately defines you. Join Sarah for an insightful discussion about identity and mental health.

INVENT YOUR OWN INSECT

14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Be inspired by **Yuval Zommer's** *The Big Book of Bugs* to drop in and create your own creepy crawly creature. Will you add wings, six eyes or teeth? Join Yuval for interactive insect inventions.

GABRIELLE KENT: GAMING GIRLS AND BIKING BESTIES

15:15 AGE 9-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Meet best friends Nessa and Demelza, two independent, bike-riding heroines uncovering the mysteries of Penfurzy island. Author of *Alfie Bloom* Gabrielle Kent runs the Animex festival of Animation and Computer Games. For *Knights and Bikes* she's teamed up with BAFTA-winning LittleBigPlanet creative director, Rex Crowle. Come along to experience an event packed with illustrations and gaming influences.



SATURDAY 17 CONTINUED...

CHRISTOPHER EDGE
17 AUG 17:00



ALEX BELL
17 AUG 15:45



BABBLE ON — SPOKEN WORD

RELEASE YOUR INNER POET: SPOKEN WORD WORKSHOP

15:30 AGE 8-12
WRITERS' RETREAT, £5.00

From #Instapoetry to TV ads, poetry and spoken word are gaining popularity every day. Do you have an inner wordsmith waiting to be heard? Have you dreamed of taking to the stage with your thoughts and poems? Two of the UK's top poetry stars - **Liz Berry** and **Toria Garbutt** - host an energetic workshop giving you the tools to write and perform like a pro.

CHEESY COMEDY CAPERS WITH JEREMY STRONG

15:45 AGE 6-9
SPARK THEATRE ON GEORGE STREET, £5.00

Armadillo and Hare while away their days in the Big Forest eating cheese sandwiches and playing the tuba. Get to know these quirky characters as master of children's comedy and bestselling author Jeremy Strong presents the first book in his whimsically funny new series. Expect an energetic event with comedy capers galore.

ALEX BELL & STEVE FEASEY: DISCOVERING DESTINIES

15:45 AGE 12+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Embark on exciting fantasy adventures with Alex Bell and Steve Feasey as they introduce you to two remarkable worlds with their new series. In Steve's *Dark Blade*, Lann must defend humanity when the powers of gods fail, while in Alex's *Music and Malice in Hurricane Town*, Jude disappears into the city's gothic underworld after being possessed by a murdered queen. Find out what happens as they face their daunting destinies.

SCINTILLATING SCIENCE WITH CHRISTOPHER EDGE

17:00 AGE 9-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

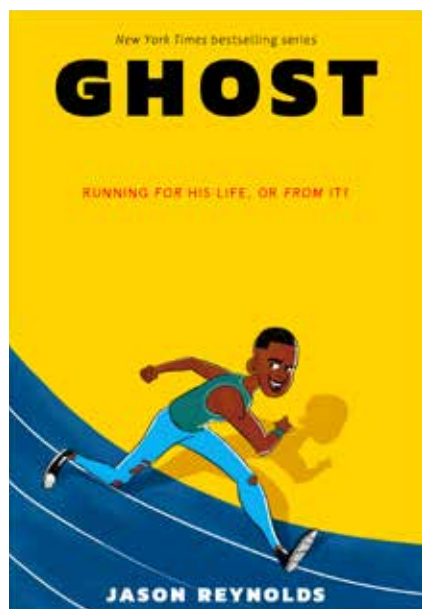
Christopher Edge's critically acclaimed fiction blends heart-warming stories with scientific knowledge. Following on from *The Many Worlds of Albie Bright*, his new book about time proves again that science can be thrilling and fun. Join him for an interactive event packed full of mind-bending facts and sensational science as he introduces *The Longest Night of Charlie Noon*.

ILLUSTRATOR-IN-RESIDENCE

CREATING WORDLESS STORY BOOKS

18:30 — 20:00 AGE 14+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Join 2019 Illustrator-in-Residence **Eilidh Muldoon** for a hands-on workshop in making wordless picture books. Learn how she brought Glasgow to life with only her artwork in *The Colouring Book of Glasgow*, and be inspired to get folding and sketching under her expert guidance until you have your own picture book to take home. Tell any story you can imagine, there's just one rule - no words allowed!



JASON REYNOLDS
18 AUG 12:15
& 20 AUG 17:30

INCLUDING:

JULIAN CLARY
ZEB SOANES
DEBI GLIORI
DAVID ROBERTS
BRIAN CONAGHAN



ZEB SOANES
18 AUG 10:30



ARE YOU SITTING COMFORTABLY?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.
Appearing today: **Tom Knight**.

ANDY STANTON: POMPEII, PANINIS AND PIZZA VOLCANOES

10:00 FAMILIES & 6+
BSL THE NEW YORK TIMES MAIN THEATRE,
£5.00

Author of the Roald Dahl Funny Prize-winning *Mr Gum*, Andy Stanton is back with an even more bonkers series. Follow the lovable Panini family on their ludicrous ventures in accidental gladiator battles and dodging pizza-emitting volcanoes! Delivered with Andy's irreverent humour and outrageous wordplay, this event is guaranteed to descend into utterly surreal silliness.

HIGH FLYING FUN WITH YUVAL ZOMMER

10:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Yuval Zommer introduces the latest in his immensely popular *Big Book* series and this time it's all about birds. Packed with illustrations and flighty facts about our feathered friends, from peacocks to pigeons and flamingos to fairy wrens, a whole aviary is about to be released. After an interactive reading and live illustration, take the chance to create your own colourful winged creature.

JAMES MAYHEW & ZEB SOANES: GALLIVANTING WITH GASPARD

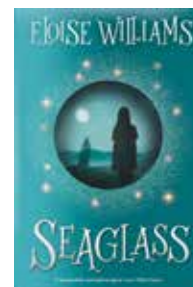
10:30 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

Following his debut success, Gaspard the Fox is back with his friends Peter and Finty. When they stumble across a summer fête, suddenly Gaspard finds himself competing in the dog show. Based on the humorous escapades of a real north London fox, see the latest tale brought to life in this entertaining event with BBC Radio 4 broadcaster and author Zeb Soanes and bestselling illustrator James Mayhew.

SUNDAY 18 CONTINUED...



ANDY SEED
18 AUG 11:45



ELOISE WILLIAMS
18 AUG 17:00

STORY DETECTIVES ON THE TRAIL OF A TALE

11:00— FAMILIES & 7+
11:45 CHARLOTTE SQUARE GARDENS, £5.00

Victorian story detectives Mr Titus Wellpeckit and Dr Symington Smythe peek behind the drapes of Charlotte Square and George Street residences to discover the weird and wonderful tales hidden within. Who were the New Town characters that walked these streets of the past and what did they get up to? Find out on **Macastory's** fun-filled interactive walking tour. *Meet at the Information Desk in the Entrance Tent. Please dress for the weather.*

MAKE A PASSPORT TO THE UNIVERSE

11:00— ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop in and join students from the Edinburgh College of Art to create a very special 'explosion' book that can be turned into your passport to anywhere in the universe. Then make your own rocket so that you can boldly go where no human has gone before.

ANDY SEED: DOODOO DETECTIVES

11:45 AGE 7-10
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Become an expert tracker and poo-identifier with handy field guide to droppings, tracks and traces, *The Clue is in the Poo*. Fact-filled funnyman Andy Seed won the 2015 Blue Peter Best Book with Facts Award and has now turned his attention to the natural world and all it leaves behind. Get the scoop on poop with an interactive quiz where you'll identify animals from their... clues.

IMPROVISING STORIES WITH VIVIAN FRENCH & PETR HORÁČEK

12:00 AGE 5-8
THE SPIEGELTENT, £5.00

Following the success of last year's improvised event, favourite Festival storyteller Vivian French returns with illustrator Petr Horáček to craft a new story based on your ideas. Suggest exciting plot points to Vivian and guide Petr's drawing hand as they show what it takes to create imaginative stories like *Oliver's Vegetables* and *Puffin Peter*.

KWAME ALEXANDER, SARAH CROSSAN & JASON REYNOLDS: WRITING RHYTHM

12:15 AGE 12+
SPARK THEATRE ON GEORGE STREET, £5.00

Three authors for young adults come together for a lively conversation about verse novels, their growing popularity and how to tell diverse, dynamic stories. Kwame Alexander and Jason Reynolds are CILIP Carnegie Medal-shortlisted authors and Sarah Crossan is the current Irish Children's Laureate. Their stories, with their flowing narrative rhythms inspired by sports, hip hop and other cultural influences, have successfully encouraged reluctant readers to get into books. Join three accomplished authors for this fascinating discussion. *In association with CILIP Carnegie and Kate Greenaway Medals.*

DAN SMITH: DARK AGE ADVENTURES

12:15 AGE 10-14
BAILLIE GIFFORD CORNER THEATRE, £5.00

She Wolf is a startlingly original tale centering on an epic action heroine. Determined to avenge her mother's death, young Viking girl Ylva tracks her killer north across the hinterland. But has she become too hardened by cruel fate to recognise kindness when it comes? Award-winning writer Dan Smith discusses his gripping Norse adventure with forgiveness at its core.

FIRE-BREATHING BOOKWORMS WITH DEBI GLIORI

13:30— AGE 3-6
14:15 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Much-loved author-illustrator of *No Matter What*, Debi Gliori hosts a lively, creative event based on her light-hearted new tale *The Bookworm*. Max is desperate for a pet of his own, ideally a dragon, but instead ends up with a particularly peculiar pet worm - one that's growing spines and breathing smoke. Be careful what you wish for!

STORY DETECTIVES ON THE TRAIL OF A TALE

14:00— FAMILIES & 7+
14:45 CHARLOTTE SQUARE GARDENS, £5.00

Victorian story detectives Mr Titus Wellpeckit and Dr Symington Smythe peek behind the drapes of Charlotte Square and George Street residences to discover the weird and wonderful tales hidden within. Who were the New Town characters that walked these streets of the past and what did they get up to? Find out on **Macastory's** fun-filled interactive walking tour. *Meet at the Information Desk in the Entrance Tent. Please dress for the weather.*



LISA WILLIAMSON
18 AUG 15:45



DEBI GLIORI
18 AUG 13:30



CRACKING THE CASE WITH SHARNA JACKSON & ROBIN STEVENS

14:00 AGE 10-14
BAILLIE GIFFORD CORNER THEATRE, £5.00

Nik and Norva have the whole summer holiday ahead of them with nothing to do. So when there's a murder in their London high-rise, who better to solve the case? *High-Rise Mystery's* debut author Sharna Jackson and editor Robin Stevens, herself a bestselling children's murder mystery writer, uncover the secrets of the first book in their contemporary series and talk about their inspirations.

THE BIG DROPPINGS DROP-IN

14:30— ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Join **Andy Seed**, hilarious author of *The Clue is in the Poo*, for a big drop-in drawing event all about droppings. Can you use your nature knowledge to match the animal pictures with their poos? Get ready for cutting, sticking, drawing and colouring - don't leave any droppings behind!

GOOD KNIGHT, BAD KNIGHT, TOM KNIGHT!

15:00 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Hold onto your helmets for an armour-splittingly funny event with hilarious creator of the *Good Knight, Bad Knight* series, Tom Knight, as he progresses his heroic characters from picture books into longer fiction. The two rival knight cousins are total opposites but they must work together to overcome dragons, stinkbombs, barbarians and more. Come along to see the laugh-out-loud consequences.

INTO THE WILD WITH JULIAN CLARY & DAVID ROBERTS

15:15 FAMILIES & 7+
BSL CAP THE NEW YORK TIMES MAIN THEATRE, £5.00

Get ready to monkey around with the Bolds, the wildest family in Teddington, trying to fit into a neighbourhood in which they don't quite belong. Comedian and entertainer Julian Clary and illustrator David Roberts introduce the fifth book in their bestselling series, *The Bolds Go Wild*. Expect fun and games, lots of readings and loads of live drawing in an event filled with animal hilarity.



A LIBRARY OF SPELLBOOKS WITH SCARLETT THOMAS & PIERS TORDAY

15:45 AGE 10-14
SPARK THEATRE ON GEORGE STREET, £5.00

Scarlett Thomas is the author of the enchanting *Worldquake* series, which Joanne Harris called the 'most exciting debut in children's fiction since *Harry Potter*'. Piers Torday is the bestselling author of *The Last Wild* trilogy and winner of the Guardian Children's Fiction Prize. Join a spellbinding discussion on the latest instalments in their captivating series covering talking animals, forbidden spells and two magical libraries.

MAKING CONNECTIONS WITH BRIAN CONAGHAN & LISA WILLIAMSON

15:45 AGE 14+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Award-winning author of *The Art of Being Normal*, Lisa Williamson brings you a new tale about painfully shy Ro, who's keeping secrets from her friends. In Brian Conaghan's *The M-Word*, Maggie has taken so many hard knocks she's earned the nickname Conker. Brian and Lisa masterfully capture the voices of closed-off teenagers in a tender, enlightening conversation about grief, resilience and hope.

ELIZABETH JONES & ELOISE WILLIAMS: MAGIC AND MEANING

17:00 AGE 10-14
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Elizabeth Jones's *A Dark Iris* sees Rebekah learn the violent history of her homeland through magical appearances in her artwork. In Eloise Williams's *Seaglass*, Lark confronts a long-buried family secret after an outdoor expedition turns into a chilling ghost story. Elizabeth and Eloise lead you on a mystical journey of understanding as they discuss how magic can be used to explore real life hardships.





ALEX WHEATLE
19 AUG 19:00



INCLUDING:

CLARE BALDING
ALEX WHEATLE
JANE FOSTER



ARE YOU SITTING COMFORTABLY? / CZY SIEDZICIE WYGODNIE?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.

Appearing today: **Craigmillar Books for Babies with Polish Rhymetime.**

Zapraszamy Was do codziennych magicznych spotkań z pisarzami i ilustratorami, którzy przez pół godziny każdego poranka dzielą się opowieściami, piosenkami i rymowanekami dla najmłodszych. Każdego dnia gościmy innego autora książek dla dzieci. Dziś zapraszamy na spotkanie z Craigmillar Books for Babies, którzy zaprezentują piosenki i wierszyki po polsku.

THE BIG BILINGUAL DROP-IN / WIELKIE DWUJĘZYCZNE ZAJĘCIA DLA WSZYSTKICH

11:00 — ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Join illustrator **Kasia Matyjaszek** for a bilingual safari with storytelling, drawing and crafts. Learn about wild animals in Polish and English, help to create a big mural and make your own picture books.

Zapraszamy na dwujęzyczne safari z ilustratorką Kasią Matyjaszek. Będą czytanki, zabawy i rysowanki. Spotkamy dzikie zwierzęta, będziemy pracować nad ogromnym murem i nauczymy się ilustrować książeczki.



JANE FOSTER: FROM RABBITS TO RAPTORS

12:15 — AGE 2-4
13:00 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Acclaimed artist Jane Foster's colourful books provide teaching for tots about new experiences. Her latest two focus on animal kingdoms - alive and extinct - with *Pets* and *Dinosaurs*. With vibrant, stylish artwork, these bold board books introduce you to an array of new friends from rabbits to raptors. See Jane draw some of her vivid images and get hands-on with fun craft activities.

CANDY GOURLAY: MERMAID MIX-UPS

13:45 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Swim away to an idyllic island with the charming story of a dugong who's convinced she's a mermaid... and perhaps she's right? Join Candy Gourlay for interactive fun as you take part in a story-building game and watch some live illustration. You'll find out lots about what a dugong really is as you follow this colourful story of identity, friendship and kindness.

CREATE MOON MAGIC

14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop into Story Box to celebrate the 50th anniversary of the moon landing by joining in with out-of-this-world cosmic crafts. Will you create a shiny space suit, a wacky alien creature or a space shuttle ready to blast you into the stratosphere? Come along for intergalactic fun that will put your imagination to the test.

JANE FOSTER: FROM RABBITS TO RAPTORS

15:30 — AGE 2-4
16:15 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Acclaimed artist Jane Foster's colourful books provide teaching for tots about new experiences. Her latest two focus on animal kingdoms - alive and extinct - with *Pets* and *Dinosaurs*. With vibrant, stylish artwork, these bold board books introduce you to an array of new friends from rabbits to raptors. See Jane draw some of her vivid images and get hands-on with fun craft activities.

HORSEING AROUND WITH CLARE BALDING

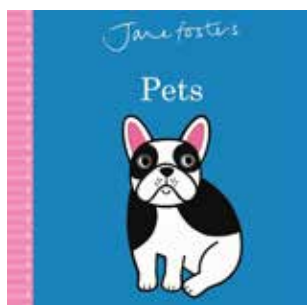
17:00 FAMILIES & 8+
CAP THE NEW YORK TIMES MAIN THEATRE, £5.00

Charlie Bass's best friend Polly has a talent with horses, but after an accident it looks like her skills will go to waste. Can they find a way to make Polly's equestrian dreams come true? Find out as award-winning broadcaster and equine expert Clare Balding shares the latest book in her series, *The Racehorse Who Learned To Dance*. Get ready for an hour of hilarious horseplay.

CANDY GOURLAY
19 AUG 13:45



JANE FOSTER
19 AUG 12:15 & 15:30



EMER STAMP: PIG AND PALS

17:00 AGE 6-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Learn to draw the colourful characters from Emer Stamp's rip-roaring *Diary of Pig* series. Get ready to run away and join the farm with Pig and his pals for lots of bonkers adventures. Pick up a pencil and get top tips from the creative mind behind the John Lewis Christmas adverts.

ANTHONY MCGOWAN & ALEX WHEATLE: TOUGH TEENS

19:00 AGE 12+
BAILLIE GIFFORD CORNER THEATRE, £5.00

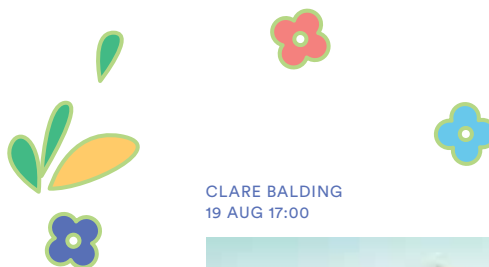
CILIP Carnegie Medal-shortlisted Alex Wheatle and Guardian Children's Fiction Award winner Anthony McGowan tell gritty stories of teenagers growing up in tough urban worlds. Hear about the heroes of their fast-paced short novels, ideal for enticing reluctant readers to get reading, including a courageous girl growing up in care, a boy swept up in a criminal plot and two brothers about to embark on a life-threatening adventure.

PLAYING WITH BOOKS

ADAPTING DR JEKYLL AND MR HYDE

19:00 — AGE 12+
20:15 BAILLIE GIFFORD IMAGINATION LAB, £5.00

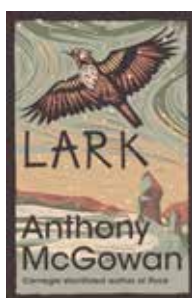
Dougie Irvine, Artistic Director of Visible Fictions Theatre Company, and **Oscar Silva**, Portuguese director and theatre maker, give you a fascinating insight into their collaborative dramatic and bilingual adaptation of Robert Louis Stevenson's seminal Gothic novella *Dr Jekyll and Mr Hyde*. They talk about the development process and use of different languages, and they present some scenes. A must-see for those intrigued by the process of taking a book from page to stage.



CLARE BALDING
19 AUG 17:00



ANTHONY MCGOWAN
19 AUG 19:00





INCLUDING:

ELMER THE ELEPHANT
JASON REYNOLDS
DAVID MCKEE
FRANN PRESTON-GANNON



LISSA EVANS
 20 AUG 16:00



JASON REYNOLDS
 18 AUG 12:15 & 20 AUG 17:30

ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
 10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.
 Appearing today: **Morag Hood.**

30 YEARS OF ELMER THE ELEPHANT

11:00— ALL AGES
 16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Celebrate the 30th anniversary of David McKee's much-loved classic, *Elmer*, by dropping into Story Box for lots of colourful *Elmer*-based crafts and activities. The beautiful story all about accepting differences has sold over 10 million copies worldwide. You might even get a chance to meet the multi-coloured patchwork elephant himself.

EMER STAMP: FARTYPANTS FUN

12:15— AGE 3-6
 12:45 BAILLIE GIFFORD IMAGINATION LAB, £5.00

All dads are embarrassing, but imagine if yours constantly farted everywhere you went! Emer Stamp will have you laughing your pants off with her very windy bear creation and this stinky half hour of storytime silliness. Emer is the writer behind the hilarious bestselling *Diary of Pig* series, and this latest story promises to be another trumping triumph.

MORAG HOOD: AADORABLE AARDVARKS

13:30 AGE 3-6
 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Two-time Macmillan Prize winner and Edinburgh local, Morag Hood appears at the Book Festival this year in an event packed with her mischievous humour and original picture books. *Brenda is a Sheep* is a witty retelling of the idea of a wolf in sheep's clothing and *Aalfred and Aalbert* is an adorable romance between two aardvarks, both of which feature Morag's memorable illustrations.

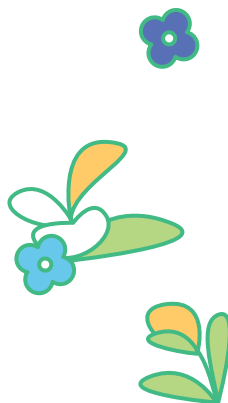




DAVID MCKEE
20 AUG 17:00



FRANN PRESTON-GANNON
20 AUG 15:15



FRANN PRESTON-GANNON: A YEAR IN POEMS

15:15 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

I Am the Seed that Grew the Tree is a stunning collection of 366 nature poems for every day of the year (including leap years!), published with the National Trust. Featuring poets ranging from John Agard to William Wordsworth, every page includes one of Frann Preston-Gannon's stunning illustrations. The first UK recipient of the Sendak Fellowship brings the poems to life in a spellbinding drawing event.

WIZARDING WHIRLWIND WITH LISSA EVANS

16:00 AGE 8-12
GARDEN THEATRE, £5.00

Lissa Evans's tale about wickedly funny wizard Stuart has been shortlisted for the CILIP Carnegie Medal. In *Small Change for Stuart*, Stuart goes on a dangerous quest to find a long-lost magician's workshop. Will you be able to help him make it to safety? Packed with Lissa's signature jokes and lively readings, this event is a real treat for those with a taste for trickery.

ELMER'S BIG BIRTHDAY WITH DAVID MCKEE

17:00 FAMILIES & 10+
CAP THE NEW YORK TIMES MAIN THEATRE,
£5.00

Help us celebrate the 30th anniversary of everyone's favourite patchwork elephant pal, *Elmer*. Meet David McKee, the man behind the classic books, as well as TV character Mr Benn, as he talks about his life, works and the poignant ideas behind his heart-warming tales. Perfect for older children who grew up loving the books or those who have wondered if life would be easier if it were a little less colourful.

ANDREW CLOVER: SERIOUSLY DEADLY ESCAPADES

17:00 AGE 7-10
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Described by Adam Baron as the 'perfect link between picture books and full-length novels', Andrew Clover's hilarious comedy-crime series *Rory Branagan* is all about the best detective in town. Today, the actor, comedian and author tells you about the most recent instalments in Rory's seriously deadly escapades in a brilliantly lively event of storytelling and silliness.

JASON REYNOLDS & NIKESH SHUKLA: LEFT JAB, WRITE HOOK

17:30 AGE 12+
SPARK THEATRE ON GEORGE STREET, £5.00

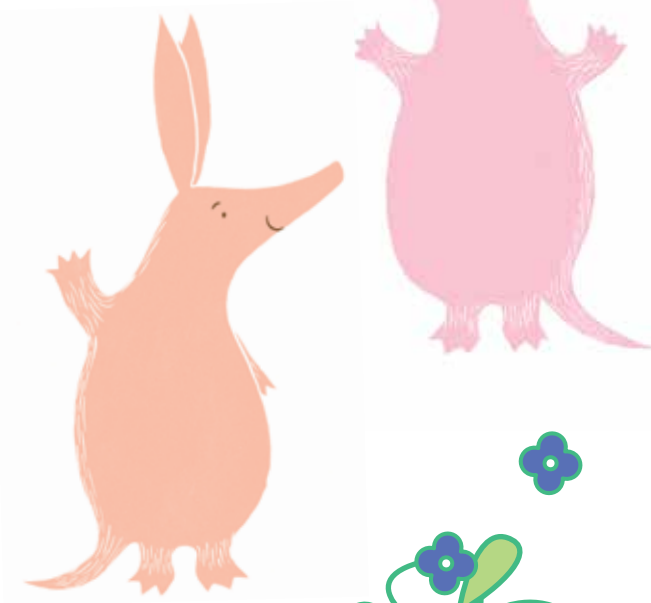
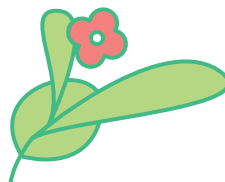
Join this unmissable conversation about finding identity and belonging through sport with award-winning authors Nikesh Shukla and Jason Reynolds. Nikesh's *The Boxer* was influenced by his work coaching young people in the boxing ring. In Jason's *Ghost*, his central character finds solace in running - just as Jason did in poetry and writing. Be inspired by two brilliantly modern, relatable authors.

PLAYING WITH BOOKS

ADAPTING DR JEKYLL AND MR HYDE

19:00 — AGE 12+
20:15 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Dougie Irvine, Artistic Director of Visible Fictions Theatre Company, and **Oscar Silva**, Portuguese director and theatre maker, give you a fascinating insight into their collaborative dramatic and bilingual adaptation of Robert Louis Stevenson's seminal Gothic novella *Dr Jekyll and Mr Hyde*. They talk about the development process and use of different languages, and they present some scenes. A must-see for those intrigued by the process of taking a book from page to stage.



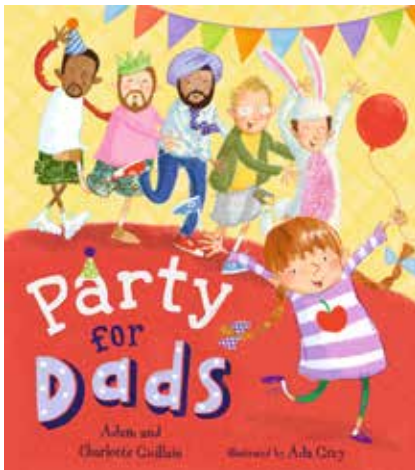


INCLUDING:

JOSEPH COELHO
SALLY GARDNER
ALAN POLLOCK



JOSEPH COELHO
21 AUG 13:15



ADAM GUILLAIN &
CHARLOTTE GUILLAIN
21 AUG 10:00

ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Joseph Coelho**.

ADAM GUILLAIN & CHARLOTTE GUILLAIN: DAY FOR DADS

10:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

The joyful rhyming follow-up to *School for Dads* is here. Get your dad dancing ready as you join a big celebration of fathers everywhere in *Party for Dads*. Bestselling authors of *George's Amazing Adventures*, Adam and Charlotte Guillain get you joining in the story and imagining a world where kids and dads swap places. A hilarious, interactive hour to enjoy with the old man.

SENSORY STORYTELLING SPECTACULAR

11:00— ALL AGES
16:30 BAILLIE GIFFORD STORY BOX,
LD FREE & DROP-IN

Drop in and join storyteller **Ailie Finlay** and friends for fun, inclusive sensory stories and games. Expect lots of interactivity, with props to squish, shake and rattle! *This sensory drop-in event has been designed for children with additional needs, their friends and families but everyone is welcome to join in.*

CROAKING CHOIRS WITH FRANN PRESTON-GANNON

11:45 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Bestselling illustrator of *I Am the Seed that Grew the Tree*, Frann Preston-Gannon turns her talent for capturing natural beauty to a wonderfully inclusive picture book about a little frog who wants all the swamp animals to join in his song. Follow the story in this fun, friendly event with plenty of opportunities to add your voice to the moonlit choir.



JOSEPH COELHO: WARM-HEARTED WORDS

13:15 — AGE 3-6

14:00 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Hear award-winning performance poet Joseph Coelho share an uplifting story about the importance of being yourself. With sensitivity and warmth, Joseph encourages little ones to get to grips with big topics, including loss. Expect lots of rhymes and tales in this gentle and positive event, perfect for encouraging open and honest conversations about your emotions.

DIVE INTO READING WITH SALLY GARDNER

14:30 AGE 7-10

BAILLIE GIFFORD IMAGINATION LAB, £5.00

Award-winning author Sally Gardner champions positive debate about dyslexia; her latest book *Mr Tiger, Betsy and the Sea Dragon* has been printed in a font designed to make reading easier. Join her for an event encouraging struggling readers to dive into stories, starting with the second adventure for Betsy and Mr Tiger in which they swim with mermaids and confront a wicked pirate.

MEET SHINY PIPPIN WITH HARRY HEAPE

16:00 AGE 7-10

BAILLIE GIFFORD IMAGINATION LAB, £5.00

Harry Heape takes you back in time on strange and silly adventures with his hilarious new series about a little girl called Pippin who is quite the opposite of ordinary... she's Shiny! And that means she has very special powers. With topsy-turvy illustrations, these chaotic tales jump off the page. Join Harry for an event that will tickle your funny bone and put a big smile on your face.

TOM PALMER: D-DAY DOG

17:30 FAMILIES & 8+

SPARK THEATRE ON GEORGE STREET, £5.00

Learn all about a heroic Second World War paratrooper and his loyal parachuting partner: his dog Glen! Following on from the critically acclaimed *Armistice Runner*, Tom Palmer uses the gripping adventure story of *D-Day Dog* to mark the 75th anniversary of the D-Day landings. Today, Tom reads from the book and makes use of his experience getting reluctant readers (including himself!) into fiction.

ALAN POLLOCK & BRYONY THOMSON: THE BEAR WHO WENT TO WAR

17:30 AGE 7-10

BAILLIE GIFFORD IMAGINATION LAB, £5.00

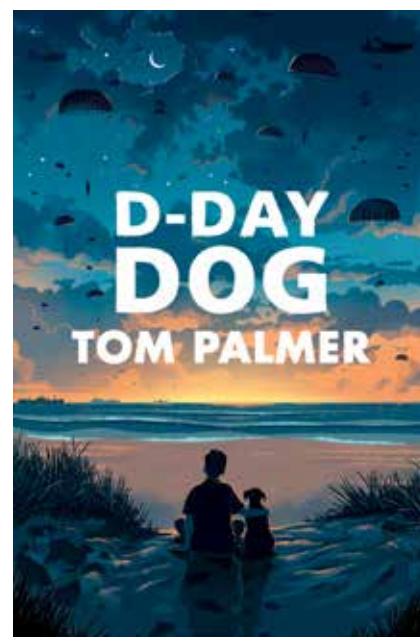
Join author Alan Pollock and illustrator Bryony Thomson to hear the remarkable true story of an orphaned bear cub who was adopted by soldiers in the Second World War and named Private Wojtek. As they introduce their picture book *The Bear Who Went to War*, Alan and Bryony tell you all about Wojtek's history and how he ended up in Edinburgh Zoo. A bear-ly believable tale.



FRANN PRESTON-GANNON
21 AUG 11:45



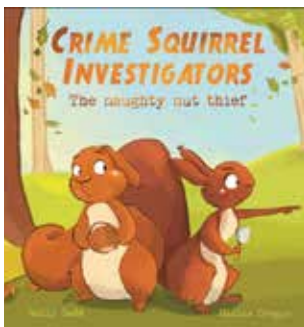
BRYONY THOMSON
21 AUG 17:30



TOM PALMER
21 AUG 17:30



EMILY DODD
22 AUG 11:30



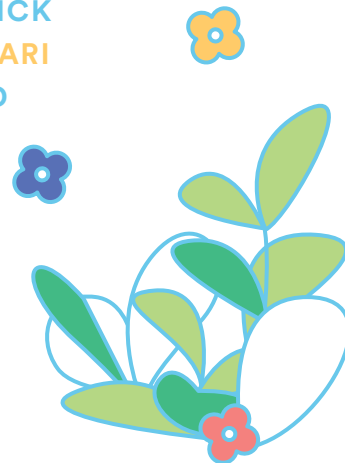
SITA BRAHMACHARI
22 AUG 16:45

INCLUDING:

DARREN SHAN
MARCUS SEDGWICK
SITA BRAHMACHARI
ELIZABETH LAIRD
EMILY DODD



C A FLETCHER
22 AUG 17:45



ARE YOU SITTING COMFORTABLY? / A BHEIL THU COFHURTAIL NAD SHUIDHE?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.

Appearing today: **Cròileagan - Edinburgh's Gaelic playgroup.** *Thig còmhla rinn gach madainn airson leth uair a thide de sgeulachdan, bàrdachd, òrain no rannan. Bidh an tachartas seo ag atharrachadh bho latha gu latha agus freagarrach dha clann de gach aois. A' nochdadh an-diugh: Cròileagan Dhùn Èideann.*

LITTLE WARDROBE MONSTERS WITH BRYONY THOMSON

10:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Author-illustrator Bryony Thomson presents her heart-warming debut picture book, created with inventive hand-printing techniques. Every night, Dora hears a mysterious knocking sound at the wardrobe door. It's keeping her and the toys awake, but they'll need all their courage to find out what it is... Expect readings and interactive drawing activities for little ones in this fun, friendly event.

THE GREAT GAELIC DROP-IN / THIGIBH A-STEACH

11:00— ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop in and join author-illustrator duo **Marie C Macaulay** and **Robin Bans** for lots of Gaelic fun. Take a look at their colourful *Teàrlag* tales, learn some Gaelic words and make a mess with creative activities. All ages and Gaelic levels welcome. *Thigibh a-steach airson an t-seisean seo còmhla ri Marie C NicAmhlaigh agus Robin Bans airson spòrs agus fealla-dhà. Faic na leabhraichean dathte leis a' charactar Teàrlag, ionnsaich beagan Gàidhlig agus tha cothrom butarrais a dhèanamh a' cruthachadh rudan. Tha fàilte ro gach aois is ìre Gàidhlig.*



CSI: CRIME SQUIRREL INVESTIGATORS WITH EMILY DODD

11:30 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Bestselling children's author and CBeebies screenwriter Emily Dodd, brings her scientific knowledge to this quirky investigative event. Through energetic storytelling, you'll learn how to identify different animals as you help the Crime Squirrel Investigators catch the naughty nut thief. Plus, get ready to join in the woodpecker hip hop track as Emily sings, raps and plays guitar.

CHARLOTTE GUILLAIN: SKIES IN THEIR EYES

13:15— AGE 3-6
14:00 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Charlotte Guillain takes you on a journey up through the atmosphere, way into outer space and back again with her richly illustrated giant concertina book *The Skies Above My Eyes*, perfect for inquisitive young minds. Unfold the pages with her to discover an array of exciting facts about the skies, which will fill you with awe and wonder.

CAPTURE THE CHANGING SEASONS

14:30— ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

If you've enjoyed the many nature-themed picture books at the Festival, then drop in to try your hand at creating some stunning artwork all about the changing seasons. Whether it's the icy blues of winter that inspire you, or the warm reds of autumn leaves, you'll find everything you need to create a detailed masterpiece.

UNDER THE BED WITH ELIZABETH LAIRD

15:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Amir is frightened of the monster living under his bed. What if it tries to eat him in the night? Perhaps he should try to befriend him instead. Multi award-winning author Elizabeth Laird presents her timeless picture book tale *Grobblechops*, based on a 13th century Rumi story. Join her for a dreamy event about friendship and conquering fears.

SITA BRAHMACHARI & JANE RAY: ISLA'S ISLANDS

16:45 AGE 7-10
BAILLIE GIFFORD IMAGINATION LAB, £5.00

When Isla's family whisk her away from Edinburgh to live on the Orkney Islands, she is surprised to find legends and natural beauty that help her make sense of her dual-heritage and her family's loss. Author Sita Brahmachari shares the important lessons from her heart-warming tale with you, as illustrator Jane Ray brings her stunning Orkney illustrations to life in front of your eyes.

DARREN SHAN: ROLL UP, ROLL UP!

17:30 AGE 10-14
SPARK THEATRE ON GEORGE STREET, £5.00

Enter the Cirque Du Freak, home of the world's most remarkable performers. You have your ticket, now take your seat, the show is about to begin. Darren Shan celebrates the 20th anniversary of his worldwide bestselling vampire series by taking you beyond the covers of the first three books. Ask your questions, learn about some scary circus acts and maybe even join in the show.

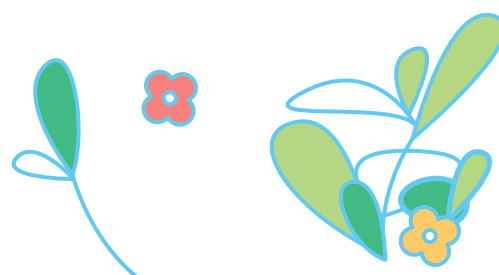
C A FLETCHER & MARCUS SEDGWICK: CRUMBLING WORLDS

17:45 AGE 14+
GARDEN THEATRE, £5.00

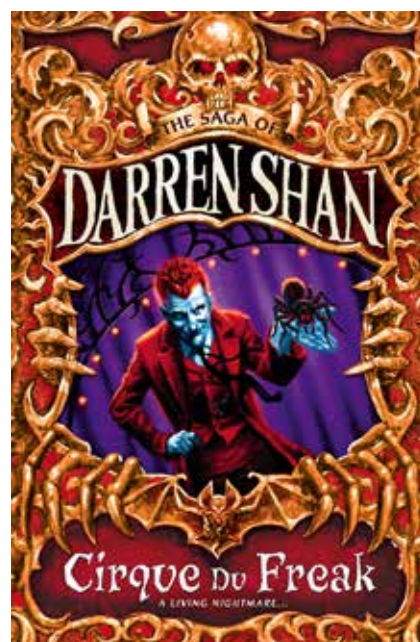
Two hopeful stories find richness in barren dystopia. Griz has only met a handful of people in his life, so when his dog is stolen, C A Fletcher takes us to the edge of the world to rescue him. Award-winning author Marcus Sedgwick's desert world, ravaged by illness, challenges stigmas about health. They share the stage to introduce ideas about civilisation and its impact on the planet.



CHARLOTTE GUILLAIN
22 AUG 13:15



DARREN SHAN
22 AUG 17:30





NICOLA DAVIES
& JANE RAY
23 AUG 13:15

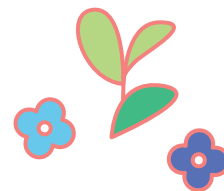


PATRICE LAWRENCE
23 AUG 17:45



INCLUDING:

MATT HAIG
LAURA BATES
NICOLA DAVIES



ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.
Appearing today: **Sara Ogilvie**.

BECOME A SQUIRREL DETECTIVE

11:30— ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop into Story Box and join author **Emily Dodd**'s team of squirrel science investigators for crafty fun and interactive detective work. Inspired by her books *Crime Squirrel Investigators* and *Can't Dance Cameron*, Emily hosts a day of accessible activities filled with scientific knowledge and nature facts.

INVENTIVE ILLUSTRATIONS WITH SARA OGILVIE

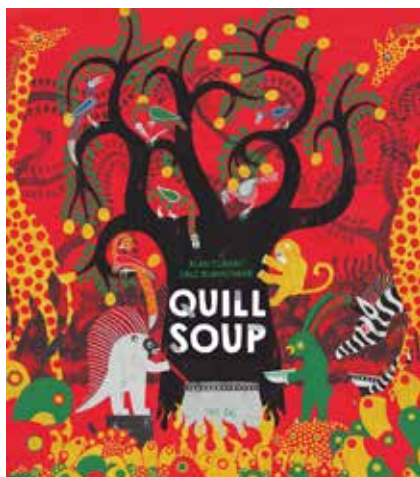
11:30— AGE 3-6
12:15 BAILLIE GIFFORD IMAGINATION LAB, £5.00

One of BookTrust's Best New Illustrators, Sara Ogilvie has worked on bestselling books including Julia Donaldson's *The Detective Dog*. She teaches you all her drawing secrets with help from two very colourful characters: Dave the Lonely Monster, who lives in a retirement cave all alone, and the exuberant Izzy Gizmo, who is determined to take to the skies with her fabulous inventions.

A HUMMINGBIRD HISTORY WITH NICOLA DAVIES & JANE RAY

13:15 AGE 5-8
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Did you know that a hummingbird is smaller than your thumb and weighs less than a 20 pence piece? Award-winning nature author Nicola Davies and CILIP Kate Greenaway Medal nominee Jane Ray teach you lots of fascinating facts about these magical little creatures in their exquisite storybook *Hummingbird*. Expertly blending fact with fiction, this engaging event is perfect for budding zoologists and nature lovers.



ALAN DURANT
23 AUG 15:00

HOW TO BE A WRITER FOR LIFE

17:30 AGE 12+
SPARK THEATRE ON GEORGE STREET, £5.00

Join the Society of Children's Book Writers & Illustrators for a frank discussion about sustaining a writing career in a hugely competitive environment. **David Almond** is a multi award-winning children's novelist whose work has been adapted for stage and screen. **Lauren James** signed her first book deal at 21 and is now publishing her fifth novel while still in her 20s. Together they talk about the highs and the lows of their careers.

LAURA BATES & PATRICE LAWRENCE: LIKE WILDFIRE

VOTE

17:45 AGE 14+
GARDEN THEATRE, £5.00

Founder of the Everyday Sexism Project Laura Bates and prize-winning author Patrice Lawrence navigate the maze of teenage girlhood. In Patrice's *Rose, Interrupted*, a girl escapes a religious sect and plunges into a new world, while Laura's *The Burning* shows how rumours have always spread like wildfire, from the witch hunts of history to cyberbullying now. They talk informatively about technology, misogyny and staying safe online.

SHARING SOUP WITH ALAN DURANT

15:00 AGE 4-7
BAILLIE GIFFORD IMAGINATION LAB, £5.00

The classic moral tale *Stone Soup* has been lovingly retold in an African setting by prolific author Alan Durant. Noko the porcupine is very hungry but can't find anyone who'll share their food with him - his solution is creative and delicious! With important messages about kindness and sharing resources, this vibrant event is led with Alan's signature wit and wisdom.

GILL LEWIS & RUTH TINGAY: WILDLIFE WARRIORS

15:45 AGE 10-14
BAILLIE GIFFORD CORNER THEATRE, £5.00

Bobbie and her Gran will stop at nothing to save the golden eagles near their home in the Scottish Highlands, but they're up against some seriously dangerous poachers. *Eagle Warrior* author Gill Lewis is joined by raptor expert and conservationist Ruth Tingay to discuss Ruth's experiences working with the Global Raptor Network and how real events inspired this stunning wilderness story.

GALLOP THROUGH HISTORY WITH SAVIOUR PIROTTA

16:45 AGE 8-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Maltese author Saviour Pirotta takes you on a historical mystery adventure across the globe. Dip into the world of the ancient Greeks with *Shadows of the Centaurs* and the Middle East circa 900AD with *The Golden Horsemen of Baghdad*. Expect high-powered drama and fascinating historical facts in this exciting event, as Saviour tells you all about his ancient tales.

MATT HAIG: EVIE AND THE ANIMALS

17:00 FAMILIES & 7+
THE NEW YORK TIMES MAIN THEATRE, £5.00

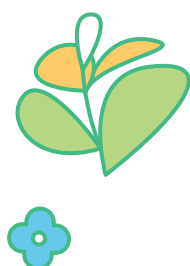
Matt Haig is an award-winning author for young people and grown-ups. Today, he introduces you to a very special little girl and a menagerie of animals with a lot to say in *Evie and the Animals*. Evie can understand them, but can she keep her promise to stop talking back? Packed full of lively illustrations, Matt's enchanting chapter book is impossible to put down.



MATT HAIG
23 AUG 17:00



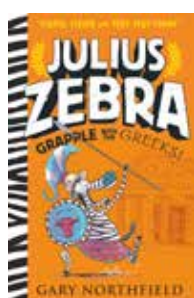
LAURA BATES
23 AUG 17:45



JULIA DONALDSON
10 AUG 10:00 & 24 AUG 10:00

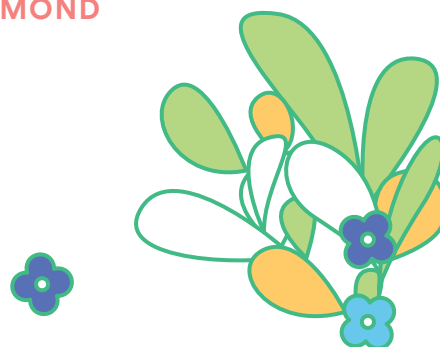


GARY NORTHFIELD
24 AUG 10:30



INCLUDING:

HORRIBLE HISTORIES
TONY ROSS
PAMELA BUTCHART
JULIA DONALDSON
DAVID ALMOND



ARE YOU SITTING COMFORTABLY?

10:00— ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages.
Appearing today: **David Litchfield**.

JULIA DONALDSON & AXEL SCHEFFLER: THE PERFECT MIX

10:00 AGE 4-7
THE NEW YORK TIMES MAIN THEATRE, £5.00

The award-winning team behind *The Gruffalo* brings you a colourful event that shoots you into outer space with lots of songs, stories and silliness. Alien tribes the red Smeds and the blue Smoos never mix, but that all comes under threat with a budding romance. Will the colours mix to paint a happy ending? This charming tale is told with humour and read-aloud rhyme.

NICOLA DAVIES: COUNTRY COMFORTS

10:00 AGE 8-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Nicola Davies is the multi award-winning author of beautiful, informative stories about the natural world, including CILIP Kate Greenaway Medal-longlisted *Perfect* and *The Pond*. Today, she takes you on a romp into the wild with fun activities and readings from the latest books in her *Country Tales* series about children growing up in the countryside and making sense of a changing world.

ILLUSTRATING HARRY POTTER WITH JIM KAY

10:30 FAMILIES & 10+
SPARK THEATRE ON GEORGE STREET, £5.00

Jim Kay is the artistic talent behind the beautifully detailed and imagined illustrated editions of the *Harry Potter* novels by J K Rowling. Join him to hear about the artists, graphic novelists and illustrators who have inspired his work in this fascinating and wide-ranging discussion on the art of the illustrated book.

GARY NORTHFIELD: FROM ZEUS TO ZEBRAS

10:30 AGE 6-9
BAILLIE GIFFORD CORNER THEATRE, £5.00

Julius Zebra is back - and this time he's grappling with all things Greek! Author and illustrator of the action-packed and hysterically funny *Julius Zebra* series, Gary Northfield shares lots of Greek facts from his latest book with you, before you join him in fun comic-drawing activities. Expect historical hilarity, mad mammals and maybe a few minotaurs thrown in for good measure.

BRING OUT YOUR INNER ARTIST

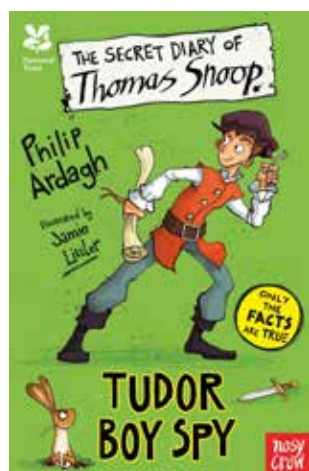
11:00— ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop into Story Box throughout the day to get crafty and creative with lots of colourful, arty activities. Be inspired by the many wonderful picture books in the programme and put your artistic skills to the test. There will be lots of craft materials on hand to help you express yourself.

THE FLYING CIRCUS WITH PETER BUNZL

11:45 AGE 8-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Let your imagination be carried far, far away by the travelling Skycircus. When the troupe descend on Lily and Robert's hometown, with their astounding acts and clockwork wonders, mystery and mayhem await. BAFTA-winning animator-turned-children's author, Peter Bunzl hosts a highly visual event based on the awe-inspiring world of his bestselling *Cogheart* series.



PHILIP ARDAGH
24 AUG 13:30



DAVID ALMOND
23 AUG 17:30 &
24 AUG 12:00



DAVID ALMOND & DAVID LITCHFIELD: WAR IS OVER

12:00 FAMILIES & 10+
THE SPIEGELTENT, £5.00

Everyone tells John he's at war with the Germans, but the little boy he meets doesn't feel like the enemy. Multi award-winning author of *Skellig*, David Almond reads from his vivid new story about the end of the First World War. With elegant live drawing from David Litchfield, this poignant event explores the power of peace and how children get swept up in war.

#PERFECTPORRIDGE WITH TONY ROSS & JEANNE WILLIS

12:15 AGE 4-7
SPARK THEATRE ON GEORGE STREET, £5.00

Much-loved *Little Princess* illustrator Tony Ross and award-winning children's author Jeanne Willis have teamed up on *#Goldilocks*, a witty look at the dangers of social media. The third in their series of hilarious cautionary tales for young internet whizz-kids reimagines Goldilocks as a vlogging superstar. Tony and Jeanne host a lively event perfect for introducing little ones to online safety.

CENTURIES OF SHENANIGANS WITH PHILIP ARDAGH

13:30 AGE 6-9
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Award-winning author Philip Ardagh combines fact and fiction in his two new *Secret Diary* escapades, featuring top secret Tudor missions and intrigue and adventure from a Cornish coastal town. A great introduction to historical fiction and perfect for fans of *Horrible Histories*, Philip's event shows you how he weaves hilarious historical facts with exciting plots.

ALTERNATE REALITIES WITH LAUREN JAMES & CELIA REES

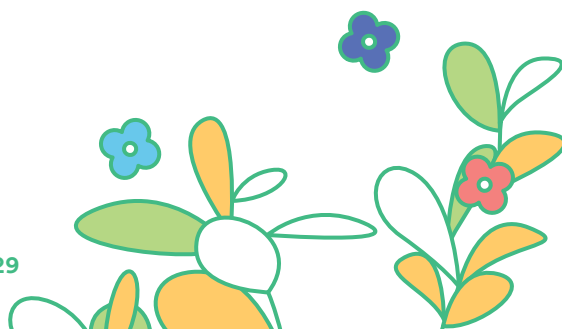
14:00 AGE 12+
BAILLIE GIFFORD CORNER THEATRE, £5.00

Leave the bounds of the real world with two fast-paced, cinematic adventures that twist until the last page. Learn how Celia Rees, bestselling author of *Witch Child*, has combined a gaming alternate reality with the writings of the Brontë children, and discover Lauren James's sci-fi thriller about a declining human race. Two masters of speculative fiction lead you between the real and imagined.

AMBER LEE DODD & KIRAN MILLWOOD HARGRAVE: FOLKLORE AND FANTASY

14:15 AGE 10-14
GARDEN THEATRE, £5.00

The magic of words becomes actual magic in the stories of two courageous young girls determined to save those they love. Winner of the Waterstones Children's Book Prize, Kiran Millwood Hargrave enthralls you with the wintry lyricism of her tale *The Way Past Winter*, while Amber Lee Dodd invites you into *Lightning Chase Me Home*, the heart-wrenching story of a girl with dyslexia who has started mysteriously disappearing.



SATURDAY 24 CONTINUED...



MAKE YOUR OWN CUDDLY CAT

14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Not everyone is lucky enough to have a pet at home - so now's your chance to make one! Drop in and join *The Pawed Piper* author **Michelle Robinson** to make your own cuddly cat creation. From ping pong balls to pipe cleaners, we've got everything to help you create your perfect pet.

FACING FEARS WITH KATIE TSANG & KEVIN TSANG

15:00 AGE 6-9
BAILLIE GIFFORD IMAGINATION LAB, £5.00

When the school tarantula gets loose, it's up to Sam Wu to retrieve the eight-legged escapee. Good thing he's absolutely not afraid of spiders. Or anything at all! Join the authors of *Sam Wu is NOT Afraid of Spiders* for a fun event that gently deals with common fears: Katie Tsang and Kevin Tsang, whose childhood nerves inspired the series.

PAMELA BUTCHART: ON STAGE WITH THE SECRET SEVEN

15:45 AGE 7-10
SPARK THEATRE ON GEORGE STREET, £5.00

Enid Blyton's mystery-solving gang are brought into the 21st century with Pamela Butchart's latest spectacular story. The seven are cast in a local play, but things go very wrong on opening night and it's not just stagefright... The award-winning *Baby Aliens* author turns her hand brilliantly to this well-known world. A fun, highly interactive event for *Secret Seven* fans old and new.

THE DEEP BLUE SEA WITH JULIA GREEN

15:45 AGE 8-12
BAILLIE GIFFORD CORNER THEATRE, £5.00

Wonder at the natural world with Julia Green as she shares her beautiful, lyrical tale about courage, friendship and survival in the face of loss, *The House of Light*. With her trademark compassion, Julia teaches you important lessons about family and the environment as she talks about the sense of magic associated with the sea - what it gives us and what it can take away.



PAMELA BUTCHART
24 AUG 15:45



MAPPING THE WAY HOME WITH LIVI GOSLING

16:45 AGE 6-9
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Try your hand at the fascinating art of cartography with illustrator Livi Gosling. Her new book *Maps of the United Kingdom* is a beautiful, detailed atlas showing every county in Scotland, England, Wales and Northern Ireland, jammed with fun facts about each spot. Come along to create your own personal UK map featuring stories of the places you've been or dream of visiting.

25 YEARS OF ROTTEN ROMANS WITH MARTIN BROWN

17:00 AGE 8-12
THE NEW YORK TIMES MAIN THEATRE, £5.00

If you've never read the multi-million bestselling *Horrible Histories* series, what better place to start than by cracking open the shiny new 25th anniversary edition of *Rotten Romans*? Illustrator Martin Brown brings this iconic collection of fun facts and historical horseplay to life. More accessible than ever, it's time to recruit the next generation of gory historians.

UNIQUE PERSPECTIVES WITH MEL DARBON

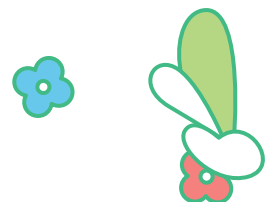
18:30 AGE 14+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

VOTE

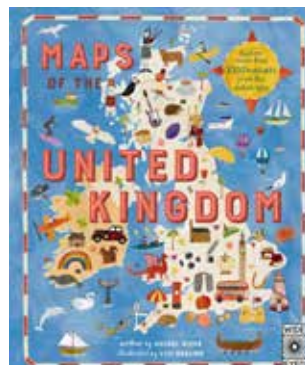
Rosie loves Jack and Jack loves Rosie. When they're separated, Rosie goes on a journey to find him that would be difficult for anyone, let alone a girl with Down's Syndrome. Mel Darbon introduces you to her stunning, timely story told from a unique perspective and explains why she thinks it's important to give a voice to young people who may not be heard. *This fully interactive event has been specially created to be suitable for those of all abilities.*



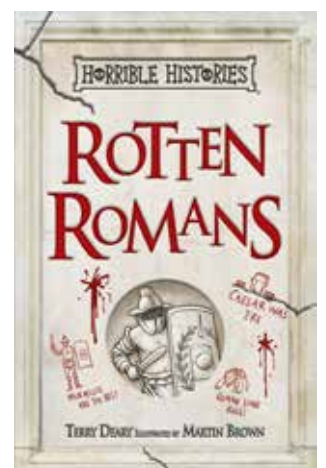
KATIE TSANG & KEVIN TSANG
24 AUG 15:00



LIVI GOSLING
24 AUG 16:45



MARTIN BROWN
24 AUG 17:00





VIVIAN FRENCH
& CATHERINE RAYNER
25 AUG 12:15



INCLUDING:

HARRY POTTER
CRESSIDA COWELL
SUPERTATO
VIVIAN FRENCH
DOCTOR WHO



WEAVE YOUR WAY TO THE MOON

09:30 — ALL AGES
17:30 CHARLOTTE SQUARE GARDENS, FREE & DROP-IN

To infinity and beyond! Celebrate the 50th anniversary of the moon landing by taking part in some intergalactic willow weaving. Join willow weaver **David Powell** to create an enormous willow sculpture of an astronaut.

ARE YOU SITTING COMFORTABLY?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Catherine Rayner**.

HARRY POTTER PARTY

10:00 FAMILIES & 7+
THE NEW YORK TIMES MAIN THEATRE, £5.00

Apparate into the *Harry Potter* universe with this fun-filled celebration of all things witchcraft and wizardry, hosted by the incomparable **Fleurble Laffalot**. Packed with interactive games and fun facts about life at Hogwarts, this Potter-themed party will have you casting spells to rival any member of Dumbledore's Army. Grab your broomsticks and wands, dress as your favourite character and find out which house you'll be sorted into.

INTERGALACTIC ADVENTURES WITH JEN CAMPBELL & KATIE HARNETT

10:00 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Strap on your space boots and prepare for an exciting Franklin and Luna adventure. This time, they're joined by their pet tortoise, Neil Armstrong! Contribute to the story and draw along as the creators of the bestselling *Franklin's Flying Bookshop* present *Franklin and Luna Go to the Moon*. Let your love of reading send you soaring into the stratosphere.

SUNDAY 25 CONTINUED...



CLASSROOM CAPERS WITH PAMELA BUTCHART

10:30 AGE 5-8
BAILLIE GIFFORD CORNER THEATRE, £5.00

Class 2R are back for more hilariously chaotic lessons in fun in the fifth book in the *Wigglesbottom Primary* series. Join in three engaging stories set in the best school in the world - can you help decipher the classroom cat's secret message? Blue Peter Award-winning author of *The Spy Who Loved School Dinners*, Pamela Butchart takes you on a classroom caper where anything could happen.

GOING ON A BEAR HUNT

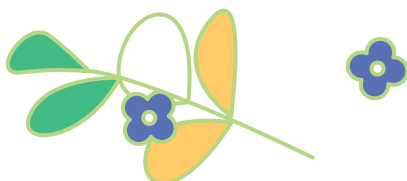
11:00— ALL AGES
13:00 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

We're going to catch a big one! Storytime classic *We're Going on a Bear Hunt* is celebrating its 30th anniversary and you can join the party by dropping into Story Box for some crafty fun. Dads Rock, an organisation which inspires and supports fathers, encourage you to get creative and get involved in their interactive bear hunt.

MICHELLE ROBINSON: THE PAWED PIPER

11:45— AGE 3-6
12:30 BAILLIE GIFFORD IMAGINATION LAB, £5.00

The legend of *The Pied Piper* gets an adorably feline twist as one little girl plots to attract her own furry friend. Purr-fect for cat lovers and those dying for a pet of their own, come along to have a go at some creative, cat-inspired crafts as Michelle Robinson tells you about her story's inspiration and gives you a sneak peek into other upcoming tales.



EMILY HAWORTH-BOOTH
25 AUG 14:45



SYLVIA V LINSTEADT
25 AUG 18:00



UNKNOWN UNDERDOGS WITH MARTIN BROWN

12:15 AGE 7-10
SPARK THEATRE ON GEORGE STREET, £5.00

Iconic illustrator of the *Horrible Histories* series, Martin Brown sheds light on the hidden corners of the animal kingdom in *Lesser Spotted Animals 2*. With his signature stylised illustrations and irreverent humour, Martin teaches you about the brilliant beasts you never knew you never knew, from the altai argarli to the yellow-bellied glider. A quirky, fact-filled event for non-fiction fans.

VIVIAN FRENCH & CATHERINE RAYNER: SADDLE UP!

12:15 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

If you're not horse-mad already, prepare to fall in love with the majestic creatures as highly acclaimed children's author Vivian French and illustrator Catherine Rayner share their beautiful, warm-hearted story, *Hello, Horse*. Providing a gentle introduction to the animals for even the most unsure, they cover everything from understanding horse behaviour to safety tips, with lots of storytelling and live drawing thrown in.

BEAR'S BIG BAND WITH DAVID LITCHFIELD

13:15— AGE 3-6
14:00 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Enter the jazz lounges of New Orleans with a cast of talented animal musicians in a tender, accessible story about jealousy. David Litchfield's charming sequel to his award-winning *The Bear and the Piano* teaches us that good friends and good music are all you really need. With Bear on the piano and Hugo the dog learning the fiddle, there's an instrument in the band for everyone - even you!

DRAGONS AND WIZARDS WITH CRESSIDA COWELL

13:30 AGE 8-12
THE NEW YORK TIMES MAIN THEATRE, £5.00

Set in an ancient past full of mythological creatures, the age-old tale of a boy and girl from opposing tribes who become friends takes on a fantasy adventure twist in the highly anticipated third instalment of master storyteller Cressida Cowell's *Wizards of Once* series. Take your chance to meet the bestselling author of *How To Train Your Dragon* and ask her your burning questions.



SANDY SANDWICHES WITH PHILIP ARDAGH & ELISSA ELWICK

14:00 AGE 4-7
BAILLIE GIFFORD CORNER THEATRE, £5.00

Little Adventurers are brave, honest and kind to nature. Does that sound like you? If so, come along and hear all about their latest escapades at the seaside with Roahl Dahl Funny Prize-winning author Philip Ardagh and illustrator Elissa Elwick. Get ready for an action-packed, hilarious event perfect for little fans of adventure.

MAKE MAGICAL MOON DRAGON MASKS

14:30 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Drop in to decorate a magical moon dragon mask, inspired by the beautiful illustrations in **Katie Harnett's** charming picture book, *Franklin and Luna Go to the Moon*. Katie is on hand to give her top dragon-creating tips, so get stuck in and create a fire-breathing masterpiece.

LIGHTS OUT WITH EMILY HAWORTH-BOOTH

14:45 AGE 4-7
BAILLIE GIFFORD IMAGINATION LAB, £5.00

What would happen if a little boy who's afraid of the dark became king? In Emily Haworth-Booth's illuminating tale, we find out why a world kept awake in constant brightness is a lot scarier than the dark. See Emily bring her striking debut picture book to life with readings and drawing, teaching us how sometimes a little darkness can help us enjoy the light.

SPUDS AND SILLINESS WITH SUE HENDRA & PAUL LINNET

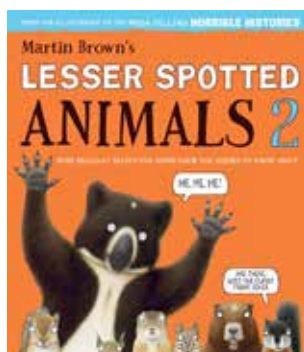
15:15 AGE 4-7
THE SPIEGELTENT, £5.00

The supermarket vegetables are planning a colourful carnival, but when their plans are threatened by the dastardly Evil Pea, there's only one starchy superhero who can save the day. Enter Supertato and his gang of plant-based pals, created by bestselling author-illustrator duo Sue Hendra and Paul Linnet. Join in a vibrant vegetable variety show of reading, romps and ridiculousness.

DAVID LITCHFIELD
25 AUG 13:15



MARTIN BROWN
25 AUG 12:15



RUN AWAY TO THE CIRCUS WITH KATHERINE RUNDELL

15:45 AGE 10-14
BAILLIE GIFFORD CORNER THEATRE, £5.00

A country girl finds herself in the bustling chaos of New York City, and when the need to exact revenge presents itself, enlists the help of some local circus performers. Join Costa Children's Book Award-winning novelist Katherine Rundell for a lively event in which she tells you all about her experiences learning the flying trapeze while writing *The Good Thieves*.

INTO THE TARDIS WITH DAVID SOLOMONS

16:30 FAMILIES & 8+
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Lifelong *Doctor Who* fan and bestselling children's author David Solomons brings you a new adventure, which sees the Doctor whizzing across time and space again. A diverse, modern episode, *The Secret in Vault 13* is the perfect introduction to the book series for new readers or a refreshing addition for long-time time lords. Step into the Tardis for sci-fi fun and games.

SYLVIA V LINSTEADT: ENTER THE WILD FOLK WILDERNESS

18:00 AGE 10-14
BAILLIE GIFFORD IMAGINATION LAB, £5.00

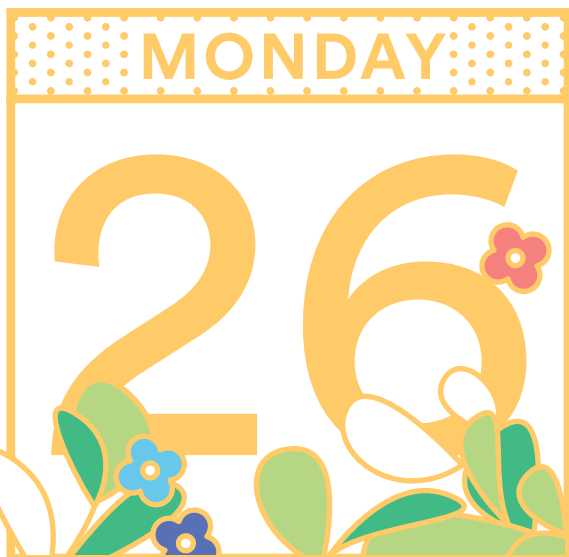
Enter the magical world of Farallone, a place inspired by the plants and animals of author Sylvia V Linsteadt's woodland home. *The Wild Folk Rising*, the latest tale in Sylvia's *Stargold Chronicles*, is an epic fantasy quest rooted in folklore and mythology. Sylvia discusses the important ecological ideas explored in her books as her characters try to save the land they love.



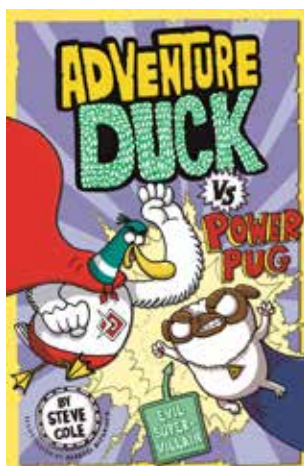
DAVID SOLOMONS
25 AUG 16:30



CRESSIDA COWELL
25 AUG 13:30



STEVE COLE
26 AUG 17:30



AXEL SCHEFFLER
24 AUG 10:00 &
26 AUG 13:15



INCLUDING:

AXEL SCHEFFLER
TRACEY CORDEROY
PIP AND POSY



WEAVE YOUR WAY TO THE MOON

09:30 — ALL AGES
17:30 CHARLOTTE SQUARE GARDENS, FREE & DROP-IN

To infinity and beyond! Celebrate the 50th anniversary of the moon landing by taking part in some intergalactic willow weaving. Join willow weaver **David Powell** to create an enormous willow sculpture of an astronaut.

ARE YOU SITTING COMFORTABLY?

10:00 — ALL AGES
10:30 BAILLIE GIFFORD STORY BOX, FREE: BOOK IN ADVANCE

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Edinburgh for Under Fives**.

LITTLE MOLE'S 30TH BIRTHDAY

11:00 — ALL AGES
16:30 BAILLIE GIFFORD STORY BOX, FREE & DROP-IN

Calling all fans of Werner Holzwarth's classic tale, *The Story of the Little Mole Who Knew it was None of His Business*. Drop in for activities inspired by the mole with some very unpleasant business dropped on his head. Help him discover who did the dropping by solving puzzles, colouring in and matching poos with naughty animals. You might even get the chance to meet Little Mole himself.

TRACEY CORDEROY: ONE-STOP STORY SHOP

11:30 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Festival favourite Tracey Corderoy tells a story all about storytelling itself. Come along to take a thrilling trip from Starry Space to the Deep Dark Ocean as lost characters from different worlds visit the One-Stop Story Shop hoping to find a new tale. Then, learn to draw your favourite characters in this lively, hands-on event.

MAKING FRIENDS WITH AXEL SCHEFFLER

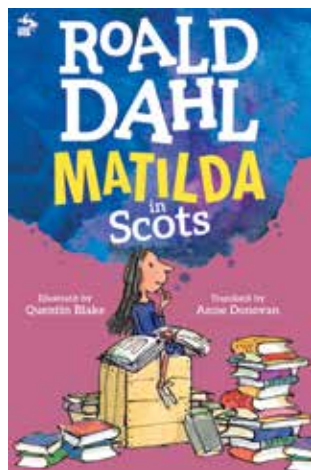
13:15 AGE 3-6
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Axel Scheffler has illustrated books for numerous authors including Julia Donaldson's *The Gruffalo*, but he also writes his own inventive stories. Little page-turners will love the delightful board book *The New Friend*, part of his bestselling *Pip and Posy* series. This gentle, funny event has something to teach all ages about the power of friendship and kindness.

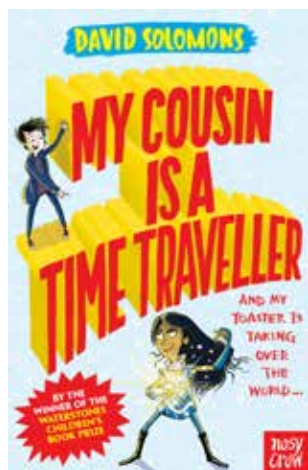
HAPPY BIRTHDAY NO MATTER WHAT

15:00— AGE 3-6
15:45 BAILLIE GIFFORD IMAGINATION LAB, £5.00

Join creator of *No Matter What*, **Debi Gliori** for a special 20th anniversary celebration of this beautiful and important picture book all about reassurance and unconditional love. Proving the impact of picture books in children's lives, the story has inspired everything from wedding vows to tattoos in its now grown-up first generation of readers.



ANNE DONOVAN
26 AUG 17:00



DAVID SOLOMONS
26 AUG 16:30

BIZARRE BODY-SWAPPING WITH DAVID SOLOMONS

16:30 AGE 9-12
BAILLIE GIFFORD IMAGINATION LAB, £5.00

Venture through time and space with David Solomons, hilarious winner of the Waterstones Children's Book Prize. Luke and his brother have swapped bodies and now he has superpowers! Discover how he puts them to good use in *My Arch-Enemy is a Brain in a Jar* and *My Cousin is a Time Traveller*. The perfect event for fans of all things sci-fi, supernatural and just plain wacky.

RETELLING ROALD DAHL'S MATILDA

17:00 FAMILIES & 8+
WRITERS' RETREAT, £5.00

Selected as the 2019 Roald Dahl Book of the Year, *Matilda* is the magical and much-loved story of everyone's favourite bookworm. Now it's been added to the growing number of quality titles available in Scots. Join Scots writer and translator **Anne Donovan** as she provides an engaging introduction to the text for Scots speakers, language lovers and Roald Dahl fans everywhere.

ALIEN ADVENTURES WITH TRACEY CORDEROY & STEVEN LENTON

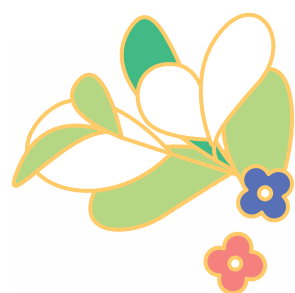
17:15 AGE 5-8
THE SPIEGELTENT, £5.00

Shifty McGifty and Slippery Sam are back in their latest lively adventure and this time they're using their doggy detective skills to defend against an alien attack. Full of slapstick humour and clever twists, this quirky tale of two canine robbers-turned-bakers is brought alive by the pet lovers behind the hugely successful series: author Tracey Corderoy and illustrator Steven Lenton.

STEVE COLE: TOADS, SNAILS AND PUPPY DOGS' TAILS

17:30 AGE 6-9
BAILLIE GIFFORD CORNER THEATRE, £5.00

Immensely popular author of *Astrosaurus*, Steve Cole returns to the Book Festival armed with his customary zany humour and lively performance. Become the sidekick to a wise-quacking superhero in *Adventure Duck vs Power Pug* and take a foray into the beastly habits of Ten Nasty Little Toads. Expect plenty of humour, disgusting facts, quizzes and a cautionary message for naughty little toads who misbehave.



EVENTS FOR YOUNG ADULTS

We have selected some events which will particularly appeal to teenagers and young adults, listed here for convenience. You can find more details on these events and others throughout this brochure and at edbookfest.co.uk

10 AUGUST

POWER TO THE PEOPLE

CASEY GERALD WITH DERAY MCKESSON

19:15 SPARK THEATRE ON GEORGE STREET, £12.00 [£10.00]

Casey Gerald's memoir about growing up underprivileged, black and gay in Dallas examines racial and masculine identity. He shares his thoughts with Black Lives Matter activist DeRay Mckesson.

11 AUGUST

EDINBURGH COMIC ART FAIR

10:00— INSTITUT FRANÇAIS D'ECOSSE,
17:00 FREE & DROP-IN

A vibrant and inspiring gathering of comics authors, artists and publishers. Discover exciting new comics and meet the indie creatives behind them.

MALORIE BLACKMAN: CROSSFIRE

13:30 THE NEW YORK TIMES MAIN THEATRE, £5.00

Masterful writer Malorie Blackman brings you the highly anticipated new book in her groundbreaking *Noughts & Crosses* series, *Crossfire*, dealing with racism, politics and terrorism.

JOHN BOYNE: TRANSITIONS

17:30 SPARK THEATRE ON GEORGE STREET, £5.00

Multi award-winning author John Boyne discusses writing about transgender teens in *My Brother's Name is Jessica* and how books can expose prejudice.

JUNO DAWSON: THE DARK SIDE OF GLAMOUR

17:45 GARDEN THEATRE, £5.00

Juno Dawson's *Meat Market* exposes the dark underbelly of the fashion industry. Join her for an insightful discussion on #MeToo and the need for cultural shift.

12 AUGUST

CHANGE THE WORLD WITH ROBERT MUCHAMORE

15:45 SPARK THEATRE ON GEORGE STREET, £5.00

Arctic Zoo follows two different teenagers both determined to change the world. Explore important themes of protest, sexuality and mental health with bestselling author Robert Muchamore.

MARKUS ZUSAK

17:00 THE NEW YORK TIMES MAIN THEATRE, £12.00 [£10.00]

Thirteen years since his multi-million bestseller *The Book Thief*, Markus Zusak joins us for his first Book Festival appearance with YA novel *Bridge of Clay*.

RACHAEL BALL & JON MCNAUGHT

19:00 BAILLIE GIFFORD CORNER THEATRE, £8.00 [£6.00]

Family stories are at the heart of new graphic novels *Wolf* by Rachael Ball and *Kingdom* by Jon McNaught. They discuss how to seamlessly blend comics and narrative.

CHRIS BROOKMYRE

20:30 THE NEW YORK TIMES MAIN THEATRE, £12.00 [£10.00]

Among our finest crime writers and funniest speakers, Chris Brookmyre is back with one of his best stories yet, about a mysterious death and fateful family reunion.

15 AUGUST

ELIZABETH ACEVEDO & DEAN ATTA: SPEAKING UP

VOTE

17:30 SPARK THEATRE ON GEORGE STREET, £5.00

Two powerful verse novels about identity and self-acceptance are unlocked by National Slam Poetry Champion Elizabeth Acevedo and BBC Young Writers' Award judge Dean Atta.

16 AUGUST

A L KENNEDY

15:45 SPARK THEATRE ON GEORGE STREET, £12.00 [£10.00]

In A L Kennedy's fable *The Little Snake*, young Mary befriends a golden snake. She discusses fabular fiction and whether friendships are worth the pain of losing them.

HORMONE DIARIES WITH HANNAH WITTON

19:00 BAILLIE GIFFORD CORNER THEATRE, £5.00

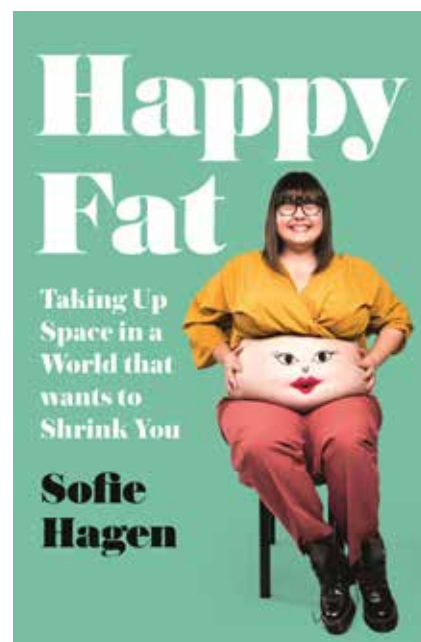
In *The Hormone Diaries*, influential vlogger Hannah Witton gives her honest, humorous take on living with your period and explores the cultural attitudes to them around the world.

TELLING HER STORY

GINA MARTIN

20:30 THE NEW YORK TIMES MAIN THEATRE, £12.00 [£10.00]

The vile practice of upskirting wasn't an offence in England until activist Gina Martin changed the law within 18 months. Now, she wants to help others do the same.



SOFIE HAGEN
17 AUG 15:15



SARAH CROSSAN
17 AUG 14:00



PETE ETCHELLS
24 AUG 12:15



RACHAEL BALL
12 AUG 19:00



HANNAH WITTON
16 AUG 19:00

17 AUGUST

SARAH CROSSAN: CHEWING ON TRICKY TOPICS

14:00 BAILLIE GIFFORD CORNER
THEATRE, £5.00

Sarah Crossan is a master of free verse novels and Irish Children's Laureate. Her novel *Toffee* raises questions about family, identity and mental health, which she discusses insightfully today.

TELLING HER STORY
THE SKINNY EVENT

SOFIE HAGEN

15:15 THE NEW YORK TIMES MAIN
CAP THEATRE, £PAY WHAT YOU CAN

Danish comedian Sofie Hagen took the Best Newcomer Prize at the Edinburgh Festival Fringe in 2015. She discusses body image and her new book *Happy Fat*.

18 AUGUST

MAKING CONNECTIONS WITH BRIAN CONAGHAN & LISA WILLIAMSON

15:45 BAILLIE GIFFORD CORNER
THEATRE, £5.00

Brian Conaghan and Lisa Williamson masterfully capture the voices of closed-off teenagers. Join them in a tender, enlightening conversation about grief, resilience and hope.

20 AUGUST

HOLLY BLACK & SAMANTHA SHANNON

20:45 SPARK THEATRE ON GEORGE
STREET, £12.00 [£10.00]

Samantha Shannon's *The Priory of the Orange Tree* is a fantasy masterpiece; Holly Black returns us to her *The Folk of the Air* series with *The Wicked King*. Hear about their imaginative worldbuilding.

22 AUGUST

C A FLETCHER & MARCUS SEDGWICK: CRUMBLING WORLDS

17:45 GARDEN THEATRE, £5.00

Two hopeful stories find richness in barren dystopia. C A Fletcher and Marcus Sedgwick share the stage to introduce ideas about civilisation and its impact on the planet.

23 AUGUST

HOW TO BE A WRITER FOR LIFE

17:30 SPARK THEATRE ON GEORGE
STREET, £5.00

A frank discussion about the highs and lows of a writing career with bestselling author **David Almond** and **Lauren James**, who signed her first book deal at 21.

LAURA BATES & PATRICE LAWRENCE

VOTE

17:45 GARDEN THEATRE, £5.00

Laura Bates and Patrice Lawrence navigate the maze of teenage girlhood through their new novels. They talk informatively about technology, misogyny and staying safe online.

24 AUGUST

TELLING NEW STORIES

PETE ETCHELLS

12:15 BAILLIE GIFFORD CORNER
THEATRE, £8.00 [£6.00]

Psychology lecturer and video games researcher Pete Etchells believes that video games can be of great benefit to individuals. Hear about his experience overcoming grief today.

UNIQUE PERSPECTIVES WITH MEL DARBON

VOTE

18:30 BAILLIE GIFFORD
LD IMAGINATION LAB, £5.00

Mel Darbon introduces you to her timely story told from the perspective of a girl with Down's Syndrome and explains why it's important to give a voice to young people. *This fully interactive event has been specially created to be suitable for those of all abilities.*

TELLING HER STORY

ZAWE ASHTON

20:30 THE NEW YORK TIMES MAIN
THEATRE, £12.00 [£10.00]

Join cult actress, playwright and director Zawe Ashton for a witty dissection of her touching memoir, from her debut at the age of six to playing *Fresh Meat's* Vod.

**FOLLOW US ON
INSTAGRAM,
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FOR THE LATEST
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@EDBOOKFEST**

Browse all Book Festival
events by author, genre or
keyword at edbookfest.co.uk






LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUND WILL BE GIVEN.

THE BOOK FESTIVAL VILLAGE

FACILITIES FOR VISITORS WITH DISABILITIES

For large print, Braille, audio CD or MP3 brochures please contact: 0131 718 5666 or mailinglist@edbookfest.co.uk

- BSL interpretation by request: see page 141 for details.
- British Sign Language interpreted events: look for

BSL

- Captioned events: look for

CAP

- Learning disability friendly events

LD

- Infrared systems in all theatres except Baillie Gifford Story Box and Imagination Lab. Please collect earphones and a receiver along with an instruction card from the Information Desk in the Entrance Tent prior to your event.
- Free carer tickets and reserved seating requests: see page 141 for details.
- Disabled toilets including a Changing Places toilet.
- Assistance dogs welcome (no other dogs admitted).

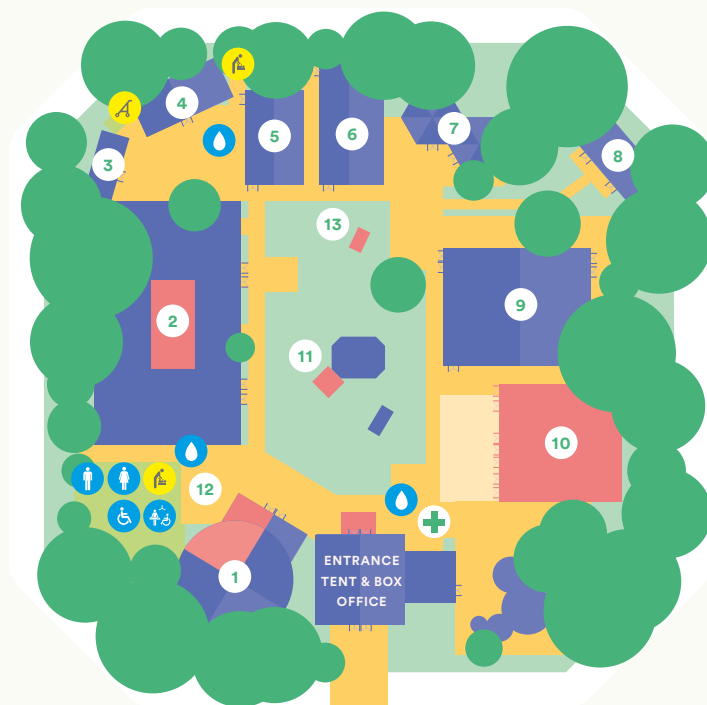
Captioning supported by



We will do our best to help you enjoy your visit, please call 0345 373 5888 if you require assistance. The Book Festival Village is fully wheelchair accessible with free wheelchair hire.

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Typetalk 18001 0131 229 3555.

CHARLOTTE SQUARE GARDENS



CHARLOTTE SQUARE GARDENS

1. THE SPIEGELTENT (WITH BAR)
2. THE GARDEN BOOKSHOP (WITH CAFÉ-BAR)
3. BAILLIE GIFFORD STORY BOX
4. BAILLIE GIFFORD IMAGINATION LAB
5. BAILLIE GIFFORD CORNER THEATRE
6. GARDEN THEATRE
7. PARTY PAVILION
8. WRITERS' RETREAT
9. THE NEW YORK TIMES MAIN THEATRE
10. EDINBURGH GIN SIGNING TENT (WITH CAFÉ-BAR)
11. EDINBURGH GIN BAR
12. DRINKS VAN (NADINE)
13. HORSEBOX (HETTIE)

WEST END OF GEORGE STREET

14. SPARK THEATRE
15. BOX OFFICE
16. CAFÉ-BAR AND SEATING
17. GEORGE STREET BOOKSHOP



BUGGY PARK



DRINKING WATER TAPS



FIRST AID



TOILETS AND BABY CHANGE



PLEASE NOTE:

We don't admit dogs to the Book Festival Village except assistance dogs. Our official roving photographers will take shots of visitors and authors around all areas of the site and cameras will film all events in the The New York Times Main Theatre for promotional use. We reserve the right to refuse entry.

DROP IN, WE'D LOVE TO SEE YOU!

Entry is **FREE** to our tented village in central Edinburgh
Open 9.30 until midnight

BOOK FESTIVAL BOOKSHOPS

Our bookshops are owned and run by us and the proceeds from sales help us to develop and deliver the Edinburgh International Book Festival each year.

THE GARDEN BOOKSHOP

OPEN DAILY FROM 9.30 – 23.00

Books, books, beautiful books. We've got tens of thousands of wonderful titles from our Festival authors and lots of others too. Scottish interest books, British and international fiction and non-fiction, comics, graphic novels and titles for young adults are all waiting for you to explore. We've created the Baillie Gifford Children's Area – a huge space dedicated to children which is stocked to the rafters with books and stories children will love. There are some great places to sit, read together, daydream or get chatting to friends with a cuppa or a glass of wine in the café, day time or evening. Feel free to pop in and have a browse.

THE BOOKSHOP ON GEORGE STREET

OPEN FROM SAT 3 AUG, DAILY 9.30 – 22.30

Our smaller yet no less beautiful bookshop on George Street offers thousands of books by Festival authors and others across a wide range of subjects and genres and it has a brilliant showcase of Scottish books. We also sell some unique Book Festival souvenirs.

BOOK SIGNINGS

Authors sign copies of their books after their events. Book signings take place in the Signing Tent in Charlotte Square Gardens and in our bookshops. Please check the boards outside each venue for the signing schedule.

CAFÉS AND BARS

DI ROLLO OF MUSSELBURGH ICE-CREAM TRIKE

OPEN DAILY FROM 11.00 – 18.00

Delicious locally made ice cream

EDINBURGH GIN CAFÉ BAR & SIGNING TENT

CHARLOTTE SQUARE GARDENS
OPEN DAILY FROM 9.30 – LATE

Imaginative salads, hot pots, soups, pastries and sandwiches created using local, Scottish produce plus a range of freshly baked cakes, sweet treats and savoury snacks. Soak up the sunshine on the decking with a glass of wine, a coffee or a draught beer.

BOOKSHOP CAFÉ-BAR

IN THE GARDEN BOOKSHOP,
CHARLOTTE SQUARE GARDENS
OPEN DAILY FROM 9.30 – 23.00

A lively café in the centre of The Garden Bookshop serving Fairtrade coffee, speciality teas, a range of wine, beer and soft drinks along with sandwiches, salads and delicious cakes and sweet treats. Have a natter with friends surrounded by books or take food into the Gardens to enjoy outside. Visit in the evening for sharing platters and fine wines.

GEORGE STREET CAFÉ-BAR

ON GEORGE STREET
OPEN FROM SAT 4 AUG, DAILY 9.30 – LATE

A new pop-up café-bar in our George Street arena serving Fairtrade coffee, speciality teas, wine, beer, soft drinks and spirits. Also hot food to take away or enjoy in the seating area.



THE SPIEGELBAR

IN THE SPIEGELTENT
OPEN DAILY PRE-EVENTS

For people attending events in our atmospheric Spiegeltent, serving a range of beers, wines and spirits and a variety of tasty snacks for when you're feeling peckish. Open during Unbound performances (21.00 each night) and pre-event throughout the day.

DRINKS VAN (NADINE)

ON THE SPIEGELTENT DECKING
OPEN DAILY 11.00 – LATE

A mini-bar for when you want to grab a hot drink, a glass of wine or a beer.

HORSEBOX (HETTIE)

CHARLOTTE SQUARE GARDENS
OPEN DAILY 09.30 – 18:00

Selling a range of Fairtrade coffee, hot drinks and snacks.

EDINBURGH GIN BAR

CHARLOTTE SQUARE GARDENS
OPEN DAILY 11.00 – LATE

A delightful outdoor bar serving Edinburgh Gin and Edinburgh Gin cocktails.



INFORMATION FOR FESTIVAL-GOERS WITH CHILDREN

The Book Festival is a charming tented village with lots of grass, walkways, bars, cafés and our own independent bookshops. It is a family-friendly space where children and adults can relax and have some fun. Come to play, read and enjoy free daily activities. Interactive events for babies to teens take place throughout the Festival.

CHILDREN'S BOOKS

The Garden Bookshop has a huge area dedicated to children. It's got thousands of books for children of all ages, along with a lovely area to read together. Feel free to browse for as long as you want.

BUGGIES, PUSHCHAIRS AND BABY CHANGE

Buggies cannot be taken into the theatres. Please park your buggy in the Buggy Park next to the Baillie Gifford Story Box. It's not staffed and items are left at the owner's risk. You can find the baby change area by the toilets.

PICNICS AND PACKED LUNCHES

You're welcome to bring your own food and soft drinks and relax on the grass for as long as you want - you don't have to see an event. Drinking water taps are available to fill up water bottles.



FOOD AND DRINK

Our cafés serve a range of food and drink for adults and children and have high chairs for youngsters.

AGE SUITABILITY OF EVENTS

We've recommended an age range for each event. These are chosen in consultation with the publisher/author, taking into account the length, content and format of each event.

BRINGING BABIES TO ADULT EVENTS

If you cannot make alternative arrangements, you may bring your baby to adult events. Request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the door to allow a swift exit, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

ACCOMPANYING CHILDREN TO EVENTS

Please accompany children under ten to events. You will require an event ticket. As space is limited, we can only admit ticket holders. Additional babies/siblings may only be admitted at our discretion.

DURATION OF EVENTS

All events last 1 hour unless otherwise indicated in the event listings.

LATECOMERS POLICY

Latecomers won't be admitted once the doors have been closed to an event, nor refunds given. However, we understand people with young children may need to leave an event unexpectedly and we will help you exit as discreetly as possible, and get you back in again.

Children's illustrations: The Bolds © Julian Clary & David Roberts; The Very Hungry Caterpillar © Eric Carle; The Gruffalo © Julia Donaldson & Axel Scheffler; Horrid Henry © Francesca Simon & David Roberts; Supertato and Evil Pea © Sue Hendra & Paul Linnet; Elmer © David McKee; Thorfinn the Nicest Viking © David MacPhail & Richard Morgan; Bad Nana © Sophy Henn; Hamish © Danny Wallace & Jamie Littler; Amelia Fang © Laura Ellen Anderson; Sam Wu © Katie Tsang, Kevin Tsang & Nathan Reed; Big Cat © Emma Lazell; Isadora Moon © Harriet Muncaster; Stephen Hawking © Maria Isabel Sánchez Vegara & Matt Hunt; Molly the moth © Duncan Beedie; Bear and Hugo © David Litchfield; assorted birds and bugs © Yuval Zommer; Daddy Fartypants © Emer Stamp & Matt Hunt; Aalfred & Aalbert © Morag Hood; Anna the World Book Day Monster © Adam Guillain, Charlotte Guillain & Ada Grey; Izzy Gizmo © Pip Jones & Sara Ogilvie; Goldilocks © Jeanne Willis & Tony Ross; Franklin and Luna © Jen Campbell & Katie Harnett; Shifty McGifty and Slippery Sam © Tracey Corderoy & Steven Lenton; Pip and Posy © Axel Scheffler; Little Mole © Werner Holzwarth & Wolf Erlbruch.



BOOKING INFORMATION



The Box Office opens for booking at 8.30am on Tuesday 25 June.

Tickets are limited to 4 per event per booking on the first day of booking.

ONLINE

From 8.30am on Tues 25 June:
edbookfest.co.uk

BY PHONE

0345 373 5888

Calls are charged at the same rate as a local call to a landline. Please check your mobile contract as network charges may differ.

Opening hours:

Tues 25 Jun: 8.30 - 17.00

Weds 26 Jun to Fri 9 Aug: 10.00 - 17.00,
Mon - Sat.

Once the Book Festival has opened:
9.30 - 20.45 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately.

IN PERSON

For the first day of booking only:

Edinburgh International Conference Centre,
Morrison Street, Edinburgh
Open: Tues 25 Jun, 8.30 - 15.00

After the first day of booking:

The Hub, Castlehill, Edinburgh EH1 2NE
Open: Weds 26 Jun - Fri 2 Aug,
10.00 - 17.00, Mon - Sat.

Once the Book Festival has opened:

In the Entrance Tent, Charlotte Square
Gardens and on George Street:
Open daily from Sat 10 - Mon 26 Aug,
9.30 - 20.45

(Note: our George Street Box Office also
opens Sat 3 - Fri 9 Aug 10.00 - 17.00)

PAYMENT, FEES AND REFUND POLICY

We accept Visa / Delta / Maestro / Mastercard.

Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may take tickets back for resale at our discretion - tickets must be returned to the Box Office and, if resold, refunds will be made to the original payment method.

CONCESSION TICKET PRICES

[in brackets on event listing]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free - see details below).

PERSONAL ASSISTANT/ CARER TICKETS

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See page 138 for details of our facilities for disabled visitors.

BABY TICKETS

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office on the day of the event (unless the event is for children under 2). See page 140 for information about visiting with children.

PAY WHAT YOU CAN

We've chosen a selection of events which have a Pay What You Can ticket price. We hope it gives more people the opportunity to enjoy Festival events and is designed to help audiences who are struggling financially. If you can afford our standard ticket price, we ask that you opt to pay it so we can continue to offer the benefit to those who need it most.

EVENTS AND SEATING

Events are 1 hour long unless otherwise specified. All our seating is unreserved. Please do not book events back-to-back (where one event finishes at the same time the other starts): you will not get to the second event in time and we do not admit latecomers.

LATECOMERS

Please arrive in good time, allowing yourself time to collect tickets and get to the event venue. We don't admit latecomers after the start of events due to the nature of venues/ events and refunds will not be given to latecomers. See page 142 for parking and transport information.

ACCESSIBLE SEATING REQUESTS

If your disability requires you sit in a specific area (aisle, etc) please let the Box Office know at least 2 days before your event. We will put a note on your booking and our front of house staff will reserve a seat for you at all the events you have booked. We will do our best to seat you somewhere suitable for your needs. Due to space/demand we cannot also reserve seats for others in your group because we need to ensure the most accessible seats are available for those who need them most.

CAPTIONED PERFORMANCES

CAP

A selection of events on 17, 18, 19 and 20 August will be live-captioned. Look out for the symbol in the event listings.

LEARNING DISABILITY FRIENDLY EVENTS

LD

Some events have been created for people with severe or multiple learning disabilities. Look out for the symbol in the event listings.

BSL INTERPRETATION BY REQUEST

BSL

You may request British Sign Language interpretation for any event in the programme.

HOW IT WORKS

- Buy tickets to the event you want to see in the usual way.
- Then email bsl@edbookfest.co.uk or phone 0345 373 5888 to request an interpreter for the event you have booked.
- We will process requests weekly in July and make arrangements with our BSL interpreters before confirming your request. If you would like a BSL interpreter, we ask that you let us know promptly.
- To allow preparation time for our interpreters, requests cannot be accepted after 26 July.
- If we are unable to fulfil a request we will refund your tickets, or exchange them to an alternative event if you prefer.

FESTIVAL CITY, TRAVEL AND ENVIRONMENT



EDINBURGHFESTIVALCITY.COM

A guide to all of Edinburgh's 11 major festivals, updated daily. Includes videos, interviews, news, event listings and lots of tools to help you plan your festival day plus links to each festival's website.

THE SUMMER FESTIVALS

EDINBURGH INTERNATIONAL FILM FESTIVAL

19-30 June
+44 (0)131 228 4051
www.edfilmfest.org.uk

EDINBURGH JAZZ & BLUES FESTIVAL

12-21 July
+44 (0)131 467 5200
www.edinburghjazzfestival.com

EDINBURGH ART FESTIVAL

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+44 (0)131 226 6558
www.edinburghartfestival.com

ROYAL EDINBURGH MILITARY TATTOO

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2-26 August
+44 (0)131 226 0026
www.edfringe.com

EDINBURGH INTERNATIONAL FESTIVAL

2-26 August
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www.eif.co.uk

WHEN YOU ARE HERE

Official Edinburgh Festivals Map

Featuring all festival venues to help you get around the city. Free from the Book Festival Entrance Tent, the Fringe shop and many other locations around Edinburgh.

Taxis

There are taxi ranks around the city or you can book:
City Cabs: 0131 228 1211
Central Taxis: 0131 229 2468
Capital Cars: 0131 777 7777

Eating and Drinking

See pages 138-139 for details of the cafés and bars at the Book Festival. For the rest of the city, The List magazine's comprehensive guide to bars and eateries in Edinburgh is a great source of information: www.list.co.uk

Edinburgh Literary Tours

Visit www.cityoflitterature.com for details of the liveliest and most informative literary tours you'll find anywhere. The tours are popular during the busy festival period so book in advance if you can.

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National rail enquiries

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www.nationalrail.co.uk

Bus information

+44 (0)131 555 6363
www.lothianbuses.co.uk

Parking in the city

We advise the use of public transport wherever possible; Edinburgh is very busy during August and parking options are limited. You can find some metered parking spaces around Charlotte Square, including some bays for disabled drivers. A multi-storey car park on Castle Terrace is about a 10 min walk away from the Book Festival.



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WHILE AT THE BOOK FESTIVAL...

Recycle your brochures

Please pass your brochure to a friend or return it to the brochure racks when you've finished with it.

Refill your water bottles

Use the drinking-water taps in the Gardens to refill your water bottles (see map on page 138).

Use our composting and recycling facilities

Help us by using the appropriate wheelie bin: we've got bins all around the site. Our cafés and bars use compostable cups and packaging. Our staff are happy to help if you need assistance. With your help we recycled 97% of our waste last year - let's keep it up!

Use our cloth book bags

Free from our bookshops with every purchase; an alternative to plastic carrier bags.

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