

Edinburgh International Book Festival

19–27 August 2019

**BAILLIE GIFFORD
SCHOOLS PROGRAMME**



SUPPORTED BY



Investment managers

OUR THANKS TO SPONSORS AND SUPPORTERS

SPONSOR OF THE SCHOOLS PROGRAMME



Investment managers

We are delighted to sponsor the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

In addition, we are continuing to fund the provision of a £3 book voucher for each child attending a schools event which can be spent in the Book Festival bookshops.

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 1,100 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion and the arts.

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WELCOME TO THE BOOK FESTIVAL'S 2019 BAILLIE GIFFORD SCHOOLS PROGRAMME

This year we are declaring that we are 'Citizens of the World' and bringing voices from around the globe to meet with audiences of all ages.

In December we launched Citizen, a new arc of work taking place in schools and communities around Edinburgh throughout the year. Citizen has set out to explore the ideas of neighbourhood and community and how these relate to a sense of identity and belonging in today's world. Writer Claire Askew has been working with students from three local schools and, taking inspiration and direction from their sessions, we have created two Citizen-themed days of events (see page 10 for info). Aged 12 to 16, the pupils' energy and political and social awareness has been hugely encouraging.

In addition to our Citizen takeover, we have a diversity of voices across the programme. Kwame Alexander and Jason Reynolds join us from the USA, while Imam Baksh, Elizabeth Jones and Shakirah Bourne journey from the Caribbean, Sylvia V Linsteadt from Scandinavia and Candy Gourlay from the Philippines. Each of these authors has written fantastic novels that explore ideas of identity and heritage.

Of course, we're adding local Scottish voices into the mix too. Edinburgh-based writer Lari Don chats about her life and career; William Sutcliffe presents a very funny and honest account of a normal boy in an unusual situation; singer-songwriter Karine Polwart and illustrator Kate Leiper perform their beautiful, lyrical picture book *A Wee Bird Was Watching*; and Doug Johnstone chats with senior pupils about *Breakers*, a study of the underbelly of Edinburgh society.

There are debut writers such as the brilliant Justin Davies with his humorous new series, and Mel Darbon with *Rosie Loves Jack*, a stunning novel featuring a lead character with Down's Syndrome. And we have well-established names including Cressida Cowell, Tony Ross and Laura Bates.

Spoken word and performance is an immediate form of storytelling and we are delighted to bring Tongue Fu, one of the UK's leading spoken word shows, to the Book Festival for an hour of riotous experiment in live literature, music and film. For primary pupils we have Last Lines with composer Gareth Williams - bring along the last sentence of a favourite book and work with

Gareth as he turns it into a unique piece of music. Plus, on Baillie Gifford Gala Day we have Four Seasons in One Day, a celebration of Vivaldi's most famous composition in words, music and pictures.

As always, we've given classroom ideas alongside each of the events and we'll be adding related resources to our Learning Site (learning.edbookfest.co.uk) too. Plus, check out our CLPL events on pages 8 and 9. These are events specially designed for teachers and librarians to support you across all areas of creative writing and reading for pleasure in the classroom and beyond.

Enjoy browsing the following pages, do get in touch if you have any questions and we look forward to seeing you in August.

JANET SMYTH
CHILDREN & EDUCATION PROGRAMME DIRECTOR

HOW TO BOOK

Book online from Mon 29 April
learning.edbookfest.co.uk

Download this brochure at www.edbookfest.co.uk

FIND OUT MORE ABOUT HOW TO BOOK ON PAGE 39



MAKING BOOKS MORE AFFORDABLE FOR PUPILS AND SCHOOLS

Books are at the heart of any visit to the Edinburgh International Book Festival. Here are three ways to help you and your pupils access the fantastic titles available in the Book Festival programme and bookshops.

25% OFF BOOKS FOR SCHOOLS

Your pupils will get so much more from their Book Festival experience if they are able to read the relevant books beforehand. Your school can order books from the Book Festival in advance of your visit at 25% discount. Postage and packaging is free.

Email schools@edbookfest.co.uk to request a book order form. You can order any of the titles mentioned in this Baillie Gifford Schools Brochure, as well as any other children's book which is available to us. (Offer subject to terms and conditions).

A SELECTION OF BOOKS FOR SCHOOLS ATTENDING THE BAILLIE GIFFORD GALA DAY

Every pupil attending an event on the Baillie Gifford Gala Day (27 August 2019) will receive a special goody bag. Each school will also be given a bag containing a selection of books for their school library.

£3 BAILLIE GIFFORD BOOK VOUCHER FOR EVERY PUPIL

Every child attending an event in the Baillie Gifford Schools Programme will receive a voucher worth £3 to put towards the cost of a book of their choice in one of the Book Festival bookshops.



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11.45am	P2–P4	Julian Clary & David Roberts	12
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11.00am	P5–P7	Shakirah Bourne & Lisa Thompson	17
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THURSDAY 22 AUGUST

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ALL EVENTS ARE 1 HOUR LONG,
UNLESS OTHERWISE STATED.

PLANNING YOUR VISIT

BOOKING AND CANCELLATION POLICY

You can book tickets online from Monday 29 April at: learning.edbookfest.co.uk

Please read our booking policy and deadlines on page 39 to ensure your booking is received and processed correctly.

TICKET PRICES

- Tickets for schools events are **£3 each** for children and adults. One free adult ticket with every 10 pupils.
- Tickets for standard CLPL events are £8 full price (£6 concessions) and for CLPL Creative Writing Workshops are £15 full price (£12 concessions). See pages 8-9 for details. Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

QUESTIONS ABOUT BOOKING AND TICKETS?

If you have a query that isn't answered by our booking information on page 39, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on 0131 718 5651.

**AVAILABLE FROM MONDAY 29 APRIL
(MONDAYS AND THURSDAYS ONLY).**

PREPARING FOR YOUR VISIT

PRE-VISIT INFORMATION PACK

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps/directions, risk assessment documentation and information for parents/carers. We will send this by email so please remember to include your email address when you book.

LUNCHES AND LUNCH COVER

Snacks and sandwiches are available from our on-site cafés and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather except on Baillie Gifford Gala Day.

RESOURCES ON THE BOOK FESTIVAL LEARNING SITE

You can find a range of useful classroom resources, along with more information on planning your visit, and the latest news and events, on the Book Festival's dedicated Learning Site: learning.edbookfest.co.uk



ACCESSING THE BOOK FESTIVAL



LOCATION

Events in the Baillie Gifford Schools Programme take place in venues in Charlotte Square Gardens, with a few events for older pupils also taking place in the Spark Theatre on George Street (opposite the Gardens). Charlotte Square Gardens can be found just off Princes Street in the heart of Edinburgh City Centre.

Edinburgh Waverley and Haymarket train stations and Edinburgh bus station are all within walking distance. If you are travelling to the Book Festival by private coach, we will send you maps with information on where to park with your pre-visit information pack. We have a dedicated Road Crossing Assistant to help your pupils reach the Book Festival safely.

When you arrive, you will be greeted in the Book Festival Entrance Tent by our Front of House team who will check in your group and direct you to the relevant venue for your event.



FINANCIAL SUPPORT FOR TRANSPORT

The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival as we recognise that this can sometimes be a barrier to attending. If your school needs financial assistance to attend, whether you're taking the train from Mallaig or getting the bus from Musselburgh, you can apply to have the costs reimbursed. See page 39 for details of how to apply.



SUPPORT SERVICES FOR PUPILS WITH ADDITIONAL NEEDS

The Baillie Gifford Schools Programme is open to all students. The Book Festival village and all venues are fully wheelchair accessible and we have accessible toilets including a Changing Places toilet. This year for the first time, we have an Access Team who will be able to help you navigate the site when you arrive.

Our venues house infra-red audio loops for students with hearing difficulties and we can provide a British Sign Language interpreter for any event in the programme given prior notice. Please let us know when booking, or before Friday 26 July at the latest, so that this can be arranged.

We also have an event for pupils with severe learning disabilities including PMLD, which takes place on Monday 26 August. Please see page 29 for details.

Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk

MAKE A DAY OF IT!

GET YOUR BOOK SIGNED AND CHAT TO YOUR FAVOURITE AUTHORS

All events in the Baillie Gifford Schools Programme are followed by a book signing. This is the perfect chance for your pupils to get their copy of the book signed and ask any burning questions that they may not have had a chance to ask during the event.

GRAB SOME GRUB

As well as a delicious ice cream stall, there are also a selection of cafés available throughout the Book Festival village with a variety of sandwiches and snacks on offer. Or bring along your own packed lunches and enjoy a picnic on the grass.



As well as inspiring events with top authors from across the world, there's lots more on offer at the Book Festival for you and your pupils to enjoy. Here's how to make the most out of your trip...



SPEND TIME BROWSING IN THE BOOKSHOP

We've got a brand new bookshop in Charlotte Square Gardens this year - The Garden Bookshop - with hundreds of titles for young people available (see opposite page for details). Spend your Baillie Gifford Book Voucher and discover a new favourite read.

GET CREATIVE WITH ARTS AND CRAFTS

Visit our Baillie Gifford Story Box drop-in venue, open every day throughout the Book Festival from 11.00am-4.30pm. Here you will find exciting, interactive craft activities for all ages celebrating much-loved authors and characters. Full Story Box listings can be found at www.edbookfest.co.uk from Thursday 6 June.

SOAK UP THE FESTIVAL ATMOSPHERE

Rather than rushing off back to your bus, why not stay and enjoy the wonderful Festival atmosphere in Charlotte Square Gardens? You could bring the classroom outside and have a post-event class discussion in our beautiful, school-friendly green space.

Plus, on Baillie Gifford Gala Day, the Book Festival village is closed to the public and transformed into a magical space specially for primary schools. This year we're celebrating all things cosmic - find out more on pages 32-33.

VISIT OUR BOOKSHOPS



We want every school pupil to love books as much as we do and to enjoy the opportunity to browse lots of amazing reads. So this year we've made a few changes to our bookshops to ensure the best possible experience for everyone.

Listed below are the top five things for you to look out for in our bookshops in 2019:

1. VISIT OUR NEW SCHOOLS SECTION

This year, we've introduced a dedicated schools section into the brand new Garden Bookshop in Charlotte Square Gardens. All the titles in the Baillie Gifford Schools Programme will be displayed here for you to find.

2. PRE-ORDER BOOKS TO PICK UP AT THE FESTIVAL AND GET 25% OFF

We want to make life easier for schools. If you pre-order your books, we will have them ready for you to collect at the Festival to give out to your pupils on the day of your visit. Plus, we will give you 25% off! You can also choose to have them sent to your school ahead of the Festival with free postage and packing. Look out for book order forms in your information pack in June.

3. USE YOUR BAILLIE GIFFORD BOOK VOUCHER

Every child who attends an event in the Baillie Gifford Schools Programme will receive a book voucher worth £3 to spend in the Book Festival's bookshops.

4. ASK OUR DEDICATED SCHOOLS BOOKSELLERS

Our staff of experienced booksellers also include some school specialists. They will be on hand to ensure your pupils enjoy their visit to the bookshop and to answer any questions.



5. SEE YOUR BOOK REVIEWS ON DISPLAY

We know that writing book reviews helps children to engage more deeply with what they're reading, whilst also improving their spelling and writing skills. Send us your pupils' book reviews and we will display a selection of our favourite ones in The Garden Bookshop. The best book reviewers will also receive £10 Book Festival book vouchers for their school.

Every penny spent in our bookshops goes straight back into the work of the Book Festival.

Please note that during exceptionally busy times in the bookshop, our schools booksellers may ask your class to wait a short while before entering. Don't worry though - there's plenty on offer for you at the Book Festival while you wait!



CAREER-LONG PROFESSIONAL LEARNING EVENTS

Our Career-long Professional Learning events aim to give you inspiring new ideas to try out in the classroom. Take part in one of our interactive creative writing workshops, or join in discussions on hot topics in education with authors and experts in the field.

YOU CAN FIND LOTS MORE USEFUL CLASSROOM RESOURCES AT LEARNING.EDBOOKFEST.CO.UK

WEDNESDAY 14 AUGUST

TO LEARN THE FUTURE: CREATIVE WRITING WORKSHOP

TICKETS: £15 (£12 CONCESSIONS)

7.00PM — THE DINING ROOM,
8.30PM KIMPTON CHARLOTTE
SQUARE HOTEL

Aiming to inspire teachers, this creative writing workshop provides tools and techniques to help support creative writing in the classroom, facilitated by Hannah Lavery and Samuel Tongue from the Scottish Poetry Library. There will be lots of opportunities to explore your own creativity as Hannah and Sam use short writing exercises to show how you can promote the writing of poetry among your pupils.

THURSDAY 15 AUGUST

A PICTURE TELLS A THOUSAND WORDS

TICKETS: £8 (£6 CONCESSIONS)

7.00PM — BAILLIE GIFFORD
8.00PM CORNER THEATRE

Author of 300 children's books, Vivian French is also a co-founder of Picture Hooks, a mentoring scheme supporting emerging illustrators. Today she delves into the world of picture books with illustrator Eilidh Muldoon and primary teacher Aurelie Norman. Explore how a wordless book is designed to provide a narrative that even the youngest of children can 'read', get tips on using picture books in the classroom, and take a look at some of the best to be published recently.



SUNDAY 18 AUGUST

WRITING THE PAST

TICKETS: £8 (£6 CONCESSIONS)

6.45PM — BAILLIE GIFFORD
7.45PM IMAGINATION LAB

The Young Walter Scott Prize is for youngsters interested in both writing and history. Join Chae Strathie, creator of the *So You Think You've Got It Bad?* series, and Dan Smith, author of exciting Viking adventure *She Wolf*, to hear how they combine the two. Learn about historical research, seeking out unheard voices, and using facts to create engaging fictional narratives. Get some creative writing tips as well as insights into how to embark on researching a historical period with your pupils.

CITIZEN

MONDAY 19 AUGUST

BE A MAN, MY SON

TICKETS: £8 (£6 CONCESSIONS)

7.30PM — GARDEN THEATRE
9.00PM

Broughton High School in Edinburgh and Leith's Super Power Agency have teamed up on an innovative project involving a group of young male students. They're being challenged to think about what it is to be a man today: the pressures, the concerns, their role models and what defines success. Come and hear about the fascinating work with teacher Rory Brown, Super Power Agency CEO Gerald Richards and Young Adult novelist Brian Conaghan as they debate modern masculinity and how to support our next generation of men.

TUESDAY 20 AUGUST

CRACKING THE READING CODE

TICKETS: £8 (£6 CONCESSIONS)

7.00PM — BAILLIE GIFFORD
8.00PM — CORNER THEATRE

Barrington Stoke specialises in 'cracking reading', publishing super-readable children's books which break down the barriers that can stop kids getting into reading. Today, they host an event with Alex Wheatle (author of *Kerb Stain Boys*) and Tom Palmer (author of *D-Day Dog*) to discuss how short fiction can be used as a creative way of getting more children reading enthusiastically, including those with dyslexia or visual stress.

CITIZEN

WEDNESDAY 21 AUGUST

BEING A CITIZEN: CREATIVE WRITING WORKSHOP

TICKETS: £15 (£12 CONCESSIONS)

6.30PM — THE DINING ROOM,
8.00PM — KIMPTON CHARLOTTE
SQUARE HOTEL

Our Citizen Schools Writer-in-Residence Claire Askew has been busy working in three Edinburgh secondary schools, finding out what being a 'citizen' means for young people today. She's used a variety of methods, from zine-making to group poetry creation. Today, she takes the fear out of creative writing as she offers practical insights and tips for approaching it in classrooms and wider community settings. Her deceptively simple approach offers a way to get pupils with all interests and abilities to feel confident about expressing themselves.

WEDNESDAY 21 AUGUST

TO LEARN THE FUTURE: POETRY AND WELLBEING

TICKETS: £8 (£6 CONCESSIONS)

7.00PM — BAILLIE GIFFORD
8.00PM — CORNER THEATRE

Enjoy an evening of readings and discussion around *To Learn the Future: Poems for Teachers*, an anthology selected to promote wellbeing and self-care amongst teaching professionals, launched at last year's Book Festival. Scottish Poetry Library's Hannah Lavery and Samuel Tongue are joined by poet Larry Butler and the anthology's editors, Kate Hendry, Jane Cooper and Lili Fraser to explore how poetry can be used as a tool for resilience and positive mental health, supporting a teacher's wellbeing throughout their career.

THURSDAY 22 AUGUST

INSPIRE A GENERATION WITH SCIENCE BOOKS

TICKETS: £8 (£6 CONCESSIONS)

6.30PM — BAILLIE GIFFORD
7.30PM — IMAGINATION LAB

Global warming, plastic pollution and species extinction are hot topics but what do these all-encompassing terms mean to your primary pupils? And how do we inspire them to take an interest in these crucial issues early on? In this event presented by the Royal Society's Young People's Book Prize, join eco-science teacher Sarah Eames and authors Nicola Davies and Gill Lewis to discuss how science books for children can be the impetus to reconnect young people with the natural world and help them do their bit to protect the planet.

HOW TO BOOK

Online at learning.edbookfest.co.uk

Use the CLPL event booking form on page 40.

Call our Box Office on 0345 373 5888 from Tuesday 25 June (credit/debit card only). Please arrive in good time as we do not admit latecomers or give refunds.



TURN OVER FOR DETAILS ON ALL
THIS YEAR'S EVENTS FOR
PUPILS...

CITIZEN TAKEOVER

(19–20 AUGUST)

#CITIZENEDI

WHAT IS CITIZEN?

Edinburgh is a world-renowned cultural hub, an international City of Literature, but do we really hear the stories of the city's population in all its diversity? We were keen to learn what the unheard voices of the city have to say, and how their tales inform our understanding of community in a world where the boundaries between us and our neighbours – local, national, global – are dramatically shifting.

That's where Citizen comes in. In a three-year programme of residencies, projects and events with communities in and around Edinburgh, we hope to create opportunities for emerging stories to be developed and heard.

Our Citizen Schools Writer-in-Residence, Claire Askew, has been working with pupils from three secondary schools since January 2019: Liberton High School, Broughton High School and Craigroyston Community High School. They've been helping to shape the first two days of schools events at this year's Festival.

WHY SHOULD I BRING MY PUPILS TO CITIZEN-THEMED EVENTS?

But my school isn't based in Edinburgh we hear you cry! This doesn't matter at all. Citizen is the perfect starting point to encourage young people to think about society and neighbourhood wherever in the country – or the world – they are from. It also gives pupils an opportunity to reflect on their individual aspirations and place in society.

HOW CAN I TELL WHICH EVENTS ARE PART OF THE CITIZEN TAKEOVER?

Simply look out for the Citizen tag next to events taking place on 19 and 20 August (pages 11-18).

CITIZEN

You can find out more about Citizen on our Book Festival On the Road blog: ontheroad.edbookfest.co.uk

This year, participants from our year-round Citizen programme are taking over the first two days of the Baillie Gifford Schools Programme with a series of events encouraging pupils to think about society as a whole, and their place within it.

BACK IN THE CLASSROOM...

Under each event in the programme you will find a suggested activity for using in the classroom after your visit. We've also listed some general Citizen-themed ideas for activities below.

DISCUSSION POINTS

Use the following questions to start a discussion with pupils:

- Who do you aspire to be?
- Who are your heroes?
- Do you know your neighbours? Would you like to get to know them better?
- What would you consider the most important issue in your community?
- What makes a good citizen?

CREATIVE WRITING

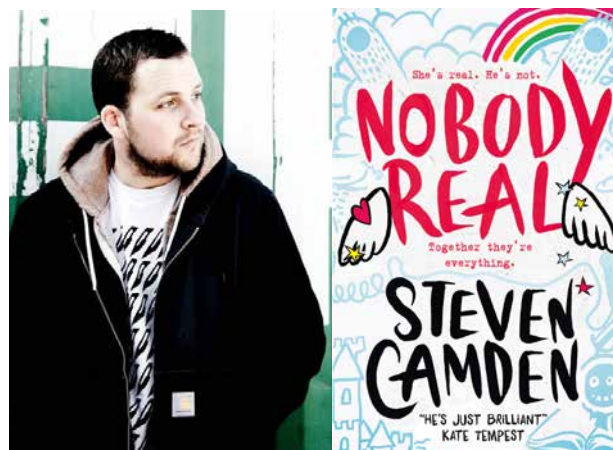
Ask students to reflect on the things that they would most like to be remembered for in life, and how they plan to achieve their ambitions. Then turn these into a piece of creative writing - trying to limit answers to one page. Students can then share their work with others in the class, prompting a discussion about the subject.

MAKE YOUR OWN ZINE!

Try creating zines - small, do-it-yourself magazines or booklets, traditionally made using pictures and lettering cut from newspapers and magazines, which deal with urgent or niche topics.

Ask students to define what it means to be a citizen / what 'citizen' means to them. Can they identify issues important to them and their communities? Talk about how these issues manifest in their school or online communities, as well as in their local community. Use the findings to create zines which can take any shape or form of their choosing. Display the zines in your classroom or share online.

You can find a wonderful step-by-step guide to creating your own zine on the Book Festival Learning Site here: bit.ly/ZineMaking



S1—S2

MONDAY 19 AUGUST

CLAIRE ASKEW & THE CITIZEN PUPILS: WHO ARE YOU?

10.00AM — BAILLIE GIFFORD
11.30AM IMAGINATION LAB

CITIZEN

Get stuck into this fun, interactive workshop featuring lots of activities that pupils involved in our Citizen programme have been using during their meetings to explore their identity and communities. Meet the Citizen pupils and our Schools Writer-in-Residence Claire Askew as they get you making zines, writing poetry and exploring how to find your voice. A lively, hands-on event designed to get you thinking about you!

BIOGRAPHY

Claire Askew is a poet, novelist and community educator based in Edinburgh. She has won a number of awards for her work including the Jessie Kesson Fellowship and a Scottish Book Trust New Writers Award. She works as the Scotland tutor for women's writing initiatives Write Like a Grrrl and GrrrlCon. The pupils involved in our Citizen programme come from Liberton, Broughton and Craigroyston Community High Schools.

BACK IN THE CLASSROOM... GETTING TO KNOW YOU

Think about what makes you distinctly you. Create a mind map of all the things that make up your personality – family, interests, friends, passions, background, community. You could then ask a friend to write down all of the things they associate with you and see if they match.

ontheroad.edbookfest.co.uk

S2—S5

MONDAY 19 AUGUST

STEVEN CAMDEN: FOR REAL

10.30AM — SPARK THEATRE ON
11.30AM GEORGE STREET

Highly acclaimed spoken word artist, poet and author Steven Camden brings you a high energy event all about writing, storytelling and getting creative with your imagination. Steven explains how he comes up with the characters and settings in his books, and what first sparked his interest in writing. Come along, get involved and get those creative juices flowing.

BIOGRAPHY

Steven Camden is the author of three novels for young adults - *Tape*, *It's About Love* and *Nobody Real*. Probably best known for his spoken word gigs, he has performed extensively around the UK and internationally as Polarbear. He also writes plays, teaches storytelling in schools and was a lead artist for Ministry of Stories and the Roundhouse Poetry Collective. His poem 'Jessica' has received almost 150,000 views on YouTube.

BACK IN THE CLASSROOM... STANDING IN THE SPOTLIGHT

Performing in front of your class can be daunting but reading poems aloud is a great way to gain a better understanding of them. Pick a poem, learn it off by heart and present it to the rest of your class. You could even celebrate the different dialects and accents in your class by all reading the same poem, showing the array of unique voices among you.

BOOKSHELF

<i>Nobody Real</i>	£7.99
<i>It's About Love</i>	£7.99
<i>Tape</i>	£7.99

www.bearstories.org



S1—S2

MONDAY 19 AUGUST

THE BIG CITIZEN INTERVIEW: LARI DON

10.30AM — BAILLIE GIFFORD
11.30AM CORNER THEATRE

CITIZEN

Join our Citizen pupils for this special, in-depth interview of one of their favourite writers, Lari Don. Watch as Lari gets grilled by young readers about her writing and sources of inspiration, and find out the story of where she's from and where she feels she belongs. You might even get the chance to ask her a question of your own.

BIOGRAPHY

Lari Don grew up in Speyside and now lives in Edinburgh. She worked in politics and broadcasting before becoming a full-time author. Lari enjoys writing about monsters and magic. She's written picture books about kelpies, adventure novels about fabled beasts and a teen thriller about mind-reading criminals. She loves visiting schools to share her passion for stories.

BACK IN THE CLASSROOM...

FACT OR FICTION?

As a journalist, Lari Don was a writer of facts. Now, as an author, she creates fantastical fiction full of imagined creatures and places. Write a short report of an incident in the form of a news article - remember to include the where, when, who and how. Now re-write the same story but as a piece of fiction, thinking about the motivations of the characters and the cause and effects of the event. What are the differences in your approach to writing fact and fiction?

BOOKSHELF:

<i>First Aid for Fairies and Other Fabled Beasts</i>	£6.99
<i>The Beginner's Guide to Curses</i>	£6.99
<i>Mind Blind</i>	£6.99

www.laridon.co.uk



P2—P4

MONDAY 19 AUGUST

GO WILD WITH JULIAN CLARY & DAVID ROBERTS

11.45AM — MAIN THEATRE
12.45PM

CITIZEN

Get ready to monkey around with the Bolds, the wildest family in Teddington, trying to fit into a neighbourhood in which they don't quite belong... Comedian and entertainer Julian Clary and illustrator David Roberts introduce the fifth book in their bestselling series, *The Bolds Go Wild*. Expect fun and games, lots of readings and loads of live drawing in an event filled with animal hilarity.

BIOGRAPHY

Julian Clary is a comedian, entertainer and novelist who has toured the world. He has appeared on numerous TV shows including *Strictly Come Dancing* and *QI*. He currently lives in London. David Roberts worked as a milliner before turning his talents to illustrating children's books. He has collaborated with some of Britain's finest children's authors, including *The Gruffalo* writer Julia Donaldson.

BACK IN THE CLASSROOM...

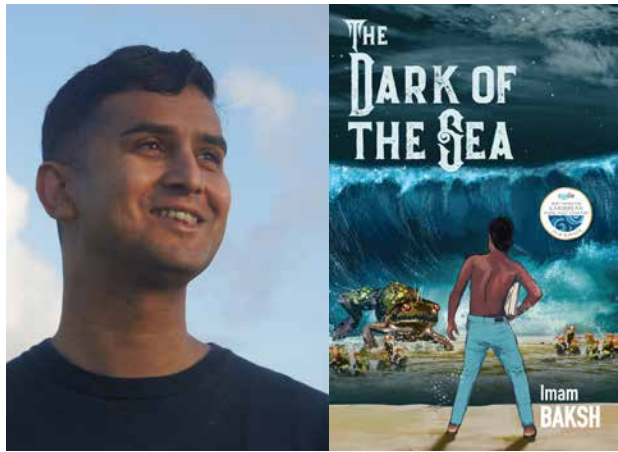
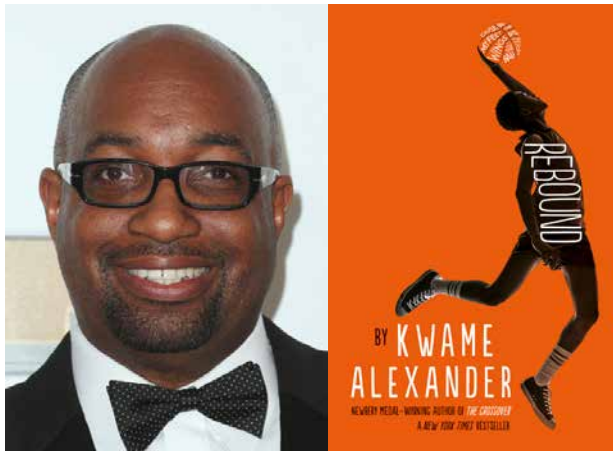
FITTING IN

The Bolds arrive in town and must try to blend into their new neighbourhood. They are, however, a little unusual. Choose your favourite animal and write a story about how they might fit into the world of humans. Then, add some humorous illustrations to your story.

BOOKSHELF:

<i>The Bolds Go Wild</i>	£6.99
<i>The Bolds in Trouble</i>	£6.99
<i>The Bolds</i>	£6.99

www.theboldsbooks.co.uk



P7—S2

MONDAY 19 AUGUST

KWAME ALEXANDER: FINDING YOUR PLACE

12 NOON — THE SPIEGELTENT
1.00PM

CITIZEN

Let New York Times bestselling author Kwame Alexander lead you on a journey through his stunning coming-of-age, hip hop influenced novels all about sports, family and staying true to yourself. Written in verse, these powerful books are the perfect way to get sports-mad teenagers to pick up a book as well as a ball. Spend an hour with the king of cool as he explores life's ups and downs with his inspiring writing.

BIOGRAPHY

Kwame Alexander is a poet, children's book author, playwright and producer. He won the Newbery Medal with *The Crossover* and has also been nominated for the CILIP Carnegie Medal. He regularly conducts creative writing workshops in schools, working with over 500 students monthly. He currently lives in Washington, DC.

BACK IN THE CLASSROOM... STORYWRITING SLAM DUNKS

As a class, read one of Kwame Alexander's books - *Rebound*, *The Crossover* or *Booked* (or all three!) - and talk about his interesting writing style and how it may encourage reluctant readers to pick up a book. Choose a sport you enjoy and write a short story using sporty vocabulary - think about the pace and rhythm as you write. How can you make your sentences run and your verbs jump?

BOOKSHELF:

<i>Rebound</i>	£7.99
<i>The Crossover</i>	£7.99
<i>Booked</i>	£7.99

www.kwamealexander.com

S3—S6

MONDAY 19 AUGUST

IMAM BAKSH: MAKING A MONSTER

12.15PM — BALLIE GIFFORD
1.15PM CORNER THEATRE

CITIZEN

Imam Baksh's *The Dark of the Sea* is a brilliant fast-paced adventure which sees 15 year old Danesh struggling to survive in a broken community until he meets Medusa, a fantastical creature who introduces him to another world. Come along to hear how Imam created his vivid monster character. Learn about sensory descriptions and how to target your reader's fears, before creating a piece of writing about your own monster manifestation.

BIOGRAPHY

Imam Baksh is a writer from Guyana, South America. His debut novel *Children of the Spider* won the 2015 CODE Burt Award for Caribbean Young Adult Literature and he subsequently achieved the same feat with his latest book, *The Dark of the Sea*. He enjoys tales of magic, monsters and heroes of all kinds.

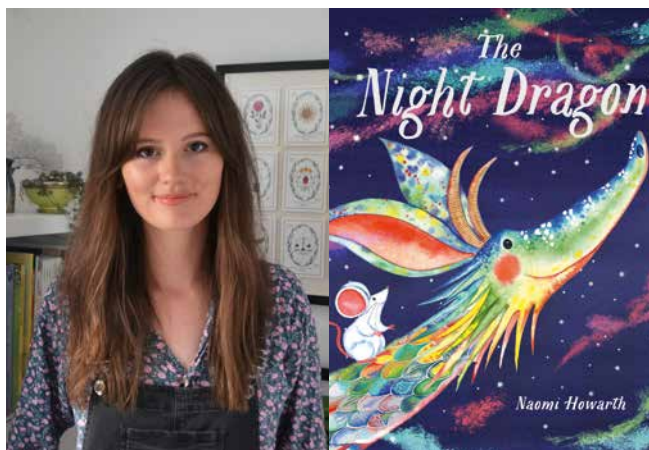
BACK IN THE CLASSROOM... WHAT MAKES A 'MONSTER'?

Explore how the idea of the monster is used in literature, looking at books such as *Frankenstein* or the writing of Stephen King. Is there ambiguity in our perception of the 'monstrous'? Read through a selection of newspapers or news articles online and compare the use of the word 'monster' with its use in literature.

BOOKSHELF:

<i>The Dark of the Sea</i>	£7.99
<i>Children of the Spider</i>	£7.99

www.imambaksh.com



P1—P3

MONDAY 19 AUGUST

NAOMI HOWARTH: DESIGNING DRAGONS

12.30PM — GARDEN THEATRE
1.30PM

Naomi Howarth's beautiful picture book, *The Night Dragon*, centres around Maud the dragon who needs some help plucking up the courage to fly. Join Naomi as she reads from the touching tale, shows you her sketches and inspires you to create a fantastic creature. Let your imagination soar as you have a go at designing your own dainty or dangerous dragon.

BIOGRAPHY

Naomi Howarth is a Scottish author and illustrator currently based in London. Her debut picture book *The Crow's Tale* was shortlisted for the 2016 Waterstones Children's Book Prize and has been translated into several languages. Alongside writing books, she co-runs a bespoke stationery company with her sister.

BACK IN THE CLASSROOM... QUALITIES OF QUALITY

In *The Night Dragon*, Mouse, Maud and the other dragons all have their own unique qualities. After you've designed a dragon, either in the workshop or in your own classroom, think about what special qualities you would like it to have. What do you most value in people? Is it more important to breathe fire and be scary, or to have courage and be kind?

BOOKSHELF:

<i>The Night Dragon</i>	£6.99
<i>Tug of War</i>	£6.99
<i>The Crow's Tale</i>	£6.99

www.naomihowarth.com



P5—P7

MONDAY 19 AUGUST

SCARLETT THOMAS: MAGIC AND MYSTERY

1.30PM — MAIN THEATRE
2.30PM

If you love tales full of magic and adventure, then you're sure to enjoy Scarlett Thomas's enchanting *Worldquake Sequence*. Today, she introduces *Gallooglass*, the third thrilling adventure in the series which sees Effie Truelove and her friends using their powers to defeat a corrupt organisation. Get lost with her in the fantasy Otherworld as you hear all about her gripping stories of spells and wonder.

BIOGRAPHY

Scarlett Thomas has always loved stories, magic and mysterious places. She tried to write her first novel when she was six. Since then, she has written lots of books but the *Worldquake Sequence* is her first series for children. Scarlett teaches creative writing at the University of Kent and lives near the sea in an old house full of books.

BACK IN THE CLASSROOM... FANTASY FACT-FINDING

Scarlett Thomas's *Worldquake Sequence* is the perfect series for those with an appetite for magic. Fantasy adventures can take you into other worlds and get your imagination running wild. What do you think makes magic and fantasy stories so appealing? As a class, think of ten questions that you would like to ask fantasy authors. Send the questions to them and see if they reply. You might get a new insight into this mysterious genre.

BOOKSHELF:

<i>Gallooglass</i>	£12.99
<i>The Chosen Ones</i>	£7.99
<i>Dragon's Green</i>	£7.99

www.worldquake.co.uk



P7—S1

TUESDAY 20 AUGUST

MAKE A CITI-ZINE WITH CLAIRE ASKEW & THE CITIZEN PUPILS

10.00AM — BAILLIE GIFFORD
11.30AM IMAGINATION LAB

CITIZEN

Zines are quick, DIY magazines that you can make and distribute easily from your classroom or bedroom. They're a great way to showcase your interests in anything from unicorns to football teams to bands - or to get political. Come and discover how to make them with the pupils participating in our Citizen programme and Writer-in-Residence Claire Askew.

BIOGRAPHY

Claire Askew is a poet, novelist and community educator based in Edinburgh. She has won a number of awards for her work including the Jessie Kesson Fellowship and a Scottish Book Trust New Writers Award. She works as the Scotland tutor for women's writing initiatives Write Like a Grrrl and GrrrlCon. The pupils involved in our Citizen programme come from Liberton, Broughton and Craigroyston Community High Schools.

BACK IN THE CLASSROOM... GETTING POLITICAL

While zines can focus on anything that you want - from your favourite pop star to what genre of books you most love to read - they can also be used to highlight topics that are important to you or your community. As a class, think about what issues young people face in the 21st century, such as climate change, mental health and equality. Why not have a go at creating a zine based on one of these issues?

ontheroad.edbookfest.co.uk

S1—S3

TUESDAY 20 AUGUST

CANDY GOURLAY & ELIZABETH JONES: FACING THE TRUTH

10.30AM — SPARK THEATRE ON
11.30AM GEORGE STREET

Two talented authors introduce their mesmerising coming-of-age novels. Shortlisted for the Costa Book Award, Candy Gourlay's eye-opening *Bone Talk* examines the impact of colonialism on native people and their lives. In Elizabeth Jones's *A Dark Iris*, a finalist of the 2018 CODE Burt Award for Caribbean Young Adult Literature, a young girl learns the violent history of her homeland. Hear the authors discuss identity and the unflinching truths which are often threaded through young adult fiction.

BIOGRAPHY

As a child, Candy Gourlay loved books but wondered why there were never any Filipino characters like her. Today she writes thoughtful, warm-hearted books that reflect her own experience of straddling cultures. Elizabeth Jones has lived all her adult life in Bermuda. She has published a number of history books, short stories and articles about the island.

BACK IN THE CLASSROOM... NAVIGATING HISTORY

Bone Talk and *A Dark Iris* both use historical events as their basis. If you were to choose any time and place as the starting point for a piece of writing, when and where would you choose and why? Make some short notes, spend some time researching your chosen point in history and then make a short presentation to your class.

BOOKSHELF:

<i>Bone Talk</i>	£7.99
<i>A Dark Iris</i>	£7.99

www.candygourlay.com

www.elizabethjjones.com



P1—P3

TUESDAY 20 AUGUST

MACASTORY: THE WORLD IN ONE STORY

10.30AM — BAILLIE GIFFORD
11.30AM CORNER THEATRE

CITIZEN

Prepare yourself for an interactive voyage of storytelling as you take a trip around the globe with zany storytelling duo Macastory. As you cross continents, hear some fantastically funny stories of the different places and cultures you find. With tales of tricksters and troupers, you'll find out how things in the world came to be the way they are now.

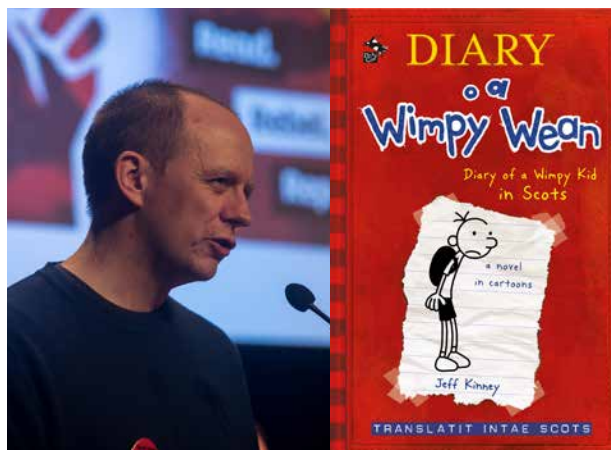
BIOGRAPHY

Since 2003, performers and storytellers Ron Fairweather and Fergus McNicol have worked together as Macastory, delivering themed storytelling to schools, libraries, museums and festivals all over Scotland. Macastory's priority is to provide a live experience of storytelling and singing while also encouraging their audiences to interact with larger than life characters.

BACK IN THE CLASSROOM... HANDS UP!

Use a 'storyhand' template to learn and re-tell a newfound tale from anywhere in the world. Write the beginning of your story on the thumb, the conclusion of your tale on the pinkie and use lots of descriptive words across the three middle fingers to form the frame of your story.

www.macastory.com



P5—P7

TUESDAY 20 AUGUST

FISHY GOINGS-ON WITH SHAKIRAH BOURNE & LISA THOMPSON

11.00AM — GARDEN THEATRE
12 NOON

What would you do to protect those you love? That's the question explored in two quirky novels from authors Shakirah Bourne and Lisa Thompson. Shakirah's *My Fishy Stepmom* sees an ancient Caribbean mythological creature meet her match in the shape of a smart 10 year old. In Lisa's *The Day I Was Erased*, 11 year old Maxwell finds himself suddenly erased - as if he never existed. Discover more about these two original books as you meet their highly engaging authors.

BIOGRAPHY

Shakirah Bourne is a Barbadian author and filmmaker. *My Fishy Stepmom* is her first novel for children and was a finalist for the 2018 CODE Burt Award for Caribbean Young Adult Literature. Before becoming a novelist, Lisa Thompson worked as a broadcast assistant for BBC Radio 2. She is now the bestselling author of *The Goldfish Boy* and *The Light Jar*.

BACK IN THE CLASSROOM... CROSSING THE ATLANTIC

In Shakirah Bourne's *My Fishy Stepmom* we learn all about an ancient Caribbean mythological creature. Do some research on both Scottish and Caribbean mythological creatures. Can you find any similarities between the two? Have a class discussion about why you think similar myths might exist across the world.

BOOKSHELF:

<i>My Fishy Stepmom</i>	£6.99
<i>The Day I Was Erased</i>	£6.99

www.shakirahbourne.com

www.lisathompsonauthor.com

P2—P5

TUESDAY 20 AUGUST

DIARY O A WIMPY WEAN WITH THOMAS J CLARK

12 NOON — THE SPIEGELTENT
1.00PM

Jeff Kinney's *Diary of a Wimpy Kid* has captivated readers of all ages, spawning a dozen sequels and a blockbuster movie. Now, translator and author Thomas J Clark has taken Greg Heffley on his most daunting adventure yet - to a Scottish classroom! Get ready to gie it laldy as Thomas leads you on a fun-filled journey from Wimpy Kid to Wimpy Wean, skirting past crabbit teachers and glaikit classmates on your way to the heart of Scots language.

BIOGRAPHY

Thomas J Clark is a poet, writer and translator who works mainly in Scots. He has performed his work on radio, television and at festivals all over the world. In 2015, he was appointed as Scottish football's first ever poet-in-residence by Selkirk FC.

BACK IN THE CLASSROOM... BRAW TRANSLATION

Some of the Scots words in *Diary o a Wimpy Wean* may be familiar to you, but some of them might be quite new. Create your own Scots vocabulary list by comparing the Scots translation to the original English version of *Diary of a Wimpy Kid*. Then exchange some of your newly discovered words with your classmates.

BOOKSHELF:

<i>Diary o a Wimpy Wean</i>	£6.99
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www.thomasjclark.co.uk



S3—S6

TUESDAY 20 AUGUST

WHERE I CAME FROM WITH KIRKLAND CICCONE

12.15PM — BAILLIE GIFFORD
1.15PM CORNER THEATRE

CITIZEN

Kirkland Ciccone's latest books, *Glowglass* and *Shopping for Blood*, are full of crazy ideas and unexpected juxtapositions. But where did they and he come from? Today, Kirkland talks about growing up in Cumbernauld, where there was little sense of the possibilities open to a young, creative man. Hear how he found refuge in the library, a place where he could read and be transported away to other worlds. Join him for a very funny journey through his life.

BIOGRAPHY

Growing up on a diet of strange fiction, Kirkland Ciccone decided to be his own favourite author and write cult books, the sort he would read. He is now the award-winning author of quirky YA novels including *Conjuring the Infinite* and *Endless Empress*. He has taken his hit book tour around school libraries across Scotland and he's also the curator of Scotland's first festival for YA fiction, Yay! YA+.

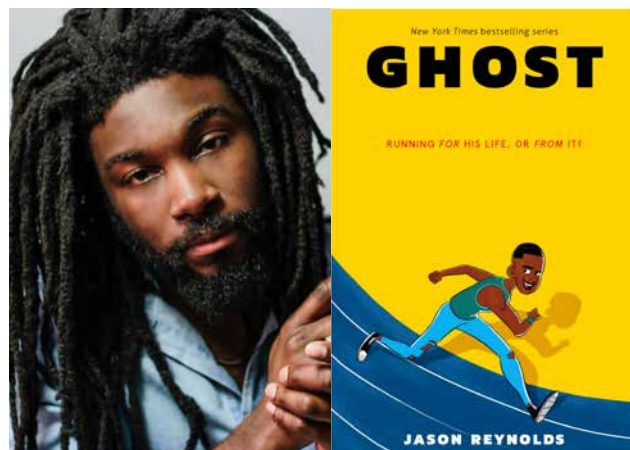
BACK IN THE CLASSROOM... WRITING THE UNEXPECTED

Write a list of the elements you need for a fun and slightly bizarre story - think strange places, unexpected noises and fantastically weird characters. Then, take a passage from one of Kirkland Ciccone's books and use it as a starting point for creating your own unusual and intriguing tale.

BOOKSHELF:

<i>Glowglass</i>	£7.99
<i>Shopping for Blood</i>	£7.99

www.kirklandciccone.wordpress.com



S1—S3

TUESDAY 20 AUGUST

JASON REYNOLDS: FROM RAP TO WRITER

1.30PM — MAIN THEATRE
2.30PM

CITIZEN

Critically acclaimed American author Jason Reynolds wasn't always a reader. Growing up, he had little interest in books - instead getting involved in gangs and gun violence. Today, he reflects on how rap music saved him by introducing him to poetry. Through poetry, he got through hard times in his life and emerged as a New York Times bestselling writer. Don't miss your chance to hear Jason's inspiring story.

BIOGRAPHY

Jason Reynolds is the recipient of multiple literary awards including the LA Times Book Award and the Newbery Medal. He has been honoured with the Coretta Scott King Award three times, which recognises outstanding books for young adults and children that reflect the African American experience. In 2018, Jason served as the national spokesperson for America's School Library Month.

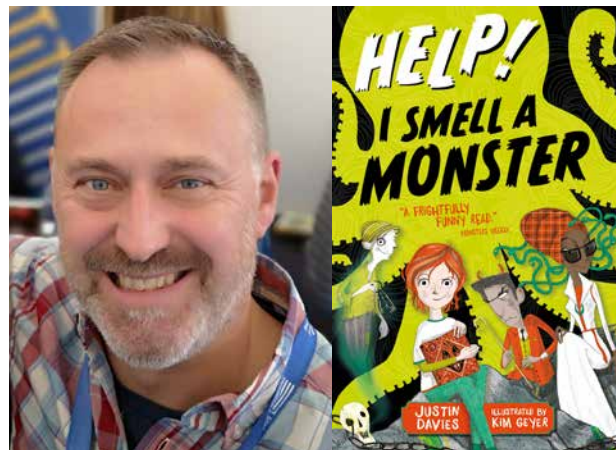
BACK IN THE CLASSROOM... TURNING THINGS AROUND

Use Jason's book *Ghost*, just published in the UK for the first time, as a starting point for discussing turning points in life. Think about how you might be able to turn difficult moments into creative adventures. Could writing a diary save you from feeling lonely? Is a rap song a way into feeling less sad? Could writing a simple poem stop you from feeling anxious?

BOOKSHELF:

<i>Ghost</i>	£6.99
<i>Patina</i>	£6.99

www.jasonwritesbooks.com



S4—S6

WEDNESDAY 21 AUGUST

TONGUE FU WITH CHRIS REDMOND

10.00AM — MAIN THEATRE
11.00AM

Tongue Fu is the UK's leading spoken word and music show - part gig, part experiment. Chris Redmond invites extraordinary poets, comedians, storytellers and rappers to take risks, improvising with a team of quick-witted, genre-hopping musicians. No two Tongue Fu shows are ever the same and this blend of well-crafted words, improvisation and music has earned them critical acclaim across the world. Come along for a guaranteed high energy and unique event.

BIOGRAPHY

Writer, musician and Tongue Fu founder Chris Redmond is a regular at music and literature festivals and has featured on BBC Radio, CBBC and Sky Arts. The Tongue Fu band comprises some of London's top improvisers with collective credits including Jamie Cullum, Massive Attack and Beadyman. The show has been performed at London's Southbank Centre, Royal Albert Hall and Glastonbury Festival.

BACK IN THE CLASSROOM... SHOWING OFF YOUR TALENTS

Be inspired by Tongue Fu to put on your own class show to display your talents - either individually or in groups. You might choose to sing, perform some poetry, rap or play a musical instrument. You could even create your own school house band to accompany the performances.

www.tonguefu.co.uk

P3—P5

WEDNESDAY 21 AUGUST

JUSTIN DAVIES: YOU'RE HIRED!

10.30AM — BAILLIE GIFFORD
11.30AM CORNER THEATRE

Where do mermaids work? What job suits a giant? How does a cyclops earn his money? Get the answers to these all-important questions as you join Justin Davies, author of *Help! I Smell a Monster*, and step inside the only job agency for monsters in Scotland. Discover how Justin came up with his monstrous cast and find out why he thinks writing funny stories can help change the world.

BIOGRAPHY

When Justin Davies isn't at home in Scotland writing books, he can be found jetting around the world as a flight attendant. There's a chance that some of the passengers he's met in the air have inspired the characters in his stories, but he couldn't possibly comment on that. *Help! I Smell a Monster* is Justin's debut children's book.

BACK IN THE CLASSROOM... MAKING A MONSTER GUIDE

In *Help! I Smell a Monster*, Alice uses the OMG (Official Monster Guide) to identify all the weird and crazy monsters she meets. As a class, create your own version. Split into pairs, pick a monster and choose a name for it. What does it look, smell and sound like? What might it taste like if another monster tried to eat it? Don't forget to give your monster its own danger rating.

BOOKSHELF:

Help! I Smell a Monster

£6.99

www.justindaviesauthor.com



P5—P7

WEDNESDAY 21 AUGUST

INSPIRING TALES WITH SITA BRAHMACHARI

12 NOON — THE SPIEGELTENT
1.00PM

Unearth a story that entertains and inspires in equal measure. Shifa lives in Kairos city with her family. It's a place of extremes – the privileged few live in luxury, whilst millions like Shifa crowd together in compounds. She must risk everything to escape her fate and find the impossible. Award-winning author Sita Brahmachari introduces you to *Where the River Runs Gold*, a brave, thought-provoking adventure tale that will stay with you for a long time.

BIOGRAPHY

Sita Brahmachari won the Waterstones Children's Book Prize with her debut, *Artichoke Hearts*, and is one of the most interesting and important voices in children's books today. She is the current Writer in Residence at Islington Centre for Refugees and Migrants and an Amnesty International ambassador.

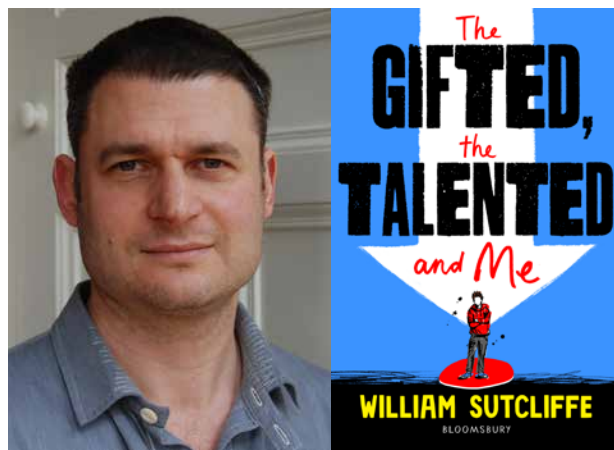
BACK IN THE CLASSROOM... WORKING HARD

Imagine you had to start working next week to support your family. What jobs do you think you would be able to do? What would be the worst job in the world? Research the work that children have had to do historically. Write a short story in the first person imagining a day in the life of a working child.

BOOKSHELF:

Where the River Runs Gold

£6.99



S1—S3

WEDNESDAY 21 AUGUST

WILLIAM SUTCLIFFE: GIFTED, TALENTED AND VERY FUNNY

12.15PM — SPARK THEATRE ON
1.15PM GEORGE STREET

William Sutcliffe's new laugh-out-loud novel, *The Gifted, the Talented and Me*, is centred on 15 year old Sam who is sent to a school for gifted and talented kids against his wishes. All he wants is to be normal, but in his new environment, that makes him a freak. Today, William reads some hilarious extracts from the book, discusses his process for writing humorous stories and gets you thinking about what makes you chuckle.

BIOGRAPHY

William Sutcliffe is the author of 12 novels which have been translated into 27 languages worldwide. He has written a diverse range of books for all ages, from light-hearted comedy to political thrillers, including the international bestseller *Are You Experienced?*. An adaptation of his novel *Otherhood* was released as a Netflix film in April 2018.

BACK IN THE CLASSROOM... MAKING IT SNAPPY

In today's event, William Sutcliffe shares his secrets for writing snappy and funny dialogue. Try writing a scene using just dialogue. Start by thinking up a misunderstanding that two characters might have. Then write an argument between your characters centred on the misunderstanding. Remember that the more confusion you create, the funnier the argument will be.

BOOKSHELF:

The Gifted, the Talented and Me

£7.99

We See Everything

£7.99

The Wall

£7.99



P1—P3

WEDNESDAY 21 AUGUST

KATE LEIPER & KARINE POLWART: IN HARMONY

12.15PM —
1.15PM

BAILLIE GIFFORD
CORNER THEATRE

Award-winning folk musician Karine Polwart and illustrator Kate Leiper bring to life their beautiful and vividly illustrated picture book, *A Wee Bird Was Watching*. Listen to the wonderful tale of kindness and bravery and discover a woodland of delights as the story unfolds through live drawing and mesmerising music.

BIOGRAPHY

Kate Leiper is an artist and illustrator based in Edinburgh. She is particularly drawn to mythical and animal subjects and has previously worked on collections including *An Illustrated Treasury of Scottish Folk and Fairy Tales*. Karine Polwart is a multi award-winning Scottish musician, as well as a theatre maker, storyteller, spoken word performer and essayist. In 2018, she was the BBC Radio 2 Folk Singer of the Year.

BACK IN THE CLASSROOM...

OBSERVING AND EXAMINING NATURE

Bring an object from nature into the classroom - a flower, leaf, pine cone or feather. Can you find out what it's called? Which plant, tree or bird does it come from? Write a short description of your chosen object, describing its colour and texture. Then try to do a detailed drawing of the object, or perhaps create a collage using different materials that you can find in the classroom.

BOOKSHELF:

A Wee Bird Was Watching

£6.99

www.kateleiper.co.uk

www.karinepolwart.com



P6—S1

THURSDAY 22 AUGUST

OVERCOMING ADVERSITY WITH CHLOE DAYKIN & ALAN DURANT

10.30AM — SPARK THEATRE ON
11.30AM GEORGE STREET

Meet two authors whose latest books are all about resilience, with a dose of magical realism thrown in for good measure. Chloe Daykin's *Fire Girl, Forest Boy* is a thrilling adventure set in the intoxicating landscape of Peru. Alan Durant's *Clownfish* is the moving but funny tale of an 11 year old boy's efforts to cope with his dad's death. It's also Alan's 100th book! Prepare to be captivated by two tales of magic and belief.

BIOGRAPHY

Chloe Daykin is an artist, writer and bookbinder from Northumberland. Always up for an adventure, Chloe is a fan of all things fun, poetic and surprising. Alan Durant has written books for children of all ages, including the Scottish Children's Book Award-winning *Billy Monster's Daymare*. He regularly visits schools across the UK and abroad.

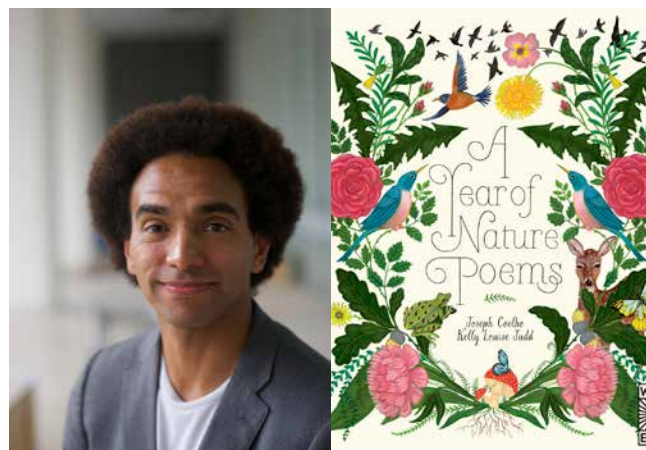
BACK IN THE CLASSROOM... TALKING TO THE ANIMALS

In Alan Durant's *Clownfish*, Dak has conversations with his dad who has turned into a fish and is living in the aquarium. Imagine finding an animal that could talk. Write a short story describing your encounter. What kind of creature will you choose? Would you be surprised, frightened or disbelieving? What would you talk about? Let your imagination run wild!

BOOKSHELF:

<i>Fire Girl, Forest Boy</i>	£6.99
<i>Clownfish</i>	£6.99

www.alandurant.co.uk



P1—P2

THURSDAY 22 AUGUST

THE POETRY OF NATURE WITH JOSEPH COELHO

10.30AM — BAILLIE GIFFORD
11.30AM CORNER THEATRE

Become a poet as you find out how to turn your favourite nature memories into brilliant rhymes about the seasons, drawing on the poems and inspirations from Joseph Coelho's illustrated collection *A Year of Nature Poems*. In this dynamic event, the award-winning poet and children's author unpicks all the tips and tricks for creating fabulous verse about weather, wildlife and our place in nature.

BIOGRAPHY

Joseph Coelho writes poetry, picture books and non-fiction. His debut children's poetry collection *Werewolf Club Rules* was the winner of the 2015 CliPPA Poetry Award and his collection for older readers, *Overheard in a Tower Block*, was longlisted for the 2018 CILIP Carnegie Medal. He loves visiting schools, combining poetry and performance to create lively events.

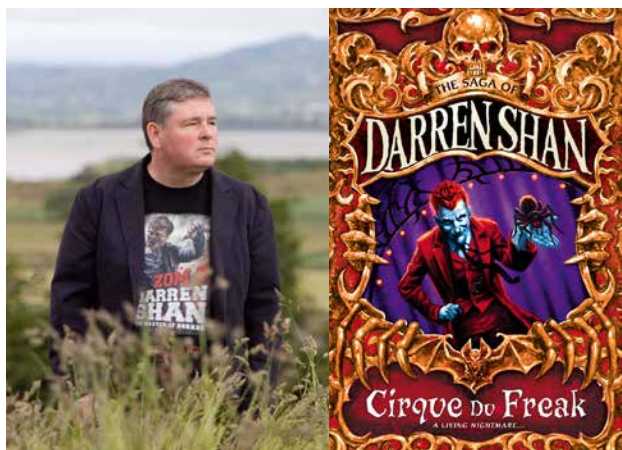
BACK IN THE CLASSROOM... FINDING INSPIRATION IN NATURE

Head out into the playground or to a local park and look around at the plants, leaves, flowers and trees. Using sticky notes, write one-line detailed descriptions of a selection of the different elements of nature that you find. Then collect all your sticky notes up and combine your ideas together to turn them into a nature poem.

BOOKSHELF:

<i>A Year of Nature Poems</i>	£11.99
<i>How to Write Poems</i>	£9.99
<i>Overheard in a Tower Block</i>	£6.99

www.thepoetryofjosephcoelho.com



S1—S3

THURSDAY 22 AUGUST

DARREN SHAN: CIRQUE DU FREAK COMES TO TOWN

11.45AM — MAIN THEATRE
12.45PM

Enter the Cirque Du Freak, home of the world's most remarkable performers. You have your ticket, now take your seat, but be quick - the show is about to begin... Darren Shan celebrates the 20th anniversary of his worldwide bestselling vampire series by taking you beyond the covers of the first three books. Ask your questions, learn more about some scary circus acts and maybe even get a chance to join in the show.

BIOGRAPHY

Darren Shan wanted to be a writer for as long as he can remember. He has published 50 books and has sold millions of copies worldwide. His most recent series include *Zom-B* and *The Demonata* but this year marks the 20th anniversary of his first book for young adults, *Cirque Du Freak*.

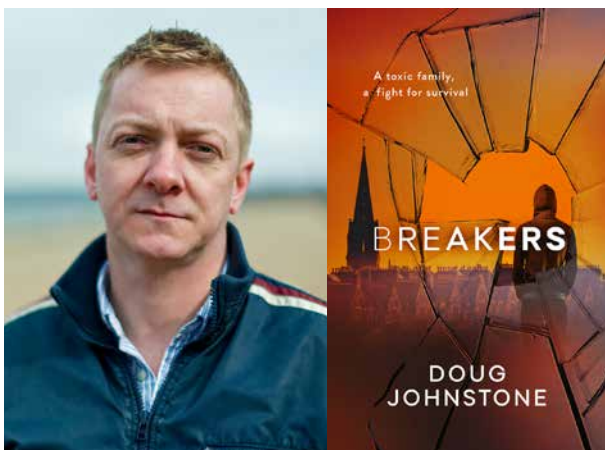
BACK IN THE CLASSROOM... ROLL UP, ROLL UP!

Have a go at designing a flyer or poster to advertise the Cirque Du Freak. What's the most important information that you need to include on your poster? Will your poster feature circus acts or will it be more mysterious, enticing people in to find out more? Be as creative as you like, using lots of colour and different materials.

BOOKSHELF:

<i>Cirque Du Freak</i>	£6.99
<i>The Vampire's Assistant</i>	£6.99
<i>Tunnels of Blood</i>	£6.99

www.darrenshan.com



S5—S6

THURSDAY 22 AUGUST

DOUG JOHNSTONE: BREAKING POINT

12 NOON — THE SPIEGELTENT
1.00PM

Meet one of Scotland's finest crime writers and delve deep into his tense new thriller about a good kid in the wrong family. Doug Johnstone's *Breakers* sees Tyler, living in one of Edinburgh's poorest areas, bullied by his older siblings into robbing rich people's houses. When his brother stabs someone while on a burglary, Tyler's problems are only just beginning. Come along to find out more about this breathtaking story.

BIOGRAPHY

Doug Johnstone has written 10 novels, all set in modern Scotland and all dealing with ordinary people thrown into extraordinary situations. He is also a musician with five albums to his name, a drummer in a band of crime writers and player-manager of the Scotland Writers football team.

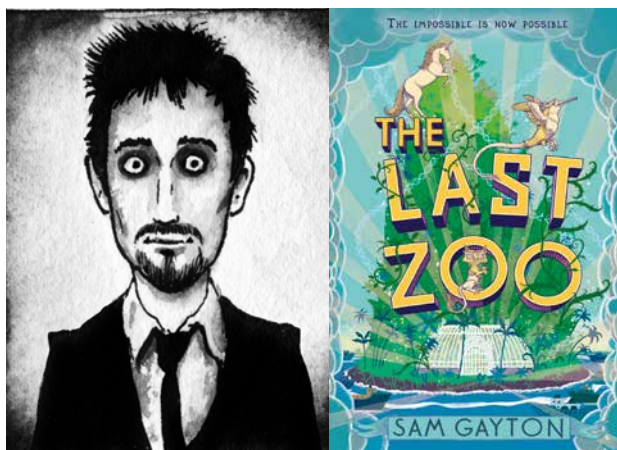
BACK IN THE CLASSROOM... DIFFERING PERSPECTIVES

Breakers was inspired by Doug Johnstone's experience of being burgled, but he chose to write a novel from the burglar's perspective. Try writing a scene where a burglar is discovered from several different points of view: the burglar, the homeowner, a child living in the house, the dog. Think about how each person would feel, what they would see and hear, and how they would react to the situation.

BOOKSHELF:

<i>Breakers</i>	£8.99
<i>Fault Lines</i>	£8.99
<i>Crash Land</i>	£8.99

www.dougjohnstone.com



P4—P6

THURSDAY 22 AUGUST

SAM GAYTON: WELCOME TO THE LAST ZOO

12.15PM — BAILLIE GIFFORD
1.15PM CORNER THEATRE

Journey into the near future with Sam Gayton and discover a world where humankind has wrecked almost everything: including the laws of reality. Welcome to The Last Zoo - a place where pigs fly, chickens lay golden eggs and genies grant you hot dogs on demand. Get involved as you create your own bonkers animal, design an enclosure to keep it happy and prepare an emergency plan for if it escapes!

BIOGRAPHY

Sam Gayton lives in Margate. In 2009, he completed an MA in Writing for Young People at Bath Spa University and not long after published his first book, *The Snow Merchant*. He has won numerous awards for his work and was nominated for the CILIP Carnegie Medal in 2016. When not writing, Sam likes strumming his guitar and joining as many rock bands as possible (currently seven).

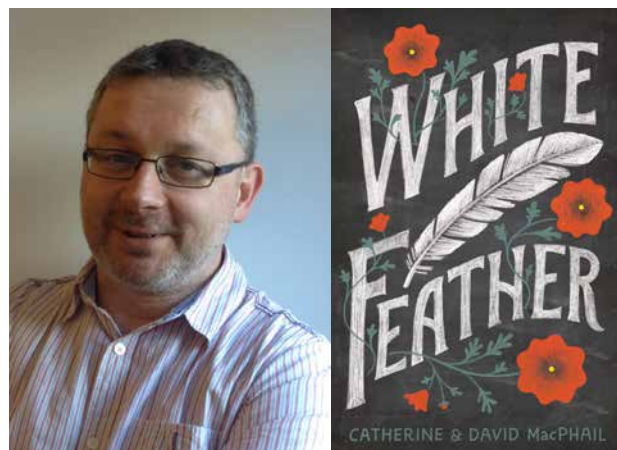
BACK IN THE CLASSROOM... GOING GREEN

The Last Zoo is a fantasy story but is inspired by the current ecological emergency. In small groups, research the definition of the word 'anthropocene' and then discuss the problems facing planet Earth. Why do you think people haven't solved them yet? Create a list of five things that you could do as an individual or class to help save the planet.

BOOKSHELF:

<i>The Last Zoo</i>	£6.99
<i>Herculeas</i>	£6.99
<i>The Snow Merchant</i>	£6.99

www.samgayton.com



P4—P7

THURSDAY 22 AUGUST

THE COST OF WAR WITH DAVID MACPHAIL

12.30PM — GARDEN THEATRE
1.30PM

Travel back in time with bestselling author David Macphail and examine the characters in his moving tale of war and cowardice, *White Feather*. The Great War is over but Tony has little to celebrate. His brother never returned home, dying not as a hero but as a traitor. Tony is pushed to the edge as he seeks to uncover the horrifying truth. Today, David shares his thoughts on stepping into the shoes of people from the past.

BIOGRAPHY

David Macphail left school at 18 to travel round the world. After working as a chicken wrangler, a ghost tour guide and a waiter on a tropical island, he now has the sensible job of writing children's books. He is the author of the *Thorfinn the Nicest Viking* and *Top-Secret Grandad and Me* series. *White Feather* was co-written with his mum, the well-known author Catherine Macphail.

BACK IN THE CLASSROOM... UNDERSTANDING EMPATHY

Read *White Feather* as a class and then talk about empathy, focusing on some of the main characters and their actions. What made Lieutenant Fortune act the way he did in the trenches? Is he any less a victim of the war? Why would Charlie's old teacher, Mrs Aubrey, thrust a white feather into the hand of a grieving boy?

BOOKSHELF:

<i>White Feather</i>	£6.99
<i>Thorfinn and the Dreadful Dragon</i>	£5.99
<i>Top-Secret Grandad and Me: Death by Soup</i>	£6.99

www.dmmacphail.weebly.com



P6—P7

FRIDAY 23 AUGUST

LAST LINES WITH GARETH WILLIAMS

10.00AM — BAILLIE GIFFORD
11.00AM IMAGINATION LAB

We often remember the first line of a favourite book, but what is the significance of the last line? Join composer Gareth Williams for a highly interactive event celebrating the end of stories. Bring along your favourite last line from a book and challenge Gareth as - right there and then - he composes a unique song to match the words. Get ready for stories, music and singing in this fun hour of impromptu melody making.

BIOGRAPHY

Originally from Northern Ireland, composer Gareth Williams is a Chancellor's Fellow at Edinburgh College of Art. His compositions seek to find participants, collaborators and audiences for new opera and music theatre. Gareth aims to break down the barriers to classical music, composition and conducting. He uses music to shed light on stories and communities that have been overlooked, and to explore ideas of vulnerability.

TIPS FOR TEACHERS: FROM ENDINGS TO BEGINNINGS

Take some time going through your favourite books and finding those exceptional last lines. In groups, discuss the last lines that you have found and explain why they are important. Then, swap your last line with a partner and each try writing a new story that begins with that line.

www.garethwilliamsmusic.com

S1—S3

FRIDAY 23 AUGUST

MUHAMMAD KHAN & TOM POLLOCK: VIRTUAL REALITIES

10.30AM — SPARK THEATRE ON
11.30AM GEORGE STREET

What happens when the people we feel closest to, whose every update we hang upon in real time, don't even know we exist? Authors of two gripping and powerful new novels, Muhammad Khan (*Kick the Moon*) and Tom Pollock (*Heartstream*) take a look at the world of internet-based relationships, rapturous online fandoms and cyber bullying. Join them to explore where the borders between our analogue reality and digital existence are breaking down.

BIOGRAPHY

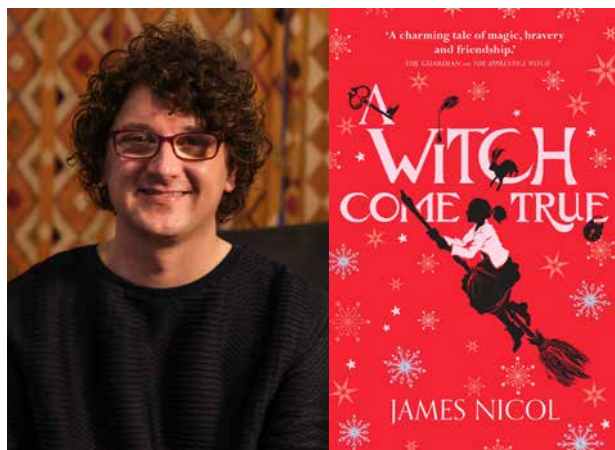
Muhammad Khan is a secondary school maths teacher and takes inspiration for his young adult novels from the children he teaches, as well as from his upbringing as a British-born Pakistani. Tom Pollock's 2018 YA debut, *White Rabbit, Red Wolf*, was nominated for more than a dozen awards. He is an ambassador for Talklife, a peer support network for youth mental health.

BACK IN THE CLASSROOM... VERSIONS OF OURSELVES

Think about what you share about yourself online. Is it true to real life or do you present a certain image of yourself? Are you funnier? More confident? Crueller to others? Think about how you come across to others online and use this as the starting point for a piece of creative writing, drawing inspiration from Muhammad Khan and Tom Pollock's books.

BOOKSHELF:

<i>Kick the Moon</i>	£6.99
<i>Heartstream</i>	£7.99



P3—P6

FRIDAY 23 AUGUST

JAMES NICOL: BEWITCHED

10.30AM — BAILLIE GIFFORD
11.30AM CORNER THEATRE

Author James Nicol takes you on a spellbinding race through the inspirations behind his *Apprentice Witch* series. Discover some real life witches, gory legends, famous book-based wand wavers and find out more about James's own witchy creation, Arianwyn Gribble. Expect plenty of audience participation (teachers beware!) as you get drawn into the magical world of witches.

BIOGRAPHY

James Nicol has always loved books and stories. As a child, he spent hours absorbed in novels, watching epic 80s cartoons and having adventures in the woods at the bottom of his garden. He longed to write the sort of novels he had escaped into as a child, with brave characters who had fun and daring adventures - and now he has!

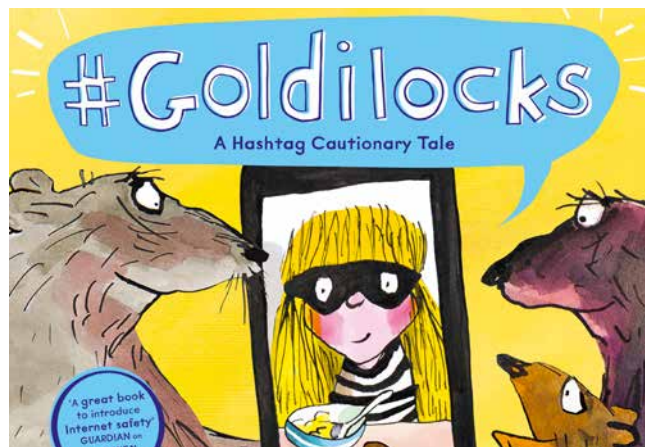
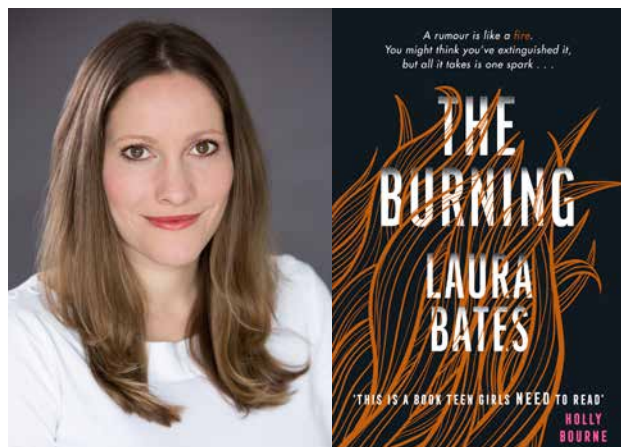
BACK IN THE CLASSROOM... HITTING THE HEADLINES

James Nicol's *Apprentice Witch* books feature lots of dramatic events and escapades. Choose a scene from one of the books and become a news reporter. Write a news article outlining the chosen event as though you had witnessed it first hand. You could add an illustration to replicate a newspaper photograph and don't forget to give your article an eye-catching headline.

BOOKSHELF:

<i>A Witch Come True</i>	£6.99
<i>A Witch Alone</i>	£6.99
<i>The Apprentice Witch</i>	£6.99

www.jamesnicolbooks.com



S4—S6

FRIDAY 23 AUGUST

LAURA BATES: GIRL ON FIRE

11.45AM — MAIN THEATRE
12.45PM

Get fired up as you join bestselling author and founder of the Everyday Sexism Project, Laura Bates, to explore sexism, online abuse and the history of misogyny that's now being challenged head-on. Laura's debut novel, *The Burning*, tells two intertwining tales - of Anna who is mercilessly bullied after a topless photo is circulated at her school, and Maggie, living hundreds of years before Anna, who is accused of witchcraft. An unmissable and relevant event.

BIOGRAPHY

Laura Bates is the founder of the Everyday Sexism Project, an ever-increasing collection of over 100,000 testimonies of gender inequality, with branches in 25 countries worldwide. She is the author of *Everyday Sexism*, *Misogynation* and the Sunday Times bestseller *Girl Up*. She works closely with organisations, from the Council of Europe to the United Nations, to tackle gender inequality.

BACK IN THE CLASSROOM... TAKING A STAND

The Burning explores lots of issues around sexism and misogyny. In groups, discuss the gender inequalities that you see in society and how they affect you in your daily lives. Are there different expectations of boys and girls? Why do you think this is? Laura Bates works hard to challenge gender inequality - think about what you could do in your school or community to tackle the issue.

BOOKSHELF:

<i>The Burning</i>	£7.99
<i>Girl Up</i>	£12.99
<i>Everyday Sexism</i>	£10.00

P1—P2

FRIDAY 23 AUGUST

#ONLINESAFETY WITH TONY ROSS & JEANNE WILLIS

12 NOON — THE SPIEGELTENT
1.00PM

Much-loved *Little Princess* illustrator Tony Ross and award-winning children's author Jeanne Willis have teamed up once again on *#Goldilocks*, a witty look at the dangers of social media. The third in their series of hilarious cautionary tales for young internet whizz-kids reimagines Goldilocks as a vlogging superstar. Today they bring you a lively event perfect for introducing little ones to the subject of online safety.

BIOGRAPHY

Tony Ross has been illustrating books for over 40 years and is best known for his hugely successful *Little Princess* series. He has been named as the bestselling UK illustrator for the past 3 years. Jeanne Willis is an author and scriptwriter who has won a number of awards for her books including the Sheffield Children's Book Award and the Smarties Prize Silver Medal.

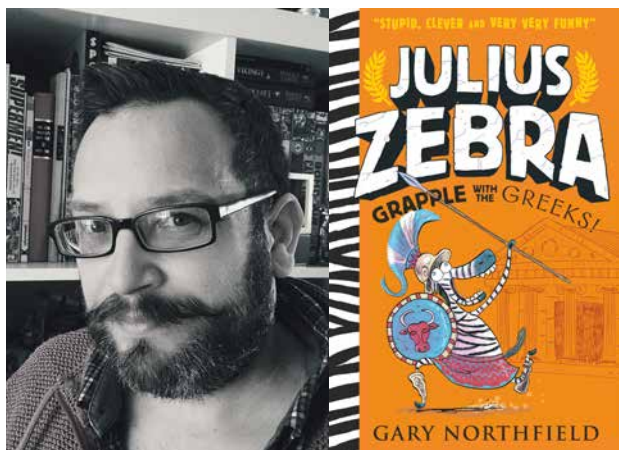
BACK IN THE CLASSROOM... STAYING SAFE ONLINE

#Goldilocks can be used as a starting point for discussing online safety, cyber bullying and the dangers of social media. As a class, create a mind map of everything you can think of in relation to the internet - why you use it, websites you visit. Discuss the benefits of being able to access the internet and then think about what you might need to be aware of when posting comments or sharing pictures.

BOOKSHELF:

<i>#Goldilocks</i>	£11.99
<i>Troll Stinks</i>	£6.99
<i>Chicken Clicking</i>	£6.99

www.jeannewillis.com



P3—P5

FRIDAY 23 AUGUST

GARY NORTHFIELD: GRAPPLING WITH THE GREEKS

12.15PM — BAILLIE GIFFORD
1.15PM CORNER THEATRE

Julius Zebra is back - and this time he's grappling with all things Greek! Author and illustrator of the action-packed and hysterically funny *Julius Zebra* series, Gary Northfield shares lots of Greek facts from his latest book with you, before you join him in a fun draw-along. Expect historical hilarity, mad mammals and maybe a few minotaurs thrown in for good measure.

BIOGRAPHY

Gary Northfield has been drawing comics since 2002. He has worked for magazines including the Beano, the Dandy and National Geographic Kids, and has also had a number of books published including the *Julius Zebra* series, *Derek the Sheep* and *The Terrible Tales of the Teenytinysaurs*. He recently set up a publishing company called Bog Eyed Books.

BACK IN THE CLASSROOM... GETTING TO GRIPS WITH ANIMAL INVENTIONS

Think up your own gladiator animal character and create a short story or cartoon based on its adventures. It will help to do some research on historical costumes and places. You could then use plasticine to create 3D characters for your cartoon. Photograph them in the different scenes, print off and paste into your own mini-story.

BOOKSHELF:

<i>Julius Zebra: Grapple with the Greeks!</i>	£6.99
<i>Julius Zebra: Joke Book Jamboree!</i>	£5.99
<i>Derek the Sheep: First Sheep in Space!</i>	£9.99

www.garynorthfield.com



P4—S1

MONDAY 26 AUGUST

CRESSIDA COWELL: TRIPLE MAGIC

10.00AM — MAIN THEATRE
11.00AM

Meet award-winning author Cressida Cowell, creator of the spectacularly successful *How To Train Your Dragon*, as she takes you inside the pages of the latest book in her *Wizards of Once* series, *Knock Three Times*. She shares her inspirations and gives you tips on how you too can become a multi-million bestselling writer.

BIOGRAPHY

Cressida Cowell is the much-loved and bestselling author and illustrator of the *How To Train Your Dragon* and *Wizards of Once* series. She has sold over 8 million books worldwide and been published in 38 languages. Cressida grew up in London and on a small Scottish island. She now lives in Hammersmith with her family and Pigeon, their dog.

BACK IN THE CLASSROOM... IMAGINING A NEW WORLD

A map is a very useful starting point for a story and Cressida Cowell uses maps whenever she is creating a new world in her books. Draw a map of an imaginary place. Give it boundaries (either sea or land) and place names. How long would it take to get from place to place? Are there any obstacles? Once you have your map, start to think about who might live there...

BOOKSHELF:

<i>The Wizards of Once: Knock Three Times</i>	£12.99
<i>The Wizards of Once: Twice Magic</i>	£12.99
<i>The Wizards of Once</i>	£7.99

www.cressidacowell.co.uk



EVENT FOR PUPILS WITH SEVERE LEARNING DISABILITIES

Once again, the Book Festival has been working closely with PAMIS (Promoting a more inclusive society), ARC Scotland (Association for Real Change) and the National Involvement Network to create events suitable for those with learning disabilities. We would like to thank them for their assistance and support in planning these events.

ALL AGES

MONDAY 26 AUGUST

MYSTERY SOLVING WITH PHILIP ARDAGH & ELISSA ELWICK

10.00AM — BAILLIE GIFFORD
10.45AM IMAGINATION LAB

Meet Stick and Fetch, two very unusual detectives: Sally Stick is a schoolgirl and Fetch is her dog. Find out all about their fun and very funny adventures with writer Philip Ardagh and illustrator Elissa Elwick. This gentle but fully interactive event has been specially created for pupils with severe learning disabilities including PMLD and features lots of sensory elements.

BIOGRAPHY

Philip Ardagh is a prolific writer who has been published in 40 different languages. His titles include the bestselling *Eddie Dickens Trilogy*, *High in the Clouds* (co-written with Paul McCartney) and *Stinking Rich and Just Plain Stinky*, the winner of the 2009 Roald Dahl Funny Prize. Elissa Elwick is a writer as well as illustrator. She conjures up ideas in a London studio shared by fellow children's book writers Sarah McIntyre and Gary Northfield.

BACK IN THE CLASSROOM... INTERACTIVE STORYTELLING

Why not read one of Philip Ardagh and Elissa Elwick's wonderful *Stick and Fetch Investigate* stories as a class? Your teacher could read out the story and you could join in using actions, props and movements at key moments. You could even all get dressed up as detectives to create an extra special storytime session.

BOOKSHELF:

<i>The Wrong End of the Stick: Stick and Fetch Investigate</i>	£6.99
<i>Barking Up the Wrong Tree: Stick and Fetch Investigate</i>	£6.99

www.elissaelwick.co.uk

GET IN TOUCH TO DISCUSS YOUR NEEDS

Mystery Solving with Philip Ardagh & Elissa Elwick (see left) is an accessible event suitable for pupils with severe learning disabilities. The event will last 45 minutes. If you are planning on bringing pupils to the event, please contact our Schools Booking Co-ordinator in advance to discuss the specific needs of your group on 0131 718 5651 or by emailing schools@edbookfest.co.uk. We will do our very best to ensure that all pupils' needs are met.

ACCESS TEAM

This year, we have introduced a dedicated Access Officer and Access Assistant at the Book Festival to help you navigate the site when you arrive.

EASY READ GUIDE

We have created an Easy Read Guide to visiting the Book Festival which tells you what you can expect to see and experience. This can be used to reassure pupils ahead of your visit. If you would like to request a copy, please email schools@edbookfest.co.uk

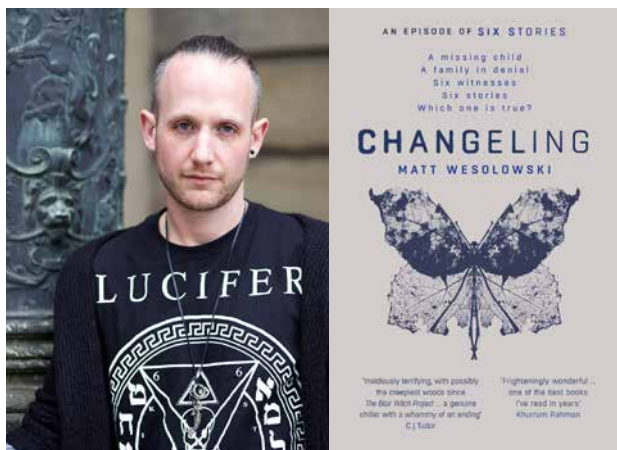
CHANGING PLACES TOILET

We have a fully accessible Changing Places toilet in the Book Festival village, complete with a hoist and changing table.

ADDITIONAL ACCESSIBILITY INFORMATION

We are delighted to have been awarded the Euan's Guide Accessible Festival Award for Best Pop-Up Venue for the last three years. We are constantly working to ensure that our site is accessible to as many people as possible. We would welcome any feedback or suggestions.

You can find further information at:
www.edbookfest.co.uk/visiting-the-festival/access



S4—S6

MONDAY 26 AUGUST

MATT WESOLOWSKI: CREATIVE CRIME WRITING

10.30AM — BAILLIE GIFFORD
11.30AM CORNER THEATRE

Have you always wanted to try your hand at writing some dazzling crime fiction? Today, bestselling author Matt Wesolowski gets you started in a special creative writing workshop. Through a series of short, guided activities, Matt gets you thinking about the different perspectives you can write from: the protagonist, the antagonist and the narrator. You will have the opportunity to read out your work and receive constructive feedback to kickstart your crime writing success story.

BIOGRAPHY

Matt Wesolowski is an author and English tutor for young people in care. His debut thriller, *Six Stories*, was a bestseller and the film rights were sold to a major Hollywood studio. He followed this up with *Hydra* in 2018, and his latest book *Changeling* was published in January 2019.

BACK IN THE CLASSROOM... THE ART OF EDITING

As a class, have a go at peer evaluating each other's creative work. Start with a focus such as 'what makes a good introduction' or 'what makes a character compelling'. Try writing a short introduction to your novel-to-be and then swap with a partner and get their feedback. Next, write a page-long description of your main character and repeat the exercise.

BOOKSHELF:

<i>Changeling</i>	£8.99
<i>Hydra</i>	£8.99
<i>Six Stories</i>	£8.99



P1—P2

MONDAY 26 AUGUST

SUE HENDRA & PAUL LINNET: SPUD-TACULAR!

12 NOON — THE SPIEGELTENT
1.00PM

Creators of the hugely popular *Supertato* series, Sue Hendra and Paul Linnet bring you a brand new all-singing, all-prancing show. Join all of the old vegetable gang plus their special new friend, Cake, for a madcap interactive performance filled with fun stories. Keep your eyes peeled for lots of veg-tastic surprises and spud-tacular silliness.

BIOGRAPHY

Since graduating from the University of Brighton in 1994, Sue Hendra has illustrated over 100 children's books. When she met Paul Linnet, they fell in love and started writing and illustrating together, creating bestsellers including *Barry the Fish with Fingers*, *Norman the Slug with the Silly Shell* and the *Supertato* series.

BACK IN THE CLASSROOM... CREATING YOUR OWN SUPER-VEG CHARACTER

Using the characters in the *Supertato* series as your inspiration, create your own super-veg. Pick your favourite vegetable and decide what their superpower will be. Think about what superhero costume they might wear and what type of personality they will have. Then draw your own picture book or comic strip featuring your new super character.

BOOKSHELF:

<i>Supertato: Carnival Catastro-pea!</i>	£6.99
<i>Barry the Fish with Fingers (10th Anniversary Edition)</i>	£6.99
<i>Cake</i>	£6.50



P5—P7

MONDAY 26 AUGUST

THE MAGIC OF NATURE WITH SYLVIA V LINSTADT

12.15PM — BAILLIE GIFFORD
1.15PM CORNER THEATRE

Step into the magical world of Farallone, a place inspired by the plants and animals of author Sylvia V Linsteadt's Californian homeland. *The Wild Folk Rising*, the latest tale in Sylvia's *Stargold Chronicles* series, is an ecological fantasy adventure which tackles the issue of environmental loss while combining magic, animal spirits and folklore. Discover a series filled with wonder and unforgettable characters, and try out some animal tracking with Sylvia.

BIOGRAPHY

Sylvia V Linsteadt lives in a pine forest near the ocean at the edge of California, with mostly deer and foxes for neighbours. When she isn't writing about the lives of wild creatures or the magic of old myths, she likes to wander the hills looking for animal tracks or medicinal herbs.

BACK IN THE CLASSROOM... EXPLORING LOCAL ECOLOGY

The *Stargold Chronicles* are a great jumping-off point for topics on local ecology and natural history. Pick a local plant or animal and create your own Wild Folk character. How does your chosen animal or plant fit into the local ecosystem? What special role does it have to play? Now imagine your character has a magical power and write a story about how it uses the power for good.

BOOKSHELF:

<i>The Wild Folk Rising</i>	£6.99
<i>The Wild Folk</i>	£6.99

www.sylvialinsteadt.com

S1—S4

MONDAY 26 AUGUST

MEL DARBON & DAVID OWEN: VANISHING ACTS

12.30PM — GARDEN THEATRE
1.30PM

Mel Darbon and David Owen introduce two beautifully written books about tolerance and the power of kindness. David's *All the Lonely People* tells the story of a girl who deletes her online presence and finds her physical self beginning to fade. In *Rosie Loves Jack* by Mel Darbon, we see the world through new eyes, helping us to understand the importance of empathy. Today, these two talented authors discuss the importance of accepting differences.

BIOGRAPHY

Mel Darbon graduated from Bath Spa University in 2016 with an MA in Writing for Young People. She is passionate about giving a voice to those who otherwise might not be heard. David Owen grew up in a boring South East London suburb always wishing something interesting would happen. He is now the author of three novels for young adults.

BACK IN THE CLASSROOM... WALKING IN SOMEONE ELSE'S SHOES

Try exploring what it feels like to walk in someone else's shoes. Set aside your own viewpoint and imagine a situation from someone else's perspective - perhaps that person is from a different area to you, comes from a different background or has a disability which makes it more difficult for them to communicate with others.

BOOKSHELF:

<i>Rosie Loves Jack</i>	£7.99
<i>All the Lonely People</i>	£7.99

www.meldarbon.com

www.davidowenbooks.com



BAILLIE GIFFORD GALA DAY

TUESDAY 27 AUGUST

Baillie Gifford Gala Day is a special day at the Book Festival when Charlotte Square Gardens is transformed into a magical space exclusively for primary schools, complete with lots of free entertainment and some wonderful author events.

This year we're celebrating the 50th anniversary of the moon landing and embracing everything cosmic! Watch out for extra-terrestrial creatures wandering around the Gardens, add a bit of sparkle with glittering star dust face paint, and keep an eye out for astronauts and asteroids galore. Join in the fun by dressing up but be prepared for the interplanetary paparazzi if you do!



Investment managers

FREE FUN IN THE GARDENS

On Baillie Gifford Gala Day, there are plenty of fun, free activities in the Gardens for you to enjoy:

- Get to know Bob and Cat, our resident intergalactic alpacas! Give them a stroke and whisper your wish in their ears and they may just take it to the stars...
- Meet our magical authors and get your book signed. Don't forget to use your Baillie Gifford Book Voucher!
- Help willow weaver David Powell create an enormous willow sculpture of an astronaut.
- Take one giant leap into the Baillie Gifford Story Box for fun craft activities based around your favourite outer space adventure books.
- Be astounded by our roaming circus performers' out-of-this-world tricks.
- Meet mad scientists from Edinburgh International Science Festival as they carry out exciting experiments.
- As your favourite book characters spacewalk around the Gardens, stop them to say 'hi' and get a selfie.
- Soar into Doctor Book's surgery in the bookshop to get your reading prescription.



OUT-OF-THIS-WORLD AUTHOR EVENTS

- Breathe life into a brand new dragon character creation with author Vivian French and illustrator Marta Kissi.
- Discover strange tales of Edinburgh's past with hilarious storytelling duo Macastory.
- Blast off with Tracey Corderoy and Steven Lenton and their latest *Shifty McGifty and Slippery Sam* tale, *The Aliens Are Coming!*
- Get playful with poetry as you ask your questions to real life poet Roger Stevens.
- Let your imagination run wild with Edward Ross as you join in his comic book draw-along.

FIND THE FULL LIST OF BAILLIE GIFFORD GALA DAY EVENTS ON THE FOLLOWING PAGES.

GOODY BAGS!

Every pupil attending Baillie Gifford Gala Day will receive a special Baillie Gifford goody bag packed full of treats and surprises.

EAT AND DRINK

Bring your packed lunch along and enjoy an outdoor picnic (there will be plenty of shelter should the weather turn bad). Our on-site cafés sell a fantastic selection of tasty snacks and drinks too.

THE GARDEN BOOKSHOP

We have a treasure trove of titles for young readers of all ages - come in and explore! Plus, every child attending an event in the Baillie Gifford Schools Programme receives a voucher worth £3 to spend on a book in our shop.

FREE BOOKS FOR SCHOOLS

Each school attending Baillie Gifford Gala Day will receive a selection of books for their library.



P3—P5

TUESDAY 27 AUGUST

TRACEY CORDEROY & STEVEN LENTON: LIFT OFF!

10.00AM — MAIN THEATRE
11.00AM

Get ready to blast off on an intergalactic adventure as author Tracey Corderoy and illustrator Steven Lenton share the latest instalment of their *Shifty McGifty and Slippery Sam* series: *The Aliens Are Coming!* There will be stories, games and live drawing galore in a fantastically fun and interactive event which will leave you brimming with ideas for creating your own doggy detective stories.

BIOGRAPHY

Tracey Corderoy is a former primary school teacher who has published over 65 books for young readers. She lives in Gloucestershire with her family, where she writes in a little cottage on a hill. Steven Lenton has an MA in Animation and has become a successful animator and art director within the realms of children's television. His main ambition has always been to be a children's book maker and he is very proud to be realising this dream.

BACK IN THE CLASSROOM... CREATING AN ALIEN INVASION

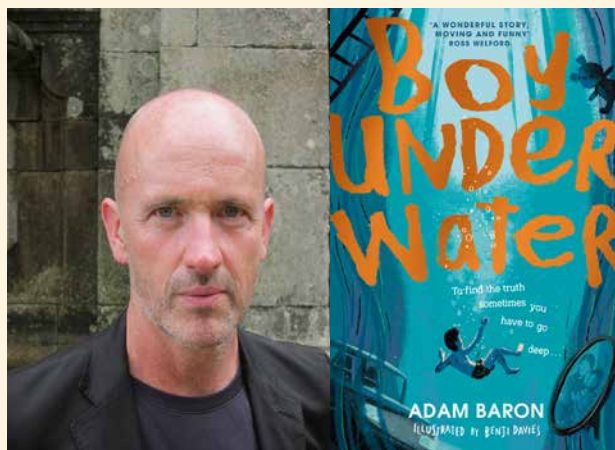
Imagine that creatures from another planet have come to visit Earth. What do you think an alien would look like? Would it be green, hairy and scary? Make an alien mask using cardboard and any other materials that you can find in the classroom. Then join together with your classmates to stage your own alien invasion. Do your aliens look similar?

BOOKSHELF:

Shifty McGifty and Slippery Sam: The Aliens Are Coming! £5.99
Shifty McGifty and Slippery Sam: The Missing Masterpiece £6.99

www.traceycorderoy.com

www.stevenlenton.com



P6—P7

TUESDAY 27 AUGUST

ADAM BARON: MAKING A SPLASH

10.15AM — GARDEN THEATRE
11.15AM

Adam Baron's heartwarming novel *Boy Underwater* will probably make you cry but will most definitely make you laugh. Today, Adam tells you what inspired him to write the book, before investigating the different elements that go into making a good story. Then it's your turn to help Adam create a unique new narrative as you become a storyteller yourself.

BIOGRAPHY

The author of five successful adult novels, Adam Baron has also been an actor, comedian and journalist. He now runs the widely respected MA in Creative Writing at Kingston University London. He currently lives in Greenwich with his wife and three young children.

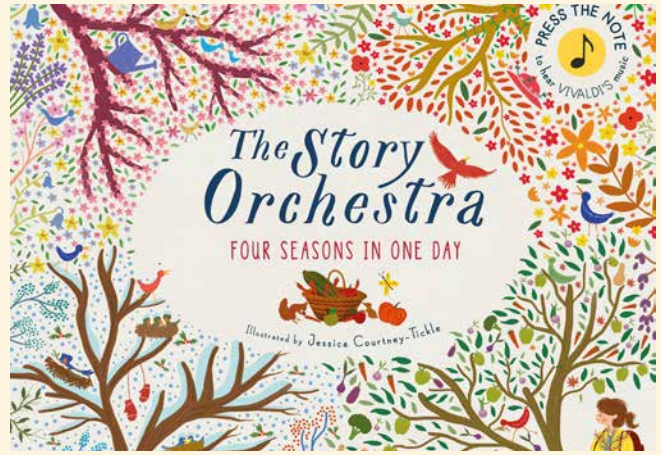
BACK IN THE CLASSROOM... DIVE INTO YOUR READING

Think about the books that you have recently read - either in class or on your own. Have any of the books featured an event that changes the life of a central character? Has that made the character's life better or worse? Once you've thought about the stories you've been reading recently, try to create a short story of your own in which your main character experiences a life-changing event. Try to add elements of humour to your story.

BOOKSHELF:

Boy Underwater

£6.99



P1—P4

TUESDAY 27 AUGUST

FOUR SEASONS IN ONE DAY WITH EBORACUM BAROQUE

**INTRO
EVENT:** 10.30AM —
11.10AM

**WORKSHOP
ONE:** 11.30AM —
12 NOON

**WORKSHOP
TWO:** 12.15PM —
12.45PM

BAILLIE GIFFORD CORNER THEATRE

HOW IT WORKS

This special event features one 40-minute introductory musical presentation, followed by two 30-minute interactive music and art workshops. All pupils will attend the introductory session and will then be split into two groups to take part in each of the workshops alternately. The event therefore runs from 10.30am until 12.45pm and all pupils must be available to take part in all sessions.

INTRO EVENT

Discover what it would be like to travel through four seasons in one day as you follow a little girl called Isabelle and her dog Pickle on the adventure of a lifetime across the changing seasons. Listen to the wonderful music of Vivaldi's Four Seasons performed live on authentic baroque instruments by the fabulous musicians of Eboracum Baroque. Hear from *The Story Orchestra: Four Seasons in One Day* (narrated by Vivaldi himself!) and watch Jessica Courtney-Tickle's stunning illustrations. The perfect introduction to classical music for young ones.

WORKSHOP ONE

Get warmed up and ready for a fun, interactive singing and body percussion workshop led by Chris Parsons from Eboracum Baroque. Together, create an exciting thunderstorm body percussion piece, inspired by the stormier seasons.

WORKSHOP TWO

Join Miriam Monaghan from Eboracum Baroque and Amber Parsons for some sensational season-themed arts and crafts activities. Be inspired by the wonderful drawings in *The Story Orchestra: Four Seasons in One Day* to make your own colourful and vibrant creations.

BIOGRAPHY

Eboracum Baroque are a group of young professional singers and instrumentalists, formed in 2012 by Chris Parsons with students at the University of York and the Royal College of Music. They regularly perform at National Trust properties and festivals across the UK and Europe, and lead education workshops in schools.

BACK IN THE CLASSROOM... SONGS FOR ALL SEASONS

Think of different songs or pieces of music that you like and try to choose one to represent each season of the year - spring, summer, autumn, winter. Then as a class, listen to your chosen songs with your eyes closed and discuss how each song makes you feel. Can your classmates guess which song represents which season?

BOOKSHELF

The Story Orchestra: Four Seasons in One Day £10.99

www.eboracumbaroque.co.uk



P2—P4

TUESDAY 27 AUGUST

VIVIAN FRENCH & MARTA KISSI: SIMPLY SPELLBINDING

10.30AM — THE SPIEGELTENT
11.30AM

Be enchanted by fairy stories as author Vivian French and illustrator Marta Kissi introduce their latest book *The Dragon's Breakfast*, as well as sharing magical tales from the other books on which (or should that be witch?) they have collaborated. Help Vivian to create a brand new dragon character and watch as Marta breathes life into your ideas with live illustration.

BIOGRAPHY

Vivian French loves folk and fairytales and has written around 300 books for children. In 2016, she was awarded an MBE for services to literature, literacy, illustration and the arts. Marta Kissi is originally from Poland but came to the UK to study illustration, gaining an MA in Art and Design from the Royal College of Art. Her favourite part of being an illustrator is bringing stories to life.

BACK IN THE CLASSROOM... COMPARING FAIRY STORIES

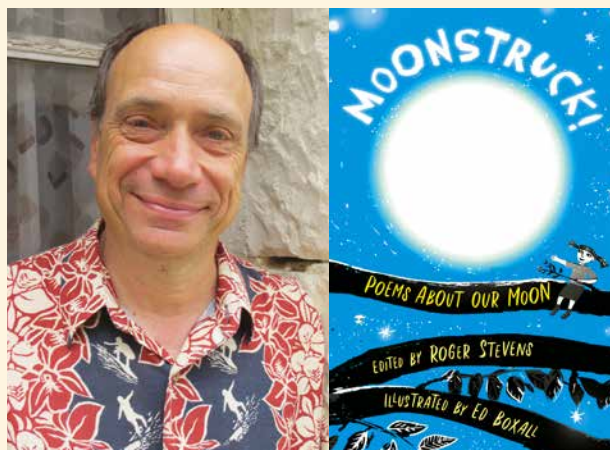
Take a look at two or three different versions of the same fairy story and see how each are illustrated. How do they differ? Which do you like best, and why? Try drawing your own version of the story, putting a unique magical twist on the tale with your illustrations.

BOOKSHELF:

<i>The Dragon's Breakfast</i>	£5.99
<i>Tom & Tallulah and the Witches' Feast</i>	£5.99
<i>The Cherry Pie Princess</i>	£5.99

www.vivianfrench.co.uk

www.kissikissi.com



P4—P6

TUESDAY 27 AUGUST

ROGER STEVENS: PLAYFUL POETRY

11.45AM — MAIN THEATRE
12.45PM

Does a poem have to rhyme? Where do ideas come from? What do poets have for breakfast? Now's your chance to finally have all of your burning questions answered by a real life poet! Roger Stevens shares lots of anecdotes about a poet's life as he performs poems from his three latest books: *Be the Change*, *Moonstruck!* and *I am a Jigsaw*.

BIOGRAPHY

Roger Stevens has published over 40 children's books. He is a National Poetry Day Ambassador, runs an award-winning poetry website for children and teachers, and is a founding member of the Able Writers scheme. In 2018, Roger's book *Apes to Zebras: An A-Z of Shape Poems* won the prestigious NSTB award.

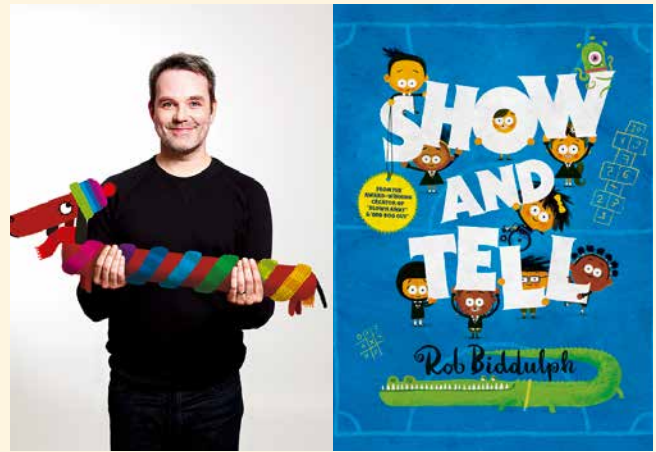
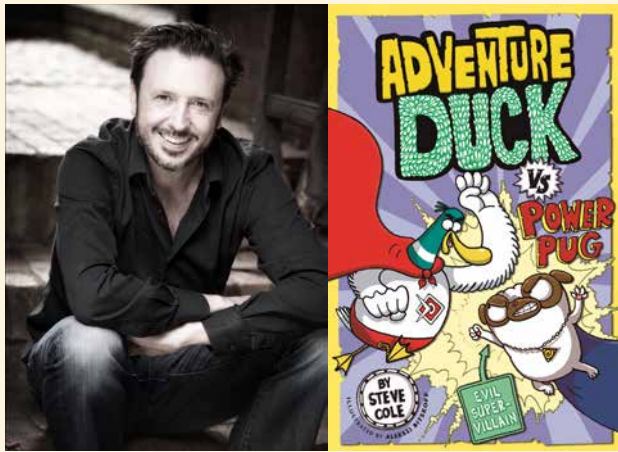
BACK IN THE CLASSROOM... PERFORMING POETRY

Roger Stevens loves performing his poetry to school groups and others. Do you think some poems are more suited to performance? What are the key parts of a successful poetry performance? Choose a poem you love and perform it in front of your class either on your own or in a small group.

BOOKSHELF:

<i>Moonstruck!</i>	£6.99
<i>I am a Jigsaw: Puzzling Poems to Baffle your Brain</i>	£5.99
<i>Be the Change</i>	£5.99

www.poetryzone.co.uk



P3—P7 TUESDAY 27 AUGUST

MADCAP STORYTELLING WITH STEVE COLE

11.45AM — GARDEN THEATRE
12.45PM

Having written over 150 books, including the bestselling *Astrosaurs* series, Steve Cole definitely knows how to tell a story and he's here to help you take your storytelling to the next level. Go on a madcap - and sometimes musical - adventure with Steve as he shares his handy hints for dreaming up exciting plots, cool characters and dramatic descriptions.

BIOGRAPHY

Steve Cole is a much-loved children's author who has sold more than 3 million books. His hugely successful *Astrosaurs* series has been published internationally, as well as being a UK top 10 children's bestseller. He has also written four explosive *Young Bond* titles, several original *Doctor Who* novels and created the *Mr Dog* books with TV broadcaster Ben Fogle.

BACK IN THE CLASSROOM... CREATING CLEVER CLIFFHANGERS

Steve Cole's books often feature exciting cliffhangers. Take one of Steve's superhero characters like Adventure Duck, or think up a sensational superhero of your own, and then imagine the most dangerous situation that they might find themselves in. How would they resolve the situation? Will they need to enlist the help of others?

BOOKSHELF:

<i>Adventure Duck vs Power Pug</i>	£5.99
<i>Ten Nasty Little Toads</i>	£8.99
<i>Mr Dog and the Rabbit Habit</i>	£5.99

www.stevecolebooks.co.uk

P1—P3 TUESDAY 27 AUGUST

ROB BIDDULPH: SHOW AND TELL

12 NOON — THE SPIEGELTENT
1.00PM

All children know that Show and Tell day is the best, and every member of class 2L is sure they will be the most interesting. But who, and what, will really impress their teacher and win the prize? Go on an out-of-this-world adventure with award-winning author and illustrator Rob Biddulph as he shows you his fantastic drawings and tells you all about his brilliant new picture book, *Show and Tell*.

BIOGRAPHY

Once upon a time Rob Biddulph was the art director of the Observer Magazine and a winner of the Designer of the Year Award but, by night, he made up silly stories for his three daughters and drew pictures to go with them. This is how Rob makes a living now and he and his daughters couldn't be happier about it.

BACK IN THE CLASSROOM... SHARING INTERESTING OBJECTS

Be inspired by Rob Biddulph's new book to put on a class Show and Tell session. Each bring an interesting item and explain to the rest of the class where you got it, why you've chosen it, and the one most fascinating fact about it. It could be an object you've always had, something you got on a recent holiday, or something you discovered while out in your local park or woods.

BOOKSHELF:

<i>Show and Tell</i>	£12.99
<i>Wide Awake</i>	£6.99
<i>Odd Dog Out</i>	£6.99

www.robbiddulph.com



P6—P7

TUESDAY 27 AUGUST

COMIC BOOK DRAW-ALONG WITH EDWARD ROSS

12.15PM — BAILLIE GIFFORD
1.15PM CORNER THEATRE

Top comics artist Edward Ross shares his tricks and tips for creating unforgettable comic book stories. Draw along with him and invent your own amazing heroes, master villains and crazy worlds. Whether you're a budding artist or a comic book novice, Edward shows you how to turn your imaginative ideas into stunning images. Leave with your own original comic book cover to start you on your comic creation adventure.

BIOGRAPHY

Edward Ross is an Edinburgh-based comic writer and illustrator. His first graphic novel *Filmish: A Graphic Journey Through Film* shares his lifelong passion for cinema, giving readers an accessible way to learn about the history and theory of movies. He is currently working on a graphic novel about the history of video games.

BACK IN THE CLASSROOM...

COMICS VS PROSE

Have a go at creating your own comic stories with original characters and imaginative plots. Then debate the differences between comics and prose. What do comics allow a storyteller to do that prose can't? Think about how comics use panel boxes, speech bubbles, different drawing styles, colour and design to tell a story.

BOOKSHELF:

Filmish: A Graphic Journey Through Film

£14.99

www.filmish.co.uk



P4—P7

TUESDAY 27 AUGUST

TALES OF AULD REEKIE WITH MACASTORY

1.15PM — MAIN THEATRE
2.15PM

Discover strange tales of Edinburgh's past with thrills, chills and plenty of laughs along the way. Hilarious duo Macastory take you on a storytelling journey to the streets of old Edinburgh to hear all about the chilling case of Burke and Hare and other curious tales of the capital. Why are so many people disappearing? How has the plague been stopped? And why are the townsfolk rioting? Join in the fun and find out.

BIOGRAPHY

Since 2003, performers and storytellers Ron Fairweather and Fergus McNicol have worked together as Macastory, delivering themed storytelling to schools, libraries, museums and festivals all over Scotland. Macastory's priority is to provide a live experience of storytelling and singing while also encouraging their audiences to interact with larger than life characters.

BACK IN THE CLASSROOM...

TELLING TALL TALES

Everybody seems to be talking about 'fake news' these days. Start a discussion on the topic in a fun and thought-provoking way by creating a story map of your town. Make up your own fabulous tales and mix them with true stories. Then share the tales with your class and see if they can separate incredible facts from fiction.

www.macastory.com

SCHOOLS EVENT BOOKING INFORMATION AND DEADLINES

All information below relates to bookings for school groups only. For details about how to book for CLPL events please see page 9.

TO MAKE A BOOKING

STEP 1:

Choose the event you would like to attend. Also choose two alternative events in case your first choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk

STEP 2:

You can book tickets online at learning.edbookfest.co.uk

Alternatively, fill in the form on page 41 for each visit (photocopy as necessary). Please note: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

STEP 3:

If applicable, fill in the Baillie Gifford Transport Fund application section on the booking form on page 41 (see right for further details).

STEP 4:

If you are not booking online, either scan and email your form to schools@edbookfest.co.uk or post it to:

SCHOOLS

Edinburgh International Book Festival
PO Box 23835
EH2 4WS

You'll hear from us within 14 days. Please note, we do not have a fax machine.

ESSENTIAL DATES FOR YOUR DIARY

Mon 29 Apr	Booking opens
Mon 27 May	Baillie Gifford Transport Fund application deadline
Thu 30 May	Successful Baillie Gifford Transport Fund applicants notified
Thu 6 Jun	Your deadline to amend or cancel bookings
Thu 13 Jun	Invoice for finalised booking emailed to your school (payment terms: 30 days)
Thu 13 Jun	Teacher info packs and book order forms emailed to your school
Mon 5 Aug	Reminder and final information emailed to your school
Mon 19 Aug	Baillie Gifford Schools Programme begins
Tue 27 Aug	Baillie Gifford Schools Programme ends
Wed 25 Sep	Deadline to invoice for Baillie Gifford Transport Fund reimbursement

OUR BOOKING POLICY AND PROCEDURE

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Thursday 6 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

BAILLIE GIFFORD TRANSPORT FUND

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. The funding is allocated based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Monday 27 May. You will be notified by Thursday 30 May if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport.

After the Festival you must invoice us for reimbursement of your Baillie Gifford Transport Fund allocation, the deadline for this is Wednesday 25 September 2019. Please note: we cannot accept travel receipts - you must send an actual invoice.

CLPL EVENT BOOKING FORM

IT'S EASY TO FILL IN YOUR FORM ONLINE.
BOOK ONLINE HERE:
LEARNING.EDBOOKFEST.CO.UK

Name
School
School Address
Postcode

IF YOU'RE NOT BOOKING ONLINE, PLEASE
COMPLETE & RETURN THIS BOOKING FORM:

BY POST: SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS

BY EMAIL: Scan this form and email it to
schools@edbookfest.co.uk

Please note we do not have a fax machine.

Add me to the mailing list for the public programme of events ☐

Telephone	Mobile
Email	
Office use	
Rec	
CRM	
Trans ID	

CLPL EVENTS see pages 8-9 for details

EVENT TITLE	TICKET PRICES	DAY	DATE	TIME	NO. OF TICKETS		TOTAL COST
					FULL	CONC	
To Learn the Future: Creative Writing Workshop	£15 (£12 concs)	Wed	14 August	7.00pm-8.30pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
A Picture Tells a Thousand Words	£8 (£6 concs)	Thurs	15 August	7.00pm-8.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Writing the Past	£8 (£6 concs)	Sun	18 August	6.45pm-7.45pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Be a Man, My Son	£8 (£6 concs)	Mon	19 August	7.30pm-9.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Cracking the Reading Code	£8 (£6 concs)	Tues	20 August	7.00pm-8.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Being a Citizen: Creative Writing Workshop	£15 (£12 concs)	Wed	21 August	6.30pm-8.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
To Learn the Future: Poetry and Wellbeing	£8 (£6 concs)	Wed	21 August	7.00pm-8.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Inspire a Generation with Science Books	£8 (£6 concs)	Thurs	22 August	6.30pm-7.30pm	<input type="text"/>	<input type="text"/>	<input type="text"/>

PAY BY CARD

☐ Credit/debit card: tickets will be posted to cardholder's address

Please debit my: please tick...

<input type="checkbox"/> Mastercard	<input type="checkbox"/> Delta
<input type="checkbox"/> Visa	<input type="checkbox"/> Maestro

PAY BY INVOICE

☐ Invoice to school: tickets will be posted to school

Email for invoice to be sent to:

Office use

Inv	£
Pd	Tx

Cardholder's Name																			
Cardholder's Address																			
Postcode																			
Card number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Maestro only	<input type="text"/>	<input type="text"/>	<input type="text"/>	Issue number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>											
Expiry date	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Valid from	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>								
Security code	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>															
Signature																			
Date	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>										

SCHOOL EVENT BOOKING FORM

IT'S EASY TO FILL IN YOUR FORM ONLINE.
BOOK ONLINE HERE:
LEARNING.EDBOOKFEST.CO.UK

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

IF YOU'RE NOT BOOKING ONLINE, PLEASE COMPLETE
& RETURN THIS BOOKING FORM:

BY POST: SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS

BY EMAIL: Scan this form and email it to schools@edbookfest.co.uk
Please note we do not have a fax machine.

PLEASE DO NOT INCLUDE PAYMENT. See booking info on page 39.
Please fill in all sections of this form. Complete one booking form
for each group trip (use as many photocopies as required).

Add me to the mailing list for the public programme of events ☐

School
Class: e.g. P3
School Address
Postcode
Telephone
Email

Booking contact	
Trip Supervisor contact	
Trip Supervisor mobile	
Local education authority	
Summer 2019 term dates	Term ends
Autumn 2019 term dates	Term staff resume
	Term pupils resume

Rec	CRM	Trans ID	Pgs
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Office use

TICKET PRICES Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for next session (2019-20) when calculating the total number of tickets required.

EVENT 1	EVENT TITLE	DAY	DATE	TIME	NO.PUPILS	NO.ADLTS	TOTAL COST
First choice							
Alternative 1							
Alternative 2							
EVENT 2							
First choice							
Alternative 1							
Alternative 2							
EVENT 3							
First choice							
Alternative 1							
Alternative 2							

BAILLIE GIFFORD TRANSPORT FUND APPLICATION Closing date Mon 27 May

If you wish to apply for help towards the cost of transport please complete the details below. See page 39 for info.

What is your total cost of travel for the bookings on this form?:
How many children do you intend to bring?:
How much money are you requesting from the Transport Fund?
Please circle method of transport: Private Coach / Public Transport / Other (Specify)

Office use

Conf	Inv	£	Pd
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LEARNING.EDBOOKFEST.CO.UK
@EDBOOKFEST

I AM A
CITIZEN
OF THE
WORLD

Public programme announced on Thurs 6 June -
look out for details at www.edbookfest.co.uk

Thanks to our 2019 Illustrator in Residence Eilidh Muldoon for creating
the cover illustrations.

The Edinburgh International Book Festival Ltd is a Scottish charity
(SC010120) and a limited company (registered in Scotland no 79939) and
has its registered office at 5 Charlotte Square, Edinburgh, EH2 4DR

