



# Edinburgh International Book Festival

Baillie Gifford  
Schools Programme

20 — 28 August 2018



*Investment managers*

# Our Thanks to Sponsors and Supporters



## Sponsor of the Schools Programme



*Investment managers*

We are delighted to sponsor the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

In addition, we are continuing to fund the provision of a £3 book token for each child attending a schools event which can be spent in the Book Festival's Baillie Gifford Children's Bookshop.

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 950 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion and the arts.



## With additional support from:



The AEB Charitable Trust  
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## And supported by:



# Welcome to the Book Festival's 2018 Baillie Gifford Schools Programme

I'm very pleased to introduce you to some of the most exciting writers and illustrators for young people - from home and abroad.

This year, the Edinburgh International Book Festival is challenging audiences to consider the concept of Freedom; what this means both personally and across society. To mark the Year of Young People, we're working with a group of youngsters from Craigmillar in Edinburgh to fashion a strand of events exploring this theme. As part of this strand, our team of young people have created an event for P6-S1 pupils involving authors Julia Green and Elizabeth Laird (see p21 for more info).

Freedom plays out across many of this year's schools events including Brian Conaghan with his stark new novel *The Weight of a Thousand Feathers*, William Sutcliffe with an exploration of our surveillance society, brilliant American writer Jason Reynolds looking at gang culture in *Long Way Down* and - for the first time in the Baillie Gifford Schools Programme - Amnesty International.

We have two exciting events bringing together stories, words, music and performance. Cathy Forde talks about the process of taking her novel *Fat Boy Swim* from the page to the stage with musician Michael John McCarthy, while Rwandan-French hip-hop artist Gaël Faye brings a special performance of *Small Country* which details his childhood experience of fleeing the genocide in 1995.

We bring history to life for primary schools: Francesca Simon takes on the Vikings, *Horrible Histories* author Terry Deary explores the First World War, and Theresa Breslin focuses on Mary, Queen of Scots. Plus, there are lots of laughs with the effervescent Tracey Corderoy and Steven Butler; Philip Ardagh and Elissa Elwick put a comedic bent on the natural world; and James Carter brings us his fantastic performance poetry, including an event for pupils with severe learning disabilities.

As always, we've given some classroom ideas alongside each of the events but do also encourage you to come along for the sheer pleasure and excitement of being at the Book Festival. We will be adding lots of insights, ideas and suggestions for topic work to our Learning Site ([learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)) over the coming months so do keep checking back to see what's new.

Plus, check out our CPL events on page 6. These are events specially designed for teachers and librarians, to support you across all areas of creative writing and reading for pleasure in the classroom and beyond.

Enjoy browsing the following pages, do get in touch if you have any questions and we look forward to seeing you in August.

**Janet Smyth**  
Children & Education Programme Director



## How to book

Book online from Thu 26 April  
[learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)

Download this brochure at  
[www.edbookfest.co.uk](http://www.edbookfest.co.uk)

Find out more  
about how to book on page 39.





# MAKING BOOKS MORE AFFORDABLE FOR PUPILS AND SCHOOLS

Books are at the heart of any visit to the Edinburgh International Book Festival. Here are three ways to help you and your pupils access the fantastic titles available in the Book Festival programme and bookshops.

## 25% OFF BOOKS FOR SCHOOLS

Your pupils will get so much more from their Book Festival experience if they are able to read the relevant books beforehand. Your school can order books from the Book Festival in advance of your visit at 25% discount. Postage and packaging is free. (Minimum order five copies of the same book.)

Email [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) to request a book order form. You can order any of the titles mentioned in this Baillie Gifford Schools Brochure, as well as any other children’s book which is available to us. (Offer subject to terms and conditions).

## A SELECTION OF BOOKS FOR SCHOOLS ATTENDING THE BAILLIE GIFFORD GALA DAY

Every school attending an event on the Baillie Gifford Gala Day (28 August 2018) will receive a goody bag containing a selection of books for their school library.

## £3 BAILLIE GIFFORD BOOK VOUCHER FOR EVERY PUPIL

Every child attending an event in the Baillie Gifford Schools Programme will receive a voucher worth £3 to put towards the cost of a book of their choice in one of the Book Festival bookshops.



**Please note:** Baillie Gifford Book Vouchers can only be redeemed in the Edinburgh International Book Festival bookshops in Charlotte Square Gardens and on George Street from 20–28 August 2018. Only one voucher can be redeemed per book. Vouchers cannot be redeemed for cash or goods other than books. Vouchers cannot be used retrospectively against books already purchased.

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All events are 1 hour long,  
unless otherwise stated

# Planning Your Visit



## Booking and Cancellation Policy

You can book tickets online from Thursday 26 April at: [learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)

Please read our booking policy and deadlines on page 39 to ensure your booking is received and processed correctly.

### Ticket Prices

- Tickets for schools events are £3 each for children and adults. One free adult ticket with every 10 pupils.
- Tickets for CPL events (see page 6) are £8 full price, £6 concession. Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

### Questions About Booking Tickets?

If you have a query that isn't answered by our booking information on page 39, please contact our Schools Booking Co-ordinator at [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) or on 0131 718 5651.

Available from Thursday 26 April  
(Tuesdays and Thursdays only).

## Preparing for Your Visit

### Pre-visit Information Pack

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps/directions, risk assessment documentation and information for parents/carers. We will send this by email so please remember to include your email address when you book.

### Discounted Books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books beforehand. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

### Baillie Gifford Book Vouchers and Free Books

Every child who attends an event in the Baillie Gifford Schools Programme will receive a book voucher worth £3 to spend in the Book Festival's bookshops in Charlotte Square Gardens and on George Street. Plus, every school who attends an event on Baillie Gifford Gala Day will receive a package of books. See page 2 for details.

### Lunches and Lunch Cover

Snacks and sandwiches will be available from our on-site cafés and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on Baillie Gifford Gala Day.

### Resources on the Book Festival Learning Site

You can find a range of useful classroom resources, along with more information on planning your visit, and the latest news and events, on the Book Festival's dedicated Learning Site: [learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)





# Accessing the Book Festival



## Location

All events in the Baillie Gifford Schools Programme take place in venues in the tented Book Festival village in Charlotte Square Gardens and along the west end of George Street, just off Princes Street in the heart of Edinburgh City Centre.

Edinburgh Waverley and Haymarket train stations and Edinburgh bus station are all within walking distance. If you are travelling to the Book Festival by coach, we will send you maps with information on where to park with your pre-visit information pack. We have a dedicated Road Crossing Assistant to help your pupils reach the Book Festival safely.

When you arrive, you will be greeted in the Book Festival Entrance Tent by our Front of House team who will check in your group and direct you to the relevant venue for your event.



## Financial Support for Transport

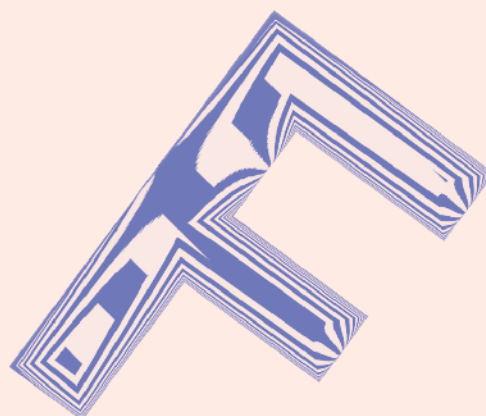
The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival, as we recognise that this can sometimes be a barrier to attending. If your school needs financial assistance to attend, whether you're taking the train from Livingston or getting the bus from Musselburgh, you can apply to have the costs reimbursed. See page 39 for details of how to apply.

## Support Services

The Baillie Gifford Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice.

We also have an event for pupils with severe learning disabilities including PMLD, which takes place on Thursday 23 August. Please see page 19 for details.

Should any of your pupils require extra services or should you need more information to plan your visit, please email [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk).



# Career-long Professional Learning Events

## Inspiring New Ideas

Our Career-long Professional Learning events aim to give you inspiring new ideas to try out in the classroom. This year we consider innovative ways of teaching pupils about the natural world and human rights; explore how to introduce young ones to art; and discuss the gifts and challenges of dyslexia. We also prescribe some practical poetry for teachers and librarians to help improve happiness and wellbeing.

### The Dyslexia Question

Wednesday 15 August

7.00pm — 8.00pm | Baillie Gifford Corner Theatre

Author-illustrator Lucy Volpin describes herself as ‘wildly dyslexic’ and never imagined she could be a published writer. Edinburgh-based publisher Barrington Stoke specialises in publishing books that break down the barriers to children getting into reading. Today, they take a frank look at the gifts and challenges of dyslexia. Afterwards, drop into the Baillie Gifford Imagination Lab to chat informally with the panel and seek one-to-one advice and reading ideas.

### Building Resilience in Children

Thursday 16 August

7.30pm — 9.00pm | Garden Theatre

Neuroscience tells us that babies are born primed for social connection. Shown through the love of the primary caregiver, this connection shapes a baby’s brain to develop the resilience needed to thrive, while adverse childhood experiences have been described as ‘the single greatest health threat facing our nation’. Join Michelle Jones and Kara Whelan from Craigmillar Books for Babies, in conversation with research scientist Suzanne Zeedyk, author Carol Craig and picture book writer Debi Gliori to explore the implications for individuals, communities and Scotland as a nation.

## How to book

Tickets £8.00

(£6.00 concessions – see page 4)

Online at [learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)

Use the CPL event booking form on page 40.

Call our Box Office on 0345 373 5888 from Tuesday 26 June (credit/debit card only).

Please arrive in good time as we do not admit latecomers or give refunds.

## Hearing the Voice

Friday 17 August

5.00pm — 7.00pm | The Bookshop on George Street

Discover how to inspire creative writing and reading through charting the voices of characters in books. Working with Durham University’s Hearing the Voice project members, Mary Robson and David Napthine, create a map of your reading experience through a series of playful exercises and prompts. Leave the event armed with your map and lots of creative writing ideas you can use to inspire pupils of all ages. *Limited to 20 places.*

## Teaching the Natural World

Monday 20 August

6.45pm — 7.45pm | Baillie Gifford Imagination Lab

Novelist, science writer and former biology teacher Gill Arbuthnott and teacher Jennie Hargreaves explore how to use science books to bridge the gap between the classroom and the natural world. Using examples from the Royal Society Young People’s Book Prize, they demonstrate how complex environmental issues can be made accessible to even the youngest primary pupils. Fun, informative and relevant.

## Words That Burn

Monday 20 August

7.30pm — 9.00pm | Garden Theatre

Amnesty International’s Words That Burn is a cross-arts partnership offering a contemporary poetry resource on the subject of human rights, providing opportunities to get students writing and performing poetry, as well as exploring issues around rights and freedoms. Award-winning author and Words That Burn contributor Sarah Crossan introduces you to this powerful resource, together with Rowena Seabrook and Alice Sims from the Amnesty International UK Human Rights Education Team.

## Picture Books: Introducing Art

Thursday 23 August

7.00pm — 8.00pm | Baillie Gifford Corner Theatre

A picture book can be a young child’s first experience of art and can be the ideal way to start looking at detailed images. Join award-winning illustrator James Mayhew, in discussion with Linda McClelland from the Scottish National Gallery and author Vivian French from Picture Hooks, for a fascinating discussion on supporting children to become strong readers and art devotees.

## Tools of the Trade

Friday 24 August

7.00pm — 8.00pm | Baillie Gifford Corner Theatre

As the new school year begins, let us help you keep that holiday enthusiasm and energy! Using poems from the Scottish Poetry Library’s new anthology for teachers, editors Kate Hendry and Jane Cooper, together with psychotherapist Peter Kravitz, discuss how poems can be a practical part of every teacher’s wellbeing and happiness. After the event, drop into the Baillie Gifford Imagination Lab for your poetry prescription.

Find more useful classroom resources at [learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)



# Get More Out of Your Trip...

As well as stimulating events with top authors from across the world, there's lots more on offer at the Book Festival for you and your pupils to enjoy. Come along with your class and make a day of it!



## Meet and chat to leading writers and illustrators

There are book signings after all events in the Baillie Gifford Schools Programme - your pupils can get their copy of the book signed by the author, plus ask any questions that they may not have had a chance to ask during the event.

## Grab some grub

As well as a delicious ice cream stall, there are also a selection of cafés available throughout the Book Festival village with a variety of sandwiches and snacks on offer. Or bring along your own packed lunches and enjoy a picnic on the grass!



## Browse the bookshops

We have hundreds of titles for young people in our Baillie Gifford Children's Bookshop, plus lots more on offer for older pupils in our Main Bookshop and The Bookshop on George Street too. Spend your Baillie Gifford Book Voucher (see p2 for details) and discover a new favourite read.

## Get crafty and creative

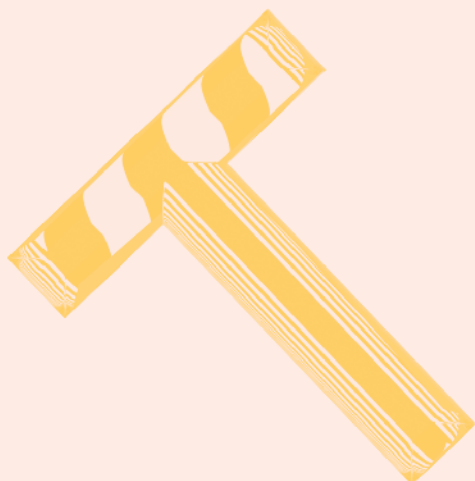
Visit our Baillie Gifford Story Box drop-in venue, open every day throughout the Book Festival from 11.00am-4.30pm. Here you will find exciting, interactive craft activities for all ages celebrating much-loved authors and characters. Full Story Box listings can be found at [www.edbookfest.co.uk](http://www.edbookfest.co.uk) from 7 June. Spaces subject to availability on the day.

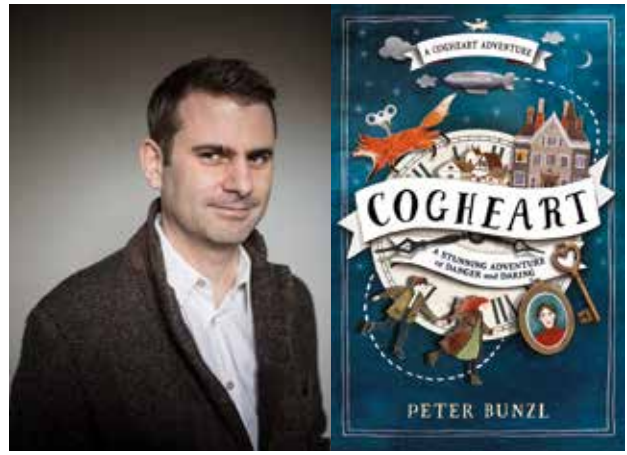
## Soak up the Festival atmosphere

Rather than rushing off back to your bus, why not stay and enjoy the wonderful Festival atmosphere in Charlotte Square Gardens? You could bring the classroom outside and have a post-event class discussion in our beautiful, school-friendly green space.

Plus, on Baillie Gifford Gala Day, the Book Festival village is closed to the public and transformed into a magical space specially for primary schools. Find out more on p32-33.

Turn over for details of all this year's events...





S4 — S6 **Brian Conaghan:**  
**Heavyweight Fiction**  
**Monday 20 August**

10.30am — 11.30am  
 Spark Theatre on George Street

P5 — S1 **Mechanical Mysteries**  
**with Peter Bunzl**  
**Monday 20 August**

10.30am — 11.30am  
 Baillie Gifford Corner Theatre

Bobby Seed seems like your average 16 year old - same old dreams, fears and hang-ups. But there's another side to Bobby, the one which must care for his mum - sponging her clean, wiping her backside and comforting his younger brother. Award-winning author Brian Conaghan discusses his bold and tender novel, *The Weight of a Thousand Feathers*. He talks about where his ideas come from, the controversy surrounding some of his books, and how he changed from being a reluctant reader and unruly schoolboy to become a hugely successful author.

**Biography**

Brian Conaghan grew up in Coatbridge. He worked as a teacher for a number of years before turning his hand to writing for young adults. His first novel, *When Mr Dog Bites*, was shortlisted for the CILIP Carnegie Medal in 2015. His second, *The Bombs That Brought Us Together*, won the Costa Children's Book Award in 2016.

**Back in the Classroom...**  
**Exploring difficult themes creatively**

Choose a theme from *The Weight of a Thousand Feathers* or one of Brian's other books - young carers, responsibility, family, love. Then write your own free verse poem relating to the theme.

Write an alternative ending to one of Brian's books. Explain to your class why you've made the changes you have.

**Bookshelf**

<i>The Weight of a Thousand Feathers</i>	£7.99
<i>We Come Apart</i>	£7.99
<i>The Bombs That Brought Us Together</i>	£7.99

Meet author Peter Bunzl and hear how real-life Victorians, airships and automata (clockwork robots) inspired his gripping *Cogheart Adventures* series. Find out about the different elements which go into creating a suspense-filled story and learn about Peter's love of fantastical film robots. Then test your knowledge in a big interactive robot quiz, before turning the tables on Peter and asking him all your burning questions.

**Biography**

Peter Bunzl grew up in South London in a rambling Victorian house. As well as working as a writer, he is also a filmmaker and BAFTA-winning animator. Peter's debut novel *Cogheart* was nominated for the Waterstones Children's Book Prize and the CILIP Carnegie Medal. He loves adventures and reading penny dreadfuls and dearly wishes he had his own mechanical fox.

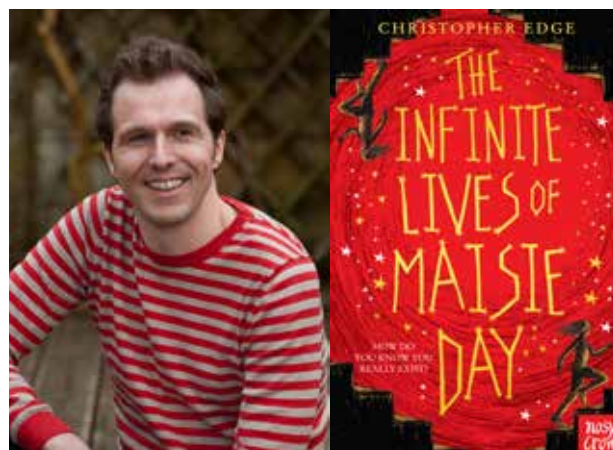
**Back in the Classroom...**  
**Making your own mechanimals**

In the *Cogheart Adventures* series, mechanimals are clockwork animal pets brought to life with a winding key, each with their own skill and personality. Design your own mechanimal - think about its name, what personality traits it has, and whether it possesses any special skills. Write a short description of your mechanimal and accompany it with a simple drawing. Can your mechanimal do things that a normal robot can't do?

**Bookshelf**

<i>Moonlocket</i>	£6.99
<i>Cogheart</i>	£6.99

[www.peterbunzl.com](http://www.peterbunzl.com)



**P1 — P3** Charlotte Cotterill  
& Francesca Simon:  
Double Trouble  
Monday 20 August

12.15pm — 1.15pm  
Spark Theatre on George Street

Hack and Whack are on the attack and nothing's going to stop the Viking toddler twins... until their mum turns up! Discover the latest tale from queen of funny, author Francesca Simon, and learn how to draw your own vibrant Viking characters with illustrator Charlotte Cotterill. Expect a lively hour of historical hilarity.

### Biography

Francesca Simon is widely known for her multi-million bestselling *Horrid Henry* series, which is now published in 27 countries. She has won numerous awards including the British Book Awards Children's Book of the Year. Charlotte Cotterill is an illustrator currently living and working in Cambridge. When not drawing, she loves hunting for additions to her ever-growing collection of illustrated books.

### Back in the Classroom... Creating a Viking village

*Hack and Whack* provides the perfect introduction to a topic on the Vikings. As you read the story, stop to make a note of all the interesting Viking facts that you learn along the way. Use this knowledge to create a frieze of Viking life on your classroom wall. Remember to think about what Vikings ate, where they lived and how they spent their time.

### Bookshelf

*Hack and Whack* £6.99

[www.charlottecotterill.co.uk](http://www.charlottecotterill.co.uk)  
[www.francescasimon.com](http://www.francescasimon.com)

**P6 — S2** Christopher Edge:  
Where Science  
Meets Fiction  
Monday 20 August

12.15pm — 1.15pm  
Baillie Gifford Corner Theatre

Explore the real-life science behind Christopher Edge's mind-bending mystery, *The Infinite Lives of Maisie Day*. Maisie, a budding nuclear physicist, wakes up on her birthday to find herself trapped in an ever-shifting reality. She must use the laws of the universe and the love of her family to survive. Ask Christopher your big questions and hear what inspired him to write this brilliant book series, including *The Many Worlds of Albie Bright* and *The Jamie Drake Equation*.

### Biography

Christopher Edge is an award-winning children's author whose books have been translated into more than a dozen languages. His novel, *The Jamie Drake Equation*, was chosen by the Times as one of the best children's books of 2017 and was nominated for the CILIP Carnegie Medal, as was *The Many Worlds of Albie Bright*.

### Back in the Classroom... Merging science and fiction

Is the universe infinite? How do you know you really exist? From the Big Bang to Einstein's theory of relativity, *The Infinite Lives of Maisie Day* is a great starting point for discussing science and the wonders of the universe. Try merging science and fiction yourself by creating your own story based around a scientific fact.

### Bookshelf

*The Infinite Lives of Maisie Day* £6.99  
*The Jamie Drake Equation* £6.99  
*The Many Worlds of Albie Bright* £6.99

[www.christopheredge.co.uk](http://www.christopheredge.co.uk)





**P4 — P7**     **Miniature Marvels**  
**with Ross Montgomery**  
**Monday 20 August**

**12.30pm — 1.30pm**  
**Garden Theatre**

Let your imagination run wild as Ross Montgomery presents *Max and the Millions*, his latest book about a boy who discovers a microscopic fantasy kingdom. Ross gets you reimagining everyday spaces from the perspective of a tiny being. Step into a world where pot plants become forests, drinks cans become skyscrapers and an unmade bed becomes a mountain wilderness!

**Biography**

Ross Montgomery is a children’s writer with seven years of primary teaching experience. He has written a number of children’s books including *Perijee & Me*, *The Tornado Chasers* and *Alex, the Dog and the Unopenable Door*. His picture book *The Building Boy*, created with David Litchfield, was nominated for the CILIP Kate Greenaway Medal and sold around the world. Ross currently lives in London.

**Back in the Classroom...**  
**Putting yourself in someone else’s (tiny!) shoes**

Pick a room - a bedroom, a classroom, a kitchen - and imagine it’s a world for tiny people. Where would they live? What would they eat? What would they wear? Think about what life would be like in this world and then write a diary entry from one of its inhabitants, describing a typical day.

**Bookshelf**

<i>Max and the Millions</i>	£6.99
<i>Perijee &amp; Me</i>	£6.99
<i>Alex, the Dog and the Unopenable Door</i>	£6.99

[www.rossmontgomery.co.uk](http://www.rossmontgomery.co.uk)

**S1 — S3**     **Clémentine Beauvais**  
**& Sarah Crossan:**  
**Highly Verse-atile**  
**Monday 20 August**

**1.30pm — 2.30pm**  
**Baillie Gifford Main Theatre**

At first glance, Clémentine Beauvais’ *In Paris With You* and Sarah Crossan’s *Moonrise* may not seem to have much in common. The former is a love story set in the most romantic city in the world, while the latter is the tale of two brothers, one of whom is on death row. But read a little closer and you will see that they’re both written in captivating verse. Today, Clémentine and Sarah reveal why they chose the form and what it adds to their highly emotive stories.

**Biography**

Clémentine Beauvais is the author of over 20 children’s and young adult books in French and English. She also does literary translation - of Sarah Crossan, notably - and is a Lecturer in Education at the University of York. Sarah Crossan has won multiple awards for her work including the CILIP Carnegie Medal and the YA Book Prize. *Moonrise* was shortlisted for the Costa Children’s Book Award 2017.

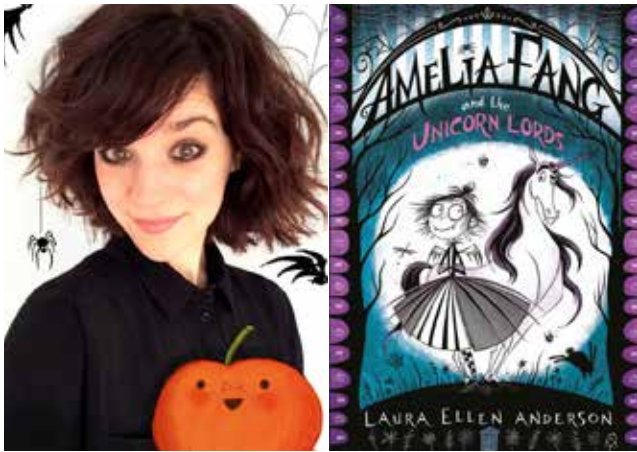
**Back in the Classroom...**  
**Performing a soliloquy in verse**

Choose an extract from either *In Paris With You* or *Moonrise*. Read it aloud, pretending you’re the main character. Highlight any words showing the emotion of the character and use these to inform your tone and movement. Perform your soliloquy to your class and discuss what is happening in the scene, and how you got that across. Does the style help the meaning? Did you find it easy to read and perform?

**Bookshelf**

<i>In Paris With You</i>	£9.99
<i>Moonrise</i>	£7.99

[www.clementinebeauvais.com](http://www.clementinebeauvais.com)



**P2 — P4**     **Unicorns and Vampires  
with Laura Ellen Anderson**  
**Monday 20 August**

**1.45pm — 2.45pm**  
**Baillie Gifford Imagination Lab**

Laura Ellen Anderson takes you on a fang-tastic adventure to meet a brave young vampire with a big heart and the cutest pet pumpkin that you'll ever see. On the way, encounter a Grim Reaper who's afraid of unicorns and a yeti who dances as elegantly as a feather in the breeze. Come along for a fun-filled hour of gloriously gothic stories, brilliantly barbaric drawings and super gross recipes.

**Biography**

Laura was born in 1988 and is now living in London as a fully-fledged grown up (sort of). She has been working as a professional children's book author and illustrator for eight years, in which time she has created books including *I Don't Want Curly Hair* and the comic series *Evil Emperor Penguin*. When not working, Laura enjoys making 3D models, creating *Harry Potter* fan art and baking cakes.

**Back in the Classroom...**  
**Creating magical characters**

Have a go at designing your own magical character. First decide what kind of creature they are and pick a suitable name. Then, draw your character and write a paragraph describing their interests. You could even come up with some stories about your character's adventures in the weird and wonderful city of Nocturnia.

**Bookshelf**

<i>Amelia Fang and the Unicorn Lords</i>	£6.99
<i>Amelia Fang and the Barbaric Ball</i>	£6.99

[www.lauraellenanderson.co.uk](http://www.lauraellenanderson.co.uk)

**P1 — P3**     **Ben Faulks:  
Who Are You?**  
**Tuesday 21 August**

**10.30am — 11.30am**  
**Spark Theatre on George Street**

Star of CBeebies' Mr Bloom's Nursery, Ben Faulks loves games, songs and silliness. Join in the fun as you delve into his books, *What Makes Me a Me?* and *Watch Out for Muddy Puddles!* Get ready for lots of audience interaction as you step into crocodile-infested puddles and think about what makes you you.

**Biography**

Ben Faulks is an actor and writer based in North West England. He works across a variety of disciplines including theatre, children's publishing and television but is probably best known for his role as Mr Bloom on CBeebies.

**Back in the Classroom...**  
**Thinking about ourselves**

Draw a picture of yourself and then around it draw all the things which make you you. You might want to include your family, friends, the things you're good at at school, your hobbies or your favourite toys. Think about all the things which make up your personality. Then compare your picture with those of other people in your class.

**Bookshelf**

<i>What Makes Me a Me?</i>	£6.99
<i>Watch Out for Muddy Puddles!</i>	£6.99

[www.benfaulks.co.uk](http://www.benfaulks.co.uk)



**P5 — S1 Brains Before Beauty with Tom McLaughlin**  
**Tuesday 21 August**

10.30am — 11.30am  
 Baillie Gifford Corner Theatre

**S5 — S6 Melvin Burgess: Breaking Free**  
**Tuesday 21 August**

11.00am — 12.00pm  
 Garden Theatre

Tyler Fitz is the new girl in Happyville, a strange place where everyone prides themselves on perfection - and she doesn't quite fit in. But when popularity starts having disastrous effects, can Tyler use her super-nerd powers to save the day? Join author Tom McLaughlin for a hilarious hour of live drawing, laughs and illustration tips as he shares insights into his story-making process and talks about the importance of being true to yourself.

**Biography**

Tom McLaughlin is a former political cartoonist who moved into children's publishing over 10 years ago. He has written all sorts of tales from books about what would happen if a kid accidentally became Prime Minister to picture books about dyslexia. He currently lives in Devon with his wife and children.

**Back in the Classroom...  
 Creating a Viking village**

In *Geek Tragedy*, the nerds put their geek powers to the test to help the rest of their school. Imagine the super-nerd talents that you have which might help save your fellow pupils. It could be anything from being able to recite your times tables backwards to an obsession with collecting football stickers. Think about the catastrophe that you could avert and then write a story in which you and your friends use your nerd powers to save the day.

**Bookshelf**

<i>Happyville High: Geek Tragedy</i>	£6.99
<i>The Accidental Prime Minister</i>	£6.99
<i>The Accidental Billionaire</i>	£6.99

[www.tommclaughlin.co.uk](http://www.tommclaughlin.co.uk)

CILIP Carnegie Medal-winning author Melvin Burgess makes his much-anticipated return to young adult fiction with *The Lost Witch*. Bea is being hunted and she doesn't know who to trust. All she knows is that she has the powers of a witch and that she must try to break free - but at what cost? Discover this powerful new fantasy novel which explores gritty themes including abuse, drug use and manipulation in Melvin's stunning style.

**Biography**

Melvin Burgess had a variety of jobs before becoming a full-time writer. He is now regarded as one of the best writers in contemporary children's literature, having won the CILIP Carnegie Medal and the Guardian Children's Fiction Prize for his acclaimed novel *Junk*. Born in London, Melvin now lives in Hebden Bridge with his partner.

**Back in the Classroom...  
 Discussing mental health**

In *The Lost Witch*, Bea claims that she is hearing voices and experiencing magic, but her parents suspect she is suffering from a breakdown. What do you think? Have a class discussion about how Bea must be feeling about what's happening to her. What would you do in her situation?

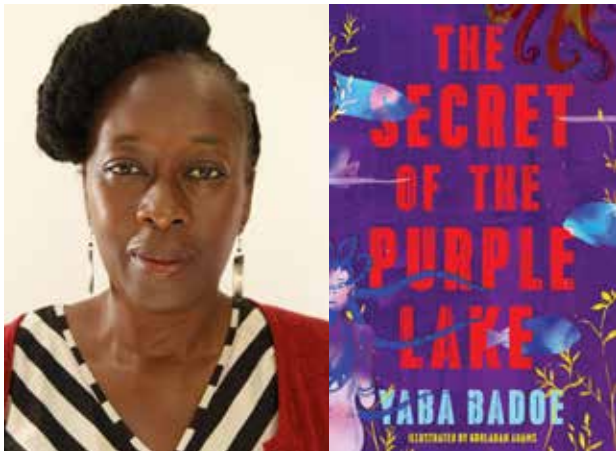
Stories from folklore of witchcraft and adolescent girls often go hand in hand. Discuss why this might be and think about other fiction, theatre or film that explores this idea.

**Bookshelf**

<i>The Lost Witch</i>	£12.99
<i>Junk</i>	£7.99
<i>Doing It</i>	£7.99

[www.melvinburgess.net](http://www.melvinburgess.net)





**P3 — P5**    **Around the World  
with Yaba Badoe**  
**Tuesday 21 August**

11.45am — 12.45pm  
Baillie Gifford Imagination Lab

**S2 — S4**    **Ghosts and Gangs  
with Chris Priestley  
& Jason Reynolds**  
**Tuesday 21 August**

12.15pm — 1.15pm  
Spark Theatre on George Street

Travel the world with Yaba Badoe’s beautiful book, *The Secret of the Purple Lake*, which takes you from Ghana to Orkney, from Spain to Thailand, interweaving a collection of magical characters. Hear how Yaba creates her fantastical tales and then use them as inspiration to create an origami zine, illustrated with your own extraordinary story.

**Biography**

Yaba Badoe is an award-winning Ghanaian-British documentary filmmaker and writer. She has taught in Spain and Jamaica and spent several years making documentaries as a Visiting Scholar at the Institute of African Studies at the University of Ghana. In 2014 she was nominated for the Distinguished Woman of African Cinema award.

**Back in the Classroom...**  
**Weaving characters into stories**

In *The Secret of the Purple Lake*, characters carry through from one short story to the next, with a minor character in one story assuming a major role in the next. Plan out and write your own series of very short stories (perhaps using Yaba’s style of magical realism) in which your characters carry through from one story to the next.

Create an anthology as a class, with one class member writing the first story, then the second borrowing a character to use in theirs, and so on.

**Bookshelf**

<i>The Secret of the Purple Lake</i>	£7.99
<i>True Murder</i>	£7.99

After Will’s brother is shot in a gang attack, he knows the next steps. Don’t cry. Don’t snitch. Get revenge. But when faced with his past, does Will really know what he is doing? *Long Way Down* is a hauntingly powerful novel written in lyrical verse by Jason Reynolds and featuring stark illustrations by Chris Priestley. Today, they come together to talk about how they collaborated on this important book exploring urban violence.

**Biography**

Chris Priestley is an award-winning writer and illustrator who has written more than 20 books for children. Jason Reynolds is a critically acclaimed American writer and poet. *Long Way Down* is the first of his books to be published in the UK. He has made a promise to himself to ‘not write boring books’.

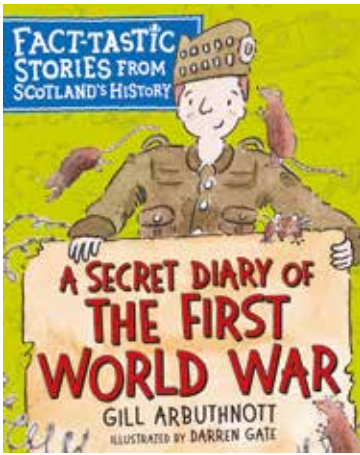
**Back in the Classroom...**  
**Discussing gang culture**

*Long Way Down* could be used as the starting point for discussing gun crime, gang culture and themes of revenge and honour. As you read the novel, stop after each chapter. Discuss what you think will happen next and what you think Will should do, or what you would do in that situation. What choices does he have?

**Bookshelf**

<i>Long Way Down</i>	£6.99
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[www.chris-priestley.com](http://www.chris-priestley.com)  
[www.jasonwritesbooks.com](http://www.jasonwritesbooks.com)



P4 - P7 Gill Arbuthnott:  
The Boy who Went to War  
Tuesday 21 August

12.15pm — 1.15pm  
Baillie Gifford Corner Theatre

S1 — S3 Writing Chilling Worlds  
with Taran Matharu  
& Martin Stewart  
Tuesday 21 August

1.30pm — 2.30pm  
Baillie Gifford Main Theatre

James Marchbank was a coal miner's son from Dalkeith, near Edinburgh. In November 1914, at the age of just 14, he went to the Western Front as a bugler in the Royal Scots Regiment. Throughout the war, he kept a diary detailing his experiences and luckily survived to bring it home with him. Discover the amazing true story of the boy who went to war with author Gill Arbuthnott, who has adapted James' diaries into a fascinating book.

### Biography

Gill Arbuthnott is the author of fiction, non-fiction and picture books for children and young adults including *Chaos Clock*, *Winterbringers* and *The Giant Panda Party*. A former biology teacher, Gill has written a number of non-fiction books to help engage children with science. She has been nominated for numerous major UK book awards.

### Back in the Classroom... Imagining life in the trenches

In *A Secret Diary of the First World War*, James Marchbank describes day-to-day life in the trenches. Which part of it do you think you would have found most difficult - homesickness, the weather, or maybe the rats? Write your own diary entry, imagining living in these conditions. Do some further research about what made teenage boys in the 1910s enlist in the army.

### Bookshelf

<i>A Secret Diary of the First World War</i>	£6.99
<i>Winterbringers</i>	£6.99
<i>What Makes You You?</i>	£8.99

[www.gillarbuthnott.com](http://www.gillarbuthnott.com)

Meet the creators of two of this year's most thrilling novels, authors Taran Matharu and Martin Stewart, and discover how they come up with the eerie ideas in their books, from summoning demons to hidden sacrifices. Then, learn techniques that will help you create your own new worlds and fill them with stories, and get top tips on how to edit your work to maximise its impact.

### Biography

Taran Matharu is a New York Times bestselling author. At the age of 22, he took part in NaNoWriMo 2013, creating the first in his *Summoner* series. Updating the story daily online, its popularity soared, reaching over 3 million reads in six months. Martin Stewart spent 10 years developing his skills before the publication of his first novel in 2016. Prior to that, he worked in a range of roles including as an English teacher, university lecturer, barman and golf caddy. A native of Glasgow, he now lives on Scotland's west coast.

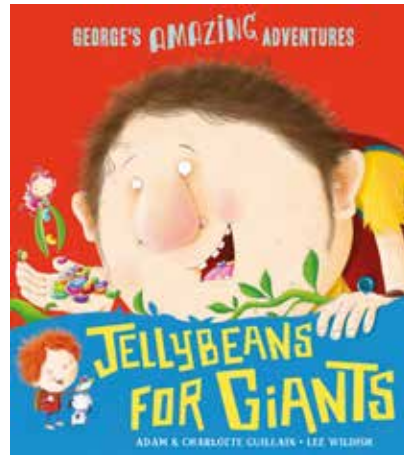
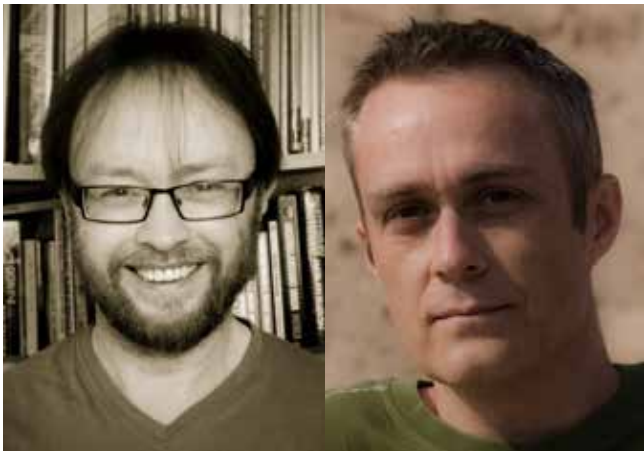
### Back in the Classroom... Honing your editing skills

In the event, Taran and Martin discuss their writing process and the importance of editing. Develop your own editorial eye by making an 'editing carousel' in class, where pupils swap finished stories in a clockwise direction and peer edit each other's work. Using a highlighter, mark the pieces of text you feel could be cut or condensed, and add both positive feedback and advice to improve the story.

### Bookshelf

<i>The Outcast</i>	£12.99
<i>The Sacrifice Box</i>	£7.99

[www.authortaranmatharu.com](http://www.authortaranmatharu.com)  
[www.martinstewartwriter.com](http://www.martinstewartwriter.com)



**P5 — S1 Pádraig Kenny & Dan Smith: Robot Thaws**  
**Wednesday 22 August**

10.30am — 11.30am  
 Spark Theatre on George Street

Enter the realm of robots as you hear from the fantastic authors behind two electrifying adventures. In Pádraig Kenny's *Tin*, Christopher struggles in a tough world where lifelike robot 'mechanicals' live amongst people. Dan Smith's *Below Zero* sees Zak crash land in the icy wilderness of Antarctica where he soon begins to discover that nothing is quite as it seems. There will be plenty of thrills along the way as you find out more about the books and the inspiration behind them.

**Biography**

Pádraig Kenny is an Irish writer from Newbridge in County Kildare. He has been a scriptwriter, journalist, copywriter and teacher. *Tin* is his debut novel. Dan Smith's novels include *My Friend the Enemy*, *My Brother's Secret* and *Big Game*. Dan lives in Newcastle with his wife and two children.

**Back in the Classroom...**  
**Creating your own robot character**

Have a go at designing your own robot character. Start off by drawing a sketch of your robot - what form does it take? Does it look like a human, an animal or something else? Then write about your robot's character - what are its personality traits? Does it have free will? What is its role in society?

**Bookshelf**

<i>Tin</i>	£5.99
<i>Below Zero</i>	£6.99

[www.dansmithsbooks.com](http://www.dansmithsbooks.com)

**P1 — P3 Magic, Giants and Jellybeans with Adam Guillain & Charlotte Guillain**  
**Wednesday 22 August**

10.30am — 11.30am  
 Baillie Gifford Corner Theatre

Step into amazing stories with Adam and Charlotte Guillain in this lively interactive storytelling event. Using costumes, puppets and sing-along songs, Adam and Charlotte take you through the doors of Molly's Magic Wardrobe to help Molly search for a lost fairy star. Then pack your bag and enter into the world of *George's Amazing Adventures* as he sets off on his latest quest in *Jellybeans for Giants*. Lots of fun guaranteed!

**Biography**

Adam and Charlotte Guillain are the bestselling authors of *Spaghetti with the Yeti*, the first title in the hugely popular *George's Amazing Adventures* series. Between them they have written over 200 books including picture books, chapter books and non-fiction. They regularly visit schools in the UK and abroad to perform their stories and run interactive workshops.

**Back in the Classroom...**  
**Telling magical tales**

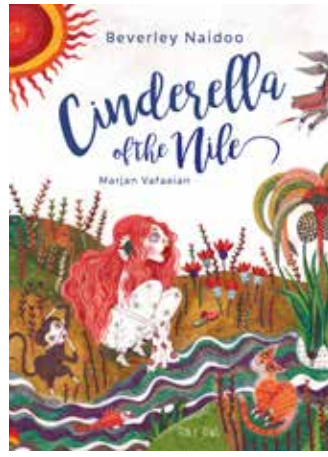
*George's Amazing Adventures* have story frames that are perfect for retellings. Map out one of these adventures by identifying the simple structure, then decide for yourself who George should meet next and create your own story. You could then perform your new story to the rest of your class using props that you've made yourself.

**Bookshelf**

<i>Jellybeans for Giants</i>	£6.99
<i>Molly's Magic Wardrobe: Search for the Fairy Star</i>	£6.99
<i>Muffins for Mummies</i>	£6.99

[www.tinnedspaghetti.co.uk](http://www.tinnedspaghetti.co.uk)





S3 — S5 **Frank Quitely:  
Drawings + Sketches**  
Wednesday 22 August

11.00am — 12.00pm  
Garden Theatre

P4 — P5 **Beverley Naidoo  
& Marjan Vafaeian:  
Classic Tales with a Twist**  
Wednesday 22 August

11.45am — 12.45pm  
Baillie Gifford Imagination Lab

Internationally renowned Scottish comic book artist Frank Quitely started his career drawing *The Greens* (a Broons parody), quickly moving on to international superheroes including Batman and Superman, working with fellow comic greats including Mark Millar and Grant Morrison. His new book *Drawings + Sketches* includes over 100 never-before-seen drawings. Meet this real comics expert, find out about his drawing process and get tips on getting started drawing yourself.

**Biography**

Frank Quitely is a comic book artist who, in a career spanning three decades, has contributed work to DC Comics, Marvel, Image and many more. He has drawn numerous fan favourites such as *Batman: The Scottish Connection*, *All Star Superman* and *Jupiter's Legacy*. Frank is also a patron of Glasgow Comic Con, supporting the community of local comic creators and fans.

**Back in the Classroom...**  
Getting started with comics

Discuss the differences between writing scripts for comics and writing for film or TV. Choose a short story or film plot and reduce it to just five sentences. Then use a comics template and sketch an image to accompany each of your five sentences, making sure your meaning is clear.

**Bookshelf**

<i>Drawings + Sketches</i>	£18.99
<i>The Art of Comics</i>	£5.99

Author Beverley Naidoo and illustrator Marjan Vafaeian bring to life their retelling of a 2000 year old version of the world famous Cinderella story. Learn about journeys, crossing boundaries and creating new tales from old ones as Beverley guides you through the many different versions of the classic tale and Marjan creates the colourful characters with intricate illustrations. Explore this much-loved story from a brand new perspective.

**Biography**

Beverley Naidoo grew up in Johannesburg. As a student she joined the resistance to Apartheid, ending up exiled in England. Her book *Journey to Jo'burg*, originally banned in South Africa, opened a window for children worldwide and is now a modern classic. Marjan Vafaeian is an award-winning illustrator from Iran. Her illustrations are elaborate, forming a visually rich tapestry, unique in style. She has won numerous awards in Iran and was a runner-up in 2004's Noma Concours Encouragement Prize.

**Back in the Classroom...**  
Putting a spin on a classic tale

Create your own version of the Cinderella tale. It could be set in your school, community or somewhere more fantastical. Will you set your story in the past, present or future? Write your tale down and don't forget to illustrate it with colourful drawings.

**Bookshelf**

<i>Cinderella of the Nile</i>	£12.99
<i>Journey to Jo'burg</i>	£6.99
<i>Bijan and Manije</i>	£12.99

[www.beverleynaidoo.com](http://www.beverleynaidoo.com)



**P1 — P3**    **Reach for the Stars  
with James Carter**  
**Wednesday 22 August**

**12.15pm — 1.15pm**  
**Spark Theatre on George Street**

**S5 — S6**    **David Leddy:  
Direct Messages**  
**Wednesday 22 August**

**12.15pm — 1.15pm**  
**Baillie Gifford Corner Theatre**

Pull on your space helmet and take an intergalactic adventure with author, poet and musician James Carter and Keith (his guitar). Hear James read poems from his brand new non-fiction book *Once Upon a Star*, which fuses science and verse, as you get involved in this highly interactive zany event. Expect storytelling, drama and music aplenty, and even the chance to create your own out-of-this-world rhyme.

**Biography**

James Carter is an award-winning poet and non-fiction writer. He travels all over the UK with his guitar (Keith) and melodica (Steve) to deliver lively poetry and music workshops. James has visited over 1000 schools in the last 16 years – from Inverness to Malaga – and is the author of many popular poetry titles.

**Back in the Classroom...**  
**Creating an intergalactic performance**

Have a look at (or listen to) some of the poems on James' website below and think about how you could turn them into a performance. Design your own backdrop or costumes, play instruments to create music, and make up movements to match. As you read each line, don't forget to make your voice suit the words and feel of the poem.

**Bookshelf**

<i>Once Upon a Star</i>	£11.99
<i>Once Upon a Raindrop</i>	£11.99

[www.jamescarterpoet.co.uk](http://www.jamescarterpoet.co.uk)

What would you do if someone claiming to be an old friend started sending you a series of unsettling instructions via WhatsApp, and you realised they were guidelines on how to survive the downfall of democracy? *The Right Kind of Chaos* is David Leddy's new work delivered directly to readers' phones. In this fascinating event, David reveals how he came to create a new kind of book experience that powerfully explores how social media is rewriting social interaction and changing the rules of democracy.

**Biography**

David Leddy is the Artistic Director of Fire Exit Theatre Company, based in Glasgow. He has been described as a 'leading theatrical innovator' by the Times. Fire Exit's multi award-winning work has been shown all over the world from Boston to Buenos Aires.

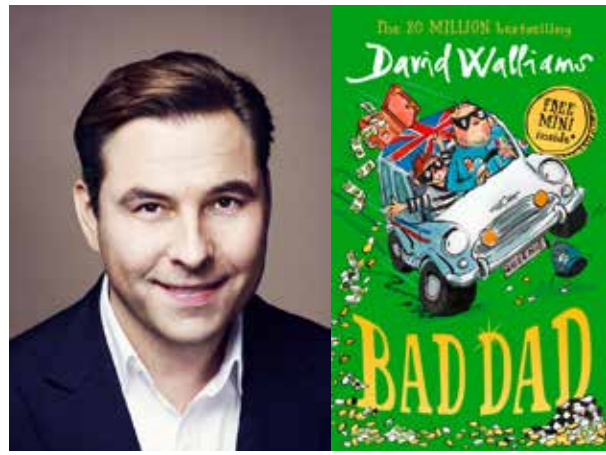
**Back in the Classroom...**  
**Exploring the power of social media**

Think about who decides what you see on your social media feeds. Imagine you've met someone and you want them to come on a protest march you're organising. You know they will publicise the protest widely and bring other people along. You have the skills to hack their feeds and ensure they only see certain things in the next few days. What would you make sure they see? How will you be subtle enough to influence their behaviour without them knowing? Is this morally right?

**Bookshelf**

<i>The Last Bordello</i>	£9.99
<i>Coriolanus Vanishes</i>	£9.99
<i>International Waters</i>	£9.99

[www.davidleddy.com](http://www.davidleddy.com)



**S1 — S3**    **Dystopian Worlds  
with Hayley Barker  
& William Sutcliffe**  
**Wednesday 22 August**

**1.30pm — 2.30pm**  
**Baillie Gifford Main Theatre**

**P3 — P7**    **David Walliams:  
Big Laughs**  
**Thursday 23 August**

**10.00am — 11.00am**  
**Baillie Gifford Main Theatre**

Meet the authors of two fast-paced dystopian YA novels. Hayley Barker's books, *Show Stopper* and *Show Stealer*, are set in a near future where society is divided and children of ethnic minorities must perform in a deadly circus for the privileged elite. William Sutcliffe's *We See Everything* takes place in a reimagined London which is surveyed by armed drones. Join these imaginative writers to discuss their books, the ethics of surveillance and whether you would be willing to sacrifice yourself for a cause.

**Biography**

Hayley Barker taught English for 17 years before becoming a full-time writer. *Show Stopper* and *Show Stealer* are her first published novels. William Sutcliffe is the author of 10 novels, including the international bestseller *Are You Experienced?* and *The Wall*, which was shortlisted for the 2014 CILIP Carnegie Medal. His books have been translated into 26 languages.

**Back in the Classroom...**  
**Differing perspectives**

Describe a crime from two different perspectives - the person who commits the crime and a witness. Think about how your role in an event affects the way you experience it. Swap your work with someone else and write a third account in the dispassionate voice of a police officer, trying to piece together an objective description of what really happened. Discuss with your writing partner how the three versions compare.

**Bookshelf**

<i>Show Stealer</i>	£7.99
<i>Show Stopper</i>	£7.99
<i>We See Everything</i>	£7.99

Britain's biggest author, David Walliams, brings his hilarious stories and unique sense of humour to the Book Festival to celebrate 10 years since the publication of his bestselling debut, *The Boy in the Dress*. Listen to him read from a selection of his best-loved books, including his latest tale *Bad Dad*. Then be inspired to get writing your own funny stories as David explains how he became a children's author.

**Biography**

David Walliams is well known for his comedy work, creating Little Britain alongside Matt Lucas. Since beginning his publishing career in 2008, he has taken the children's literary world by storm and is currently the fastest growing children's author in the UK with bestsellers including *Gangsta Granny*, *Mr Stink* and *Ratburger*. Several of his books have been turned into highly successful TV adaptations.

**Back in the Classroom...**  
**Writing ridiculous rhymes**

David Walliams' books contain hilarious descriptions of extreme characters. Choose your favourite and write an acrostic poem about them. To do this, write the character's name vertically down the page and start each line of your poem using each of the letters in turn. Remember to include your own funny descriptions of their personality and appearance and use poetic devices such as alliteration, onomatopoeia and rhyme.

**Bookshelf**

<i>Bad Dad</i>	£12.99
<i>The World's Worst Children 2</i>	£14.99
<i>The Boy in the Dress</i>	£6.99

[www.worldofdavidwalliams.com](http://www.worldofdavidwalliams.com)





All Ages Poetry Time with  
James Carter  
Thursday 23 August

10.00am — 10.45am  
Baillie Gifford Imagination Lab

## Event for pupils with severe learning disabilities

This year, the Edinburgh International Book Festival has been working closely with PAMIS (Promoting a More Inclusive Society) to help us create events suitable for people with learning disabilities. Thank you to PAMIS for their assistance and support in programming and planning these events.

*For pupils with severe learning disabilities including PMLD – see right for more information.*

Meet poet and musician James Carter, along with Keith (his guitar) and Steve (his melodica). This gentle but fully interactive event has been specially created for pupils with severe learning disabilities including PMLD and features lots of fun rhythmic poems and wonderful instrumental music. Expect poems about aliens, bubbles and bugs, and even a pirate called Pete as James performs verses from his collections *Zim Zam Zoom!*, *I'm a Little Alien!* and *Hey, Little Bug!*.

### Biography

James Carter is an award-winning poet and non-fiction writer. He travels all over the UK to deliver lively poetry and music workshops. James has visited over 1000 schools in the last 16 years – from Inverness to Malaga – and is the author of many popular poetry titles.

### Back in the Classroom... Sensory storytelling

Try your hand at performing one of James' poems back at school. Listen to a recording of the poem on James' website and think of a sound, movement or prop which could represent each line. For example, a bell could represent a shimmering star. Use items from around the classroom as props.

### Bookshelf

<i>Zim Zam Zoom!</i>	£11.99
<i>I'm a Little Alien!</i>	£6.99
<i>Hey, Little Bug!</i>	£6.99

[www.jamescarterpoet.co.uk](http://www.jamescarterpoet.co.uk)

### Get in Touch to Discuss Your Needs

Poetry Time with James Carter (see left) is an accessible event suitable for pupils with severe learning disabilities including PMLD. The event will last 45 minutes. If you are planning on bringing pupils to the event, please contact our Schools Booking Co-ordinator in advance to discuss the specific needs of your group on [0131 718 5651](tel:01317185651) or by emailing [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk). We will do our very best to ensure that all your pupils' needs are met.

### Book Festival Social Story

We will be creating a social story about the Book Festival, giving detailed information about your visit and what to expect when you arrive, which can be used to reassure pupils. If you would like to request a copy of the social story, please email [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk)

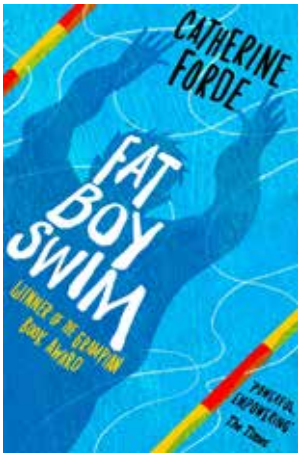
### Changing Places Toilet

This year, we have a fully accessible Changing Places toilet in the Book Festival village, complete with a hoist and changing table.

### Additional Accessibility Information

We are delighted to have been awarded the Euan's Guide Accessible Festival Award for Best Pop-Up Venue for the last two years, as well as the Spirit of Inclusivity Award in 2017. We are constantly working to ensure that our site is accessible to as many people as possible. We would welcome any feedback or suggestions. You can find further information at: [www.edbookfest.co.uk/visiting-the-festival/access](http://www.edbookfest.co.uk/visiting-the-festival/access)

**pamis**  
promoting a more inclusive society



S1 — S4 Fat Boy Swim with  
Cathy Forde &  
Visible Fictions  
Thursday 23 August

10.30am — 11.30am  
Spark Theatre on George Street

P1 — P2 Fairy Tale Chaos  
with Tracey Corderoy  
Thursday 23 August

10.30am — 11.30am  
Baillie Gifford Corner Theatre

Cathy Forde's fantastic breakthrough novel, *Fat Boy Swim*, was first published in 2003 and remains a staple in school libraries across the land. Now she's adapting the novel into a stunning play with songs in collaboration with singer-songwriter Michael John McCarthy and produced by Visible Fictions Theatre Company. Come along for an exclusive preview of extracts from the play, featuring a cast of actors and musicians. Then, put your questions to the creative team behind this brilliant new adaptation.

### Biography

Cathy Forde has written many novels for young adults including the award-winning *Skarrs*, *The Drowning Pond* and *Dead Men Don't Talk*. In 2008, she also turned her hand to playwriting and since then has written numerous plays for adults and children for theatre, radio and schools performances.

### Back in the Classroom... From page to stage

Think about the practicalities of bringing scenes from a novel, such as a swimming race, to life on stage. Choose a section from *Fat Boy Swim* (or another novel) and discuss how you would adapt the scene if you were a theatre director. How would you ensure the scene described in the text and the emotion it conveys is carried into the performance?

### Bookshelf

<i>Fat Boy Swim</i>	£6.99
<i>Skarrs</i>	£6.99
<i>The Drowning Pond</i>	£6.99

[www.cathyforde.com](http://www.cathyforde.com)  
[www.visiblefictions.co.uk](http://www.visiblefictions.co.uk)

Join Tracey Corderoy for a brilliantly fun and interactive event featuring all your favourite characters from fairy tales. In *Fairy Tale Pets*, when Bob decides to become a pet sitter, little does he know the chaos that will ensue! Come along and join in the animal madness as Tracey brings the story to life with songs, games and costumes.

### Biography

Tracey Corderoy was born in Wales but now lives in Gloucestershire in a little cottage on a hill. As a primary school teacher, she loved sharing stories with her classes. She began writing for children in 2006 and is now an award-winning author who has published over 55 books for children and young adults.

### Back in the Classroom... Caring for fairy tale pets

Imagine setting up your own boarding kennels to look after fairy tale pets. How would you advertise it? What would you call it? What games would you play to keep your fairy tale pets amused? Write your plan or role play a day at the Fairy Tale Boarding Kennels.

### Bookshelf

<i>Fairy Tale Pets</i>	£6.99
<i>Squish Squash Squeeze!</i>	£6.99
<i>Shifty McGifty and Slippery Sam</i>	£6.99

[www.traceycorderoy.com](http://www.traceycorderoy.com)



P6 — S1 Islands and Oceans  
with Julia Green  
& Elizabeth Laird  
Thursday 23 August

11.45am — 12.45pm  
Baillie Gifford Main Theatre

*Part of the Year of Young People: Codename F strand  
– see right for more information.*

Julia Green's *To the Edge of the World* is a beautifully written tale of courage and friendship set on a remote Scottish island. Elizabeth Laird's *Song of the Dolphin Boy* is a moving adventure story about the importance of looking after our oceans. Join these two award-winning authors to find out what inspired them to write poignant tales set in the great outdoors. An event for the wild at heart and everyone who cares deeply about the natural world.

### Biography

Julia Green lives in Bath but her favourite places are wild remote islands. She has written more than 17 books for young people and is currently Professor of Writing for Young People at Bath Spa University. Elizabeth Laird has written over 30 novels for children and young adults and has won numerous awards for her work. Her novels reflect contemporary issues in the UK and overseas.

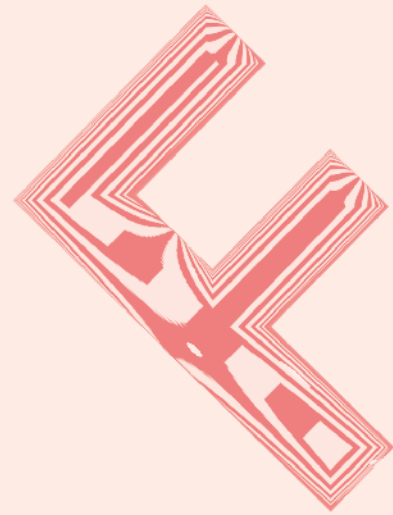
### Back in the Classroom... Venturing into the great outdoors

Have some outdoor adventures as a class: move your classroom into the playground for a day and have a go at reading and writing outside; find out about the wildlife in your local area; or join a campaign to protect our oceans, beaches and woodlands.

### Bookshelf

<i>To the Edge of the World</i>	£6.99
<i>Song of the Dolphin Boy</i>	£6.99

[www.julia-green.co.uk](http://www.julia-green.co.uk)  
[www.elizabethlaird.co.uk](http://www.elizabethlaird.co.uk)



"Great stories with  
an important message."  
Unmol, P5, Young Co-programmer

### Year of Young People: Codename F

As part of the Year of Young People 2018, Book Festival staff have been working with a group of school pupils aged 8-14 from Craigmillar in Edinburgh to co-design a strand of events exploring the concept of Freedom.

After thinking about what freedom means to them and to others around the world, they were tasked with selecting one event to feature in the 2018 Baillie Gifford Schools Programme. They've chosen to invite two authors to share the stage - Julia Green and Elizabeth Laird (see left for event details).

Julia and Elizabeth's books *To the Edge of the World* and *Song of the Dolphin Boy* both explore the natural world and the importance of looking after our environment. Our team of young people feel that these books can be used as a starting point for exploring environmental freedoms, with issues such as climate change and plastic pollution directly affecting young people living in this country and around the world.

Browse the full list of Year of Young People: Codename F events from Thursday 7 June at: [www.edbookfest.co.uk](http://www.edbookfest.co.uk)



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year of young people  
bliadhna na h-òigridh  
2018





S1 — S4 Peadar Ó Guilín  
& Mary Watson:  
Fight for Survival  
Thursday 23 August

12.15pm — 1.15pm  
Spark Theatre on George Street

S4 — S6 Lucy Christopher  
& Keren David:  
Stranger Things  
Thursday 23 August

12.15pm — 1.15pm  
Baillie Gifford Corner Theatre

Meet the authors of two dark and thrilling YA novels and explore the folklore they reworked to create their own timeless tales. Peadar Ó Guilín's *The Invasion* is a hard-hitting fantasy adventure about two teenagers fighting to survive. In Mary Watson's *The Wren Hunt*, Wren Silke is also in a fight for survival, caught in a battle between two ancient magics. If you liked *The Hunger Games*, you'll love these fast-paced, powerful books from two hugely talented authors of YA fiction.

### Biography

Peadar Ó Guilín is the author of YA novels including *The Call* and *The Invasion*, inspired by the beautiful north west of Ireland where he grew up. Mary Watson is originally from Cape Town and now lives on the west coast of Ireland. *The Wren Hunt* is her first fantasy novel for young adults.

### Back in the Classroom... Reimagining myths and legends

Do some research and find a myth or classic tale which sparks your imagination. How could you rework it to make it your own and be relevant to your life? Try changing one of the aspects of the tale, such as setting or time period, while maintaining the characters and themes to create a new myth of your own.

### Bookshelf

<i>The Invasion</i>	£10.99
<i>The Wren Hunt</i>	£7.99

[www.peadar.org](http://www.peadar.org)  
[www.marywatsonbooks.com](http://www.marywatsonbooks.com)

Mysterious characters are the central focus in the latest novels from Lucy Christopher and Keren David. Lucy's *Storm-wake* is a vivid reimagining of Shakespeare's *The Tempest*, which sees two mysterious boys washed up on the shore of a remote island. In Keren's *Stranger*, a wild boy staggers out of the forest covered in blood - is he the monster the townsfolk say he is? Discover more about these gripping novels as you get the opportunity to ask Lucy and Keren your burning questions.

### Biography

Lucy Christopher is the bestselling author of *Stolen*, *Flyaway* and *The Killing Woods*. She has won many international awards including the Branford Boase Award, Prix Farniente and the Michael L Printz Award. Keren David is a journalist and YA author who has been nominated for the CILIP Carnegie Medal five times and shortlisted for The Bookseller's YA Book Prize. Keren has lived in London, Glasgow and Amsterdam.

### Back in the Classroom... Communicating across barriers

Imagine that you met someone who couldn't communicate with you in the usual ways. How would you be able to identify who they were or find out more about them? Explore communication methods and the assumptions we make when we use words, gestures and signs. Do a role play activity in which you try to get a message across without using our society's words and symbols.

### Bookshelf

<i>Storm-wake</i>	£7.99
<i>Stranger</i>	£7.99

[www.lucychristopher.com](http://www.lucychristopher.com)  
[www.kerendavid.com](http://www.kerendavid.com)



**P2 — P5**     **Steven Butler & Steven Lenton:**  
**Nothing to See Here**  
**Thursday 23 August**

**12.30pm — 1.30pm**  
**Garden Theatre**

**S1 — S3**     **Amnesty International:**  
**Refugee Voices**  
**Friday 24 August**

**10.00am — 11.00am**  
**Baillie Gifford Imagination Lab**

Check into The Nothing to See Here Hotel, a hotel for magical creatures where weird is normal and normal is weird. When a demanding goblin prince announces he will be visiting the hotel, the owners find they have their work cut out for them... Author Steven Butler and illustrator Steven Lenton introduce you to their wacky tale with readings, jokes, stories and live drawing. Lots of giggles guaranteed!

**Biography**

Steven Butler is an actor, playwright and author of books including the Roald Dahl Funny Prize-nominated *The Wrong Pong*. Steven Lenton is the award-winning illustrator of the *Shifty McGifty and Slippery Sam* series and lots of other lovely picture books. He also illustrates Frank Cottrell Boyce's fiction titles.

**Back in the Classroom...**  
**Designing your own wacky hotel**

*The Nothing to See Here Hotel* is filled with amazingly eccentric characters. Make a magical hotel frieze as a class by each drawing a hotel room, complete with unusual guest, on a landscape A3 sheet of paper. Draw a thick black line around each sheet (for the walls), then arrange them in a grid on the classroom wall. Add a roof and a front door and your hotel is complete! Talk about the different crazy characters and use them as inspiration for writing stories.

**Bookshelf**

<i>The Nothing to See Here Hotel</i>	£6.99
<i>The Wrong Pong</i>	£5.99
<i>Shifty McGifty and Slippery Sam: Up, Up and Away!</i>	£5.99

[www.stevenbutlerbooks.com](http://www.stevenbutlerbooks.com)  
[www.stevenlenton.com](http://www.stevenlenton.com)

Come and hear a selection of Book Festival authors including Alex Bell, Abi Elphinstone, Muhammad Khan and Sally Nicholls read works by refugee writers. Listen to powerful poetry and moving prose from people who have been forced to flee their homeland, alongside readings of hope written by former refugees who have finally found sanctuary. A celebration of the freedom of expression that we enjoy in the UK.

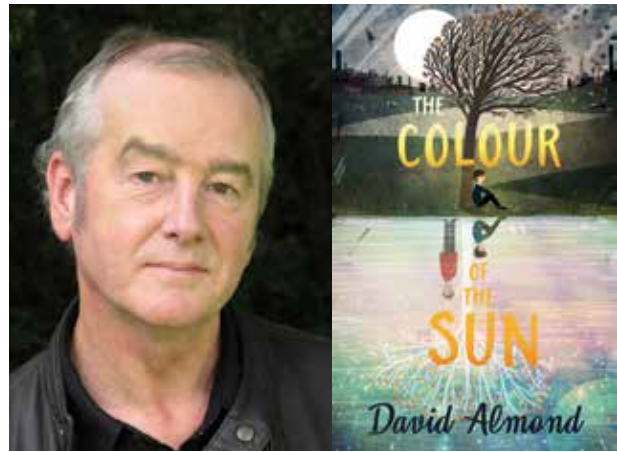
**Biography**

Amnesty International is a charity which focuses on the power of words and prose to educate, inform and inspire. Through human rights education, Amnesty believes students can empower themselves and others to develop the skills and attitudes that promote equality, dignity and respect in the community, society and worldwide.

**Back in the Classroom...**  
**Thinking about refugees**

This event is the perfect starting point for discussions and creative work around the theme of refugees. What does your class know about the current migrant crisis? Where are people fleeing from and why? Perhaps you have first-hand experience of being a refugee which you could share with your class. Look at various examples of recent media coverage of the migrant crisis. Can you identify biased language or opinions? Talk about what effect this may have on public opinion and the lives of refugees now living in this country.

[www.amnesty.org.uk](http://www.amnesty.org.uk)



**P7 — S3 David Almond:  
Master Storyteller**  
**Friday 24 August**

**10.30am — 11.30am**  
**Spark Theatre on George Street**

Celebrate 20 years of David Almond’s classic book *Skellig* and then hear him read from his latest moving novel, *The Colour of the Sun*. The CILIP Carnegie Medal-winning author reveals the secrets behind his success as he shows you his notebooks and drafts of his work, discussing his childhood, career and writing process. Unlock your imagination as you meet a storyteller at the top of his game.

**Biography**

David Almond is the author of *Skellig*, *A Song for Ella Grey*, *The Savage* and many more novels, picture books, songs and plays. His work has been translated into 40 languages and adapted for stage and screen. His major awards include the CILIP Carnegie Medal, Le Prix Sorcières and The Hans Christian Andersen Award, the world’s most prestigious prize for children’s authors. He currently lives in Newcastle and is Professor of Creative Writing at Bath Spa University.

**Back in the Classroom...**  
**Walking through your imagination**

In *The Colour of the Sun*, an ordinary boy walks through the familiar streets of his hometown and sees everything anew. Take your own imaginary (or real) walk through somewhere familiar to you. Then describe that place as if you’ve never seen it before, using pictures as well as words. You could then turn your description into a story, using real or imagined characters.

**Bookshelf**

<i>The Colour of the Sun</i>	£12.99
<i>Skellig</i>	£7.99
<i>A Song for Ella Grey</i>	£6.99

[www.davidalmond.com](http://www.davidalmond.com)





**P1 — P3** Meet Gaspard the Fox  
with James Mayhew &  
Zeb Soanes  
**Friday 24 August**

10.30am — 11.30am  
Baillie Gifford Corner Theatre

**S4 — S6** Muhammad Khan:  
I Am Thunder  
**Friday 24 August**

11.45am — 12.45pm  
Baillie Gifford Imagination Lab

Let author and illustrator team Zeb Soanes and James Mayhew introduce you to Gaspard the Fox, a real urban fox from North London who is the inspiration for their charming new picture book series. Learn all about urban foxes with BBC broadcaster Zeb before illustrator James shows you how to draw them. A lively celebration of foxes in the city and their growing relationship with the humans and animals who share it.

**Biography**

Award-winning author and illustrator James Mayhew is the creator of the bestselling *Katie* and *Ella Bella* books and many other titles. He has been writing and illustrating for nearly 30 years. Zeb Soanes is a BBC Radio 4 newsreader and was voted by Sunday Times readers as their favourite male voice on UK radio. *Gaspard the Fox* is his first book.

**Back in the Classroom...**  
**Living alongside animals**

Have you ever seen a fox where you live? Research urban foxes and find out how they have adapted to living in cities. How does their life compare to those living in the countryside? What other animals have you seen where you live? Make up your own story about some of the animals you have seen.

**Bookshelf**

*Gaspard the Fox* £7.99

[www.jamesmayhew.co.uk](http://www.jamesmayhew.co.uk)  
[www.zebsoanes.com](http://www.zebsoanes.com)

Meet Muhammad Khan, a fresh new voice in YA fiction who has just released his stunning debut novel. *I Am Thunder* is an uplifting and funny tale about a British Muslim teenager, which tackles serious issues around faith, culture and coming-of-age in a multicultural society. Come along to hear how Muhammad's secondary school students inspired him to write the book and get the chance to ask him your questions.

**Biography**

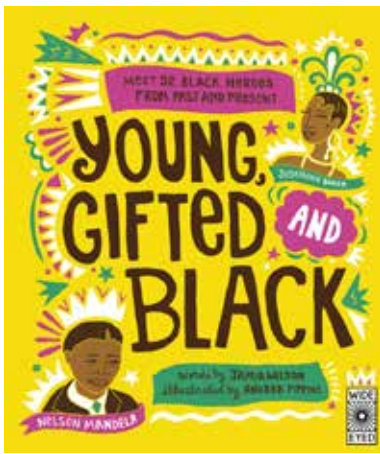
Muhammad Khan is a secondary school maths teacher and takes his inspiration from the children he teaches, as well as his own upbringing as a British-born Pakistani. He lives in South London and is studying for an MA in Creative Writing at St Mary's University. Muhammad is currently working on his second novel, *Kick the Moon*.

**Back in the Classroom...**  
**Going behind the headlines**

Muhammad Khan says he started writing *I Am Thunder* after seeing the fallout for the Muslim community after three schoolgirls from London went to join ISIS in Syria. Choose an article in a newspaper which you find controversial or inspirational. Imagine the stories of the real people behind the headlines, or those affected by the issues. Rewrite the article as a short story from the perspective of one of the people involved.

**Bookshelf**

*I Am Thunder* £7.99



P3 — P6 **Andrea Pippins:**  
**Illustrating the Inspirational**  
**Friday 24 August**

12.15pm — 1.15pm  
 Spark Theatre on George Street

P4 — P7 **Alex Bell:**  
**Frozen Fantasy Fiction**  
**Friday 24 August**

12.15pm — 1.15pm  
 Baillie Gifford Corner Theatre

Meet an extraordinary range of black men and women from history and the present day. Andrea Pippins introduces you to 52 courageous and talented heroes, telling you the stories of their remarkable achievements and inspiring you to chase your dream - whatever it may be. Through her bold illustrations, Andrea brings each of the role models to life in *Young, Gifted and Black* and today she shares how she does it. The perfect event to get you motivated!

### Biography

Andrea Pippins is an illustrator, designer and author who has a passion for creating images that reflect what she wants to see in art, media and pop culture. Her vision is to use her art to empower women and girls of colour and people in marginalised communities. Her book *I Love My Hair* earned high acclaim for its celebration of body positivity.

### Back in the Classroom... Researching role models

Take your cue from *Young, Gifted and Black* and create your own magazine spread celebrating an individual you find inspirational. Research your role model, write a paragraph about them and draw a picture using Andrea's bold style. As a class, create a wall display of your heroes.

### Bookshelf

<i>Young, Gifted and Black</i>	£14.99
<i>I Love My Hair</i>	£10.99
<i>Becoming Me</i>	£10.99

[www.andreapippins.com](http://www.andreapippins.com)

Wrap up warm for an icy expedition with author Alex Bell and her hotly anticipated new novel, *The Polar Bear Explorers' Club*. Alex reveals how she came up with the brave, bold characters, amazing lands and fantastical creatures in her latest book. Then she gives you the chance to create your very own explorers' club. Are you feeling adventurous?

### Biography

Alex Bell has written books for adults and children. Her YA horror novel, *Frozen Charlotte*, was picked as a Zoella Book Club title in 2016, and her latest novel, *The Polar Bear Explorers' Club*, was Waterstones Children's Book of the Month in November 2017. Alex lives in Hampshire with her partner and their two Siamese cats.

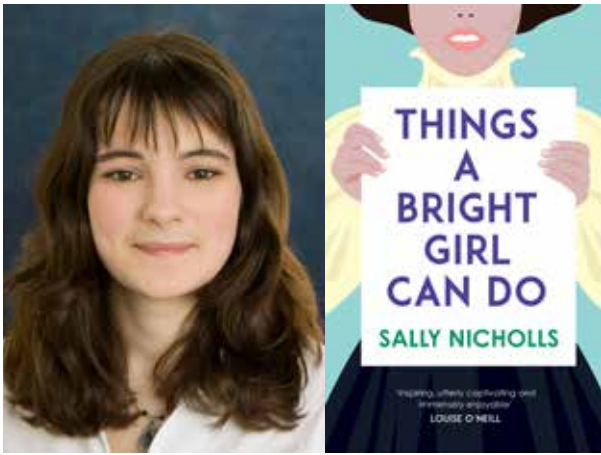
### Back in the Classroom... Wish you were here!

Imagine you're on your own exciting expedition. Where would you go, and which amazing people (or creatures) would you meet? What dangers will you face and what will you find at the end of your expedition? Design a postcard of your travels and write home with news of all your amazing adventures.

### Bookshelf

<i>The Polar Bear Explorers' Club</i>	£6.99
<i>Frozen Charlotte</i>	£7.99
<i>Charlotte Says</i>	£7.99

[www.alex-bell.co.uk](http://www.alex-bell.co.uk)



**S1 — S3** Sally Nicholls:  
This Girl Can  
Friday 24 August

12.30pm — 1.30pm  
Garden Theatre

**P4 — S1** Amazing Ade-ventures  
with Ade Adepitan  
Monday 27 August

10.00am — 11.00am  
Baillie Gifford Main Theatre

2018 marks 100 years since some women were first given the right to vote. Sally Nicholls' latest novel, *Things a Bright Girl Can Do*, tells the story of three courageous young women fighting for the vote. As the Great War looms, how much are they willing to sacrifice? In this important event, Sally discusses how the actions of suffragettes like those in the book have impacted women's lives today, and how far there is still to go in the fight for equality.

**Biography**

Sally Nicholls grew up in Stockton-on-Tees. After leaving school, she travelled the world, working for a period at a Red Cross hospital in Japan. Sally's first novel, *Ways to Live Forever*, won the Waterstones Children's Book Prize. She has also been shortlisted for the Guardian Children's Fiction Prize and the Costa Children's Book Award.

**Back in the Classroom...**  
Thinking about the women's suffrage movement

In *Things a Bright Girl Can Do*, we see both suffragettes and suffragists. Talk about the different approaches - which do you think would work better? Find examples of extremist and pacifist approaches to campaigning in contemporary political or human rights situations. Do you feel that attitudes to the two approaches are different now to 100 years ago?

**Bookshelf**

*Things a Bright Girl Can Do* £7.99

[www.sallynicholls.com](http://www.sallynicholls.com)

Ade is the new kid on Parsons Road. He knows he should make an effort to make some friends but it's not easy when you look different to everyone else... Meet Paralympian and TV presenter Ade Adepitan and hear about his exciting new book, inspired by his own experience of moving to London from Nigeria. Find out how he adapted to life in a new country and explore the importance of friendship and embracing difference.

**Biography**

Having survived polio as a youngster, Ade Adepitan has since succeeded as an international Paralympic wheelchair basketball player and is now a TV presenter who can regularly be seen on a range of shows across the BBC, including *The Travel Show* and *Children in Need*. Ade has travelled the world for his work, exploring the history and cultures of countries across the globe and campaigning in the fight against polio.

**Back in the Classroom...**  
Overcoming the odds

Ade Adepitan's inspirational life story is a great starting point for talking about role models. Who are your role models in life? Why do you look up to them? Now think about the role models that you see in the media and on TV - are they representative of society as a whole? Talk about why it might be important for young people to see positive role models from a variety of backgrounds.

**Bookshelf**

*Ade's Amazing Ade-ventures: Battle of the Cyborg Cat* £5.99

[www.adeadepitan.com](http://www.adeadepitan.com)





**P5 — P7 International Mysteries with Robin Stevens & Katherine Woodfine Monday 27 August**

10.15am — 11.15am  
The Spiegeltent

Two top detective novelists introduce their latest whodunnits. In the next instalment of Robin Stevens' gripping *Murder Most Unladylike* series, young detectives Daisy and Hazel find themselves caught up at the centre of a crime in Hong Kong. Katherine Woodfine's *Peril in Paris* also sees two supersleuths putting their spy skills to the test in a strange city. Today, they discuss their love of crime fiction and how they create their perfect plots with tricks and twists.

**Biography**

Robin Stevens is the bestselling author of the *Murder Most Unladylike* mysteries. Born in California, she fell in love with murder mysteries at the age of 12 and went on to study crime fiction at university. Katherine Woodfine is a true champion of children's literature. Alongside writing her bestselling series, she presents *Down the Rabbit Hole*, a monthly radio show and podcast all about children's literature.

**Back in the Classroom...  
Cover stories**

Have a go at designing a book cover for your own international detective story. Decide which exotic location will be the setting for your mystery and think of some exciting detective characters. Then get illustrating! Remember to include the title of your story (and maybe a mysterious pen name for yourself).

**Bookshelf**

<i>A Spoonful of Murder</i>	£6.99
<i>Peril in Paris</i>	£6.99

[www.robin-stevens.co.uk](http://www.robin-stevens.co.uk)  
[www.katherinewoodfine.co.uk](http://www.katherinewoodfine.co.uk)

**P3 — P5 Fish and Quips with Jason Beresford Monday 27 August**

10.30am — 11.30am  
Baillie Gifford Corner Theatre

Jason Beresford brings you a madcap event jam-packed with jokes, songs and some terrible ukulele playing! Help Jason recreate scenes from his hilarious *The Fabulous Four Fish Fingers* trilogy about a group of seemingly normal kids who become superheroes. Then join in a big sing-along about a supervillain anteater who is allergic to ants. What do you think he eats instead? Come along to find out.

**Biography**

Jason Beresford began his career as a newsreader and reporter for Tyne Tees TV where the bosses wisely kept him away from the serious news and let him focus on stories about funny shaped vegetables. He went on to direct factual TV programmes and drama including *Emmerdale* and *Coronation Street*. He has also worked as a primary school teacher.

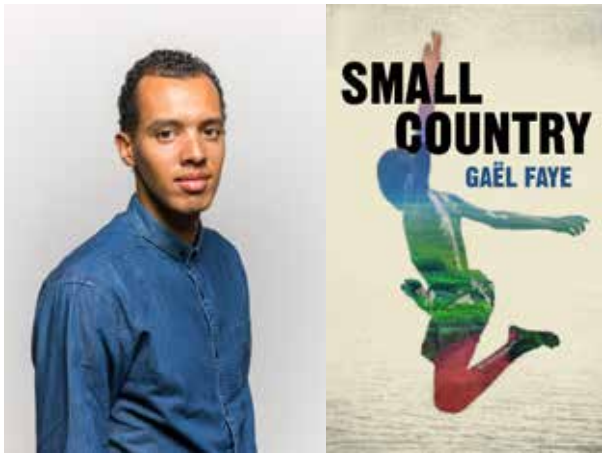
**Back in the Classroom...  
Creating your own superhero character**

Each of the superheroes in *The Fabulous Four Fish Fingers* are based on animals. Create your own superhero by choosing an animal and imagining how its unique characteristics could become superpowers. For example, a rabbit might have incredible hearing abilities because of its big ears. Once you have created your superhero, try writing a short story based around their adventures.

**Bookshelf**

<i>Fish Fingers vs Nuggets</i>	£6.99
<i>Frozen Fish Fingers</i>	£5.99
<i>The Fabulous Four Fish Fingers</i>	£5.99

[www.thefabulousfourfishfingers.com](http://www.thefabulousfourfishfingers.com)



S4 — S6 **Small Country,  
Big Performance**  
with Gaël Faye  
Monday 27 August

12.00pm — 1.00pm  
The Spiegeltent

One prize-winning novel, two world class musicians and the tragedy that curtails an African childhood. Gaël Faye's autobiographical novel *Small Country* is the powerful coming-of-age story of a boy living in war-torn Burundi. Today, Gaël presents a words-and-music adaptation of his work alongside musician Samuel Kamanzi and translator Sarah Ardizzone. Expect live hip-hop, readings (in English) and dramatic scenes (in French, with subtitles). An event not to be missed.

### Biography

Gaël Faye is an author, composer and hip-hop artist. He was born in Burundi in 1982 to a Rwandan mother and French father. In 1995, after the outbreak of the civil war and the Rwandan genocide, his family moved to France. *Small Country* is his first novel. It was a huge bestseller in France and has now been published in 30 territories worldwide.

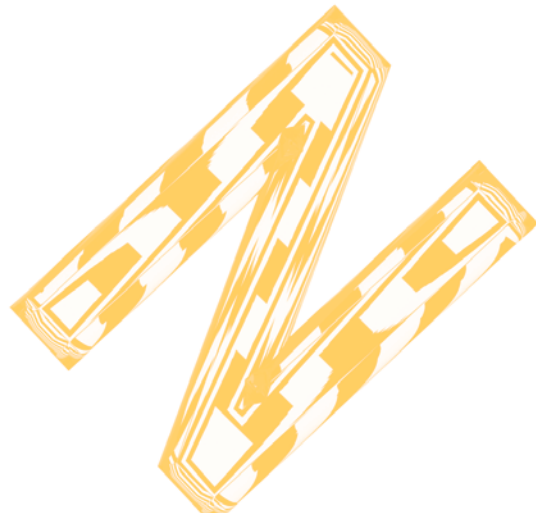
### Back in the Classroom... Looking at work in translation

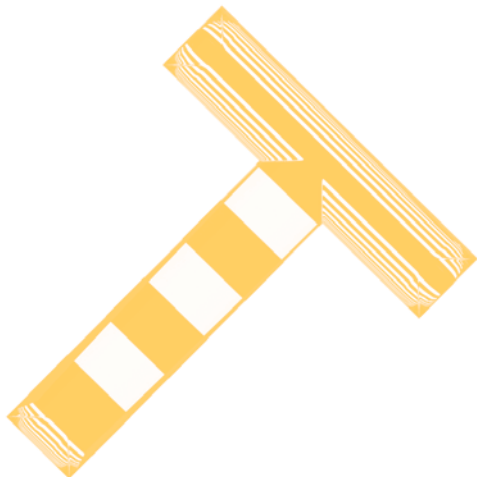
*Small Country* has gone through many translations: from French novel to English, then to a performance with hip-hop score. Think about a novel that you have read recently. Does it lend itself to any other format - a piece of music, a play, a graphic novel? Talk about how you would go about adapting it and think about the difficulties involved. Choose a small section of the book and create your adaptation.

### Bookshelf

*Small Country*

£12.99





P2 — P4 **Puppy Poetry with  
Ehsan Abdollahi &  
Eloise Greenfield**  
**Monday 27 August**

12.15pm — 1.15pm  
Baillie Gifford Corner Theatre

Thinker isn't your average puppy - he's a poet! Together with his owner Jace, he turns the world around him into verse. In this energetic event his creator, poet Eloise Greenfield, talks about what inspired her to write a story with poems and reads some of the verses from the book. She's joined by the book's illustrator, Ehsan Abdollahi, who demonstrates how he created the beautiful collage illustrations which accompany the story and shows you how to make one of your own.

**Biography**

Ehsan Abdollahi is an Iranian illustrator and animator. His collage illustrations are inspired by the environment, fabrics and clothes of the people he meets. Eloise Greenfield is a multi award-winning African American poet who has written 45 books for children. *Thinker: My Puppy Poet and Me* is the first of her books to be published in the UK.

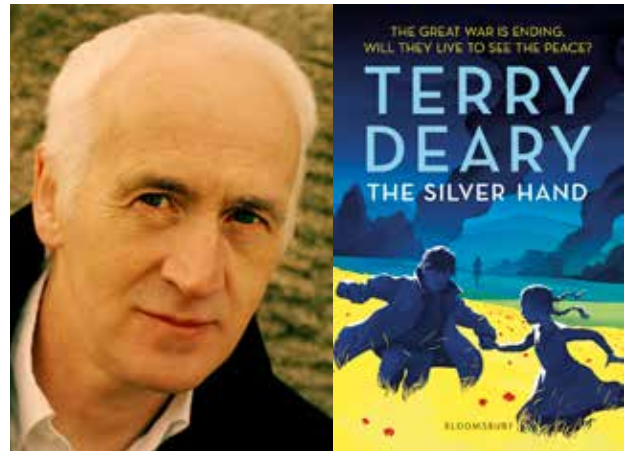
**Back in the Classroom...**  
**Perfecting pet pictures**

Bring in a picture of your pet, or a pet you wish you had, and use the picture to help create a collage of your chosen animal. You can use lots of different materials - from recycled magazines and newspaper, to old fabrics. Then think about what kind of poem your pet might compose and add this to your creation.

**Bookshelf**

<i>Thinker: My Puppy Poet and Me</i>	£9.99
<i>A Bottle of Happiness</i>	£7.99
<i>When I Coloured in the World</i>	£7.99





**P2 — P4 Pip Jones & Adam Stower:  
When Will I Be Famous?  
Monday 27 August**

12.30pm — 1.30pm  
Garden Theatre

**P5 — P7 First World War Flashbacks  
with Terry Deary  
Monday 27 August**

1.30pm — 2.30pm  
Baillie Gifford Main Theatre

Come along for humungous heaps of *Piggy Handsome* hilarity with author Pip Jones and illustrator Adam Stower as they introduce their latest book, *Piggy Hero*. *Piggy Handsome* is absolutely furious - why's he not famous like his illustrious ancestors? Find out his foolproof plan to get himself on the news as you join Pip and Adam for a fun, highly interactive event featuring rip-roaring readings and brilliant live drawing.

**Biography**

Pip Jones writes books for children in both rhyme and prose. She is best known for creating bold and bonkers characters including Squishy McFluff and Izzy Gizmo. Adam Stower is an award-winning author and illustrator of picture books and children's fiction - his dream job. His books have been published all over the world.

**Back in the Classroom...  
Researching heroes from history**

Think about what you would like to be famous for. Do you like writing stories? Drawing pictures? Spotting stars in the night sky? Doing exciting experiments? Research a famous author, artist, astronomer, scientist or other inspirational figure and write a list of top facts about them.

**Bookshelf**

<i>Piggy Hero</i>	£6.99
<i>Piggy Handsome</i>	£6.99

[www.pipjones.net](http://www.pipjones.net)  
[www.worldofadam.com](http://www.worldofadam.com)

Travel back in time to the closing days of the First World War with bestselling *Horrible Histories* author Terry Deary's brand new adventure *The Silver Hand*. In northern France, young Aimee has befriended a German boy who has been left behind by his countrymen. Will they be able to work together to get him back to where he belongs? Discover the real-life history which inspired Terry's gripping tale in this thrilling event which marks 100 years since the end of the Great War.

**Biography**

Terry Deary is the author of over 300 fiction and non-fiction books which have been published in 32 languages. His *Horrible Histories* series celebrates its 25th anniversary in 2018, having sold over 10 million copies worldwide and been adapted into television series, theatre tours and museum exhibitions. His previous longer fiction title, *Put Out the Light*, was longlisted for the CILIP Carnegie Medal in 2012.

**Back in the Classroom...  
Marking the centenary of the end of the Great War**

Terry Deary's fact-based fiction is a great way to introduce historical topics in an accessible way. Research and talk about the First World War and life under occupation. Using *The Silver Hand* and *Horrible Histories: Frightful First World War*, create a factsheet of 10 things you learn about the Great War which you didn't previously know about.

**Bookshelf**

<i>The Silver Hand</i>	£6.99
<i>Horrible Histories: 25th Anniversary Yearbook</i>	£7.99

[www.terry-deary.com](http://www.terry-deary.com)

# Baillie Gifford Gala Day

Tuesday 28  
August 2018



*Investment managers*



Baillie Gifford Gala Day is a very special day at the Book Festival when Charlotte Square Gardens is transformed into a magical space exclusively for primary schools, complete with lots of free entertainment and wonderful author events.

Watch out! You better beware this year as we celebrate all our favourite book baddies. As usual, our staff will be dressing up so you might just bump into Cruella de Vil, the Demon Headmaster or the Grand High Witch. Join in the fun by donning your own villainous costume or spotting recognisable rogues...



## Amazing author events

- Gather around the cauldron with *Witch for a Week* author Kaye Umansky and hear some spellbinding stories.
- Learn how to draw your favourite animals with zoologist Nicola Davies and illustrator Abbie Cameron.
- Join the Stick and Fetch Detective Agency and try to crack the case with Philip Ardagh and Elissa Elwick.
- Travel back in time to discover the true story of Mary, Queen of Scots' escape from Loch Leven with Theresa Breslin.
- Unlock the hidden mysteries of the museum with Mike Nicholson.

You can find the full list of Baillie Gifford Gala Day events on the following pages.

## Eat and drink

Bring your packed lunch along and enjoy an outdoor picnic (there will be plenty of shelter, should the weather turn bad). Our on-site cafés also sell a fantastic selection of tasty snacks and drinks for you to sample.

## Baillie Gifford Children's Bookshop

Explore the treasure trove of titles for young readers of all ages. What's more, every child attending an event in the Baillie Gifford Schools Programme, including events on Gala Day, will receive a voucher worth £3 to spend on a book in our shop.

## Free books for schools

Each school attending Baillie Gifford Gala Day will receive a package of books for their library.

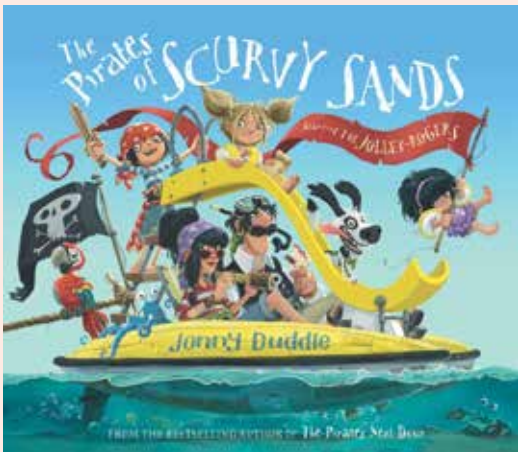
## Free fun in the Gardens

On Baillie Gifford Gala Day, there's lots of fabulous free entertainment in the Gardens for you to enjoy:

- Help willow weaver David Powell create a giant willow sculpture of He-Who-Must-Not-Be-Named. Let's hope no Death Eaters bring him to life!
- Meet mad scientists from Edinburgh International Science Festival as they bring explosions, weirdness and plenty of mess to the Book Festival on their busking bikes.
- Venture into the Baillie Gifford Story Box for fun craft activities based around your favourite baddies from books.
- Look out for our roaming circus performers with their mesmerising tricks.
- Introduce yourself to our \*awful authors and ask them to sign your book. Don't forget to use your Baillie Gifford Book Voucher. (\*Our authors aren't really awful, they're actually awesome, but we love a theme!)
- Snap a selfie with some of your favourite book characters as they wander round the Gardens.
- Drop into Doctor Book's surgery in the Baillie Gifford Children's Bookshop to get your reading prescription.







**P1 — P4**     **Jonny Duddle:**  
**Shiver Me Timbers!**  
**Tuesday 28 August**

10.00am — 11.00am  
 Baillie Gifford Main Theatre

**P2 — P4**     **Animal Artwork with**  
**Abbie Cameron &**  
**Nicola Davies**  
**Tuesday 28 August**

10.15am — 11.15am  
 Garden Theatre

Calling all landlubbers! Come and celebrate the hilarious voyages of the Jolley-Rogers, the most intrepid pirates of the Seven Seas. Author-illustrator Jonny Duddle shares the adventures from his latest book, *The Pirates of Scurvy Sands*, and teaches you how to draw a perfect pirate. Grab your parrot, don your eye patch and prepare to set sail for an hour of pirate pandemonium.

Learn how to draw animals of all shapes and sizes with zoologist and author Nicola Davies and illustrator Abbie Cameron. One of the original presenters on BBC's *The Really Wild Show*, Nicola is an expert on the natural world. She shares some incredible animal insights as Abbie shows you how to get started on creating some magnificent animal artwork.

**Biography**

Jonny Duddle is a bestselling author who has written and illustrated picture books and chapter books, including the Waterstones Children's Book Prize-winning *The Pirates Next Door*. His pirate books are inspired by the time he spent climbing the rigging on a real ship. He currently lives in Wales with his family.

**Biography**

Nicola Davies is an award-winning author who has been writing books for children for more than 20 years. She graduated in zoology from King's College, Cambridge and studied geese, bats and whales before becoming a presenter for the BBC Natural History Unit. Abbie Cameron met Nicola while studying illustration at University of Wales Trinity Saint David. In 2017, she was longlisted for the Klaus Flugge Prize for the most exciting newcomer to picture book illustration.

**Back in the Classroom...**  
**Searching for buried treasure**

Draw your own treasure map based on your school or classroom. Rename places with exciting names more fitting for a pirate's map - your school could be renamed Landlubbers Primary, or your music room could be called Sea Shanty Cabin. Next, write directions which your classmates must follow to find the hidden treasure. Don't forget to hide the treasure first!

**Back in the Classroom...**  
**Getting arty with animals**

Use Abbie's easy-to-follow instructions in *Animal Surprises: How to Draw* to create a classroom wall display. Choose animals who live in the same habitat, such as a rainforest, woodland or desert and create your backdrop. Add your animals and research additional facts to add to your display, as Nicola does in the books.

**Bookshelf**

<i>The Pirates of Scurvy Sands</i>	£6.99
<i>The Pirates Next Door</i>	£6.99
<i>The Pirate Cruncher</i>	£6.99

**Bookshelf**

<i>Animal Surprises: How to Draw</i>	£6.99
<i>Into the Blue: How to Draw</i>	£7.99

[www.jonny-duddle.com](http://www.jonny-duddle.com)

[www.nicola-davies.com](http://www.nicola-davies.com)  
[www.abbiecameronillustration.tumblr.com](http://www.abbiecameronillustration.tumblr.com)



**P3 — P6 Kaye Umansky:  
So You Want to Be a Witch?  
Tuesday 28 August**

10.30am — 11.30am  
The Spiegelent

**P1 — P3 Polly Faber & Clara Vulliamy:  
Picking a Pooch  
Tuesday 28 August**

10.30am — 11.30am  
Baillie Gifford Corner Theatre

Bestselling children’s author Kaye Umansky brings a spellbinding hour of rib-tickling rhymes, entrancing stories and paranormal props for wannabe witches and wizards. Hear from her latest book *Witch for a Week*, as well as tales from the captivating classic *Pongwiffy* series. Be sure to brew up some questions in advance for Kaye. Pointy hats and broomsticks optional.

**Biography**

Kaye Umansky has been writing children’s books for over 30 years. Her 140 titles include everything from baby rhymes to plays and musicals, picture books and novels. She currently lives in London and writes in her little office at the top of the stairs which has lots of fairy lights and twinkly stars in the ceiling.

**Back in the Classroom...  
Which witch?**

Invent your own witch character. Give them a name, add a few magical accessories such as a cloak or wand, and then think about their character - are they a good witch or a bad witch? What kind of spells do they do? What kind of adventures do they get up to? Write a short story about your witch.

**Bookshelf**

<i>Witch for a Week</i>	£6.99
<i>A Witch of Dirty Habits and the Goblins' Revenge</i>	£6.99
<i>The Wickedest Witch in the World</i>	£5.99

[www.kayeumansky.com](http://www.kayeumansky.com)

Picking the perfect pooch can be a tricky business - will your choice be giant, fluffy or extra bouncy? Let author and illustrator duo Polly Faber and Clara Vulliamy guide you through everything you might need to consider when selecting a canine companion in this highly entertaining interactive event, with music, stories and live illustration. You’ll even get the chance to design your own perfect pet.

**Biography**

Polly Faber is the author of the *Mango & Bambang* young fiction series, also illustrated by Clara Vulliamy. *Picking Pickle* is their first picture book collaboration. Clara has written and illustrated over 40 children’s books including *Dotty Detective* and *Dixie O’Day* (with her mother Shirley Hughes). She regularly runs craft workshops for families to extend and enhance the pleasure found in her books.

**Back in the Classroom...  
Pairing pets**

It’s often said that pets look like their owners! Create your own perfect match of a pet and their owner - you could create a class collage of all your pairs or make your characters as junk models. Be as imaginative as you want - do your pets and owners have matching bushy hair or tiny feet?

**Bookshelf**

<i>Picking Pickle</i>	£6.99
<i>Mango &amp; Bambang: The Not-a-Pig</i>	£6.99
<i>Mango &amp; Bambang: Tapir All at Sea</i>	£6.99

[www.pollyfaber.com](http://www.pollyfaber.com)  
[www.claras.me](http://www.claras.me)



**P2 — P4 Philip Ardagh & Elissa Elwick: Barking Up the Wrong Tree**  
**Tuesday 28 August**  
 11.45am — 12.45pm  
 Baillie Gifford Main Theatre

**P1 — P2 Joseph Coelho: Making Memories**  
**Tuesday 28 August**  
 11.45am — 12.45pm  
 Garden Theatre

Meet Sally Stick and her dog (and best friend) Fetch. Together, they're Stick and Fetch: Detectives. There's just one small problem - they always get the wrong end of the stick! Author and illustrator team Philip Ardagh and Elissa Elwick bring their madcap new adventure series to life in this entertaining event featuring puppets, props and a very impressive beard.

**Biography**

Philip Ardagh is a prolific writer who has been published in 40 different languages. His titles include the bestselling *Eddie Dickens Trilogy*, *High in the Clouds* (co-written with Paul McCartney) and *Stinking Rich and Just Plain Stinky*, the winner of the 2009 Roald Dahl Funny Prize. Elissa Elwick is a hugely talented author and illustrator, who not only illustrates other people's books but also creates her own, including *The Princess and the Sleep Stealer*.

**Back in the Classroom...  
 Crime-solving craziness**

Imagine you and your pet (or imaginary pet) form a crime-solving team. What kinds of crimes would you solve? Would you have any special skills? Do you think you would make the perfect team, or would things go wrong? Draw a picture or make up a story about your adventures.

**Bookshelf**

<i>Barking Up the Wrong Tree: Stick and Fetch Investigate</i>	£6.99
<i>The Little Adventurers: What Bear? Where?</i>	£6.99
<i>The Little Adventurers: Leafy the Pet Leaf</i>	£6.99

[www.elissa-elwick.squarespace.com](http://www.elissa-elwick.squarespace.com)

Performance poet Joseph Coelho's new picture book *If All the World Were...* centres around a young girl's love for her grandad, who always had stories to tell. Joseph shares his inspirations and helps you to create a new poem, showing how writing and drawing can be used as a wonderful way to explore feelings and record memories. A thought-provoking and uplifting event which explores the concept of death and loss in a touching, tender and accessible way.

**Biography**

Joseph Coelho is a performance poet, children's author, playwright and winner of the Centre for Literacy in Primary Education Poetry Award 2015 for his debut poetry collection. He creates dynamic poetry theatre pieces for young people that he tours nationally, and also performs with the UK's top performance poetry organisation, Apples and Snakes.

**Back in the Classroom...  
 Exploring precious memories**

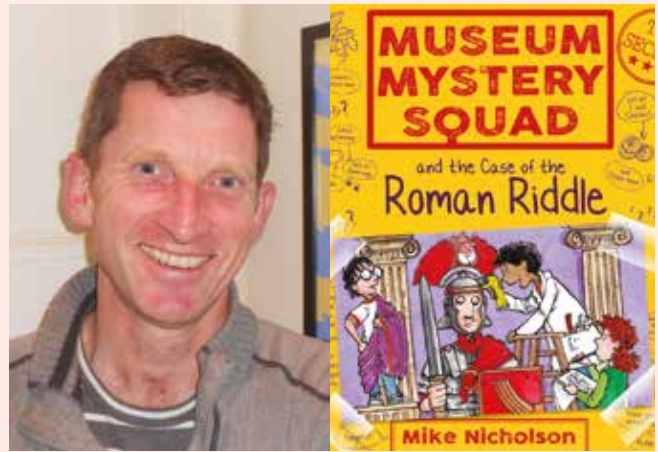
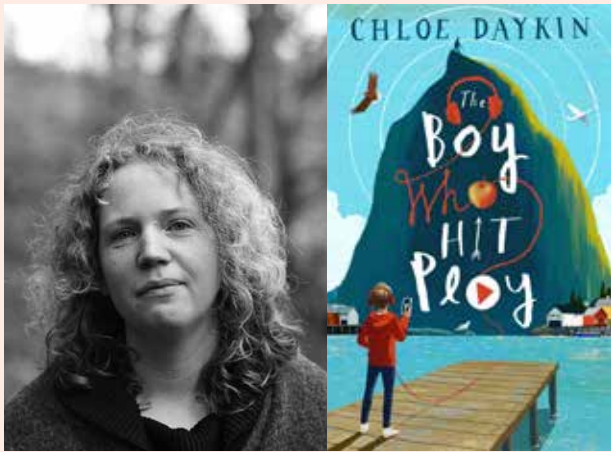
*If All the World Were...* shows all the wonderful things a little girl does with her grandad. Choose someone you love spending time with and write a list of all your favourite things to do together. You could separate them by season, just as in the book. Then draw a picture to accompany each activity, showing the two of you enjoying it together.

**Bookshelf**

<i>If All the World Were...</i>	£12.99
<i>Luna Loves Library Day</i>	£6.99

[www.thepoetryofjosephcoelho.com](http://www.thepoetryofjosephcoelho.com)





**P5 — P7 Press Play with Chloe Daykin**  
**Tuesday 28 August**

12.15pm — 1.15pm  
 The Spiegelent

**P3 — P5 Mysterious Museums**  
**with Mike Nicholson**  
**Tuesday 28 August**

12.15pm — 1.15pm  
 Baillie Gifford Corner Theatre

The only thing Elvis Crampton Lucas knows about where he's from is that he was found on a bench at the zoo. Now it's time for him to find out who left him there and why. Follow him on an epic adventure with author Chloe Daykin. Get involved in some Scandinavian mystery-solving, quirky fact-discovering and games galore in this action-packed event.

**Biography**

Chloe Daykin is an artist, writer and playwright from Northumberland, where she currently lives with her husband and two sons. *The Boy Who Hit Play* is her second novel and follows the success of *Fish Boy*, a beautiful tale of friendship and a talking fish. She loves an unusual adventure and is a fan of all things fun, poetic and surprising.

**Back in the Classroom...**  
**Taking a voyage into your imagination**

Everyone can travel anywhere at any time with their imagination. Find a photo of a place you would like to go and imagine you are there. Who are you with? What can you see, smell and hear? Put yourself on a timer for 3 minutes and write about the place without stopping. Be as wild as you like and take yourself on an unexpected magical adventure.

**Bookshelf**

<i>The Boy Who Hit Play</i>	£6.99
<i>Fish Boy</i>	£6.99

Spend an hour in the company of mammoths, mummies and Mike Nicholson as he introduces his magnificent *Museum Mystery Squad* series. Did you think a museum was just a building with objects in it? Well think again - pick any exhibit, give it a twist and you have a mystery on your hands! Join Mike to investigate the strange goings-on as he makes mystery stories come to life and shares some of his awful jokes.

**Biography**

Edinburgh-based author Mike Nicholson's *Museum Mystery Squad* series is based on Edinburgh's National Museum of Scotland. Mike spent his childhood devouring Dr Who and Scooby Doo stories so mysteries, adventures and quirky characters were always going to feature in his writing. He is also the author of *Catscape*, *Grimm* and the rhyming Scots *Thistle* picture books.

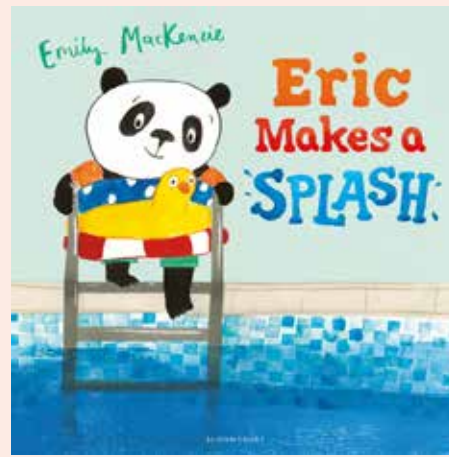
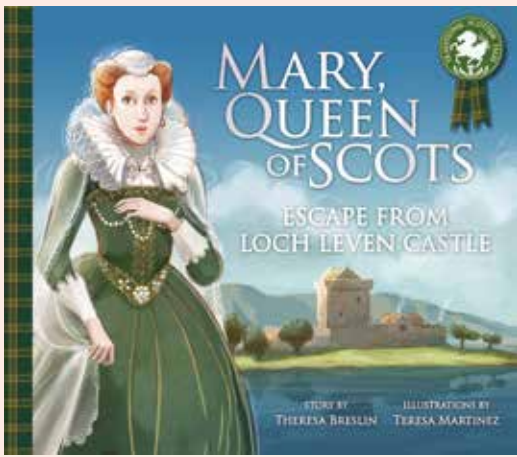
**Back in the Classroom...**  
**Investigating a museum mystery**

Choose an object that you might find in a museum - it could be anything from a dinosaur to a necklace to a bicycle. Now think about how you might make that object seem mysterious. Is there a strange story from its past? Would someone want to steal it? Starting with a simple object, create a mystery story, developing unusual characters who all have an interest in the object.

**Bookshelf**

<i>Museum Mystery Squad and the Case of the Roman Riddle</i>	£5.99
<i>Museum Mystery Squad and the Case of the Curious Coins</i>	£5.99
<i>Museum Mystery Squad and the Case of the Hidden Hieroglyphics</i>	£5.99

[www.mikenicholson.co.uk](http://www.mikenicholson.co.uk)



P4 — P5 Theresa Breslin:  
A Royal Runaway  
Tuesday 28 August  
  
1.15pm — 2.15pm  
Baillie Gifford Main Theatre

P1 — P2 Make a Splash with  
Emily MacKenzie  
Tuesday 28 August  
  
1.15pm — 2.15pm  
Garden Theatre

Discover the captivating true story of Mary, Queen of Scots' daring escape from Loch Leven in multi award-winning author Theresa Breslin's spectacular new picture book. As Theresa reads from the gripping tale, feel the tension of Mary's imprisonment and share in the excitement of her escape plans. An event packed with drama and historical detail, this is your opportunity to gain an insight into a fascinating period of Scottish history.

### Biography

Theresa Breslin is the CILIP Carnegie Medal-winning author of more than 50 books covering all age ranges. Her work takes inspiration from folklore and historical events, as well as modern issues, and has been translated into many languages across the world. Her latest picture book marks 450 years since Mary, Queen of Scots famously escaped from Loch Leven Castle.

### Back in the Classroom... Planning your escape

Design and create your own castle using recycled and craft materials. Imagine you were trapped inside your castle and think about how you might escape. Remember to include some secret passages, trapdoors and hidden rooms. Then try to write a story detailing your dramatic escape.

### Bookshelf

<i>Mary, Queen of Scots: Escape from Loch Leven Castle</i>	£6.99
<i>An Illustrated Treasury of Scottish Mythical Creatures</i>	£14.99
<i>The Dragon Stoorworm</i>	£5.99

[www.theresabreslin.co.uk](http://www.theresabreslin.co.uk)

Eric really wants to go to a pool party but nothing worries him more than the thought of swimming. Will he be able to take the plunge? Author and illustrator Emily MacKenzie introduces you to her nervous friend Eric the Panda as she reads from *Eric Makes a Splash*. Then draw along to create your own version of Eric in this fun event which touches on worries, trying new things, being brave and friendships.

### Biography

Emily MacKenzie is a children's book author and illustrator based in Edinburgh. Her first book, *Wanted! Ralfy Rabbit, Book Burglar*, was shortlisted for the 2016 Scottish Children's Book Awards and was gifted to all P1 children across Scotland. Emily works mostly in ink and watercolour but enjoys experimenting with printmaking techniques and collage. This is her fourth picture book.

### Back in the Classroom... Overcoming fears

Have a class discussion about why Eric is scared of swimming and talk about what things you might be afraid of. Then think about ways you could overcome your worries by helping each other. Write down all the ways you can help others to conquer their fears.

### Bookshelf

<i>Eric Makes a Splash</i>	£6.99
<i>There's Broccoli in my Ice Cream!</i>	£6.99
<i>Wanted! Ralfy Rabbit, Book Burglar</i>	£6.99

[www.emilymackenzie.co.uk](http://www.emilymackenzie.co.uk)

# Schools Event Booking Information and Deadlines

## To Make a Booking

### Step 1:

Choose the event you would like to attend. Also choose two alternative events in case your first choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk)

### Step 2:

You can book tickets online at: [learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)

Alternatively, fill in the form on page 41 for each visit (photocopy as necessary). NB: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

### Step 3:

If applicable, fill in the Baillie Gifford Transport Fund application section on the booking form on page 41 (see right for further details).

### Step 4:

If you are not booking online, either scan and email your form to [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) or post it to:

## SCHOOLS

Edinburgh International Book Festival  
PO Box 23835  
EH2 4WS

You'll hear from us within 14 days. Please note, we do not have a fax machine.



## Please read carefully

All information below relates to bookings for school groups only. For details about how to book for CPL events please see page 6.

## Essential Dates for Your Diary

Thu 26 Apr	Booking opens
Thu 24 May	Baillie Gifford Transport Fund application deadline
Thu 31 May	Successful Baillie Gifford Transport Fund applicants notified
Thu 7 Jun	Your deadline to amend or cancel bookings
Thu 14 Jun	Invoice for finalised booking emailed to your school (payment terms: 30 days)
Thu 14 Jun	Teacher info packs and book order forms emailed to your school
Tue 7 Aug	Reminder and final information emailed to your school
Mon 20 Aug	Baillie Gifford Schools Programme begins
Tue 28 Aug	Baillie Gifford Schools Programme ends
Wed 26 Sep	Deadline to invoice for Baillie Gifford Transport Fund reimbursement

## Our Booking Policy and Procedure

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Thursday 7 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

## Baillie Gifford Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. The funding allocated is based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Thursday 24 May. You will be notified by Thursday 31 May if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport.

After the Festival you must invoice us for reimbursement of your Baillie Gifford Transport Fund allocation. The deadline for this is Wednesday 26 September 2018.



# CPL event booking form

It's easy to fill in your form online.  
Book online here:  
[learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)

If you're not booking online, please complete & return this booking form:

By Post: SCHOOLS, Edinburgh International Book Festival,  
PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk)  
Please note we do not have a fax machine.

Add me to the mailing list for the public programme of events

Name
School
School Address
Postcode

Telephone	Mobile
Email	
Office use	
Rec	
CRM	
Trans ID	

[CPL events](#) Ticket price: £8.00 (£6.00 concessions), see page 6 for details

Event title	Day	Date	Time	No. of tickets		Total cost
				Full (£8)	Con (£6)	
The Dyslexia Question	Wednesday	15 August	7.00pm-8.00pm			
Building Resilience in Children	Thursday	16 August	7.30pm-9.00pm			
Hearing the Voice	Friday	17 August	5.00pm-7.00pm			
Teaching the Natural World	Monday	20 August	6.45pm-7.45pm			
Words That Burn	Monday	20 August	7.30pm-9.00pm			
Picture Books: Introducing Art	Thursday	23 August	7.00pm-8.00pm			
Tools of the Trade	Friday	24 August	7.00pm-8.00pm			

## Pay by card

Credit/debit card: tickets will be posted to cardholder's address

Please debit my: please tick...

<input type="checkbox"/> Mastercard	<input type="checkbox"/> Delta
<input type="checkbox"/> Visa	<input type="checkbox"/> Maestro

## Pay by invoice

Invoice to school: tickets will be posted to school

Email: for invoice to be sent to

Office use

Inv	£
Pd	Tx

Cardholder's Name	
Cardholder's Address	
Postcode	
Card number	
Maestro only	Issue number
Expiry date	Valid from
Security code	
Signature	
Date	

# School event booking form

It's easy to fill in your form online.

Book online here:

[learning.edbookfest.co.uk](http://learning.edbookfest.co.uk)

*Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.*

School
Class: e.g. P3
School Address
Postcode
Telephone
Email

Office use

If you're not booking online, please complete & return this booking form:

By Post: SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk)  
Please note we do not have a fax machine.

Please do not include payment. See booking info on page 39. Please fill in all sections of this form. Complete one booking form for each group trip (use as many photocopies as required).

Add me to the mailing list for the public programme of events

Booking contact			
Trip Supervisor contact			
Trip Supervisor mobile			
Local education authority			
Summer 2018 term dates	Term ends		
Autumn 2018 term dates	Term staff resume		
	Term pupils resume		
Rec	CRM	Trans ID	Pgs

[Ticket prices](#) Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for next session (2018–19) when calculating the total number of tickets required.

Event 1	Event title	Day	Date	Time	No.Pupils	No.Adults	Total Cost
First choice							
Alternative 1							
Alternative 2							
Event 2							
First choice							
Alternative 1							
Alternative 2							
Event 3							
First choice							
Alternative 1							
Alternative 2							

[Baillie Gifford Transport Fund Application](#) Closing date Thu 24 May

If you wish to apply for help towards the cost of transport please complete the details below. See page 39 for info.

What is your total cost of travel for the bookings on this form?:
How many children do you intend to bring?:
How much money are you requesting from the Transport Fund?
Please circle method of transport: Private Coach / Public Transport / Other (Specify)

Office use

Conf	Inv	£	Pd
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learning.edbookfest.co.uk  
@edbookfest

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