



Edinburgh International Book Festival

11 — 27 August 2018



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With thanks

The Edinburgh International Book Festival is sited in Charlotte Square Gardens by the kind permission of the Charlotte Square Proprietors. We would like to thank the publishers who help to make the Festival possible, Essential Edinburgh for their help with our George Street venues, the Friends and Patrons of the Edinburgh International Book Festival and all the other individuals who have donated to the Book Festival this year.

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What's On?

1000 authors, illustrators, poets and musicians appear in over 800 events to inspire, challenge and entertain you. Find well-loved favourites and the hottest new talents in chat-show style interviews, panel debates, workshops, storytelling, interactive crafts, performances and live-draws for adults, teens and children.

Browse Our Bookshops

We run three large independent bookshops and two book signing tents across Charlotte Square Gardens and George Street, stocked with thousands of titles from bestsellers to indie debuts. Feel free to come in and browse. All proceeds from book sales go towards developing the Book Festival.

Eat and Drink

A range of cafés and bars plus an ice-cream trike serve hot drinks, cold beers, wines, light meals, snacks and treats (see page 139 for details).

Bring Your Children

Relax in our family-friendly space, browse our dedicated bookshop for children, enjoy fun interactive events or take part in free daily activities. See pages 91-137 for the Baillie Gifford Children's Programme and page 140 for helpful info for visiting with children.

Entertainment for Teens

Thrilling events for teens covering everything from love, loss and identity, to fantasy, horror and survival can be found throughout the Baillie Gifford Children and Young People's Programme (pages 91-137). We have grouped together select events for convenience (pages 136-137).

Events

Book Festival events take place in our venues in Charlotte Square Gardens or on George Street in central Edinburgh (except The Hidden - see page 7). Events last one hour, unless otherwise specified on the listings, and most are followed by a book signing with the author.

Free Entry!

Entry is FREE to our leafy tented village in Charlotte Square Gardens and on the west end of George Street, Edinburgh. Open 9.30 until late.

Book Tickets

Online: www.edbookfest.co.uk, by phone: 0345 373 5888 or in person. See page 141 for full information.

George Street opens on Sat 4 August

Our Bookshop, café-bar and Box Office on George Street opens on Sat 4 Aug, the week before the Book Festival's opening weekend. Drop by for a drink and a browse.

Freedom to Think

What effect will Donald Trump and Vladimir Putin's presidencies have on the world? How will Brexit change our everyday lives? Perhaps these big questions can be answered by asking which freedoms we want to insist on. Free speech; freedom of expression; freedom of the individual: for many years these have been popular ideas in democracies across the world... But are we entering a new era in which they are no longer the priority for many people? Some are even asking whether democracy itself is failing. In a major initiative supported by the Scottish Government's Edinburgh Festivals Expo Fund, the Book Festival has commissioned a series of essays to explore ideas about freedom, both here in Scotland and in other places across the globe. These essays are published in a special supplement to Gutter magazine called The Freedom Papers and they will provide rich material for a series of debates. Which freedoms must we insist on, and which ones are we willing to give up in the name of a better society? These are questions that will lend a unique flavour to the discussions in August – and we invite you to get involved in identifying some answers.

Here in Edinburgh, we proudly assert our freedom to revel in spectacular, thought-provoking, often unforgettable discussions with some of the finest writers in the world. For this year's Book Festival we've brought public thinkers and writers together for a vast celebration of books and ideas, with over 1000 writers taking part across the programme for adults and the Baillie Gifford Children's Programme. As well as hundreds of events in our Charlotte Square Gardens site, we've expanded onto George Street again. There, as well as a new bookshop and café-bar, we've created a venue called the Spark Theatre in honour of one of Edinburgh's finest writers, Muriel Spark.

Edinburgh was the world's first UNESCO City of Literature. It was given that extraordinary honour partly because of the exceptional success of its Book Festival, but also because of the contribution to literature made by world-renowned authors like Muriel Spark. We are proud to celebrate her centenary this year with a series of tributes to one of the most significant Scottish writers of the 20th century, and we are thrilled to bring back to life, for a one-off performance, *Doctors of Philosophy* - the only play that Spark ever wrote.

Nick Barley
Director

Thank you...

Staging a festival of this scale would be unimaginable without the support of a huge group of people and organisations. Our Sponsors and Supporters, listed on the front page and including our Lead Sponsor Baillie Gifford, are essential to our success. We are grateful to many individual Benefactors and Trusts, but in particular to James and Morag Anderson, whose extremely generous support has made possible so many innovations in recent years. We also receive vital funding from Creative Scotland, the City of Edinburgh Council and the Scottish Government's Edinburgh Festivals Expo Fund. We are hugely grateful to the Proprietors of Charlotte Square Gardens, who have let us make our home in their Gardens for the past 35 years. Heartfelt thanks to everyone in the superb Book Festival team, but especially to Roland Gulliver for his tireless work in shaping the adult programme, and Janet Smyth for capably overseeing the Baillie Gifford Children's and Schools programmes and our new activities across the year. Above all, thanks to you, the participants: to the brilliant authors and their courageous publishers as well as everyone who buys tickets and books. This Festival belongs to you.



Programme Partners

Accion Cultural Española
Adelaide: UNESCO City of Music
ARC Scotland
The Baillie Gifford Prize for Non-Fiction
British Council
The British Library
Canada Council for the Arts
Confucius Institute for Scotland
Creative New Zealand
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NORLA (Norwegian Literature Abroad)
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PAMIS
Platform Latvian Literature
Polish Cultural Institute
Publishing Scotland
Swedish Arts Council

Guest Selectors



Adele Patrick

REVOLTING WOMEN

Adele Patrick is the Lifelong Learning and Creative Development Manager at Glasgow Women's Library and is a passionate and active advocate for creating a more inclusive society. For her selected series, Patrick spotlights the field of Queered Nigerian writing; the feminist continuum, through the rich vein of suffragette-themed publishing and makes space for discussions led by women of colour, focused on detoxing institutions. Herland, the legendary Glasgow Women's Library accessible salon, has its first Festival outing (expect a joy-filled mash-up of diverse musical and literary lionesses and raw, braw talent) and makes feminist waves with a series of free events to honour Revolting Women – the militants and mavericks from 1918-2018 – whilst providing an inspirational oasis for writers and readers of all ages.



Afua Hirsch

IDENTITY PARADES

In her new book *Brit(ish)*, Afua Hirsch describes how it feels to see the conclusions other people make about her identity on the basis of choices she didn't make. At school, she was the only 'black' child. When she moved to Ghana (Hirsch's mother's country of origin), people saw her as 'white'. As a person whose mixed race means she's never able to feel 'at home' anywhere, Hirsch can see more clearly than most that identity is a complex and shapeshifting thing. Hirsch's series of interviews with writers and creative people explores to what extent we are free to define and express our own identity, and to what extent our identity is forced upon us by the world around us.



Tania Kovats

THE SEA AROUND US

In 1951, US marine biologist Rachel Carson's *The Sea Around Us* was first published and it's never been out of print since. For visual artist Tania Kovats, whose gaze has often returned to water and the oceans, Rachel Carson is one of the most important writers of the 20th century – a scientist, yes, but also a poet who captured the mystery of the world's seas in her writing, beautifully expressing the speculation, adventure and, all too often, death. Today, major battles such as plastic pollution and refugee crises are keeping our oceans at the top of the news agenda. In this series of keynote interviews, Tania Kovats explores the complex relationship between the oceans and the humans who exploit them.



Yanis Varoufakis

KILLING DEMOCRACY?

When Greece's financial problems reached their peak in 2015, Syriza's finance minister was the economist Yanis Varoufakis. Since leaving the Greek government, Varoufakis has written a series of books arguing that politics and economics do not exist in isolation, including *And The Weak Suffer What They Must?* and *Talking to My Daughter About the Economy*. In this series of conversations, he further explores the question of whether the current form of globalised capitalism is forcing democracy towards its ultimate demise. In a wide-ranging strand of discussions with politicians and writers from around the world, Varoufakis explores the ways in which democracy can be restored to health.

Ehsan Abdollahi

ILLUSTRATOR IN RESIDENCE

Iranian artist Ehsan Abdollahi hit the headlines after the UK refused him a visa to visit the Book Festival last year, a decision that was eventually overturned after a campaign of protest. We are thrilled to welcome him back, this time as our Illustrator in Residence. Abdollahi's charming and intricate illustrations give young readers the freedom to invent a meaningful narrative that may, or may not, play out in the story texts. For his series, Abdollahi offers a celebration of visual storytelling, including a discussion with the award-winning African-American poet Eloise Greenfield and a free Big Draw at which you can help him create a giant collage. He also joins an international line-up for The Freedom Finale on the last day of the Festival.

Young Programmers

YEAR OF YOUNG PEOPLE: CODENAME F

In 2018, Scotland puts its young people in the spotlight, celebrating their talents, contributions and creating new opportunities for them to shine. As part of the Year of Young People, with the support of EventScotland, we've been working with youngsters aged 8-14 who live in and around Craigmillar, Edinburgh. They were born not just in the UK but also in Poland, Oman and Indonesia. Together they've co-designed events exploring the concept of Freedom and named them Codename F. We've had enlightening meet-ups with our Young Programmers; their open, insightful, funny and astute young minds have constantly surprised us and they've impressed us with their energy and compassion. For Codename F, the group explores a range of topics including the environment, gender politics and surveillance, featuring picture books, discussions and drop-in activities. Our Young Programmers are Atika Al-azari, Bruce Banner, India Cierpikowska, Laeticia Danica, Martyna Gorska, Joe Johnson, Leigh Milligan, Ahmed Nalbant, Laurence Philpot, Unmol Singh and Jonathan Watton.

Programme Themes

FREEDOM AND EQUALITY

How do we make sense of the election of Donald Trump, the continuing rise of Vladimir Putin and Britain's vote for Brexit? How do we understand the changing freedoms available to us, 100 years after women's suffrage in the UK and the birth of Nelson Mandela? These questions bring into focus which freedoms really matter to us. Do we prefer the 'freedom of the individual' championed by western neoliberal politics, or the 'freedom to be a nation', in the sense that's understood by Russia or China? From freedom of speech to freedom of movement, free trade to the free internet, ideas about the meaning of freedom are the focus of many discussions this year, including a series of debates about which freedoms we should prioritise.

POLITICS FOR CHANGE

Through the distorted lens of the media, often we cannot see that a great many politicians are genuinely trying to change the world for the better. The Book Festival is a place where politicians and audiences can share ideas about how to improve society, the economy and culture. This year brings together elected representatives from across the spectrum – individuals who are fighting for rights, interrogating our democratic systems and asking how and why a change is going to come. Plenty of other writers in the programme are crying out for change too and writing about the issues close to their hearts.

SPORT AND SOCIETY

In a year of World Cups and Commonwealth Games, sport is in the glare of the spotlight but not always for the right reasons. Sport's love affair with money adversely affects the integrity of professional competitions and the demands of maintaining a balance between professional pressure and personal survival are driving some athletes to despair. In this series of events, authors and sports people talk about some of the issues. We've got joyful stories too: inspirational tales of individual success, challenges overcome and amazing journeys from the record makers and mould breakers.

OUR PLANET AND US

As a parallel to our Guest Selected strand of events on the oceans by Tania Kovats, this series of events looks at the precarious pact between people and planet Earth. On the one hand there are imaginative, inspiring studies celebrating our natural world and the wondrous origins of life. On the other, there are eye-opening accounts of industrialised farming methods, an alarming inventory of the world's depleting resources, and uncomfortable questions on energy usage, environmental politics and unfettered urbanisation. It's time to act while the future of the planet is still in our hands.



Events for Children and Young Adults in the Baillie Gifford Children's Programme

- see pages 91-137

Dinosaurs, pirates, penguins and coming-of-age tales, hands-on crafts and all your favourite children's writers brought together in a fun programme of events for tots through to teens. See pages 91-137.



SCOTTISH IDEAS

There's been plenty of focus in recent years on Scotland's constitutional future, but this series of events explores the innovations, history and ideas which make this country such a fount of intellectual curiosity. From our islands to our borders, from ancient maps to modern art, this strand explores how Scotland has been viewed over the centuries. A series of ReimagiNation events sees the culmination of two years' work looking at the past and future of Scotland's post-war New Towns and we've got some of the best of contemporary Scottish writing.

MUSIC MATTERS

'If music be the food of love, play on...' The relationship between music and human emotions has been explored since at least as long ago as Shakespeare's time. In this series of events we welcome musicians who have put down their instrument and picked up a pen to record the pleasure and pain of their experiences. Their stories reflect the cultural revolutions that have rocked our worlds. From 60s hip hop and Motown to the punk and metal of the 70s, from the heady days of the 90s indie scene to the dance and grime culture of today, our programme features stories from every generation.

MIND AND BODY

Looking after our wellbeing and understanding the complexities of the human body are vital for a healthy society. In this strand authors explore the complex functionality of the brain, the mysterious workings of the body's mighty immune system and navigate the connections between physical and mental health. It's 70 years since the National Health Service Act, and we've got inspirational stories of resilience from doctors, nurses and patients alongside a few survival guides for vulnerable human beings from authors who have been there.

MURIEL SPARK 100

In her centenary year, Muriel Spark is being celebrated across the world for the astonishing breadth and diversity of her writing. But Edinburgh was special to the brilliant Bruntisfield-born writer who always considered herself 'Scottish by formation'. In the year when all 22 novels are republished by Birlinn, we have gathered together an array of writers to remind us of the power of her work. Partnerships with BBC Scotland, Royal Lyceum Theatre Edinburgh and Durham University bring the author's work captivantly to life.

STRIPPED!

We have joined forces with the Edinburgh Comic Art Fair, which this year takes place in the Book Festival Village. Our Stripped! programme celebrates comics and graphic novels in style. Authors and artists from around the world bring pictures and performance to the Book Festival. With strong links to our Freedom theme, we explore the Middle East, Marx and women's rights and writing. Across the children's and adult programme, we bring you stories and entertainment in glorious colour.

BABBLE ON: SPOKEN WORD

The international spoken word and poetry scene is bigger and more popular than ever. As Babble On returns to the Book Festival for the fifth year, it takes you one step closer to the raw talent and gives you the chance to get to know some of the most exhilarating and talented poets writing today a lot better. With poets performing solo or as part of a dynamic duo, each event cuts to the heart of the shiny multi-faceted jewel that is poetry and spoken word in performance. Let the poets and the poetry speak for themselves. Babble On is programmed and produced by Luke Wright and Becky Fincham.

PLAYING WITH BOOKS

This brilliant theatrical journey into books returns, bringing stories to life in the most unexpected ways right in front of your eyes. This year we have lined up events featuring hip hop, opera, music and more, plus special performances involving artists from Rwanda, South Africa, Australia, and of course Edinburgh. Our partnership with the Royal Lyceum Theatre Edinburgh continues with special one-off performances exploring three of the most interesting books of recent years: Isabel Greenberg's graphic novel *The One Hundred Nights of Hero*; Mexican superstar Yuri Herrera and his noir classic *Signs Preceding the End of the World*; and Scotland's own literary leading light Ali Smith with her much-loved *How to Be Both*.

What's more, we have our first digital event. Presented in partnership with Fire Exit and written by David Leddy, *The Right Kind of Chaos* is a unique book where, over a 10-day period, readers receive a series of strange, unsettling instructions via the text messaging service WhatsApp. A mysterious political strategist who claims to be an old friend teaches you how to survive in the land of the free. Combining digital technology with innovative storytelling, rich socio-political research and a uniquely unnerving emotional punch, *The Right Kind of Chaos* is like fragmented poetry for a disjointed digital world.

Sign-up is easy (and free): text the word 'SUBSCRIBE' to +44 7411 228363 on WhatsApp and follow the cues.



More to enjoy

Edinburgh Comic Art Fair

A vibrant and inspiring gathering of over 40 comics authors and artists, taking place on Sunday 12 August at the Principal Hotel in Charlotte Square, just across the road from the Book Festival Entrance Tent. Whether you're a graphic novel novice or a life-long comics fan, this is the perfect place to discover something new and support and meet the indie creatives behind some incredible works. Drop in, it's free.

Free events in The Bookshop on George Street

In our new pop-up Bookshop on George Street we'll be holding a whole range of creative workshops and activities. Simply drop in and see what's happening. Book-binding and conservation sessions, digital viewing of rare books, exhibitions and virtual reality all feature. Some events require a ticket – see daily listings pages for details.

Reading and Writing Workshops

Find a different route into this year's vast programme with our hugely popular workshops. In our Reading Workshops leading authors offer a close reading of a favourite book, focusing on the craft of the writer and helping unpick her or his ideas. Expert authors in our Writing Workshops will help you hone your writing skills for fiction, memoir and more.

Unbound

Our Spiegeltent in Charlotte Square Gardens stages Unbound every night from 12–26 August at 21.00–23.00 (19.00–23.00 on Mon 27 Aug). Drop in (it's free), grab a drink from the bar and settle in for some lively literary cabaret. Music, songs, stories, word-play, comedy and more featuring well-known talent and newcomers in the world of entertainment. The full line-up is announced in The Skinny magazine and on our website in July.

THE SKINNY
INDEPENDENT CULTURE JOURNALISM



First Book Award Vote for the book you love

VOTE

The debut novels, novellas or short story collections in our adult programme are eligible for our First Book Award, including international fiction published in English for the first time and a selection of young adult fiction. The Award offers you the chance to vote for your favourite – the book that gets the most votes wins (and everyone who casts a vote will be entered into a draw to win all 47 books on the list).

Play your part in identifying a future literary legend by casting your vote. A list of the books and authors can be found on our website or pick up a leaflet from the Book Festival Entrance Tent.

See the events and meet the author...
Look for **VOTE** in the event listings

Pick up a voting card...
at the Book Festival and post it into
the ballot box in the Entrance Tent.

Vote online...
www.edbookfest.co.uk/the-festival/first-book-award

Search for authors
and events by subject,
category, theme and
age suitability on
www.edbookfest.co.uk

Link directly to news, videos
and updates on our social media
channels from our website.

Share your own pictures and
thoughts using [#edbookfest](https://twitter.com/edbookfest)



Interactive Theatre

Acclaimed Glasgow-based theatre
company Visible Fictions, in
partnership with the Book Festival,
presents a meticulously crafted
dramatic interactive theatre
experience, created by Dougie
Irvine and Cameron Hall.

The Hidden

Your mission, if you choose to accept it, is to crack the code! Someone is missing but have they left messages behind? Set in amongst the shelves and books at Edinburgh's Central Library, your task is to piece together the story using all the clues you can find. Are they hidden in books, on index cards, scribbled on the back of an old photograph? Get thoroughly immersed in the performance by working together to gather the information. But what is the truth and who's watching you? Bring your curiosity and critical faculties and get ready to become part of the performance. This fascinating experience will have you thinking twice about our relationship with social media and artificial intelligence. Suitable for anyone aged 12+.

Dates: Mon 13 – Sat 25 August

Venue: Central Library, George IV Bridge, Edinburgh EH1 1EG

Ticket prices: £15.00 [£12.00]

Performances:

Mon 13 – Wed 15 Aug & Mon 20 – Wed 22 Aug: 14.00 & 18.00

Thurs 16 – Sat 18 Aug & Thurs 23 – Sat 25 Aug: 10.30 & 14.30





Andrei Ivanov
11 Aug 18:30

Jacek Dehnel
11 Aug 18:30



Shahad Al Rawi
11 Aug 15:30

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

The Business of Writing

10:00- The Bookshop on George Street,
18:00 FREE & Drop-in

Drop by to discover the Society of Authors' key campaigns and writing prizes, chat with members about what they can do for you, and listen to short readings from their authors. Ideal for anyone with an interest in books and the business of writing.

Meet the Writers' Centre Norwich

10:00- The Bookshop on George Street,
18:00 FREE & Drop-in

Norwich was England's first UNESCO City of Literature and its National Centre for Writing spends today at the Book Festival. Drop by to learn about their work and discover how you can get involved. Also, share your stories and ideas about what a home for words should, and could, be.

Neal Ascherson

VOTE

10:15 War and Divided Loyalties
The Spiegeltent, £Pay What You Can

He's one of Scotland's best-respected journalists and usually appears at the Book Festival to discuss his non-fiction work, but now Neal Ascherson returns with a debut novel *The Death of the Fronsac*. Based around the true story of a French destroyer that blew up in the Firth of Clyde in 1940, this is a powerful, evocative story about betrayal and exile – and the tragic fate of Poland in the 20th century.

MIND AND BODY

Gavin Francis

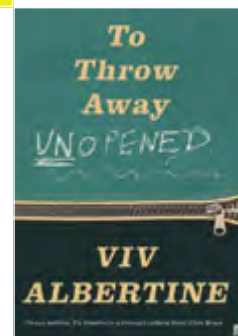
10:30 To Change is Human
Spark Theatre on George Street,
BSL £12.00 [£10.00]

Following the resounding success of the bestselling *Adventures in Human Being*, Edinburgh-based GP and writer Gavin Francis turns his attention to *Shapeshifters* or more specifically, the ways in which human bodies are transformed throughout a lifetime. Changes happen in many different contexts: ageing, transgender journeys and plastic surgery being some topical examples that Francis analyses in his new book. Chaired by **Allan Little**.

Neal Ascherson
11 Aug 10:15



Maryn McKenna
11 Aug 12:30



Viv Albertine
11 Aug 20:45

" "

'Just a story,' she
whispered finally.
'It's not real.'

'The Bone Keeper,
Luca Veste,
23 Aug 15:45

Laura Bates
11 Aug 20:30



Holly Webb
11 Aug 17:30
& 12 Aug 11:00



Ngũgĩ wa Thiong'o
11 Aug 18:45

THE OPEN UNIVERSITY EVENT

Writing Biography

10:30- Creative Writing Workshop
12:30 Writers' Retreat, £35.00 [£30.00]

Today's writing workshop is led by **Damian Barr**, an award-winning writer, columnist and salonnière. *Maggie & Me*, his critically acclaimed memoir about coming of age and coming out in Thatcher's Britain, was hugely popular among readers. It was a BBC Radio 4 Book of the Week and Sunday Times Memoir of the Year, earning him Stonewall Writer of the Year. Join Barr as he takes you through the ins and outs of biographical writing, offering tips and guidance for your own work and expert advice for how to get your and others' personal stories down on the page.

POLITICS FOR CHANGE

Mark Muller Stuart

11:00 War-War, not Jaw-Jaw
Garden Theatre, £12.00 [£10.00]

When diplomacy fails and politicians turn to military action, how close do news headlines take us to the truth? Human rights lawyer and UN advisor Mark Muller Stuart gives an insider's account in *Storm in the Desert*, shining a dazzling light on Britain's intervention in Libya and the Arab Spring. Here, he explains to **Ruth Wishart** that a desire for civil society can be more powerful than government intervention.

MURIEL SPARK 100

Janice Galloway on Muriel Spark

11:45 A Tribute to Muriel Spark
Baillie Gifford Main Theatre,
£12.00 [£10.00]

We're celebrating Muriel Spark's centenary year with a series of tributes to the great Scottish writer. In this, our opening event, Janice Galloway, the internationally-acclaimed Scottish author of novels, short stories, poetry and non-fiction (and more besides), presents Spark's writing and ideas, encouraging us to 'hear' the voice of Spark by reading selections from her most evocative works.

Robin Robertson

12:00 LA Noir
The Spiegeltent, £12.00 [£10.00]

A renowned poet whose work often hauntingly evokes the lives of Scottish outsiders, Robin Robertson strikes out with a breathtaking new project, *The Long Take*. In this verse novel, Walker is a war veteran from Nova Scotia who sets out for Los Angeles in 1948. Robertson's book demonstrates the origins of 'noir', presented here with period filmic and musical accompaniment.

OUR PLANET AND US

Maryn McKenna

12:30 The Truth About Chickens
Garden Theatre, £12.00 [£10.00]

Whether you're a passionate vegan or a rabid omnivore, the industrialisation of chickens should be a matter for concern. In *Plucked!*, award-winning science and medical writer Maryn McKenna goes deep into the heart of poultry production in the US, UK and beyond, to find some seriously inconvenient truths about our modern food chain and the perils of industrial agriculture.

Open Book on Oscar and Lucinda

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and **Claire Urquhart** from Open Book, a charity which organises shared reading groups, take an in-depth look at Peter Carey's lushly written, Booker Prize-winning novel. Carey's vivid creation of the wild-haired Oscar and Lucinda and their peculiar and moving love story has become a modern classic. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

STRIPPED

A Graphic Novel of Women

13:45 Equality is Not Won
The Spiegeltent, £Pay What You Can

To mark the 100th anniversary of votes for (some) women, indie publisher 404 Ink have collaborated with BHP Comics on *We Shall Fight Until We Win*, a graphic novel highlighting the achievements of British women in public life over 100 years. Those behind the project, **Sha Nazir**, **Heather Palmer** and **Laura Jones**, discuss the great strides undertaken since 1918 but also the hard work still to be done.

Jasper Fforde

14:00 Not-so-Sweet Dreams
Spark Theatre on George Street,
£12.00 [£10.00]

Jasper Fforde has spent years on the bestseller lists with his Thursday Next books. Now he's written a standalone novel, *Early Riser*, creating a world where all humans hibernate except for the Winter Consuls. Fforde's ability to write alternative worlds with the telling detail of a J K Rowling or Terry Pratchett, coupled with his unabashed silliness and cleverly imagined characters, have won him a well-deserved following.

Saturday 11 continued...

Lalage Snow

14:15 Calm Amidst the Storm
Garden Theatre, £12.00 [£10.00]

Many people tend plants to bring calm into hectic modern lives, but few put their green fingers to use on war-torn soil. That's precisely what award-winning photographer Lalage Snow has found in a decade covering global conflicts: miraculous efforts to grow gardens in the most extreme circumstances, from Kabul to Ukraine. Today she shares the remarkable photos and stories gathered in her stunning book *War Gardens*.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Anne Applebaum

15:15 Stalin and Genocide
Baillie Gifford Main Theatre,
£Pay What You Can

Some leaders will go to astonishing lengths to suppress dissent. In *Red Famine* Anne Applebaum explores the treatment of Ukraine by Stalin in the early years of the Soviet Union. Applebaum's compelling account of the period, culminating in the famine of 1932-33 that killed 4 million, weighs up the claims that Stalin deliberately allowed Ukrainians to starve. Chaired by **Allan Little**.

Shahad Al Rawi & Michael Donkor

VOTE

15:30 Just Good Friends
Writers' Retreat, £8.00 [£6.00]

Two coming-of-age tales come under the microscope in this event. Shahad Al Rawi's poignant debut *The Baghdad Clock* takes us back to 1991 with the Iraqi capital under fire as two girls bond against the backdrop of military bombardment. Michael Donkor's moving and unexpectedly funny debut novel *Hold*, switches between Ghana and Britain as a wayward girl finds kinship with a sensible teenager.

Freedom to Write

16:00 Foundations for Literature to Flourish
Garden Theatre, £12.00 [£10.00]

Being a writer can be a precarious business. With threats to funding and publishers struggling, the networks and communities that support writers have become increasingly important to their creative life. Bringing together a panel from Publishing Scotland, the new National Centre for Writing in Norwich and the RLS Fellowship in France, this discussion explores how we can ensure literature thrives in Scotland and beyond.

THE WOODLAND TRUST SCOTLAND EVENT

Philip Pullman: Master Storyteller

17:00 Creating Magical Worlds
Baillie Gifford Main Theatre,
BSL £8.00 [£6.00]

Enter the magical world of Philip Pullman, author of *His Dark Materials*, *La Belle Sauvage: The Book of Dust Volume One* and *Clockwork*. Pullman is one of the best-loved and most highly acclaimed authors in the world and his books are consumed by readers of all ages. Hear how he builds his fantasy worlds, fall in love with his brave and resilient characters, and get the chance to ask this master storyteller your questions. For families & 10+.

REVOLTING WOMEN

Jenny Landreth

17:00 Swim When You're Winning
Writers' Retreat, £8.00 [£6.00]

Less than 100 years ago women didn't have the same right to swim as men and could be arrested for taking the plunge until the 1930s. Jenny Landreth's joyful book *Swell*, shortlisted for the William Hill Sports Book of the Year 2017, charmingly tells the story of the swimming suffragettes who took to the water to take on the status quo, and won. Spend an hour with Landreth and dive into the past.

Lalage Snow
11 Aug 14:15

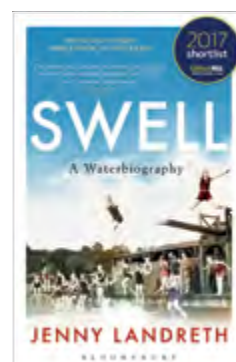


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The name didn't come up. You dug it up.

The Ice Swimmer, Kjell Ola Dahl,
27 Aug 13:45

Jenny Landreth
11 Aug 17:00



Janice Galloway
11 Aug 11:45
& 22 Aug 19:00

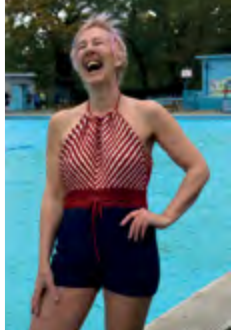


Viv Albertine
11 Aug 20:45





Philip Pullman
11 Aug 17:00

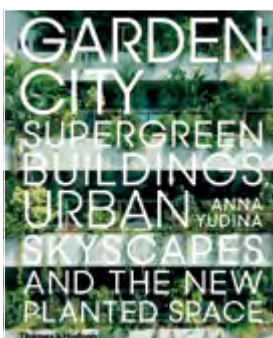


Jenny Landreth
11 Aug 17:00



Graeme
Macrae Burnet
11 Aug 19:15
& 25 Aug 10:15

Anna Yudina
11 Aug 17:45



PLAYING WITH BOOKS

The One Hundred Nights of Hero by Isabel Greenberg

17:15- A Theatrical Exploration
18:45 The Spiegeltent, £15.00 [£12.00]

A gorgeous follow-up to her graphic novel *The Encyclopedia of Early Earth*, Isabel Greenberg's *The One Hundred Nights of Hero* is set in the same world. It's a rich tapestry of folk tales and myths highlighting a secret legacy of female storytellers. We have partnered with Edinburgh's Royal Lyceum Theatre and playwright Ella Hickson to produce a short theatrical response to the graphic novel, with actors, a musician and a director. Greenberg then joins them on stage to discuss her work. *Supported by Sir Ewan and Lady Brown.*

The Liberation of Libraries

17:30 Celebrating 50 Years
Spark Theatre on George Street,
£12.00 [£10.00]

In celebration of the 50th birthday of the University of Edinburgh Library building, we bring together a panel to discuss the role of libraries in our lives. Join **Rachel Hosker** from the University's Centre for Research Collections, alumnus **Ian Rankin**, **Alberto Manguel**, author and director of the National Library of Argentina, and **Damon Young**, Australian philosopher and author of *The Art of Reading*. Edinburgh collected modern literature when other universities chose only 'classical' writing but with so much being written, how do we decide what to keep and what impact does it have on the stories of tomorrow?

Amnesty International Imprisoned Writers Series

17:30- Women's Rights in 2018
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

With hashtags like #EverydaySexism, #MeToo, #TimesUp, #PayMeToo trending worldwide and the latest protests and marches, you'd be forgiven for thinking women's equality was progressing faster than ever. Today we hear about women who have fought, and will keep fighting, for women's rights to be respected globally. Authors reading include **Guy Bass** and **Holly Webb**.



Roma Agrawal
11 Aug 17:45 &
12 Aug 19:30

Roma Agrawal & Anna Yudina

17:45 Building Better Cities
Garden Theatre, £12.00 [£10.00]

Meet two women with big ideas about the future of our cities. Roma Agrawal is a structural engineer who helped design The Shard. She's passionate about the power of engineering to improve lives and shares her enthusiasm in *Built*. Curator and author Anna Yudina has a different perspective: in *Garden City* she argues that our urban spaces must incorporate more nature, more greenery, more biodiversity. Chaired by **Andrew Franklin**.

Jacek Dehnel & Andrei Ivanov

VOTE

18:30 Russia, Revolution, and Real Lives
Writers' Retreat, £8.00 [£6.00]

The impact of the Soviet era extended far beyond the Russian borders. Polish writer Jacek Dehnel and Estonian Andrei Ivanov present remarkable novels which document extraordinary episodes in the lives of ordinary people. *Lala* is based on the life of Dehnel's own grandmother in Ukraine and Poland, while *Hanuman's Travels* is Ivanov's autobiographical account of his time in a Danish refugee camp.

FREEDOM AND EQUALITY

THE UNIVERSITY OF EDINBURGH EVENT

Ngũgĩ wa Thiong'o

18:45 A Living Legend Returns
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Perennial Nobel Prize favourite Ngũgĩ wa Thiong'o returns to the Book Festival. Jailed without trial in his native Kenya in 1978, the revered novelist and playwright knows the value of freedom and the power of imagination to overcome injustice. Marking the publication of *Wrestling with the Devil*, a new edit of his prison memoir, the celebrated author joins us to discuss tyranny, resistance and how creativity can set us free. *In association with the Centre of African Studies.*

Gavin Francis
11 Aug 10:30, 23 Aug
19:30 & 27 Aug 20:15

Isabel Greenberg
11 Aug 17:15 &
12 Aug 11:45



Saturday 11 continued...

PLAYING WITH BOOKS

Comhairle nan Leabhraichean

19:00 Gaelic Books Council: 50 Years
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The Gaelic Books Council celebrates 50 years of Gaelic writing and publishing this year. Join them for a showcase event and immerse yourself in a cornucopia of images, songs, music and Gaelic literary readings. With a star-studded line-up, this promises to be a hugely enjoyable hour of Book Festival entertainment, hosted by television and radio presenter **Cathy MacDonald**. *This event is in Gaelic. Simultaneous translation available.*

Graeme Macrae Burnet

19:15 Stravaigin in Saint-Louis
Spark Theatre on George Street,
£12.00 [£10.00]

The Scot who came to international attention when *His Bloody Project* was shortlisted for the Man Booker Prize, Graeme Macrae Burnet has followed up that astonishing success with an elegant and evocative thriller *The Accident on the A35*. Set in a sleepy town in southern France, it's a sophisticated mystery that evokes Maigret, Camus and perhaps a whiff of James Hogg.

FREEDOM AND EQUALITY

Freedom Debate: Life Online

19:30- Can We Protect Our Personal Data?
21:00 Garden Theatre, £12.00 [£10.00]

Knowledge is power and power is money, yet we give away our information freely everyday. Can we ever reclaim ownership of it? The internet offers many freedoms but with it come serious concerns, highlighted by the recent Facebook and Cambridge Analytica scandal. Visible Fictions's The Hidden and Fire Exit's WhatsApp novella *The Right Kind of Chaos*, both at this year's Festival, explore the issues. Join their artistic directors, **Dougie Irvine** and **David Leddy**, to discuss where we go from here. *Sign up free to Fire Exit's novella: Text the word 'SUBSCRIBE' to +447411228363 on WhatsApp.*

FREEDOM AND EQUALITY

Laura Bates

20:30 Standing up for Equality
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Misogynation is a labour of frustration; a labour of anger. So says Laura Bates about her searing new book of essays charting the persistent gender inequality in British society today. Since writing *Everyday Sexism*, #MeToo, the Harvey Weinstein scandal and the gender pay gap debate have given strength to her argument that sexism remains systemic and deeply ingrained.

Kevin MacNeil

20:30 Musings of an Extraordinary Being
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Archie the Alpaca sees life like no other. A prolific writer, occasional dancer, grassicino drinker and loyal friend, he has been able to get his unique thoughts across to the human world thanks to Kevin MacNeil, the Outer Hebridean novelist, poet and screenwriter. This unusual one-man show allows us to hear Archie's thoughts on everything from cats to Salvador Dali through visual and verbal media.

MUSIC MATTERS

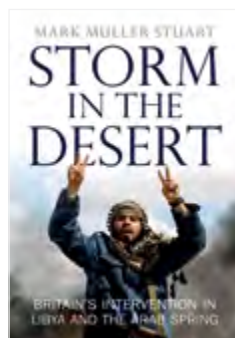
THE SKINNY EVENT

Viv Albertine

20:45 A Punk's Memoir Goes Dark
Spark Theatre on George Street,
£12.00 [£10.00]

Following on from her first fascinating and quick-witted memoir *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys*, post punk legend Viv Albertine brings us a second. With *To Throw Away Unopened*, she delves deeply into her own history and in unflinching detail portrays why she's so passionate about the truth. Although Albertine journeys to dark places, her trademark humour leavens the pain. She talks to Scottish broadcaster **Cathy Macdonald**. *This event will be recorded for BBC Radio Scotland.*

Mark Muller Stuart
11 Aug 11:00



" "

The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs.

Orwell on Truth, Alan Johnson,
22 Aug 17:00

Maryn McKenna
11 Aug 12:30



Jacek Dehnel
11 Aug 18:30



Michael Donkor
11 Aug 15:30



Sunday

12



Alberto Manguel
11 Aug 17:30
& 12 Aug 12:30



Nicola Streeten
12 Aug 11:00



Imogen
Hermes Gowar
12 Aug 19:00



Åsne Seierstad
12 Aug 10:30



Paul Lynch
12 Aug 17:00

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

STRIPPED

Edinburgh Comic Art Fair

10:00- Meet the Creators and Makers
17:00 The Principal Hotel, Charlotte Square,
FREE & Drop-in

A vibrant and inspiring gathering of over 40 comics authors and artists, taking place at the Principal Hotel in Charlotte Square, just across the road from the Book Festival Entrance Tent. Whether you're a graphic novel novice or a life-long comics fan, this is the perfect place to discover something new and support and meet the indie creatives behind some incredible works.

Blake Morrison

10:15 Poetry of Novel Writing
The Spiegeltent, £12.00 [£10.00]

The Sunday Times called him 'One of our most sensitive and stylish writers' and with his latest book, *The Executor*, it's easy to see why. The bestselling novelist and poet Blake Morrison has created a biting portrait of male friendship, sexual obsession and the fragile transactions of married life, innovatively interweaving poetry and prose to form a gripping literary detective story. Enjoy an hour in the company of this award-winning writer.

Rania Abouzeid & Åsne Seierstad

10:30 Impact of War
Spark Theatre on George Street,
£12.00 [£10.00]

With the war in Syria entering its 7th year, two authors deliver a sharp analysis of the human cost of the conflict. Rania Abouzeid has been reporting from the frontline and in *No Turning Back* recounts the secret deals which armed, then betrayed, the people's uprising. In *Two Sisters* Åsne Seierstad has written the true story of siblings who left Norway to fight in the war and the father who attempted to bring them home.

STRIPPED

Create Your Own Comics

10:30- The Bookshop on George Street,
15:15 FREE: Book in advance

Join Edinburgh Comic Art Festival and learn about making comics, from scripting a story to drawing your first page. Workshops are free and 45 mins long. Sessions can be booked at 10.30, 11.30, 12.30, 13.30, 14.30. All ages welcome.

STRIPPED

Nicola Streeten

11:00 She Thinks, She Inks
Garden Theatre, £Pay What You Can

As co-founder of international comics network Laydeez do Comics, Nicola Streeten is well-placed as an authority on the history of women comics writers. In her new book, *The Inking Woman*, Streeten celebrates 250 years of British women cartoon and comics artists, uncovering a history of people behind everything from First World War propaganda postcards to Rupert the Bear.

Sunday 12 continued...

Holly Webb on *A Little Princess*

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Children's author Holly Webb explores *A Little Princess* by Frances Hodgson Burnett. A dramatic reversal of the traditional rags to riches formula, the book is a magical story about the power of optimism in the face of adversity, which continues to enchant readers of all ages. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

SCOTTISH IDEAS

Alistair Moffat

11:45 A Path to Alternative History
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Founder of the Borders Book Festival and former director of the Edinburgh Festival Fringe, Alistair Moffat has recently been exploring Scotland's forgotten paths in order to depict an alternative history of the country, which he does beautifully in his new book *The Hidden Ways*. Journeying along hidden roads previously traversed by armies, pilgrims and warriors, Moffat proposes that these pathways are reopened for the public. Chaired by **Jenny Brown**.

Jackie Morris

12:00 Collaborating with Genius
The Spiegeltent, £12.00 [£10.00]

Illustrator for the likes of the *New Statesman* and the *Guardian*, Jackie Morris has collaborated with Ted Hughes and, more recently, Robert Macfarlane. In *The Lost Words*, Morris brings to life Macfarlane's writings about the natural world. For this event she discusses her working methods and talks about the book which helped to inspire an exhibition in Edinburgh's Inverleith House.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Alberto Manguel

12:30 The Unique Importance of Books
Garden Theatre, £Pay What You Can

Translator, writer, editor, internationally-respected critic and now director of the National Library of Argentina, Alberto Manguel is the ultimate bibliophile. In *Packing My Library* he describes moving house from France to New York, and reflecting as he packs up his collection of 35,000 books. The result is an eloquent, passionate argument on the vital role of books in democratic engagement.

Damon Young on Conan the Barbarian

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Damon Young is an award-winning writer and philosopher. Join him for today's workshop exploring Robert E Howard's lovingly crafted sword and sorcery hero. Howard created Conan the Barbarian for a magazine in the 1930s and it has since spawned countless books, comics, video games and films. Expect an open discussion from the start; you can read the stories ahead of the event or be inspired to pick them up afterwards.

STRIPPED

Tom Gauld & Hamish Steele

13:45 Talk of the Toon
The Spiegeltent, £12.00 [£10.00]

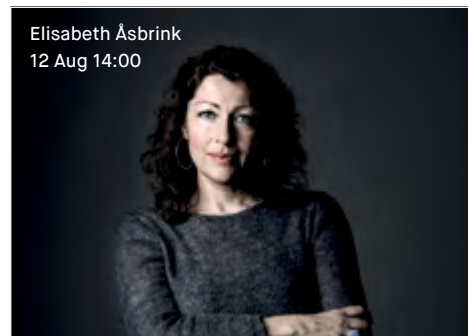
Witty entertainment is one driving force behind Tom Gauld and Hamish Steele's cartoons. In Gauld's *Baking with Kafka*, he poses questions that no one would have thought to ask, like what was Kafka's relationship with lemon drizzle cake? Steele zeroes in on the story of Ancient Egypt's Osiris in *Pantheon*, a tale of incest, decapitation, flying cows and dodgy salad. Chaired by **James Runcie**.

Elisabeth Åsbrink & Jonathan Fenby

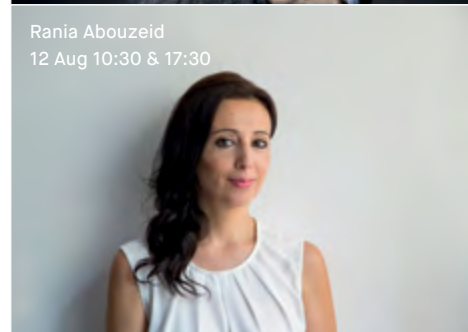
14:00 Dawn of the Modern Era
Spark Theatre on George Street,
£12.00 [£10.00]

After the Second World War, with the Nazis defeated, the structure of the modern world was ready to be wrought. Elisabeth Åsbrink's *1947: When Now Begins* looks at the eventful year in which the CIA was established and a UN Committee was given four months to solve the problem of Palestine. Jonathan Fenby's *Crucible* focuses on 1948, with independence for India and Pakistan and communist victory in the Chinese civil war.

Elisabeth Åsbrink
12 Aug 14:00



Rania Abouzeid
12 Aug 10:30 & 17:30



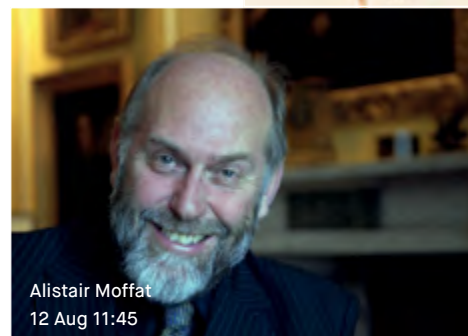
Howard Cunnell
12 Aug 18:45



Jackie Morris
12 Aug 12:00



Alistair Moffat
12 Aug 11:45



James Bloodworth & Annie Miller

14:15 Towards a New Welfare State
Garden Theatre, £Pay What You Can

If we were designing a new social security system, we surely wouldn't create what Britain has today. Chair of the Citizen's Income Trust, Annie Miller, proposes Basic Income which guarantees everyone money until death. Journalist James Bloodworth worked undercover in low-wage jobs for six months to produce his book *Hired*. He says urgent steps must be taken to repair Britain's broken system and its gig economy.

Antony Beevor

15:15 Arnhem: The Heart of War
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The nation's premier military historian has analysed conflicts in places that proved pivotal during the Second World War such as Berlin and Stalingrad. Now he turns to Arnhem, where Britain, America and the Netherlands tried in vain to thwart the Nazis' hopes for dominion. In *Arnhem: The Battle for the Bridges, 1944*, Sir Antony Beevor explores why this project failed, but also why it became 'the last German victory'.

Hamid Ismailov & Eugene Vodolazkin

15:30 Inside Russia and Uzbekistan
Writers' Retreat, £8.00 [£6.00]

Translated fiction doesn't come much better than this. Hamid Ismailov's *The Devils' Dance*, translated by Donald Rayfield, is hugely significant: it's his first Uzbek-language novel to appear in English, representing a rare opportunity to see the world from an Uzbek perspective. Eugene Vodolazkin's *The Aviator*, translated by Lisa Hayden, is an epic story of Russia's 20th century, described by the Huffington Post as 'a masterpiece by any standards'.

STRIPPED

Comics Fair Clinic

15:30- The Bookshop on George Street,
17:00 FREE & Drop-in

The Book Festival is a hub for comics lovers today. Drop into our clinic and learn all about making your own comics with Edinburgh Comic Art Festival. Lots of activities available for all ages. Today is also our Comic Fair at the Principal Hotel in Charlotte Square, perfect for fans and newcomers.

Barry Cunliffe

15:45 The Rhyme of the Expert Mariner
Spark Theatre on George Street,
£12.00 [£10.00]

In *On the Ocean*, Emeritus Professor of European Archaeology Barry Cunliffe turns his attention to the history of man and the sea, asking what inspired early man to voyage out into the great blue unknown. From the Mediterranean to the Atlantic, from the simple first vessels to the sailors of the 16th century, he documents our restless quest that has been a driving force of human history.

STRIPPED

Paul Gravett

16:00 Manga Bears Fruit
Garden Theatre, £12.00 [£10.00]

Comic art authority and passionate fan, Paul Gravett undertook a mission to provide the definitive guide to Asian comics and, in *Mangasia*, he has succeeded in producing a visually stunning and meticulous book. Gravett traces the roots of Manga back to 19th century Japan, examining the impact of political events on writers, and shows us the many and varied forms of comics, cartoons and animations created over 100 years.

THE EDINBURGH ACADEMY EVENT

Allan Little's Big Interview: Kamal Ahmed

17:00 Has Capitalism Hit the Buffers?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Work hard, play by the rules and every year you will be richer. That's the central promise of capitalism. So why are plenty of hard-working people no better off today than they were in 2007? Could this be the key factor that persuaded electorates in Britain and the USA to reject the status quo and opt for Brexit and Donald Trump instead? BBC Economics Editor Kamal Ahmed joins us for this keynote interview with Allan Little.

Paul Howarth & Paul Lynch

VOTE

17:00 Elemental Fiction
Writers' Retreat, £8.00 [£6.00]

One's a novel set in the searing, deserted outback of 19th century Australia; the other's a haunting evocation of the Great Irish Famine of 1845. Paul Howarth's *Only Killers and Thieves* and Paul Lynch's *Grace* are each, in different ways, reminiscent of Cormac McCarthy and they add up to unforgettable stories laced with myth, memory and violence. Come and hear more from the two writers.

Amnesty International Imprisoned Writers Series

17:30- Living in Limbo: Immigration
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Every year around 30,000 people are detained under immigration control in the UK while a decision is made about whether they can stay. Most, ultimately, are released back into communities across the UK, their detention having served no purpose. Hear the experiences of people who have spent time in our detention centres, read by **Rania Abouzeid** and **James Bloodworth**.

Rory MacLean

17:45 Inside North Korea
Garden Theatre, £12.00 [£10.00]

Massed military displays, goose-stepping soldiers and hysterical-sounding newsreaders; the portrayal of North Korea in our media gives a distinct impression. Does it reflect reality? Rory MacLean travelled through the country with photographer Nick Danziger to create *In North Korea*, and in it some of the citizens tell their stories. Here, MacLean shares those stories with Book Festival audiences.

Ada Palmer
12 Aug 20:45



Hamid Ismailov
12 Aug 15:30



Sunday 12 continued...

Luke Harding
12 Aug 19:15



Cory Doctorow
12 Aug 20:45



Kamal Ahmed
12 Aug 17:00

STRIPPED

Reinhard Kleist

18:30- Comics Portrait of a Serious Artist
20:00 The Spiegeltent, £12.00 [£10.00]

Having written graphic biographies of Johnny Cash, Fidel Castro and Holocaust survivor Harry Haft, German graphic designer and cartoonist Reinhard Kleist has his second take on Nick Cave (the first was *Mercy on Me*). This time he tracks the Australian's career leading the Bad Seeds through expressive comics-style portraits, as well as laying down visual representations of some of Cave's most famous songs. Join Kleist for a heady performance of music, live-drawing and visuals as he presents his work.

SCOTTISH IDEAS

Gerda Stevenson

18:30 Great Women of Scotland
Writers' Retreat, £8.00 [£6.00]

In histories written by men, good women have rarely been given much credit. In Scotland, there's a growing urge to redress the balance and, with her new collection *Quines*, Gerda Stevenson has produced a very necessary corrective. These unforgettable poems recognise the salt sellers, the fish-gutters, scientists and politicians who have made such a key contribution to Scotland's history.



Hamish Steele
12 Aug 13:45

POLITICS FOR CHANGE

Hard Truths

18:45 Photojournalism from
the New York Times
Baillie Gifford Main Theatre,
£Pay What You Can

The Hard Truths exhibition showcases 60 deeply personal and revealing images, each capturing social and political upheaval from across the world, including Venezuela, Iraq, Syria, the Philippines, Cuba and Iran. Join our panel of acclaimed journalists and photographers to examine how in this era of fake news, digital manipulation and image saturation, the picture can still tell the true story. *In association with Beyond Borders Scotland.*

FREEDOM AND EQUALITY

Howard Cunnell

18:45 A New Family Dynamic
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

Being part of a family is about much more than biology. Howard Cunnell describes this truth with extraordinary sensitivity in *Fathers and Sons*, a memoir which charts the period when his daughter Jay realised he was a boy, and a son. Cunnell's terrifyingly honest, deeply moving book is a tender depiction of parenthood, Jay's gender transition and the power of familial love.



John Harris Dunning
& Michael Kennedy
12 Aug 20:30



Imogen
Hermes Gowar
12 Aug 19:00

Maggie O'Farrell
12 Aug 20:30

Tom Gauld
12 Aug 13:45



11 11

It wisnae men they
sent tae war. It wis
boys like the Bantams
- wee men named after
sma' chickens, or later
a jeep, a bike, a camera.

Bantam, Jackie Kay,
21 Aug 15:15

Paul Gravett
12 Aug 16:00



Reinhard Kleist
12 Aug 18:30

Hamish Steele
12 Aug 13:45



Imogen Hermes Gowar
& Kirsty Logan

VOTE

19:00 The New Magical Realists
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Walking proudly in the footsteps of Angela Carter, these novelists deftly weave magical imagery and fairy tale tropes into writing that feels powerfully contemporary. *The Mermaid and Mrs Hancock* is Imogen Hermes Gowar's much-vaunted debut about an elusive mermaid, set in Georgian London, while *The Gloaming* is Kirsty Logan's bewitching tale of first love on a remote Scottish island that follows her acclaimed debut, *The Gracekeepers*.

POLITICS FOR CHANGE

Luke Harding

19:15 How Russia Helped Trump
Win the White House
Spark Theatre on George Street,
£12.00 [£10.00]

Luke Harding, the Guardian's Moscow bureau chief until he was expelled by the Kremlin in 2011, has kept on digging up more detail on how Russia is shaping the world. *Collusion* describes one of the most gripping political scandals of our time; an astonishing story of dirty money, sketchy property deals, a Miss Universe Pageant, money laundering, hacking and Kremlin espionage.

SCOTTISH IDEAS

ReimagiNation Debate: Housing

19:30- How Do We Provide a Home for Everyone?
21:00 Garden Theatre, £12.00 [£10.00]

Scotland's 5 New Towns were built to alleviate urban overcrowding and poverty. Just over 70 years later, we have similarly pressing problems: housing shortages, a privately-owned rental market, and widely unaffordable house prices. Examine the future of housing with our panel: **Roma Agrawal**, structural engineer and author of *Built*, and **John Boughton**, author of *Municipal Dreams: The Rise and Fall of Council Housing*. Chaired by architectural historian **Diane Watters**.

Maggie O'Farrell

20:30 Choose Life
Baillie Gifford Main Theatre,
£12.00 [£10.00]

At Maggie O'Farrell's 2017 Book Festival event she offered a sneak preview of her thought-provoking and unconventional memoir, *I Am, I Am, I Am*. Written for her young daughter, it's movingly built around 17 moments in O'Farrell's life, when death came terrifyingly close. Now the book is top of the books charts and we welcome her back to discuss its success with **Damian Barr**.

STRIPPED

John Harris Dunning,
Michael Kennedy & Javi Rey

20:30 Graphic Accounts
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Meet the creators of two uncompromising stories, beautifully realised in graphic novel form. Writer John Harris Dunning and artist Michael Kennedy's *Tumult* is a stylish, contemporary psychological thriller in the vein of Alfred Hitchcock and Patricia Highsmith. With *Out in the Open*, based on Jesús Carrasco's award-winning novel, illustrator Javi Rey has drawn a cinematic story about a young Spanish boy setting out across the Spanish plains to escape abuse at home.

Cory Doctorow & Ada Palmer

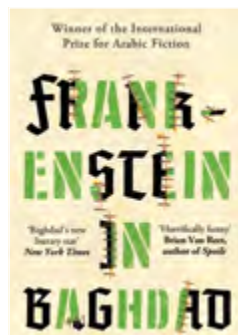
20:45 A Grim State of Affairs
Spark Theatre on George Street,
£12.00 [£10.00]

The future is rarely bright in the world of science fiction and the latest works from Cory Doctorow and Ada Palmer are no exception. Doctorow's *Walkaway* has the planet wrecked by climate change and in the hands of the super-rich. Palmer sets *The Will to Battle* in 2454, with a fragile peace about to end. Hear two authors talk about science fiction that's a little too close to home.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegelentent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



Ahmed Saadawi
13 Aug 19:00

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00 - 10:30

LD Baillie Gifford Story Box,
FREE: Book in advance

A learning disability friendly event. Join **Ailie Finlay** from Flotsam and Jetsam for a magical half hour of storytelling, poetry, song and rhyme. *This sensory event is suitable for all ages, including those with additional support needs.*

SCOTTISH IDEAS

Roger Billcliffe

10:00 Mackintosh and The Glasgow Style
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Best known for his architecture and furniture design, Charles Rennie Mackintosh was also an accomplished artist who along with three friends from the Glasgow School of Art were 'The Four' at the centre of the Glasgow Style of the late 19th century. In his beautifully illustrated new book Roger Billcliffe maps the graphic language of this illustrious group.

Meet the Gaelic Books Council

10:00- The Bookshop on George Street,
15.00 FREE & Drop-in

Bidh Comhairle nan Leabhraichean an làthair le taisbeanadh a' comharrachadh 50 bliadhna bho chaidh am buidheann a stèidheachadh ann an 1968. Bidh faìlte romhaibh uile. Drop in to see an exhibition by the Gaelic Books Council, to celebrate 50 years since it was established in 1968. In Gaelic and English, all welcome.

Simon Mawer & Patrick McGrath

10:15 The Cold War: Still Hot
The Spiegeltent, £12.00 [£10.00]

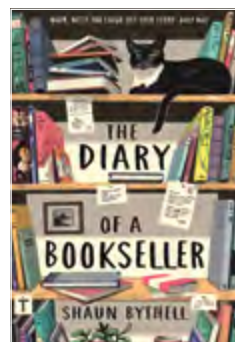
Man Booker shortlisted Simon Mawer continues his Eastern European fascination with his new novel *Prague Spring* which follows two hitchhiking students into the cauldron of Czechoslovakia in 1968. Patrick McGrath's *The Wardrobe Mistress* observes the early Cold War era from the perspective of London in 1947; a compulsive story that demonstrates why, in the aftermath of a ruinous conflict, the war wasn't really over after all.

John Boughton

11:00 Home is Where the Hurt is
Garden Theatre, £12.00 [£10.00]

The Grenfell Tower disaster brought home to many how dire our housing has become, fuelling the the housing crisis debate. The rise and fall of council accommodation is the theme of John Boughton's book *Municipal Dreams*. The author and housing campaigner has closely examined council estates across the UK and is certain that regeneration and Right to Buy have created more problems than solutions.

Graeme Obree
13 Aug 20:45



Shaun Bythell
13 Aug 12:30

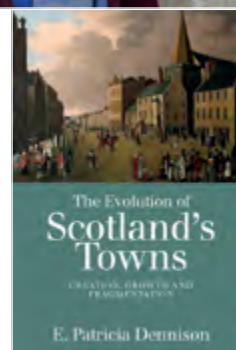
" "

He smiles at the falling
arch above him. An
anguished, hateful smile.

In Our Mad and Furious City, Guy Gunaratne,
26 Aug 18:30



Diana Evans
13 Aug 17:30



E Patricia Dennison
13 Aug 17:45

Ruth Jones
13 Aug 20:30



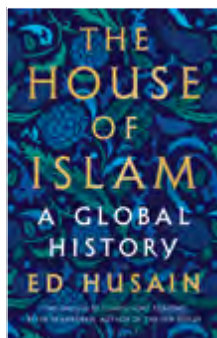
Dan Cruickshank
13 Aug 14:00



Stella Duffy
13 Aug 13:45 & 17:30



Simon Mawer
13 Aug 10:15



Ed Husain
13 Aug 19:15

Nothing But the Poem on Ben Okri

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Booker Prize-winner Ben Okri is best-known as a novelist, however he wrote poetry first. Last year he published a poem about Grenfell Tower, powerfully expressing his grief and anger. Today's workshop, led by **Hannah Lavery** from the Scottish Poetry Library, explores Okri's poetry. No experience is necessary and everyone is welcome. Poems are provided.

Ian Black

12:15 Region in Crisis
Spark Theatre on George Street,
£12.00 [£10.00]

The complexities of the seemingly endless Middle East crisis are wide and deep and even those with a grasp of the very roots of this conflict have little idea where and how it can be resolved. A long-time reporter on the region for the Guardian, Ian Black is here to analyse the interactions between all sides and muses on a future that is wholly uncertain for all concerned.

Shaun Bythell & Damon Young

12:30 The Power of Books
Garden Theatre, £12.00 [£10.00]

A love of the physical pleasure and psychological power of books binds Shaun Bythell and Damon Young together here. As owner of The Bookshop in Wigtown, Bythell has an avalanche of stories to tell about eccentric customers, quirky staff and the charms of small-town living, while Young muses over the undisguised benefits of reading, and wonders if rumours of the death of books have been exaggerated.

Karen Lord on Till We Have Faces

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

The award-winning author Karen Lord explores *Till We Have Faces* in today's workshop. C S Lewis reworked the classical myth of Cupid and Psyche to create an enduring contemporary novel. It was published in 1956, the year he married the American poet Joy Davidman, who died tragically in 1960, and it is believed Joy inspired the central character. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

MURIEL SPARK 100

Spark, Sex and Shopping

13:30 Pleasures in Prose
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'I sensed romance, sex,' Muriel Spark said in her autobiography, recalling her teacher Miss Christina Kay. Shopping, too, was another lifelong preoccupation; her novels are replete with memorable scenes when characters shop and...shoplift. **Louise Welsh** and **Zoë Strachan**, who have written the introductions to *Aiding and Abetting* and *Memento Mori*, consider the importance of such essential – and pleasurable – activities in Spark's life and work. Chaired by **Alan Taylor**.

Stella Duffy

13:45 Past Crimes
The Spiegeltent, £12.00 [£10.00]

The past stalks writer Stella Duffy in two new novels. Laurie is forced to protect her family when the leader of a cult tracks her down in new suspense thriller *The Hidden Room* – how far will she go to protect them? Stella has also completed *Money in the Morgue*, an unfinished Alleyn mystery started by Ngaio Marsh in 1945. A devilish double-serving for fans of frightening yarns.

PLAYING WITH BOOKS

The Hidden

14:00- An Interactive Theatre Experience
15:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.



Gerard Carruthers
& Colin Kidd
13 Aug 16:00

Damon Young
11 Aug 17:30,
12 Aug 13:00 &
13 Aug 12:30



Monday 13 continued...

SCOTTISH IDEAS

Dan Cruickshank

14:00 This is High-Rise
Spark Theatre on George Street,
£12.00 [£10.00]

Colourful architectural historian Dan Cruickshank returns with his book about a building form, *Skyscraper*, that in fact originated in Edinburgh. Cruickshank's focus is on the innovative 1890s, the era not only of Charles Rennie Mackintosh and Otto Wagner but of Gilded Age Chicago. He charts the development of the high-rise; a symbol of modernity that's now tainted by controversy and tragedy.

THE UNIVERSITY OF EDINBURGH EVENT

Sri Lanka: Understanding the Past, Finding its Future

14:15 The View from Inside
Garden Theatre, £12.00 [£10.00]

Sri Lanka's recent history has been dominated by a long civil war. With a ceasefire in effect, the focus now is on reconciliation. Documentary filmmaker **Jude Ratnam** has created *Demons in Paradise*, the result of ten years of work, which unearths the bitter truth about Sri Lanka's war from an insider's point of view. He discusses the complexities of the conflict with **Kanchana Ruwanpura** from the University of Edinburgh. *Supported by the Centre for South Asian Studies.*

IDENTITY PARADES

THE OPEN UNIVERSITY EVENT

Rose McGowan with Afua Hirsch

15:15 A Brave Woman
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In 2018 the film industry, for so long a haven of misogyny and sexism, has found itself at the heart of a worldwide 'cataclysmic global reckoning', in which women everywhere are standing up defiantly against predatory male behaviour. In *Brave*, American actress Rose McGowan recounts her fight against the Hollywood machine. Today she talks to Afua Hirsch about her campaign to help all women reclaim their lives.

Jennifer Clement & Kirsty Gunn

15:30 Risky Romances
Writers' Retreat, £8.00 [£6.00]

Kirsty Gunn's latest novel, *Caroline's Bikini*, is a story of modern courtly love in which Emily narrates her friend's self-destructive passion for the glamorous Caroline. PEN International president Jennifer Clement's *Gun Love* sees a teenager forced from her home – a car – when her mother invites gun-lover Evan to share the backseat. **Catherine Taylor** chairs a discussion on uneasy bedfellows: danger and desire.

Gerard Carruthers & Colin Kidd

16:00 Books, Ideas and the Union
Garden Theatre, £12.00 [£10.00]

The relationship between literature and Scottish identity is often explored but insights into the connection between literature and the union between Scotland and England are something of a rarity. In *Literature and Union*, an intriguing collection of essays by leading scholars and historians, editors Gerard Carruthers and Colin Kidd present new ways of looking at Robert Burns, John Bull, Ivanhoe and Anglo-Irishness.

Inside the Story with Virtual Reality

16:00- The Bookshop on George Street,
18:00 FREE: Book in advance

Ever wanted to get inside a story? Discover how to use simple tools to create a virtual reality diorama of your favourite book scene. **Mike Boyd**, from uCreate Digital Studio at the University of Edinburgh, explores the sourcing of content to build the scenes and shows you the kit for experiencing virtual reality spaces – from DIY cardboard headsets through to high-end technology.

Jenny Colgan

16:30 Summer Yearnings
The Spiegeltent, £12.00 [£10.00]

At the heart of the Sunday Times bestselling romantic novelist Jenny Colgan's *The Endless Beach* sits the Summer Seaside Kitchen. It's a haven for tourists and locals alike, all of whom come to eat the freshest local produce on the island and gossip about love, longing and life. This is an event for anyone who enjoys Katie Fforde, Sophie Kinsella or Milly Johnson. Chaired by **Hannah Beckerman**.



Roger Billcliffe
13 Aug 10:00

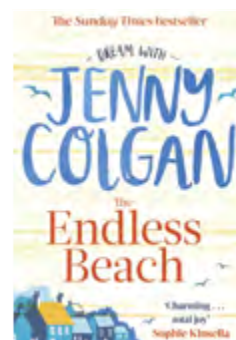
Karen Lord
13 Aug 13:00,
17:30, 19:30,
14 Aug 14:15
& 15 Aug 10:30



David Cannadine
13 Aug 18:45



Jenny Colgan
13 Aug 16:30



Kirsty Gunn
13 Aug 15:30





After thinking about it overnight, I rang Number 10 and declined.

Hinterland, Chris Mullin,
20 Aug 11:45

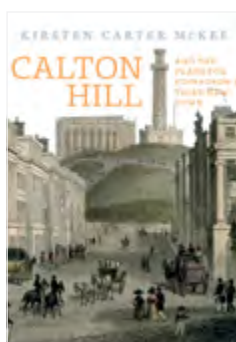


Jenni Fagan
13 Aug 20:30
& 15 Aug 17:30



Graeme Obree
13 Aug 20:45

Kirsten Carter McKee
13 Aug 17:45



Colin Kidd
13 Aug 16:00



Andy Davidson
13 Aug 19:00



IDENTITY PARADES

Diana Evans & T Geronimo Johnson with Afua Hirsch

17:30 Rethinking the Rules
Spark Theatre on George Street,
£12.00 [£10.00]

On both sides of the Atlantic, a new generation of novelists is reshaping the conversation around identity. Diana Evans's *Ordinary People* is about everyday midlife crises in London families, set against the backdrop of Barack Obama's election. T Geronimo Johnson's dark, provocative *Welcome to Braggsville* sees four Berkeley students protesting at a Civil War re-enactment. Afua Hirsch talks to both novelists about their work.

Amnesty International Imprisoned Writers Series

17:30- Families Forced Apart
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Refugees, asylum seekers and people at risk of persecution often have no choice but to leave family members behind when they flee conflict zones or regressive regimes. Writing today comes from individuals who have had to sustain family relationships at long distance with uncertain futures. The authors reading include **Stella Duffy, Sasha Dugdale and Karen Lord.**

SCOTTISH IDEAS

Kirsten Carter McKee & E Patricia Dennison

17:45 Singing the Praises of Urban Landscapes
Garden Theatre, £12.00 [£10.00]

The development of Scotland's urban landscapes links the latest works from historians Kirsten Carter McKee and E Patricia Dennison. Edinburgh's 'Third New Town' (aka Calton Hill and the surrounding area) is the focus for Carter McKee who finds that the architecture and design on the hill is a vivid demonstration of Scotland's cultural identity. Dennison reports on nothing less than a thousand years of Scotland's ever-changing townscapes.

PLAYING WITH BOOKS

The Hidden

18:00- An Interactive Theatre Experience
19:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Silas House & Rebecca Gayle Howell with Jennifer Haigh

18:30- Voices of Appalachia
20:00 The Spiegeltent, £12.00 [£10.00]

As part of the 2017 Outriders project, Jennifer Haigh travelled across America with Scottish author Malachy Tallack, and in Edinburgh they gave a stunning account of their journey. She joins us again to introduce two celebrated Appalachian writers. Silas House is a writer and activist whose latest co-authored novel is *Same Sun Here*; Rebecca Gayle Howell is a poet whose newest collection is *American Purgatory*.

THE BRITISH ACADEMY EVENT

David Cannadine

18:45 Victorian Pomp and Circumspection
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'Sparklingly intelligent' is how one critic describes *Victorious Century*, Sir David Cannadine's magisterial history of Britain under Queen Victoria. One of this country's greatest living historians, Cannadine has produced surely his most significant and satisfying work to date. He paints a vivid portrait of a country self-importantly swaggering at the summit of the world, but also dogged by self-doubt.

Monday 13 continued...

Andy Davidson & Ahmed Saadawi

VOTE

19:00 Dark Hunger
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Frankenstein in Baghdad, set in the rubble-strewn streets of US-occupied Iraq, is Ahmed Saadawi's third novel, winning the International Prize for Arabic Fiction. *In the Valley of the Sun* is Andy Davidson's first, and has Travis Stillwell wandering the back roads of Texas searching out women to feed on. Two centuries after Mary Shelley created *Frankenstein*, the authors each offer a modern take on her fascinating and enduring tale, which they discuss today.

THE UNIVERSITY OF EDINBURGH EVENT

Ed Husain

19:15 Insights into Islam
Spark Theatre on George Street,
£12.00 [£10.00]

In his bestseller *The Islamist*, Ed Husain revealed his experiences as an Islamic fundamentalist insider. In his authoritative global history, *The House of Islam*, Husain charts a sure-footed path into the Muslim faith's rich traditions exploring why, when it is observed by two billion people across the world, it is so often seen in the West as something to be feared rather than understood. *Sponsored and supported by the Alwaleed Centre.*

FREEDOM AND EQUALITY

Freedom Debate: Commonwealth

19:30- The Legacy of Empire
21:00 Garden Theatre, £12.00 [£10.00]

Celebrations of the Commonwealth Games were soured by the treatment of the Windrush Generation, highlighting the UK's increasingly fraught relationship with its former colonies. In January Australia's leading literary journal, Griffith Review, invited writers from around the world to offer a non-western centric perspective. Join editor **Julianne Schultz**, British publisher **Margaret Busby** and international writers **Karen Lord** and **Salil Tripathi** to examine our nation and its reputation abroad.

THE HAMILTON & INCHES EVENT

Ruth Jones

VOTE

20:30 Gavin & Stacey Writer Turns Novelist
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Acclaimed comedy actress and writer Ruth Jones has turned her talents to novel writing. *Never Greener* ponders the age-old question of whether the grass is a different shade on the other side. Kate had a fling in her early 20s with a married man and when they meet again years later, she wonders if she missed a trick or had a close shave. Spend an entertaining hour with the writer of the award-winning TV series Gavin & Stacey. Chaired by **Hannah Beckerman**. *With support from the Culture & Business Fund Scotland, managed by Arts & Business Scotland*

Sasha Dugdale & Jenni Fagan

20:30 Truth Bomb Poetry
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

'This is not narrative, this is time boiling over', explains one reviewer of Sasha Dugdale's poetry. It's a style put to brilliant use in Dugdale's new collection, *Joy*. It's also an apt description of the *Truth Poem* Jenni Fagan wrote while in America for our 2017 Outriders project now published in her new collection, *The Witch in the Word Machine*. These viscerally performative poets come together to present their work.

SPORT AND SOCIETY

Graeme Obree

20:45 Rewriting Cycling's Rulebook
Spark Theatre on George Street,
BSL £12.00 [£10.00]

A maverick; a one-off; simply 'a genius' says Chris Hoy. Call him what you will, racing cyclist Graeme Obree is a Scottish sporting icon. In the 1990s he smashed Francesco Moser's mythical record and won world pursuit titles. Later, he wrote an idiosyncratic guide to riding and training for success. Now, he discusses his new edition of *The Obree Way* with endurance racer and cycle courier **Emily Chappell**.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



Rose McGowan
13 Aug 15:15

Shaun Bythell
13 Aug 12:30



Ian Black
13 Aug 12:15



Sasha Dugdale
13 Aug 17:30 & 20:30





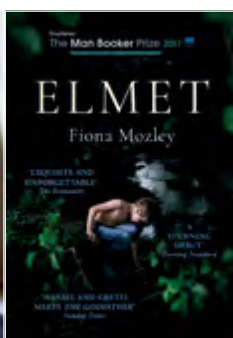
Sadek Hamid
14 Aug 12:30



Darryl Cunningham
14 Aug 10:30

Jeremy Gavron
14 Aug 15:45

Fiona Mozley
14 Aug 15:30



Richard Dawkins
14 Aug 15:15



Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

YEAR OF YOUNG PEOPLE: CODENAME F

Freedom to be Heard

10:00- The Bookshop on George Street,
17:30 FREE & Drop-in

Our Year of Young People co-programmers have designed a day of activities to challenge perceptions on how children and young adults engage with society; from politics to religion, immigration to environment, come and voice your thoughts and debate the issues of the day with the leaders of tomorrow. Fun, thoughtful and vocal activities for all. Find out more about our Year of Young People co-programmers at learning.edbookfest.co.uk. *With support from the Year of Young People 2018 event fund, managed by EventScotland.*

Philippe Claudel & Daniel Mella

VOTE

10:15 Coping with Grief
The Spiegeltent, £12.00 [£10.00]

How can we heal the wounds left after a loved one's death? That's the link between much-loved French author Philippe Claudel and Uruguayan sensation Daniel Mella's latest books. In Claudel's *The Tree of the Toraja*, a filmmaker confronts mortality when hearing of a friend's impending demise, while with Mella's *Older Brother*, a lifeguard dies when struck by lightning leaving behind a grief-stricken sibling.

Darryl Cunningham & Ursula Martin

10:30 Science's Worst Kept Secrets
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Largely overlooked pioneers of science are given a platform by Darryl Cunningham and Ursula Martin. Through Cunningham's graphic novel work, seven such innovators (including Fred Hoyle and Mary Anning) have their successes and struggles told while we discover why their contributions were not more lauded. Martin looks at Ada Lovelace, pioneer and daughter of Lord Byron, who has been dubbed the world's first computer programmer.

Walter Reid

11:00 1918 and All That
Garden Theatre, £12.00 [£10.00]

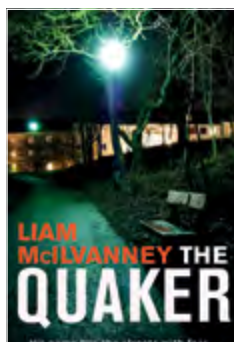
The story of how the First World War was won and lost is given a fresh perspective by Walter Reid, author of acclaimed books on military and political history which have covered everything from Churchill to the Raj. In *Five Days from Defeat* he explores the dramatic events during 1918 which almost handed victory to Germany as Britain and France floundered before fighting back.

Paul Magrs on The Dark is Rising

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Join author Paul Magrs to explore Susan Cooper's fantasy series *The Dark is Rising*, which has attracted thousands of devotees. Intermingling British mythology, such as the Arthurian legends, with Welsh folk heroes, the stories derive much of their power from the meeting of myth and place. Expect an open discussion from the start; you can read the stories ahead of the event or be inspired to pick them up afterwards.

Tuesday 14 continued...



Denise Mina
14 Aug 20:45

Liam McIlvanney
14 Aug 20:45



Joe Dunthorne
14 Aug 20:30

Louis de Bernières

11:45 Between the Wars
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In his major new novel *So Much Life Left Over*, Louis de Bernières transports readers back to the early 1920s and to Ceylon, where Rosie and Daniel have moved with their daughter to start a new life. But in precarious interwar times, little is straightforward. The author deploys his trademark blend of humour, tragedy and emotional intensity to craft a story that's as captivating as *Captain Corelli's Mandolin*.

Rachel Kushner

12:15 Life Among Lifers
Spark Theatre on George Street,
£12.00 [£10.00]

Rachel Kushner's much-anticipated follow-up novel to the dazzlingly successful *The Flamethrowers* is *The Mars Room*, a fearless and brutally honest portrayal of Romy, a woman starting a double life sentence in a US correctional facility, leaving her young son with her mother. We welcome Kushner back to Edinburgh to discuss her latest book with American-Mexican novelist and human rights activist **Jennifer Clement**. Supported by the Hawthornden Literary Retreat.

Sadek Hamid & Philip Lewis

12:30 New Thoughts on Islam in Britain
Garden Theatre, £12.00 [£10.00]

In *British Muslims* Philip Lewis, former lecturer in peace studies at Bradford University, and Sadek Hamid, Senior Researcher at the University of Oxford's Centre for Islamic Studies, explore how a new generation of activists, scholars and professionals is leading social change and how Muslim identity politics are shifting as a result. Today they discuss how understandings of Islam in the 21st century are being comprehensively reshaped.

No Homework Reading Group

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Do you secretly find it a chore doing the reading for your book group? Enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

Carol Ann Duffy, Keith Hutson & Mark Pajak

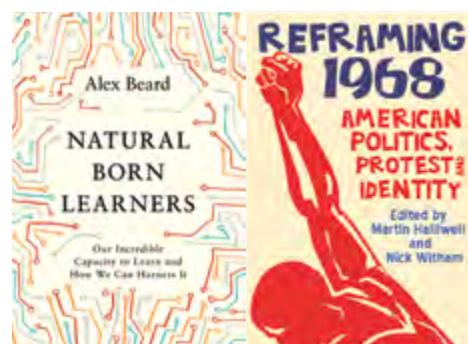
13:30 The Laureate's Choice
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Since 2015 Carol Ann Duffy has been selecting emerging poets for her *Laureate's Choice* collection, and today she reads alongside two of her chosen writers. *Troupers* by Keith Hutson, once a writer on Coronation Street, pays homage to the forgotten stars of the Music Hall in humorous, heartfelt poems. Mark Pajak's *Spitting Distance* offers fiercely intelligent poems of innocence and experience.

Lindsey Davis

13:45 Rome, Sweet Rome
The Spiegeltent, £12.00 [£10.00]

To fans of Lindsey Davis's unique brand of Roman-era fiction, heroine Flavia Albia needs no introduction. To anyone else *The Third Nero* and *Pandora's Boy*, the most recent entries in the *Falco: The New Generation* series, are perfect places to start – rich in historical detail, gripping with suspense and full of the surreal humour which has made Flavia an irresistible hit.



Alex Beard
14 Aug 17:45

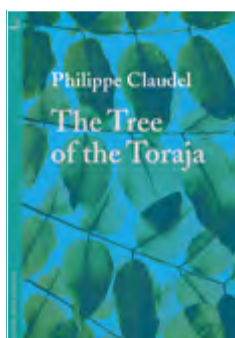
Martin Halliwell
& Nick Witham
14 Aug 16:00

" "

I'm with her and
I see her and I'm
amazed by her all
the time, and I'm
in love with her
all the time.

A Human Love Story,
Matt Hopwood
18 Aug 18:30

Philippe Claudel
14 Aug 10:15



Daniel Mella
14 Aug 10:15 & 17:30



David Acheson
14 Aug 15:45



PLAYING WITH BOOKS

The Hidden

14:00- An Interactive Theatre Experience
15:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Richard Lloyd Parry

14:00 The Soul of Japan
Spark Theatre on George Street,
£12.00 [£10.00]

In 2011, a massive earthquake sent a tsunami smashing into Japan, causing the country's greatest single loss of life since the Nagasaki bombing. Award-winning foreign correspondent Richard Lloyd Parry lived through the earthquake in Tokyo, spending the next six years reporting from the disaster zone. Today he discusses *Ghosts of the Tsunami*, his heartbreaking account of the tragedy told via the stories of those who lived through it.

IDENTITY PARADES

Prayaag Akbar & Karen Lord with Afua Hirsch

14:15 Spectacular New Futures
Garden Theatre, £12.00 [£10.00]

Imagining the future is no longer the given right of the 'pale, male and stale'. Literature and film are bringing a much needed multiplicity of voices into the mainstream. Today, Afua Hirsch examines the societies created in speculative writing with Barbadian Karen Lord whose books, such as *The Best of All Possible Worlds*, have been described as 'social science fiction' and Prayaag Akbar whose novel *Leila* has been optioned as a Netflix Original. Set in the near future, it pushes the issue of caste to a chilling logical conclusion.

Richard Dawkins

15:15 One Solution: Evolution
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Whatever your opinion of Richard Dawkins, and few people choose to sit on the fence when it comes to the world's best-known evolutionary biologist, his passion for science cannot be denied. In *Science in the Soul*, he asks whether his discipline can be viewed as another religion; whether scientists can be viewed as prophets; and if it's possible that alien life exists in other worlds. Chaired by Ruth Wishart.

Sarah Moss & Fiona Mozley

VOTE

15:30 The Northern Fringes
Writers' Retreat, £8.00 [£6.00]

Ghost Wall and *Elmet* share some fascinating similarities. Both novels are set in the North of England; both involve families who find themselves living beyond the constraints of regular society; both feature fathers who turn too easily to anger and violence. But Sarah Moss and Man Booker shortlisted Fiona Mozley are very different writers. Today, they each discuss how they've crafted settings that are uniquely beguiling.

David Acheson

15:45 Maths, Magic and the Electric Guitar
Spark Theatre on George Street,
£12.00 [£10.00]

Making maths fun for everyone, David Acheson takes us through *The Calculus Story*. He may be an Emeritus Fellow of Jesus College, Oxford, but he's managed to popularise maths, even winning an award for his efforts. Join him for an event involving live demonstrations and audience participation as he breaks down the basics. Learn some history and tap your toes to the music. Get ready to enjoy some maths!

Jeremy Gavron

15:45 See You Later Innovators
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Felix Culpa detonates the idea that genre fiction follows convention. The story of the search for a lost boy, Jeremy Gavron's novel is composed entirely of lines from 100 other books. It's a dazzling exploration of the art of storytelling, which asks what happens when we lose our own narrative and fall into another's - like when we plunge into a great book. Join Gavron and discover his singular work of fiction.

FREEDOM AND EQUALITY

Martin Halliwell & Nick Witham

16:00 The Legacy of Protest
Garden Theatre, £12.00 [£10.00]

1968 remains a landmark year for political and cultural activism. The assassinations of Martin Luther King and Bobby Kennedy, the Black Panther movement and ongoing campaigns against the Vietnam War caused revolt in the US and further afield. Academics Martin Halliwell and Nick Witham join us to discuss the legacy of that tumultuous year, detailed in their book *Reframing 1968*, examining modern protest movements.

Tuesday 14 continued...

MURIEL SPARK 100

Muriel Spark's London

17:00 Bright Light in the Big City
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Muriel Spark was born and bred in Edinburgh but it is London, the city of bedsits, bachelors and bombed out buildings, that features most often in her fiction. **James Campbell** of the Times Literary Supplement, and **Rosemary Goring**, literary editor of the Herald, who have both written introductions to the London-set *The Girls of Slender Means* and *The Bachelors* ponder why this is the case. Chaired by **Alan Taylor**.

IDENTITY PARADES

Afua Hirsch

17:30 Forged Identities
Spark Theatre on George Street,
£12.00 [£10.00]

If humans are made up of a bundle of connected identities, how many of them do we actually choose? In *Brit(ish)*, Afua Hirsch argues that although some of our identities, such as race and gender, may be given at birth, we can nevertheless insist on having the freedom to define ourselves in many ways. In today's event, Hirsch discusses how we shape and express our identity with **Chitra Ramaswamy**.

Amnesty International Imprisoned Writers Series

17:30- The Power of Fiction
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Personal testimonies, letters and poetry written by individuals at risk are a powerful tool when shining a light on some of the most egregious breaches of human rights worldwide. Fiction provides a gateway into a dangerous world and helps us understand the lives of others. Today we showcase fictional characters experiencing real world events. Authors reading include **Daniel Mella**.

Alex Beard

17:45 Never Stop Learning
Garden Theatre, £12.00 [£10.00]

In *Natural Born Learners* Alex Beard looks at the future of learning to show how today we can, and must, do better. Using insight, stories and diligent study, Beard roams the crowded corridors of a South London comprehensive, the high-tech halls of Silicon Valley, the exam factories of South Korea and the inclusive classrooms of Finland to show us why we should never stop learning.

PLAYING WITH BOOKS

The Hidden

18:00- An Interactive Theatre Experience
19:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Tom Pow

18:00 Remembering Alastair Reid
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

Alastair Reid was a dear friend and regular participant in the Book Festival before his death in 2014, and we are delighted to host the launch of his newly published *Collected Poems*. Editor of the collection and poet in his own right, Tom Pow presents a Reid who may be unfamiliar to his readers: the young soldier poet, the writer energised by America, and the success story who publicly waved goodbye to poetry.

In Light of What We Write

18:30- New Voices from Southern Africa
20:00 and Scotland
The Spiegeltent, £12.00 [£10.00]

First presented in Cape Town in February 2018, *In Light of What We Write* brings young Scottish and Southern African artists together to create cutting edge, multi-discipline work. In the centenary year of Nelson Mandela's birth, this specially created second chapter, led by co-curators **Linda Kaoma** and **Michael Pedersen**, captures the vibrancy and accessibility of the literature scene, giving voice to the concerns and dreams of our future generations. *In partnership with British Council #SouthernAfricaArts*.

“ ”

They are white and male
in a society that values
those two attributes
above all others

Diversify, June Sarpong,
15 Aug 11:45



Ursula Martin
14 Aug 10:30

Archie MacPherson
14 Aug 19:15



Walter Reid
14 Aug 11:00





Carol Ann Duffy
14 Aug 13:30



Rachel Kushner
14 Aug 12:15

MUSIC MATTERS

Music Room Favourites

18:30 The Bookshop on George Street,
FREE: Book in advance

From Jane Austen to P G Wodehouse, music rooms have been the setting for the blossoming of partnerships and the thickening of plots. But in the memoirs of William Fiennes and Namita Devidayal the music room is a place of calm. Join **Ruthanne Baxter**, Museums Services Manager at the University of Edinburgh for an exploration of music rooms between book covers and across centuries.

Alexander McCall Smith

18:45 Be Kind While There is Still Time
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Philip Larkin's work doesn't feature in *Scotland's Best Loved Poems*, but the subtitle of this event - a line from a Larkin poem - sums up Alexander McCall Smith's approach. Kindness is a red thread running through his novels's lively plots, and it's no wonder they've achieved global sales. Today he talks about his latest novels, and the poetry anthology he has edited, with **James Naughtie**.

SPORT AND SOCIETY

Archie Macpherson

19:15 Has the Tartan Army Given up the Fight?
Spark Theatre on George Street,
£12.00 [£10.00]

Given the inability of Scotland's national football team to qualify for a major tournament over the last 20 years, it seems strange to think that, for a time, reaching the World Cup Finals had become routine. Football commentating icon Archie Macpherson was there during the glory years (1974-1998) and wonders just what it will take for Scotland to get back among the big boys again.

FREEDOM AND EQUALITY

Freedom Debate: Universal Basic Income

19:30- Freedom from Poverty
21:00 Garden Theatre, £12.00 [£10.00]

Progress towards reducing poverty in the UK seems to be going backwards, with a growing divide between wealthy and poor. One groundbreaking proposal is the Universal Basic Income (UBI); feared by some as potentially exacerbating the situation while perceived by others as offering opportunities to many. **Stewart Lansley**, co-editor of *It's Basic Income: The Global Debate*, brings together a panel to discuss the pros, cons and impact of UBI.

ROYAL BANK OF SCOTLAND EVENT

Zindzi Mandela with Allan Little

20:30 My Father, Nelson Mandela
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Zindzi Mandela is the youngest daughter of Nelson and Winnie Mandela. She has long been involved in South Africa's freedom struggle and is currently serving as South Africa's ambassador to Denmark. In this frank interview with journalist and former BBC South Africa correspondent Allan Little, she discusses growing up in the shadow of such a great man and the impact it has had on her own life and that of her children and grandchildren.

Rhiannon Lucy Cosslett & Joe Dunthorne

VOTE

20:30 London's Yearning
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The anger and apathy of London's millennials propels spiky new novels. Guardian columnist and feminist blogger Rhiannon Lucy Cosslett brings us *Harmony*, a university drop-out seeking answers for strange dreams in a wine-soaked summer in *The Tyranny of Lost Things*. Author of *Submarine*, Joe Dunthorne returns with *The Adulterants*, a funny look at modern life through the eyes of a slimy slacker refusing to grow up.

Liam McIlvanney & Denise Mina

20:45 Killers and Outcasts
Spark Theatre on George Street,
£12.00 [£10.00]

The Quaker is the creepy moniker of a serial killer in award-winning Liam McIlvanney's new Glasgow-set thriller which has Highlander DI McCormack struggling with a brutal Scottish winter and suspicious colleagues. Winner of the McIlvanney and the Gordon Burn Prizes, *The Long Drop* sees Denise Mina in visceral form as she novelises the true crimes of notorious Scottish killer Peter Manuel.

Unbound

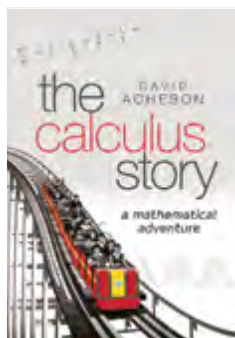
21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

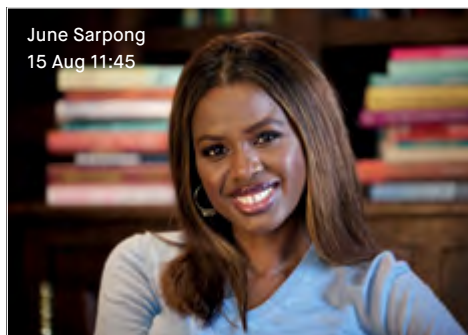
Lindsey Davis
14 Aug 13:45



David Acheson
14 Aug 15:45



Sarah Moss
14 Aug 15:30



June Sarpong
15 Aug 11:45

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

MURIEL SPARK 100

All About Miss Jean Brodie

10:00 Characters in their Prime
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Muriel Spark's name is synonymous with *The Prime of Miss Jean Brodie*. But what makes the charismatic teacher such a fascinating character? What are the similarities between her and her real-life inspiration, Miss Christina Kay? Award-winning Scottish author **Candia McWilliam** joins **Alan Taylor**, author of *Appointment in Arezzo*, to discuss the novel Spark called her 'milch cow'. Chaired by **Gail Wylie** of the Muriel Spark Society.

Joanna Cannon & Jess Kidd

10:15 Unleashing Dark Secrets
The Spiegeltent, £12.00 [£10.00]

Long-hidden secrets are about to be set free in new novels by Joanna Cannon and Jess Kidd. In Cannon's *Three Things About Elsie*, a lady in a home for the elderly is about to have her world rocked when a new resident arrives looking exactly like a man who died 60 years before. Kidd's *The Hoarder* has the house of a belligerent senior citizen slowly revealing its locked-up secrets. Can we ever outrun the past?

David Edgerton

10:30 Rewriting Britain's History
Spark Theatre on George Street,
£12.00 [£10.00]

Two world wars, the fall of an empire and the rise of digital globalism; Britain endured a rollercoaster 20th century. David Edgerton's intriguing and controversial new analysis of the period *The Rise and Fall of the British Nation*, which he discusses today, argues that far from being an island of stability in an otherwise turbulent Europe, Britain was only a truly successful nation from the 1940s until the 1970s.

THE OPEN UNIVERSITY EVENT

Writing About What You Don't Know

10:30- Creative Writing Workshop
12:30 Writers' Retreat, £35.00 [£30.00]

Join celebrated Barbadian speculative fiction writer **Karen Lord** for a workshop exploring how to create the unexpected and the unknown and write about a world that is beyond our ken. Lord is a multi award-winning writer of clever, funny and frighteningly imaginative fiction, often concerned with the ways society will operate in envisioned futures. This workshop is perfect for those who are curious about creating character, place and plot in worlds both real and imagined.

Paul Ham

11:00 Making of a Monster
Garden Theatre, £12.00 [£10.00]

Historian Paul Ham has written about Vietnam and Hiroshima, but in his most recent work he tackles one of the thorniest stories of them all: the moments and motivations that shaped Adolf Hitler and laid the foundations for the terrors unleashed in the 1930s and 40s. While Germany's First World War defeat weighed heavily on him, the seeds of his hatred were planted much earlier.

FREEDOM AND EQUALITY

June Sarpong

11:45 We're All in This Together
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Studies demonstrate that greater diversity leads to good business, more innovation, and better decisions. So why do some governments advocate less diversity? In her impassioned book *Diversify*, discussed today, renowned broadcaster June Sarpong draws on research from Oxford University and the London School of Economics to make a compelling case that actively seeking the unfamiliar is the key to a brighter future.

E S Thomson & Olga Wojtas

VOTE

12:00 Plunging Back in Time for Crime
The Spiegeltent, £12.00 [£10.00]

Dip into the past with two Edinburgh writers. Saltire Prize-nominated E S Thomson's *The Blood* is a thriller set in Victorian London where an apothecary disguises herself as a man to investigate savage murders. In Olga Wojtas's *Miss Blaine's Prefect and the Golden Samovar*, time-travelling librarian Shona heads to 19th century Russia for a match-making mission, but it proves to be something more sinister. Chaired by **Sally Magnusson**. *This event will be recorded for BBC Radio Scotland.*

Lawrence Freedman

12:15 Why War Marches On
Spark Theatre on George Street,
£12.00 [£10.00]

Emeritus Professor of War Studies at King's College London and member of the Chilcot Inquiry into the Iraq War, Lawrence Freedman has long analysed the shifting terms of military conflicts. In *The Future of War: A History* he explores how escalating technology and human motivations mean that warfare is never short of shocking developments, from the Lusitania's 1915 sinking to nuclear arms races and the repercussions of 9/11.

Maggie Craig & John Moore

12:15 Down to the River Clyde
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The River Clyde has long been one of Britain's most important waterways, and in Maggie Craig and John Moore's books the history of this river and its communities is brought into sharp focus. While cartography expert Moore explores the significance of how the river was mapped, Craig retells the tumultuous story of the Red Clydesiders. Head 'doon the watter' with the pair today.



Mara Menzies
15 Aug 14:00



Linda Yueh
15 Aug 14:00



William Fotheringham
15 Aug 20:45



Maimouna Jallow
15 Aug 14:00

Irving Finkel

12:30 A Killer in Nineveh
Garden Theatre, £12.00 [£10.00]

Irving Finkel is an expert reader of cuneiform inscriptions on clay tablets and a British Museum scholar. *The Writing in the Stone* is his work of bloodcurdling fiction set in Mesopotamia and inspired by a fractured piece of stone that accidentally resembles cuneiform writing. What would people have said if such a stone had turned up in ancient Nineveh, a world controlled by dark unseen forces and disturbing violence?

Stuart Kelly on The Acts of the Apostles

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Join author and literary critic Stuart Kelly to explore *The Acts of the Apostles*. Luke was a disciple who travelled with Paul on his missionary journeys and this is Luke's continuation of the record he began in the Gospel of Luke. It describes how the salvation promised to Israel in the Old Testament has been extended to the Gentiles. Expect an open discussion from the start; you may be familiar with the text already or be inspired to pick it up afterwards.

POLITICS FOR CHANGE

THE CAZENOVE CAPITAL EVENT

Gordon Brown

13:30 First Among Equals
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'One of the most formidable chancellors that Britain has ever seen', said one political journalist about Gordon Brown, the man who succeeded Tony Blair as Prime Minister in 2007. But how does he feel about his years in the top job? In *My Life, Our Times*, the influential Scot offers his own, painfully honest account of the highs and lows of an unforgettable political career.

PLAYING WITH BOOKS

The Hidden

14:00- An Interactive Theatre Experience
15:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

POLITICS FOR CHANGE

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Linda Yueh

14:00 Stacking Up the Great Economists
Spark Theatre on George Street,
£12.00 [£10.00]

You may have seen Linda Yueh talking economics on BBC World News and she's here to tackle the great thinkers of the past and link their ideas to solving the financial problems of today. Yueh's writing and broadcasting skills come to the fore as she considers what Marx's theories have to say about the modern Chinese economy and how Keynes's methods could be applied to Brexit.

Maimouna Jallow & Mara Menzies

14:00 Portraits of 21st Century Africa
The Spiegeltent, £12.00 [£10.00]

Two Kenyans, Nairobi-based Maimouna Jallow and Edinburgh-based Mara Menzies, have enthralled audiences from Scotland to Nigeria with contemporary performances of African stories. Today they perform sections from their works, including Jallow's adaptation of Lola Shoneyin's *The Secret Lives of Baba Segi's Wives*, and Menzies's stories of young people from Africa who take control of their destinies. *Presented in partnership with the Scottish International Storytelling Festival.*

Amitava Kumar & Michael Redhill

14:00 Who Do You Think You Are?
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Amitava Kumar's *Immigrant, Montana* is the stylish and satirical story of AK, an Indian man studying in New York. Meanwhile Michael Redhill's Giller Prize-winning *Bellevue Square* follows Jean, a bookshop owner in downtown Toronto whose customers begin claiming they're seeing her doppelganger. Both books are ferociously intelligent investigations of identity and otherness.

SCOTTISH IDEAS

Alice Strang

14:15 Scottish Art's Free Radicals
Garden Theatre, £12.00 [£10.00]

Alice Strang, Senior Curator at the National Galleries of Scotland, considers modern Scottish art in *A New Era* and shows there was more to the nation's output between 1900 and 1950 than the Colourists. Exploring links to Expressionism, Cubism and Surrealism, she puts Scottish artists such as William Gear, J D Fergusson and Wilhelmina Barns-Graham in their rightful place on the historical map.

Words can transform lives.



A child meets their first author
and goes on to become a lifelong reader.

An audience member is inspired to
think differently about the world.

A writer's appearance marks a turning
point in their career.



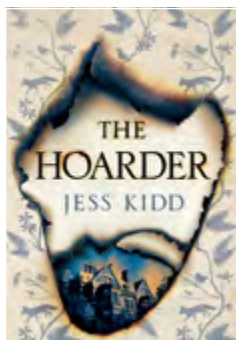
Did you know that the Book Festival is a registered charity? By donating to us, you can ensure that we can continue this work for future generations.

To support us, you could make an additional donation when booking your tickets. Or you might want to consider joining our Patrons' scheme. Alternatively, you could choose to remember the Book Festival in your will.

To find out more, please visit our website: edbookfest.co.uk/support-us

Alternatively, come and speak to our Development Team on Sunday 26 August in the Bookshop, Charlotte Square Gardens, between 12pm - 5pm.

Wednesday 15 continued...



Jess Kidd
15 Aug 10:15

Joanna Cannon
15 Aug 10:15



Ian Rankin
15 Aug 18:45
& 21 Aug 20:30

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Leila Aboulela &
Nayrouz Qarmout

VOTE

15:30 Battling Against the Odds
Writers' Retreat, £8.00 [£6.00]

The small-scale and the global merge in new books of short stories by Leila Aboulela and Nayrouz Qarmout. Aberdeen-based Aboulela discusses *Elsewhere, Home*, a collection featuring men and women attempting to steer their course in a hostile world. In Qarmout's *The Sea Cloak* and other stories, the Gaza-based author mines her experiences growing up in a refugee camp, giving a rare insight into one of the least understood cities in the Middle East.

MIND AND BODY

Daniel M Davis & Suzanne O'Sullivan

15:45 How Human Bodies Work
Spark Theatre on George Street,
£12.00 [£10.00]

One's a professor of immunology, the other's a leading neurologist. Both provide crystal clear insights into the mysterious workings of the human body. In *The Beautiful Cure* Daniel M Davis shows why the body's immune system is far more powerful than any medicine ever invented, while Suzanne O'Sullivan's *Brainstorm* is a gripping journey into the most complex structure in the universe - the brain.

Sarah Dunnigan & Lyn Stevens

15:45 What Have Children Been Reading?
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Join Sarah Dunnigan and Lyn Stevens from The Museum of Childhood and Scotland's Early Literature for Children Initiative to hear how they've explored 15,000 books in the archives to create a fascinating insight into the familiar and surprising stories children have been reading for over 200 years. Their book accompanies a 2018 exhibition at Edinburgh's Museum of Childhood, running from Jun-Dec.

Joanna Cannon
15 Aug 10:15



IDENTITY PARADES

Miranda Kaufmann with Afua Hirsch

16:00 Africans in Medieval England
Garden Theatre, £12.00 [£10.00]

It's a common misconception that black migration to Britain began with the Windrush in 1948. But as Miranda Kaufmann demonstrates in *Black Tudors*, many black Africans were warmly accepted into 16th century English society. What's perhaps most striking is they were free - living in a Britain not yet involved in slave trading. Kaufmann talks to Afua Hirsch and discusses the implications for our understanding of British history.

Navigating the Medieval Cosmos

16:00- The Bookshop on George Street,
18:00 FREE: Book in advance

The Centre for Research Collections at the University of Edinburgh holds an amazing collection of books about astronomy and the practical sciences of navigation. Join Rare Books Librarian **Elizabeth Quarmby Lawrence** for a look at their digital resources, discover how observations were made hundreds of years ago and experiment with some medieval techniques.

SCOTTISH IDEAS

THE IVY ON THE SQUARE EVENT

Brian May & Roger Taylor

17:00 Picturing Victorian Scotland
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In the 19th century, Scotland was a pioneer of photography. A leading practitioner was George Washington Wilson, whose innovations in stereoscopic photography created some of the most captivating 3D images. Join photographic historians Dr Brian May (also the lead guitarist of Queen) and Professor Roger Taylor as they trace Wilson's career, show key examples of his work using a stunning new 3D projection system and present their accompanying book, *George Washington Wilson: Artist and Photographer*, published by the London Stereoscopic Company.

Gerald Seymour

17:30 From Russia With Hackers
Spark Theatre on George Street,
£12.00 [£10.00]

Gerald Seymour has reported on conflicts in Vietnam, Israel and Borneo on TV but with *Harry's Game* in 1975 he became 'the best thriller writer in the world', so said the Telegraph. Northern Ireland was ripe for novelists then, just as the Russian troubles are now. In *A Damned Serious Business* he delves into a world of cyber-hackers, dirty bombs and rogue operatives with dodgy definitions of right and wrong.

Wednesday 15 continued...

Amnesty International Imprisoned Writers Series

17:30- Writers at Risk
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Scottish PEN is this country's branch of PEN International who campaign for freedom of expression. Their Writers at Risk Committee works on behalf of persecuted and imprisoned writers all over the world. In this event, our Festival authors read from the works of some of those writers. Reading today: **Suria Tei** and **L J MacWhirter**. Chaired by **Jenni Fagan**.

Dag Solstad

17:45 Norway's Top Prize-Winning Novelist
Garden Theatre, £12.00 [£10.00]

One of Norway's most celebrated contemporary writers joins us with his latest novel, *T Singer*. Set in the small Norwegian town of Notodden, Dag Solstad's story is a heart-breaking account of love and loneliness, which lays bare the existential questions of life in the author's bleakly comic style. Solstad is the only author to have won the Norwegian Critics Prize three times – come and discover why. *Supported by the Hawthornden Literary Retreat.*

PLAYING WITH BOOKS

The Hidden

18:00- An Interactive Theatre Experience
19:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Tumbling Lassie with Alexander McCall Smith

18:30- A Farewell to Slavery?
20:00 The Spiegeltent, £12.00 [£10.00]

'We have no slaves in Scotland...' This was the conclusion of a 1687 case concerning a travelling showman and a performing gymnast he'd 'acquired'. It was the first time a Scottish court had rejected slavery. Now, thanks to the work of **Alan McLean QC**, composer **Tom Cunningham** and novelist Alexander McCall Smith, the story has been turned into an operetta. Here, the creators discuss their project and explain why the story still matters today.

THE INSTITUTE OF DIRECTORS EVENT

Ian Rankin

18:45 There's No Stopping Rebus
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

With John Rebus now celebrating 30 years of crime-solving, fans continue to have an insatiable appetite for more of Ian Rankin's iconic creation. *In a House of Lies* comes out in the autumn but the author might drop a few hints here and there about what he has up his sleeve next for our troubled detective.

MIND AND BODY

The Dyslexia Question

19:00 Getting Children into Reading
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Author-illustrator **Lucy Volpin** describes herself as 'wildly dyslexic' and never imagined she could be a writer; publisher Barrington Stoke specialises in super-readable children's books that break down the barriers that can stop children reading. Join Volpin and Barrington Stoke as they discuss the gifts and challenges of dyslexia. Afterwards, drop into the Baillie Gifford Imagination Lab to chat informally with the panel, for one-to-one advice and reading ideas.

Charlotte Higgins

19:15 Lost in Our Own Labyrinth
Spark Theatre on George Street,
£12.00 [£10.00]

Red Thread is as much Charlotte Higgins's memoir as it is a book about the meaning of the labyrinth. From Cretan excavations to the ideas of Borges, George Eliot and many more, it's a compelling and dramatically personal wander through the labyrinth of Higgins's own knowledge. It confirms the Guardian journalist as one of Britain's most accomplished non-fiction writers. Chaired by **Nick Barley**.

FREEDOM AND EQUALITY

Freedom Debate: Precarious Freedoms

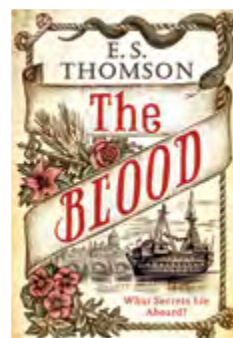
19:30- Queer Perspectives from Around the World
21:00 Garden Theatre, £12.00 [£10.00]

Freedoms for queer communities in the UK have improved but gender and sexuality rights remain fragile in some countries, and non-existent in others. Our panel, co-curated by Dive Queer Party, offers a range of international perspectives. **Jo Clifford** and **Susan Worsfold**, writer and director of *The Gospel According to Jesus, Queen of Heaven* talk with the show's Brazilian Director and translator **Natalia Mallo** and performer **Renata Carvalho**; they are joined on stage by writer and performer **Travis Alabanza**, and **Chitra Nagarajan**, author of *She Called Me Woman*.

Paul Ham
15 Aug 11:00



E S Thomson
15 Aug 12:00



Stuart David
15 Aug 20:30



Maggie Craig
15 Aug 12:15



Dag Solstad
15 Aug 17:45



“ ”

Have you heard of this before? Arba asked me. Transgender?

Fathers and Sons,
Howard Cunnell,
12 Aug 18:45

Jesse Norman
15 Aug 20:30



Gordon Brown
15 Aug 13:30



Leila Aboulela
15 Aug 15:30



Brian May
15 Aug 17:00



Miranda Kaufmann
15 Aug 16:00



POLITICS FOR CHANGE

Jesse Norman

20:30 How Modern Economics Works
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Tipped as a potential future Tory leader and an advocate of 'compassionate Conservatism', Jesse Norman is here to talk all matters Adam Smith. Could the theories of the 'father of modern economics' still work today as the battle for the centre ground becomes more vital in British politics? Norman shares his thoughts with former MSP **Andrew Wilson**. *Supported by an anonymous Benefactor.*

Stuart David & Teresa Solana

20:30 The Funny Side of Crime
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Co-founder of Belle & Sebastian, Stuart David revisits Peacock Johnson, a character he created who then appeared in an Ian Rankin novel. In *Peacock's Alibi*, our hero has an idea that may make him rich even if the enterprise is dodgy. Staying on the comic side of crime writing, he's joined today by Teresa Solana whose *The First Prehistoric Serial Killer and Other Stories* delivers a wittily gruesome set of short tales.

SPORT AND SOCIETY

William Fotheringham

20:45 Cycling into Film
Spark Theatre on George Street,
£12.00 [£10.00]

Ask cyclists to name the toughest road race on earth, and most will answer Paris-Roubaix. Nicknamed the Hell of the North, its 29 cobbled sections make it uniquely challenging, a fact tragically confirmed by the death of 23 year old Michael Goolaerts at this year's race. William Fotheringham's latest book, *Sunday in Hell*, looks at the unforgettable 1976 documentary of the same name, charting the creation of the greatest cycling film ever.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

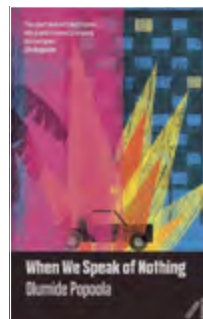
Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

Jessie Greengrass
16 Aug 20:30

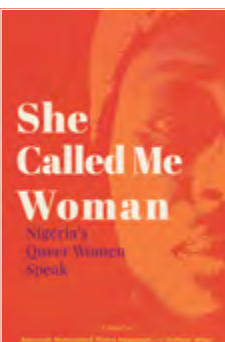


Jennifer
Nansubuga Makumbi
16 Aug 12:15

Olumide Popoola
16 Aug 16:00



Imtiaz Dharker
16 Aug 19:00



Chitra Nagarajan
15 Aug 19:30
& 16 Aug 16:00

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Open Book with Mariella Frostrup & Guests

10:00 BBC Radio 4 Recording
Baillie Gifford Main Theatre,
FREE: Book in advance

A special edition of BBC Radio 4's Open Book, all about literary criticism and the art of reading well. Mariella Frostrup and her guests, including Dr Sarah Dillon, investigate book reviewing in the internet age. Is criticism a dying art or an ever more vital way of guiding us through the wealth of available books? Part of the BBC Short Story Awards with Cambridge University and First Story.

It Takes a Village

10:00- The Bookshop on George Street,
15:00 FREE & Drop-in

The Scottish Partnership for Palliative Care has worked with artist and photographer Colin Gray to produce a powerful series of portraits and personal stories exploring how, as people's health deteriorates, support comes in many guises. View the exhibition, take part in a death lunch at 1pm (bring your own lunch) and explore the resources, provided courtesy of St Columba's Hospice, Marie Curie and Good Life, Good Death, Good Grief.

David Harsent & Kathrine Sowerby

10:15 Captured Moments
The Spiegeltent, £12.00 [£10.00]

Intense, primal and eerie, David Harsent's assembly of brief fragments in *Salt* feels less like a 'collection' and more a series of freeze-frames; captured moments that could each expand into a short story in the imagination. Kathrine Sowerby's new collection *House However* presents short, staccato poems which move with the rhythm of thought. Abstract and profound, her sharp writing needles equally at heart and mind.

PLAYING WITH BOOKS

The Hidden

10:30- An Interactive Theatre Experience
12:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Victoria Schofield

10:30 On Their Watch
Spark Theatre on George Street,
£12.00 [£10.00]

The Black Watch is arguably the most renowned Scottish army regiment of all time. Historian and international affairs expert Victoria Schofield reflects on the heroism and inspiration which has flowed from the iconic kilted group ever since its formation in 1739. There's plenty of raw material to draw from with the Black Watch having fought across South Africa, Europe and the Middle East.

Ian Archie Beck

10:30 Faces Behind the Public Façade
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

A young Daniel Day-Lewis dressed as a knight; Iris Murdoch lost in thought. Just two of the evocative photos taken by Janet Stone at the Old Rectory in Litton Cheney, Dorset, where she hosted an informal literary salon each summer in the 1960s. Today, her son-in-law Ian Archie Beck takes us through the lens to explore Stone's images and the cultural era they depict.

Christopher Hope & Bruce Pascoe

11:00 Searching for the Soul of a Nation
Garden Theatre, £12.00 [£10.00]

Thirty years after his celebrated memoir *White Boy Running*, acclaimed South African writer Christopher Hope is here with *The Café de Move-on Blues*, an attempt to understand his post-Apartheid nation. He's joined by leading indigenous Australian writer Bruce Pascoe, whose extraordinary, award-winning book *Dark Emu* demonstrates that the Aboriginal people of Australia enjoyed a sophisticated society whose history has been radically underplayed in colonial retellings.

No Homework Reading Group

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Do you secretly find it a chore to do the reading for your book group? Enjoy hearing author Eleanor Updale read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.



Jennifer
Nansubuga Makumbi
16 Aug 12:15



Louise Minchin
16 Aug 11:45

SPORT AND SOCIETY

Louise Minchin

11:45 From BBC Presenter to Triathlete
Baillie Gifford Main Theatre,
£12.00 [£10.00]

It started out as a fun BBC Breakfast cycling stunt in 2012 and culminated in presenter and journalist Louise Minchin wearing the colours of Great Britain at the World Triathlon Championship in 2015. *Dare to Tri*, her new book, is the story of how a newly discovered sport became a TV presenter's passion and then her complete obsession.

Gabriel Josipovici & Malachy Tallack

12:00 Community Spirits
The Spiegeltent, £12.00 [£10.00]

A revered writer and a rising Scottish star link up for this event. Muriel Spark was a fan of Gabriel Josipovici, whose latest novel *The Cemetery in Barnes* takes in Paris, London and Wales through three interconnecting tales. Non-fiction writer and musician from Shetland Malachy Tallack has penned debut novel *The Valley at the Centre of the World*, a story of community set amid the sheep and soil of his homeland. *Supported by the Hawthornden Literary Retreat.*

POLITICS FOR CHANGE

Malachi O'Doherty

12:15 Dissecting Gerry Adams
Spark Theatre on George Street,
£12.00 [£10.00]

Gerry Adams will forever remain one of the most divisive figures in modern British and Irish politics. Malachi O'Doherty's experiences covering Ireland as a journalist and growing up in Belfast during the Troubles leave him well-placed to analyse the character and legacy of the man who transformed from a revolutionary street activist to a mover and shaker with Prime Ministers and Presidents.

Jennifer Nansubuga Makumbi & Novuyo Rosa Tshuma

VOTE

12:15 Retelling the Stories of Africa
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Jennifer Nansubuga Makumbi's debut novel *Kintu*, an epic tale that reimagines Uganda's history through the cursed bloodline of the Kintu clan, has been described as 'the most important book to come out of Uganda for half a century'. *House of Stone* is Novuyo Rosa Tshuma's brave retelling of the modern history of Zimbabwe; not only the rise of Robert Mugabe but also the genocide of the Gukurahundi people.

Rachel Hewitt

12:30 The Enlightenment's Emotional End
Garden Theatre, £12.00 [£10.00]

For one reviewer the 1790s tend to be depicted as 'a knockabout farce of addepatated utopians and iron-fisted repressives'. Cue Rachel Hewitt to guide us brilliantly through 'the decade that forged the modern mind'. In her convincing new interpretation, *A Revolution of Feeling*, Hewitt explores the impact of the French revolution, the dramatic end of the Enlightenment and the new emotional landscape that emerged.

Nothing But the Poem on Charles Hamilton Sorley

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Today's workshop explores Aberdeen-born Charles Hamilton Sorley's poetry. Sorley was killed, aged 20, at the Battle of Loos on the Western Front but a collection of his work was published posthumously as *Marlborough and other Poems*. Because of his time studying in Germany, Sorley's attitude toward the war was deeply conflicted and his small body of poetry is ambivalent, ironic and profound. No experience is necessary and poems are provided.

FREEDOM AND EQUALITY

James Naughtie

13:30 1968: Year of Unrest and Freedom
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Acclaimed BBC journalist James Naughtie has spent much of this year in archives, visiting key sites and interviewing the protagonists of the civil unrest in France in 1968. Focusing on the Paris Riots in May of that year, today he brings together a panel to explore the legacy of a fascinating and volatile period which succeeded 'as a social revolution, not as a political one'.

Nicola Upson & Andrew Wilson

13:45 Real Writers as Fictional Tools
The Spiegeltent, £12.00 [£10.00]

Golden Age crime writers Josephine Tey and Agatha Christie take central roles in two new fictions. When ghost writer M R James's friends are dying off mysteriously, Tey steps in and lends her powers of curiosity to the case in Nicola Upson's *Nine Lessons*. Andrew Wilson's *A Different Kind of Evil* has Christie enlisted by the Secret Service to investigate the death of an agent.

Paul Kenyon & Tom Young

14:00 We Need to Talk About Africa
Spark Theatre on George Street,
£12.00 [£10.00]

It's a tragedy that when many African nations gained independence, progress was stunted by despotic tyrants who cared little for the country they led. BAFTA award-winning journalist Paul Kenyon has spent time reporting on dictators everywhere from Eritrea to the Ivory Coast while lecturer and author Tom Young wonders whether western attitudes towards Africa may have done more damage than good.

OUR PLANET AND US

Gregory Kenicer

14:15 Exploring the Life of Plants
Garden Theatre, £12.00 [£10.00]

As Deputy Head of Education at Royal Botanic Garden Edinburgh, Gregory Kenicer has probably forgotten more than most of us will ever know about the world of plants. Without them, and the food they provide, planet Earth would be a very different place. Closer to home, Kenicer chats about plants particular to Scotland, revealing their uses from the practical to the magical.

Thursday 16 continued...

PLAYING WITH BOOKS

The Hidden

14:30- An Interactive Theatre Experience
16:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Richard Holloway

15:15 Memento Mori
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'Remember you will die', said the slave to the Roman general. Richard Holloway's new book, *Waiting for the Last Bus*, is a reflection on the final curtain we must all face. Thoughtful, engaging and often quietly moving, it's a manual for dying elegantly and a plea to make the best of the days we have left. Join the good Reverend for a lighthearted look at death, and the lives we live before it.

S J Naudé & Sigitas Parulskis

VOTE

15:30 Brutal, Sensual, Complex Stories
Writers' Retreat, £8.00 [£6.00]

'The war will rip the masks from all our faces' warns one character in Sigitas Parulskis's *Darkness and Company*. Set in 1941, the novel descends into a moral abyss of Nazism and its effects on Lithuania's history. The phrase could also apply to South African writer S J Naudé's novel *The Third Reel* in which film student Etienne unearths evidence of Jewish filmmakers in Nazi-era Berlin.

Frank Furedi & David Pilling

15:45 Secular Gods: Fear and Growth
Spark Theatre on George Street,
£12.00 [£10.00]

Why has fear gained such a morally-commanding position in society today? And why has the cult of growth hijacked our economic policy making? Leading sociologist Frank Furedi, in *How Fear Works*, and Financial Times editor David Pilling, in *The Growth Delusion*, approach these two curious questions from different perspectives. Each presents compelling arguments for constructing new ways to understand and value society's health and wellbeing.

Ron Butlin & Alan Spence

15:45 The First Flushes of Fiction
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two heavyweight figures of Scottish literature are here to look afresh at their early works. Considered ahead of its time in 1987, Ron Butlin's *The Sound of My Voice* has since been mightily hailed by Irvine Welsh while finding an adoring audience across Europe. A decade earlier, Alan Spence brought Glasgow to vivid life in a short story collection, *Its Colours They Are Fine*.

REVOLTING WOMEN

Chitra Nagarajan & Olumide Popoola

16:00 Queer Africa
Garden Theatre, £12.00 [£10.00]

Chitra Nagarajan is an editor of *She Called Me Woman*, a groundbreaking collection of stories about life in Africa as a queer woman. These are narratives of first-time love, curiosity and growing-up defying society's rules. In *When We Speak of Nothing*, Olumide Popoola takes us on a journey of self-discovery from the racial tensions of London to the Niger Delta. Join them for a discussion on feminism and intersectionality in contemporary African communities and countries.

Introduction to Book Conservation

16:00- The Bookshop on George Street,
18:00 FREE: Book in advance

Emily Hick from the University of Edinburgh's Centre for Research Collections introduces you to the basic principles of conservation and preservation, including ethical considerations, causes of deterioration and common types of book damage. Once you've observed the skills needed, you get to try some of the basic techniques.

Bruce Pascoe
16 Aug 11:00



Nick Harkaway & William Sutcliffe

16:30 The Very Modern Spying Game
The Spiegeltent, £12.00 [£10.00]

British authors Nick Harkaway and William Sutcliffe both tackle the prescient subject of surveillance in their latest novels set in the near future. In *Gnomon* Harkaway's Britain has spying built into its DNA with every action and word being recovered by the State. Sutcliffe turns to a drone-filled London for *We See Everything*, where two strangers' lives are about to cross and never be the same again.

POLITICS FOR CHANGE

Roy Hattersley

17:00 A Life of Labour
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Roy Hattersley first stood for Parliament in 1959. Since then, he has been at or near to the centre of politics – and has also found time to write twenty-five books. Today, he talks to **Allan Little** about his years in government and opposition, the Labour Party (past and present) and the books he has written and still hopes to write.

Amnesty International Imprisoned Writers Series

17:30- #BlackLivesMatter
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Fifty years after the assassination of Martin Luther King, black voices are still routinely dismissed and black and minority ethnic people are under-represented across many areas of society but over-represented in our prisons. Today we highlight black activist voices who are following in the footsteps of King. Authors reading include **Novuyo Rosa Tshuma, Paul Kenyon and Lilja Sigurðardóttir**.



Novuyo Rosa Tshuma
16 Aug 12:15



Peter Dordard
16 Aug 17:45

MIND AND BODY

Peter Dorward & Christie Watson

17:45 Being Kind in the Caring Industry
Garden Theatre, £12.00 [£10.00]

Peter Dorward and Christie Watson both have tales to tell about the ethical and practical demands that are laid on doctors and nurses. Dorward has worked as a doctor across the globe and concludes that no matter how dedicated and skilled medics might be, problems are never far away. After working as a nurse for 20 years, Watson argues that empathy and compassion are essential elements of her profession.

THE OPEN UNIVERSITY EVENT

Writing for Life

18:00- Writing Workshop
20:00 Baillie Gifford Imagination Lab,
£35.00 [£30.00]

Whether we write for ourselves or for others, the creative use of language can be an excellent way of making sense and meaning of both the highs and lows in our lives. Join Scottish thriller writer **Michael J Malone** for today's workshop as he guides you through the techniques you can use to support your emotional wellbeing. Take away plenty of ideas and tips for how writing can provide a repository for life's challenges.

BABBLE ON - SPOKEN WORD

Michael Pedersen

18:30- Powerful, Playful, Verse
20:00 The Spiegeltent, £12.00 [£10.00]

Edinburgh poet and co-founder of the collective Neu! Reekie! Michael Pedersen writes with a wit and intensity that has drawn plaudits from pundits as varied as Irvine Welsh and Stephen Fry. His second collection, *Oyster*, is another powerfully playful gathering of verse, this time illustrated by Frightened Rabbit frontman and professional artist Scott Hutchison.

THE DICKSON MINTO EVENT

Alexander McCall Smith

18:45 For the Love of Scotland
Baillie Gifford Main Theatre,
£12.00 [£10.00]

His books have become bestsellers around the globe, but Alexander McCall Smith remains resolutely proud of, and fascinated by, his Scottish home. Today he talks with **Jamie Jauncey**, about how the country has influenced his writing and infused his international novels, including the world-renowned *The No. 1 Ladies' Detective Agency* series.

Imtiaz Dharker & Zaffar Kunial

19:00 Britishness and Worldliness
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Was British identity ever more fascinatingly complex? Queen's Gold Medal-winning poet Imtiaz Dharker presents *Luck is the Hook*, a collection which draws on themes of her own exile, displacement and quest for a sense of home. Zaffar Kunial, a rising star of British poetry, explores identity and his upbringing by an English mother and a Lahore-based Kashmiri father, in his debut collection *Us*.

MIND AND BODY

Adam Kay

19:15 Doctor in the House?
Spark Theatre on George Street,
£12.00 [£10.00]

Working a 97 hour week doesn't sound much fun for anyone, but when we're talking about an NHS doctor, such a schedule could become a matter of life and death. In *This is Going to Hurt*, comedian and ex-junior doctor Adam Kay reflects on the often horrific conditions he was working under and what finally happened to make him hang up the white coat.

MIND AND BODY

Building Resilience in Children

19:30- The Psychology of Happiness
21:00 Garden Theatre, £8.00 [£6.00]

Positive social connection shapes a baby's brain to develop the resilience needed to thrive, while adverse childhood experiences have been described as 'the single greatest health threat facing our nation'. Join **Michelle Jones** and **Kara Whelan** from Craigmillar Books for Babies, research scientist **Suzanne Zeedyk**, author **Carol Craig** and picture book writer **Debi Gliori** to explore the implications for individuals and Scotland as a nation.

THE NATIONAL LIBRARY OF SCOTLAND EVENT

Val McDermid

20:30 Groundbreaking Crime Fiction
Baillie Gifford Main Theatre,
£12.00 [£10.00]

One of the brightest stars in crime fiction today, Val McDermid simply shines brighter with every book. For this event we host the worldwide launch of her novel *Broken Ground*, another in the chillingly entertaining series of bestsellers featuring DCI Karen Pirie. McDermid shares the thinking behind her writing in today's event.

Jessie Greengrass & Joanna Walsh

20:30 The Borders of Desire
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Both Jessie Greengrass's *Sight* and Joanna Walsh's *Break.up* feature young women coping with the complexities of love and challenging the divisions between intellect and intimacy. In these debuts, which crackle with fierce intelligence, the authors have produced novels that ask whether the technological advances of the digital era have actually enhanced human relationships at all; a question they discuss today.

MUSIC MATTERS

Vic Galloway

20:45 Cod Liver Oil and the Orange Juice
Spark Theatre on George Street,
£12.00 [£10.00]

Rip it Up tells the story of Scottish pop music from the 1950s to now, taking in Lonnie Donegan, Simple Minds, Cocteau Twins and Franz Ferdinand. BBC Radio broadcaster, journalist, author and all-round music devotee (as well as musician) Vic Galloway shares his material in the enthusiastic and informed manner which has beguiled listeners for many years, and considers whether musically we've punched well above our weight.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

Joanna Walsh
16 Aug 20:30





Heidi Sopinka
17 Aug 10:15
Benjamin Markovits
17 Aug 17:00

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

MURIEL SPARK 100

Muriel Spark, Religion and Exile

10:00 A Religious Understanding
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Muriel Spark described herself as 'a constitutional exile' who, though educated in a Presbyterian school and raised observing Jewish rituals, opted to convert to Catholicism. **Gabriel Josipovici** and **Kapka Kassabova**, who have written introductions to Spark's *The Mandelbaum Gate* and *Territorial Rights*, consider how she deals with such disparate elements in her fiction. Chaired by **Alan Taylor**.

Meet Scottish PEN

10:00- The Bookshop on George Street,
12:00 FREE & Drop-in

Over the last 90 years Scottish PEN has defended Scottish writers and protected free expression. Come along to a showcase exhibition celebrating Scottish PEN's history – a chance to learn more about the writers who have been threatened or jailed – and join the campaign to help defend writers at risk across the globe.

Otessa Moshfegh & Heidi Sopinka

VOTE

10:15 Getting Away From It All
The Spiegeltent, £12.00 [£10.00]

Rising star Otessa Moshfegh follows her Man Booker shortlisted novel *Eileen* with *My Year of Rest and Relaxation* – a blackly comic tale of drug-fuelled alienation in Manhattan shortly before 9/11. She's joined by Canadian journalist Heidi Sopinka, whose debut novel *The Dictionary of Animal Languages* also deals with the oddness of bohemian living, inspired by the extraordinary life of surrealist artist Leonora Carrington.

PLAYING WITH BOOKS

The Hidden

10:30- An Interactive Theatre Experience
12:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Gregory Claeys & Terry Eagleton

10:30 Karl Marx at 200
Spark Theatre on George Street,
£12.00 [£10.00]

In the 21st century is Marxism dead? Is everything we think we know about Marx actually wrong? Gregory Claeys, a leading historian of socialism, charts the successes and failures of the doctrine in *Marx and Marxism*. In a new edition of *Why Marx Was Right*, coinciding with Marx's bicentenary, Terry Eagleton argues that after the financial crisis, Marx's ideas remain timely and relevant.

Gilbert Márkus

10:30 Scotland's Early History
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The period between 0 and 900AD is often dismissed as the Dark Ages but Gilbert Márkus has another view, and uses what he calls 'luminous debris' – bits and pieces of literary and material culture from the period – to shed light on the reality. In *Conceiving a Nation*, the Glasgow University researcher provides an entertaining introduction to Pictish kings, Norse settlements and Scotland's early days.

MIND AND BODY

Writing for Resilience

10:30- Creative Writing Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In this workshop for young adults (16-26), novelist **Holly Bourne** shows how creative writing is an incredibly useful tool for working through anxieties and fears. She guides you through the ways writing can help express worries too painful or difficult to voice. Whether fiction, poetry or a diary, the very act of writing can be a great form of problem solving and resilience building.

OUR PLANET AND US

Charles S Cockell & Caspar Henderson

11:00 Awesome Science
Garden Theatre, £12.00 [£10.00]

What makes life the way it is? For Britain's leading astrobiologist Charles S Cockell, the answer is in *The Equations of Life*, his groundbreaking account of the nature of evolution. For Caspar Henderson life is a marvel, and in *A New Map of Wonders* he charts an awe-inspiring journey through the origins of the universe, the human body and the natural world. The pair share their lust for life and the science behind it.

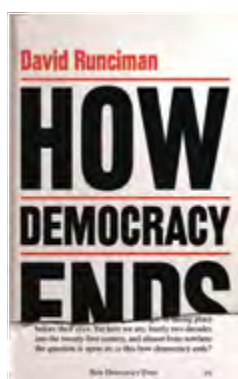


Jokha Alharthi
17 Aug 15:30

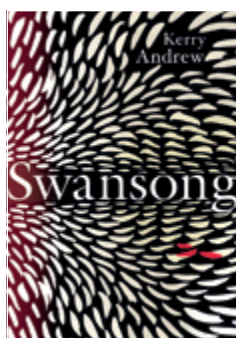


Andrew McMillan
17 Aug 15:30

David Runciman
17 Aug 14:00



Kerry Andrew
17 Aug 20:30



Kate Mosse
17 Aug 11:45

Sensory Space Adventures

11:00- 16:30

LD Baillie Gifford Story Box,
FREE & Drop-in

A learning disability friendly event. Embark on a multi-sensory, intergalactic adventure with **Ailie Finlay** from Flotsam and Jetsam Puppets and Stories, in association with Edinburgh Children's Hospital Charity. Out-of-this-world crafts and entertaining stories of far away galaxies are part of the fun. *This sensory drop-in event is suitable for all ages, including those with additional needs.*

Kate Mosse

11:45 A New Series Begins
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The Burning Chambers is the first volume in a new epic series by bestselling author Kate Mosse, author of *Labyrinth*. Ranging across 300 years, from the 16th century in Mosse's beloved Languedoc to 19th century southern Africa, it contains hidden secrets, dangerous missions, love, betrayal and battle lines drawn in blood. Embark on a bold journey through history with Mosse today. Chaired by **James Runcie**.

JAMES TAIT BLACK FICTION PRIZE EVENT

Omar El Akkad & Hari Kunzru

12:00 How to Read a Novel
The Spiegeltent, £12.00 [£10.00]

Created with the University of Edinburgh our Massive Open Online Course on How to Read a Novel was a huge success last year. Now it's back, using the 2018 James Tait Black Fiction Prize shortlist to illustrate lessons. Join course author **Dr Alexandra Lawrie** and two of this year's selected authors, Omar El Akkad for *American War* and Hari Kunzru for *White Tears*, for a discussion about their audacious, haunting fiction. See the MOOC: www.futurelearn.com/courses/how-to-read-a-novel. In association with the University of Edinburgh.

SCOTTISH IDEAS

James Crawford

12:15 Scotland From Above
Spark Theatre on George Street,
BSL £12.00 [£10.00]

Few of us experience Scotland's majesty from above. In his book *Scotland from the Sky*, based on the BBC Scotland series, aerial photography buff James Crawford gives us a bird's eye view of our nation in both space and time, starting with what an early aviator saw from the cockpit and building up to the present day. What he finds is a story of conflict, countryside, innovation and people.

Angus Peter Campbell & Robert Crawford

12:15 Feeling Positive About Scotland
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two of Scotland's most revered poets come together to contemplate and celebrate their nation. Written in both Gaelic and English, Angus Peter Campbell's *St'isean (Station)* is a return to verse following his 2017 Saltire Fiction Book award for *Memory and Straw*. Robert Crawford is *The Scottish Ambassador* in his new collection as he merges universal truths with his country's landscape, communities and people.

Sarah Langford & Ziyad Marar

12:30 Judge and Be Judged
Garden Theatre, £12.00 [£10.00]

Society forces us into binary positions: Yes/No; In/Out. Maybe that's why barrister Sarah Langford's *In Your Defence* and social philosopher Ziyad Marar's *Judged* feel so relevant. From the strengths and weaknesses of our legal system to the moral framework in which we can judge one another without destroying relationships, these books are powerful reminders that the world is a rainbow of shades of grey.

Joy Court on the Kate Greenaway Medal Winner

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Chair of the CILIP Carnegie and Kate Greenaway Medals, Joy Court explores this year's Greenaway winner. Established in 1955 and named after the highly influential 19th century artist known for her fine children's illustrations and designs, it is the only prize in the UK to solely reward outstanding illustration in a children's book. Expect an open discussion from the start. Winner announced soon - check our website for details.

Ben Okri

13:30 Enigmatic Visionary
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Which came first, the image or the word? It's hard to tell in *The Magic Lamp*, Ben Okri's collaboration with painter Rosemary Clunie. Subtitled *Dreams of Our Age*, it's a collection of twenty-five enchanting, haunting stories, each accompanied by a dreamlike painting. In this illustrated book, the Man Booker Prize-winner draws once again on the lineage of *Arabian Nights* and African mythology. Supported by the Hawthornden Literary Retreat.

Friday 17 continued...

THE HANDELSBANKEN EVENT

Thomas Enger & Alex Gray

13:45 Case Closed. Not.
The Spiegeltent, £12.00 [£10.00]

There's a lot more to the case than initially meets the eye in chilling new books from Oslo's Thomas Enger and Glasgow's Alex Gray, as you'll discover in today's event. *Killed* is the finale of Enger's *Henning Juul* series, with the journalist's life at risk as he seeks his son's killer. *Only the Dead Can Tell* has Gray's DSI Lorimer investigating a woman's brutal death and the husband who's the prime suspect.

POLITICS FOR CHANGE

Yascha Mounk & David Runciman

14:00 Can Democracy be Saved?
Spark Theatre on George Street,
£12.00 [£10.00]

Did the fall of communism represent the ultimate victory for democracy? Recent events might indicate that liberal democracy is in fact now under serious threat, and today two writers look at why. Yascha Mounk's book *The People vs Democracy* analyses whether, and how, it can be saved, while David Runciman's *How Democracy Ends* identifies the signs of a collapsing system and considers what can come next.

JAMES TAIT BLACK FICTION PRIZE EVENT

Gwendoline Riley & Eley Williams

14:15 How to Read a Novel
Garden Theatre, £12.00 [£10.00]

Created with the University of Edinburgh our Massive Open Online Course on How to Read a Novel was a huge success last year. Now it's back, using the 2018 James Tait Black Fiction Prize shortlist to illustrate lessons. Join course author **Dr Alexandra Lawrie** and two of this year's selected authors, Gwendoline Riley for *First Love* and Eley Williams for *Attrib.*, for a close look at their thoughtful, provocative works. See the MOOC: www.futurelearn.com/courses/how-to-read-a-novel. In association with the University of Edinburgh.

PLAYING WITH BOOKS

The Hidden

14:30- An Interactive Theatre Experience
16:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Helen Bellany

15:15 Portrait of a Marriage
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Artist John Bellany's story is a classic rags-to-riches tale and who better to tell it than his widow Helen? An accomplished artist who met John when they were both attending Edinburgh College of Art in the 1960s, Helen Bellany talks about *The Restless Wave*, her account of the mystery, poetry and passion that was at the core of their life together.

Andrew McMillan & J O Morgan

15:30 The Personal is Political
The Spiegeltent, £12.00 [£10.00]

The poetic ingenuity of these two British writers is putting them on the international map. Andrew McMillan launches *Playtime*, the much-anticipated follow-up to his award-winning hymn to the male body, *Physical*. Borders-based J O Morgan's new collection feels like a companion piece to *At Maldon*, his formidably-accomplished 10th century battle saga. *Assurances* is a reflection on the spectre of nuclear war.

Jokha Alharthi & Elise Valmorbida

15:30 Love Hurts, Wherever You Are
Writers' Retreat, £8.00 [£6.00]

Today we welcome an Omani author into the programme for the first time. Jokha Alharthi's novel *Celestial Bodies*, translated by Marilyn Booth, is the moving tale of Oman's post-colonial era through the prism of one family's love and losses. Italy's Veneto region is the setting for Elise Valmorbida's poignant novel *The Madonna of the Mountains*, a sumptuous saga of love and enmity during the years after the Great War.

Matt Abbott
17 Aug 18:00



Claire Askew
17 Aug 19:30
& 19 Aug 20:30



Isabel Hardman
17 Aug 15:45



H J Golakai
17 Aug 18:30



Thomas Enger
17 Aug 13:45 & 17:30

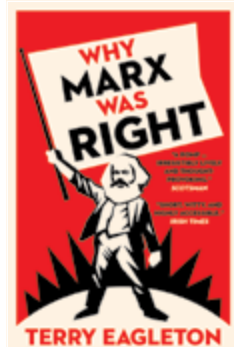
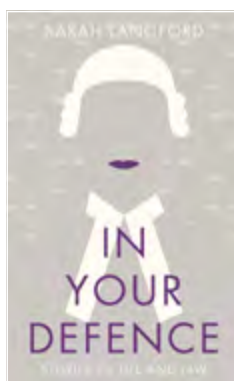


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We assumed they preferred freedom over captivity, but perhaps they didn't.

Mayhem, Sigrid Rausing,
20 Aug 10:15

Sarah Langford
17 Aug 12:30



Terry Eagleton
17 Aug 10:30

Kerry Andrew
17 Aug 20:30



POLITICS FOR CHANGE

Lewis Goodall & Isabel Hardman

15:45 Who Wants to be a Politician?
Spark Theatre on George Street,
£12.00 [£10.00]

If Brexit is the effect, what are the underlying causes of Britain's political upheaval? One side of the story is told by Sky News political correspondent Lewis Goodall as he charts the demise of New Labour in *Left for Dead?* Meanwhile in Isabel Hardman's *Why We Get the Wrong Politicians*, the assistant editor of the Spectator argues that our political system dissuades large parts of society from taking part.

Ferdinand Mount

17:00 Great Thinkers
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In *Prime Movers*, writer and columnist Ferdinand Mount discusses 12 key political thinkers who've fascinated him, from Pericles in ancient Greece to Adam Smith, Mary Wollstonecraft, Thomas Jefferson, Muhammad Iqbal and Jesus Christ. Prepare for a provocative, humorous introduction to some of history's greatest minds and the problems Mount boldly identifies in their philosophies. *Supported by the Hawthornden Literary Retreat.*

Benjamin Markovits & Philip Teir

17:00 Playing Happy Families
Writers' Retreat, £8.00 [£6.00]

The 2016 James Tait Black Prize-winner Benjamin Markovits presents the first in a major quartet of novels tracking a New York family. *A Weekend in New York* charts the decaying relationship between a successful couple. There are cracks, too, in the family life of Erik and Julia as they embark on a Finnish summer holiday in Philip Teir's *The Summer House*.

Hearing the Voice

17:00- Inspire Writing and Reading
19:00 The Bookshop on George Street,
£8.00 [£6.00]

Discover how to inspire creative writing and reading through charting the voices of characters in books. Working with Durham University's Hearing the Voice project members, **Mary Robson** and **David Naphtine**, create a map of your reading experience through playful exercises and prompts. Leave the event armed with your map and lots of creative writing ideas you can use to inspire people of all ages.

Amnesty International Imprisoned Writers Series

17:30- LGBTQ+ State of Mind
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Many LGBTQ+ people around the world experience physical harm, but there are invisible impacts of persecution and discrimination too. Today, our event explores the importance of freedom of sexuality on psychological health through first-person narratives. Authors reading include **Fiona Sampson** and **Thomas Enger**.

Caroline Elton & Sam Guglani

VOTE

17:45 Who Will Nurse the Doctors?
Garden Theatre, £12.00 [£10.00]

Medics aren't immune to illness, and increasingly their working conditions threaten their own health. Clinical psychologist Caroline Elton specialises in helping doctors and writes with compassion about the profession in *Also Human*. Sam Guglani, a clinical oncologist and writer of exceptional insight, has set his book of linked stories *Histories* in a hospital, helping him explore the human need for genuine communication.

BABBLE ON - SPOKEN WORD

Matt Abbott & Joelle Taylor

18:00 Explosive Political Poetry
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

All the snarl and spit of spoken word in one explosive show. Joelle Taylor is an award-winning slam poet, playwright and spoken word artist. Her collection *Songs My Enemy Taught Me*, inspired by her workshops with vulnerable women, powerfully evokes their struggles. Matt Abbott, a poet and activist from Wakefield, returned to a teenage love for punk poetry after fronting indie band Skint & Demoralised. His current one-man show *Two Little Ducks* earned him 5* reviews.

MURIEL SPARK 100

Radio Spark: The Driver's Seat

18:30- Novel Performance
20:00 The Spiegeltent, £15.00 [£12.00]

As part of the Muriel Spark centenary celebrations, BBC Radio 4 presented the dramatic adaptation of one of Spark's iconic novels, *The Driver's Seat*, an unsettling story of a woman's dark journey masterminding her own destruction. In this special event with staged performances from the radio play, join producer **Gaynor Macfarlane** and novelist **Beatrice Colin**, the adaptor, to explore the process of bringing Spark's words to the radio.

Friday 17 continued...

H J Golakai & Lilja Sigurðardóttir

VOTE

18:30 New Noir Names
Writers' Retreat, £8.00 [£6.00]

The African and Nordic crime genres are given a breath of fresh air with new noir books by H J Golakai and Lilja Sigurðardóttir. In Golakai's *The Lazarus Effect*, an investigative journalist acts on her hallucinations to track down a missing girl, while in Sigurðardóttir's novel *Snare*, a young mother takes extreme measures to keep custody of her son, finding herself trapped in the Icelandic criminal underworld.

THE FREDERICK HOOD MEMORIAL LECTURE

Greg Wise

18:45 Not that Kind of Love
Baillie Gifford Main Theatre
£12.00 [£10.00]

He's known public acclaim in acting roles including Lord Mountbatten in *The Crown*, and he's no stranger to private grief after the death of his sister Claire: Greg Wise has faced some brutal highs and lows in his life. In this annual event featuring an inspiring individual who has found a route through some major life challenges, Wise describes his most memorable moments, including the highlights of his acting career and the months he spent caring for Claire as she came to the end of her three-year fight against cancer. *Supported by Walter Scott & Partners Limited.*

Claire O'Callaghan & Fiona Sampson

19:00 Emily Brontë and Mary Shelley
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

For a woman to succeed as a writer 200 years ago she had to be tenacious, brave and exceptional. Both *Wuthering Heights* and *Frankenstein* were written then and their authors are the subjects of *Emily Brontë Reappraised* by Brontë specialist Claire O'Callaghan and *In Search of Mary Shelley* by award-winning poet and writer, Fiona Sampson. Each offers a revealing account of these vital literary figures.

A L Kennedy

19:15 The Battlefield of the Heart
Spark Theatre on George Street,
£12.00 [£10.00]

From children's books and essays for radio to her forthcoming Canongate fable, A L Kennedy offers a vision of the world that is by turns funny, furious and fabulous. She cuts to the heart with her understanding of human emotion and cuts to the bone when dissecting politics and society. An hour in her company is gloriously entertaining, empowering and incisive.

FREEDOM AND EQUALITY

Freedom Debate: Education

19:30- What do Children Need to Thrive?
21:00 Garden Theatre, £12.00 [£10.00]

As Miss Jean Brodie declared, 'Education is a leading out of what is already there in the pupil's soul'. Join children's author **Vivian French**, former teacher and novelist **Brian Conaghan** and **John Naples-Campbell**, diversity campaigner and Head of Expressive Arts at Aberdeen's Dyce Academy, to debate what kind of education is required for our young people to thrive in our complex world?

BABBLE ON - SPOKEN WORD

Claire Askew & Zaffar Kunial

19:30 Poetry's New Guard
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

The received world is challenged and presented afresh, as Zaffar Kunial and Claire Askew present their affecting poetry collections. A star of the Faber New Poets scheme, Kunial reads from his hypnotic and much-anticipated first collection *Us*. Well-known figure in Scotland's poetry and spoken word scene, Askew performs from *This Changes Things*, her debut collection shortlisted for multiple awards including the Edwin Morgan Poetry Award. Two unmissable talents.

Kerry Andrew & Emma Hooper

VOTE

20:30 Hitting the Right Note in Fiction
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two fresh literary talents with musical backgrounds hit the ground running with new atmospheric novels. Kerry Andrew (aka You Are Wolf) has written the hallucinatory *Swansong*, in which a young woman flees London only to find spooks aplenty in the Highlands. Emma Hooper (aka Waitress for the Bees) heads to 1992's Canada for *Our Homesick Songs*, in which a family tries to stay strong in a community on its knees.

MUSIC MATTERS

Matthew Herbert

20:45 A Musical Album That's a Novel
Spark Theatre on George Street,
£12.00 [£10.00]

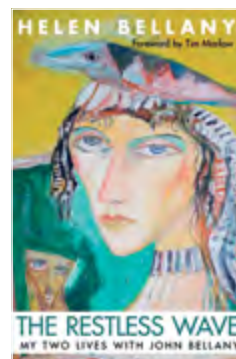
Is it possible to imagine what an album would sound like? Award-winning musician Matthew Herbert provides an eloquent answer in his groundbreaking debut novel. In *The Music*, which he discusses today, Herbert evokes startling, shifting sonic landscapes such as the sound of insects hitting number plates followed by a drill striking oil beneath the earth's surface. The result is surprising and unforgettable.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

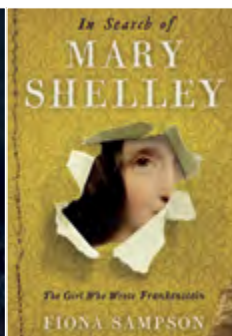
Helen Bellany
17 Aug 15:15



Fiona Sampson
17 Aug 17:30 & 19:00
Claire O'Callaghan
17 Aug 19:00

Emma Hooper
17 Aug 20:30

Yascha Mounk
17 Aug 14:00



Mohammad Sabaaneh
18 Aug 17:30 & 19:30

Kit de Waal
18 Aug 10:15



Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Map Your Reading Experience

10:00- Creative Workshop
12:00 The Bookshop on George Street,
£8.00 [£6.00]

Using a series of playful exercises and prompts, chart the voices of the characters in books you have read and create a unique map of your reading experience to take away. You may choose to contribute to an atlas of people's reading experiences. Durham University's Hearing the Voice project members, **Mary Robson** and **David Napthine**, are on hand to guide you.

Kit de Waal & Joanna Nadin

10:15 Love and Commitment
The Spiegeltent, £12.00 [£10.00]

Kit de Waal became a powerful advocate for people from disadvantaged backgrounds following the success of her debut novel *My Name is Leon* and she follows it with *The Trick to Time*, a tender story of an Irish couple in 1970s Birmingham. Joanna Nadin was a special adviser to Tony Blair and now she's set a novel, *The Queen of Bloody Everything*, during the years of his premiership.

PLAYING WITH BOOKS

The Hidden

10:30- An Interactive Theatre Experience
12:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Salena Godden
18 Aug 15:30 & 18:45



Greg Wise
17 Aug 18:45
& 18 Aug 11:45



REVOLTING WOMEN

Diane Atkinson & Jane Robinson with Adele Patrick

10:30 Deeds and Words
Spark Theatre on George Street,
£12.00 [£10.00]

100 years after British women first gained voting rights, two books tell of the remarkable women who fought for equality. Diane Atkinson shares her defining biography of the suffragettes, *Rise Up Women*, while Jane Robinson's *Hearts and Minds* explores the Great Pilgrimage of 1913, which saw thousands of women descend on London and demand to be heard. The authors talk to Adele Patrick from Glasgow Women's Library.

Graham Robb

11:00 When Border Control got out of Hand
Garden Theatre, £12.00 [£10.00]

'The debatable land' was the name of an independent territory which once existed between Scotland and England and became a bloody battlefield during the reigns of Henry VIII, Elizabeth I and James V. Previous winner of the Whitbread Biography Prize, Graham Robb excavates the wrangling over this disputed area in new book *The Debatable Land* and observes echoes in the ongoing discussion over the future of our borders.

Saturday 18 continued...

Stuart Kelly
15 Aug 13:00 &
18 Aug 17:45

Shaun Prescott
18 Aug 20:30



Hannah Love on Harry Potter and the Deathly Hallows

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Join Hannah Love, children's publicity manager at Faber and Faber, to explore the final book in the *Harry Potter* series. J K Rowling has cleverly plotted a suspenseful and surprising story as she brings the series to a thunderous and satisfying end. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

MIND AND BODY

THE EDINBURGH ACADEMY EVENT

Greg Wise with Sally Magnusson

11:45 A Sister's Life-Affirming Diary
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Clare Wise and her brother Greg were always close; she a film executive, he an actor. When Clare was diagnosed with cancer she began a candid, tender diary. When she became too ill, Greg continued it until after her death. *Not That Kind of Love* is the life-affirming result. Today, Greg Wise talks to Sally Magnusson about his sister's story. *This event will be recorded for BBC Radio Scotland.*

Hearing the Voice

12:30- Reading Workshop
16:30 The Bookshop on George Street,
FREE & Drop-in

Drop in for a fascinating exhibition about Hearing Voices, part of Durham University's Hearing the Voice project. A range of material is on show, including digital materials and podcasts. Members of the project are on hand to answer questions and guide you.

Christopher Reid on Old Possum's Book of Practical Cats

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Award-winning poet and editor Christopher Reid takes on T S Eliot's book of comic verse, guiding you through the American modernist poet's 'nonsense' poems. With passages of nursery rhyme and popular song, as well as experiments with metre, Eliot uses language as a means of playing with deceptively serious themes. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Dambisa Moyo

13:30 How to Jump-start Global Growth
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Zambian-born Dambisa Moyo has built a huge international profile as an economist thanks to her expertise in Chinese and African economics combined with a brave and sometimes radical approach to her subject. In her new book *Edge of Chaos*, which she discusses today, Moyo sets out the new political and economic challenges facing the world, and the solutions needed to resolve these issues and reignite global growth.

BABBLE ON - SPOKEN WORD

Luke Wright

13:45 80s Indie Verse Play
The Spiegeltent, £12.00 [£10.00]

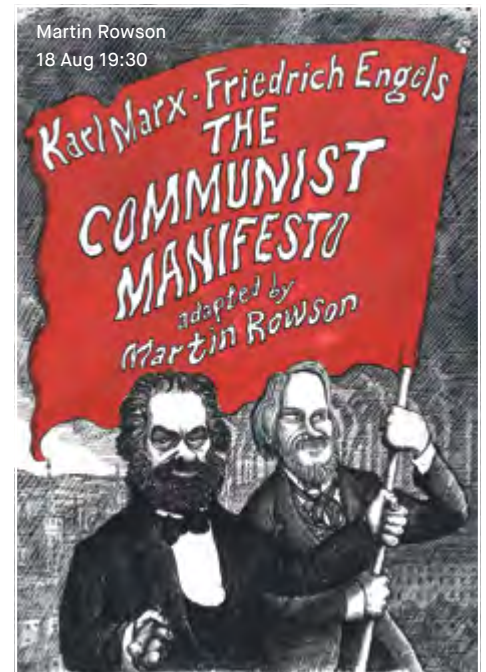
We all want something to believe in. It's 1987 and Frankie Vah gorges on love, radical politics and indie stardom. But can he keep it all down? Following the multi award-winning *What I Learned From Johnny Bevan*, Luke Wright's second verse play deals with love, loss and belief, against a backdrop of skuzzy indie venues and 80s politics. Expect frenetic guitars, visceral verse and a Morrissey-sized measure of heartache.

MURIEL SPARK 100

Alan Taylor

14:00 Loitering with Muriel Spark
Spark Theatre on George Street,
£12.00 [£10.00]

The singular narrative voice of Muriel Spark is one of her great legacies, transporting a charmingly waspish Edinburgh camp into the minds of readers across the world. Literary critic Alan Taylor struck up a friendship with Spark that lasted many years and in his graceful memoir, *Appointment in Arezzo*, he fondly charts a path through the times they spent together. An hour of warmth, wit and wonderful memories awaits.



Stuart Delves & Jamie Jauncey

14:15 Stories of Success
Garden Theatre, £12.00 [£10.00]

From the world's oldest pub to the Liberty Bell, *Established: Lessons from the World's Oldest Companies* tells the story of 12 businesses with a combined age of 5000 years. Contributors Stuart Delves and Jamie Jauncey examine how these companies survived, and thrived, through war, plague, rebellion, boom and bust.

PLAYING WITH BOOKS

The Hidden

14:30- An Interactive Theatre Experience
16:00 Central Library, £15.00 [£12.00]

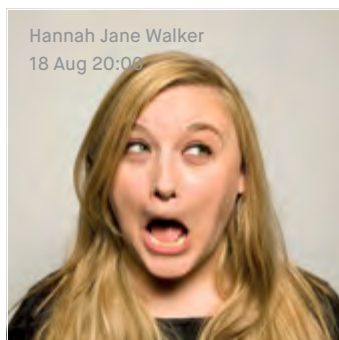
Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

KILLING DEMOCRACY?

Yanis Varoufakis with Shami Chakrabarti

15:15 The Economics of Liberty
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Former Finance Minister in the Greek government Yanis Varoufakis has written several influential books. *Adults in the Room* was described as 'one of the greatest political memoirs of all time', while *Talking to My Daughter About the Economy* is a lightning-quick account of the links between the economy and politics. He discusses his ideas with Shami Chakrabarti, Labour peer and former director of Liberty.



Hannah Jane Walker
18 Aug 20:00



Dambisa Moyo
18 Aug 13:30

Hilary Cottam
18 Aug 16:00
& 19 Aug 19:30



Simon Mayo
18 Aug 17:30



Bruce Dickinson
18 Aug 20:30



Hilary Cottam

16:00 Redefining the Welfare State
Garden Theatre, £12.00 [£10.00]

The Welfare State was once revolutionary; now it's broken. We all know that, but Hilary Cottam understands more than most, and she's spent much of her career designing the ambitious ideas detailed in new book *Radical Help*, which argues that human relationships will be the driver of a brave, practical and affordable system of social support for the 21st century.

PLAYING WITH BOOKS

How to Be Both by Ali Smith


16:30- A Theatrical Exploration
18:00 The Spiegeltent, £15.00 [£12.00]

Brave, innovative and multi-award-winning, Ali Smith's *How to Be Both* is the dual-narrative novel that confirms her as one of Britain's most talented living writers. In this special partnership with the Royal Lyceum Theatre Edinburgh, theatre-makers **Julie Taudevin** and **Claire Duffy** work with actors and a musician to create a 45-minute live performance inspired by the book. Afterwards, they are joined on stage by Ali Smith to discuss her unforgettable novel *Supported by Sir Ewan and Lady Brown*.

MUSIC MATTERS

THE VALVONA & CROLLA EVENT

Alexander McCall Smith

17:00 An Opera for Humanity
Baillie Gifford Main Theatre,
 £12.00 [£10.00]

As well as being a bestselling novelist, Alexander McCall Smith has a passion for music. He set up the No. 1 Ladies' Opera House in Botswana to give local singers a chance to perform; plus he's written several operas and song cycles including *Silver Darlings* and *Fergus of Galloway*. Today he discusses books, music and opera, the ways they influence one another and his love for each form.

Özgür Mumcu & Jan Vantoortelboom

VOTE

17:00 War and Peace
Writers' Retreat, £8.00 [£6.00]

Activist Özgür Mumcu is one of Turkey's brightest young writers. *The Peace Machine* imagines a Jules Verne-esque scenario, with a writer on a quest to find a machine capable of saving humanity on the brink of the First World War. Jan Vantoortelboom's *His Name Is David* also takes place in 1914 and explores the complex moral labyrinth that led to a Belgian teacher facing the firing squad.

Map Your Reading Experience

17:00- Creative Workshop
19:00 The Bookshop on George Street,
£8.00 [£6.00]

Using a series of playful exercises and prompts, chart the voices of the characters in books you have read and create a unique map of your reading experience to take away. You may choose to contribute to an atlas of people's reading experiences. Durham University's Hearing the Voice project members, **Mary Robson** and **David Napthine** are on hand to guide you.

Victoria Glendinning & Simon Mayo

17:30 Stories from History
Spark Theatre on George Street,
£12.00 [£10.00]

Winner of the James Tait Black Prize for biography Victoria Glendinning is also a highly accomplished novelist. She returns today with *The Butcher's Daughter*, set during the great upheavals of the Tudor 16th century. One of Britain's best-known radio presenters, Simon Mayo, joins her to present his first novel for adults. *Mad Blood Stirring* is a turbulent tale set in Dartmoor Prison at the end of the Anglo-American War.

Amnesty International Imprisoned Writers Series

17:30- Freedom from Torture
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Every survivor of torture has a different story and different needs. Freedom from Torture offers counselling, group and creative writing therapy in centres around the UK. Today's writing is from Freedom from Torture survivors on the theme of freedom. Reading today are: **Mohammad Sabaaneh**, **Omar El Akkad** and **DJ Semtex**.

Stuart Kelly

17:45 Can We Ever Really Forgive?
Garden Theatre, £12.00 [£10.00]

Regular Book Festival chairperson Stuart Kelly swaps seats to discuss his new book *The Minister and the Murderer*, which describes his rediscovery of faith through literature and the remarkable story of a convicted murderer's attempt to enter the ministry of the Church of Scotland. Rich with literary and theological references, Kelly's deeply personal memoir offers a fascinating history of Scottish ideas.

Saturday 18 continued...

Matt Hopwood

18:30 Love is all Around You
Writers' Retreat, £8.00 [£6.00]

Confessing to having struggled with expressing, or even feeling, his emotions until he reached his 30s, storyteller and former teacher Matt Hopwood set out to change all that. Since 2012 he has walked over 1500 miles across the UK to share and record the love stories of people he met in locations varying from prisons to pubs and corners to chapels. Here he discusses how all this affected him personally.

FREEDOM AND EQUALITY

THE BAILLIE GIFFORD EVENT

Shami Chakrabarti

18:45 The Rightful Place of Women
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

As the Director of Liberty until 2016, Shami Chakrabarti became known as Britain's leading campaigner for civil rights. She joins us today to discuss one of the most persistent human rights abuses on the planet: gender injustice. In this event and in her book *Of Women* she makes the case for positive action in the name of peace, prosperity and general human wellbeing.

BABBLE ON - SPOKEN WORD

Salena Godden & Molly Naylor

18:45 Frank, Funny and Full of Dark Joy
The Spiegeltent, £12.00 [£10.00]

Meet two of the sharpest, wittiest voices from the spoken word scene. Famed for her electrifying live performances, poet, memoirist and broadcaster Salena Godden's spoken word album *LIVEWire* was shortlisted for the Ted Hughes Award 2017. Poet, scriptwriter and theatre-maker Molly Naylor's first collection *Badminton* – part confession, part manifesto – is filled with poems that speak frankly and boldly about learning how to live.

Doug Johnstone & Malcolm Mackay

19:00 New Scotland, New Trouble
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In Doug Johnstone and Malcolm Mackay's new crime fictions, the drama takes place in a reconfigured and reimagined Scotland. Johnstone's contemporary whodunit *Fault Lines* is set in an Edinburgh which has an active volcano located in the Firth of Forth while in Mackay's *In the Cage Where Your Saviours Hide*, Scotland is imagined as an independent kingdom which never joined the Union.

THE UNIVERSITY OF EDINBURGH EVENT

James Tait Black Memorial Prize

19:15 The Finest Books of the Year
Spark Theatre on George Street,
£12.00 [£10.00]

Winners of Britain's oldest literary prizes read like a roll call of the English language greats, including Muriel Spark, Graham Greene, Iris Murdoch and D H Lawrence. Today's event presents the writers shortlisted for this year's prizes, including **Omar El Akkad, Hari Kunzru, Jonathan Eig, Craig Brown, Gwendoline Riley, Richard Beard, Maya Jasanoff and Eley Williams**, and then host **Sally Magnusson** reveals the £10,000 winners of the awards for biography and fiction.

STRIPPED

Martin Rowson & Mohammad Sabaaneh with Phill Jupitus

19:30 Getting Graphic on Politics
Garden Theatre, £12.00 [£10.00]

Award-winning cartoonist Martin Rowson has turned his pen to the 1948 *Communist Manifesto* by Marx and Engels, a publication which aimed to reshape post-war Europe. As a former political prisoner in Israel, Mohammad Sabaaneh has witnessed first-hand the cruelties of a land under occupation and in *Palestine In Black and White* he starkly portrays the brutalities that Palestinians have faced. Today, they join comedian and performer Phill Jupitus to discuss their work.

Shami Chakrabarti
18 Aug 15:15 & 18:45



Molly Naylor
18 Aug 15:30 & 18:45

Diane Atkinson
18 Aug 10:30



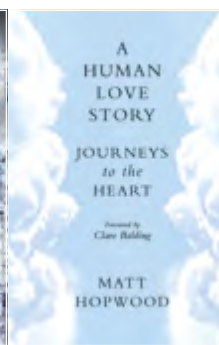
" "

He was a gifted and perceptive scientist who also believed in God, which seems a rather gymnastic form of philosophy.

The Darkness, Ragnar Jónasson,
25 Aug 13:45



Malcolm Mackay
18 Aug 19:00



Matt Hopwood
18 Aug 18:30



Auður Ava Ólafsdóttir
18 Aug 20:30

Vanessa Kisuule
18 Aug 20:00



Victoria Glendinning
18 Aug 17:30



Mohammad Sabaaneh
18 Aug 17:30 & 19:30



BABBLE ON - SPOKEN WORD

Vanessa Kisuule &
Hannah Jane Walker

20:00 Rising Stars of Spoken Word
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

Wowing audiences with exhilarating performances is second nature to Vanessa Kisuule and Hannah Jane Walker. Writer, performer, burlesque artist and ten-time slam champion Kisuule performs work from her collection *A Recipe For Sorcery*; a recipe book for personhood that changes with the seasons and the political climate. Fringe First winner Hannah Jane Walker writes poems that are unexpectedly funny, sharp and conversational; we'll be getting a sneak preview of brand new work from her upcoming collection *Shark!*.

MUSIC MATTERS

THE LIST EVENT
Bruce Dickinson

20:30 Writing with an Iron Fist
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Bruce Dickinson is frontman of one of the world's iconic heavy metal bands; but he has plenty more strings to his guitar. The Iron Maiden leader is also an aviation entrepreneur, beer brewer and fencing enthusiast. His bestselling memoir, *What Does This Button Do?*, reflects on an eccentric childhood, his meteoric rise to fame, and his recent encounter with cancer. Hear from one of music's most multitalented men.

Auður Ava Ólafsdóttir
& Shaun Prescott

VOTE

20:30 Existential Safaris
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The novel's unique ability to get inside a character's head is put to great use by Auður Ava Ólafsdóttir in *Hotel Silence*, when a man sets out on his final journey and ends up at a strange hotel. Similarly, Shaun Prescott's *The Town* is the portrayal of a remote town in Australia's New South Wales. In both novels, strange locations allow the characters to gain a sense of perspective on their lives. Chaired by **Daniel Hahn**.

MUSIC MATTERS

DJ Semtex

20:45 That's a Rap
Spark Theatre on George Street,
£12.00 [£10.00]

Arguably the most divisive music genre since punk, hip hop can court controversy and at the same time nurture artists to become legends in the pantheon of modern music. With *Hip Hop Raised Me*, the host of BBC Radio 1's flagship hip hop programme DJ Semtex sheds light on the genre and its context, discussing everything from the cult of Kanye to MCs, DJs and B-boys.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegel tent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



Russell Findlay
19 Aug 16:00



Ruby Wax
19 Aug 15:15

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Map Your Reading Experience

10:00- Creative Workshop
12:00 The Bookshop on George Street,
£8.00 [£6.00]

Using a series of playful exercises and prompts, chart the voices of the characters in books you have read and create a unique map of your reading experience to take away. You may choose to have it contribute to an atlas of people's reading experiences. Durham University's Hearing the Voice project members, **Mary Robson** and **David Naphthine** are on hand to guide you.

Aminatta Forna & Lisa Halliday

VOTE

10:15 Chance Encounters
The Spiegeltent, £12.00 [£10.00]

In Aminatta Forna's *Happiness* two strangers collide on Waterloo Bridge; Attila, a Ghanaian psychiatrist and Jean, an American studying urban foxes. In Lisa Halliday's *Asymmetry*, Alice, a New York editor, begins an affair with a much older writer, while Amar, an Iraqi-American, is detained at Heathrow airport. Two novels about young and old, the personal, the political and the many faces of migration.

Martin Kemp

10:30 Decoding da Vinci
Spark Theatre on George Street,
£12.00 [£10.00]

Art historian Martin Kemp has spent half a century studying Leonardo da Vinci and is well placed to analyse the 'Leonardo industry'. In his book *Living with Leonardo* he recalls dealing with the 'Leonardo loonies' as well as those opposed to the Italian's artistic and scientific output. Not for nothing is his book's subtitle 'Fifty Years of Sanity and Insanity in the Art World and Beyond'.

OUR PLANET AND US

Robin Crawford & Donald S Murray

11:00 Moors and Bogs Deserve Another Chance
Garden Theatre, £12.00 [£10.00]

The moorlands of Scotland and beyond fascinate art historian Robin Crawford and playwright-poet Donald S Murray. Crawford discusses what he found after evaluating the peat areas of the Outer Hebrides for a year, documented in *Into the Peatlands*, while Murray extends his reach from Lewis and the Highlands to the Netherlands and Australia in *The Dark Stuff*, unpicking why these landscapes have been represented unfairly in folklore.

Joy Court on the Carnegie Medal Winner

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Chair of the CILIP Carnegie and Kate Greenaway Medals, Joy Court explores this year's Carnegie winner. Awarded annually to the writer of an outstanding children's book, the Medal was established in 1936 in memory of the Scottish-born philanthropist Andrew Carnegie. A much-emulated Shadowing Scheme is also run in schools for young readers to get involved in the judging process. Expect an open discussion from the start. Winner announced soon - check our website for details.

Salley Vickers

11:45 A Passion for Books
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

We are thrilled to welcome back the acclaimed Liverpool-born Salley Vickers with her latest novel. Admired for her subtle, witty style and clear-eyed observation of human nature, Vickers has won legions of fans for her books, which include *Miss Garnet's Angel* and *The Cleaner of Chartres*. Today she talks to **James Runcie** about *The Librarian*, a charmingly subversive story about a children's librarian in a quaint 1950s English town, but not all is as it seems.



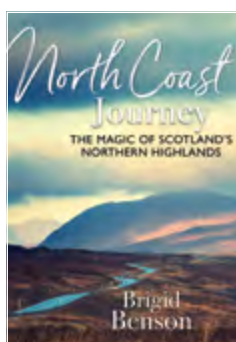
Salley Vickers
19 Aug 11:45

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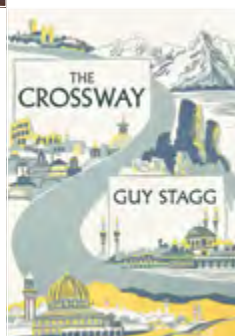
I'm not stubborn, she would say. I'm right.

The Cemetery in Barnes, Gabriel Josipovici,
16 Aug 12:00

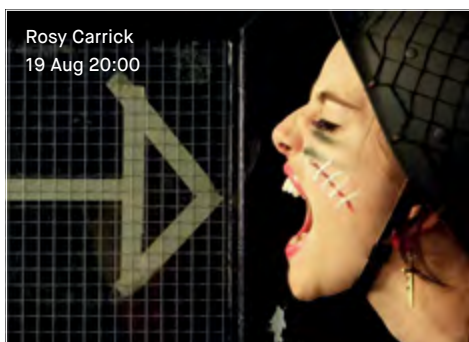
Brigid Benson
19 Aug 14:15



Guy Stagg
19 Aug 17:30



Rosy Carrick
19 Aug 20:00



Inua Ellams
19 Aug 17:45



BABBLE ON - SPOKEN WORD

Mike Garry & Deanna Rodger

12:00 Beautiful, Expansive Spoken Word
The Spiegeltent, £12.00 [£10.00]

Meet two big-hearted poets who take you from the city gutters right up to the stars. Mike Garry supports John Cooper Clarke on tour and has collaborated with New Order, Iggy Pop and Philip Glass. Deanna Rodger is one of the most celebrated young poets in Britain today, a star of London's spoken word scene and featured in the BBC's Women Who Spit series. *I Did It Too* contains powerful poems of the political and personal.

Hearing the Voice

12:30- The Bookshop on George Street
16:30 FREE & Drop-in

Drop in for a fascinating exhibition about Hearing Voices, part of Durham University's Hearing the Voice project. A range of material is on show, including digital materials and podcasts. Members of the project are on hand to answer questions and guide you.

Don Paterson

12:30 The Art of Poetry
Garden Theatre, £12.00 [£10.00]

Can poetry be understood using the form and techniques of a poem? How would a modern-day poet present a version of Roman poet Horace's *Ars Poetica*? Don Paterson, one of Britain's pre-eminent verse writers provides some answers in *The Poem: Lyric, Sign, Metre*, a poetic disquisition on the nature and philosophy of his art. He discusses his book with **Helen Mort**.

SPORT AND SOCIETY

Daniel Gray on Fever Pitch

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Fever Pitch is Nick Hornby's tribute to a lifelong obsession: football. Part autobiography, part comedy, his award-winning memoir captures the agony and ecstasy of being an obsessed sports fan. Join writer and social historian Daniel Gray for today's reading workshop to explore this funny, honest and perceptive book. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Edith Hall

14:00 Aristotle: Self Help Guru
Spark Theatre on George Street,
£12.00 [£10.00]

A classical philosopher who pondered the great questions long before we were born, Aristotle was the father of modern thought. In *Aristotle's Way: How Ancient Wisdom Can Change Your Life*, renowned classicist Edith Hall argues that his ideas remain as relevant today as they ever were. Winner of the Erasmus Medal for her scholarly contributions to European culture, Hall is a brilliant academic and a vivid communicator.

Brigid Benson

14:15 Hitting the Road North
Garden Theatre,
BSL £12.00 [£10.00]

Author of the *52 Weekends* books, Brigid Benson hits the road and heads for the northern tip of the Highlands where *The North Coast 500* covers 516 miles from Inverness to John O'Groats via Torridon and Ullapool. Benson suggests how to divide the journey into manageable chunks, what to see and do when you're there and how to avoid potential pitfalls.

MIND AND BODY

THE IVY ON THE SQUARE EVENT

Ruby Wax

15:15 A Guide for Living
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Laughter is the best medicine, so thankfully comedian Ruby Wax has penned a witty follow-up to her bestselling book *A Mindfulness Guide for the Frazzled*, designed to help us live well. Armed with a degree in Mindfulness-based Cognitive Therapy and a knack for hilarity, today Wax discusses *How to Be Human: The Manual* and her tips for having a healthy mind in a world where new equals best and keeping up is tough.

BABBLE ON - SPOKEN WORD

Elvis McGonagall & Murray Lachlan Young

15:30 Flamboyant Satirical Verse
The Spiegeltent, £12.00 [£10.00]

Distinctive wordsmith Murray Lachlan Young, BBC 6 Music's poet-in-residence, offers flamboyant punchy wit and brooding subtext in this stunning live show drawing on his acclaimed *How Freakin' Zeitgeist Are You?* Stand-up poet, armchair revolutionary and recumbent rocker Elvis McGonagall is the sole resident of The Graceland Caravan Park somewhere in the middle of nowhere. He gives us *Elvis McGonagall Takes a Look on the Bright Side*, recently broadcast on BBC Radio 4.

Sunday 19 continued...

Peter Ross & Tania Skarynkina

15:30 A Window to Another Life
Writers' Retreat, £8.00 [£6.00]

One's a leading Scottish journalist, the other an acclaimed Belarusian poet, but Peter Ross's and Tania Skarynkina's essays feel equally relevant to the English-language reader post-Brexit. *The Passion of Harry Bingo* collects Ross's quirky interviews with unusual British characters, while *A Large Czeslaw Milosz with a Dash of Elvis Presley* (translated by Jim Dingley) presents Skarynkina's oblique cameos of life on the Polish-Belarusian frontier.

Russell Findlay & Thomas Harding

16:00 Crimes Against Truth?
Garden Theatre, £12.00 [£10.00]

A tale of isolation, deception, espionage and violence, stretching from north London to Westminster and the People's Republic of China: Thomas Harding analyses the incredible true story of a Chinese dissident convicted of a brutal murder in *Blood on the Page*. In *Acid Attack*, investigative reporter Russell Findlay's attention is on his own battles with Scotland's crime lords, which culminated in a terrifying attack on his own doorstep.

Tom Devine

17:00 The English in Modern Scotland
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Scotland's leading historian examines the nation's main migrant group who have outnumbered all other immigrants combined over the last fifty years – the English – and comes to some intriguing conclusions. Sir Tom Devine concentrates on the response of the Scots to their new next door neighbours in a lecture based on his co-edited book *New Scots: Scotland's Immigrant Communities Since 1945*.



Aminatta Forna
19 Aug 10:15

Thomas Harding
19 Aug 16:00



Tony Adams
19 Aug 18:45

Mary Lynn Bracht
19 Aug 17:30 & 19:00



Wu Ming-Yi
19 Aug 19:00



Murray Lachlan Young
19 Aug 15:30

" "

She wishes it hadn't taken a lifetime to reach this moment, but the past is unchangeable.

White Chrysanthemum, Mary Lynn Bracht,
19 Aug 19:00

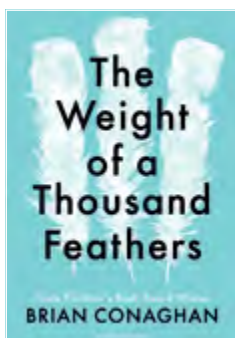
Sally Magnusson
19 Aug 12:00 & 19:15



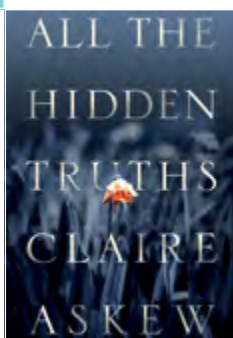
Donald S Murray
19 Aug 11:00



Brian Conaghan
17 Aug 19:30, 19 Aug
17:00 & 21 Aug 19:30



Claire Askew
17 Aug 19:30
& 19 Aug 20:30



Brian Conaghan & Karmele Jaio VOTE

17:00 Mother and Child
Writers' Retreat, £8.00 [£6.00]

Karmele Jaio's Nerea, in *Her Mother's Hands*, is a 30-something journalist whose life is thrown into disarray when her mother is hospitalised with total amnesia. Brian Conaghan's Bobby Seed, in *The Weight of a Thousand Feathers*, is your everyday sulky teenager, except that he has to wipe his mum's backside, sponge her clean and try to soothe her pain. Two novelists share their stories of switching roles with our parents. Chaired by **Daniel Hahn**.

MURIEL SPARK 100

Map the Voices of Spark's Characters

17:00- Creative Workshop
19:00 The Bookshop on George Street,
£8.00 [£6.00]

Using playful exercises and prompts, and your knowledge of Muriel Spark's characters, chart the voices you 'hear' to create a unique map to take away. You may choose to have it contribute to an atlas of reading experiences. Durham University's Hearing the Voice project members, **Mary Robson** and **David Napthine** are on hand to guide you.

MIND AND BODY

Alastair McIntosh & Guy Stagg

17:30 Going on Foot
Spark Theatre on George Street,
£12.00 [£10.00]

The transformative power of walking is the glue holding together Alastair McIntosh and Guy Stagg's recent works. *Poacher's Pilgrimage* has McIntosh return to the Outer Hebrides of his childhood to unpick the history of the islands's mysterious structures. In *The Crossway* Stagg travels over 5000km on foot from Canterbury to Jerusalem on a secular quest to find meaning and a pathway through his own mental health issues.

PLAYING WITH BOOKS

Doctors of Philosophy by Muriel Spark

17:30- A Theatrical Performance
20:00 The Spiegeltent, £15.00 [£12.00]

Several of Spark's novels have been adapted for theatre and film, but *Doctors of Philosophy* is the only one written specifically for the stage. In partnership with the Royal Lyceum Theatre Edinburgh we present a rehearsed reading of the entire play in a special one-off performance edited by David Greig and directed by Marilyn Imrie. Hardly ever seen on stage since its London premiere in 1962, this astonishing piece of theatre demonstrates Spark at the peak of her powers. In a London theatre-world dominated by 'angry young men', a sophisticated play by a Scottish middle-class woman gained little traction in the 1960s. Its time has finally come.

Amnesty International Imprisoned Writers Series

17:30- Women Empowering Women
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Every survivor of torture has different needs. Freedom from Torture offers counselling and therapeutic creative writing services in centres across the UK. Today's writing reflects ideas of sisterhood and female rights and comes from Freedom from Torture survivors. Reading the work are **Mary Lynn Bracht** and **Antti Tuomainen**.

BABBLE ON - SPOKEN WORD

Inua Ellams

17:45 Epic Poetic Talent
Garden Theatre, £12.00 [£10.00]

A captivating hour with award-winning playwright and poet Inua Ellams as he performs selections from his 2017 Ted Hughes Award shortlisted work *#Afterhours*. His residency at the Southbank Poetry Library took him on a voyage through time and place to the heart of the library's archive and through his own life story, selecting and responding to poems published during each of the first 18 years of his life.

Karen Leeder & Ulrike Almut Sandig

18:30 Guerrilla Poetry
Writers' Retreat, £8.00 [£6.00]

Ulrike Almut Sandig's translator Karen Leeder described Sandig as 'one of the most exciting voices of her generation', placing her somewhere between the oblique otherworldliness of Alice Oswald and the energy of Kate Tempest. *Thick of It* is Sandig's first volume to appear in English. Here she and her translator combine to perform the German poet's mesmerising work. Introduced by **Helen Mort**.

SPORT AND SOCIETY

Tony Adams

18:45 King of the Flat Back Four
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

He was a serial winner with Arsenal, captaining his team to four league titles in a glorious period of success. Yet Tony Adams's glittering career was tarnished by an addiction to alcohol. In *Sober* he explains how Arsène Wenger's arrival at Arsenal helped him kick the booze and inspired him to set up his charity Sporting Chance. Adams shares his story with **Pat Nevin**.

Sunday 19 continued...

Mary Lynn Bracht & Wu Ming-Yi

VOTE

19:00 Digging into Trauma
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Heartbreaking family sagas are played out against the backdrop of social revolution in the nail-biting historical dramas by Mary Lynn Bracht and Wu Ming-Yi. Set in Korea, Bracht's *White Chrysanthemum* features two sisters suddenly separated by war while Wu's *The Stolen Bicycle* has a novelist tracking the mystery behind his father's disappearance when he was a boy.

Sally Magnusson

VOTE

19:15 Tales of Iceland and Algiers
Spark Theatre on George Street,
£12.00 [£10.00]

Although she's written ten non-fiction books, *The Sealwoman's Gift* is Sally Magnusson's first novel. And what a brilliant way to start. Set in the 17th century on Iceland's tiny Westman Islands, the novel moves to Algiers after a pastor and his family are abducted into slavery. How do these northerners cope with the loss of identity and separation from their home?

FREEDOM AND EQUALITY

Freedom Debate: Collective Care

19:30- Can We Design a New System?
21:00 Garden Theatre, £12.00 [£10.00]

In today's world of individual freedoms and polarising beliefs, can we conceive of a structure of shared social responsibility and be sure it will work for the most vulnerable, those who find themselves at the edges of society? Using our prison and healthcare systems as models, the social activist and author of *Radical Help*, **Hilary Cottam**, examines the question with philosopher **Edith Hall**, designer **Alice Rawsthorn**, and Professor **Nancy Loucks**, Chief Executive of Families Outside.

BABBLE ON - SPOKEN WORD

Rosy Carrick & Michael Pedersen

20:00 Distinct Poetic Voices
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

Quick-witted and charismatic, Rosy Carrick's eccentric style, dense rhyme structures and forceful imagery have won her international acclaim. Today, she reads from her debut collection *Chokey*. Joining her is co-founder of Neu! Reekie! Michael Pedersen, whose wit and verve have brought plaudits from names as diverse as Irvine Welsh and Stephen Fry. He gives us his recent collection *Oyster*, illustrated by Frightened Rabbit's Scott Hutchison.

KILLING DEMOCRACY?

Yanis Varoufakis

20:15 Giving Democracy New Life
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Former Greek Finance Minister, Yanis Varoufakis is a champion of the new political movement DiEM25 and author of the bestselling analysis of European austerity policies and rising American authoritarianism, *And the Weak Suffer What They Must?* He joins us today to discuss the challenges and how democracy can be revitalised.

Claire Askew & Alan Parks

VOTE

20:30 Crime Debuts to Die For
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Award-winning poet and writer Claire Askew's crime fiction debut *All the Hidden Truths* explores a school shooting and the unanswered questions left in the wake of the killer's death. Former creative director of London Records, Alan Parks returned to his Scottish roots and turned his creative juices to crime writing, dreaming of being the James Ellroy of Glasgow. His 1973-set debut, *Bloody January*, is a shade darker than *Tartan Noir*.

SPORT AND SOCIETY

Ed Warner

20:45 Bursting the Moneyball
Spark Theatre on George Street,
£12.00 [£10.00]

Money makes the sporting world turn, and as spectators we're complicit in a game of riches with winners and losers. Ed Warner, chair of UK Athletics for a decade and expert on corruption in sport, has written the eye-opening *Sport Inc.*, shining a light on the wealth that drives our favourite games and the people who control it. Unafraid of bold action, Warner is unmissable for those concerned for the soul of sport.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

MUSIC MATTERS

DJ Target

21:45 It's Grime Time
Baillie Gifford Main Theatre,
£12.00 [£10.00]

BBC Radio 1's go-to guy for the latest sounds from the grime scene, DJ Target recalls how it all started in *Grime Kids*. Wiley, Dizzee Rascal, Stormzy and others have brought the genre into the mainstream, hitting the news when the #Grime4Corbyn movement was launched, and DJ Target has been there from the beginning. While grime seems to be at the peak of its powers now, where does DJ Target think it's headed?

Karmele Jaio
19 Aug 17:00

Martin Kemp
19 Aug 10:30





Michael Brooks
20 Aug 15:45
& 21 Aug 12:30

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

THE SAVILLS EVENT

Chelsea Clinton with Sally Magnusson

10:00 Women Who Make History
Baillie Gifford Main Theatre,
£12.00 [£10.00]

From Harriet Tubman to Oprah Winfrey, plenty of tenacious women have fought for freedom in America. Chelsea Clinton saluted them in her children's book, *She Persisted*. Now, with *She Persisted Around the World*, Clinton celebrates women shaping global human history. She discusses her role models with Sally Magnusson and describes her charity work fighting for the rights of girls and women everywhere. *This event will be recorded by BBC Radio Scotland.*

MURIEL SPARK 100

Map the Voices of Spark's Characters

10:00- Creative Workshop
12:00 The Bookshop on George Street,
£8.00 [£6.00]

Using playful exercises and prompts, and your knowledge of Muriel Spark's characters, chart the voices you 'hear' to create a unique map to take away. You may choose to have it contribute to an atlas of reading experiences. Durham University's Hearing the Voice project members, **Mary Robson** and **David Napthine** are on hand to guide you.

Sigrid Rausing & Louisa Young

10:15 The Conundrum that is Addiction
The Spiegeltent, £12.00 [£10.00]

There are many good books about addiction, but these two are truly special. Sigrid Rausing's *Mayhem* is a painfully honest account of her brother Hans's struggle with addiction and the nightmarish events surrounding his wife Eva's death in 2012. Louisa Young's *You Left Early* is an unflinching and elegiac memoir of her turbulent love affair with Robert Lockhart, who was eventually killed by his ferocious alcoholism.

OUR PLANET AND US

Fred Pearce

11:00 Nuclear Power Fallout
Garden Theatre, £12.00 [£10.00]

In *Fallout*, distinguished environmental writer Fred Pearce is unsparing in his analysis of the good, the bad and the ugly of our nuclear age. Names such as Hiroshima, Chernobyl and Fukushima spell calamity in the minds of nuclear sceptics, but have we really learned from the catastrophic lessons of the past? Pearce visits the physical and emotional landscapes of these disaster zones in his book and today he ponders our nuclear future.

Ali Smith
18 Aug 16:30, 20 Aug 17:00,
21 Aug 11:45 & 17:30



CoDex
1962
SJÓN

'An extraordinary and original writer'
AC Book Guardian

Sjón
20 Aug 20:30



Emma Healey
20 Aug 15:30



Frank Gardner
20 Aug 18:45

Monday 20 continued...

Clémentine Beauvais on *The Little Prince*

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Join award-winning children's author Clémentine Beauvais to explore *The Little Prince*. Antoine de Saint-Exupéry's book has been translated into more than 250 languages, becoming a global phenomenon. Heartbreaking, funny and thought-provoking, it is an enchantingly wise fable about the human condition and the power of imagination. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

POLITICS FOR CHANGE

Chris Mullin

11:45 The Remarkable Rise of Jeremy Corbyn
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In the 1980s, before his election as a Labour MP, Chris Mullin wrote a novel foretelling the rise of Jeremy Corbyn. *A Very British Coup* imagined a very left-leaning Labour Prime Minister and how the establishment sought to undermine him. In this context, Mullin talks today about Jeremy Corbyn's unexpected ascent, as well as his own political career, described in his memoir *Hinterland*.

Mary Hollingsworth

12:00 Rewriting the Renaissance
The Spiegeltent, £12.00 [£10.00]

The Medici family are often seen as the great, benevolent patrons of art and architecture in 15th century Florence. Their good deeds stood in opposition to the tyranny and immorality of the Borgias. That's the received view at least. In Mary Hollingsworth's *The Medici* she lays out a more plausible thesis which she discusses today; that the Medicis were every bit as devious as the Borgias in their venal lust for power.

Hearing the Voice

12:30- The Bookshop on George Street,
16:30 FREE & Drop-in

Drop in for a fascinating exhibition about Hearing Voices, part of Durham University's Hearing the Voice project. A range of material is on show, including digital materials and podcasts. Members of the project are on hand to answer questions and guide you.

Sarah Rainsford on *Our Man in Havana*

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Join BBC news correspondent Sarah Rainsford, formerly based in Havana, to explore Graham Greene's hilarious novel about Wormold, the vacuum-cleaner salesman-turned-double agent. *Our Man in Havana* is set in pre-revolutionary Cuba, a time of decadence and depravity, and Greene uses the story to poke fun at the intelligence services, especially MI6. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

PLAYING WITH BOOKS

The Hidden

14:00- An Interactive Theatre Experience
15:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Jessica Harrison-Hall

14:00 China by Design
Spark Theatre on George Street,
£12.00 [£10.00]

British Museum curator Jessica Harrison-Hall presents a new understanding of China's history, gleaned through its cultural artefacts. In the beautifully illustrated *China: A History in Objects* she draws on the British Museum's vast collection to chart the country's transformation from ancient civilisation to the world's most populated nation, using decorative arts, costume, jewellery and furniture to make sense of the changes.

Antti Tuomainen
19 Aug 17:30 &
20 Aug 17:15



Kate Young
20 Aug 15:00



James Buchan

14:00 A Scot in France
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

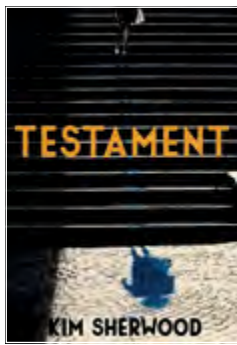
A previous winner of the Whitbread Book of the Year prize, James Buchan tells the mesmerising story of a remarkable Scot in *John Law*. The titular 18th century genius financier escaped prison and fled to Europe, gaining great wealth and influence and effectively becoming the French Prime Minister under Louis XV. A stranger-than-fiction story shared today by the grandson of *The 39 Steps* author John Buchan.

OUR PLANET AND US

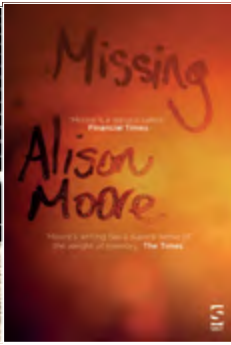
Tony Juniper

14:15 Save the Future
Garden Theatre, £12.00 [£10.00]

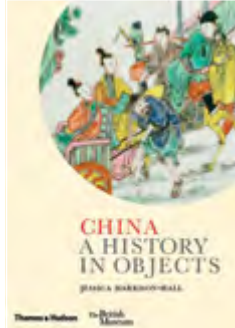
It seems as if people have been trying to save the rainforests for a very long time. And while approximately half of their area has been effectively destroyed, it's not too late to do the right thing by the other 50%. After all, it's only the future of the planet that's at stake. Environmental campaigner and author of *Rainforest* Tony Juniper has some answers about what can still be done.



Kim Sherwood
20 Aug 20:30



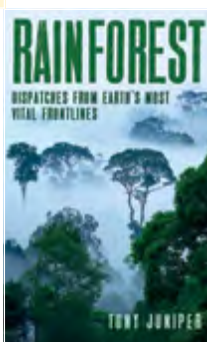
Alison Moore
20 Aug 15:30



Jessica Harrison-Hall
20 Aug 14:00



Louisa Young
20 Aug 10:15



Tony Juniper
20 Aug 14:15



Aida Edemariam
20 Aug 17:45

THE HICKORY EVENT

Afternoon Tea with Kate Young

15:00- Eating Words

16:15 The Spiegeltent, £25.00

Merging her love of cooking and literature, Kate Young launched a recipe blog that has since inspired her first book, *The Little Library Cookbook*. Whenever Young spots a mention of food in a novel she's off to recreate the dish, whether it's treacle tart from Harry Potter or The Godfather's spaghetti and meatballs. Enjoy a classic British afternoon tea before hearing Young's cooking tips and tricks.

KILLING DEMOCRACY?

James Runcie

15:15 Losing My Religion

Baillie Gifford Main Theatre,
£12.00 [£10.00]

In this special event, James Runcie offers an intimate and frank account of his writing life. 2019 will see the publication of a prequel to his series *The Grantchester Mysteries*, but Runcie finds himself unable to escape writing about faith, doubt and literature as he approaches his next project *Bach: The Great Passion*. Sharing drafts, plans and crossings-out, he asks how does one write about faith when you can't quite believe yourself?

Emma Healey & Alison Moore

15:30 People are Mysterious

Writers' Retreat, £8.00 [£6.00]

Having scored outstanding success with her debut novel *Elizabeth is Missing*, Emma Healey returns with *Whistle in the Dark*, an emotionally charged mystery centred on a mother and her 15 year old daughter. Alison Moore's gorgeous debut *The Lighthouse* was shortlisted for the Man Booker Prize. Her follow-up is *Missing*, a story of love, miscommunication and a resident ghost in the Scottish Borders.

Michael Brooks & Tim Radford

15:45 The Sunny Side of Science

Spark Theatre on George Street,
£12.00 [£10.00]

Can physics make you happy? Four-time winner of the Science Writer of the Year award Tim Radford certainly believes so, concluding that though often extremely complex, physics can also be comforting. Lecturer, PhD holder and author Michael Brooks finds pleasure in the work and antics of Jerome Cardano who revolutionised the study of quantum physics but was also a gambler, blasphemous and downright chancer.

FREEDOM AND EQUALITY

Celeste-Marie Bernier & Andrew Taylor

15:45 Frederick Douglass: Abolitionist

Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Together, the University of Edinburgh's Celeste-Marie Bernier, Professor of Black Studies and Andrew Taylor, Senior Lecturer in English Literature, have researched the history of Frederick Douglass who escaped from slavery aged 20 and became a symbol of social justice, reform and freedom to millions. *If I Survive* features letters, essays and photographs showing another side to Douglass; that of a family man and proud father of five children.

John Burnside & Tishani Doshi

16:00 Profound, Essential Poetry

Garden Theatre, £12.00 [£10.00]

John Burnside is one of our most decorated poets. A winner of the T S Eliot and Forward Prizes, his latest collection, *Still Life with Feeding Snake*, is typically profound, haunting and mysterious. He's joined by Indian poet and dancer Tishani Doshi, whose new collection *Girls Are Coming Out of the Woods* was described as 'essential, immediate, urgent work' by Burnside himself. Prepare for a breathtaking hour of verse.

Monday 20 continued...

THE OPEN UNIVERSITY EVENT

Ali Smith with Nicola Sturgeon

17:00 Local, Seasonal, Organic
Baillie Gifford Main Theatre,
£12.00 [£10.00]

With *Winter*, just like *Autumn*, happily reaching a wide readership, Ali Smith finds herself at the half-way point of a planned quartet of novels titled after the seasons. Written and published with uncommon speed, these remarkable Brexit-era books enjoy a spirit of 'carpe diem' topicality. They are, in the true sense, novel. Today Smith discusses her work with First Minister Nicola Sturgeon.

Lin Anderson & Antti Tuomainen

17:15 Crème de la Crème
The Spiegeltent, £12.00 [£10.00]

It looks like Rhona MacLeod's luck may be running out in Lin Anderson's 13th novel about the forensic scientist, as she becomes victim of a nasty stalker in *Sins of the Dead*. Fargo meets Baywatch in Antti Tuomainen's *Palm Beach Finland*, the blackly comic bestselling Finnish novel of 2017, in which detective Jan Nyman is sent to a sleepy seaside town to dig up clues on a mysterious fatality. A nourishing hour of noir awaits.

Suzy Hansen & Sarah Rainsford

17:30 Our Place in America's World
Spark Theatre on George Street,
£12.00 [£10.00]

Suzy Hansen works in Istanbul as a contributing writer for the New York Times Magazine, while Sarah Rainsford has witnessed the end of Cuba's Castro era as a BBC foreign correspondent. Their books, *Notes on a Foreign Country* and *Our Woman in Havana*, each offer portraits of countries that American influence can barely reach and today they discuss the issue of America's place on the global stage.

Amnesty International Imprisoned Writers Series

17:30- Human Rights Defenders
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Without human rights defenders, there may be no human rights. Despite being attacked for who they are and what they do, these brave individuals stand up to powerful forces. Today we celebrate four brave human rights defenders. Reading the work today is **Christopher Edge** and **Yaba Badoe**.

Aida Edemariam & Inara Verzemnieks

17:45 The Grandmothers' Tales
Garden Theatre, £12.00 [£10.00]

Aida Edemariam's Ethiopian grandmother witnessed the British punitive expedition to her country and the rise of fascism after Benito Mussolini decided Ethiopia would be Italy's 'place in the sun'. Inara Verzemnieks's Latvian grandmother was separated from her sister at the start of the Second World War. They wouldn't see each other for more than 50 years. Two forthright writers talk about love, loss, survival and resilience.

PLAYING WITH BOOKS

The Hidden

18:00- An Interactive Theatre Experience
19:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Frank Gardner

18:45 From Reporter to Bestseller
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The BBC's security correspondent Frank Gardner got himself on the bestseller list with his debut novel *Crisis* and he's set to stay right there with follow-up, *Ultimatum*. MI6 officer Luke Carlton gets in the way of danger on a perilous adventure which takes in Iran, Armenia and the United Arab Emirates when a deep cover operation he's monitoring goes horribly wrong.

|| ||

This continent-scale deforestation is now clearly visible from space.

Rainforest: Dispatches from Earth's Most Vital Frontlines, Tony Juniper,
20 Aug 14:15

Louisa Young
20 Aug 10:15



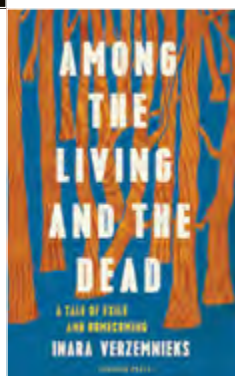
Suzy Hansen
20 Aug 17:30

Chris Mullin
20 Aug 11:45

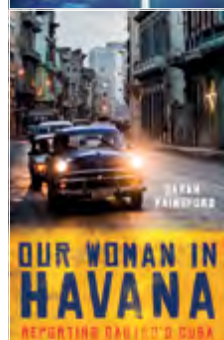
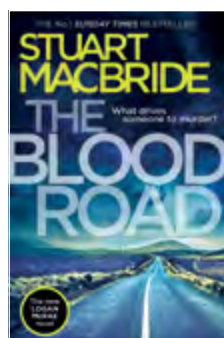




James Buchan
20 Aug 14:00



Inara Verzemnieks
20 Aug 17:45



Sarah Rainsford
20 Aug 13:00 &
17:30



Tishani Doshi
20 Aug 16:00

OUR PLANET AND US

Teaching the Natural World

18:45 Making Complex Ideas Easy
Baillie Gifford Imagination Lab,
£8.00 [£6.00]

Novelist, science writer and former biology teacher **Gill Arbuthnott** and teacher **Jennie Hargreaves** explore how to use science books to bridge the gap between the classroom and the natural world. Using examples from the Royal Society Young People's Book Prize, they demonstrate how complex environmental issues can be made accessible to all ages. Fun, informative and relevant.

Patrick Gale

19:00 Cellos by the Seaside
The Spiegeltent, £12.00 [£10.00]

Fans of Patrick Gale, and of *Rough Music* in particular, will be thrilled to learn that he launches his 16th novel, *Take Nothing With You*, in this conversation with **Eleanor Update**. The story of a 50-something gay Londoner undergoing radiation therapy, remembering his eccentric 1970s childhood in Weston-super-Mare and a life-changing recital by a glamorous cellist is described by Gale as 'a comedy of resilience and survival'.

MURIEL SPARK 100

John Foxwell & Patricia Waugh

19:15 The Many Voices of Muriel Spark
Spark Theatre on George Street,
£12.00 [£10.00]

Muriel Spark's characters are famously acerbic and witheringly satirical but what was her relationship to the voices that inspired and defined them? John Foxwell and Patricia Waugh from the Department of English and Hearing the Voice project at Durham University offer a unique understanding of Spark's many different voices for this event. By mapping multiple influences from Hebraic traditions to her work on propaganda, they hope to redefine our relationship with her novels.

Words That Burn

19:30- Poetry and Human Rights
21:00 Garden Theatre, £8.00 [£6.00]

Amnesty International's Words That Burn is a contemporary poetry resource about human rights, offering opportunities to get students writing and performing poetry while exploring issues around rights and freedoms. Award-winning author and Words That Burn contributor **Sarah Crossan** introduces this powerful resource, together with writer **Zaher Omareen** and editor **Sarah Cleave**, who contributed to *Banthology: Stories from Unwanted Nations*, and **Rowena Seabrook** and **Alice Sims** from Amnesty's UK Human Rights Education Team.

KILLING DEMOCRACY?

THE THOMPSONS SOLICITORS EVENT

Jeremy Corbyn with Yanis Varoufakis

20:30 The Resurgence of Socialism
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The remarkable transformation of the Labour Party under Jeremy Corbyn caught commentators by surprise. Against a backdrop of mainstream media scepticism, Corbyn galvanised his grassroots support and denied Theresa May an overall majority at the last election. As part of his Killing Democracy? series, Greek economist and author Yanis Varoufakis talks to the Labour leader about the renaissance of the left and the future of democracy.

Kim Sherwood & Sjón

VOTE

20:30 Forged by Fugitives
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

One of Britain's talented new voices meets an established Icelandic giant of fiction. Bath-based Kim Sherwood's stunning debut *Testament* tells the story of the Hungarian Jews who fled to Britain in 1945, while Reykjavik-based Sjón presents *CoDex 1962*, the story of a man who enters the world as a lump of clay, carried in a hatbox by his Jewish father from Nazi Germany. Chaired by **Daniel Hahn**.

Stuart MacBride with Stephanie Merritt

20:45 Crime for the Masses
Spark Theatre on George Street,
£12.00 [£10.00]

Just what does it take to write a page-turning bestselling crime novel? Dumbarton-born, Aberdeen-raised Stuart MacBride can offer plenty of advice on that front, given his *Logan McRae* series keeps on hitting the heights of popularity. Fellow writer Stephanie Merritt joins him to delve into *The Blood Road*, his 11th *Logan* mystery, out now. It's time to get on board and see what the fuss is about.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



Sue Black
21 Aug 17:00

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

SPORT AND SOCIETY

Stephen Fay & David Kynaston

10:00 The Soul of Cricket and a Nation
Baillie Gifford Main Theatre,
£12.00 [£10.00]

If nothing defines the image of England more than the BBC and cricket then Stephen Fay and David Kynaston's story of the iconic BBC sports broadcasters John Arlott and E W Swanton reflects the reality of a fracturing national identity in post-war Britain. Their story, and the story of cricket, captures a period of great social conflict and change; changes that resonate in our current tumultuous times. They discuss their book *Arlott, Swanton and the Soul of English Cricket* with **James Runcie**.

SCOTTISH IDEAS

Moving Image Archive

10:00- The Bookshop on George Street,
17:00 FREE & Drop-in

Discover prints and films from the National Library of Scotland's collections, which capture and celebrate stories from the New Towns of Scotland: East Kilbride, Cumbernauld, Glenrothes, Livingston and Irvine. Enjoy film screenings from the Moving Image Archive, listen to audio from Scotland's Sounds and take part in creative activities throughout the day.

Creativity for Breathing

10:00- The Bookshop on George Street,
18:00 FREE & Drop-in

Proteus is a research group developing technology for the revolutionary diagnosis and management of lung disease. Collaborating with members of patient support groups, they explore creative ways to express people's experiences. Drop in to see a showcase of the work and explore the technology through a range of entertaining activities. *Supported by the Wellcome Trust.*

Neil Griffiths & Richard Powers

10:15 All it Takes is Faith
The Spiegeltent, £12.00 [£10.00]

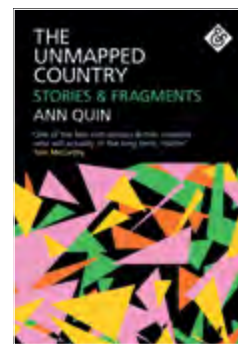
Considered by many to be one of America's great literary voices, National Book Award winner and Pulitzer Prize finalist Richard Powers presents *The Overstory*, his seductive and beguiling new novel of interlocking stories. Neil Griffiths's first book won awards, his second was shortlisted for the Costa Best Novel; today he discusses his third, *As a God Might Be*, a Guardian Book of the Week hailed as 'an ambitious, generous novel about the limits of faith and love'.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

Daniel Hahn on the Man Booker International Prize Winner

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Writer, translator and past Man Booker International Prize judge Daniel Hahn explores this year's winner. The Prize aims to encourage the publishing of quality works in translation and is awarded annually to a single piece of fiction rather than a writer's entire collection. Expect an open discussion from the start. Winner announced soon - check our website for details.



Jennifer Hodgson
21 Aug 15:45

MURIAL SPARK 100

THE UNIVERSITY OF EDINBURGH EVENT

Ali Smith

11:45 Spark and Time
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Delivering her Muriel Spark Society Annual Lecture at the National Library of Scotland late last year, Ali Smith described Edinburgh's great writer as a 'necessary angel'. She also kicked off conversations across Britain celebrating Spark's legacy during her centenary year. Smith's lecture was so stimulating and uplifting that we've asked her to present an adapted version of it today. *In association with the School of Literatures, Languages and Cultures.*

Viv Groskop

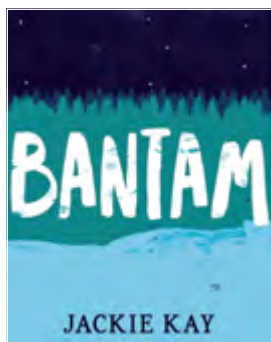
12:00 Tips from Russian Classics
The Spiegeltent, £12.00 [£10.00]

In *The Anna Karenina Fix*, a sort of literary self-help memoir, writer and comedian Viv Groskop mines the Russian classics and her own experiences as a student of Russian to answer the question 'How should you live your life?' Join her today as she talks about her charming and fiercely intelligent book, shares the reasons why she created a love letter to Russian literature and reveals the answers she found to some of life's big questions.

Michael Brooks & Rick Edwards

12:30 Big Screen Science
Garden Theatre, £12.00 [£10.00]

TV presenter and author Rick Edwards and consultant for the New Scientist Michael Brooks have a blast discussing the big questions of science through the movies. Jurassic Park, The Matrix and Ex Machina are among the films put under the microscope to see if their plots and theories actually hold any scientific weight. A fun and enlightening hour.



Jackie Kay
21 Aug 15:15
& 22 Aug 15:15

" "

So be brave in
the face of death;
be sad at leaving.

Waiting for the Last Bus,
Richard Holloway, 16 Aug 15:15

Lyndall Gordon
21 Aug 14:00



Open Book on The English Patient

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity which organises shared reading groups, explore *The English Patient*. With ravishing beauty and unsettling intelligence, Michael Ondaatje's Booker Prize-winning novel traces the intersection of four damaged lives in an Italian villa at the end of the Second World War. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

John Harvey with Ian Rankin

13:45 The Last Word
The Spiegeltent, £12.00 [£10.00]

As a winner of both the Silver and the Diamond Dagger, John Harvey is unquestionably one of Britain's most outstanding crime writers. In 2014 the publication of the final *Charlie Resnick* thriller marked Harvey's retirement. Now, to our delight, Nottingham's answer to William McIlvanney has returned with positively his last novel of all; the ultimate episode in his darkly compassionate *Frank Elder* series and he talks about it to fellow crime writing sensation Ian Rankin.

PLAYING WITH BOOKS

The Hidden

14:00- An Interactive Theatre Experience
15:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Lyndall Gordon

14:00 Writers who Changed the World
Spark Theatre on George Street,
£12.00 [£10.00]

Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf. We already know they wrote game-changing novels but Lyndall Gordon's new five-way biography offers a stunning new perspective, linking the authors' creativity to their lives as outcasts from society. Gordon, who has also written an acclaimed biography of Emily Dickinson, draws us into the worlds of these visionary outsiders who changed fiction forever.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

Michael Hofmann on Translation

14:00 Turning Novels into English
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

He's the celebrated translator of literary greats including Herta Müller, Thomas Bernhard and Peter Stamm, and this year Michael Hofmann was also a judge of the Man Booker International Prize. Today, he and two of the translators shortlisted for the 2018 Prize, including **Frank Wynne**, translator of Virginie Despentes's *Vernon Subutex*, discuss the joys and challenges of interpreting novels for an English-speaking audience.

OUR PLANET AND US

Tim Dee

14:15 Places and People
Garden Theatre, £12.00 [£10.00]

Best known for creating two masterpieces of observational prose, *The Running Sky* and *Four Fields*, Tim Dee is also a radio producer at the BBC. He's used his experience to edit an anthology of contemporary nature writing that links human beings with the natural world. *Ground Work* includes texts by John Burnside, Helen Macdonald and Marina Warner among others. Today Dee discusses this thought-provoking book.

Jackie Kay

15:15 Strength in Difference
Baillie Gifford Main Theatre,
£12.00 [£10.00]

New collection *Bantam*, Jackie Kay's first as Scotland's Makar, is a shimmering reflection on the gallus spirit that animates ordinary lives. Kay's poems address her mother, her father, and his father in turn. Alongside them are vivid childhood memories of Ardtornish, Avielochan, Rannoch Moor; and threaded through everything, a paean to the vibrant diversity of the Scottish nation. An hour with our national bard is always a pleasure.

Juan Tomás Ávila Laurel & Sharon Bala

VOTE

15:30 In Search of Refuge
Writers' Retreat, £8.00 [£6.00]

Perhaps we've become inured to stories about refugees and migration. If so, these novels demonstrate that the human cost of escape, survival and asylum shouldn't be underestimated. Juan Tomás Ávila Laurel is from Equatorial Guinea and his novel *The Gurugu Pledge* follows migrants from North Africa seeking asylum in Spain. Newfoundland-based Sharon Bala's *The Boat People* is about refugees fleeing civil war in Sri Lanka.

Tuesday 21 continued...

Catherine Nixey

15:45 Christianity's Intolerant Origins
Spark Theatre on George Street,
£12.00 [£10.00]

In the words of Deuteronomy, 'And ye shall overthrow their altars... and burn their groves with fire'. Catherine Nixey's dazzling analysis of the early years of Christianity offers a brave but shocking perspective. Despite preaching peace, the beginnings of the faith were especially violent and ruthless. Nixey discusses *The Darkening Age* with former Moderator of the Church of Scotland **Dr Derek Browning**.

MURIEL SPARK 100

Radio Spark: Memento Mori

15:45- Novel Performance
17:15 The Spiegeltent, £15.00 [£12.00]

As part of the Muriel Spark centenary celebrations, BBC Radio 4 presented the dramatic adaptation of one of Spark's iconic novels, *Memento Mori*. 'Her first masterpiece' is a compassionate exploration of death. In this special event with staged performances from the radio play, join producer **Gaynor Macfarlane** and adapter **Robin Brooks** to explore the process of bringing Spark's words to the radio.

Lori Anderson & Jennifer Hodgson

15:45 Giving Voices to Lost Authors
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two largely forgotten British authors are given a new platform. Scottish novelist and early Hollywood screenwriter Lorna Moon is being republished by Napier University's Lori Anderson. While Moon's works were previously banned from her local library in Strichen, the Aberdeenshire village now rightly celebrates her. Jennifer Hodgson is resurrecting the work of Ann Quin, a Brighton writer who embodied 1960s radicalism.

Sue Black with Val McDermid

17:00 The Bare Bones
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

Few people are as familiar with death as Professor Sue Black. As a forensic anthropologist she sees it in the form of human remains; at scenes of murder, at burial sites and in her lab. Black's astonishing book, *All That Remains*, offers fascinating insights into mortality and the value of forensic science. Today she compares notes with crimewriter Val McDermid. *Supported by an anonymous Benefactor*.

Rodric Braithwaite & Taylor Downing

17:30 Apocalypse Now?
Spark Theatre on George Street,
£12.00 [£10.00]

While the world awaits the next moves of nations like Russia, North Korea, Iran and the USA, Rodric Braithwaite and Taylor Downing reflect on past times when the planet seemed on the edge of an apocalyptic precipice. Braithwaite's *Armageddon and Paranoia* recalls events leading to the 1962 Cuban Missile Crisis while Downing's *1983* analyses the Soviet Union's tense stand-off with Reagan's America. A relevant discussion in worrying times.

Amnesty International Imprisoned Writers Series

17:30- Putin's Power
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Vladimir Putin has held power in Russia since 1999, presiding over increasing abuses of human rights. Some forms of domestic violence have been decriminalised; refugees are denied rights; LGBT+ people face persecution; and those who speak out can face death. Today's writing comes from journalists and activists exposing Putin's monopoly on power. Authors reading include **Ali Smith**, **Pádraig Kenny** and **Martin Stewart**.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

The Best International Novel of 2018

17:45 Winning Translated Fiction
Garden Theatre, £12.00 [£10.00]

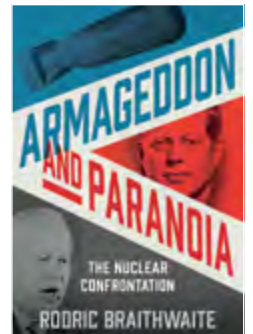
The winner of last year's Man Booker International Prize, David Grossman saw sales of his novel (translated by Jessica Cohen) rise dramatically. Will this year's winner enjoy the same success? The 2018 jury is chaired by acclaimed writer **Lisa Appignanesi**. She and fellow judge, translator and poet **Michael Hofmann** are today joined by the winner of the prize (subject to availability) to discuss their work.

" "

'What is needed',
he declared,
'is nothing less than
a massive antiracist,
pro-feminist, economic
justice movement'.

Reframing 1968: American Politics,
Protest and Identity, Martin Halliwell,
14 Aug 16:00

Rodric Braithwaite
21 Aug 17:30



Tibor Fischer
21 Aug 20:30



Edward Stourton
21 Aug 18:45





Catherine Nixey
21 Aug 15:45



David Kynaston
21 Aug 10:00

Juan Tomás
Ávila Laurel
21 Aug 15:30

Taylor Downing
21 Aug 17:30



Juan Tomás
Ávila Laurel
21 Aug 15:30



PLAYING WITH BOOKS

The Hidden

18:00- An Interactive Theatre Experience
19:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

REVOLTING WOMEN

Herland Salon with Glasgow Women's Library

18:30- Creative Women
20:00 The Spiegeltent, £Pay What You Can

Mindful of the great tradition of women salonières and gatherings of women creatives that have driven cultural change, Glasgow Women's Library created their Herland Salon, a forum for women to learn and share their thoughts about the world in a creative space. This Salon special combines music, live DJ-ing and stories. Expect surprising pleasures, the cutting edge, diverse voices and new ideas.

Edward Stourton

18:45 The Beeb and the Bombs
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The BBC's reputation for truth was forged in the fires of the Second World War, when British families crowded around the wireless to hear messages of hope and horror. BBC Radio 4 broadcaster and foreign correspondent Edward Stourton has trawled the archives for *Auntie's War*, his moving, funny and largely untold story of the institution – and the nation it symbolises – in wartime, which he shares today.

Philip Howard & Val McDermid

19:00 Illuminated Edinburgh
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

January 2018 saw Edinburgh's Hogmanay illuminate our streets with a unique piece of visual storytelling. Written by Val McDermid and dramatized by Philip Howard, *Message from the Skies* led the public through the city on a murder mystery, celebrating the work of Susan Ferrier and the many unsung women writers of Edinburgh. Join McDermid and Howard as they share their stories of how this incredible project was made.

Richard Sennett

19:15 Open City
Spark Theatre on George Street,
£12.00 [£10.00]

Richard Sennett has spent his career thinking about how to create environments in which people can live good lives. *Building and Dwelling* is the distillation of a lifetime's work on a topic which has taken Sennett from New York and London to Medellin and Mumbai. Should urbanism represent society as it is or should it seek to change it? Have your say as Sennett discusses his ideas with Glasgow-based architect **Jude Barber**.

Tuesday 21 continued...

Viv Groskop
21 Aug 12:00



Sue Black
21 Aug 17:00



Rick Edwards & Michael Brooks
21 Aug 12:30



" "

Is a smiley even a punctuation mark?

Write to the Point, Sam Leith,
24 Aug 14:00

FREEDOM AND EQUALITY

Freedom to Weep

19:30- The Wellbeing of Men
21:00 Garden Theatre, £12.00 [£10.00]

Young men are under intense pressure – often self-imposed – to appear strong and unemotional, regardless of their physical or psychological wellbeing. Today, three young adult fiction writers discuss the importance of accurately representing boys. **Steven Camden, Brian Conaghan and Jason Reynolds** tackle the complexities of grief, heartbreak, sexuality and friendship in their writing, creating characters who express sometimes difficult inner lives, allowing young readers to explore their own.

THE HAMILTON & INCHES EVENT

Ian Rankin

20:30 There's No Stopping Rebus
Baillie Gifford Main Theatre,
£12.00 [£10.00]

With John Rebus now celebrating 30 years of crime-solving, fans continue to have an insatiable appetite for more of Ian Rankin's iconic creation. *In a House of Lies* comes out in the autumn but the author might drop a few hints here and there about what he has up his sleeve next for our troubled detective. *With support from the Culture & Business Fund Scotland, managed by Arts & Business Scotland.*

Sam Byers & Tibor Fischer

20:30 Britain: Ripe for Satire
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

We live in a hyper-connected age, but at times it feels dysfunctional and impossibly divided. Sam Byers and Tibor Fischer mine 21st century Britain and unearth satirical novels whose post-truth humour is also intertwined with incisive prose. Byers's *Perfidious Albion* is a 1984 for our times, while Fischer's *How to Rule the World* is a riotously funny journey into the world of factual TV production.

MUSIC MATTERS

Ed Vulliamy

20:45 Can Music Save Lives?
Spark Theatre on George Street,
£12.00 [£10.00]

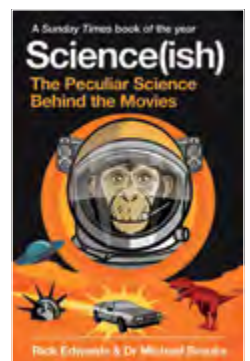
As a journalist who's reported from countless war zones, Ed Vulliamy has spent time listening; not only to people waging war, but also to music. *When Words Fail* is his account of 16 life-changing gigs, featuring interviews with B B King, Patti Smith and others, at the frontier between music and politics. His big question is: does music have the power to stop war?

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegel tent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

Rick Edwards &
Michael Brooks
21 Aug 12:30



Tim Dee
21 Aug 14:15



Neil Griffiths
21 Aug 10:15



Wednesday

22

ORWELL
ON
TRUTH

Gabriela Ybarra
22 Aug 15:30

Jo Swinson
22 Aug 18:45

Stephanie Merritt
22 Aug 13:45



Alan Johnson
22 Aug 17:00

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

SPORT AND SOCIETY

Henry McLeish

10:00 A Renaissance of Scottish Football
Baillie Gifford Main Theatre,
£12.00 [£10.00]

While Alex McLeish has taken charge of the national football team, Henry McLeish is looking beyond short term results on the field to propose changes which will benefit the game well into the 21st century. The former First Minister has been working on a review of Scottish football for a decade and today he suggests we pursue 'a renaissance of Scottish football, not a requiem'.

Creativity for Breathing

10:00- The Bookshop on George Street,
18:00 FREE & Drop-in

Proteus is a research group developing technology for the revolutionary diagnosis and management of lung disease. Collaborating with members of patient support groups, they explore creative ways to express people's experiences. Drop in to see a showcase of the work and explore the technology through a range of entertaining activities. *Supported by the Wellcome Trust.*

Moving Image Archive

10:00- The Bookshop on George Street
17:00 FREE & Drop-in

Discover rare prints and films from the National Library of Scotland's collections, which capture and celebrate stories from the New Towns of Scotland: East Kilbride, Cumbernauld, Glenrothes, Livingston and Irvine. Enjoy film screenings from the Moving Image Archive, listen to audio from Scotland's Sounds and take part in creative activities throughout the day.

Melissa Harrison & Mick Kitson

VOTE

10:15 True to Their Nature
The Spiegeltent, £12.00 [£10.00]

'A work of rare magic' says writer Helen Macdonald about Melissa Harrison's *All Among the Barley*. For Joanna Cannon, Mick Kitson's *Sal* is 'told so beautifully and with such clarity and grace, I can hardly believe it's a debut'. One novel is set on a farm in Suffolk; the other in rural Scotland. Both are luminous, unmissable stories of survival and tensions between humans and the natural world.

Writing Fiction

10:30- Creative Writing Workshop
12:30 Writers' Retreat, £35.00 [£30.00]

Leni Zumas teaches on the Master of Fine Arts degree course at Portland State University, which offers an intensive programme of writing workshops for students. She's also a novelist, essayist and short story writer. Zumas's latest novel, *Red Clocks*, has been widely acclaimed. Join the author for a creative workshop focusing on writing fiction – longform and short – and discover some of the tips and techniques required for crafting compelling stories and getting your ideas down on the page.

MIND AND BODY

Susan Calman

11:45 The Kindness Revolution
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The popular broadcaster, talented comedian and, as she recently demonstrated on *Strictly*, very nifty ballroom dancer is on a mission. With a culture of hatred and vitriol brewing in public and on social media, how can we stimulate more kindness in everyone's daily lives? Susan Calman's answer is *The Kindness Quest: Dancing for Joy*; her personal campaign to celebrate a spirit of community.

Martin Goodman
& James Thornton
22 Aug 14:15



Wednesday 22 continued...

Translation Duel

12:00 French Fiction
The Spiegeltent, £12.00 [£10.00]

What happens to a story's essence when it is translated from one language to another? Two acclaimed translators, **Ros Schwartz** and **Frank Wynne**, present their own interpretations of the same text by the exciting young French novelist, Édouard Louis. Together they prove that each translation is a creative work in its own right. No knowledge of French is required to enjoy this event. Hosted by **Daniel Hahn**.

THE SEA AROUND US

Jo Ruxton with Tania Kovats

12:30 Man and the Sea
Garden Theatre, £12.00 [£10.00]

Inspired by Rachel Carson's *The Sea Around Us*, artist and guest selector Tania Kovats looks at how human exploitation of the oceans threatens the health of the entire planet. As the extent of plastic pollution becomes clear, filmmaker Jo Ruxton talks to Kovats about the damage she's witnessed while making documentaries, including *The Blue Planet* and her latest film *A Plastic Ocean*.

MURIEL SPARK 100

Dan Gunn on Not To Disturb

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In today's reading workshop novelist, translator and editor Dan Gunn explores Muriel Spark's *Not to Disturb*, an agile send-up of different kinds of popular fiction, especially detective stories. It offers laughter and acerbic insight into conventional ways of writing about the hypocrisies of master-servant relationships. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Michael J Malone & Stephanie Merritt

13:45 Scottish Psychological Chillers
The Spiegeltent, £12.00 [£10.00]

Isolated Scottish houses are scary places in the latest novels from Michael J Malone and Stephanie Merritt. Malone brings us *House of Spines*, in which a troubled writer seeks inspiration in a gothic mansion, but finds much more. Merritt steps aside from her historical crimewriting pseudonym S J Parris, to create *While You Sleep*, in which a remote island abode is either cursed or being used for sinister intentions.

PLAYING WITH BOOKS

The Hidden

14:00- An Interactive Theatre Experience
15:30 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

John Tusa

14:00 The Life Artistic
Spark Theatre on George Street,
£12.00 [£10.00]

Born in Zlín, in the then Czechoslovakia, John Tusa moved to England aged three and never looked back. He went on to become a BBC journalist who helped create *Newsnight* in 1979 and later headed up the World Service, before leaving to run the Barbican Arts Centre, as described in his engaging memoir *Making a Noise*. Today he describes his fascinating life – and one or two of his regrets.

Michael Hofmann & Nick Laird

14:00 Worldly-Wise Poetry
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

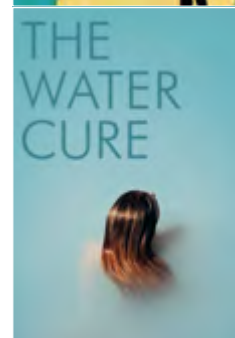
Translator of literary giants including Bertolt Brecht and Herta Müller, Michael Hofmann is also a renowned critic and poet. His poetic work appears infrequently so the arrival of his new collection *One Lark, One Horse* is a cause for celebration. Nick Laird's fourth collection, *Feel Free*, reflects the years the Northern Irish poet and novelist has spent living in New York. Two celebrated voices share the stage.



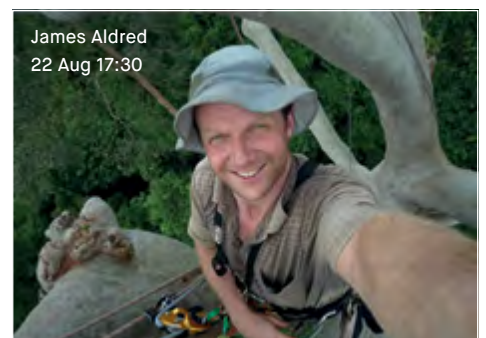
Nick Laird
22 Aug 14:00



Melissa Harrison
22 Aug 10:15 & 17:30



Sophie Mackintosh
22 Aug 20:30

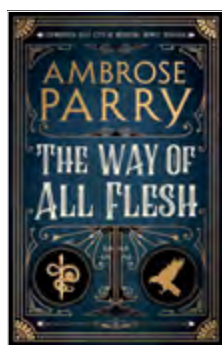


James Aldred
22 Aug 17:30

" "

But you're classic literary Sherlock Holmes: I wanted sexy modern Sherlock Holmes.

Baking with Kafka, Tom Gauld,
12 Aug 13:45



Chris Brookmyre
22 Aug 20:30,
23 Aug 21:00 &
26 Aug 17:00

Susan Calman
22 Aug 11:45



OUR PLANET AND US

Martin Goodman & James Thornton

14:15 Standing Up for the Planet
Garden Theatre, £12.00 [£10.00]

Lawyers might be on the end of relentless jokes and criticism, but some of them are fighting against the destruction of our planet. Martin Goodman and James Thornton discuss the efforts of ClientEarth, a not-for-profit environmental law group which encourages citizens to use public interest law to protect the planet. Thornton himself has been successful in taking corporations and governments to court for their negligence.

Jackie Kay & Kamila Shamsie

15:15 Refugee Tales
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The second volume of *Refugee Tales*, a collection of stories relating the experiences of people caught up indefinitely in the UK asylum process, is a powerful, humanising compendium modelled on *The Canterbury Tales*. Today two of its contributors take to the stage to share stories which may otherwise never be safely told: Scots Makar Jackie Kay and 2017 Booker Prize longlisted novelist Kamila Shamsie.



Henry McLeish
22 Aug 10:00

Julián Fuks & Gabriela Ybarra

VOTE

15:30 Militants in Spain and Brazil
Writers' Retreat, £8.00 [£6.00]

From the vicious military regimes of Argentina and Brazil to the work of terrorist group ETA in Spain's Basque Country, two award-winning novels show the effects of militant activity on ordinary people during the 1970s. Brazilian author Julián Fuks today presents *Resistance* while Bilbao-born Gabriela Ybarra talks about the inspiration behind *The Dinner Guest*, the real-life abduction and murder of her grandfather.

THE SEA AROUND US

Maria Popova with Tania Kovats

15:45 Making Waves in the World
Spark Theatre on George Street,
£12.00 [£10.00]

Rachel Carson's *The Sea Around Us* has influenced and inspired a generation of environmentalists but its impact goes far beyond the green movement: it has been empowering artists and thinkers around the world for many years. Maria Popova, founder of www.brainpickings.org, 'a mastermind of a literary empire on the Internet', has spent the last two years immersed in Carson's work. Today, she talks with Tania Kovats about the role of mavericks in reshaping creativity and changing the world.

Martin Salisbury

15:45 A Big Draw
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Professor of Illustration Martin Salisbury has undertaken a labour of love in his most recent book in which he traces the history of the illustrated dust jacket from 1920 to 1970. Those decades bore witness to a revolution in book cover art, with illustrators such as Tove Jansson and Mervyn Peake making their mark. Salisbury discusses this noble pursuit which helped elevate fiction across the 20th century.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Hsiao-Hung Pai & Teresa Thornhill

16:00 How Europe Fails Refugees
Garden Theatre, £12.00 [£10.00]

After the image of a child's body washed up on a beach caused widespread shock, why has Europe's refugee crisis faded from the headlines? Hsiao-Hung Pai has stayed in touch with migrants, many of them children, and charts their stories in *Bordered Lives*. Teresa Thornhill's *Hara Hotel* is an account of some of the 100,000 people who fled war-torn Syria for Greek refugee camps.

Martin Salisbury
22 Aug 15:45



Wednesday 22 continued...

SCOTTISH IDEAS

ReimagiNation: Scotland's New Towns

16:15- Sharing New Town Stories
17:45 The Spiegeltent, £12.00 [£10.00]

For the last two years, social historian **Daniel Gray** has been searching for utopia. Appointed by the Book Festival as lead writer on our ReimagiNation project, Gray has gathered the stories of communities across Scotland's five New Towns. Join him and a cast of local residents from Cumbernauld, Irvine, East Kilbride, Glenrothes and Livingston as they tell Scotland's New Town story, 70 years after they were created. *Supported by the Wellcome Trust.*

POLITICS FOR CHANGE

Alan Johnson

17:00 Orwell: Truth and Lies
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'The further a society drifts from the truth, the more it will hate those that speak it.' George Orwell's writings on truth and lies have been gathered together in *Orwell on Truth*, a new collection of essays written over 70 years ago but still utterly relevant today. Labour politician and former Home Secretary Alan Johnson talks to **Allan Little** about Orwell and what he'd have made of fake news. *Supported by Geoff and Mary Ball.*

OUR PLANET AND US

James Aldred & Jonathan Drori

17:30 The World of Trees
Spark Theatre on George Street,
£12.00 [£10.00]

James Aldred built forest shelters as a teenager and now hops around the treetops to film segments for David Attenborough's celebrated TV shows. In *The Man Who Climbs Trees* he recalls adventures from Borneo to Australia. Jonathan Drori keeps his feet firmly on the ground to analyse how trees play eye-opening roles in almost every part of human life in *Around the World in 80 Trees*. A perfect event for nature lovers.

Amnesty International Imprisoned Writers Series

17:30- Showing Solidarity
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Writers are increasingly silenced by governments as the climate for freedom of expression continues to deteriorate globally. As an act of solidarity, PEN marks the Day of the Imprisoned Writer every November. Today Scottish PEN shares the work of some of those writers. Authors reading include **Melissa Harrison** and **Michael J Malone**. Chaired by **Jane Archer**.

PLAYING WITH BOOKS

The Hidden

18:00- An Interactive Theatre Experience
19:30 Central Library, £15.00 [£12.00]

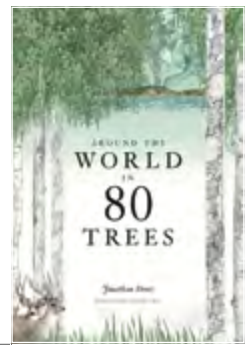
Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

POLITICS FOR CHANGE

Jason Cowley

18:30 Chronicle of the Brexit Era
The Spiegeltent, £12.00 [£10.00]

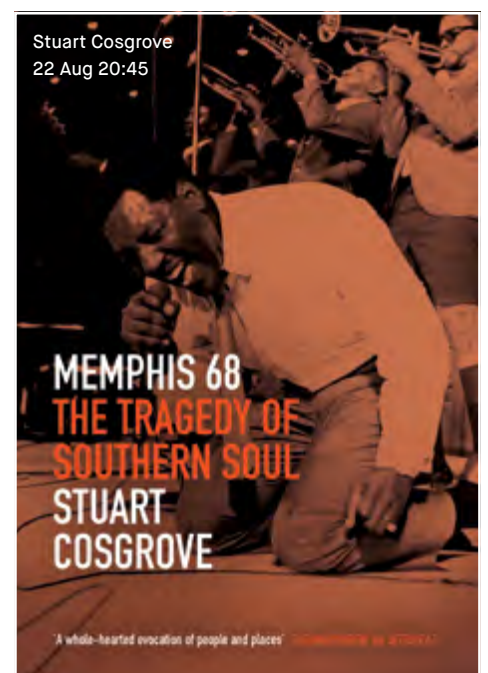
Having steered the New Statesman to an impressively high circulation, Jason Cowley looks back on a cornucopia of headline interviews in *Reaching for Utopia*. These essays, profiles and reportage from the last decade in British politics take in everything from the departure of Tony Blair to the arrival of Brexit in interviews and journalism shot through with a rare verve and authority. Join him for a race through a defining decade in British history.



Jonathan Drori
22 Aug 17:30



Quintin Jardine
22 Aug 19:15



Stuart Cosgrove
22 Aug 20:45

" "

Glasgow is wet and dark but still warm, the bitterness of winter has yet to bite.

The Long Drop, Denise Mina,
14 Aug 20:45

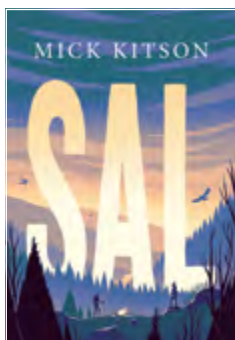
Hsiao-Hung Pai
22 Aug 16:00



John Tusa
22 Aug 14:00



Mick Kitson
22 Aug 10:15



Michael J Malone
16 Aug 18:00 & 22
Aug 13:45 & 17:30



POLITICS FOR CHANGE

THE UNIVERSITY OF EDINBURGH EVENT

Jo Swinson

18:45 Eliminating Gender Inequality
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As deputy leader of the Liberal Democrats and a former Government minister, Jo Swinson has seen all too clearly how power can be concentrated in the hands of men right across the business, cultural and political spectrum. *Equal Power* is the East Dunbartonshire MP's call to arms; a practical and optimistic guide to what we can all do to make society truly gender equal, and she shares her ideas today. *In association with genderED, the University's online showcase for gender and sexuality studies.*

THE EDWIN MORGAN TRUST EVENT

Edwin Morgan Poetry Award

19:00 Scotland's Finest Young Poets
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Conceived by Edwin Morgan before his death in 2010, this Poetry Award is a gesture of characteristic generosity by Scotland's first modern Makar. Every second year, prize money of £20,000, bequeathed by Morgan, is awarded to a young Scottish poet. Previous winners have included Niall Campbell and Jen Hadfield. Join judges **Janice Galloway** and **John Glenday** to find out the winner of the 2018 award.

Quintin Jardine

19:15 A Brush with Death
Spark Theatre on George Street,
£12.00 [£10.00]

A career in law might not have come off, but Quintin Jardine wouldn't have had it any other way. The Motherwell-born writer has made Edinburgh his literary home through the murky misadventures which his now 'retired' cop Bob Skinner has endured. In *A Brush with Death*, the 29th Skinner story, he investigates the mystery behind a millionaire's unexplained poisoning.

SCOTTISH IDEAS

ReimagiNation Debate: Environment

19:30- Nature, Towns and Us
21:00 Garden Theatre, £12.00 [£10.00]

How does our environment impact on our everyday lives? Just over 70 years ago, Scotland's New Towns were designed to incorporate green space. Today, novelist and architect **David F Ross** joins author and nature writer **Karen Lloyd**, whose latest book is *The Blackbird Diaries*, to discuss the interaction of nature and the built environment with social historian **Daniel Gray**, who has been chronicling the voices of Scotland's New Town residents throughout the Book Festival's ReimagiNation touring programme. *Supported by the Wellcome Trust.*

Chris Brookmyre

20:30 Far Flung Fiction
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Known around the world for his hugely successful crime novels, Chris Brookmyre now ventures into outer space with *Places in the Darkness*. His new science fiction thriller is set in a space station that claims to be a model for the future of humankind. Expect a lively conversation as the always entertaining and sometimes irreverent Brookmyre discusses his book.

Sophie Mackintosh &
Leni Zumas

VOTE

20:30 What's a Woman For?
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Fans of Naomi Alderman's *The Power* will appreciate these ambitious political novels about women defying restrictions. Sophie Mackintosh's *The Water Cure* centres on three women raised in total isolation and the men who come to find them. Leni Zumas's *Red Clocks* sees four women drawn together in resistance in an imagined America where abortion is illegal and a new law grants property rights to every embryo.

Stuart Cosgrove

20:45 Seeking the Soul of a City
Spark Theatre on George Street,
£12.00 [£10.00]

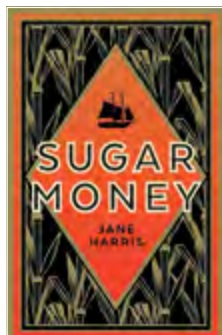
BAFTA-winning broadcaster and journalist Stuart Cosgrove presents the second instalment of his award-winning *Soul Trilogy*, this time focusing in on 1968. At that time, a deeply divided Memphis was identified as a soul town but was soon to be forever linked with the assassination of Martin Luther King. Against that backdrop, Cosgrove looks at the fate of Stax Records which lost its most revered artist, Otis Redding, at the end of the preceding year.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

Jane Harris
23 Aug 10:15



Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

REVOLTING WOMEN

The Take Over Tent for Revolting Women

10:00- The Bookshop on George Street
18:00 FREE & Drop-in

The Take Over Tent for Revolting Women is created by Glasgow Women's Library in honour of militants and mavericks 1918-2018, with the aim of making feminist waves. An inspirational oasis for writers and readers of all ages, it's open to everyone. Drop in for strident spine poems, manifesto workshoping and to fuel your appetite for change.

Jane Harris & Andrew Miller

10:15 Britain's Barbarous Empire
The Spiegeltent, £12.00 [£10.00]

In unforgettable novels, Jane Harris and Andrew Miller brilliantly escort readers on compelling journeys into our colonial past. Harris's *Sugar Money* charts a trip to Grenada, where two French brothers smuggle 42 slaves out of a plantation claimed by English invaders. Miller's *Now We Shall Be Entirely Free* takes place in 1809, following a traumatised soldier as he sets out in the vain search for peace.

PLAYING WITH BOOKS

The Hidden

10:30- An Interactive Theatre Experience
12:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Michael Kelleher on David Copperfield

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

When Michael Kelleher, Director of the Windham-Campbell Prizes, first read *David Copperfield* aged 12, he hated it. His mind has changed. Come and find out why as he explores Dickens's novel. Considered to be a veiled autobiography, it depicts David Copperfield's journey from impoverished childhood to successful author. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Ian Buruma

11:00 Globalised Literary Lives
Garden Theatre, £12.00 [£10.00]

When the young Ian Buruma arrived in Tokyo in 1975 he found a feverish metropolis and immersed himself in the city's underground culture scene. Today, as an award-winning author and editor of the New York Review of Books, Buruma discusses that time and how, as an outsider unattached to the cultural burdens placed on the Japanese, it was a place he could be truly free. He recounts it all in *A Tokyo Romance*, his unflinching and engrossing memoir.



Jenny Uglow
23 Aug 15:45



Hilary Spurling
23 Aug 15:45



Joe Dick
& Nikki Welch
23 Aug 18:45



Djamila Ribeiro
23 Aug 14:15
& 24 Aug 14:00

Luca Veste
23 Aug 15:45



11 11

The sea, or the ocean,
is perfectly calm, like
glass, like you.

Mayhem & Death, Helen McClory,
24 Aug 18:30



David Andress
23 Aug 17:30

Emma Viskic
23 Aug 13:45



Eva Dolan
23 Aug 13:45

FREEDOM AND EQUALITY

Édouard Louis

12:00 Politics of Violence
The Spiegeltent, £12.00 [£10.00]

Having discussed his debut novel *The End of Eddy* at last year's Festival, Édouard Louis returns with *History of Violence*, based on his experience of being raped in 2012. The other man involved had fled to France from Algeria. Louis's novel and his discussion today explore the forces behind racism, class prejudice, homophobia, dispossession and desire, interrogating the complex causes of a violent episode.

Sensory Verses with James Carter

13:00 - 13:45
LD Baillie Gifford Imagination Lab,
£5.00

Join poet and musician James Carter, along with Keith (his guitar) and Steve (his melodica), as he performs live on stage. Prepare for lots of fun rhymes about aliens, bubbles and bugs, and even a pirate called Pete. This gentle but fully interactive event has been specially created for people of all ages with severe learning disabilities including PMLD.

MURIEL SPARK 100

Rosemary Goring on The Girls of Slender Means

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Literary editor Rosemary Goring explores Muriel Spark's *The Girls of Slender Means*. Set in 1945's London in a boarding house for young ladies, the story follows the girls, their lives and love affairs, until a shocking event transforms the wry comedy of their existence into tragedy. It has been described as Spark at her very best. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Edward Stourton with David McClay

13:30 Publishing Highs and Lows
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Edward Stourton is one Britain's best-known broadcasters. In *The Publishing Game*, through the story of 150 years of Hodder & Stoughton, he documents the highs and lows of publishing in Britain, capturing our strange obsession with the printed page and why the book will never die. He talks to David McClay, curator of the John Murray archive and author of the forthcoming *Dear Mr Murray: Letters to a Gentleman Publisher*.

Eva Dolan & Emma Viskic

13:45 Evocative Thrillers
BSL The Spiegeltent,
£12.00 [£10.00]

After four successful *Zigic and Ferreira* novels, Eva Dolan crafts *This is How it Ends*, a standalone urban thriller featuring a blogger, a campaigner and a body in a lift shaft. Emma Viskic's sleuth, Caleb Zelic, is back in *And Fire Came Down*, in which a murder investigation leads him back to his hometown where racial tensions and a bushfire are both raging. They discuss novels with fingers firmly on the racing pulse.

THE OPEN UNIVERSITY EVENT

Stefan Collini

14:00 Will Universities Learn?
Spark Theatre on George Street,
£12.00 [£10.00]

Stefan Collini has significant experience of the British university system and cares deeply about its future. The Professor Emeritus at Cambridge University is fearful that colleges and universities are being made to think and act like business enterprises rather than seats of learning, with buzzwords such as 'marketisation' and 'accountability' distorting the real purpose of our academic institutions. Chaired by Susan Stewart.

THE SEA AROUND US

Cristina Cattaneo, Barbie Latza Nadeau & Donal Ryan with Tania Kovats

14:00 The Sea's Sediments
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The sea holds tragic narratives and traces of migrants who have died while fleeing from war or poverty. As part of her series inspired by Rachel Carson's *The Sea Around Us*, artist Tania Kovats meets Cristina Cattaneo, a forensic anthropologist whose job is to identify individuals who have died. Joining them are Barbie Latza Nadeau, whose *Roadmap to Hell* reveals the plight of drug mules and sex slaves in the Mediterranean, and Donal Ryan, whose new novel is *From a Low and Quiet Sea*.

Thursday 23 continued...

REVOLTING WOMEN

Heidi Safia Mirza, Djamila Ribeiro & Sara Wajid

14:15 Breaking Down Barriers
Garden Theatre, £12.00 [£10.00]

Heidi Safia Mirza, Professor of Race, Faith and Culture at Goldsmiths University London, and Sara Wajid, Head of Engagement at the Museum of London join Brazilian human rights activist and writer Djamila Ribeiro. Together they discuss the women of colour who play a critical and revolutionary role in 'detoxing' institutions in the education and museum sectors. Their goal: to open up institutions to all people in the 21st century.

PLAYING WITH BOOKS

The Hidden

14:30- An Interactive Theatre Experience
16:00 Central Library, £15.00 [£12.00]

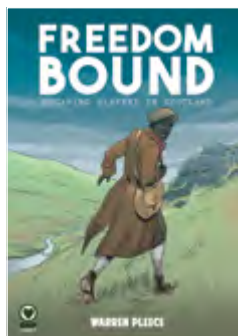
Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

STRIPPED

Jim Broadbent & Dix

15:15 Anything But Dull
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Best known for his countless film roles, actor Jim Broadbent breaks new ground with his first graphic novel, *Dull Margaret*. In partnership with comic artist Dix, Broadbent presents an unforgettable story, inspired by Bruegel's 16th century painting of Dulle Griet; a woman, sword in hand, standing at the entrance of hell. A portrayal of a strong, intense woman in a violent landscape.



Warren Pleece
23 Aug 19:15

Abir Mukherjee

15:30 Resistance and the Raj
Writers' Retreat, £8.00 [£6.00]

Sam Wyndham and 'Surrender-not' Banerjee are the heroes of Abir Mukherjee's beguiling crime series set in 1920s Calcutta. Following the success of *A Rising Man* and *A Necessary Evil*, Mukherjee returns with *Smoke and Ashes* in which a murder case unfolds during Gandhi's non-cooperation movement. A powerful evocation of India during its fight for independence.

Hilary Spurling & Jenny Uglow

15:45 Words and Wit
Spark Theatre on George Street,
£12.00 [£10.00]

We are thrilled to welcome two of Britain's most accomplished writers to the Festival today. An iconic figure of 20th century literary London, Anthony Powell is the subject of award-winning biographer Hilary Spurling's book. Historian Jenny Uglow goes back to the 19th century for *Mr. Lear*, her forensic examination, and warm appreciation, of Edward Lear.

Craig Robertson & Luca Veste

15:45 Disturbing Developments
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In Craig Robertson's *The Photographer*, DI Rachel Narey vows to protect the victims when a suspected rapist walks free. Comparisons with Stephen King abound with Luca Veste's disturbing psycho-thrillers and *The Bone Keeper* is unlikely to stop the chills as an urban myth about a killer in the woods may actually prove to be true.

MIND AND BODY

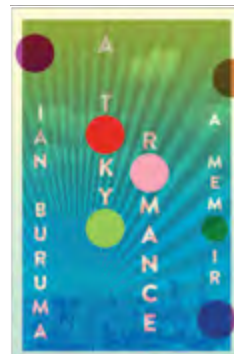
Brian Dillon

16:00 Understanding Memory
Garden Theatre, £12.00 [£10.00]

Writer and critic Brian Dillon's award-winning and newly reissued *In the Dark Room* is a deeply personal work on grief which unfolds into a stunning meditation on the nature of memory for individuals and communities. A formidable essayist who deftly combines the personal and polemic, Dillon's sharp insights make for a memorable Book Festival event.



Édouard Louis
22 Aug 12:00
& 23 Aug 12:00



Ian Buruma
23 Aug 11:00

“ ”

This is Scotland.
People don't just
have guns lying
around the house.

All The Hidden Truths, Claire Askew,
17 Aug 19:30 & 19 Aug 20:30

Robert Peston
23 Aug 18:45



Hilary Spurling
23 Aug 15:45



" "

Was he her friend, her boyfriend or her pimp?

Invisible, Hsiao-Hung Pai,
22 Aug 16:00



Ruth Ware
23 Aug 17:45

David Andress & Michael Burleigh

17:30 World Turned Upside Down
Spark Theatre on George Street,
£12.00 [£10.00]

How do we make sense of the geopolitical convulsions of the past decade? Two leading historians have different perspectives. In *Cultural Dementia*, David Andress argues that the West has abandoned its political history, while in *The Best of Times, the Worst of Times*, Michael Burleigh asks whether the demise of western power might bring about a more positive future.

Amnesty International Imprisoned Writers Series

17:30- Forced Confessions
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Chinese state TV regularly broadcasts confessions extracted through threats and torture, a violation of domestic and international law. Safeguard Defenders works with human rights defenders in Asia and their publication, *Scripted and Staged*, highlights abuses. The writing today includes testimonies from the publication. Authors reading include **Hayley Barker**, **Teresa Thornhill** and **Peadar Ó Guilín**.

J P Delaney & Ruth Ware

17:45 A Double Life
Garden Theatre, £12.00 [£10.00]

Pretending to be someone you're not may sound like fun, but in J P Delaney and Ruth Ware's latest novels keeping your tracks constantly covered becomes a problem. Delaney's *Believe Me* has an actress caught on both sides of a murder investigation, while in Ware's *The Death of Mrs Westaway*, Harriet receives notification of a life-changing inheritance. Once she moves in to claim the money, trouble ensues.

POLITICS FOR CHANGE

ROYAL BANK OF SCOTLAND EVENT

Robert Peston

18:45 Home Truths
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The people have spoken and they don't like the way the West is run. In the EU referendum, and the American, British and French elections, millions made it known that they were sick to death of things never getting better. In *WTF* Robert Peston gives a highly personal account of what our rulers have got so badly wrong, and what we need to do to mend our fractured society.



Jim Broadbent
23 Aug 15:15

Beer Tasting with Joe Dick & Nikki Welch

18:45- Tingle Your Tastebuds
20:00 The Spiegeltent, £12.00 [£10.00]

With the continuing rise and rise of micro-breweries and craft beer, 'pints of beer' and 'lager tops' are fast becoming a thing of the past. Join educated experts Joe Dick and Nikki Welch to have your palate challenged. They know their way round everything from a Taddy Porter to a Traquair Jacobite, a Skull Splitter to a Yorkshire Stingo. Over 18s only.

Picture Books: Introducing Art

19:00 Art Devotees of the Future
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

A picture book can be a child's first experience of art and can be the ideal way to start looking at detailed images. Join award-winning illustrator **James Mayhew**, in discussion with **Linda McClelland** from the Scottish National Gallery and author **Vivian French** from Picture Hooks, which provides opportunities for emerging illustrators, for a fascinating discussion on supporting children to become strong readers and art devotees.

THE SEA AROUND US

J R Carpenter & Kathleen Jamie with Tania Kovats

19:15 Mother Sea
Spark Theatre on George Street,
£12.00 [£10.00]

Published in 1951, Rachel Carson's *The Sea Around Us* remains essential reading. Although it describes the oceans from a marine biologist's perspective, it's also renowned for its immersive prose, evoking the sea as a place of wonder and mystery. Visual artist Tania Kovats talks about the poetry of the oceans, a subject important to her practice and writing, with renowned poets Kathleen Jamie and J R Carpenter, whose debut collection is *An Ocean of Static*.

STRIPPED

Warren Pleece

19:15 Escaping the Chains
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

For anyone who thinks that Scotland is free from the ravages and crimes of slavery, a quick peek at Warren Pleece's new graphic novel should give them pause for thought. *Freedom Bound* explores the nation's deeply uncomfortable connections with the history of slavery and tells that tale through the interconnected lives of three individuals.

Thursday 23 continued...

SCOTTISH IDEAS

ReimagiNation Debate: Health

19:30- What's Good Public Health?

21:00 Garden Theatre, £12.00 [£10.00]

What does 'healthy living' mean for people with conditions that impact on their mobility and employability? The intersection of health, environment and benefit systems, both locally and globally, is the subject of today's discussion. Explore the issues with our panel: Edinburgh GP and author **Gavin Francis**; **Devi Sridhar**, the Global Public Health Chair at the University of Edinburgh; and **Daniel Gray**, lead writer on a Book Festival project involving sufferers of chronic lung conditions in Fife. *Supported by the Wellcome Trust.*

MUSIC MATTERS

The Last Poets

20:30 The Godfathers of Hip Hop

Baillie Gifford Main Theatre,

£12.00 [£10.00]

Formed in 1960s New York, the era of the Black Panthers, The Last Poets dared people to hope. Their music and poetry has influenced generations of musicians, earning them the title 'the godfathers of hip hop'. The poets, **Umar Bin Hassan**, **Abiodun Oyewole** and **Baba Donn Babatunde**, return to the Book Festival after last year's barnstorming visit. This time, they perform tracks from their first album in 20 years, *Understand What Black Is*, alongside some classics. They've never sounded so relevant.

MIND AND BODY

THE BAILLIE GIFFORD PRIZE LECTURE

David France

20:30 Living after Surviving

Baillie Gifford Corner Theatre,

£8.00 [£6.00]

How to Survive a Plague is David France's history of the fight against AIDS, the disease caused by HIV that has killed over 35 million people worldwide. Described as 'subtle and searing', it won the Baillie Gifford Prize last year. Now the Book Festival and the Prize have commissioned France to write a new chapter, responding to what he's learned since his book was published. Today, he presents that follow-up.

OUR PLANET AND US

Patrick Barkham & Paul Murton

20:45 Our Own Archipelago

Spark Theatre on George Street,

£12.00 [£10.00]

The British Isles are made up of two large islands and several thousand that are very much smaller. Both Patrick Barkham and Paul Murton are fascinated by the latter. In his gorgeous travelogue *Islander*, Barkham explores areas where the past is vividly present. Presenter of the BBC's Grand Tours of the Scottish Islands, Murton's focus is firmly on the Hebrides as he uncovers their magic and beauty.

Unbound

21:00- Live Literary Cabaret

23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.



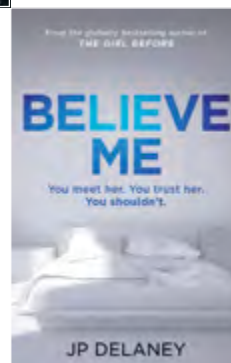
Paul Murton
23 Aug 20:45

“ ”
In this premature imitation of a married couple, all that was missing was for him to put his hands in his hair.

Ferocity, Nicola Lagioia,
27 Aug 15:30



Paul Murton
23 Aug 20:45



J P Delaney
23 Aug 17:45



The Last Poets
23 Aug 20:30



Stefan Collini
23 Aug 14:00

Friday

24

Nigel Shadbolt
24 Aug 15:45



Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Leanda de Lisle

10:00 King of Cruel Britannia
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Which royal reign changed these isles more than any other? Leanda de Lisle plumps for Dunfermline-born Charles I's tenure on the throne. For someone who ruled during the English Civil War, called three dissolutions of parliament and was executed for treason, not much has been written about the man himself. In *White King*, de Lisle has now put that right.

REVOLTING WOMEN

The Take Over Tent for Revolting Women

10:00- The Bookshop on George Street,
18:00 FREE & Drop-in

The Take Over Tent for Revolting Women is created by Glasgow Women's Library in honour of militants and mavericks 1918-2018, with the aim of making feminist waves. An inspirational oasis for writers and readers of all ages, it's open to everyone. Drop in for strident spine poems, manifesto workshoping and to fuel your appetite for change.

Donal Ryan & Kamila Shamsie

10:15 Crossing Continents
The Spiegeltent, £12.00 [£10.00]

Donal Ryan's novels are a thrilling journey into the psyche of everyday Irish folk, but *From a Low and Quiet Sea* departs from his previous three books by extending its setting beyond rural Ireland into war-torn Syria. Kamila Shamsie's highly praised *Home Fire* is another transnational novel, a contemporary take on the Antigone myth, looking at why people become radicalised in the modern world.

PLAYING WITH BOOKS

The Hidden

10:30- An Interactive Theatre Experience
12:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

James Attlee & Olivier Widmaier Picasso

11:00 Picasso: Political Artist, Family Man
Garden Theatre, £12.00 [£10.00]

Creator of some of the most important art of the 20th century, Pablo Picasso is perhaps most famous for his shocking and iconic depiction of Germany's attack on an undefended Basque town. In *Guernica*, James Attlee explains the enduring power of the painting. Meanwhile, Olivier Widmaier Picasso's book, *Picasso: An Intimate Portrait*, is a moving account of his celebrated grandfather, through intimate family stories and images.

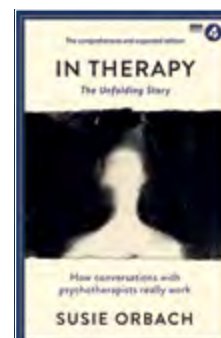


Olivier
Widmaier Picasso
24 Aug 11:00

Sam Leith
24 Aug 14:00



Susie Orbach
24 Aug 11:45



Friday 24 continued...

Open Book on Life of Pi

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity which organises shared reading groups, explore Yann Martel's fantasy adventure *Life of Pi*. After the sinking of a cargo ship, a solitary lifeboat holds the only survivors; a boy, a hyena, a zebra, a female orangutan and a Royal Bengal tiger... Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

MIND AND BODY

Susie Orbach

11:45 The Talking Cure
Baillie Gifford Main Theatre,
£12.00 [£10.00]

All over the world, more and more people are seeing therapists. We go to address past traumas, to change behaviour, to confront addiction, to talk about relationships, or simply because we want to know more about ourselves. Susie Orbach, a psychotherapist for over 40 years and author of *In Therapy*, uses case studies to analyse what happens on the couch.

David L Mearns

12:00 Mysteries of the Ocean
The Spiegeltent, £12.00 [£10.00]

Few jobs have as many great stories attached to them as David L Mearns's. A marine geologist, he's located some of the world's most elusive shipwrecks and he explains all in *The Shipwreck Hunter*. From the crumbling skeletons of Vasco da Gama's 16th century fleet to the deepest shipwreck ever found (5,762 metres down), Mearns has discovered 24 major shipwrecks in his 30 year career.

MURIEL SPARK 100

Alan Taylor on The Prime of Miss Jean Brodie

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Literary editor Alan Taylor was a friend of Muriel Spark and has become something of an aficionado on her life and work. Join him to explore the best known of her novels, *The Prime of Miss Jean Brodie*. Short and bittersweet, the tale of the downfall of a headstrong Scottish schoolmistress in 1930s Edinburgh is a masterpiece of narrative fiction. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Alison Weir

13:30 Divorced, Beheaded, Died
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Eleven days after the death of Anne Boleyn, Jane Seymour is preparing for her wedding to King Henry VIII. She has seen first hand how courtly play can quickly turn to danger and knows she must bear a son or face ruin. In the latest book in her series, master historical novelist Alison Weir explores the life of Seymour, the third of Henry's Queens.

THE SEA AROUND US

THE EDINBURGH NAPIER UNIVERSITY EVENT

Rose George, Maya Jasanoff & Djamila Ribeiro with Tania Kovats

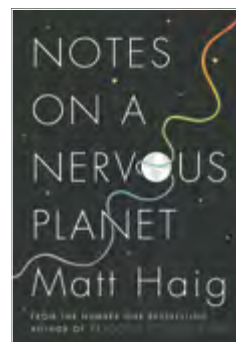
14:00 The Restless Sea
Spark Theatre on George Street,
£12.00 [£10.00]

Globalisation was made possible by the seafarers who exploited the oceans for trade. Artist Tania Kovats discusses the seas as a space for trading with Rose George, author of *Deep Sea and Foreign Going*, about the international shipping industry; US academic Maya Jasanoff, author of *The Dawn Watch*, about Joseph Conrad and globalisation; and Brazilian philosopher Djamila Ribeiro, a major figure in the Afro-Brazilian women's rights movement.

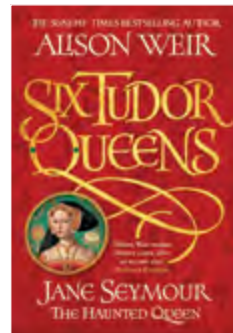
Sam Leith

14:00 Write on Target
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

What is the best way to be clear, correct and persuasive in our written work? Sam Leith is a writer, critic and literary editor whose new book *Write to the Point* promises enlightenment. Whether you need to compose a job application, a letter of complaint or a major speech, Leith aims to give you the skills to get your message across.



Matt Haig
24 Aug 18:45



Alison Weir
24 Aug 13:30



Kamila Shamsie
22 Aug 15:15 &
24 Aug 10:15 & 19:30

Mark Cousins
24 Aug 20:45



Rhidian Brook
24 Aug 20:30



11 11

You'll still be slaves.
You'll still be getting
up every day to
work in the field.
Those men are still
your masters.

Sugar Money, Jane Harris,
23 Aug 10:15



Kamila Shamsie
22 Aug 15:15 &
24 Aug 10:15 & 19:30



Akala
24 Aug 20:30

MIND AND BODY

Lynne Jones & Devi Sridhar

14:15 Dealing with Global Health
Garden Theatre, £12.00 [£10.00]

There are different ways to have an impact on global health. Two approaches are dissected in this event. Lynne Jones, a relief worker and child psychiatrist, believes that mental health programmes in war zones and areas of natural disaster can do essential work in the most trying of circumstances. Edinburgh University's Devi Sridhar has analysed how international organisations can work together to stem disease in strife-torn areas.

PLAYING WITH BOOKS

The Hidden

14:30- An Interactive Theatre Experience
16:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

Afternoon Tea with Özlem Warren

14:30- Cookery Tips from Turkey
15:45 The Spiegeltent, £25.00

Born and raised in Turkey, gastronome Özlem Warren has been living and working in the UK for the last decade, during which time she's connected online and in person with fans of Turkish food across the globe. Today, enjoy a classic British afternoon tea before Warren lavishes you with recipe ideas from her homeland, focusing on meals created in her native Antakya in the south of the country.

Remembering Michael Marra

15:15 Arrest this Moment
Baillie Gifford Main Theatre,
£12.00 [£10.00]

When news of Michael Marra's death broke in 2012, Scotland's cultural community knew it had lost a genius. Steeped in the life of Dundee, Marra's music was instantly recognisable, but his interests and activity were wide-ranging. **James Robertson**, author of *Michael Marra*, is joined by **Calum Colvin**, **Sheena Wellington** and **Gordon Maclean**, Marra's creative collaborators, to discuss the breadth of his artistic influence.

Nigel Shadbolt

15:45 Computers Won't Kill Us
Spark Theatre on George Street,
£12.00 [£10.00]

From Iain M Banks's *Culture* novels to 2001: A Space Odyssey, we've often imagined the nightmare that intelligent machines will end up running the world. Meet Professor Nigel Shadbolt, whose *The Digital Ape* takes a less apocalyptic view of smart machines. How we retain control is a moral and political question of the uses we find for the 'augmented intelligence' computers can offer us.

New Passages: Scotland and India

16:00 Contemporary Connections
Garden Theatre, £12.00 [£10.00]

Marking 70 years of Indian Independence, writers **Abir Mukherjee**, **Sandip Roy**, **Nalini Paul** and **Sampurna Chattarji** have been tracing a personal journey across Scotland and India. Inspired by the Mackenzie Collection – a stunning body of South Asian art collated by India's first Surveyor General, Colonel Colin Mackenzie – they have been mapping the connections, ancient and contemporary, between these two nations. Join them today as they present their work. *Presented in partnership with An Lanntair and Apeejay Kolkata Literary Festival. Supported by the British Council.*

Charles Cumming & Nadia Dalbuono

16:30 Impossible Situations
The Spiegeltent, £12.00 [£10.00]

Charles Cumming is back with *The Man Between*, a thriller featuring Kit Carradine, a successful author who's commissioned to silence an anti right-wing campaigner. In Nadia Dalbuono's *The Extremist*, Islamic terrorists carry out attacks in Rome and will only negotiate with Detective Leone Scamarcio. Given just 24 hours to meet their demands, his efforts only throw up further questions as we hurtle to a nail-biting conclusion.

Gordon Corera

17:00 Bird's Eye View
Baillie Gifford Main Theatre,
£12.00 [£10.00]

A BBC Security Correspondent for over a decade, Gordon Corera has written five books about the intelligence services but none have been quirkier than *Secret Pigeon Service*. Between 1941 and 1944, 16,000 pigeons were dropped across Europe in order to bring back intel from those living under Nazi occupation; some messages were invaluable. A true but unbelievable story. *Supported by an anonymous Benefactor.*

Friday 24 continued...

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Bruno Mações

17:30 Developing a Supercontinent
Spark Theatre on George Street,
£12.00 [£10.00]

The Dawn of Eurasia weaves together history, diplomacy and vivid reports of a six month long journey from Baku to Samarkand, Vladivostok to Beijing. Against this background, Bruno Mações, Portugal's Europe Minister from 2013 to 2015 and now a Senior Advisor at international consultancy Flint Global, analyses the global economic order in an effort to persuade us that our future lies in developing a supercontinent called Eurasia.

Amnesty International Imprisoned Writers Series

17:30- Living through Conflict
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Violent conflict is the largest single driver of humanitarian need, causing most of the world's suffering and poverty. Today, through selected texts, we hear the voices of people who are living through conflict; their hopes, dreams and how they are coping. Reading today are **David Almond** and **Lynne Jones**. Chaired by **Simon O'Connell**, Executive Director of Mercy Corps.

Jacqueline Rose

17:45 The Importance of Mothers
Garden Theatre, £12.00 [£10.00]

Co-director of the Birkbeck Institute for the Humanities, Jacqueline Rose is a renowned literary and cultural critic. In her inspiring book *Mothers: An Essay on Love and Cruelty*, she deploys a range of material, from policy documents to social history and psychoanalysis, to demonstrate that by denying the crucial role played by mothers, we are damaging individuals and society as a whole.



Gordon Corera
24 Aug 17:00

PLAYING WITH BOOKS

Adapting Fat Boy Swim

18:30- A Performance with Songs
20:00 The Spiegeltent, £8.00 [£6.00]

Cathy Forde's young adult novel *Fat Boy Swim* is being adapted into a stunning piece of musical theatre by Visible Fictions Theatre Company. Today is your chance to see some scenes and musical numbers from the play, performed by actors. Afterwards, the award-winning author Cathy Forde, director **Dougie Irvine** from Visible Fictions, and composer **Michael John McCarthy** discuss taking the book from page to stage to musical incarnation.

Camilla Grudova & Helen McClory

18:30 The Dark Side of Us
Writers' Retreat, £8.00 [£6.00]

Camilla Grudova's latest work, *The Doll's Alphabet*, is a collection of surreal, dystopian horror stories linked by a grimy, squalid atmosphere and a sense of the familiar being distorted. In *Mayhem & Death* Helen McClory returns, delving deeper into mythical yet recognisable stories woven from dark and light, human fear and fortune. For fans of Angela Carter and Margaret Atwood.

MIND AND BODY

Matt Haig

18:45 How to Feel Whole Again
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

Following the wondrous success of his recent novel *How to Stop Time*, and the bestselling *Reasons to Stay Alive*, Matt Haig launches a new book about suffering from depression and anxiety in today's troublesome world. *Notes on a Nervous Planet* is a tender and uplifting work, offering strategies to help us worry less, sleep more and look after our mental health in this age of anxiety. *This event will be recorded for BBC Radio Scotland.* Chaired by **Richard Holloway**.

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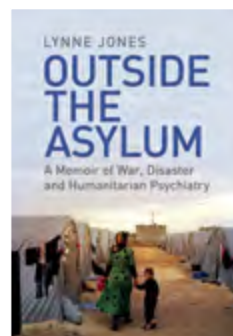
Therapists are often
thought to have X-ray
eyes. We don't.

In Therapy: The Unfolding Story,
Susie Orbach, 24 Aug 11:45

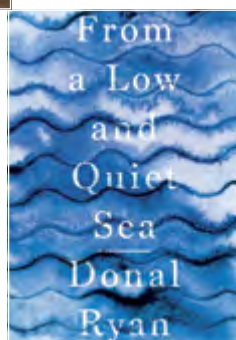
Helen McClory
24 Aug 18:30



Lynne Jones
24 Aug 14:15 & 17:30



Donal Ryan
23 Aug 14:00
& 24 Aug 10:15



Mark Billingham
24 Aug 19:15





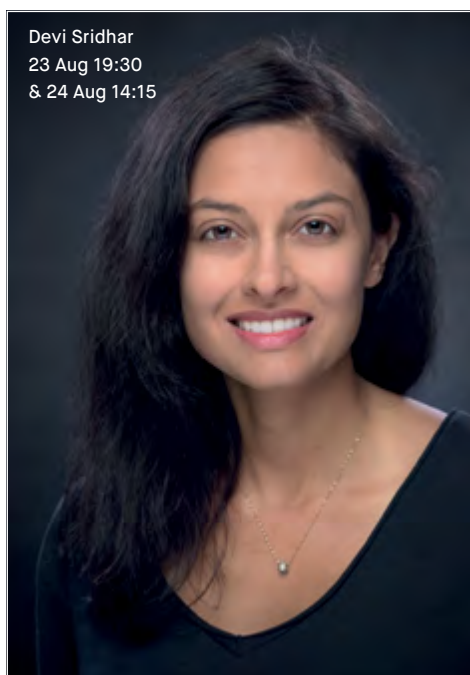
Jacqueline Rose
24 Aug 17:45



Özlem Warren
24 Aug 14:30



Charles Cumming
24 Aug 16:30



Devi Sridhar
23 Aug 19:30
& 24 Aug 14:15

MIND AND BODY

Tools of the Trade

19:00 Prescription for Poetry
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Let us help you keep your enthusiasm and energy. Using poems from the Scottish Poetry Library's new anthology for teachers, editors **Kate Hendry** and **Jane Cooper**, together with psychotherapist **Peter Kravitz**, discuss how poems can be a practical part of a teacher's wellbeing and happiness. After the event, drop into the Baillie Gifford Imagination Lab for a personal poetry prescription.

Mark Billingham with Ian Rankin

19:15 Killing for Kicks?
Spark Theatre on George Street,
£12.00 [£10.00]

How do you stop a killer who has yet to take a human life? This is the tricky dilemma testing Detective Inspectors Nicola Tanner and Tom Thorne as they hunt down a perpetrator showing signs of cruelty and a lack of empathy through the senseless slaughter of domestic cats. Mark Billingham talks with Ian Rankin about producing yet another edge-of-the-seat thriller in *The Killing Habit*.

FREEDOM AND EQUALITY

THE UNIVERSITY OF EDINBURGH EVENT

Freedom Debate: Gender in India and Pakistan

19:30- How Do We Bring Real Change?
21:00 Garden Theatre, £12.00 [£10.00]

Economic growth, political turbulence and religious hostilities are synonymous with the South Asia region. But now the place and treatment of women is making news headlines as people speak out against high-profile attacks. Voices are being heard but will this lead to real change? To examine the issues, award-winning novelist **Kamila Shamsie** is joined by experts Dr **Radhika Govinda** from the University of Edinburgh's Centre for South Asia Studies and Professor **Fiona MacKay**, Director of GenderEd and former Head of the School of Social and Political Science. *Supported by the Centre for South Asian Studies.*

FREEDOM AND EQUALITY

THE SKINNY EVENT

Akala

20:30 The Ruins of Empire
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Race and class have shaped the world of MOBO award-winning hip hop artist, poet and political commentator Akala. In *Natives*, his searing polemic on race in the UK, he considers his own experiences in both childhood and as an adult, and connects them to the social, political and historical context that have led us to where we are now.

Rhidian Brook & Danny Denton

VOTE

20:30 Wild and Tender Fiction
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Welsh writer Rhidian Brook and Irish author Danny Denton talk to **Daniel Hahn** about their wildly original stories and memorable characters. Brook follows up his award-winning novel *The Aftermath* (soon to be a major film), with *The Killing of Butterfly Joe*, an epic road-trip of an adventure through 1980s USA. Denton's *The Earlie King and the Kid in Yellow* is a noir thriller, a lyric romance and a dystopian saga in one fearless debut novel.

Mark Cousins

20:45 What are You Looking at?
Spark Theatre on George Street,
BSL £12.00 [£10.00]

Some writers defy categorisation; some books defy description. Mark Cousins and *The Story of Looking* are among them. Perhaps the celebrated director of films including *I Am Belfast* will go some way towards explaining his remarkable tome in this conversation with Fruitmarket Gallery director **Fiona Bradley**. What's certain is that art, cinema, love, war and much of the rest of human experience will be involved.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

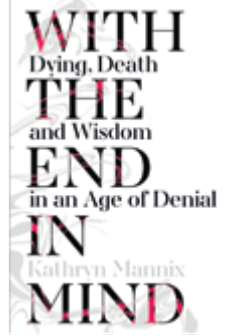
Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

James Attlee
24 Aug 11:00



Brett Anderson
25 Aug 20:30

Ruth Padel
25 Aug 16:30



Kathryn Mannix
25 Aug 14:15

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

THE BORDER BISCUITS EVENT

Jenni Murray

10:00 Women of the World
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Joan of Arc, Benazir Bhutto, the Empress Dowager Cixi and Margaret Atwood – they all led while others followed, and broke the mould in art, music, politics and literature. In *A History of the World in 21 Women* Jenni Murray, Woman's Hour presenter for more than 30 years, looks at how each one fought for change in her own way.

REVOLTING WOMEN

The Take Over Tent for Revolting Women

10:00- The Bookshop on George Street,
18:00 FREE & Drop-in

The Take Over Tent for Revolting Women is created by Glasgow Women's Library in honour of militants and mavericks 1918-2018, with the aim of making feminist waves. An inspirational oasis for writers and readers of all ages, it's open to everyone. Drop in for strident spine poems, manifesto workshopping and to fuel your appetite for change.

Rupert Thomson

10:15 Out of the Margins of History
The Spiegeltent, £12.00 [£10.00]

According to UNESCO, gender bias is rampant in history books. No surprise then that art history is biased too. Rupert Thomson's new novel offers a refreshing antidote; a fictional account of two female artists with surrealist tendencies who smashed gender boundaries a century ago. *Never Anyone But You* is a gripping story of love, courage and danger. Chaired by **Graeme Macrae Burnet**.

PLAYING WITH BOOKS

The Hidden

10:30- An Interactive Theatre Experience
12:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, The Hidden from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

REVOLTING WOMEN

Helen Pankhurst & Fern Riddell with Adele Patrick

10:30 Pioneers and Provocateurs
Spark Theatre on George Street,
£12.00 [£10.00]

The stories of women's struggles for suffrage are rarely rosy. Historian Fern Riddell's new book *Death in Ten Minutes* reveals the shocking tale of Kitty Marion, a violent activist forgotten by history. Emmeline Pankhurst's great-granddaughter Helen Pankhurst charts the progress of women's rights in *Deeds Not Words*. Talking to Adele Patrick of Glasgow Women's Library, they examine the past and question why so much remains to be done in the fight for equality.

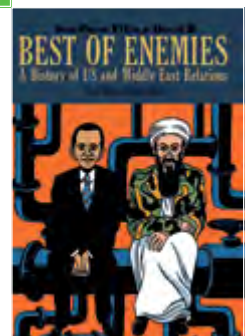
Will Eaves
25 Aug 17:00



Carmen Maria Machado
25 Aug 20:30

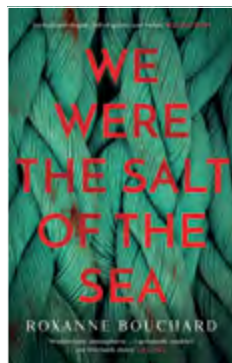


Jean-Pierre Filiu
25 Aug 19:00

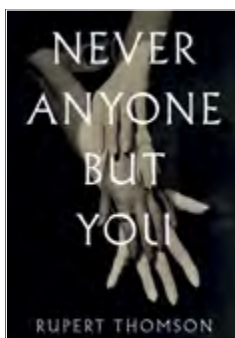




Karl Ove Knausgaard
25 Aug 17:00



Roxanne Bouchard
25 Aug 13:45 & 17:30



Rupert Thomson
25 Aug 10:15



Patricia Fara
25 Aug 17:30

Victor Mallet

11:00 A Nation Awaits
Garden Theatre, £12.00 [£10.00]

The future of the River Ganges is wrapped in uncertainty and the fate of an entire nation may well be carried with it. The Financial Times Asia News Editor, Victor Mallet, has closely studied the iconic waterway and his latest research shows an environmental crisis of vast proportions, with drought, pollution and floods all combining to threaten Narendra Modi's modern state of India.

Jake Hope & Amy McKay on Chaos Walking

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Chair of the CILIP Carnegie Medal judging panel, Jake Hope, and novelist Amy McKay explore *Chaos Walking*, Patrick Ness's trilogy for young adults. Having won a host of major UK children's fiction awards, it has been praised for its handling of themes such as gender politics and the unclear distinction between good and evil. Expect an open discussion from the start; read the books beforehand or be inspired to pick them up afterwards.

Fergal Keane with Allan Little

11:45 Killing for a Cause
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'The memories of the dead follow me constantly,' admits Fergal Keane in an afterword to *Wounds*, his moving account of the troubled years that followed Ireland's Easter Rising in 1916. Part family memoir, part historical account, the foreign correspondent's book shows how violence reverberates across generations. Keane tells fellow journalist Allan Little how this story seeded his own obsession with war. *Supported by an anonymous Benefactor.*

Translation Duel

12:00 Spanish Fiction
The Spiegeltent, £12.00 [£10.00]

What happens to a story's essence when it is translated from one language to another? Two acclaimed translators, **Margaret Jull Costa** and **Rosalind Harvey** present their own interpretations of the same text by the great Spanish novelist, Javier Cercas. Together they prove that each translation is a creative work in its own right. No knowledge of Spanish is required to enjoy this event. Hosted by **Daniel Hahn**.

Adam Tooze

12:30 The Crash that Changed the World
Garden Theatre, £12.00 [£10.00]

Ten years ago Lehman Brothers filed for the largest bankruptcy in corporate history. Its collapse triggered a global financial crisis which caused a seismic shift in geopolitical power; the end of US global dominance. In *Crashed*, Columbia University Professor of History Adam Tooze presents the first major effort by a historian to gauge the scale of the upheaval.

Gill Arbuthnott on The Game of Kings

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

The Game of Kings is the first book in Dorothy Dunnett's *Lymond Chronicles*, following the fortunes of a young Scottish nobleman in 16th century Europe. Join writer Gill Arbuthnott to explore this intricate mystery, a story punctuated by set pieces of adventure, high comedy and intense drama. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Roxanne Bouchard & Ragnar Jónasson

VOTE

13:45 Noir Nordique Nordur
The Spiegeltent, £12.00 [£10.00]

Noir can be at its most atmospheric when it unfolds in remote Nordic settings. Breaking the mould, Bouchard's location in *We Were the Salt of the Sea* is unusually far-flung: the Gaspé Peninsula of northern Quebec. Meanwhile, Ragnar Jónasson's *The Darkness* takes place on the cold, seaweed-covered rocks of rural Iceland. Off the beaten track perhaps but these are novels destined for mainstream success.

Saturday 25 continued...

John Boyne

14:00 Beg, Borrow and Steal
Spark Theatre on George Street,
£12.00 [£10.00]

John Boyne has built on the staggering success of *The Boy in the Striped Pyjamas* with a series of acclaimed novels for adults. Today he launches *A Ladder to the Sky*, a fascinating portrayal of Maurice Swift, a would-be writer who finds that literary success can come by stealing stories. Beautifully written and psychologically intense, this looks set to be another major hit for the Irish novelist.

MIND AND BODY

Kathryn Mannix & Adrian Owen

14:15 Being Mortal
Garden Theatre, £12.00 [£10.00]

Are we finally talking more freely about dying? Kathryn Mannix's *With the End in Mind* is full of wisdom and practical advice, built around the fascinating end-of-life stories of people she's met during her career in palliative care. *Into the Grey Zone* is neuroscientist Adrian Owen's remarkable account of his discovery of the 'grey zone', a new realm of human consciousness somewhere between life and death.

PLAYING WITH BOOKS

The Hidden

14:30- An Interactive Theatre Experience
16:00 Central Library, £15.00 [£12.00]

Set amongst the books of Edinburgh's Central Library, *The Hidden* from theatre company Visible Fictions asks you to solve the mystery. Full details on page 7.

J R Carpenter & Alicia Kopf

15:30 Polar Explorations
Writers' Retreat, £8.00 [£6.00]

Humans and animals have traversed the Arctic Ocean for many centuries, yet still writers find innovative ways to imagine this remote northern territory. J R Carpenter's fascinating collection of poetry, *An Ocean of Static*, is generated from ship logs and code language. Catalan writer Alicia Kopf's *Brother in Ice* is a hybrid novel built from research notes, a fictionalised diary and a travelogue of polar exploration.

FREEDOM AND EQUALITY

Christine Burns

16:00 Trans Britain
Garden Theatre, £12.00 [£10.00]

In recent years, powerful campaigns surrounding the rights of transgender people have finally given many the confidence to openly step into the public view. *Trans Britain* is a comprehensive account of the landmark events of the past five decades, told in 25 essays by those who were there. Editor Christine Burns, a prominent campaigner for the rights of transgender people, discusses the inspiring work.

Sean Borodale & Ruth Padel

16:30 Black Blossom of Mourning
The Spiegeltent, £12.00 [£10.00]

The exceptional emotional breadth of British poetry is on display in this event featuring Sean Borodale and Ruth Padel. Borodale, described by Carol Ann Duffy as 'the most exciting new poet I've read since Alice Oswald', brings *Asylum*, a new collection that nods to the Underworld. Prize-winning poet Padel presents *Emerald*, a beautiful elegy for her mother, who died at the age of 97.

THE WINDHAM-CAMPBELL PRIZES EVENT

Karl Ove Knausgaard

17:00 At the End of the Struggle
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In 2012 Karl Ove Knausgaard spoke in the Book Festival's smallest venue about the first of his autobiographical *My Struggle* novels. He's now widely regarded as one of the world's finest living writers. Today we welcome him back as a Festival headliner to launch the English translation of the final book in the series, *The End*, which culminates with the phrase, 'I am no longer a writer'.

Will Eaves & Kristine Ulberga

17:00 Modern Fiction's Rising Stars
Writers' Retreat, £8.00 [£6.00]

Audacity and invention are at the core of Will Eaves's and Kristine Ulberga's work and this event reveals two writers taking the contemporary novel in new directions. Eaves's latest, *Murmur*, takes its cue from the real-life chemical castration of Alan Turing. Ulberga's *The Green Crow* has led to comparisons with Michel Houellebecq as she explores a woman battling for freedom from incarceration and hallucinations.

“ ”

I forget where
we're going or that
we're going anywhere,
that this isn't just
normal life.

Our Homesick Songs,
Emma Hooper, 17 Aug 20:30

Douglas Henshall
25 Aug 18:45



Ann Cleeves
25 Aug 18:45

Jenni Murray
25 Aug 10:00





Kristine Ulberga
25 Aug 17:00

Patricia Fara

17:30 Freedom in the Laboratory
Spark Theatre on George Street,
£12.00 [£10.00]

The First World War gave women the opportunity to make important contributions to the field of science. While men were off fighting, many women were undertaking crucial work in Britain's laboratories. In *A Lab of One's Own* Patricia Fara examines the bravery and talents of women such as mental health pioneer Isabel Emslie Hutton and botanist Helen Gwynne-Vaughan.

Amnesty International Imprisoned Writers Series

17:30- Turkey: Erdogan's Crackdown
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

In Turkey self-censorship is widely practised, with citizens deleting social media posts and refraining from public comment for fear of recrimination. Exercising their right to freedom of expression has led to criminal prosecutions on defamation and trumped-up terrorism charges. Today, hear stories from some of the people President Erdogan wants to silence. Authors reading include **Gunnar Staalesen, Roxanne Bouchard and Gina Miller.**

PLAYING WITH BOOKS

Signs Preceding the End of the World by Yuri Herrera

18:30- A Theatrical Exploration
20:00 The Spiegeltent, £15.00 [£12.00]

Mexican novelist Yuri Herrera's *Signs Preceding the End of the World* charts the border between Mexico and the USA; a political hot potato since Donald Trump's election. Today, in a co-production with Edinburgh's Royal Lyceum Theatre, we present a theatrical exploration of scenes from the novel, created with a director and playwright Linda McLean, followed by a discussion with members of the creative team. *Supported by Sir Ewan and Lady Brown.*

Verse Dialogues and Poetic Translation

18:30 Shared Identities
Writers' Retreat, £8.00 [£6.00]

Mark Wringe, BBC Radio nan Gàidheal presenter, hosts a celebration of Scotland and Ireland's shared cultural and literary identities in this poetry exchange. An Dà Anam, a bardic conversation between Maoilios Caimbeul and Diarmuid Johnson, examines what a person can believe in today's chaotic world. And two new poets from both sides of Sruth na Maoile (Sea of Moyle) share their rich and diverse bàrdachd. *This event is in Gaelic/Gaelige. Simultaneous translation available.*

Ann Cleeves & Douglas Henshall

18:45 The End of Shetland
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The imminent finale of a successful book series must be a bittersweet moment for any author. This year marks the last instalment of Ann Cleeves's *Shetland* series as her DI, Jimmy Perez, faces the most disturbing case of his career. Cleeves is joined onstage by Glasgow-born actor Douglas Henshall, who will be known to many BBC viewers as the very same DI Perez.

STRIPPED

Jean-Pierre Filiu

19:00 Thorny Affairs of East and West
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Professor of Middle East Studies at PSIA and former advisor to the French Prime Minister, Jean-Pierre Filiu has written the text for a graphic novel which explores the history of relations between America and the Middle East. In the third instalment, *Best of Enemies*, created with illustrator David B, Filiu covers the period from the 1990 invasion of Kuwait to Syria in 2013. Come and hear his accessible introduction to this complex relationship.

Owen Sheers

19:15 The Poetry of Free Healthcare
Spark Theatre on George Street,
£12.00 [£10.00]

To mark the 70th anniversary of the National Health Service, join the award-winning author and poet Owen Sheers, who has created the film-poem *To Provide All People*. Based upon 70 hours of interviews, it documents the history of the NHS's birth in 1948 and tells the intimate story of its daily life through 24 hours in a regional hospital. Personal, political, poetic, it charts an emotional and philosophical map from patients to surgeons, porters to midwives.

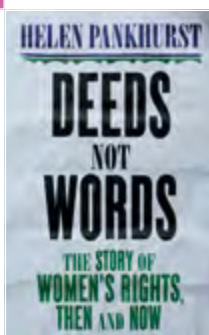
Brett Anderson
25 Aug 20:30



Fern Riddell
25 Aug 10:30



Helen Pankhurst
25 Aug 10:30



Saturday 25 continued...

FREEDOM AND EQUALITY

Freedom Debate: Walls and Borders

19:30- Is it the End of the Global Community?
21:00 Garden Theatre, £12.00 [£10.00]

Late 20th century thinking was defined by freedom of movement and the removal of borders. Now, fences, tariffs and fear are beginning to dominate our cultural, economic and political conversations. Leading journalist and author of *Divided: Why We Are Living In An Age Of Walls*, **Tim Marshall** leads a panel exploring why barriers are appearing around the world and asks if this is the end of the global community?

MUSIC MATTERS

THE DICKSON MINTO EVENT

Brett Anderson

20:30 Reflections of a Britpop Frontman
Baillie Gifford Main Theatre,
£12.00 [£10.00]

When the NME was still a major force in the early 90s, Brett Anderson was one of the paper's poster boys. The Suede frontman had it all – attitude, looks, that voice and a sexual identity which caused endless debate. With his recent memoir *Coal Black Mornings*, Anderson ponders not only the heady days of Britpop, but also an upbringing that never suggested the wild success to come.

Carmen Maria Machado & Chris Power

20:30 Basic Connections
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Chris Power's short story collection, *Mothers*, is filled with characters who find themselves at crossroads or dead ends, searching without knowing what they seek. Carmen Maria Machado's provocative collection, *Her Body and Other Parties*, demolishes the borders between magical realism and science fiction, comedy and horror. Two writers offer startling narratives that are hugely imaginative while remaining tightly controlled.

STRIPPED

Frank Quitely

20:45 What's the Sketch with Comics?
Spark Theatre on George Street,
£12.00 [£10.00]

Universally renowned for being the man who has drawn Batman, Superman and X-Men, Glasgow's Frank Quitely has a talent that's heralded by writers, artists and fans. Having just published a book featuring over 100 never-before-seen drawings, Quitely is here to discuss his career to date and where he thinks the ever-evolving comic book industry is heading next.

Unbound

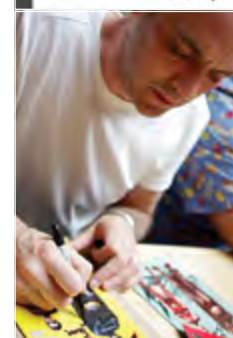
21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

“ ”

‘You know what,’ she said, ‘given an unlimited supply of bread and butter, one could be perfectly happy.’

Lala, Jacek Dehnel,
11 Aug 18:30



Frank Quitely
25 Aug 20:45

Chris Power
25 Aug 20:30

Ragnar Jónasson
25 Aug 13:45



Fergal Keane
25 Aug 11:45

J R Carpenter
25 Aug 15:30



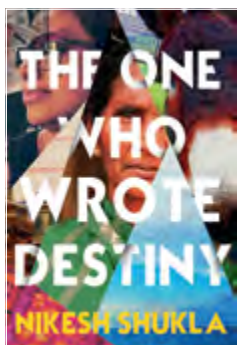
Joe Heap
26 Aug 15:30



Javier Cercas
25 Aug 12:00
& 26 Aug 12:00



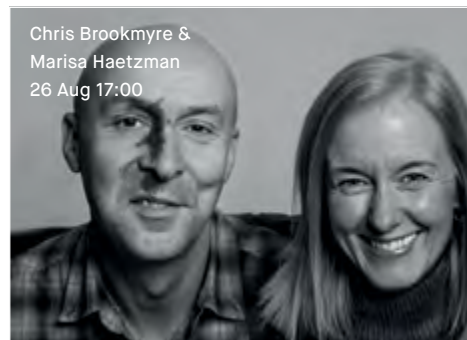
Nikesh Shukla
26 Aug 17:45



Jo Nesbo
26 Aug 20:30



Chris Brookmyre &
Marisa Haetzman
26 Aug 17:00



Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Lauren Groff

10:15 This Must be the Place
The Spiegeltent, £12.00 [£10.00]

A short story collection arrives with much fanfare from Lauren Groff. In *Florida*, her follow-up to *Fates and Furies* (Barack Obama's favourite book of 2015), Groff brings her electric storytelling and intelligence to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats and mysteries are of a human, emotional nature. She talks with **Lennie Goodings** about her magnificent stories, which span landscape, climate, history and state of mind.

OUR PLANET AND US

Steve Brusatte

10:30 Picking Over the Bones of the Past
Spark Theatre on George Street,
£12.00 [£10.00]

We're still fascinated by the fate of dinosaurs. Now palaeontologist Dr Steve Brusatte shares the story of how new dino-hunters have used cutting edge technology to reframe the history of the beasts that ruled the Earth for millions of years. The ultimate warning from history, Brusatte's *The Rise and Fall of the Dinosaurs* teaches homo sapiens some valuable survival lessons.

Jake Hope & Amy McKay on The Bunker Diary

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Award-winning writer Kevin Brooks created *The Bunker Diary*, a tense, energetic and distressingly dark story of nightmares come to life which won the Carnegie Medal in 2014. Join Jake Hope, chair of the CILIP Carnegie Medal judges, and novelist Amy McKay to explore this dark and controversial book. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Pat Barker

11:45 A Witness in Troy
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Famous for novels set in the 20th century, Pat Barker now turns her penetrating gaze to the ancient world, retelling the story of the Trojan War. *The Silence of the Girls* is a new perspective on *The Iliad*; a story usually focused on the role and actions of men. Barker gives voice to Briseis, a princess until Achilles murders her husband Mynes. Now enslaved, Briseis bears witness to the fall of Troy.

Latecomers will not be admitted after the start of events and no refund will be given.

83

Sunday 26 continued...

Javier Cercas

12:00 Fantasies of a Freedom Fighter
The Spiegeltent, £12.00 [£10.00]

One of Spain's great novelists, Javier Cercas ploughs a furrow somewhere between fiction and fact. His latest, *The Impostor*, translated by Frank Wynne, is built around the true story of Enric Marco, a famous Spanish resistance fighter. The trouble is that many of Marco's claims turn out to be fantasy. Cercas weaves Marco's lies into a compelling psychological study of a flawed but fascinating man.

POLITICS FOR CHANGE

Oliver Bullough & Dharshini David

12:30 Follow the Money
Garden Theatre, £12.00 [£10.00]

Money definitely makes some parts of the world go round. In *Moneyland*, investigative journalist Oliver Bullough glues together the Panama Papers, Trumpism and inequality to expose the super-rich. Economist and broadcaster Dharshini David followed the money for *The Almighty Dollar*, finding that globalisation would buckle without the vast reserves of the stuff circulating, even aside from the enormous numbers of dollars kept in vaults by some countries.

Gaël Faye
26 Aug 19:00



No Homework Reading Group

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Do you secretly find it a chore to do the reading for your book group? Enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

Timothy Snyder

14:00 Darkness in our Midst
Spark Theatre on George Street,
£12.00 [£10.00]

Those who thought the end of the Cold War meant victory for liberal democracy may have been wrong. In *The Road to Unfreedom*, Timothy Snyder shows how Putin's authoritarianism is spreading, aided by Russian warfare in Ukraine and cyber attacks in Europe and America. He exposes the true nature of the threat to democracy and the pillars of our own political order. Chaired by **David Leddy**.

THE WINDHAM-CAMPBELL PRIZES EVENT

Maya Jasanoff

14:15 Conrad and the Global World
Garden Theatre, £12.00 [£10.00]

Maya Jasanoff's *The Dawn Watch* captures the prophetic power of Joseph Conrad's fiction. Through an expert blend of history, biography and travelogue, Jasanoff offers a remarkable insight into a world marked by immigration, terrorism, nationalism and the perils of technological innovation. She is joined in conversation with **Michael Kelleher**, Director of the Windham-Campbell Prizes.

" "

If the years had turned
her into a graceless
bitch, then so be it.

The Lazarus Effect, H J Golakai,
17 Aug 18:30

Barney Norris
26 Aug 19:00



Guy Gunaratne
26 Aug 18:30



Philip Hensher
26 Aug 17:45



Lavinia Greenlaw
26 Aug 15:30



Dharshini David
26 Aug 12:30

Guy Gunaratne
26 Aug 18:30



Geir Gulliksen
26 Aug 19:00



Bjørn Berge
26 Aug 17:00



Eloise Greenfield
26 Aug 17:00

David Mark & Gunnar Staalesen

15:15 Sustaining a Crime Franchise
The Spiegeltent, £12.00 [£10.00]

Creating a long-running crime fiction series is not an easy job. David Mark and Gunnar Staalesen offer their reasons behind such longevity with the former having penned *Scorched Earth*, his seventh *DS McAvoy* title, and Staalesen continuing the *Varg Veum* series which began in 1977. Join us for an hour in the company of two firmly established crime fiction talents.

Lavinia Greenlaw & Joe Heap

VOTE

15:30 Senses and Sensibility
Writers' Retreat, £8.00 [£6.00]

Two hugely talented writers present novels that explore what we can perceive and what we cannot. Lavinia Greenlaw's *In the City of Love's Sleep* is the story of two people who meet in mid-life and tumble helplessly into a love affair beyond their control. Meanwhile in Joe Heap's astonishing debut, *The Rules of Seeing*, Nova undergoes surgery to restore her sight having been blind from birth.

MIND AND BODY

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Joseph Jebelli & Tim Parks

16:00 Winding a Clear Path
Garden Theatre, £12.00 [£10.00]

Making complex issues clear for a reader is a talent that few writers possess. Tim Parks has it in spades as he demonstrates in his attempt to dissect current thinking on consciousness in his latest work, *Out of My Head*. So too has Joseph Jebelli, who, since realising his beloved grandfather had Alzheimer's, has been exploring the ongoing fight against the disease. *In Pursuit of Memory* is his personal and professional study.

Chris Brookmyre & Marisa Haetzman

17:00 Ambrose Parry's Knockout Novel
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Meet Scotland's newest crimewriting partnership. Novelist Chris Brookmyre's storytelling genius meets consultant anaesthetist Marisa Haetzman's PhD research into Edinburgh's history of medical innovation to shine a fictional light on the shadows of the city's 19th century underworld. *The Way of All Flesh*, written under the pen name Ambrose Parry, is introduced in this immersive world première event. Chaired by **Sara Sheridan**.

Sunday 26 continued...

FREEDOM AND EQUALITY

Victoria Adukwei Bulley & Eloise Greenfield

17:00 Civil Rights 50 Years On
Baillie Gifford Imagination Lab,
£12.00 [£10.00]

50 years on from the assassination of Martin Luther King, what has changed? American writer Eloise Greenfield, known for her poetry depicting the African-American experience, and British-Ghanaian poet Victoria Adukwei Bulley, reflect upon their work in relation to culture, language, history and identity. Remembering King, they discuss their heroes past and present, and the importance of honouring those who came before us.

Bjørn Berge

17:00 Lost Countries
Writers' Retreat, £8.00 [£6.00]

Fifty countries that once stood proud are no longer on the world map. Some lasted only a few weeks (Eastern Karelia), others half a century (Orange Free State), but all are captured with equal importance in *Nowherelands*. Architect and writer Bjørn Berge has produced a very different kind of history book, which casts a new light on how we should view the 19th and 20th centuries.

Amnesty International Imprisoned Writers Series

17:30- Faith in the Future
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

From the students of Marjory Douglas Stoneman High to Scotland's own Glasgow Girls, inspirational young activists are standing up for their rights and demanding to be heard. Come and be roused by the fierce voices shaping the future. Authors reading today include **Frances Hardinge** and **J O Morgan**.

Philip Hensher & Nikesh Shukla

17:45 New Neighbours in the North
Garden Theatre, £12.00 [£10.00]

Philip Hensher's tenth novel, *The Friendly Ones*, brings together two families from different cultures in an epic story about love, history and nationhood, set in Sheffield. Just down the road, the Yorkshire town of Keighley is the setting for Nikesh Shukla's *The One Who Wrote Destiny*, where one Kenyan family has set up home, only to be riven by feuds and fall-outs. Two novels speaking volumes about Britain today.

Guy Gunaratne & Imran Mahmood

VOTE

18:30 Explosive Fiction
Writers' Retreat, £8.00 [£6.00]

Meet two new writers whose debuts are turning heads. Guy Gunaratne's *In Our Mad and Furious City* follows three young men in a London estate where riots are spreading after the killing of a British soldier. Imran Mahmood has spent his career as a barrister and he puts his experience to electric use in *You Don't Know Me*, a courtroom drama which places the reader in the position of the jury.

FREEDOM AND EQUALITY

Gina Miller

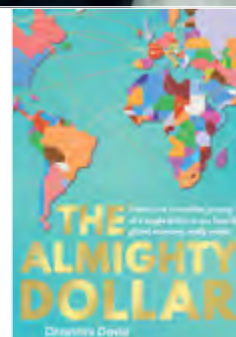
18:45 Standing Up for Justice
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Gina Miller came to prominence when she successfully took the British government to the Supreme Court, challenging its authority to trigger Article 50, the formal notification to leave the EU, without parliamentary approval. Guyana-born Miller became the target of racist and sexist abuse, and physical threats. *Rise* is an unflinching account of what it means to stand up for justice, and for yourself, no matter what the cost.

Joe Heap
26 Aug 15:30



Gina Miller
25 Aug 17:30
& 26 Aug 18:45



Dharshini David
26 Aug 12:30



Gunnar Staalesen
25 Aug 17:30
& 26 Aug 15:15

Imran Mahmood
26 Aug 18:30



11 11

But I was afraid he would stare at my stomach mutely with the expression of a man looking at vomit.

Stay With Me, Ayòbámi Adébáyò,
27 Aug 16:00

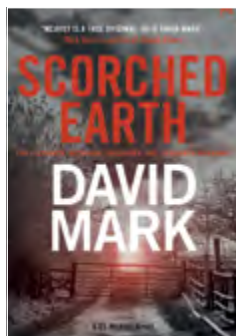
Gaël Faye
26 Aug 19:00



Pat Barker
26 Aug 11:45



David Mark
26 Aug 15:15



PLAYING WITH BOOKS

Small Country

VOTE

19:00 Big Performance
The Spiegeltent, £15.00 [£12.00]

Musician **Gaël Faye** made a startling impression with his novel *Petit Pays*, the moving account of a young man growing up in Rwanda during the genocide. To mark its publication in English, we present a musical storytelling of *Small Country* by Faye and Rwandan musician **Samuel Kamanzi**, who share the stage with actor **Thierry Lawson**. Adapted by the book's translator **Sarah Ardizzone**, this is a performance of haunting music and vibrant accounts in English and French. Come and witness the acclaimed novel brought to life. *Supported by Binks Trust.*

Geir Gulliksen & Barney Norris

VOTE

19:00 Things Fall Apart
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The pain that families inflict lies at the heart of new novels from Barney Norris and Geir Gulliksen. An annual family gathering turns sour for Robert and granddaughter Kate in *Turning for Home*, Norris's compelling book which handles issues around eating disorders. Gulliksen's intense short work, *Story of a Marriage*, tells of the collapse of a relationship. Join them for a discussion about not knowing the people we love.

FREEDOM AND EQUALITY

Freedom Debate: Accessing Technology

19:30 - 21:00
Who Benefits?
BSL Garden Theatre, £12.00 [£10.00]

Technological leaps have expanded opportunities for people with disabilities. At the same time, cuts to resources are making many feel isolated, misunderstood and attacked. How do we ensure everyone has access the tools they need to live well and feel part of mainstream culture? Award-winning novelist **Ever Dundas** leads the debate with **Robin Spinks**, Innovation and Technology Relationships Manager at the RNIB.

Jo Nesbo

20:30 My Black and Deep Desires
Baillie Gifford Main Theatre,
£12.00 [£10.00]

A former footballer, financial analyst and the lead singer of a chart-topping band in his homeland, Norway's Jo Nesbo struck gold with the crime-writing career which has made his name. His latest bestseller, *Macbeth*, is a fresh take on Shakespeare's 'Scottish play', relocating it to a police department where Inspector Macbeth is plagued by paranoia.

Manu Joseph & Jeet Thayil

20:30 Creative Chaos
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

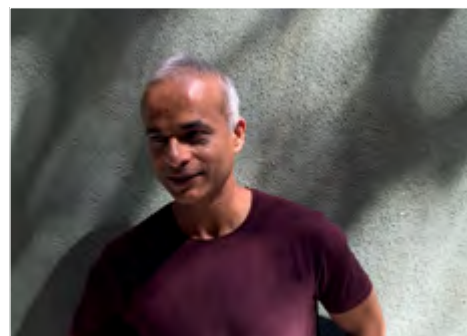
The Book of Chocolate Saints, Jeet Thayil's new novel, is loosely based on the Indian arts scene of the 1970s and 80s, and centres on a fearless, full-blooded artist. The title character of Manu Joseph's *Miss Laila, Armed and Dangerous* is a teenage sweetheart and terror suspect, pursued after a Mumbai building collapses. Two talented Indian authors share witty, wild novels filled with danger and incredible characters.

Unbound

21:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Grab a drink from the bar and settle in for some serious literary revelry. An enticing line-up of talent (revealed in *The Skinny* and on our website in July) plays with words, music and a lot more every night of the Festival.

Manu Joseph
26 Aug 20:30



Fiona Watson
27 Aug 14:00



Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Jim Crace & Samantha Harvey

11:00 Brilliant British Writers
Garden Theatre, £12.00 [£10.00]

Two ingeniously daring novels begging to be selected for this year's biggest literary awards. Jim Crace's *The Melody* is the allegorical tale of a mysterious attack on a famous musician who lives alone in his seaside villa. Samantha Harvey's *The Western Wind* is a superb 15th century mystery recounted by village priest John Reve, in which a man is swept to his death in the river.

Natasha Farrant on My Cousin Rachel

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Daphne du Maurier's suspenseful and brooding novel *My Cousin Rachel* is the focus of today's reading workshop. Join author Natasha Farrant to explore a dark and ambiguous story of obsession and female sexuality. Expect an open discussion from the start; you can read the book ahead of the event or be inspired to pick it up afterwards.

Claire Tomalin

11:45 Life of a Biographer
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Her studies of Charles Dickens, Mary Wollstonecraft and Thomas Hardy are among the books that have established Claire Tomalin as one of the greatest biographers of our times. Now the former Sunday Times literary editor has bravely turned the spotlight on herself to produce *A Life of My Own*, a moving memoir of love and loss that also offers great insight into the world of literature.

Nothing But the Poem on Jackie Kay

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Join **Hannah Lavery** from the Scottish Poetry Library as she delves into the work of Scotland's National Poet, Jackie Kay. Through humour and honesty her poetry has won a wide and adoring audience, while her take on race and sexuality has played its part in shaping modern Scotland. No experience is necessary and poems are provided.

Kjell Ola Dahl & Denzil Meyrick

13:45 Exponents of Eurocrime
The Spiegeltent, £12.00 [£10.00]

It's time to welcome back popular Oslo detectives Gunnarstranda and Frølich as Kjell Ola Dahl unveils another slice of Nordic noir with *The Ice Swimmer*. Denzil Meyrick returns to DCI Daley for *The Relentless Tide*, in which the discovery of three bodies seems to hark back to ancient times, only for it to be revealed that the crimes took place in the far more recent past.



Jamie Reid
27 Aug 15:45



Lorna Goodison
27 Aug 15:30



Claire Tomalin
27 Aug 11:45



Ayòbámi Adébáyò
27 Aug 16:00

Piers Dixon & Fiona Watson

14:00 Mapping Scotland's History
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Archaeologist Piers Dixon and medieval historian Fiona Watson have teamed up to produce *A History of Scotland's Landscapes*. In this stunning book they present maps and photographs showing patterns and markings in fields, forests, mountains and roads. In doing so, they reveal the myriad ways that land use has changed over the centuries, from the passing of the Romans to the decline of heavy industry.

Christopher Harding

14:15 Land of the Rising Sun
Garden Theatre, £12.00 [£10.00]

A University of Edinburgh lecturer and frequent BBC Radio 4 contributor, Christopher Harding brings us *Japan Story*, a fresh, revelatory contemporary history of the country and the effects of breakneck modernisation on its culture. Brimming with ghosts and gangsters, artists and terrorists, Harding celebrates the verve and variety of Japan, revealing a country of mystery and constant surprises.

Michael Frayn

15:00 All the World's a Stage
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Pocket Playhouse is 36 short entertainments by one of our most well-known playwrights, the man who brought us comedies *Noises Off* and *Skios*, amongst many others. Now, Michael Frayn probes his ever more infectious repertoire to explore the humour behind public apologies, hymns ancient and modern, and matrimonial forgetfulness. Find out why the Guardian called it 'a laugh a minute'. Supported by the Hawthornden Literary Retreat.

Miriam Toews
27 Aug 18:30



Lorna Goodison

15:30 Jamaica's Poet Laureate
The Spiegeltent, £12.00 [£10.00]

Lorna Goodison, the award-winning Poet Laureate of Jamaica, joins us with her first-ever collection of essays. Interweaving the personal and political in *Redemption Ground*, she explores her love of poetry, colonialism, racism, authenticity and the enduring power of friendship. Her extraordinary cast of characters and range of influences will delight: from finding a black hairdresser in Paris and crying at a movie in Jamaica to having a life-changing epiphany in New York's Bottom Line Club or drinking tea with an old friend and new strangers in Marylebone High Street. Come and meet a wonderfully talented writer.

Eileen Battersby & Nicola Lagioia

VOTE

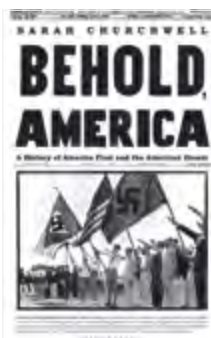
15:30 Moral Journeys of Youth
Writers' Retreat, £8.00 [£6.00]

One is an award-winning Irish critic with a passion for literature in translation; the other is one of Italy's finest living writers. Both have produced novels that are beautifully-crafted, mesmerising and remarkable. Eileen Battersby's *Teethmarks on My Tongue* is the story of a horse-crazy teenager while Nicola Lagioia's *Ferocity* (translated by Antony Shugaar) is a family tragedy centred around the daughter of a prominent property developer.

Christopher Harding
27 Aug 14:15



Sarah Churchwell
27 Aug 19:30



Uzodinma Iweala
27 Aug 16:00



Uzodinma Iweala
27 Aug 16:00



Jamie Reid

15:45 The Gambler
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Winner of the 2013 William Hill Sports Book of the Year award, lifelong betting enthusiast Jamie Reid is back with *Monsieur X*, the incredible true story of the most audacious gambler in history. From the late 1950s until the early 1970s, Patrice des Moutis had the French state-run betting system virtually on its knees with his monumental success, but then got forced underground to continue his winning streak.

Ayòbámi Adébáyò & Uzodinma Iweala

VOTE

16:00 Family Matters
Garden Theatre, £12.00 [£10.00]

Both broadly set in and around Nigeria, *Stay With Me* and *Speak No Evil* are remarkable novels about navigating change in the modern world. Ayòbámi Adébáyò explores what wanting a child can do to a person, a marriage, family; Uzodinma Iweala focuses on a family who discover their favourite son is gay. Two notable young writers discuss tragedy, discovery and relations.

Monday 27 continued...

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Nicholas Stern

16:45 How Lives Change
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Can we really measure social mobility and changing life circumstances? Nicholas Stern, with his co-authors Himanshu and Peter Lanjouw, sought to answer key questions about development economics in a 70 year study of Indian village Palanpur. They documented it in their book *How Lives Change*, and Stern is here to share his experience of using a real-life 'laboratory' to chart discoveries about human development.

Claudio Magris & Francis Spufford

17:45 Life is a Journey
Garden Theatre, £12.00 [£10.00]

Wandering and wondering simultaneously, acclaimed cultural and literary philosopher Claudio Magris has drawn on countless voyages to write a collection of essays, *Journeying*. He's joined by Francis Spufford whose novel *Golden Hill* was a huge hit last year; today he showcases his accomplished non-fiction work in *True Stories & Other Essays*, an irresistibly eclectic collection of worldly insights.

THE TANGENT EVENT

Alan Lee

18:30 Revealing Tolkien's Hidden City
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In this global publishing event, return to Middle Earth in the company of Alan Lee. The illustrator of *The Fall of Gondolin*, the final book in the trilogy of Tolkien's *Middle Earth* tales, Lee not only illustrates the beautiful editions of Tolkien's books but also won an Oscar for his work on Peter Jackson's screen adaptations. Meet a master of his craft and discover how he brings this incredible fantasy world to life.

Miriam Toews

18:30 Protect us from Evil
Writers' Retreat, £8.00 [£6.00]

Between 2005 and 2009, over a hundred women and girls were knocked unconscious and raped as punishment for their sins. Canadian writer Miriam Toews sets her new novel *Women Talking* in the remote Mennonite community where these events took place, imagining the response of eight women – all illiterate – to what they'd been through. Toews joins us to launch the book, tipped to be one of the unmissable novels of the year.

Make Your Own Books

18:45- Creative Workshop
20:15 Baillie Gifford Imagination Lab,
£15.00 [£12.00]

Join well-known bookmaker and binder **Rachel Hazell** for the exclusive Edinburgh launch of her book *Bound*. In today's workshop she will guide you through the process of creating two of your own bookbinding projects and help you to develop unique content for the books. Come and learn about book art, ingeniously simple folded and slotted structures and leave with the knowledge and inspiration to make many more books of your own.

Unbound

19:00- Live Literary Cabaret
23:00 The Spiegeltent, FREE & Drop-in

Say farewell to Festival revelry at our Unbound finale. Grab a drink, settle in and enjoy the enticing line-up of talent (revealed in *The Skinny* and on our website in July) who play with words, music and a lot more besides.

Sergio De La Pava & Gary Shteyngart

19:00 A Satirical Approach to America
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

A few writers have been quick off the mark in publishing novels that are thinly veiled pokes at Trump's America. Race, the harsh prison system and string theory are all there in Sergio De La Pava's *Lost Empress*, while Leningrad-born Gary Shteyngart continues his idiosyncratic work with *Lake Success*, in which an uber-wealthy hedge fund manager abandons his family and seeks out an old flame.

Sarah Churchwell

19:30 Making America Hate Again
Garden Theatre, £12.00 [£10.00]

Trump's American Dream may be different from many people's, but it hasn't stopped him from co-opting phrases originally intended to frame the US as a forward-thinking nation, rather than the isolationist one that now exists. As UK-based American commentator Sarah Churchwell argues today and in *Behold, America*, 'America First' has been invested with a more sinister sheen than was planned by Woodrow Wilson who trumpeted it in 1915.

FREEDOM AND EQUALITY

ROYAL BANK OF SCOTLAND EVENT

The Freedom Finale

20:15- Closing Concert
21:30 Baillie Gifford Main Theatre,
£15.00 [£12.00]

Over the course of the Festival, writers from across the globe have discussed freedom and its complications. This grand Festival finale brings together musicians, writers and artists for an international musical collaboration created by **Daniel Krass** and featuring Nigerian artist Muthoni Drummer Queen, inspired by *The Freedom Papers*. A musical creation incorporates a selection of Freedom Paper texts including the 'freedom story' of **Gavin Francis** and **Esa Aldegheri**, who gave up their jobs to tour the world on a motorbike and, as they recount their voyage, Iranian illustrator **Ehsan Abdollahi** will create live freedom drawings. Celebrate with us and a chorus of characters, stories and sounds in our grand finale.

Yan Lianke

20:30 A Master of Chinese Literature
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Shortlisted for the Man Booker International Prize three times, Beijing-based writer Yan Lianke makes Edinburgh his first UK festival visit, launching *The Day the Sun Died*. Typically satirical, Yan's novel skewers the optimism of President Xi Jinping's 'Chinese Dream' as hero Li Niannian tries to persuade the reluctant sun to rise again. A rare chance to see an acclaimed novelist.

Nicola Lagioia
27 Aug 15:30

Samantha Harvey
27 Aug 11:00





Edinburgh International Book Festival

Baillie Gifford
Children's Programme

11 — 27 August 2018



Hundreds
of events
for all ages!



Investment managers

“ ”

When I am in a book
I lose my mind. So this is
an opportunity to meet the
people behind the glorious
chapters of the books.

Young audience member

FREE entry
to the Book
Festival village

Enjoy a picnic, browse
our bookshops or take
part in exciting free
daily activities.





Stomp like a dinosaur,
growl like a Gruffalo,
parade like a penguin,
chat with a tea-
drinking tiger

Most events **FREE** or **£5.00**

Scotland's **LARGEST** children's bookshop

With frequent book signings, special areas to share stories, and around 3,500 titles to browse and buy, the Book Festival's Baillie Gifford Children's Bookshop is an experience like no other. Receive a £5 book voucher when you spend over £40.

Delicious ice cream, cakes and snacks

Grab a mouth-watering treat or some lunch from one of our cafés, bars or food stalls. (Beer, wine, gin and cocktails also available for the grown-ups!)

Family friendly facilities

We have highchairs, a buggy park, baby changing facilities and toilets (including an accessible Changing Places toilet) on site.

" "

The Charlotte Square
setting is magical.

Audience member

In the heart of Edinburgh's West End, amid the hustle and bustle of the August crowds, stands a garden like no other. Step through the entrance gates and prepare to enter another world...

Over 200 fun, inspiring and interactive events for children

Little ones can enjoy stomping like dinosaurs or growling like Gruffalos; while there are side-splitting stories for older children from **Harry Hill**, **David Walliams** and **Philip Ardagh**; and thrilling events for teens covering everything from love, loss and identity, to war, horror and apocalyptic survival. Kids can also get creative with Big Draws and free drop-in craft activities in the Baillie Gifford Story Box (open every day from 11:00-16:30).

Meet your author heroes

From asking questions in events to getting your books signed, there are tons of opportunities to meet your favourite authors and illustrators.





Search events
by age, author,
keyword on
our website
edbookfest.co.uk

Who's Appearing...

David Walliams

Cressida Cowell

Juno Dawson

Chris Hoy

Julia Donaldson

Philip Pullman

Debi Glori

Michael Morpurgo



Chelsea Clinton



The Tiger Who Came to Tea



Horrible Histories



Harry Hill



Gemma Cairney



Yoga Babies



Fantastic **FREE** Activities Every Day of the Festival

Willow Weaving

Sing-along Songs

Big Draws

Teddy Bear Sleepover

Storytelling

Drop-in Crafts

Big Tiger Tea Party

Doctor Book



Plus lots more...

Thank you to our Lead Sponsor



Investment managers

Baillie Gifford is committed to helping as many young people as possible explore the joys of books and reading. As such, we are delighted to be the Lead Sponsor of the Baillie Gifford Children's Programme at the Book Festival, making it possible for children from all over Scotland to come face-to-face with some of the world's leading authors.



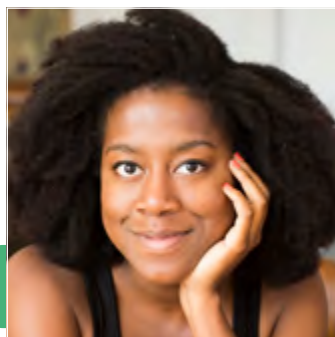
Saturday

11

Including:
Philip Pullman
Harry Hill
Cathy Cassidy
Horrible Histories
Jeremy Strong



L J MacWhirter ↑
11 Aug 18:30



Tomi Adeyemi ↑
11 Aug 15:45

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages
10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Emily Dodd**.

THE DICKSON MINTO EVENT

Harry Hill: Funnyman

10:00 Families & 6+
Baillie Gifford Main Theatre, **£5.00**

Taking a break from his BAFTA award-winning TV series, side-splittingly funny comedian Harry Hill kicks off the Book Festival in style with his new book *Matt Millz*. Schoolboy by day and stand-up comedian by night, what will happen when Matt enters the school talent show with his new routine? Harry dishes out funny tips and tricks for young comics in an event guaranteed to have you roaring with laughter.

Sophy Henn: Almost Anything

10:00- Age 3-5
10:45 Baillie Gifford Imagination Lab, **£5.00**

Rising picture book star Sophy Henn shares her delightful new story, *Almost Anything*. George the bunny is stuck in a rut, convinced he can't do anything, but Bear believes that with a little help and a sprinkle of magic, his friend can achieve whatever he wants. Hear from this wonderfully positive tale and then get crafting with Sophy to create your own special bunny ears.

Fairy Tale Feast with Vivian French

10:30 Age 5-8
Baillie Gifford Corner Theatre, **£5.00**

A bestselling author with a talent for entertaining youngsters, Vivian French returns with a fresh new fairy tale. Sibling duo Tom and Tallulah are cooking up a storm for some picky witches. With the help of some eager-to-please pet companions, can they create a feast in time? And will Tallulah be allowed to stay in the coven? Expect an hour of magical mischief as Vivian shares her fun family tale.



Sensational Science with Edinburgh International Science Festival

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Drop into Story Box to experience mind-boggling experiments and dazzling demonstrations from a team of spectacular science communicators. The Edinburgh International Science Festival takes learning beyond the classroom to an exciting new level where anything is possible and everything is fun. Come along to witness explosions and expect plenty of mess from their Street Science team.

Join the Super Power Agency

11:00- Families & 8+

16:30 Super Power Agency Bus on George Street, **Free & Drop-in**

Hop aboard the Super Power Agency Bus and become a literacy superhero! Special agents show you how to take a book out of your head and onto the page, where it can change the world, with fun bookmaking and storytelling activities.

Lauren Ace & Jenny Løvlie: Here Come the Girls

11:30 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

Four little girls meet under an apple tree and form a bond that grows as they share secrets and dreams and blossom into women. This beautiful tale charting the lives of girls is brought to life by Lauren Ace and Jenny Løvlie in a colourful illustration event using the drawings from their new book, *The Girls*. Draw alongside Lauren and Jenny and create your own tales of lasting friendship.

Bright Futures with Cathy Cassidy

12:15 Age 10-14

Spark Theatre on George Street, **£5.00**

Join Cathy Cassidy, author of the popular *Chocolate Box Girls* series, to hear about *Sami's Silver Linings*, her new novel overflowing with romance, friendship and sensitivity. Forced to flee his home in Syria, Sami begins his new life in England but his memories of the journey across icy waters, armed with only a few items, are never far away. Can the hope of a brighter future and new friends melt his frozen heart?

Dinosaur Adventures with Guy Bass

12:15 Age 7-10

Baillie Gifford Corner Theatre, **£5.00**

From super agent Spynosaur to Noah Scape's fascination with the extinct species, we can't get enough of Guy Bass's prehistoric stories. Today, the award-winning author brings two new tales for you to dig your teeth into. Explore your favourite giant creatures as Guy leads you through an hour of dinotastic fun.

Sophy Henn: Bad Nana

13:15 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

8 year old Evie and her mischievous Nana are up to no good, and Nana's schemes are getting bigger and badder. Waterstones Children's Book Prize-shortlisted author Sophy Henn brings you her vibrant and colourful picture book, *Bad Nana: Older Not Wiser*. Come along to find out what Nana will do next in an event guaranteed to tickle your funny bone.

25 Years of Horrible Histories

13:30 Families & 8+

Baillie Gifford Main Theatre, **£5.00**

Celebrate the 25th anniversary of the award-winning *Horrible Histories* series with its genius creators, author **Terry Deary** and illustrator **Martin Brown**. The pair have been making history accessible for youngsters for a quarter of a century and now they're marking this achievement with a special anniversary yearbook, as well as reissuing all of the titles in the series. Discover lots of foul facts and hilarious history with Terry and Martin today. *Supported by Dickson Minto.*

Theresa Breslin & Holly Webb: Historic Women

14:00 Age 8-12

Baillie Gifford Corner Theatre, **£5.00**

Travel back in time with two historic novelists. CILIP Carnegie Medal winner Theresa Breslin has explored everything from Romans to Revolutionary Russia in her writing. Whilst in *The Princess and the Suffragette*, Holly Webb has given a new twist to a classic tale by sending the Little Princess to the early 1900s during the height of the suffragette movement. Hear how the authors use strong female characters to empower, encourage and entertain us.

Ed Vere: Roaring Friendships

15:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Is Leonard a cowardly lion or a ferocious wild cat? Or can he be something in between? *How to be a Lion* takes you on a journey of identity and friendship as Leonard and his best friend Marianne the duck struggle to fit in. Join author Ed Vere for a roaring good time as he talks about the importance of individuality and staying true to yourself.



Jeremy Strong ↑
11 Aug 15:45

Harry Hill →
11 Aug 10:00

Sophy Henn →
11 Aug 13:15

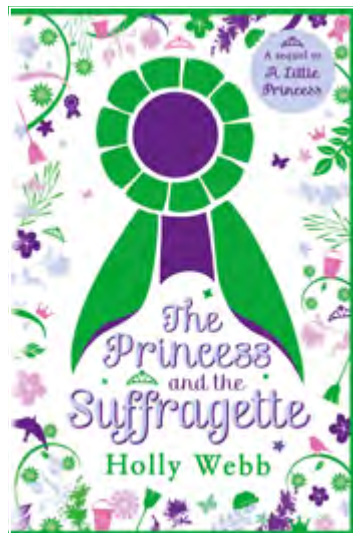


Saturday 11 continued...

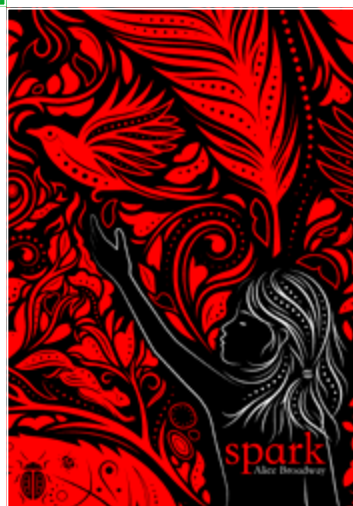


↑ Guy Bass
11 Aug 12:15

← Holly Webb
11 Aug 14:00



↓ Alice Broadway
11 Aug 18:30



Jeremy Strong: Comedy Champion

15:45 Age 7-10
Spark Theatre on George Street, £5.00

You're guaranteed a good time with 'king of comedy' Jeremy Strong. The award-winning author brings historical hilarity with his latest book, *Romans on the Rampage: Chariot Champions*. Perilus the Charioteer is battling to become a champion - will he come out on top? Find out as Jeremy presents this fantastically funny tale and shares stories from his hugely popular *The Hundred-Mile-An-Hour Dog* series.

Timely Tales with Tomi Adeyemi & Sophie Anderson VOTE

15:45 Age 10-14
Baillie Gifford Corner Theatre, £5.00

Be captivated by two spellbinding fantasies rooted in the real world. In Tomi Adeyemi's *Children of Blood and Bone*, Zélie's on a mission to bring back the magic which disappeared when a ruthless king turned her community's lives upside down, leaving them without hope. *The House with Chicken Legs* by Sophie Anderson sees Marinka dreaming of a life in which her home doesn't move on without warning. Today, the authors of these magical legends discuss their relevance in today's world.

Emily Dodd: Powerful Forces

16:45 Age 7-10
Baillie Gifford Imagination Lab, £5.00

Prepare to be blown away in this fun and fact-filled event with author of *Tsunamis*, *Volcanoes* and *Wind Power*, Emily Dodd. Emily teaches you the basics of three of the world's most powerful forces, combining thrilling scientific facts with intriguing information, to give you a better understanding of the earth's amazing capabilities. Leave erupting with anticipation to find out more.

THE WOODLAND TRUST SCOTLAND EVENT

Philip Pullman: Master Storyteller

17:00 Families & 10+
Baillie Gifford Main Theatre,
BSL £8.00 [£6.00]

Enter the magical world of Philip Pullman, author of *His Dark Materials*, *La Belle Sauvage: The Book of Dust Volume One* and *Clockwork*. Philip is one of the best-loved and most highly acclaimed authors in the world, and his books are consumed by readers of all ages. Hear Philip talk about how he builds his fantasy worlds, fall in love with his brave and resilient characters, and get the chance to ask this master storyteller your own burning questions.

Alice Broadway & L J MacWhirter: Feisty Fantasy VOTE

18:30 Age 12+
Baillie Gifford Imagination Lab, £5.00

Join two immensely talented authors of young adult fiction in an event full of feisty female-led fantasy. Alice Broadway's *Spark*, sequel to the hugely successful *Ink*, sees Leora questioning her identity and trying to discover where she belongs. *Black Snow Falling*, the debut novel from Edinburgh-based author L J MacWhirter centres on a spirited girl with hidden secrets. Today the authors discuss their two fantastic works of fantasy fiction.

Sunday

12



BAILLIE GIFFORD Children's Programme

Including:
Julian Clary
Young Samurai
Darren Shan
Fighting Fantasy
Alexander McCall Smith

↑ Alexander
McCall Smith &
Iain McIntosh
12 Aug 12:15



↑ Clare Forrester,
Fiona Gordon &
Kate Livingston
12 Aug 17:00

← Charlie Higson
12 Aug 17:30
& 13 Aug 11:45



THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages
10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Dads Rock**.

Adrian Edmondson: Talk to the Animals

10:00 Age 7-10
Baillie Gifford Main Theatre, **£5.00**

Discover the hilarious new talking animal tale from comedian, writer and TV personality Adrian Edmondson. Let your imagination run wild as Adrian reads from *Junkyard Jack and the Horse That Talked*, with lots of horsey humour and way too many mentions of animal poo. An event guaranteed to have you neighing with delight.

Lauren Ace & Jenny Løvlie: Here Come the Girls

10:00 Age 5-8
Baillie Gifford Imagination Lab, **£5.00**

Four little girls meet under an apple tree and form a bond that grows as they share secrets and dreams and blossom into women. This beautiful tale charting the lives of girls is brought to life by Lauren Ace and Jenny Løvlie in a colourful illustration event using the drawings from their new book, *The Girls*. Draw alongside Lauren and Jenny and create your own tales of lasting friendship.

Mermaids and Mysteries with Liz Kessler

10:30 Age 7-10
Baillie Gifford Corner Theatre, **£5.00**

Emily Windsnap should be on a relaxing holiday with her friends and family, but wherever she goes adventure seems to follow... This time round she finds herself on a mysterious forgotten island where she must help fulfil an ancient prophecy before time runs out. Dive into a world of mesmerising mermaid magic as Liz Kessler presents the latest novel from her New York Times bestselling series.



Saturday 11th August — Sunday 12th August

Sunday 12 continued...

How to Draw a Lion with Ed Vere

11:00- All Ages

13:00 Baillie Gifford Story Box, **Free & Drop-in**

RAAWWWRRRR! Join Ed Vere, author and illustrator of *How to be a Lion*, for a very big project. He's attempting to make the largest lion the Book Festival has ever seen! He needs helping hands, whether large or small, to make his big cat dreams come true. Can you drop into Story Box and help?

Join the Super Power Agency

11:00- Families & 8+

16.30 Super Power Agency Bus on George Street, **Free & Drop-in**

Hop aboard the Super Power Agency Bus and become a literacy superhero! Special agents show you how to take a book out of your head and onto the page, where it can change the world, with fun bookmaking and storytelling activities.

Greek Goddess with Isabel Greenberg & Imogen Greenberg

11:45 Age 8-12

Baillie Gifford Imagination Lab, **£5.00**

Prepare to be amazed as you uncover the ancient myths surrounding one of the most fearless Greek goddesses, Athena. Isabel and Imogen Greenberg have created a stunning graphic novel about this inspirational, strong and determined figure. Today, they take you on a journey through ancient Greece before you get colouring and crafting to create your own piece of history.

All Aboard! with Alexander McCall Smith & Iain McIntosh

12:15 Age 8-12

BSL Spark Theatre on George Street,
£5.00

Climb aboard and join celebrated Edinburgh author Alexander McCall Smith and illustrator Iain McIntosh as they share the latest exciting adventures of the *School Ship Tobermory* crew. This time, the team are headed down under to the land of Oz. Set sail for a wonderful hour of storytelling as Alexander also introduces two other exhilarating tales, *Hari and His Electric Feet* and *Max Champion and the Great Race Car Robbery*.

10 Years of Young Samurai with Chris Bradford

12:15 Age 8-12

Baillie Gifford Corner Theatre, **£5.00**

Author Chris Bradford celebrates the 10th year of his award-winning *Young Samurai* series, which follows the struggles of Jack Fletcher as he strives to become a samurai. Chris takes you through the journey so far with a few surprises and gives you a sneak peak at the final instalment. Witness Chris's amazing samurai sword skills in this action-packed event.



Adrian Edmondson
12 Aug 10:00

Harriet Muncaster
12 Aug 13:30



◀ Pamela Butchart
12 Aug 15:45

↓ Julian Clary
12 Aug 13:30



THE BAILLIE GIFFORD EVENT

Julian Clary & David Roberts: Trouble at Home

13:30 Age 7-10

Baillie Gifford Main Theatre, **£5.00**

Comedian, entertainer and novelist Julian Clary and award-winning illustrator David Roberts return with Britain's wildest family, The Bolds. In their fourth adventure, the crazy hyena clan are staying at home for the holidays but trouble soon appears when a sly fox starts causing a nuisance. Expect live drawing, lots of laughs and a good dose of mischief in this wildly witty event.

The Big Book of Brilliant Ideas

13:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Join theatre-maker **Hazel Darwin-Clements** to create a huge book filled with all of your amazing ideas. Big or small, all ideas are welcome! But this is not just a book - it's whatever you want it to be: a spaceship, a den, or a puppet theatre perhaps. Drop in to transform enormous pages into exciting creations that will become one giant, unique, brilliant book.

Dare to be Different with Harriet Muncaster

13:30 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

Isadora Moon is quite unique. Half vampire and half fairy, she loves spooky nights and bats, but equally adores sunshine, magic wands and rabbits. She's proud to be different but sometimes everyday activities don't always go to plan... Meet wonderfully quirky author Harriet Muncaster and prepare for an hour of magic and sparkle with a little bit of bite!

Fighting Fantasy with Steve Jackson & Ian Livingstone

14:00 Age 10-14

Baillie Gifford Corner Theatre, **£5.00**

Part game, part story – are you brave enough to embark on a live *Fighting Fantasy* adventure? Join the exhilarating fantasy series creators Steve Jackson and Ian Livingstone for this thrilling interactive audio experience in which you become the hero. As the story unfolds, you will be asked to make all the decisions, bringing the worldwide bestselling series of gamebooks to life. Will you live to see the end of the event?

Colouring Charles Rennie Mackintosh with Eilidh Muldoon

15:15 Families & 8+

Baillie Gifford Imagination Lab, **£5.00**

Scottish artist and architect at the heart of the Glasgow Style, Charles Rennie Mackintosh is famed for his use of colour and shape, so he's the perfect subject for Eilidh Muldoon's new colouring book. Offering a look into his life and most notable works, Eilidh invites you to colour alongside her in today's event. Come along and put your own stamp on Mackintosh's historic work.

Darren Shan: Dark Creations

15:30 Age 12+

The Spiegeltent, **£5.00**

His *Zom-B* series is contagiously addictive, Lord Loss is the demonic creature of your nightmares and *Cirque Du Freak* has you making deals with vampires. Today, Darren Shan talks about his monstrous writing career in all its gory detail. Fans of zombie flicks, vampire fiction and otherworldly demons, this is your chance to grill Darren about his books and his writing process as you delve between the covers of his gruesome tales.

The Secret Seven are Back with Pamela Butchart

15:45 Age 7-10

Baillie Gifford Corner Theatre, **£5.00**

World Book Day 2018 author Pamela Butchart takes the reins from Enid Blyton as she presents the latest exploits of everyone's favourite detective club. In their brand new tale, the world famous septet are trying to uncover the mystery of the skull. Embark on an amazing adventure with Pamela as she discusses the wonderful *Secret Seven* series and reveals some of her own writing secrets along the way.

The A-Z of Empowerment

17:00 Age 8-12

Baillie Gifford Imagination Lab, **£5.00**

Be inspired by some scientific greats as **Clare Forrest, Fiona Gordon and Kate Livingston** guide you through their A-Z of undercelebrated female scientists who changed the world. As they introduce you to the characters in *The Mighty Women of Science*, they share tales of the hurdles these brilliant academics had to overcome to leave their mark on the scientific world, before encouraging you to take the world by storm yourself.

Charlie Higson with Steve Jackson & Ian Livingstone: Fantastic Fantasy

17:30 Age 10-14

Spark Theatre on George Street, **£5.00**

Bestselling author Charlie Higson is a longtime fan of the multi-million selling *Fighting Fantasy* roleplaying adventure series. Now, he's bringing his own brand of heart-stopping action and page-turning plots to Allansia in a new addition to the series, *The Gates of Death*. Today, Charlie chats about the concept and evolution of the books with the original creators of the series, Steve Jackson and Ian Livingstone.



Monday

13

Including:

Katie Thistleton

Jonathan Meres

Supertato

Jim Field

David Melling



THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00 - 10:30

LD

All Ages

Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. Appearing today: **Ailie Finlay from Flotsam and Jetsam Puppets and Stories**. *Today's sensory event is suitable for all ages, including those with additional support needs.*

Jonathan Meres: Friendly Rivalry

10:00- Age 5-8

10:45 Baillie Gifford Imagination Lab, **£5.00**

Did you know that award-winning children's author Jonathan Meres was once an ice cream van driver? Perhaps that's what inspired his latest read for little ones, *Mint Choc Chip at the Market Café*. Today he introduces his wonderful story of life and competitive market stalls! Will Nana-ji provide the answers to help Priya see rivalry in a different light? Come along to find out.

Sue Hendra & Paul Linnet: Picture Book Mash-up

10:30 Age 4-7

Spark Theatre on George Street, **£5.00**

Have you ever wondered how a cake feels when it's being eaten? Or met an evil genius pea or superhero potato? Scrumptiously good author-illustrator team Sue Hendra and Paul Linnet present their delicious tale *Cake* and the latest adventures of Supertato to fill your tummies. Topped with a layer of special sound effects, lights and props, this is one spud-tacular event you are sure to find a-pea-ling.

Gill Arbuthnott: The Boy who Went to War

10:30 Age 8-12

Baillie Gifford Corner Theatre, **£5.00**

In November 1914, at the age of just 14, James Marchbank from Dalkeith went to the Western Front as a bugler in the Royal Scots Regiment. Throughout the war, he kept a diary detailing his experiences and luckily survived to bring it home with him. Discover the amazing true story of the boy who went to war with author Gill Arbuthnott, who has adapted James's diaries into a fascinating book.

Fiona Lumbers's Big Draw

11:00- All Ages

13:00 Baillie Gifford Story Box, **Free & Drop-in**

Drop in and help illustrator of *Luna Loves Library Day*, Fiona Lumbers, imagine what wonderful things Luna might find within the pages of her library books. Let your imagination run wild as you create a huge portrait inspired by Luna's adventures through the magical bookshelves.

Join the Super Power Agency

11:00- Families & 8+

16:30 Super Power Agency Bus on George Street, **Free & Drop-in**

Hop aboard the Super Power Agency Bus and become a literacy superhero! Special agents show you how to take a book out of your head and onto the page, where it can change the world, with fun bookmaking and storytelling activities.

Time for Bed with Chris Haughton

11:30 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

The ultimate bedtime read, *Goodnight Everyone* is the 4th picture book from award-winning author and illustrator Chris Haughton. Relax and unwind before an afternoon nap as Chris reads from his book and draws some of the sleepy characters. A dream event all about the wonder of bedtime.

How to Write Horror

11:45 Age 12+

Baillie Gifford Main Theatre, **£5.00**

Budding writers and horror enthusiasts will love this panel discussion with **Sally Gardner, Charlie Higson and Darren Shan**. As masters of zombies, vampires and the psychologically unsettling, these three authors are dying to share their secrets with you. Do you have what it takes to write a disturbing, creepy or horrifying novel? Come along, meet the experts and find out.

Philip Reeve ↓
13 Aug 15:45

Sarah McIntyre →
13 Aug 13:15 &
14 Aug 15:45



Celebrating the Suffragettes with David Roberts

12:00 Age 10-14

The Spiegeltent, **£5.00**

Award-winning illustrator David Roberts's beautiful book, *Suffragette: The Battle for Equality*, tells of the bravery and achievements of the country's most determined women through stunning pictures and illustrations, marking 100 years since some British women first won the right to vote. Today, David shares some of these stories with you before helping you make your own suffragette rosette.

Jim Field: Oi!

12:15 Age 4-7

Baillie Gifford Corner Theatre, **£5.00**

The fun never stops with zany illustrator Jim Field who today shares the latest rhyming picture book in his bestselling series, *Oi Duck-Billed Platypus!*. Full of familiar animals and sensational silliness, the book follows Frog as he tries to find a place for his friends with non-rhyming names. Prepare for an event packed with vibrant illustrations and riotous rhyming.

New Neighbours with Sarah McIntyre

13:15 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Be introduced to a whole host of fun, crazy animal characters in Sarah McIntyre's new picture book, *The New Neighbours*. Find out what the residents of Pickle Rye think of the new family living next door and explore the importance of leaving judgements and prejudices behind. Then, learn how to draw your own furry rabbit friend with Sarah.

David Melling: Rain or Shine

14:00- Age 4-7

14:45 Baillie Gifford Corner Theatre, **£5.00**

Make friends with big bundles of fluff and energy, the Funny Bunnies, the latest creations from bestselling author of the much-loved *Hugless Douglas* series, David Melling. Whatever the weather, the Funny Bunnies are always ready to play. Follow their hilarious adventures through wind, rain, ice and snow in new picture book *Rain or Shine*, as David reads from this brilliant rhyming tale.

Chris Haughton's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

From teeny tiny mice to a giant sleepy bear, Chris Haughton's *Goodnight Everyone* features animals of all shapes, sizes and energy levels! Today, you get the chance to decorate life-sized animals in an interactive drop-in, draw-along with Chris.

Joseph ↓
Coelho
13 Aug 15:00



← Jonathan Meres
13 Aug 10:00

Love Your Library with Joseph Coelho & Fiona Lumbers

15:00- Age 3-5

15:45 Baillie Gifford Imagination Lab, **£5.00**

Dive into a world of books with Luna and her dad in *Luna Loves Library Day*, the wonderful new picture book from Joseph Coelho and Fiona Lumbers. Helping you to discover the magic and mystery behind each page, Joseph and Fiona have you moving, dancing and joining in as you explore the library with Luna in the most mesmerising way.

Katie Thistleton: Dear Katie

15:45 Age 10-14

Spark Theatre on George Street, **£5.00**

CBBC presenter Katie Thistleton has met thousands of children through her television and radio work. In her new book, *Dear Katie*, she provides real answers to real children's problems, giving advice on the challenging side of growing up. Today, she covers concerns from friendship fallouts to mental and physical health, providing a comforting and supportive environment in which you can ask your questions.

Philip Reeve: End of the Railroad

15:45 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

Don't miss out on the final chapter of CILIP Carnegie Medal-shortlisted author Philip Reeve's smash hit *Railhead* trilogy, *Station Zero*. The stunning series conclusion follows Zen and Nova's final movements in a broken dystopian world. Meet this critically acclaimed author as he guides you through his retro influences and futuristic themes.

Will Mabbitt: Dead Funny

16:30 Age 8-12

Baillie Gifford Imagination Lab, **£5.00**

Hear all about Will Mabbitt's spookily funny new series, *Embassy of the Dead*, as you join him for an hour of chilling thrills. Jake is being threatened by beings from a seedy underworld. Thankfully he has a hidden talent - but it's so hidden that he doesn't even know about it! If he's going to survive, he better discover it fast... Join Will to find out if this unlikely hero will come out on top.

My Grandad, Mandela

17:00 Families & 5+

Baillie Gifford Main Theatre, **£5.00**

To mark the centenary of former South African President Nelson Mandela's birth, his two great-grandchildren (aged 6 and 7) have asked their grandmother, Mandela's daughter Zindzi, 15 questions about the man the world remembers as an inspirational leader and peacemaker. Through her answers, they learn about the life of the Nobel Peace Prize winner, finding out how they can continue his legacy in the world today. Authored jointly by **Zazi, Ziwelene and Zindzi Mandela**, and told from a child's perspective, discover this amazing story told as never before.

Paul Magrs & Lin Man-Chiu: Ventriloquism for Dummies

18:15 Age 12+

Baillie Gifford Imagination Lab, **£5.00**

Taiwanese author Lin Man-Chiu's latest work of young adult fiction, *The Ventriloquist's Daughter*, is a terrifying tale about a creepy ventriloquist's doll. Talking about evil puppets and controlling fathers, today Lin is interviewed by Paul Magrs, whose own work, *Hands Up!*, takes a satirical look at the world of ventriloquism. Get ready to enter the dark but maybe not-so-menacing world of talking dummies.

Tuesday

14

Including:
Frank Cottrell Boyce
Summer Reading Challenge
Paul Magrs
Yoga Babies
Lari Don



← Sarah McIntyre
& Philip Reeve
14 Aug 15:45



Frank Cottrell Boyce
14 Aug 12:00

Karen Lord →
14 Aug 19:00



THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Alison Murray**.

The Lives of Illustrators

10:00 Age 12+

Baillie Gifford Main Theatre, **£5.00**

Join four excellent, yet quite different, picture book illustrators to hear all about technique, inspiration and the process of turning their ideas into published books. **Jill Calder** and **Eilidh Muldoon** find inspiration in natural and urban environments, while **Chris Haughton** and **David Melling** create wonderful, empathetic animal characters for the youngest readers to enjoy. A perfect event for those curious about the illustration process or planning an artistic career.

Will Mabbitt: I Can Only Draw Worms

10:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

A former employee of Disney, Nickelodeon and Cartoon Network, author Will Mabbitt has a pretty big problem - he can only draw worms. In his hilarious picture book *I Can Only Draw Worms*, Will - you guessed it - draws worms! Watch some of Will's live worm drawing and have a chuckle at the superbly silly story behind his funniest book yet.

YEAR OF YOUNG PEOPLE: CODENAME F

Freedom to be Heard

10:00- Families & 8+

17:30 The Bookshop on George Street, **Free & Drop-in**

Our Year of Young People co-programmers have designed a day of activities to challenge perceptions on how children and young adults engage with society; from politics to religion, immigration to environment, come and voice your thoughts and debate the issues of the day with the leaders of tomorrow. Fun, thoughtful and vocal activities for all. *Find out more about why our Year of Young People co-programmers designed this event at: learning.edbookfest.co.uk*

The Legend of Loch Ness with Lari Don

10:30 Age 5-8

Spark Theatre on George Street, **£5.00**

Shrouded in mystery and living deep underwater, the Loch Ness Monster is Scotland's favourite mythical icon. Following the success of *The Secret of the Kelpie*, Lari Don is back with a new tale exploring the monster living at the bottom of the deep blue loch. Get carried away with scintillating submerged secrets as you join her for a lively mythical storytelling session.

Making Mischief with the Summer Reading Challenge

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Join Edinburgh City Libraries for fun crafts, colouring, badge making and more as they celebrate 80 years of the Beano with this year's Summer Reading Challenge theme - Mischief Makers. The Summer Reading Challenge takes place every year during the summer holidays so channel Dennis the Menace, Gnasher and their friends and let your mischievous side shine during this drop-in craft event.

Join the Super Power Agency

11:00- Families & 8+

16:30 Super Power Agency Bus on George Street, **Free & Drop-in**

Hop aboard the Super Power Agency Bus and become a literacy superhero! Special agents show you how to take a book out of your head and onto the page, where it can change the world, with fun bookmaking and storytelling activities.

Yoga Babies

11:30- Age 0-3

12:00 Baillie Gifford Imagination Lab, **£5.00**

Find a moment of calm with acclaimed illustrator **Sheena Dempsey**. Inspired by *Yoga Babies*, the debut picture book illustrated by Sheena and written by TV and radio star Fearn Cotton, today's event includes live drawing and a guided meditation and yoga session for families, helping to promote flexibility and growth for young muscles and bones. Join Sheena and a professional yoga teacher to become a baby zen master.

Frank Cottrell Boyce: Intergalactic House Guests

12:00 Age 8-12

The Spiegeltent, **£5.00**

CILIP Carnegie Medal-winning author Frank Cottrell Boyce's latest bizarre comedy sees science fiction meet man's best friend. *Sputnik's Guide to Life on Earth* follows the Blythe family and their peculiar new house guest who appears to be a dog to everyone except young Prez. Don't miss out on an event that is truly out of this world.

Bad Mermaids with Sibéal Pounder

12:15 Age 7-10

Baillie Gifford Corner Theatre, **£5.00**

Sibéal Pounder brings a new twist to the underwater world of mermaids with her *Bad Mermaids* series, featuring magical mysteries and fabulous fashion. Today, she introduces the latest instalment of her fin-tastic tales, revealing lots of secrets about her fishy friends and their adventures. Perfect for fans of *The Little Mermaid*.

Alison Murray: Playful Picture Books

12:45 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Meet author-illustrator Alison Murray and watch as she reads and draws from her beautiful picture books, *The Little Green Hen* and *Dino Duckling*, the latter of which gives a prehistoric spin to the classic Ugly Duckling tale. The perfect event for curious little chickens and aspiring dino designers.

Sophie Cameron & Sally Gardner: Sky Falling

VOTE

14:00 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

Join two highly talented authors as they explore difficult topics including mental health, death and sexual identity in their latest moving novels. In award-winning writer Sally Gardner's *My Side of the Diamond*, Becky jumps from the top of a building but doesn't hit the ground. Debut novelist Sophie Cameron's *Out of the Blue* follows a girl grieving for her mother, when suddenly angels begin falling from the sky.

Sheena Dempsey & Swapna Haddow: Ready, Set, Fly!

14:30 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

Meeting new friends is great for Dave Pigeon, and with friendship comes some healthy competition. But Dave's not worried - after all, what better than a race for a racing pigeon? Burn off some afternoon energy with author Swapna Haddow and illustrator Sheena Dempsey in a fast-paced event full of flapping feathers and pigeon pandemonium.

Sarah McIntyre & Philip Reeve: The Legend of Kevin

15:45 Age 7-10

The Spiegeltent, **£5.00**

Expect lots of dressing up and interactive games with Sarah McIntyre and Philip Reeve as they bring *The Legend of Kevin* to life. A magical storm sees Kevin the flying pony and lots of other lively creatures crashing into Max's town. With Max's quick thinking and a constant supply of biscuits for Kevin, you'll soon discover that there's nothing this unlikely but heroic duo can't achieve.

Jill Calder: Illustrating the World

16:15 Age 7-10

Baillie Gifford Imagination Lab, **£5.00**

Have your pencil at the ready as you investigate the world like never before in this interactive live drawing event with illustrator Jill Calder. Explore borders, mountains, rivers, seas and oceans, along with the natural wonders of the world, fascinating cultures and much more. Culminating in a team drawing, this event is bursting with beautiful artwork, astounding facts and informative maps.

Karen Lord & Paul Magrs: Past, Present, Future

19:00 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

Two giants of speculative fiction explore contemporary concerns through fantastical worlds and imaginative ideas. Multi award-winning writer Karen Lord and *The Lora Trilogy* author Paul Magrs talk about their latest novels and how they take societal issues from the past and present, including power, crime and corruption, and set them against a backdrop of futuristic landscapes.



Will Mabbitt
14 Aug 10:00

Sophie
Cameron
14 Aug 14:00



Wednesday 15

Including:
Lizzy Stewart
Bookbug
Benji Davies
Crocodali



Sheena Dempsey
14 Aug 11:30
& 15 Aug 10:00

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages
10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Lucy Volpin**.

Yoga Babies

10:00- Age 0-3
10:30 Baillie Gifford Imagination Lab, **£5.00**

Find a moment of calm with acclaimed illustrator **Sheena Dempsey**. Inspired by *Yoga Babies*, the debut picture book illustrated by Sheena and written by TV and radio star Fearne Cotton, today's event includes live drawing and a guided meditation and yoga session for families, helping to promote flexibility and growth for young muscles and bones. Join Sheena and a professional yoga teacher to become a baby zen master.

The Mysterious Grotlyn with Benji Davies

10:30 Age 4-7
Baillie Gifford Corner Theatre, **£5.00**

Picture book superstar Benji Davies's new charming tale, *The Grotlyn*, sees a series of mysterious occurrences take place in a Victorian town. But what is the Grotlyn? And why is it stealing people's knickers? Come along to find out as Benji live draws parts of the story all about things that go bump in the night.

Become a Magical Character with Book Aid International

11:00- All Ages
16:30 Baillie Gifford Story Box, **Free & Drop-in**

Step into an enchanted forest and become a fairy tale character. With the help of Book Aid International, author-illustrator **Tor Freeman** leads a magical, crafty drop-in. Wands, masks, crowns and unicorn horns are available to help bring your character to life, and you can even snap a picture in our photobooth once you're dressed as your best fairy tale self.

Join the Super Power Agency

11:00- Families & 8+
16:30 Super Power Agency Bus on George Street, **Free & Drop-in**

Hop aboard the Super Power Agency Bus and become a literacy superhero! Special agents show you how to take a book out of your head and onto the page, where it can change the world, with fun bookmaking and storytelling activities.



Marawa Ibrahim →
15 Aug 16:15

Riproaring Rhymes with Steve Smallman

11:00- Age 3-5

11:45 Baillie Gifford Imagination Lab, **£5.00**

Learn how to draw some very kooky characters with author and illustration teacher Steve Smallman as he shares two new books, *Cock-a-doodle-poo!* and *Itchy Scratchy Scratchy Pants*. These hilarious rhyming picture books have you giggling with animals and chuckling with vikings. Hear Steve read from his very funny stories and watch as he recreates some of the bright, bold illustrations.

Bookbug

11:30- Age 0-3

12:00 The Bookshop on George Street, **FREE: Book in advance**

Come and sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries as part of Scottish Book Trust's Early Years programme.

Lucy Volpin: Painting with Crocodali

12:30 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Create a masterpiece with author Lucy Volpin inspired by the most talented painter in the whole wide world - Crocodali. The artistic croc needs your help, but be sure to do exactly what he says otherwise the paint could end up everywhere! Celebrate the inventive, creative style of Crocodali as you take part in Lucy's arts and crafts activities. Guaranteed to keep little hands busy.

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Meet the Artist with Lizzy Stewart

15:45 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

Lizzy Stewart introduces you to the work of artist J M W Turner in an event packed with inspiring activities for budding young artists. Lizzy's brilliant new activity book encourages you to get creative with lots of different materials. Come along to find out what inspired her to create a book about Turner's art and leave with plenty of ideas for a craft-filled afternoon.

The Girl Guide with Marawa Ibrahim

16:15 Age 10-14

The Spiegeltent, **£5.00**

World record-breaking hula hooper Marawa Ibrahim shares her new life advice book, *The Girl Guide*, a go-to handbook packed with humorous stories and vital information about periods, body hair, sweat and more. Helping you see the funny side of growing up, enjoy light-hearted conversation with Marawa before having a go at beating the hula hooping champion with some twirling of your own.

Oor Wullie and Friends / Uilleam Againne is a chàirdean

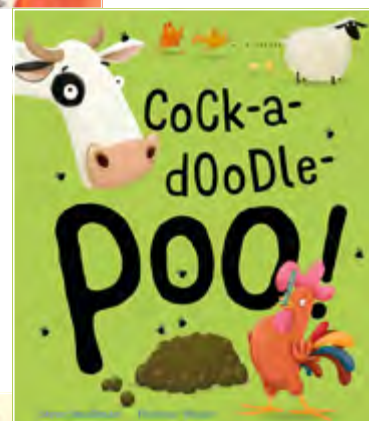
17:15 Families & 5+

Baillie Gifford Imagination Lab, **£5.00**

Join the Cuilean Craicte team and illustrator **Tom Morgan-Jones** for fun and games with Uilleam Againne (Oor Wullie) and friends - in Gaelic! Draw along with Tom, try some of Uilleam's favourite games and listen carefully so you can answer the quiz questions at the end for a chance to win a Soor Ploom or two. *Thig còmhla ri Cuilean Craicte agus neach-dealbhachaidh Tom Morgan-Jones airson spòrs is fealla-dhà le Uilleam Againne is a chàirdean. Dèan dealbh no dhà, feuch cuid dhe na geamannan as fheàrr le Uilleam is èist gu dlùth ach am freagair thu na ceistean aig an deireadh airson cothrom air Soor Ploom no dhà.*



← Lizzy Stewart
15 Aug 15:45



↑ Steve Smallman
15 Aug 11:00 &
14:15



← Benji Davies
15 Aug 10:30

Thursday

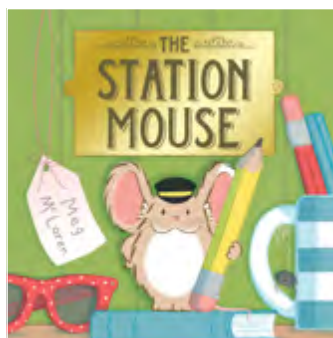
16



Including:
Debi Giori
Colin MacIntyre
Holly Bourne
Dads Rock



Debi Giori ↑
16 Aug 15:15
& 26 Aug 15:45



Cat Clarke →
16 Aug 17:30

Meg McLaren ↑
16 Aug 10:00 &
14:30



←Colin MacIntyre
16 Aug 14:00

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages
10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Dads Rock**.

Meg McLaren: Creative Critter

10:00 Age 3-5
Baillie Gifford Imagination Lab, **£5.00**

Maurice the mouse loves the Station Mouse Handbook, but what will happen when he's faced with a choice between following the rules and following his heart? Find out as you join author-illustrator Meg McLaren for a creative start to the day. Learn how to improve your doodling skills and draw along as Meg illustrates some of her picture book characters live.

Yo Ho Ho! Pirate Crafts with the Museum of Childhood

11:00- All Ages
14:00 Baillie Gifford Story Box, **Free & Drop-in**

Inspired by the Growing Up with Books exhibition at the Museum of Childhood, the Museums & Galleries Edinburgh team offer craft activities inspired by your favourite pirate books. Drop in to make a map of your own treasure island, hoist yer sails and head for land, or create your own pretty Polly parrot sidekick to share your pirate secrets with.

Rhymetime

11:30- Age 0-3
12:00 Baillie Gifford Imagination Lab, **FREE: Book in advance**

Join Craigmillar Books for Babies for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under the age of four.

Rhymetime

12:30- Age 0-3

13:00 Baillie Gifford Imagination Lab, **FREE: Book in advance**

Join Craigmillar Books for Babies for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under the age of four.

Superhero Sidekicks with Lizzy Stewart

13:45 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Superhero Juniper Jupiter is on the search for a sidekick but she can't find one who is quite right... Waterstones Children's Book Prize-winning author Lizzy Stewart introduces you to the fantastic characters in *Juniper Jupiter* and teaches you all about how to be a superhero (with or without a sidekick), before helping you make your own special superhero mask.

Colin MacIntyre & Catherine Thomann: The Humdrum Drum

14:00 Age 4-7

Baillie Gifford Corner Theatre, **£5.00**

Prepare to get lively and loud with musical maestro Colin MacIntyre (most notable for Mull Historical Society) and illustrator Catherine Thomann as they introduce their picture book *The Humdrum Drum*, a colourful musical tale about teamwork and togetherness which revolves around the beat of a drum. Bust a move and tap to the tune as you help Colin keep the orchestra alive with the sound of music and watch Catherine draw some of the book's vibrant illustrations.

Meg McLaren's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Help create a giant picture of a busy, bustling train station with author-illustrator Meg McLaren. Add in all the commuting characters you might find including Maurice the Station Mouse from Meg's latest picture book. You'll also get the chance to make your own Station Mouse ears and snap a photo of yourself with Maurice.

All the Way Home with Debi Gliori

15:15- Age 3-5

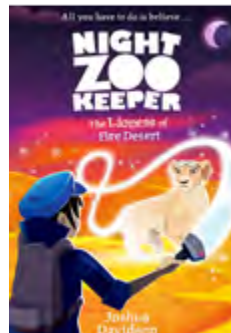
15:45 Baillie Gifford Imagination Lab, **£5.00**

Take half an hour out of your day to enjoy CILIP Kate Greenaway Medal-shortlisted Debi Gliori's intricately designed illustrations. Using several different mediums, Debi draws captivating work for young minds. Come and take a sneak peak at what's behind the cover of *Alfie in the Woods*, *All the Way Home* and *Goodnight World* as Debi draws the much-loved characters and scenes before your eyes.



↑ Colin MacIntyre
& Catherine
Thomann
16 Aug 14:00

← Joshua
Davidson
16 Aug 16:30



Wild Adventures with Joshua Davidson

16:30 Age 7-10

Baillie Gifford Imagination Lab, **£5.00**

Author Joshua Davidson leads you through a wild hour of interactive fun as he introduces the next adventure in his *Night Zookeeper* series, *The Lioness of Fire Desert*. What will happen when Will and his friends go on a mission to uncover myths and legends in the desert wilderness? Find out in this engaging event with Joshua, who has created an accompanying website designed to inspire creativity and make learning fun.

Holly Bourne & Cat Clarke: Finding Resolve

17:30 Age 12+

Spark Theatre on George Street, **£5.00**

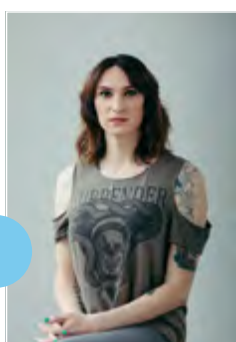
When friendship, mental health, love and death come into play, life can get pretty complicated. These are the key themes in Holly Bourne's *Are We All Lemmings and Snowflakes?* and Cat Clarke's *We Are Young*. Join two hugely talented authors of young adult fiction to discover how their central characters deal with difficult situations and secrets from their pasts.



Friday 17

Including:
Juno Dawson
M G Leonard
Barry Hutchison
Joe Berger

Juno Dawson ↓
17 Aug 17:30



✓ Barry Hutchison
17 Aug 16:30

↓ M G Leonard
17 Aug 16:00



THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Alan Windram**.

Picture Book Fun with Steve Antony

10:00- Age 3-5

10:45 Baillie Gifford Imagination Lab, **£5.00**

Author of the award-winning *Please Mr Panda* and *The Queen's Hat*, Steve Antony today presents three new picture books. Listen to Steve read from some of his off-the-wall stories which contain simple messages about the joys of being true to yourself and the importance of being polite. Witty tales that the whole family can enjoy together.

Doctor Book

10:30- All Ages

15:30 Baillie Gifford Children's Bookshop, **Free & Drop-in**

Stuck for something to read? Looking for new and exciting authors to explore? Edinburgh City Libraries' Doctor Book is on hand to dispense advice. You'll even get your own reading prescription to take away with you. A simple medical procedure to cure your reading woes for babies, teens and even parents. No appointment necessary!

Sensory Space Adventures

11:00 - 16:30

All Ages

LD

Baillie Gifford Story Box, **Free & Drop-in**

Embark on a multi-sensory, intergalactic adventure with **Ailie Finlay** from Flotsam and Jetsam Puppets and Stories, in association with Edinburgh Children's Hospital Charity. With out-of-this-world crafts and entertaining stories of far away galaxies and friendly aliens, there's surely no place on earth you would rather be. *This sensory drop-in event is suitable for all ages, including those with additional needs.*

Superhero Parents with Joe Berger

11:30 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Mums and dads are always saving the day but can you imagine if they were real superheroes? Joe Berger turns your dreams into reality in his new books, *Superhero Mum* and *Superhero Dad*, showing that sometimes the greatest superpowers are the ones that don't seem so extraordinary. Come along to learn about the amazing powers that all our parents have.

Squabbling Squirrels with Rachel Bright

13:15 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Two squirrels are chasing the last nut of the season through the forest. Which one of them will get to it first? Will they be able to work together and share? Join author Rachel Bright to find out more about *The Squirrels Who Squabbled*, her latest hilarious rhyming adventure. The perfect event for competitive friends and sibling rivals.

Chae Strathie: Surviving Ancient Egypt

14:00 Age 7-10

Baillie Gifford Corner Theatre, £5.00

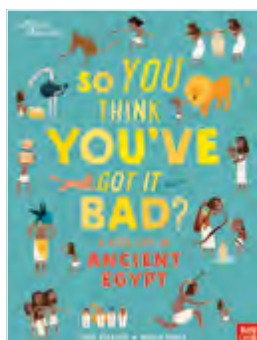
Life in ancient Egypt may sound like fun, with all the amazing pyramids and glorious sunny weather, but in award-winning author Chae Strathie's new book, you'll discover it was actually pretty tough! Come along to find out what life was really like, from dodging Deathstalker scorpions to cleaning up cow dung, eating roast hedgehog to being slammed in the stocks. Maybe modern life's not so bad after all...

Create Your Own Character Map

14:00- Age 8-12

16:00 The Bookshop on George Street, £8.00 [£6.00]

Come along to this interactive workshop and create a unique map of your reading experience and your favourite characters. Through a series of playful exercises and prompts, you can chart the voices of characters from books that you have enjoyed. Then take your map home with you and use it as the starting point to create your own wonderful stories.



Chae Strathie ↑
17 Aug 14:00

Juno Dawson →
17 Aug 17:30



Picture Book Fun with Steve Antony

15:00- Age 3-5

15:45 Baillie Gifford Imagination Lab, £5.00

Author of the award-winning *Please Mr Panda* and *The Queen's Hat*, Steve Antony today presents three new picture books. Listen to Steve read from some of his off-the-wall stories which contain simple messages about the joys of being true to yourself and the importance of being polite. Witty tales that the whole family can enjoy together.

Joe Berger: Lyttle's Big Lies

15:45 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Author-illustrator Joe Berger is back with his second book featuring Sam Lyttle, the little boy who tells big lies. This time around, Sam has to tell the truth for at least six weeks - it's going to be a tough task! Joe shares his top tips on how to avoid fibs in this lively hour of laugh-out-loud storytelling and little white lies.

M G Leonard: Beetle Mania

16:00 Age 8-12

Garden Theatre, £5.00

M G Leonard shares her passion for creepy crawlies, reveals fascinating facts about insect lifecycles and explains why beetles are important to the environment, before giving you the chance to meet some real-life insects, courtesy of Cool Creatures. Plus, she reads from her brand new novel *Battle of the Beetles* in which humanity is under siege and its future depends on three children and their beetles.

Barry Hutchison: Magnetic Mooing Mayhem

16:30 Age 3-5

Baillie Gifford Imagination Lab, £5.00

Award-winning children's author Barry Hutchison writes for a broad range of ages and we're delighted to welcome him to share his debut picture book *Magna Cow* today. It's a moo-ving and wacky tale of cows, friendship... and magnets! Barry shares Magna Cow's shining moments with you in this very funny, interactive event.

Teddy Bear Sleepover

17:15- Age 3-5

18:00 Baillie Gifford Story Box, FREE: Book in advance

Bring your teddy bear or soft toy (maybe not your favourite one!) to enjoy some bedtime stories and songs with Craigmillar Literacy Trust. Then get them tucked into bed for a sleepover in Charlotte Square Gardens. Will they have a good night's sleep or will they get up to mischief? Find out tomorrow when you come back to collect them from 11:00-16:30 in Story Box.

Juno Dawson: Clean

17:30 Age 14+

Spark Theatre on George Street, £5.00

As a School Role Model for the charity Stonewall, Juno Dawson is well versed in communicating the nitty gritty to young adults. She returns to the Festival with her razor sharp novel about one young girl's rise from the lows of heroin addiction. A gripping and edgy portrait of addiction and tackling demons, *Clean* is an important and clever book. Juno discusses it today in her characteristic open and honest style.



Saturday 18

Including:

Gemma Cairney

Dirty Bertie

Andy Stanton

Odin, Thor and Loki

Pamela Butchart



Gemma Cairney ↑
18 Aug 15:45

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Andy Stanton: One Million Years of Stupidity

10:00 Families & 6+

Baillie Gifford Main Theatre, **£5.00**

Kick off your day with the entertaining author of the bestselling *Mr Gum* series, Andy Stanton. *Natboff! One Million Years of Stupidity* is his latest thigh-slapping comedy book, taking you through history to meet some hilarious and very peculiar characters. While you may not learn a huge amount along the way, you're guaranteed to laugh your socks off.

Yuval Zommer: Illustrious Illustrations

10:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Popular illustrator Yuval Zommer has created some of our favourite images, from slippery, scaley, underwater creatures to furry bears in the woods. Here to spark your creativity, today Yuval discusses some of his most memorable characters before inviting you to join him in drawing some of your own. Get hands-on in this highly interactive illustration event.

New York Nightmares with Barry Hutchison

10:30 Age 8-12

Baillie Gifford Corner Theatre, **£5.00**

Keep an eye out for unusual goings-on as you discover the latest instalment of Barry Hutchison's hilarious *Spectre Collectors* series, *A New York Nightmare!*. Denzel and Smithy are back and this time they're getting entangled in strange paranormal activity in the Big Apple. Try not to get spooked as you meet the ghostbusting author behind this terrifically terrifying series.

↓ Kevin Crossley-
Holland
18 Aug 12:00



Get Stuck into Science with the Royal Society

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Inspired by the shortlist for their 2018 Young People's Book Prize, the Royal Society present a day of family fun in Story Box. Creativity and experimentation are in store with plenty of engaging activities and crafting opportunities. Drop in and don't forget to browse the six shortlisted books and cast your vote for the winner while you're here.

Hayley Scott: Meet the Twitches

11:45 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

Meet the Twitches, four tiny toy rabbits who live inside a beautiful Teacup House and come alive when no one is looking. Today, author Hayley Scott sets the scene and gives a contemporary, smart and inclusive take on 21st century families. Join her for a charming event about a series which demonstrates that families can come in all shapes and sizes.

Odin, Thor and Loki with Kevin Crossley-Holland

12:00 Age 7-10

The Spiegeltent, **£5.00**

Discover the extraordinary and enthralling illustrated anthology of Norse Myths from CILIP Carnegie Medal-winning author Kevin Crossley-Holland. Marvel in the mystical myths of Odin, Thor and Loki as you enter into the strange world of ancient magic, monsters and giants. An unmissable event for any fans of mythology who seek the original stories that inspired comic books and superheroes.

Freedom to Read, Freedom to Write

12:15 Age 10-14

Spark Theatre on George Street, **£5.00**

Join award-winning novelists **Lari Don**, **Candy Gourlay** and **Elizabeth Wein** to explore the expansive world of writing for children and teens. They talk about everything from taking inspiration from myths and legends, introducing history through compelling characters, to opening minds to fantastical lands and speculative fiction. Chaired by Society of Children's Book Writers and Illustrators.

Jonathan Meres: Norm's Final Chapter

12:15 Age 8-12

Baillie Gifford Corner Theatre, **£5.00**

Jonathan Meres returns to the Festival with Norm's last and most outrageous adventure to date, *The World of Norm: Must End Soon*. The final book of this award-winning series will have you rolling on the floor with laughter. Jonathan's entertaining hour of hiccups and musical hilarity is not to be missed as you discover if life will finally become fair for our friend Norm.

Absurd Adventures with A L Kennedy

12:30 Age 7-10

Garden Theatre, **£5.00**

Badger Bill has noticed that his beloved best friend Uncle Shawn is acting a bit unusual. Can he enlist the help of four bickering llamas, a pirate boy and an invisible girl to save Shawn from being sent to the Maximum Security Institute of Unusualness? Find out as author A L Kennedy shares the latest book from her surreal but heartwarming series.

Yuval Zommer: Illustrious Illustrations

13:30 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Popular illustrator Yuval Zommer has created some of our favourite images, from slippery, scaley, underwater creatures to furry bears in the woods. Here to spark your creativity, today Yuval discusses some of his most memorable characters before inviting you to join him in drawing some of your own. Get hands-on in this highly interactive illustration event.

Alan MacDonald: Dirty Bertie is Back!

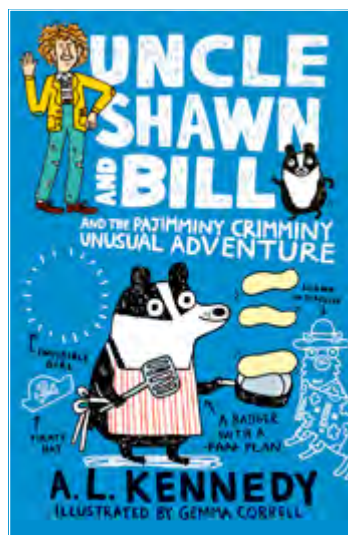
14:00 Age 5-8

Baillie Gifford Corner Theatre,

BSL

£5.00

Dirty Bertie, the boy with nose-pickingly disgusting habits, is back for another helping of comical chaos. Alan MacDonald introduces *Mascot!*, his latest adventure about the little rascal who has found himself in another spot of bother. Alan then gives you a sneak peek of *Ask Oscar*, his new book about a talking dog who thinks humans are badly trained!



A L Kennedy ↑
18 Aug 12:30

Hayley Scott →
18 Aug 11:45



Saturday 18 continued...

David Litchfield: The Bear and the Piano

15:15- Age 3-5

16:00 Baillie Gifford Imagination Lab, £5.00

Bear's recruiting musical mammals for his jazz band but artistic egos are causing him problems... Come along and hear about author-illustrator David Litchfield's brand new picture book, *The Bear, the Piano, the Dog and the Fiddle*. Starting as a young boy, David has been honing his drawing skills for years, and now enjoys teaching youngsters how to do the same. The perfect event for budding artists and beginners, including drawing, writing and hands-on crafts.

Use Your Voice: Spoken Word Workshop

15:30 Age 8-12

Writers' Retreat, £5.00

Spoken word is everywhere - from TV adverts to Spotify to Youtube. Two of the UK's leading spoken word stars, **Salena Godden** and **Molly Naylor**, host a fun and energetic workshop that will give you everything you need to start writing and performing like a pro. What thoughts do you want to share with the world?

Open Up with Gemma Cairney

15:45 Age 12+

Spark Theatre on George Street, £5.00

BBC Radio 1 DJ and agony aunt Gemma Cairney presents two new books offering comfort to those attempting to navigate their way through the modern world. Full of honest and practical advice from Gemma and professionals, *Open Your Heart* and *Open Your Mind* cover everything from anxiety to heartbreak to body image. Today, Gemma opens up about her books and answers your questions.

Pamela Butchart: Funny Phantoms

15:45 Age 7-10

Baillie Gifford Corner Theatre, £5.00

Pamela Butchart leads you on an hour of ghost-hunting mayhem as she shares her latest comical *Baby Aliens* creation, *The Phantom Lollipop Man!*. Lizzy and her friends can't work out where their lollipop man has gone. Could it be that he was a phantom all along? Join the award-winning author for a kooky, spooky, laugh-out-loud event.

Clare Elsom: Sporting Spectacular

16:45 Age 5-8

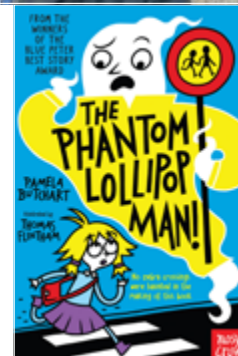
Baillie Gifford Imagination Lab, £5.00

Horace and Harriet are very different. Harriet is seven, while Horace is from the 17th century... and he's a statue! Despite their differences, a friendship is born and Harriet convinces Horace to take part in the Sports Spectacular. Join *Flying Fergus* illustrator Clare Elsom to find out if Horace can win and then be inspired to get drawing some sporting characters of your own. Remember to keep an eye out for crafty Coach Whipston!



Yuval Zommer ↑
18 Aug 10:00 &
13:30

Pamela Butchart →
18 Aug 15:45



← Clare Elsom
18 Aug 16:45



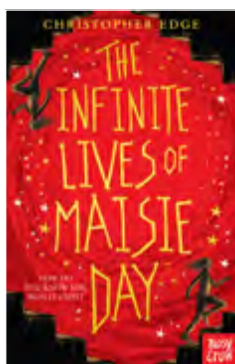
Sunday

19

Including:
Chelsea Clinton
Chris Hoy
Francesca Simon
Derek Landy
Christopher Edge

Christopher →
Edge
19 Aug 17:00

Chris Hoy ↓
19 Aug 10:00



Ross Collins →
19 Aug 12:15

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages
10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Nick Cope**.

THE NAIRN'S EVENT

Chris Hoy: Cycling Sensation

10:00 Families & 6+
Baillie Gifford Main Theatre, **£5.00**

Jump on your bike and get down to this event to meet one of Great Britain's most successful Olympic athletes, Chris Hoy, as he shares the latest books from his magical cycling adventure series, *Flying Fergus*. The cycling legend is joined by his writing and illustration team, **Joanna Nadin** and **Clare Elsom**, for a fantastically fun, fast-paced event.

Alice Melvin: Paper-Cut Picture Books

10:00- Age 3-5
10:45 Baillie Gifford Imagination Lab, **£5.00**

Award-winning illustrator Alice Melvin's board books are filled with wonderful paper-cut illustrations. Today, she introduces you to her two latest creations, *Me and You* and *My Day*, before helping you make your own concertina picture book to take home with you. Come along for cutting, crafting and colouring-in.

Companion Dogs for T S Eliot's Mogs

10:30 Families & 6+
Baillie Gifford Corner Theatre, **£5.00**

T S Eliot's *Old Possum's Book of Practical Cats* is one of the most successful poetry collections in history. Now **Christopher Reid** and **Elliot Elam** have created a witty companion volume, *Old Toffer's Book of Consequential Dogs*. Today they show off their puppy poetry prowess in this entertaining event featuring their varied verse and colourful illustrations.

Votes for Women!

11:00- All Ages
13:30 Baillie Gifford Story Box, **Free & Drop-in**

2018 marks 100 years since the first women in Britain won the right to vote. Join us in Story Box to celebrate Vote 100 with placards, rosettes, sashes and suffragette-themed crafts aplenty.

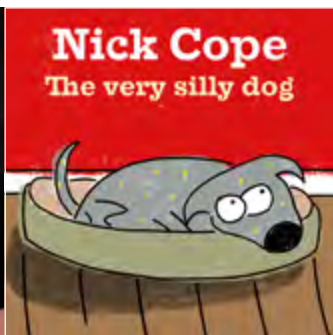


Sunday 19 continued...



← Sarah Crossan
19 Aug 15:45

↓ Chelsea Clinton
19 Aug 13:30

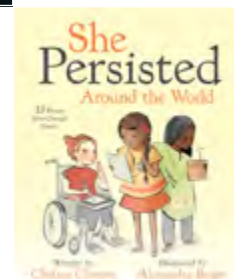


← Derek Landy
19 Aug 15:45

← Nick Cope
19 Aug 10:00 &
13:45

Alice Melvin ↓
19 Aug 10:00

Sue Purkiss ↘
19 Aug 14:00



Easy Peasy Cooking with Mary Contini & Pru Irvine

11:30 Age 8-12

Baillie Gifford Imagination Lab, £5.00

Multi-talented cookery book authors Mary Contini and Pru Irvine share their tips and tricks for making cooking fun, safe and scrumptious for the whole family. Their new cookbook, *Easy Peasy*, features over 60 recipes guaranteed to tickle your tastebuds. Today, they talk about how easy healthy eating can be and inspire you to cook up a storm in the kitchen. We're getting hungry just thinking about it...

Charlotte Cotterill & Francesca Simon: Double Trouble

12:15 Age 5-8

Spark Theatre on George Street, £5.00

Hack and Whack are on the attack and nothing's going to stop the Viking toddler twins... until their mum turns up! Discover the latest tale from 'queen of funny', author Francesca Simon, and learn how to draw your own vibrant Viking characters with illustrator Charlotte Cotterill. Expect a lively hour of historical hilarity.

Ross Collins: Anteater Antics

12:15 Age 5-8

Baillie Gifford Corner Theatre, £5.00

Baffled by what to eat and faced with a rumbling tummy, Anteater consults his animal friends to try and remember what it is that he eats. But Sloth is too busy, Toucan is clueless and Crocodile has his own mouth full. Help author Ross Collins to remember what Anteater should eat as you join him for a deliciously daft hour of animal eating antics.

David Litchfield & Ross Montgomery: Space Tortoise

13:15 Age 5-8

Baillie Gifford Imagination Lab, £5.00

Get lost in space with author Ross Montgomery and illustrator David Litchfield. Tortoise has never seen another tortoise and wonders where they could all be hiding. One day, he looks up at the night sky and realises he must travel further in order to find them... Soar far beyond the clouds with Ross and David in this heartwarming event about bravery and kindness.



Chelsea Clinton ↑
19 Aug 13:30



Katie Tsang & Kevin Tsang
19 Aug 15:00



Inspiring Women with Chelsea Clinton

13:30 Families & 7+
Baillie Gifford Main Theatre, **£5.00**

Chelsea Clinton, Vice Chair of the Clinton Foundation and author of *It's Your World*, has authored two new children's picture books, *She Persisted* and *She Persisted Around the World*. Both books celebrate women who have used their voices and determination to change and shape history. Come and be inspired by some of the real-life heroes who feature, including Marie Curie and J K Rowling.

Nick Cope: A Very Silly Sing-along

13:45 Age 3-5
The Spiegeltent, **£5.00**

Musician Nick Cope's performances are legendary and his new series of picture books are soon to be too. Following the ups and downs of daily life for character Joe, the books offer a fresh alternative to traditional children's tales. If you haven't heard Nick's songs or seen his shows before, come and find out what you've been missing and enjoy a delightful hour of musical fun and silliness.

Emma Carroll & Sue Purkiss: Secret Searching

14:00 Age 8-12
Baillie Gifford Corner Theatre, **£5.00**

Two established authors present their captivating new novels. Emma Carroll's *Secrets of a Sun King* follows the life of a young girl in the 1920s who is obsessed with ancient Egyptian myths. *Jack Fortune and the Search for the Hidden Valley* by Sue Purkiss is a brilliant adventure story which sees Jack go on an incredible expedition. Join Emma and Sue as they reveal the real life inspirations behind these terrific tales.

Sustainable Story Book Creations

14:00- All Ages
16:30 Baillie Gifford Story Box, **Free & Drop-in**

Today, we're combining two things that we love at the Book Festival - creating stories and looking after the environment. Drop into Story Box to make one of your favourite story book characters from a range of recycled materials. Perhaps you will rework the Gruffalo from cardboard boxes or bring Supertato to life with old potato packaging - the possibilities are endless!

Conquering Fears with Katie Tsang & Kevin Tsang

15:00 Age 7-10
Baillie Gifford Imagination Lab, **£5.00**

Sam Wu is not a scaredy-cat - let's just get that straight. But sometimes Sam is understandably terrified of spooky, scary things like ghosts and sharks. Katie and Kevin Tsang tell you all about Sam and how he battles to overcome his fears with epic adventures as they introduce their brand new *Sam Wu* series. Be courageous and join them for this fear-conquering event.

Derek Landy: Skulduggery Pleasant

15:45 Age 10-14
Spark Theatre on George Street, **£5.00**

Skulduggery Pleasant and Valkyrie Cain are back in Derek Landy's most gripping story yet. *Midnight*, the eleventh instalment in Derek's hugely successful series, picks up where *Resurrection* left off. Come along to a bone-shaking event with the author of this edge-of-your-seat story and help Derek to crack his latest case. A non-stop action-filled thriller.

Sarah Crossan: Life and Death Row

15:45 Age 14+
Baillie Gifford Corner Theatre, **£5.00**

It's not hard to see why Sarah Crossan's latest novel, *Moonrise*, was shortlisted for the 2017 Costa Children's Book Award. It's a thought-provoking tale of love and forgiveness written entirely in captivating verse. Today, Sarah shares her gripping tale of two brothers trying to make their relationship work in the final days before one's execution on death row. An insightful event exploring difficult issues.

YEAR OF YOUNG PEOPLE: CODENAME F

Helena Duggan & Christopher Edge: Quirky Adventures

17:00 Age 10-14
Baillie Gifford Imagination Lab, **£5.00**

Two masters of quirky and unforgettable adventures share the stage today. Explore the real-life science behind Christopher Edge's new mind-bending mystery, *The Infinite Lives of Maisie Day*, and venture back to Perfect with Helena Duggan in the second instalment of her creepy *A Place Called Perfect* series. Fantastic characters, twisting plots and unusual settings transport these books to another world. Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk

Monday

20



Ben Faulks
20 Aug 15:15

Including:
Ben Faulks
The Powerpuff Girls
Emma Carroll
Bookbug



THE TL DALLAS EVENT

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10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Ross Montgomery.**

Bookbug

10:00- Age 0-3

10:30 Baillie Gifford Imagination Lab, **FREE: Book in advance**

Come and sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries as part of Scottish Book Trust's Early Years programme.

20 Years of the Powerpuff Girls

11:00- All Ages

14:00 Baillie Gifford Story Box, **Free & Drop-in**

Harness your inner superhero as you drop into Story Box for some super fun and super fierce activities to celebrate the 20th anniversary of the Powerpuff Girls. Discover lots of fantastic facts about Blossom, Bubbles and Buttercup and try your hand at some awesome crafts.

Megan Brewis: Friend or Foe

11:15 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Make some new underwater friends with author of *Steve, Terror of the Seas*, Megan Brewis. Steve is no angelfish but there are far scarier creatures in the sea. He's not very big and his teeth aren't so sharp, so why are the other fish so afraid of him? Come along to hear Megan read from her delightful picture book and find out if the other fish will ever see Steve as a friend.

Bookbug

12:45- Age 0-3

13:15 Baillie Gifford Imagination Lab, **FREE: Book in advance**

Come and sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries as part of Scottish Book Trust's Early Years programme.

Megan Brewis's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Dive into the sea with author-illustrator Megan Brewis as you create a wonderful underwater scene featuring Steve, Terror of the Seas, and all of his fishy friends. Drop in to meet Megan, look at some of her colourful picture books and enjoy a range of drawing activities.

Ben Faulks: Who Are You?

15:15 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Star of CBeebies's Mr Bloom's Nursery, Ben Faulks loves games, songs and silliness. Join in the fun as you delve into his new book and ask yourself the very important question: *What Makes Me a Me?* Are you like a sports car - lightning fast? Or maybe you're very tall like a giraffe? Get ready for lots of audience interaction as Ben helps you get to the bottom of what makes you you.

Emma Carroll & Chris Priestley: Gloriously Gothic

17:00 Age 12+

Baillie Gifford Imagination Lab, **£5.00**

Two talented authors of gothic fiction divulge their deep, dark writing secrets. Emma Carroll and Chris Priestley's novels, *Strange Star* and *Mister Creecher*, are both deliciously creepy tales featuring ghostly stories and shadowy characters. They share their top tips for aspiring writers and explain how *Frankenstein* author Mary Shelley influenced their writing.

Clémentine Beauvais & Katherine Webber: Friendship and First Loves

19:00 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

First loves may be left behind but true friendship lasts forever. Clémentine Beauvais and Katherine Webber share their latest books, *Piglettes* and *Only Love Can Break Your Heart*, uplifting and inspiring stories about body confidence and the pressure of fitting in. Discover two fantastic teen tales as these authors of young adult fiction talk about the importance of learning to love yourself before you can truly love someone else.



Emma Carroll ↑
20 Aug 17:00



← Clémentine Beauvais
20 Aug 19:00



← Megan Brewis
20 Aug 11:15 &
14:30

→ Chris Priestley
20 Aug 17:00



Tuesday

21

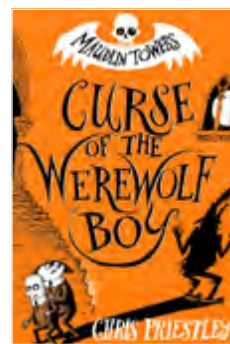
Including:

Cerrie Burnell

The Tiger Who Came to Tea

Jarvis

Chris Priestley



Chris Priestley ↑
21 Aug 16:45

Yaba Badoe →
21 Aug 18:15



THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Duncan Beedie**.

Crazy Creatures with Jarvis

10:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Jarvis's picture books are beautifully illustrated and pretty funny too. Today, he brings an exciting array of characters from his stories to life. From a chomping alligator to a spikeless hedgehog, a very grey fish to a short-sighted mole, these hilarious characters are guaranteed to give you the giggles. Expect a vibrant event with lots of live drawing and laughter.

The Big Tiger Tea Party

11:00- All Ages

14:00 Baillie Gifford Story Box, **Free & Drop-in**

Celebrate 50 years of Judith Kerr's classic tale *The Tiger Who Came to Tea* by joining us for a tea party. Drop into Story Box to explore all of the sounds, tastes, feelings and smells of the story through a range of terrific tiger-inspired sensory activities with theatre-maker **Hazel Darwin-Clements**.

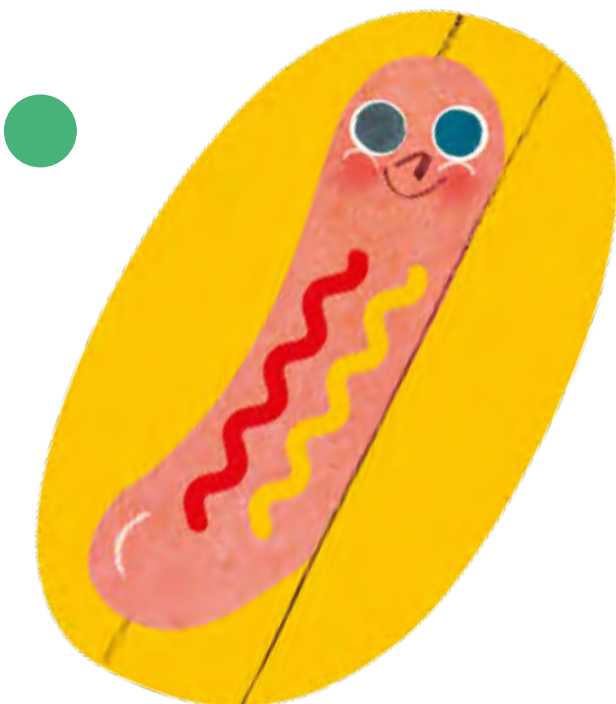
Duncan Beedie: The Last Chip

13:30 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Percy the pigeon is very hungry. Every time he tries to get hold of a scrap of food, the bigger birds bat him away. But just as he's about to give up, someone offers him their last chip... Enjoy a mouth-wateringly good time as author-illustrator of *The Last Chip*, Duncan Beedie, shares his tale and then helps you to create your own Percy the pigeon.

Tom McLaughlin ↓
21 Aug 16:45





↑ Steve Tasane
21 Aug 18:15

← Cerrie Burnell
21 Aug 16:00

↓ Jarvis
21 Aug 10:00, 14:30
& 22 Aug 13:30



Jarvis's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Drop into Story Box to meet author and illustrator Jarvis and his creation Tropical Terry, a not-so-tropical fish who needs your help to look more colourful. Cut, colour and stick with all the shades under the sea to help make a beautiful collage of Terry and a shoal of his fishy friends.

Magic, Giants and Jellybeans with Adam Guillain & Charlotte Guillain

15:15 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Step into amazing stories with Adam and Charlotte Guillain in this lively interactive storytelling event. There will be costumes, puppets and silly songs galore as you join George on his search for a real giant with the latest book in the *George's Amazing Adventures* series, *Jellybeans for Giants*. Plus, meet the characters from Adam and Charlotte's other brilliant books too.

Laura Ellen Anderson & Cerrie Burnell: Harper's Next Adventure

16:00 Age 7-10

Garden Theatre, **£5.00**

The eagerly-awaited next instalment in Cerrie Burnell and Laura Ellen Anderson's *Harper* series is here. The author-illustrator duo take you back into the Circus of Dreams for a wondrous adventure. Get involved in this interactive event as you hear all about Harper's next step in *Harper and the Fire Star* and watch some brilliant live drawing from Laura.

Hilarious Horror with Tom McLaughlin & Chris Priestley

16:45 Age 8-12

Baillie Gifford Imagination Lab, **£5.00**

Meet two very funny authors of humorous horror. Two school boy detectives get the fright of their lives as they investigate the case of the missing spoon in Chris Priestley's *Curse of the Werewolf Boy*. Meanwhile things don't quite go to plan in Tom McLaughlin's new laugh-a-minute alien adventure. Be prepared to laugh and scream in equal measure.

Yaba Badoe & Steve Tasane: Belonging

18:15 Age 12+

Baillie Gifford Imagination Lab, **£5.00**

In Yaba Badoe's *A Jigsaw of Fire and Stars*, sole survivor of a shipwreck, Sante, is forced to confront her past when the unquiet dead call out to her. *Child I* by Steve Tasane focuses on a group of undocumented refugee children desperately trying to forge a new family in a camp. In this important event, Yaba and Steve discuss themes of immigration, belonging and hope as they introduce their gritty refugee stories.



← Adam Guillain & Charlotte Guillain
21 Aug 15:15

↓ Duncan Beedie
21 Aug 10:00, 13:30
& 22 Aug 10:00



Wednesday 22

Including:
Melvin Burgess
James Carter
Hayley Barker



James Carter ↑
22 Aug 15:15
& 23 Aug 13:00

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Duncan Beedie: The Last Chip

10:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Percy the pigeon is very hungry. Every time he tries to get hold of a scrap of food, the bigger birds bat him away. But just as he's about to give up, someone offers him their last chip... Enjoy a mouth-wateringly good time as author-illustrator of *The Last Chip*, Duncan Beedie, shares his tale and then helps you to create your own Percy the pigeon.

Rock Out with Dads Rock

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

There's fun for the whole family with Dads Rock. Grab your dad (or another friend or relative) and drop into Story Box to release your wild side with some crazy crafts inspired by Dads Rock's favourite books. As always, the Dads Rock gang will have their instruments so come along and join their band. Let's rock!

Crazy Creatures with Jarvis

13:30 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Jarvis's picture books are beautifully illustrated and pretty funny too. Today, he brings an exciting array of characters from his stories to life. From a chomping alligator to a spikeless hedgehog, a very grey fish to a short-sighted mole, these hilarious characters are guaranteed to give you the giggles. Expect a vibrant event with lots of live drawing and laughter.



Reach for the Stars with James Carter

15:15 Age 5-8

Baillie Gifford Imagination Lab, £5.00

Pull on your space helmet and take an intergalactic adventure with author, poet and musician James Carter and Keith (his guitar). Hear James read poems from his brand new non-fiction book *Once Upon a Star*, fusing science and verse, as you get involved in this highly interactive zany event. Expect storytelling, drama and music aplenty, and even the chance to create your own out-of-this-world rhyme. Plus, get a sneak peek at James's next book, *Once Upon a Raindrop*.

Beverley Naidoo & Marjan Vafaeian: Cinderella of the Nile

17:00 Age 5-8

Baillie Gifford Imagination Lab, £5.00

Author Beverley Naidoo and illustrator Marjan Vafaeian bring to life their retelling of a 2000 year old version of the world famous Cinderella story. Learn about crossing boundaries and creating new tales from old as Beverley guides you through the many versions of the classic story and Marjan creates the colourful characters with intricate illustrations, before giving you the chance to draw your own mythical creatures.

Melvin Burgess & Steven Camden: Coping with Change

17:45 Age 12+

Garden Theatre, £5.00

CILIP Carnegie Medal-winning author Melvin Burgess comes together with spoken word artist and writer Steven Camden to discuss their beautiful but challenging stories about two young girls trying to cope with change. Discover why both authors chose to feature hallucinations and hearing voices in their novels as they share insights into how they write books focused on difficult issues.

YEAR OF YOUNG PEOPLE: CODENAME F

Hayley Barker & Mary Watson: Fighting for the Future

18:30 Age 12+

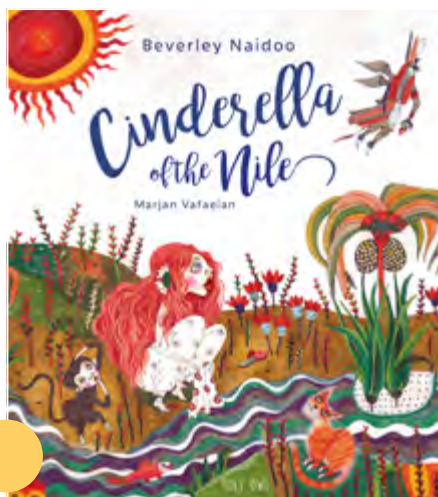
Baillie Gifford Imagination Lab, £5.00

Meet the authors of dark and action-packed novels for young adults which see young heroes fighting for their futures. Hayley Barker's *Show Stealer* is a dystopian novel in which children must perform in a deadly circus. In *The Wren Hunt* by Mary Watson, Wren Silke is caught in a battle between two ancient magics. Tense, dark and thrilling tales both. Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk

Beverley Naidoo & ↓

Marjan Vafaeian

22 Aug 17:00



Mary Watson ↑

22 Aug 18:30

Steven Camden →

22 Aug 17:45



← Jarvis

21 Aug 10:00,
14:30

& 22 Aug 13:30

Melvin Burgess →

22 Aug 17:45



Including:
David Walliams
Dinosaurs
Tracey Corderoy
Ballet Bunnies



David Walliams ↑
23 Aug 17:00



Matt Sewell ↑
23 Aug 14:15
& 24 Aug 11:00



THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Marjan Vafaeian's Big Draw

11:00- All Ages

13:00 Baillie Gifford Story Box, **Free & Drop-in**

Drop in and meet Marjan Vafaeian, Iranian illustrator of the stunning Egyptian fairy tale *Cinderella of the Nile*. Learn all about Horus, the falcon god of the sky, and then have a go at drawing your own magical mythical creatures, inspired by Marjan's vibrant drawings.

Ballet Bunnies with Lucy Freegard

11:30- Age 3-5

12:15 Baillie Gifford Imagination Lab, **£5.00**

Get dancing with author-illustrator Lucy Freegard as you hear her read from her brilliant new book, *Ballet Bunnies*. Betty loves to dance at home but when she tries to dance in class, her confidence disappears. Can she find her poise and balance in time to perform in the end of term show? Discover this delightful dancing tale before making your own paper bunny mask to take away with you.

Sensory Verses with James Carter

13:00 - 13:45

All Ages

LD Baillie Gifford Imagination Lab, **£5.00**

Join poet and musician James Carter, along with Keith (his guitar) and Steve (his melodica), as he performs live on stage. Prepare for lots of fun rhymes about aliens, bubbles and bugs, and even a pirate called Pete. *This gentle but fully interactive event has been specially created for people of all ages with severe learning disabilities including PMLD. Carers are entitled to a free ticket. See p141 for details.*



Matt Sewell ↑
23 Aug 14:15
& 24 Aug 11:00

Dinosaur Discoveries with Matt Sewell

14:15 Age 4-7
Baillie Gifford Imagination Lab, **£5.00**

A must-see event for any dinosaur fan! Take a wild ride with Matt Sewell, author and illustrator of *Dinosaurs* and his latest book of peculiar creatures, *Forgotten Beasts*. Discover a range of extinct and awesome animals as you roam through history, following in the footsteps of the obscure dinosaurs, tigers and mammoths that came before us.

Lucy Freegard's Ballet Big Draw

14:30- All Ages
16:30 Baillie Gifford Story Box, **Free & Drop-in**

Perfect your pirouettes and plies as you decorate life-sized animal ballerinas with author and illustrator of *Ballet Bunnies*, Lucy Freegard. Drop in for lots of dance-themed crafts and fun - just don't forget to point those toes!

Tracey Corderoy: Pony Pals

16:00 Age 8-12
Baillie Gifford Imagination Lab, **£5.00**

From bestselling author of *Shifty McGifty and Slippery Sam*, Tracey Corderoy, comes an enchanting new series perfect for pony lovers. When Bryony moves to a new home by the sea, she wishes she didn't have to leave her local stables behind, until one day she encounters a beautiful bay pony. Take a ride with Tracey as she shares her exciting new adventure, *The Pony With No Name*.



← J A Henderson
23 Aug 17:30



← Alex Bell
23 Aug 17:30

↓ Lucy Freegard
23 Aug 11:30 &
14:30



Positively Teenage with Nicola Morgan

16:30 Age 10-14
The Spiegeltent, **£5.00**

In a world where we're now spending more time than ever on the internet, Nicola Morgan's *The Teenage Guide to Life Online* looks at the positives and negatives of the web and how it affects teenage wellbeing, a theme continued in her latest book *Positively Teenage*. From surfing the net, to forging new relationships and thinking about body image, Nicola's books are full of helpful advice which she shares with you today.

YEAR OF YOUNG PEOPLE: CODENAME F

THE BAILLIE GIFFORD EVENT

David Walliams: Big Laughs

17:00 Families & 7+
Baillie Gifford Main Theatre, **£5.00**

Britain's biggest author, David Walliams, brings his unique sense of humour to the Book Festival as he shares with you his latest hilarious bestseller, *Bad Dad*. Be inspired to get writing your own funny stories as David explains how he became the fastest growing children's author in the UK. *Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk*

Alex Bell & J A Henderson: Unusual Thrillers

17:30 Age 12+
Baillie Gifford Imagination Lab, **£5.00**

Two talented authors share their unusual thrillers. Alex Bell's *Charlotte Says*, prequel to the bestselling *Frozen Charlotte*, sees a delivery of dolls trigger a series of strange incidents in Jemima's life. J A Henderson combines slapstick with horror in *It's Only the End of the World* which finds you questioning who's controlling who. Join the authors and ask them your questions about these fast-paced, original reads.

Friday

24

Alexis Deacon →
24 Aug 17:00



Including:
Steven Butler
Cathy Forde
Abi Elphinstone
Alexis Deacon

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages
10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Matt Sewell's Dinosaur Big Draw

11:00- All Ages
13:00 Baillie Gifford Story Box, **Free & Drop-in**

Author-illustrator Matt Sewell is completely fascinated by dinosaurs, from the T Rex to the Triceratops. Today, drawing pictures from his charming book *Dinosaurs* and its wonderful follow-up *Forgotten Beasts*, Matt helps you discover loads of dinosaur facts. Drop into Story Box to try your hand at drawing dinos before adding them to a giant canvas packed with prehistoric creatures.

Read, Write, Count with Scottish Book Trust

13:30- All Ages
16:30 Baillie Gifford Story Box, **Free & Drop-in**

Drop into Story Box for fun Read, Write, Count activities with Scottish Book Trust. Explore the free books and games that are gifted to all P2 and P3 pupils each year, and discover lots of simple ideas for doing your own exciting reading, writing and counting at home!

Duncan Annand: Caged

13:30 Age 4-7
Baillie Gifford Imagination Lab, **£5.00**

Meet debut picture book author Duncan Annand and admire the amazing illustrations in his new book, *Caged*. This witty tale of freedom and retribution sees a bluebird with a bright idea bring down the grand ambitions of a pair of eccentric gentlemen and their enormous birdcage palace. Today, Duncan shows how he created the stunning pictures in this wordless tale.

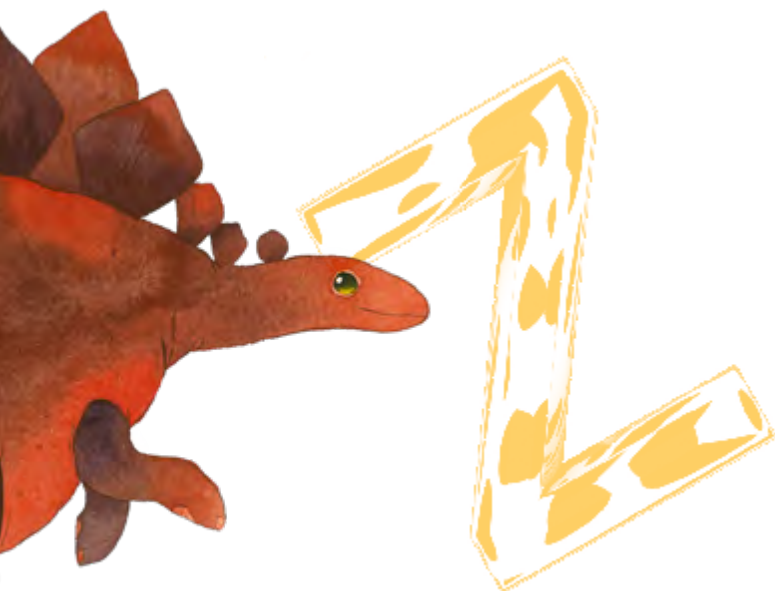
Steven Butler: Dog Diaries

15:15 Age 7-10
Baillie Gifford Imagination Lab, **£5.00**

Roald Dahl Funny Prize-nominated author Steven Butler's new picture book *Dog Diaries* will have you wagging your tail with excitement. Join Steven as he walks you through the good and bad side of being man's best friend. With plenty of treats to keep you entertained, you would be barking mad to miss this.



← Abi Elphinstone
24 Aug 15:45



Mixed Messages with Sally Nicholls

15:30 Age 5-8

Writers' Retreat, £5.00

When a village's telephone wires get crossed after a storm, lots of confusion ensues in Sally Nicholls's *The Great Telephone Mix Up*. But could all the missed connection chaos really be a blessing in disguise for the villagers? Make some new connections today by joining Sally to explore this charming story about community and lending a helping hand.

Abi Elphinstone: Sky Song

15:45 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Fans of Philip Pullman's *His Dark Materials* will love *Sky Song*. Abi Elphinstone's thrilling new adventure full of magical moments. Today Abi reveals what inspired her to write the book, talking about her travels across the world including time spent with the Kazakh Eagle Hunters in Mongolia. Organs made of icicles, inventors and eagle huntresses all appear in this brilliant novel.

YEAR OF YOUNG PEOPLE: CODENAME F

Alexis Deacon & Joe Todd-Stanton: Gripping Graphic Novels

17:00 Age 8-12

Baillie Gifford Imagination Lab, £5.00

Travel back in time with stunning books from two highly talented illustrators. Two-time winner of the New York Times Best Illustrated Children's Book Award, Alexis Deacon returns with the second instalment of his medieval fantasy graphic novel *Geis* series. Joe Todd-Stanton's beautiful new adventure is set in ancient Egypt and has a strong female protagonist at its core. *Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk*

Mysterious Museums with Mike Nicholson

17:00 Age 7-10

Writers' Retreat, £5.00

Spend an hour in the company of mammoths, mummies and Mike Nicholson as he introduces his magnificent *Museum Mystery Squad* series. Did you think a museum was just a building with objects in it? Well think again - pick any exhibit, give it a twist and you have a mystery on your hands! Join Mike to investigate the strange goings-on and watch his stories come to life.

Adapting Fat Boy Swim

18:30- Families & 12+

20:00 The Spiegeltent, £8.00 [£6.00]

Cathy Forde's young adult novel *Fat Boy Swim* is being adapted into a stunning piece of musical theatre by Visible Fictions Theatre Company. Today is your chance to see some scenes and musical numbers from the play, performed by actors. Afterwards, the award-winning author Cathy Forde, director **Dougie Irvine** from Visible Fictions, and composer **Michael John McCarthy** discuss taking the book from page to stage to musical incarnation.



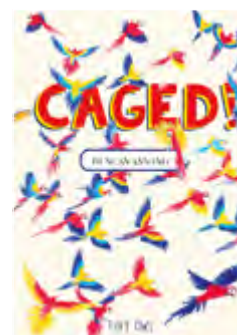
Joe Todd-Stanton →
24 Aug 17:00

Abi Elphinstone →
24 Aug 15:45



← Cathy Forde
24 Aug 18:30

↓ Sally Nicholls
24 Aug 15:30



Duncan Annand →
24 Aug 13:30
& 25 Aug 11:15

Saturday 25

Including:

Julia Donaldson

David Almond

Michael Morpurgo

Shifty McGifty and Slippery Sam

Sarah Mussi



Julia Donaldson →
25 Aug 15:15

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Alex T Smith.**

Being Brave with Petr Horáček

10:00- Age 3-5

10:45 Baillie Gifford Imagination Lab, **£5.00**

Little Mouse wants to play in the dark woods, full of big scary animals. She isn't afraid of anything - or is she? Start your day with author-illustrator Petr Horáček and his picture book *The Mouse Who Wasn't Scared*. Help Little Mouse face her fears and watch as Petr brings to life some of his illustrations.

Tracey Corderoy & Steven Lenton: The Missing Masterpiece

10:30 Age 5-8

Baillie Gifford Corner Theatre, **£5.00**

Shifty McGifty and Slippery Sam have packed up their pots and pans and are baking a spectacular gingerbread Eiffel Tower for a posh Parisian art gallery. But someone's pilfered the main masterpiece! Can the detective dogs find the culprit and serve up their showstopper in time? Hear about this high stakes heist as hilarious author-illustrator team Tracey Corderoy and Steven Lenton introduce the latest book in this hugely successful series.

Once Upon a Story Box

11:00- All Ages

15:00 Baillie Gifford Story Box, **Free & Drop-in**

Skip through the wild woods of Charlotte Square Gardens and drop into Story Box to take part in lots of fun craft activities inspired by classic fairy stories and former Children's Laureate Chris Riddell's twisted new tale, *Once Upon a Wild Wood*.



↑ Tracey Corderoy
& Steven Lenton
25 Aug 10:30

← Barroux
25 Aug 14:45



↑ Petr Horáček
25 Aug 10:00,
16:30
& 26 Aug 15:45

← David Almond
25 Aug 13:30



Duncan Annand: Caged

11:15 Age 4-7
Baillie Gifford Imagination Lab, **£5.00**

Meet debut picture book author Duncan Annand and admire the amazing illustrations in his new book, *Caged*. This witty tale of freedom and retribution sees a bluebird with a bright idea bring down the grand ambitions of a pair of eccentric gentlemen and their enormous birdcage palace. Today, Duncan shows how he created the stunning pictures in this wordless tale.

Chris Riddell: Fairy Tale Fun

12:15 Families & 7+
Spark Theatre on George Street, **£5.00**

Expect plenty of poems and live drawing from former Children's Laureate and Book Festival favourite Chris Riddell in this spectacular family fairy tale event. Chris's latest book, *Once Upon a Wild Wood*, is jam-packed full of familiar fairy tale characters for you to spot and enjoy. Can you solve the tricky fairy tale traps?

Philip Ardagh: Accidental Detective

12:15 Age 7-10
Baillie Gifford Corner Theatre, **£5.00**

Be prepared for an hour of historical hilarity as Philip Ardagh introduces you to Jane Pinny, Victorian house maid-turned-accidental detective. In the second instalment of the *Secret Diaries* series, Jane discovers a priceless necklace has gone missing. Will she be able to solve the mystery? Funnyman Philip separates the Victorian fact from fiction and gives you the chance to dress up and act out scenes from the book.

ILLUSTRATOR IN RESIDENCE

Puppy Poetry with Ehsan Abdollahi & Eloise Greenfield

13:00 Age 5-8
Baillie Gifford Imagination Lab, **£5.00**

Award-winning African American poet Eloise Greenfield and 2018 Illustrator in Residence Ehsan Abdollahi have created a unique collection of poems about the friendship between a young boy and his dog, Thinker. But Thinker is no ordinary puppy - he's a poet! Today, Eloise reveals what inspired her to write *Thinker: My Puppy Poet and Me* and Ehsan demonstrates how he created the accompanying collage illustrations.

David Almond & Michael Morpurgo: Great Adaptations

13:30 Families & 10+
Baillie Gifford Main Theatre,
BSL **£5.00**

Your chance to witness two greats of children's literature on stage together. Author of *Skellig*, *Clay* and *Kit's Wilderness*, David Almond joins Michael Morpurgo, the brains behind *War Horse*, *Flamingo Boy* and *Private Peaceful*, for an hour of entertaining reflection. The two master storytellers discuss the process of taking a book from conception to print, stage to film.

Alex T Smith: Penguin Detectives

14:00 Age 7-10
Baillie Gifford Corner Theatre, **£5.00**

Brave the cold with author-illustrator Alex T Smith and his arctic adventurer, Mr Penguin. Faced with codes to break, beasts to beat and sandwiches to devour, Mr Penguin is in for a wild ride when he is called in to investigate missing treasure from the Museum of Extraordinary Objects. Spend an exciting hour with the creator of this zany and hilarious detective series.

Barroux: How Many Trees?

14:45 Age 3-5
Baillie Gifford Imagination Lab, **£5.00**

Join Festival favourite Barroux to hear about his latest picture book *How Many Trees?*. How many trees make a forest? That's the question all the animals are trying to answer, but when everyone chimes in sometimes the smaller voices can't be heard. Watch as Barroux recreates the bold illustrations from the book as he talks about the importance of listening to everyone's voice - big or small.

YEAR OF YOUNG PEOPLE: CODENAME F

Julia Donaldson & Lydia Monks: Perfect Picture Books

15:15 Age 4-7
Baillie Gifford Main Theatre, **£5.00**

In her only event at the Book Festival this year, *The Gruffalo* author Julia Donaldson presents her latest creation with illustrator Lydia Monks. An exciting adventure packed with magic and a very unexpected ending, *The Girl, the Bear and the Magic Shoes* is sure to be a bestseller. Don't miss your only chance to see the picture book dream team behind *What the Ladybird Heard*. Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk



Saturday 25 continued...



↑ Michael
Morpurgo
25 Aug 13:30
& 26 Aug 10:00



↑ Teri Terry
25 Aug 15:45 &
18:00



← Vivian French
11 Aug 10:30
& 25 Aug 16:30



Chris Riddell's Big Draw

15:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

After a day of celebrating Chris Riddell's wonderful new story book creation, *Once Upon a Wild Wood*, we're joined in Story Box by the former Children's Laureate himself for a hands-on interactive hour of fairy tale drawing and storytelling.

Martin Stewart & Teri Terry: Pacts and Power

15:45 Age 12+

Spark Theatre on George Street, **£5.00**

In Teri Terry's new *Dark Matter* novel *Deception*, an epidemic spreads, leaving the infected with strange powers and the population divided. *The Sacrifice Box* by Martin Stewart is an unsettling story of five friends, an ancient box and sacrifices that have consequences far beyond those intended. Hear from two original authors as they discuss these powerful stories of transformation and survival, love and power.

Nicola Davies: Light and Shadows

15:45 Age 10-14

Baillie Gifford Corner Theatre, **£5.00**

Hear tales from writer, TV presenter and zoologist Nicola Davies's new series, *Shadows and Light*. These fantastic stories explore the deeper, darker side of our connection with nature, setting myths of selkies, wolverines and lost children against the backdrop of wild, untamed landscapes. A must-see event for all nature lovers.

Improvising Stories with Vivian French & Petr Horáček

16:30 Age 5-8

Baillie Gifford Imagination Lab, **£5.00**

Sublime storyteller Vivian French is the author of many children's favourites including *Oliver's Vegetables* and *The Most Wonderful Thing in the World*. Petr Horáček brings stories vividly to life with his beautiful illustrations. Hear them discuss their much-loved works before you help them to create a new story live on stage. Give Vivian ideas for the storyline and guide Petr's illustrations in this lively improvisation event.

YEAR OF YOUNG PEOPLE: CODENAME F

Tense Thrillers with Sarah Mussi & Nikesh Shukla

17:45 Age 12+

Garden Theatre, **£5.00**

You'll be on the edge of your seat as you hear from two authors of tense thrillers. Freedoms are tested in Sarah Mussi's *Angel Dust* and *Breakdown* as life and love are at stake. Nikesh Shukla's *Run*, *Riot* is centred around two teenagers who witness the police shooting an unarmed man and find themselves running from those who are meant to protect them. An event guaranteed to get your heart racing. *Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk*

Freedom to Write: The Role of YA Fiction

18:00 Age 12+

Baillie Gifford Imagination Lab, **£5.00**

The Youth Libraries Group Scotland supports and inspires those working within library services for children and young people. Today, they're joined by leading teen and YA writers **Frances Hardinge**, **William Sutcliffe** and **Teri Terry** to discuss the influence YA fiction has on its audience, from helping to make sense of the world, to inspiring young people to participate in social change. They also examine which themes are important for young people to read - will you agree? Come along and have your say.

Sunday

26

Including:
Cressida Cowell
Ade Adepitan
Judith Kerr
The Moomins
Barroux

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Rebecca Cobb**.

YEAR OF YOUNG PEOPLE: CODENAME F

Barroux & Michael Morpurgo: War Force

10:00 Families & 8+

Baillie Gifford Main Theatre, **£5.00**

Former Children's Laureate and worldwide bestselling author Michael Morpurgo comes together with award-winning artist Barroux to tell the story of two brothers and the war that changed everything. Based on the true story of Michael's uncles during the Second World War, *In the Mouth of the Wolf* combines superb storytelling with stunning artwork to explore how war impacts families. Find out why our Year of Young People co-programmers picked this event at: learning.edbookfest.co.uk

Prickly Creatures with Rosie Wellesley

10:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Author-illustrator Rosie Wellesley has created some wonderful prickly, tickly characters. The Itchy-saurus has an itch he can't scratch and it's making him mad. Isaac the hedgehog doesn't want to hibernate for winter, he wants to play. Join Rosie to discover more about her colourful creations in an insightful event touching on the difficulties of eczema and bedtime stubbornness.

Lydia Monks: Frog Hops Off!

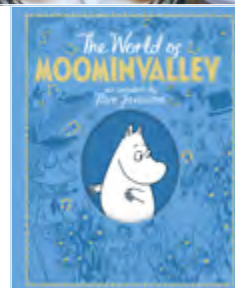
10:30 Age 5-8

Baillie Gifford Corner Theatre, **£5.00**

Frog just can't sit still. He is always bouncing around and can't wait to go exploring underground with Miss Hoot and all his friends. But when Frog hops off on his own, he soon realises he doesn't know the way back... Come along to meet author and illustrator Lydia Monks and find out if Frog finds his way back to Twit Twoo School!

Rebecca Cobb →
& Nicola Davies
26 Aug 11:45

Cressida Cowell →
26 Aug 13:30



↑ Philip Ardagh
26 Aug 12:15

← Barroux &
Michael Morpurgo
26 Aug 10:00



Sunday 26 continued...

Frances Hardinge & Marcus Sedgwick: Shadows and Monsters

11:00 Age 14+
Garden Theatre, £5.00

Reality and perceptions merge and opinions shift in the latest books by two multi award-winning authors. Drawing on Shelley's *Frankenstein*, Marcus Sedgwick's *The Monsters We Deserve* is a ghostly, menacing novel about creativity and imagination, while in *A Skinful of Shadows* Frances Hardinge weaves a dark, otherworldly tale. Meet the authors as they explore how some of the worst monsters are the ones we create ourselves.

ReimagiNation with Edinburgh College of Art

11:00- All Ages
14:00 Baillie Gifford Story Box, Free & Drop-in

From totem poles to hippo parades, Scotland's New Towns include some weird and wonderful examples of public art. Drop in to explore some of the creations that illustration students from Edinburgh College of Art discovered while taking part in our ReimagiNation project. Once you've admired their work, have a go at creating your own masterpiece.

The Day War Came with Rebecca Cobb & Nicola Davies

11:45 Age 7-10
Baillie Gifford Imagination Lab, £5.00

Imagine if, on an ordinary day, war came and turned your town to rubble. Nicola Davies and Rebecca Cobb's groundbreaking new picture book explores the child refugee crisis in a moving and accessible way. Following the long, difficult journey of a child forced to leave behind everything she has ever known, *The Day War Came* is a necessary tale of our time, presented today by this wonderful author-illustrator duo.

Ade Adepitan: New Kid on the Block

12:15 Families & 8+
Spark Theatre on George Street,
BSL £5.00

Ade is the new kid on Parsons Road and it's not easy to make friends when you look different to everyone else... Meet Paralympian and TV presenter Ade Adepitan and hear about his exciting new book, inspired by his own experience of moving to London from Nigeria. Find out how he adapted to life in a new country and explore the importance of friendship and embracing difference.

The Moomins of Moominvalley with Philip Ardagh

12:15 Families & 10+
Baillie Gifford Corner Theatre, £5.00

Step into the magical world of Moominvalley as Roald Dahl Funny Prize-winning author Philip Ardagh discusses his ultimate guide to all things Moomin. Learn facts about Moomintroll behaviour, habits and family trees, and hear from some of the original Moomin stories as Philip proves himself to be the number one Moomin superfan.



↑ Ade Adepitan
26 Aug 12:15



← Janina Ramirez
26 Aug 14:00

↓ Adam Stower
26 Aug 13:30



← Robin Stevens
26 Aug 13:30

Cressida Cowell: Twice the Magic

13:30 Families & 8+

Baillie Gifford Main Theatre, **£5.00**

The worldwide bestselling author of the *How To Train Your Dragon* series returns to the Book Festival with the second book from her new series, *The Wizards of Once: Twice Magic*. Expect wizards, warriors and magical wonders as Cressida Cowell delves into this exciting new must-read tale. Then ask her all of your burning questions.

Macastory: Big Monster Mash-up

13:30 Age 5-8

The Spiegeltent, **£5.00**

Macastory are making a monster - a monster of a story that is. Take the horns of a Minotaur, the hooves of a Kelpie and the tail of The Beast and you'll end up with a hairy, scary, monstrous storytelling session on your hands. Plus, don't forget to join Dr Frankenstein in his laboratory for a frightful game of body part bingo!

Adam Stower: King Coo

13:30 Age 7-10

Baillie Gifford Imagination Lab, **£5.00**

While running away from the school bully, Ben falls down a hole and ends up in a hidden forest ruled by a tree-swinging, wombat-owning, fully-bearded girl called King Coo! Today, the hilarious creator of this marvellously mischievous tale, Adam Stower, gives you a step-by-step guide to drawing King Coo. Expect giggles galore in this creative event packed full of audience participation.

Viking Mysteries with Janina Ramirez

14:00 Age 8-12

Baillie Gifford Corner Theatre, **£5.00**

BBC historian and Viking expert Janina Ramirez's *Riddle of the Runes* is the first in an exciting new series following young investigator Alva as she tries to solve the mysteries of Kilsgard. Curious and stubborn, Alva is bound to run into trouble along the way... Discover Janina's amazing illustrations and find out what inspired her to create a Viking murder mystery series as she shares lots of fun Viking facts with you.

ILLUSTRATOR IN RESIDENCE

Ehsan Abdollahi's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Make a beautiful collage of the perfect pet with 2018 Illustrator in Residence Ehsan Abdollahi, using his stunning illustrations from *Thinker: My Puppy Poet and Me* as your inspiration. Cut, tear, scrunch and stick using lots of different materials. Will your pet be short or tall, fluffy or bald - it's up to you!

Judith Kerr: The Tiger Who Came to Tea Turns 50

15:15 Families & 10+

Baillie Gifford Main Theatre, **£5.00**

Judith Kerr is a national treasure thanks to her contribution to children's literature. This year is the 50th anniversary of her much-loved classic *The Tiger Who Came to Tea*. Join Judith, her art editor **Ian Craig** and award-winning author **Daniel Hahn** for a lively discussion honouring the career of an author who has inspired generations of children.

Pip Jones: Wild Imagination

15:15 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Celebrate the power of your imagination in this exciting interactive event with Pip Jones as she introduces you to Ruby Roo and her baby brother in *Quick, Barney, Run!*. Searching for something to do on a rainy day, Ruby and Barney become intrepid explorers, sailing through the air in a seaplane and trekking through the Amazon jungle, all without leaving the house. Take away your own rainy day ideas.

Celebrating the CILIP Kate Greenaway Medal

15:45 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

They say a picture is worth a thousand words. The CILIP Kate Greenaway Medal is a British literary award which annually recognises distinguished illustration in a children's book. Today, illustrators **Debi Gliori** and **Petr Horáček**, who have both previously been shortlisted for the award, come together with an author of Kate Greenaway Medal-shortlisted works, **Nicola Davies**, to discuss the importance and impact of the prize.

THE UNIVERSITY OF EDINBURGH EVENT

Riding a Donkey Backwards with Eleanor Martin & Sean Taylor

17:00 Families & 7+

The Spiegeltent, **£5.00**

Mulla Nasruddin is the wisest man and the biggest fool in his village. He is occasionally rich but often poor, sometimes a judge and sometimes a teacher. But wherever he goes, whatever he does, he will make you laugh. Join author Sean Taylor and performer Eleanor Martin as they bring to life *Riding a Donkey Backwards*, a collection of 21 tales and riddles about this hilarious trickster known and loved across Muslim cultures. *Sponsored and supported by the Alwaleed Centre.*

Robin Stevens: Murder Most Unladylike

18:30 Age 10-14

Baillie Gifford Imagination Lab, **£5.00**

Meet murder mystery master Robin Stevens as she presents *A Spoonful of Murder*, the 6th instalment of her bestselling *Murder Most Unladylike* series, which sees young detective Hazel framed for a crime she didn't commit. Robin sets the record straight before giving you a sneak peek at the 7th book in the series as well as her long-awaited sequel to Siobhan Dowd's *The London Eye Mystery*.



Lydia Monks ✓
26 Aug 10:30

Judith Kerr ↓
26 Aug 15:15

Monday

27

Rose Blake
27 Aug 15:15



Including:

Philip Ardagh

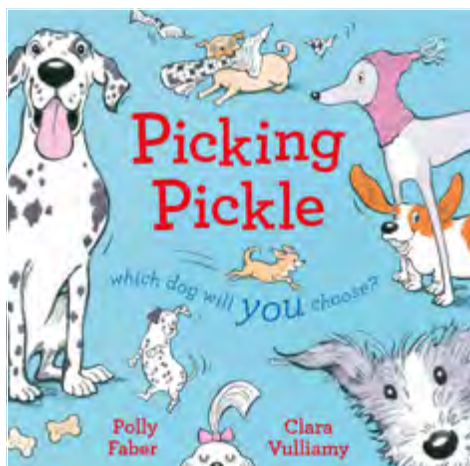
Harry Potter Willow Weaving

Tom Morgan-Jones

The Jolley-Rogers



Polly Faber &
Clara Vulliamy
27 Aug 13:30



Weaving a Wizardly Willow Sculpture

09:30- All Ages

17:30 Charlotte Square Gardens, **Free & Drop-in**

Calling all *Harry Potter* fans! Grab your willow wand and use your powers to help our wonderful willow weaver **David Powell** create a giant sculpture of the ultimate baddie, He-Who-Must-Not-Be-Named. Let's hope no Death Eaters bring it to life!

THE TL DALLAS EVENT

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Join one of our Festival authors each morning for a magical half hour of storytelling, poetry, song or rhyme. This daily changing event is suitable for children of all ages. Appearing today: **Adam Stower**.

Pick Up a Pencil with Kasia Matyjaszek

10:00 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Have you ever thought how fun it would be to live as a different animal for a day? In Kasia Matyjaszek's latest colourful tale, a little girl must learn that she is not actually a penguin - or is she? Draw along with Kasia as she recreates some of the vibrant illustrations from her wonderful picture books, *I am Actually a Penguin* and *This Bonny Baby*.

A Bear Called Paddington

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Celebrate Britain's best loved bear from deepest, darkest Peru with lots of fun Paddington-themed craft activities in Story Box. Don't forget your duffel coat, wellington boots, and of course your marmalade sandwiches!

Rowan the Red Squirrel with Lynne Rickards

11:45 Age 3-5

Baillie Gifford Imagination Lab, **£5.00**

Rowan the little red squirrel and his sister Hazel are setting off on an exciting adventure on their own for the first time. But Rowan is worried about the strange noises in the forest - will they make it home safely? Join author Lynne Rickards to find out what happens to these squirrel siblings in this charming tale.



↑ Tom Morgan-Jones
16 Aug 18:00
& 27 Aug 17:00

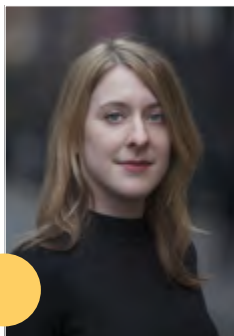
← Kaye Umansky
27 Aug 17:00

Kasia
Matyjaszek
27 Aug 10:00



↑ Clara Vulliamy
27 Aug 13:30

← Katherine
Woodfine
27 Aug 17:30



Canine Companions with Polly Faber & Clara Vulliamy

13:30 Age 4-7

Baillie Gifford Imagination Lab, £5.00

It can be a real pickle picking the right pooch! Should you go for hungry Harvey who eats everything? Or how about sporty Boo-Boo who is as bouncy as a ball? Come along to this highly entertaining interactive event full of puppy-picking picture book fun with *Picking Pickle* author and illustrator duo Polly Faber and Clara Vulliamy.

Rose Blake: We're All Works of Art

15:15 Age 5-8

Baillie Gifford Imagination Lab, £5.00

We may all differ in looks, shape and frame but think how dull the world would be if we were all the same. Join artist Rose Blake for a fun event exploring diversity as she shows you her stunning illustrations in *We're All Works of Art*. As you get a beginner's guide to different art styles, learn how beauty comes in many different forms.

Medieval Mayhem with Philip Ardagh & Tom Morgan-Jones

17:00 Age 7-10

Baillie Gifford Imagination Lab, £5.00

Norman the Norman is at it again! As Normandy's bravest broadsword-swinging hero, it's no surprise the Duchess has requested his help with the conquest. But, Norman can get easily distracted from the task in hand... Meet award-winning author and illustrator team Philip Ardagh and Tom Morgan-Jones for plenty of medieval merrymaking and mayhem.

Kaye Umansky: Marvellous Mischief

17:00 Age 5-8

Writers' Retreat, £5.00

Get ready for a spellbinding hour of magical mischief and daring quests with bestselling creator of the *Pongwiffy* series, Kaye Umansky. From house-sitting witches in *Witch for a Week*, to brave knights craving adventure in *The Knights and the Best Quest*, Kaye's charming tales will have you dreaming of some magic-making and epic adventures of your own.

Jonny Duddle: Shiver Me Timbers!

17:15 Age 5-8

The Spiegeltent, £5.00

Say 'ahoy, me hearty' to Jonny Duddle, bestselling author of *The Pirates Next Door* as he introduces his latest hilarious adventure, *The Pirates of Scurvy Sands*. When landlubber Matilda heads on holiday with the Jolley-Rogers, the other pirates aren't so sure about her... until she discovers the secret of the legendary treasure of Scurvy Sands. Grab your parrot and prepare to set sail for an hour of pirate pandemonium. Yo ho ho!

Thrilling Adventures with Natasha Farrant & Katherine Woodfine

17:30 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Travel from a remote Scottish island to one of the world's most famous cities with two exciting tales of intrigue and espionage. In Natasha Farrant's adventure novel *The Children of Castle Rock*, a young girl enlists the help of her classmates to find her missing father, while Katherine Woodfine's *Peril in Paris* sees two supersleuths putting their spy skills to the test in France's capital. Today, they share their riveting mystery stories.

Events for Young Adults



Frances
Hardinge
26 Aug 11:00

We have selected some events which teens and young adults may particularly enjoy and listed them together for convenience on these pages.

You can find further details on all these events and more for teens on our website at edbookfest.co.uk

Daily

The Hidden

Twice daily 13-25 Aug (excl. 19 Aug), Times vary
Central Library, **£15.00** [**£12.00**]

An interactive theatre experience taking you beyond the bookshelves of Edinburgh's Central Library.

Saturday 11 August

A Graphic Novel of Women

13:45 The Spiegeltent, **£12.00** [**£10.00**]

Indie publisher 404 Ink and BHP Comics highlight the achievements of British women in public life over 100 years.

THE WOODLAND TRUST SCOTLAND EVENT

Philip Pullman: Master Storyteller

17:00 Families & 10+

BSL Baillie Gifford Main Theatre,
£8.00 [**£6.00**]

Enter the magical world of one of the most highly acclaimed authors in the world.

Alice Broadway & L J MacWhirter: Feisty Fantasy

VOTE

18:30 Age 12+

Baillie Gifford Imagination Lab, **£5.00**

Feisty female-led fantasy with two immensely talented authors of young adult fiction.

Laura Bates

20:30 Baillie Gifford Main Theatre,
£12.00 [**£10.00**]

The *Everyday Sexism* author returns with a book of essays charting the persistent gender inequality in British society.

Sunday 12 August

Edinburgh Comic Art Fair

10:00- The Principal Hotel,

17:00 Charlotte Square, **Free & Drop-in**

For graphic novel novices and lifelong comics fans – a vibrant gathering of over 40 comics authors and artists.

Tuesday 14 August

YEAR OF YOUNG PEOPLE: CODENAME F

Freedom to be Heard

10:00- Families & 8+

17:30 The Bookshop on George Street,
Free & Drop-in

A day of activities designed by our Year of Young People co-programmers aiming to challenge perceptions on how children and young adults engage with society.

Sophie Cameron & Sally Gardner: Sky Falling

VOTE

14:00 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

Two highly talented authors explore difficult topics including mental health, grief and sexual identity.

Karen Lord & Paul Magrs: Past, Present, Future

19:00 Age 12+

Baillie Gifford Corner Theatre, **£5.00**

Two giants of speculative fiction take a look at contemporary concerns through fantastical worlds and imaginative ideas.

Thursday 16 August

Holly Bourne & Cat Clarke: Finding Resolve

17:30 Age 12+

Spark Theatre on George Street, **£5.00**

Explore how central characters deal with difficult situations in the latest novels from two talented young adult authors.

Friday 17 August

Juno Dawson: Clean

17:30 Age 14+

Spark Theatre on George Street, **£5.00**

Stonewall's School Role Model discusses her latest book in her characteristic open and honest style.

Saturday 18 August

Open Up with Gemma Cairney

15:45 Age 12+

Spark Theatre on George Street, **£5.00**

BBC Radio 1's agony aunt offers comfort to those attempting to navigate their way through the modern world.

Salena Godden & Molly Naylor

18:45 The Spiegeltent, **£12.00** [**£10.00**]

Meet two of the sharpest, wittiest voices from the spoken word scene.



Sunday 19 August

Sarah Crossan: Life and Death Row

15:45 Age 14+
Baillie Gifford Corner Theatre, £5.00

Sarah shares her gripping death row tale, *Moonrise*, shortlisted for the 2017 Costa Children's Book Award.

Tuesday 21 August

Yaba Badoe & Steve Tasane: Belonging

18:15 Age 12+
Baillie Gifford Imagination Lab, £5.00

The authors of two gritty refugee stories discuss themes of immigration, belonging and hope.

Freedom to Weep

19:30- Garden Theatre,
21:00 £12.00 [£10.00]

Why is it so important to accurately represent boys in fiction? Share your opinion in this debate.

Wednesday 22 August

Melvin Burgess & Steven Camden: Coping with Change

17:45 Age 12+
Garden Theatre, £5.00

A multi award-winning author and a spoken word artist come together to share insights into how they write books focusing on challenging issues.

YEAR OF YOUNG PEOPLE: CODENAME F

Hayley Barker & Mary Watson: Fighting for the Future

18:30 Age 12+
Baillie Gifford Imagination Lab, £5.00

Meet the authors of two tense, dark and thrilling tales which see young heroes fighting for their futures.

Thursday 23 August

Alex Bell & J A Henderson: Unusual Thrillers

17:30 Age 12+
Baillie Gifford Imagination Lab, £5.00

Put your questions to the creators of two fast-paced, original reads.

Friday 24 August

Adapting Fat Boy Swim

18:30- Families & 12+
20:00 The Spiegeltent, £8.00 [£6.00]

Get a sneak peek at the new stage adaptation of Cathy Forde's breakout children's novel *Fat Boy Swim*.

Akala

20:30 Baillie Gifford Main Theatre,
£12.00 [£10.00]

MOBO Award-winning hip hop artist and political commentator Akala offers up his searing polemic on race in the UK.

Saturday 25 August

Martin Stewart & Teri Terry: Pacts and Power

15:45 Age 12+
Spark Theatre on George Street, £5.00

Two original authors discuss their powerful stories of transformation and survival.

YEAR OF YOUNG PEOPLE: CODENAME F

Tense Thrillers with Sarah Mussi & Nikesh Shukla

17:45 Age 12+
Garden Theatre, £5.00

Edge of your seat action from two authors of tense thrillers.

Sunday 26 August

Frances Hardinge & Marcus Sedgwick: Shadows and Monsters

11:00 Age 14+
Garden Theatre, £5.00

Meet the writers of menacing, otherworldly tales as they explore how some of the worst monsters are the ones we create ourselves.

Small Country

VOTE

19:00 The Spiegeltent, £15.00 [£12.00]

A musical storytelling of Gaël Faye's haunting account of a young man growing up in Rwanda during the genocide.



Laura Bates →
11 Aug 20:30



Gaël Faye ↑
26 Aug 19:00
Mary Watson ←
22 Aug 18:30
Laura Bates ↓
11 Aug 20:30



Browse all Book Festival events by author, genre or keyword at edbookfest.co.uk

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The Book Festival Village

West End of George Street

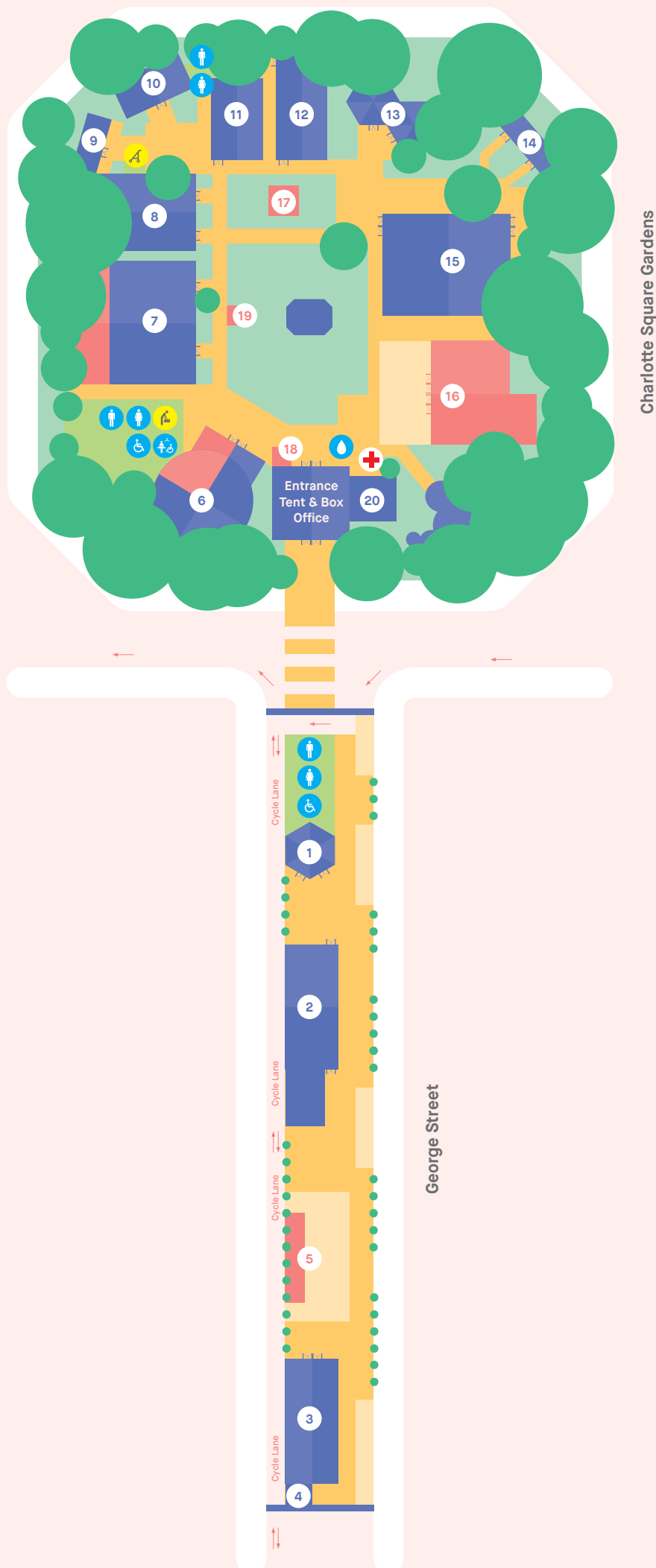
- 1 Signing Tent
- 2 Spark Theatre
- 3 The Bookshop
- 4 Box Office
- 5 Café-bar and seating

Charlotte Square Gardens

- 6 The Spiegeltent (with pre-event bar)
- 7 The Bookshop (with café-bar)
- 8 Baillie Gifford Children's Bookshop
- 9 Baillie Gifford Story Box
- 10 Baillie Gifford Imagination Lab
- 11 Baillie Gifford Corner Theatre
- 12 Garden Theatre
- 13 Party Pavilion
- 14 Writers' Retreat
- 15 Baillie Gifford Main Theatre
- 16 Edinburgh Gin Café-bar & Signing Tent
- 17 Edinburgh Gin Bar
- 18 Drinks Pod
- 19 Ice Cream
- 20 Event Office

-  Drinking Water Taps
-  First Aid
-  Baby Change
-  Toilets
-  Disabled Toilets
-  Changing Places toilet
-  Buggy Park

PLEASE NOTE:
No dogs will be admitted into the Book Festival Village except assistance dogs. Our official roving photographers will photograph visitors and authors at events and on the site during the Book Festival for promotional use. We reserve the right to refuse entry.



Drop in – we'd love to see you!

Entry is FREE to our tented
village in central Edinburgh
Open 9.30 until late

£5 BOOK VOUCHER

When you spend
£40 or more in one
of our bookshops

Book Festival Bookshops

We run three independent bookshops and the proceeds from book sales are put directly back towards developing the Book Festival.

The Bookshop

Open daily from 9.30 – 21.30

Explore thousands of titles from Book Festival authors and beyond including Scottish interest books, British and international fiction and non-fiction, comics and graphic novels and titles for young adults.

Baillie Gifford Children's Bookshop

Open daily from 9.30 – 20.30

Our fully stocked bookshop entirely devoted to children and catering to all ages and tastes includes picture books, fiction, non-fiction, comics and graphic novels as well as a large selection for teenagers. There's plenty of space to browse at a leisurely pace and a reading area to help you choose.

The Bookshop on George Street

Open from Sat 4 Aug, daily 9.30 – 20.30

Books by Festival authors across a wide range of subjects and genres are available alongside many others from Scottish and international writers. Pop in for a browse and enjoy the free activities in our drop-in space at the rear of the shop.

Book Signings

Authors sign copies of their books after their events. Book signings take place in the Signing Tents in Charlotte Square Gardens and on George Street, The Bookshop and the Baillie Gifford Children's Bookshop. Please check the venue boards outside each venue for the signing schedule.

Facilities for Visitors with Disabilities



For large print, Braille, audio CD or MP3 brochures please contact: 0131 718 5666 or mailinglist@edbookfest.co.uk

- BSL interpretation by request: see page 141 for details.
- British Sign Language interpreted events
- Captioned events
- Learning disability friendly events
- Infrared systems in all theatres except Baillie Gifford Story Box and Imagination Lab. Please collect earphones and a receiver along with an instruction card from the Information Desk in the Entrance Tent prior to your event.
- Free carer tickets and reserved seating requests: see page 141 for details.
- Disabled toilets including a Changing Places toilet
- Assistance dogs welcome (no other dogs admitted).
- Free wheelchair hire from the Info Desk in the Entrance Tent
- Ear-defenders available to borrow

BSL

CAP

LD

We will do our best to help you enjoy your visit, please call 0345 373 5888 if you require assistance. The site is fully wheelchair accessible with free wheelchair hire. Please pull in outside or opposite the Entrance Tent to drop-off wheelchair users.

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Tynetalk 18001 0131 229 3555.

Eating and drinking

Di Rollo of Musselburgh Ice-cream Trike
Open daily from 11.00 – 18.00

Delicious locally made ice cream.

Edinburgh Gin Signing Tent Café-bar

In the Signing Tent, Charlotte Square Gardens
Open daily from 9.30 – late

Enjoy healthy, homemade and delicious food all day including a variety of breakfast items, fresh summer salads, homemade soup, hearty sandwiches, croissants and hot Italian bread as well as a selection of freshly baked treats. Indulge in an Edinburgh Gin cocktail or chilled beverage whilst enjoying the sunshine on the decking.

Bookshop Café-bar

In the Bookshop, Charlotte Square Gardens
Open daily from 9.30 – 21.30

Head to the Bookshop Café at the rear of the bookshop to enjoy Fairtrade coffees, homemade soups, sandwiches and sweet treats with plenty options for the kids too, all made from scratch. Treat yourself to our irresistible selection of homemade cakes whilst you enjoy the bustling atmosphere of the bookshop.

George Street Café-bar

On George Street, Open from Sat 4 Aug, daily 9.30 – 17.30

A new pop-up café-bar in our George Street arena serving Fair Trade coffee, speciality teas, wine, beer, soft drinks and spirits. Tempting savouries and filled rolls are available for those with an appetite or choose from the range of delicious cakes and sweet treats – take away or relax and enjoy the seating area.

The Spiegelbar

In the Spiegeltent, Open daily before events

Our 1930s style bar featuring speciality signature cocktails is the perfect place to enjoy a drink before or after a show. Evening snacks available including popcorn, hot dogs and corn nachos.

The Spiegelbar Drinks Pod

On the Spiegeltent decking
Open daily 11.00 – late

A mini-bar for when you want to grab a hot drink, a glass of wine or a beer.

Information for Festival goers with Children

" "

A splendid way to spend the day.

Audience member 2017



Accompanying children to events

Please accompany children under ten to events. Everyone attending an event will require a ticket. As space is limited, we can only admit ticket holders - additional babies/siblings may only be admitted at our discretion.

Duration of events

All events last 1 hour unless otherwise indicated in the event listings.

Latecomers policy

We do not admit latecomers once the doors have been closed to an event, or give refunds on latecomer's tickets. However, we understand people with young children may need to leave an event unexpectedly and we will help you exit as discreetly as possible, and get you back in again should you want to return.

The Book Festival is a charming tented village with lots of grass, walkways, bars, cafés and bookshops. It is a family-friendly space where children and adults can relax and have some fun. There's space to play, free daily activities and a big bookshop just for children. Interactive events for babies to teens take place throughout the Festival.

Baillie Gifford Children's Bookshop

This is our bookshop just for children (books for adults can be found in The Bookshop). We have hundreds of books for all ages and tastes. Feel free to spend lots of time browsing or enjoying the children's reading area.

Buggies, pushchairs and baby change

Buggies cannot be taken into the theatres, however we've provided a Buggy Park in the Gardens next to the Baillie Gifford Story Box. It is not staffed and items are left at the owner's risk. You can find the baby change area by the toilets.

Picnics and packed lunches

You're welcome to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event. We've provided drinking water taps so you can fill up water bottles.

Food and drink for children

Our cafés serve a range of food and drink for children and we have high chairs for youngsters.

Age suitability of events

We've recommended an age range for each event. These are chosen in consultation with the publisher/author, taking into account the length, content and format of each event.

Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the door to allow a swift exit, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

Children's illustrations: Evil Pea (c) Sue Hendra & Paul Linnet; Flying Fergus (c) Chris Hoy, Joanna Nadin & Clare Elsom; The Gruffalo (c) Julia Donaldson & Axel Scheffler; The Tiger Who Came to Tea (c) Judith Kerr; Mr Penguin (c) Alex T Smith; Leonard the Lion (c) Ed Vere; Queen Victoria (c) Terry Deary & Martin Brown; Bobby, The Bolds (c) Julian Clary & David Roberts; Little Green Hen (c) Alison Murray; Crocodali (c) Lucy Volpin; Juniper Jupiter (c) Lizzy Stewart; Cyril and Bruce, The Squirrels Who Squabbled (c) Rachel Bright & Jim Field; Horace & Harriet (c) Clare Elsom; The Powerpuff Girls (c) Craig McCracken; Hot Dog (c) Lily Murray & Jarvis; Percy the Pigeon (c) Duncan Beedie; Bad Dad (c) David Walliams & Tony Ross; Stegosaurus (c) Matt Sewell; Moomintroll (c) Philip Ardagh & Tove Jansson.

Booking Information

The Box Office opens for booking
at 8.30am on Tuesday 26 June

Tickets are limited to 4 per event per
booking on the first day of booking

Online

From 8.30am on Tues 26 June:
www.edbookfest.co.uk

By phone

0345 373 5888

Calls are charged at the same rate as a local call to a landline. Please check your mobile contract as its network charges may differ.

Opening hours:

Tues 26 Jun: 8.30 – 17.00

Weds 27 Jun to Fri 10 Aug:
10.00 – 17.00, Mon - Sat

Once the Book Festival has opened:
9.30 – 20.45 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately.

In person

For the first day of booking only:

Edinburgh International Conference Centre,
Morrison Street, Edinburgh
Open: Tues 26 Jun, 8.30 – 15.00

After the first day of booking:

The Hub, Castlehill, Edinburgh EH1 2NE
Open: Weds 27 June – Fri 3 Aug,
10.00 – 17.00, Mon – Sat

Once the Book Festival has opened:

In Charlotte Square Gardens
in the Entrance Tent
Open: 9.30 – 20.45, daily

On George Street

Open: 9.30 – 19.30, daily
(also open from Sat 4 Aug 10.00-17.30,
the week before the Book Festival starts)

Payment, fees and refund policy

We accept Visa / Delta /
Maestro / Mastercard.

Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may take tickets back for resale at our discretion – tickets must be returned to the Box Office and, if resold, refunds will be made to the original payment method.

Concession ticket prices

[in brackets on event listing]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

Carer tickets

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. If booking online, buy two tickets and we will refund your carer ticket (free tickets cannot be booked online). See page 138-139 for details of our facilities for disabled visitors.

Baby tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office on the day of the event (unless the event is for children under 2). See page 140 for information about visiting with children.

Pay what you can

The standard price for these events is £12.00 but if you can pay a bit more it helps us to put on the Festival and offer cheaper tickets. If you can't quite manage it, please Pay What You Can.

Events and seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time; we do not admit latecomers (see below). All our seating is unreserved.

Latecomers

Latecomers will not be admitted after the start of events due to the nature of the events and venues. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 142 for parking and transport information.

Accessible seating requests

If your disability requires you sit in a specific area (aisle, etc) please let the Box Office know at least 2 days before your event. We will put a note on your booking and our front of house staff will reserve a seat for you at all the events you have booked. We will do our best to seat you somewhere suitable for your needs. Please note: due to space/demand we cannot also reserve seats for others in your group because we need to ensure the most accessible seats are available for those who need them most.

Captioned performances

CAP

A selection of events on Saturday 18 and Sunday 19 August will be live-captioned. Look out for symbol in the event listings.

Learning disability friendly events

LD

Events on Monday 13, Friday 17 and Thursday 23 August have been created for people with severe or multiple learning disabilities. Look out for symbol in the event listings.

BSL interpretation by request

BSL

You may request British Sign Language interpretation for any event in the programme.

How it works

- Buy tickets to the event you want to see in the usual way.
- Then email bsl@edbookfest.co.uk or phone 0345 373 5888 to request an interpreter for the event you have booked.
- We will process requests weekly in July and make arrangements with our BSL interpreters before confirming your request. If you would like a BSL interpreter, we ask that you let us know promptly.
- To allow preparation time for our interpreters, requests cannot be accepted after 27 July.
- If we are unable to fulfil a request we will refund your tickets, or exchange them to an alternative event if you prefer.

Festival City, Travel and Environment

Edinburgh's Festivals

edinburghfestivalcity.com

A guide to all of Edinburgh's 11 major festivals, updated daily. Includes videos, interviews, news, event listings and lots of tools to help you plan your festival day plus links to each festival's website.

The Summer Festivals

Edinburgh International Film Festival

20 June–1 July

+44 (0)131 228 4051

www.edfilmfest.org.uk

Edinburgh Jazz & Blues Festival

13–22 July

+44 (0)131 467 5200

www.edinburghjazzfestival.com

Edinburgh Art Festival

26 July – 26 August

+44 (0)131 226 6558

www.edinburghartfestival.com

Royal Edinburgh Military Tattoo

3–25 August

+44 (0)131 225 1188

www.edintattoo.co.uk

Edinburgh Festival Fringe

3–27 August

+44 (0)131 226 0026

www.edfringe.com

Edinburgh International Festival

3–27 August

+44 (0)131 473 2000

www.eif.co.uk

When you are here

Official Edinburgh Festivals Map

Featuring all festival venues to help you get around the city. Free from the Book Festival Entrance Tent and many other locations around Edinburgh.

Taxis

There are taxi ranks around the city or you can book:

City Cabs: 0131 228 1211

Central Taxis: 0131 229 2468

Capital Cars: 0131 777 7777

Eating and Drinking

See pages 138–139 for details of the cafés and bars at the Book Festival. For the rest of the city, The List magazine's comprehensive guide to bars and eateries in Edinburgh is a great source of information: www.list.co.uk

Edinburgh Literary Tours

Visit www.cityoflitterature.com for details of the liveliest and most informative literary tours you'll find anywhere. The tours are popular during the busy festival period so book in advance if you can.

Getting here

Help with accommodation and planning your break

VisitScotland

+44 (0)131 473 3868

www.visitscotland.com

Public transport in Scotland

Traveline +44 (0)871 200 2233

www.travelinescotland.com

National rail enquiries

+44 (0)3457 48 49 50

www.nationalrail.co.uk

Bus information

+44 (0)131 555 6363

www.lothianbuses.co.uk

Parking in the city

We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square, including some bays for disabled drivers. A multi-storey car park on Castle Terrace is about a 10 min walk away from Charlotte Square Gardens.

Help us to help the environment

We strive to reduce our impact on the environment and share knowledge about environmental issues through our events. Please visit our website to:

Find events and authors

Each year we invite experts to debate issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment on our website using the category, theme or keyword search.

Download a brochure or browse the programme online

This brochure is available on our website as is a full, searchable list of Book Festival events.

Find greener accommodation

If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

While at the Book Festival...

Recycle your brochures

Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided.

Refill your water bottles

We provide a public drinking-water tap in the Gardens so you can save money and the environment by refilling your water bottles (see map on page 138).

Use our composting and recycling facilities

Help us by using the appropriate wheelie bin – there are bins for food waste, paper, plastic, glass and cans around the site and our cafés and bars use compostable cups and packaging. Our staff are happy to help if you need assistance. With your help we recycled 97% of our waste last year – let's keep it up!

Use our cloth book bags

Free from our bookshops with every purchase; offering an alternative to plastic carrier bags.

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