



Edinburgh International Book Festival

12 – 28 August 2017



Including
Baillie Gifford
Children's
Programme
See p77–121

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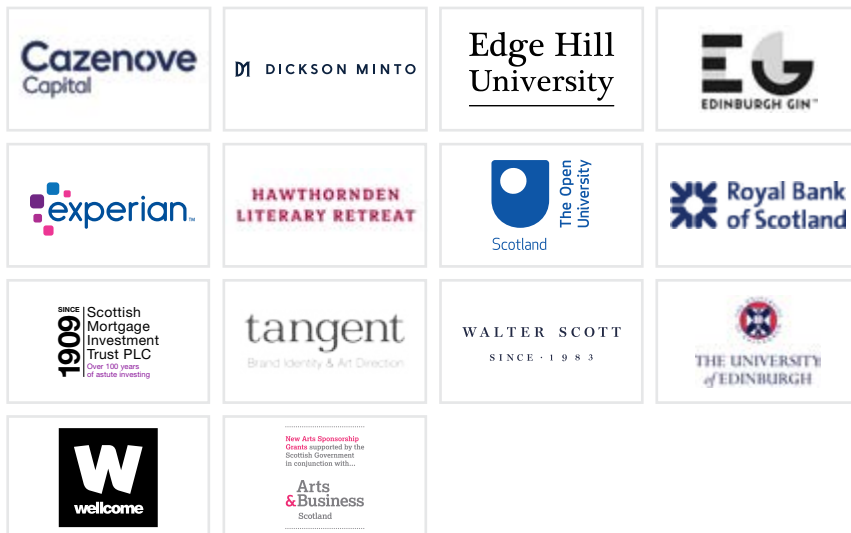
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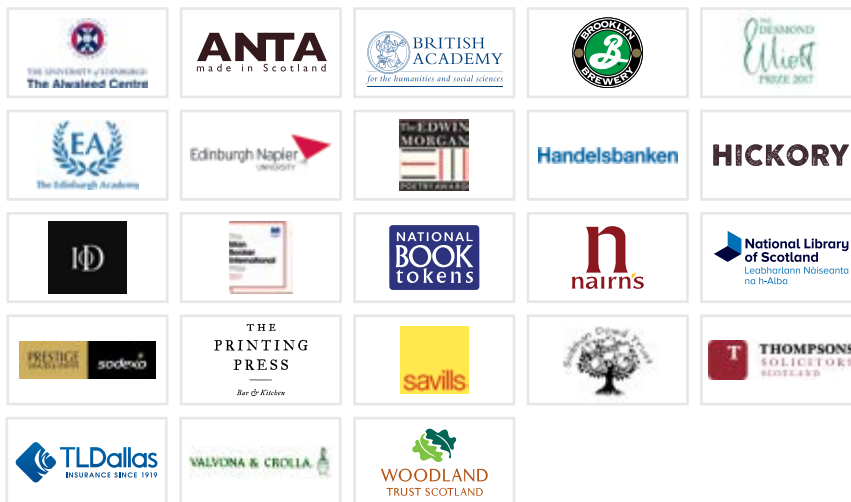
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With thanks

The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors. We would also like to thank the publishers who help to make the Festival possible, the Friends and Patrons of the Edinburgh International Book Festival and all the other individuals who have donated to the Book Festival this year.

Edinburgh International Book Festival

12–28 August 2017

Entry is **FREE** to our tented village in Charlotte Square Gardens and on the west end of George Street, Edinburgh. Open 9.30am until late.

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What's On?

Over 1000 authors from more than 45 countries across the world gather in our leafy tented village to inspire, challenge and entertain you. Well-loved favourites to the hottest new talents appear in chat-show style interviews, panel debates, workshops, storytelling, interactive crafts, performances and live-draws for adults and children.

Browse Our Bookshops

We run our own two large bookshops and a book signing tent, which are stocked with thousands of titles; feel free to come in and browse. Proceeds from the books go straight back into developing the Book Festival.

Eat and Drink

Three cafés, two bars and an ice-cream trike serve hot drinks, cold beers, wines, light meals, snacks and treats (see page 123 for details).

Bring Your Children

The Book Festival takes place in a great family-friendly space, where kids can play in the gardens and you can relax with a drink or a picnic. Fun and inventive interactive events, workshops and free craft activities run every day and children also get their own bookshop. See pages 77-118 for the Baillie Gifford Children's Programme and page 124 for helpful info for visiting with children.

Entertainment for Teens

Inventive events for teens run throughout the Baillie Gifford Children's Programme (pages 77-121). We have grouped selected events for young adults together on their own pages for convenience (pages 119-121).

Where Are We?

Most Book Festival events take place in Charlotte Square Gardens in central Edinburgh but we also have two new venues on George Street just near the entrance to the Gardens. Events last one hour, unless otherwise specified on the listings, and most are followed by a book signing with the author.

Brave New Words

Programme Partners

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Scottish Chamber Orchestra
Scottish Partnership for Palliative Care
Scottish Poetry Library
Swedish Arts Council
Durham University, Life of Breath project
University of Edinburgh Centre for Research Collections
University of Glasgow
V&A Dundee

Thank you...

Putting together a Festival this big requires a year-round team. This year that team was kind enough to let me take three months out of the office to be a judge of the Man Booker International Prize. During that period Jenny Niven, from Creative Scotland, took on my job working alongside Programme Directors Roland Gulliver and Janet Smyth and their ideas and energy together played a vital role in shaping our programme. I am indebted to them – and everyone in the Book Festival team – for their inspired ideas and tireless work.

We are also grateful to the Sponsors, Trusts, Benefactors and Patrons who have been so enthusiastic in their support; in particular, I'd like to thank Baillie Gifford for their continued commitment. We also receive vital funding from Creative Scotland, the City of Edinburgh Council and the Scottish Government's Edinburgh Festivals Expo Fund. Thanks to their collective support, it means we can continue to produce an ambitious programme.



'What you have done in Edinburgh is one of the most magnificent experiences since the war. Here human relations have been renewed.' So said conductor Bruno Walter in 1947 after he was reunited with his Vienna Philharmonic at the first ever Edinburgh Festival. And how perfectly his words capture the spirit of this unrivalled festival city. Each August, Edinburgh brings people together to revel in spectacular, thought-provoking, often unforgettable experiences, and the net effect is every bit as magnificent today as it was 70 years ago. For this year's Book Festival we've brought some of the most electrifying voices in world literature to a celebration of books and ideas that's bigger than ever before, with more than 1000 writers taking part across the programme for adults and the Baillie Gifford Children's Programme. As well as hundreds of events in our Charlotte Square Gardens home, we're expanding onto George Street with new theatres and new places to encounter brilliant writers.

Of course, Edinburgh is not just a festival city: it's the original City of Literature too. The city of Jekyll and Hyde, of Rebus, Begbie and Miss Jean Brodie; the city where Harry Potter and Sherlock Holmes and Mma Ramotswe were dreamed up. Add a touch of Enlightenment philosophy and you have the perfect recipe for the celebration of ideas that is the Book Festival.

This year's theme, Brave New Words, reflects both the joy of new writing, but also hints at the turbulent political times we're living through. In a post-truth world, maybe fiction can help us work out what really matters.

Nick Barley
Director



Guest Selectors



Elif Shafak

The Politics of Fiction

The most widely-read female novelist in Turkey, Elif Shafak has also built a major reputation in the English-speaking world. She has written ten acclaimed novels including *The Bastard of Istanbul*, *The Architect's Apprentice* and most recently, *Three Daughters of Eve*. As our Guest Selector, Shafak looks at the powerful relationship between fiction and the political world in which it is written. She talks to US writer Siri Hustvedt, Scottish First Minister Nicola Sturgeon and Scottish writer and publisher Heather McDavid about women in public and intellectual life. Andrew O'Hagan and Richard Holloway also join her to discuss the ways that politicians often use stories as a means of gaining and maintaining power.

David Mitchell

Music in the Imagination

Award-winning author of seven bestselling novels including *Cloud Atlas*, *The Bone Clocks* and *Slade House*, David Mitchell has earned his place as one of the world's best-loved and most versatile writers. This year he has curated and participates in a series of events which, like his novel-in-progress, explores the border and interplay between music and words. Including events with novelist Hari Kunzru, percussionist Evelyn Glennie, composer Sally Beamish and celebrated folk duo The Unthanks. And, in what promises to be one of the highlights, Mitchell is joined by virtuoso pianist David Greilsammer for a UK premiere concert performance of sonatas by Scarlatti and Cage, together with texts by Mitchell, at St Mary's Cathedral in the west end.

Kristina Stephenson

Illustrator in Residence

A hugely popular illustrator and author of children's picture books, Kristina Stephenson is well-known for her character Sir Charlie Stinky Socks, who turns 10 this year. As 2017 Illustrator in Residence, she brings illustrators and writers together to celebrate the joys of reading with, and to, young people. Stephenson trained as a theatre designer before moving into children's TV and brings her love of performance and an innate understanding of what appeals to young audiences to her events, which include a free drop-in Big Draw with Vivian French to dramatize and perform one of her picture books, and bringing Sir Charlie to life in her own musical show using songs, costumes and puppets.

Ken MacLeod

Experiments in Science Fiction

Imagining how the world could be different can throw new light on how it really is. Acclaimed Scottish science fiction author Ken MacLeod certainly does that, as do the writers he has chosen for this series of events. MacLeod brings leading SF, fantasy and horror writers to Edinburgh, with international stars Nalo Hopkinson and Ada Palmer alongside brilliant British authors including Charles Stross, Jo Walton and Adam Roberts. Never before has the Book Festival welcomed such a dazzling constellation of speculative fiction writers.

Roxane Gay with Jackie Kay

Intersections of Identity and Culture

'The desire for authentic representations of girlhood is like searching for water in a desert,' said Roxane Gay in 2012. Since then, the Nebraska-raised writer has brought issues of gender, race and identity into the American mainstream media. Gay has worked with acclaimed Scottish poet and novelist Jackie Kay to create a series of events featuring writers whose work operates at the intersection of various forms of identity. Among the authors Kay will interview are Margo Jefferson, author of Baillie Gifford Prize-shortlisted memoir *Negroland*, and iO Tillet Wright, whose *Darling Days* is a devastatingly powerful portrayal of gender and identity.

**Search for authors
and events by subject,
category, theme and
age suitability on
www.edbookfest.co.uk**

Link directly to news, videos and updates on
our social media channels from our website:



Programme Themes

Outriders

Earlier this year we sent five Scottish writers on epic journeys across the Americas, each one travelling with a local writer. Harry Giles crossed Canada with Métis author Katherena Vermette; Jenni Fagan travelled from the Rust Belt to Silicon Valley with Chicago-based Bonnie Jo Campbell; Malachy Tallack journeyed from Fargo to Tennessee with Dakota novelist Jennifer Haigh; Stef Smith voyaged the length of Mexico with leading playwright Ximena Escalante; and Kevin MacNeil toured Argentina with Buenos Aires-based writer Mariana Enriquez. They have each returned with a clutch of fascinating material and, in a series of events, will tell us what they saw and heard, relating stories about the state of the Americas today. *Supported by the Scottish Government's Edinburgh Festivals Expo Fund. With thanks to the British Council.*

India & Pakistan: 70 Years On

2017 marks the 70th anniversary of the Indian subcontinent's independence from British rule, and we explore the legacy of this historic transition in a range of events. We welcome writers with a deep knowledge of India including Aravind Adiga, Amit Chaudhuri, Meena Kandasamy, Sunil Khilnani, Neel Mukherjee and Akhil Sharma; while speakers who are intimately involved with Pakistan include Nadeem Aslam and Dilip Hiro.

Age of Political Earthquakes

As journalists rush to make sense of vague concepts such as fake news, post-truth and the exact meaning of 'hard Brexit', novelists and non-fiction writers have had a little longer to come to terms with this year's seismic shocks to the political system. How can we unravel and understand what's going on in Britain, Europe, America and the Middle East? Authors from across the world join us in Edinburgh to share their insights.

This Woman Can

This series is all about phenomenal women. Join leading names from the worlds of politics, entertainment, business, publishing and sport. Feminist thinkers explore subjects such as the fight for equality, the female body, art, race and gender including Siri Hustvedt, Sara Pascoe and Harriet Harman. Tales of courage feature from Thordis Elva, who faced her rapist, and Farida Khalaf, who escaped ISIS. Also, in partnership with Caroline Brown and the Women's Cycling Forum Scotland, we bring together dynamic women who are taking (or have taken) on the world such as incredible endurance cyclists Juliana Buhning, Dervla Murphy and Jenny Tough, and Judy Murray, who has overseen her family's climb to the peak of world tennis.

Visions of the Future

In a series of speculative discussions ranging from gender to globalisation and from Brexit to death, we ask leading authors and public intellectuals to consider the seismic shifts in society today, and put forward positive, challenging manifestos for how the world can adapt and thrive in the 21st century. Prepare to feel better informed.

Playing with Books

Using performance and music to discuss books on stage is highly appealing and we offer innovative events which play with the idea. Our partnership with Edinburgh's Royal Lyceum Theatre takes three of the most talked-about books of the year, Amy Liptrot's *The Outrun*, Graeme Macrae Burnet's *His Bloody Project*, and James Kelman's *Dirt Road*, and creates short dramatic presentations. Amongst the other events in this strand are renowned percussionist Evelyn Glennie, Ishbel McFarlane's interactive *Plan*, where you get to take part in creating a New Town; cellist and composer Greg Sinclair, who turns your thoughts into your very own musical performance; and a collaboration between virtuoso pianist David Greilsammer and author David Mitchell, who take two grand pianos and Mitchell's words to deliver a UK premiere performance.

Taking the Air

How does storytelling and reading impact on our psychological, physiological and social wellbeing? Taking the Air, supported by The Wellcome Trust, investigates ideas around breath. 1 in 5 people in the UK have a long-term lung-related illness and 115,000 die from lung disease each year. Together with our partners at Durham University's Life of Breath project, we present a series of truly fascinating events looking at sighing, singing, poetry, air quality and taking our last breath. Events feature a range of authors including Sam Kean, Imtiaz Dharker, Michael Symmons Roberts and Havi Carel.

Babble On – Spoken Word

Babble On returns with performances from some of the best poets and spoken word artists from across the world. Produced in partnership with Luke Wright and Becky Fincham, this year's theme is 'Leaving the Garret' and includes Roger McGough, Hollie McNish, Harry Baker and Iona Lee. Plus we've got the first ever Scottish gig for the godfathers of hip-hop, The Last Poets. We celebrate poetry's galvanising force, through poetry collectives, as a tool for social change, and poetry that inserts itself into the fabric of modern life. Not all poets wander lonely as clouds.

Stripped 2017

Comics, graphic novels and the writers and illustrators who create them are the focus of our popular Stripped strand. From marking 40 years of the iconic comic 2000AD to making Scotland's dystopian future, and from social satire to scientific desire, these events showcase the power of the picture to translate our world. Our series of events includes creators from France and New Zealand and artists including Hannah Berry, David Bishop, Sarah Laing and Neill Cameron. Where better to discover the joys of comics and graphic novels this August?

Reading the Final Chapter

Death, it defines life but is one of the hardest things to deal with, a taboo we rarely fully explore. The written word provides the perfect medium to tackle ideas around mortality and express our deepest emotions. Both as writers and readers, we can find solace in words and narratives on the final chapter. With leading writers such as Sarah Gray, Richard Holloway, Greg Garrett and Carla Valentine, this series brings together an extraordinary range of international authors whose sometimes heartbreaking stories offer hope and cast an unflinching eye on ethical matters such as organ donation and assisted dying. Plus a look at our obsession with zombies and how the genre allows us to explore challenging themes.

Writing the City

70 years after the dream of utopia began, the Book Festival has been travelling to Scotland's New Towns – Cumbernauld, Glenrothes, Irvine, Livingston and East Kilbride – putting on a Festival in each location to explore the stories of the places and the people who live or have grown up there. Now we bring some of those ideas to Edinburgh, look back at the past, consider what it takes to make a town work and ask what the next 70 years holds. Also, in partnership with the LSE's Theatrum Mundi, artists, architects and academics investigate the city through speculative fiction and celebrate how writers inspire a city's future. Edinburgh's New Town is 200 years old and authors discuss the city and the culture that inspired it.

More to enjoy

Free events in The Greenhouse

Our new venue on George Street offers a daily line-up of interactive talks, workshops, exhibitions, storytelling and hands-on activities, including book-making, exploring film archives, literary history, live poetry, translation games and more. Just drop in and stay however long you want. For some sessions you will need to book a free ticket in advance – see event listings.

Reading and Writing Workshops

Find a different route into this year's vast programme with our hugely popular workshops. Leading authors offer a close reading of a favourite book, focusing on the craft of the writer and helping unpick her or his ideas in our Reading Workshops. In our Creative Writing Workshops they help you to hone writing skills for fiction, memoir, children's and YA books and more.

Story Shop

Story Shop, hosted by the Edinburgh UNESCO City of Literature Trust, is free and takes place every day at 15:00 in the Spiegel tent. Come and see some of the best up-and-coming writers living and working in Edinburgh today. More about the writers and stories from www.cityofliterature.com, @EdinCityofLit #StoryShop.



Unbound

Storytelling, music, comedy, games, word-play and more collide in the intimate setting of our Spiegel tent. Grab a drink from the bar and settle down for some literary-inspired magic. Unbound is free and takes place every night from 13-28 August from 21:00-23:00. Full line-up announced in July in The Skinny magazine and on our website.

Media Sponsor



Events for Children and Young Adults

See pages 77–121 for the Baillie Gifford Children's Programme

Fun and entertaining events including free daily storytelling and craft activities created especially for children, teens and young adults.



Investment managers

First Book Award

Vote for the Book You Love

Play your part in identifying a future literary legend by voting for one of the debut novels, novellas or short-story collections in our adult programme. Each one is eligible for our First Book Award, including international fiction published in English for the first time and a selection of young adult fiction. The book with the most votes wins and every voter is entered into a draw to win all 49 books on the list.

See the events and meet the author
Look for the VOTE tag in the event listings.

Pick up a voting card
at the Book Festival and post it into the ballot box in the Entrance Tent.

Vote online at
www.edbookfest.co.uk/the-festival/first-book-award

Saturday 12th



↑ Paula Coccozza
12 Aug 15:30

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Reading the Final Chapter

It Takes a Village

10:00- The Greenhouse 1 (George Street),
17:30 Free & Drop-in

The Scottish Partnership for Palliative Care has worked with artist and photographer Colin Gray to produce a powerful series of portraits and personal stories exploring the many guises care takes as health deteriorates. View the exhibition, take part in a range of interactive activities and explore information resources provided courtesy of St Columba's Hospice, Marie Curie and Good Life, Good Death, Good Grief.

Frank Cottrell Boyce & Carl MacDougall

10:15 Opening Up
The Spiegeltent, £12.00 [£10.00]

Carnegie Medal-winner Frank Cottrell Boyce wrote the opening ceremony for the 2012 Olympics, so it only seemed right to launch his debut collection of short stories on our own opening day. And who better to read alongside him than Scottish master storyteller Carl MacDougall, with his own long-awaited collection, *Someone Always Robs the Poor?* Chaired by **Sally Magnusson**. This event will be recorded for BBC Radio Scotland.

Tariq Ali

10:30 Revolutionary Road
Studio Theatre, £12.00 [£10.00]

For Tariq Ali, no modern leader has articulated the need to change the world as well as Vladimir Lenin. *The Dilemmas of Lenin* re-evaluates the challenges faced by the leader of the Russian Revolution and asks: What is the moral justification for seizing power? Is terrorism ever a useful tactic? How do you build a legacy that lasts? Chaired by **Stuart Kelly**.

Age of Political Earthquakes

Johan Norberg

11:00 On the Brighter Side of Life
Garden Theatre, £12.00 [£10.00]

Brexit. Trump. Gloom. Doom. But, argues leading Swedish commentator Johan Norberg in *Progress*, that's not the whole story. Every day for the past 25 years, 285,000 more people have been able to drink clean water, and similarly vast numbers are daily escaping poverty, illiteracy and disease. The case for global optimism might be stronger than we think.

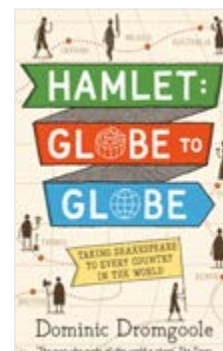
Open Book on the Poetry of Borders

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and **Claire Urquhart** from Open Book, a charity that organises shared reading groups, look at the poetry of borders. They explore the work of some of the poets appearing in the Festival who write about identity, language and culture across borders and landscapes. Expect an open discussion from the start. No prior knowledge of the poems is necessary.



↑ Yemisi Aribisala
12 Aug 16:00
➔ Carl MacDougall
12 Aug 10:15



← Dominic Dromgoole
12 Aug 14:15
↙ Gail Honeyman
12 Aug 15:30
↓ Isabel Bannerman
& Julian Bannerman
12 Aug 12:30





↑ Limmy
12 Aug 20:15

Age of Political Earthquakes

Liu Zhenyun

12:15 Chinese Life Observed
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

It is an honour to welcome one of China's foremost novelists, Mao Dun Prize-winning, Liu Zhenyun. His satirical storytelling is politically charged, toying with the irony and absurdity of contemporary Chinese life. His latest novel, *I Did Not Kill My Husband*, is a comic critique of the country's one-child law as Li Xuelian finds herself pregnant with a second child to a duplicitous husband. Chaired by **Jenny Niven**.

Isabel Bannerman & Julian Bannerman

12:30 Gardens of Earthly Delights
Garden Theatre, £12.00 [£10.00]

When the Prince of Wales writes the foreword to your book of garden designs, and your gardens are rated even ahead of Sissinghurst, you clearly haven't much left to prove. In *Landscape of Dreams*, Isabel and Julian Bannerman reveal some of the inspirations behind their prize-winning gardens and suggest ideas that might also work on more humble plots.

Writing the City

Reading the City

12:30 Edinburgh's New Town
Bosco Theatre (George Street),
£12.00 [£10.00]

Edinburgh has inspired writers, poets and thinkers throughout the ages: from the great philosophers of the Enlightenment to gritty modern crime fiction. Listen to readings about Auld Reekie, learn about its influence on local authors and join in with a discussion exploring the world's first UNESCO City of Literature.

Paul Magrs on The Martian Chronicles

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Novelist Paul Magrs explores *The Martian Chronicles* by Ray Bradbury, stories about the colonisation of Mars. Although complete in themselves, they form a larger narrative framework, with the three parts punctuated by two catastrophes: the near-extinction of the Martians and that of the human race. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Writing the City

The Story of Edinburgh

13:30- The Greenhouse 2 (George Street),
17:30 Free & Drop-in

Drop in for a mix of lively storytelling and readings, led by authors from Edinburgh's literary history. You can also explore the city digitally through a touchscreen programme with LitLong: Edinburgh, an innovative way to experience the city from the inside. Celebrate favourites and discover forgotten voices. *In association with University of Edinburgh and Edinburgh City of Literature Trust.*

Julia Hobsbawm

14:00 Too Much Information?
Studio Theatre, £12.00 [£10.00]

In *Fully Connected*, PR queen-turned-serial networker Julia Hobsbawm argues that we are drowning in data and deadlines, and that in this age of overload our lives are dissatisfying, over-complex and unproductive. It needn't be like this, she says, using new research to show how we can reboot our personal and professional lives in an altogether more healthy way.

Dominic Dromgoole

14:15 The Bard Goes Abroad
Garden Theatre, £12.00 [£10.00]

To take Hamlet on a world tour, or not to take Hamlet on a world tour? That was the question which Artistic Director of the Globe, Dominic Dromgoole, posed himself as he pondered the best way to mark the 400th anniversary of Shakespeare's birth. Dromgoole recalls a crazy two years of confronting political strife in Ukraine, suffering food poisoning in Mexico and being threatened with ambush in Somaliland. Chaired by **Sheena McDonald**.

↗ Paula Hawkins
12 Aug 18:45
→ Anthony Horowitz
12 Aug 19:15

I spied the sadness in him as clear as the marks upon his flesh.



The Fatal Tree, Jake Arnott,
22 Aug 19:00



↑ Jess Phillips
12 Aug 15:15



Saturday 12th continued...

Rachel Hosker & Ruth Reed

14:30 How We Store Our Stories

BSL Bosco Theatre (George Street),
£12.00 [£10.00]

In our age of internet clouds and dropboxes, the way we record ourselves has multiplied but the way we store our memories has become more intangible. Two leading archivists, Rachel Hosker, from the Centre for Research Collections, University of Edinburgh and Ruth Reed, Head of Archives and Art at Royal Bank of Scotland, explain why objects from the past continue to shape our collective memory.

Story Shop

15:00- The Spiegeltent,

15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

This Woman Can

Jess Phillips

15:15 Telling the Truth

Baillie Gifford Main Theatre,
£12.00 [£10.00]

Journalist Julie Burchill calls her 'a breath of fresh air, with a dirty laugh'. In *Everywoman*, Labour politician Jess Phillips shouts long and loudly about the things she cares most about: poverty, equality, the rights of refugees and serving her Birmingham Yardley constituents. If you didn't know before why she's created such a storm in Parliament, you will now.

Paula Coccozza & Gail Honeyman

VOTE

15:30 Wild at Heart

Writers' Retreat, £8.00 [£6.00]

They can survive; now they must learn to live. An encounter with a fox forces Mary to re-evaluate her life in *How to Be Human* by Paula Coccozza. In *Eleanor Oliphant is Completely Fine*, Gail Honeyman's heroine is undone by a simple act of kindness. Meet two imaginative debut novelists writing about the search for what it means to be human. Chaired by **Lee Randall**.

Afternoon Tea with Yemisi Aribisala

16:00- Tingle Your Taste Buds

17:30 The Spiegeltent, £22.00

For those with little knowledge of Nigerian cuisine, Yemisi Aribisala will be something of a revelation. Her *Longthroat Memoirs* is a love letter to her country's palate and an insight into the steamier side of food. Join her to find out about the sensuality of snails, the aphrodisiacal qualities of fish and to tuck into a classic British afternoon tea – all included in the ticket price.

This Woman Can

Farida Khalaf & Andrea C Hoffman

16:00 Great Bravery, Great Escape

Garden Theatre, £12.00 [£10.00]

In 2014, Farida Khalaf, a Yazidi teenager, was kidnapped and sold into slavery when her northern Iraqi village was attacked by ISIS. With great courage, she took on her captors and escaped. Her remarkable story is told in *The Girl Who Escaped ISIS*, co-written with German political journalist Andrea C Hoffman, a true tale from a young woman who has promised to testify against ISIS at the International Criminal Court in The Hague. Chaired by **Rosemary Burnett**.

Writing the City

Chris Leslie & Johnny Rodger

16:30 Reaching the Heights

Bosco Theatre (George Street),
£12.00 [£10.00]

When a major city undergoes regeneration, there are always some cons among the obvious pros. In *Disappearing Glasgow*, artist and photographer Chris Leslie and Professor of Architecture Johnny Rodger present a joint project exploring how Glasgow's communities were affected by a post-war modernist experiment which destroyed slums in favour of vast tower block estates. The pair discuss why this high-rise revolution was doomed to failure.

Paddy Ashdown

17:00 Betrayal in Bordeaux

Baillie Gifford Main Theatre,
£12.00 [£10.00]

Paddy Ashdown has been in some tricky corners in his life, whether as intelligence officer, leader of the Lib Dems, or as the man tasked with bringing peace to Bosnia, so writing convincingly about extraordinary dilemmas should come naturally. The setting of his new non-fiction book, *Game of Spies*, is Nazi-occupied Bordeaux, where a British SOE agent is betrayed by the Resistance. A tricky situation indeed.

Sarah Moss & Helen Sedgwick

17:00 Small Kids: Small Problems,
Big Kids: Big Problems

Writers' Retreat, £8.00 [£6.00]

Two rising stars of fiction probe the darkest corners of having children. In *The Tidal Zone*, Sarah Moss studies a family poleaxed by the news that their teenage daughter has unexpectedly stopped breathing. Helen Sedgwick, a former research physicist, sets *The Growing Season* in a near future when biotech has removed the burden of childbirth for women. Chaired by **Diana Hope**.

India & Pakistan: 70 Years On

Aravind Adiga

17:30 Bowled Over by Mumbai

Studio Theatre, £12.00 [£10.00]

The last debut novelist to win the Man Booker Prize (in 2008 with *White Tiger*), Aravind Adiga now brings us *Selection Day*, widely held to be even better. He comes to the Festival today to tell us about his story of two Mumbai brothers who are pushed by their domineering father to be cricket stars, and how he has brilliantly used the game as a way of taking the pulse of modern India corruption and all. Chaired by **Daniel Hahn**.

Amnesty International Imprisoned Writers Series

17:30- Right to a Childhood

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Freedom from Torture does vital work with survivors of torture who arrive in the UK. More than 50,000 people have been referred for help and thousands have rebuilt their lives. Therapeutic writing is an invaluable part of its work. Today's readings are by the Write to Life group on the theme 'The Right to a Childhood'. Readers include **Julia Hobsbawm**, **Debi Gliori** and **Jonathan Meres**.

↓ Aravind Adiga
12 Aug 17:30



Rutger Bregman

17:45 Questions of our Times

Garden Theatre, £12.00 [£10.00]

We find ourselves at a point of upheaval, a time defined by fear and anxiety, riddled with unanswered questions. In *Utopia for Realists*, Dutch historian Rutger Bregman challenges us to answer those questions with positive, progressive change. From universal income to a 15 hour working week, he boldly redefines how we live and work, offering a fundamental reimagining of our society.

Fiona Sampson

18:30 Stone Diaries

Writers' Retreat, £8.00 [£6.00]

Published in 37 countries, Fiona Sampson is one of our most lauded poets. *Limestone Country*, which is set in four very different landscapes, explores her love affair with the sedimentary rock that time and water have made out of bones and shells. In *Lyric Cousins*, she probes the connections, many and all-too-often forgotten, between poetry and music.

Paula Hawkins

18:45 Diving for Dear Life

Baillie Gifford Main Theatre, £12.00 [£10.00]

The Girl on the Train was not only a huge number one bestseller in 2015 (smashing all manner of Dan Brown-shaped chart records), it also became a massive success in cinemas a year later. Zimbabwe-born Paula Hawkins's second novel, *Into the Water*, has had fans turning pages at a furious pace as her central character Jules digs around for the truth behind her sister's mysterious death.

Lawrence Osborne & Olivia Sudjic

VOTE

19:00 Modern Times

Baillie Gifford Corner Theatre, £8.00 [£6.00]

Two electrifying novels of our age. Olivia Sudjic, one of the Observer's New Faces of Fiction for 2017, brings us *Sympathy*, her smart debut of obsessive love and our efforts to connect online. With *Beautiful Animals*, Lawrence Osborne offers a brilliant psychological study of manipulation and greed, following two women on holiday in Greece who encounter a Syrian refugee washed up on the shore. It's another atmospheric masterpiece from the author said to be reminiscent of Patricia Highsmith and Paul Bowles. Chaired by **Joe Haddow**.

Anthony Horowitz

19:15 Whodunits and Mysteries

Studio Theatre, £12.00 [£10.00]

The never less than prolific Anthony Horowitz has been having another hectic year. His *Maggie Murders*, a mystery within a mystery, has already been gobbled up by avid readers across the past 12 months. As well as discussing this latest hit, today he may also offer a sneak peek at a new kind of whodunit entitled *The Word Is Murder*, featuring a character called 'Anthony Horowitz'.

Playing with Books**The Outrun by Amy Liptrot**

20:00- A Theatrical Exploration

21:30 Garden Theatre, £15.00 [£12.00]

Amy Liptrot's heartfelt memoir about rebalancing her life during a winter alone on Orkney is one of the most talked-about Scottish books of the past year. Today, in a co-production with Edinburgh's Royal Lyceum Theatre, we present a theatrical exploration of scenes from the book with music, followed by a discussion with Liptrot and members of the creative team.

THE TANGENT GRAPHIC EVENT**Limmy**

20:15 Brief Encounters of the Comedic Kind

Baillie Gifford Main Theatre, £12.00 [£10.00]

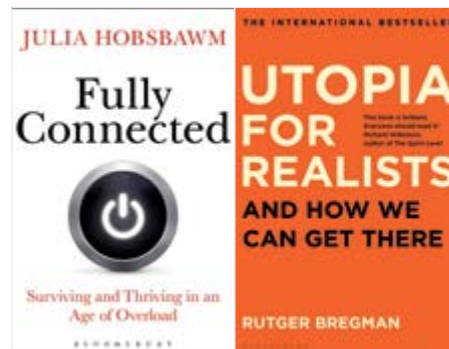
The short, sharp and funny shock has been Brian Limond aka Limmy's forte ever since breaking through with his World of Glasgow web series in 2006. After a Scottish BAFTA-winning TV show, Limmy has turned his attention to books of tiny tales (some hilarious, some sinister) and *That's Your Lot* is his latest weird and wonderful collection, which he'll tell you all about in his own inimitable style.

Babble On - Spoken Word**Luka Lesson, Jenny Lindsay, Omar Musa & Michael Pedersen**

20:15 The Poetry of Performance

Bosco Theatre (George Street), £12.00 [£10.00]

Hear the fruits of a very special residency bringing together some of Scotland and Australia's finest spoken word. Book Festival regulars Jenny Lindsay and Michael Pedersen have joined forces with Omar Musa, a Malaysian-Australian author, rapper and poet who has released both hip-hop records and poetry books, and Luka Lesson, an Australian spoken word artist and musician of Greek heritage whose debut poetry book, *The Future Ancients*, is a bestseller.



↑ Julia Hobsbawm

12 Aug 14:00

↗ Rutger Bregman

12 Aug 17:45

→ Paddy Ashdown

12 Aug 17:00

**Angus Peter Campbell & Iain F Macleod**

20:30 Of Masks and Murders

Baillie Gifford Corner Theatre, £8.00 [£6.00]

An award-winning poet and novelist in both Gaelic and English, Angus Peter Campbell's *Memory and Straw* is a novel about artificial intelligence and a quest for authenticity that ranges from New York to Rome via the Highlands. In Gaelic novelist Iain F Macleod's *Dioghaltas*, a police inspector returning to Lewis quickly finds he has three murders to cope with.

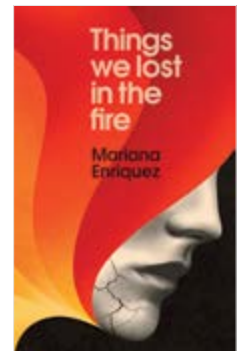
Alexandria Marzano-Lesnevich with Val McDermid

20:45 A Murder Memoir

Studio Theatre, £12.00 [£10.00]

The Fact of a Body is an enthralling piece of non-fiction storytelling. Alexandria Marzano-Lesnevich came face to face with a child murderer on death row during a law internship. A fierce opponent of the death penalty, she was shocked to find herself overcome by the urge to see him dead. Digging deeper into the man's case, she realized something in his story was unsettlingly familiar. Marzano-Lesnevich reveals how her experience forced her to face her own story and unearth long-buried family secrets. She talks to Val McDermid.

Sunday 13th



↑ Mariana Enriquez
13 Aug 20:45
& 15 Aug 14:30

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Reading the Final Chapter

It Takes a Village

10:00- The Greenhouse 1 (George Street),
17:30 Free & Drop-in

The Scottish Partnership for Palliative Care has worked with artist and photographer Colin Gray to produce a powerful series of portraits and personal stories exploring the many guises care takes as health deteriorates. View the exhibition, take part in a range of interactive activities and explore information resources provided courtesy of St Columba's Hospice, Marie Curie and Good Life, Good Death, Good Grief.

Imtiaz Dharker & Daljit Nagra

10:15 Stepping Stones
The Spiegeltent, £12.00 [£10.00]

What are we made of? Suffused with love, Imtiaz Dharker's new collection, *Over the Moon*, was born out of grief after her husband's death in 2009. Radio 4's Poet in Residence Daljit Nagra reflects on our heritage and the institutions that define it – the BBC, the Globe Theatre, our schools and universities – in his latest collection *British Museum*. Hear these two compassionate poetry voices.

Adam Nicolson

10:30 Great Heights of Nature Writing
Studio Theatre, £12.00 [£10.00]

They haunt us and amuse us; they can be spellbinding and inspirational. Seabirds wield a strange power over humans, something which Adam Nicolson has attributed to their capacity to seem both distant from us, but also oddly connected. In *The Seabird's Cry*, the Sunday broadsheet columnist, TV and radio documentary maker and Sussex-based farm dweller talks to **Sally Magnusson** about what we've learned from living with seabirds. This event will be recorded for BBC Radio Scotland. *Supported by Geoff and Mary Ball.*

Spectacular Translation Machine

10:30- The Greenhouse 3 (George Street),
17:30 Free & Drop-in

Whether you're a seasoned French speaker or more comfortable with the dialogue of 'Allo 'Allo, we'd like you to become part of our Spectacular Translation Machine. With some of the UK's top literary translators on hand to guide you, including **Daniel Hahn** and **Sarah Ardizzone**, anyone and everyone can take part – and it's free. Just drop in and help us translate part of a visual new French title, as yet unpublished in the UK.

Writing the City

Sheila Szatkowski

11:00 Enlightenment City
Garden Theatre, £12.00 [£10.00]

When Voltaire said, 'We look to Scotland for all our ideas of civilisation' he was mainly thinking of Edinburgh. It may no longer be the intellectual hub of the western world, but as Sheila Szatkowski shows in *Enlightenment Edinburgh*, a guide to the 18th century city, it is still recognisably the same place it was in David Hume's day.

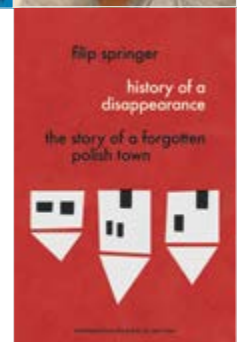
**Faced with the sky
we imagine gods;
faced with the
ocean we imagine
islands. Absence
is terrifying, and so
we fill the gaps in
our knowledge with
invented things.**

■ ■

The Un-Discovered Islands,
Malachy Tallack,
15 Aug 12:30



↑ Daljit Nagra
13 Aug 10:15
→ Jo Baker
13 Aug 15:45
→ Filip Springer
13 Aug 18:30



Katherine Rundell on Journey to the River Sea

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

Novelist Katherine Rundell explores Eva Ibbotson's *Journey to the River Sea*. Orphan Maia travels to the Amazon to live with her long-lost relatives, but neglected by her adopted family, she begins to explore and fall in love with the Amazon itself. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

James Runcie

11:45 Goodbye to Grantchester

Baillie Gifford Main Theatre,
£12.00 [£10.00]

In *Sidney Chambers and the Persistence of Love*, the sixth and final book in James Runcie's Grantchester Mysteries, we have moved forward to the 1970s and our amateur detective priest finds himself investigating drug-dealing hippies. An engagingly witty talker about his work, Runcie has also had the satisfaction of seeing it become a prime time TV success. Chaired by **Allan Little**.

Age of Political Earthquakes

Garrett Carr & Julian Sayerer

12:30 Travels With and Without a Hitch
Garden Theatre, £12.00 [£10.00]

In *The Rule of the Land*, Garrett Carr walks along Northern Ireland's wriggling frontier, recently all but forgotten but now hauled back into the headlines thanks to Brexit. For Julian Sayerer's award-winning *Interstate*, the canvas is contrastingly wide – the vastness of America as seen on a coast-to-coast hitchhike. Meet two young travel writers, both with talent to burn. Chaired by **Susan Mansfield**.

Writing the City

Iain Fraser & Anne Fraser Sim

12:30 Art of Midlothian

Bosco Theatre (George Street),
BSL £12.00 [£10.00]

An hour of pure Edinburgh indulgence in the form of a personal journey exploring the city. For *A Sketchbook of Edinburgh*, Iain Fraser and Anne Fraser Sim, owners of the Elephant House café, have commissioned 150 works from four local artists to illustrate their favourite journeys through the city, and they provide an accompanying cultural, historical and architectural commentary.

Nothing But the Poem on John Burnside & Robert Lowell

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Today's workshop explores enlightening ideas across the Atlantic and down the decades, in poems by contemporary giant of Scottish poetry John Burnside, and American Robert Lowell in the year of his centenary. This is a relaxed shared reading discussion led by poet, teacher and editor **Kate Hendry** from the Scottish Poetry Library – no experience is necessary and all experience is welcomed. Poems are provided.

Reading the Final Chapter

Sarah Gray

14:00 A Life Everlasting

Studio Theatre, £12.00 [£10.00]

'As long as they're healthy' is often the mantra of expectant parents. For Sarah Gray, that went out of the window on discovering that her unborn son Thomas had a terminal condition. In *A Life Everlasting* she describes how, rather than meekly accepting her fate, she embarked on a journey into the organ donation world. She is joined by BBC's Brainwaves presenter **Pennie Latin** and **Joanne Mullarkey** of the University of Bradford Tissue Bank to share experiences of this critically important field. This event will be recorded for the BBC Brainwaves Series.

Age of Political Earthquakes

Conor Gearty & Douglas Murray

14:15 Europe: Acts and Counteracts

Garden Theatre, £12.00 [£10.00]

In *The Strange Death of Europe*, Douglas Murray travels from places where migrants land to places where they end up, talking to people who welcome them and others who don't, and finds a continent in a serious muddle. In *On Fantasy Island*, Conor Gearty, Director of the LSE's Institute of Public Affairs, explores another area of confusion, Europe and the Human Rights Act, and suggests a way forward. Chaired by **Rosemary Burnett**.

Mario Giordano & Tim Walker

VOTE

14:30 Crime with the Sunny Side Up

Bosco Theatre (George Street),
£12.00 [£10.00]

Not all crime's streets are dark and mean. Bavaria-born Mario Giordano's eccentric protagonist heads for the Med in *Auntie Poldi and the Sicilian Lions*, while Brit Tim Walker opts for a Californian coast setting in *Smoke Over Malibu*, described as 'Lovejoy meets Lebowski', where the theft of a vintage cookie jar sparks an 'inaction thriller'. Two reminders that soft-boiled mysteries can be fun too. Chaired by **Daniel Hahn**.

Story Shop

15:00- The Spiegeltent,

15.30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Outriders: Harry Giles & Katherena Vermette

15:30 Canada: Montreal to Hudson Bay
Writers' Retreat, £8.00 [£6.00]

As part of our project to explore the Americas, poet Harry Giles travelled across Canada with Métis writer Katherena Vermette. Starting in Montreal amid the buzzy Quebecois writing scene, the two writers travelled to Winnipeg, where Lord Selkirk's Red River colony was set up to house farmers displaced by Scotland's Clearances. From there, the writers flew north to the small town of Churchill – known as the polar bear capital of the world. Today they share some of their unforgettable experiences, and some of the writing inspired by the journey. *Supported through the Scottish Government's Edinburgh Festivals Expo Fund*.

JAMES TAIT BLACK FICTION PRIZE EVENT

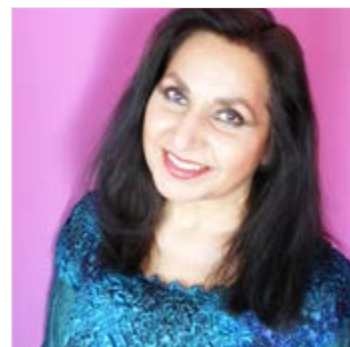
Jo Baker

15:45 How To Read a Novel

Baillie Gifford Corner Theatre,
£8.00 [£6.00]

How can we best appreciate works of fiction and what makes a great novel? We've collaborated with the University of Edinburgh to create a Massive Online Open Course (MOOC) called How to Read a Novel, which uses the 2017 James Tait Black Fiction Prize shortlist to illustrate lessons. Join Jo Baker, shortlisted for *A Country Road*, *A Tree*, and take a close look at her work with course author Dr **Alexandra Lawrie**. Perfect for anyone who wants to get more out of their reading. See the MOOC: www.futurelearn.com/courses/how-to-read-a-novel. *In association with the University of Edinburgh*.

↓ Imtiaz Dharker
13 Aug 10:15 & 17:30



Sunday 13th continued...

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Teju Cole

16:00 Seeing is Believing
Garden Theatre, £12.00 [£10.00]

Teju Cole is an artist who works with his eyes open and his shoes on. His writing is legendary; his photography about to become just as important. The America-born Nigerian author of the multi award-winning novel *Open City* makes a welcome return to the Book Festival with *Blind Spot*, a brilliant new work about reading and writing, seeing and snapping. He talks to **Elizabeth Reeder**.

Will Self

17:00 Matters of Life and De'Ath
Baillie Gifford Main Theatre,
£12.00 [£10.00]

We can't keep telling stories the old way, argues Will Self, not when we live our lives in the continuous present, minds looping all over the place. So *Phone*, the last in his *De'Ath* trilogy, rips up the fiction playbook with the usual Selfian panache. If his last two Festival appearances are anything to go by, prepare to be dazzled. Chaired by **Stuart Kelly**.

Donald Smith & Beth Underdown

VOTE

17:00 17th Century Women
Writers' Retreat, £8.00 [£6.00]

Founding director of the Scottish Storytelling Centre, Donald Smith dips back to Jacobite times for *Flora Mclvor*, offering an antidote to the era's novelists who could barely raise a pen to provide a decent portrayal of 17th century women. For Beth Underdown's clever debut novel, she picks the 1640s as her literary terrain to view the brutal actions of the Witchfinder General through his sister's eyes.

Taking the Air

THE WELLCOME TRUST EVENT

A World of Sighs

17:30 From Poetry to Prayer
Studio Theatre, £12.00 [£10.00]

Seen historically as a way of maintaining a healthy body and mind through the expelling of melancholy, sighing is now fertile ground for psychologists to assess a person's emotional state. For a history of the sigh, from poetry to prayer and health to ecstasy, join Pakistan-born poet **Imtiaz Dharker**, Dr **Naya Tsentourou**, who has studied the relationship between emotion and breath in the Renaissance, and Professor **Corinne Saunders** from Durham University.

Amnesty International Imprisoned Writers Series

17:30- Stand up for Your Rights
18.15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Freedom from Torture does vital work with survivors of torture who arrive in the UK. More than 50,000 people have been referred for help, and thousands have rebuilt their lives. Therapeutic writing is an invaluable part of its work. Today's readings are by the Write to Life group on the theme 'Stand up for your Rights'. Reading work on the subject are **Conor Gearty** and **Mariana Enriquez**.

Jorn Lier Horst & Denzil Meyrick

17:45 Euro Heat on Cold Cases
Garden Theatre, £12.00 [£10.00]

Christmas 1983 in a small Norwegian town, a young police officer investigates an unsolved mystery which will shape his life for the coming years. Jorn Lier Horst devotees will be delighted to learn of the prequel to the bestselling William Wisting series, *When It Grows Dark*. Former policeman and journalist Denzil Meyrick's *Well Of The Winds* has DCI Daley going back to Kinloch during the Second World War for his own cold case.

Filip Springer

18:30 This Town, Getting Like
a Ghost Town
Writers' Retreat, £8.00 [£6.00]

Journalist and photographer, Filip Springer's award-winning *History of a Disappearance* is the fascinating story of a Polish mining town that, after seven centuries of history, disappeared through environmental degradation and neglect. Springer tells us how he rediscovered the town, documenting its lost inhabitants, memories and stories. In doing so, he has encapsulated the history of our times. Chaired by **Daniel Hahn**.

Rachel McCrum & Miriam Nash

18:30 Heavenly Voices
Bosco Theatre (George Street),
£12.00 [£10.00]

Meet two outstanding Scottish poets with debut collections. Miriam Nash grew up on the Isle of Erraid (made famous by the lighthouse Stevensons) and voices of the island echo through *All the Prayers in the House*. Fans of popular poet and performer Rachel McCrum (formerly one half of spoken word duo Rally & Broad) will relish her biting satirical *The First Blast to Awaken Women Degenerate*.

Reading the Final Chapter

Richard Holloway

18:45 Waiting for the Last Bus
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In music it is the coda, in literature the epilogue, in our daily newspapers the obituary. It is the final chapter, the summation, the signing off from all that has gone before when death arrives. The poet John Donne said death is not 'one chapter torn out of the book, but translated into a better language'. Festival favourite Richard Holloway takes us on a personal exploration of how we write the story of life in death.

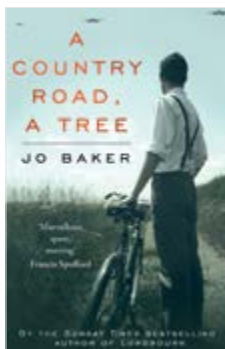
John Boyne

19:00 Search for a True Identity
The Spiegeltent, £8.00 [£6.00]

Best known for *The Boy in the Striped Pyjamas*, this Irish writer is being strongly tipped to take his place among his nation's literary greats with *The Heart's Invisible Furies*. The tale focuses on a man called Cyril Avery, whose adoptive parents set him off on a search for true identity, a journey which takes him from the 1940s to the present day. Chaired by **Janet Ellis**.



← Mariana Enriquez
13 Aug 20:45
& 15 Aug 14:30
← Siddhartha Bose
13 Aug 19:30



↑ Jo Baker
13 Aug 15:45 &
14 Aug 18:45
→ James Runcie
13 Aug 11:45
↓ Rick Bass
13 Aug 19:00



Rick Bass & Tessa Hadley

19:00 **A Quiet Word**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Drawn from 30 years' work and published in Britain for the first time, *For a Little While* by Rick Bass, a former petroleum geologist from Texas and a master of the short story, displays a quiet ability to disarm as well as enchant. Tessa Hadley's third short story collection, *Bad Dreams*, shows how it's the ordinary things that so often turn out to be the most extraordinary. Chaired by **Lee Randall**.

Writing the City

Angus Farquhar & Diane M Watters

19:15 **Resurrection of St Peter's**
Studio Theatre, £12.00 [£10.00]

In *St Peter's*, *Cardross*, architectural historian Diane M Watters and Angus Farquhar, Creative Director of the Glasgow-based arts organisation NVA, tell the fascinating story of the short-lived (1966-79) Catholic seminary that has been called both the best and the worst Scottish building of the 20th century. Derelict for years, it was last year brought into renewed use as a cultural space. Chaired by **Susan Mansfield**.

India & Pakistan: 70 Years On

No Dogs, No Indians

19:30- **A Legacy that Lingers Long**
21:00 Garden Theatre, £15.00 [£12.00]

To mark the 70th anniversary of Indian independence, **Siddhartha Bose** presents an evening of readings, performance, music and discussion exploring the effects and legacy of the British in India. Prompted by his new theatrical production, *No Dogs, No Indians*, Bose uncovers forgotten female revolutionaries and lingering ghosts of the past in his attempt to examine the state of the nation today.

THE NATIONAL LIBRARY OF SCOTLAND EVENT

Carol Ann Duffy

20:15 **A Laureate's Posy of Poetry**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

No Edinburgh International Book Festival would be complete without Carol Ann Duffy, Britain's Scotland-born Poet Laureate, whether reading her own incomparable work or – as here – that of poets from all over the world. Some of these will be from *The Map and the Clock*, the selection she edited with former Welsh National Poet Gillian Clarke. **John Sampson** provides musical accompaniment.

Martin Holmén & Michael J Malone

20:30 **Crime Across a Cold-blooded Continent**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Our thirst for compelling European crime fiction seems unlikely to ever be quenched, so thank goodness for the likes of Martin Holmén and Michael J Malone. The former's *Down for the Count* is a no-holds barred Swedish thriller about a former boxer hell-bent on vengeance having just been released from jail, while the latter's *Dog Fight* has been dubbed as Glasgow's *Fight Club*. Chaired by **Joe Haddow**.

Playing with Books

There Were Two Brothers

20:30 **A Solo Show Gets Personal**
Bosco Theatre (George Street),
£12.00 [£10.00]

Part confessional monologue, part lecture and part storytelling, *There Were Two Brothers* is a funny, personal exploration of fraternal relationships. Inspired by brothers, both real and fictional, this new solo show from performer **Mark Kydd** takes us on an unexpected journey through his experiences with his brother and the discovery that they share more than a birthday. It's a show for anyone who has known the joys, frustrations and complexities of family life.

Outriders: The Reunion

20:45- **Chronicles of the New World**
22:15 Studio Theatre, £12.00 [£10.00]

From the Arctic Circle to Buenos Aires, our Outriders accumulated an incredible 67,500 miles on planes, trains and automobiles interrogating the socio-political landscape of the Americas. **Harry Giles** and **Katherena Vermette** journeyed through Canada to Hudson Bay; **Malachy Tallack** and **Jennifer Haigh** drove from Fargo to New Orleans; **Jenni Fagan** and **Bonnie Jo Campbell** travelled from the Rust Belt to Silicon Valley; **Ximena Escalante** joined playwright **Stef Smith** to cross Mexico; **Kevin MacNeil** and **Mariana Enriquez** explored Buenos Aires before voyaging to Cordoba in search of a UFO. At this special reunion, we present all 10 Outriders as they describe their intrepid expeditions. *Event supported by The Binks Trust.*

Unbound

21:00- **Playful Words, Music and More**
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

↓ Tessa Hadley
13 Aug 19:00
↓ Teju Cole
13 Aug 16:00



Monday 14th



↑ Wioletta Greg
14 Aug 17:45

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Age of Political Earthquakes

Henry McLeish

10:00 Citizens United

Baillie Gifford Main Theatre,
£12.00 [£10.00]

Since stepping down as Scotland's First Minister, Henry McLeish has built such a reputation as an expert on the EU and EU-American relations that, in the era of Trump and Brexit, he is increasingly in demand. His new book, *Citizens United*, focuses on the recent political upheavals in both Scottish and British politics and looks ahead at their likely consequences. Chaired by **Ruth Wishart**.

Ross Raisin & Sarah Winman

10:15 The Conflict of Men's Inner Lives
The Spiegeltent, £12.00 [£10.00]

Two of the country's finest writers explore the fragile conflict of men's emotional identities and the struggles with sexuality. Sarah Winman's *Tin Man* sees two men coming to terms with the reality of their teenage friendship. In *A Natural*, Ross Raisin delves into the world of lower league football where a young player tries to reconcile who he is in the distorted hyper-reality of a football club. Chaired by **Joe Haddow**.

JAMES TAIT BLACK FICTION PRIZE EVENT

Garth Greenwell & Eimear McBride

11:00 How to Read a Novel
Garden Theatre, £12.00 [£10.00]

How can we best appreciate works of fiction and what makes a great novel? We've collaborated with the University of Edinburgh to create a Massive Online Open Course (MOOC) called How to Read a Novel, which uses the James Tait Black Fiction Prize shortlist to illustrate lessons. Join two of this year's shortlisted authors, Garth Greenwell for *What Belongs to You* and Eimear McBride for *The Lesser Bohemians*, and take a close look at their work with course author Dr **Alexandra Lawrie**. Perfect for anyone who wants to get more out of their reading. See the MOOC: www.futurelearn.com/courses/how-to-read-a-novel. In association with the University of Edinburgh.

Beth Underdown on Wolf Hall

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Novelist Beth Underdown looks at *Wolf Hall* by Hilary Mantel. An award-winning novel, recently adapted for TV, it makes a leading fictional protagonist of Thomas Cromwell, the chief minister to Henry VIII who oversaw the break with Rome and the dissolution of the monasteries. Expect an open discussion from the start: you can either read the book ahead of the event, or be inspired to pick it up afterwards.

Playing with Books

A Piece of You

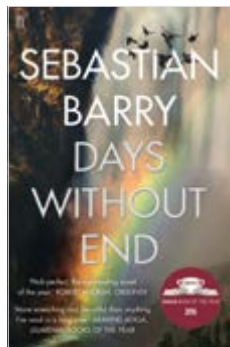
10:00- The Greenhouse 1 (George Street),
17:30 £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. 30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in-person.

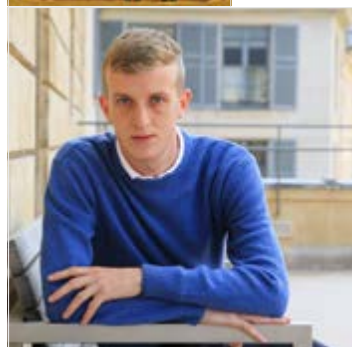
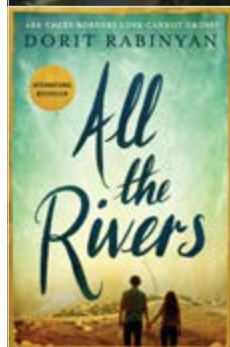
Moving Image Archive

10:00- The Greenhouse 3 (George Street),
17:00 Free & Drop-in

The National Library of Scotland showcases rare print items and films from its collections, which capture and celebrate the unique stories from the New Towns of Scotland: East Kilbride, Cumbernauld, Glenrothes, Livingston and Irvine. Enjoy film screenings and creative activity throughout the day – just drop in.



← Sebastian Barry
14 Aug 11:45
↙ Dorit Rabinyan
14 Aug 15:30
↓ Édouard Louis
14 Aug 17:45



Sebastian Barry

11:45 Love Amid the Carnage of War
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Anyone who has heard Sebastian Barry read from his work knows he's one of the best in the business. Anyone who has read *Days Without End*, his impossibly tender novel set in mid-19th century America, knows that it's another great work from the Costa Book of the Year-winning author and is surely in with a chance of bagging him another clutch of awards. Prepare, in other words, for an unmissable treat. Chaired by **Jane Fowler**. *Supported by the Hawthornden Literary Retreat.*

Richard Murphy & Conor Woodman

12:15 Sticky Fingers
Studio Theatre, £12.00 [£10.00]

The Panama Papers showed how the super rich hide their money. *Dirty Secrets* by sharp-eyed accountant Richard Murphy explores what happens when tax havens are allowed to run amok and what we should do about it. Conor Woodman's *Sharks* reveals the crooked underworlds you never knew existed: the people and the scams that really keep the global black economy moving. Chaired by **Ruth Wishart**.

Thomas Morris

12:30 The Heart of the Matter
Garden Theatre, £12.00 [£10.00]

It may be 50 years since Christiaan Barnard performed the world's first heart transplant, but the glorious mystery of that much discussed, written and sung-about organ remains intact. Royal Society of Literature Jerwood Award-winner Thomas Morris aims to make us understand a little more about the complexity of the heart which the medical profession only felt ready to delve into during the late 1800s.

Jake Hope & Amy McKay on A Monster Calls

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

To mark the 80th anniversary of the CILIP Carnegie Medal, the UK's most prestigious children's book award, librarians Jake Hope and Amy McKay offer a close look at the 2012 winner, *A Monster Calls* by Patrick Ness. The novel deals beautifully and ingeniously with the anger, grief and confusion felt by Conor, whose mother has cancer. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Writing the City

Will Self & Richard Sennett

13:30 Draughtsmen Drafting
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Our Writing the City events continue with a fascinating conversation between novelist, commentator and psychogeographer Will Self and Richard Sennett, Professor of Sociology at the London School of Economics. Taking inspiration from Italo Calvino's *Invisible Cities*, Self and Sennett explore how the writer inhabits a city and how their creativity shapes the buildings around them. *Presented in partnership with Theatrum Mundi.*

India & Pakistan: 70 Years On

Sunil Khilnani

14:00 Stars of India
Studio Theatre, £12.00 [£10.00]

From the Buddha to billionaire businessmen, Bollywood heroes to bandits, in *Incarnations* Sunil Khilnani, Director of the King's India Institute, picks 50 lives to tell the story of his country's history. According to William Dalrymple in the Guardian, Khilnani is not only 'one of India's most impressive minds' but his book is 'the best possible introduction to the complexity and charms of Indian history'.

Magnus Mills

14:15 The Vinyl Countdown
Garden Theatre, £12.00 [£10.00]

High Fidelity meets Kafka in *The Forensic Records Society*, Magnus Mills's novel about a pub club for vinyl enthusiasts which is thrown into disarray and schism through its founder's uncompromising dogmatism and then by the arrival of a young woman. A small-scale exploration of power and fanaticism, his ninth novel will only further enhance Mills's reputation for originality. Chaired by **Joe Haddow**.

Story Shop

15:00- The Spiegelent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Abubakar Adam Ibrahim & Dorit Rabinyan

15:30 Transgression
Writers' Retreat, £8.00 [£6.00]

Winner of the Nigeria Prize for Literature, Abubakar Adam Ibrahim presents *Season of Crimson Blossoms*, his powerful novel revolving around an affair between a 55 year old widow and a 25 year old gang leader. Dorit Rabinyan arrives with her bestseller, *All the Rivers*, a haunting story of an Israeli translator and a Palestinian painter, which was banned in Israeli schools for its frank and tender depiction of a taboo relationship. Come and meet two exceptional writers on the subject of love. Chaired by **William Sutcliffe**.

Writing the City

The Quito Papers Edinburgh

15:45 Reimagining Future Cities
Studio Theatre, £12.00 [£10.00]

Though written in 1933, the Charter of Athens still defines how and why cities are built. The Quito Papers is an ambitious global project, led by **Richard Sennett** and **Saskia Sassen**, which is rethinking the vision of how towns and cities are built in the 21st century. Having been to Beijing, London, New York, and Cumbernauld on our ReimagiNation tour, they present their vision to Edinburgh. *Presented in partnership with Theatrum Mundi.*

Afternoon Tea with Niranjala M Ellawala & Prakash Sivanathan

16:00- A Taste of Tradition
17:30 The Spiegelent, £22.00

Husband and wife team Niranjala M Ellawala and Prakash Sivanathan have been running the award-winning Elephant Walk restaurant in London for eight years. Today they introduce *Sri Lanka: The Cookbook*, bringing together 100 of their best recipes alongside photographs revealing a unique undiscovered culture built on Sinhalese and Tamil traditions. Join them to hear about their influences as you tuck into a classic British afternoon tea – all included in the ticket price.

India & Pakistan: 70 Years On

Dilip Hiro

16:00 Bloody Birth of Two Nations
Garden Theatre, £12.00 [£10.00]

Seventy years ago this August, in the partition of India, 750,000 people were killed and 12 million fled their homes. In *The Longest August*, Dilip Hiro not only tells the story in novelistic detail but also shows how we still live with its consequences, not least in Kashmir, where 400,000 soldiers are stationed on either side of the India-Pakistan border.

Monday 14th continued...

Bella Bathurst & Min Kym

16:30 Exploring Sound, Music and Loss
Bosco Theatre (George Street),
£12.00 [£10.00]

Incredible loss and the slow journey back to equilibrium connects these authors. Bella Bathurst began to go deaf 20 years ago, but in 2009 a revelation occurred leading her to explore our relationship with sound and *Sound* is the result. Musical prodigy Min Kym had the world at her feet when her rare Stradivarius was stolen. *Gone* is her tale of how she managed to play music again without her beloved instrument. Chaired by **Jane Fowler**.

Age of Political Earthquakes

THE INSTITUTE OF DIRECTORS EVENT
Iain Martin

17:00 How the City got Slicker
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Even before Brexit, the City of London faced a whirlwind of challenges. *Crash Bang Wallop* by Iain Martin, columnist for the Times, founding editor of pro-market news website Reaction and former editor of the Scotsman, tells how it handled financial regulation 30 years ago – and offers insights into how it will be able to cope with the even bigger bang of Brexit. Chaired by **Ross McEwan**, Chief Executive, Royal Bank of Scotland.

Christopher Fleet, Margaret Wilkes & Charles Withers

17:30 Top of the Charts
Studio Theatre,
£12.00 [£10.00]

BSL
Scotland: Mapping the Islands by Christopher Fleet, Margaret Wilkes and Charles Withers, is not only the first full-length study of the subject but a work of great beauty too. Let them lead you on a journey of understanding, from 16th century Italian map-makers blithely inventing 'fantasy islands' to the strangely incomplete maps of the 19th century and on to today's advanced digital mapping techniques.

Amnesty International Imprisoned Writers Series

17:30- Last Line of Defence
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Human rights defenders risk their lives daily to champion the rights of other people, challenging brutality, oppression and injustice in every part of the world. They hold powerful people to account and support the survivors of human rights abuses. The writing featured in today's event pays tribute to their vital work. Authors reading include **Bonnie Jo Campbell** and **Caroline Leech**.

Wioletta Greg & Édouard Louis

VOTE

17:45 Outsiders
Garden Theatre, £12.00 [£10.00]

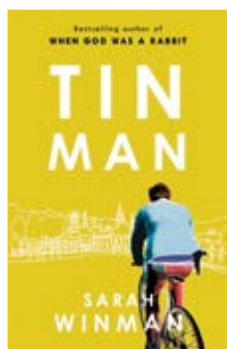
Polish poet Wioletta Greg has turned her talents to fiction to produce her debut novel *Swallowing Mercury*. It's a coming-of-age tale set in Communist Poland which examines the fine texture of a close-knit community on the cusp of change. Édouard Louis presents *The End of Eddy*, an autobiographical novel about growing up gay in the poverty and homophobia of rural France. Meet two novelists who brilliantly explore the world at the margins.

Writing the City

Plan: Build a New Town

18:00- Interactive Performance
19:30 Baillie Gifford Imagination Lab,
£8.00 [£6.00]

Scottish theatre maker **Ishbel McFarlane's** *Plan* is an interactive performance involving a game in which you and your fellow 'jurors' build your own imaginary New Town. A show about utopias and refugees, *Plan* offers a thought-provoking spin on how countries are reshaped following conflict, and has formed a central part of the Book Festival's ReimagiNation tour of Scotland's New Towns.



← Sarah Winman
14 Aug 10:15

Paul Auster at 70

18:30 Spirit of '47
Kings Theatre (Leven Street),
£15.00 [£12.00]

If you had to pick one writer to sum up the inventive spirit of the post-war transatlantic era, you could hardly do better than Paul Auster. Ever since he burst onto the scene with his *New York Trilogy* of interconnected novels, Auster has remained a major figure in world literature. He joins us for this keynote event to discuss his life and work, as part of a series, Spirit of '47, celebrating Edinburgh's 70th anniversary as a festival city. *Presented in partnership with the Edinburgh International Festival and the British Council.*

Tickets are on sale for this event from Weds 14 June and can only be booked through the Edinburgh International Festival's Hub Tickets at www.eif.co.uk or tel 0131 473 2000.

Outriders:

Ximena Escalante & Stef Smith

18:30 Mexico: From the US Border to Guatemala
Bosco Theatre (George Street),
£12.00 [£10.00]

As part of our project to explore the Americas, leading Mexican playwright Ximena Escalante travelled across Mexico with Scottish theatre writer Stef Smith. Starting in the US city of San Diego, they journeyed south across the Mexican border, making their way to Mexico City, Oaxaca and Merida before arriving at the country's southern border with Guatemala. Today they share some of their unforgettable experiences, and some of the writing inspired by the journey. *Supported through the Scottish Government's Edinburgh Festivals Expo Fund.*

THE PRINTING PRESS EVENT

The Art of the Short Story

18:30- Creative Writing Workshop
20:30 The Greenhouse 3 (George Street),
£35.00 [£30.00]

It's often said that writing a short story is more challenging than a novel. The ideas must be deftly explored as neatly and concisely as possible. In this workshop, the award-winning Canadian author, poet and screenwriter **Katherena Vermette**, leads you through the basics for writing the perfect gem of a short story. 'Tremendously gifted' and 'a staggering talent' are just two of the countless comments uttered by writers and critics about Vermette – don't miss your chance to learn from a master of her craft. *Includes a cocktail and special offer courtesy of The Printing Press Bar and Kitchen.*



↑ Abubakar Adam Ibrahim
14 Aug 15:30
↑ Min Kym
14 Aug 16:30

THE UNIVERSITY OF EDINBURGH EVENT **James Tait Black Memorial Prize**

18:45 Announcing the Winners
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Prizes of £10,000 are on offer for the winners of these much-loved Scottish literary prizes. Shortlisted novelists are **Jo Baker**, **Garth Greenwell**, **Eimear McBride** and **C E Morgan** – each one assured international success for their latest books. Join some of them today along with shortlisted authors in the biography prize, including **Laura Cumming** and **Joe Moshenska**. The winners in each category will be revealed on stage in an event presented by **Sally Magnusson**.

Ned Beaman & Martin MacInnes

VOTE

19:00 Infinite Madness
The Spiegeltent, £8.00 [£6.00]

The swarming, sinister beauty of the natural world haunts two intoxicating thrillers. The ingeniously entertaining writing of Ned Beaman is offered up in *Madness is Better than Defeat*, in which two rival expeditions vie to take control of a Mayan temple, uncovering conspiracies in their wake. *Infinite Ground* is the remarkable debut from Edinburgh's own Martin MacInnes. A jaded inspector is drawn into the sweltering South American rainforests in search of a missing man. Chaired by **Stuart Kelly**.

Russel D McLean & Karolina Ramqvist

19:00 Women on the Edge
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two women are left picking up the pieces when their boyfriends disappear leaving behind debt, danger and despair. Russel D McLean's fantastically entertaining modern noir, *Ed's Dead*, has bookshop worker Jen accidentally killing her drug dealer boyfriend. *The White City* is the celebrated bestseller from Karolina Ramqvist, an intimate portrayal of a woman's downfall through her complicit relationship with the world of crime.

Gillian Clarke & Lorna Goodison

19:15 Stanza Stars
Studio Theatre, £12.00 [£10.00]

Former National Poet of Wales Gillian Clarke is 'one of the most widely respected poets in the world' according to Carol Ann Duffy, her co-editor on *The Map and the Clock*. She is here not only to launch her new collection, *Zoology*, but also to read alongside acclaimed Jamaican poet Lorna Goodison, whose *Collected Poems* has just been published.

India & Pakistan: 70 Years On

THE UNIVERSITY OF EDINBURGH EVENT

Visions of the Future: India and Pakistan

19:30- Can a Partnership Ever Be Forged?
21:00 Garden Theatre, £12.00 [£10.00]

Seventy years after independence from the British Empire, relations between Pakistan and India veer between cool and downright hostile. With tense borders, little trade and a history of violence haunting contemporary relations, what are the options for developing a genuine entente cordiale? Novelist and writer **Nadeem Aslam** and Warwick University political scientist **Shirin M Rai** reflect on love and hate in both countries. Chaired by **Kanchana N Ruwanpura** from Edinburgh University's Centre for South Asian Studies. *Supported by the Centre of South Asian Studies*.

Tom Devine & Angela McCarthy

20:15 Tea and Empire
Baillie Gifford Main Theatre,
£12.00 [£10.00]

With 2017 marking the 150th anniversary of Ceylon tea, the time is ripe for a dissection of Scotland's relationship with the tea industry and broader Empire. Professors Tom Devine and Angela McCarthy have zeroed in on James Taylor, the Kincardineshire man who was dubbed 'father of the Ceylon tea enterprise' before dying in disgrace and being largely unwritten about until now.

Outriders: Bonnie Jo Campbell & Jenni Fagan

20:30 USA: From the Rust Belt to Silicon Valley
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

As part of our project to explore the Americas, short story writer Bonnie Jo Campbell travelled across her home country with Scottish novelist and poet Jenni Fagan. The two writers started in derelict Detroit, then visited a tented city in Chicago and the Tesla car factory in California's Silicon Valley, meeting a vast array of extraordinary people along the way. Today they share some of their unforgettable experiences, and some of the writing inspired by the journey. *Supported through the Scottish Government's Edinburgh Festivals Expo Fund*.

Playing with Books

There Were Two Brothers

20:30 A Solo Show Gets Personal
Bosco Theatre (George Street),
£12.00 [£10.00]

Part confessional monologue, part lecture and part storytelling, *There Were Two Brothers* is a funny, personal exploration of fraternal relationships. Inspired by brothers, both real and fictional, this new solo show from performer **Mark Kydd** takes us on an unexpected journey through his experiences with his brother and the discovery that they share more than a birthday. It's a show for anyone who has known the joys, frustrations and complexities of family life.

Stuart MacBride

20:45 Murder, He Wrote
Studio Theatre, £12.00 [£10.00]

Aberdeen's Stuart MacBride steps away from Logan McRae and Ash Henderson, the characters who have regularly planted him in the bestseller list, for *A Dark So Deadly*, a stand-alone thriller featuring DC Callum MacGregor. Having been demoted to a squad of misfits, MacGregor stumbles upon a huge case when a mummified body turns out to have been the work of an appalling serial killer. Chaired by **Brian Taylor**.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Tuesday

15th



↑ Stephen Baxter
15 Aug 18:30

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Charley Boorman

10:00 **The Slow Road to Recovery**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Motorcycle adventurer Charley Boorman experienced every rider's worst fear when he was involved in a major road accident in 2016. Doubts were raised whether he would ever walk again, never mind get back on his bike, but in this event he recalls a long journey of recovery and how he contemplated many aspects of his life during his difficult rehabilitation. Chaired by **Janet Ellis**.

Playing with Books

A Piece of You

10:00- The Greenhouse 1 (George Street),
17:30 £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in-person.*

Moving Image Archive

10:00- The Greenhouse 3 (George Street),
17:00 Free & Drop-in

The National Library of Scotland showcases rare print items and films from its collections, which capture and celebrate the unique stories from the New Towns of Scotland: East Kilbride, Cumbernauld, Glenrothes, Livingston and Irvine. Enjoy film screenings and creative activity throughout the day – just drop in.

Polly Clark & Annalena McAfee

VOTE

10:15 **Maps for Lost Lovers**
The Spiegeltent, £12.00 [£10.00]

Two novels, set on the west coast of Scotland, explore how the imagination connects writers of different generations. In *Hame*, Annalena McAfee's heroine Mhairi McPhail moves to the remote Scottish island of Fascaray to write a biography of the late Bard of Fascaray Grigor McWatt, a cantankerous poet. Polly Clark's *Larchfield* is set in Helensburgh, where W H Auden took refuge after a broken engagement. Chaired by **Diana Hope**.

Reading the Final Chapter

Julia Samuel

11:00 **Surviving the Grieving Process**
Garden Theatre, £12.00 [£10.00]

When you're in the middle of grief, there seems to be no clear road out of it. For 25 years, psychotherapist Julia Samuel has been working with families to cope with their overwhelming sense of loss and bereavement. She talks to **Joanna Moorhead**, discussing how grief can unlock some positive things within us as well as the more obvious negative emotions.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

Daniel Hahn on the Man Booker International Prize Winner

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Writer, translator and Man Booker International Prize judge Daniel Hahn explores this year's winner. The Prize aims to encourage the publishing of quality works in translation and is now awarded annually to a single piece of fiction rather than a writer's entire collection. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Peter May

11:45 **Turning the Heat onto a Cold Case**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The award-winning journalist turned bestselling crime author Peter May has filed away his *Lewis Trilogy* to focus on a new Enzo Macleod drama. In *Cast Iron*, the forensics expert has been drawn into the cold case of a woman who went missing in the 1980s. Her still-suffering father wants the truth uncovered but this might ultimately endanger himself and Enzo's family. Chaired by **Brian Taylor**.

Writing the City

Honor Gavin, Adam Kaasa & Ishbel McFarlane

12:15 **Cities of our Dreams**
Studio Theatre, £12.00 [£10.00]

Every city is a creative imagining, a utopian dream where, hopefully, we will live happily ever after. Ishbel McFarlane created *Plan*, an interactive game to get people thinking about the complexities of creating New Towns. Honor Gavin and Adam Kaasa's project (*Un*)Common Building at Theatrum Mundi explores city possibilities, urban memory and built form. Join them for a discussion about the built environment, the importance of history and the regenerative power of storytelling. *Presented in partnership with Theatrum Mundi.*

Barry Smith & Malachy Tallack

12:30 Uncovering the Joys of Islands
Garden Theatre, £12.00 [£10.00]

You may not know that islomaniacs are an actual thing, but Barry Smith would certainly consider himself one. His love of islands has existed for as long as he can recall and he aims to translate that enthusiasm into this event. He is joined by Shetland-raised Malachy Tallack, the acclaimed writer of *Sixty Degrees North*, who has most recently written *The Un-Discovered Islands*, exploring the myths and mysteries of forgotten lands from Atlantis to Antilla. Chaired by **Rosemary Burnett**.

Age of Political Earthquakes

W N Herbert & Andy Jackson

12:30 Political Poetry
Bosco Theatre (George Street),
£12.00 [£10.00]

New Boots and Pantisocracies is a popular blog run by W N Herbert, Professor of Poetry at Newcastle University, and Andy Jackson, Medical Librarian of Dundee University. For 100 days after the 2015 general election, they published a poem each day on the new political landscape from voices as disparate as Sean O'Brien, Daljit Nagra, Polly Clark and George Szirtes.

Stephen Baxter on The War of the Worlds

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today, Hard Sci-Fi novelist Stephen Baxter looks at *The War of the Worlds* by H G Wells. First published in a serialised format 120 years ago, this novel is the first to feature a world invaded by aliens and has become one of the most influential speculative fictions, inspiring many adaptations. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Alexander McCall Smith

13:30 Scotland Street and Beyond
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As well as being one of world's bestselling and best-loved writers (he just won Medal of Honour for Achievements in Literature from the Arts Club of New York), Alexander McCall Smith has one of the most infectious giggles around. Expect to hear it as he discusses what Isabel Dalhousie, Mma Ramotswe and the inhabitants of 44 Scotland Street are up to.

India & Pakistan: 70 Years On

Nadeem Aslam

14:00 Luminous Soul
Studio Theatre, £12.00 [£10.00]

With *The Golden Legend*, Nadeem Aslam presents his finest novel to date, set in a once-tolerant Pakistani city that's grown horribly unforgiving. A woman with a secret comes under political pressure after her husband is killed; a young Christian woman and a Kashmiri man try to find a place in which their love can grow. A searingly beautiful story of corruption and resilience written in Aslam's characteristically luminous prose. Chaired by **Fiammetta Rocco**.

This Woman Can

Jessica J Lee & Anna Magnusson

14:15 Magnificent Obsessions
Garden Theatre, £12.00 [£10.00]

Alone and broken-hearted in Berlin, Jessica J Lee resolved to go wild swimming all year round and she writes about the sense of independence this engenders in *Turning: A Swimming Memoir*. Vicky Jack, the subject of Anna Magnusson's *The Sky's the Limit*, was the first Scottish woman to climb the highest mountains in all seven continents and the oldest British woman to climb Mount Everest. Meet two women with inspirational stories.

Outriders: Mariana Enriquez & Kevin MacNeil

VOTE

14:30 Argentina: In Search of UFOs
Bosco Theatre (George Street),
£12.00 [£10.00]

As part of our project to explore the Americas, Scottish novelist Kevin MacNeil travelled around Argentina with journalist, novelist and short story writer Mariana Enriquez. Starting in Buenos Aires, the writers set off in search of lost voices, both literary and of other citizens within the capital city. MacNeil travelled across the Pampas to the city of Cordoba, while Enriquez embarked on her own journey into the imagination of a Scottish writer, both in search of UFOs. Today they share some of their unforgettable experiences, and some of the writing inspired by the journey. Chaired by **Nick Barley**. *Supported through the Scottish Government's Edinburgh Festivals Expo Fund*.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.



↑ Judy Murray
15 Aug 17:00

Roy Hattersley

15:15 Observing the Catholics
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Every year, Roy Hattersley brings us a new book, a new obsession or a controversial opinion to defend. In *The Catholics*, a history of the post-Reformation Church in Britain, it's clearly the first of these, though when he explains that 'the belief in the unbelievable fascinates me' perhaps it's the third too. Either way, expect his usual Yorkshire eloquence.

Rachael Boast & J L Williams

15:30 River of Words
Writers' Retreat, £8.00 [£6.00]

Two of Britain's finest experimental poets seek to push the boundaries of their craft. Rachael Boast completes a project that the French Symbolist poet Arthur Rimbaud proposed, but never wrote: *Void Studies*, a series of poems written as musical etudes. J L Williams, the librettist of *Snow*, a new opera that had its premiere earlier this year, presents her latest poetry collection *After Economy*.

Sarah Dunant

15:45 Battling for the Borgias
Studio Theatre, £12.00 [£10.00]

For a while now, Sarah Dunant's novels have been doing for Renaissance Italy what Hilary Mantel has been doing for Tudor England. In *The Name of the Family* makes this more plain than ever. Here are the Borgias – and Machiavelli too – freed from some of the vilification of posterity: no angels, of course, but an awful lot more human. Chaired by **Jenny Brown**.

Tuesday 15th continued...

Writing the City

Ryan Gattis & Dave Hook

16:00 Words on the Street

Garden Theatre, £12.00 [£10.00]

The city has fundamentally changed our way of life. Urban experience rejects tradition, prompting artists to find and generate different forms, like street art and hip-hop, to capture the contemporary social story. Join American novelist and graffiti artist Ryan Gattis and Scottish hip-hop star Dave Hook of Stanley Odd to celebrate these fascinating means of storytelling. Chaired by **John Bingham-Hall**. Presented in partnership with *Theatrum Mundi*.

Aesthetic and Cultural Transition

16:30 Picture Books Across Borders

Bosco Theatre (George Street),
£12.00 [£10.00]

The UK picture book market is thriving; children across the world enjoy what could be described as a British visual aesthetic. In comparison, very few picture books from other countries are translated and published here. Are we missing out? Join our panel for an absorbing discussion. Do children who experience picture books from other countries develop a better, broader appreciation of other cultures? Chaired by **Daniel Hahn**.



↔ Helen McClory
15 Aug 19:00
← Charley
Boorman
15 Aug 10:00

This Woman Can

THE SAVILLS EVENT

Judy Murray

17:00 Holding Court

Baillie Gifford Main Theatre,
£12.00 [£10.00]

An accomplished tennis player herself, Judy Murray has not only raised two top-class players of the modern men's game (Andy and Jamie) but is doing everything in her power to lend a hand to girls who have ambitions in the sport. All this success hasn't come easily, it's been set against a backdrop of struggle and loss and today Murray talks about the highs and lows of her incredible journey laid out in her book, *Knowing the Score*. Chaired by **Ruth Wishart**.

Amnesty International Imprisoned Writers Series

17:30- We Are All Born Free

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Children across the world are denied their human rights, missing out on an education, being recruited into armed forces and suffering many forms of violence, even the death penalty. Today, we hear writing by heroic young people who have been persecuted. Authors reading work on the subject include **Nadeem Aslam, Steve MacManus** and **Nikesh Shukla**.

Joanna Moorhead

17:45 Surreal Searching

Garden Theatre, £12.00 [£10.00]

In 2006, journalist Joanna Moorhead discovered that her father's cousin, who had disappeared many decades earlier, was now a famous artist in Mexico, with her paintings fetching increasingly high prices at auction. Published to coincide with the centenary of her birth, *The Surreal Life of Leonora Carrington* is the story of what happened when Moorhead set off to find her long-lost relative, one of the world's most significant surrealist artists. Chaired by **Fiona Bradley**.

Guest Selector: Ken MacLeod

Stephen Baxter with Ken MacLeod

18:30 The Martians are Coming!

Bosco Theatre (George Street),
£12.00 [£10.00]

In the 1990s, Stephen Baxter won almost every award going for *The Time Ships* – the sequel to H G Wells's *The Time Machine*. He now brings us his new book, *The Massacre of Mankind*, also approved by Wells's estate, which updates *The War of the Worlds*, the most popular science fiction book on the planet. The martians, it seems, may not be so vulnerable to our germs after all. Baxter discusses his work with Ken MacLeod.

Playing with Books

THE PRINTING PRESS EVENT

Writing for Theatre

18:30- Creative Writing Workshop

20:30 The Greenhouse 3 (George Street),
£35.00 [£30.00]

Join renowned Mexican dramatist **Ximena Escalante** for an informative workshop which guides you through writing for the stage. Escalante is a playwright, screenwriter, director and journalist whose work has been staged and published internationally. She is also an experienced teacher of creative writing. She examines and leads you through the creative process for producing writing for contemporary theatre. Includes a cocktail and special offer courtesy of *The Printing Press Bar and Kitchen*.

THE BRITISH ACADEMY EVENT

David Cannadine

18:45 Riveting Study of the Iron Lady

Baillie Gifford Main Theatre,
£12.00 [£10.00]

Hands up those who are completely unbiased about Margaret Thatcher? We thought not. Which is why it's a pleasure to welcome eminent historian Sir David Cannadine, Dodge Professor of History at Princeton, whose *Margaret Thatcher: A Life and Legacy*, is probably the most even-handed study of her yet – and at a mere 144 pages, probably the pithiest too.

Outriders: Jennifer Haigh & Malachy Tallack

19:00 USA: From North Dakota
to New Orleans

The Spiegeltent, £8.00 [£6.00]

As part of our project to explore the Americas, Dakota-based novelist and environmental campaigner Jennifer Haigh travelled with Scottish writer Malachy Tallack on a journey that took in the Midwestern heartlands of Donald Trump's USA. Starting in Fargo, they visited the site of the Dakota Pipeline protests before travelling south through Tennessee and Mississippi and arriving in Louisiana. Along the way, they met the reclusive writer Wendell Berry and members of the Black Lives Matter movement. Today they share some of their unforgettable experiences, and some of the writing inspired by the journey. Supported through the Scottish Government's *Edinburgh Festivals Expo Fund*.

‘Come here, my little one, come here,’ he says. The taunt in his voice is like the slime in a deep, old well – glinting, slippery, deathly.

|| ||

When I Hit You: Or, A Portrait of the Writer as a Young Wife, Meena Kandasamy, 15 Aug 19:00



↑ Nimesh Shukla
15 Aug 20:30
↗ Jessica J Lee
15 Aug 14:15

Meena Kandasamy & Helen McClory

19:00 Wells of Loneliness
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Indian poet, novelist, activist and author of *The Gypsy Goddess* Meena Kandasamy has won many plaudits for her writing. She's here today with *When I Hit You*, a provocative examination of an abusive marriage. Joining her is Saltire First Book Award-winner Helen McClory, whose *Flesh of the Peach* describes an artist's American road trip after her mother's death. Explore the wilder shores of love and loss with these two rising stars of fiction. Chaired by **Lee Randall**.

Peter Robinson

19:15 Crime Fiction Does Pay
Studio Theatre, £12.00 [£10.00]

When it comes to long-running detective series in the UK, the pile-up of DCI Banks stories are leaving most of the rest behind. *Sleeping in the Ground* is the 24th instalment and revolves around mass murder at a church wedding. Peter Robinson tells us how a writer keeps the energy and inspiration going when it comes to a single crime-solving character.

Visions of the Future: Britain after Brexit

19:30- How Can Britain be Successful on the World Stage?
21:00 Garden Theatre,
£12.00 [£10.00]

In the wake of a succession of seismic national votes, Britain's political future remains uncertain. What is the best route to success in a post-Brexit era? **Anthony Barnett** is co-founder of openDemocracy and author of *The Lure of Greatness: England's Brexit and America's Trump*, while **David Allen Green** is a lawyer and author of the forthcoming *Brexit: What Everyone Needs to Know*.

BBC World Book Club

20:15 Live Recording with a Festival Author
Baillie Gifford Main Theatre,
FREE: Book in advance

An opportunity to be part of the audience for a recording of the BBC's World Book Club, which unites millions of readers from all corners of the globe and is celebrating its 15-year anniversary with us. Presenter **Harriett Gilbert** is joined by one of our Festival authors to discuss their bestselling book. The author taking part will be announced in July on our website when we will invite you to send in a question about the novel under discussion – your questions are crucial to the programme.

Stripped 2017

THE BROOKLYN BREWERY EVENT

David Bishop & Steve MacManus

20:15 How a Comic Book Icon Rose to the Top
Bosco Theatre (George Street),
£12.00 [£10.00]

For anyone with even the merest interest in comic books, the story of 2000AD is an essential part of their education. David Bishop and Steve MacManus have been editors of the publication in very different eras and are in a privileged position to discuss the inside story. Maybe they'll have juicy stories to regale us with about the likes of Alan Moore, Neil Gaiman and Grant Morrison.

Nimesh Shukla

20:30 Unwelcome Welcome
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

It's tough to be an immigrant, even in a multicultural melting pot. In *The Good Immigrant*, Bristol-based novelist and diversity activist Nimesh Shukla brings together 21 writers to explore why immigrants come to the UK, why they stay and what it means to be mixed race. He is joined by fellow contributors **Coco Khan** and **Miss L** to ask how do you fit into the world if you feel unwelcome in the place you call home? Chaired by **Daniel Hahn**.

Stuart Cosgrove

20:45 The Disco Inferno of 1967
Studio Theatre, £12.00 [£10.00]

When it comes to half-century anniversary talk in musical circles, much of this year has centred upon the release of The Beatles' Sgt Peppers album. But for broadcaster and writer Stuart Cosgrove, 1967 was also the year that changed soul forever. He's here to mark a tumultuous year for Detroit, the home of Motown, but also the location of serious urban rebellion and violent anti-war protests.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Wednesday

16th

Wednesday 16th August

Events are 1 hour long and take place in Charlotte Square Gardens unless otherwise stated.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Age of Political Earthquakes

Andrew O'Hagan

10:00 Scotland, Your Scotland
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In this keynote lecture, the country's foremost essayist and one of our most astute commentators, Andrew O'Hagan, speaks for the first time on the future of Scotland and seeks to define this moment of change. Brexit has fundamentally changed the picture. The question, O'Hagan argues, is now beyond nationalism: it is about Scotland's potential as a progressive, exemplary, enlightened, international country of the future.

Playing with Books

A Piece of You

10:00- The Greenhouse 1 (George Street),
17:30 £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in-person.*

Jim Carruth & Thomas A Clark

10:15 Lie of the Land
The Spiegeltent, £12.00 [£10.00]

In *Farm by the Shore*, the Fife-based poet Thomas A Clark pens a tribute to the wildness of the Scottish landscape. *Black Cart* is the second poetry collection from Jim Carruth, the Glasgow Makar who has been nominated for numerous awards. For lovers of nature poetry and fans of Seamus Heaney and Ted Hughes, this event is a must.

Linda Grant

10:30 A Snapshot of Post-War Britain
Studio Theatre, £12.00 [£10.00]

Journalist, Orange Prize-winner and Man Booker-shortlisted author Linda Grant turns her attention to 1950s Britain, with the Second World War over but far from forgotten. In her new novel *The Dark Circle*, we meet a brother and sister who have been sent to a tuberculosis sanatorium in Kent and follow their journey as they incite rebellion when a cure for TB is kept at arm's length.

James Hawes

10:30 How Europe's Future Connects to Germany's Past
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

This Oxford-educated expert in all things German is clear about one thing: understanding the nation's past is crucial if we want to make sense of its place in contemporary Europe. You would think a massive tome would be required for such a job, but James Hawes has produced *The Shortest History of Germany*, featuring everything from its relationship with Julius Caesar to the birth of Prussia.

Peter Stanford

11:00 Luther: Religious Revolutionary
Garden Theatre, £12.00 [£10.00]

Five hundred years after Luther triggered the Protestant Reformation, former editor of the Catholic Herald Peter Stanford provides a new perspective in *Martin Luther: Catholic Dissident*. Could the Church ever have adopted Luther's ideas of justification through faith or curbing the sale of indulgences without schism? Was Christianity really always doomed to be divided? He talks to **Richard Holloway** about his ideas.

Open Book on The New York Trilogy

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity which organises shared reading groups, look at Paul Auster's *The New York Trilogy*. Described as detective fiction, it features familiar elements of that genre but also plays around with the form, experimenting with aspects of postmodernism. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Quintin Jardine

11:45 Game Not Over
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Incredibly, admirably, we have reached mystery number 27 in the Bob Skinner series as the irrepressible Quintin Jardine announces *Game Over*. When a supermodel is found savagely murdered in her flat, suspicion switches from her footballer husband to others connected to his new club. Matters are complicated further when a prime suspect is finally identified and Skinner's lawyer daughter leads the defence team.

War Poets Collection from Craiglockhart

12:00- The Greenhouse 2 (George Street),
12:45 FREE: Book in advance

Drop in to see the fascinating War Poets Collection, a unique history of Edinburgh Napier University's Craiglockhart Campus. Formerly a war hospital, the building was famously the place where poets Wilfred Owen and Siegfried Sassoon were treated during the First World War. Curator **Catherine Walker** is on hand to give a short talk and guide you through the Collection.

Bernard MacLaverly

12:15 Well Worth Waiting For
Studio Theatre, £12.00 [£10.00]

Forty years after his first novel, and a full 16 years since his last, Bernard MacLaverly is finally back with another. *Midwinter Break* is, says American novelist Richard Ford, 'the stuff of life'. To Colm Tóibín, it's 'a novel of great ambition by an artist at the height of his powers'. We're proud – and completely thrilled – to launch it at the Festival. Chaired by **Jenny Brown**.

Pam Wardell

12:15 Soviet Dissident's Secret Love
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Growing up in Glasgow, Pam Wardell was always fascinated by her mother's stories about pre-revolutionary St Petersburg, the place she and her four sisters escaped in 1920. In *A Very Private Affair*, she tells a story she only recently uncovered about what her aunt Sperenza meant to Russian dissident writer Boris Pilniak, who was executed in 1938.

**I am strutting,
just a little, in
my high-heeled
boots – they are my
stilettos, not
the lower-heeled
patent boots I was
wearing when we
first met: party
boots, show-off
boots.**

■ ■ ■

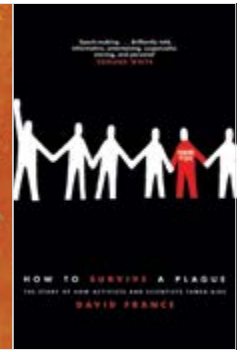
Apple Tree Yard, Louise Doughty,
16 Aug 14:30



↑ Hwang Sok-yong
16 Aug 19:00



↑ Linda Grant
16 Aug 10:30



↑ David France
16 Aug 17:45

Mark O'Connell & Angela Saini

12:30 The Future of Science
Garden Theatre, £12.00 [£10.00]

Our technological and scientific futures are at risk if we don't answer some crucial questions and face up to a few inconvenient truths, argue these two writers. For Angela Saini, science's failure to understand women and tendency to misrepresent them (the title of her book is *Inferior*) borders on a crime, while Mark O'Connell's *To Be a Machine* explores transhumanism, the movement which uses technology to reshape the human machine forever.

John M MacKenzie & Angela McCarthy

12:30 The Scottish Diaspora
Bosco Theatre (George Street),
£12.00 [£10.00]

How important have Scots been in the countries they settled in or colonised? There's certainly been enough of them: in *Global Migrations: The Scottish Diaspora since 1600*, editors Angela McCarthy and John M MacKenzie put the figure at 2.5 million. This collection of essays studies their impact across the globe from Canada to Hong Kong, and focuses on a range of themes including slavery, war and tourism.

Stef Penney on Modesty Blaise

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Join novelist Stef Penney to look at the character and manifestations of Modesty Blaise. A talented young woman with a criminal past, she first appeared as a British comic strip created by Peter O'Donnell and Jim Holdaway in 1963. It was later adapted into numerous films, 11 novels and 2 short story collections. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to dip into it afterwards.

THE EDINBURGH NAPIER UNIVERSITY EVENT Jackie Kay

13:30 An Hour with Scotland's Makar
Baillie Gifford Main Theatre,
£12.00 [£10.00]

An appearance at the Book Festival by Scotland's Makar is always a special event. 2017 will prove no different as Jackie Kay premieres her new poem commissioned specially to mark the centenary of Wilfred Owen's time in Edinburgh. Arriving at Craiglockhart Hospital in 1917, Owen was treated for PTSD, subsequently met Siegfried Sassoon and became the poet we remember today.

Simon Ings & Victor Sebestyen

14:00 Genius and Folly
Studio Theatre, £12.00 [£10.00]

The political and the personal of two Russian leaders. Victor Sebestyen focuses on the women who were in thrall to Lenin: his wife Nadezhda Krupskaya and his mistress Inessa Armand, with whom he had a ménage à trois. Simon Ings traces how Stalin co-opted the best scientists in the Soviet Union and put them to work in the service of his personal obsessions. Chaired by **Viv Groskop**.

↓ Andy Hamilton
16 Aug 15:15



Wednesday 16th continued...

Julian Glover

14:00 The Revolutionary Engineer
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Borders-born Thomas Telford was the shepherd boy who became a groundbreaking figure in engineering, transforming our harbours, docks and aqueducts. And as if that wasn't enough, he pretty much created our national road network. Julian Glover, former speechwriter to David Cameron, regales us with stories of a man whose persistence, skill and ambition remained boundless to the last.

THE MAN BOOKER INTERNATIONAL
PRIZE EVENT

Daniel Hahn: The Power of Translation

14:15 Novels in the English Language
Garden Theatre, £12.00 [£10.00]

Shortlisted for last year's Man Booker International Prize, translator Daniel Hahn was a judge of this year's contest. In today's event, Hahn and two of the translators shortlisted for the 2017 prize talk about their roles interpreting novels for an English-speaking audience. What are the different challenges of translating from Hebrew, Spanish, French, Norwegian and Danish, and what special tests did the shortlisted books hold? Chaired by **Nick Barley**.



Amanda Coe & Louise Doughty

14:30 Creating the TV Adaptation
Bosco Theatre (George Street),
£12.00 [£10.00]

Emily Watson transfixed audiences this year with her portrayal of Yvonne Carmichael in the BBC's acclaimed adaptation of Louise Doughty's psychological thriller *Apple Tree Yard*; a role that reinvigorated the representation of older women on television. The book was adapted by fellow novelist, Amanda Coe, who joins Doughty to compare and contrast bringing stories alive on the page and on screen. Chaired by **Janet Ellis**.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Andy Hamilton

15:15 Out of the Scriptwriting Shadows
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Comic Andy Hamilton has most likely had you bent double with laughter. As well as appearances on panel shows like *Have I Got News For You*, he co-created *Outnumbered* and *Drop the Dead Donkey*, and has written for everything from *Not the Nine O'Clock News* to *The Two Ronnies*. Now he's in town to discuss his debut novel, *The Star Witness*, about a soap star whose life is set to unravel horribly.

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

VOTE

Karl Geary & Samanta Schwebelin

15:30 Deeply Unsettling Secrets
Writers' Retreat, £8.00 [£6.00]

Actor, screenwriter and now debut novelist Karl Geary presents *Montpelier Parade*, a Dublin-set cinematic sweep of a story about a love affair, filled with longing, grief, hope and the things that remain unsaid. Secrets also pervade Man Booker International Prize-shortlisted *Fever Dream*, a taut debut about family and broken souls by Samanta Schwebelin, a rising Argentinian novelist whose work has been described as belonging 'to a new literary genre altogether'.

↖ Joe Lycett
16 Aug 20:15
↖ Ever Dundas
16 Aug 19:00

Stefano Bonino & James Fergusson

15:45 Two Views of Muslim Britain
Studio Theatre, £12.00 [£10.00]

As Britain's Muslim population looks set to double in the next five years, what can we do to ensure that the tiny minority with extremist views shrinks still further? In *Muslims in Scotland*, Stefano Bonino sees Edinburgh as a successful model of integration, though in *Al-Britannia, My Country*, James Fergusson isn't quite as sanguine about the wider UK picture.

Afternoon Tea with Fuchsia Dunlop

16:00- From a China Teapot
17:30 The Spiegeltent, £22.00

Fuchsia Dunlop developed a love of all things Chinese when she took Mandarin evening classes to help secure a job at the BBC. She is now a renowned expert in Chinese cuisine and, with *Land of Fish and Rice*, aims to unlock the secrets of its glorious food. Come along and learn about the joys of Chinese cooking as you indulge in a classic British afternoon tea – all included in the ticket price.

Philip Davis & Samantha Ellis

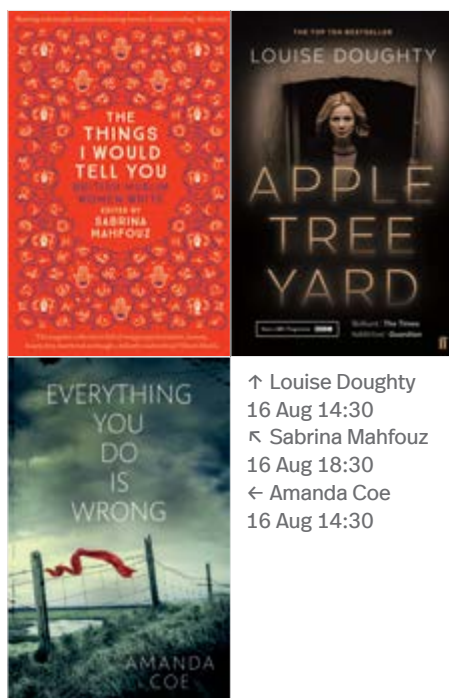
16:00 Lost in Literature
Garden Theatre, £12.00 [£10.00]

Victorian literary life is revealed by two accomplished authors. Philip Davis shows how Marian Evans became George Eliot and learned to think and feel as a novelist. Davis is, says the *Literary Review*, 'the searching, perceptive critic this great novelist deserves'. Samantha Ellis's *Take Courage* is about sweet Anne, the lost Brontë sister overshadowed by her siblings. It is a deeply sympathetic re-evaluation of a woman ahead of her time who has much to teach us about living courageously. Chaired by **Lee Randall**.

Joseph Farrell & Lavinia Greenlaw

16:30 Questing Lives
Bosco Theatre (George Street),
£12.00 [£10.00]

Travel broadens the mind. Joseph Farrell, a noted translator from Italian, assesses the final years of Robert Louis Stevenson who settled in Samoa in 1890 and whose expert knowledge of the Pacific islanders turned him into a fierce critic of foreign interference. Poet Lavinia Greenlaw follows William Morris's travels in Iceland and probes the conflicted reasons for people wanting to leave home. Chaired by **James Runcie**.



↑ Louise Doughty
16 Aug 14:30
↵ Sabrina Mahfouz
16 Aug 18:30
← Amanda Coe
16 Aug 14:30

Writing for Resilience

16:30- Creative Writing Workshop

18:30 The Greenhouse 3 (George Street),
£15.00 [£12.00]

In this workshop for (but not exclusive to) young adults, novelist **Alice Broadway** shows how creative writing is a useful tool for working through anxieties and fears. She shows you the ways writing helps people to externalise inner concerns that might be painful or difficult to voice. Whether fiction, poetry or a diary, the very act of expression can be used as a form of problem solving and resilience building.

Angus Roxburgh

17:00 From Russia with Amazing Stories
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The acclaimed foreign correspondent Angus Roxburgh has seen many aspects of Moscow in both its communist and post-Soviet Union states. But one thing connects the two eras: the vast country has thrown up some crazy stories. Thankfully Roxburgh has been there to capture them, from his own expulsion for not being a good prospect as a spy to the time he was cursed by a Siberian shaman. In *Moscow Calling*, he tells all. Chaired by **Allan Little**. Supported by an anonymous Benefactor.

Mark O'Connell →
16 Aug 12:30

THE MAN BOOKER INTERNATIONAL
PRIZE EVENT

The Best International Novel of 2017

17:00 Winning Translated Fiction
Writers' Retreat, £8.00 [£6.00]

The jury for this year's prestigious Man Booker International Prize for Fiction was chaired by Book Festival Director **Nick Barley**. Today he discusses the winning novel with two fellow judges, prize-winning poet and novelist **Helen Mort** and leading translator **Daniel Hahn**. The judges will also be joined by the winner of the prize (subject to availability).

Jim Crumley & Christopher Nicholson

17:30 Men for All Seasons
Studio Theatre, £12.00 [£10.00]

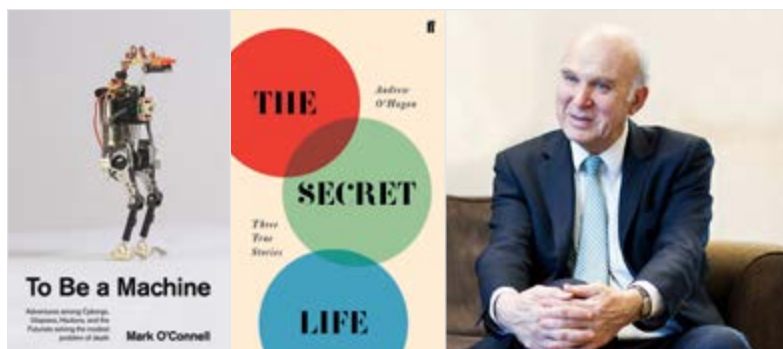
Two seasons in one afternoon. In *The Nature of Winter*, acclaimed nature writer Jim Crumley looks at how Scotland's wildlife copes with the chill, dark days of dormancy. Joining him is the author of *Winter* and *The Elephant Keeper*, Christopher Nicholson, who presents his first non-fiction book, *Among the Summer Snows*, walking the Cairngorms in meditative search of the 'beautiful, thought-provoking and enigmatic' white patches.

Amnesty International Imprisoned Writers Series

17:30- Russia: Democracy Denied
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Russia has faced international criticism and allegations of war crimes by its forces in Syria for its failure to respect the rights of asylum seekers and refugees. People have faced criminal prosecution for standing up for the rights of others. Today, we hear the work of Russian writers punished for their words and ideas, read by **Andrew O'Hagan**, **Angela McCarthy** and **Lizzy Stewart**.

→ Andrew O'Hagan
16 Aug 10:00
→ Vince Cable
16 Aug 18:45



Age of Political Earthquakes

David France

17:45 Fighting Back Against AIDS
Garden Theatre, £12.00 [£10.00]

The fear of the early days of the AIDS epidemic is already disappearing into the fog of history. American investigative reporter David France's *How to Survive a Plague* drags it right back, and dazzlingly shows how activists drove the scientific research that stopped HIV becoming an automatic death sentence. Expansive yet richly detailed, France gives his heartrending insider's account of a pivotal moment in the history of civil rights. Chaired by **Sheena McDonald**. In association with the British Library.

Cracking the Writing Nut

18:30- Creative Writing Workshop
20:30 Baillie Gifford Imagination Lab,
£35.00 [£30.00]

American **Jennifer Haigh** is an award-winning author of five novels – all of which nearly killed her. She has also written three unfinished manuscripts which, she says, are woefully ill-conceived stories that will never see the light of day. In this workshop, she helps you get to grips with your writing. The first half will be spent discussing which strategies worked and which didn't, the second will answer your questions about novel-craft. Whether you have a new idea for a novel or have been working on one for years, you can expect to leave with concrete strategies to move your project forward.

THE UNIVERSITY OF EDINBURGH EVENT

Sabrina Mahfouz

18:30 British Muslim Women Today
Bosco Theatre (George Street),
£12.00 [£10.00]

The Things I Would Tell You dispels the narrow, clichéd notion of what a Muslim woman looks and sounds like. British-Egyptian poet, playwright and screenwriter Sabrina Mahfouz selects the work of over 20 women writers of Muslim heritage, from established heavyweights such as Ahdaf Soueif, Leila Aboulela and Kamila Shamsie, to young emerging artists including Asma Elbadawi, Amina Jama and Nafeesa Hamid. Chaired by **Jackie McGlone**. Sponsored and supported by the Alwaleed Centre.

Words can transform lives.



A child meets their first author
and goes on to become a lifelong reader.

An audience member is inspired to
think differently about the world.

A writer's appearance marks a turning
point in their career.



You can ensure that we can continue this work for future generations by remembering us in your will. Once you've taken care of your loved ones, any gift you are able to make to us can make a real difference.

To find out more about leaving a legacy to the Edinburgh International Book Festival, come and speak to our Development Team on Sunday 20 August in the Party Pavilion, Charlotte Square Gardens, between 2pm and 4pm.

Alternatively, please visit our website: edbookfest.co.uk/support-us/leave-a-legacy

The Edinburgh International Book Festival Ltd is a Scottish Charity (SC010120) and limited company (registered in Scotland no. 79939) and has its registered office at 5A Charlotte Square, Edinburgh EJ2 4DR.

Wednesday 16th continued...

Vince Cable

VOTE

18:45 Debut Thriller from a Political Heavyweight
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As Business Secretary from 2010-15 and the Liberal Democrats's economics spokesman before that, Vince Cable has plenty of knowledge of political intrigue at the highest levels. Does any of that surface in *Open Arms*, his thriller based on a romance between an Indian arms billionaire and a beautiful British MP? Come along and find out.

Laura Barnett

19:00 Songs in the Key of Life
The Spiegeltent, £8.00 [£6.00]

Following on from her smash hit debut novel *The Versions of Us*, Laura Barnett has penned the literary equivalent of the difficult second album, working with Mercury nominated singer-songwriter Kathryn Williams. The result is *Greatest Hits*, the story of Cass Wheeler, an acclaimed but now reclusive singer-songwriter compiling her greatest hits album. Each song is a chapter of her life and through her music we learn of her loves and losses.

Ever Dundas & Hwang Sok-yong

VOTE

19:00 Outlaws and Exiles
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In Hwang Sok-yong's *Familiar Things*, 14 year old Bugeye lives on a vast landfill site on the outskirts of South Korea's glittering capital. Ever Dundas's debut novel *Goblin* is about an outcast in London during the Second World War. After being rejected by her mother, she leads a feral life with a gang of young children amidst the craters of Blitz-damaged London. Come and hear two authors with stories from the edge of society. Chaired by **Stuart Kelly**.

Guest Selector: Ken MacLeod

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Charles Stross & Jo Walton with Ken MacLeod

19:15 End Times, Crazy Years
Studio Theatre, £12.00 [£10.00]

There are plenty of inventions in science fiction that have proved to be accurate predictions of the future, but how does it feel when reality begins to look grimly like a dystopian fiction? Today two leading authors of the genre, Charles Stross and Jo Walton, join our Guest Selector Ken MacLeod to discuss what imaginative authors do when the real world starts to mimic speculative fiction.

Visions of the Future: Youth Mental Health

19:30- Empowerment and Wellbeing
21:00 Garden Theatre, £12.00 [£10.00]

Mental health problems often start during the teenage and early adult years and the stigma can be a devastating problem, stalling recovery. Building resilience is essential. Join novelist **Alice Broadway**, child psychiatrist, relief worker and writer **Lynne Jones**, and Visiting Researcher in Psychology at the University of Glasgow **Louise Beattie**, for a discussion about how writing, reading and storytelling could be a valuable means of aiding recovery. Chaired by **Stella Chan** from the University of Edinburgh.

THE EDINBURGH ACADEMY EVENT

Allan Little's Big Interview

20:15 Hot Topics
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Fast becoming a firm favourite of Book Festival audiences, journalist and broadcaster Allan Little takes to the stage to interview a mystery guest – to be announced in July on our website. Inspired by the very latest current events, this keynote interview aims to offer an entertaining and enlightening exploration of one of the hot topics of the day.

Joe Lycett

20:15 Fun in 21st Century Worries
Bosco Theatre (George Street),
£12.00 [£10.00]

The Birmingham stand-up is one of those comedians who comes under the bracket of 'catch now before they're massively famous'. In his typically ribald debut book *Parsnips, Buttered*, Lycett fulminates on the woes of his generation such as social media, terrorism, taxes, advertising and all-too-powerful apps. He can't promise to have the answers to our dilemmas but he's aiming to make sure we have fun along the way. Chaired by **Viv Groskop**.

Anneliese Mackintosh & Dana Spiotta

20:30 Fast Friends
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

After three critically acclaimed novels, American Dana Spiotta brings us *Innocents and Others*, a rich, funny creation with two heroines, a documentary filmmaker and her subject. Like all Spiotta's work, it explores ideas of identity and transformation. Joining her is German-born Anneliese Mackintosh with *So Happy It Hurts*, which gives us a hilarious and hopeful heroine who decides to give up drinking and cheating until she becomes happy.

Ben Aaronovitch

20:45 London's Darker Corners
Studio Theatre, £12.00 [£10.00]

The bestselling PC Peter Grant series barnstorms on with Ben Aaronovitch penning *The Hanging Tree*. Once more, Grant is forced to traipse through the secret nooks and crannies of London, this time to investigate a murder in the circle of super rich guests at a terribly exclusive party. Aaronovitch tells us how he pulls together the various strings of magic, privilege and an everyday copper to produce another fictional gem.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

↓ Amanda Coe
16 Aug 14:30



Thursday

17th

Thursday 17th August

Latecomers will not be admitted after the start of the events and no refunds will be given.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

BBC Radio 4 Front Row

10:00 Live Recording with
Festival Authors
Baillie Gifford Main Theatre,
FREE: Book in advance

An opportunity to be part of the audience for a recording of BBC Radio 4's flagship arts programme. This morning in our Baillie Gifford Main Theatre, Front Row, presented by **Val McDermid**, invites a panel of our Festival authors to talk about their new books. The authors taking part will be announced in July on our website.



Playing with Books

A Piece of You

10:00- The Greenhouse 1 (George Street),
17:30 £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you.

30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in-person.

Louise Doughty & Ariana Harwicz

VOTE

10:15 Radical and Right
The Spiegeltent, £12.00 [£10.00]

Hear two prize-winning authors whose work has received plaudits here and abroad. Louise Doughty follows her top 10 bestseller *Apple Tree Yard* with *Black Water*. Set against the Indonesian military dictatorship of the 1960s, it explores dark events through the story of one troubled man. In *Die, My Love*, Buenos Aires-born Ariana Harwicz writes about violence and eroticism as she casts her gimlet eye on the conventional view of family life.

Age of Political Earthquakes

Howard Jacobson

10:30 Consolation of Savage Satire
Studio Theatre, £12.00 [£10.00]

This year has left many of us reeling, speechless. Following Trump's election, Man Booker winner Howard Jacobson wrote *Pussy*, a comic fairy tale, while gripped by 'a fury of disbelief'. The story tells of Prince Fracassus, an idle, illiterate, egotistical fantasist and heir to the throne. Surely he is the last person capable of leading a country? But what seems impossible can become reality.

Stephen Taylor

10:30 A Fifer Worth Following
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In controversial Georgian society hostess Lady Anne Barnard, biographer Stephen Taylor has found a dream subject. *Defiance* tells the story of a Fife aristocrat admired by Walter Scott and the Prince of Wales, who turned down 11 marriage proposals and travelled to Africa. Best of all, she wrote everything up in six detailed, frank, and unpublished volumes of memoirs, which you can hear him talk about today.

Jonathan Miles

11:00 Matryoshka City Stories
Garden Theatre, £12.00 [£10.00]

The city we know as St Petersburg (having also been Petrograd and Leningrad in the last century) has a colourful backstory. Cultural historian Jonathan Miles explores 300 years of a city which features murder, massacre and madness as well as art, love and business. With Russia rarely out of the news, Miles delivers some timely insights into a majestic, if occasionally frightening, place. Chaired by **Viv Groskop**.

Siân Reynolds on The Accordionist

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop, translator Siân Reynolds tackles *The Accordionist*, her latest translation of the novels of Fred Vargas featuring three historians: Mathias, Marc and Lucien. Join her for a discussion about the characters and work of Vargas and look at the process of translation, including its challenges. Expect an open discussion from the start: you can read the work ahead of the event or be inspired to pick it up afterwards.

↩ Elif Shafak
17 Aug 19:00
← Stef Penney
17 Aug 11:45

Stef Penney

11:45 **Back to the Arctic**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Winner of the Costa Prize for *The Tenderness of Wolves*, Stef Penney makes a welcome return to the Arctic with *Under a Pole Star*, in which a whaler's daughter from Dundee leads an 1889 British expedition to northern Greenland, and falls for an American on a rival mission. Love, in other words, in just about the coldest climate possible. Chaired by **Janet Smyth**.

War Poets Collection from Craiglockhart

12:00- The Greenhouse 2 (George Street),
12:45 FREE: Book in advance

Drop in to see the fascinating War Poets Collection, a unique history of Edinburgh Napier University's Craiglockhart Campus. Formerly a war hospital, the building was famously the place where poets Wilfred Owen and Siegfried Sassoon were treated during the First World War. Curator **Catherine Walker** is on hand to give a short talk and guide you through the Collection.

John Burnside

12:15 **Unlikely Friendships**
Studio Theatre, £12.00 [£10.00]

One of the most acclaimed writers of his generation, poet, memoirist and novelist John Burnside today treats us to two new works. The hugely praised *Ashland & Vine* is the beautifully woven tale of an unlikely friendship between a grieving, semi-alcoholic widow and the elderly woman of whom she hopes to record the family history; *Still Life with Feeding Snake* is a poetry collection which hovers with great assurance on the brink of epiphany. Chaired by **Stuart Kelly**

Souad Mekhennet

12:15 **Crossing Lines**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

For over a decade, journalist Souad Mekhennet has reported widely on Muslim communities in Europe. *I Was Told to Come Alone: My Journey Behind the Lines of Jihad* recounts her quest to get into the minds of young jihadis, in the hope of understanding what leads them to violence. As a Muslim raised in Germany, Mekhennet draws on personal experience to get to the heart of her subject.

Philip Hoare & Ian Stephen

12:30 **Down to the Sea Again**
Garden Theatre, £12.00 [£10.00]

Samuel Johnson Prize-winner Philip Hoare looks at the ways in which humans have conveyed the elusive lure of the sea and its enigmatic creatures in *Rising Tide Falling Star*. Writer, storyteller, and former Lewis coastguard Ian Stephen mixes memoir, adventure and traditional Scottish sea stories in *Waypoints*. Cast off for a delightful celebration of all things maritime in the company of two wonderful authors.

Writing the City

Claire Askew & Russell Jones

12:30 **Edinburgh, City of Poetry**
Bosco Theatre (George Street),
£12.00 [£10.00]

Whether you're at the Diggers pub, the Café Royal or practically anywhere else in Edinburgh, the chances are a poet has been there before you – invariably a good one and not too long ago either. Get inspired to find new ways to explore the city with Claire Askew and Russell Jones, who have put together the anthology *Umbrellas of Edinburgh*.

David France on Without You There is No Us

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop reporter and author David France explores Suki Kim's *Without You, There Is No Us*. In 2011 the Korean-American author was a visiting English tutor at university in North Korea. This chilling memoir of her time there illustrates how banal and arbitrary evil can be. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

This Woman Can

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Siri Hustvedt

13:30 **A Life of Art and Science**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

More than 50 years after the bust-up over C P Snow's famous Rede Lecture on the chasm between art and science, we welcome Siri Hustvedt, acclaimed American novelist and commentator on feminism, art criticism and philosophy, who analyses how the two sides could understand each other better. *A Woman Looking at Men Looking at Women* is her compelling and radical exploration of what's hard and what's soft in art, sex and the mind. Chaired by **Jackie McGlone**.

Guest Selector: Elif Shafak

THE OPEN UNIVERSITY EVENT

Richard Holloway & Andrew O'Hagan with Elif Shafak

14:00 **Stories and the Pursuit of Power**
Studio Theatre, £12.00 [£10.00]

All great politicians have a way with words but as David Cameron perhaps proved, smart rhetoric alone is not enough. According to Elif Shafak, politicians are at their most persuasive when they harness the power of believable stories. In today's discussion with Richard Holloway and Andrew O'Hagan, Shafak examines the stories told by a diverse range of public figures, from Julian Assange to Donald Trump.

John Carey & John Stubbs

14:00 **Literary Giants**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

When it was published in 1667, John Milton's *Paradise Lost* was celebrated throughout Europe as a supreme achievement of the human spirit. Since it was first brought out in 1726, Jonathan Swift's *Gulliver's Travels* has never been out of print. John Carey, of Oxford University, and John Stubbs go in search of their English literary heroes. Chaired by **James Runcie**.

Tanya Landman & Reginald D Hunter

14:15 **Little White Lies**
Garden Theatre, £12.00 [£10.00]

Renowned for her thought-provoking novels set in 19th century America, including her latest *Passing for White*, the Carnegie Medal-winning Tanya Landman takes to the stage with American stand-up comedian Reginald D Hunter for a conversation about the long shadow slavery still casts over the USA. Why is it so hard for people to talk about race, and what are the implications for writers and comedians who try to tackle the subject?

Guest Selector: Ken MacLeod

Charlie Fletcher & Ken MacLeod

14:30 **The Final Curtains**
Bosco Theatre (George Street),
£12.00 [£10.00]

Two trilogies from two bestselling writers come to a spectacular end in this event. *The Remnant*, Charlie Fletcher's Victorian fantasy, has a finale in which the secret society keeping the natural and supernatural worlds apart falls into crisis. Far in the future, in Ken MacLeod's *The Corporation Wars: Emergence*, the rebel robots are being enslaved and the Reaction looks set to win. Unless... Chaired by **Stuart Kelly**.

Thursday 17th continued...

Story Shop

15:00- The Spiegelent,

15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Playing with Books

Aidan O'Rourke, James Robertson & Kit Downes

15:30 A Tune and a Story a Day
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Scottish fiddler Aidan O'Rourke was inspired to write a tune a day for a whole year as a musical response to James Robertson's book, *365*, itself a collection of stories written on, and for, each day of the year. One year on, join O'Rourke and Robertson as they share stories, songs and experiences from two special projects, with musical accompaniment from Kit Downes.

Abdulrazak Gurnah & Chibundu Onuzo

15:30 African Stories
Writers' Retreat, £8.00 [£6.00]

African writing is having a golden moment. Literary patriarch Abdulrazak Gurnah, who was born in Zanzibar and now teaches at the University of Kent, and novelist Chibundu Onuzo, from Nigeria – both with new novels out this year – arrive in Edinburgh to discuss reading, writing and the tidal wave of great literature that is emerging from every corner of the vast, rich continent. Chaired by **Rosemary Burnett**.

ROYAL BANK OF SCOTLAND EVENT

Richard Reed

15:45 Innocent Advice
Studio Theatre,
BSL £12.00 [£10.00]

Successful business people such as Richard Reed will always have good advice to offer. But the man behind Innocent, the juice brand, is here to discuss the words of wisdom that kept him motivated to transform a smoothie stall into a multi-million pound empire. Among those who have uttered words that were equally inspirational to him are everyone from former US presidents to Holocaust survivors and anti-Apartheid activists to media moguls.

Afternoon Tea with Joudie Kalla

16:00- Culinary Delights
17:30 The Spiegelent, £22.00

While there has been a recent upswing in interest about Middle Eastern cuisine, the food of Palestine remains something of an enigma. London-based chef Joudie Kalla is here to change all that as she brings us memories of growing up in a Palestinian household where culinary concerns were a top priority. Join her for a journey of taste and authenticity as you tuck into a classic British afternoon tea – all included in the ticket price.

Age of Political Earthquakes

David Olusoga

16:00 Black and British
Garden Theatre, £12.00 [£10.00]

In *Black and British*, award-winning historian and broadcaster David Olusoga offers a revealing exploration of the extraordinarily long relationship between the British Isles and the people of Africa. Drawing on new research, original records and expert testimony Olusoga shows that since the Romans arrived, black and white Britons have been intimately intertwined in the cultural and social fabric of the nation.

Andrew O'Hagan

17:00 Identity Parades
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In a year when Orwell's *1984* became a literary hit all over again, issues around surveillance, technology, the state and individual are firmly back on the agenda. In *The Secret Life*, Andrew O'Hagan not only creates a new identity for himself, but examines how the likes of Julian Assange from WikiLeaks and Bitcoin founder Satoshi Nakamoto have helped make information and data the new currencies.

Guest Selector: Ken MacLeod

Adam Roberts & Jo Walton with Ken MacLeod

17:30 What Makes SF so Great?
Studio Theatre, £12.00 [£10.00]

How is science fiction sharpened by the dialogue between writers and critics and between fans and academics? Today, Guest Selector Ken MacLeod joins writer and University of London lecturer Adam Roberts, whose protagonist in new novella *Bethany* has been described as 'a loaded weapon pointed straight into the face of God', and Welsh-Canadian science fiction and fantasy author Jo Walton, whose anthology *What Makes This Book So Great* examines some of the classics of those genres.

Amnesty International Imprisoned Writers Series

17:30- Love is a Human Right
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Every day across the globe, sexual orientation and gender identity leads to discrimination, violence, imprisonment, torture or even execution and Amnesty International campaigns so that everyone can enjoy full human rights protections. Today, Festival authors including **Siri Hustvedt**, **Denise Mina** and **Raja Shehadeh** read work from LGBTI writers who have been persecuted for their sexuality.

Building on Author Events

17:30- Literacy Specialist Shares Tips
18:45 For Teachers
Baillie Gifford Imagination Lab,
£8.00 [£6.00]

Want to make the most of your class visit to the Book Festival, author visits to your school or online author talks? Poet and literacy specialist **Georgi Gill** shares tips and ideas for activities to help you harness the enthusiasm of your pupils and maintain momentum when you're back in the classroom. Whatever the age and stage of your pupils, Gill has ideas to get their creativity flowing.

Playing with Books

Lord Fox

18:30 A Tale for Our Times
Bosco Theatre (George Street),
£12.00 [£10.00]

From songmaker **Kirsty Law**, author **Kirsty Logan** and contemporary harpist **Esther Swift** comes a dark and transporting new performance, *Lord Fox*. Inspired by the traditional tale of seduction, curiosity, violence and revenge, this show is a contemporary reimagining which combines storytelling, original song and contemporary composition. Join us on a dark journey that will leave you questioning the stories we are told.

↓ Siri Hustvedt
17 Aug 13:30 &
18 Aug 15:15





↑ Peter Høeg

17 Aug 20:45

↑ John Burnside

17 Aug 12:15

↑ David Olusoga

17 Aug 16:00

↑ Howard Jacobson

17 Aug 10:30

THE WOODLAND TRUST SCOTLAND EVENT

Alexander McCall Smith

18:45 Private Investigations

Baillie Gifford Main Theatre,
£12.00 [£10.00]

An hour of mischief, music and laughter as the prolific Alexander McCall Smith discusses the latest happenings of all our favourite characters – Mma Ramotswe, Isabel Dalhousie, the inhabitants of Scotland Street and the delightful, intelligent and appealing characters from his standalone novels and adventures. A new volume in the hugely popular *Scotland Street* series, *A Time of Love and Tartan*, is launched this week.

Guest Selector: Elif Shafak

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Elif Shafak

19:00 Ties that Bind

The Spiegeltent, £8.00 [£6.00]

Turkey's most widely read female author, Elif Shafak makes a hugely welcome return to the Book Festival. A regular contributor to the *New York Times*, the *Guardian* and a thoughtful campaigner for human rights, her writing has been translated into more than 40 languages. She comes bearing gifts: her 10th novel, *Three Daughters of Eve*, is a sweeping tale of faith and friendship, love and betrayal, straddling Oxford and Istanbul. Chaired by **James Runcie**.

Gbontwi Anyetei & Ryan Gattis

VOTE

19:00 Treading the Mean Streets

Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Urban crime dramas with maverick central characters connect these two novels. Gbontwi Anyetei's *Mensah* drops us into a deprived part of London where an African community is served well by the eponymous problem-solver until one job threatens everything. Gattis's *Safe* is anything but as an LA gangster-turned-double agent goes rogue before quitting the game, endangering others in the process. *In association with the British Library.*

Denise Mina

19:15 Leap from Fiction to Faction

Studio Theatre, £12.00 [£10.00]

Acclaimed crime fiction writer Denise Mina has recently dipped her toe into the often controversial world of the true crime novel. *The Long Drop* recalls the 1957 pub encounter when Peter Manuel convinced William Watt that he could find the weapon used to kill Watt's family. And little wonder, given that serial killer Manuel was the man behind the slaughter.

Playing with Books

Imagined Theatres

19:30- Visions of the World on Stage

21:00 Garden Theatre, £15.00 [£12.00]

Imagined Theatres is a unique flight of fancy, a daring project of the imagination. Inspired by Italo Calvino and Jorge Luis Borges, American theatre maker **Daniel Sack** asked 121 writers and artists to respond with new visions of the world, no more than one page long. From conventional dialogues, to poems, stories and strange new formulations, this one-off event showcases the results through readings and performances which will leave you breathless.

Chris Patten

20:15 Confessions of a Grand Poobah

Baillie Gifford Main Theatre,
£12.00 [£10.00]

What top job hasn't Chris Patten had? European Commissioner? Done that. The BBC? Chaired that. Hong Kong? Governed that. He is, he jokes, 'a Grand Poobah, the Lord High Everything else'. In his memoir *First Confession*, he also shows himself to be exceptionally wise, and many will concur with the Observer's assessment: 'the best Tory Prime Minister we never had'. Chaired by **Magnus Linklater**.

Luke Allnutt, Nikita Gill & Katherine May

20:15 Read Next Year's Bestsellers Now

Bosco Theatre (George Street),
£12.00 [£10.00]

Discover three of the hottest debut authors before everyone else. Luke Allnutt's heartbreaking novel *We Own The Sky* is inspired by his battle with cancer and was fought over by publishers; Nikita Gill is one of our most exciting 'Instapoets', writing on empowerment and femininity in her collection *Wild Embers*; Katherine May gives us a memoir, *The Electricity of Every Living Thing*, a walking challenge that led to a new understanding of herself. Meet three exceptional new writers tipped for the top. *An advance proof copy of one of the books is included in the ticket price, courtesy of publisher Trapeze.*

Yiyun Li

20:30 A Remarkable Memoir

Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In 2012, Yiyun Li, the award-winning Chinese-American fiction writer, twice tried to kill herself. When she left hospital, everyone was full of advice: 'You should do this or that; you must isolate yourself less.' But instead she wrote her memoir, the remarkable and brave *Dear Friend, from My Life I Write to You in Your Life*, a meditation on identity, her past, and how literature itself lives and gives life. Come and meet a gifted writer. Chaired by **Jenny Niven**.

Peter Høeg & Michelle Paver

20:45 Thrilling Fiction

Studio Theatre, £12.00 [£10.00]

Twenty-five years after his acclaimed novel *Miss Smilla's Feeling for Snow*, Peter Høeg shares his topical Danish techno-thriller *The Susan Effect*, set at a time of political unrest. Michelle Paver, well-known for her award-winning children's books, brings us a ghost story for adults, *Thin Air*, set 23,000ft up in the Himalayas on a 1930s expedition, retracing the steps of a tragic climb. Two international bestselling authors, the same page-turning excitement. Chaired by **Daniel Hahn**.

Unbound

21:00- Playful Words, Music and More

23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Friday 18th



↑ John Bryden &
Lesley Riddoch
18 Aug 10:00

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

John Bryden & Lesley Riddoch

10:00 Checking Out the 'Nordic Model'
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Before oil, Norway was one of the poorest countries in Europe; now it is one of the richest. But what lessons does it have for Scotland? In *Northern Neighbours: Scotland and Norway Since 1800* editors John Bryden and Lesley Riddoch draw historical comparisons between the two countries on a whole range of subjects, many of which might well inform another independence debate.

Playing with Books

A Piece of You

10:00- The Greenhouse 1 (George Street),
17:30 £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in-person.*

Xan Brooks & Hannah Kent VOTE

10:15 Dark, Then Light
The Spiegeltent, £12.00 [£10.00]

Xan Brooks, named as one of the Observer's New Faces of Fiction 2017, presents an assured debut, *The Clocks in This House All Tell Different Times*, in which an orphan in a deep, dark wood realises monsters are more tragic than wicked, and the handsome prince is ugly inside. Hannah Kent follows up her bestselling *Burial Rites* with *The Good People*, a richly textured story inspired by true events about a woman brought into conflict with folklore and superstition. Chaired by **Diana Hope**.

Age of Political Earthquakes

Stephen D King

10:30 An Uncertain Economic Future?
Studio Theatre, £12.00 [£10.00]

Is globalisation now a busted flush? Senior economic adviser at HSBC, Stephen D King certainly believes that it is no longer the inevitable force it once appeared and that the rise of nationalism, Trump and Brexit are signs that the public's patience may have run out. In *Grave New World*, King wonders whether social media and a new isolationism have gone hand in hand to rupture the old certainties.

Writing Animals

10:30 Timeless Characters in
Children's Books
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

From *Peter Rabbit* to *The Wind in the Willows* and *The Gruffalo*, our children's books are packed with kittens in frocks and talking toads. Join **Emer Stamp**, creator of the very funny and gently anarchic *Diary of Pig* series of illustrated novels and **Kat Patrick**, writer of the irreverent yet constantly curious *Doodle Cat* picture books, to explore our timeless fascination with the anthropomorphic animal.

ROYAL BANK OF SCOTLAND EVENT

Celebrating Nan Shepherd

10:30 On the Money
Bosco Theatre (George Street),
£12.00 [£10.00]

Scottish novelist, poet and nature writer Nan Shepherd is the woman who features on the new Royal Bank of Scotland five pound note. In this event, Shepherd's literary executor and family friend, **Erlend Clouston**, considers the work of this Scottish Modernist writer who, throughout her work, so beautifully explored the landscape of her native country, its rural life and weather.

John Hunter

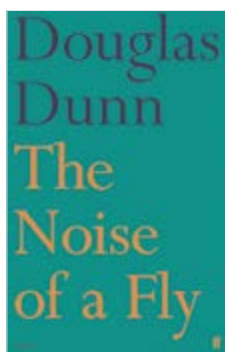
11:00 Small Islands, Big History
Garden Theatre, £12.00 [£10.00]

Rum, Eigg, Canna and Muck may have lost their population to the Clearances and their landscape to Victorian sporting estates, but as archaeologist John Hunter explains in *The Small Isles*, long before then they were never the backwater one might imagine. Find out more about a secret history that includes clan feuds, bloodstone traders and 'large female warriors' of Eigg.

Tanya Landman on *Gone with the Wind*

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

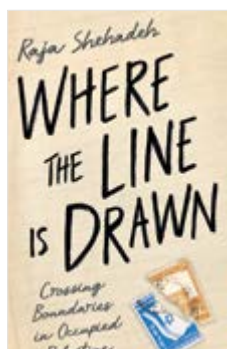
Novelist Tanya Landman examines Margaret Mitchell's only novel, *Gone with the Wind*, which recounts the struggles of Scarlett O'Hara, a spoiled plantation owner's daughter. Published in 1936, its portrayal of African Americans has been considered controversial although it has since become a reference point for later writers about the American South. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.



↑ Douglas Dunn
18 Aug 15:45
← Juno Dawson
18 Aug 14:15



↑ Kjell Ola Dahl
18 Aug 19:00
← Raja Shehadeh
18 Aug 12:15



**For fayre and fete
and festival;
for when the dead
of night was light,
inebriated clarity;
for when the
wrongs felt right.**



The Toll, Luke Wright,
18 Aug 17:45

Heather McDavid & Nicola Sturgeon with Elif Shafak

11:45 Life Under Public Scrutiny
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Elif Shafak understands the challenges of public intellectual life: she was wrongly accused of 'public denigration of Turkishness' for her novel *The Bastard of Istanbul*. Here, she talks to Heather McDavid, founder of new Scottish publishing company 404 Ink and co-editor of *Nasty Women*, an anthology of essays about women in the 21st century. Joining them is Scotland's First Minister Nicola Sturgeon, whose life is lived in the spotlight.

War Poets Collection from Craiglockhart

12:00- First Editions, Images and Realia
12:30 The Greenhouse 2 (George Street),
FREE: Book in advance

Drop in to see the fascinating War Poets Collection, a unique history of Edinburgh Napier University's Craiglockhart Campus. Formerly a war hospital, the building was famously the place where poets Wilfred Owen and Siegfried Sassoon were treated during the First World War. Curator **Catherine Walker** is on hand to give a short talk and guide you through the Collection.

Age of Political Earthquakes

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Raja Shehadeh

12:15 Crossing Boundaries
Studio Theatre, £12.00 [£10.00]

Brave, intelligent and deeply personal, *Where the Line is Drawn* shows how the Israeli occupation affects every aspect of Palestinian daily life. Raja Shehadeh, Palestine's premier writer and essayist, winner of the 2008 Orwell Prize and founder of the human rights organisation Al-Haq, asks whether bitter enemies can put aside their differences and find a common cause in the name of peace. Chaired by **William Sutcliffe**.

Lucy Crehan & Jonathan Stroud

12:15 Cracking Imaginative Education
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Frustrated with politicians peddling education policy as a version of what takes place in top-performing nations, teacher Lucy Crehan set out to visit six education systems from Finland to Shanghai. Her book, *Cleverlands*, is the truth behind the education mythologies. Novelist Jonathan Stroud established the campaign Freedom to Think in response to our children's busy lives. It's about creating space for young people's imaginations. Join them as they talk all things educational.

Penny Pepper & iO Tillett Wright

12:30 British Punk, New York Art
Garden Theatre, 12:00 [£10.00]

Penny Pepper is a poet, punk, pioneer and spoken word artist. She is also disabled. Her memoir of love, sex, music, success, failure and misadventure in late 20th century British punk mark her out as a wild child. iO Tillett Wright, whose TED talk '50 Shades of Gay' has been watched by 2 million people, describes how poverty, drugs and art collided on New York's Lower East Side. Prepare for a thoroughly engaging hour. Chaired by **David France**.

Matt Haig

12:30 When an Extraordinary Life
Seeks Normality
Bosco Theatre (George Street),
£12.00 [£10.00]

Acclaimed writer of novels and screenplays for adults and children, Matt Haig's new book, *How to Stop Time*, was so heavily anticipated that Benedict Cumberbatch signed up to play the key role in the movie adaptation well before its actual publication date. Haig's hero Tom Hazard is a not-so-ordinary 41 year old given that he's actually lived for centuries, but his real problems begin when he craves a regular life. Chaired by **Allan Little**.

Cathy MacPhail on Dr Jekyll and Mr Hyde

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Novelist Cathy MacPhail examines R L Stevenson's novella *The Strange Case of Dr Jekyll and Mr Hyde*. The story of Gabriel John Utterson who investigates strange occurrences of old friend Dr Henry Jekyll, and the evil Edward Hyde, has had many manifestations but continues to resonate today. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

James Kelman

13:30 Fiction's Master Craftsman
Baillie Gifford Main Theatre,
£12.00 [£10.00]

James Kelman, according to Alan Warner, 'brings alive a human consciousness like no other writer can'. That's true of his short stories as well as his novels, and is certainly true of his latest collection (his 13th) *That Was a Shiver, and Other Stories*. Expect integrity and originality from the stage as well as on the page. Chaired by **Brian Taylor**.

Friday 18th continued...

Age of Political Earthquakes

Michael Luders

14:00 ISIS and Us

Studio Theatre, £12.00 [£10.00]

We welcome Germany's sharpest commentator on the Middle East, who offers a devastating analysis in his latest book. With clarity and wit, Michael Luders tells the story of western interference in the Middle East since the colonial era, and explains how it has given birth to the current political situation. His book *Blowback* – already an international bestseller – reads like a political thriller yet, tragically, it's all true.

Juno Dawson & C N Lester

14:15 Transitions

Garden Theatre, £12.00 [£10.00]

What makes a woman a woman? Is it her biology? Is it a rite of passage? Is it society? As she transitions from male to female, Juno Dawson's *The Gender Games* explores feminism and femininity in culture, science and society. Co-founder of the first national group for young LGBTI people in the UK, academic and activist C N Lester's *Trans Like Me* analyses the most pressing questions of the transgender debate.

Alexis Jenni

VOTE

14:30 Winner of France's Coveted Prix Goncourt

Bosco Theatre (George Street), £12.00 [£10.00]

How bad does a country have to be before patriotism stops? That's the question posed by Alexis Jenni. His fascinating novel, *The French Art of War*, explores the legacy of French colonial wars in Algeria and Indochina and it won him the Prix Goncourt, France's most coveted literary prize. Described as 'a song, bathed in blood and fighting', it was inspired, says Jenni, by the current debate about his country's national identity.

Story Shop

15:00- The Spiegeltent,

15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Guest Selector: Elif Shafak

Siri Hustvedt with Elif Shafak

15:15 Bodies of Experience

Baillie Gifford Main Theatre, £12.00 [£10.00]

From Dickens to Vermeer and psychoanalysis to neuroscience, Siri Hustvedt is a writer of remarkable range and insight. In today's event she talks to acclaimed Turkish novelist and writer Elif Shafak about the self, bodily experience and the role of women in public intellectual life. Both writers include novels as well as non-fiction in their oeuvre, and both are fascinated by the power of fiction to identify deeper truths.

Omar Robert Hamilton & Aleš Šteger

VOTE

15:30 Caught in the Fire

Writers' Retreat, £8.00 [£6.00]

You had to be there. In his debut novel, Omar Robert Hamilton's *The City Always Wins* is a pen-portrait of intensity as two ordinary people are caught up in an extraordinary moment trying to change the world. The forces of good and evil also collide in another debut, *Absolution*, by Slovenia's greatest contemporary writer Aleš Šteger.

Douglas Dunn

15:45 Recollections in Tranquillity

Studio Theatre, £12.00 [£10.00]

Winner of the first ever Whitbread Book of the Year Award in 1985 for *Elegies* and a giant of the poetry stage ever since, Douglas Dunn presents his much-anticipated new collection, *The Noise of a Fly*, his first for 16 years and the first since being awarded the Queen's Gold Medal for Poetry in 2013. His new work plays gleefully with grumpiness while looking movingly at loss and ageing. An hour to savour. Chaired by Brian Taylor.

David Colmer

15:45 Dada Darling

Baillie Gifford Corner Theatre, £8.00 [£6.00]

David Colmer, an Australian translator of Dutch literature based in Amsterdam, presents *Occupied City*, a key work of the Dadaist movement by Paul van Ostaïjen. Avant-garde poet, satirist and revolutionary critic, he introduced Expressionism into Belgium and was the first writer to translate Kafka from German. Published in 1921, it centres on the German occupation of Antwerp during the First World War and is a love song to the city. Chaired by Daniel Hahn.

This Woman Can

Reni Eddo-Lodge

16:00 Opening Up the Race Debate

Garden Theatre, £12.00 [£10.00]

Reni Eddo-Lodge's impassioned blog on Britain's failing debate on race and racism went viral. Entitled *Why I'm No Longer Talking to White People About Race*, it touched a nerve and sparked fierce discussion. It galvanised Eddo-Lodge into investigating further what it means to be a person of colour in Britain today. The resulting book is an illuminating vital exploration of privilege, class, gender and denial. Chaired by Claire Armitstead.

Mark Price

17:00 From Waitrose to Whitehall

Baillie Gifford Main Theatre, £12.00 [£10.00]

Is there anything Mark Price hasn't done? Formerly Managing Director of Waitrose and Deputy Chair of Channel 4, he's now a life peer and was recently made Trade Minister for the government. Price joins us today to explain why employee engagement is key to business sustainability. Drawing on his idea of 'inclusive capitalism', Price has written a new book, *Fairness for All*. Can it inspire British businesses to take a fairer approach? Chaired by Ruth Wishart.

Lesley Glaister & Clemens Meyer

17:00 Sex, Money and the Need for Love

Writers' Retreat, £8.00 [£6.00]

Bricks and Mortar, by Clemens Meyer, follows a young hooligan who becomes a slum landlord and service provider to prostitutes in a cinematic narrative about the sex trade in a great East German city. Marta, the heroine of Lesley Glaister's *The Squeeze*, is a teenager trafficked from Romania and forced to become a prostitute in Edinburgh. Chaired by Stuart Kelly.

Amnesty International Imprisoned Writers Series

17:30- Turkey: Erdogan's Empire of Fear

18:15 Baillie Gifford Corner Theatre, FREE: Tickets available from the Box Office on the day of the event

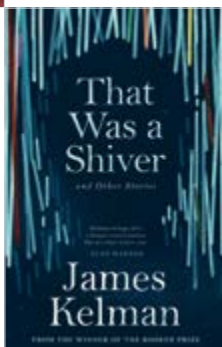
Turkey has one of the world's worst human rights records in recent history and there's evidence of torture in the wake of the recent attempted coup. Hundreds of media outlets and NGOs were closed down and journalists, activists and MPs jailed. Today we hear the work of Turkish writers risking their lives to share the truth. Readers include Michael Luders, Helen Peters and iO Tillett Wright.



→ Lesley Riddoch
18 Aug 10:00
↳ Simon Callow
18 Aug 18:45



↑ Luke Wright
18 Aug 17:45
→ James Kelman
18 Aug 13:30



Babble On – Spoken Word

Luke Wright

17:45 Putting Austerity to the
Verse-sword
Garden Theatre, £12.00 [£10.00]

Travel the unfashionable A-roads of England with award-winning poet and spoken word artist Luke Wright, performing work from his new collection *The Toll*. Discover a country riven by inequality but sustained by a surreal, gallows humour. In lines perfected on roads, stages and radio shows across the country, Wright captures the strain of austerity Britain, speaking truth to power and registering the toll it takes on us all. Chaired by **Becky Fincham**.

Sarah Hall & Adam O'Riordan

VOTE

18:30 All that Glitters is Told
Writers' Retreat, £8.00 [£6.00]

Madame Zero is the much-anticipated new collection of stories from the twice Man Booker-shortlisted Sarah Hall. It contains all her trademark eloquence, intimacy and imagery, chronicling landscapes of emotional, natural and erotic worlds. Poet Adam O'Riordan's debut story collection, *The Burning Ground*, haunts America's West Coast with a cast of characters fighting alienation and hunting for emotional connection.

Guest Selector: Ken MacLeod

Nalo Hopkinson, Ken MacLeod, Ada Palmer & Charles Stross

18:30 Rockets to Utopia?
Bosco Theatre (George Street),
£12.00 [£10.00]

Four leading writers explore speculative fiction's role in imagining hopeful futures. Nalo Hopkinson is an important voice in Caribbean and American fiction, and author of novels including *Sister Mine*, while Ada Palmer's *Seven Surrenders* is the second in her brilliant *Terra Ignota* trilogy. They are joined by Edinburgh's own acclaimed writer Charles Stross, whose latest book is *The Delirium Brief*, and master of the form, Scotland's Ken MacLeod. Chaired by **Pippa Goldschmidt**.

THE PRINTING PRESS EVENT

Writing for Young Readers

18:30- Creative Writing Workshop
20:30 The Greenhouse 3 (George Street),
£35.00 [£30.00]

Children's books are classed as a single genre but of course they are not. They encompass a hugely diverse range of material from history to fantasy, sport and animal adventures. Former teacher, editor and publisher, **Christopher Edge**, who is now a highly successful children's novelist, leads an interactive workshop where you'll learn to shape a book a child will want to read, matching content to reader. Includes a cocktail and special offer courtesy of The Printing Press Bar and Kitchen.

THE FREDERICK HOOD MEMORIAL LECTURE

Simon Callow

18:45 An Extraordinary Life
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As an actor, he's played Charles Dickens, Winston Churchill and Gareth in *Four Weddings and a Funeral*. As an author, he's written compellingly about Oscar Wilde, Peggy Ramsay and about *Being an Actor*. But that's not the half of what Simon Callow has achieved across a singular and simply stellar career. In this special event in memory of the much-missed Edinburgh impresario Frederick Hood, Callow talks to **Jenny Brown** about his extraordinary life. *Supported by Walter Scott & Partners Limited*.

This Woman Can

Ece Temelkuran & Jacqueline Woodson

VOTE

19:00 Women and Secrets
The Spiegeltent, £8.00 [£6.00]

Stories of women fighting for their place in the world are illuminated by these two authors. In *Women Who Blow on Knots*, Ece Temelkuran's three friends set off on a road trip with a murderous 70 year old, Madam Lilla. Jacqueline Woodson's four heroines in *Another Brooklyn* were also once inseparable. They shared songs, secrets, fears and dreams. But 1970s Brooklyn was a dangerous place, where grown men reached for innocent girls.

**The horse shot
into the ring like
a guided missile.
His mane turned
into white ribbons
blowing in the wind.
His nostrils flared.
His eyes glistened.**

|| ||

The Equestrienne, Uršula Kovalyk,
24 Aug 15:30


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Friday 18th continued...

Kjell Ola Dahl & Alex Gray

19:00 Crimes Most Horrible
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

A key figure in Nordic Noir teams up with a Tartan Noir stalwart. Kjell Ola Dahl has just published *Faithless*, another tale for his Oslo detectives Gunnarstranda and Frølich to get their teeth into, as a woman's body is found wrapped in plastic. Alex Gray's *Still Dark* reacquaints us with her DCI sleuth, William Lorimer, as a New Year's Eve is disturbed by carnage at a Glasgow house party.

Andrew Greig & Mike Heron

19:15 Incredible String Bands
Studio Theatre, £12.00 [£10.00]

The hugely influential Incredible String Band was born when Mike Heron was training to be an accountant. When he first heard them, Andrew Greig immediately formed a band in their image. *You Know What You Could Be*, a dual memoir – of a band hitting the big time and of an inspired teenage fan – should strike a chord with everyone. Chaired by **Brian Taylor**.

The Great Gender Debate

19:30- Girls, Books, Boys, Toys
21:00 Garden Theatre, £8.00 [£6.00]

Marketing toys to either girls or boys is big business, but what about books? Do authors writing for youngsters consciously create stories with a gender in mind? We've seen the rise of the 'strong girl' in fiction and books created for the allegedly elusive 'boy readers', but what is the reality? Join award-winning novelist of young adult fiction **Kathryn Evans**, American author of *Two Boys Kissing*, **David Levithan**, and fantasy writer **Jonathan Stroud** for a fascinating discussion. *In association with the Society of Children's Book Writers and Illustrators.*

THE UNIVERSITY OF EDINBURGH EVENT Paul Auster

20:15 New York Storyteller
Baillie Gifford Main Theatre,
£12.00 [£10.00]

An unmissable chance to see the great American novelist make his first ever appearance at the Book Festival. In *4 3 2 1*, Paul Auster gives Archibald Isaac Ferguson, an only child, four different stories. Four Fergusons made of the same genetic material, four boys who are the same boy, will go on to lead four parallel and entirely different lives. Chapter by chapter, the rotating narrative dances across mid-20th century America. At 70, Paul Auster presents his finest work. *In association with the College of Arts, Humanities and Social Sciences.*

Babble On – Spoken Word

Scott Hutchison & Michael Pedersen

20:30 Scottish Talents Take to the Stage
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The spoken word scene in Scotland remains a vibrant one, and Michael Pedersen is one of its true stars. He's here to launch his new book of poems, *Oyster*, and comes with ringing endorsements from Stephen Fry and Irvine Welsh. Pedersen is joined on stage by *Oyster's* illustrator, Scott Hutchison, who is also the primary songwriter of Scottish indie band, Frightened Rabbit. Chaired by **Roddy Woomble**.

Playing with Books

There Were Two Brothers

20:30 A Solo Show Gets Personal
Bosco Theatre (George Street),
£12.00 [£10.00]

Part confessional monologue, part lecture and part storytelling, *There Were Two Brothers* is a funny, personal exploration of fraternal relationships. Inspired by brothers, both real and fictional, this new solo show from performer **Mark Kydd** takes us on an unexpected journey through his experiences with his brother and the discovery that they share more than a birthday. It's a show for anyone who has known the joys, frustrations and complexities of family life.

Laurie Penny

20:45 Taking Bigotry to Task
Studio Theatre, £12.00 [£10.00]

A self-confessed 'nerd, nomad and activist', Laurie Penny is a potent commentator about feminism, gender and political dystopia, all of which helped make her the youngest nominee ever of the Orwell Prize. With a fierce intelligence, she has challenged norms and tackled prejudice, and she talks about the raw material which has fed into *Bitch Doctrine*, her book of 'essays for dissenting adults'. Chaired by **Jenny Niven**.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent,
Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

↓ iO Tillett Wright
18 Aug 12:30 & 19 Aug 17:45
↓ Luke Wright
18 Aug 17:45 & 19 Aug 12:30



← Laurie Penny
18 Aug 20:45
← Paul Auster
14 Aug 18:30 &
18 Aug 20:15
← Xan Brooks
18 Aug 10:15

Saturday 19th

Saturday 19th August

Events are 1 hour long and take place in Charlotte Square Gardens unless otherwise stated.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Taking the Air

Taking the Air

10:00- Create an Encyclopaedia
17:30 The Greenhouse 3 (George Street),
Free & Drop-in

Feeling 'peched oot' from rushing around the Festival? Pause for a lungful and help create an illuminated encyclopaedia exploring the language and history of breath and air. Contribute your words, definitions, drawings, poems and stories – or simply relax and colour in! *Delivered in partnership with the Life of Breath project, Durham University, supported by the Wellcome Trust.*

Lars Mytting & Rachel Seiffert

VOTE

10:15 Echoing Cry of War
The Spiegeltent, £12.00 [£10.00]

Norway's internationally bestselling author of Norwegian Wood, Lars Mytting brings us his latest novel, *The Sixteen Trees of the Somme*, a deeply moving family story of epic scale. *The Dark Room*, by Rachel Seiffert, was shortlisted for the Man Booker Prize, and with her latest story, *A Boy in Winter*, she again packs an emotional punch, focusing on three days after the SS invade a small Ukrainian town in 1941. Chaired by **Claire Armitstead**.

Jerry Brotton

10:30 Sultana Isabel's New Friends
Studio Theatre, £12.00 [£10.00]

'Sultana Isabel' was what Arab chroniclers called England's Queen Elizabeth, and they delighted in her triumph over their mutual enemy, Spain's Philip II. In *This Orient Isle*, Jerry Brotton shows that the links between England and the Islamic world were far more extensive – and often more amicable – than many historians have ever begun to suspect. Chaired by **Allan Little**.

Dexter Dias

11:00 The Renaissance Barrister
Garden Theatre, £12.00 [£10.00]

Dexter Dias is a QC who has handled some of the biggest cases in the land and has a formidable reputation among his fellow barristers. He has also written five novels. Yet his new book, *The Ten Types of Human*, is completely different. A pioneering examination of human nature, it examines the best and the worst that humans are capable of. Chaired by **Ruth Wishart**.

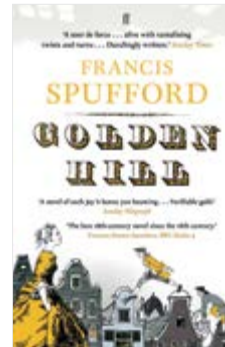
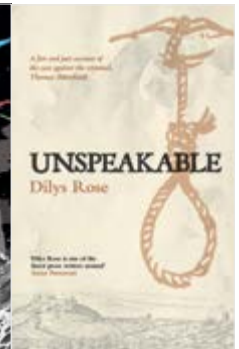
Tricia Adams on Northern Lights

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

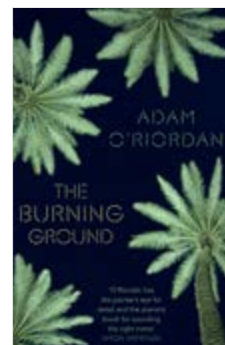
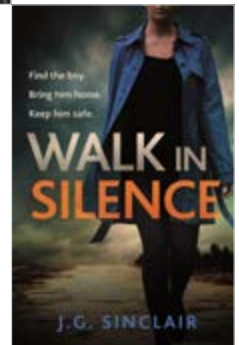
To mark the 80th anniversary of the Carnegie Medal, the UK's oldest and most prestigious children's book award, Chair of the Judges Tricia Adams explores the 1995 winner, *Northern Lights* by Philip Pullman. The first in the *His Dark Materials* trilogy, it features a parallel world where his heroine sets out on a journey to the Arctic. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.



↑ Mathieu Burniat & Thibault Damour
19 Aug 14:15
→ Dilys Rose
19 Aug 19:00
→ Tahir Abbas
19 Aug 16:00



↘ Francis Spufford
19 Aug 19:00
↓ John Gordon
Sinclair
19 Aug 19:15



Freedom to Think

11:00- The Greenhouse 1 (George Street),
13:00 Free & Drop-in

Children's creativity campaign Freedom to Think provides inspiration to get creative juices flowing. Drop in to try your hand at drawing, making and modelling with bestselling author **Jonathan Stroud**. He started the campaign because he believes young people need more time and space to explore their creativity. Carve out some time for yourself and come and join in – everyone, no matter what age, is welcome.

Charlotte Rampling

11:45 **Story of a Star**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Charlotte Rampling is an international superstar and one of the UK's best-loved actors. She has beguiled audiences on stage and screen from the sixties to the recent screen adaptation of Julian Barnes's novel, *The Sense of an Ending*. Having previously shied away from biographies, she now brings us *Who I Am*, a lyrical and intimate self-portrait, offering observations from her childhood as the daughter of an army officer and revealing the inspirations for her work.

Babble On – Spoken Word

Poets Laureate: I Wandered Lonely as a Crowd

12:30 **Brilliant Contemporary Poets**
Garden Theatre, £12.00 [£10.00]

What does it mean to be a poet and represent a collective voice? **Luke Wright** guides us through 350 topical years of Poets Laureate – from Dryden to Duffy – as five brilliant contemporary poets perform their work and make a bid for a Laureateship of their own choosing. **Kayo Chingonyi, William Letford, Jenny Lindsay, Richard Osmond and Deanna Rodger** perform, before the audience votes for the winning Laureate.

↓ Zadie Smith
19 Aug 18:45



Heather O'Neill on Alias Grace

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop, Canadian novelist, poet and short story writer Heather O'Neill explores *Alias Grace* by Margaret Atwood. Based on true events, this is a tale of murder and madness set in 19th century rural Canada. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

The Story of Edinburgh

13:30- The Greenhouse 2 (George Street),
17:30 Free & Drop-in

Drop in for a mix of lively storytelling and readings, led by authors from Edinburgh's literary history. You can also explore the city digitally through a touchscreen programme with LitLong: Edinburgh, an innovative way to experience the city from the inside. Celebrate favourites and discover forgotten voices. *In association with University of Edinburgh and Edinburgh City of Literature Trust.*

Simon Callow

14:00 **Analysing Wagner's Backstory**
Studio Theatre, £12.00 [£10.00]

Having written sumptuous volumes on Orson Welles, Charles Dickens and Charles Laughton, actor, director and all-round bon viveur Simon Callow makes more biographical hay with his most controversial subject yet. The music of Richard Wagner has often been overshadowed by his social views and later appropriation by the Nazis, but Callow fixes his own storytelling skill on a man who undoubtedly shaped the future of music.

Stripped 2017

Mathieu Burniat & Thibault Damour

14:15 **The World of Quantum Physics as a Graphic novel**
Garden Theatre, £12.00 [£10.00]

Dubbed as 'Tintin meets Brian Cox', *Mysteries of the Quantum Universe* gets its head round the mind-bending world of quantum physics in a graphic novel which took France by storm. The authors, Mathieu Burniat (graphic illustrator) and Thibault Damour (theoretical physicist) discuss the book's phenomenal success and how the graphic novel was the best way to get their points across in an accessible manner.

Reading the City

14:30 **Edinburgh's Old Town: More Than Outlander**
Bosco Theatre (George Street),
£12.00 [£10.00]

Edinburgh has inspired writers, poets and thinkers throughout the ages: from the great philosophers of the Enlightenment to gritty modern crime fiction. Listen to readings about Auld Reekie, learn about its influence on local authors and join in with a discussion exploring the world's first UNESCO City of Literature.

Babble On – Spoken Word

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

This Woman Can

THE EDINBURGH ACADEMY EVENT

Jenni Murray

15:15 **Best of British Women**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Get ready for the ultimate Woman's Hour as the show's presenter and the possessor, as veteran broadcaster Charles Wheeler rightly observed, of 'the most beautiful voice on radio – ever', talks about choosing her heroines in *A History of Britain in 21 Women*. Her list starts with Boadicea and ends with Nicola Sturgeon. A brilliantly entertaining hour. Chaired by **Sheena McDonald**.

Afternoon Tea with Davy Zyw

16:00- Finger Sandwiches and Fizz
17:30 The Spiegeltent, £22.00

Davy Zyw certainly knows his way around a champagne cork. As the youngest British wine waiter to work for the Roux brothers, he's risen through the ranks to become an expert who appeals to both the connoisseur and casual drinker. Join him to hear about the finest wines from the famous champagne houses and the top tipples you can find on supermarket shelves as you enjoy a spot of afternoon tea – all included in the ticket price.

Saturday 19th continued...

Age of Political Earthquakes

Tahir Abbas & Kaya Genç

16:00 Whither Turkey

Garden Theatre, £12.00 [£10.00]

Two of the most probing commentators on modern Turkey, novelist and essayist Kaya Genç and the political scientist and researcher on international defence and security Tahir Abbas, assess the political, economic and cultural future of Turkey. Now that President Recep Tayyip Erdogan has expanded his remit, the country has to face up to a myriad of challenges, both from within and without. Chaired by **Daniel Hahn**.

This Woman Can

THE OPEN UNIVERSITY EVENT

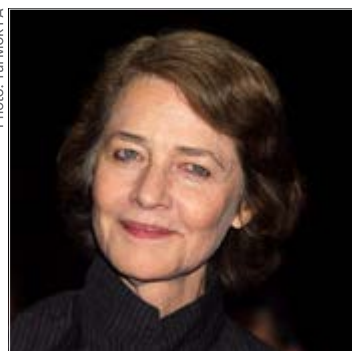
Nadine Aisha Jassat, Joelle Owusu & Laura Waddell

16:30 In Praise of Nasty Women

Bosco Theatre (George Street),
£12.00 [£10.00]

One of the most talked-about Scottish publishing projects of the year so far, *Nasty Women* is a book of essays published by 404 Ink. In this event, three of the contributors discuss their work and ideas. Nadine Aisha Jassat is a writer and a consultant in the field of gender-based violence; Joelle Owusu is a writer whose diary *Otherness* was published in 2016; and Laura Waddell is a publishing professional and the author of a series of articles in the Independent and elsewhere.

Photo: Yui Mok/PA



Alexander McCall Smith

17:00 From Merchiston, with Mirth

Baillie Gifford Main Theatre,
£12.00 [£10.00]

Bliss on Colonsay, plastic surgery in Edinburgh, strange encounters in Botswana, and pirates in the Caribbean have all contributed to Alexander McCall Smith receiving the Medal of Honour for Achievements in Literature from the Arts Club of New York – encounter them all in a tent in Edinburgh that will shake with mirth, music and the sound of his infectious laughter.

Burhan Sönmez & Deepak Unnikrishnan

VOTE

17:00 Voices in the Silence

Writers' Retreat, £8.00 [£6.00]

In *Istanbul, Istanbul*, novelist Burhan Sönmez remembers prisoners quietly telling each other stories as a way of surviving. In *Temporary People*, Deepak Unnikrishnan also gives voice to those who would be silent: migrant workers; a woman who stitches workers' bodies back together; a man who grows ideal workers designed to live 12 years and then perish, until they don't, and found a rebel community in the desert. Chaired by **Claire Armitstead**.

Babble On – Spoken Word

Harry Baker

17:30 Performing Poetry with Charm

Studio Theatre, £12.00 [£10.00]

Meet the man who is a World Poetry Slam Champion turned full-time poet via a maths degree. Following on from his debut collection, *The Sunshine Kid*, Harry Baker brings a selection of old favourites and brand new poems to the Book Festival this year. Performing with a mix of hope and humour, he has already won the hearts and minds of audiences all over the world.

Amnesty International Imprisoned Writers Series

17:30- In the Minority

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

All over the world, groups of people remain under threat from the mainstream population of their country. These persecuted minorities all share rich traditions of storytelling and today's readings include writing selected by the Uyghur people of China, the Palestinian diaspora, the Kurdish people and Scottish Gypsy Travellers. Chaired by Scottish PEN, the readers include **Jim Aitken**, **Gabriela Cabezón Cámara** and **Iyad Hayatleh**.

← Jenni Murray
19 Aug 15:15

↩ Charlotte Rampling
19 Aug 11:45

Guest Selector: Roxane Gay with Jackie Kay

Reni Eddo-Lodge & iO Tillett Wright with Jackie Kay

17:45 Let's Talk About Identity,
Race and Gender

Garden Theatre, £12.00 [£10.00]

Roxane Gay's writing blends feminism with honesty. So too does Jackie Kay's. Continuing their series of events, Kay talks to two authors who have written candidly about inequality. Journalist Reni Eddo-Lodge's impassioned blog *Why I'm No Longer Talking to White People About Race* went viral and the subsequent book is a vital exploration of privilege, class, gender and denial. Photographer-actor-writer iO Tillett Wright's TED talk '50 Shades of Gay' has been watched by over 2 million viewers. Join them for an illuminating discussion.

Iosi Havilio & Luke Kennard

18:30 Buddhas of Suburbia

Writers' Retreat, £8.00 [£6.00]

Two uncanny and unnerving imaginings of modern suburban life from two formidable literary talents. Luke Kennard invites you to take part in *The Transition*, a six-month mentorship for young couples trying to learn responsibility and become adults. While Argentinian Iosi Havilio, introduces us to José, the jazz-loving house husband who discovers a unique style of multitasking.

Zadie Smith

18:45 Dancing with Dreams

Baillie Gifford Main Theatre,
£12.00 [£10.00]

It's been five years since Zadie Smith was last among us, and that's far too long. She's back with *Swing Time*, a novel about friendship between two girls who dream of being dancers and the gaps that open up as their paths in life diverge. Come along and hear one of the most insightful novelists of her generation. Chaired by **Stuart Kelly**. *Supported by the Hawthornden Literary Retreat*.

Dilys Rose & Francis Spufford

VOTE

19:00 On the Edge of Enlightenment

The Spiegeltent, £8.00 [£6.00]

Two novels set on the cusp of the modern world. In *Unspeakable*, Dilys Rose brings to life Thomas Aikenhead, a confident 20 year old student at Edinburgh University who, in 1697, was the last person to be hanged for blasphemy. Widely admired for his non-fiction, Francis Spufford has made his first foray into fiction with his novel *Golden Hill*, a wonderfully picaresque tale set in 1746 New York. Chaired by **Lee Randall**.



↑ Kayo Chingonyi
19 Aug 12:30 & 19:00

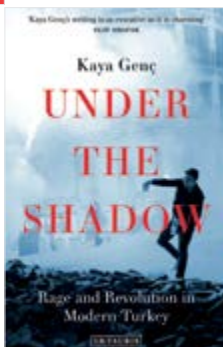
As he spoke he drummed the middle three fingers of his right hand on the table, so that they made a sound like the distant galloping of a pony.



His Bloody Project, Graeme Macrae Burnet,
19 Aug 20:00



↑ Jenni Murray
19 Aug 15:15
→ Kaya Genç
19 Aug 16:00



Kayo Chingonyi & Adam O'Riordan

19:00 **Elegant and Essential Poetry**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two of the most intoxicating and exciting voices in British poetry come together to present new collections that capture the beauty, wonder and folly of life. *Kumukanda* is the long-awaited first full-length collection by poet Kayo Chingonyi. *A Herring Famine* is Adam O'Riordan's second collection, a stark, gritty follow-up to the award-winning *In the Flesh*.

John Gordon Sinclair

19:15 **Facing Down the Mafia**
Studio Theatre, £12.00 [£10.00]

Putting yet further distance between himself and Gregory's Girl, John Gordon Sinclair introduces his third crime novel, *Walk in Silence*. When an organised crime outfit kidnaps a boy and demands one of their own is released, lawyer Keira Lynch is caught in a bind. Should she co-operate with people who once shot her or is she about to play a deadly game of cat and mouse?

Playing with Books

His Bloody Project by Graeme Macrae Burnet

20:00- A Theatrical Exploration
21:30 Garden Theatre, £15.00 [£12.00]

In 1869, a brutal triple murder in a remote Scottish Highland community leads to the arrest of a young man. Graeme Macrae Burnet's brilliant bestseller asks what drove young Roderick to commit such merciless acts of violence. Today, in a co-production with Edinburgh's Royal Lyceum Theatre, we present a theatrical exploration of scenes from the book with music, followed by a discussion with Macrae Burnet and members of the creative team.

THE EDGE HILL UNIVERSITY EVENT

Roger McGough & Chris Riddell

20:15- **Performing Poetry with**
21:30 **Illustration**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

On the 50th anniversary of *The Mersey Sound*, the anthology that launched his career, we are thrilled to welcome Roger McGough, one of our most celebrated and distinctive poets. He is joined by Chris Riddell, one of the UK's best-loved illustrators and cartoonists, to talk about their new collaboration on McGough's *Summer with Monika*, discuss McGough's 50 years at the helm of British poetry, and, of course, to perform poetry with live illustration. Not to be missed!

David Keenan & David F Ross

VOTE

20:30 **Post-Punk's Not Dead**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The decade that taste often forgot is brought back to some kind of life in new literary adventures from the two Scottish Davids, Keenan and Ross. *This Is Memorial Device* from Keenan follows a bunch of small town misfits forming a mythical 80s post-punk band while Ross's *The Man Who Loved Islands* completes his *Disco Days* trilogy by reuniting some members of The Disco Boys, whether they like it or not.

Playing with Books

There Were Two Brothers

20:30 **A Solo Show Gets Personal**
Bosco Theatre (George Street),
£12.00 [£10.00]

Part confessional monologue, part lecture and part storytelling, *There Were Two Brothers* is a funny, personal exploration of fraternal relationships. Inspired by brothers, both real and fictional, this new solo show from performer **Mark Kydd** takes us on an unexpected journey through his experiences with his brother and the discovery that they share more than a birthday. It's a show for anyone who has known the joys, frustrations and complexities of family life.

Guest Selector: Roxane Gay with Jackie Kay

Gabriela Cabezón Cámara, Thordis Elva & Courtney Sina Meredith with Jackie Kay

20:45 **21st Century Women**
Studio Theatre,
BSL £12.00 [£10.00]

Today, Jackie Kay brings together guests from three remarkably different continents. Argentinian novelist Gabriela Cabezón Cámara's *Slum Virgin* tells the story of Cleopatra, a transvestite who renounces prostitution after the Virgin Mary appears before her. Icelandic writer Thordis Elva explains what made her decide to re-enter a dialogue with the man who had raped her 20 years earlier. Meanwhile, New Zealander Courtney Sina Meredith talks about her debut book of short stories *Tail of the Taniwha*.

Unbound

21:00- **Playful Words, Music and More**
23:00 **The Spiegeltent, Free & Drop-in**

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Sunday 20th

Sunday 20th August

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Taking the Air

Taking the Air

10:00- Create an Encyclopaedia
17:30 The Greenhouse 3 (George Street),
Free & Drop-in

Feeling 'peched oot' from rushing around the Festival? Pause for a lungful and help create an illuminated encyclopaedia exploring the language and history of breath and air. Contribute your words, definitions, drawings, poems and stories – or simply relax and colour in! *Delivered in partnership with the Life of Breath project, Durham University, supported by the Wellcome Trust.*

Roland Buti & Adam Thorpe VOTE

10:15 Dried Out
The Spiegeltent, £12.00 [£10.00]

Winner of the Swiss Literature Prize Roland Buti sets his latest novel in 1976, the century's hottest summer, when drought threatens to bring down the Sutters, parents of 13 year old Gus. Adam Thorpe, who wrote the bestselling *Ulverton*, also has a teenager at the heart of *Missing Fay*, a 14 year old girl who disappears from a Lincoln council estate. Is she a runaway or a victim? Chaired by **Claire Armitstead**.

Patrick Elliott & Anne Galastro

10:30 **Heralding an Artist of Substance**
Studio Theatre,
BSL £12.00 [£10.00]

Some stars shine brightly over a short period of time, others remain for longer before fizzling out. Painter Joan Eardley was in the former camp having a career which lasted less than two decades but which still has an impact today. The Scottish National Gallery of Modern Art's Patrick Elliott and Edinburgh University's Anne Galastro discuss her legacy and the work she produced of urban Glasgow and rural Catterline.

John McHugo

11:00 **Islam's Great Divide**
Garden Theatre, £12.00 [£10.00]

Steeped in the Middle East since university days, historian, Arab linguist and international lawyer John McHugo is the ideal person to explain how a succession conflict in the 7th century can still have such massive repercussions today. *A Concise History of Sunnis and Shi'is* charts nothing less than the struggle for the soul of the Muslim world.

Hannah Love on Harry Potter and the Goblet of Fire

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today, Faber & Faber Children's Publicity Manager, Hannah Love explores the fourth novel in the *Harry Potter* series. It follows Harry during his fourth year at Hogwarts School of Witchcraft and Wizardry and the mystery surrounding Harry's entry into the Triwizard Tournament. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Freedom to Think

11:00- Getting Creative with Crafts
13:00 The Greenhouse 1 (George Street),
Free & Drop-in

Children's creativity campaign Freedom to Think provides inspiration to get creative juices flowing. Drop in to try your hand at drawing, making and modelling with bestselling author **Jonathan Stroud**. He started the campaign because he believes young people need more time and space to explore their creativity. Carve out some time for yourself and come and join in – everyone, no matter what age, is welcome.

Victoria Hislop

11:45 Postcards from the Med
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Victoria Hislop's love affair with Greece was already in full swing when *The Island*, her bestselling first novel set there, was published in 2005. If you're feeling starved of ouzo, olives, and wide blue skies, hearing her talk about her latest story, *Cartes Postales from Greece*, could be the nourishment you need. Chaired by **James Runcie**.

This Woman Can

THE OPEN UNIVERSITY EVENT

Thordis Elva

12:30 Trauma and Forgiveness
Garden Theatre, £12.00 [£10.00]

For eight years Thordis Elva and Tom Stranger exchanged emails about the moment he raped her when she was 16. Then they decided it was time to meet. They came together in Cape Town, South Africa, a country that is no stranger to the healing power of reconciliation. In this event, she talks to **Sally Magnusson** about *South of Forgiveness*, a remarkable collaboration between a survivor and a perpetrator, each equally committed to exploring the darkest moment of their lives.

Latecomers will not be admitted after the start of the events and no refunds will be given.

Alan McKirdy & John Peacock

12:30 **Edinburgh's Story, Set in Stone**
Bosco Theatre (George Street),
£12.00 [£10.00]

Alan McKirdy takes the long view in *Edinburgh: Landscapes in Stone*, going back 350 million years to when its future site was under a very active volcano. John Peacock, by contrast, begins *The Story of Edinburgh* a mere 10,000 years ago, with the arrival of the first Mesolithic explorers, ending with the battles between conservationists and planners in the present.

Sarah Laing on the Works of Katherine Mansfield

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Sarah Laing, illustrator, author and creator of a graphic memoir of Katherine Mansfield, explores the work of the short story writer. Mansfield often wrote of feeling alienated in her native New Zealand because of the treatment of the Maori people and at 19 relocated to the UK where she became friends with the likes of D H Lawrence and Virginia Woolf. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

Michael Longley

14:00 **Landscapes of Love**
Studio Theatre, £12.00 [£10.00]

One of the greatest living Irish poets, Michael Longley's poetry has often centred (as in the heart-stoppingly beautiful 'The Leveret') on his 'soul-landscape' of Carrigskeewun, Co Mayo. Now, visiting his painter-daughter at Lochalsh, he has discovered a similar home from home in the Western Highlands. His stunning new collection, *Angel Hill*, is partly the result. Introduced by **Susan Mansfield**.

Julia Gottwald & Barbara J Sahakian

14:15 **Mind Games: The Next Level**
Garden Theatre, £12.00 [£10.00]

The ability to read minds usually only exists in the movies. But neuroscientists are now attempting to get into our heads via functional magnetic resonance imaging (fMRI for short), allowing our brain activity to be read in real time. Cambridge Professor Barbara J Sahakian and PhD student Julia Gottwald discuss the various pros and cons of this groundbreaking new technique which they write about in *Sex, Lies, and Brain Scans*. Chaired by **Claire Armitstead**.



↑ Ali Smith
20 Aug 17:00
↗ Victoria Hislop
Aug 20 11:45

Babble On – Spoken Word

Telling True Stories

14:30- **Storytelling Workshop**
16:30 **The Greenhouse 1** (George Street),
£15.00 [£12.00]

Molly Naylor presents an engaging and fun storytelling workshop, which helps you to find and shape an anecdotal and personal true story on the theme of 'Lost and Found', and then gives you the confidence to share it in public. Participants are invited to perform their stories the same evening in our Spiegelent before a warm and friendly audience, so please keep the night free. Non-performers are actively welcomed!

Story Shop

15:00- The Spiegelent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

India & Pakistan: 70 Years On

William Dalrymple

15:15 **Diamonds are Forever**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

With Anita Anand, William Dalrymple has penned the authoritative history of the Koh-i-Noor, arguably the most celebrated jewel in the world. Steeped in mystery and mythology, 'The Mountain of Light' symbolises Britain's controversial colonial rule of India. The official history only tells half the story; today a story of greed, murder, torture and appropriation is told through Dalrymple's powerful, compelling narrative. *Supported by an anonymous Benefactor.*

Jessica Thummel & Tommy Wieringa

VOTE

15:30 **This is a Man's World**
Writers' Retreat, £8.00 [£6.00]

Two novels that explore the meaning of 21st century identity, masculinity and sexuality. Tommy Wieringa's *A Beautiful Young Wife* tells of a brilliant microbiologist who believes he's found happiness when he marries a much younger woman. Jessica Thummel's debut, *The Cure for Lonely*, a story of a transgender man trying to break free of the bonds of the past, won the Dundee International Book Prize.

Anna Pasternak

15:45 **Inspiration for Doctor Zhivago**
Studio Theatre, £12.00 [£10.00]

Boris Pasternak's *Doctor Zhivago* sold millions, yet before his great-niece Anna Pasternak wrote her book *Lara*, the true love story that inspired it had never been fully explored. Boris Pasternak's muse, literary journalist Olga Ivanskaya, was twice sent to Siberian labour camps because of her love for him. Come and find out more about one of the last century's great literary romances. Chaired by **Viv Groskop**.

Babble On – Spoken Word

Jemima Foxtrot, Iona Lee, Sabrina Mahfouz & Sophia Walker

16:00 **Phenomenal Women Speak Out**
Garden Theatre, £12.00 [£10.00]

While comedy still struggles with gender equality, the spoken word scene is well used to its biggest, most exciting exports being female. Following in the footsteps of Kate Tempest and Hollie McNish, we bring you some of the most exciting new talents in spoken word. Jemima Foxtrot, Iona Lee, Sabrina Mahfouz and Sophia Walker perform their work relating to (and not relating to) themes of womanhood. Chaired by **Becky Fincham**.

Sunday 20th continued...

J M Gulvin & Antonio Manzini

16:30 Police Out of Their Comfort Zone
Bosco Theatre (George Street),
£12.00 [£10.00]

Fish-out-of-water investigators tie together the new crime books from J M Gulvin and Antonio Manzini. Gulvin's Texas Ranger John Q is out of his depth in a hostile Louisiana as he tries to solve the mystery of a missing blues singer in *The Contract*, while Manzini's *A Cold Death* has Rome deputy police chief Rocco Schiavone finding a small town mentality less than cooperative as he probes an apparent suicide.

Ali Smith

17:00 Autumn Glories
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Read Ali Smith's *Autumn*, the first of her seasonal quartet of novels, and you begin to wonder if there is anything that she couldn't write about – and not just formally cover, but write about with inventiveness, intelligence and humanity. For once, it's a real consolation that *Winter* is coming – and we might even get a hint of what's in store. Chaired by **Daniel Hahn**. *Supported by the Hawthornden Literary Retreat.*

MacGillivray & Courtney Sina Meredith

17:00 Reshuffling the Pack
Writers' Retreat, £8.00 [£6.00]

MacGillivray and Courtney Sina Meredith are contemporary poets who play with the past and toy with tradition to create dynamic, daring new poetry and stories. MacGillivray's *The Nine of Diamonds* reinterprets the story of the nine of diamonds, the 'Curse of Scotland'. Courtney Sina Meredith is a New Zealand poet, fiction writer and musician, whose writing interrogates contemporary urban life against her Samoan, Manganian and Irish descent.

Ann Pettifor

17:30 Reining in the Banks
Studio Theatre, £12.00 [£10.00]

The UK-based South African political economist has three simple questions she believes we all want answers to: what is money, where does it come from and who controls it? Many of us could have a decent stab at those first two, but with Ann Pettifor arguing that power needs to be removed from the banks, it's clear where she thinks the fiscal puppet masters live.

Amnesty International Imprisoned Writers Series

17:30- I'm Coming with You
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Scottish PEN fights for oppressed writers and marginalised linguistic groups. To celebrate its 90th anniversary, its Writers in Exile Committee produced an anthology, *I'm Coming With You*, which shares the thoughts and feelings of people from countries and cultures all over the world. Today's event is chaired by Scottish PEN and readers include **Vicky-Dee Nyanga, Nabin Kumar Chhetri, A C Clarke, Mandy Haggith.**

M R Carey & Joe Hill

17:45 Terrifying Dystopian Dramas
Garden Theatre, £12.00 [£10.00]

DC and Marvel writer Mike Carey ditches his first name and uses his initials to indicate he's back on novel-creating duty. *The Boy on the Bridge* follows up the monumentally successful *The Girl With All the Gifts* and sticks to similar post-apocalyptic territory, while Joe Hill continues his hugely popular mystery-thriller ways with *The Fireman*, which has a globe-threatening virus taking hold of America.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Xiaolu Guo & Brian Johnstone

18:30 Childhood is a Foreign Country
Writers' Retreat, £8.00 [£6.00]

Two acclaimed writers turn their focus on the confusion and complexity of childhood, both seeking to understand the actions of their parents that still resonate deeply in adulthood. Novelist and filmmaker Xiaolu Guo charts her journey from a tiny village in China to the UK, while Scottish poet Brian Johnstone reassesses his childhood following unexpected revelations after his parents' deaths. Chaired by **Rosemary Burnett.**

Stripped 2017

Hannah Berry & Sarah Laing

18:30 Graphic Novels of Influential Women
Bosco Theatre (George Street),
£12.00 [£10.00]

Katherine Mansfield was the only writer of whom Virginia Woolf was jealous. The New Zealand icon, who died from tuberculosis at the age of 34, is brought to vivid life through Sarah Laing's new graphic novel memoir. Hannah Berry's *Livestock* is a savage satire in words and pictures in which human cloning is legalised while the government is concerned about the political activism of a vastly popular female singer.

Writing the City

James Crawford, Alexander McCall Smith, Alistair Moffat & James Robertson

18:45 Buildings that Shaped Scotland
Baillie Gifford Main Theatre,
£12.00 [£10.00]

How best to tell the story of Scotland's history? A good way would be to do what Historic Environment Scotland have done – assemble a bunch of fine authors to write about the 25 buildings that have shaped this country, starting 5,000 years ago at the Knap of Howar on Papa Westray. Join James Crawford, Alexander McCall Smith, Alistair Moffat and James Robertson for a scintillating hour. Chaired by **Ruth Wishart.**

Jason Donald & Jenny Erpenbeck

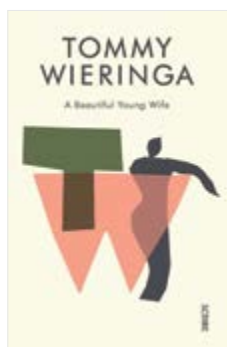
19:00 Helping Hand
The Spiegeltent, £8.00 [£6.00]

Two novels illuminate how we treat the dispossessed. Jason Donald's *Dalila* flees a violent past in Kenya, only to discover that what she faces in London may be just as brutal. In *Go, Went, Gone* by Jenny Erpenbeck, winner of the 2015 Independent Foreign Fiction Prize, a retired academic befriends some African migrants only to discover that his country doesn't really want the people he has connected with to ever find a home.

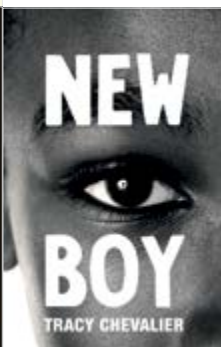
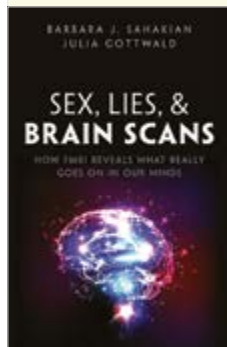
Jean Hanff Korelitz & Nell Zink

19:00 Squatters' Rights
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

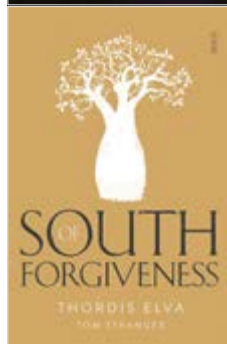
Two fine American writers with tales of our time. In *The Devil and Webster*, a twisty new novel from bestselling Jean Hanff Korelitz, the feminist Principal of a New England college is overwhelmed when a Palestinian student finds his property overrun by squatters. In Nell Zink's fierce, funny *Nicotine*, Penny inherits a house, only to find it also taken over by squatters, united in defence of smokers' rights. Chaired by **Jenny Niven.**



← Tommy Wieringa
20 Aug 15:30
↓ Tracy Chevalier
20 Aug 20:15



↩ Julia Gottwald & Barbara J Sahakian
20 Aug 14:15
← Thordis Elva
19 Aug 20:45 &
20 Aug 12:30



I am yanked back to reality. The beautiful, generous country in which we find ourselves has one of the highest prevalences of rape in the world. And the man beside me gave a face to the crime in a way I'll never forget.



South of Forgiveness, Thordis Elva,
20 Aug 12:30

Age of Political Earthquakes

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Peter Conradi

19:15 **Is Russia Lost to Us for Good?**
Studio Theatre, £12.00 [£10.00]

Is the new Cold War-esque Russia actually the fault of a Western world which gloated when the Soviet Union collapsed? Peter Conradi, the Sunday Times foreign editor and co-author of *The King's Speech*, argues that our basic misunderstanding of what Russia had turned into during the 1990s has led to the cult of Putin and the freezing over of relations. Chaired by **Phil Harding**.

Playing with Books

Charles Causley 100 Years

19:30- A One of a Kind Performance
21:00 Garden Theatre, £12.00 [£10.00]

Born a century ago, Charles Causley's legacy and influence continue to this day, not least in the work of today's presenter **Roger McGough**. Causley's former home, Cyprus Well, is now a centre where writers, musicians and artists are supported by The Charles Causley Trust to develop their work. Now, some of those storytellers, poets, spoken word artists and puppeteers have formed a group, and tonight they give us a one-of-a-kind Book Festival performance of original work and Causley classics. Chaired by **Jen McDerra**.

THE OPEN UNIVERSITY EVENT

Tracy Chevalier

20:15 **Dragging Shakespeare into the 1970s**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Girl With a Pearl Earring propelled Tracy Chevalier onto the historical fiction stage and with her latest book, *New Boy*, she tackles 1970s Washington DC. When a young black boy finds himself in an all-white school, he is desperate to find an ally, a move that triggers resentment and hatred. Chevalier discusses the challenges of transposing the tale of Othello onto a school playground in race-torn America.



← Margo Jefferson
20 Aug 12:30

Deni Ellis Béchard & Natasha Kanapé Fontaine

20:15 **Letters of Reconciliation**
Bosco Theatre (George Street),
£12.00 [£10.00]

Two Canadian writers explore the pains of the past. *Kuei, je te salue* is a literary and political meeting of two great writers: Deni Ellis Béchard, an author and reporter who grew up between Canada and the United States, and Natasha Kanapé Fontaine, an Innu poet and activist from Pessamit. Their deeply moving, humanist book serves as an example to anyone concerned about difference and otherness. Chaired by **Nick Barley**.

Nick Laird & Don Paterson

20:30 **Poems for the Here and Now**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In *The Zoo of the New*, two of Britain's best poets, Nick Laird and Don Paterson, cast an expert eye over 500 years of poetry, offering an anthology that speaks to our times. Drawn from across nations, from Sappho to Denise Riley, there are the well-known and well-loved, the forgotten and the new; poems that shout, cry and sing.

Guest Selector: Roxane Gay with Jackie Kay

Margo Jefferson with Jackie Kay

20:45 **Feminism and Civil Rights**
Studio Theatre, £12.00 [£10.00]

Pulitzer Prize and National Book Award-winning cultural critic Margo Jefferson is the author of a bold, defiant and astonishingly accomplished memoir, *Negroland*. Powerfully demonstrating that a 'post-racial' America is far from being a reality, Jefferson explores the challenge of reconciling feminism (often regarded as a white woman's terrain) with black power (sometimes seen as a black male issue). Jefferson discusses her compelling life story with Scotland's Makar, the poet and novelist Jackie Kay.

Unbound

21:00- **Playful Words, Music and More**
22:30 *The Spiegeltent*,
Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Monday

21st

Monday 21st August

Book now: www.edbookfest.co.uk / 0845 373 5888. See page 125 for booking details.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Caroline Moorehead

10:00 Florentines Who Fought Fascism
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Following two bestselling books on the French Resistance, Caroline Moorehead turns her attention to their Italian equivalents. Drawing on a cache of untranslated letters and diaries, her new book *A Bold and Dangerous Family* tells the remarkable story of Amelia, Carlo and Nello Rosselli, a Florentine socialist family who took on Mussolini's fascists and paid the ultimate price. Chaired by **Jamie Jauncey**.

Eva Dolan & Volker Kutscher

10:15 Blood on the Tracks
The Spiegeltent, £12.00 [£10.00]

Two bestselling crime writers at the top of their game discuss character and assassination. In Eva Dolan's fourth *Zigic and Ferreira* investigation, a trans woman has been murdered. Was it a hate crime or a case of mistaken identity? Meanwhile, German author Volker Kutscher transports us back to 1930s Berlin. Investigating the violent on-set death of actress Betty Winter, Inspector Gereon Rath encounters the dark side of glamour.

Natasha Farrant on Persuasion

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Novelist Natasha Farrant takes on *Persuasion* by Jane Austen. Published 200 years ago, it is Austen's last completed novel and regarded as her most mature. The story, full of humorous scenes, follows Anne Elliot, whose family is forced to move to get out of debt. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Live Poetry Lab

11:00- The Greenhouse 1 (George Street),
14:00 Free & Drop-in

Drop in to see live writing from **Colin Herd**, our resident poet, or watch it unfold online as he weaves in your contributions. His task is to create responses to people's memories of the festivals in Edinburgh since they began 70 years ago. Contribute by writing down your memories and handing them in at this event. Or tweet them using #LivePoetryLab. Watch online here: www.edbookfest.co.uk/the-festival/livepoetrylab.

Age of Political Earthquakes

Gerry Hassan & Michael Keating

12:30 The Evolution of Devolution
Bosco Theatre (George Street),
£12.00 [£10.00]

After the last Scottish referendum – what next? To political commentator Gerry Hassan, in *Scotland the Bold*, the answer is obvious: another one, and this time achieving independence by 'thinking independent'. Michael Keating, editor of *A Wealthier, Fairer Scotland*, argues that using the full range of devolved powers may still be the best way forward. Decide for yourself whose ideas sound best. Chaired by **Richard Holloway**.

Open Book on Days Without End

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and **Claire Urquhart** from Open Book, a charity that organises shared reading groups, look at *Days Without End* by Sebastian Barry. Set during the Great Famine it follows the fortunes of Thomas McNulty, an Irish immigrant to North America who enlists in the army and fights wars in India and America. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Tom Feiling & Robert Twigger

14:00 Hidden Past, Familiar Places
Studio Theatre, £12.00 [£10.00]

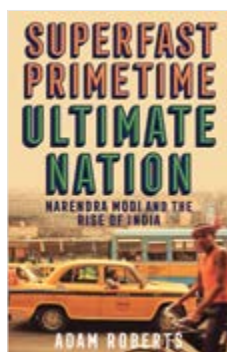
Opening up a fresh understanding of places we think we know is the motivation behind these authors' new books. In *The Island That Disappeared*, Tom Feiling explores Providence, just off the coast of Nicaragua, which is now home to a mix of devout churchgoers and cocaine smugglers. Robert Twigger's *White Mountain* has this 'thrill-seeking philosopher' uncovering the links between the many journeys made across the Himalayas. Chaired by **Stuart Kelly**.

Abir Mukherjee & Kaite Welsh

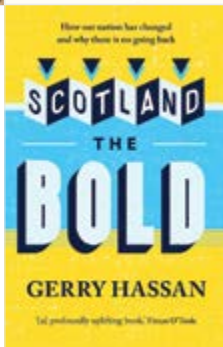
VOTE

14:00 Partners in Crime
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

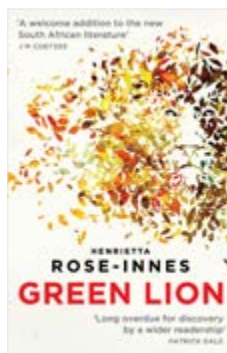
Kaite Welsh, journalist and critic, presents a brilliant new historical crime series set in the underworld of Victorian Edinburgh and featuring the medic-detective, Sarah Gilchrist. Abir Mukherjee offers a second turn for Captain Sam Wyndham and 'Surrender-Not' Banerjee of the Calcutta Police Force. The first in the series, *A Rising Man*, won the Telegraph Harvill Secker crime writing competition.



↑ Adam Roberts
21 Aug 16:00
↗ Luke Kennard
21 Aug 15:30



↑ Gerry Hassan
21 Aug 12:30



↑ Henrietta Rose-Innes
21 Aug 20:30

Age of Political Earthquakes

Rhodri Jeffreys-Jones

14:15 Who Will Watch the Watchers?
Garden Theatre, £12.00 [£10.00]

In *We Know All About You*, intelligence expert Rhodri Jeffreys-Jones contextualises our era of WikiLeaks, whistle-blowers and electoral infiltrations by producing the first history of surveillance in the UK and USA. From the Pinkerton Detective Agency in 1850 to the fate of Edward Snowden, he examines the uses and abuses of surveillance powers by the governments on both sides of the Atlantic.

Ron Butlin & Preti Taneja

14:30 Everything to Excess
Bosco Theatre (George Street),
£12.00 [£10.00]

Two completely different writers take on different continents and different generations, tackling the corrosive issue of having too much money. In *Billionaires' Banquet*, Ron Butlin, former Edinburgh Makar, explores the morally bankrupt life of his profiteering hero, Hume. Set in India, Preti Taneja's *We That Are Young* is a latter-day King Lear, steeped in jealousy and rage. Chaired by **Brian Taylor**.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Making a Book in Medieval Scotland

15:00- Creative Workshop
17:00 The Greenhouse 1 (George Street),
FREE: Book in advance

A small but extraordinary book of Psalms from the 11th century, full of intricate decoration, is the oldest surviving Scottish book still in Scotland. How was it made? Today, you can discover the answer. **Elizabeth Lawrence**, from the University of Edinburgh archive, is on hand to show you the original techniques. In association with the University of Edinburgh Centre for Research Collections.



↖ Colson Whitehead
21 Aug 19:00
← Cynan Jones
21 Aug 20:30

In Therapy with Susie Orbach: Laura Albert

15:15 The Writer Who Invented J T Leroy
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In a fascinating exercise in public therapy, US author Laura Albert places herself on the couch to explore the motivations that led her to invent the persona of Jeremiah 'Terminator' Leroy. Leading the session is acclaimed writer and psychotherapist Susie Orbach, whose book and BBC radio series *In Therapy* lays bare the therapeutic process as it has never been revealed before.

Luke Kennard & André Naffis-Sahely

15:30 Poetic Engines of Invention
Writers' Retreat, £8.00 [£6.00]

Poets take us to unexpected, unnerving revelatory places. Luke Kennard's stylistically inventive sixth collection is a poetic conversation with *Cain*, the first murderer, as he seeks meaning and faith in modern life. André Naffis-Sahely's debut collection *The Promised Land* is an act of reportage, travelling from Venice to Abu Dhabi, through the disposable cities of labourers and dreamers, finding the hopeful and the dispossessed.

John Lister-Kaye

15:45 A Very Natural Childhood
Studio Theatre, £12.00 [£10.00]

Sir John Lister-Kaye is one of Scotland's best-known naturalists and conservationists, famed for his work with Gavin Maxwell and for setting up the Aigas Field Centre. In *The Dun Cow Rib*, launched at the Book Festival today, he reveals how, as a boy, he first awoke to the wonders of the natural world. A huge treat for all lovers of nature writing. Chaired by **Rosemary Burnett**.

Writing the City

Christopher Beanland & Tom Dyckhoff

15:45 Pros and Cons of a
Concrete World
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Depending on your view, our modern cities are either a triumph of design or the result of architectural tyranny. Critic Tom Dyckhoff examines the radical facelifts our urban spaces have been given over the last half century and concludes that certain experiments backfired. Novelist and architecture writer Christopher Beanland explores the brutalist strand of buildings, and wonders why concrete is so controversial. Chaired by **Claire Armitstead**.

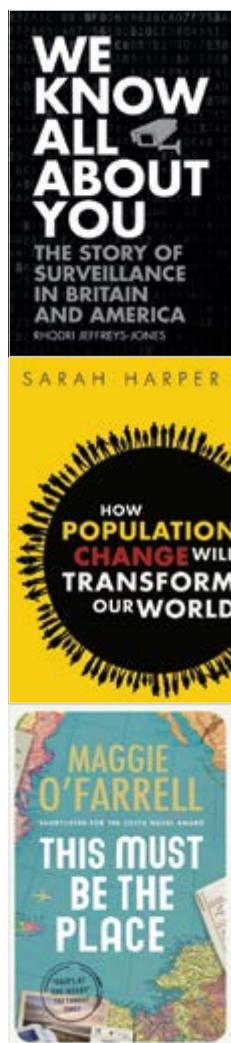
Monday 21st continued...

I was smiling. My eyes were closed still. It felt good to be wrong about everything. Since when have you loved me? I said.

|| ||

Conversations with Friends, Sally Rooney,
22 Aug 20:30

↓ Rhodri Jeffreys-Jones
21 Aug 14:15



↗ Sarah Harper
21 Aug 17:45
↖ Maggie O'Farrell
21 Aug 18:45

India & Pakistan: 70 Years On

Afternoon Tea with Vivek Singh

16:00- A Merging of Flavours
17:30 The Spiegeltent, £22.00

TV foodie and executive chef of The Cinnamon Club, Vivek Singh has been deliciously merging authentic Indian cuisine with western styles for many years. Today, he shares his insights into the significance of food in India, where diversity of religion and culture makes for a heady social and culinary mix, while you enjoy a classic British afternoon tea – all included in the ticket price.

India & Pakistan: 70 Years On

Adam Roberts

16:00 India à la Modi
Garden Theatre, £12.00 [£10.00]

Will India ever live up to its potential? So much depends, says the Economist's Adam Roberts in *Superfast Primitime Ultimate Nation*, on just one man. Narendra Modi, India's current Prime Minister, is driven, full of self-belief, insistent that good times are coming, and massively popular. But he's also let India drift dangerously towards intolerance. And will his reforms ever deliver? Chaired by **Phil Harding**.

THE EDWIN MORGAN TRUST EVENT

Edwin Morgan Poetry Award

16:30 Portuguese-Scottish Poetry
in Translation
Bosco Theatre (George Street),
£12.00 [£10.00]

Translation was fundamental to Edwin Morgan's work as a poet. Thanks to the Edwin Morgan Trust, that commitment to bringing the voices of foreign cultures into English and Scots remains possible. Here we welcome three acclaimed Portuguese poets – **Andreia Faria**, **Ricardo Marques**, **Miguel Martins** – who have worked closely with Edwin Morgan Prize-winning poet **Jane McKie**, runner-up **Miriam Nash**, and Whitbread Poetry Prize-shortlisted **Richard Price** to create new renderings of their poems for a Scottish context.

Henry Marsh

17:00 Probing the Fragility of Life
Baillie Gifford Main Theatre,
£12.00 [£10.00]

He may have retired from full-time NHS work, but one of the nation's foremost neurosurgeons has found it impossible to completely hang up his scalpel. Henry Marsh has since worked in Nepal, Ukraine and Albania, experiences which have only served to remind him that life is an enormously fragile thing. He talks about his experiences and offers his views on Britain's healthcare system and of our need to prolong existence. Chaired by **Steven Gale**.

India & Pakistan: 70 Years On

John Keay & Craig Murray

17:30 Some Talk of Alexanders
Studio Theatre, £12.00 [£10.00]

Alexander Burnes and Alexander Gardner both lived lives of improbable adventure and danger on the British Raj's north-west frontier. In *Sikunder Burnes*, Craig Murray tells how Burnes was a martyr to early British bungling in Afghanistan, while John Keay makes the case for Gardner (a possible inspiration for *The Man Who Would Be King*) in *The Tartan Turban*. Ripping yarns, both.

Amnesty International Imprisoned Writers Series

17:30- Dangerous Dispatches
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

More than 1,236 journalists have been killed in the line of duty since 1992 – press freedom is continually under threat and reporting the news is one of the world's most dangerous jobs. Despite this, reporters and photographers continue to document human rights abuses. The writing today comes from journalists on the frontline and is read by **Diana Hendry**, **Tom Feiling**, **Deni Ellis Béchard** and **Henrietta Rose-Innes**.

Age of Political Earthquakes

Alexander Betts & Sarah Harper

17:45 Crossing Continents
Garden Theatre, £12.00 [£10.00]

The refugee crisis is the defining issue of our times, argues Alexander Betts, and we urgently need new approaches. In *Refuge*, he suggests a few: matching skills to need and special economic zones among them. Such rethinking, says Sarah Harper in *How Population Change Will Transform Our World*, should also include realising that migration can be an economic boon.

THE PRINTING PRESS EVENT

(Re)Discovering the Joy of Writing

18:30- Creative Writing Workshop
20:30 The Greenhouse 3 (George Street),
£35.00 [£30.00]

The world of the emerging author is fraught with pitches, prizes, fickle publishers and endless advice on how to be the Next Big Thing. It's all too easy to forget how pleasurable, uplifting and exciting playing with words can be. Join award-winning novelist, former Creative Writing lecturer and the Scottish Book Trust's first Writer-in-Residence, **Keith Gray** for a workshop focused on the enjoyment of getting words on the page. No pressure, no deadlines, just for the fun of it. Includes a cocktail and special offer courtesy of The Printing Press Bar and Kitchen.

Maggie O'Farrell

18:45 Riveting Portrait of a Marriage
Baillie Gifford Main Theatre,
£12.00 [£10.00]

A reclusive ex-film star and a linguistics professor meet in Ireland when she points a gun at him. Put like that, it sounds a tad unlikely, yet in Maggie O'Farrell's *This Must Be the Place* it signals the start of a long and brilliantly observed relationship told with O'Farrell's usual brio. Come along and meet a novelist at the very height of her powers. Chaired by **Hannah Beckerman**.



↑ Dervla Murphy
21 Aug 20:45



↑ Hollie McNish
21 Aug 19:15 & 22 Aug 19:00

Laird Hunt & Colson Whitehead

19:00 A Tour of America
The Spiegeltent £8.00 [£6.00]

Two of the finest writers working in America today take a tour around the dark history of their country. Paul Auster called Laird Hunt's last novel *Neverhome* 'magnificent'; *The Evening Road* is his latest, which he discusses today, and it's a novel 'as audacious as it is lyrical'. Colson Whitehead's *The Underground Railroad* has already won him the Pulitzer Prize, the 2016 National Book Award and the Carnegie Medal for Excellence in fiction – join him to find out why. Chaired by **Jenny Niven**.

The Word Scientific

19:00 Getting Children Interested
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

How can complex ideas about science be made accessible to young readers? And how do young people learn to write about scientific concepts themselves? Using the Royal Society Young People's Book Prize shortlist as an example, science writer **Gill Arbutnot**, teacher **Jennie Hargreaves**, from Lockerbie Academy, and lecturer in science education **Ruth Jarman** discuss the importance of design, illustration, narrative voice and humour in helping children to engage with reading and writing about science.

Babble On – Spoken Word

THE SKINNY EVENT

Hera Lindsay Bird & Hollie McNish

19:15 Poetry's Superstars
Studio Theatre, £12.00 [£10.00]

If poetry is a minority interest nobody told Hollie McNish or Hera Lindsay Bird, whose spoken word performances attract widespread attention on and offline, generating a fast-growing cohort of fans. After wowing us last year with *Nobody Told Me*, McNish returns with a new collection, *Plum*. Hera Lindsay Bird's strikingly outspoken debut has been the fastest-selling, most popular book of poetry New Zealand has ever published. Two superstar performances, one provocative hour.

Visions of the Future: Globalisation

19:30- Is Globalisation Leading to a
21:00 New World Order?
Garden Theatre, £12.00 [£10.00]

For 500 years, the world's political and economic power has lain with Europe and the USA. Now, according to the Financial Times chief foreign affairs commentator **Gideon Rachman**, the world has entered 'the Asian century' in a dramatic reorientation of global power. **Mary Mellor**, Social Sciences Professor at Northumbria University and the author of *Debt or Democracy*, says the critical political question is rarely asked: who controls the creation and circulation of money in the first place? Come and join the discussion.

Stephen McGann

20:15 Acting Family Tree Rose Up
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Stephen McGann comes from a renowned British acting clan (Joe, Paul and Mark complete this quartet) but don't expect his study of the McGann family to be a run-of-the-mill memoir. Instead, he's told the history of the McGanns through seven maladies and 200 years of medicine. He discusses his motivation behind writing *Flesh and Blood* and what it's like to be in such a close-knit acting troupe.

Joanna Cannon & Katy Mahood

20:15 Read Next Year's Bestsellers Now
Bosco Theatre (George Street),
£12.00 [£10.00]

Joanna Cannon's *The Trouble with Goats and Sheep* became one of the most talked about debut novels of 2016. Her second, *Three Things About Elsie* publishes in early 2018 as does Katy Mahood's debut, *Entanglement*. The two novelists exclusively preview their new books today, discussing their themes of chance encounters, small acts of kindness and the echo we leave in the world. *Ticket includes an advance proof copy of one of the novels, courtesy of publisher Borough Press.*

Cynan Jones & Henrietta Rose-Innes

20:30 Near and Far
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The hero of *Cove* by Cynan Jones (described by the Independent on Sunday as 'one of the most talented writers in Britain') has only his instincts and the memory of the woman who waits for him to help when he is struck by lightning while out at sea. Shortlisted for the Sunday Times Fiction Prize for her novel *Nineveh*, South African Henrietta Rose-Innes now gives us *Green Lion*, a masterful evocation of our fear of the wild.

This Woman Can

Dervla Murphy & Jennifer Tough

20:45 Staying on Your Bike
Studio Theatre, £12.00 [£10.00]

Moving about on two wheels has never been more popular but few would undertake the endurance tests which Dervla Murphy and Jennifer Tough have put themselves through. Murphy recalls the great journeys she's cycled, including Dunkirk to India and across Cuba, while Tough was captivated by the idea of peddling around the entire Baltic Sea coastline, where she encountered perfect beaches and less than perfect driving.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Tuesday 22nd



↑ Rob Davis
22 Aug 20:15

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Alison Weir

10:00 **The King's True Wedded Wife**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

After shattering many myths about Henry VIII's first wife in her last novel, Alison Weir uncovers his second wife's life in *Anne Boleyn: A King's Obsession*. Not only did Anne stall the king for six years, but she also shaped the course of history in her own right, before facing a very public death. A gripping look into this key historical figure. Chaired by **Lee Randall**.

Lucy Hughes-Hallett & Michèle Roberts

VOTE

10:15 **Troubling Times**
The Spiegeltent, £12.00 [£10.00]

Award-winning Michèle Roberts presents *The Walworth Beauty*, a haunting novel about prostitution and poverty in Victorian London, while Samuel Johnson Prize winner Lucy Hughes-Hallett discusses *Peculiar Ground*, a story of love and growing old, agitators and aristocrats and how those who wall others out risk finding themselves walled in. Discover the authors behind these two sensuous tales spanning centuries. Chaired by **Claire Armitstead**.

Oliver Emanuel on L'Assommoir

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today, playwright Oliver Emanuel explores *L'Assommoir* by Émile Zola, the 7th novel in the 20 volume series *Les Rougon-Macquart*. Regarded as one of Zola's most influential masterpieces, it studies alcoholism and poverty in working-class districts in Paris. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Live Poetry Lab

11:00- The Greenhouse 1 (George Street),
14:00 Free & Drop-in

Drop in to see live writing from **Jane McKie**, our resident poet, or watch it unfold online as she weaves in your contributions. Her task is to create responses to people's memories of the festivals in Edinburgh since they began 70 years ago. Contribute by writing down your memories and handing them in at this event. Or tweet them using #LivePoetryLab. Watch online here: www.edbookfest.co.uk/the-festival/livepoetrylab.

Jamie Jauncey

12:30 **Tales of Don Roberto**
Bosco Theatre (George Street),
£12.00 [£10.00]

Jamie Jauncey recounts the life of his extraordinary great-great-uncle R B Cunninghame Graham, a major figure in his day: founder with Keir Hardie of the Scottish Labour Party and founding president of the SNP. Hear Jauncey's journey of discovery and how it revealed a champion of social justice and freedom of speech, a proto-environmentalist and a spokesman for the oppressed everywhere.

James Loxley on The Bonniest Companie

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today, Professor James Loxley explores *The Bonniest Companie* by Kathleen Jamie. Jamie's poetry collection travels through her native Scotland, rural and urban, and her own childhood memories, looking forward to what this country might be. Expect an open discussion from the start: you can either read the poems ahead of the event or be inspired to pick them up afterwards.

Hanif Kureishi

13:30 **Best Served Cold**
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Whitbread First Novel Award winner Hanif Kureishi has since written many acclaimed novels and award-winning screenplays. He's been included in the *Times* newspaper's '50 greatest British writers since 1945'. Often controversial, always original, Kureishi talks about his new novel, *The Nothing*, about a fêted filmmaker getting revenge for his wife's betrayal. Be impressed with his keen eye for detail and black humour. Chaired by **Steven Gale**.

Age of Political Earthquakes

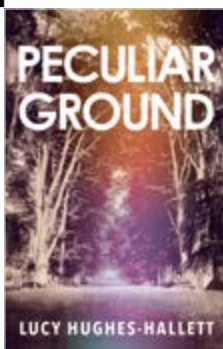
Bill Emmott & Mick Hume

14:00 **Polls Apart Over Brexit**
Studio Theatre,
£12.00 [£10.00]

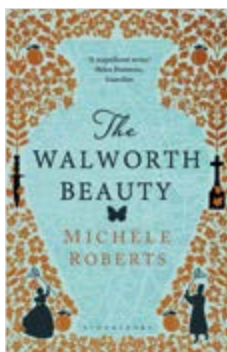
Is democracy in crisis? Yes, says ex-Economist editor Bill Emmott in *The Fate of the West*, and the proof is in the growing insularity underlying the Brexit and Trump votes. Hang on, says Mick Hume in *Revoltin'!*, there is a crisis in democracy, but it's those who dismiss the majority as ignorant who are to blame. Come and hear the arguments for yourself.



↑ Petina Gappah
22 Aug 14:00



↑ Lucy Hughes-Hallett
22 Aug 10:15



← Michèle Roberts
22 Aug 10:15
↙ Leonie Orton,
22 Aug 14:30



↓ Val McDermid
22 Aug 17:00



Petina Gappah & Akhil Sharma

14:00 Superstars of International Fiction
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Petina Gappah, winner of the Guardian First Book Award, shares her collection of short stories, *Rotten Row*, on the causes and effects of crime and justice in Zimbabwe, where ordinary life goes on against all odds. Meanwhile, we are thrilled to launch 2016 International Dublin Literary Award winner Akhil Sharma's stunning new book of stories, *A Life of Adventure and Delight*. Unmissable.

Age of Political Earthquakes

Raoul Martinez & Mark Stevenson

14:15 Why the Future Needs a Rethink
Garden Theatre, £12.00 [£10.00]

With the world's population heading for the 10 billion mark, it's clear that our established models for education, health, food supply and energy production are crumbling under the strain. Futurologist Mark Stevenson has traversed the globe in search of those who seek to reboot our structures, while Raoul Martinez believes our notion of what freedom means has to undergo a serious transformation. Hear the authors exchange mind-expanding ideas and arguments.

Leonie Orton with Jake Arnott

14:30 Keeping an Artistic Legacy Alive
Bosco Theatre (George Street),
£12.00 [£10.00]

Leonie Orton, the sister of playwright Joe Orton shares her memoir, discussing the impact and legacy of her brother's work with novelist Jake Arnott, recalling her own experiences of growing up on a Leicester council estate in the 1940s and 50s. Orton, whose brother was cruelly murdered by his lover, believes that her self-education and handling of his estate has shaped her. Come and hear her moving story.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

A Beginner's Guide to Book Conservation

15:00- The Greenhouse 1 (George Street),
17:00 FREE: Book in advance

Emily Hick from the University of Edinburgh's Centre for Research Collections introduces you to the work of a paper conservator, inviting you to see some of the results of the treatments. Once you've observed the skills needed, she hands the reins over to you to try some of the basic techniques. *In association with the University of Edinburgh Centre for Research Collections.*

Liz Lochhead

15:15 A Poet in Full Flight
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

'Funny, feisty, female and full of feeling.' That was Carol Ann Duffy's verdict on Liz Lochhead's latest collection, *Fugitive Colours*. And when last year the Lyceum Theatre in Edinburgh ended its 50th anniversary season with her play *Thon Man Molière*, it was, said the Scotsman, 'as rich, beautiful and entertaining a coda as possible'. Whether as poet or playwright, our Makar emerita is deservedly adored. Chaired by Ruth Wishart.

David Kinloch & Richard Price

15:30 Underworlds and Overworlds
Writers' Retreat, £8.00 [£6.00]

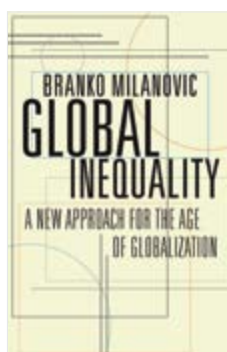
Two friends, two Scots, two shape-shifting poets who aren't afraid to experiment. Founder of the Edwin Morgan International Poetry Competition, David Kinloch, imagines a Scottish Orpheus turning into a Syrian refugee in a humorous new collection *In Search of Dustie-Fute*; while Whitbread Poetry Prize-nominated Richard Price's *Moon for Sale* imagines a time of global crisis when even planets can be put up for auction. Chaired by Stuart Kelly.

Rory MacLean

15:45 Portrait of the 20th Century
Studio Theatre, £12.00 [£10.00]

Rory MacLean, the acclaimed author of *Berlin: Imagine a City*, returns with both a visual and literary landscaping of the 20th century. *Pictures of You* presents 10 amateur photographs from the Archive of Modern Conflict, one from each decade, which sent MacLean off on a hunt to narrate the stories of ordinary men and women.

Tuesday 22nd continued...



↑ Branko Milanovic
22 Aug 17:30



↑ Hanif Kureishi
22 Aug 13:30

↑ Liz Lochhead
22 Aug 15:15

Charlie English

15:45 **Paper Chase**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In the 16th century, the population of Timbuktu was outnumbered by its books by a factor of 10 to 1. Charlie English, former head of international news at the Guardian, tells the thrilling story of how a band of librarians risked all in a secret operation to smuggle priceless ancient manuscripts out of Timbuktu as it became encircled by an army of violent Islamists. Chaired by **Claire Armitstead**.

Afternoon Tea with Yasmin Khan

16:00- Tales of Tehran with Tea
17:30 The Spiegeltent, £22.00

Join British-Iranian food writer and human rights campaigner Yasmin Khan for a tasty British afternoon tea (included in the ticket price) as she dips into her Persian pantry for the culinary inspiration which has resulted in *The Saffron Tales*. Khan tells of her journey across Iran in hot pursuit of the country's most flavoursome recipes and how she came back with more ideas for her cookery classes and pop-up supper clubs.

THE OPEN UNIVERSITY EVENT

Daniel Franklin

16:00 **The Future of Our Tech-Life**
Garden Theatre, £12.00 [£10.00]

Major technological changes appear to occur on a monthly basis, so predicting what the future will look like in a couple of years seems like an impossible task. The Economist's executive editor Daniel Franklin is unafraid of a challenge and is here to talk about the technology of 2050. He reveals how scientists, academics and innovators of all types are pondering the shape of things to come.

Laura Hird & Gordon Pentland

16:30 **Up in Arms**
Bosco Theatre (George Street),
£12.00 [£10.00]

Historical fiction from a grassroots perspective. Laura Hird and Gordon Pentland are among the 15 fiction writers and 15 historians who have collaborated in *Protest! Stories of Resistance* to produce new narratives about key moments of British protest. The Radical War of 1820 and the march from Glasgow to Falkirk to take the Carron ironworks, plus the fate of Andrew Hardie, John Baird and the little-known character Andrew White are all featured.

Val McDermid

17:00 **The Cruellest of Crimes**
 Baillie Gifford Main Theatre,
£12.00 [£10.00]

The Fife crime legend is back with more adventures for Tony Hill and Carol Jordan. *Insidious Intent* (published in December) will have pulses racing once again as the pair investigate new and old cases, which aren't as straightforward as they seem. Val McDermid also talks about *Out of Bounds*, her latest DCI Karen Pirie cold-case thriller and another page-turner, which explores the way families live with the impact of violent crime.

Age of Political Earthquakes

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Branko Milanovic

17:30 **An Expert's Guide to Inequality**
Studio Theatre, £12.00 [£10.00]

Which countries have gained or lost most from globalisation? Can democratic capitalism survive if growth in inequality within countries really is inevitable? Why should we have a more open migration policy? Key questions – and former World Bank lead economist Branko Milanovic has some surprising new answers in his hugely important book *Global Inequality*. Chaired by **Allan Little**.

Amnesty International Imprisoned Writers Series

17:30- **Disunited States**

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

The United States has a long history of offering shelter to people fleeing conflict but that proud legacy has been overshadowed in recent months. Members of the media are accused of lying if they disagree with the party line and ordinary citizens face their freedoms being eroded further. Reading work around the subject today are authors **Petina Gappah, Heinz Helle, Christine Otten** and **James Oswald**.

Publishing Scotland

17:45 **Culture Versus Commerce**
Garden Theatre, £12.00 [£10.00]

Balancing culture and commerce is more complicated than ever. Publishers face ever tougher questions and are being challenged on how to remain relevant and credible. Join us for an event hosted by Scottish publishers and their international counterparts for a dynamic and lively discussion on the state of the publishing industry today in the UK and abroad. *Featuring the Publishing Scotland International Publishing Fellows of 2017.*

THE PRINTING PRESS EVENT

Picturing Your Words

18:30- **Creative Writing Workshop**
20:30 The Greenhouse 3 (George Street),
£35.00 [£30.00]

Join American writer, translator and academic **Laird Hunt**, a Professor of Creative Writing at the University of Denver, for a workshop in creating engaging fictions. Bring along an old photo – it can be from your family album or a junk shop – and make it 'speak'. Hunt shows you how exploring photos can be generative in different ways, helping to hone and even determine an authorial voice. *Includes a cocktail and special offer courtesy of The Printing Press Bar and Kitchen.*

It's that elemental Artistic vibe That binds us together as part of the tribe

■ ■

Fugitive Colours, Liz Lochhead,
22 Aug 15:15

Alan Johnson

18:45 **Knock on the Doors of Power**
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

The Long and Winding Road, the third volume in Alan Johnson's multi award-winning autobiography takes him to Parliament in 1997 as an MP for Hull, rising through Labour's ranks to become Home Secretary in 2009. Just like his two other bestselling volumes, its amiable lack of self-regard makes one realise what a popular Labour leader – or indeed PM – he would have made. Chaired by **Jane Fowler**.

Jake Arnott & Steven Price

19:00 **Exploring Ye Olde London Crime**
The Spiegel tent, £8.00 [£6.00]

London's criminal history is the topic at hand for Jake Arnott and Steven Price in their new novels. In *By Gaslight*, Price lands us in 1885 with the celebrated detective William Pinkerton descending into the Victorian underworld to track down the notorious Edward Shade. Arnott goes even further back to the 1720s in *The Fatal Tree*, drawing on the true story of criminal couple Elizabeth Lyon and Jack Sheppard. Chaired by **Roland Gulliver**.

Babble On - Spoken Word

The Language of Revolution

19:00 **Mayakovsky in the Spotlight**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Unashamedly passionate, rigorously political and highly experimental, Vladimir Mayakovsky was the most significant poet of the Russian revolution. In this event, an exploration of his explosive work by Mayakovsky scholar Dr **Rosy Carrick** is followed by performances and discussion from special guest poets **Sean Bonney** and **Hollie McNish**. When ever more people in the UK feel disempowered and divided, what does it mean to have a language of revolution and how can we use it?

Tim Harford

19:15 **When Being Tidy can be Stifling**
Studio Theatre, £12.00 [£10.00]

Being messy and creative might seem like natural bedfellows, but in an increasingly labelled, compartmentalised and logical world, a bit of untidiness is almost frowned upon. In *Messy*, prize-winning economics journalist Tim Harford dismisses the bureaucrats and their fussy ways and insists that being so rigid and sterile is counter-productive and uncreative, whether it's at home or in the workplace. Chaired by **Phil Harding**.

Visions of the Future: Equality in the USA

19:30- **How can Racism be Wiped Out**
21:00 **in the USA?**
Garden Theatre, £12.00 [£10.00]

Gary Younge is the Guardian's editor-at-large and his book *Another Day in the Death of America* chronicles the America that Trump says he wants to 'make great again'. Joining him is author of *Into the Sun*, novelist **Deni Ellis Béchard**, also the son of a bank robber, a man who can be seen as the epitome of the 'white outlaw hero' who occupies a powerful place in US mythology. Together they tackle a difficult question: How can we eradicate the discrimination that has plagued the US since the days of slavery?

THE EXPERIAN EVENT

Jeremy Paxman

20:15 **Questions, Questions, Questions**
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

Who hasn't Jeremy Paxman interviewed? Not Margaret Thatcher, apparently, but nearly everybody else worth interviewing has at some stage sat in front of BBC Newsnight's Great Interrogator in his 25 years at the helm. We're delighted to have him here to discuss his memoir *A Life in Questions* – which will, of course, be followed by yet more from the audience. Chaired by **Ruth Wishart**.

Stripped 2017

David Baillie & Rob Davis

20:15 **Comic Capers of a Deadly Kind**
Bosco Theatre (George Street),
£12.00 [£10.00]

A must for fans of dark graphic novel fantasies. David Baillie has set his *Red Thorn* series in a modern-day Glasgow which is fuelled by Scottish mythology and characters who make some bad decisions. Rob Davis follows up award-winning *The Motherless Oven* with *The Can Opener's Daughter* as we find out more about Vera Pike and her idiosyncratic family.

Julie Buntin & Sally Rooney VOTE

20:30 **Mean Girls**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

When do mean girls start being mean? Two sharply intelligent young novelists give us some clues. In Sally Rooney's *Conversations with Friends*, Frances works by day and does spoken word with her bestie, Bobbi, by night. When Frances is led astray her relationships begin to unspool, starting with Bobbi. In Julie Buntin's debut, her lonely heroine is only 15 when she meets the wayward, beautiful, pill-popping Marlena. *Supported by the Hawthornden Literary Retreat*.

Heinz Helle & Louise Welsh

20:45 **Post-Apocalyptic Visions**
Studio Theatre, £12.00 [£10.00]

Isolated individuals trying to survive are at the core of these two authors' new books. Glasgow's Louise Welsh concludes her *Plague Times* trilogy with *No Dominion* as the new community on the Orkney Islands fights fear, anger and suspicion in order to maintain equilibrium. Germany's Heinz Helle offers up a post-apocalyptic nightmare which envelops a group of men on a weekend away in the Alps.

Unbound

21:00- **Playful Words, Music and More**
23:00 **The Spiegel tent, Free & Drop-in**

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

↓ Alan Johnson
22 Aug 18:45



Liz Lochhead →
22 Aug 15:15

Wednesday

23rd

Wednesday 23rd August

Latecomers will not be admitted after the start of the events and no refunds will be given.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Leon Morrocco with Liz Lochhead

10:00 Travels with My Easel
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Leon Morrocco is one of Scotland's most popular painters, famous for his striking landscapes and still lifes. Filled with vibrant colour, they are inspired by his travels to Europe, South America and Australia. As a lecturer at Edinburgh College of Art, he tutored Liz Lochhead who, as well as writing the introduction for *A Painter's Journey*, joins him on stage to discuss his work.

Amanda Craig & Gwendoline Riley

10:15 When Love is a Battlefield
The Spiegeltent, £12.00 [£10.00]

Warring couples populate new fictions from these authors. In Amanda Craig's *The Lie of the Land*, a metropolitan marriage breaks down with the pair reluctantly moving to the countryside for a fresh start. Gwendoline Riley's *First Love*, shortlisted for the Baileys Prize, focuses on a writer in her mid-30s and an older man whose past has left indelible scars. Both writers wonder what really happens to an individual's soul when love turns sour?

Laurence Davies on Heart of Darkness and The Secret Agent

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Professor Laurence Davies, editor of *The Collected Letters of Joseph Conrad*, looks at two of Conrad's novels. *Heart of Darkness*, narrated by Marlow, is a study in obsession as he recounts his journey in search of an ivory trader. *The Secret Agent*, set in London, explores ideas of anarchy and terrorism. Expect an open discussion from the start: you can either read the books ahead of the event, or be inspired to pick them up afterwards.

Live Poetry Lab

11:00- The Greenhouse 1 (George Street),
14:00 Free & Drop-in

Drop in to see live writing from **Jennifer Williams**, our resident poet, or watch it unfold online as she weaves in your contributions. Her task is to create responses to people's memories of the festivals in Edinburgh since they began 70 years ago. Contribute by writing down your memories and handing them in at this event. Or tweet them using #LivePoetryLab. Watch online here: www.edbookfest.co.uk/the-festival/livepoetrylab.

India & Pakistan: 70 Years On

Bashabi Fraser & Alan Riach

12:30 From Scotland to India
Bosco Theatre (George Street),
£12.00 [£10.00]

Born in West Bengal, Edinburgh-based Bashabi Fraser's poetry reflects an ease at living in two cultures; for fellow poet and academic Alan Riach, the new convener of the Saltire Society, such openness and connectivity is a key part of Scottish culture. The ideal editors, in other words, for the new *Anthology of Scottish South Asian Poetry*.

Nothing But the Poem on Douglas Dunn

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Douglas Dunn's powerful works, including collections like *Terry Street* and *Elegies*, are well loved. His poems also evolve in style over time. Join this relaxed reading group discussion with **Lilias Fraser**, from the Scottish Poetry Library, to sample both his early and later poems. No experience is necessary and all is welcomed. Poems are provided.

Jamie Bartlett & Steve Richards

14:00 Inside Stories of Outsiders
Studio Theatre, £12.00 [£10.00]

As top social media analyst for Demos, it's Jamie Bartlett's job to guess future trends and, in *Radicals*, he argues that lots more of us are going to be lured by oddball idealists, extremists and groups rejecting mainstream ideas. Politically, says Steve Richards in *The Rise of the Outsiders*, it's happening already. Can democracy survive? Join two authors to hear their ideas. Chaired by **Sarfraz Manzoor**.

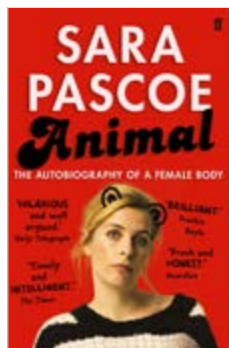
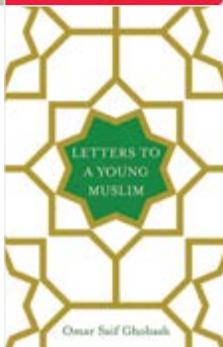
Josie Billington & Rick Rylance

14:00 Why Reading is Good for You
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Engineering and maths are hard. Humanities are soft. Science is useful. Literature is, at best, an optional extra; at worst, frivolous and wasteful. So say many. But two British researchers who have studied the benefits of literature over more than five centuries argue that investing in reading is the key to social and personal wellbeing, and essential to economic productivity.



↑ Carlos Fonseca
23 Aug 15:30
→ Christine Otten
23 Aug 18:30
→ Omar Saif Ghobash
23 Aug 19:15



↑ Sara Pascoe
23 Aug 15:45
→ Eileen Myles
23 Aug 20:45



I take the berries
from your palm
and eat them one
by one. Your days
sing in my mouth,
the fruit still warm.



Over the Moon, Imtiaz Dharker,
13 Aug 10:15

Thomas Enger & James Oswald

14:15 Past Crimes Haunt the Present
Garden Theatre, £12.00 [£10.00]

The latest instalments from two celebrated kings of crime have their protagonists digging up the past and delving into their cities' dark hearts. In *Cursed*, Thomas Enger's veteran crime reporter Henning Juul finds the professional clashing with the private as a missing woman reveals secrets in Oslo. Meanwhile, bestselling Scottish writer James Oswald has Inspector McLean dealing with a high profile death, a man who literally dropped dead in a tree. Chaired by **Lee Randall**.

Oliver Emanuel & Rory MacLean with Gerard DeGroot

14:30 History, Truth and the Spaces Inbetween
Bosco Theatre (George Street),
£12.00 [£10.00]

Good history can be mistaken for its faithfulness to the facts but purely factual history is often deadly dull and incomplete. The assumption is that facts are the opposite of lies, yet it's much more complicated. Join history professor Gerard DeGroot in discussion with Rory MacLean, historian and author of the (fictional) *Pictures of You*, and playwright Oliver Emanuel, whose *The 306: Dawn* imagines the lives of British soldiers shot for cowardice.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

An Introduction to Palaeography

15:00- The Greenhouse 1 (George Street),
17:00 FREE: Book in advance

Get tips from **Rachel Hosker**, an archivist from the University of Edinburgh, on the study of ancient handwriting. Practice reading spidery old text from some of the UK's most intriguing documents in the University's collection of treasures. Fun teasers and games get you started, such as palaeography bingo. *In association with the University of Edinburgh Centre for Research Collections.*

John Banville

15:15 Rare Old Times
Baillie Gifford Main Theatre,
CAP £12.00 [£10.00]

John Banville is, wrote Fintan O'Toole reviewing *Time Pieces*, 'the least likely memoirist': not remotely self-regarding or self-serving. But then the acclaimed Irish novelist's memoir is as much about Dublin as it is about Banville, a city drenched not in sentimentality but brought to life with the astonishing lucidity of his art. Meet the past Man Booker Prize winner, with another genre and yet another triumph. Chaired by **Richard Holloway**. Supported by the Hawthornden Literary Retreat.

Carlos Fonseca & Paul Stanbridge

VOTE

15:30 Fiction on the Frontiers of Science
Writers' Retreat, £8.00 [£6.00]

An event for anyone who likes writers who push the boundaries of contemporary realist fiction. Paul Stanbridge's *Forbidden Line* is 'Don Quixote on speed', a gleeful hybrid of science, pseudo-science and ingenious philosophy. He's met his match, though, in Carlos Fonseca's *Colonel Lágrimas*, a tour of mathematics and 20th century history that begins with political action and ends up hooked on big data. Fasten your seatbelts.

This Woman Can

Sara Pascoe

15:45 Anatomy of a Female Body
Studio Theatre, £12.00 [£10.00]

Under patriarchy's gaze, the female body is both relished and reviled. Comedian Sara Pascoe has produced thought-provoking work on stage about female sexuality and with her debut book, *Animal*, she probes further into the subject to raise many questions: why do breasts exist, why are media portrayals of women's bodies so warped, and can it be true that medical trials were performed upon women to cure hysteria?

Gary Younge

15:45 America's Domestic Arms Race
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The gun control debate in the US is unlikely to swing towards a liberal solution while an NRA-approved administration is in the White House. All that can be done for now is to hope that brave writers such as award-winning Gary Younge keep the shameful truth alive about the numbers of people slain in America on a regular basis. Here, he discusses why the young are so often victims of firearms. Chaired by **Sheena McDonald**.

Wednesday 23rd continued...



↑ Gary Younge
22 Aug 19:30 & 23 Aug 15:45

↑ Karl Ove Knausgaard
23 Aug 17:00

Afternoon Tea with Sara Sheridan

16:00- Criminally Good Cake
17:30 The Spiegel tent, £22.00

Be plunged headlong into a case of gambling, call girls and poisoned gin as bestselling Edinburgh-based novelist Sara Sheridan brings you a delicious hour of cake, crime, tea, terror and savoury treats – all included in the ticket price. In her latest *Mirabelle Bevan* mystery, *Russian Roulette*, a wartime hero's body turns up on the Sussex Downs. Can Mirabelle uncover the truth? Chaired by **Jenny Brown**.

Reading the Final Chapter

Paul Farley & Michael Symmons Roberts

16:00 Dead Poets' Society
Garden Theatre, £12.00 (£10.00)

Whitbread Poetry Award-winners Paul Farley and Michael Symmons Roberts first combined forces on their acclaimed 2011 book *Edgelands*, which was serialised on Radio 4, as was their new work, *Deaths of the Poets*, a series of meditative journeys to the death places of poets to honour their living work. Come along and meet the dream team of poet-essayists. Chaired by **Stuart Kelly**.

Writing the City

THE WELLCOME TRUST EVENT

The Smell of Utopia

16:30 70 Years of Scotland's New Towns
Bosco Theatre (George Street),
£12.00 (£10.00)

Seventy years ago the New Towns Act was established, aiming to build new urban spaces with emerging industry, sanitary housing and plenty of green space. Cumbernauld is one such New Town, and for this event author and STV's People's Historian **Daniel Gray**, who played a key role in our ReimagiNation: Cumbernauld Festival in May, talks to some of the original residents about their experiences of living in this 'utopia'.

THE SKINNY EVENT

Karl Ove Knausgaard

17:00 Lexicon of Life's Loveliness
Baillie Gifford Main Theatre,
CAP £12.00 (£10.00)

Following the worldwide success of his *My Struggle* series of novels, the much lauded Norwegian writer Karl Ove Knausgaard returns to Edinburgh to launch his next major project. Autumn is the first of his seasons quartet, a personal encyclopedia about the world that he began as a letter to his then unborn daughter, the youngest of his four children. Chaired by **Roland Gulliver**.

Age of Political Earthquakes

John Lloyd & Adam Macqueen

17:30 Fake News and Alternative Facts
Studio Theatre, £12.00 (£10.00)

Trust in our elected representatives has taken something of a beating in recent times, from the expenses scandal in the UK to the seemingly endless flow of untruths spouted during the US presidential campaign. Private Eye's Adam Macqueen explores the history of political dishonesty, while acclaimed reporter and broadcaster John Lloyd wonders how journalism should react to the fake news era.

Amnesty International Imprisoned Writers Series

17:30- Syria: Constant Conflict
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

The bloody conflict in Syria has raged on for six years, causing the deaths of more than 300,000 people and displacing millions of others. Syrians have suffered many human rights abuses including direct military attacks on civilians. Today, writing by Syrians and those who have fled the devastating conflict are read by Festival authors including **Rick Rylance**, **Chris Brookmyre** and **Jamie Bartlett**.

Babble On – Spoken Word

Christine Otten & The Last Poets

18:30 Meet the Poets who
Changed America
Bosco Theatre (George Street),
£12.00 (£10.00)

The Last Poets were formed in the US in the late 1960s, a period full of hope and a time when the Black Panthers were at the height of their power. Their performance poetry has influenced generations of musicians, securing them the title of 'the founding fathers of hip-hop'. Coming from New York to Scotland for the first time, The Last Poets – **Umar Bin Hassan**, **Abiodun Oyewole** and **Baba Donn Babatunde** – discuss their incredible lives with their friend and author Christine Otten, whose novel is based on their story.

THE PRINTING PRESS EVENT

Writing Fiction

18:30- Creative Writing Workshop
20:30 The Greenhouse 3
(George Street),
£35.00 (£30.00)

We all have a novel in us, so the saying goes, but how many of us ever get around to writing it? Join American novelist **Julie Buntin** in a writing workshop to help you get started. Buntin teaches fiction writing at Marymount Manhattan College and is the director of writing programmes at Catapult. Here she guides you on the path to beginning, progressing and finishing a work of fiction. *Includes a cocktail and special offer courtesy of The Printing Press Bar and Kitchen.*

Richard Dannatt**18:45 Leading from the Front**

CAP Baillie Gifford Main Theatre,
£12.00 [£10.00]

A much-decorated soldier, General Sir Richard Dannatt is a leading authority on military and defence issues. His distinguished service in Northern Ireland and Kosovo, and his role at the head of the British Army, make him uniquely qualified to tell the fascinating story of how the British Army has shaped, and been shaped by, world events. Today, he introduces *Boots on the Ground*, his new book examining its history since 1945. Chaired by **Sheena McDonald**.

Gonzalo C Garcia & Dorte Nors**VOTE****19:00 Single and Lonely**

The Spiegeltent, £8.00 [£6.00]

Chile-born debut novelist Gonzalo C Garcia's *We Are The End* is about a games designer whose life falls apart when his girlfriend goes off to Antarctica. Dorte Nors's 2017 Man Booker International-shortlisted *Mirror, Shoulder, Signal*, centres around an intelligent woman in her 40s who suffers from vertigo, but decides to learn to drive. Hear both authors share their work on loneliness and the absurdity of modern living. Chaired by **Nick Barley**.

Inspiring and Supporting Young Writers**19:00 Practical Tips for Educators**

Baillie Gifford Corner Theatre,
£8.00 [£6.00]

There are lots of interesting initiatives to get young people excited about writing, including opportunities like the Young Walter Scott Prize and the Pushkin Prizes. But what's the best way for teachers to support young writers in the classroom? In a fun event, offering practical tips and advice, editor and award-winning novelist **Keith Gray** explores novel ways to engage pupils (and teachers) in creative writing.

↓ The Last Poets
23 Aug 18:30

**Omar Saif Ghobash****19:15 Faith Without Fanaticism**

Studio Theatre, £12.00 [£10.00]

Few of us have seen the danger of extremism as closely as Omar Saif Ghobash, who was just six when his father, the United Arab Emirates' foreign minister, was assassinated. In *Letters to a Young Muslim*, Ghobash, now his country's ambassador to Russia, urges a new generation to reclaim their faith from the preachers of hate. Chaired by **Sarfraz Manzoor**.

Age of Political Earthquakes**Visions of the Future: The Post-Truth Age****19:30- Who Can Rebuild Our Faith****21:00 in the Truth?**

Garden Theatre,
£12.00 [£10.00]

Former editor of the Spectator **Matthew d'Ancona** has become one of Britain's most influential columnists and his new book, *Post-Truth*, comes from an insider's understanding of the art of political spin. Here he tests his ideas about how we can fight back against fake news. Alongside him are psychologist **Coral Dando**, a specialist in the way interrogators persuade suspects to spill 'the truth', and acclaimed South African novelist **Margie Orford**, who presents powerful arguments about the novelist's desire to write 'truth'.

Chris Brookmyre**20:15 Trip into the Dark Web**

CAP Baillie Gifford Main Theatre,
£12.00 [£10.00]

The man behind bestselling books such as *Quite Ugly One Morning* and *Black Widow* tackles the sinister side of modern technology with *Want You Gone* in which a young woman is blackmailed online and drawn into a possibly deadly trap. A veteran at keeping crowds hanging on his every word, Chris Brookmyre tells us what his hero Jack Parlabane gets up to next in his own highly entertaining style. Chaired by **Lee Randall**.

John Glenday & Jackie Kay with Don Paterson**20:15 20 years of Perfect Poetry**

Bosco Theatre (George Street),
£12.00 [£10.00]

Since Robin Robertson's *A Painted Field* in 1997, Picador has been publishing groundbreaking, award-winning and breathtaking poetry. Amongst the roll call of fine poets are some of Scotland's greatest literary voices. Join current editor, the award-winning poet Don Paterson, as he presents a selection including John Glenday and Scotland's Makar, Jackie Kay.

The kids were there. They stared at me like I was a ghost or a clown. I wasn't. I was their friend. I felt like he had invited me over to humiliate me.

■ ■

Chelsea Girls, Eileen Myles,
23 Aug 20:45

Julian Furman & Ciaran McMenamin**VOTE****20:30 Divided Lives**

Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Julian Furman's *This is How We Talk* has a cast of young Israelis living in a divided country, alienated from their state and conflicted about their role as soldiers and citizens. Ciaran McMenamin's debut *Skintown* has a riot of characters also living in a divided town, where a bottle is just as likely to be filled with petrol as it is with beer. Meet two skilled authors with a knack for painting vivid, credible lives on the page.

Eileen Myles**20:45 Queen of Radical Poetry**

Studio Theatre, £12.00 [£10.00]

American poet, novelist, performer, arts journalist and inspiration for a character in the Amazon series *Transparent*, Eileen Myles is, in the New Yorker's words 'a kickass countercultural icon', and 'a loudmouthed lesbian' in her own. She makes her Book Festival debut with *I Must Be Living Twice: New and Selected Poems 1975-2014*, which is published alongside her cult novel *Chelsea Girls*. Meet a unique talent. Chaired by **Jenny Niven**.

Unbound**21:00- Playful Words, Music and More****23:00** The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Thursday

24th

Thursday 24th August

Book now: www.edbookfest.co.uk / 0845 373 5888. See page 125 for booking details.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Bettany Hughes

10:00 Tales of Byzantium
Baillie Gifford Main Theatre,
£12.00 [£10.00]

At the last count, archaeologists have measured 42 layers of human habitation in the city we call Istanbul, but which historians also know as Constantinople and Byzantium. In *Istanbul: A Tale of Three Cities*, award-winning historian and broadcaster Bettany Hughes tells the enthralling story of the city that was, for eight centuries, the richest in the world. Chaired by **Viv Groskop**. *Supported by an anonymous donor.*

Lin Anderson & Antti Tuomainen

10:15 Murder, They Wrote
The Spiegeltent, £12.00 [£10.00]

There's no getting away from Scandi noir – even in Scotland. In Lin Anderson's *Follow the Dead*, a fatal helicopter crash in the Cairngorms seems to reveal a Norwegian government minister's involvement in a vice ring. Meanwhile, Antti Tuomainen, 'the king of Helsinki noir' arrives with *The Mine*, a tale of a deadly environmental disaster cover-up.

Elizabeth Reeder on Skating to Antarctica

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Glasgow University English Lecturer Elizabeth Reeder explores Jenny Diski's *Skating to Antarctica*. Part memoir, part study of depression and travelogue, the writing reveals a desperate need for the oblivion of singing silence and a place free of pain. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Live Poetry Lab

11:00- The Greenhouse 1 (George Street)
14:00 Free & Drop-in

Drop in to see live writing from **Peter Mackay**, our resident poet, or watch it unfold online as he weaves in your contributions. His task is to create responses to people's memories of the festivals in Edinburgh since they began 70 years ago. Contribute by writing down your memories and handing them in at this event. Or tweet them using #LivePoetryLab. Watch online here: www.edbookfest.co.uk/the-festival/livepoetrylab.

A L Kennedy

11:45 Love in London
Baillie Gifford Main Theatre,
£12.00 [£10.00]

He is a civil servant, divorced, afraid of commitment. She is a 45 year old, unmarried, former alcoholic working for an animal charity. A L Kennedy's *Serious Sweet* is not an obvious romance, but then again there's nothing obvious in anything she writes. Few novelists have her ability to dissect emotion – here, loneliness – with such finesse. Chaired by **Ruth Wishart**.



↑ Antti Tuomainen
24 Aug 10:15



↑ Jim Al-Khalili
24 Aug 12:30



↗ Bettany Hughes
24 Aug 10:00
→ Tom Kitchin
24 Aug 15:15



↑ Paul Muldoon
24 Aug 15:45

↑ Elly Blue
24 Aug 20:45

↑ Evan Davis
24 Aug 18:45

Jim Al-Khalili

12:30 **Is There Anybody Out There?**
Bosco Theatre (George Street),
BSL £12.00 [£10.00]

For decades we've been told there's something out there. Jim Al-Khalili, host of Radio 4's *The Life Scientific* and an inaugural winner of the Stephen Hawking Medal for Science Communication, has been gathering the latest word from within the science community about those little green folks (if that's what they'll look like) and their potential existence. An enthusiastic speaker, Al-Khalili brings us his new book, *Aliens*.

Marcus Sedgwick on The Magic Mountain

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Novelist Marcus Sedgwick explores *The Magic Mountain* by Thomas Mann. Since publication, it has been the subject of many critical examinations. A vast, complex and ambiguous novel, Mann himself compared it to a symphonic work, recommending that it should be read twice. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

THE UNIVERSITY OF EDINBURGH EVENT Christopher de Bellaigue

14:00 **The Islamic Enlightenment**
Studio Theatre, £12.00 [£10.00]

Islam has failed to reform, many say, or even to modernise. Yet, from the beginning of the 19th century the heartlands of the Middle East began a wholesale process of adaptation that led to the adoption of modern medicine, the release of women from purdah and the development of democracy. Who were these forgotten scholars and scientists and what has happened to their legacy? *Sponsored and supported by the Alwaleed Centre.*

Edmund Gordon & Daniel Swift

14:00 **On the Wings of Madness**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

After the Second World War Ezra Pound was held for a decade at St Elizabeth's Federal Hospital for the Insane. Among those who came to see him were T S Eliot, Elizabeth Bishop and Robert Lowell. As Daniel Swift remarks in *The Bughouse*, their writings about these visits constitutes one of the strangest of literary salons. Had she been younger, Angela Carter, the subject of Edmund Gordon's new biography and one of Britain's most imaginative writers, might have joined them. Chaired by **Stuart Kelly**.

Kathleen Doyle & Scot McKendrick

14:15 **A Divine Art Collection**
Garden Theatre, £12.00 [£10.00]

There are some rarely seen medieval images so beautiful that galleries would fall over themselves to exhibit them. However none can, because many of these images are inside illuminated Bibles. In *The Art of the Bible*, Scot McKendrick and Kathleen Doyle pick 45 such books and take us on a journey across medieval Europe to show some of its best but least-known paintings. Chaired by **Rosemary Burnett**.

Playing with Books

Caroline Brothers & Oliver Emanuel

14:30 **From Page to Performance**
Bosco Theatre (George Street),
£12.00 [£10.00]

Hinterland by Caroline Brothers is a story about two displaced children, homeless and invisible in a foreign land. Playwright Oliver Emanuel has taken this book and, mixing graphic novel with diorama, adapted it for the stage, drawing the audience into a fragile, miniature world. The result is *Flight*, a performance at the Edinburgh International Festival, and today author and playwright come together to discuss the dismantling of one artform to create another.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Cans, Reels and Video

15:00- The Greenhouse 1 (George Street),
17:00 FREE: Book in advance

Discover the University of Edinburgh's rich film archive. Watch some of the films online on your mobile and explore the detective trails required to uncover the history of film in Edinburgh. Archivist **Rachel Hosker** is on hand to answer questions about your own films and what you can do to preserve them. *In association with the University of Edinburgh Centre for Research Collections.*

THE HICKORY EVENT

Tom Kitchin

15:15 **The Game is On**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Scotland's youngest recipient of a Michelin star is also a TV regular, cropping up on *Saturday Kitchen* and *The Great British Menu*. For this event, Tom Kitchin turns his full attention towards meat and game, offering advice on how to get the best out of a plate when the stars are the likes of partridge and venison. He also provides tips on straightforward salads, a grouse sandwich and simple roasts. Chaired by **Ruth Wishart**.

Alys Conran & Uršula Kovalyk

VOTE

15:30 **Teen Dreams are Made of This**
Writers' Retreat, £8.00 [£6.00]

Two European coming-of-age stories of striking originality. Alys Conran's critically acclaimed debut *Pigeon* takes its title from the nickname of its protagonist – a skinny teen truant living in a desperately poor north Wales village. In *The Equestrienne*, Slovakian author Uršula Kovalyk celebrates the sexuality and rebelliousness of two girls working in a riding school at the time of the Velvet Revolution.

Thursday 24th continued...

Paul Muldoon

15:45 Poetry for the Head and Heart
Studio Theatre, £12.00 [£10.00]

The Times Literary Supplement called Paul Muldoon 'the most significant English-language poet born since the Second World War', while Seamus Heaney believed him to be 'one of the era's true originals'. The reason behind such praise can be found in abundance in his *Selected Poems 1968-2014*, a collection of 45 works which shows off both his intellectual playfulness as well as an emotional thrust. Meet a master of his craft.

Kate London & Yrsa Sigurdardottir

15:45 The Death of Innocence
Baillie Gifford Corner Theatre, £8.00 [£6.00]

The vulnerability of young girls is the sad heart that beats through new novels from ex-Met detective turned author Kate London and bestselling Icelandic crime writer Yrsa Sigurdardottir. The former's *Death Message* begins in 1987 with a missing 15 year old. In the latter's *The Legacy*, a 10 year old is the only witness to her mother's brutal death.

Afternoon Tea with Jenny Colgan

16:00- A Slice of Life
17:30 The Spiegeltent, £22.00

The bestselling Scottish author of the *Little Beach Street Bakery* series is back with more tasty treats. Jenny Colgan serves us *Spandex and the City*, where romance is complicated when your boyfriend is a superhero. And she welcomes us into *The Summer Seaside Kitchen* for a deliciously warm and funny slice of life, accompanied by a scrumptious afternoon tea – all included in the ticket price. Chaired by **Lee Randall**.

Reading the Final Chapter

Greg Garrett

16:00 The Zombies are Coming
Garden Theatre, £12.00 [£10.00]

What is it about us and zombies, and why do we watch so many films about them? Greg Garrett, author of *Living with the Living Dead*, says it's because zombies stand in for a variety of other threats, from Ebola to terrorism. And watching zombie films make us think about community values and even ethics too. Join him for an enlightening discussion with **Richard Holloway**.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Colm Tóibín

17:00 A Family at War
Baillie Gifford Main Theatre, £12.00 [£10.00]

He has imagined his way into the lives of Henry James and the Virgin Mary to great success in previous books, both shortlisted for the Man Booker Prize. Now, in *House of Names*, Colm Tóibín sets his sights on The Oresteia, taking us deep within Agamemnon's family as danger looms. A classic story of longing and betrayal from one of our finest writers, here in conversation with fellow writer **Edmund Gordon**.

Taking the Air

THE WELLCOME TRUST EVENT

The Sound of Breath

17:30 The Breath in Song and Poetry
Studio Theatre, £12.00 [£10.00]

How do poets and composers think about breath? The pause in a line or the length of the note impacts greatly on how an audience hears, connects with and interprets a work. Join novelist, poet and librettist **Michael Symmons Roberts** and composer **Sally Beamish**, whose composition *Epilogue* starts with the idea of quiet breathing, as they explore breath as punctuation and instrument. Chaired by Professor **David Fuller**, Durham University.

Amnesty International Imprisoned Writers Series

17:30- Civilised Disobedience
18:15 Baillie Gifford Corner Theatre, FREE: Tickets available from the Box Office on the day of the event

Everyone should be able to enjoy the right to organise peaceful demonstrations free from intimidation, unnecessary or excessive force, or the threat of prosecution and detention. Today, we hear writing from some iconic civil rights campaigners, read by Festival authors including **David Almond**, **Elly Blue**, **Christopher de Bellaigue** and **A L Kennedy**.

Writing the City

Erica Wagner

17:45 Hero of Steel
Garden Theatre, £12.00 [£10.00]

The Brooklyn Bridge, now over 130 years old, is as much a part of New York as the Statue of Liberty or the Empire State Building. Yet iconic though it is, its builder is almost forgotten. Former literary editor of the Times and twice a judge of the Man Booker Prize, Erica Wagner brings to life one of the heroes of American civil engineering, Washington Roebling. Chaired by **Sheena McDonald**.

Age of Political Earthquakes

ROYAL BANK OF SCOTLAND EVENT

Evan Davis

18:45 Whatever Happened to Honesty?
Baillie Gifford Main Theatre, £12.00 [£10.00]

'Trust us', runs the ad for Evan Davis's new book, launched here in Edinburgh, 'This is the best book ever written about anything in any language'. Its title – *Post-Truth* – gives the game away a bit. All the same, isn't it about time someone called out the dishonesty that pervades our world – from Trump's claims about his inauguration to 'Your call is important to us'? Join the BBC Newsnight presenter for a genuinely awesome hour. Chaired by **Sarfraz Manzoor**.

Caroline Brothers & Marcus Sedgwick

19:00 Dirty Wars, Drug Gangs
The Spiegeltent, £8.00 [£6.00]

In *The Memory Stones*, Caroline Brothers draws on her experience as a journalist in Latin America for a novel about a doctor's family facing unimaginable loss in the wake of the 1976 Argentine coup. Meanwhile, Marcus Sedgwick's thriller *Saint Death* stirs together migrants, drug lords and gang warfare in a Mexican town just over the wall-in-waiting.

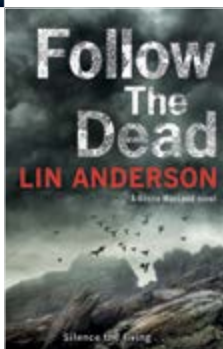
Peer Pressure and the Power of Social Media

19:00 Strategies for Teens
Baillie Gifford Corner Theatre, £8.00 [£6.00]

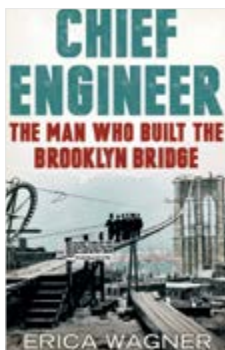
Friendships, peer pressure and group behaviour are huge drivers for adolescents. Social media offers opportunities but also presents challenges, from cyber-bullying to competition, raised anxiety, distraction, over-sharing, addiction and false goals of perfection. International expert on adolescence **Nicola Morgan** unpicks the fascinating and up-to-date science of social media, offering strategies for teenagers (and the adults in their lives) dealing with the stress of being constantly connected.



← Mark Billingham
24 Aug 19:15



↑ Lin Anderson
24 Aug 10:15



↑ Erica Wagner
24 Aug 17:45

↓ Yrsa Sigurdardottir
24 Aug 15:45



← Jim Al-Khalili
24 Aug 12:30

THE HANDELSBANKEN EVENT

Mark Billingham with Chris Brookmyre

19:15 **Going Deep into the Underworld**
Studio Theatre, £12.00 [£10.00]

A personal tragedy takes DI Nicola Tanner off the case of a series of organised killings but she works it on the fringes alongside DI Tom Thorne in Mark Billingham's latest bestselling fiction, *Love Like Blood*. Dubbed as 'the year's most shocking crime novel', Billingham certainly turns the screw as Thorne takes the biggest risk of his career when he is drawn into a disturbing underworld. Chris Brookmyre quizzes the author about his latest book.

Visions of the Future: Scotland

19:30- How Can Scotland be a Beacon of
21:00 Civil Society?
Garden Theatre, £12.00 [£10.00]

The 18th century philosopher Voltaire is often quoted as saying 'we look to Scotland for all our ideas of civilisation'. By that, he meant 'rules of taste in all the arts, from epic poetry to gardening'. Does Scotland retain that reputation today? How can its citizens live up to the high standards of their Enlightenment forebears? Join three speakers with different perspectives: celebrated folk singer **Karine Polwart**; Member of the Scottish Youth Parliament, **Thomas McEachan**; and technology entrepreneur **Chris van der Kuyl**, whose Dundee-based company led the development of Minecraft.

THE CAZENOVE CAPITAL EVENT

Martin Bell

20:15 **In the Media's Front Line**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

After an epic career as a journalist reporting on wars and politics from Vietnam to the fall of the Berlin Wall, Martin Bell looks at what's gone missing from the media. His new book, *War and the Death of News*, is part memoir, part analysis and in it Bell asks awkward but provocative questions about the state of today's TV news. Chaired by **Allan Little**.

Darren McGarvey

20:15 **Trying to Escape Misery**
Bosco Theatre (George Street),
£12.00 [£10.00]

Darren McGarvey, aka Scottish hip-hop artist Loki, draws on his difficult upbringing for an exposé of the continued social deprivation in working class areas to which the mainstream media and political figures often turn a blind eye. In his book *Poverty Safari*, McGarvey lays out his own personal history and places it in the context of addiction, abuse and chaos which still exists in modern Scotland.

Haylen Beck & Emma Flint VOTE

20:30 **When Unstable Family Life Turns to Murder**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The chance to start a life away from an abusive husband forces Audra to flee with her young children. But when police stop her near the Arizona desert, all hell looks set to break loose. So begins page-turning thriller *Here and Gone* by Haylen Beck (pen name of internationally bestselling writer Stuart Neville). Debut novelist Emma Flint's *Little Deaths* is inspired by a 1960s true crime, as a mother is accused of killing her children.

This Woman Can

Elly Blue

20:45 **The Hub of Cycling and Society**
Studio Theatre, £12.00 [£10.00]

The social bicycle revolution keeps on spinning with Oregon's Elly Blue leading the field. Offering a new perspective on how we get around, her *Bikenomics* includes a shocking comparison between cities which invest in a two-wheeled future and others that don't. For those who already ride their way through life, this will bolster their beliefs; those who don't will have their eyes truly opened.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Friday 25th



↑ Otto de Kat
25 Aug 15:30

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Age of Political Earthquakes

A C Grayling

10:00 Challenges to Democracy
Baillie Gifford Main Theatre,
£12.00 [£10.00]

It's not just Trump – whether you're looking at Europe, Russia, Latin America or the Middle East, populism and authoritarianism are on the rise. Launching his book at the Festival today, A C Grayling discusses *Democracy and its Crisis* which sees the author examining how the fightback could begin. A leading public intellectual and the greatest crisis facing civilised society? Unmissable.

Reading the Final Chapter

Edward Docx & Rick Gekoski

VOTE

10:15 Happy Families
The Spiegelent, £12.00 [£10.00]

In British novelist Edward Docx's *Let Go My Hand*, the Lasker family is in crisis, with one last chance to put things right. Rick Gekoski's *Darke* centres on a doctor who eats little but drinks and smokes a lot. He is writing a 'coming of old age' journal about loves lost and found – and he can't be distracted. Meet two writers who will make you laugh until you cry.

Nothing But the Poem on Carol Ann Duffy

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Join **Lilias Fraser** from the Scottish Poetry Library to discuss some well-known and some less familiar poems by Carol Ann Duffy. Explore how she responds to different voices and centuries to create new perspectives. No background knowledge is required and poems will be provided.

Live Poetry Lab

11:00- The Greenhouse 1 (George Street),
14:00 Free & Drop-in

Drop in to see live writing from **Ryan Van Winkle**, our resident poet, or watch it unfold online as he weaves in your contributions. His task is to create responses to people's memories of the festivals in Edinburgh since they began 70 years ago. Contribute by writing down your memories and handing them in at this event. Or tweet them using #LivePoetryLab. Watch online here: www.edbookfest.co.uk/the-festival/livepoetrylab.

Taking the Air

THE WELLCOME TRUST EVENT

The History of All We Breathe

12:15 Decoding the Secrets of Air
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Science writer **Sam Kean** traces the origins and ingredients of our atmosphere in *Caesar's Last Breath*. This fascinating investigation shows how what we breathe has shaped human progress, been the catalyst for revolutions and influences everything we do. Air pollution in the UK is estimated to shorten the lives of around 40,000 people a year so our understanding of this invisible life force is vital. Chaired by **Jane Macnaughton** from Durham University.

Martin Gayford

12:30 Bringing Pictures to Vivid Life
Bosco Theatre (George Street),
£12.00 [£10.00]

Art critic Martin Gayford has once again teamed up with long-time collaborator David Hockney on a project to record one thing: a history of pictures. The book's subtitle, *From the Cave to the Computer Screen*, aptly suggests the expansive remit they gave themselves. Today, Gayford discusses how the duo went about pulling together representations of 3D objects, people and places onto a flat surface.

Gill Arbutnott on Brave New World

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Novelist and science writer Gill Arbutnott explores *Brave New World* by Aldous Huxley. This dystopian vision of the future depicts a society where order and control is maintained through use of reproduction technologies, sleep learning and psychological manipulation. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Adam Rutherford

14:00 Our Collective DNA
Studio Theatre, £12.00 [£10.00]

While our genes are an individual identification kit, they also help to tell a collective story: that of the 100 billion humans who have so far walked the planet. Science writer and broadcaster Adam Rutherford suggests that DNA should be read less as an instruction manual and more as an epic poem – a literary map that joins our species together. Chaired by **Steven Gale**.

Doug Johnstone & Barney Norris

VOTE

14:00 Harsh Reality Crashes In
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Edinburgh-based crime writer Doug Johnstone and playwright Barney Norris will have your adrenaline pumping with their latest thrillers. Johnstone's *Crash Land* starts in the departure lounge of Kirkwall Airport, where a chance meeting leads two people into peril, while Norris's literary debut *Five Rivers Met on a Wooded Plain* features a car crash which shatters a sleepy cathedral town.

Age of Political Earthquakes**Richard English & Mark Muller Stuart**

14:15 Does Terrorism Work?
Garden Theatre, £12.00 [£10.00]

In his latest work, leading academic expert Richard English puts forward the often under-scrutinised question *Does Terrorism Work?* He argues that we must acknowledge that sometimes it does. Today, he's joined by international mediator and human rights lawyer Mark Muller Stuart whose experiences of post-intervention Libya add to a fascinating discussion.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Guest Selector: David Mitchell

THE OPEN UNIVERSITY EVENT

Sally Beamish & Evelyn Glennie with David Mitchell

15:15 Mood Music: Majesty to Melancholy
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Why is E minor sad? Why is uplifting music, uplifting? How come music even 'works'? Two of Scotland's most revered musicians explore emotional responses to music with novelist David Mitchell. Sally Beamish is a celebrated composer whose work draws on traditional Scottish music as well as jazz, while Evelyn Glennie is the first person in history to sustain a full-time career as a solo classical percussionist. Join them in this event which combines discussion and performance.

Otto de Kat & Arja Kajermo

VOTE

15:30 Love After War
Writers' Retreat, £8.00 [£6.00]

Two elegant, intimate novels explore the ghosts of 20th century Europe that haunt those trying to move on. We welcome back Otto de Kat, whose new novel, *The Longest Night*, is the story of 96 year old Emma coming to terms with her past. He is joined by Finnish writer Arja Kajermo, a much-loved Dublin-based cartoonist. Her darkly comedic talents are also evident in her debut novel *The Iron Age* – illustrated by her niece – which draws on her childhood to tell a coming of age fairy tale in post-war Scandinavia.

John Killick & Kathleen Taylor

15:45 Understanding Dementia
Studio Theatre, £12.00 [£10.00]

There are currently over 800,000 Britons living with dementia, with 1 million predicted by 2025. How did we get to this position and what are the most promising fields of research? Renowned writer John Killick in *The Story of Dementia* and neuroscientist Kathleen Taylor in *The Fragile Brain* offer expert guidance on a disease that affects so many families in the UK. Chaired by **Sarfraz Manzoor**

Afternoon Tea with Beatrice Colin & Suzanne Joinson

16:00- Delectable Romance
17:30 The Spiegeltent, £22.00

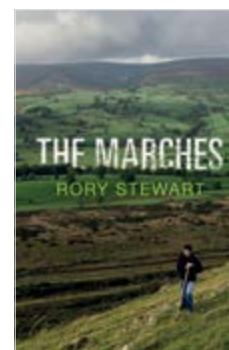
Hear from two gifted writers tales of love and longing as you tuck into a tasty afternoon tea – all included in the ticket price. *To Capture What We Cannot Keep* by Glasgow-based Beatrice Colin sees Caitriona and Emile meet in a hot air balloon high above 1880s Paris – a moment full of possibility. Suzanne Joinson's *The Photographer's Wife* is a story of love and betrayal vividly brought to life in 1920s Jerusalem. Chaired by **Rosemary Burnett**.

Daniel Tammet

16:00 Pondering the Future of Speech
Garden Theatre, £12.00 [£10.00]

Novelist and translator Daniel Tammet is fascinated by language – its origins, how it progresses and how it adapts in its environment. Join an intriguing writer, who along his journey has met the world's best lip-readers and communicated with Esperanto speakers. For this event, he considers whether artificial intelligence experts will ever concoct a dialogue comprehensible to humans and machines. Chaired by **Steven Gale**.

→ Rory Stewart
25 Aug 18:45
→ Sinéad Morrissey
25 Aug 19:00



↑ Christina Lamb
25 Aug 17:45

Photo: Philipp Rathmer



→ Evelyn Glennie
25 Aug 15:15
→ Hari Kunzru
25 Aug 19:15

Friday 25th continued...

Alexander Moffat & Alan Riach

16:30 Framing the Arts Debate
Bosco Theatre (George Street),
£12.00 [£10.00]

Influential artist and teacher Alexander Moffat's paintings of poets and writers are an important part of modern Scottish culture; Saltire Society convener and poet Alan Riach is a similarly respected cultural commentator. Ideal collaborators therefore on *Arts and the Nation*, which argues passionately that the arts should be at the heart of an independent Scotland. Chaired by **Susan Mansfield**.

David Owen

17:00 Jaw-jaw Before War-war
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Many believe that the pivotal decision to fight on in May 1940 was entirely down to Winston Churchill. Not so, says David Owen in *Cabinet's Finest Hour* – it was arrived at collectively and not because of a domineering Prime Minister. Failure to understand this, the former Foreign Secretary argues pungently, casts a shadow as far as the 2003 Gulf War. Chaired by **Phil Harding**.

Marcel Theroux & Olga Tokarczuk

17:00 Stories to Die For
Writers' Retreat, £8.00 [£6.00]

Nobel Prize for Literature winner Svetlana Alexievich called Olga Tokarczuk 'a magnificent writer'. Today, Tokarczuk is here with *Flights*, which was awarded Poland's biggest literary prize. It's a novel about human anatomy and travel in the 21st century, focusing on the very core of humankind. British author and broadcaster Marcel Theroux's *The Secret Books* is a meditation on belief and the stories that humans are prepared to die for.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Cressida Cowell

17:30 Studio Theatre, £8.00 [£6.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year, the Siobhan Dowd Trust Memorial Lecture is delivered by *How To Train Your Dragon* creator Cressida Cowell, an outspoken advocate of the need to get kids reading for pleasure. Today, she talks passionately about the importance of crafting stories to entertain children and how it helps her when creating her bestselling books. Chaired by **Tony Bradman**.

Amnesty International Imprisoned Writers Series

17:30- In Search of Sanctuary

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

More than 21 million people worldwide have been forced to seek sanctuary abroad to escape war, persecution, torture or possible death, but most wealthy countries continue to treat refugees as somebody else's problem. Today we hear writing by refugees, read by Festival authors including **Nicola Barker, Rick Gekoski, Barney Norris** and **Marcus Sedgwick**.

Christina Lamb & Mike Thomson

17:45 Stories from Syria
Garden Theatre, £12.00 [£10.00]

Samer, a 24 year old Syrian found by BBC Foreign Affairs Correspondent Mike Thomson, defied ISIS's threats of beheading to tell the world what was happening in his city. *The Raqqa Diaries* is the shocking and deeply moving result. Co-author of *I Am Malala*, Christina Lamb helped Nujeen Mustafa write about her journey – in a wheelchair – from her ISIS-threatened Syrian village to a new life in Germany. Hear two of the most courageous stories of the Festival. Chaired by **Ruth Wishart**.

Charles Cumming

18:30 Heating up a New Cold War
Writers' Retreat, £8.00 [£6.00]

The spy thriller is enjoying something of a renaissance in print and on screen, with Charles Cumming one of the literary talents contributing to this push. *A Divided Spy* is the third of the author's *Thomas Kell* thrillers, and features a tale of revenge against the backdrop of a new Cold War. Can Cumming pinpoint reasons behind the public's fresh taste for espionage?

Reading the Final Chapter

Greg Garrett & Carla Valentine

18:30 Death Becomes Them
Bosco Theatre (George Street),
£12.00 [£10.00]

Discover the modern attitudes towards death which drive two narratives. Greg Garrett considers the significance of western culture's fascination with a zombie apocalypse, suggesting representations of it thrive in times of perceived global peril. Carla Valentine focuses on the daily goings-on in the mortuary business. Now working as Assistant Technical Curator at Barts Pathology Museum, she handles 5000 specimens – everything from toes to teeth. Chaired by **Philip Ardagh**.

THE PRINTING PRESS EVENT

Writing for Young Adults

18:30- Creative Writing Workshop
20:30 The Greenhouse 3 (George Street),
£35.00 [£30.00]

Young adult novels are one of the major publishing success stories of recent years, with many such as *Twilight* and *The Hunger Games* becoming huge movie franchises. Join American YA author **Laura Ruby**, a faculty member of Hamline University's Masters in Writing for Children programme, for an instructive workshop on how to tune into the psyche of this very particular readership. *Includes a cocktail and special offer courtesy of The Printing Press Bar and Kitchen*.

Rory Stewart

18:45 Voyages Around My Father
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Once an MI6 director, Rory Stewart's father Brian had packed a lot of life into his 89 years as he set off, by car, to follow his MP son's walk along the Scottish border with England. *The Marches*, the resulting book, is full of fascinating discussion about history and competing nationalisms but, above all, of filial love.

↓ Daniel Tammet
25 Aug 16:00
↘ Lisa McInerney
25 Aug 19:15





↑ Ian Rankin
25 Aug 20:15 & 26 Aug 20:15
↑ The Unthanks
25 Aug 21:45

Reading for Pleasure

19:00 **The Readers of Tomorrow, Today**
The Spiegeltent, £8.00 [£6.00]

The CILIP Carnegie and Kate Greenaway Shadowing scheme, mainly led by school librarians, was established to encourage young people to read for pleasure, with a focus on high quality fiction. For this event, Youth Librarian **Yvonne Manning**, School Librarian **Lauren Thow** and CILIP Carnegie Medal winner **David Almond** get together to discuss the unique qualities of the scheme, and consider how shadowing might develop in the future. Chaired by **Joy Court**, Chair of the Carnegie/Greenaway Working Party.

Sinéad Morrissey & Michael Symmons Roberts

19:00 **Perfect Worlds**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In her new collection, Belfast's inaugural Poet Laureate, Sinéad Morrissey considers great feats of human engineering – ships, planes, robots – as the world struggles for balance and equanimity. Forward Prize winner Michael Symmons Roberts presents *Mancunia*, a real and unreal city with roots in both Manchester and in an imagined city. His writing, like Thomas More's, is about utopia.

Hari Kunzru & Lisa McNerney

19:15 **Beyond the Blues**
Studio Theatre, £12.00 [£10.00]

Hari Kunzru is 'like the young Martin Amis, only nicer' says Carol Ann Duffy – he always writes with a wide streak of originality, and it's plumb centre in his new book *White Tears*, a provocative blues satire. *The Blood Miracles*, Lisa McNerney's garrulous sequel to her Baileys Prize-winning *The Glorious Heresies* has been no less eagerly awaited. A scintillating double bill. Chaired by **Nick Barley**.

Reading the Final Chapter

THE WELLCOME TRUST EVENT

Visions of the Future: A Good Death

19:30- **The Last Breath**
21:00 Garden Theatre, £12.00 [£10.00]

Over 50% of people say they want to die at home, yet most of us will still die in hospital. What is our relationship with death as it becomes increasingly medicalised? Many people will never see a dead body – what does that mean for our own sense of mortality? Novelist and palliative care nurse **Steven Amsterdam** joins Bristol University's Professor of Philosophy and author of *Phenomenology of Illness*, **Havi Carel**, for a discussion chaired by broadcaster and cleric **Richard Holloway**.

THE DICKSON MINTO EVENT

Ian Rankin

20:15 **The Return of Rebus**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

It's been 30 years since the publication of the first Rebus novel and what better way to celebrate that fact than with one of Scotland's most successful writers, who comes with his latest tale featuring the troubled Edinburgh cop. *Rather Be the Devil* drags Rebus back to an unsolved murder four decades prior, while power plays stoke some bitter rivalries and unveil deep-rooted corruption.

Mick Kitson, Alan Parks & Malachy Tallack

20:15 **Read Next Year's Bestsellers Now**
Bosco Theatre (George Street),
£12.00 [£10.00]

Our series previewing 2018's most exciting new books continues with three Scottish novelists. Alan Parks's *Bloody January* is the first in a crime series featuring detective Harry McCoy. Mick Kitson's debut, *Sal*, tells of two girls who run away into the Scottish wilderness. Joining them is award-winning writer Malachy Tallack with his first novel, about a Shetlandic community fighting change. *Ticket includes an advance proof copy of one of the books, courtesy of Canongate Books.*

Nicola Barker

20:30 **Because I'm...**
Baillie Gifford Corner Theatre
£8.00 [£6.00]

Nicola Barker is one of Britain's most brilliantly unconventional novelists, revolutionising our literary expectations at every turn. Her new novel *H(A)PPY* is a post-post-apocalyptic *Alice in Wonderland*, a story which tells itself and then consumes itself. It's a place where language glows and words buzz; a perfect infinite world with no hatred, greed, death or God. Surely happiness is guaranteed? Chaired by **Stuart Kelly**.

James Rhodes

20:45 **How to Play the Piano**
Studio Theatre, £12.00 [£10.00]

With fans including Derren Brown and Jon Snow, James Rhodes has turned heads with both his virtuoso piano playing and a deeply painful life. Here his assignment is to convince us that even the least musical person could master a seminal Bach piece in just six weeks. It's never too late to learn a new skill.

Unbound

21:00- **Playful Words, Music and More**
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Guest Selector: David Mitchell

The Unthanks

21:45 **Music in the Imagination: in Praise of Molly Drake**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Genre-expanding Northumbrian folk duo **Rachel** and **Becky Unthank**, with producer and pianist **Adrian McNally**, have re-interpreted the little-known music and poems of Molly Drake, mother of posthumously-celebrated singer-songwriter Nick Drake. Today, The Unthanks discuss their project and the interplay between music and words with novelist **David Mitchell**. Outbreaks of musical illustration are highly likely!

Saturday

26th

Saturday 26th August

Latecomers will not be admitted after the start of the events and no refunds will be given.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Word-o-Mat Workshop

10:00- The Greenhouse 1 (George Street),
13:00 FREE: Book in advance

For those who enjoy origami precision and making tiny things, indie publisher Word-o-Mat is hosting a zine-making workshop. Learn how to make tiny books with Singer-sewn spines and help create a special collection of tiny books to take home with you.

Deborah Levy & Shanthi Sekaran

10:15 *Mother's Milk*
The Spiegeltent, £12.00 [£10.00]

In Deborah Levy's *Hot Milk*, shortlisted for the 2016 Man Booker Prize, a mother and daughter arrive in a Spanish village. In the searing summer heat they begin to see each other more clearly than ever before. Two women also inhabit Shanthi Sekaran's *Lucky Boy*. Both love the same child; only one is his mother. Come and hear two accomplished writers at their very best. Chaired by **Viv Groskop**.



Ben Macintyre & Martin Pearce

10:30 *Do You Want to Know a Secret?*
Studio Theatre, £12.00 [£10.00]

Bestselling author Ben Macintyre tells the 'last great untold story of the Second World War' in *SAS: Rogue Heroes*, an authorised history of the SAS; while in *Spymaster*, Martin Pearce writes about his uncle Sir Maurice Oldfield, former Head of MI6 and allegedly the model for John le Carré's George Smiley. Two sensational stories dragged out of the shadows of secrecy. Chaired by **Magnus Linklater**.

Daniel Gray

10:30 *Reasons to Love Reading*
Bosco Theatre (George Street),
£12.00 [£10.00]

Inspired by J B Priestley's 1949 book *Delight*, Daniel Gray celebrates 50 reasons to love books in *Scribbles in the Margins*. His previous book, *Saturday, 3pm*, did something similar for football. Join the Edinburgh-based author and STV's People's Historian for a joy-filled celebration of our favourite pastime.

Chris Renwick

11:00 *The State of Welfare*
Garden Theatre, £12.00 [£10.00]

As has been the way for decades, the welfare state is under attack as people continue to question exactly who and what it's built for. Senior Lecturer in Modern History at York University, Chris Renwick, takes us from the British system's beginnings as practised in Victorian workhouses up to the present day when commentators accuse some of making benefits a lifestyle choice.

Nothing But the Poem on John Milton & Michael Longley

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Join poet, teacher and editor **Kate Hendry**, from the Scottish Poetry Library, for an in-depth discussion of the lucid, far-sighted poems of Michael Longley, illuminated by a selection of poems by John Milton. Explore how each poet's work reflects the age of enlightenment. No background knowledge is required and poems will be provided.

Michael Rosen

11:45 *Zola in Norwood*
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Found guilty of libel after his famous 'J'accuse' denunciation of France's leaders over the Dreyfus Affair, Émile Zola fled to London and temporary obscurity. In *The Disappearance of Émile Zola*, poet, broadcaster and former Children's Laureate Michael Rosen tells the largely unknown story of what happened next, when the crusading French journalist found himself in suburban South London. Chaired by **Philip Ardagh**.

Nicholas Crane

12:30 *Building the British Landscape*
Garden Theatre, £12.00 [£10.00]

Cartographer, explorer and co-presenter of BBC's *Coast*, Nicholas Crane has now turned his hand to painting a true picture of how the British landscape came about – from the evolution of modern cities and countrysides beginning 12,000 years ago with melting glaciers and Mesolithic adventurers, to our contemporary dramas of climate change and global economics. Today Crane asks, what comes next?

← Shanthi Sekaran
26 Aug 10:15

Joy Court on Skellig

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

To mark the 80th anniversary of the CILIP Carnegie Medal, the UK's most prestigious children's book award, Chair of the Carnegie/Greenaway Working Party Joy Court explores 1998 winner *Skellig* by David Almond. A strange being appears to be living in Michael's garage. Who or what is he and what does he want with Michael? Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.



↑ Juliana Buhring
26 Aug 14:30

↑ Michael Rosen
26 Aug 11:45

This Woman Can

Catherine Mayer

14:00 Why Women's Equality is
Crucial for All

Studio Theatre, £12.00 [£10.00]

You would have thought that the inequality of women would have been consigned to the bigoted bin of history by now. When journalist and author Catherine Mayer decided that a new political party needed to be formed to tackle this issue, it proved there was still a cause to be highlighted. Today, she tells us why the Women's Equality Party is for everyone and where its ultimate goal lies. Chaired by **Ruth Wishart**.

Ethan Canin & Paul Beatty

14:15 Exploring the Nature of Genius
Garden Theatre, £12.00 [£10.00]

Paul Beatty is the first American to win the Man Booker Prize for his lacerating satirical masterpiece *The Sellout*, daring to ask the unaskable about America and race. Today, he talks with novelist and physician Ethan Canin, whose novel *A Doubter's Almanac* is a dazzling and seductive epic about a maverick maths genius growing up in California. Both offer captivating, challenging accounts of contemporary America.

↓ Chimamanda Ngozi Adichie
26 Aug 21:45



This Woman Can

Juliana Buhring

14:30 The Cycle of Life for a
Record-Breaker

Bosco Theatre (George Street),
£12.00 [£10.00]

Feats of human endurance never cease to amaze and enthrall. In 2012, against all odds, Juliana Buhring became the first woman to circumnavigate the world on a bike, after very little training and with barely any financial backing. Now a Guinness World Record holder, Buhring tells us about her upbringing, which is both fascinating and shocking. Saddle up for a classic Book Festival ride.

Story Shop

15:00- The Spiegeltent,

15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityoflitterature.com or our website in July for the line-up.

Nicholas Hytner

15:15 Making Theatre Popular

Baillie Gifford Main Theatre,
£12.00 [£10.00]

As Director of the National Theatre, Nicholas Hytner revamped Shakespeare, introduced a new pricing structure and put theatre onto the big screen, along the way enticing sizeable new audiences. In his book *Balancing Acts* he details the difficulty of making big changes without some level of compromise. Does he have any regrets in his pursuit of making a trip to the theatre popular again? Chaired by **James Runcie**.

Age of Political Earthquakes

Lina Meruane & Janne Teller

VOTE

15:30 Calling All Bibliophiles

Writers' Retreat, £8.00 [£6.00]

Danish novelist and short story writer Janne Teller has won numerous awards. With her novel *War*, out in Denmark in 2001 but just published in the UK last year, she embarks on a thought-provoking experiment: what if Europe falls apart, and you must flee to safety in the Middle East? Teller joins Lina Meruane, one of the most prominent female voices in Chilean literature, with *Seeing Red*, her visceral, haunting English language debut about the body and human relationships. *Part of European Writers' Tour 2017*.

Guest Selector: David Mitchell

Hari Kunzru with David Mitchell

15:45 Writing Around the Music

Studio Theatre, £12.00 [£10.00]

How do fiction writers construct stories that are inspired by music? David Mitchell chews over this conundrum with Hari Kunzru, a novelist who has answered the question with his new book. *White Tears* is a ghost story, a murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi Blues.

Afternoon Tea with Elena Lappin

16:00- Tea is for Translation

17:30 The Spiegeltent, £22.00

Born in Moscow, Elena Lappin's family moved to Germany and then Israel, before she went on to live in Canada, the US and now, for longer than anywhere else, in London, where she is a writer and editor. She describes her life as 'five languages in search of an author'. Tuck into a traditional British afternoon tea (included in the ticket price) as she shares tales of her deracinated life in her memoir, *What Language Do I Dream In?*

Saturday 26th continued...



← Oddný Eir
26 Aug 17:00

↵ Philippe Sands
26 Aug 20:45
← Paul Beatty
26 Aug 14:15

↓ Sayeeda Warsi
26 Aug 18:45



Polly Toynbee & David Walker

17:00 **The State of the State**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The private sector isn't going to provide health, schools, police, research, welfare, care in old age or the many other things that hold the country together. The state however could and should do all of that, according to Guardian columnist Polly Toynbee and Public Leaders Network contributing editor David Walker in their book *Dismembered*. Today, they explain how an assault on the state hurts all of us. Chaired by **Phil Harding**.

Sara Baume & Oddný Eir VOTE

17:00 **In Harmony with Nature**
Writers' Retreat, £8.00 [£6.00]

Award-winning writer Sara Baume's second novel, *A Line Made By Walking*, is a meditation on how wilderness, art and individual experience are all connected. Icelandic author Oddný Eir's *Land of Love and Ruins* won the EU Prize for Literature. It revolves around a heroine tracing the ancestors who tried to live in harmony with nature and each other. Two beautiful works about people and the natural world.

Simon Garfield

17:30 **Stop All the Clocks**
Studio Theatre, £12.00 [£10.00]

Are we obsessed by time? Yes, says Simon Garfield, author of the acclaimed *Just My Type* and many other books of non-fiction, and we have been since 1830 when the first railway timetables were drawn up. How much better it would be, he says in *Timekeepers*, if we copied Peter Fonda in the opening scenes of *Easy Rider* and threw away our watches. Maybe, but please remember to turn up on time for this event!

Amnesty International Imprisoned Writers Series

17:30- **Imprisoned for Expression**
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Raif Badawi was sentenced to 10 years in jail and 1,000 lashes for blogging; Bangladeshi bloggers have been beheaded for their words; and Jordanian poet Tayseer Salman al-Najjar was jailed for a Facebook post. These are just some of the writers who have been punished for exercising their freedom of expression. Authors reading work on the subject include **Tom McCarthy**, **Ian Rankin** and **Sharon Gosling**.

David Bellos

17:45 **The Novel of the Century**
Garden Theatre, £12.00 [£10.00]

The writing of *Les Misérables* was interrupted by a revolution and then by a coup d'état. Exiled from France, Victor Hugo finished it in the unlikely setting of Guernsey. It was the first novel to have translation rights and the advance offered was equal to 97kg of gold. Translator and biographer David Bellos shares his love for *The Novel of the Century*.

Peter Mackay & Iain S Macpherson

18:30 **Gaels Just Wanna Have Fun**
Writers' Retreat, £8.00 [£6.00]

An Leabhar Liath/The Light Blue Book breaks the mould of anthologies of Gaelic verse. Going back 500 years, it shows that even before Ossian there has always been a strong tradition of erotic, bawdy or love poetry. Editors Peter Mackay and Iain S Macpherson have made sure to include English translations alongside the Gaelic. Prepare to be shocked!

John Niven

18:30 **Judging John's Deeds**
Bosco Theatre (George Street),
£12.00 [£10.00]

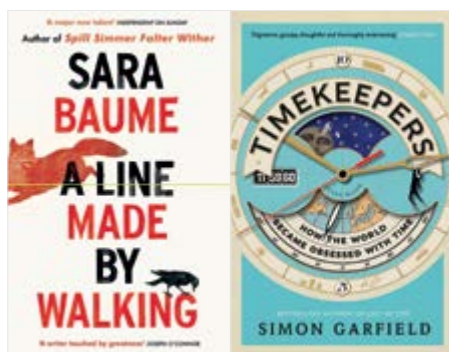
You're massively successful with a big house, happy marriage and terrific children. What happens when the homeless man on your street turns out to be an old friend and not only fancies getting back on his feet but has a hankering for stealing your life? In John Niven's new book, *No Good Deed*, the Ayrshire-born author considers the bond of longstanding connections between people. This event will be recorded for BBC Radio Scotland. Chaired by **Adrian Todd Zuniga**.

Age of Political Earthquakes

Sayeeda Warsi

18:45 **Keeping the Faith in a
Diverse Britain**
BSL Baillie Gifford Main Theatre,
£12.00 [£10.00]

In the 1980s, the Thatcher government used 'the enemy within' to undermine the striking miners. In 2017, British Muslims are the target for such smears. As the UK's first Muslim Cabinet Minister, former Conservative Party chair Sayeeda Warsi is in a unique position to pore over this debate and propose the way ahead for Islam within a predominantly secular western society. She talks to **Cathy Macdonald** about her ideas. This event will be recorded for BBC Radio Scotland.



↑ Sara Baume
26 Aug 17:00

↑ Simon Garfield
26 Aug 17:30

THE EDGE HILL UNIVERSITY EVENT

Edge Hill Short Story Prize 2017

19:00 The Winner is Revealed
The Spiegeltent, £8.00 [£6.00]

The Edge Hill Short Story Prize kicks off its second decade in style. The only UK-based award that recognises excellence in a published short story collection, it brings together well-established authors and up-and-coming writers. In this special event, hosted by judge **Rodge Glass**, we hear the shortlisted authors read and discuss their work ahead of the awarding of the £10,000 prize. *Complimentary glass of wine provided by Edge Hill University.*

Michel Bussi & Arne Dahl

19:00 Monet, Monet, Monet
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Black Water Lilies by bestselling French author Michel Bussi is named after a rumoured Monet masterpiece, which seems to be a magnet for murder. Sweden's Arne Dahl, whose novels have already been translated into over 30 languages, launches a new series with *Watching You*, where a serial killer seems to be toying with his detective. Join them for a feast of the finest European fiction. Chaired by **Jenny Brown**.

THE VALVONA & CROLLA EVENT

Mary Contini

19:15 Remembering the Past
Studio Theatre, £12.00 [£10.00]

Without Alfonso Crolla, and the delicatessen he co-founded in 1934, Edinburgh would be a poorer place. Yet only 6 years later he was interned as an enemy alien and drowned on the Arandora Star. In *Dear Alfonso*, Mary Contini brings her great-grandfather's story to life and shares 100 of her favourite Italian recipes.

Guest Selector: David Mitchell

Scarlatti and Cage with David Greilsammer & David Mitchell

20:00- UK Premiere Performance
21:30 St Mary's Cathedral (Palmerston Place), £15.00 [£12.00]

Conductor and pianist David Greilsammer is one of the world's most audacious classical performers. Today, he and acclaimed writer David Mitchell present a collaboration featuring achingly beautiful piano music together with miniature readings and (unpublished) 'micro-stories' by Mitchell. Switching between grand pianos, one of them 'prepared', Greilsammer plays sonatas by two of history's most inventive composers, Domenico Scarlatti and John Cage. The music bleeds colours into, and is in turn coloured by, Mitchell's spoken words. *Supported by Sir Ewan and Lady Brown.*

Playing with Books

Dirt Road by James Kelman

20:00- A Theatrical Exploration
21:30 Garden Theatre, £15.00 [£12.00]

In his latest novel, James Kelman explores the brevity of life, the agonising demands of love, the lure of the open road and the power of music. Today, in a co-production with Edinburgh's Royal Lyceum Theatre, we present a theatrical exploration of scenes from the book with music, followed by a discussion with James Kelman and members of the creative team.

Ian Rankin

20:15 He's Still Got It
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Our Rebus at 30 celebrations continue. Since John Rebus first appeared three decades ago, Ian Rankin has continued to thrill readers, becoming an icon of this literary capital. The latest book, *Rather Be the Devil*, is a tale of twisted power and deep-rooted corruption which sees our troubled cop dealing with an unsolved murder, propelling him back to the 1970s.

Andrew O'Neill

20:15 Worshipping the Devil's Music
Bosco Theatre (George Street),
£12.00 [£10.00]

Andrew O'Neill is not only one of the country's most under-rated stand-up stars, he is utterly obsessed with heavy metal. Merging his comedic skills with his true passion, O'Neill has penned *A History Of Heavy Metal*, in which he analyses the music scene's larger-than-life figures from the late Lemmy to the somehow still-alive Ozzy. Here, he asks the big question: does the devil really have all the best tunes?

Tom McCarthy

20:30 His Finest Essays
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Typewriters, Bombs, Jellyfish is novelist and commentator Tom McCarthy's own selection of the essays he is most proud of publishing. They include pieces on writers – Laurence Sterne, Franz Kafka and James Joyce – but also on Gerhard Richter, David Lynch and Sonic Youth. Be introduced to this stylish and provocative mind. Chaired by **Stuart Kelly**.

THE BAILLIE GIFFORD EVENT

Philippe Sands

20:45 Losing our Grip on Justice
Studio Theatre, £12.00 [£10.00]

When Philippe Sands QC completed the Baillie Gifford Prize-winning *East West Street* last year, he didn't anticipate the subsequent international events that would unfold. In this special event, Sands draws on the themes from his perfectly-formed memoir, exploring connections between identity and the potential unravelling of the 1945 post-war settlement that included the emergence of 'genocide' and 'crimes against humanity' as part of a new legal order.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

THE UNIVERSITY OF EDINBURGH EVENT

Chimamanda Ngozi Adichie with Nicola Sturgeon

21:45 Equality in the 21st Century
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Dividing her time between Nigeria and the USA, Chimamanda Ngozi Adichie has become one of the world's most internationally-respected authors. After three acclaimed novels including *Half of a Yellow Sun* and *Americanah*, her most recent title, *Dear Ijeawale*, takes the form of a series of letters to a friend about feminism and motherhood. In this event, Adichie is interviewed by Scotland's First Minister about her work and ideas. *In association with the College of Arts, Humanities and Social Sciences.*

Sunday 27th

Sunday 27th August

Book now: www.edbookfest.co.uk / 0845 373 5888. See page 125 for booking details.

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Claire Fuller & Katie Kitamura

10:15 Degrees of Separation
The Spiegeltent, £12.00 [£10.00]

In award-winning author Claire Fuller's pitch perfect *Swimming Lessons*, the hero looks down from a bookshop window and sees his dead wife standing on the pavement. She'd been missing, presumed drowned, for 12 years. Admired New York writer Katie Kitamura's *A Separation* centres around a young woman who gets word that her ex-husband has gone missing in a remote part of the Peloponnese. Does she really want to find him?

Madeleine Bunting

10:30 North by North West
Studio Theatre, £12.00 [£10.00]

In *Love of Country*, former Guardian journalist Madeleine Bunting travels deep into the history and landscape of the Hebrides to find out how the islands have shaped the imagination of both Scotland and Britain. Take an armchair journey with a lucidly intelligent writer whose mind, as she showed in her award-winning *The Plot*, positively thirsts for ideas. Chaired by **Jenny Brown**.

Stuart McHardy

10:30 Looking Past the Future
Bosco Theatre (George Street),
£12.00 [£10.00]

In *Scotland's Future History*, Edinburgh University lecturer Stuart McHardy sought to refocus how we interpret the country's past. In doing so, he challenged us to redefine how we see Scotland's future. In his follow-up volume, McHardy further develops the argument, looking at issues including the role of women, the church, literature and oral traditions.

Steve Smith

11:00 European Revolution
Garden Theatre, £12.00 [£10.00]

Author of many works on the Russian and Chinese Revolutions, Steve Smith focuses today on the game-changing events triggered on the edge of Europe in 1917. Drawing upon newly opened archives and research from Russian historians into the long-term effects of the Bolshevik uprising, he analyses how this social, economic and political transformation dramatically altered the lives of everyone from peasants to military personnel and the religious to non-Russians.

Richard Beard on *W, Or the Memory of Childhood*

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Novelist and non-fiction writer Richard Beard discusses *W, Or the Memory of Childhood* by Georges Perec. This semi-autobiographical work alternates between memoir and fiction, illustrated with photographs from Perec's childhood. It is a commentary on memories remembered, borrowed and interpreted later in life. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.



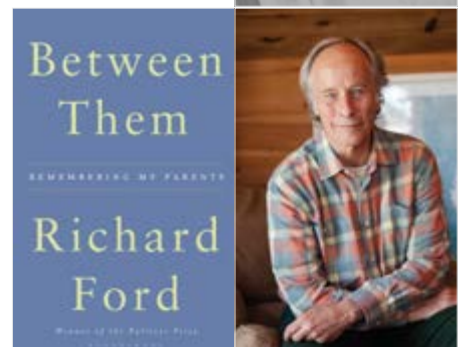
↑ Robert Webb
27 Aug 18:45



↑ Simon Armitage
27 Aug 19:15



→ Madeleine Bunting
27 Aug 10:30
↳ Richard Ford
27 Aug 17:00
↓ Richard Ford
27 Aug 17:00



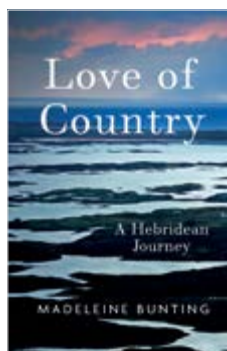


↑ Harriet Walter
27 Aug 15:15

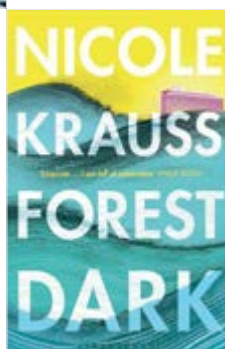
You're someone else now. It was a satisfying thought. I repeated it to myself a few times. You're someone else now. It's possible for you to be something else.

■ ■

The Bird Tribunal, Agnes Ravatn,
27 Aug 17:00



↑ Madeleine Bunting
27 Aug 10:30
→ Nicole Krauss
27 Aug 20:15



This Woman Can

THE THOMPSONS SOLICITORS EVENT

Harriet Harman

11:45 Gender Politics

Baillie Gifford Main Theatre,
£12.00 [£10.00]

When Harriet Harman was elected in 1982, she notes in her memoir *A Woman's Work*, the House of Commons was 97% male. Since then, she has led the way on all-women shortlists, introduced laws on equality and domestic violence and has twice become Labour's Acting Leader. Come and meet a feminist politician who has made a real difference. Chaired by Ruth Wishart.

Adrian Levy & Cathy Scott-Clark

12:30 The Road to Abbottabad

Garden Theatre, £12.00 [£10.00]

How was Osama Bin Laden able to evade the massive manhunt for him for so long? In *The Exile*, award-winning investigative journalists Adrian Levy and Cathy Scott-Clark talk to his family members and aides to find out. Secret family shelters in Iran, missed opportunities to kill Al-Qaeda's former leader... there's no shortage of fascinating stories thrown up by their research.

Alex Renton

12:30 Schooled in Hard Knocks

Bosco Theatre (George Street),
£12.00 [£10.00]

Stiff Upper Lip is Alex Renton's unflinching investigation into the traditions and culture of schooling among Britain's elites. Confronting the horrors and unhappiness of his own boarding school days, he uncovers an uncomfortable story of institutional hypocrisy and complicity. With many former pupils now leading the country, Renton asks difficult questions about the impact this educational approach has had, and will continue to have on wider society.

Lindsey Fraser on Flour Babies

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Literary critic Lindsey Fraser explores *Flour Babies* by Anne Fine, which muses on family and responsibility. It tells the story of fatherless Simon Martin who, as part of an experiment at school, has to look after a bag of flour as if it were a real baby. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Martin Sixsmith

14:00 Road to Danger

Studio Theatre, £12.00 [£10.00]

From BBC reporter to government insider and author of the book which became the award-winning movie *Philomena*, Martin Sixsmith's career has taken a few detours. He's back on the human interest path with *Ayesha's Gift*, the story of a Pakistani woman whose father's mysterious and violent death leads her on a dangerous road to uncover the truth. Sixsmith tells of the moment he joined that mission.

Reading the Final Chapter

Robert McCrum

14:15 Stalked By Death

Garden Theatre, £12.00 [£10.00]

The only certainty in life is inevitable death. Some cultures celebrate that fact, while others brush all talk of mortality firmly under the carpet. Heavyweight literary critic Robert McCrum has been concerned with his own death since suffering a near-fatal stroke in 1995, and has sought clarity on its inevitability by meeting medical professionals, the terminally ill and, of course, writers. He discusses his story with **Richard Holloway**. This event will be recorded for BBC Radio Scotland.

Story Shop

15:00- The Spiegeltent,

15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

This Woman Can

Harriet Walter

15:15 Shakespeare's Gender Politics

Baillie Gifford Main Theatre,
£12.00 [£10.00]

One of the top Shakespeareans of our age, Harriet Walter recently played Brutus, Henry IV and Prospero in an all-female trilogy at the Donmar Warehouse. Having already played the Bard's key heroines, she talks about how she approached the male roles and what choices she had to make. An event not just for lovers of Shakespeare but anyone who cares about the art of acting. Chaired by **Jackie McGlone**.

Sunday 27th continued...

There is a singular comfort in crying because of a book. It is a private outpouring of hidden emotion. It is intense and individual, and completely spontaneous...

|| ||

Scribbles in the Margins, Daniel Gray,
26 Aug 10:30



➤ Neel Mukherjee
27 Aug 19:00
↓ Kei Miller
27 Aug 19:00



Rosie Garland & Jess Richards

15:30 Fluid Love
Writers' Retreat, £8.00 [£6.00]

Set in 19th-century Manchester, writer and performance poet Rosie Garland's *The Night Brother* takes the reader to the outer limits of gender fluidity as it explores the complex nature of identity through siblings Edie and Gnome. Acclaimed author Jess Richards's *City of Circles* is the magical tale of a love affair between two circus performers, Danu and Morrie. Contemporary fiction at its finest.

Afternoon Tea with Andrew Wilson

16:00- Death and Delicious Delights
17:30 The Spiegeltent, £22.00

In 1926, Agatha Christie discovered her husband had been unfaithful and, after a row, disappeared for 10 days before turning up in a Harrogate hotel. What, asks highly acclaimed author and journalist Andrew Wilson in his novel *A Talent for Murder*, if she'd spent the time being blackmailed to commit a murder? Join Wilson for a classic British afternoon tea (included in the ticket price) as he asks, would she have gone through with the crime? Chaired by **Lee Randall**.

THE DESMOND ELLIOTT PRIZE EVENT Claire Fuller & Lisa McInerney

16:00 10 years of Dazzling Debuts
Garden Theatre, £12.00 [£10.00]

Described as 'the most prestigious award for first-time novelists', the Desmond Elliott Prize is celebrating its 10th anniversary. In this special event, 2017's Chair of Judges and literary editor of the Spectator **Sam Leith** talks to the winners from the past two years, Lisa McInerney, for *The Glorious Heresies*, and Claire Fuller, for *Our Endless Numbered Days*.

Richard Ford

17:00 Filial Bond
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Richard Ford is one of America's greatest living writers, capturing the changing face of the USA since the late 70s. Today, the Pulitzer Prize-winning author of *The Sportswriter* talks about his most personal book yet. *Between Them* is a clear-eyed yet intimate appraisal of Ford's parents and mid-20th century America. A story of devotion and loss that is sure to enchant his many fans. Chaired by **James Runcie**. Supported by the Hawthornden Literary Retreat.

Michael J Malone & Agnes Ravatn

17:00 Mysterious Strangers
Writers' Retreat, £8.00 [£6.00]

Dark secrets and past sins link the latest novels by Scotland's Michael J Malone and Norway's Agnes Ravatn. In Malone's *A Suitable Lie*, a widowed father finds love again, but his new bride may not be all she seems. Ravatn's *The Bird Tribunal* sees a woman exiled to an isolated fjord. There she begins an obsessive relationship with a curious stranger. Two compelling psychological dramas. Chaired by **Philip Ardagh**.

Michael Johnson

17:30 Building the Perfect Brand
Studio Theatre, £12.00 [£10.00]

Everything seems to be a brand these days. If you wish you had a definitive strategy for creating the ideal brand identity, Michael Johnson is your man. Virgin Atlantic, the British Film Institute and Christian Aid have all been reinvigorated by the graphic design brainwaves of Johnson and he's here to give you a step-by-step guide to creating a world-beating brand.

Amnesty International Imprisoned Writers Series

17:30- Women's Rights
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Recent developments have inspired Women's Marches to take place across the world, sending a strong message that rolling back human rights won't be tolerated, but that the fight for equality still has a long way to go. Today, we hear the writing of inspirational women who have campaigned for equality and suffered persecution. Authors reading include **Patrick Ness** and **Dilys Rose**.

This Woman Can

Sheila Rowbotham

17:45 Transatlantic Radicals
Garden Theatre, £12.00 [£10.00]

Social historian Sheila Rowbotham is, says the Guardian, 'One of Britain's most important, if unshowy, feminist thinkers'. In *Rebel Crossings* she charts the lives of six little-known Brits who carried the torch of emancipation and utopianism to the US in the late 19th century. Meet one of the founding mothers of women's history. Chaired by **Sheena McDonald**.



↑ Harriet Harman
27 Aug 11:45



↑ Cosey Fanni Tutti
27 Aug 20:45

Richard Beard & Graham Caveney

18:30 Lest We Forget
Writers' Retreat, £8.00 [£6.00]

Graham Caveney was born in Accrington to parents who believed education was his ticket to a different life. His headteacher was his mentor, but also his greatest abuser. In Cornwall, Richard Beard and his brother Nick were playing in the waves. Nick drowned. His family carried on with the holiday and soon stopped talking about him. What happens when truths are left unspoken? Join two authors with powerful family stories that have relevance for us all.

Robert Webb

18:45 Understanding the Male of the Species
Baillie Gifford Main Theatre, £12.00 [£10.00]

What is it to be male? Peep Show actor Robert Webb reckons it involves a heap of unnecessary pressure applied from a very early age. With his call-to-arms memoir *How Not To Be A Boy*, Webb considers his own inculcation into the cult of man and how bending those stringent rules is not easy in a world which expects males to have a certain, well, maleness about them.

Kei Miller & Neel Mukherjee

19:00 Fiction with Clout
The Spiegeltent, £8.00 [£6.00]

Two new novels from celebrated writers explore the post-colonial city, the past's lingering legacies and the underclass. Kei Miller's *Augustown* is his first release since winning the Forward Prize for poetry collection *The Cartographer Tries to Map a Way to Zion*. Neel Mukherjee returns to contemporary India with *A State of Freedom*, his first novel since *The Lives of Others* was shortlisted for the Man Booker Prize in 2014.

Reading the Final Chapter

Steven Amsterdam & Daša Drndić

19:00 No Easy Way Out
Baillie Gifford Corner Theatre, £8.00 [£6.00]

The hero of writer and palliative care nurse Steven Amsterdam's *The Easy Way Out* is a suicide assistant. His job is legal. A sharply funny book that asks the hardest question: would you help someone die? *Belladonna*, by the Croatian author of the acclaimed Trieste, Daša Drndić, is a parable on the perils of growing old and infirm in an unforgiving modern world. Two novels highlighting big issues. Chaired by Jenny Niven.

Simon Armitage

19:15 Poetry from the Pennines
Studio Theatre, £12.00 [£10.00]

Poetry is never going to be mainstream, says Simon Armitage; it should be what it already is, an unbiddable, highly personal artform of dissent. This may be true, but there's no denying the Yorkshire poet's own popularity – which the wit and lyricism underpinning his new collection, *The Unaccompanied*, is only going to boost even further.

Visions of the Future: Libraries

19:30- How Can We Build Resilience?
21:00 Garden Theatre, £12.00 [£10.00]

With local authority cuts impacting on public and school library services, it's time to rethink libraries for their future resilience. In this debate, **Lisa Roberts** from Peterborough Council talks to bestselling children's author **Julia Donaldson**, **Pete White** from Positive Prison, and Dr **Jenny Peachey** from the Carnegie Trust, also the author of *Shining a Light*, a policy report on the future of the libraries, to discuss what can be done to secure our libraries. *In association with Edinburgh City of Literature.*

Nicole Krauss

20:15 Transformative Fiction
Baillie Gifford Main Theatre, £12.00 [£10.00]

We're doubly delighted to welcome Nicole Krauss for her Book Festival debut and the launch of her new novel, *Forest Dark*. Krauss is one of America's most important novelists and her last two, *The History of Love* and *Great House*, were both shortlisted for the Orange Prize. 'She restores your faith in fiction,' says Ali Smith. Come along and find out why. Chaired by **Charlotte Higgins**.

Jon McGregor

20:30 Missing Persons
Baillie Gifford Corner Theatre, £8.00 [£6.00]

Jon McGregor, author of *If Nobody Speaks of Remarkable Things*, brings us his first novel in 7 years: the story of lives haunted by a family's loss, unfolding over the course of 13 years in a small village. Join McGregor on a journey through the landscapes, sounds and hidden stories of *Reservoir 13*. If you have a smartphone or tablet, bring it along with you fully charged and ready to use.

THE LIST EVENT

Cosey Fanni Tutti with Ian Rankin

20:45 Ruffling Feathers
Studio Theatre, £12.00 [£10.00]

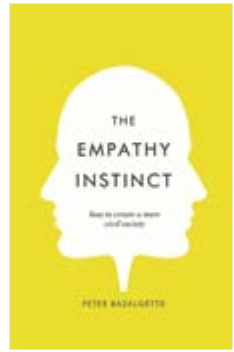
Punk pioneer and provocative performer Cosey Fanni Tutti was a thorn in an anxious establishment's side during the 70s and 80s. Her 1976 performance art exhibition, 'Prostitution', hit the tabloids and caused an almighty stir, with one Tory MP denouncing Cosey and her COUM Transmissions collaborators as 'wreckers of civilisation'. Meet a uniquely provocative talent, in conversation with Ian Rankin, and find out how she looks back on those days.

Unbound

21:00- Playful Words, Music and More
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Monday 28th



↑ Peter Bazalgette
28 Aug 14:00

THE CAZENOVE CAPITAL EVENT

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

This Woman Can

Jayne-Anne Gadhia

10:00 **Smashing the Glass Ceiling**
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In *The Virgin Banker*, CEO of Virgin Money, Jayne-Anne Gadhia, looks back at the events that influenced, shaped and inspired her to become one of the most powerful women in banking. From building a business to beating bullies and racism, she highlights the issues surrounding the role of women in banking and the alpha male dinosaurs that dominate. A candid, fresh and fascinating insight.

Natalie Haynes & David Vann

10:15 **Lessons from the Past**
The Spiegeltent, £12.00 [£10.00]

In *Bright Air Black*, American writer David Vann transports us back to the 13th century BC to bring to life a fascinating and notorious woman: Medea. In *The Children of Jocasta*, Radio 4 broadcaster Natalie Haynes offers a stunning reimagining of the Oedipus and Antigone stories from the points of view of the women whom the myths overlook. Two brilliant authors promoting the magic of the classics. Chaired by **Charlotte Higgins**.

Linda Dryden on *The Ebb-Tide*

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Linda Dryden, Professor of Literature at Napier University, examines *The Ebb-Tide* by Robert Louis Stevenson and his stepson Lloyd Osbourne. Seen as a study of imperialist society and Christianity, it's a dark and discomfiting yet powerful tale following the misfortunes of three incompetent beggars. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

David Vann on *Medea*

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Award-winning novelist and short story writer, David Vann, explores Euripides's ancient Greek tragedy *Medea*. First produced in 431BC, the play shocked society for its depiction of Medea's violent struggle to take charge of her own destiny in a male-dominated world. Expect an open discussion from the start: you can either read the play ahead of the event or be inspired to pick it up afterwards.

Peter Bazalgette

14:00 **Espousing Empathy**
Studio Theatre, £12.00 [£10.00]

Empathy is an extraordinary human attribute, allowing people to put themselves in the shoes of others and view struggles and vicissitudes as they affect the world. The former chair of Arts Council England today shares his new book, *The Empathy Instinct*, arguing that it is only by cultivating empathy that we can build a fairer, more caring and just society.

Naomi Alderman & Philip Miller

14:00 **Electrifying Supernatural Tales**
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

One of Granta's Best Young British Novelists, Naomi Alderman presents a new novel, *The Power*, that's been described as a mix of *The Hunger Games* and *The Handmaid's Tale*. Margaret Atwood is also at the heart of the Philip Miller's *All the Galaxies*. His moving, dystopian novel is the extraordinary tale of a dead boy who travels the spirit world searching for his mother, set in a Scotland fractured by a second independence referendum. Chaired by **Charlotte Higgins**.

Eleanor Rosamund Barraclough

14:15 **Saga Travels**
Garden Theatre, £12.00 [£10.00]

The Vikings voyaged to all corners of the medieval world and beyond – from the Arctic Circle to Constantinople, North America to Kievan Rus – and wrote up their, somewhat embellished, journeys in their sagas. Durham medievalist Eleanor Rosamund Barraclough follows in their wake in *Beyond the Northlands*, casting off fantasy and tying down historical fact. Chaired by **Lee Randall**.

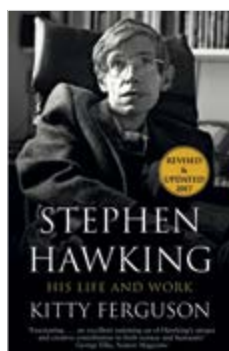
↓ Margaret Hodge
28 Aug 18:45



African Americans are six times more likely to be incarcerated, twice as likely to be unemployed, and almost three times more likely to live in poverty than whites.



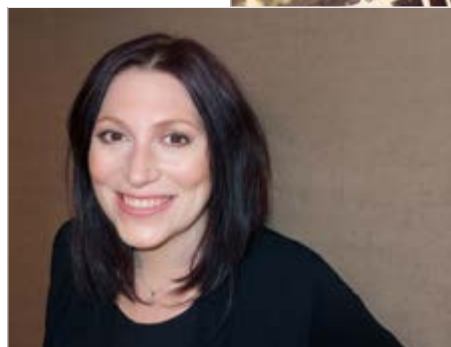
Another Day in the Death of America,
Gary Younge,
23 Aug 15:45



← Kitty Ferguson
28 Aug 19:00
↓ Amit Chaudhuri
28 Aug 19:15



↓ Natalie Haynes
28 Aug 10:15



Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Age of Political Earthquakes

THE UNIVERSITY OF EDINBURGH EVENT

Richard Ford with Kirsty Wark

15:15 State of a Nation
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Richard Ford is one of America's greatest writers, capturing the changing face of the USA since the late 70s. He writes of the human condition with wit, passion and an uncanny observational eye. His beloved country has gone through seismic shifts in the past 12 months with many questioning what's next. Today, he talks to BBC Newsnight's Kirsty Wark to explore the reality of the American Dream in 2017. *In association with the College of Arts, Humanities and Social Sciences.*

Robert Alan Jamieson & Heather O'Neill

15:30 Canada on the Page
Writers' Retreat, £8.00 [£6.00]

Two hypnotic tales of Canada. Scottish novelist Robert Alan Jamieson makes a welcome return with *MacCloud Falls*, a poetic road-trip of a novel set in Vancouver exploring Scotland's history in the nation. While Canadian Heather O'Neill's orphan heroes, Rose and Pierrot are on a journey of escape, loss and learning through Montreal's mean streets in *The Lonely Hearts Hotel*.

Roger Hutchinson

15:45 Changing Times
Studio Theatre, £12.00 [£10.00]

Once every decade since 1801, Britain takes a long, hard look at itself. In *The Butcher, the Baker, the Candlestick Maker*, Roger Hutchinson examines what the census has revealed through the years. From its beginnings as a simple head count to an analysis of a nation through race, religion, location and occupation, it's a unique perspective on the changing face of society. He is in discussion today with **Des McNulty**, Deputy Director at Policy Scotland and co-author of *The Scottish Economy: A Living Book*.

John Grindrod

15:45 Living on the Edge
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Green Belts serve many purposes but it's unlikely that many of us could point to exactly where they lie. Bookseller and publisher, John Grindrod, has a personal connection to the issues revolving around these mystery zones. He delves into the creation and development of the Green Belt, uncovering a fascinating and sometimes bamboozling history.

THE ANTA EVENT

Afternoon Tea with Meik Wiking

16:00- A Warming Hygge
17:30 The Spiegeltent, £22.00

What's the secret to happiness? The Danes think they have it sussed with hygge, their much-heralded wellbeing concept. Here to show us exactly how it works is Meik Wiking, CEO at Copenhagen's Happiness Research Institute. Plus, to give you that warm hygge glow inside, we serve up a traditional British afternoon tea – included in the ticket price.

Anne Cholawo & Nell Stevens

16:00 Island Misadventures
Garden Theatre, £12.00 [£10.00]

Nell Stevens's *Bleaker House* is her account of searching out, and sadly finding, writerly solitude in the Falklands – a disastrous experience. Proving that getting away from it all can sometimes work, the former London 80s 'career girl' Anne Cholawo, with *Island on the Edge*, tells the story of her extraordinary transition from a hectic urban lifestyle to rural isolation on the isle of Soay, off Skye. Chaired by **Susan Mansfield**.

Joanne Harris

17:00 Norse, Of Course
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Long before *Chocolat*, bestselling author Joanne Harris was writing other sorts of books. At the age of nine, she had read everything in her local library about Norse myths. Then she started writing about them, and in *Runelight* she still is, with an affection and knowledge based on a lifetime's learning. She shares a long-held passion in today's event. *Supported by the Hawthornden Literary Retreat.*

Monday 28th continued...

Age of Political Earthquakes

Loretta Napoleoni

17:30 **On Terrorism's Money Trail**
Studio Theatre, £12.00 [£10.00]

The people-smuggling and kidnapping business in the Middle East is worth hundreds of billions of dollars. In *Merchants of Men*, journalist and economist Loretta Napoleoni draws on first-hand interviews with hostage negotiators and hostages to show how much of this money is funnelled back into terrorism. An eye-opening exploration from an expert in terrorist financing and money laundering.

Kapka Kassabova

17:45 **The Edge of Europe**
Garden Theatre, £12.00 [£10.00]

Described as 'one of history's well-worn playgrounds', the borderzone between Bulgaria, Turkey and Greece was said to be an easier crossing point into the West than the Berlin Wall. Today it's the EU's frontier. Kapka Kassabova's *Border* is a portrait of this little-known corner of Europe, and a meditation on the borderlines that exist between countries, cultures, people – and within each of us.

Picture Books as Philosophy Hooks

17:30 **Stimulating Kids' Curiosity**
Baillie Gifford Corner Theatre, £8.00 [£6.00]

How do we support the deep thinking and questions of our youngest readers? Children's authors **Alison Murray** and **Vivian French** join Dr **Claire Cassidy**, from the University of Strathclyde, to explore how picture books can be used to introduce philosophy to children. They look at examples of picture books that can be used to stimulate curiosity and discuss what can be done to facilitate philosophical thinking at a young age.

Margaret Hodge

18:45 **Tackling Wasted Cash**
Baillie Gifford Main Theatre, £12.00 [£10.00]

The former chair of the Public Accounts Committee is on a mission to call out those who waste money. She's not talking about the odd fiver or tenner; the cash drain she's exploring amounts to many millions and it's all down to corporate misbehaviour and government inefficiency. From military spending to the emergency services, the squandering she has witnessed during her time as an MP is jawdropping.

Unbound

19:00- **Playful Words, Music and More**
23:00 **The Spiegeltent, Free & Drop-in**

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Kitty Ferguson

19:00 **An Unfettered Mind**
Baillie Gifford Corner Theatre, £8.00 [£6.00]

In *Stephen Hawking: His Life and Work*, which was written with the help of Hawking, Kitty Ferguson remarks that it's no surprise the leading theoretical physicist has signed up for the world's first commercial space flight. After all, at 75, he is still in good health despite being given only two years to live in 1963. And his mind? Just as starry as ever. Come and hear more about this inspirational man.

↖ Eleanor Rosamund Barraclough
28 Aug 14:15
← John Simpson
28 Aug 20:15

India & Pakistan: 70 Years On

Amit Chaudhuri

19:15 **Perfect Moments**
Studio Theatre, £12.00 [£10.00]

Like Proust, Amit Chaudhuri has perfected the art of the moment. So says Hilary Mantel. In *Friend of My Youth*, a novelist named Amit Chaudhuri visits his childhood home of Bombay. The city, reeling from the impact of the 2008 terrorist attacks, weighs heavily on Amit's mind. An evocative exploration of the human condition in the global age.

Visions of the Future: Public Forums

19:30- **How Can We Make Gathering**
21:00 **Places Fit for the 21st Century?**
Garden Theatre, £12.00 [£10.00]

In ancient Greece, an agora was a place for public assembly; the centre for political life and for spiritual and artistic activity. Today, in a digital era when equality and freedom of speech remain fragile, how much do we need public gathering places like the agora? Join the debate with our panel including the NVA's **Angus Farquhar**, who is creating a new agora in the consolidated ruin of a modernist seminary in Cardross.

ROYAL BANK OF SCOTLAND EVENT

John Simpson

20:15 **Here is the News**
Baillie Gifford Main Theatre, £12.00 [£10.00]

This year, John Simpson will celebrate his 50th year working for the BBC. Today, we salute a man internationally recognised as one of the world's best foreign correspondents – a tribe whose history he writes about in his latest book, *We Chose To Speak of War and Strife*. Chaired by **Allan Little**.

J P Delaney & Caite Dolan-Leach

VOTE

20:30 **Red Hot Thrillers**
Baillie Gifford Corner Theatre, £8.00 [£6.00]

We're bowing out with two of the year's hottest and most hyped thrillers. J P Delaney has sold the rights to *The Girl Before* to 35 countries and Hollywood director Ron Howard looks set to make the movie. Caite Dolan-Leach's smart and shocking debut *Dead Letters*, about two twins on a macabre hide and seek quest, was also snapped up for a large sum. Meet the novelists tipped to be the next big thing.



Welcome to the 2017 Baillie Gifford Children's Programme



Maurice Sendak said 'There's so much more to a book than just the reading' – a simple way of describing the brilliant surrendering to our imaginations that books bring.

Join us as we celebrate the very best in words, pictures and performance with almost 300 authors, illustrators and actors from the UK and further afield. Enjoy browsing the following pages and we look forward to seeing you very soon.

Janet Smyth
Children & Education Programme Director



Investment managers



Hundreds of interactive events with favourite authors and illustrators, fun performances, comic workshops, crafts, fascinating debates and lots of hands-on activities...

There's plenty on offer at the Book Festival to create a memorable day for families and young people.

See page 124 for more information on Visiting with Children.

Turn over for daily events →

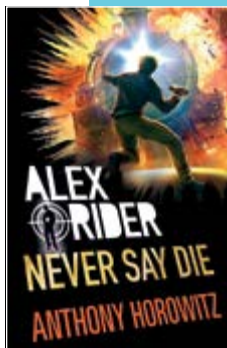


Saturday

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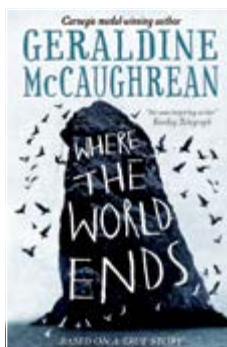
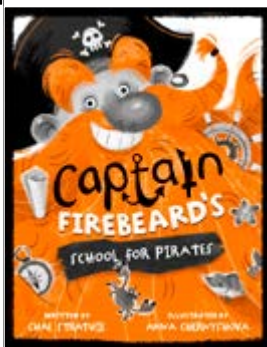
Saturday 12th August

Book now: www.edbookfest.co.uk / 0845 373 5888. See page 125 for booking details.



← Anthony Horowitz
12 Aug 13:30

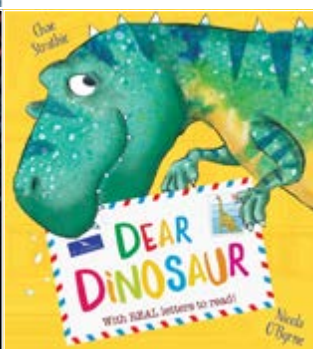
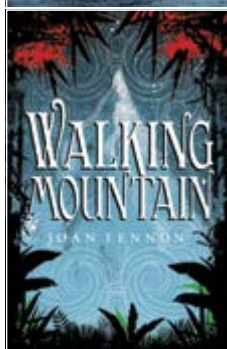
↓ Chae Strathie
12 Aug 14:00



← Geraldine McCaughrean
12 Aug 15:45

↙ Joan Lennon
12 Aug 18:30

↓ Chae Strathie
12 Aug 10:00



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Julia Donaldson & Friends

10:00 Age 4-7

Baillie Gifford Main Theatre, £5.00

International bestselling picture book author Julia Donaldson is back with more singing, dancing and rhyming fun. Come along to discover her brand new book, *What the Ladybird Heard on Holiday*, illustrated by **Lydia Monks**. Plus, meet a host of your favourite characters including the Gruffalo.

Chae Strathie: You've Got Mail

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

In *Dear Dinosaur*, Max has a new pen pal – the mighty T Rex! See an unlikely but endearing friendship develop as you join 2014 Scottish Children's Book Award winner Chae Strathie for an interactive, fact-filled event perfect for dinosaur lovers everywhere. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Magical Curses with Lari Don

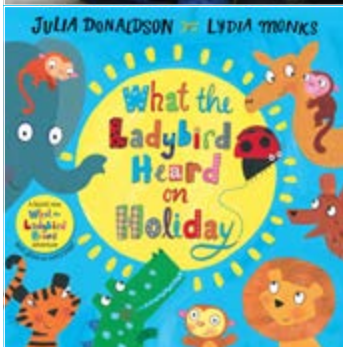
10:30 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Be spellbound by author Lari Don as she explains where she finds the inspiration and ideas to create the magical worlds and interesting characters in her thrilling *Spellchasers* series. With mythical creatures and plot twists aplenty, Lari introduces the final book in the trilogy, *The Witch's Guide to Magical Combat*.



← Greg James
& Chris Smith
12 Aug 15:45



← Julia Donaldson
12 Aug 10:00



← Jonathan Meres
12 Aug 12:15

A Stone's Throw

10:30 Families & 7+

Bosco Theatre (George Street), £5.00

Giddy Aunt Theatre use live music, storytelling and puppetry to explore our responsibility to the planet in their inventive and entertaining show. After a girl knocks the sun from the sky, plants start to die and the temperature drops. Follow the girl's journey to restore the sun to its rightful place in this original and darkly humorous performance.

Design a Pop-up Museum

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Come along and join V&A Dundee and be inspired by their giant pop-up museum in a book. Then work with a designer to create your own mini museum to take away.

20 Years of Harry Potter Magic

11:45 Families & 7+

Baillie Gifford Main Theatre, £5.00

Come along and celebrate 20 years of the magical world of Harry Potter. As you explore the four houses of Hogwarts with Fleurble Laffalot, discover fun facts about the first *Harry Potter* books and take part in some of the key elements of life at the celebrated School of Witchcraft and Wizardry – the sorting ceremony, Quidditch, potions class and much more. With lots of audience interaction, this is the perfect event for any Harry Potter fan.

Bedtime Rhymes with Debi Gliori

11:45- Age 3-6

12:30 Baillie Gifford Imagination Lab, £5.00

Debi Gliori's beautiful picture book *Goodnight World* reminds you who and what to say goodnight to before you drift off into the land of nod. You're guaranteed a good night's sleep after this interactive event in which Debi draws live and teaches you some useful bedtime rhymes. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Must End Soon with Jonathan Meres

12:15 Age 8-12

Studio Theatre, £5.00

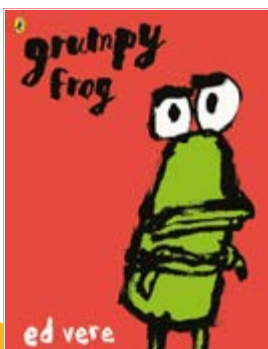
Jonathan Meres returns to the Festival for Norm's last and most outrageous adventure to date, *The World of Norm: Must End Soon*. The final book of this award-winning series will have you rolling on the floor with laughter. Join Jonathan for an hour of hiccups and hilarity and discover if life will finally become fair for Norm.

Anthony Horowitz: Alex Rider Returns

13:30 Age 10-14

Baillie Gifford Main Theatre, £5.00

Bestselling author Anthony Horowitz brings you the latest dramatic instalment of the adrenaline-fuelled *Alex Rider* series, *Never Say Die*, in which Alex must complete his most challenging mission to date. Uncover the deadly secrets of Alex's past as Anthony shares fascinating insights into this hugely popular series. Expect an explosive final plot twist!



← Ed Vere
12 Aug 15:15 &
13 Aug 11:45



← Hrefna
Bragadottir
12 Aug 13:30 &
13 Aug 10:00

Saturday
12th
continued...

Accidental Heroes with Hrefna Bragadottir

13:30 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Harvey the crocodile is a hero but he doesn't know it. Can you help Harvey realise all the valiant actions he has performed? Author-illustrator Hrefna Bragadottir takes you on a quirky journey of accidental heroism with her charming picture book, *Harvey the Hero*. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Chae Strathie: Arrr You Ready to Pirate?

14:00 Age 6-9

Baillie Gifford Corner Theatre, £5.00

Ahoy, matey! Climb the crow's nest, walk the plank and talk like a pirate in a swashbuckling adventure around the Seven Seas with author Chae Strathie and his latest book *Captain Firebeard's School for Pirates*. Quick – aboard yer ship, me cap'n.

Grumpy Frog with Ed Vere

15:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Grumpy Frog loves everything green and moans when he encounters a Pink Rabbit – he doesn't like pink. Bestselling author-illustrator Ed Vere teaches you how to draw your own grumpy animal as he introduces the characters in *Grumpy Frog* and explains why it's important to be tolerant and kind. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Greg James & Chris Smith: Not So Normal

15:45 Families & 9+

Studio Theatre, £5.00

Murph Cooper's mum has mistakenly enrolled him in superhero school, but he has no superpowers. When the school comes under threat, will he be able to save the day? BBC Radio 1 presenter Greg James and newsreader Chris Smith come together for an energetic event full of enemies and adventure as they present their debut novel, *Kid Normal*.

↓ Paul Magrs
12 Aug 18:30

↓ Debi Gliori
12 Aug 11:45



Geraldine McCaughrean & Katherine Rundell: Stranded

15:45 Age 10-14

Baillie Gifford Corner Theatre, £5.00

Geraldine McCaughrean's *Where the World Ends* and Katherine Rundell's *The Explorer* both tell magnificent stories of young characters stranded in remote places. Join these two multi award-winning authors as they discuss how to create interesting survival tales in faraway locations and highlight the importance of bravery and hope.

Important Expeditions with Diana Hendry

17:00 Age 9-12

Baillie Gifford Imagination Lab, £5.00

Explore fathers, sons and self-discovery in this mischievous event with Whitbread Award winner Diana Hendry. In *Out of the Clouds* Oliver Coggin, desperate to escape his chaotic family life, embarks upon a journey to find out why his father never returned from a mysterious scientific research trip. Will he find the answers he's looking for?

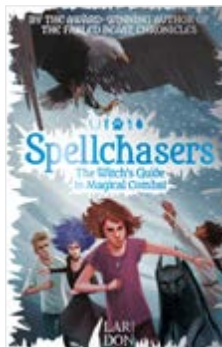
Joan Lennon & Paul Magrs: Sensational Sci-Fi

18:30 Age 12+

Bosco Theatre (George Street), £5.00

Be transported to faraway worlds with two fascinating writers. Joan Lennon's *Walking Mountain* involves a race against time to save the planet from disaster, while the second instalment in Paul Magrs's *Mars* trilogy, *The Martian Girl*, sees Lora struggle for survival. Get top tips for creating your own sci-fi stories as you learn how to develop intricate settings and epic adventures.

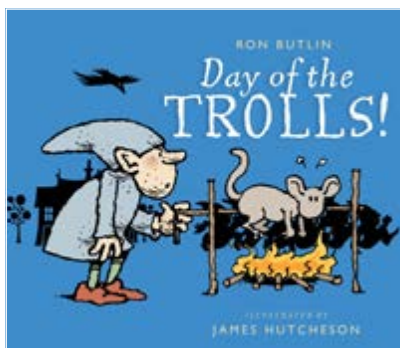
↓ Lari Don
12 Aug 10:30



↑ Diana Hendry
12 Aug 17:00

Sunday 13th

↓ Ron Butlin
13 Aug 13:30



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages.

Appearing today: **Rob Biddulph**.

THE BAILLIE GIFFORD EVENT

Julia Donaldson & Friends

10:00 Age 4-7

Baillie Gifford Main Theatre, £5.00

Festival favourite Julia Donaldson returns with an hour of stories, songs and fun. Come and celebrate the 10th anniversary of the only vegetarian T Rex in the world, *Tyrannosaurus Drip*, with live drawing by award-winning illustrator **David Roberts**. Featuring a host of favourite characters including the Gruffalo, this is the perfect event to kick-start your Sunday.

↓ Hrefna Bragadottir
12 Aug 13:30 & 13 Aug 10:00



Accidental Heroes with Hrefna Bragadottir

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Harvey the crocodile is a hero but he doesn't know it. Can you help Harvey realise all the valiant actions he has performed? Author-illustrator Hrefna Bragadottir takes you on a quirky journey of accidental heroism with her charming picture book, *Harvey the Hero*. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Fathers and Sons with Phil Earle

10:30 Age 7-10

Baillie Gifford Corner Theatre, £5.00

In Phil Earle's *SuperDad's Day Off*, Stan spends quality time with his superhero dad saving the world. In *Demolition Dad*, Jake's dad knocks down buildings by day and is a secret champion wrestler by night. Step into these beautifully depicted stories of fathers and sons as Phil reads from the books and shares his inspiration for unusual characters.

← Frank Cottrell
Boyce
13 Aug 12:15



Sunday 13th continued...

A Stone's Throw

10:30 Families & 7+
Bosco Theatre (George Street), £5.00

Giddy Aunt Theatre use live music, storytelling and puppetry to explore our responsibility to the planet in their inventive and entertaining show. After a girl knocks the sun from the sky, plants start to die and the temperature drops. Follow the girl's journey to restore the sun to its rightful place in this original and darkly humorous performance.

Scottish Chamber Orchestra's Instrument Armoury

11:00- All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Have you ever seen musicians on stage and wondered what it would be like to play a musical instrument? Now's your chance to give it a shot with talented performers from the Scottish Chamber Orchestra. Bellow on the bassoon, toot a trumpet or glide along the glockenspiel to see which is your favourite.

Grumpy Frog with Ed Vere

11:45 Age 3-6
Baillie Gifford Imagination Lab, £5.00

Grumpy Frog loves everything green and moans when he encounters a Pink Rabbit – he doesn't like pink. Bestselling author-illustrator Ed Vere teaches you how to draw your own grumpy animal as he introduces the characters in *Grumpy Frog* and explains why it's important to be tolerant and kind. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Frank Cottrell Boyce: Life on Earth

12:15 Families & 10+
Studio Theatre, £5.00

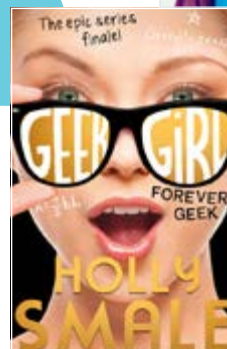
In *Sputnik's Guide to Life on Earth*, award-winning author Frank Cottrell Boyce introduces the Blythe family, a big, warm, rambunctious bunch who live on a farm and sometimes foster children. Now Prez has come to live with them, followed by Sputnik, a small, odd dog with a swagger and a mission to discover the top 10 things to do on Earth.

New School Nerves with Lydia Monks

12:15 Age 4-7
Baillie Gifford Corner Theatre, £5.00

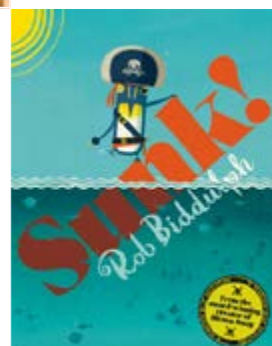
Illustrator Lydia Monks introduces the first book in her *Twit Twoo School* series, *Mouse's Big Day*. Mouse is feeling nervous about starting school but with the help of new friends she might find that it's not so bad after all. Join Lydia to meet some colourful animal friends and hear about their adventures.

Clare Balding →
13 Aug 13:30

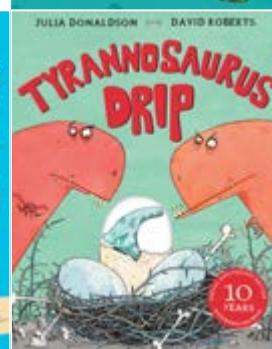


← Holly Smale
13 Aug 16:00

↓ Rob Biddulph
13 Aug 15:15 &
14 Aug 10:00



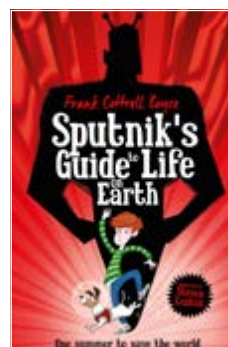
↓ Maggie Harcourt
13 Aug 18:45



↑ Julia Donaldson
13 Aug 10:00

↓ Frank Cottrell
Boyce
13 Aug 12:15

↓ Lydia Monks
13 Aug 12:15



Get Galloping with Clare Balding

13:30 Families & 8+

Baillie Gifford Main Theatre
BSL £5.00

Charlie Bass has bought a racehorse but there's a big problem – he won't leave the stable and he certainly won't gallop. How will Charlie win the Derby and save the farm with a racehorse who won't run? Much-loved broadcaster and horse expert Clare Balding presents her debut book for children, *The Racehorse Who Wouldn't Gallop*, in an event full of horse-related hilarity.

Ron Butlin: Tricky Trolls

13:30 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Award-winning author Ron Butlin returns with more trolling around in his latest picture book *Day of the Trolls!* This time, the naughty trolls are causing havoc at the supermarket. Get wild in the aisles with lots of laughs, stories and rollicking rhymes.

Winnie-the-Pooh's Heffalump Hunt

14:00 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Everyone's favourite bear is back in a new adventure, *Winnie-the-Pooh: The Great Heffalump Hunt*. When Pooh sets out to find a Heffalump, he ends up in a sticky situation. Will Piglet come to his rescue and will they ever find a Heffalump? Join author **Giles Andreae** to find out in this humorous, honey-filled event.

Time Travels with Adrian Edmondson

15:15 Age 7-10

Baillie Gifford Main Theatre, £5.00

Travel back in time with comedian, writer and TV personality Adrian Edmondson as he presents his first book for kids, *Tilly and the Time Machine* – a humorous but heart-warming tale exploring death, family and historical figures. Join the ever entertaining Adrian to find out if Tilly makes it back from her travels in time for tea.

Rob Biddulph: Shipwrecked

15:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Penguin Blue is back and this time he's a pirate. As he searches for treasure, he is unexpectedly *Sunk!* Discover the secrets of a desert island and design your own pirate hat as you go on a swashbuckling adventure with award-winning *Blown Away* author Rob Biddulph. **ARRR! Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.**

Julia Donaldson & Helen Oxenbury: Giant Jumper

15:45 Families & 8+

Studio Theatre, £5.00

Come along for rhyming fun with author-illustrator duo Julia Donaldson and Helen Oxenbury. Hear about their new book *The Giant Jumper*, how they create catchy rhymes and beautiful illustrations, and discover who the Giant Jumper really is.

Tea, Cake and Catwalks with Holly Smale

16:00- Age 10-14

17:30 The Spiegeltent, £9.00

Grab your friends and join author and former model Holly Smale for an afternoon of tea, or juice, and cake (all included in the ticket price) as you hear about the final book in her award-winning *Geek Girl* series, *Forever Geek*. Celebrate the mishaps and adventures of geek Harriet Manners and get insights into the modelling world.

Theresa Breslin & Caroline Leech: Historical Fictions

16:30 Age 12+

Bosco Theatre (George Street), £5.00

CILIP Carnegie Medal winner Theresa Breslin's *The Rasputin Dagger* follows a risky romance during the Russian Revolution, while Caroline Leech's *Wait for Me* explores a forbidden love during the Second World War. Meet these two brilliant writers and get top tips on how to create fictional stories set during real historical events.

Busting Book Myths with Vivian French

17:00 Families & 5+

Baillie Gifford Imagination Lab, £5.00

Expect stories, fun and plenty of participation as leading children's author Vivian French leads you on a cover to cover journey through her hilarious, myth-busting picture book about books and reading, *The Covers of My Book are Too Far Apart!* Perfect for young ones who struggle with reading or are resistant to the wonders of the printed page.

Maggie Harcourt & Katherine Webber: Unexpected

VOTE

18:45 Age 12+

Baillie Gifford Imagination Lab, £5.00

Meet the fantastic authors behind two beautiful tales featuring determined teenage girls. In Maggie Harcourt's *Unconventional*, Lexi Angelo learns that life doesn't always go to plan, while Katherine Webber's *Wing Jones* centres on a girl caught between two cultures who discovers the positive effects of running.

Caroline Leech →
13 Aug 16:30



Adrian Edmondson →
13 Aug 15:15



Monday

14th

↓ Julian Clary
14 Aug 15:15



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Mike Nicholson**.

Rob Biddulph: Shipwrecked

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Penguin Blue is back and this time he's a pirate. As he searches for treasure, he is unexpectedly *Sunk!* Discover the secrets of a desert island and design your own pirate hat as you go on a swashbuckling adventure with award-winning *Blown Away* author Rob Biddulph. **ARRR! Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.**

A Piece of You

10:00- Families & 7+

17:30 The Greenhouse 1 (George Street), £5.00

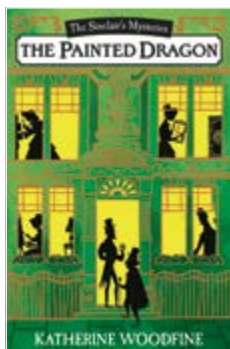
A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in person.*



← David Litchfield
14 Aug 14:00
& 15 Aug 10:00



← Janis Mackay
14 Aug 15:45



← Katherine Woodfine
14 Aug 14:00



← Ishbel McFarlane
14 Aug 18:00

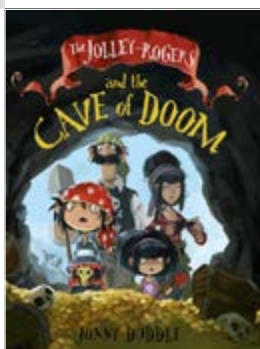


↑ Metaphrog
14 Aug 14:30



← Rob Biddulph
13 Aug 15:15
& 14 Aug 10:00

↓ Jonny Duddle
14 Aug 12:30



← Giles Andreae
13 Aug 14:00
& 14 Aug 10:30



Drawing on the Imagination

10:30 Families & 8+
Studio Theatre, £5.00

Do you like drawing? For fascinating insights, inspiration and top tips, join leading illustrators **Lydia Monks**, **Helen Oxenbury** and **David Roberts**. Discover what inspires them to transform writing into beautiful illustrations and find out their preferred techniques and materials.

Winnie-the-Pooh's Heffalump Hunt

10:30 Age 4-7
Baillie Gifford Corner Theatre, £5.00

Everyone's favourite bear is back in a new adventure, *Winnie-the-Pooh: The Great Heffalump Hunt*. When Pooh sets out to find a Heffalump, he ends up in a sticky situation. Will Piglet come to his rescue and will they ever find a Heffalump? Join author **Giles Andreae** to find out in this humorous, honey-filled event.

A Stone's Throw

10:30 Families & 7+
Bosco Theatre (George Street), £5.00

Giddy Aunt Theatre use live music, storytelling and puppetry to explore our responsibility to the planet in their inventive and entertaining show. After a girl knocks the sun from the sky, plants start to die and the temperature drops. Follow the girl's journey to restore the sun to its rightful place in this original and darkly humorous performance.

Ehsan Abdollahi & Azita Rassi's Big Draw

11:00- All Ages
13:00 Baillie Gifford Story Box, Free & Drop-in

Iranian illustrator Ehsan Abdollahi and translator Azita Rassi lead an interactive drawing session exploring the effects of colour. As you experiment with different coloured crayons to create a picture, think about how each of the colours makes you feel and alters your creation.

Bookbug

11:45- Age 0-3
12:15 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

James Mayhew & Jackie Morris: Two By Two

12:15 Families & 7+
Baillie Gifford Corner Theatre, £5.00

Discover why Mrs Noah has so many pockets in her giant coat as James Mayhew and Jackie Morris present *Mrs Noah's Pockets*, their magical and unusual re-telling of *Noah's Ark*. This new spin on an ancient tale features a host of mythical creatures including unicorns and dragons. Come along to find out if all the animals get saved.

Meet the Jolley-Rogers with Jonny Duddle

12:30 Age 5-8
Bosco Theatre (George Street), £5.00

Yo ho ho! Calling all landlubbers to celebrate the hilarious voyages of the Jolley-Rogers, the most intrepid pirates of the Seven Seas. Writer Jonny Duddle puts on a bonkers pirate performance and helps you become a pirate yourself. Shiver me timbers!

Need more than your annual Book Festival fix?

Booked! takes the Edinburgh International Book Festival on the road around Scotland throughout the year.

From the New Towns to Stornoway and the Granite City to Galashiels we host great events with incredible authors for all ages, all over the country – including special events in Edinburgh too. With workshops, debates, drop-in sessions and traditional author events, everything you love about the Book Festival could be making its way to your neighbourhood.

See event details and more:

booked.edbookfest.co.uk

For articles and blogs from guest writers
and where we're going next.

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For all the latest news about our journeys.

Book ok ed!

Edinburgh
International
Book Festival
On the Road



Monday 14th continued...

Bookbug

12:45- Age 0-3

13:15 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Sarah Rubin & Katherine Woodfine: Mysterious Crimes

14:00 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Learn how to create fearless characters and write the perfect crime story as Sarah Rubin and Katherine Woodfine present their thrilling tales. Investigate dangerous and puzzling cases in Sarah's *Alice Jones* series and uncover the mysterious disappearance of a priceless painting in Katherine's *The Painted Dragon*. An event guaranteed to give you the chills.

Secret Giants with David Litchfield

14:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Billy's grandad says there is a giant in town doing good deeds for the citizens, but Billy doesn't believe it. Help David Litchfield spot the secret giant in the pages of his book, then learn how to draw your own humongous human. A fun event about the importance of acceptance. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Frann Preston-Gannon's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Prepare to go primitive with Dave's Rock creator Frann Preston-Gannon. Decorate your own caveman beard with wool, feathers and glitter, before striking a pose in front of our prehistoric cave scene.

Stripped 2017

Metaphrog: The Little Mermaid

14:30 Age 8-12

Bosco Theatre (George Street), £5.00

Popular graphic novelist duo Metaphrog present *The Little Mermaid*, a beautifully illustrated new version of the Hans Christian Andersen classic. Learn how they turn well-known tales into graphic novels and watch in awe as they recreate some of their magical illustrations.

Julian Clary & David Roberts: Crazy Camping

15:15 Families & 6+

Baillie Gifford Main Theatre, £5.00

Comedian, entertainer and novelist Julian Clary and award-winning illustrator David Roberts bring you the hilarious third instalment of animal madness in *The Bolds On Holiday*. Britain's craziest family are camping by the sea when Bobby Bold gets kidnapped. Come and discover if they save him in this wildly witty event with two highly entertaining personalities.

Island Adventures with Ron Butlin & Janis Mackay

15:45 Age 10-14

Baillie Gifford Corner Theatre, £5.00

Delve into two captivating tales with award-winning writers Ron Butlin and Janis Mackay. Ron's *Steve & FranDan Take on the World* features a one-woman quest to rescue her friends, while Janis's *Wild Song* is the delightful story of a boy who overcomes his fear of water. Meet the authors and find out how their adventures unfold.

Ehsan Abdollahi & Pippa Goodhart: Bottling Happiness

15:45 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Can happiness be bottled? If it could, what would go into your bottle? Author Pippa Goodhart and Iranian illustrator Ehsan Abdollahi lead a collaborative art workshop based on their translation of a traditional Persian tale, *A Bottle of Happiness*. Join them for a joyful hands-on hour of arty fun.

Plan: Build a New Town

18:00- Families & 8+

19:30 Baillie Gifford Imagination Lab, £8.00 [£6.00]

Scottish theatre maker Ishbel McFarlane's *Plan* is an interactive performance involving a game in which you and your fellow 'jurors' build your own imaginary New Town. A show about utopias and refugees, *Plan* offers a thought-provoking spin on how countries are reshaped following conflict, and has formed a central part of the Book Festival's ReimagiNation tour of Scotland's New Towns.

↓ Sarah Rubin
14 Aug 14:00

↓ Ron Butlin
14 Aug 15:45

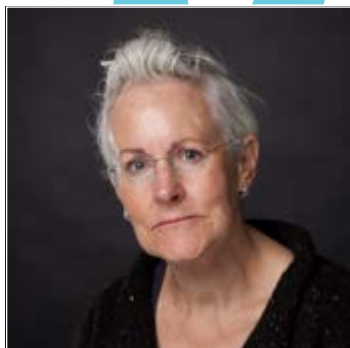


Tuesday

15th

Tuesday 15th August

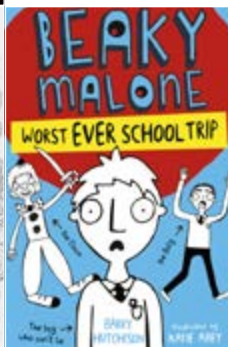
Events are 1 hour long and take place in Charlotte Square Gardens unless otherwise stated.



← Vivian French
13 Aug 17:00,
15 Aug 10:30
& 19 Aug 10:00

↙ Eilidh Muldoon
15 Aug 16:00

↓ Barry Hutchison
15 Aug 12:15



← Meg Rosoff
15 Aug 17:30

↙ John Agard
15 Aug 10:30

↓ Adam Hargreaves
15 Aug 15:15 &
16 Aug 10:00



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages.

Appearing today: **Jonny Duddle**.

Secret Giants with David Litchfield

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

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A Piece of You

10:00- Families & 7+

17:30 The Greenhouse 1 (George Street), £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in person.*

John Agard & Grace Nichols: Poetry Perfection

10:30 Age 7-10

Studio Theatre, £5.00

Two award-winning Guyanese poets living in Britain come together for a lively celebration of poetry. Grace Nichols's and John Agard's picture books and poetry have been read for decades by children. Today, they share some of their much-loved works and give you top tips on how to write your own poems.

Vivian French: A Very Unconventional Princess

10:30 Age 6-9

Baillie Gifford Corner Theatre, £5.00

Being a princess is boring; who wants to be obedient and formal? All Princess Peony wants is to do things on her own, especially cooking. Will she be able to stand up to her father and get what she wants? Vivian French presents the marvellous tale of a very determined young lady, *The Cherry Pie Princess*.

A Stone's Throw

10:30 Families & 7+

Bosco Theatre (George Street), £5.00

Giddy Aunt Theatre use live music, storytelling and puppetry to explore our responsibility to the planet in their inventive and entertaining show. After a girl knocks the sun from the sky, plants start to die and the temperature drops. Follow the girl's journey to restore the sun to its rightful place in this original and darkly humorous performance.

Animal Agents with the Summer Reading Challenge

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Join Edinburgh City Libraries for animal-themed crafts, colouring-in, face painting and more as they celebrate this year's Summer Reading Challenge theme, Animal Agents.

Frann Preston-Gannon: Rocks Rock!

11:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Following the success of *Dave's Cave*, Britain's favourite caveman returns in *Dave's Rock* and this time he's sharing his love of rocks. Join his creator for caveman capers as you learn cave language, perfect your caveman voice and do some cave painting in this rocking event. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Mischief and Mishaps with Barry Hutchison

12:15 Age 7-10

Baillie Gifford Corner Theatre, £5.00

Enjoy an hour of slapstick humour and mischievous adventures with side-splittingly funny Barry Hutchison, author of the *Beaky Malone* series. Hear about Beaky's latest mishaps and discover where Barry gets his crazy ideas from. Be warned – your face will hurt from so much chuckling!

Persian Classic Tales: The Little Black Fish

13:30 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Dive into the sea with translator **Azita Rassi** and storyteller **Alia Alzougbi** as they introduce you to a determined fish who dares to swim against the tide in Samad Behrangi's Persian classic, *The Little Black Fish*, accompanied by stunning animation featuring Farshid Mesghali's beautiful illustrations. Then get creative with Iranian illustrator **Ehsan Abdollahi** and make your own special sea collage.

Chloe Holwill-Hunter & Alan Windram: Push the Button

14:00 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Benny is a robot with a big red emergency button in his belly. He has always wondered what would happen if he pressed it... Find out as author Alan Windram and illustrator Chloe Holwill-Hunter introduce you to *One Button Benny*. Learn how to create your own quirky characters and then sing and dance along to a specially written robot song.

Pet Problems with Adam Hargreaves

15:15 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Adam Hargreaves, son of the *Mr Men* creator, presents the first book in his whimsical series, *Molly Mischief: My Perfect Pet*. Molly wants a pet elephant but he is far too big and clumsy. Hear Adam read from his very funny story, see him re-create some of the bright and bold illustrations and find out why some animals are not perfect pet material.

Julie Bertagna & William Sutcliffe: Riveting Reads

15:45 Age 12+

Baillie Gifford Corner Theatre, £5.00

Two top writers for teens offer visions of our near future that are uncomfortably recognisable. In *Exodus*, Julie Bertagna depicts a world drowned by rising sea waters and a migrant Scottish population searching for new homes. William Sutcliffe's *Concentr8* is a dark tale of kidnap, corruption and manipulation in a society where the unruly are kept constantly medicated. Two gripping reads.

Tea, Cake and Colouring-in with Eilidh Muldoon

16:00- Families & 8+

17:30 The Spiegel tent, £9.00

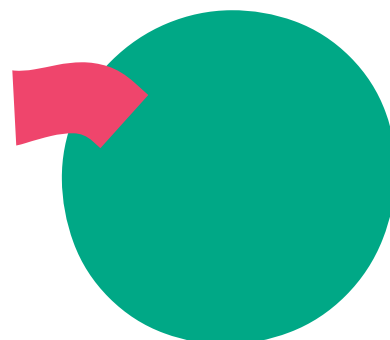
Come along and have fun colouring in some of Scotland's most breathtaking landscapes and monuments featured in Eilidh Muldoon's latest book, *The Hebridean Colouring Book*. Get tips on using colour to create stunning illustrations, perfect your colouring skills and enjoy a cup of tea, or juice, and a slice of cake – all included in the ticket price.

Inspiring Stories with Meg Rosoff

17:30 Age 14+

Studio Theatre, £5.00

Before CILIP Carnegie Medal-winning author Mal Peet died, Meg Rosoff promised him that she would complete his final novel *Beck*, the moving story of an orphan boy in search of belonging. Here Meg, herself an acclaimed writer for young adults, presents the finished work, a stunning and inspiring coming of age story.



Wednesday

16th

are

we

there

yet?

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: **Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Alan Windram**.

Pet Problems with Adam Hargreaves

10:00 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Adam Hargreaves, son of the *Mr Men* creator, presents the first book in his whimsical series, *Molly Mischief: My Perfect Pet*. Molly wants a pet elephant but he is far too big and clumsy. Hear Adam read from his very funny story, see him re-create some of the bright and bold illustrations and find out why some animals are not perfect pet material.

A Piece of You

10:00- Families & 7+

17:30 The Greenhouse 1 (George Street), £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in person.*

A Stone's Throw

10:30 Families & 7+

Bosco Theatre (George Street), £5.00

Giddy Aunt Theatre use live music, storytelling and puppetry to explore our responsibility to the planet in their inventive and entertaining show. After a girl knocks the sun from the sky, plants start to die and the temperature drops. Follow the girl's journey to restore the sun to its rightful place in this original and darkly humorous performance.

60 Years of The Cat in the Hat

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Don't sit around in your house all day, come into Story Box for free crafts and play. Celebrate 60 years of *The Cat in the Hat*, with colouring, fun and games and other things like that.

Bookbug

11:45- Age 0-3

12:15 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Bookbug

12:45- Age 0-3

13:15 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Lizzy Stewart: Hear Me Roar

14:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Nora's garden is full of animal surprises including butterflies with wings as big as her arm. Could there also be a tiger hidden somewhere? Hear Lizzy Stewart read from her Waterstones Children's Book Prize-winning *There's a Tiger in the Garden* and then create your own tiger puppet. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Vanessa Altin: Dear Diary

15:45 Age 8-12

Baillie Gifford Corner Theatre, £5.00

In war-torn Syria, a young Kurdish girl sits under a tree writing her diary as she listens to gunshots in the street. Follow Dilvan's determination to find her family in Vanessa Altin's *The Pomegranate Tree*, a beautiful and hopeful account of war-torn families. Come along to challenge your preconceptions of war and the people caught up in it.

Big Changes with Lisa Stickley

15:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Edith has moved to a new house and her bedroom is scarily big. Will she be able to settle in with the help of her toys? Lisa Stickley reads from her charming book, *My New Room*, and offers tips on how to cope with big changes. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.



↑ Lisa Stickley

16 Aug 15:45

& 17 Aug 14:00



↑ Adam Hargreaves

15 Aug 15:15 & 16 Aug 10:00



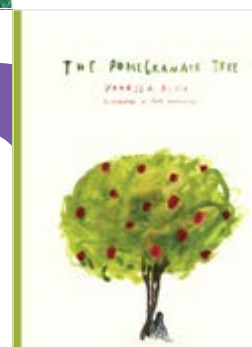
← Lizzy Stewart

16 Aug 14:00

& 17 Aug 10:00

↓ Vanessa Altin

16 Aug 15:45



Thursday

17th

Thursday 17th August

Latecomers will not be admitted after the start of the events and no refunds will be given.

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: **Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Lisa Stickley**.

Lizzy Stewart: Hear Me Roar

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A Piece of You

10:00- Families & 7+

17:30 The Greenhouse 1 (George Street), £5.00

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Dads Rock

10:30 Age 3-6

Bosco Theatre (George Street), £5.00

Dads Rock run playgroups across Edinburgh for kids and their rock-loving dads. Now, they bring their blend of stories, rhymes and songs to the Festival. Joining in with their legendary rendition of 'We Will Rock You' is obligatory. *Tickets admit 1 child and 1 accompanying adult. Adult supervision is recommended.*

Teddy Bear Life Drawing

11:00- All Ages

13:00 Baillie Gifford Story Box, **Free & Drop-in**

Bring along your teddy bear for an art class with a difference. **Susie Hodge**, author of *Why is Art Full of Naked People?*, shows you how to draw your teddy bear in a variety of styles, from impressionism to pointillism.

Rhymetime

11:45- Age 0-3

12:15 Baillie Gifford Imagination Lab, FREE: **Book in advance**

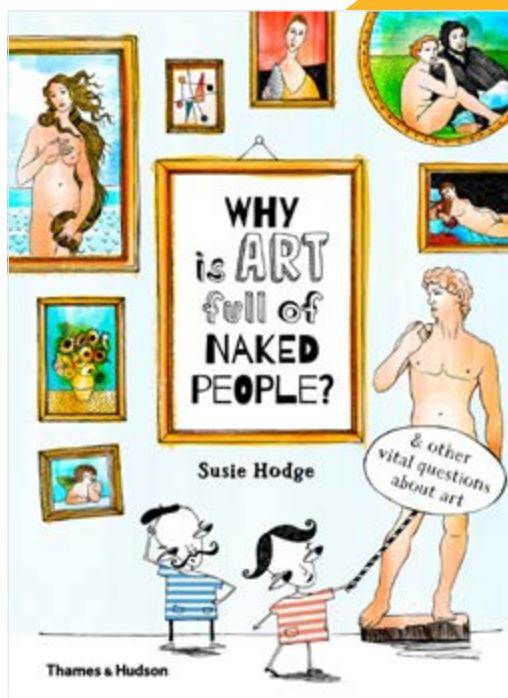
Join **Craigmillar Books for Babies** for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under the age of four.

Juno Dawson →
17 Aug 17:45

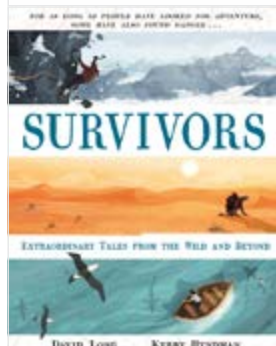


Emer Stamp →
17 Aug 15:45





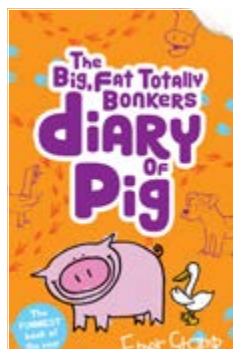
↑ Susie Hodge
17 Aug 15:45



← David Long
17 Aug 16:30



↑ Juno Dawson
17 Aug 17:45



← Emer Stamp
17 Aug 15:45



← Alice Broadway
17 Aug 17:45

Rhymetime

12:45- Age 0-3

13:15 Baillie Gifford Imagination Lab, FREE: Book in advance

Join **Craigmillar Books for Babies** for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under the age of four.

Dear Zoo Turns 35

13:30- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

'I wrote to the Zoo to send me a pet...' Rod Campbell's beloved classic *Dear Zoo* is 35 years old this year. Join us to celebrate with animal antics, arts and crafts.

Big Changes with Lisa Stickley

14:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Edith has moved to a new house and her bedroom is scarily big. Will she be able to settle in with the help of her toys? Lisa Stickley reads from her charming book, *My New Room*, and offers tips on how to cope with big changes. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Susie Hodge: Why is Art Full of Naked People?

15:45 Families & 8+

Baillie Gifford Corner Theatre, £5.00

Susie Hodge helps you understand art in her new book *Why is Art Full of Naked People?*, an accessible and educational introduction to art history. What's with all the fruit? And is this piece finished? Susie answers all the questions that you've been desperate to ask when faced with a gallery full of artistic creations.

Silly Swines with Emer Stamp

15:45 Age 5-8

Baillie Gifford Imagination Lab, £5.00

Pig is back in *The Big, Fat, Totally Bonkers Diary of Pig*. Life at the farm is completely crazy – you wouldn't believe some of the things that happen. But Pig says they are 10,000% true and he is not pig-ing around! Author-illustrator Emer Stamp will have you oinking with laughter as she reads from Pig's diary.

David Long: Survivors

16:30 Families & 8+

Bosco Theatre (George Street), £5.00

Writer and historian David Long shocks and amazes young and old alike with his beautifully illustrated anthology *Survivors*. Can a man survive in the Atlantic drinking shark blood instead of water? Come along to find out and hear David reveal more heart-stopping facts about real life survival stories.

Alice Broadway & Juno Dawson: Tattoos and Coping Tactics

VOTE

17:45 Age 14+

Garden Theatre, £5.00

In Alice Broadway's *Ink* and Juno Dawson's *Margot & Me*, family secrets are unearthed and hidden stories discovered. Join two immensely talented authors of young adult fiction as they share tales of tattoos, love, loss and forgiveness and explore how best to cope when faced with illness or death. Inspiration and entertainment in equal measure. Chaired by novelist **David Levithan**.

Friday

18th

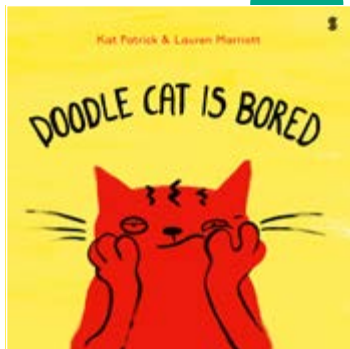
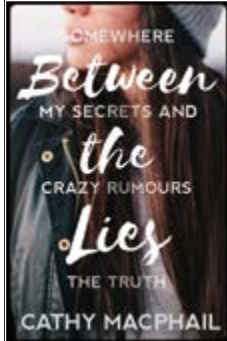
Friday 18th August

Events are 1 hour long and take place in Charlotte Square Gardens unless otherwise stated.



↓ Cathy MacPhail
18 Aug 17:30

↑ Laura Dockrill
18 Aug 16:30



← Kat Patrick
18 Aug 16:00

↙ Kate McLelland
18 Aug 10:00

↓ Eric Broug
18 Aug 16:00



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Kate McLelland: Pony Pals

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Author-illustrator Kate McLelland introduces Isla and her best friend Pickle, a cheeky Shetland pony who loves to eat Isla's dad's flowers. Hear Kate read from *Isla & Pickle: Best Friends* in this lively and playful event. Then get creative and draw a pony to participate in a special parade. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

A Piece of You

10:00- Families & 7+

17:30 The Greenhouse 1 (George Street), £5.00

A Piece of You is an intimate performance for up to three people at a time; a private chamber concert for you and your friends or family. Award-winning performance artist, cellist and composer **Greg Sinclair** turns your innermost thoughts into your very own music score in this unique and life-affirming piece all about you. *30 minute slots available to book in advance. One ticket admits up to 3 related people. Children under 14 must be accompanied by an adult. Tickets must be booked by telephone or in person.*

Doctor Book

10:30- All Ages

15:30 Baillie Gifford Children's Bookshop, **Free & Drop-in**

Tell us what you like and Doctor Book will write you a prescription for some wonderful and inspiring new books to read. A simple medical procedure to cure your reading woes for babies, teens or even parents, courtesy of Edinburgh City Libraries.

Out of the Box

11:00- All Ages

14:00 Baillie Gifford Story Box, **Free & Drop-in**

Join paper engineer and founder of BrilliantBuilds, **Jemma Westing** for an innovative and exciting recycled craft session. Take a simple cardboard tube and transform it into your own colourful patterned owl.

Rhymetime

11:45- Age 0-3

12:15 Baillie Gifford Imagination Lab, **FREE: Book in advance**

Join **Craigmillar Books for Babies** for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under the age of four.

Rhymetime

12:45- Age 0-3

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Join **Craigmillar Books for Babies** for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under the age of four.

Farmyard Fun with Helen Peters

14:00 Age 6-9

Baillie Gifford Corner Theatre, £5.00

Have fun on the farm with Helen Peters and discover the host of farm animals that appear in her delightful *Jasmine Green* series. Find out what life on a farm is really like and go on an adventure with Jasmine, who is always getting in trouble caring for her animal friends.

Tessa Strickland: Hold Onto Your Hat

14:00- Age 4-7

14:45 Baillie Gifford Imagination Lab, £5.00

Tessa Strickland introduces her beautiful book, *The Barefoot Book of Children*. Bring along your favourite hat to help Tessa uncover the similarities that hide in our differences. A fun, inclusive event celebrating the diversity of humanity (and headwear!).

Illustrator in Residence

Kristina Stephenson's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Help our 2017 Illustrator in Residence Kristina Stephenson create a work of art worthy of *Sir Charlie Stinky Socks* on his 10th anniversary. Cut, paste, colour and draw to make a medieval mural telling the story of all of Sir Charlie's exciting quests.

THE UNIVERSITY OF EDINBURGH EVENT

Tea, Cake and Intricate Designs with Eric Broug

16:00- Families & 8+

17:30 The Spiegelentent, £9.00

Eric Broug's *Islamic Design Workbook* is an innovative colouring book full of intricate Islamic designs. Eric shares his tips for drawing and colouring beautiful geometric designs and gives you the chance to get creative while indulging in a cup of tea, or juice, and a slice of cake – all included in the ticket price. *Sponsored and supported by the Alwaleed Centre.*

Kat Patrick: Loving Life

16:00 Age 7-10

Baillie Gifford Imagination Lab, £5.00

Get curious and creative with Kat Patrick as she presents the witty and irreverent tales of *Doodle Cat*. Follow Doodle Cat's example and learn to love life as Kat offers top tips to help you unleash your potential and let your imagination run wild.

Laura Dockrill & Tanya Landman: Pushing the Boundaries

16:30 Age 12+

Bosco Theatre (George Street), £5.00

In Laura Dockrill's *Aurabel*, a Mer is attacked by sea beasts and left for dead, while in Tanya Landman's *Beyond the Wall*, a runaway slave girl takes a dangerous journey in search of freedom. Meet the authors of two fantastic pieces of fiction for young adults and discuss how the central characters change their futures by taking matters into their own hands.

Nicci Cloke & Cathy MacPhail: Between the Eyes

17:30 Age 12+

Studio Theatre, £5.00

Cathy MacPhail and Nicci Cloke both have a reputation for gritty tales with a twist, and they certainly don't disappoint with their latest tense thrillers, *Between the Lies* and *Close Your Eyes*. Join them for a spine-tingling event as they share their top tips for writing gripping thrillers with a dramatic surprise.

Gill Arbuthnott & Doug MacDonald: Dracula Detectives

17:45 Age 8-12

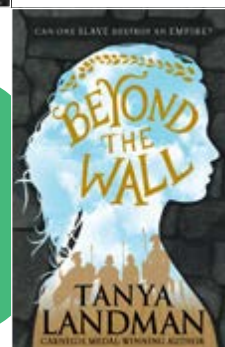
Baillie Gifford Imagination Lab, £5.00

Count Dracula has infected the villagers of Louthope with vampirism. But not all vampires have fangs, so how can the village know who to trust? Get gory with scientists Gill Arbuthnott and Doug MacDonald as you assist them with their experiments. Track the disease back to its origin and discover how it spread to find out who the real Dracula is.

↓ Nicci Cloke
18 Aug 17:30

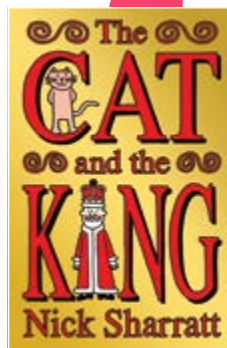


↓ Tanya Landman
18 Aug 16:30



Saturday

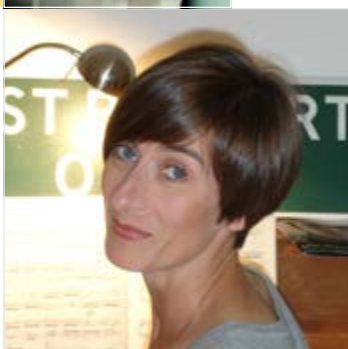
19th



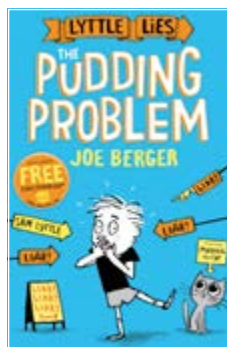
↑ Nick Sharratt
19 Aug 10:00



← Kathryn Evans
19 Aug 16:15



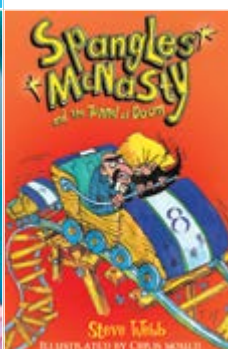
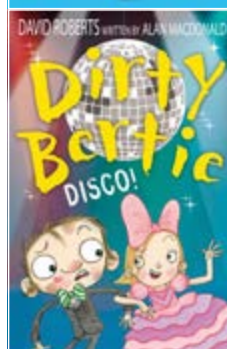
Kristina Stephenson →
18 Aug 14:30
19 Aug 10:00
& 20 Aug 10:00



← Joe Berger
19 Aug 10:30

↙ Alan MacDonald
19 Aug 10:30

↓ Chris Mould &
Steve Webb
19 Aug 12:30



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Tessa Strickland**.

Nick Sharratt: Clever Cat Creations

10:00 Age 4-7

Baillie Gifford Main Theatre, £5.00

When a dragon burns the king's castle to the ground, he and his clever cat must move into an ordinary house at number 37 Castle Close. But will this new house be dragon-proof? Festival favourite Nick Sharratt live draws the lavish illustrations from his latest book *The Cat and the King* and shares his secrets for creating colourful characters.

Illustrator in Residence

Curtains Up with Vivian French & Kristina Stephenson

10:00- Age 7-10

12:00 Baillie Gifford Imagination Lab, £8.00

Bestselling author-illustrator Kristina Stephenson and writer and former actor Vivian French love to tell stories by dramatising them. Today they offer you the opportunity to help devise a play – complete with props and music – based on Kristina's book *Sir Charlie Stinky Socks: The Really Big Adventure*. Your parents and friends can join you at the end to watch the final performance. Break a leg! *Tickets admit 1 participating child and 2 spectators. The final performance will commence at 11.30am.*

Joe Berger: Tricky Truths

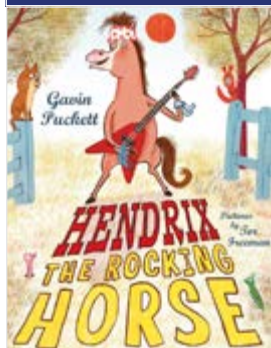
10:30 Age 6-9

Baillie Gifford Corner Theatre, £5.00

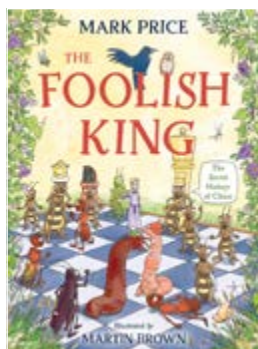
Have you ever told a lie? Sam Lyttle gets himself in all sorts of trouble because he is constantly fibbing. If he wants to stop getting into scrapes, he must learn to tell the truth. Hear author-illustrator Joe Berger read from *Lyttle Lies: The Pudding Problem* and learn why it's always best to be honest in this humorous event.



← Penny Joelson
19 Aug 16:15



↑ Tor Freeman
& Gavin Puckett
19 Aug 12:15



↑ Martin Brown &
Mark Price
19 Aug 15:45



← Brian Conaghan
19 Aug 18:30



← Michelle Robinson
19 Aug 14:30
& 20 Aug 10:00

Alan MacDonald: D.I.S.C.O

10:30 Age 6-9
Bosco Theatre (George Street), £5.00

Chaos returns with Dirty Bertie in the latest instalment of the bestselling series. This time Bertie has been tricked into attending the school disco with Angela Nicely. Hear from Bertie's creator Alan MacDonald and find out all about his latest entertaining escapades and disgusting habits.

Get Stuck Into Science with the Royal Society

11:00- All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Ignite your creativity with hands-on family activities, surprising science experiments and interesting crafts inspired by the shortlist of the Royal Society's 2017 Young People's Book Prize. Browse the six shortlisted books and cast your vote for the winner.

Martin Brown: Lesser Spotted Animals

12:15 Age 4-7
Studio Theatre, £5.00

Take an around-the-world expedition with *Horrible Histories* illustrator Martin Brown and discover some of the lesser spotted creatures of the animal kingdom. Then draw your favourite finds. Expect singing, dancing and lots of fun in this wildly entertaining event.

Horses that Rock with Tor Freeman & Gavin Puckett

12:15 Age 6-9
Baillie Gifford Corner Theatre, £5.00

Create rocking rhymes and rip-roaring illustrations with author Gavin Puckett and illustrator Tor Freeman as they introduce you to *Hendrix the Rocking Horse*. Hendrix is just an ordinary horse, until one day he discovers a love of music. When he finds a discarded guitar, he decides it's time to put on his own show.

Chris Mould & Steve Webb: Tunnel of Doom

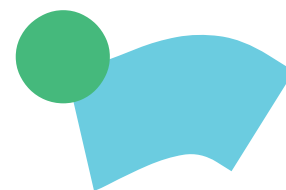
12:30 Age 6-9
Bosco Theatre (George Street), £5.00

In *Spangles McNasty* and *the Tunnel of Doom*, Spangles has inherited a rickety old rollercoaster and is trying to make money by tricking people onto it. Can local boy Freddie stop him in his tracks? Come along to find out how Steve Webb uses bonkers language and Chris Mould creates madcap illustrations to produce their rib-tickling tales.

Celebrate Diversity with Tessa Strickland

12:45- Age 4-7
13:30 Baillie Gifford Imagination Lab, £5.00

Tessa Strickland introduces her beautiful book, *The Barefoot Book of Children*. Bring along your favourite hat to help Tessa uncover the similarities that hide in our differences. A fun, inclusive event celebrating the diversity of humanity (and headwear!).



Derek Landy: Resurrection

13:30 Age 12+
Baillie Gifford Main Theatre, £5.00

Old and new characters come together to fight horrors of global proportions in the latest instalment of the bestselling *Skulduggery Pleasant* series, *Resurrection*. Bring your questions for author Derek Landy and find out all you have ever wanted to know about Skulduggery, Valkyrie and the secrets of this sensational series.

Growing Down with Laura Dockrill

14:00 Age 8-12
Baillie Gifford Corner Theatre, £5.00

Mum isn't growing up, she's growing down! Laura Dockrill performs some of the rip-roaring poems from *My Mum's Growing Down*, a collection exploring a crazy but moving relationship between a mother and son. Come along for some ridiculous rhymes and naughty antics.

Bearspotting with Michelle Robinson

14:30 Age 3-6
Baillie Gifford Imagination Lab, £5.00

Become a bear spotter with the help of Michelle Robinson's ultimate guide, the wonderful *A Beginner's Guide to Bearspotting*. Get out of your bear cave and along to this event for a wild hour of hunting for bears, live drawing and crafts. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Babble On – Spoken Word

Use Your Voice: Spoken Word Workshop

15:30 Age 8-12
Writers' Retreat, £5.00

Spoken word is everywhere: from TV adverts to YouTube. What thoughts do you want to share with the world and shout about? Scotland's queen of spoken word **Jenny Lindsay** and award-winning poet **Luke Wright** host this fun and lively workshop that will give you everything you need to start writing and performing spoken word like a pro.

Holly Black & Cassandra Clare: Magical Morality

15:45 Age 12+
Studio Theatre, £5.00

Holly Black and Cassandra Clare's highly acclaimed *Magisterium* series explores a magical school where young apprentices learn how to control the elements, taught by ancient mages. Today the bestselling duo discuss mystical worlds and challenging decisions as they draw you into their enchanting books.

Martin Brown & Mark Price: Checkmate

15:45 Families & 8+
Baillie Gifford Corner Theatre, £5.00

The Foolish King: The Secret History of Chess teaches you how to play the strategy game with the help of wacky and original characters. Learn the secrets of chess with author Mark Price while illustrator Martin Brown brings to life the whimsical characters from this brilliant book. Will you master the game?

Kathryn Evans & Penny Joelson: Unusual Debuts

VOTE

16:15 Age 12+
Baillie Gifford Imagination Lab, £5.00

Last year's Book Festival First Book Award winner Kathryn Evans reads from her winning novel for young adults *More of Me*. She joins Penny Joelson whose book *I Have No Secrets* centres on a young girl with cerebral palsy confronting a terrible secret. Meet two fantastic debut novelists and explore their original and unusual stories.

Lari Don & Rachael King: Migrating Mythologies

18:00 Age 8-12
Baillie Gifford Imagination Lab, £5.00

Myths, legends and folklore travel the globe, emerging in various guises. Join two authors from two hemispheres to contrast and compare Celtic Selkies and other unworldly creatures. Scottish writer Lari Don melds Greek and Scots legends in her exciting *First Aid for Fairies* series, while New Zealander Rachael King explores the world of seal people on Wellington's wild, untamed coastline.

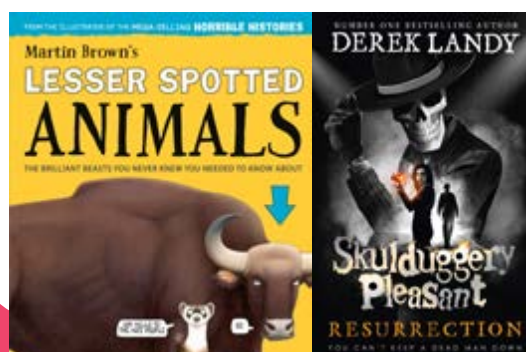
Modern Love with Brian Conaghan & Sarah Crossan

18:30 Age 14+
Bosco Theatre (George Street), £5.00

We Come Apart, a contemporary twist on William Shakespeare's *Romeo and Juliet*, is a stunning account of love and heartbreak that challenges social expectations. Award-winning authors Brian Conaghan and Sarah Crossan get together to share their gripping re-telling of the story of teenage love and fate.

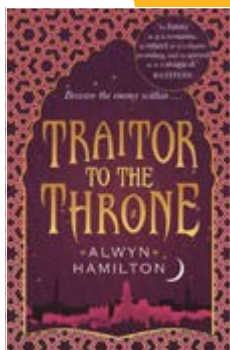
↓ Martin Brown
19 Aug 12:15

↓ Derek Landy
19 Aug 13:30



Sunday

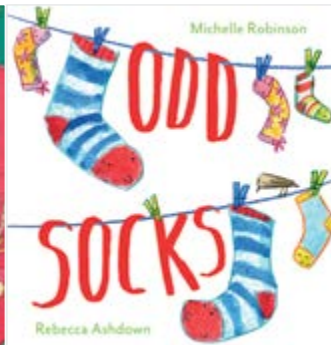
20th



← Alwyn Hamilton
20 Aug 14:30



↑ Kristina Stephenson
18 Aug 14:30,
19 Aug 10:00
& 20 Aug 10:00

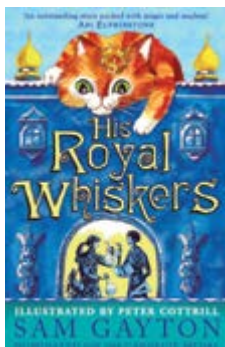


↑ Michelle Robinson
20 Aug 10:00

↓ Sam Gayton
20 Aug 12:15

↓ Natasha Farrant
20 Aug 16:00

↓ Robin Jarvis
20 Aug 14:00



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Illustrator in Residence

Kristina Stephenson: Sir Charlie Stinky Socks is 10

10:00 Age 4-7

Baillie Gifford Main Theatre, £5.00

Sir Charlie Stinky Socks returns for another fantastic adventure on his 10th anniversary! By the light of a silvery moon, joined by his faithful friends, he is heading for Thunder Mountain. His mission? To find a dinosaur. Kristina Stephenson, brave knight Sir Charlie and friends lead you on a musical storytelling journey complete with volcanoes and dinosaur stampedes.

Michelle Robinson: Odd Socks

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Pull up your socks and get ready for an epic adventure with Michelle Robinson. In *Odd Socks*, Sosh is searching for his woolly other half Suki. Follow his journey in this (e)tally heartwarming tale full of rhyme. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Christopher Edge & Ross Welford: Strange and Unexpected

10:30 Age 9-12

Baillie Gifford Corner Theatre, £5.00

In Christopher Edge's cosmic adventure *The Jamie Drake Equation*, Jamie needs to help his astronaut dad save the world from aliens. In *What Not To Do If You Turn Invisible* by Ross Welford, Ethel realises her invisibility trick isn't wearing off – what should she do? Meet the authors and learn how they set about writing such strange and unexpected adventures.

Sunday 20th continued...

Matt Dickinson: Everest Calling

10:30 Families & 8+
Bosco Theatre (George Street), £5.00

Matt Dickinson's *The Everest Files* trilogy centres on a teenager on a gap year in Nepal who embarks upon a solo climb of Everest to get to the bottom of a mysterious disappearance. What emerges is a twisting tale in which life and death decisions are distorted by ego and greed. Today Matt discusses the books and his thrilling stage adaptation, before young actors from Glenalmond College perform a rehearsed reading of a key scene.

Get Stuck Into Science with the Royal Society

11:00- All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Ignite your creativity with hands-on family activities, surprising science experiments and interesting crafts inspired by the shortlist of the Royal Society's 2017 Young People's Book Prize. Browse the six shortlisted books and cast your vote for the winner.

This Zoo is Not For You with Ross Collins

11:45- Age 3-6
12:30 Baillie Gifford Imagination Lab, £5.00

Platypus wants to invite the zoo animals to his party but they treat him unkindly. Will they learn to embrace their differences and become friends? Draw along with Ross Collins as he recreates the animals from *This Zoo is Not For You* in a charming event celebrating diversity. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

I Want... Tony Ross!

12:15 Age 4-7
Studio Theatre, £5.00

Meet bestselling author and illustrator Tony Ross and learn all about his hilarious and very demanding character, the Little Princess, from his beloved books *I Want My Potty!* and *I Want My Dummy!* Find out how the Little Princess has her entire kingdom wrapped around her (royal) little finger and watch as Tony draws the classic character before your eyes.

Sam Gayton: Brewing a Catastrophe

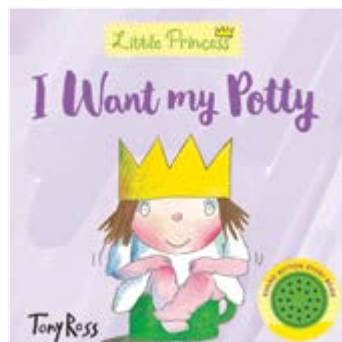
12:15 Age 6-9
Baillie Gifford Corner Theatre, £5.00

It looks like somebody has been brewing secret potions when Prince Alexander is transformed into a fluffy-wuffy kitten in *His Royal Whiskers*. Discover writer Sam Gayton's secret recipe for making up stories and get lots of tips for brewing up your own tantalisingly outlandish tale. An event with a splash of magic and a sprinkle of mayhem.



↑ Sebastian de Castell
20 Aug 18:00

← Tony Ross
20 Aug 12:15

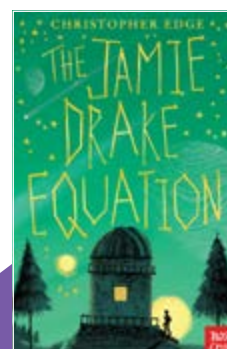


← Jane Foster
20 Aug 13:15

Claire Barker & Ross Collins →
20 Aug 15:45

Neill Cameron ↘
20 Aug 16:15

Christopher Edge ↓
20 Aug 10:30



Sophia Bennett →
20 Aug 16:00

Wild Patterns with Jane Foster

13:15- Age 3-6

14:00 Baillie Gifford Imagination Lab, £5.00

Leading textile designer Jane Foster shares her love for colour and encourages you to be wildly imaginative as you add your own patterns to animal masks. Then see some of the stunning retro illustrations in *Things That Go*, her vibrant book introducing vehicles and sounds. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

THE BAILLIE GIFFORD EVENT

Chris Hoy: Sensational Cycling

13:30 Families & 8+

 Baillie Gifford Main Theatre
£5.00

Grab your bike and get down to this event to meet one of Great Britain's most successful Olympic athletes, Chris Hoy, as he introduces his magical cycling adventure series, *Flying Fergus*. Join Chris and his writing and illustration team, **Joanna Nadin** and **Clare Elsom**, for a fantastically fun, fast-paced event.

Dark Forces with Robin Jarvis

14:00 Age 10-14

Baillie Gifford Corner Theatre, £5.00

Author of the bestselling *Whitby Witches* series, Robin Jarvis returns with *The Devil's Paintbox*, in which the discovery of a hidden paintbox leads to evil being unleashed. Robin teaches you how to create supernatural creatures and enchanted worlds in this enthralling event filled with magic and horror.

Alwyn Hamilton & Maria Turtschaninoff: True Survival

14:30 Age 12+

Bosco Theatre (George Street), £5.00

Alwyn Hamilton and Maria Turtschaninoff share the ideas behind the thrilling stories and strong female characters in their fantasy books. *Traitor to the Throne*, the second book in Alwyn's *Rebel of the Sands* trilogy, is a story of espionage set in a sultan's palace; Maria's *Naondel* is a riveting look at a world of oppression and exploitation. Two tales of true survival.

Anna McQuinn: Learn with Lulu

14:45- Age 3-6

15:30 Baillie Gifford Imagination Lab, £5.00

Celebrate 10 years of Anna McQuinn's lovable *Lulu* series. Get crafting with Anna and create your own Mary Mary doll to decorate your garden or make a cute origami cat. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Claire Barker & Ross Collins: Ghostly Adventures

15:45 Age 6-9

Baillie Gifford Corner Theatre, £5.00

Claire Barker and Ross Collins's wonderfully whimsical *Knitbone Pepper Ghost Dog* series is filled with delightful characters, magnificent mayhem and haunting hijinks. Come along and hear Claire read from this hugely successful series and watch as award-winning illustrator Ross live draws a selection of the ghostly pets.

Tea, Cake and Romantic Tales

16:00- Age 12+

17:30 The Spiegeltent, £9.00

Enjoy a cup of tea, or juice, and a slice of cake (all included in the ticket price) as you get swept away by two historical tales of romance. Experience the glamorous parties and tantalising scandal of the Pre-Raphaelite world in **Sophia Bennett's** *Following Ophelia* and laugh along with **Natasha Farrant's** *Lydia: The Wild Girl of Pride & Prejudice*, a spirited and witty re-imagining of Jane Austen's classic book.

Stripped 2017

Comic Creations with Neill Cameron

16:15 Age 8-12

Baillie Gifford Imagination Lab, £5.00

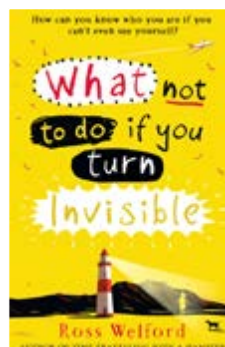
Hear Neill Cameron, author of *How to Make Awesome Comics* and *Mega Robo Bros*, talk about what it takes to create rocket-powered adventures, watch him recreate some of his most imaginative illustrations, and pick up some tips for creating a comic book of your own.

Sebastien de Castell & Jonathan Stroud: Tricks and Twists

18:00 Age 12+

Baillie Gifford Imagination Lab, £5.00

Be drawn under the spell of two fantastic fantasy authors in an event filled with magical worlds and unexpected twists. Sebastien de Castell's *Spellslinger* is a dramatic tale of tricks, traps and romance while Jonathan Stroud's bestselling *Lockwood & Co* series features ghosts and ghouls galore. Come and hear the authors talk about their compelling tales.

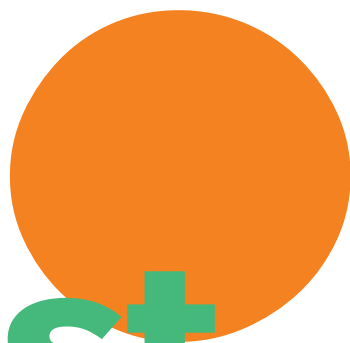


← Ross Welford
20 Aug 10:30



Chris Hoy →
20 Aug 13:30

Monday 21st



what

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: **Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Kasia Matyjaszek**.

do

Anna McQuinn: Learn with Lulu

10:30- Age 3-6

11:15 Baillie Gifford Imagination Lab, £5.00

Celebrate 10 years of Anna McQuinn's lovable *Lulu* series. Get crafting with Anna and create your own Mary Mary doll to decorate your garden or make a cute origami cat. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



you

Row Your Boat

10:30- Age 4-7

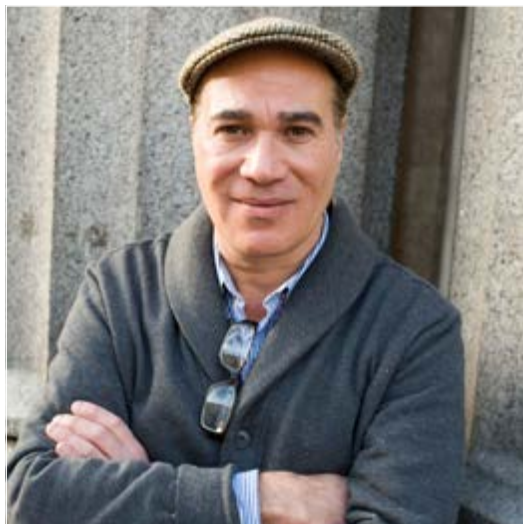
11:15 Bosco Theatre (George Street), £5.00

Daphne the duck is getting ready for her bath when she discovers she has run out of bubble bath – what a disaster! Join **Grinagog Theatre** and help Daphne row her boat in this bubble-making, rollicking adventure full of live music and interaction.

know?

↓ Cat Clarke
21 Aug 18:30





↑ Yuval Zommer
21 Aug 13:45

That's Not My... Story Box

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Celebrate the 50 fantastic titles in the *That's Not My...* series including the brand new *That's Not My Unicorn*. Lots of touchy-feely, fluffy and sparkly crafts to keep you entertained.

Yuval Zommer: Valuable Friendships

13:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Author-illustrator Yuval Zommer's *Big Brown Bear's Cave* is the charming tale of a bear who has gathered so many things in his cave, he doesn't have any space for his friends. Help Yuval decide what things Bear can throw away to make room for his pals and learn how he creates his colourful illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Bushy Beards with Duncan Beedie

15:30 Age 3-6

Baillie Gifford Imagination Lab, £5.00

When Jim the lumberjack realises that he is chopping down the homes of lots of woodland creatures, he has an ingenious idea – to rehouse them in his beard! Duncan Beedie brings you his heartwarming book *The Lumberjack's Beard* and teaches you the importance of being green. Plus, design your own lumberjack beard – what creatures will yours house? *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Scarlett Thomas: Enter the Otherworld

17:15 Age 8-12

Baillie Gifford Imagination Lab, £5.00

In the first book of Scarlett Thomas's new *Worldquake Sequence*, *Dragon's Green*, Effie inherits a collection of rare books about magic. When the books are stolen, she must travel to the Otherworld to retrieve them. Solve mysteries with Scarlett as she takes you on a tour of Effie's magical world and shares her love of reading.

Coming of Age with Christoffer Carlsson & Cat Clarke

18:30 Age 14+

Bosco Theatre (George Street), £5.00

Meet the award-winning authors behind two intriguing novels for young adults. Christoffer Carlsson's *October is the Coldest Month* is the powerful story of a teenage girl's awakening, while Cat Clarke's *Girlhood* is a darkly compulsive tale of love, death and growing up under the shadow of grief. Learn how they come up with such compelling, dark and twisted plots as they discuss these gripping reads.

↓ Scarlett Thomas
21 Aug 17:15



← Christoffer Carlsson
21 Aug 18:30



← Duncan Beedie
21 Aug 15:30 & 22 Aug 11:45

Tuesday

22nd

Tuesday 22nd August

Latecomers will not be admitted after the start of the events and no refunds will be given.

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: **Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Britta Teckentrup**.

Row Your Boat

10:30- Age 4-7

11:15 Bosco Theatre (George Street), £5.00

Daphne the duck is getting ready for her bath when she discovers she has run out of bubble bath – what a disaster! Join **Grinagog Theatre** and help Daphne row her boat in this bubble-making, rollicking adventure full of live music and interaction.

Mysteries of the Museum

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Discover some of the amazing objects from the National Museum of Scotland and then use them as the inspiration for your own exciting stories with the help of *Museum Mystery Squad* author **Mike Nicholson**.

Bushy Beards with Duncan Beedie

11:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

When Jim the lumberjack realises that he is chopping down the homes of lots of woodland creatures, he has an ingenious idea – to rehouse them in his beard! Duncan Beedie brings you his heartwarming book *The Lumberjack's Beard* and teaches you the importance of being green. Plus, design your own lumberjack beard – what creatures will yours house? *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Holly Bourne →
22 Aug 18:30



↑ Alex Wheatle
22 Aug 18:00

↓ Grinagog Theatre
21-25 Aug 10:30



Laura Hughes & Pip Jones: Chocolate Monsters

13:30 Age 3-6
Baillie Gifford Imagination Lab, £5.00

Pip Jones and Laura Hughes love chocolate. They love sharing their chocolatey facts, chocolatey quizzes and chocolatey live drawing. When their chocolates mysteriously go missing, you must use your detective skills to help them find the culprit. Perhaps their book, *Wanted: The Chocolate Monster*, will provide you with some clues... *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Britta Teckentrup: Nature's Beauty

15:15 Age 3-6
Baillie Gifford Imagination Lab, £5.00

Immerse yourself in the beauty of the natural world with author-illustrator Britta Teckentrup. Follow a busy bee as he journeys from plant to plant, learn the life cycle of a tree through the changing seasons and make your own unique collage to take home. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Will Hill & Alex Wheatle: Cults and Gangs

18:00 Age 14+
Baillie Gifford Imagination Lab, £5.00

The 2016 Guardian Children's Fiction Prize winner Alex Wheatle explores the struggles of pursuing your dreams while living on a council estate in his life-affirming *Straight Outta Crongton*, while real life events inspired Will Hill to write *After the Fire*, the tale of a woman escaping a Texan sect. Hear these innovative authors' tales of overcoming fear and guilt in order to find freedom.

Holly Bourne & Lisa Williamson: All About Me

18:30 Age 12+
Bosco Theatre (George Street), £5.00

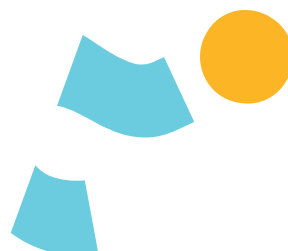
Acclaimed authors of young adult fiction, Holly Bourne and Lisa Williamson uncover the secrets of their brilliant new novels *And A Happy New Year?* and *All About Mia*. Hear them discuss what inspires them to write about teenage drama and relationships and how you can take charge of your own life.



← Britta Teckentrup
22 Aug 15:15



↑ Will Hill
22 Aug 18:00



↓ Alex Wheatle
22 Aug 18:00



↓ Laura Hughes
22 Aug 13:30



↓ Holly Bourne
22 Aug 18:30



Wednesday

23rd



← A L Kennedy
23 Aug 17:45



← Bronwyn Houston
23 Aug 15:15

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: **Book in advance**

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Bronwyn Houston**.

Row Your Boat

10:30- Age 4-7

11:15 Bosco Theatre (George Street), £5.00

Daphne the duck is getting ready for her bath when she discovers she has run out of bubble bath – what a disaster! Join **Grinagog Theatre** and help Daphne row her boat in this bubble-making, rollicking adventure full of live music and interaction.

Five Have a Splendid Time

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Julian, Dick, Anne, George and Timmy the dog are 75 this year! Join us to celebrate Enid Blyton's wonderful *The Famous Five* stories with lashings and lashings of fun crafts and activities.

Become a Storyteller with Pam Wardell

11:45- Age 3-6

12:30 Baillie Gifford Imagination Lab, £5.00

Bring a picture book to life with interactive storyteller Pam Wardell. Use your voice plus the costumes, props and musical instruments that you might find in a theatre, and join in the drama of some cracking tales. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Become a Storyteller with Pam Wardell

13:30- Age 3-6

14:15 Baillie Gifford Imagination Lab, £5.00

Bring a picture book to life with interactive storyteller Pam Wardell. Use your voice plus the costumes, props and musical instruments that you might find in a theatre, and join in the drama of some cracking tales. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



what's the big idea?

Colourful Collage with Bronwyn Houston

15:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Australian author and illustrator Bronwyn Houston uses texture, patterns and collage to bring to life animals, stories and the prehistoric past of Australia in her books. Get the chance to experiment with a range of materials to make your own collage as she shares her love for art and the natural world. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Pip Jones & Sara Ogilvie: Imperfect Inventions

17:00 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Izzy loves creating new things but her inventions don't always go according to plan! Get inventive with author Pip Jones and illustrator Sara Ogilvie as they explain how they came up with all the crazy inventions in *Izzy Gizmo* and show you how to create some innovative illustrations of your own.

Lissa Evans & A L Kennedy: Absurd Adventures

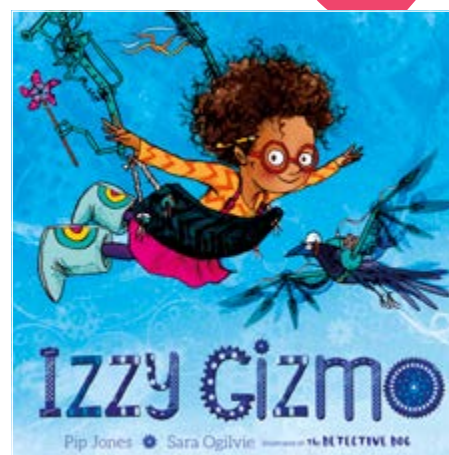
17:45 Families & 8+

Garden Theatre, £5.00

Two fantastically funny authors come together for an hour of silliness. Lissa Evans presents a crazy adventure story in *Wed Wabbit* and A L Kennedy introduces you to the most depressed llamas in the world in *Uncle Shawn and Bill and the Almost Entirely Unplanned Adventure*. Join them for a bonkers, absurd and completely ridiculous event.



← A L Kennedy
23 Aug 17:45



← Pip Jones
& Sara Ogilvie
23 Aug 17:00

Thursday

24th

Thursday 24th August



↑ Siobhan Dowd
24 Aug 18:30



← Meg McLaren
24 Aug 13:30



← Jared Thomas
24 Aug 17:00

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages.

Appearing today: **Meg McLaren.**

Ron Butlin & James Hutcheson: Tricky Trolls

10:00 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Award-winning author Ron Butlin and illustrator James Hutcheson return with their new book *Day of the Trolls!* In their latest troll-related tale, the naughty trolls are causing havoc at the supermarket. Get wild in the aisles with lots of laughs, rollicking rhymes from Ron and live drawing from James.

Row Your Boat

10:30- Age 4-7

11:15 Bosco Theatre (George Street), £5.00

Daphne the duck is getting ready for her bath when she discovers she has run out of bubble bath – what a disaster! Join **Grinagog Theatre** and help Daphne row her boat in this bubble-making, rollicking adventure full of live music and interaction.

10 Years of Tyrannosaurus Drip

11:00- All Ages

14:00 Baillie Gifford Story Box, Free & Drop-in

Celebrate 10 years of *Tyrannosaurus Drip*, Julia Donaldson and David Roberts's wonderful story of mistaken dinosaur identity. Drop into Story Box for Jurassic japes galore with dinosaur-themed games and crafts.

Marvellous Magic with Meg McLaren

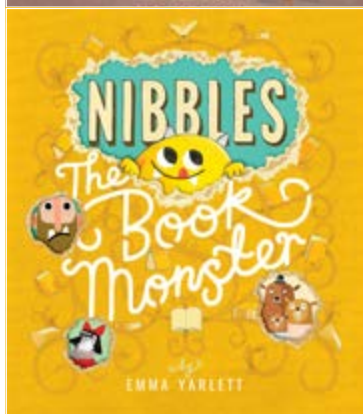
13:30 Age 3-6

Baillie Gifford Imagination Lab, £5.00

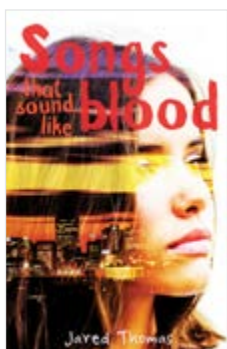
Be mystified by some amazing magic tricks as Meg McLaren introduces the characters from her book *Life is Magic*. Then hear from Meg's new book *Pigeon P.I.* – can you help find out who the mystery feather thief is? Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.



← Meg McLaren
24 Aug 13:30



← Emma Yarlett
24 Aug 15:15



↑ Jared Thomas
24 Aug 17:00

↓ Patrice Lawrence
24 Aug 17:00



↓ Emma Shoard
24 Aug 18:30



Foraging Fun with Fiona Bird

14:30- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Get crafty and creative with foraging expert Fiona Bird, author of *Let Your Kids Go Wild Outside*. Make beautiful wild nettle bunting or some smelly seaweed bath bags.

Emma Yarlett: Book Monster

15:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Nibbles the Book Monster has nibbled his way into other people's stories. How rude. We'd better catch him! Emma Yarlett shows you how to draw your own naughty book monster and create a crafty nibbling Nibbles hat, before introducing Nibbles's new prehistoric adventures in *Nibbles: The Dinosaur Guide*. ROOAAARRR! Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Good vs Evil: The Great Debate

16:30 Age 10-14

Bosco Theatre (George Street), £5.00

Grapple with the neverending battle between good and evil in this lively debate with authors **Dave Rudden**, **Maz Evans**, **Shane Hegarty** and **Rupert Wallis**. Having written books featuring fantasy worlds full of supernatural figures, from Olympian gods and demons to human-eating monsters and trolls, they all offer fascinating insights. Draw inspiration from them to write your own fantasy fiction.

Patrice Lawrence & Jared Thomas: Belonging

17:00 Age 12+

Baillie Gifford Imagination Lab, £5.00

Discover two beautiful accounts of a young adult's search for belonging with Patrice Lawrence's *Indigo Donut* and Jared Thomas's *Songs that sound like blood*. Find out why both authors chose to use music as the foundation of their stories and how they set about writing books focusing on important teenage issues.

THE SIOBHAN DOWD TRUST EVENT

The Pavee and the Buffer Girl

18:30 Families & 8+

Bosco Theatre (George Street), £5.00

Siobhan Dowd's *The Pavee and the Buffer Girl*, a story of the differences between a traveller boy and a settled girl, is a hymn to the power of love to bridge difference. Illustrator **Emma Shoard** and award-winning Irish singer **Geraldine Bradley** bring the tale vividly to life, weaving traditional and modern Irish traveller songs and spellbinding live drawing into a reading of Siobhan's powerful text.

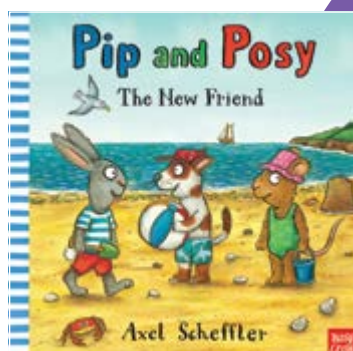
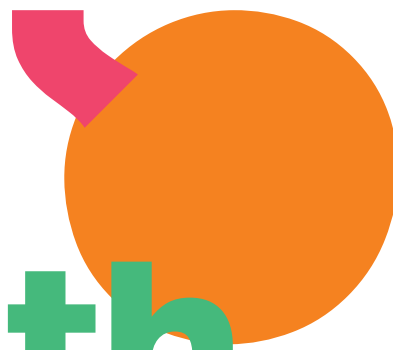
↓ Patrice Lawrence

24 Aug 17:00



Friday

25th



↑ Axel Scheffler
25 Aug 13:30

↓ Gillian Cross
25 Aug 17:00



Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, **FREE: Book in advance**

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Row Your Boat

10:30- Age 4-7

11:15 Bosco Theatre (George Street), **£5.00**

Daphne the duck is getting ready for her bath when she discovers she has run out of bubble bath – what a disaster! Join **Grinagog Theatre** and help Daphne row her boat in this bubble-making, rollicking adventure full of live music and interaction.

Build a PoeTree

11:00- All Ages

16:30 Baillie Gifford Story Box, **Free & Drop-in**

Help willow artist **David Powell** to create a giant PoeTree sculpture, then write your own poem to adorn the branches.

Pip and Posy with Axel Scheffler

13:30 Age 3-6

Baillie Gifford Imagination Lab, **£5.00**

Join *The Gruffalo* illustrator Axel Scheffler for an hour of fun and frolics as he reads from his colourful *Pip and Posy* series. Celebrate friendship and the importance of caring for others and then meet the wonderful characters from the books. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Pyjama Party

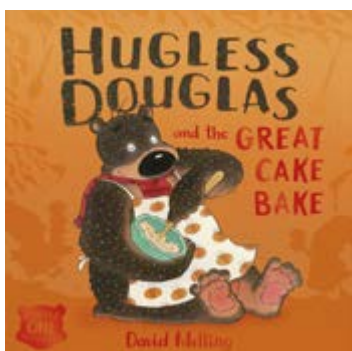
14:00- Families & 10+

17:00 The Greenhouse 1 (George Street), **Free & Drop-in**

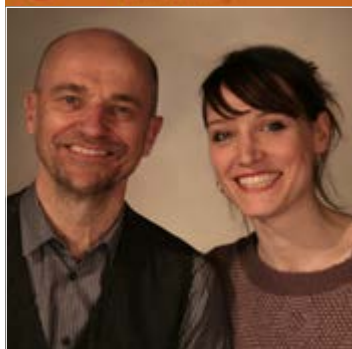
Grab your pyjamas and join Lyra's Artist in Residence **Lou Brodie** for a celebration of girlhood in 2017. Drop in whenever you like and stay for as long as you want – let loose, be yourself and join in the fun! Then take part in Lyra's sleepover at Artspace – more details and reserve your space here: www.lyra.co.uk/edinburghbookfestival



↑ Cressida Cowell
25 Aug 17:30
& 26 Aug 13:30



← David Melling
25 Aug 14:30



← Chloë & Mick Inkpen
25 Aug 15:45

David Melling: Hugless Douglas and Duck

14:30 Age 4-7
Bosco Theatre (George Street), £5.00

Come on an alphabet adventure with *Hugless Douglas* creator David Melling as he introduces his brilliantly funny new story, *D is for Duck!* Then hear David read from the bestselling *Hugless Douglas and the Great Cake Bake* and meet honey-loving Douglas himself.

Horatio Clare & Chloe Daykin: Talk to the Animals

15:15 Age 9-12
Baillie Gifford Imagination Lab, £5.00

Talking animals feature in two beautiful tales of friendship and struggles. In Chloe Daykin's *Fish Boy*, Billy escapes bullies and his mum's illness with the help of David Attenborough films and a talking mackerel. Horatio Clare's *Aubrey and the Terrible Ladybirds* sees Aubrey team up with a house spider to try and save the world. Two important novels from outstandingly talented writers.

Chloë Inkpen & Mick Inkpen: Animal Mayhem

15:45 Age 4-7
Baillie Gifford Corner Theatre, £5.00

There's a *Hole in the Zoo* and the animals are escaping! Flap, waddle and hop along with Chloë Inkpen in this animal-packed storytelling event with live drawing and drama activities. Then meet Chloë's dad, creator of the much-loved *Kipper* books, Mick Inkpen.

The Demon Headmaster Returns with Gillian Cross

17:00 Age 8-12
Baillie Gifford Imagination Lab, £5.00

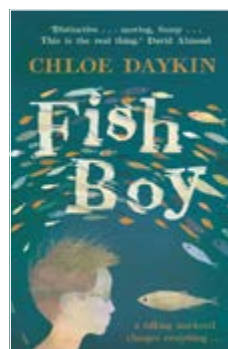
The series which has captivated fans for over 30 years is back with a hypnotic new story, *The Demon Headmaster: Total Control*. Go behind the scenes at Hazelbrook Academy, where a mysterious new headmaster gets his students succeeding, but at what price? Join multi award-winning author Gillian Cross for a spellbinding event and create a unique story with new characters.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Cressida Cowell

17:30 Families & 10+
Studio Theatre, £8.00 [£6.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year, the Siobhan Dowd Trust Memorial Lecture is delivered by *How To Train Your Dragon* creator Cressida Cowell, an outspoken advocate of the need to get kids reading for pleasure. Today, she talks passionately about the importance of crafting stories to entertain children and how it helps her when creating her bestselling books.



← Chloe Daykin
25 Aug 15:15

Saturday

26th

Saturday 26th August

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Vivian French**.

THE TL DALLAS EVENT

Julia Donaldson & Friends

10:00 Age 5-8

Baillie Gifford Main Theatre, £5.00

Enjoy an hour of rhymes, live drawing and songs with much-loved author Julia Donaldson in a highly entertaining event. Joining the party are *The Gruffalo* illustrator **Axel Scheffler** and bestselling writer **James Robertson** with his Scots translation of Julia's fantastic book, *The Troll*.

Jennie Poh: Great Adventures

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Go on a beautiful exploration of independence and bravery with Jennie Poh as she presents *Herbie's Big Adventure*, the story of a hedgehog on his first big trip. Get drawing tips, see how Jennie creates quirky illustrations and have a go at creating your own characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

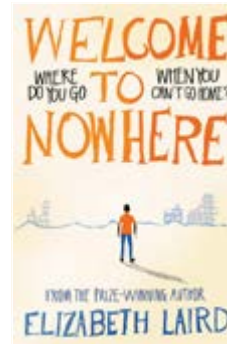
Camping Carnage with Pamela Butchart

10:30 Age 7-10

Baillie Gifford Corner Theatre, £5.00

There are some seriously strange things happening during the school camping trip. Izzy and her friends are in real trouble. Pamela Butchart introduces the latest hilarious tale in her bestselling *Baby Aliens* series, *There's A Werewolf in My Tent!* Guaranteed to have you howling with laughter.

Elizabeth Laird →
26 Aug 16:30



Laura Ruby ↗
26 Aug 12:15



Cerrie Burnell
& Laura Ellen Anderson →
26 Aug 16:00



← Pamela Butchart
26 Aug 10:30

↖ Barroux
26 Aug 13:30 &
27 Aug 15:15

↓ Vivian French &
David Melling
26 Aug 12:30



Events are 1 hour long and take place in Charlotte Square Gardens unless otherwise stated.

Build a PoeTree

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Help willow artist **David Powell** to create a giant PoeTree sculpture, then write your own poem to adorn the branches.

Hairy Hilarity with Laura Ellen Anderson

11:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

What is your favourite hairstyle? Highly acclaimed illustrator Laura Ellen Anderson dares you to use colour and textures to draw the wildest, most comical hair you can imagine, as she presents her latest book *I Don't Want Curly Hair*. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Robert Muchamore: Gone Wild

12:15 Age 12+

Studio Theatre, £5.00

Go wild and dream of musical stardom as the massively popular Robert Muchamore introduces the latest book in his action-packed *Rock War* series. The acclaimed author of *CHERUB* talks about writing dramas featuring corruption, accidents and arrests and encourages you to write your own gripping plotlines.

Strange Tales with Sharon Gosling & Laura Ruby

12:15 Age 12+

Baillie Gifford Corner Theatre, £5.00

Two talented authors share their unusual and unsettling horror stories. In Sharon Gosling's *Fir*, a family is cut off from the world in an old house and soon discovers danger lurking within its walls. When Roza goes missing in Laura Ruby's *Bone Gap*, Finn knows that there is more to her disappearance than meets the eye.

Knightly Tales with Vivian French & David Melling

12:30 Age 6-9

Bosco Theatre (George Street), £5.00

Get storytelling and illustration tips from bestselling duo Vivian French and David Melling as they introduce their latest knightly tale *Knight in Training: To the Rescue!* Vivian reads exciting extracts while David brings the characters to life through drawings. Will we see Sam J Butterbiggins complete his knightly quest?

THE DICKSON MINTO EVENT

Cressida Cowell: The Wizards of Once

13:30 Families & 8+

Baillie Gifford Main Theatre

BSL £5.00

Cressida Cowell is the author behind the *How To Train Your Dragon* series which sold more than 7 million copies worldwide and has been published in 37 languages. Get your chance to meet her as she introduces her much-anticipated new series, *The Wizards of Once*. Expect an exciting event full of wizards, warriors and magical wonders.

Welcome to Barroux

13:30 Age 4-7

Baillie Gifford Imagination Lab, £5.00

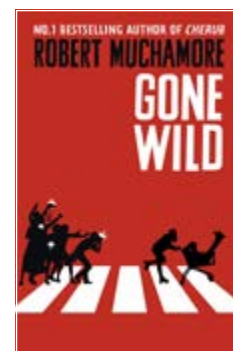
We welcome you to join author-illustrator Barroux with his beautiful story of a polar bear and friends who are forced to search for a new home after their icy habitat disappears. In this delightfully charming event, discover where Barroux gets the inspiration for the illustrations in *Welcome* and learn about climate and migration.

Pant-astic Parties with Sarah McIntyre

14:00 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Prince Pip cannot wait to pick out his special birthday pants, but when he goes to the drawer it's empty! How can he go to the party without them? See award-winning illustrator Sarah McIntyre draw the crazy underwear found in *The Prince of Pants* and then create some of your own in this event packed full of... pants!



↑ Robert Muchamore
26 Aug 12:15



↑ Jennie Poh
26 Aug 10:00



Cressida Cowell →
26 Aug 13:30



← Debi Gliori
26 Aug 16:45

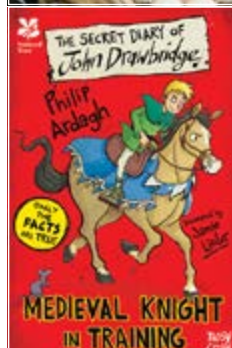
Saturday 26th continued...

Saturday 26th August

Book now: www.edbookfest.co.uk/ / 0845 373 5888. See page 125 for booking details.



← Sarah McIntyre
26 Aug 14:00
& 27 Aug 14:00



↑ Philip Ardagh
26 Aug 15:45

↓ Pam Smy
26 Aug 16:45



← David Melling
25 Aug 14:30
& 26 Aug 12:30



← Laura Ellen
Anderson
26 Aug 11:45

Janey Louise Jones & Jennie Poh: Superfairies

15:15- Age 6-9

16:00 Baillie Gifford Imagination Lab, £5.00

Come along and create your own fairy wand with the author and illustrator of the beloved *Superfairies* series, Janey Louise Jones and Jennie Poh. Share your love of animals and fairies in a magical, hands-on event packed full of fun and fairy dust.

Philip Ardagh: Medieval Mayhem

15:45 Age 7-10

Baillie Gifford Corner Theatre, £5.00

This is Philip Ardagh's 20th year at the Book Festival but he promises that he does go home inbetween. Join the Roald Dahl Funny Prize-winning author as he shares the silly secrets of being a knight in training in *The Secret Diary of John Drawbridge*. Expect lots of daft stories and fascinating facts.

Cerrie Burnell & Laura Ellen Anderson: Into the Night Forest

16:00 Age 5-8

Garden Theatre, £5.00

CBeebies presenter Cerrie Burnell and acclaimed illustrator Laura Ellen Anderson introduce the third title in their much-loved series, *Harper and the Night Forest*. Explore magical creatures, stunning illustrations and learn the Ice Raven's song in this captivating event full of new adventures.

Elizabeth Laird & Gill Lewis: Migration Stories

16:30 Age 10-14

Bosco Theatre (George Street), £5.00

In Elizabeth Laird's *Welcome to Nowhere*, Omar is forced to flee his home in Syria because of the devastating civil war; while in *A Story Like the Wind*, from Gill Lewis, refugees share their stories from a spinning boat in the middle of the sea. Join these award-winning authors as they discuss immigration, hope and belonging with these beautiful refugee stories.

Stripped 2017

Debi Gliori & Pam Smy: Grey Area

16:45 Age 12+

Baillie Gifford Imagination Lab, £5.00

Debi Gliori shares her experience of depression in the beautiful *Night Shift*, while in *Thornhill* Pam Smy builds an emotional connection between two people separated by time but drawn together by place. Meet these two exceptional illustrators and learn why they chose to use only black and white images to carry the weight of their stories.

Claire McFall & Martin Stewart: Take Me to the River

VOTE

18:30 Age 12+

Baillie Gifford Imagination Lab, £5.00

Join two writers exploring myth and folklore around death and loss. Claire McFall's *Trespassers* continues the story of Tristan and Dylan; one is meant to be dead and the other is meant to ferry those journeying to the afterlife. In *Riverkeeper* by Martin Stewart, Wull's father is possessed by a dark beast – the only cure lurks in the river that Wull is keeper of...

Sunday

27th



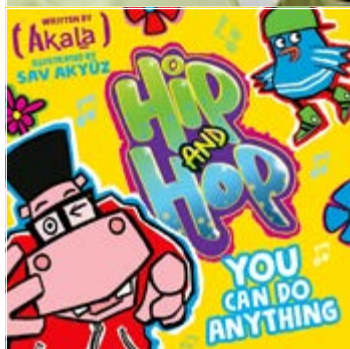
← Sue Hendra & Paul Linnet
27 Aug 10:30



↑ Steven Lenton
27 Aug 10:00



← Michael Rosen
27 Aug 10:00



← Sav Akyüz
27 Aug 11:45

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Sav Akyüz**.

Laughing Out Loud with Michael Rosen

10:00 Families & 7+

Baillie Gifford Main Theatre, £5.00

Play with language to create side-splitting tales and share your love for chocolate cake with beloved author Michael Rosen as he presents his latest books, *Uncle Gobb* and *the Green Heads and Chocolate Cake*. Be bamboozled by bonkers stories and laugh out loud with silly noises in this hilarious event.

Steven Lenton: Hide and Seek

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Fred has escaped the zoo and illustrator Steven Lenton needs your help to locate him. He is just so good at hiding! Step into the pages of Steven's book *Let's Find Fred*, with lots of laughter and live drawing. Will you be the first to spot Fred? *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Sue Hendra & Paul Linnet: Run, Veggies, Run

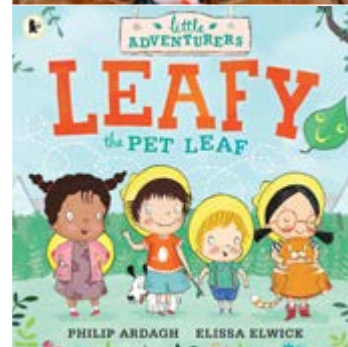
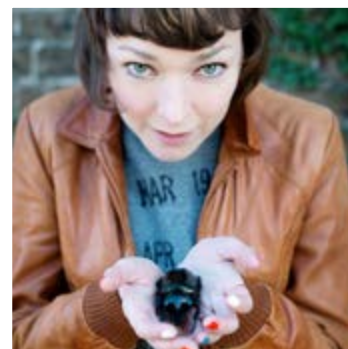
10:30 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Everyone's favourite superhero spud, Supertato is back and this time he must stop the Evil Pea from ruining Sports Day. Join in the Sports Day fun with award-winning duo Sue Hendra and Paul Linnet plus a few veggie friends. Expect sound effects, lights and props in an a-peeling event which will leave you shouting 'Run, Veggies, Run!'

Sunday 27th continued...

M G Leonard →
27 Aug 15:45



↑ Philip Ardagh &
Elissa Elwick
27 Aug 12:15

Cool Creatures

11:00- All Ages

14:00 Baillie Gifford Story Box, Free & Drop-in

There are so many amazing animal characters in the Festival this year, from Harvey the crocodile hero to Grumpy Frog. Drop into Story Box and meet some real life Cool Creatures including meerkats, an armadillo and a giant pouched rat.

Sav Akyüz: Colourful Rhythms

11:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Sing, rhyme, rap and draw with Sav Akyüz as he shares his bold and bright illustrations in *Hip and Hop: You Can Do Anything*, written by MOBO award-winning artist Akala. An event full of colour and creativity showing that nothing is impossible when you have the help of your friends. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

↓ Patrick Ness
27 Aug 13:30



Oi! Jim Field & Kes Gray

12:15 Age 4-7

BSL Studio Theatre
£5.00

Bestselling duo Jim Field and Kes Gray celebrate the success of *Oi Dog!* and *Oi Frog!* and give you a sneak peak of *Oi Cat!*, the latest addition to their hugely popular series. Come along for rhyming fun and hilarious mishaps from your favourite animal friends.

Philip Ardagh & Elissa Elwick: Little Adventurers

12:15 Age 6-9

Baillie Gifford Corner Theatre, £5.00

Are you brave enough to become part of the curious *Little Adventurers* team? Join the author and illustrator of this wonderful picture book series, Philip Ardagh and Elissa Elwick, for an hour of nature and drawing fun. Help them to spot animals in *What Bear? Where?* and discover if a leaf can really be a pet in *Leafy the Pet Leaf*.

Patrick Ness: Release

13:30 Age 14+

Baillie Gifford Main Theatre, £5.00

The twice Carnegie Medal-winning author of *A Monster Calls* presents *Release*, his most personal novel to date. Adam's life is falling apart – fracturing relationships, a horrible boss and clashes with family are just a few of his worries. Meet Patrick Ness and hear him discuss this groundbreaking and tender novel.



↑ Sav Akyüz
27 Aug 11:45

↩ Chris Higgins
27 Aug 17:00



Jim Field & Kes Gray →
27 Aug 12:15

Fairy Tale Pets with Tracey Corderoy

13:30 Age 4-7
Baillie Gifford Imagination Lab, £5.00

Ever wondered what your pet does when you're not around? In *Fairy Tale Pets*, Bob becomes a pet sitter but he soon discovers how chaotic things can get when they misbehave. Join award-winning author Tracey Corderoy for this event full of hilarious animal mishaps and even a few trolls thrown in for good measure.

Sarah McIntyre & Philip Reeve: Funfair Repairs

14:00 Families & 7+
Baillie Gifford Corner Theatre, £5.00

Dynamic duo Sarah McIntyre and Philip Reeve return with their highly-anticipated fourth adventure, *Jinks & O'Hare Funfair Repair*. Emily loves living on Funfair Moon but when chaos strikes, she must step up to save it from doom. Help Sarah and Philip to come up with some crazy funfair repairs – can you stop the marauding candyfloss creature in its tracks?

Elissa Elwick's Big Draw

14:30- All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Meet *The Little Adventurers* and their illustrator Elissa Elwick and help to create a massive frieze of their garden, with everything from creepy crawlies to fantastic flowers – and even a bear or two!

Darren Shan: Brexit, Trump and... Zombies

14:30 Age 12+
Bosco Theatre (George Street), £5.00

Expect some grisly, ghoulish and thought-provoking readings as author Darren Shan explains how his bestselling *Zom-B* books are as much about Brexit and Donald Trump as they are about zombies. Grab your chance to grill Darren about his books and his writing process as you delve between and beyond the covers of his gruesome zombie tales.

Welcome to Barroux

15:15 Age 4-7
Baillie Gifford Imagination Lab, £5.00

We welcome you to join author-illustrator Barroux with his beautiful story of a polar bear and friends who are forced to search for a new home after their icy habitat disappears. In this delightfully charming event, discover where Barroux gets the inspiration for the illustrations in *Welcome* and learn about climate and migration.

Solving Mysteries with Lauren St John

15:45 Age 10-14
Studio Theatre, £5.00

Help Lauren St John crack the case in the latest book of her *Laura Marlin Mysteries* series, *The Secret of Supernatural Creek*. Mr A has escaped from prison and is looking for revenge – will Laura be able to stay out of danger? Hear how Lauren creates her twisted plots and get a sneak peek of her upcoming novel, *The Snow Angel*.

M G Leonard: Beetle Queen

15:45 Age 10-14
Baillie Gifford Corner Theatre, £5.00

Author and beetle lover M G Leonard shares her passion for creepy crawlies, reveals fascinating facts about insect lifecycles and explains why beetles are important to the environment, before giving you the chance to meet some real life insects with **Cool Creatures**. Plus, she reads from her brand new novel *Beetle Queen*, sequel to the bestselling *Beetle Boy*.

Hilarious History of Edinburgh with Macastory

16:00 Families & 7+
Bosco Theatre (George Street), £5.00

Hilarious storytelling duo Macastory take you on a tour through time as they explore the history of Edinburgh using songs and tales. Learn why the Mound was built and how the New Town, home to the Book Festival, was developed. There are stories aplenty of Old Town characters, medicine, geology and the Scottish Enlightenment, all told in Macastory's inimitable style.

Chris Higgins: Here Comes Trouble

17:00 Age 7-10
Baillie Gifford Imagination Lab, £5.00

When Bella moves house, she makes friends with Magda. But friendships can be tricky and Bella soon wonders whether she has a friend or a frenemy. Find out what being a good friend means with Chris Higgins, author of *Trouble Next Door*, as she shares her tips for creating a great story. Expect interactivity and a good dose of trouble.

↓ Darren Shan
27 Aug 14:30



M G Leonard →
27 Aug 15:45



↑ Sarah McIntyre & Philip Reeve
27 Aug 14:00



Monday

28th

Monday 28th August

Nairn's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Hunting for Treasure with Alice Melvin

10:00 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Can you spot the feathers needed to complete the bird's tail or the glitter to create a butterfly? Grab your magnifying glass to help author-illustrator Alice Melvin locate the missing items in her fun-filled book *Treasure Hunt* and discover how she hides objects in her beautifully detailed drawings.

The Monster Mash

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

It's been 200 years since Mary Shelley penned *Frankenstein* and we're celebrating with some horrifyingly exciting activities and crafts. Whether you're into Nibbles the Book Monster or something much scarier, come along and get involved in our amazing monster mash-up. You're guaranteed a monstrously good time.

Foodie Frolics with Emily MacKenzie

13:30 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Calling all foodies and fussy eaters alike! Meet illustrator Emily MacKenzie as she talks about all the gooey, chewy food that features in her book, *There's Broccoli in My Ice Cream!* Will puppy Granville finally learn to eat his fruit and veg? *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Colourful Canine Creations with Guy Parker-Rees

15:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Take a peek into the colourful world of illustration as Guy Parker-Rees reads from his *Dylan* book series and shows you how the stories grew from one simple character sketch. Be prepared to participate as you help Guy create some brand new picture book characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Emma Carroll: Historical Intrigue

17:00 Age 8-12

Baillie Gifford Imagination Lab, £5.00

Get swept back in time with Emma Carroll's evocative Second World War drama, *Letters from the Lighthouse*. Emma tells you about the research that helped her write her gripping tale of evacuees, child refugees and parsnip sandwiches and gives you the chance to see some weird props from the past. Plus, take a sneak peek at her brand new book *Sky Chasers*.

Alice Melvin →
28 Aug 10:00



Emily MacKenzie →
28 Aug 13:30



Events are 1 hour long and take place in Charlotte Square Gardens unless otherwise stated.

Events for Young Adults

We have selected some events which teens and young adults may particularly enjoy and listed them together for convenience on these pages. These events also appear in the main programme listings along with a range of other events for teens.

Saturday 12 August

Joan Lennon & Paul Magrs: Sensational Sci-Fi

18:30 Age 12+
Bosco Theatre (George Street), £5.00

Be transported to faraway worlds with two fascinating writers. Joan Lennon's *Walking Mountain* involves a race against time to save the planet from disaster, while the second instalment in Paul Magrs' *Mars* trilogy, *The Martian Girl*, sees Lora struggle for survival. Get top tips for creating your own sci-fi stories as you learn how to develop intricate settings and epic adventures.

Sunday 13 August

Theresa Breslin & Caroline Leech: Historical Fictions

16:30 Age 12+
Bosco Theatre (George Street), £5.00

CILIP Carnegie Medal-winner Theresa Breslin's *The Rasputin Dagger* follows a risky romance during the Russian Revolution, while Caroline Leech's *Wait for Me* explores a forbidden love during the Second World War. Meet these two brilliant writers and get top tips on how to create fictional stories set during real historical events.

Maggie Harcourt & Katherine Webber: Unexpected

VOTE

18:45 Age 12+
Baillie Gifford Imagination Lab, £5.00

Meet the fantastic authors behind two beautiful tales featuring determined teenage girls. In Maggie Harcourt's *Unconventional*, Lexi Angelo learns that life doesn't always go to plan, while Katherine Webber's *Wing Jones* centres on a girl caught between two cultures who discovers the positive effects of running.

Tuesday 15 August

Julie Bertagna & William Sutcliffe: Riveting Reads

15:45 Age 12+
Baillie Gifford Corner Theatre, £5.00

Two top writers for teens offer visions of our near future that are uncomfortably recognisable. In *Exodus*, Julie Bertagna depicts a world drowned by rising sea waters and a migrant Scottish population searching for new homes. William Sutcliffe's *Concentr8* is a dark tale of kidnap, corruption and manipulation in a society where the unruly are kept constantly medicated. Two gripping reads.

Inspiring Stories with Meg Rosoff

17:30 Age 14+
Studio Theatre, £5.00

Before CILIP Carnegie Medal-winning author Mal Peet died, Meg Rosoff promised him that she would complete his final novel *Beck*, the moving story of an orphan boy in search of belonging. Here Meg, herself an acclaimed writer for young adults, presents the finished work, a stunning and inspiring coming of age story.

Wednesday 16 August

Visions of the Future: Youth Mental Health

19:30- Garden Theatre,
21:00 £12.00 (£10.00)

Mental health problems often start during the teenage and early adult years and the stigma can be a devastating problem, stalling recovery. Building resilience is essential. Join novelist **Alice Broadway**, child psychiatrist, relief worker and writer **Lynne Jones**, and Visiting Researcher in Psychology at the University of Glasgow **Louise Beattie**, for a discussion about how writing, reading and storytelling could be a valuable means of aiding recovery. Chaired by **Stella Chan** from the University of Edinburgh.

Thursday 17 August

Writing for Resilience

16:30- The Greenhouse 3 (George Street),
18:30 £15.00 (£12.00)

In this workshop for (but not exclusive to) young adults, novelist **Alice Broadway** shows how creative writing is a useful tool for working through anxieties and fears. She shows you the ways writing helps people to externalise inner concerns that might be painful or difficult to voice. Whether fiction, poetry or a diary, the very act of expression can be used as a form of problem solving and resilience building.

Alice Broadway & Juno Dawson: Tattoos and Coping Tactics

VOTE

17:45 Age 14+
Garden Theatre, £5.00

In Alice Broadway's *Ink* and Juno Dawson's *Margot & Me*, family secrets are unearthed and hidden stories discovered. Join two immensely talented authors of young adult fiction as they share tales of tattoos, love, loss and forgiveness and explore how best to cope when faced with illness or death. Inspiration and entertainment in equal measure. Chaired by novelist **David Levithan**.

Friday 18 August

Laura Dockrill & Tanya Landman: Pushing the Boundaries

16:30 Age 12+
Bosco Theatre (George Street), £5.00

In Laura Dockrill's *Aurabel*, a Mer is attacked by sea beasts and left for dead, while in Tanya Landman's *Beyond the Wall*, a runaway slave girl takes a dangerous journey in search of freedom. Meet the authors of two fantastic pieces of fiction for young adults and discuss how the central characters change their futures by taking matters into their own hands.

Nicci Cloke & Cathy MacPhail: Between the Eyes

17:30 Age 12+
Studio Theatre, £5.00

Cathy MacPhail and Nicci Cloke both have a reputation for gritty tales with a twist, and they certainly don't disappoint with their latest tense thrillers, *Between the Lies* and *Close Your Eyes*. Join them for a spine-tingling event as they share their top tips for writing gripping thrillers with a dramatic surprise.

The Great Gender Debate

19:30- Garden Theatre,
21:00 £8.00 (£6.00)

Marketing toys to either girls or boys is big business, but what about books? Do authors writing for youngsters consciously create stories with a gender in mind? We've seen the rise of the 'strong girl' in fiction and books created for the allegedly elusive 'boy readers', but what is the reality? Join award-winning novelist of young adult fiction **Kathryn Evans**, American author of *Two Boys Kissing*, **David Levithan**, and fantasy writer **Jonathan Stroud** for a fascinating discussion. In association with the *Society of Children's Book Writers and Illustrators*.

Saturday 19 August

Holly Black & Cassandra Clare: Magical Morality

15:45 Age 12+
Studio Theatre, £5.00

Holly Black and Cassandra Clare's highly acclaimed *Magisterium* series explores a magical school where young apprentices learn how to control the elements, taught by ancient mages. Today the bestselling duo discuss mystical worlds and challenging decisions as they draw you into their enchanting books.

Kathryn Evans & Penny Joelson: Unusual Debuts

VOTE

16:15 Age 12+
Baillie Gifford Imagination Lab, £5.00

Last year's Book Festival First Book Award winner Kathryn Evans reads from her winning novel for young adults *More of Me*. She joins Penny Joelson whose book *I Have No Secrets* centres around a young girl with cerebral palsy confronting a terrible secret. Meet two fantastic debut novelists and explore their original and unusual stories.

Modern Love with Brian Conaghan & Sarah Crossan

18:30 Age 14+
Bosco Theatre (George Street), £5.00

We Come Apart, a contemporary twist on William Shakespeare's *Romeo and Juliet*, is a stunning account of love and heartbreak that challenges social expectations. Award-winning authors Brian Conaghan and Sarah Crossan get together to share their gripping re-telling of the story of teenage love and fate.

Sunday 20 August

Alwyn Hamilton & Maria Turtschaninoff: True Survival

14:30 Age 12+
Bosco Theatre (George Street), £5.00

Alwyn Hamilton and Maria Turtschaninoff share the ideas behind the thrilling stories and strong female characters in their fantasy books. *Traitor to the Throne*, the second book in Alwyn's *Rebel of the Sands* trilogy, is a story of espionage set in a sultan's palace; Maria's *Naondel* is a riveting look at a world of oppression and exploitation. Two tales of true survival.

Sebastien de Castell & Jonathan Stroud: Tricks and Twists

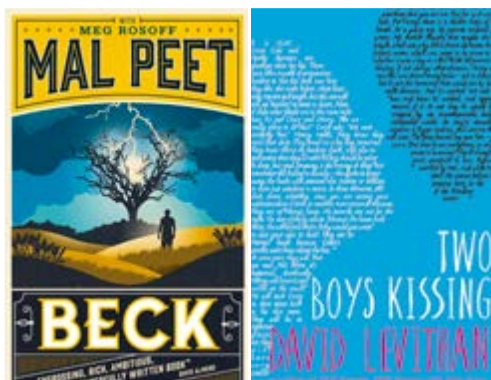
18:00 Age 12+
Baillie Gifford Imagination Lab, £5.00

Be drawn under the spell of two fantastic fantasy authors in an event filled with magical worlds and unexpected twists. Sebastien de Castell's *Spellslinger* is a dramatic tale of tricks, traps and romance while Jonathan Stroud's bestselling *Lockwood & Co* series features ghosts and ghouls galore. Come and hear the authors talk about their compelling tales.

Charles Causley 100 Years

19:30- Garden Theatre,
21:00 £12.00 (£10.00)

Born a century ago, Charles Causley's legacy and influence continue to this day not least in the work of today's presenter **Roger McGough**. Causley's former home, Cyprus Well, is now a centre where writers, musicians and artists are supported by The Charles Causley Trust to develop their work. Now, some of those storytellers, poets, spoken word artists and puppeteers have formed a group, and tonight they give us a one-of-a-kind Book Festival performance of original work and Causley classics.



↑ Meg Rosoff
15 Aug 17:30

↑ David Levithan
18 Aug 19:30

Monday 21 August

Coming of Age with Christoffer Carlsson & Cat Clarke

18:30 Age 14+
Bosco Theatre (George Street), £5.00

Meet the award-winning authors behind two intriguing novels for young adults. Christoffer Carlsson's *October is the Coldest Month* is the powerful story of a teenage girl's awakening, while Cat Clarke's *Girlhood* is a darkly compulsive tale of love, death and growing up under the shadow of grief. Learn how they come up with such compelling, dark and twisted plots as they discuss these gripping reads.

Tuesday 22 August

Will Hill & Alex Wheatle: Cults and Gangs

18:00 Age 14+
Baillie Gifford Imagination Lab, £5.00

The 2016 Guardian Children's Fiction Prize winner Alex Wheatle explores the struggles of pursuing your dreams while living on a council estate in his life-affirming *Straight Outta Crongton*, while real life events inspired Will Hill to write *After the Fire*, the tale of a woman escaping a Texan sect. Hear these innovative authors' tales of overcoming fear and guilt in order to find freedom.

Holly Bourne & Lisa Williamson: All About Me

18:30 Age 12+
Bosco Theatre (George Street), £5.00

Acclaimed authors of young adult fiction, Holly Bourne and Lisa Williamson uncover the secrets of their brilliant new novels *And A Happy New Year?* and *All About Mia*. Hear them discuss what inspires them to write about teenage drama and relationships and how you can take charge of your own life.

Thursday 24 August

Patrice Lawrence & Jared Thomas: Belonging

17:00 Age 12+
Baillie Gifford Imagination Lab, £5.00

Discover two beautiful accounts of a young adult's search for belonging with Patrice Lawrence's *Indigo Donut* and Jared Thomas' *Songs that sound like blood*. Find out why both authors chose to use music as the foundation of their stories and how they set about writing books focusing on important teenage issues.

Friday 25 August

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Cressida Cowell

17:30 Studio Theatre, £8.00 (£6.00)

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year, the Siobhan Dowd Trust Memorial Lecture is delivered by *How To Train Your Dragon* creator Cressida Cowell, an outspoken advocate of the need to get kids reading for pleasure. Today, she talks passionately about the importance of crafting stories to entertain children and how it helps her when creating her bestselling books.

Saturday 26 August

Strange Tales with Sharon Gosling & Laura Ruby

12:15 Age 12+
Baillie Gifford Corner Theatre, £5.00

Two talented authors share their unusual and unsettling horror stories. In Sharon Gosling's *Fir*, a family is cut off from the world in an old house and soon discovers danger lurking within its walls. When Roza goes missing in Laura Ruby's *Bone Gap*, Finn knows that there is more to her disappearance than meets the eye. Hear the authors discuss their eerie plots and dark locations.

Debi Gliori & Pam Smy: Grey Area

16:45 Age 12+
Baillie Gifford Imagination Lab, £5.00

Debi Gliori shares her experience of depression in the beautiful *Night Shift*, while in *Thornhill* Pam Smy builds an emotional connection between two people separated by time but drawn together by place. Meet these two exceptional illustrators and learn why they chose to use only black and white images to carry the weight of their stories.

Sunday 27 August

Patrick Ness: Release

13:30 Age 14+
Baillie Gifford Main Theatre, £5.00

The twice Carnegie Medal-winning author of *A Monster Calls* presents *Release*, his most personal novel to date. Adam's life is falling apart – fracturing relationships, a horrible boss and clashes with family are just a few of his worries. Meet Patrick Ness and hear him discuss this groundbreaking and tender novel.

Darren Shan: Brexit, Trump and... Zombies

14:30 Age 12+
Bosco Theatre (George Street), £5.00

Expect some grisly, ghoulish and thought-provoking readings as author Darren Shan explains how his bestselling *Zom-B* books are as much about Brexit and Donald Trump as they are about zombies. Grab your chance to grill Darren about his books and his writing process as you delve between and beyond the covers of his gruesome zombie tales.

The Book Festival Village

West End of George Street


- 1 The Greenhouse 1
- 2 The Greenhouse 2
- 3 The Greenhouse 3
- 4 Bosco Theatre

Charlotte Square Gardens

- 5 The Spiegeltent (with Bar and Café)
- 6 The Bookshop (with Café)
- 7 Baillie Gifford Children's Bookshop
- 8 Baillie Gifford Story Box
- 9 Baillie Gifford Imagination Lab
- 10 Baillie Gifford Corner Theatre
- 11 Garden Theatre
- 12 Party Pavilion
- 13 Writers' Retreat
- 14 Baillie Gifford Main Theatre
- 15 Edinburgh Gin Signing Tent (with Bar and Café)
- 16 Studio Theatre
- 17 Event Office


 Drinking Water Taps

 First Aid

 Baby Change

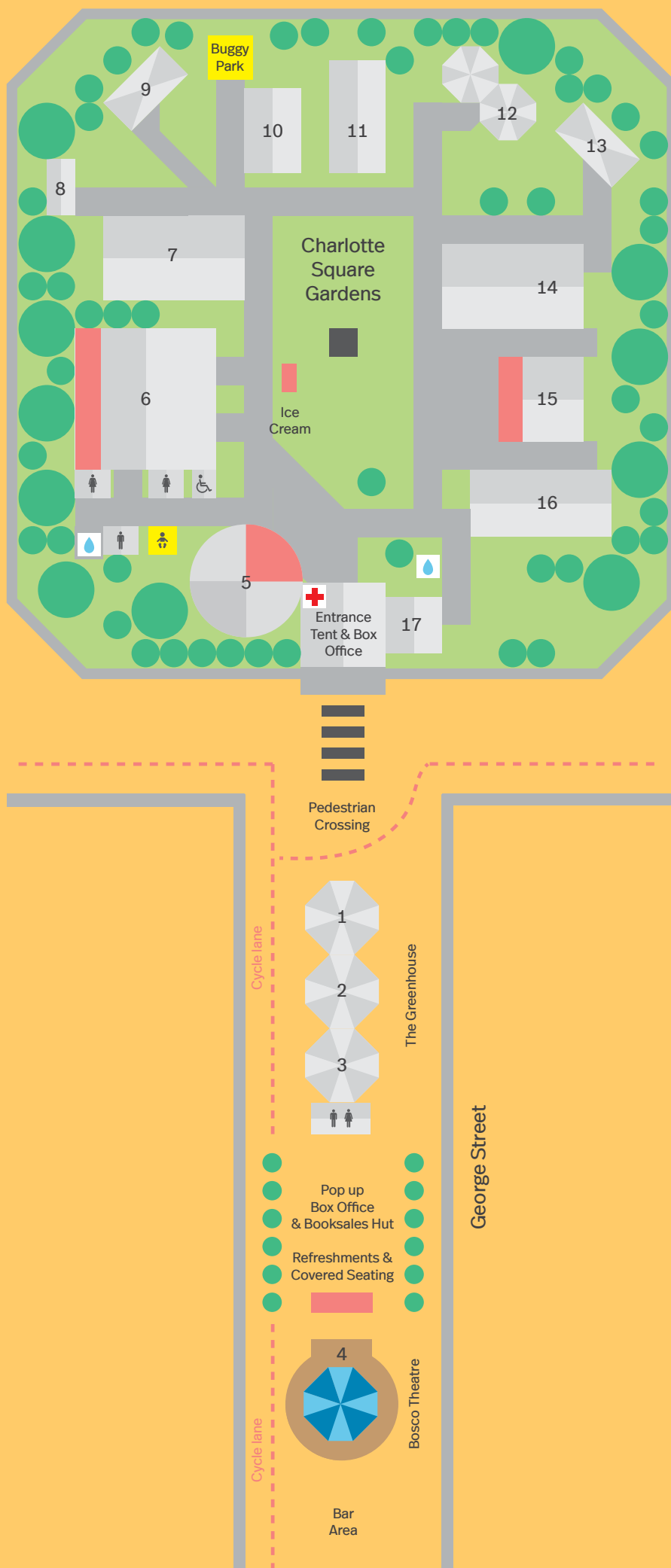
 Toilets

 Disabled Toilets

 Food & Drink

PLEASE NOTE:

No dogs will be admitted into the Book Festival Village except assistance dogs. Our official roving photographers will photograph visitors and authors at events and on the site during the Book Festival for promotional use. We reserve the right to refuse entry.



Drop in – we'd love to see you!

Open 9:30am until late

**£5 BOOK
VOUCHER**

When you spend £40 or more
in one of our bookshops

**Entry is FREE
to our tented
village in central
Edinburgh**

Book Festival bookshops

We run our own independent bookshops and the proceeds from books are put directly back towards putting on the Book Festival.

The Bookshop

Open daily from 9:30 – 21:30

Thousands of titles from Book Festival authors and other writers are waiting for you to explore in our large independent bookshop, including Scottish interest books, British and international fiction and non-fiction, graphic novels and books for young adults.

Baillie Gifford Children's Bookshop

Open daily from 9:30 – 22:30

Thousands of titles are stocked in our bookshop entirely devoted to children and catering to all ages and tastes, including picture books, fiction, non-fiction, comics and graphic novels as well as a large selection for teenagers. There's plenty of space to browse at a leisurely pace and a reading area to help you choose.

Booksales Hut

Open daily from 9:30 – 22:00

Books relating to the author events in Bosco Theatre and The Greenhouse will be available in our Booksales Hut in the George Street arena during and after the events.

Book Signings



Authors sign copies of their books after their events. Book signings take place in the Edinburgh Gin Signing Tent, The Bookshop, the Baillie Gifford Children's Bookshop and the Booksales Hut.

Please check the venue boards outside each venue for the signing schedule.

Facilities for visitors with disabilities



For large print, Braille, audio CD or MP3 brochures please contact: 0131 718 5666 or mailinglist@edbookfest.co.uk

- BSL interpretation by request: see page 125 for details.
- British Sign Language interpreted events: look for 
- Captioned events: look for 

- Infrared systems in all theatres except Baillie Gifford Story Box, Imagination Lab and The Greenhouse.

Please collect earphones and a receiver along with an instruction card from the Information Desk in the Entrance Tent prior to your event.

- Reserve accessible seats: see page 125 for details.
- Assistance dogs are welcome (no other dogs admitted).

We will do our best to help you enjoy your visit, please call 0845 373 5888 if you require assistance. The site is fully wheelchair accessible with free wheelchair hire. Please pull in outside the Entrance Tent to drop-off wheelchair users.

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Typetalk 18001 0131 229 3555.

Eating and drinking

Di Rollo of Musselburgh ice cream trike

Open daily from 11:00 – 18:00

Delicious locally made ice cream.

Book Signing Café Bar

In the Edinburgh Gin Signing Tent

Open daily from 9:30 – late

Serving local, Scottish produce including tasty sandwiches, soups, salads, freshly baked cakes and snacks. Soak up the sunshine on the decking with a glass of wine or a draught beer from our lively bar.

Spiegeltent Café Bar

In the Spiegeltent

Open daily from 11:15 – late

A full bar and café in our atmospheric 1930s travelling ballroom, serving sandwiches, soups, hot dish of the day and freshly baked cakes, made using local, seasonal produce wherever possible. Speciality coffees, herbal infusions, soft drinks, wines, beers and spirits available.

Bookshop Café

In the Bookshop

Open daily from 9:30 – 21:15

A lively café at the back of The Bookshop serving Fair Trade coffee, speciality teas, a range of wine, beer and soft drinks along with sandwiches, salads and delicious cakes, tray bakes and sweet treats.

Refreshments Hut

On George Street

Open daily from 9:30 – 17:30

A selection of soft drinks and snacks for you to take away to your event or to enjoy in the seating area.

Information for Festival-goers with Children



The Book Festival is a charming tented village with lots of grass, walkways, bars, cafés and bookshops. It is a family-friendly space where children and adults can relax and have some fun. There's space to play, free daily activities and a big bookshop just for children. Interactive events for babies to teens take place throughout the Festival. See event listings on pages 77-121.

Baillie Gifford Children's Bookshop

This is our bookshop just for children (books for adults can be found in The Bookshop). We have hundreds of books for all ages and tastes. Feel free to spend lots of time browsing or enjoying the children's reading area.

Buggies and pushchairs

There's a Buggy Park in the Gardens next to the Baillie Gifford Corner Theatre. It is not staffed and items are left at the owner's risk.

Picnics and packed lunches

You're welcome to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event. There are water taps in the Gardens so you can fill up water bottles.

Age suitability of events

We've recommended an age range for each event. These are chosen in consultation with the publisher/author, taking into account the length, content and format of each event.

Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

Duration of events

All events last 1 hour unless otherwise indicated in the event listings.

Accompanying children to events

We ask that children under 10 are accompanied by an adult to events. Everyone attending an event will require a ticket. For some events for very young children, each child's ticket also admits one accompanying adult. As space is limited, we can only admit ticket holders – additional babies/siblings may only be admitted at our discretion.

Children's tickets which include an accompanying adult

Look for the notes in *italics* under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the ticket types will be listed separately as Adult and Child.

Latecomers policy

We do not admit latecomers once the doors have been closed to an event, or give refunds on latecomers' tickets. We understand people with very young children may need to leave an event unexpectedly and we will help you exit as discreetly as possible, and get you back in again should you wish to return.

Booking Information

The Box Office opens for booking at 8:30am on Tuesday 20 June. Tickets are limited to 4 per event per booking on the first day of booking.

Online

From 8:30am on Tues 20 June:
www.edbookfest.co.uk

By phone

0845 373 5888

Calls are charged at the local rate from BT landlines, charges will vary from other networks.

Please note: your phone provider may charge a connection fee for each call you make.

Opening hours:

Tues 20 June:

8:30 – 17:00

Weds 21 June to Fri 11 August:

10:00 – 17:00, Mon – Sat

Once the Book Festival has opened:

9:30 – 20:45 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately.

In person

For the first day of booking only:

Edinburgh International Conference Centre, Morrison Street, Edinburgh EH3 8EE

Open: Tues 20 June, 8:30 – 17:00

After the first day of booking:

The Hub, Castlehill, Edinburgh EH1 2NE

Open: Weds 21 June to Thu 10 August,

10:00 – 17:00, Mon – Sat.

Fri 11 August 10:00 – 14:00.

Once the Book Festival has opened:

In Charlotte Square Gardens in the Entrance Tent:

Open: 9:30 – 20:45, daily.

On George Street:

Open: 9:30 – 20:30, daily.

Payment, fees and refund policy

We accept Visa / Delta / Maestro / Mastercard.

Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may take tickets back for resale at our discretion – tickets must be returned to the Box Office and, if resold, refunds will be made to the original payment method.

Concession ticket prices

[in brackets on event listing]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

Carer tickets

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See page 122-123 for details of our facilities for disabled visitors.

Baby tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office on the day of the event (unless the event is for children under 2). See page 124 for information about visiting with children.

Events and seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time; we do not admit latecomers (see top right). All our seating is unreserved.

Latecomers

Latecomers will not be admitted after the start of events due to the nature of the events and venues. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 126 for parking and transport information.

Accessible seating requests

If your disability requires you sit in a specific area (aisle, etc) please let the Box Office know at least 2 days before your event. We will put a note on your booking and our front of house staff will reserve a seat for you at all the events you have booked. We will do our best to seat you somewhere suitable for your needs. Please note: due to space/demand we cannot also reserve seats for others in your group because we need to ensure the most accessible seats are available for those who need them most.

Captioned performances

CAP

A selection of events on Tuesday 22 and Wednesday 23 August will be live-captioned. Look out for the symbol in the event listings.

BSL interpretation by request

You may request British Sign Language interpretation for any event in the programme.



How it works

- Buy tickets to the event you want to see in the usual way.
- Then email bsl@edbookfest.co.uk or phone 0845 373 5888 to request an interpreter for the event you have booked.
- We will process requests weekly in July and make arrangements with our BSL interpreters before coming back to you to confirm your request. If you would like a BSL interpreter, we ask that you let us know promptly.
- To allow preparation time for our interpreters, requests cannot be accepted after 28 July.
- If we are unable to fulfil a request we will refund your tickets, or exchange them to an alternative event if you prefer.

Festival City, Travel and Environment

Edinburgh's Festivals

edinburghfestivalcity.com

A guide to all of Edinburgh's 12 festivals, updated daily. Includes videos, interviews, news, event listings and lots of tools to help you plan your festival day plus links to each festival's website.

The Summer Festivals

Edinburgh International Film Festival

21 June–2 July
0131 228 4051

www.edfilmfest.org.uk

Edinburgh Jazz & Blues Festival

14–23 July
0131 467 5200
www.edinburghjazzfestival.com

Edinburgh Art Festival

27 July – 27 August
0131 226 6558
www.edinburghartfestival.com

Royal Edinburgh Military Tattoo

4–26 August
0131 225 1188
www.edintattoo.co.uk

Edinburgh Festival Fringe

4–28 August
0131 226 0026
www.edfringe.com

Edinburgh International Festival

4–28 August
0131 473 2000
www.eif.co.uk

When you are here

Official Edinburgh Festivals Map

Featuring all festival venues to help you get around the city. Free from the Book Festival Entrance Tent and many other locations around Edinburgh.

Taxis

There are taxi ranks around the city or you can book:

City Cabs: 0131 228 1211

Central Taxis: 0131 229 2468

Computer Cabs: 0131 272 8000

Eating and Drinking

See pages 122–123 for details of the cafes and bars available at the Book Festival. For the rest of the city, The List magazine's comprehensive guide to bars and eateries in Edinburgh is a great source of information: www.list.co.uk.

Edinburgh Literary Tours

Visit www.cityofliterature.com for details of the liveliest and most informative literary tours you'll find anywhere. The tours are popular during the busy festival period so book in advance if you can.

Getting here

Help with accommodation and planning your break

VisitScotland
+44 (0) 131 473 3868
www.visitScotland.com

Public transport in Scotland

Traveline +44 (0)871 200 2233
www.travelinescotland.com

National rail enquiries

+44 (0)3457 48 49 50
www.nationalrail.co.uk

Bus information

+44 (0)131 555 6363
www.lothianbuses.co.uk

Parking in the city

We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. A multi-story car park in Castle Terrace is about a ten minute walk away from Charlotte Square Gardens.

Help us to help the environment

We are always looking at ways to reduce our impact on the environment and share knowledge about environmental issues through our events.

Find events and authors

Each year we invite experts to debate issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment on our website using the keyword or category search.

Download a brochure or browse the programme online

This brochure is available on our website as is a full, searchable list of Book Festival events and authors.

Find greener accommodation

If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

While at the Book Festival...

Recycle your brochures

Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided.

Refill your water bottles

We provide two public drinking-water taps in the Gardens so you can save money and the environment by refilling your water bottles (see map on page 122).

Use our composting and recycling facilities

Help us by using the appropriate wheelie bin – there are bins for food waste, paper, plastic, glass and cans around the site. Our staff are happy to help if you need assistance. All our on-site caterers use compostable cups and packaging.

Use our cloth book bags

Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.

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Two
paths
Divergent.

You choose the
one less travelled.
It leads you through
The Shire and past
Animal Farm. Up
ahead you spot a
Little House on the
Prairie and inside you
find three bears –
Paddington, Rupert
and Grylls. Back outside
the wind blows in the
willows and you pass a
hitchhiker who offers you
a guide to the galaxy. You
go down a rabbit hole, find A
Passage to India and arrive Out
of Africa. On the horizon lies a
Brave New World and there, at the
end of The Road, you find it.

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