



Edinburgh International Book Festival

Baillie Gifford
Schools Programme
21—29 August 2017

What's
the
big
idea?



Investment managers

Our thanks to Sponsors and Supporters

Sponsor of the Schools Programme



Investment managers

We are delighted to sponsor the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

In addition, this year we are funding the provision of a £3 book token for each child attending a schools event which can be spent in the Book Festival's Baillie Gifford Children's Bookshop.

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 950 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion and the arts.

With additional support from:



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Welcome to the Book Festival's 2017 Baillie Gifford Schools Programme



It's been an exciting and interesting year putting together the 2017 Baillie Gifford Schools Programme as writing for children and young adults has never been stronger - tackling tough issues and challenging young minds to question, imagine and wonder. With 62 events for pupils across 7 days, we've created a bigger programme which aims to ensure as wide a choice of genres, topics and authors as possible, bringing together well-established names with some shining new talent.

Tony Ross presents the stories of his stropky but endearing *Little Princess* series; our 2017 Illustrator in Residence Kristina Stephenson sings and performs tales of Sir Charlie Stinky Socks; and Sue Hendra and Paul Linnet introduce superhero vegetable Supertato's latest adventures. Scottish favourites Lari Don, Theresa Breslin, Cathy MacPhail, Diana Hendry and Jenny Colgan introduce their latest books on a whole range of subjects from thrillers and fantastical tales, to little puffins and the Russian Revolution.

Older pupils get the chance to meet writers and performers from every corner of the globe: from the US come the performance poetry group The Last Poets; from Sweden crime writer Christoffer Carlsson; and from Australia indigenous writers Bronwyn Houston and Jared Thomas. There are challenging and unsettling stories of cults and aliens by Will Hill and Jason Wallace, and American preacher and lecturer Greg Garrett asks why in times of uncertainty we seek tales of zombies, the undead and dystopia.

We're delighted that well-known names including Scottish cyclist Chris Hoy, CILIP Carnegie Medal-winner David Almond and bestselling authors Marcus Sedgwick, Robert Muchamore and Darren Shan are all joining us this year. We're also pleased to introduce some wonderful debut writers: Chloe Daykin presents *Fish Boy*, a moving yet funny story of a boy trying to deal with his mum's ME; Lauren James is a bright new name in the world of science fiction; and Kasia Matyjaszek creates fun, charming and quirky picture books.

There's also plenty happening for teachers. Page 5 lists our offering of Career-long Professional Learning events covering everything from teaching philosophical thinking using picture books, to science writing, creative writing, teen health and wellbeing, and how to engage with the CILIP Carnegie and Kate Greenaway Shadowing scheme.

Giving young people access to the Book Festival and to owning books is a central tenet of what we do. So we are hugely grateful to Baillie Gifford not just for sponsoring our Schools Programme as a whole but also for providing a Transport Fund (details of how to apply on page 43) and a £3 book voucher for every child attending the Festival which can be spent in our Baillie Gifford Children's Bookshop.

Enjoy browsing the following pages, do get in touch if you have any questions and we hope to see you in August in Charlotte Square Gardens.

Janet Smyth
Children & Education Programme Director

How to Book

Book online from Thu 27 April
learning.edbookfest.co.uk

Download this brochure at
www.edbookfest.co.uk

Find out more about how to book
on page 43.

New Book Festival Learning Site

To make sure you can easily access all
of our learning content and resources,
we've pulled everything together onto
the same website
learning.edbookfest.co.uk

This is the place where you can find
extra resources including audio and
video event recordings, activities and
discussion points. Plus, find out about
our learning events and projects, and
how to get involved.

Enjoy browsing!



MAKING BOOKS MORE AFFORDABLE FOR PUPILS AND SCHOOLS

Books are at the heart of any visit to the Edinburgh International Book Festival. Here are three ways to help you and your pupils access the fantastic titles available in the Book Festival programme and bookshops.

25% OFF BOOKS FOR SCHOOLS

Your pupils will get so much more from their Book Festival experience if they are able to read the relevant books beforehand. Your school can order books from the Book Festival in advance of your visit at 25% discount. Postage and packing is free. (Minimum order five copies of the same book.)

Email schools@edbookfest.co.uk to request a book order form. You can order any of the titles mentioned in this Baillie Gifford Schools Brochure, as well as any other children's book which is available to us. (Offer subject to terms and conditions).

SIX FREE BOOKS FOR SCHOOLS ATTENDING BAILLIE GIFFORD GALA DAY

Every school attending an event on Baillie Gifford Gala Day will receive a goody bag containing six books for their school library. The books will be suitable for a range of age groups.

£3 BAILLIE GIFFORD BOOK VOUCHER FOR EVERY PUPIL

Every child attending an event in the Baillie Gifford Schools Programme will receive a voucher worth £3 to put towards the cost of a book of their choice in one of the Book Festival bookshops in Charlotte Square Gardens.



Please note: Baillie Gifford Book Vouchers can only be redeemed in the Edinburgh International Book Festival bookshops in Charlotte Square Gardens from 21 – 29 August 2017. Only one voucher can be redeemed per book. Vouchers cannot be redeemed for cash or goods other than books. Vouchers cannot be used retrospectively against books already purchased.



Investment managers



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unless otherwise stated.

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Preparing for Your Visit

Booking and Cancellation Policy

You can book tickets online from Thursday 27 April at learning.edbookfest.co.uk. Please read our booking policy and deadlines on page 43 to ensure your booking is received and processed correctly.

Ticket Prices

- Tickets for schools events are £3.00 each for children and adults (one free adult with every 10 pupils).
- Tickets for CPL events (see page 5) are £8.00 full price, £6.00 concession.
- Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

Pre-Visit Information

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps, directions and risk assessment documentation. We will send this by email so please remember to include your email address when you book.

Discounted Books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books before their visit. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

Baillie Gifford Book Vouchers and Free Books

Every child who attends an event in the Baillie Gifford Schools Programme will receive a book voucher worth £3 to spend in the Book Festival's bookshops in Charlotte Square Gardens. Plus, every school who attends an event on Baillie Gifford Gala Day will receive six free books. See page 2 for details.

Lunches and Lunch Cover

Snacks and sandwiches will be available from our on-site cafés and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on Baillie Gifford Gala Day.

Accessing the Book Festival

Support Services

The Baillie Gifford Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice.

This year, Baillie Gifford Gala Day (29 Aug) includes a Relaxed Event for pupils with Additional Support Needs. Please see page 39 for more details.

Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk.

Financial Support for Transport

The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival. If your school needs financial assistance to attend, whether you're taking the train from Linlithgow or getting the bus from Musselburgh, you can apply to have the costs reimbursed. See page 43 for details of how to apply.

Outreach: Booked! on the Road Around Scotland

We understand that not everyone can make it to Charlotte Square Gardens in August, so in the final week of this year's Festival we're taking that special Edinburgh International Book Festival atmosphere - as well as some of our world-class authors - on the road around Scotland for three mini festivals in East Kilbride, Aberdeen and Irvine. See page 42 for more details.

Questions About Booking and Tickets?

If you have a query that isn't answered by our booking information on page 43, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on 0131 718 5651.

Available from Thursday 27 April
(Tuesdays and Thursdays only).

Career-long Professional Learning

Spruce up your skills!

Our Career-long Professional Learning events aim to give you inspiring new ideas to try out in the classroom. This year we consider innovative ways of teaching philosophical thinking to the youngest readers; find out how to enliven scientific literature; explore teen health and wellbeing; and think about how best to build on author events once back in the classroom. We also look at opportunities to inspire young writers and encourage pupils to get reading for pleasure.

Building on Author Events

Thursday 17 August | 5.30pm-6.45pm

Want to make the most of your class visit to the Book Festival, author visits to your school or online author talks? Poet and literacy specialist Georgi Gill shares tips and ideas for activities to help you harness the enthusiasm of your pupils and maintain momentum when you're back in the classroom. Whatever the age and stage of your pupils, Georgi has ideas to get their creativity flowing.

The Word Scientific

Monday 21 August | 7.00pm-8.00pm

As scientific advances become ever more sophisticated and impact on our everyday lives, how can complex ideas be made accessible to young readers? And how do young people learn to write about scientific concepts themselves? Using the Royal Society Young People's Book Prize shortlist as an example, science writer Gill Arbuthnott, teacher Jennie Hargreaves from Lockerbie Academy and education researcher Ruth Jarman discuss the importance of design, illustration, narrative voice and humour in helping children to engage with reading and writing about science.

Inspiring and Supporting Young Writers

Wednesday 23 August | 7.00pm-8.00pm

There are lots of interesting initiatives to get young people excited about writing, including opportunities like the Young Walter Scott Prize and the Pushkin Prizes. But what's the best way for teachers to support young writers in the classroom? In a fun event, offering practical tips and advice, editor and award-winning novelist Keith Gray explores novel ways to engage pupils (and teachers) in creative writing.

Peer Pressure and the Power of Social Media

Thursday 24 August | 7.00pm-8.00pm

Friendships, peer pressure and group behaviour are huge drivers for adolescents. Social media allows enormous opportunities but also offers challenges, from cyber-bullying to competition, raised anxiety, distraction, over-sharing, addiction and false goals of perfection. International expert on adolescence, Nicola Morgan unpicks the fascinating and up-to-date science behind social media and offers strategies for teenagers (and the adults working or living with them) dealing with the challenges of being constantly connected.

Reading for Pleasure

Friday 25 August | 7.00pm-8.00pm

The CILIP Carnegie and Kate Greenaway Shadowing scheme, led predominately by librarians in schools, was established to encourage reading for pleasure amongst children and young adults, with a focus on high quality fiction. Join Youth Librarian Yvonne Manning, School Librarian Lauren Thow and CILIP Carnegie Medal-winner David Almond as they discuss the unique qualities of the shadowing scheme, and consider how shadowing might develop in the future. Chaired by Joy Court, Chair of the Carnegie/Greenaway Working Party.

Picture Books as Philosophy Hooks

Monday 28 August | 5.45pm-6.45pm

How do we support the deep thinking and questions of our youngest readers? Children's authors Alison Murray and Vivian French join Dr Claire Cassidy from the University of Strathclyde to explore how picture books can be used to introduce philosophy to children and promote their questioning. They look at examples of picture books that can be used to stimulate curiosity and discuss what can be done to facilitate philosophical thinking at a young age.

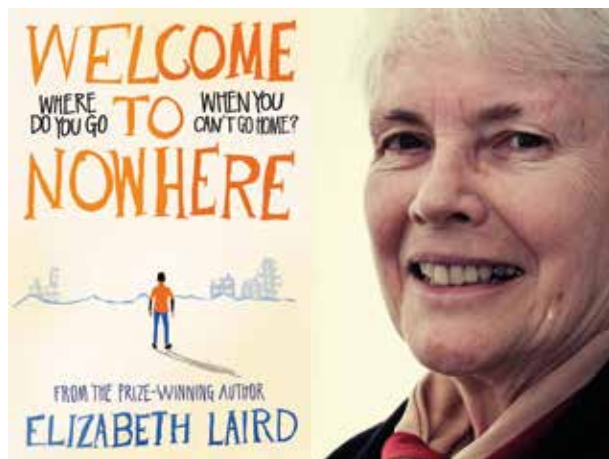
How to book

Tickets £8.00
(£6.00 concessions - see page 4).

Online at learning.edbookfest.co.uk
Use the CPL event booking form on page 44.

Call our Box Office on
0845 373 5888 from Tuesday 20 June
(credit/debit card only).

Please arrive in good time as we do not admit latecomers or give refunds.



P7—S2 Refugee Stories with Elizabeth Laird Monday 21 August

10.30am—11.30am
Studio Theatre

What lies behind the tragic news coming out of Syria? In *Welcome to Nowhere*, 12 year old Omar has big plans for the future but together with his family, including disabled brother Musa and ambitious sister Eman, he is forced to flee his home and take refuge in another country. Elizabeth Laird gives you an insight into the individual lives caught up in one of the greatest humanitarian crises of modern times.

Biography

Born in New Zealand to Scottish parents, Elizabeth Laird has lived in Ethiopia, Malaysia, Iraq, Lebanon and Austria, and now lives in Britain with her husband who is also a writer. She is best known for novels which explore thorny issues in the UK and further afield, including the war in the Middle East and the trafficking of children from Pakistan. Her work has been widely translated and has won many awards.

Back in the Classroom...

Considering responses to the refugee crisis

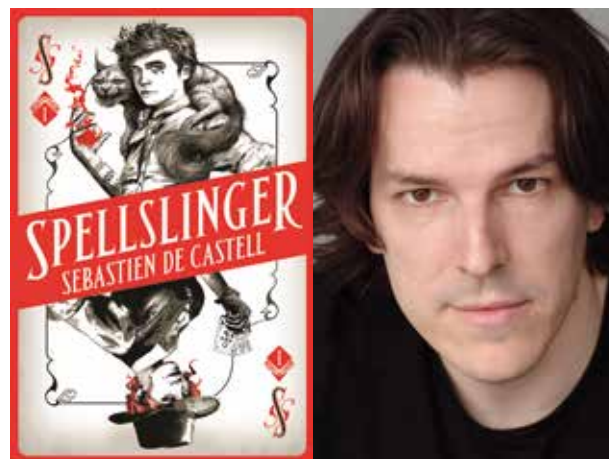
Look at newspaper articles about the Syrian refugee crisis. How do different articles compare to *Welcome to Nowhere* in the way they portray refugees? Have a discussion about how stories are presented in the media and their influence on public opinion.

Read extracts from *Welcome to Nowhere* and talk about the lives of the ordinary Syrians you meet in the story. Compare life in Syria before and after the characters flee their homeland to life in Scotland. What similarities and differences do you see?

Bookshelf

<i>Welcome to Nowhere</i>	£9.99
<i>Kiss the Dust</i>	£6.99
<i>Oranges in No Man's Land</i>	£4.99

www.elizabethlaird.co.uk



S3—S5 Spellslinger with Sebastien de Castell Monday 21 August

10.30am—11.30am
Baillie Gifford Corner Theatre

Be drawn under Sebastien de Castell's spell as he introduces a dramatic tale of tricks, traps, romance and magic. When Kellen is challenged to a duel, he knows that without magic he is risking everything: his family, his home, even his own life. Discover what happens in *Spellslinger*, the first book in Sebastien's new darkly humorous fantasy series.

Biography

Sebastien de Castell finished an Archaeology degree and started work on his first dig. Four hours in, he realised he hated archaeology. He has since worked as a musician, ombudsman, fight choreographer, teacher, project manager and actor. Each of these things, in one way or another, plays a role in his writing. Sebastien currently lives in Vancouver with his wife and 2 belligerent cats.

Back in the Classroom...

Writing fearlessly

How do you create a strong voice and premise when writing? By being fearless. Try to write the story you most want to read without fear or shame. Don't hold back or try to sound professional. If you love romance novels with vampires and elves, write the most romantic story with the most vampirey-vampires and elvish-elves you can. It's only by being fearless in your writing that you will be able to create something great.

Bookshelf

<i>Spellslinger</i>	£12.99
<i>Knight's Shadow</i>	£8.99
<i>Traitor's Blade</i>	£8.99

www.decastell.com



P4—P6 Sam Gayton: Fantastical Fiction Monday 21 August

11.00am—12.00pm
Garden Theatre

A splash of magic, a sprinkle of mayhem... Sam Gayton's stories feature all kinds of fantastical alchemy, from princes transformed into kittens to fleas with superpowers. Discover Sam's secret recipe for making up stories and get lots of tips for brewing up a tantalisingly outlandish tale of your own.

Biography

Sam Gayton is a multi award-winning children's author, who was last year nominated for the CILIP Carnegie Medal. He currently lives in the seaside town of Margate, right next to a rollercoaster and a ferris wheel.

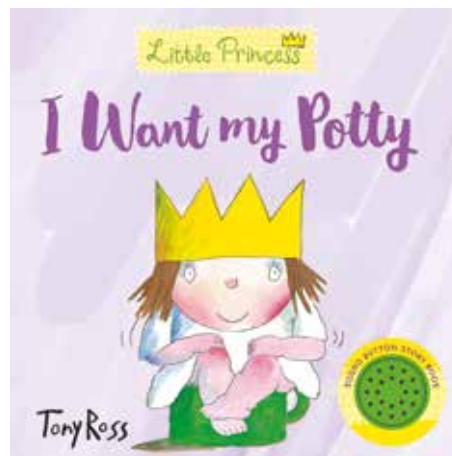
Back in the Classroom... Story writing alchemy

Taking inspiration from stories like Sam Gayton's *His Royal Whiskers* or Roald Dahl's *George's Marvellous Medicine*, create your own recipe for a crazy alchemical potion. Think about what you would put into it, and what its effects might be. Then write the opening of a story in which your potion accidentally spills on something (or someone...)

Bookshelf

<i>His Royal Whiskers</i>	£6.99
<i>Hercufleas</i>	£6.99
<i>The Snow Merchant</i>	£6.99

www.samgayton.com



P1—P3 I Want... Tony Ross! Monday 21 August

11.45am—12.45pm
Baillie Gifford Main Theatre

Meet bestselling author and illustrator Tony Ross and learn all about his hilarious and very demanding character, the Little Princess, from beloved books *I Want My Potty*, *I Want My Dummy* and many more. Find out how the Little Princess has her entire kingdom wrapped around her (royal) little finger and watch as Tony live draws the classic character.

Biography

Tony Ross has illustrated more than 800 books which have been published all over the world. He has won or been shortlisted for numerous awards including the Kate Greenaway Medal and the Roald Dahl Funny Prize. The TV adaptation of *The Little Princess* is currently being shown on Channel 5's Milkshake every day.

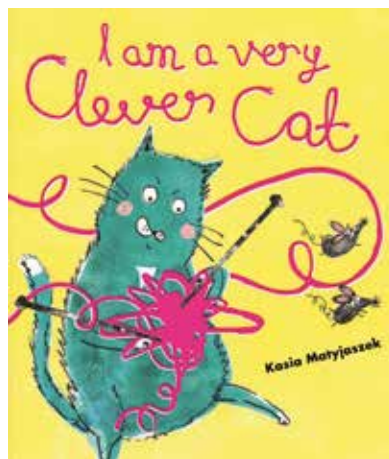
Back in the Classroom... Making up your own funny 'I Want' story

Talk about bad habits that you have, or had when you were younger. Do you suck your thumb, have tantrums in the shops, or fight with your brother or sister? What would happen if you had to stop doing it? Make up a funny story about your bad habits - be sure to include a hilarious ending.

Bookshelf

<i>I Want My Potty</i>	£6.99
<i>I Want My Dummy</i>	£6.99

will
I
be
heard?



P1—P3 Messy Moggies
with Kasia Matyjaszek
Monday 21 August

12.00pm—1.00pm
Baillie Gifford Imagination Lab

Stockton is a very clever cat. He is good at everything, especially knitting. But when he decides to knit a scarf for a fancy soirée, things start to get rather messy. Maybe he's not as good at knitting as he thought... Get your hands dirty with author-illustrator Kasia Matyjaszek as you help create a giant Stockton mural using wool, collage and messy art, and learn how to make your own books.

Biography

Kasia Matyjaszek is an Edinburgh-based illustrator. Since graduating from Edinburgh College of Art, she has worked on a variety of picture book projects, and her work was highly commended in the Macmillan Prize. *I am a Very Clever Cat* is the first book that she has both written and illustrated. She doesn't know how to knit.

Back in the Classroom...

Exploring unlikely friendships

In *I am a Very Clever Cat*, Stockton's best friends and helpers turn out to be the most unlikely animals - mice. Talk about what it means to be someone's best friend. Imagine other unlikely animal friends (how about an elephant and an ant, or a bear and a fish!) and draw a picture of the fun and exciting things they could do together.

Bookshelf

<i>I am a Very Clever Cat</i>	£6.99
<i>I am Actually a Penguin</i>	£6.99
<i>The Fourth Bonniest Baby in Dundee</i>	£5.99

www.kasiamatyjaszek.com



P6—S1 Dangerous Journeys with Diana Hendry & Moira Young Monday 21 August

12.15pm—1.15pm
Studio Theatre

In Diana Hendry's *Out of the Clouds*, Oliver Coggin yearns to escape crazy family life at Dizzy Perch, a chaotic house high above the cliffs. In Moira Young's *The Road to Ever After*, orphan Davy David seeks a home; he knows only the streets of dead-end town Brownvale. Find out what happens when they both embark on incredible journeys as you meet Diana and Moira and travel through their life-affirming new novels.

Biography

Diana Hendry has published over 40 books for children, as well as poetry for adults. *Whoever You Are*, the sequel to *Out of the Clouds*, is due in 2018. She enjoys playing the piano, yoga and being a granny. Moira Young is from Vancouver, Canada. Her *Dustlands* trilogy has been published in 30 countries. *The Road to Ever After* was inspired by the movie *It's a Wonderful Life* and is now itself being developed for a film.

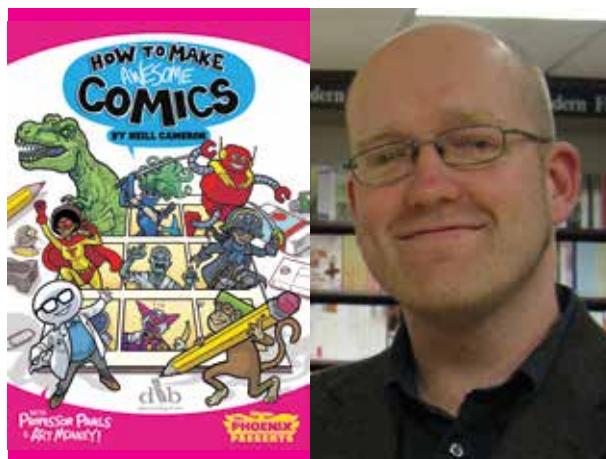
Back in the Classroom... Journeying into stories

Out of the Clouds and *The Road to Ever After* both involve long journeys to rescue characters. In small groups, discuss why road trips are often used in stories and films. What do writers aim to do with a story or character by using this plot device? Create your own storyboard of a long journey, describing who is on it and for what reason.

Bookshelf

<i>Out of the Clouds</i>	£6.99
<i>The Road to Ever After</i>	£9.99

www.dianahendry.co.uk
www.moirayoung.com



P3—P5 Creating Awesome Comics with Neill Cameron Monday 21 August

12.15pm—1.15pm
Baillie Gifford Corner Theatre

Learn everything you need to create your own amazing comics in this hands-on session with the Phoenix cartoonist and writer Neill Cameron. Neill encourages you to come up with unique ideas and then shows you how to turn them into exciting, dynamic comics.

Biography

Neill Cameron is creator of the comic books *Mega Robo Bros*, *Mo-bot High*, *The Pirates of Pangaea*, *Tamsin and the Deep* and the instructional *How to Make Awesome Comics*. Since 2011 his work has appeared in the weekly children's comic the Phoenix. In 2016, *Mega Robo Bros* and *Tamsin and the Deep* were both shortlisted for the British Comic Awards.

Back in the Classroom... Creating your own incredible comics

Think of your favourite thing in the world, then think of your second favourite thing and put those two things together. You might have a banana ballerina (bananarina) or a gorilla pirate (gorillate). Whatever you have, imagine what your character would get up to, and then draft out a storyboard of their adventures.

Bookshelf

<i>How to Make Awesome Comics</i>	£8.99
<i>Mega Robo Bros</i>	£9.99
<i>The Pirates of Pangaea</i>	£9.99

www.neillcameron.com



S3—S6 Actions and Consequences with Catherine Barter & Christoffer Carlsson Monday 21 August

12.30pm—1.30pm
Garden Theatre

Catherine Barter's *Troublemakers* and Swedish writer Christoffer Carlsson's *October is the Coldest Month* are tense, gritty thrillers involving family secrets and a race against time to uncover the truth. Join these accomplished writers to hear about their latest novels, discover the world of the criminologist and explore what it means to be radical.

Biography

Catherine Barter has worked in a library, a bookshop and for an organisation campaigning for the rights of garment workers. Currently, she lives in East London and co-manages a radical independent bookshop in King's Cross. Christoffer Carlsson began writing at a very young age and since his debut at 23 has written 5 crime novels, as well as a YA novel. In 2013, he became the youngest ever winner of the Best Swedish Crime Novel award.

Back in the Classroom...

Exploring the causes of extremism

In *Troublemakers*, London is being terrorised by extremist bombers. Debate the difference between a 'freedom fighter' and a 'terrorist'. Think about what causes a person to go to extremes to protect an idea or individual.

In both Catherine and Christoffer's books, setting is key to the action. In *October is the Coldest Month*, the landscape and environment is almost seen as a character itself. Try writing your own story in which place is key to the narrative - how does your location influence the tone of your writing?

Bookshelf

<i>Troublemakers</i>	£7.99
<i>October is the Coldest Month</i>	£7.99



P3—P5 Chris Hoy with Clare Elsom & Joanna Nadin: Flying Fergus Monday 21 August

1.30pm—2.30pm
Baillie Gifford Main Theatre

Grab your bike and get down to Charlotte Square Gardens to meet Great Britain's most successful Olympic athlete, Chris Hoy, as he introduces his magical cycling adventure series, *Flying Fergus*. Join Chris and his writing and illustration team, Joanna Nadin and Clare Elsom, for a fantastically fun, fast-paced event with Fergus.

Biography

Chris Hoy was born and raised in Edinburgh. He won his first cycling world medal in 1999 and has won 11 world, 2 Commonwealth and 6 Olympic gold medals to date. In 2009, Chris was awarded a knighthood. Joanna Nadin is the author of books for children and young adults and is best known for her *Rachel Riley* series. Clare Elsom has illustrated dozens of children's titles and is the artist behind Judy Murray's nationwide Set4Sport campaign.

Back in the Classroom...

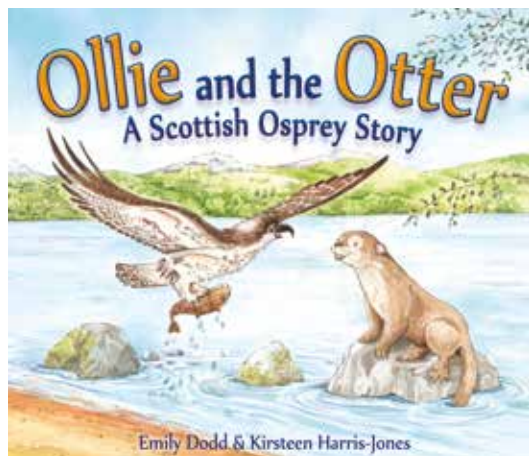
Imagining magical journeys

In the *Flying Fergus* series, when Fergus pedals backwards as fast as he can, he reaches the magical land of Nevermore. If you could pedal backwards like Fergus, where would you go? Draw a map of the land where you would end up - try to include interesting and magical locations. Then, write a description of what it feels like to land in this magical place. What can you see? What can you smell? What do you hear?

Bookshelf

<i>Flying Fergus: The Winning Team</i>	£4.99
<i>Flying Fergus: The Best Birthday Bike</i>	£4.99
<i>Flying Fergus: The Great Cycle Challenge</i>	£4.99

www.flyingfergus.co.uk



P1—P2 Emily Dodd: Ollie and the Otter Tuesday 22 August

10.00am—11.00am

Baillie Gifford Imagination Lab

Ollie the osprey loves to catch fish but he's useless at throwing them. If he's to make friends with Isla the osprey, he needs to improve his aim. Will Rory the otter be able to help him? Go on an amazing animal adventure in the Scottish Highlands with Emily Dodd, learning about the environment, endangered species, and what we should be doing to help our animal friends.

Biography

Emily Dodd loves science and wildlife. She is the author of 3 picture books and 5 non-fiction science books, and has written science workshops and stories for the Scottish Seabird Centre, Edinburgh International Science Festival and National Museums Scotland. She is also a screenwriter for the CBeebies science show Nina and the Neurons.

Back in the Classroom...

Exploring food chains

Ospreys and otters share a love of eating fish. Draw a food chain containing an osprey or an otter. Imagine you are one of the animals and think about how you would spend your day. Where do you live, what do you eat and what are you scared of? Think about how humans might affect your lifestyle. Could they help you, or might they endanger your lifestyle or habitat?

Bookshelf

<i>Ollie and the Otter: A Scottish Osprey Story</i>	£6.99
<i>Can't Dance-Cameron: A Scottish Capercaillie Story</i>	£5.99
<i>The Grouse and the Mouse</i>	£5.99

auntyemily.wordpress.com



P7—S2 Robin Jarvis & Scarlett Thomas: The Power of Magic Tuesday 22 August

10.30am—11.30am

Studio Theatre

Author of the bestselling *Whitby Witches* series, Robin Jarvis returns with *The Devil's Paintbox*, in which the discovery of a hidden paintbox leads to evil being unleashed. In Scarlett Thomas' *Dragon's Green*, the first book in the *Worldquake Sequence*, 11 year old Effie Truelove awakens her powers and finds out how to travel to the Otherworld. An enthralling event with two writers of tales filled with magic and horror.

Biography

Robin Jarvis is the author of the *Deptford Mice* and *Whitby Witches* series. He lives and works in Greenwich, London. Scarlett Thomas is Professor of Creative Writing and Contemporary Fiction at the University of Kent. She has always loved stories and tried (and failed) to write her first novel at the age of 6. Since then she has successfully written lots of novels, but this is her first for children.

Back in the Classroom...

Introducing the fantasy genre to imaginative minds

Magical abilities feature in *The Devil's Paintbox* and *Dragon's Green*. If you discovered you had a magical gift, what do you think it would be? How might it manifest itself? Explore other magical stories and classics in the fantasy genre. Using your imagined magical ability as the starting point, try to write your own fantasy story.

Bookshelf

<i>The Devil's Paintbox</i>	£6.99
<i>Dragon's Green</i>	£12.99

www.robinjarvis.com



P1—P3 Laura Hughes
& Pip Jones:
Chocolate Monster
on the Loose!
Tuesday 22 August

10.30am—11.30am
Baillie Gifford Corner Theatre

Pip Jones and Laura Hughes love chocolate. They love sharing their chocolatey facts, chocolatey quizzes and chocolatey live drawing. When their chocolates mysteriously go missing, you must use your detective skills to help them find the culprit. Perhaps their book, *Wanted: The Chocolate Monster*, will provide you with some clues...

Biography

Pip Jones lives in London. She is the author of the *Squishy McFluff* series. Laura Hughes studied illustration at Kingston University, graduating in 2005. *Wanted: The Chocolate Monster* is Pip and Laura's second picture book together. Their first book, *Daddy's Sandwich*, earned a Kate Greenaway Medal nomination, and was runner up at the 2015 Sainsbury's Children's Book Awards.

Back in the Classroom...
Chocolatey fact finding

This event introduces you to lots of facts about chocolate. Do some more research into how chocolate is made, and look at the difference between dark, milk and white chocolate. You could even organise a tasting. Find out where cocoa beans grow, how they are processed to make chocolate and how the chocolate reaches our shop shelves.

Bookshelf

<i>Wanted: The Chocolate Monster</i>	£6.99
<i>Daddy's Sandwich</i>	£6.99

www.laurahughes-illustrator.co.uk
www.pipjones.net



S3—S6 Will Hill
& Jason Wallace:
After the Encounter
Tuesday 22 August

11.00am—12.00pm
Garden Theatre

How do you write stories based on real lives? Can those stories help people who have gone through difficult experiences of their own? YA novelists Will Hill and Jason Wallace discuss how traumatic reality influences fiction as they introduce their powerful novels based on true stories.

Biography

Will Hill is the author of the bestselling *Department 19* series. He was a bookseller and a publisher before becoming a full-time writer, and has contributed short stories to award-winning anthologies. Jason Wallace was born in England but emigrated to Zimbabwe when he was 12 and Africa is very much in his blood. His first book, *Out of the Shadows*, was inspired by his own school experiences.

Back in the Classroom...
Telling the stories of others

Read the coverage of the real life events that inspired Jason Wallace's *Encounters* and Will Hill's *After the Fire* and discuss the challenges of telling those stories. What would you change? How would you make sure you did justice to the real people involved, and treat their experiences with respect?

Bookshelf

<i>After the Fire</i>	£7.99
<i>Encounters</i>	£6.99

www.willhillauthor.com
www.jason-wallace.com



**P1—P3 Kristina Stephenson:
Sir Charlie Stinky
Socks is 10!
Tuesday 22 August**

11.45am—12.45pm
Baillie Gifford Main Theatre

Sir Charlie Stinky Socks returns for another fantastic adventure on his 10th anniversary! By the light of a silvery moon, joined by his faithful friends, he is heading for Thunder Mountain. His mission? To find a dinosaur. 2017 Illustrator in Residence Kristina Stephenson, brave knight Sir Charlie and friends lead you on a musical storytelling journey complete with volcanoes and dinosaur stampedes.

Biography

Kristina Stephenson trained as a set and costume designer and had a successful career in theatre and children's TV. Wanting to stay at home when she had children, she turned to illustration. Inspired to write by her own son Charlie (who doesn't have stinky socks), she created the wonderful adventures of *Sir Charlie Stinky Socks*.

Back in the Classroom...

Creating your own Sir Charlie Stinky Socks show

Sir Charlie Stinky Socks books are full of adventure and interesting characters - perfect for creating your own classroom production. Many aspects of the Expressive Arts curriculum can be incorporated as you create backdrops and props and make accompanying music and sound effects. Have a rehearsal to practise your movement, and then you're ready to go. All you need is someone to read the text as you act out the story.

Bookshelf

<i>Sir Charlie Stinky Socks: The Dinosaur's Return</i>	£10.99
<i>Sir Charlie Stinky Socks: The Mummy's Gold</i>	£6.99
<i>Sir Charlie Stinky Socks: The Pirate's Curse</i>	£6.99

www.sircharliestinkysocks.co.uk



**S2—S4 Past Continuous,
Future Perfect
with Holly Bourne
& Cat Clarke
Tuesday 22 August**

12.15pm—1.15pm
Studio Theatre

How do you handle the constant changes taking place in your life as you grow up? Sometimes it's easy to feel left behind. This is the focus of authors Holly Bourne and Cat Clarke in their latest books for teens, *And a Happy New Year?* and *Girlhood*. Join them to discover how their characters deal with difficult pasts and uncertain futures, and how ultimately they are able to move forward with a clearer sense of self.

Biography

Holly Bourne is the bestselling author of *The Spinster Club* books, about a group of girls who start a feminist grassroots campaign group. She is a keen advocate for women's rights and mental health issues, and works with many charities to help improve the rights and lives of young people. CILIP Carnegie Medal-nominated Cat Clarke was born in Zambia and brought up in Edinburgh and Yorkshire. She has written non-fiction books for children and now writes contemporary YA novels.

Back in the Classroom...

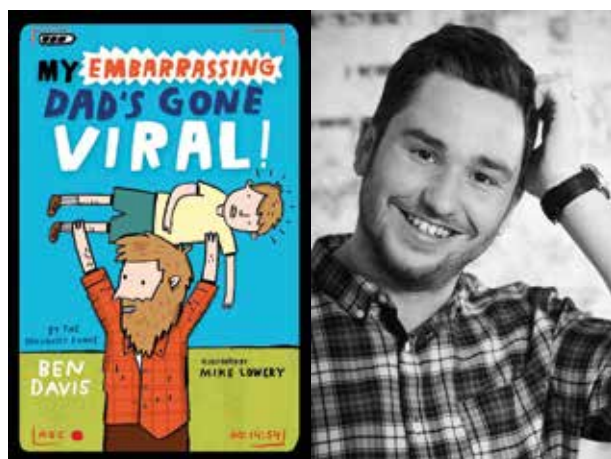
Coping with change

Think about a time in your life when you've experienced change. What did you learn from it? What advice would you give to a friend who is going through a big change? Write about your experiences, perhaps in the form of a letter to a friend.

Bookshelf

<i>And a Happy New Year?</i>	£9.99
<i>Girlhood</i>	£7.99

hollybourneauthor.tumblr.com
www.catclarke.com



P4—P6 Ben Davis:
My Embarrassing Dad's
Gone Viral!
Tuesday 22 August
12.15pm—1.15pm
Baillie Gifford Corner Theatre

Do you have an embarrassing parent? Is their entire purpose in life to make you cringe and squirm? You're not alone. Join Ben Davis for a toe-curling look at the world of parental embarrassment and how it has inspired his books.

Biography

Ben Davis writes funny books for older children and teens. His *Joe Cowley* series has been hailed as *Wimpy Kid* for the older generation, and his standalone books include the vlogging saga *My Embarrassing Dad's Gone Viral!* and the supervillain adventure *Danny Dread*.

Back in the Classroom... Writing funny family stories

Have you got an embarrassing relative - dad, granny or little brother? Write your own story about all of the cringe-inducing things they get up to. Think about how you can exaggerate and expand upon the details to make the story even funnier. Then get creative and think about how you would get revenge if you could!

Bookshelf

<i>My Embarrassing Dad's Gone Viral!</i>	£6.99
<i>Danny Dread</i>	£6.99
<i>The Private Blog of Joe Cowley</i>	£6.99

www.bendavisauthor.com



S5—S6 The Last Poets:
Speak Up Newcomer
Tuesday 22 August
12.30pm—1.30pm
Garden Theatre

The Last Poets arose from the late 1960s American Civil Rights Movement. With music and politically-driven lyrics, they inspired activism. In an electric event with band members Abiodun Oyewole, Umar Bin Hassan, Donn Babatunde and their biographer Christine Otten, which fuses live performance and intimate discussion, these founding fathers of hip-hop share stories of their youth in the ghetto, their triumphs and defeats and their lasting legacy.

Please note: this event may contain some explicit language.

Biography

Formed in 1968, The Last Poets have influenced mass culture to an incredible degree. With withering attacks on everything from racism to government to the bourgeoisie, their spoken word albums preceded politically-laced R&B projects such as Marvin Gaye's *What's Going On* and foreshadowed the work of hard-hitting rap groups such as Public Enemy.

Back in the Classroom... Poetry as social commentary

The Last Poets grew out of the American Civil Rights Movement. Explore the role that poets have to play as a political voice for those not being heard. Draw parallels with our current political climate. Using the work of The Last Poets as inspiration, write a poem addressing a social issue that's important to you.

Bookshelf

<i>The Last Poets</i>	£12.99
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P1—P2 Beauty of Nature with Britta Teckentrup Wednesday 23 August

10.00am—11.00am
Baillie Gifford Imagination Lab

Immerse yourself in the beauty of the natural world with author-illustrator Britta Teckentrup and her stunning series of picture books. Follow a busy bee as he journeys from plant to plant and discover the life cycle of a tree through the changing seasons. You will even get a chance to make your own unique collage to take home, inspired by Britta's dazzling collage artwork.

Biography

Britta Teckentrup is the author and illustrator of more than 90 children's picture books, which have won many awards and been published in over 20 countries. Born in Germany, Britta moved to London at the age of 19 to study illustration and fine art at Central Saint Martins and the Royal College of Art. She now lives in Berlin with her Scottish husband and their son.

Back in the Classroom...

Celebrating the natural world

With your class, draw the outline of a large tree and then divide it into 4 sections to represent the 4 seasons. Think about how the tree would change between the seasons and then make a collage on each section to represent these changes, with leaves, blossom, snowflakes and fruit, being as creative as you like.

Bookshelf

<i>Bee: Nature's Tiny Miracle</i>	£10.99
<i>Tree: Seasons Come, Seasons Go</i>	£10.99
<i>Under the Same Sky</i>	£10.99

www.brittateckentrup.com



P4—P6 Chasing Spells with Lari Don Wednesday 23 August

10.30am—11.30am
Studio Theatre

Be enchanted by Lari Don's *Spellchasers* trilogy and find out what happens in the dramatic final adventure, *The Witch's Guide to Magical Combat*. An angry witch has cursed Molly - will she be able to break the spell by relying on an unlikely group of mythical creatures? Learn how Lari uses the folklore and landscape of her childhood home as inspiration for her adventures, and how you could do the same to create your own stories of sorcery.

Biography

Lari Don is an award-winning children's author whose contemporary fiction is often inspired by Scotland's traditional tales and landscape. Her work includes adventure novels, collections of myths and legends, picture books and a teen thriller. Lari lives in Edinburgh and loves visiting schools across Scotland to share her enthusiasm for writing.

Back in the Classroom...

Putting a modern twist on mythical monsters

Spellchasers is set in Speyside, where Lari Don grew up, and she uses local folklore spirits like kelpies and the Grey Man as characters in the series. Research mythical creatures in your area and then write your own story bringing those legends up to date. What would happen if these mythical monsters suddenly appeared in 21st century Scotland?

Bookshelf

<i>The Witch's Guide to Magical Combat</i>	£6.99
<i>The Shapeshifter's Guide to Running Away</i>	£6.99
<i>The Beginner's Guide to Curses</i>	£6.99

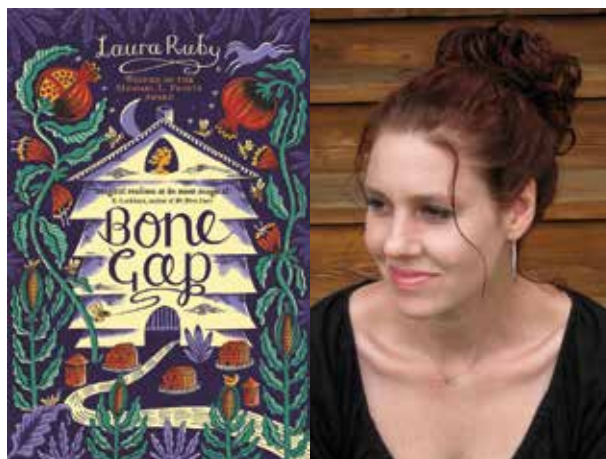
www.laridon.co.uk

when

do

we

start?



S3—S6 Strange Tales
with Laura Ruby
Wednesday 23 August

10.30am—11.30am
Baillie Gifford Corner Theatre

Hear about author Laura Ruby's evolution from a peculiar little girl obsessed with ghost stories and horror movies, to a writer of strange tales including her magical new novel *Bone Gap*. Discover how stories can be found everywhere - not only in books but in music, video games and comics. Then, learn how you can tap into your history and interests to tell your own story.

Biography

Laura Ruby writes fiction for adults, teens and children. Her YA novel *Bone Gap* won the Michael L Printz Award for Excellence in Young Adult Literature. She is on the faculty of Hamline University's Master of Fine Arts in Writing for Children and Young Adults programme and currently lives in Chicago.

Back in the Classroom...

Putting twists on classic tales

Take a well-known tale such as *Cinderella* or *Little Red Riding Hood* and change the setting, the main character or the main conflict. For example, change the setting of *Cinderella* to Paris during the Second World War. Think about how this would affect every part of the plot, and change the behaviour and feelings of all of the characters.

Bookshelf

<i>Bone Gap</i>	£7.99
<i>York: The Shadow Cipher</i>	£12.99

www.lauraruby.com



P1—P3 Gie it Laldy with Mac & Mike! Wednesday 23 August

11.00am—12.00pm
Garden Theatre

Pin yer lugs back for a braw hour of havering, birling and gie-ing it laldy. Mac (star of the *Mac and Bob* book series) has songs to sing and Mike has Scots words to learn. Get ready for storytelling fun, pictures and tunes in this highly interactive event.

Biography

Alan Windram is the author of the *Mac and Bob* series of picture books based on the character he plays in the hugely popular Sticky Kids theatre show. Edinburgh-based author Mike Nicholson is the creator of the *Thistle* book trilogy which introduces young children to Scots words through rhyme and fun activities.

Back in the Classroom... Playing with language

Rhymes can often help when picking up a new language. As a class, write down all the Scots words you know and then research some new ones. Think up helpful rhymes for the new words. You could then draw pictures to illustrate your rhymes. Here are a few to start you off: a crabbit rabbit, a loose moose or even a plooky bahookie!

Bookshelf

<i>Mac and Bob: The Party Problem</i>	£6.99
<i>Thistle Games: A Braw Scots Story for Bairns</i>	£5.99

www.macandbob.co.uk
www.mikenicholson.co.uk



S1—S3 Theresa Breslin: Talking About a Revolution Wednesday 23 August

11.45am—12.45pm
Baillie Gifford Main Theatre

In the 100th anniversary year of the Russian Revolution, Theresa Breslin presents her thrilling new novel *The Rasputin Dagger*. Hear the fascinating story of her research in Siberia and St Petersburg, and how she blended fact and fiction, taking inspiration from the real settings of the Revolution.

Biography

CILIP Carnegie Medal-winning author Theresa Breslin has written over 40 books, with adaptations on stage, radio and TV. Her work is wide-ranging, from illustrated Scottish folk tales to exploring cultural issues in modern society. Her historical novels, including *Remembrance*, *The Medici Seal* and *Prisoner of the Inquisition*, have a huge following.

Back in the Classroom... Marking the centenary of the Russian Revolution

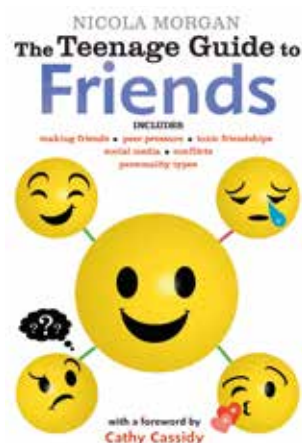
Locate different sources about the Russian Revolution and its consequences. What do they tell you about the Romanov family and life for the Russian population under its rule, and in the Communist state that followed?

There has been great debate about how the 2017 centenary of the Revolution should be marked. Discuss as a class whether it should be celebrated or mourned.

Bookshelf

<i>The Rasputin Dagger</i>	£7.99
<i>Remembrance</i>	£7.99
<i>Divided City</i>	£6.99

www.theresabreslin.co.uk



S2—S4 Nicola Morgan: It's Not Easy Being a Teen Wednesday 23 August

12.15pm—1.15pm
Studio Theatre

Being a teenager is hard. With high-stake exams, peer pressure, friendships played out on social media, and society's demand to look perfect, modern teenagers can often struggle to cope. Join Nicola Morgan for an insightful event looking at how understanding human behaviour can empower teenagers to control their own wellbeing and success, using science to offer explanations and practical coping strategies.

Biography

Nicola Morgan is a multi award-winning author and international speaker on many aspects of adolescence, wellbeing and the learning brain. Her book *Blame My Brain* was shortlisted for the Aventis Prize and *The Teenage Guide to Stress* won the School Library Association award in both the readers' and the judges' categories. She's a popular visitor to schools and her books are enjoyed by both teenagers and adults.

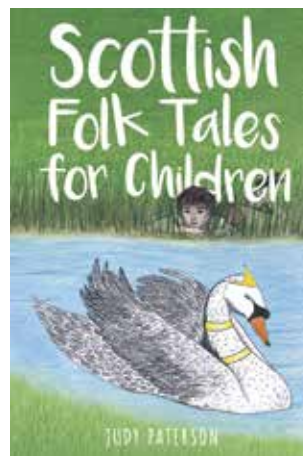
Back in the Classroom... Looking at our digital lives

Start a discussion around social media with your class. What are the positive and negative aspects of living such a visible digital life? How might this affect how others view you and how you view yourself and your peers? How many of your class have smart phones? What do you use them for and how much time do you spend on them? Talk about what impact this might have on your lives too.

Bookshelf

<i>The Teenage Guide to Friends</i>	£7.99
<i>The Teenage Guide to Stress</i>	£7.99
<i>Blame My Brain: the Amazing Teenage Brain Revealed</i>	£7.99

www.nicolamorgan.com



P3—P5 Captivating Caledonian Tales with Judy Paterson Wednesday 23 August

12.15pm—1.15pm
Baillie Gifford Corner Theatre

Be enthralled by some classic Scottish folk tales freshly re-made for the modern world by master storyteller Judy Paterson. Entering into the world of talking animals, mischief-making witches and shape-shifters, Judy delivers an event full of fantasy, adventure and humour.

Biography

Judy Paterson has travelled widely and has lived in Australia and Papua New Guinea. She worked as a teacher and a bookseller, before turning to writing. Starting with cookery books, she soon found her niche in the world of children's books, with illustrated works on the life of Robert Burns and the history of Scotland. As a professional storyteller, Judy visits schools, libraries and festivals throughout Scotland and abroad.

Back in the Classroom... Re-telling traditional folk tales

Folk stories help to bring your town to life. Do some research into folk tales from the place you live. Create a big map of your local area and draw on some of the characters from the tales. Then take a folk tale tour of your town, telling the stories as you travel around.

Bookshelf

<i>Scottish Folk Tales for Children</i>	£9.99
<i>The History of Scotland for Children</i>	£14.99



P2—P4 **Feathered Friends
with Jenny Colgan**
Wednesday 23 August

12.30pm—1.30pm
Garden Theatre

Polly is about to start at Big School - she's excited but scared all at the same time. Come along to find out how she gets on in Jenny Colgan's latest *Polly and the Puffin* adventure, *The New Friend*. See if Polly's sidekick Neil the puffin makes a new feathered friend, and then learn how to draw your very own puffin pal.

Biography

Jenny Colgan is the author of numerous bestselling novels for adults, including *Meet Me at the Cupcake Café* and *Little Beach Street Bakery*. When Neil the puffin from *Little Beach Street Bakery* caught her readers' attention, Jenny knew he needed a story of his own - and so the idea for *Polly and the Puffin* was born. Jenny is married with 3 children and lives in Scotland.

Back in the Classroom...

Looking at birds and their environments

In *The New Friend*, we meet two types of birds - a puffin and a parrot. In groups, draw either a parrot or puffin on a big piece of paper - then fill in the sheet with facts about the birds. Where do they live? What do they eat? Contrast the lives and environments of the two birds.

Bookshelf

<i>Polly and the Puffin: The New Friend</i>	£5.99
<i>Polly and the Puffin: The Stormy Day</i>	£5.99
<i>Polly and the Puffin</i>	£5.99

www.jennycolgan.com



P6—S2 **Cathy MacPhail:
Evil and Lies**
Wednesday 23 August

1.30pm—2.30pm
Baillie Gifford Main Theatre

Cathy MacPhail has a reputation for gritty tales with a twist, and she certainly doesn't disappoint with her latest tense thrillers, *Between the Lies* and *The Evil Within*. Join Cathy for a spine-tingling event as she shares with you her top tips for writing a historical thriller with a sensational surprise.

Biography

Cathy MacPhail loves writing. Since her first book, *Run Zan Run*, she has written almost 50 novels including thrillers, ghost stories and mysteries, as well as comedies and short stories for radio and magazines. A film adaptation of her novel, *Another Me*, was made in 2014.

Back in the Classroom...

Exploring the early lives of creepy characters

In *The Evil Within*, Cathy MacPhail imagines the back story of Dr Jekyll and Mr Hyde, creating a young Edinburgh schoolboy with a split personality. Think about your favourite fictional character. How much do we know about their past life? Create an intriguing back story for them which explains how they became the character we know.

Bookshelf

<i>Between the Lies</i>	£6.99
<i>The Evil Within</i>	£6.99
<i>Devil You Know</i>	£4.99

www.catherinemacphail.co.uk

can

do

this?



P5—S1 **Monster Mash**
with Dave Rudden
& J R Wallis
Thursday 24 August

10.30am—11.30am
Studio Theatre

In J R Wallis' *The Boy with One Name*, orphan Jones is training as an apprentice hunter, tackling ogres, trolls and all manner of creatures that live in the Badlands. *The Forever Court*, the second book in Dave Rudden's *Knights of the Borrowed Dark* series, sees our hero Denizen Hardwick battling shapeshifting, misery-eating monsters in quiet Dublin bookshops. Join both writers for a magical event perfect for igniting the imaginations of all young fantasy fans.

Biography

Dave Rudden has worked in the Dublin theatre, spoken word and storytelling scene since 2010 and has published short fiction and poetry. J R Wallis read Theology at Cambridge University and holds an MFA in Screenwriting and Writing for Television from the University of Southern California. He is the author of YA novels *The Dark Inside* and *All Sorts of Possible*.

Back in the Classroom...

Writing monstrous short stories

Dave Rudden and J R Wallis' books feature monsters from mythology and fairy tales. Write a short story about meeting a 'monster'. It doesn't have to be a fantastical monster - it could be a monstrous person. What happens, and how are they defeated?

Bookshelf

<i>Knights of the Borrowed Dark: The Forever Court</i>	£6.99
<i>The Boy with One Name</i>	£6.99

www.daverudden.com



P3—P6 Ridiculous Rhymes with Joshua Seigal Thursday 24 August

10.30am—11.30am
Baillie Gifford Corner Theatre

A dragon's sneeze, a dinosaur, a wizard's spell, a monster's claw... What's in a poem? Anything you want! Joshua Seigal's weird, wild and wonderful verses are the perfect introduction to poetry. Listen, laugh and get involved as he shows you the powerful potential of poetry, and inspires you to come up with some ridiculous rhymes of your own. A great event for even the most reluctant of poets.

Biography

Joshua Seigal is a poet, performer and educator. He has travelled across the world to promote the wonders of poetry, has held residencies in various schools, and has taken shows to the Edinburgh Festival Fringe, as well as going down a storm when he appeared at the Book Festival last year as part of our Schools Programme.

Back in the Classroom...

Producing imaginative poetry

"If I was a bird
I would swoop high,
looking down on pinprick rooftops..."

Use the structure of Joshua Seigal's poem above to write your own poems, imagining what you would do if you were different animals. Try to create interesting descriptions of the animals and their movements.

Bookshelf

<i>Little Lemur Laughing</i>	£5.99
<i>I Don't Like Poetry</i>	£5.99
<i>Just Like Me!</i>	£9.99

www.joshuaseigal.co.uk



S1—S3 A Very Scottish Mystery with Elizabeth Wein Thursday 24 August

11.00am—12.00pm
Garden Theatre

What do Highland Travellers, pearls, an ancient library, and a 3000 year old log boat all have in common? They're all part of the mystery that is Elizabeth Wein's new novel *The Pearl Thief*. Elizabeth reveals some of the fascinating Scottish secrets and history that inspired this thrilling coming of age story about prejudice and tolerance, set in Perthshire in 1938.

Biography

Elizabeth Wein is best known for her acclaimed Second World War thriller, *Code Name Verity*, which won the UKLA Book Award and was shortlisted for the CILIP Carnegie Medal. Originally from Pennsylvania, Elizabeth has lived in Scotland for nearly 20 years with her husband and 2 children. She has a private pilot's licence, and her love of flying inspires many of her books.

Back in the Classroom...

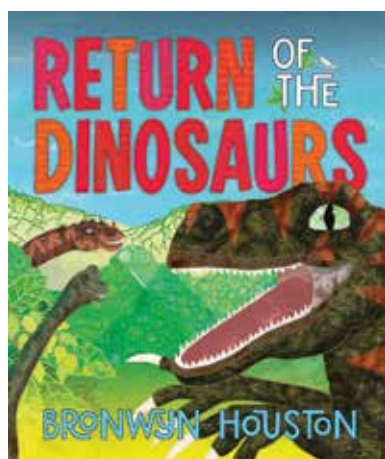
Creating Scottish stories

In *The Pearl Thief*, the characters can often be seen to quote Scottish poet Robert Burns. Choose a poem or song by Burns or another Scottish writer and use it as inspiration for a story of your own. Think about tone and setting, and how you can interweave the writer's original words with your own.

Bookshelf

<i>The Pearl Thief</i>	£7.99
<i>Code Name Verity</i>	£7.99
<i>Black Dove, White Raven</i>	£7.99

www.elizabethwein.com



P1—P3 Colourful Collage with Bronwyn Houston Thursday 24 August

11.45am—12.45pm
Baillie Gifford Imagination Lab

In her beautiful books, Australian author and illustrator Bronwyn Houston uses texture, patterns and collage to bring to life animals, stories and the prehistoric past of Australia. Bronwyn gives you the chance to experiment with a range of materials to make your own collage as she shares her love for art and the natural world.

Biography

Bronwyn Houston is descended from the Wunna Nyiyaparli people of the Pilbara region in Western Australia. A talented author and passionate artist, Bronwyn finds inspiration from the landscape and colours of the world around her. She is the author and illustrator of several books, including *Staircase to the Moon*, *Counting Aussie Animals in my Backyard* and *Return of the Dinosaurs*.

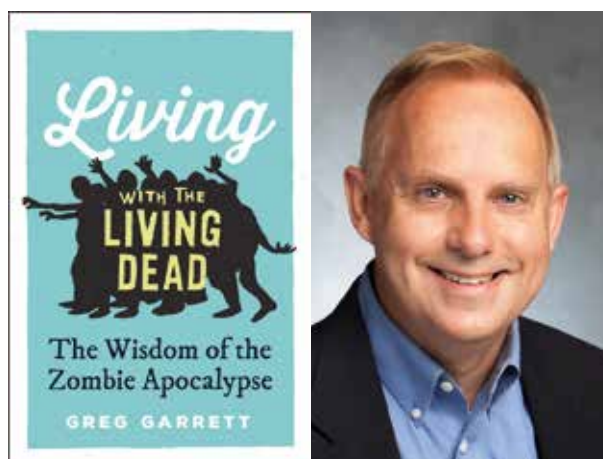
Back in the Classroom...

Searching for textures and patterns in nature

Take a trip to your nearest woodland, park or beach and pick up examples of the different textures that you find outdoors such as tree bark, leaves or shells. Return to the classroom and look closely at your finds. What words would you use to describe the texture of each object? Use different craft materials to recreate the textures in a class collage. You could choose to depict your local landscape, or a different one such as Bronwyn Houston's Australian surroundings. Add in the animals, birds and insects which live in your habitat.

Bookshelf

<i>Return of the Dinosaurs</i>	£11.00
<i>Counting Aussie Animals in my Backyard</i>	£12.00
<i>Staircase to the Moon</i>	£12.00



S2—S4 Surviving the Zombie Apocalypse with Greg Garrett Thursday 24 August

12.15pm—1.15pm
Studio Theatre

If there were to be a zombie apocalypse tomorrow, which of your friends would you eat first? In author and professor Greg Garrett's new book *Living with the Living Dead*, he explores how and why zombie books, games and films have become some of the West's most dominant stories. Join in the discussion about the zombie genre and what it can teach us about living ethically in a world where fear is prevalent and menace appears to loom around every corner.

Biography

Greg Garrett is one of America's leading voices on culture and religion. The author of 4 critically-acclaimed novels, 2 books of memoir and non-fiction studies of topics including Harry Potter, U2, grief, politics and the Church, Greg is also an award-winning professor at Baylor University in Texas, where he lives with his wife Jeanie and their family.

Back in the Classroom...

Using metaphor to write about ethical issues

Zombies are often used to symbolise other threats to society, such as terrorism, disease or ecological destruction. Can you identify this in the zombie books you know? Think of a current issue that concerns you and write a story in which the problem is represented by zombies. Who are your characters and how would they survive the apocalypse? What choices would they agonise over and what lengths would they be willing to go to for survival?

Bookshelf

<i>Living with the Living Dead:</i>	£16.99
<i>The Wisdom of the Zombie Apocalypse</i>	
<i>Entertaining Judgment:</i>	£19.49
<i>The Afterlife in Popular Imagination</i>	
<i>One Fine Potion: The Literary Magic of Harry Potter</i>	£10.99



S2—S4 Longing and Belonging with Patrice Lawrence Thursday 24 August

12.15pm—1.15pm
Baillie Gifford Corner Theatre

Join Patrice Lawrence as she presents *Indigo Donut*, her latest book about bass lines, Blondie and fighting the beast inside. Hear about the family stories which inspired the book and come prepared with your questions as Patrice gives her top tips for creating realistic characters and writing about tough subjects such as sex and death.

Biography

Patrice Lawrence was born in Brighton and currently lives in East London. She has had many jobs including cleaning a psychiatric hospital, working in a bank and being a civil servant. Her debut novel *Orangeboy* was nominated for a number of prizes including the Waterstones Children's Book Prize and the Costa Children's Book Award.

Back in the Classroom...

Making musical associations

Think of a piece of music that's important to you. Mind map all of the words that you associate with it. Then, write a paragraph or two about how you feel about the music and why. Now imagine that you are having an argument. That music comes on. What happens next?

Bookshelf

<i>Indigo Donut</i>	£7.99
<i>Orangeboy</i>	£7.99

patricelawrence.wordpress.com



P6—S1 From Real to Surreal with Chloe Daykin & Maz Evans Thursday 24 August

12.30pm—1.30pm
Garden Theatre

A big and serious heart lies behind two quirky tales of fun and adventure. Chloe Daykin's *Fish Boy* is a story about friendship, David Attenborough and a mysterious talking mackerel. In Maz Evans' *Who Let the Gods Out?* Elliot's life is changed forever when a shooting star crashes to earth and he must turn to the Greek gods for help. Meet the authors and discover the real heroes of these funny fantasy stories.

Biography

Chloe Daykin is an artist, writer and playwright. She likes swimming, cycling, cake and ping pong, and is a fan of anything literary, poetic and strange. Maz Evans began her writing career as a TV journalist, interviewing everyone from soap actors to Strictly stars. Since 2015, she has run Story Stew, a creative writing programme for primary school children. *Who Let the Gods Out?* is the first in a 4-part comedy adventure series.

Back in the Classroom...

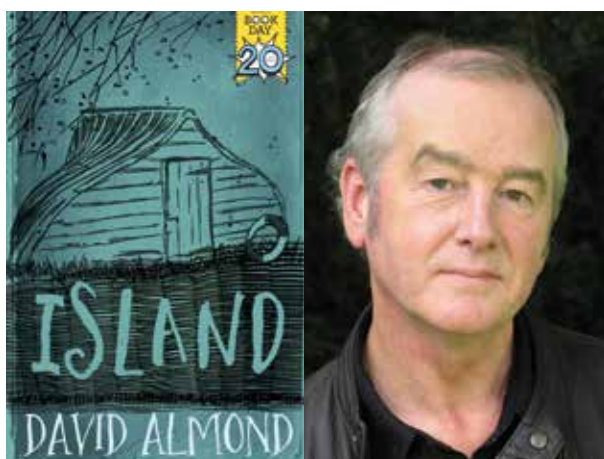
Dealing with difficult secrets

Elliot in *Who Let the Gods Out?* and Billy in *Fish Boy* are scared to tell anyone about their mums' illnesses. Think about what you would do in their situation. Discuss as a class what you think they should do, and why.

Bookshelf

<i>Fish Boy</i>	£9.99
<i>Who Let the Gods Out?</i>	£6.99
<i>Simply the Quest</i>	£6.99

www.maz.world



P7—S2 David Almond:
Island of Imagination
Thursday 24 August

1.30pm—2.30pm
Baillie Gifford Main Theatre

Discover how writing can be imperfect and playful as you get a chance to look inside award-winning author David Almond's notebooks and drafts, as well as final copies of his books including *A Song for Ella Grey*, *The Tale of Angelino Brown* and *Skellig*. Hear from David's new World Book Day book, *Island*, and take the opportunity to ask lots of questions as he demonstrates how you can find stories inside yourself and release your imagination.

Biography

David Almond is the author of many novels, stories and plays. His work has been translated into over 40 languages. In 2010, he won the Hans Christian Andersen Award, the world's most prestigious prize for children's authors. His other major awards include the CILIP Carnegie Medal and the Guardian Children's Fiction Prize.

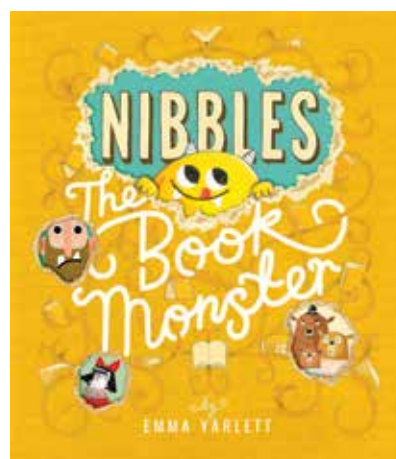
Back in the Classroom...

Letting your imagination run wild

In David Almond's book, *Island*, the location of Lindisfarne is used to create atmosphere. Write a piece of creative writing beginning with a specific place. Draw it, describe it, think about the characters living in it. Relax, write freely and playfully and see how your ideas come to life as you write. Don't worry about where the story is going or how it will end, allow it to grow in your own words and in your own way. See where your imagination takes you.

Bookshelf

<i>Island</i>	£1.00
<i>A Song for Ella Grey</i>	£6.99
<i>The Tale of Angelino Brown</i>	£10.99



P1—P3 Emma Yarlett:
Book Monster
Friday 25 August

10.00am—11.00am
Baillie Gifford Imagination Lab

Nibbles the Book Monster has nibbled his way into other people's stories. How rude. We'd better catch him! Meet Nibbles and his creator Emma Yarlett. Emma shows you how to draw your very own naughty book monster and creates a crafty nibbling Nibbles hat, before telling you about Nibbles' prehistoric adventures in her brand new book, *Nibbles: The Dinosaur Guide*. Roooooar!

Biography

Emma Yarlett is an award-winning author and illustrator based in Falmouth, Cornwall. She has authored and illustrated 5 books which have been published in 5 continents. Emma is inspired by conversation, imagination and childhood. She loves to interweave elements of her own childhood with the magic of everyday objects and moments.

Back in the Classroom...

Creating mischievous characters

Create your own badly behaved book monster. What is his name and what does he look like? Draw a picture of your book monster and cut him out.

Next, think of your favourite book. Start reading the book aloud but imagine what would happen if your book monster started nibbling its way into the pages. Retell the story with the addition of a new character - your book monster.

Bookshelf

<i>Nibbles: The Dinosaur Guide</i>	£12.99
<i>Nibbles: The Book Monster</i>	£7.99
<i>Poppy Pickle</i>	£6.99

www.emmayarlett.com



P4—P7 The Demon
Headmaster Returns
with Gillian Cross
Friday 25 August

10.30am—11.30am
Studio Theatre

The series which has captivated fans for over 30 years is back with a hypnotic new story, *The Demon Headmaster: Total Control*. Go behind the scenes at Hazelbrook Academy, where a mysterious new headmaster gets his students succeeding, but at what price? Join Gillian Cross for a spellbinding event and help her to create a unique story with new characters.

Biography

Gillian Cross is a multi award-winning children's author. Before turning to writing, she had various jobs including working in a village bakery and being an assistant to a Member of Parliament. Her popular *Demon Headmaster* books have been turned into a play, musical and a hugely successful TV series.

Back in the Classroom...

Discussing democracy and dictatorship

How does the Demon Headmaster control the pupils of Hazelbrook Academy? What effect does this have? Start a discussion about dictatorship: is it ever right to control people? You could introduce societies, past and present, where extreme control has been used. What measures can be taken to control groups of people, and what actions might work to counter them?

Bookshelf

<i>The Demon Headmaster: Total Control</i>	£6.99
<i>The Demon Headmaster</i>	£6.99
<i>The Demon Headmaster Strikes Again</i>	£6.99

www.gillian-cross.co.uk



P6—S2 Bridging Differences
with Geraldine Bradley
& Emma Shoard
Friday 25 August

10.30am—11.30am
Baillie Gifford Corner Theatre

Siobhan Dowd's *The Pavee and the Buffer Girl*, a story of friendship between a Traveller boy and a settled girl, is a hymn to the power of love to bridge difference. In this truly magical event, illustrator Emma Shoard and award-winning Irish singer Geraldine Bradley bring the tale vividly to life, weaving traditional and modern Irish Traveller songs and spellbinding live drawing into a reading of Siobhan's powerful text.

Biography

Emma Shoard is an illustrator and printmaker living and working in London. *The Pavee and the Buffer Girl* is the second YA book she has illustrated for Barrington Stoke, working closely with the Siobhan Dowd Trust. Geraldine Bradley is a traditional Irish singer who has performed at festivals and arts venues across Europe.

Back in the Classroom...

Storytelling without words

Do some research into Irish travellers and their itinerant lifestyle. Think about oral history - what are the advantages and disadvantages of both a written and oral tradition in storytelling? Try to tell some stories from your own culture. Explore how you could tell a story without using words. Try to tell the same story using only pictures.

Bookshelf

<i>The Pavee and the Buffer Girl</i>	£12.99
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www.emmashoard.co.uk

what

do

you

know?



S4—S6 Steven Camden &
Jared Thomas:
Love Songs
Friday 25 August

11.00am—12.00pm
Garden Theatre

How can creative writing be used as a tool to express aspirations and concerns? Steven Camden and Jared Thomas explore coming of age, music, friendship, identity and first love in their life-affirming novels *It's About Love* and *Songs that sound like blood*. Join them to explore the ways in which our relationships and lives are shaped by where we come from, and be inspired to express yourself through your own writing.

Biography

Steven Camden is an author from Birmingham whose journey to writing came via spoken word and his stage name Polarbear. He has performed all over the world and spends a large part of his time in schools leading creative sessions. Jared Thomas is a Nukunu person of the Southern Flinders Ranges in south Australia. He has produced plays and fiction exploring culture and the power of belonging.

Back in the Classroom...

Writing about role models

Have a discussion about people who have had a big influence on your life and who you are today. Take one of these relationships and write down in detail how it has affected your life. Then try to write a poem about your relationship with them, not explicitly stating what the relationship is but rather describing its effects and your feelings about the relationship.

Bookshelf

<i>It's About Love</i>	£7.99
<i>Songs that sound like blood</i>	£7.99

homeofpolar.squarespace.com



S1—S3 Robert Muchamore: Gone Wild Friday 25 August

11.45am—12.45pm
Baillie Gifford Main Theatre

Last year, author Robert Muchamore bid farewell to his international bestselling series *CHERUB*. Find out how difficult it was to say goodbye to favourite characters James Adams, Ryan Sharma and co. Then, go wild and dream of musical stardom as Robert introduces the latest book in his action-packed *Rock War* series.

Biography

Robert Muchamore spent 13 years working as a private investigator. After hearing his nephew complain that he had nothing to read, he decided to turn his hand to writing. His books are now bestsellers in countries all over the world. He loves Arsenal FC and watching people fall down holes.

Back in the Classroom...

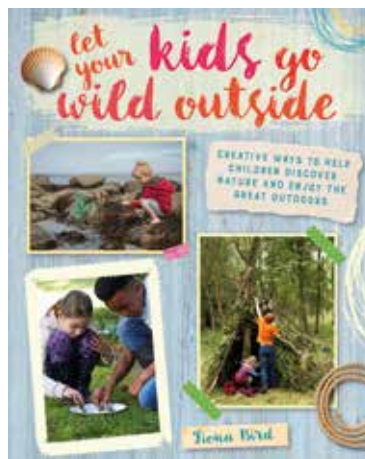
Using your passions as inspiration

Robert Muchamore takes his ideas from what he's passionate about - music, action and international warfare. Think about what your passions are, taking inspiration from your favourite books, films or music. Drawing on one of your passions, think up an idea for a simple plot and try to write it up in 100 words. Now you've got the basis of a book - the next step is up to you.

Bookshelf

<i>Rock War: Gone Wild</i>	£7.99
<i>CHERUB: New Guard</i>	£7.99

www.muchamore.com



P3—P5 A Taste of the Seaside with Fiona Bird Friday 25 August

11.45am—12.45pm
Baillie Gifford Imagination Lab

Foraging expert Fiona Bird shares what's going on at the seashore and what you can find when you go beachcombing. Fiona draws on your hunter-gatherer skills to show you how to forage for your own food and then gives you some recipes for bringing the tastes of the great outdoors to your dinner table.

Biography

Fiona Bird is a mother of 6 and former BBC Masterchef finalist. She writes about wild ingredients and encourages families to learn about and care for their local countryside in books including *Let Your Kids Go Wild Outside*.

Back in the Classroom...

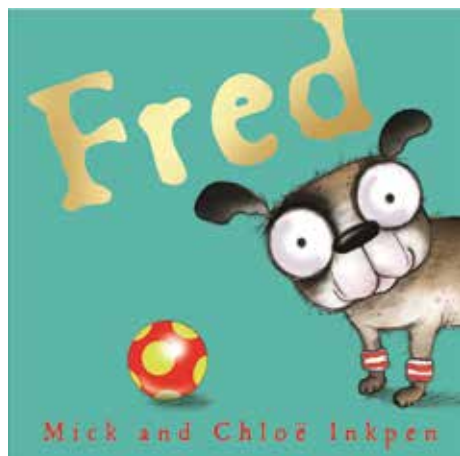
Discovering what there is to love beside the seaside

As a class, make a list of all the seaside creatures you know and their habitats. Do some research into the other weird and wonderful animals you can find at the shore including molluscs, who make their home in shells, and bivalves, who attach themselves to rocks to survive. If you can, take a trip to the seashore and see if you can spot any of the creatures that you discover.

Bookshelf

<i>Let Your Kids Go Wild Outside</i>	£12.99
<i>The Forager's Kitchen</i>	£14.99
<i>Seaweed in the Kitchen</i>	£12.00

about.me/fiona.bird



P1—P3 Meet Fred with Chloë Inkpen Friday 25 August

12.15pm—1.15pm
Studio Theatre

Get ready for an energetic rhyming adventure with award-winning author and illustrator Chloë Inkpen as she introduces you to Fred, a naughty pup who won't stop running away. Chloë also reveals her brand new book *Hole in the Zoo*, co-written with her father Mick Inkpen, much-loved author of the *Kipper* series.

Biography

Chloë Inkpen is a children's book author and illustrator. She grew up surrounded by picture books and has a natural gift for storytelling. She has published 9 picture books and 4 board books, working with her father Mick Inkpen, author of *Kipper* and *Wibbly Pig*. Chloë loves sharing her books with young children and performs regular events in schools, libraries and festivals across the UK.

Back in the Classroom...

Playing with words

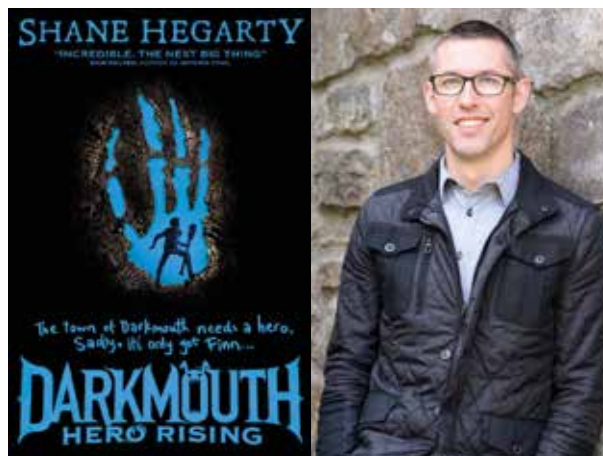
Fred the dog is very confused. He can sit, stay, fetch and play, but people keep saying 'Fred' to him. But what does it mean? How can he Fred?

Read the story and then use Fred as a fun way to think about nouns and verbs. Describe a real or imaginary pet. If the name of your pet was a verb, what would it mean? How would you Rex, Felix or Flopsy?

Bookshelf

<i>Fred</i>	£6.99
<i>I will love you anyway</i>	£6.99
<i>Hole in the Zoo</i>	£12.99

www.chloeinkpen.com



P6—S1 Hunting for Monsters with Shane Hegarty Friday 25 August

12.30pm—1.30pm
Garden Theatre

Darkmouth is in chaos. Monsters are running riot, Legend Hunters are out of control and there's an ancient horror threatening the whole world. Darkmouth needs a hero but all it has is Finn... Shane Hegarty brings you the latest gripping, laugh out loud adventure in his *Darkmouth* series, *Hero Rising*. Find out where Shane gets the ideas for his books, how he turns them into bestsellers and if unfortunate monster-hunter Finn can save the day.

Biography

Shane Hegarty was the Arts Editor of the Irish Times, but left his job to be a full-time writer after *Darkmouth* sold in a frenzied auction at Bologna Children's Book Fair in 2013. He lives with his family near Dublin.

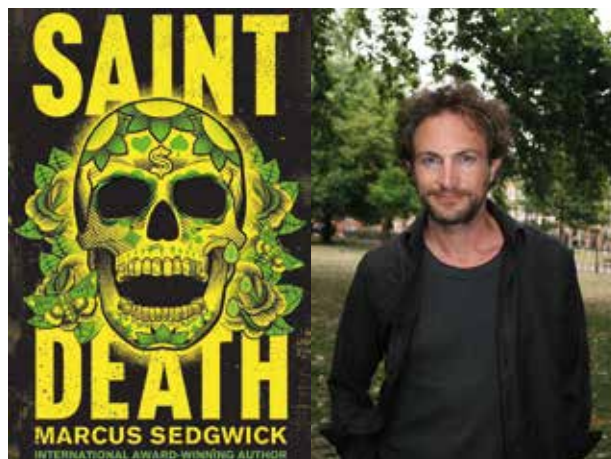
Back in the Classroom...

Creating heroes from everyday characters

In the *Darkmouth* series, Finn lives in a world which is just like our own - except that it's filled with rampaging monsters! Shane Hegarty drew on old myths and legends when writing his books. Write your own story about a normal person who has to become a Legend Hunter. Take inspiration from any mythical creatures you know about and imagine how your anti-hero could defeat them.

Bookshelf

<i>Darkmouth: Hero Rising</i>	£6.99
<i>Darkmouth: Worlds Explode</i>	£6.99
<i>Darkmouth</i>	£6.99



S3—S5 Saint Death with Marcus Sedgwick Friday 25 August

1.30pm—2.30pm
Baillie Gifford Main Theatre

Arturo Silva has 24 hours to save his friend Faustino's life. To do it, he will not only have to risk his own life; he may have to cheat Death herself. In this thrilling event, Marcus Sedgwick presents *Saint Death*, a book about migrants, drug lords and gang warfare. Set on the Mexican/US border, this powerful work 'asks the questions of our day' according to the Times.

Biography

Marcus Sedgwick lives in the French Alps. He is the winner of many prizes, most notably the Michael L Printz Award in 2014. Marcus has also received two Printz Honors, giving him the most citations to date for America's most prestigious book prize for writing for young adults. Other notable awards include the Branford Boase Award, the Booktrust Teenage Prize, and a Blue Peter Book Award.

Back in the Classroom...

Breaking down barriers

In 1989, there were only 15 border walls in the world; today, there are more than 70. Choose a border and study the reasons why the wall was erected, what its stated purpose is and the effect it has. Then, have a class debate about whether you think the wall should be allowed to remain.

Bookshelf

<i>Saint Death</i>	£7.99
<i>Revolver</i>	£6.99
<i>Midwinterblood</i>	£6.99

www.marcussedgwick.com



P1—P3 Sue Hendra & Paul Linnet: Super Spuds Monday 28 August

10.30am—11.30am
Studio Theatre

Join the writing and illustration team behind *Barry the Fish with Fingers*, *No-Bot the Robot with No Bottom* and everyone's favourite spud *Supertato* for a very silly show. Sue Hendra and Paul Linnet reveal the brand new *Supertato* adventure, *Run, Veggies, Run!* A seriously a-peeling event with talking, drawing and dancing.

Biography

Sue Hendra and Paul Linnet are the writers, artists and makers of some quite frankly ridiculous stories. They have been making books together for 10 years and between them produced over 100 titles. They live together in an untidy house in Brighton with their daughter Wanda.

Back in the Classroom...

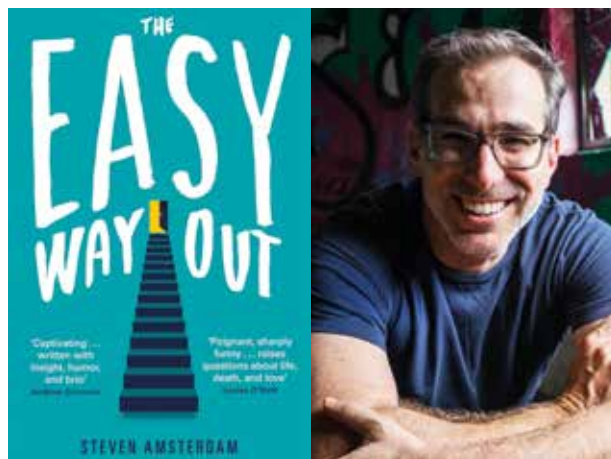
Cooking up some tasty stories

Create an unusual superhero character - and remember anyone or anything can be a superhero. What about a toothbrush, a cloud or even a pancake?

Think about what your superhero would do. What powers would they have? Write a story about your superhero (making it as silly as possible) and then illustrate it with a picture of them. Capes and masks are a must!

Bookshelf

<i>Supertato: Run, Veggies, Run!</i>	£6.99
<i>Supertato</i>	£6.99
<i>I Need a Wee</i>	£6.99



S5—S6 The Easy Way Out? with Steven Amsterdam Monday 28 August

10.30am—11.30am
Baillie Gifford Corner Theatre

What would you do if you had a friend who was very sick and wanted to die? Would you be able to help them? What if helping people to die was your job? When author and palliative care nurse Steven Amsterdam decided to explore his feelings about assisted dying, he knew it wouldn't be easy. It resulted in his poignant and funny new novel, *The Easy Way Out*. Come along to this event with your own questions about the topic and prepare to be challenged.

Biography

Steven Amsterdam is the author of *Things We Didn't See Coming*, *What the Family Needed*, and most recently, *The Easy Way Out*, which is about a suicide assistant. Originally from New York City, he now lives in Melbourne.

Back in the Classroom...

Writing about controversial and
challenging issues

Steven Amsterdam wrote *The Easy Way Out* to investigate how he felt about assisted suicide. Think of a similar taboo subject about which you feel strongly. Now imagine it was your job. How would you feel? Would you manage to do it every day? Write a short story imagining a day in this job and society's reaction to the controversial role.

Bookshelf

<i>The Easy Way Out</i>	£8.99
<i>What the Family Needed</i>	£8.99
<i>Things We Didn't See Coming</i>	£7.99

www.stevenamsterdam.com



P5—P7 The Wonderful World of Beetles with M G Leonard Monday 28 August

11.00am—12.00pm
Garden Theatre

Feeling peckish? Come and learn about entomophagy (aka eating insects!) as author M G Leonard dines on some tasty insect snacks and shares her passion and knowledge of the beetle world in an exciting, interactive event incorporating fiction and science. Discover interesting facts about insect lifecycles and the importance of beetles to the environment, and hear an extract from the author's latest book, *Beetle Queen*.

Biography

M G Leonard writes books, poems and screenplays. She works as a freelance Digital Media Producer for clients including the National Theatre and Harry Potter West End. She spent her early career in the music industry managing bands, most notably The Divine Comedy. She currently lives in Brighton with her husband and two sons.

Back in the Classroom...

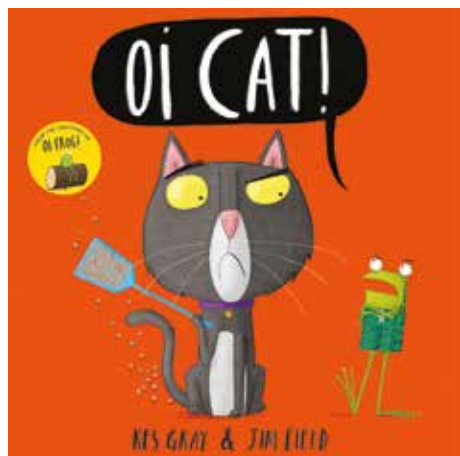
Bringing science to life

Use the event as a stimulus for a science topic on beetles. Do some research and draw the life cycle of a beetle, from egg to pupa to adult. Invent your own amazing beetle, draw a diagram and label the different body parts (you can be as realistic or creative as you want). Colour in your beetle, taking inspiration from the beautiful colours naturally appearing in the animal kingdom.

Bookshelf

<i>Beetle Queen</i>	£6.99
<i>Beetle Boy</i>	£6.99

www.mgleonard.com



P1—P2 Animal Animations with Jim Field Monday 28 August

11.30am—12.30pm
Baillie Gifford Imagination Lab

Meet the hilarious animal characters from *Oi Cat!*, *The Lion Inside* and *Rabbit & Bear* as you join multi award-winning illustrator Jim Field for an interactive draw-along event. Get top drawing tips, go ‘behind-the-scenes’ and see how Jim works, and set him some tricky drawing challenges.

Biography

Jim Field is an illustrator, character designer and animation director. He has illustrated children's books with many authors including Peter Bently, Kes Gray and comedian David Baddiel. Jim now lives in Paris with his wife, baby daughter and a small grey grumpy cat.

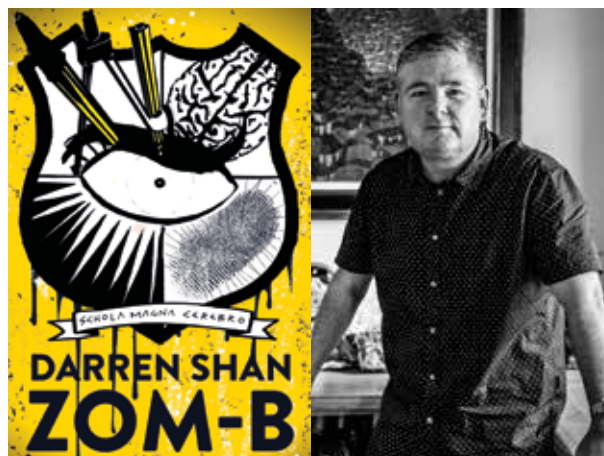
Back in the Classroom... Getting silly with rhymes

Jim Field's books *Oi Cat!*, *Oi Frog!* and *Oi Dog!* are based around some hilarious animal rhymes. 'Cats sit on mats, hares sit on chairs, gophers sit on sofas, mules sit on stools, and frogs sit on logs.' The rhymes get sillier and sillier! Create your own rhymes about animals and what they sit on - make them as silly as possible. Then draw pictures to illustrate your rhymes.

Bookshelf

<i>Oi Cat!</i>	£12.99
<i>Rabbit & Bear: The Pest in the Nest</i>	£9.99
<i>The Lion Inside</i>	£6.99

www.jimfield.co.uk



S1—S4 Darren Shan: Brexit, Trump and Zombies Monday 28 August

11.45am—12.45pm
Baillie Gifford Main Theatre

Expect some grisly, ghoulish and thought-provoking readings as author Darren Shan explains how his bestselling *Zom-B* books are as much about Brexit and Donald Trump as they are about zombies. Grab your chance to grill Darren about his books and his writing process, as you delve between and beyond the covers of his gruesome tales.

Biography

Darren Shan writes books for adults but is best known for his YA work, including books like *Cirque Du Freak*, *The Thin Executioner* and the *Zom-B* series. He has sold more than 25 million books worldwide and his vampire books have been adapted into film and manga. He currently lives in Ireland.

Back in the Classroom... Thinking about a real life zombie apocalypse

Although primarily a zombie series, Darren Shan's *Zom-B* books also look at serious issues like racism, the abuse of power, and how some wealthy people manipulate systems for personal gain. With this in mind, talk about recent world events such as Brexit and Donald Trump's path to the American presidency. Explore if there are any parallels between these and the fictional events portrayed in the novels.

Bookshelf

<i>Zom-B</i>	£6.99
<i>Zom-B City</i>	£6.99
<i>Lord Loss</i>	£7.99

www.darrenshan.com



P1—P3 Chainmail and Chuckles with Philip Ardagh & Tom Morgan-Jones Monday 28 August

12.15pm—1.15pm
Studio Theatre

Meet Norman the Norman from Normandy. You know his name and where he's from, but did you know that despite being very small, he has a big heart and an even bigger broadsword? Find out more as his creators talk, draw and leap about at this eagerly anticipated event. WARNING: there will be talk of accidentally chopping people's heads off.

Biography

This is Philip Ardagh's 20th year at the Book Festival, but he promises that he does go home in between. He is 6ft 7in tall, has a bushy beard and has won the Roald Dahl Funny Prize. His books have been translated into around 40 languages. Tom Morgan-Jones is a dip pen inker of ink, inker thinker, illustrator and cartoonist. He loves making an inky mess, on and off the page. His work crops up in all kinds of places from children's books to the backs of buses.

Back in the Classroom...

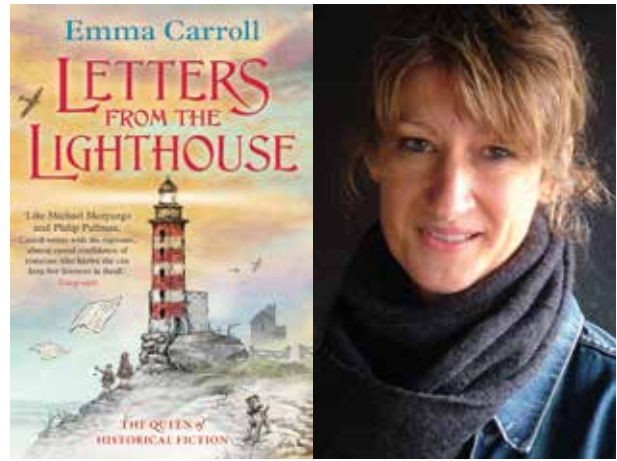
Creating your own hilarious historical character

Make up your own funny character from a time in Scottish history. What makes them special? Give them a name and draw a (silly) picture of them too. What famous Scottish figures could they meet, and how would they get on?

Bookshelf

<i>Norman the Norman from Normandy</i>	£6.99
<i>The Unlikely Outlaws</i>	£5.99

www.inkymess.com



P6—S1 Historical Intrigue with Emma Carroll Monday 28 August

12.15pm—1.15pm
Baillie Gifford Corner Theatre

Get swept back in time with Emma Carroll's evocative Second World War drama, *Letters from the Lighthouse*. Hear Emma talk about the research that helped her write her gripping tale of evacuees, child refugees and parsnip sandwiches. You'll get a chance to see some weird props from the past, and get a sneak peek of Emma's brand new book *Sky Chasers*.

Biography

Emma Carroll became a full-time writer following her career as an English teacher. She has written books including *Frost Hollow Hall*, *In Darkling Wood* and *The Snow Sister*. *Letters from the Lighthouse* is Emma's sixth novel. She lives in the Somerset hills with her husband and 2 terriers.

Back in the Classroom...

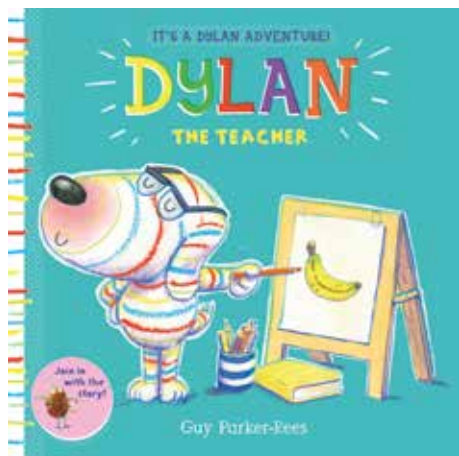
Writing about life during the Second World War

Interview older members of your family or community. What are their memories of the Second World War? Did they experience evacuation? Find out about the Kindertransport and life for children during the war. Write a factual or creative piece of writing about the impact the War had on the lives of the children who lived through it.

Bookshelf

<i>Letters from the Lighthouse</i>	£6.99
<i>Sky Chasers</i>	£6.99
<i>In Darkling Wood</i>	£6.99

emmacarrollauthor.wordpress.com



P1—P2 Colourful Canine Creations with Guy Parker-Rees Monday 28 August

12.30pm—1.30pm
Garden Theatre

Take a peek into the colourful world of illustration and celebrate the fun of picture books as Guy Parker-Rees reads from his *Dylan* book series and shows you how the stories grew from one simple character sketch. Prepare to participate as you help Guy create a brand new picture book character and then create one of your own.

Biography

Guy Parker-Rees is the illustrator of the bestselling *Giraffes Can't Dance* and many other picture books. Most recently, he has written and illustrated a series of books about a bouncy stripy dog called Dylan. Guy was born in Zimbabwe but now lives in Brighton with his wife and 3 children.

Back in the Classroom...

Creating colourful characters

During the event, you will create your very own picture book character. Back in the classroom, you can expand upon this. Think about what sort of world your character would live in - realistic or fantastical? How would you paint or draw it? Does your character have friends? How do they differ from each other? What makes your character happy or sad? Think about how you can develop your character into a simple story, and then have a go at creating your own picture book.

Bookshelf

<i>Dylan the Doctor</i>	£6.99
<i>Dylan the Shopkeeper</i>	£6.99
<i>Dylan the Teacher</i>	£6.99

www.guyparkerrees.com



S2—S4 Lauren James & Philip Reeve: To the End of Time Monday 28 August

1.30pm—2.30pm
Baillie Gifford Main Theatre

Lauren James and Philip Reeve take you on an incredible journey of imagination involving extraordinary beings, complex characters, thrills and thoughtful moments. Both authors have created stunning sci-fi novels that explore time, space, love, loneliness and the end of the universe. Join them on an intergalactic adventure exploring everyday human emotions.

Biography

Lauren James was born in 1992 and sold the rights to her first novel when she was 21. Her latest novel, *The Loneliest Girl in the Universe* is a psychological thriller set in space. She is a passionate advocate of STEM further education, and all of her books feature scientists in prominent roles. Philip Reeve has been writing award-winning books for children and young adults since 2001. His books include *Railhead*, *Black Light Express* and *Mortal Engines*.

Back in the Classroom...

Thinking about our future

In groups, discuss what hopes and fears for the future science fiction allows us to explore. Think about artificial intelligence, environments, the discovery of other planets and even aliens. What frightens or excites you about potential scientific developments?

Bookshelf

<i>The Loneliest Girl in the Universe</i>	£7.99
<i>Black Light Express</i>	£7.99
<i>Railhead</i>	£7.99

www.laurenejames.co.uk
www.philip-reeve.com

Baillie Gifford
Gala Day
Tuesday
29 August

up

for

some

fun?

Baillie Gifford Gala Day is a very special day at the Book Festival, when Charlotte Square Gardens is transformed into a magical space specially for primary schools.

This year we are celebrating the 30th anniversary of everyone's favourite red and white striped hide-and-seeker, *Where's Wally!* As usual, our staff will be dressing up and turning the whole of Charlotte Square Gardens into a giant *Where's Wally?* puzzle. So grab your stripy hat or jumper and join in, or just come along to take part in the mass search for Wally.



Investment managers

Exciting Events:

- Run away to the *Circus of Thieves* with William Sutcliffe.
- Meet Shifty McGifty and Slippery Sam along with their creators Tracey Corderoy and Steven Lenton.
- Write your own action-packed adventures with the help of Mike Nicholson.
- Go potty over poetry with Ian Billings and Chris White.
- Find out what dinosaurs eat for school dinner with John Dougherty and Tom Morgan-Jones.
- Join in with interactive storytellers Macastory in a special Relaxed Event.

See the full list of Baillie Gifford Gala Day events on the following pages.

Free fun in the Gardens

On Baillie Gifford Gala Day there are plenty of fun, free activities in the Gardens for you to take part in:

- Come into the Baillie Gifford Story Box and get creative with *Where's Wally?* craft activities.
- Look out for our roaming performers and join in with some fun activities.
- Meet your favourite author and get them to sign your book with a special message. Don't forget to use your Baillie Gifford book vouchers.
- Say hello to your favourite book characters as they wander around Charlotte Square Gardens.
- Drop into Doctor Book's surgery in the Baillie Gifford Children's Bookshop to get your reading prescription.



Eat and drink

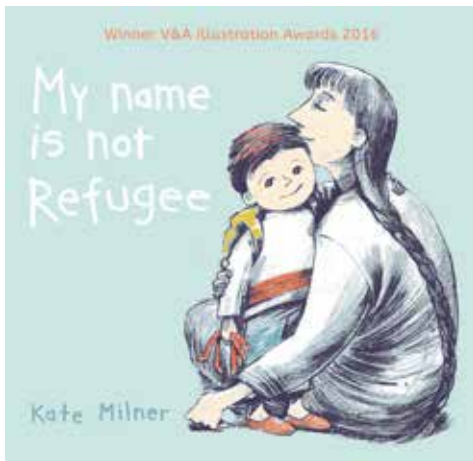
Bring your packed lunch along and enjoy an outdoor picnic (there will be plenty of shelter, should the weather turn bad). Our on-site cafés sell a fantastic selection of tasty snacks and drinks for you to sample.

Baillie Gifford Children's Bookshop

How many books can you fit in a big white tent? Pay a visit to our Baillie Gifford Children's Bookshop and find out! Come and explore this treasure trove of titles for young readers of all ages. What's more, every child attending an event in the Baillie Gifford Schools Programme, including events on Gala Day, will receive a voucher worth £3 to spend on a book in our shop.

Free books for schools

Each school attending Baillie Gifford Gala Day will receive six free books for their library.



P2—P5 My Name is Not Refugee with Kate Milner Tuesday 29 August

10.00am—11.00am
Baillie Gifford Imagination Lab

What would you take with you if you had to flee your home town? How would it feel to leave behind your friends and maybe your family? In *My Name is Not Refugee*, Kate Milner explores refuge and migration in a touching, tender and accessible way. Kate draws you into the story and gets you thinking about these questions and more, illustrating your answers as she goes.

Biography

Before studying illustration, Kate Milner worked in the local library, reading to pre-school children and running book groups for older children. Her debut picture book, *My Name is Not Refugee*, grew out of a desire to help children understand the refugee crisis and empathise with refugee children who might arrive in their school. In 2016, she won the V&A Student Illustrator of the Year Award.

Back in the Classroom... Welcoming refugees to Scotland

This event is perfect for shaping a Social Studies project around refugees. Think about what refugees arriving in your town or school might need to know. What information would be useful to them? How could you make them feel welcome? Create a leaflet for new refugee pupils which helps them get to grips with their new surroundings.

Bookshelf

My Name is Not Refugee £6.99

www.katemilner.com



P2—P4 Chris Higgins and Emily MacKenzie: Here Comes Trouble! Tuesday 29 August

10.15am—11.15am
Garden Theatre

When Bella moves house, she quickly becomes best friends with Magda who lives next door. But friendships can be tricky and Bella soon wonders whether she has a friend or a frenemy! Find out what makes an interesting story and what being a good friend means as you meet the creators of *Trouble Next Door* and *Trouble at School*. Expect live illustration, interactivity and a good dose of trouble...

Biography

Chris Higgins is an award-winning children's author who has had more than 20 books published. Before becoming a writer, she worked as an English and Drama teacher. She now lives by the sea in Cornwall and is a mum of 4. Emily MacKenzie is an illustrator and children's author of books including *Wanted! Ralfy Rabbit*, *Book Burglar*. Her work draws from her childhood memories, everyday observations and love of colour.

Back in the Classroom... Handling troubling transitions

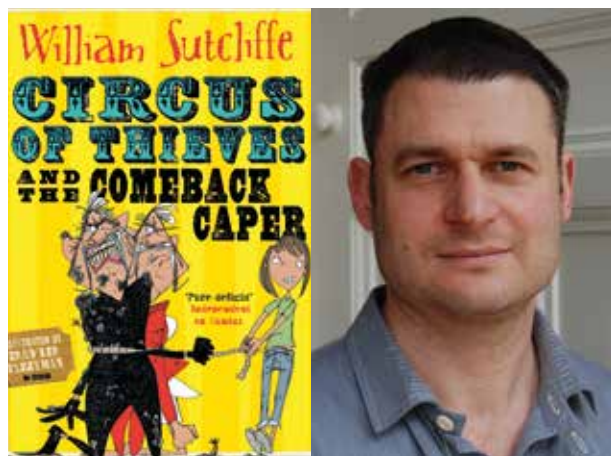
Trouble at School is a great starting point for talking about transitions. What would it be like to move to a new school where you don't know anyone? Would it be exciting or scary or a bit of both? Write a true or made up story about your first day and the people you meet. Describe what happens. Try to express how you feel in the words you use.

Bookshelf

Trouble Next Door £4.99

Trouble at School £4.99

chrishigginsthatsme.com
www.emilymackenzie.co.uk



P3—P6 Roll Up, Roll Up! with William Sutcliffe Tuesday 29 August

10.30am—11.30am
Studio Theatre

Bestselling author William Sutcliffe rolls into town with the latest hilarious tale from Shank's Impossible Circus. Prepare for double trouble as ringmaster Armitage Shank meets his long lost twin. Come along for thrills, spills and all the fun of the big top as you meet William and find out where he gets the ideas for all of the wacky characters in *Circus of Thieves*.

Biography

William Sutcliffe is a bestselling adult author. His first YA novel, *The Wall*, was shortlisted for the Guardian Fiction Prize and the CILIP Carnegie Medal. *Circus of Thieves* is his series for younger children. William currently lives in Edinburgh.

Back in the Classroom...

Creating your own crazy circus troupe

The *Circus of Thieves* books have completely crazy characters, from ringmaster Armitage Shank to Narcissus the camel, and clowns Hank and Frank. Create your own circus troupe by thinking up hilarious characters. Draw pictures of your characters and write a list of their personality traits and talents. Give each character a fitting name, using alliteration and puns to help. Then it's only a short step to writing about their comic capers.

Bookshelf

<i>Circus of Thieves and the Comeback Capers</i>	£6.99
<i>Circus of Thieves on the Rampage</i>	£6.99
<i>Circus of Thieves and the Raffle of Doom</i>	£6.99



P5—P7 Misean: A-muigh with Cuilean Craicte & Tom Morgan-Jones Tuesday 29 August

10.30am—11.30am
Baillie Gifford Corner Theatre

Thig a choinneachadh ri sgioba Cuilean Craicte agus an dealbhadair Tom Morgan-Jones agus cluinn mun leabhar ùr again a chuidicheas tu ann a bhith a' faighinn a-mach tuilleadh mun t-saoghal. Cruinnich duilleagan, geugan is stuthan eile aig an fhèis airson dealbh mòr a dhèanamh còmhla ri Tom. Come and meet the Cuilean Craicte team and illustrator Tom Morgan-Jones and hear about their new book that helps you become an explorer and find out more about the world. Gather leaves, twigs and more from around the Festival site to create a giant artwork with Tom.

Please note: this event will be in Gaelic and English and is most suitable for Gaelic medium schools.

Biography

Mairi Kidd is the director of Cuilean Craicte, a Gaelic reading club for children. She is also the Managing Director of Edinburgh-based publisher Barrington Stoke. Tom Morgan-Jones is a dip pen inker of ink, inker thinker, illustrator and cartoonist.

Back in the Classroom...

Exploring with Gaelic

Go on your own mission around your playground or local park. Try to find as many interesting pieces of nature as you can - leaves, twigs, berries. Create a display of your discovered objects back in the classroom. Label them all with their Gaelic names and then add as many descriptive words as you can.

Bookshelf

<i>Mission: Explore</i>	£5.99
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www.cuileancraicte.org
www.inkymess.com



P1—P3 Tracey Corderoy
& Steven Lenton:
Up, Up and Away!
Tuesday 29 August

11.00am—12.00pm
Baillie Gifford Main Theatre

Join author Tracey Corderoy and illustrator Steven Lenton for stories, drawing and games with sweet-as-pie reformed robber dogs, Shifty McGifty and Slippery Sam. Expect tales of spooky schools, great gadgets, brilliant baddies and even flying cake vans as the picture book favourites get their own fiction series.

Biography

Tracey Corderoy is a former primary school teacher. She's always out and about with her countless props and puppets bringing her stories to life. Her aim is to leave audiences with the burning desire to become readers and writers too. Steven Lenton has an MA in Animation and has become a successful animator and art director within the realms of children's television. His main ambition has always been to be a children's book maker and he is very proud to be realising this dream.

Back in the Classroom...

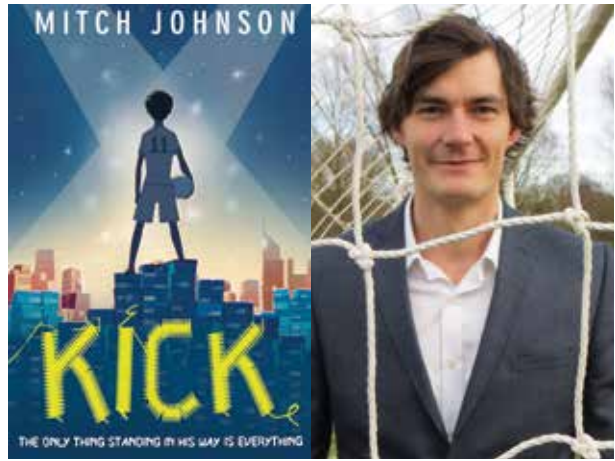
Exploring goodies and baddies

Think of the most dastardly villain you can, and then create a WANTED poster. What does your villain look like, what have they done and what are their special talents? Then, invent a gadget that can bring your pesky criminal down. Draw a blueprint and write a story about how your criminal is caught.

Bookshelf

<i>Shifty McGifty and Slippery Sam: Up, Up and Away!</i>	£5.99
<i>Shifty McGifty and Slippery Sam: The Spooky School</i>	£5.99
<i>Shifty McGifty and Slippery Sam</i>	£6.99

www.traceycorderoy.com
www.2dscrumptious.com



P6—P7 The Beautiful Game
with Mitch Johnson
Tuesday 29 August

11.45am—12.45pm
Garden Theatre

Budi sweats over each football boot he makes, every stitch he sews, every box he packs - all the while dreaming of playing for Real Madrid. But when a local gangster threatens Budi, reality looks set to destroy his dreams. Author Mitch Johnson kick-starts a discussion about sweatshops, the experiences of children in Indonesia and how we're all united by the beautiful game.

Biography

After graduating from the University of East Anglia with a first class degree in English Literature with Creative Writing, Mitch Johnson completed *Kick*, his debut novel. Mitch lives with his wife in Norwich, where he still gets overexcited about 22 people kicking a ball around a field.

Back in the Classroom...

Comparing lives around the world

In *Kick*, Budi finds out that it takes his favourite footballer just 100 seconds to earn a sweatshop worker's monthly wage. Think about your favourite football player and how much they earn. Discuss whether you think professional footballers are paid fairly. Do you think anyone needs such a lot of money? If you think they get paid too much, where do you think the extra money should be spent?

Bookshelf

<i>Kick</i>	£6.99
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Relaxed Event Macasongs and Macastories Tuesday 29 August

11.45am–12.30pm
Baillie Gifford Imagination Lab

Join hilarious storytelling duo Macastory for songs, stories, poems and puppetry on a bewildering range of subjects. This fully interactive event includes multi-sensory elements and lots of opportunities for you to get involved with the japes and jolliness.

This is a relaxed event suitable for developmental ages 7 to 11. The event will last 45 minutes. Please contact schools@edbookfest.co.uk in advance to discuss the specific needs of your group.

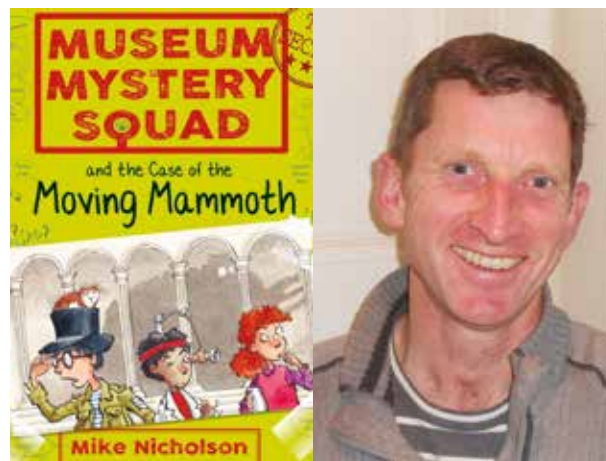
Biography

For the past 15 years, performers Ron Fairweather and Fergus McNicol have worked together as Macastory, delivering themed storytelling in schools, libraries, museums and festivals all over Scotland.

Back in the Classroom... Storytelling silliness

Why not have a go at being a storyteller yourself? The simplest stories and songs we all know can be the best as the whole class can join in. Use puppets if you have them to hand, or create shadow puppets with a screen and light in a darkened room. You could even use musical instruments or everyday objects to create sound effects.

www.macastory.co.uk



P5–P7 The Write Place with Mike Nicholson Tuesday 29 August

12.15pm–1.15pm
Studio Theatre

Think of a place - any place. Can the idea for a story really come from that? Meet Mike Nicholson - he has turned streets, hilltop views and even lampposts into stories. In this event, he recounts the inventive tales he created with Cumbernauld primary schools for our Booked! programme earlier this year. And to prove stories can emerge from any situation, you'll help to create a collective story with Mike and illustration students from Edinburgh College of Art during the event.

Biography

Edinburgh-based children's author Mike Nicholson regularly works with schools and community groups to create their local stories. His first novel *Catscape* won the Kelpies Prize, his *Thistle* trilogy is popular with younger readers and this year he launched the *Museum Mystery Squad* series, set in the National Museum of Scotland.

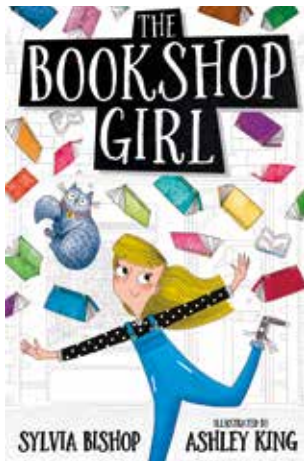
Back in the Classroom... Telling the story of your school

Look at your school grounds with fresh eyes - the playground, the lunch hall, your classroom. If you had to create an exciting guided tour for a visitor, which landmarks, incidents and school history would you include? Forget about the official school history and write your own based on the people and places which are important to you.

Bookshelf

<i>Museum Mystery Squad</i>	£5.99
<i>and the Case of the Moving Mammoth</i>	
<i>Catscape</i>	£5.99
<i>Grimm</i>	£5.99

www.mikenicholson.co.uk



P3—P6 Sylvia Bishop:
Making Books,
Making History
Tuesday 29 August

12.15pm—1.15pm
Baillie Gifford Corner Theatre

Get excited about the power of books with Sylvia Bishop's riveting new read, *The Bookshop Girl*. Property Jones can't read, so when she's faced with a mysterious book forgery, she must look beyond the words to find answers. Sylvia leads you on an eye-opening expedition into the history of books. From calf-skin to kindles, discover how books have been made and about the individuals who have wanted to make, keep or destroy them.

Biography

Sylvia Bishop is a writer and comedian. She has written 2 books for young readers, *Erica's Elephant* and *The Bookshop Girl*. She lives in London with a motley crew of friends and a lot of lamps.

Back in the Classroom... Making your own book forgeries

This event can tie in well with whichever period of history you are studying. How were books made at that time? Were they expensive? Who could read them? Was there a particular book that was very important, or had to be kept secret? Try recreating a book from the historical period using an old-fashioned font (or calligraphy) and then use tea, liquorice or coffee to stain the pages.

Bookshelf

<i>The Bookshop Girl</i>	£5.99
<i>Erica's Elephant</i>	£5.99

sylviabishopbooks.weebly.com



P2—P4 Ian Billings
& Chris White:
Act Your Age not
Your Shoe Size
Tuesday 29 August

12.45pm—1.45pm
Baillie Gifford Main Theatre

Writers and poets Ian Billings and Chris White bring you a crazy poetry and cartoon show stuffed with bags of gags, tons of puns, reams of rhymes, oodles of doodles, gallons of giggles and sacks of silliness. Guaranteed to leave you laughing and rhyming all the way back to school.

Biography

Ian Billings was the writer of CBBC's ChuckleVision. He has taken his stand-up show across the world and is also an accomplished children's author and poet. Chris White is an illustrator, writer, poet and performer. He has written for the BBC, the UK government and has also travelled the world making children laugh in schools, theatres and arts centres with his madcap cartoon poetry show.

Back in the Classroom... Pondering perfect poems

Find one of Ian and Chris' poems online and read it aloud in class. Then talk through the poem for understanding. Some parts of the poems might be silly and some sensible. What effect does this have? Using your chosen poem as inspiration, try to write a simple poem about a silly subject of your own.

Bookshelf

<i>Space Rocks! A Universe of Looney Verse</i>	£6.99
<i>Billy Plonka and the Grot Laboratory</i>	£6.99
<i>Never Give a Duck a Pen!</i>	£6.99

www.ianbillings.com
www.veggievampire.com



P2—P5 Dinosaurs and Dinner-ladies with John Dougherty & Tom Morgan-Jones Tuesday 29 August

1.30pm—2.30pm
Garden Theatre

In dining halls of long ago, when dinosaurs sat down to dine, did prehistoric dinner-ladies keep them all in line? Join writer John Dougherty and illustrator Tom Morgan-Jones for an exuberant introduction to their illustrated poetry collection, *Dinosaurs & Dinner-ladies*. Fun, laughter and inspiration are all guaranteed as John performs poetry and songs, while Tom illustrates them live on stage.

Biography

John Dougherty's recent books include the critically acclaimed *Stinkbomb and Ketchup-Face* series and his first picture book, *There's a Pig up my Nose!* His books have been shortlisted for a number of prestigious awards, but more importantly, they make children giggle. Tom Morgan-Jones is a dip pen inker of ink, inker thinker, illustrator and cartoonist. He loves making an inky mess, on and off the page. His work crops up in all kinds of places from children's books to the backs of buses.

Back in the Classroom...

Writing your own silly stanza

Take inspiration from the poems in *Dinosaurs & Dinner-ladies*. Read the poem Auntie Fred. Imagine the back story to the poem. Who is Auntie Fred really? Why has she come to stay? Why does she leave? Write a poem describing another peculiar visitor. Then illustrate your poem with wacky and wonderful pictures.

Bookshelf

<i>Dinosaurs & Dinner-ladies</i>	£6.99
<i>Stinkbomb and Ketchup-Face and the Badness of Badgers</i>	£5.99
<i>Norman the Norman from Normandy</i>	£6.99

www.visitingauthor.com
www.inkymess.com



P4—P7 Gill Arbuthnott & Doug MacDonald: Who is Dracula? Tuesday 29 August

1.30pm—2.30pm
Baillie Gifford Imagination Lab

Count Dracula has infected the villagers of LOSTHOPE with vampirism. But not all vampires have fangs, so how can the village know who to trust? Help scientists Gill Arbuthnott and Doug MacDonald uncover how the disease spread and track the infection back to its origin by assisting them with their experiments. Get gory as you imitate the spread of vampirism using 'blood serum', then test your samples to find out if you have the infection, and ultimately discover who is Dracula...

Biography

Before she became one of the undead, Gill Arbuthnott juggled careers as a writer and biology teacher. She now writes for children full-time, rising from her coffin every day to work on novels, popular science books and school events. Doug 'Van Helsing' MacDonald is a former science teacher. When not battling vampires he develops science equipment for use in schools.

Back in the Classroom...

Investigating infectious diseases

In this event, important scientific principles about the spread and investigation of infectious disease are demonstrated in a fun way. Have a discussion about recent outbreaks of serious diseases such as Ebola or Swine Flu. How do these diseases spread, and how can their spread be controlled? This could kick-start a topic on microbes, or link to health and wellbeing studies.

Bookshelf

<i>A Beginner's Guide to Life on Earth</i>	£8.99
<i>What Makes Your Body Work?</i>	£8.99
<i>What Makes You You?</i>	£8.99

www.gillarbuthnott.com

Outreach: On the Road Around Scotland

The Edinburgh International Book Festival is a vibrant haven for ideas and learning within the Festival City, but we know it's not easy for everyone to reach the capital in August. Our Booked! programme takes the buzz of the Book Festival on the road around Scotland throughout the year. We may be in a town near you soon so there's no need to miss out on the special atmosphere.



ReimagiNation: East Kilbride and Irvine

This August, Booked! stops in two of Scotland's fascinating New Towns as part of our ReimagiNation tour which marks 70 years since the New Towns Act was passed, reshaping Scotland in the wake of the Second World War.

East Kilbride comes alive with books and stories between 19-21 August, with events for the whole family across the weekend and a full day of schools sessions on Monday 21 August. The Village Theatre and The Village Centre become a jubilant hub for workshops, performances, author talks and more as we work with the local community to celebrate, discuss and redefine their story.

We're excited to take up residence in Portal, Irvine's impressive new culture, community and leisure centre between 27-29 August, with two days of events for local schools and plenty more besides. Expect fantastic authors from the Edinburgh International Book Festival programme and a bustling, energetic environment as we bring the magic of Charlotte Square Gardens to North Ayrshire, where the meeting of Old and New Town offers fascinating stories and plenty to discuss.



Aberdeen Booked! Festival

After an incredibly popular Booked! festival in Aberdeen last year which saw hundreds of school pupils from the area meet authors and enjoy learning about writing, we're returning to the Granite City between 23-25 August. As well as incredible events with international authors, there are also quick, fun activities to get pupils' creative juices flowing, plus stalls, library services and more.

Full details on each mini festival, and year-round updates on our travelling programme can be found on our Booked! blog booked.edbookfest.co.uk

To enquire about your school attending, please email booked@edbookfest.co.uk

Schools Event Booking Information and Deadlines

Please Read Carefully

All information below relates to bookings for school groups only. For details about how to book for CPL events please [see page 5](#).

Essential Dates for Your Diary

Thu 27 Apr	Booking opens
Thu 25 May	Baillie Gifford Transport Fund application deadline
Thu 1 Jun	Successful Baillie Gifford Transport Fund applicants notified
Thu 8 Jun	Your deadline to amend or cancel bookings
Thu 15 Jun	Invoice for finalised booking emailed to your school (payment terms: 30 days)
Thu 15 Jun	Teacher info packs and book order forms emailed to your school
Tue 8 Aug	Reminder and final information emailed to your school
Mon 21 Aug	Baillie Gifford Schools Programme begins
Tue 29 Aug	Baillie Gifford Schools Programme ends
Wed 27 Sep	Deadline to invoice for Baillie Gifford Transport Fund reimbursement

To Make a Booking

Step 1:

Choose the event you would like to attend. Also choose two alternative events in case your first choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk

Step 2:

You can book tickets online at learning.edbookfest.co.uk

Alternatively, fill in the form on page 45 for each visit (photocopy as necessary). NB: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

Step 3:

If applicable, fill in the Baillie Gifford Transport Fund application section on the booking form on page 45 (see right for further details).

Step 4:

If you are not booking online, either scan and email your form to schools@edbookfest.co.uk or post it to:

SCHOOLS
Edinburgh International Book Festival
PO Box 23835
EH2 4WS

You'll hear from us within 14 days. Please note, we do not have a fax machine.

Our Booking Policy and Procedure

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Thursday 8 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

Baillie Gifford Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Thursday 25 May. You will be notified by Thursday 1 June if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your Baillie Gifford Transport Fund allocation, the deadline for this is Wednesday 27 September 2017.

CPL event booking form

It's easy to fill in your form online.
Book online here:
learning.edbookfest.co.uk

If you're not booking online, please complete
& return this booking form:

By Post: SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to schools@edbookfest.co.uk
Please note we do not have a fax machine.

Add me to the mailing list for the public programme of events ☐

Name	Telephone	Mobile
School	Email	
School Address	Office use	
	Rec	
	CRM	
Postcode	Trans ID	

CPL events Ticket price: £8.00 (£6.00 concessions), see page 5 for details

Event title	Day	Date	Time	No. of tickets		Total cost
				Full (£8)	Con (£6)	
Building on Author Events	Thursday	17 August	5.30pm-6.45pm			
The Word Scientific	Monday	21 August	7.00pm-8.00pm			
Inspiring and Supporting Young Writers	Wednesday	23 August	7.00pm-8.00pm			
Peer Pressure and the Power of Social Media	Thursday	24 August	7.00pm-8.00pm			
Reading for Pleasure	Friday	25 August	7.00pm-8.00pm			
Picture Books as Philosophy Hooks	Monday	28 August	5.45pm-6.45pm			

Pay by card

<input type="checkbox"/> Credit/debit card: tickets will be posted to cardholder's address	Cardholder's Name	
Please debit my: please tick...	Cardholder's Address	
<input type="checkbox"/> Mastercard	<input type="checkbox"/> Delta	
<input type="checkbox"/> Visa	<input type="checkbox"/> Maestro	
<input type="checkbox"/> Invoice to school: tickets will be posted to school	Postcode	
Email: for invoice to be sent to	Card number	
	Maestro only	Issue number
	Expiry date	Valid from
	Security code	
Office use	Signature	
Inv	£	Date
Pd	Tx	

School event booking form

It's easy to fill in your form online.

Book online here:

learning.edbookfest.co.uk

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

If you're not booking online, please complete & return this booking form:

By Post: SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to schools@edbookfest.co.uk
Please note we do not have a fax machine.

Please do not include payment. See booking info on page 43. Please fill in all sections of this form. Complete one booking form for each group trip (use as many photocopies as required).

Add me to the mailing list for the public programme of events ☐

School
Class: e.g. P3
School Address
Postcode
Telephone
Email

Booking contact			
Trip Supervisor contact			
Trip Supervisor mobile			
Local education authority			
Summer 2017 term dates	Term ends		
Autumn 2017 term dates	Term staff resume		
	Term pupils resume		
Rec	CRM	Trans ID	Pgs

Office use

Ticket prices Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for next session (2017-18) when calculating the total number of tickets required.

Event 1	Event title	Day	Date	Time	No.Pupils	No.Adults	Total Cost
First choice							
Alternative 1							
Alternative 2							
Event 2							
First choice							
Alternative 1							
Alternative 2							
Event 3							
First choice							
Alternative 1							
Alternative 2							

Baillie Gifford Transport Fund Application Closing date Thu 25 May

If you wish to apply for help towards the cost of transport please complete the details below. See page 43 for info.

What is your total cost of travel for the bookings on this form?:
How many children do you intend to bring?

Office use

How much money are you requesting from the Transport Fund?			
Please circle method of transport: Private Coach / Public Transport / Other (Specify)			
Conf	Inv	£	Pd

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are
we



there
yet?



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