

Edinburgh International
Book Festival
13–29 August 2016



Including 100s of events for families in the
Baillie Gifford Children's Programme
See pages 61–90

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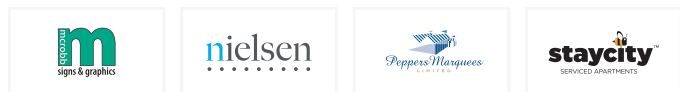
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With Thanks

The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors. We would also like to thank the publishers who help to make the Festival possible, the Friends and Patrons of the Edinburgh International Book Festival and all the other individuals who have donated to the Book Festival this year.

Edinburgh International Book Festival 13–29 August 2016

Charlotte Square Gardens

Entry to the gardens is
FREE – Open from 9.30am
until late.

Book Tickets

Online: www.edbookfest.co.uk,
by phone: 0845 373 5888 or in person.
See page 95 for full information.

What's On?

Over 800 authors in 750 events for adults, teens and children. Authors from over 45 countries across the world gather in our leafy tented village to inspire, challenge and entertain you, from well-loved favourites to the hottest new talents.



Bring Your Children

Charlotte Square Gardens is the home of the Book Festival and a great family-friendly space for relaxing with a drink or a picnic. Children of all ages can enjoy fun and inventive author events, workshops and free craft activities and they also get a bookshop all to themselves. See pages 61–87 for the Baillie Gifford Children's Programme and page 93 for helpful info for visiting with children.



Browse our Books

We run two large independent bookshops and a book signing tent, which are stocked with thousands of titles by Festival authors and plenty of others besides; feel free to come in and browse. Proceeds from the books you buy go straight back into developing the Book Festival.



Entertainment for Teens

Inventive and engaging events for teenagers run throughout the Baillie Gifford Children's Programme (pages 61–87). We have also grouped selected events together on their own pages for convenience (pages 88–90).

Events

All Book Festival events take place in Charlotte Square Gardens in central Edinburgh except for our theatre production of *The View from Castle Rock* (see page 6). Events last one hour, unless otherwise specified in the listings, and most are followed by a book signing with the author.

Eat and Drink

Three cafés, two bars and an ice-cream trike serve hot drinks, cold beers, wines, light meals, snacks and treats (see page 93 for details).

Imagine Better

'First we shape our buildings; thereafter they shape us.' So said Winston Churchill in 1945, and his words are a defining sentiment for the 2016 Book Festival. Churchill's words also sit neatly alongside Alasdair Gray's slogan: 'Work as if you live in the early days of a better nation.'

How can Scotland, Britain and Europe become better places in the 21st century? How can we make sense of the ways the past has shaped us, and in turn 'shape our buildings' – in the sense of shaping our society, our economy and our cities? From myriad different perspectives, these questions are explored in our 2016 Festival programme. How, in short, can we share our ideas and envisage a better world?

We are living in an age of global uncertainty: a time of mass migration and of shifting power. I believe the world wants to and needs to imagine better. Through their written work, novelists and poets are already generating countless imaginary scenarios, people and places. Even if some of them are dystopian, these imaginary worlds can be a positive force for change. Some who rely on their imaginations are non-fiction writers: scientists, economists, geographers and historians as well as actors, musicians, comedians and politicians. They are all sharing their dreams via the medium of books, and there's a cornucopia of them joining us for the 2016 Book Festival.

In our Baillie Gifford Children's programme we also encourage young people to exercise their imaginations. Whether it's gorgeous picture books or gripping teen thrillers, our programme for younger people is a vibrant celebration of ideas. And thanks to our Booked! programme (see page 7), which takes the energy and excitement of the Book Festival around the country, we're extending our world-renowned August activities to three new Booked! Festivals in Aberdeen, Inverclyde and Galashiels, bringing live author events to school pupils, community groups and public audiences across Scotland.

This year, once again, we've shaped our buildings in Charlotte Square Gardens so as to bring together more than 800 writers with thousands of you all to celebrate the possibilities offered by books. For writers and readers, it's an opportunity to share stories and interpretations; to create meaning through conversations. A space to relax, meet inspiring people and to imagine better.

Nick Barley
Director

Thank you...

Staging a festival of this scale would be unimaginable without the support of a huge group of people and organisations. Our Sponsors and Supporters, listed on the previous page and including our Lead Sponsor Baillie Gifford, along with our Trusts and Benefactors, are essential to our success. We also receive vital funding from Creative Scotland, the City of Edinburgh Council and the Scottish Government's Edinburgh Festivals Expo Fund. This year in particular we are grateful to Fiona Hyslop, the Cabinet Secretary for Culture, Europe and External Affairs, for her enthusiastic support over a sustained period.

Heartfelt thanks to everyone in the superb Book Festival team, but especially to Roland Gulliver for his tireless work in shaping the adult programme, and Janet Smyth for capably overseeing the Baillie Gifford Children's and Schools programmes and our new Booked! activities.

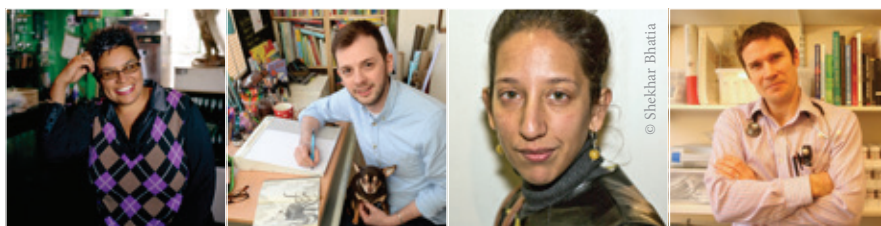
Above all, thanks to you, the participants: to the brilliant authors and their courageous publishers as well as everyone who buys tickets and books. This Festival belongs to you.

||
We are living in an age of global uncertainty: a time of mass migration and of shifting power. I believe the world wants to and needs to imagine better.
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Guest Selectors



Jackie Kay

The Poetry of Everyday Life

As the newly-appointed Scottish Makar, Jackie Kay has the opportunity to bring her delightfully accessible verse to wider and more diverse audiences over the coming five years. A few years ago she read an anti-racist poem to an entire football stadium audience before a Sheffield United match, and more recently she's been working closely with nurses and midwives to bring out the poetic qualities of everyday working lives. For our programme, she brings together a reassuringly diverse mix of conversation partners. She talks with First Minister Nicola Sturgeon about poetry as something to enjoy in our everyday lives; with her son Matthew about a film and poem project exploring their family's own experience of war; and she talks with brilliant emerging star of poetry Zaffar Kunial about the experience of having a mixed heritage. Finally, for the first time in Edinburgh, she takes the stage with Poet Laureate Carol Ann Duffy to share a dialogue in poetry.

Bidisha

In Search of Refuge

Journalist and author Bidisha has written several acclaimed books including *Asylum and Exile: The Hidden Voices of London*. She's also a Huffington Post and Guardian contributor and presents for BBC Radio, including Woman's Hour. For the 2016 Book Festival she has created a series of events about the refugee crisis, its human realities and its deep political and economic roots. The discussions set out to break down the images and clichés and look at the shocking details: the multiple borders, the smugglers, the kindness of strangers. How often do we stop to consider what refuge, once gained, might be? For the very lucky it means a new life with shelter, healthcare and the chance of education or employment. For many, it means poverty, marginality, suspicion from others. Bidisha's events feature expert writers, journalists and graphic designers as well as refugees who offer eye-witness accounts of the refugee experience.

Join Us Online



You can use our website to search for authors and events by subject, category or theme and link directly to all online activity from our website home page. www.edbookfest.co.uk

YouTube

Watch great Festival videos of author events and interviews.

Twitter

Follow @edbookfest for up-to-the-minute news and interviews, competitions and offers, programme updates and to share your experience of the Book Festival.

Facebook

Hear news and programme updates and share your views with other Book Festival fans.

Flickr

View images taken by our Festival photographers and share your Book Festival photos by joining our Flickr group.

Alex T Smith

Illustrator in Residence

Alex T Smith is a UK based illustrator and children's book author. He has illustrated a number of picture books and is the creator of the popular *Claude* series. Much of his work features characters that are anthropomorphic, a tradition that has some famous exponents such as Beatrix Potter and Kenneth Grahame. For our 2016 programme, Smith invites fellow writers and illustrators to look at the processes and joys of illustrating books. He explores the challenges and rewards of illustrating your own work and illustrating that of others with Emily Gravett and Lydia Monks; discusses the methods he uses to evoke human qualities in our furry friends; offers a fun, free drop-in Big Draw and presents a wide-ranging conversation with the celebrated children's author Judith Kerr.

Gavin Francis

Words and Wellbeing

Gavin Francis is a GP and the award-winning author of *Empire Antarctica* and *Adventures in Human Being*. He lives and practises medicine in Edinburgh and contributes to the Guardian, New York Review and the London Review of Books. In his series he examines the intersections between medicine and literature through poetry, memoir, journalism, essay and fiction. James R Doty discusses the importance of compassion throughout medicine, the poet and translator Iain Bamforth examines medical practice through a literary lens and Eula Biss and Chitra Ramaswamy offer new kinds of memoir, densely interleaving personal experience with science, art and culture. The Scottish Poetry Library's *Tools of the Trade* is an anthology gifted to every new doctor in Scotland; Valerie Gillies and Martin MacIntyre discuss the value of poetry as solace, inspiration and even healing.

Programme Themes

Migrant Stories

At the centre of this year's Book Festival is a major series of events which takes a look at the migrant experience. Personal, political and historical perspectives offer Scottish, European and global narratives. At a time when the displacement of human beings has become an international issue, our programme shares many stories about individuals and families whose lives have been changed by migration.

Alongside a vibrant theatrical adaptation of Alice Munro's tales of Scottish migration in **The View from Castle Rock** (see page 6) is a one-off revival of David Greig's 1994 play **Europe**, presenting a memorable commentary on recent history. These two plays are part of a series of performances at the heart of our programme, entertaining in their own right and offering fresh perspectives on some of the most talked about issues of 2016.

We have brought together former ministers, political analysts, journalists, historians and importantly, writers, to explore the reality of the European project including the influence of Flemish culture upon the east of Scotland, a biography of Angela Merkel and sharp analyses of the challenges facing the continent. Contemporary novelists from Belgium, the Netherlands, Germany, Russia and beyond offer insight and inspiration.

With some 50 million people around the world claiming Scottish ancestry, this country is the epitome of the migrant nation. The experiences of the Highland Clearances are recalled in this year's programme as is the founding of Winnipeg in the 1800s, and in partnership with the Winnipeg International Writers Festival we welcome a diverse group of Canadian writers to look at modern day Canada and the fluidity of Scottish and Canadian identity.

Refugee, asylum seeker, migrant: stigmatised, stereotyped and labelled. How can we better comprehend the human stories? Our Migrant Stories strand seeks to understand the context of the crisis with authors, activists and academics from Egypt, Iran, Lebanon, Libya, Palestine and Syria offering their perspectives. And we present a special son-et-lumière dramatic realisation of Barroux's powerful graphic novel **Alpha**, an all too familiar tale of a West African boy who leaves Mali to find his family in France.

The Scotland We're Shaping

Scotland is experiencing the legacy of 50 years of devolutionary activity and the SNP is riding high after a decade in power at Holyrood. What kind of political seeds are we going to sow that can be reaped by Scotland's next generations? And what about other areas of public life? A host of voices from the political world join us, including **Tam Dalyell** and **Iain Macwhirter**, to outline their ideas and to look at alternative political systems that can inspire us. Through authors like **Joyce MacMillan** and **Cara Ellison**, we offer perspectives on computer games, theatre, the future of the oil industry, Scotland's role in discovering gravitational waves, visual art and gardens, capturing the creativity of our cultural scene. Plus, in partnership with the Lahore Literary Festival we present a collaboration between Scottish and Pakistani writers, poets and storytellers.

The Scotland that Shaped Us

The 21st century vision of a confident, internationally-connected Scotland is surely shared by everyone, but if we are to shape a successful future it's vital that we understand where Scotland has come from; our programme seeks to provide some talking points. Featuring a history of the Union, a hard-hitting analysis of Scotland's uneasy relationship with slave trading, an examination of the battle of Culloden and the failure of the Darien project, the line-up this year brings together historians, memoirists and novelists to show how history continues to echo and influence our lives here and abroad. Through a host of writers, including **Cal Flyn** and **Bruce Gilkison**, sweeping histories are balanced by deeply personal accounts, and are topped off by a performance of **James Ley's** glorious **Love Song to Lavender Menace**, which explores LGBT rights in 1980s Scotland.

Babble On: Spoken Word

Performance is personified with the return of our spoken word strand, created once again in partnership with the inimitable **Luke Wright** and including an award-winning one-off performance of Wright's West End show. An eclectic range of voices such as **Ross Sutherland**, **Attila the Stockbroker** and **Holly McNish** offer provocative and entertaining performances, bringing us their perspectives on protest, publishing and parenting.

Events for Children and Young Adults

See pages 61–90 for the Baillie Gifford Children's Programme.

Hundreds of entertaining author events, including free daily storytelling and craft activities, are created especially for children to enjoy, with plenty to interest and entertain teenagers and young adults. Meet your favourites and discover some of the finest names writing and illustrating for young people today.



Music and Meaning

Woody Guthrie famously painted his guitar with the slogan 'this machine kills fascists', brilliantly exemplifying music as a vehicle for protest and passion. Musicians who have fought against the establishment, conformity, death and even their fellow band members join us for some memorable events. Join **Billy Bragg**, **Tim Burgess** and **Brix Start Smith** to find out more. Favourite poets and writers also perform, with poetry and music from **Don Paterson** and his band; extracts from a Scots version of a classic Joni Mitchell album in **Pilgrimer**, an event featuring **James Robertson** and leading Scottish folk musicians, and **Michael Murpurgo** posing **The Mozart Question**.

A Changing Society

Our new century continues to question our definitions of society, of how we live, love and work. From understanding PTSD, the redefinition of gender and the impact of artificial intelligence to an account of the longest running scientific research project following the lives of thousands of babies, a host of fiction and non-fiction writers, such as **Helen Pearson**, **Matthew Green** and **Margaret A Boden**, help us make meaning of the world. Meanwhile, American theatre-maker **Bryan Doerries** brings us his extraordinary performance **Theatre of War**, which uses the plays of the Ancient Greeks to make sense of contemporary trauma and with it proves why books, stories and reading are elemental to our being human.

Literary Legends

In 2016 we mark some major literary anniversaries, including the 400th anniversary of the death of William Shakespeare and 200 years since Charlotte Brontë's birth. We also return to the extraordinary lives and letters of Samuel Beckett, Roald Dahl and the troubled, misunderstood poet Ezra Pound. **Wi the Haill Voice**, led by **Tam Dean Burn**, offers a vibrant performance of Edwin Morgan's translations of Russian poet Vladimir Mayakowsky, with a glorious accompaniment by Scottish musicians. Writers like **Howard Jacobson**, **Jeanette Winterson**, **Donald Sturrock** and **Dan Gunn** give us insight into the classics.

Redrawing the Middle East

Is the Middle East any closer to a positive future? The prospects may appear mixed, but we welcome an array of people whose eye-witness accounts offer hope as well as concern. Nobel Laureate **Shirin Ebad** is a lawyer campaigning for free speech in Iran, while in Syria, **Leila Al-Shami** and **Robin Yassin-Kassab** offer a grassroots perspective on Syria. Novelist **Hisham Matar** writes of the emotional search for his lost father in Libya, while **Jack Shenker** offers a fascinating analysis of Egypt. Alongside them we proudly welcome celebrated Lebanese novelist **Nada Awar Jarrar** and world-renowned Palestinian poet **Ghassan Zaqtan**.

Unbound

A joyous blend of storytelling, music, comedy, games, word-play and more in the intimate setting of our Spiegeltent. Grab a drink from the bar and settle down for an evening of literary magic with some of the best performers and artists around. Unbound is free and takes place every night from 14–29 August from 21.00–23.00. We announce the full line-up in July in *The Skinny* magazine and on our website. Also, look out for the Unbound leaflet in the Entrance Tent.

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THE SKINNY



More to Enjoy

Reading Workshops

Find a different route into this year's vast programme with our hugely popular Reading Workshops. In the intimate setting of the Writers' Retreat, leading authors offer a close reading of a favourite book, focusing on the craft of the writer and helping unpick her or his ideas. This year's selection includes stellar Scottish novelist **Jenni Fagan** discussing *The White Bird Passes* by fellow Scot Jessie Kesson; US rising star **Garth Greenwell** discussing James Baldwin's 1956 classic *Giovanni's Room*; **Stuart Kelly** analysing James Joyce's *Finnegan's Wake*; **Eileen Horne** talking about Émile Zola's *Thérèse Raquin*; and **Kathryn Ross** delving into Muriel Spark's evergreen classic *The Prime of Miss Jean Brodie*.

Story Shop

Immerse yourself in short stories at Story Shop, now in its 10th year, hosted by our friends the Edinburgh UNESCO City of Literature Trust. It's free and takes place every day at 15.00 in the Spiegeltent. This is your chance to hear up-and-coming writers living and working in Edinburgh today. You can find more about the writers and their stories at www.cityofliterature.com, @EdinCityofLit #StoryShop.



**Stellar Quines Theatre Company and the
Edinburgh International Book Festival present:**

A World Première Theatre Commission

The View from Castle Rock

By Alice Munro

**Adapted by Linda McLean,
Directed by Marilyn Imrie**

**A Scottish family's journey in search of
a better life in Canada.**

Nobel Laureate Alice Munro is the world's greatest living short story writer. As a centrepiece of the 2016 Book Festival, we present a dramatic adaptation of two stories, taken from the author's collection *The View from Castle Rock*, which imagines the extraordinary experiences of Munro's Scottish ancestors who sailed from Leith Docks in 1818 in the hope of a better life in Canada.

The production is presented with Stellar Quines, an award-winning theatre company which celebrates the energy, experience and perspective of women. Acclaimed director Marilyn Imrie and multi award-winning playwright Linda McLean have created, in this word-for-word adaptation from Alice Munro's text, a vibrant drama about the 19th century Scottish migrant experience. This event is also part of the Edinburgh Festival Fringe.

'Alice Munro's writing is riddled with the kind of subtext I usually look for in theatre, where the unsaid is often more powerful than the words a character says out loud. She plants a seed of thought so stealthily that I often wonder if it was a figment of my imagination until two or three stories later she refers to it, almost accidentally, but with such emotional punch that I have to close the book and hug it to myself.'

Linda McLean, Playwright

'The deprivations and sorrows encountered by Munro's migrant family are sadly familiar, 200 years on. Playwright Linda McLean brings to the production her experience of a form of dramatic storytelling currently inspiring exciting new theatre in Canada, the US and Europe: word for word dramatization – every word spoken is from the text as Munro wrote it. And the performances are staged in a 19th century church with a fine view of Castle Rock.'

Marilyn Imrie, Director

**A new book by Alice Munro is an event
in the lives of her readers. Something
to be seized upon as a soul food, pure
pleasure, sustenance. *The View from
Castle Rock*, though exceptional among
the works of this endlessly surprising
writer, is no exception.**

||

Liz Lochhead



Stellar Quines
THEATRE COMPANY

**Bursting with wit, intelligence
and energy, Stellar Quines brings
new vigour to Scottish theatre.**

||

The Scotsman

Book Tickets

Book tickets through the Book Festival's Box Office in the usual way (see page 95). You can also book tickets through Edinburgh Festival Fringe on **0131 226 0000** or **www.edfringe.com**. Any remaining tickets each day will be available on the door at the venue.

Tickets

Full price £15.00, Concessions £12.00, Previews £10.00

Venue and Performances

Daily performances 11–29 August

Duration: 1 hour

artSpace@StMarks, 7 Castle Terrace, Edinburgh
(Fringe Venue 125)

10.30

Thu 11, Fri 12: (public previews) Sat 13, Mon 15, Mon 29

12.30

Wed 17, Thur 18, Fri 19, Sat 20, Mon 22, Wed 24,
Thur 25, Fri 26, Sat 27

16.30

Sun 14 (BSL), Sun 28, Mon 29

20.30

Wed 17 (BSL), Sat 20

Venue Information

artSpace@StMarks is a restored 19th century church. It has level access, wheelchair accessible toilets and accessible parking. Assistance dogs are welcome.

This show tours the Scottish Borders from 31 Aug to 3 Sept 2016.

Booked!

Edinburgh
International
Book Festival
On the Road



Booked! is the Book Festival on the road around Scotland throughout the year and comprises a wide-ranging programme of events, residencies and local festivals. Produced in collaboration with a variety of partners, Booked! brings together world-class authors and artists with new audiences to share stories and inspirations, bringing books to life for people of all ages in their own communities.

During your visit to the Book Festival this year, look out for:

- A gallery of images showcasing Booked! activities
- A special free event for families: The Crocodiamond Big Draw with Debi Gliori and the Scottish Chamber Orchestra's Instrument Armoury (see page 77) and an exhibition of the artwork created by Gliori and pupils from Glasgow's Sandaig Primary School
- An event inspired by LandWords, a Spring festival we organised at Falkirk's Callendar House (see page 69)

For more information on all Booked! activities, including details of our upcoming Booked! Festivals running in Aberdeen, Galashiels and Greenock this summer, visit: www.edbookfest.co.uk/about-us/booked.

Thank you to all of our delivery and venue partners across Scotland for their invaluable contribution to the success of the Booked! programme.

Booked is supported by players of People's Postcode Lottery and Patrons of the Edinburgh International Book Festival.



Vote for the book you love

First Book Award

The debut novels, novellas or short story collections in our adult programme are eligible for our First Book Award, including international fiction published in English for the first time and a selection of young adult fiction. The Award offers you the chance to vote for your favourite – the book that receives the most votes wins (and everyone who casts a vote will be entered into a draw to win all 44 books on the list).

Play your part in identifying a future literary legend by casting your vote. A list of the books and authors can be found on our website or you can pick up a leaflet from the Book Festival Entrance Tent.

See the events and meet the author...

identified by this tag in the event listings:

VOTE

Pick up a voting card...

at the Book Festival and post it into the ballot box in the Entrance Tent.

Vote online...

at www.edbookfest.co.uk/the-festival/first-book-award



Saturday

13

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Sarah Howe & William Letford

10:15 Roots and Roofs: New British Poetry
The Spiegeltent, £12.00 [£10.00]

We're thrilled to open the Festival with two of the most powerful young voices in British poetry. Sarah Howe's debut collection *Loop of Jade* won this year's T S Eliot Prize for Poetry and was described as 'original, exquisite, erudite and adventurous.' Stirling-born William Letford has been dubbed by Guardian critic Nicholas Lezard as 'the new Scottish genius'. He launches his highly anticipated second collection, *Dirt*. Supported by the Hawthornden Literary Retreat.

THE SCOTLAND THAT SHAPED US

Trevor Royle

10:30 Culloden: A Very European Battle
Studio Theatre, £12.00 [£10.00]

Associate Editor of the Sunday Herald and highly respected military historian Trevor Royle has completed a timely reappraisal of the last major battle to be fought on British soil, and one of the most controversial: *Culloden*. Far more significant than simply a fight between the Scots and the English, Royle contends it represented the bedrock of the creation of the British Empire. Chaired by **Sheena McDonald**.

MIGRANT STORIES

The View from Castle Rock

10:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Kirsty Lusk & Willy Maley

11:00 Scotland and the Easter Rising
Garden Theatre, £12.00 [£10.00]

100 years on, the 1916 Rising remains a defining moment in Irish history. It's also of immense importance for Scotland, and for Irish people living in Scotland. In a major new volume, *Scotland and the Easter Rising*, Professor of Renaissance Studies at Glasgow University Willy Maley and researcher Kirsty Lusk bring together a powerful mix of fresh perspectives on the topic. Chaired by **Jane Fowler**.

Lindsey Fraser on Walk Two Moons

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today, literary agent Lindsey Fraser explores *Walk Two Moons* by Sharon Creech. Winner of numerous awards including the Newbery Medal, this moving novel expertly weaves together two tales to create a story of love, loss and the complexity of human emotion. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

THE OPEN UNIVERSITY EVENT

Ali Smith

11:45 Making Words Make Sense
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The Baillie Gifford Main Theatre programme explodes into life with one of Britain's best-respected writers. Ali Smith is enjoying a richly productive period: since *How to be Both*, she's published a collection of gimlet-eyed essays, *Public Library*, and will soon unveil the first in a quartet of standalone-but-linked novels. Today, she discusses her latest work.

II
She is handed a cocktail she doesn't understand, made with spirits she's never heard of, poured into a glass she's not sure how to hold, and she begins drinking it quickly, the ice hitting her teeth with each fast swig.
II

The Bricks that Built the Houses,
Kate Tempest, 13 Aug 20:15

A CHANGING SOCIETY

Richard Watson

12:30 Get Ready for Tomorrow
Garden Theatre, £12.00 [£10.00]

Technologically, the world is unrecognisable from 100 years ago: sometimes even the 1990s feel like a bygone age. Global trends analyst Richard Watson believes the next half-century will also leave 2016 utterly in its wake. What should technology do for us, beyond much-shared cat videos? In *Digital vs Human*, Watson predicts the areas of life that could genuinely be improved for the better.

Non Pratt on The Knife of Never Letting Go

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Author Non Pratt explores *The Knife of Never Letting Go* by Patrick Ness. In a town where everyone can hear everyone else's thoughts, a boy on the cusp of manhood must unlearn everything he knows to figure out who he truly is in this gripping sci-fi novel. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Luke Harding

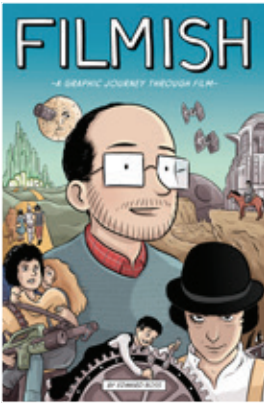
14:00 Putin's Polonium Plot
Studio Theatre, £12.00 [£10.00]

The photo of a dying Alexander Litvinenko has become a defining image of Putin's Russia. Prior to his murder in 2006, Litvinenko had been supplying information to MI6 about how organised crime had penetrated to the heart of the Russian state. Now Luke Harding, the Guardian's Moscow correspondent until 2011, has written *A Very Expensive Poison*, the definitive account of Litvinenko's murder. Chaired by **Viv Groskop**.

Alexander Masters

14:00 A Life on the Scrap Heap
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In 2001, almost 150 tattered notebooks were discovered in a skip in Cambridge. They were a small part of an intimate diary that began in 1952 and ended half a century later. It took Alexander Masters five years to uncover the identity and real history of their author. In *A Life Discarded* he shares the true, shocking and poignant story of this mysterious diarist, and a stunning final revelation in his pursuit. Chaired by **James Runcie**.

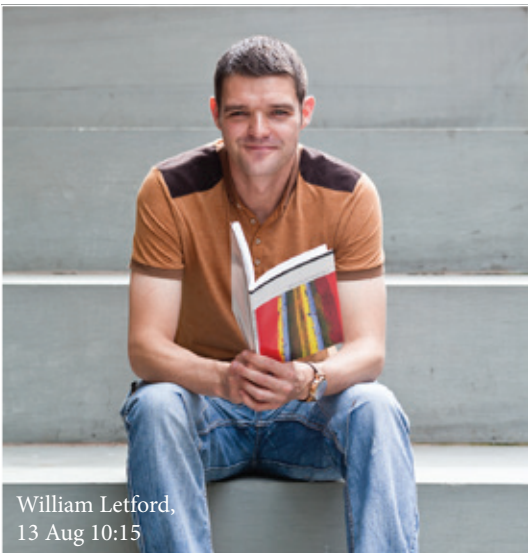


Hisham Matar,
13 Aug 16:00



Miriam Moss,
13 Aug 17:00

Paula Hawkins,
13 Aug 19:15



William Letford,
13 Aug 10:15

Story Shop

15:00- The Spiegeltent
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Graham Swift

15:15 Sex, Lies and Joseph Conrad
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Author of a host of novels including Booker Prize-winning *Last Orders*, Graham Swift has never written one as succinct as his latest, *Mothering Sunday*. But although short, this is a deceptively powerful novel built around a single day – and a sexual encounter – in a village outside London in 1924. It's a quiet gem, dripping with lyricism and literary references. Today, Swift discusses his inspirations with **Rosemary Goring**. Supported by the Hawthornden Literary Retreat.

Dorothy Alexander & Gavin McCrea

15:30 Women of the Revolution
Writers' Retreat, £8.00 [£6.00]

First, the 1889 disaster at the Mauricewood pit near Edinburgh. Second, the unlikely love affair between 19th century pit owner Frederick Engels and a young working class Irish woman Lizzie Burns. These are real-life events which inspired two hugely accomplished historical novels. Dorothy Alexander's *The Mauricewood Devils* and Gavin McCrea's *Mrs Engels* bring overlooked women of the industrial era compellingly and convincingly to life. Chaired by **Rosie Goldsmith**.

Adam Mars-Jones & Hisham Matar

16:00 Fathers and Sons
Garden Theatre, £12.00 [£10.00]

Two critically acclaimed novelists join us to discuss memoirs about their fathers. In *Kid Gloves*, Adam Mars-Jones describes life with a formidable high-court judge who felt like a stranger until the two were thrown together toward the end of his father's life. Hisham Matar's *The Return* reflects on his search for a father kidnapped and imprisoned in Libya many years before. Both books are tender and quietly heartbreaking. Chaired by **Jane Fowler**.

A CHANGING SOCIETY

THE INSTITUTE OF DIRECTORS EVENT

Mervyn King

17:00 Making Banking Better
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Nearly a decade after the Great Recession of 2007-09, banking may have become one of the world's less popular professions, but has the financial system itself actually changed much? If not, what corrections to banking and financial practice do we need? Former Governor of the Bank of England Mervyn King discusses his insightful and important book, *The End of Alchemy*.

Adrien Bosc & Miriam Moss

VOTE

17:00 Fateful Flights of Fiction
Writers' Retreat, £8.00 [£6.00]

1949 – an Air France flight crashes into a mountain, there are no survivors. Adrien Bosc's *Constellation* tells the stories of the 48 passengers who died; their hopes, dreams and untold stories. 1970 – Palestinian guerillas hijack a plane, land in the Jordanian desert and issue their demands. Miriam Moss was on that plane and in her new novel, *Girl on a Plane*, she fictionalises her memory of the events.

REDRAWING THE MIDDLE EAST

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Shirin Ebadi

17:30 My Fight for Human Rights
Studio Theatre, £12.00 [£10.00]

The first Muslim woman and first Iranian to win a Nobel Peace Prize, Shirin Ebadi is a leading lawyer and activist who has campaigned fearlessly for freedom of speech and equality before the law in her country, despite being betrayed politically and personally, and forced into exile from Iran. She joins us to discuss *Until We Are Free*, her account of the fight for dignity, human rights and Iranian reform.

Amnesty International Imprisoned Writers Series

17:30- Freedom from Torture: Hope
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

For over 30 years, Freedom from Torture has been working with survivors of torture who come to the UK, as well as striving to promote their rights. More than 50,000 people have been referred for help and thousands have rebuilt their lives; therapeutic writing has played a valuable part in their progress. Today we hear some of the work, read by **Odafe Atogun, Cerrie Burnell, William Letford and Paul MacAlindin**.

Saturday 13

continued...

Geoff Dyer

17:45 The World: Intimate Portraits
Garden Theatre, £12.00 [£10.00]

We're thrilled to welcome back a singular talent whose incisive, quirky observations of the world are infuriatingly enjoyable to read. Today Geoff Dyer presents a new book of travel writing, *White Sands: Experiences from the Outside World*, featuring his droll, cantankerous, often laugh-out-loud musings on visits to places as far-flung as Beijing, Mexico and French Polynesia. Join Dyer to hear about his international high-jinks.

Claire Askew & Helen Mort

18:30 Outspoken Women
Writers' Retreat, £8.00 [£6.00]

Two award-winning young poets give voice to women doing extraordinary things. Claire Askew's collection *This Changes Things* asks us to empathise with marginalised women while accepting the impossibility of putting ourselves in their shoes. Inspired by Victorian Alpine climber Jemima Morrell, Helen Mort's ambitious *No Map Could Show Them* includes the breathtaking 'Black Rocks', dedicated to British climber Alison Hargreaves, who died on K2.

Malcolm Rifkind

18:45 Memoir of an Edinburgh Man
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As the longest serving minister of the 20th century, Defence Minister and Foreign Secretary in Thatcher's government and more recently Chairman of the Intelligence Committee, Malcolm Rifkind has witnessed the monumental political moments of recent times. He joins us to share the highs and lows of his astonishing career, as recounted in his serious, funny and self-deprecatory memoir, *Politics and Pragmatism*.

Esmahan Aykol & Paula Hawkins

19:15 Magical Mystery Tour
Studio Theatre, £12.00 [£10.00]

Paula Hawkins' captivating thriller, *The Girl on the Train*, is one of the most talked-about novels of the last year, taking its cue from the private encounters that commuters might witness on a journey to work. Esmahan Aykol is a Turkish crimewriting sensation whose witty, feminist Kati Hirschel mysteries paint a gorgeous portrait of Istanbul; her latest is *Divorce Turkish Style*. The two authors join us to discuss their novels with **Rosie Goldsmith**.

MIGRANT STORIES

Alpha

20:00 The Man who Hoped for a Better Life
Garden Theatre, £12.00 [£10.00]

Barroux presents the world première performance of *Alpha*, a son-et-lumière dramatic realisation of his powerful graphic novel, launched here in the English language for the first time. With translator **Sarah Ardizzone** and actor **Thierry Lawson**, Barroux tells the story of a West African migrant who leaves Mali to find his family in France. Thus unfolds a tragic, unforgettable tale about the hopes and perils of migration. Musical supervision by Carole Mendy. *Supported by the Scottish Government's Edinburgh Festivals Expo Fund.*



Dorothy Alexander,
13 Aug 15:30



Liz Lochhead,
14 Aug 15:15



Alexei Sayle,
14 Aug 18:45

THE LIST EVENT

VOTE

Kate Tempest

20:15 Stream of Conscience
Baillie Gifford Main Theatre,
£12.00 [£10.00]

One of the highlights of last year's Festival was Kate Tempest's trance-like, incantatory performance of her poetry. This year, the playwright-rapper-poet has extended her narrative voice once again, with a novel that explores the dreams, memories and everyday lives of a cast of characters living in London. *The Bricks that Built the Houses* is an electrifying debut from a rising star of British literature.

MUSIC AND MEANING

Paul MacAlindin

20:30 Music that's Helping Heal Iraq
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Scottish conductor Paul MacAlindin has worked worldwide, but his most remarkable role was as musical director of the National Youth Orchestra of Iraq. Against a backdrop of conflict, he recruited musicians from diverse areas including Kurdistan and Baghdad and helped build bridges across the deepest of ethnic divisions. MacAlindin is joined by Kurdish-Iraqi singer and harpist **Tara Jaff** to share an international musical success story.

Edward Ross

20:45 Film: Very Graphic Images
Studio Theatre, £12.00 [£10.00]

Comic book artist, writer and illustrator, Edward Ross has created something special in his fantastic voyage through cinema. *Filmish* looks at the ideas behind famous movies; at big issues such as censorship and at great directors like Hitchcock and Tarantino. The book takes the form of a graphic novel, taking a visual approach to serious filmic challenges like time, propaganda and different ways of looking.

Sunday

14

Ten at Ten

10:00- Writers' Retreat
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

S J Parris & Robyn Young

10:15 Treacherous Adventures
The Spiegeltent, £12.00 [£10.00]

Two authors of spellbinding historical fiction discuss the way they construct thrilling conspiracies. S J Parris extends her highly acclaimed 16th century thriller series with *Conspiracy*, which brings heretic-turned-spy Giordano Bruno to Paris. After the *Brethren* and *Insurrection* trilogies, Robyn Young delivers the first part of her *New World Rising* series, a 15th century tale of secrets, blood feuds and betrayal. Chaired by **Stuart Kelly**.

THE SCOTLAND WE'RE SHAPING

Xerxes Mazda

10:30 Objects that Define Scotland
Studio Theatre, £12.00 [£10.00]

In 1861, with Queen Victoria only 24 years into her reign, Prince Albert visited Edinburgh to lay the foundation stone of a new Industrial Museum. Today, the National Museum of Scotland is celebrating its 150th anniversary with a special book, *Scotland to the World*. Here, the Museum's Director of Collections, Xerxes Mazda, describes some of the treasures the Museum has collected over the past century-and-a-half. Chaired by **Jane Fowler**.

A CHANGING SOCIETY

Claudia Hammond

11:00 The Best Things in Life are Free
Garden Theatre, £12.00 [£10.00]

When acid house band KLF set fire to £1 million, there was outrage. Would people have been as angry if they'd squandered their money on booze? In her new book, *Mind Over Money*, BBC Radio 4's voice of psychology, Claudia Hammond, explores our strange moral relationship with money. She reveals not only the power it holds over us, but also some tools for making better decisions about the ways we use it.

GUEST SELECTOR: GAVIN FRANCIS

Gavin Francis on *The Man Who Mistook His Wife for a Hat*

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Award-winning author and GP Gavin Francis explores *The Man Who Mistook His Wife for a Hat* by neurologist Oliver Sacks. This fascinating work describes the case histories of people struggling against incredible adversity, enabling us to enter the world of the neurologically impaired. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Max Hastings

11:45 How Spies Shaped World War Two
Baillie Gifford Main Theatre,
£12.00 [£10.00]

One legacy of war is the construction of narratives which can accommodate both 'facts' and conjecture. By exploring the work of spies, codebreakers and other intelligence operatives working for the various sides during the Second World War, Max Hastings offers a compelling new perspective on a conflict that would change the course of world history. *The Secret War* is a compendious and necessary book. Chaired by **Magnus Linklater**.

Victoria Hendry

12:15 The Realities of Conflict
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Victoria Hendry's debut novel, *A Capital Union*, received plaudits from the likes of Alan Warner and Manda Scott, telling the story of Scottish nationalism during the Second World War. It is a different war which features in her latest novel, *The Last Tour of Archie Forbes*, which brings the impact of global conflict onto the streets of Edinburgh with a compassionate account of PTSD and one man's fight to survive in austerity Britain.



Chris Packham,
14 Aug 17:00

THE PEN H G WELLS LECTURE

A C Grayling

12:30 The Legacy of a Complex Man
Garden Theatre, £12.00 [£10.00]

Best known for sci-fi novels such as *The Time Machine* and *The Invisible Man*, H G Wells also wrote numerous non-fiction works. His wide-ranging ideas pre-dated many modern concerns, including the internet and the black civil rights movement. Yet Wells was also capable of deeply unpalatable beliefs, including his advocacy of eugenics. In today's lecture, philosopher A C Grayling explores the intellectual legacy of a complex man. *In association with English PEN*.

Nothing But the Poem on Love, Life and Death

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Join **Georgi Gill** from the Scottish Poetry Library for a discussion around a selection of poems that contain profound insights into human life. The workshop features poems by some of our Festival authors: Michel Faber, Hollie McNish and Louis de Bernières, all writers who challenge convention and the boundaries of the written page. No background knowledge is required and poems will be provided.

Mark Rowlands

14:00 Life Through a Philosophical Lens
Studio Theatre, £12.00 [£10.00]

When it comes to ethical questions, few of today's philosophers offer as thoughtful a moral compass as Mark Rowlands, Professor of Philosophy at the University of Miami and author of *A Good Life*. This fascinating, unusual book follows the philosophical life of a fictional man, Myshkin, over the course of his lifetime. In Rowlands' capable hands this insightful exercise adds up to a stunning moral treatise.

A CHANGING SOCIETY

Matthew Green

14:15 How War Survivors Cope with Peace
Garden Theatre, £12.00 [£10.00]

Politicians enthusiastically send troops abroad to fight on the nation's behalf, but what happens when the soldiers return home? Matthew Green has reported from many war zones for the Financial Times: now he's spent two years looking at how soldiers adapt to life after combat, exposing a system that's failing many of our veterans. Green discusses his findings in this event.

Sunday 14 continued...

Story Shop

15:00- The Spiegeltent
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up

THE SCOTLAND WE'RE SHAPING

Liz Lochhead

15:15 A Major New Poetry Collection
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Five years ago, Liz Lochhead became Scotland's Makar. Now, to celebrate the completion of that role, she publishes a major new poetry collection, *Fugitive Colours*. Featuring commissioned works (such as a poem written for the Commonwealth Games in 2014) and personal pieces (including a beautiful poem about west coast holidays with her late husband), this collection confirms Lochhead as a poet at the peak of her powers. She discusses her work with **Brian Taylor**.

Eimear McBride

16:00 A Novel, Fully-formed
Garden Theatre, £12.00 [£10.00]

A Girl is a Half-formed Thing was one of the most exciting breakthrough debut novels of recent years. Irish novelist Eimear McBride's second book emphatically lives up to expectations and confirms her as a writer of international significance. *The Lesser Bohemians* tells the memorable story of a young woman who arrives in London from Ireland in the 1990s, moving through innocence, discovery, joy and love.

MIGRANT STORIES

The View from Castle Rock

16:30 World Première Performance
artSpace@StMarks,
BSL £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Chris Packham

17:00 My Love for a Kestrel
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

As the presenter of BBC's Springwatch, Chris Packham has become one of the nation's favourite naturalists. But Packham was far from popular as a child: in his brave and lyrical memoir, *Fingers in the Sparkle Jar*, he recalls life as a solitary child, comfortable only with a menagerie of insects. Then, in an act that would change his life, he took a young kestrel from its nest... He talks to **Ruth Wishart**.

Odafe Atogun & Goretty Kyomuhendo

VOTE

17:00 Africa's Independent Voices
Writers' Retreat, £8.00 [£6.00]

Is the English-speaking world waking up to the power of writing from post-colonial Africa? Nigerian author Odafe Atogun's novel, *Taduno's Song*, is the unforgettable account of one man's struggle against a 1970s Nigerian dictator. Leading Ugandan novelist Goretty Kyomuhendo's novel *Waiting* is a decade old, but remains a stunning depiction of the country's hopes and dreams under Idi Amin. Two voices singing out from an intriguing continent. Chaired by **Rosie Goldsmith**

Amnesty International Imprisoned Writers Series

17:30- We Are All Born Free
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

For over 30 years, Freedom from Torture has been supporting survivors of torture who arrive in the UK. Every day, staff and volunteers work with people who have experienced the kind of pain and suffering the rest of us can barely imagine. Therapeutic writing has proved an invaluable part of their progress and today we hear some of the work. Readers include **Miriam Moss**.

Sarah Ardizzone & Faïza Guène

18:30 Vibrant Voices of Paris
Writers' Retreat, £8.00 [£6.00]

To call her character the 'Bridget Jones of the banlieues' (as Elle magazine did) is to misrepresent the political subtlety and bittersweet cultural insights of Faïza Guène's novels on life in the Parisian suburbs for its French-Algerian communities. Thus proving how the qualities of novels can be lost in translation if not for the talents of translators like Sarah Ardizzone. Guène is joined by Ardizzone to discuss new novel *Men Don't Cry*.

Alexei Sayle

18:45 Surreal, Socialist Stand-up
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The original MC of London's first modern comedy club, The Comedy Store, Alexei Sayle is one of a radical breed of comedians who brought comedy and politics together in electrifying new ways. Now he's written a second memoir, *Thatcher Stole My Trousers*, in which he recounts his experiences with The Young Ones and The Comic Strip – a feisty, funny era that changed the face of British popular culture. Chaired by **Lee Randall**.

Eimear McBride,
14 Aug 16:00



Billy Bragg,
14 Aug 20:15



© Michael Barbour

About two dozen members of the self-styled Scottish Resistance waved saltires and placards denouncing Labour as ‘red Tories’.

Five Million Conversations,
 Iain Watson, 14 Aug 19:15

David Ashton

19:00 Murder in the Bawdy-Hoose
 The Spiegeltent, £8.00 [£6.00]

Fans of David Ashton's BBC Radio 4 drama (and his Inspector McLevy novels) will already know Jean Brash. She's the actor-turned-writer's counterpoint to McLevy and in *Mistress of the Just Land* she gets a novel that's entirely her own. As the boss of Edinburgh's finest brothel, she finally has a case to solve – and it's a violent murder that's taken place in her own house of pleasure.

M R Carey & Joanna Kavenna

19:00 Groundbreaking Fiction
 Baillie Gifford Corner Theatre,
 £8.00 [£6.00]

Two highly original voices in British fiction come together for this event. Joanna Kavenna delivers a triumph of comic satire in *A Field Guide to Reality*, in which a waitress is bequeathed a very important book about the nature of existence. Trouble is, the book has gone missing. M R Carey's haunting new thriller, *Fellside*, is set in a maximum security prison where the walls seem to be sending a message to one inmate. Chaired by **Stuart Kelly**.

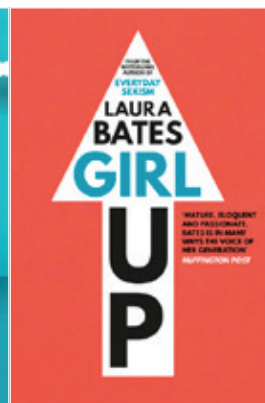
Pauline Bryan & Iain Watson

19:15 What's Become of the Labour Party?
 Studio Theatre, £12.00 [£10.00]

A century after the death of Keir Hardie, founder of the Labour Party, Labour has suffered historic meltdown in Scotland and emphatic defeat to the Tories in Westminster. Writer Pauline Bryan, with *What Would Keir Hardie Say?*, and BBC political correspondent Iain Watson, with *Five Million Conversations*, look at how Labour lost an election and explore whether in the process it can rediscover its political roots. They discuss their ideas with **Ruth Wishart**.



Mark Rowlands,
 14 Aug 14:00



Laura Bates,
 14 Aug 20:45



Odafe Atogun,
 14 Aug 17:00

A CHANGING SOCIETY

Theatre of War

19:30- Greek Tragedies and
 21:00 Modern Warfare
 Garden Theatre, £15.00 [£12.00]

Bryan Doerries is a US theatre director who uses the power of theatre and the Ancient Greek tragedies for an extraordinary project that he calls *The Theatre of War*. Performing to soldiers, US cadets and survivors of hurricanes, Doerries uses classical texts and contemporary language to inspire discussions that help people express and deal with their experiences. Today, Doerries is joined by acclaimed British actors to show how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked.

MUSIC AND MEANING

Billy Bragg

20:15 The Milkman of Human Kindness
 Baillie Gifford Main Theatre,
 £12.00 [£10.00]

From 'A New England' to 'Levi Stubbs' Tears', Billy Bragg's songs have captured the mood of modern Britain. Since politics and pop became entwined in the anti-Thatcher Red Wedge movement of the 80s, Bragg's voice has been synonymous with left-leaning political sentiment – but his love songs chronicle a world more profound than party politics. Now he presents *A Lover Sings*, an annotated collection of his best-loved songs, which he discusses with **Vic Galloway**.

A CHANGING SOCIETY

Ken MacLeod

20:30 In the Realm of the Sentients
 Baillie Gifford Corner Theatre,
 £8.00 [£6.00]

Dissidence marks the first instalment of Ken MacLeod's new trilogy, *The Corporation Wars*. A regular on the Arthur C Clarke Award shortlist, MacLeod now gives us a robot's-eye view on a world of sentient machines, interstellar exploration and the struggle between humans and their artificial creations. The West Lothian-based writer talks about the first book in this ambitious new series.

A CHANGING SOCIETY

Laura Bates

20:45 A Manifesto for Empowered Women
 Studio Theatre, £12.00 [£10.00]

The founder of the influential online project Everyday Sexism, Laura Bates was in the 2014 Woman's Hour Power List Game Changers Top 10 and is becoming well known for her refusal to accept the female stereotypes peddled by a normative mainstream media. Incorporating Bates' views on subjects including sex, body image, pornography and social media, *Girl Up* is a powerful and refreshing contribution to 21st century feminism. Chaired by **Viv Groskop**.

Unbound

21:00- Shenanigans with Stories and Music
 23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Monday

15

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

REDRAWING THE MIDDLE EAST

Alaa Al Aswany

10:15 Egypt: A Devastating Portrait
The Spiegeltent, £12.00 [£10.00]

In 2002, *The Yacoubian Building* was an international bestseller, establishing Alaa Al Aswany as one of the Arab world's most influential voices. Since then, Egypt has changed radically. However, Al Aswany's new novel *The Automobile Club of Egypt* represents another satire on his country's modern situation. Today he discusses his book and freedom of speech in a post-2011 Egypt whose government has tried to silence him.

MIGRANT STORIES

The View from Castle Rock

10:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Max Adams

11:00 Journeys Through Britain's
Dark Ages
Garden Theatre, £12.00 [£10.00]

Peasants, thengs, ceorls, thanes and kings: these are just some of the characters who populate Max Adams' gripping portrait of the little-known period of British history between the demise of Roman Britain in 410 and the death of Alfred the Great in 899. Through journeys and material remnants including books, buildings and landscapes, Adams builds compelling insights into the lost lives of this exciting period. *This event is part of Both Sides of the Border, in association with Borderlines, Carlisle's Book Festival.*

Eileen Horne on Thérèse Raquin

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop writer Eileen Horne explores *Thérèse Raquin* by Émile Zola. Perhaps Zola's most famous work, this is a dark and gripping story of lust, violence and guilt among the lower classes in 19th century Parisian society. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Philippa Gregory

11:45 Margaret, Queen of Scots
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Philippa Gregory is both a recognised authority on women's history and a highly acclaimed bestselling novelist. Fans will be thrilled that her brand new novel, *Three Sisters, Three Queens*, tells the story of Henry VIII's older sister Margaret Tudor. This formidable woman who ruled Scotland and raised a King – her son was James V – was also sister to Mary Tudor, Queen of France, and sister-in-law to Katherine of Aragon. Chaired by Viv Groskop.

Philippa Gregory,
15 Aug 11:45



THE SCOTLAND WE'RE SHAPING

Alex Bell & Dominic Hinde

12:15 Can We Make the Planet
a Better Place?
Studio Theatre, £12.00 [£10.00]

Referendums on Scotland and Europe are bringing people into contact with major political decisions about the future. But is it genuinely possible for the public to shape a better world? Journalist Alex Bell's *The People We Could Be* is about how power can be brought closer to the people, while Nordic expert Dominic Hinde has written *A Utopia Like Any Other*, looking at the myths and reality of the Swedish political model.

Anjan Sundaram

12:30 The Journalists Battling for
Free Speech
Garden Theatre, £12.00 [£10.00]

Award-winning New York Times journalist Anjan Sundaram has an astonishing story to tell. *Bad News* is his eyewitness account of events in Rwanda today, where a ruthless government has undertaken to silence its journalists. A kind of non-fiction 1984, Sundaram's story is a searing insight into a dystopian situation that has implications far beyond Rwanda. Sundaram shares his devastating account.

Kathryn Ross on The Prime of Miss Jean Brodie

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today, literary agent Kathryn Ross explores *The Prime of Miss Jean Brodie* by Muriel Spark. The story of the fascinating, comic and ultimately tragic schoolmistress Jean Brodie has become a classic, inspiring a stage play and a successful film starring Maggie Smith. Expect an open discussion from the start: you can either read the book ahead of the event, or be inspired to pick it up afterwards.

THE SCOTLAND WE'RE SHAPING

Iain Macwhirter

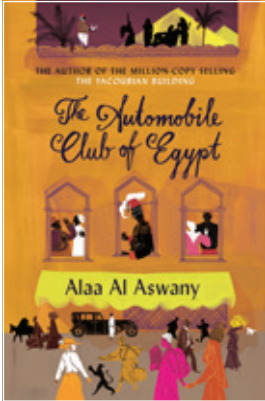
13:30 Scotland's Democratic Revolution
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

Following the independence referendum, Iain Macwhirter's status as one of Scotland's most influential commentators has been underlined by the publication of several important books. The latest, *Tsunami: Scotland's Democratic Revolution*, looks at the SNP's landslide victory in Scotland in the 2015 Westminster election. As Britain braces itself for the aftermath of the European referendum, Macwhirter makes a compelling case for Scotland's political future. Chaired by Magnus Linklater.



Rob Ewing,
15 Aug 19:00

Alaa Al Aswany,
15 Aug 10:15



Ian McGuire,
15 Aug 15:30

Alasdair Fotheringham,
15 Aug 20:45

“
**The universe decreed
that fathers should
love their daughters
not wisely but too
well. And that their
daughters should hate
them for it.**
”

Shylock is My Name,
Howard Jacobson,
17 Aug 17:00

Roger Scruton

14:00 Tearing Vapid Leftism to Shreds
Studio Theatre, £12.00 [£10.00]

Roger Scruton is one of Britain’s leading conservative public intellectuals, a philosopher who has bravely questioned the cosy ideologies that have dominated his profession. For this event, thinkers of the New Left – Jean-Paul Sartre, Ralph Miliband, and others he dubs as ‘fools, frauds and firebrands’ – are firmly in Scruton’s sights. Expect a rousing hour of iconoclasm in the company of this forthright thinker.

THE SCOTLAND THAT SHAPED US

Jess Smith

14:15 The Turbulent Tale of
Scotland’s Gypsies
Garden Theatre, £12.00 [£10.00]

Back in 1982, as she watched her father’s life ebbing away, Jess Smith promised him that she would write a history of Scottish Travellers, setting the record straight about a group of people so often discriminated against. *Way of the Wanderers* is Smith’s heartfelt account of the travelling singers and storytellers for whom a campfire under the stars is preferable to a warm hearth within stone walls.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

GUEST SELECTOR: JACKIE KAY

THE SKINNY EVENT

Zaffar Kunial with Jackie Kay

15:15 Between the Dee and the Don
Baillie Gifford Main Theatre,
£12.00 [£10.00]

What does it mean to be a British writer of mixed heritage in the 21st century? Jackie Kay was born to a Scottish mother and Nigerian father, while Zaffar Kunial was born to an English mother and a Kashmiri father. Kunial, whose first collection of verse was published in 2014, draws heavily on his rich Anglo-Asian cultural heritage, and writes of ‘the legacy of exchanging words across the centuries’.

Kim Leine & Ian McGuire

15:30 Epic Tales from the Arctic
Writers’ Retreat, £8.00 [£6.00]

From the fjords and boreal waters of the Northern Hemisphere, exhilarating stories can be trawled. Set in remote 18th century Greenland, Danish-Norwegian writer Kim Leine’s *The Prophets of Eternal Fjord*, finds the villagers of frozen Sukkertoppen uniting in a futile bid to oust Danish rule. British novelist Ian McGuire’s gripping *The North Water* lands readers in the dank wooden belly of a whaling ship bound for the Arctic.

MIGRANT STORIES

James Hunter & Myrna Kostash

15:45 From the Clearances to Canada
Studio Theatre, £12.00 [£10.00]

What happened to the people evicted from their homes in Sutherland and taken to the frozen shores of the Hudson Bay? Renowned Scottish historian James Hunter explores how the Clearances led to the founding of Winnipeg in *Set Adrift Upon the World*, while Myrna Kostash writes from the perspective of the Canadian community in Edmonton in the early days of the New World. Join them on a unique transatlantic journey.

Tiffany Jenkins

17:30 Should the Elgin Marbles Go
to Athens?
Studio Theatre, £12.00 [£10.00]

During its years of empire, British colonisers seized land, property and goods from across the globe. Some of our cherished visitor attractions now proudly display cultural artefacts acquired by means that often amounted to theft. In *Keeping Their Marbles*, cultural sociologist Tiffany Jenkins explores the arguments for repatriation and sets out the controversial case for artefacts to stay where they are.

**Amnesty International
Imprisoned Writers Series**

17:30- Seeking a Place of Safety
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Worldwide, millions of people have been forced to seek sanctuary abroad to escape war, genocide and persecution. Amnesty works to uphold the rights of asylum seekers, from South Sudan’s vast camps to Istanbul’s cold streets and the EU’s fortified boundaries. Authors reading work on the subject include **Martin Carver** and **Anjan Sundaram**.

Monday 15 continued...

Eileen Horne

17:45 Fighting for Zola's Free Speech
Garden Theatre, £12.00 [£10.00]

We live in an era when freedom of speech is regarded as a right in the UK. How things have changed in a century. Eileen Horne's book *Zola and the Victorians* tells the story of a British publisher who dared to bring shocking books by Émile Zola to an English-speaking audience – and paid a heavy price for it. Horne's book coincides with a BBC Radio 4 'mash-up' adaptation of Zola's 20-volume *Rougon-Macquart* cycle. Chaired by **Daniel Hahn**.

THE UNIVERSITY OF EDINBURGH EVENT

The James Tait Black Prizes

18:45 Announcing the Winners
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Once again, we are proud to unveil the winners of the prestigious James Tait Black Prizes for fiction and biography. Hosted by **Sally Magnusson**, today's event features some of the shortlisted writers for this year's awards, two of whom will walk away with cheques for £10,000. Previous winners include Beryl Bainbridge, Iris Murdoch and D H Lawrence. Find out the winners at this glittering event.

THE HANDELSBANKEN EVENT

Lin Anderson & Rob Ewing

19:00 Island Life and Death
The Spiegeltent, £8.00 [£6.00]

Do remote isles make people behave differently? Lin Anderson presents a pulsating Rhona MacLeod investigation in *None but the Dead* as she heads for the isle of Sanday to excavate a grave found in an old primary school. In Rob Ewing's *The Last of Us* (lauded by Ian Rankin as 'bleak, beautiful, gripping'), the last adult has died on an outlying Scottish island leaving a handful of children to fend for themselves.

MIGRANT STORIES

Peter Mackay & Gregory Scofield

19:00 Poems that Cross the Atlantic
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

The links between language and identity are brought vividly to life in this unique event. Scottish poet Peter Mackay is joined by Métis writer Gregory Scofield, who traces his roots back to the Red River Settlement – a Scottish colony in Canada established after the Highland Clearances. Mackay reads from his new Gaelic and English poetry collection *Gu Leòr / Galore*, while Scofield presents work from *kipocikhân: Poems New and Selected*.



Eileen Horne,
15 Aug 11.00 & 17:45



Jackie Kay,
18 Aug 15:15

THE SCOTLAND WE'RE SHAPING

THE SCOTTISH OIL CLUB EVENT

Mike Shepherd

19:15 North Sea Oil Challenge
Studio Theatre, £12.00 [£10.00]

As an Aberdonian teenager, Mike Shepherd witnessed the oil industry's spectacular arrival. Later he joined the sector as a geologist, planning wells in the North Sea. With the future of oil production in Scotland seemingly hanging in the balance, now is the perfect time for Shepherd's *Oil Strike North Sea* – an entertaining explanation of how the industry works, and the huge challenges ahead.

THE SCOTLAND WE'RE SHAPING

Debate: Scotland Now

19:30- An Unhealthy Political System?
21:00 Garden Theatre, £12.00 [£10.00]

In 2007, Alex Salmond argued that a minority government 'clarifies our purpose and might enhance the parliamentary process'. This year, Nicola Sturgeon has secured an historic third term but is again facing the challenge of minority rule. In the post-referendum era, as the Labour Party continues its decline and the Conservatives become the main party of opposition, political journalist **David Torrance** chairs a debate between leading Scottish political voices to examine the political landscape.

THE SAVILLS EVENT

Alexander McCall Smith

20:15 Edinburgh's Most Eloquent
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Alexander McCall Smith is a cornerstone of Edinburgh literary life and a global publishing sensation. Today he gives a sneak preview of a new *No 1 Ladies* title, *Precious and Grace*, launches the latest volume in *44 Scotland Street*, the world's longest running serial novel, and offers up an hilarious standalone novel – *My Italian Bulldozer*. Irresistibly entertaining, McCall Smith is a jewel in the Book Festival's crown. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Alex Gray & Denzil Meyrick

20:30 The Scent of Blood
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two bestselling Scottish crime writers come together for a bloodcurdling discussion on how to write entertaining books that feature grizzly deaths. In Alex Gray's latest Detective Lorimer mystery, *The Darkest Goodbye*, she tackles the complexities of assisted dying, while Denzil Meyrick's *The Rat Stone Serenade* (his latest DCI Daley thriller) features an ancient curse preparing to unleash its fury upon a wealthy family. Chaired by **Jenny Brown**.

Alasdair Fotheringham

20:45 1998: The Tour de Farce
Studio Theatre, £12.00 [£10.00]

If international road cycling has been dogged by controversy recently, nothing has been as farcical as the scandal that rocked the 1998 Tour de France. That year, the Festina team soigneur, Willy Voet, was arrested with a car-load of drugs. Further arrests and retirements from the race followed. Alasdair Fotheringham's no-holds-barred book *The End of the Road* shows how the fascinating Festina Affair left cycling on its knees.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Tuesday

16

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Alison Weir

10:00 Katherine of Aragon's Heroic Story
Baillie Gifford Main Theatre,
£12.00 [£10.00]

For bestselling historian Alison Weir, the first wife of Henry VIII deserves to be celebrated as 'one of the greatest and most loved queens of England.' In her thoroughly researched novel, *Katherine of Aragon: The True Queen*, Weir paints a portrait of a strong, spirited, heroic woman, who had the courage to defy her husband and stand up for the rightful place of her daughter. Chaired by **Lee Randall**.

Tim Parks & Jane Rogers

10:15 Marriage: Love and Self-Delusion
The Spiegelent, £12.00 [£10.00]

Two award-winning authors turn their attention to the pleasures and challenges facing married couples. Novelist and translator Tim Parks presents *Thomas and Mary: A Love Story*, a fiercely intimate, bleakly funny chronicle of a marriage that's on the rocks. Meanwhile Jane Rogers discusses *Conrad & Eleanor*, an evocative description of life as a couple and the everyday secrets that can challenge long-term love. Chaired by **Viv Groskop**.

THE SCOTLAND WE'RE SHAPING

Philip Hoare, Magnus Linklater & Alison Turnbull

10:30 Scottish Arcadias
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Nature and ideas intersect in inspiring ways. Linn Botanic Gardens is the subject of *Another Green World*, a beautiful, elegiac book created by novelist Philip Hoare and artist Alison Turnbull. At Stonypath in the Pentlands, artist Ian Hamilton Finlay created Little Sparta, a garden with stone-carved typographic artworks. Magnus Linklater, chairman of the Little Sparta Trust, discusses the garden and its enigmatic creator.

THE SCOTLAND THAT SHAPED US

Martin Carver

11:00 The Last Days of the Picts
Garden Theatre, £12.00 [£10.00]

After 20 years of archaeological research, Martin Carver (Professor Emeritus at the University of York) has published *Portmahomack: Monastery of the Picts*, a vivid account of the demise of the Picts and rise of the Norse and Scots. The key to his work lies in the fishing village of the book's title, where Carver undertook one of the largest excavations in Scotland's history, creating a unique picture of its ancient past.

Gill Arbuthnott on The King Must Die

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Children's author Gill Arbuthnott explores *The King Must Die* by Mary Renault. In this classic re-creation of a powerful myth, we step straight back into Ancient Greece as, drawing on archaeological findings at Knossos, the character of Theseus is presented as an utterly lifelike figure with immense charisma. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Frederick Forsyth with Ian Rankin

11:45 Is this a Memoir or a Thriller?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

It's hardly surprising that Frederick Forsyth has wild stories to tell, given his past as an RAF pilot and investigative journalist, but the thriller writer spins such ripping yarns in his dashing autobiography, *The Outsider*, that a Sunday Times critic described his book as 'one of the most exciting and enjoyable accounts of an author's life...that I have ever read.' The unique memoir of an intriguing man. He talks to Ian Rankin to share the details.

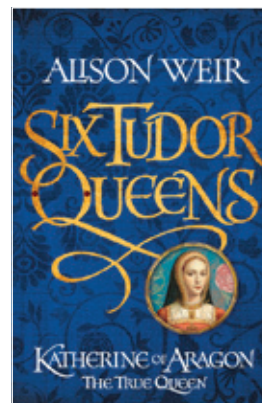
A CHANGING SOCIETY

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Martin Ford

12:15 The Robots are Coming
Studio Theatre, £12.00 [£10.00]

For years, technology has been putting workers out of jobs. But in award-winning new book, *The Rise of the Robots*, Martin Ford charts a technological revolution that has profound social implications. The Silicon Valley-based entrepreneur argues that we must make fundamental decisions to ensure technology benefits all, or we risk making white collar jobs obsolete and an implosion of the capitalist economy. He talks to **James Runcie**.



Alison Weir,
16 Aug 10:00

Edna O'Brien,
16 Aug 13:30



Matthew Qvortrup,
16 Aug 15:45



Sara Sheridan,
16 Aug 19:00
& 23 Aug 11:00

Tuesday 16

continued...

Sharon Blackie

12:30 A Journey to Authenticity and Belonging
BSL Garden Theatre, £12.00 [£10.00]

Novelist, storyteller and psychologist Sharon Blackie has turned her attention to the stories buried deep in Europe's wild Celtic landscapes. *If Women Rose Rooted* is a book about contemporary women weary of a male-dominated world and reclaiming their own power. Inspired by her own breakdown in the face of modern inauthenticity, Blackie describes a struggle that is both personal and universal.

Nothing But the Poem on Kathleen Jamie & Alice Oswald

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Join **Lilias Fraser** from the Scottish Poetry Library for a discussion around a selection of poems from two leading British poets, Kathleen Jamie and Alice Oswald. Explore the work and ambitious scope of these poets, who use a vast scale of imagination and literary reference to comment on how we inhabit the world. No background knowledge is required and poems will be provided.

Edna O'Brien

13:30 One of the Greatest Irish Writers
Baillie Gifford Main Theatre, £12.00 [£10.00]

Philip Roth has called it Edna O'Brien's masterpiece; for John Banville it's savage, tender and true; Claire Messud describes it as arduous and beautiful. *The Little Red Chairs* is the work of a truly great Irish writer at the height of her powers. A decade since she wrote her last novel, O'Brien discusses an astonishing story that charts the consequences of a fatal attraction.

Ian Cobain

14:00 The Shocking Secrets of the State
Studio Theatre, £12.00 [£10.00]

Even in the WikiLeaks era, there are complex forces at work helping the state keep its secrets hidden. That's what journalist Ian Cobain argues in his eye-opening book, *The History Thieves*. Secret surveillance; unreported wars in the 1970s; hidden links with terrorists during the Troubles: Cobain uncovers some uncomfortable truths of a system that defrauds us, letting us think we enjoy the freedoms of a democracy. Chaired by **Ruth Wishart**.

THE SCOTLAND THAT SHAPED US

Cal Flynn & Candace Savage

14:15 Settlers and Colonists: Uncomfortable Histories
Garden Theatre, £12.00 [£10.00]

Once fêted as the heroic 'discoverer' of Gippsland in the wilderness of 1830s Australia, Cal Flynn's relative Angus McMillan was recently identified as the perpetrator of gruesome massacres of the Gunai people. Flynn's *Thicker Than Water* is a personal account of this troubling story. A descendant of the 'pioneers' who settled in the Saskatchewan prairies, Candace Savage's *A Geography of Blood* retells the prairies story with help from First Nations people.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

GUEST SELECTOR: JACKIE KAY

Matthew Kay & Sam Ruddock with Jackie Kay

15:15 Look at You Now, Our Haunted Hero
Baillie Gifford Main Theatre, £12.00 [£10.00]

Our thoughts on the First World War are largely shaped by poems written at the time. A century later, Norwich-based Sam Ruddock set up the Fierce Light project, inviting poets to create new work reflecting on the impact of war. Jackie Kay's contribution, *Private Joseph Kay*, is about her grandfather, who handed down songs rather than bullets. Kay's son Matthew has turned the project into a beautiful film, from which extracts will be shown today.

THE SCOTLAND WE'RE SHAPING

Joyce McMillan

15:30 Scottish Theatre's Remarkable Journey
Writers' Retreat, £8.00 [£6.00]

With the resignation of Laurie Sansom as director of the National Theatre of Scotland, the nation's dramatic future is again the subject of fierce debate. One person who'll be at the heart of that discussion is theatre critic Joyce McMillan, who's charted Scotland's cultural renaissance through its theatre over the past 30 years. Here she explores some of the defining moments, as recorded in her collected reviews, *Theatre in Scotland: A Field of Dreams*.

Matthew Qvortrup

15:45 The Most Powerful Woman on the Planet
Studio Theatre, £12.00 [£10.00]

For at least a decade, Angela Merkel has been the most influential woman in world politics. Fighting for stability in the Eurozone and dishing out stiff economic medicine to Greece, Merkel has also been an architect of austerity politics. But will the migration crisis cause her downfall? Full of exclusive research, Professor of Political Science Matthew Qvortrup's new book on the German leader is a must-read.

Gerry Cambridge & Keith Houston

16:00 In Praise of Books and Typography
Garden Theatre, £12.00 [£10.00]

Editor of celebrated poetry journal *The Dark Horse*, Gerry Cambridge complements his poems with a passion for typesetting. Today he discusses *The Printed Snow*, an exquisitely presented essay on how to typeset poetry. Nobody knows more about pilcrows and interrobands than Keith Houston, an Edinburgh-based punctuation expert. Here, Houston presents his paean to the most brilliant invention of modern times: *The Book*. Chaired by **Stuart Kelly**.

THE BAILLIE GIFFORD EVENT

Thomas Keneally

17:00 Messing About with Napoleon
Baillie Gifford Main Theatre, £12.00 [£10.00]

The author of the 1982 Booker Prize-winning novel *Schindler's Ark* (later made into the film *Schindler's List*) has a glorious track record for historical fiction that's powerfully relevant to modern concerns. In *Napoleon's Last Island* Thomas Keneally reimagines an encounter between the exiled Bonaparte and a family living on the isolated South Atlantic island of St Helena. Today he joins us from Australia to talk about his latest novel and luminous writing career.

Amnesty International Imprisoned Writers Series

17:30- Beyond 1984
18:15 Baillie Gifford Corner Theatre, FREE: Tickets available from the Box Office on the day of the event

In the wake of the Investigatory Powers Bill, we are fast becoming a surveillance state. As our government collects emails, telephone calls and internet search histories, are we heading toward a future bleaker than Orwell's *1984*? Amnesty is campaigning to end privacy infringement and mass surveillance programmes. Authors reading work on the subject include **Matt Brown, Ian Cobain, Tom Gash** and **Myrna Kostash**.

THE SOCIETY OF AUTHORS EVENT

**Caroline Dunford, Allan Guthrie,
James Oswald & Pete Wishart**

17:45 Future Books, Future Authors
Garden Theatre, £12.00 [£10.00]

Are the disruptive technologies and transitions facing the book business a liberation for authors and will they create a fairer relationship between corporate and creative? Is this the 'best of times' to be a writer, a translator, an illustrator, a poet? How can writers take advantage of the opportunities and protect themselves against the pitfalls? Our panel includes published, self-published and hybrid authors who discuss these and other questions. Chaired by **Linda Strachan**.

THE WOODLAND TRUST SCOTLAND EVENT

Tracy Chevalier

18:45 The Poisoned Apple
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In *The Last Runaway*, Tracy Chevalier explored the lives of American settlers in the mid-19th century. Now, in *At the Edge of the Orchard*, she visits Ohio's stagnant swamps in 1938, where settlers James and Sadie Goodenough are battling to grow enough apple trees to secure their claim to the land. Another unforgettable story from the author of *Girl with a Pearl Earring*. Chaired by **Jamie Jauncey**.

Lucy Ribchester & Sara Sheridan

19:00 Women Who Shape Big Adventures
The Spiegeltent, £8.00 [£6.00]

Two Edinburgh-based writers discuss fast-moving historical adventures, featuring intriguing women at their heart. Sara Sheridan gives us *On Starlit Seas* in which a celebrated 1820s writer leaves a civil war-ravaged Brazil for England. Lucy Ribchester's follow-up to *The Hourglass Factory* is *The Amber Shadows*, a pacey wartime tale of a Bletchley Park typist who finds herself embroiled in murder and intrigue.

MIGRANT STORIES

Agnes Török & Chimwemwe Undi

19:00 Speaking with Feeling
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Agnes Török is a Swedish spoken word performer living and working in Edinburgh. Her projects include shows such as *If You're Happy and You Know It – Take This Survey* and a debut spoken word album *Poetry // Resistance*. Chimwemwe Undi was born in South Africa, of Xhosa heritage, and is now a spoken word poet living in Winnipeg, Canada. Speaking powerfully of the immigrant experience, she explores what it means to call a place home.

THE OPEN UNIVERSITY EVENT

Tom Gash & Erwin James

19:15 Why We've Got it Wrong
About Crime
Studio Theatre, £12.00 [£10.00]

It's one of the enduring challenges for government: understanding why people commit crimes. The answers help shape policies on policing, prison sentencing and public service reform. Erwin James knows prison from the inside: he completed a life sentence and his compelling memoir details his road to reform. Tom Gash is a Senior Fellow at the Institute for Government. In *Criminal*, he argues that crime can easily be managed and reduced.

MUSIC AND MEANING

Pilgrimer

19:30- Joni's Journeys Reimagined
21:00 Garden Theatre, £15.00 [£12.00]

A highlight of this year's Celtic Connections, Pilgrimer is a performance that reimagines Joni Mitchell's classic 1976 album *Hejira*, placing its themes of migration, freedom and loneliness in both Scots language and a Scottish setting. In a special event of readings and music, the project's creators – novelist **James Robertson**, musicians **Karine Polwart** and **Steven Polwart**, and Celtic Connections' **Donald Shaw** – give a unique insight into reimagining Mitchell's poetry and music in 21st century Scotland. Tonight's event features songs from celebrated Scottish folk singer, **Rod Paterson**.

Ian Rankin

20:15 Rebus Gets Up to His Old Tricks
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Retirement didn't suit John Rebus and nor, it seems, did it suit his creator, Ian Rankin. Thankfully, Rebus is well and truly back on the beat in Rankin's latest bestselling novel *Even Dogs in the Wild*. In this story, Rankin returns to some familiar characters on both sides of the law: Big Ger Cafferty, DI Siobhan Clarke and DI Malcolm Fox get involved in a vicious game of dog-eat-dog.

Charlie Fletcher & Dan Vyleta

20:30 Bringing Fantasy into the
Mainstream
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Finding the key to a blockbuster fantasy novel has eluded many writers. But not so Charlie Fletcher or Dan Vyleta who are currently riding vast waves of success. Fletcher's *The Paradox* revolves around a secret society which patrols the border between the real and the supernatural. Meanwhile Vyleta's *Smoke* features a boarding school which prepares its boys to fight for their souls in a damaged world. Chaired by **Stuart Kelly**.

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

David Goldblatt

20:45 The Olympics: A Mirror to the World
Studio Theatre, £12.00 [£10.00]

His book on English football won last year's William Hill Sports Book of the Year. Now, David Goldblatt follows up his success with *The Games*, the definitive history of the Olympics and the world they've helped to shape. Goldblatt's magisterial book marries sporting success with political context, from the struggles of the Cold War to the Black Power salute in 1968, and the more recent rise of the Paralympic movement.

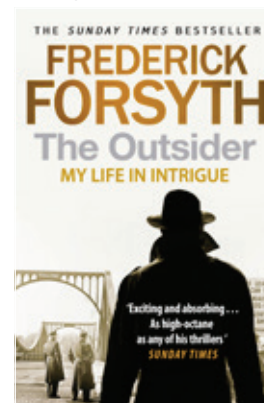
Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in The Skinny and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Frederick Forsyth,
16 Aug 11:45

Ian Rankin,
16 Aug 20:15
& 24 Aug 20:15



Ian Cobain,
16 Aug 14:00

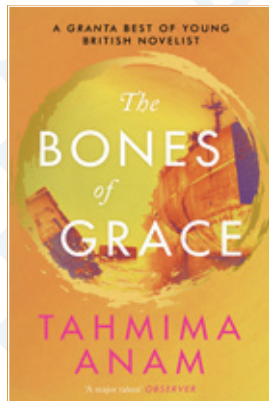


Tracey Chevalier,
16 Aug 18:45

Wednesday

17

Tahmima Anam,
17 Aug 15:45



Charles Fernyhough,
17 Aug 16:00



Oleg Kashin,
17 Aug 17:45



||
Easeful. It wasn't a straightforward word, the kind of word you hear much of or hear people use often; it wasn't an easeful word. But when I turned it over on my tongue even something about its sound was easeful.
||

Public Library, Ali Smith,
13 Aug 11:45

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Open Book with Mariella Frostrup and Guests

10:00 BBC Radio 4 Live Recording
Baillie Gifford Main Theatre,
FREE: Book in advance

An opportunity to be part of the audience for a recording of BBC Radio 4's Open Book. This morning, in the Baillie Gifford Main Theatre, Mariella Frostrup invites some of our Festival authors to talk about their new books. The authors taking part will be announced in July on our website.

Steve Sem-Sandberg & Sján

10:15 Europe's Literary Superstars
The Spiegeltent, £12.00 [£10.00]

Meet two of Europe's most talented novelists. Swedish writer Steve Sem-Sandberg's *The Chosen Ones* follows his towering novel *The Emperor of Lies* in describing brutality and tenderness in the Nazi era – this time in a home for sick children in Vienna. Icelandic novelist Sján's highly anticipated *Moonstone: The Boy Who Never Was* is a moving depiction of a young gay man's experience in 1918 Iceland. Chaired by Rosie Goldsmith.

A CHANGING SOCIETY

Richard Murphy

10:30 Why Britain Needs a Fair Tax System
Studio Theatre, £12.00 [£10.00]

Tax, according to Richard Murphy, is fundamental to the development of democracy the world over. While some may not like paying it, we do like the public services it allows governments to provide. A chartered accountant and Professor of Practice in International Political Economy at City University, Murphy's ideas have been extensively used in the development of 'Corbynomics'. Join him today for *The Joy of Tax*.

Walter Reid

11:00 The British Betrayal of India
Garden Theatre, £12.00 [£10.00]

Acclaimed author of military and political history, Walter Reid takes a dim view of Britain's role in India after the Second World War. In *Keeping the Jewel in the Crown*, he uncovers a wealth of evidence to suggest that far from easing the passage to independence, Britain held back India's progress, leading to chaos in 1947, and repercussions that are still being felt today.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

Daniel Hahn on the Man Booker International Prize Winner

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Writer and translator Daniel Hahn's talents have been recognised by this year's Man Booker International Prize, which aims to encourage the publishing of quality works in translation. With the Prize now awarded annually to a single piece of fiction rather than a writer's entire collection, Hahn explores this year's winning work. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

A L Kennedy

11:45 Sweet Love, Renew thy Force
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In her first novel for five years, the wildly talented A L Kennedy has produced a tale profoundly in tune with our times. *Serious Sweet* is a love story that brings together a good-hearted civil servant who can no longer bear the unmentionable acts perpetrated by the government, and a bankrupt accountant – 'two words you don't want anywhere near your CV'. An unforgettably moving story that unfolds over 24 life-changing hours, which she discusses with Viv Groskop.

Michael Scott

12:15 The Ancient Past through
Modern Eyes
Studio Theatre, £12.00 [£10.00]

Historian and TV documentarian Michael Scott has previously reported on Roman Britain From the Air and analysed The Greatest Show on Earth (aka Ancient Greece). With his latest project, he dissects the birth of modern politics, the building of empires and the rise of universal religions. But how do these *Ancient Worlds* appear in relation to our globalised age? Scott discusses his research with **Stuart Kelly**.

Tim Parks

12:15 Would You Lend Money to
James Joyce?
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

As a novelist, Tim Parks has been shortlisted for the Man Booker. As a translator, he's brought Calvino and Machiavelli to English readers. So when Parks produces a book about the curious relationship between novelist, text and reader, it will be radically different from classic literary criticism. Today, speaking about *The Novel: A Survival Skill*, he offers an entertaining, unorthodox perspective on the importance (or otherwise) of fiction.

A CHANGING SOCIETY

Mark Kurlansky

12:30 Does Paper Have a Future?
Garden Theatre, £12.00 [£10.00]

For centuries we thought of paper as a wonderful and indispensable invention. Yet in recent years, we seem to have been striving towards a paperless society, suggesting it now has negative connotations. For his book *Paper: Paging Through History*, Mark Kurlansky, New York Times bestselling author of *Cod and Salt*, traces paper back to its origins and follows its path towards the digital age. Chaired by **Allan Little**.

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Dan Gunn on First Love

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Novelist, translator and editor of Samuel Beckett's letters, Dan Gunn explores *First Love*, a short story by the iconic Irish novelist, playwright and poet, which was first published in 1973. *First Love* exemplifies the themes and styles that have become synonymous with Beckett's work. Expect an open discussion from the start: you can either read the novella ahead of the event or be inspired to pick it up afterwards.

GUEST SELECTOR: JACKIE KAY

THE UNIVERSITY OF EDINBURGH EVENT

Carol Ann Duffy with Jackie Kay

13:30 A Dialogue in Poems
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Where else but in Edinburgh could the Poet Laureate meet her Makar? Two of the most important figures in British poetry today, Carol Ann Duffy and Scotland's new Makar Jackie Kay share unique poetic dialogue. Both raised in Glasgow and now each living in Manchester, they appear on stage together for the first time at the Festival, with accompaniment from Edinburgh-based musician **John Sampson**. *In association with the Institute for Advanced Studies in the Humanities.*

Richard J Aldrich & Rory Cormac

14:00 Are the Spies Running Our Country?
Studio Theatre, £12.00 [£10.00]

How did intelligence come to influence our government so completely? And why have Prime Ministers become so closely connected with the intelligence services? Espionage expert Richard J Aldrich and intelligence historian Rory Cormac have joined up to produce *The Black Door*, an enlightening look down the murkier corridors of 10 Downing Street to show how covert action has become seamlessly integrated into government policy.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

Charlotte Collins, Daniel Hahn & Deborah Smith

14:15 Meet the Shortlisted Translators
Garden Theatre, £12.00 [£10.00]

2016 heralds the relaunch of the Man Booker International Prize: now annual and with the £50,000 prize split equally between novelist and translator. To celebrate, three of the shortlisted translators discuss the key role of translation in bringing international fiction to an English-speaking audience. Charlotte Collins is translator of Robert Seethaler's *A Whole Life*; Daniel Hahn translated José Eduardo Agualusa's *A General Theory of Oblivion*; and Deborah Smith is translator of Han Kang's *The Vegetarian*. Chaired by **Daniel Medin**.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Roy Hattersley

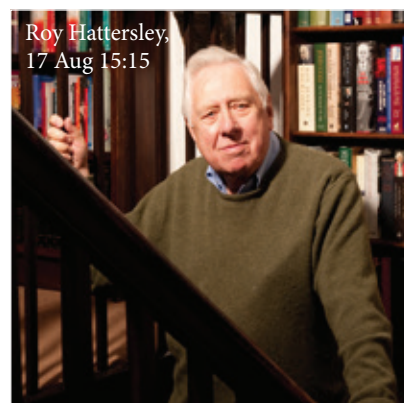
15:15 If Harold Wilson had Lived to 100
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Harold Wilson won four general elections and led governments which made major changes to British society. Yet in his lifetime, he was regarded as an unprincipled opportunist – a reputation which persists to this day. In Wilson's centenary year, Roy Hattersley – who was one of his ministers and one of his critics – argues, with the help of personal anecdotes, that the time has come for a reassessment.

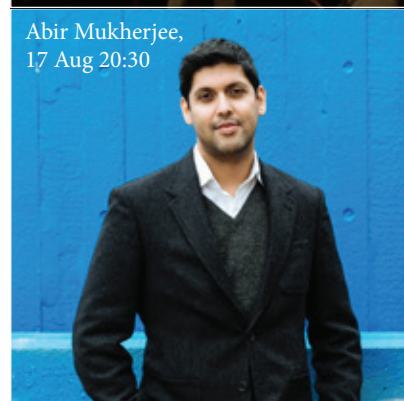
Gloss: a Performance

15:30 Sign, Speech, Symbol, Sound
Writers' Retreat,
BSL £8.00 [£6.00]

We are each an interpretation, an interlinear translation, a shimmer glimpsed in the opacity of words. Our language appears and disappears, like a lip that does not stick, a blip, lingo beyond lines. Commissioned by Blue Metropolis Montreal and the Book Festival, Gloss is a performance by three Canadian poets, **Tanya Evanson**, **Kaie Kellough** and **Pamela E Witcher** – two hearing, one deaf – which reflects upon sign and speech, symbol and sound. *Produced in partnership with Blue Metropolis & British Council.*

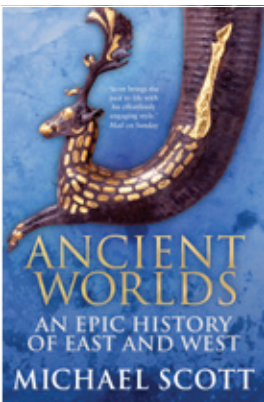


Roy Hattersley,
17 Aug 15:15

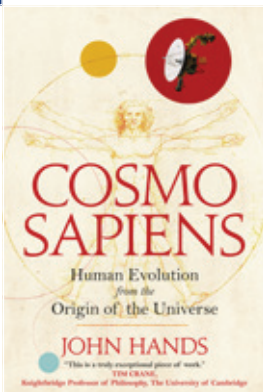


Abir Mukherjee,
17 Aug 20:30

Wednesday 17 continued...



Michael Scott,
17 Aug 12:15



John Hands,
17 Aug 19:15



A L Kennedy,
17 Aug 11:45

It is part of what
binds us as a family,
this shared past,
these remembered
experiences.

A Woman on the Edge of Time,
Jeremy Gavron, 25 Aug 15:45

Frank Dikötter

15:45 China's Deadly Revolution
Studio Theatre, £12.00 [£10.00]

With previous books such as *Mao's Great Famine*, Hong Kong-based historian Frank Dikötter has fundamentally changed the way historians understand China. Now, in the final part of his 'People's Trilogy', he looks at *The Cultural Revolution*. In this terrifying period of history, Mao unleashed violence and mass killing comparable to the gulags and the Holocaust. Here, Dikötter dramatically alters our understanding of Maoist China. Chaired by **Stuart Kelly**. Supported by an anonymous Benefactor.

Tahmima Anam & Helen Sedgwick

VOTE

15:45 A Meeting of Minds
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Stories about strangers connecting are at the heart of two hotly anticipated novels. Granta Best Young British Novelist Tahmima Anam's *The Bones of Grace* features the adopted daughter of a Dhaka family meeting a man who belongs to a typical American family. Scottish writer Helen Sedgwick's assured debut, *The Comet Seekers*, sees two people driven by a desire to explore come together at an Antarctic research station. Chaired by **Kirsty Logan**.

Charles Fernyhough

16:00 Voices in our Heads
Garden Theatre, £12.00 [£10.00]

Two years ago, authors at the Book Festival took part in a major study into the multiple inner voices that make up human consciousness. Now, the leader of that project, psychologist Charles Fernyhough, has completed a major book on the subject, which he discusses with **Richard Holloway**. *The Voices Within* weaves human anecdotes with research to demonstrate how inner voices have a far more important role in consciousness than science has previously acknowledged.

LITERARY LEGENDS

Howard Jacobson

17:00 Tackling the Bard
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The popular Man Booker winner makes his mark on the Shakespeare 400 series of events and publications as he reconfigures *The Merchant of Venice* into a new novel, *Shylock is My Name*. For a high-profile Jewish author, the task of reworking Shylock for the 21st century is a tricky conundrum and potential minefield which he refuses to shy away from. Jacobson discusses his new creation with **Jackie McGlone**. Supported by the Hawthornden Literary Retreat.

MIGRANT STORIES

Sarah Ardizzone & Bessora

17:00 A Story of Our Times
Baillie Gifford Imagination Lab,
£8.00 [£6.00]

The graphic novel *Alpha*, written by Bessora and translated from French into English by Sarah Ardizzone, is a story of endless dirt roads, refugee camps and constant danger, but it's also one of great humanity. Both writers join us to talk about the book and discuss, with **Rowena Seabrook**, the materials that have been developed by Amnesty International to challenge the dehumanising discourse around migration.

THE MAN BOOKER INTERNATIONAL PRIZE EVENT

Winning Fiction in Translation

17:00 The Best Translated Book of 2016
Writers' Retreat, £8.00 [£6.00]

Fiction in translation has become one of the surprise 21st century success stories for British publishing. Join the winner of this year's new-look Man Booker International Prize (subject to availability) and the book's translator, as **Boyd Tonkin**, Chair of the Judge's Panel, interrogates the winning novel and the reason for its success. Check our website for more details of who's appearing.

THE SCOTLAND WE'RE SHAPING

Martin Hendry

17:30 The Gravitational Astronomer
Studio Theatre, £12.00 [£10.00]

When Nobel Prizes are handed out for this year's discovery of gravitational waves, will Scottish astrophysicists be among the winners? Martin Hendry, Professor of Gravitational Astrophysics and Cosmology at Glasgow University, was among the team of Scottish scientists at the heart of the landmark discovery. He explains what the breakthrough means, why it helps our understanding of black holes, and how it proves that Einstein was right.

Amnesty International Imprisoned Writers Series

17:30- Taking Liberties
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

A selection of writers including Matt Haig, Jackie Kay, Sabrina Mahfouz and Chris Riddell have explored the rights and liberties lacking in society in their contributions to an Amnesty anthology inspired by the 800th anniversary of the signing of the Magna Carta. Today we hear some of their work, read by our Festival authors including **A L Kennedy** and **Abir Mukherjee**.

Oleg Kashin & Andrey Kurkov

17:45 Political Parables and Putin's Russia
Garden Theatre, £12.00 [£10.00]

Absurdism and satire are vital ways for Russian and Ukrainian writers to comment on brutal realities. One of Russia's best-known political commentators, Oleg Kashin's forthright views often set him at odds with the establishment. Here, he presents his satirical novel *Fardwor, Russia!* Hailed as a post-Soviet Kafka, Kiev-based Andrey Kurkov's latest novel *The Bickford Fuse* explores the absurdities of the Soviet mentality in the years running up to the nation's 1980s collapse. Chaired by **Rosie Goldsmith**.

THE SCOTT-MONCRIEFF EVENT

Alexander McCall Smith

18:45 Edinburgh's Most Eloquent
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Alexander McCall Smith is a cornerstone of Edinburgh literary life and a global publishing sensation. Today he gives a sneak preview of a new *No 1 Ladies* title, *Precious and Grace*, launches the latest volume in *44 Scotland Street*, the world's longest running serial novel, and offers up an hilarious standalone novel – *My Italian Bulldozer*. Irresistibly entertaining, McCall Smith is a jewel in the Book Festival's crown.

Richard T Kelly & Mark Lawson with Val McDermid

19:00 When the Knives Are Out
The Spiegeltent, £8.00 [£6.00]

Mark Lawson's *The Allegations* centres on a reputation-threatening investigation into the past behaviour of a well-known historian, while Richard T Kelly's *The Knives* features a fiery Home Secretary struggling to cope with border control, terrorism and modern policing. With such sensitive social contexts involved, what personal risks did the authors take in approaching the material? An event marking the publication of two very contemporary novels, chaired by Val McDermid.

Can Xue

19:00 A Hellacious Imagination
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Undoubtedly one of her country's most brilliant novelists, Can Xue joins us from Beijing to discuss *The Last Lover*, winner of the prestigious 2015 Best Translated Book Award for Fiction. As critic Boyd Tonkin says, 'don't imagine you can pin this author down to any obvious political allegory. You're in for a much wilder ride.' An unmissable event chaired by Man Booker International Prize judge **Daniel Medin**.

A CHANGING SOCIETY

John Hands

19:15 Where is the Human Race Heading?
Studio Theatre, £12.00 [£10.00]

The Book Festival has always enjoyed asking big questions. And they don't come much bigger than those posed by John Hands in *Cosmosapiens*, an astonishing new survey of scientific understanding and its limits. With the breadth of Bill Bryson, the exploratory powers of Stephen Hawking and the controversial bent of Richard Dawkins, Hands' decade-long study challenges our understanding of human evolution. Chaired by **James Runcie**.

Debate: The Future of Sport

19:30- Is Big Money Killing Sport?
21:00 Garden Theatre, £12.00 [£10.00]

Sporting corruption has recently migrated from human bodies to sport's governing bodies, with a succession of scandals revealing widespread institutional cheating. Is there any hope that those who set the rules will bother to play by them, or does big money mean sport will never be clean? Award-winning journalist and Olympic historian **David Goldblatt** shares the platform with **Ed Hawkins**, an investigative journalist who's explored the underworld of gambling and cricket, and revealed football's involvement in human trafficking in *The Lost Boys*.

THE SCOTLAND THAT SHAPED US

THE BRITISH ACADEMY EVENT

Tom Devine

20:15 Scotland, Slavery and Amnesia
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Did slavery help make Scotland great? That's the uncomfortable question at the heart of a project led by Scottish historian Sir Tom Devine. In *Recovering Scotland's Slavery Past*, edited by Devine, leading scholars reveal telling details, such as compensation paid to Scottish owners when slavery was abolished. Can Scotland be described as an abolitionist nation, untainted by a slavery past? Perhaps not after this event.

REDRAWING THE MIDDLE EAST

Raja Alem & Abir Mukherjee **VOTE**

20:30 Death in Mecca, Death in Calcutta
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Winner of the 2011 International Prize for Arabic Fiction, Raja Alem is an exciting new voice in Arabic literature. In *The Dove's Necklace* she describes the customs of a Mecca from the intriguing perspective of a female Saudi author. Abir Mukherjee spent most of his childhood in Glasgow, but his award-winning Calcutta-set crime novel *A Rising Man* is an evocative portrait of India and the dark underbelly of British Raj. Chaired by **Daniel Hahn**.

MIGRANT STORIES

The View from Castle Rock

20:30 World Première Performance
artSpace@StMarks,
BSL £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

MUSIC AND MEANING

Susan Tomes

20:45 Keyboard Wizard
Studio Theatre, £12.00 [£10.00]

A distinguished classical pianist, Susan Tomes also enjoys the rare privilege of being gifted on another kind of keyboard. As a writer, she has keyed four remarkable books on the experience of making and understanding music. Today she talks with **Sheena McDonald** about words and sounds, focusing on *Sleeping in Temples*, her latest book about why classical music means so much to performers and listeners alike.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Mark Lawson,
17 Aug 19:00



Margaret MacMillan,
18 Aug 10:00



Thursday 18

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Margaret MacMillan

10:00 The Personal Defines the Political
Baillie Gifford Main Theatre,
£12.00 [£10.00]

What drives individuals to alter the course of history? Internationally acclaimed Canadian historian Margaret MacMillan presents *History's People*, which examines the personalities who have shaped societies, from major figures like Stalin and Roosevelt to the less visible but equally notable for their courage or imagination. Through wonderfully humanising detail, MacMillan paints a fascinating portrait of the men and women who have influenced our world.

Chris Cleave & Natasha Walter VOTE

10:15 The Passion and Pain of War
The Spiegeltent, £12.00 [£10.00]

Meet two writers at the peak of their storytelling powers. Chris Cleave's *Everyone Brave is Forgiven* is a stunning story which begins in London at the outbreak of the Second World War. A *Quiet Life*, the debut novel by acclaimed journalist Natasha Walter, takes its heroine from London in the Blitz to Washington at the height of McCarthyism. Two unforgettable novels, each unfolding against a backdrop of war. Chaired by **Diana Hope**.

THE SCOTLAND THAT SHAPED US

Alastair McIntosh

10:30 The Mysteries of the Outer Hebrides
Studio Theatre, £12.00 [£10.00]

Glasgow-based writer and activist Alastair McIntosh has campaigned on issues such as land reform, globalisation and ecology, and his work has been described as 'world changing'. In *Poachers' Pilgrimage*, a new book about his native Outer Hebrides, McIntosh makes a pilgrimage from the most southerly tip of Harris to the northerly Butt of Lewis. The result is a meditation on the extraordinary islands and their people. He talks to **Jane Fowler**.

REDRAWING THE MIDDLE EAST

Leila Al-Shami & Robin Yassin-Kassab

11:00 How We're Failing Syria
Garden Theatre, £12.00 [£10.00]

Five years since Syrians took to the streets to demand the overthrow of the Assad regime, Syria has become the home of ISIS, and the worst refugee crisis since the Second World War. Robin Yassin-Kassab, a media commentator on Syria, and Leila Al-Shami, co-founder of a network that connects anti-authoritarian struggles across the Middle East, have together written *Burning Country*, a grassroots perspective on the Syrian opposition movement.

GUEST SELECTOR: JACKIE KAY

Open Book on the Poetry and Fiction of Jackie Kay

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and **Claire Urquhart** from Open Book, a charity that organises shared reading groups, look at the poetry and fiction of new Scottish Makar Jackie Kay. Kay's work is broad, exploring issues of cultural and sexual identity informed by her own experiences. Expect an open discussion from the start: you can either read Kay's work ahead of the event or be inspired to pick it up afterwards. *Supported by the Dr David Summers Charitable Trust*.

LITERARY LEGENDS

Simon Callow

11:45 Orson Welles at 100
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Not just a great actor, Simon Callow has now also shown that he is a gifted biographer. In *One-Man Band*, the third volume of his biography of Orson Welles, Callow skilfully charts the later years of Welles' life, painting a vivid and often very funny portrait of a troubled genius enduring a cocktail of triumph and decline. Today Callow reveals an actor's insights into a highly complex artist.

REDRAWING THE MIDDLE EAST

Jack Shenker

12:15 Egypt's Revolution
Studio Theatre, £12.00 [£10.00]

Five years after Tahrir Square was rocked by the Arab Spring uprising, what has happened to democracy and social justice in Egypt? Former Egypt correspondent for the Guardian, Jack Shenker presents *The Egyptians*, a book described by Noam Chomsky as 'a remarkable piece of work.' Historically informed and politically shrewd, this is the definitive guide to the upheavals in a volatile nation. Chaired by the Economist books and arts editor **Fiammetta Rocco**.

Debi Gliori & Faye Hanson: Drawing on the Imagination

12:15 Dream Spaces
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Debi Gliori and Faye Hanson offer an insight into the world of picture book writing and illustration. Gliori is the creator of many instantly recognisable books including *No Matter What* and *The Tobermory Cat*. Hanson has just published *Midnight at the Zoo* and *The Wonder*. Together they discuss how to give a child space to imagine, dream and question the world between the covers of a book.

Tiffany Watt Smith

12:30 The Encyclopaedia of Emotions
Garden Theatre, £12.00 [£10.00]

Have you ever had a sudden urge to kiss someone? If so, you'll be familiar with basoerxia. Or that cosy feeling you get on a winter's night, surrounded by friends and good food? The Dutch call it gezellig. In this fascinating event, Tiffany Watt Smith presents the surprising truths within *The Book of Human Emotion*, her highly entertaining and informative journey through the extreme topography of human feelings.

MIGRANT STORIES

The View from Castle Rock

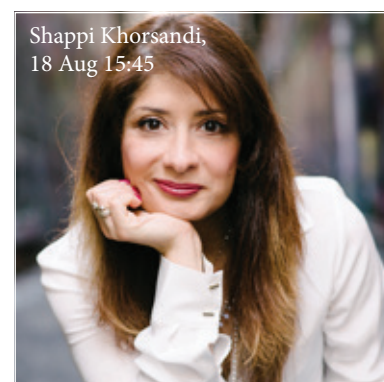
12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Stuart Kelly on Finnegans Wake

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Leading literary critic Stuart Kelly explores *Finnegans Wake* by James Joyce. Joyce's last great work has baffled readers for decades, with its experimental style and complex use of language. Join Kelly in a bid to unlock the meaning of this masterpiece of Irish fiction. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.



Shappi Khorsandi,
18 Aug 15:45

Gillian Clarke & Carol Ann Duffy

13:30 National Poets, Personal Poetry
Baillie Gifford Main Theatre,
£12.00 [£10.00]

For their first time on stage together at the Book Festival, National Poet of Wales Gillian Clarke and Poet Laureate Carol Ann Duffy present their recently published poetry anthologies. The words of these two exceptional writers has shaped the poetic landscape of the past four decades. From the deeply personal to the fiercely political, their poetry has offered inspiration, understanding, solace and insight.

THE SCOTLAND THAT SHAPED US

Christopher Harvie with Tam Dalyell

14:00 Scotland, 1900–2015
Studio Theatre, £12.00 [£10.00]

No Gods and Precious Few Heroes is former SNP politician Christopher Harvie's history of 20th century Scotland. When its third edition was published in 1998 it was described as 'a masterly synthesis of the most important...developments in Scotland's recent past.' Now, Harvie has updated his classic for a defining era of Scottish history. He discusses recent events in Scotland with former Labour politician, Tam Dalyell.

Ian Garden

14:00 Telling Lies During Wartime
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

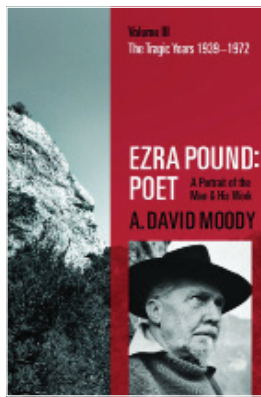
'The first casualty of war is truth' – it's a saying that goes back to the early 20th century, and honesty was undoubtedly bent by both sides during the Second World War. As Ian Garden confirms in *Battling with the Truth*, unbalanced media reporting was not the sole preserve of the Nazis: here, Garden examines coverage of key events such as Stalingrad and the bombing of Dresden, unearthing some surprising revelations. Chaired by **Brian Taylor**.

MIGRANT STORIES

Mostafa Salameh

14:15 The Muslim Mountaineer
Garden Theatre, £12.00 [£10.00]

The son of Palestinian refugees, Mostafa Salameh spent his student days in Edinburgh and had a life-changing experience. One night Mostafa dreamt he was on Mount Everest reciting the call to prayer. He set out to fulfil that dream and has since scaled seven of the highest peaks in the world. A devout Muslim, committed to spreading the message of tolerant Islam, he shares his remarkable story in a new book, *Dreams of a Refugee*.



David Moody,
18 Aug 16:00

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Check our website or www.cityofliterature.com in July for the line-up.

GUEST SELECTOR: JACKIE KAY

THE OPEN UNIVERSITY EVENT

Jackie Kay with Nicola Sturgeon

15:15 Poems for People
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Scotland's Makar, Jackie Kay, has a proud history of writing poetry about believable characters; ordinary people like herself. Her poems are genuine, open and often deeply personal. Scotland's First Minister, Nicola Sturgeon, has long been an admirer of Kay's work, as well as an advocate of the importance of reading. Today they discuss the poems Kay is producing in her role as Makar, and Sturgeon's Reading Challenge.

Hannah Kohler & David Means

15:30 In the Slipstream of Vietnam
Writers' Retreat, £8.00 [£6.00]

It's hard to believe that Hannah Kohler's *The Outside Lands* is a debut novel. Riveting and beautifully written, it tells a morally complex story of family ties during the Vietnam war. David Means' ambitious novel *Hystopia* is not so much a Vietnam war narrative as a 'traumatic memory'; a series of splintered shards through which accounts of trauma are told. Both works raise the question of where 'truth' lies in war. Chaired by **Rosie Goldsmith**.

Shappi Khorsandi

15:45 A Top Comedian Comes of Age
Studio Theatre, £12.00 [£10.00]

UK-Iranian Shappi Khorsandi is a star of stand-up who has mined her comic talent to unearth a witty, sometimes shocking debut novel. *Nina is Not OK* is a coming-of-age drama about a young teenage girl battling her addictions: it's a book that should appeal to fans of Caitlin Moran. What tempted Khorsandi to shift from making people laugh in public to working on the grand scale of longform fiction?

Gloss: a Discussion

15:45 Sign, Speech, Symbol, Sound
Baillie Gifford Corner Theatre,
BSL £8.00 [£6.00]

Gloss is a performance created by three Canadian poets – two hearing, one deaf – which reflects upon sign and speech, symbol and sound. The poets **Tanya Evanson, Kaie Kellough and Pamela E Witcher** join **Gregory McCormick** of Montreal's Blue Metropolis Festival to discuss their differing relationships with language, voice and poetry, sharing how they created this unique translation project. *This event has ASL-BSL-English translation. Produced in partnership with Blue Metropolis & British Council.*

LITERARY LEGENDS

David Moody

16:00 The Deluded Idealism of Ezra Pound
Garden Theatre, £12.00 [£10.00]

David Moody's epic biographical trilogy has reached the final traumatic years of Ezra Pound's fascinating life. Hailed by T S Eliot as the most influential poet of the 20th century, Pound constantly courted controversy, initially through his aesthetic choices but later due to political views that resulted in his post-war incarceration. In an event chaired by **Stuart Kelly**, Moody offers the definitive evaluation of Pound's legacy.

Marina Warner

17:00 Fantastically Feminist Fairy Tales
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Marina Warner's defining, shapeshifting presence in British literature finds new form in a book of short stories, *Fly Away Home*. Currently Professor of English at Birkbeck College, Warner was also chair of the Man Booker International Prize jury last year. These elegant short stories tread a fine line between the natural and the supernatural, conjuring up sensuality, sentimentality and sadism in an array of vibrant characters. Chaired by **Jackie McGlone**.

James Runcie

17:30 The Sleuth in a Surplice
Studio Theatre, £12.00 [£10.00]

Each year since the first of the *Grantchester Mysteries* was published in 2012, Edinburgh-based author James Runcie has returned to tell Book Festival audiences about the adventures of his clergyman detective, Sidney Chambers. Since those humble beginnings, the books have spawned a major ITV drama and become bestsellers. Join Runcie to hear about the fifth in the series *Sidney Chambers and the Dangers of Temptation*.

Thursday 18 continued...

Amnesty International Imprisoned Writers Series

17:30- Syria: Fear of the Sky

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

When bombs fall, volunteers in the Syrian Civil Defence come to the rescue. Known as White Helmets, these men and women risk their lives to save others, no matter which side they are on. When public emergency services still existed they were ordinary citizens, but now their bravery offers rare hope. Authors reading today include **Jan Carson**.

GUEST SELECTOR: BIDISHA

Bessora & Karrie Fransman with Bidisha

17:45 Taking Refuge in Pictures
Garden Theatre, £12.00 [£10.00]

The courageous, often doomed journeys undertaken by refugees offer issues and questions that are well served by the graphic novel medium. Belgian novelist Bessora provided the stunning text used by illustrator Barroux to create the newly-translated *Alpha*. She joins Karrie Fransman, with *Over Under Sideways Down*, a comic book produced for Refugee Week that charts the true story of Ebrahim, a boy who fled from Iran aged 15. They discuss their work with Bidisha.

ROYAL BANK OF SCOTLAND EVENT

Allan Little's Big Debate

18:45 The End of the Transatlantic Era?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Bruised by prolonged conflicts in the Middle East and encouraged by voters to return to isolationism, the US has begun to withdraw from the transatlantic role it adopted in 1945. It's a retreat that looks set to continue, but what does this mean for the future of NATO and security in Europe? Will China take the chance to step in as the world's policeman? Allan Little brings together leading journalists to debate this year's hot topic.

||
...When people hear
our stories they call
us liars and fools.
||

The Way of the Wanderers, Jess Smith,
15 Aug 14:15

MIGRANT STORIES

Peter Ho Davies & Jan-Philipp Sendker

19:00 Echoes of the Cultural Revolution
The Spiegeltent, £8.00 [£6.00]

The legacies of Mao and Confucius infect two provocative novels linking Chinese and American experiences. In *The Fortunes*, Peter Ho Davies recasts American history through the lives of Chinese Americans and cleverly depicts the immigrant family experience. Jan-Philipp Sendker's *Dragon Games* tells the story of an American journalist and his Chinese girlfriend as they face a crisis which takes them back to her home village. Chaired by **Daniel Hahn**.

THE EDWIN MORGAN TRUST EVENT

Edwin Morgan Poetry Award

19:00 Supporting Scotland's Young Poets
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Since his death in 2010, Edwin Morgan's poetry has continued to inspire writers in this country. A generous bequest by Morgan has enabled the creation of a bi-annual prize of £20,000 for a poet under the age of 30, and 2014 winner Niall Campbell has quickly become acknowledged as one of Scottish literature's brightest stars. Today we gather the 2016 shortlist to hear their poetry and find out this year's winner.

Duncan Hamilton

19:15 Eric Liddell: True Sporting Hero
Studio Theatre, £12.00 [£10.00]

Having won the William Hill Sports Book of the Year award twice for his biographies of cricketer Harold Larwood and football legend Brian Clough, Duncan Hamilton is now aiming for a hat-trick. *For the Glory* addresses Olympic athlete Eric Liddell, the Christian runner who refused to race on Sundays, and later spent time in a Japanese internment camp. Today Hamilton discusses the legacy of one of Scotland's great public figures.

MUSIC AND MEANING

Neu! Reekie!

19:30 Scotland's Favourite Noisemakers
Garden Theatre, £12.00 [£10.00]

Cultural provocateurs Neu! Reekie! present work from *#UntitledTwo*, their double-headed poetry anthology and music album. It features 34 outstanding poets, including two Makars, prize-winning poets, YouTube sensations and hip-hop bards, plus 30 notable musicians and bands. Ten of the featured artists take to the stage in this event to perform live. Come along to find out who.

MUSIC AND MEANING

THE DICKSON MINTO EVENT

Tim Burgess with Ian Rankin

20:15 More Tales of a Charlatan
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In his memoir *Telling Stories*, Tim Burgess lifted the lid on life with The Charlatans and their experiences at the heart of the 1990s 'Madchester' scene. Today, Burgess is joined by crimewriter and fellow music fan Ian Rankin to discuss their passion for vinyl. Burgess shares recommendations from a stellar cast of friends – including Iggy Pop and Paul Weller – that he has tracked down in record shops across the world.

Jan Carson & Lara Williams **NOTE**

20:30 Smart and Very Human Short Stories
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

If there's a future for shorter fiction in the UK, it might well reside in the work of these two gifted writers. East Belfast provides the backdrop for many of the stories in Jan Carson's collection *Children's Children*, with a particular focus on social divides in Northern Ireland. Manchester-based Lara Williams has produced *Treats*, a gift of a collection which explores love, sex and alienation in the 21st century.

Christopher Rush

20:45 Iliad and Odyssey: A Novel Approach
Studio Theatre, £12.00 [£10.00]

Christopher Rush is a notable Scottish novelist pondering the contradictions in our attitudes to war and peace. We might rail against war but is there something in us that needs it? And is peacetime always positive for those who've been at war, or can it actually be more harmful than conflict itself? These questions run through *Penelope's Web*, Rush's thought-provoking retelling of Odysseus' return to Ithaca after 20 years of war. Chaired by **Sheena McDonald**.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in The Skinny and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Friday 19

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

THE SCOTLAND THAT SHAPED US

Julia Farley & Fraser Hunter

10:00 New Truths About the Celts
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Celtic art, whether from Scotland, Wales or Ireland, carries an enduring power that spans many centuries. In a major exhibition touring from the British Museum to the National Museum of Scotland, fabulous artefacts from Celtic cultures have been brought together for the first time. Today, curators Julia Farley and Fraser Hunter share the stories behind the exhibition and discuss the stunning book which accompanies it.

Philip Hensher & Donal Ryan

10:15 Tales of Persuasion and Redemption
The Spiegeltent, £12.00 [£10.00]

If these two writers are a barometer for fiction in their respective countries, then British and Irish literature is currently bathed in sunshine. Philip Hensher's compelling new book of short stories, *Tales of Persuasion*, shows the Man Booker-shortlisted author at the peak of his powers. One of Ireland's most talented living authors, Donal Ryan unveils *All We Shall Know*, his highly anticipated new novel.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Leif Wenar

10:30 The Despots who Gorge on Oil
Studio Theatre, £12.00 [£10.00]

In his eye-opening book *Blood Oil*, King's College Chair of Philosophy and Law Leif Wenar argues that today's global trade in natural resources runs on the same rules that once made slavery legal. What can we do to ensure our shopping doesn't put money into the pockets of merciless men? Wenar discusses his innovative ideas for a Clean Trade system with **Ruth Wishart**.

MIGRANT STORIES

Ben Rawlence

10:30 The World's Largest Refugee Camp
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Dadaab Refugee Camp in Northern Kenya has existed for 25 years. Originally created for 90,000 Somali refugees it now contains over 350,000 people, including 10,000 third-generation inhabitants. Over a period of four years, Ben Rawlence explored this extraordinary 'temporary' city, getting close to the realities of life for its inhabitants. *City of Thorns* takes us beyond the shock headlines, offering testament to the frailty and resilience of humanity.

LITERARY LEGENDS

George Craig & Dan Gunn

11:00 Samuel Beckett's Letters
Garden Theatre, £12.00 [£10.00]

The culmination of a vast research project, the fourth volume of *The Letters of Samuel Beckett* is brought together by scholars George Craig and Dan Gunn. Spanning the period from 1929-1989, they follow Beckett through his career as a writer, including translations of his letters, year-by-year chronologies and profiles of his correspondents, providing a remarkable insight into one of the 20th century's most influential writers.

Nothing But the Poem on Transition and Translation

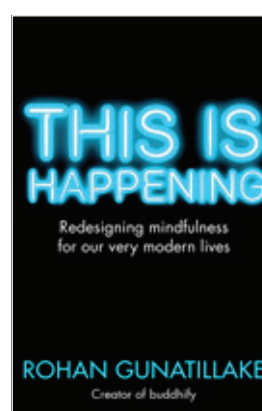
11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Aleksandar Hut Kono writes witty, brisk poetry that reaches enviably large audiences; he has also written librettos for two Royal National Theatre operas. He joins **Jennifer Williams** from the Scottish Poetry Library to explore the form and language of his poetry in Croatian and translation, along with his librettos. No background knowledge is required and poems will be provided. *Supported by Literary Europe Live.*

Alice Oswald

11:45 Pulse-Quickening Poetry
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Shocking and emotional, Alice Oswald's 2012 performance of *Memorial* ranks among the most talked-about events in Book Festival memory. The poet's interest in mortality continues in a new collection, *Falling Awake*, which explores the fragility of human existence and its deep connection to the natural world. As before, Oswald constructs her poems with an ear to the oral tradition: these are poems written to be read aloud. Chaired by **James Runcie**.



Rohan Gunatillake,
19 Aug 12:15

Alice Oswald,
19 Aug 11:45

ALICE
OSWALD

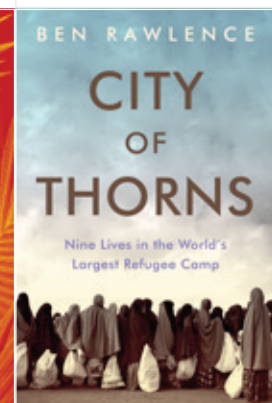


Falling Awake

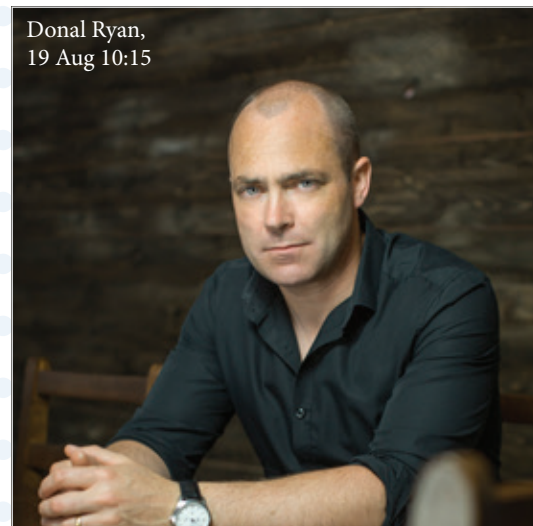
CARP POETRY



Ghassan Zaqtan,
19 Aug 19:00



Ben Rawlence,
19 Aug 10:30
& 21 Aug 17:45



Donal Ryan,
19 Aug 10:15

Friday 19 continued...

Barry Cunliffe

12:15 A Fresh View of History
Studio Theatre, £12.00 [£10.00]

As an Oxford Emeritus Professor of European Archaeology, Barry Cunliffe views history as much more than the stories of major characters. Today he presents his new work on the 10,000-year long growth of European, near-Eastern and Chinese civilisations, discussing human and intellectual migration across these vast lands, and key moments such as the domestication of the horse and the first uses of paper and gunpowder.

A CHANGING SOCIETY

Rohan Gunatillake

12:15 Modern Mobile Mindfulness
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Mindfulness is a modern meditative technique, which – according to its devotees – improves memory, creativity and reaction times. Rohan Gunatillake is a mindfulness specialist equally at home in a world of high-speed, mobile digital culture. *This is Happening* is his practical guide to awareness, composure and kindness that can fit into anyone's life. Today he discusses his techniques for mindfulness on the move.

MIGRANT STORIES

Margaret Malloch & Paul Rigby

12:30 Trading in Human Beings
Garden Theatre, £12.00 [£10.00]

There has been much media discussion recently about economic migration, but what about human trafficking – the forced movement, enslavement and exploitation of people across the world? Stirling-based experts Margaret Malloch and Paul Rigby have produced a timely and necessary book exploring the experiences of victims and perpetrators involved in this hidden world of socio-economic (and often sexual) exploitation. Chaired by **Ruth Wishart**

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

David Millar,
19 Aug 15:15



Stuart MacBride,
19 Aug 19:15



Nina Stibbe,
19 Aug 15:45



It's like you come
into the world
a person, with
something it means
to be you. In no
time – a few years
– you're carrying
all these things
you borrowed, like
I started chewing
my lip because Jim
did. Those habits
become what
people meet in you.

The Living, Anjali Joseph,
20 Aug 18:30

Andrés Neuman on Don Quixote

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop, Spanish-Argentine writer Andrés Neuman explores *Don Quixote* by Miguel de Cervantes. With 2016 marking the 400th anniversary of Cervantes' death, this comically farcical and touchingly tragic adventure is still considered to be one of the greatest works of fiction ever published. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

THE VALVONA & CROLLA EVENT

Alexander McCall Smith

13:30 Edinburgh's Most Eloquent
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Alexander McCall Smith is a cornerstone of Edinburgh literary life and a global publishing sensation. Today he gives a sneak preview of a new *No 1 Ladies* title, *Precious and Grace*, launches the latest volume in *44 Scotland Street*, the world's longest running serial novel, and offers up an hilarious standalone novel – *My Italian Bulldozer*. Irresistibly entertaining, McCall Smith is a jewel in the Book Festival's crown.

LITERARY LEGENDS

Donald Sturrock

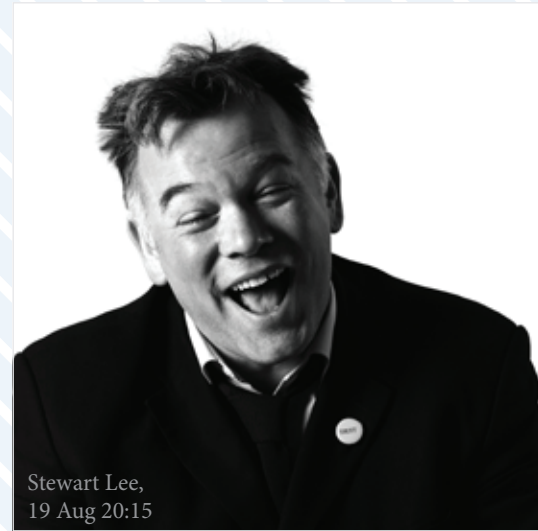
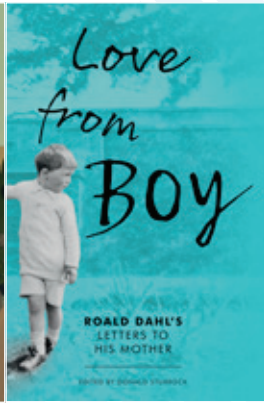
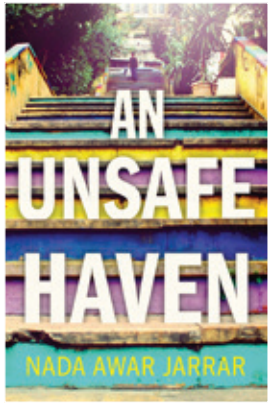
14:00 The Letters of Roald Dahl
Studio Theatre, £12.00 [£10.00]

We all know Roald Dahl as the creator of iconic, if occasionally brutal, children's books but few realise just what a prolific letter writer he was. With 2016 marking the 100th anniversary of his birth, biographer Donald Sturrock has gathered together correspondence which Dahl began writing at the age of nine and continued until his death. Today's event gives a personal insight into the mind of this much-loved author. Chaired by **Daniel Hahn**.

Polly Morland

14:15 Change for the Better
Garden Theatre, £12.00 [£10.00]

Kafka terrified readers by describing metamorphosis as a horrifying and unwanted thing. In *Metamorphosis: How and Why We Change*, documentary-maker Polly Morland suggests that altering your life can be a dramatically positive shift. She discusses her encounters with a violinist who became a policeman and a radical Islamist who rejected holy war, concluding that we all have it in us to change.



Stewart Lee,
19 Aug 20:15

Nada Awar Jarrar,
19 Aug 19:00

Volker Weidermann,
19 Aug 15:30

Donald Sturrock,
19 Aug 14:00

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

David Millar

15:15 Life in the Peloton
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

Those lucky enough to witness David Millar's spellbinding Book Festival event in 2011 will recall the athlete's forthright admissions about calorie counting, secret doping and quirky camaraderie on the pro cycling circuit. Now he's back with *The Racer*, a love letter to racing and an unparalleled insight into the career of a Scottish cycling legend. No other rider has so successfully transformed himself into a charmingly anti-establishment communicator.

LITERARY LEGENDS

Jo Baker & Volker Weidermann

15:30 How Writers Live Through War
Writers' Retreat, £8.00 [£6.00]

Although Jo Baker's novel about a young Irish writer in 1939 Paris doesn't name Samuel Beckett, his life is clearly the inspiration – an intriguing and singular character. The literary figure at the heart of Volker Weidermann's narrative non-fiction *Summer Before the Dark* is Stefan Zweig. In the summer of 1936, he and his friend Joseph Roth seek intellectual exile as Europe crumbles around them. Chaired by **Rosie Goldsmith**.

Nina Stibbe

15:45 The Funniest Writer in Britain?
Studio Theatre, £12.00 [£10.00]

Already a wildly popular author thanks to her memoir *Love, Nina* and bestselling debut novel, *Man at the Helm*, Nina Stibbe returns with *Paradise Lodge*. Set in a 1970s ramshackle old people's home, this lovingly created story of chaos, love and elderly people is told from the perspective of a 15 year old girl who works there. If there's an heir to Sue Townsend, it's surely Nina Stibbe. She talks to **James Runcie**. *Supported by Anon Writers in Wendbach*.

GUEST SELECTOR: BIDISHA

Wolfgang Bauer & Gulwali Passarlay with Bidisha

16:00 To Risk My Life Had to
Mean Something
Garden Theatre, £12.00 [£10.00]

In 2014, Wolfgang Bauer was one of the first undercover reporters to document the journey of Syrian refugees from Egypt to Europe, witnessing the brutality of smugglers and the dangers of crossing the Mediterranean. Aged 12, Gulwali Passarlay was smuggled away from Afghanistan after the US army killed his father. He endured a 12 month journey, time in prison and a Calais camp before making it to Britain. Today, the two share their eyewitness accounts.

Mike McCormack & Alex Pheby

17:00 Outstanding Fiction
Writers' Retreat, £8.00 [£6.00]

Solar Bones by Mike McCormack and *Playthings* by Alex Pheby are examples of the outstanding fiction currently being nurtured by independent publishers in Britain and Ireland. Both books feature a man whose world is falling apart – one a fictional engineer in Ireland as the Celtic Tiger winds down; the other a real-life 19th century German judge. Each is haunted by memories, careless decisions and the abuse of power. Chaired by **Daniel Hahn**.

Amnesty International Imprisoned Writers Series

17:30- Poems that Make Grown Women Cry
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Today's readings are from a new anthology of poems published in partnership with Amnesty International, featuring themes of love, mortality, war and peace. With contributors including Yoko Ono, Judi Dench and Meera Syal, the collection provides intriguing insights into the minds of women whose writing, acting and thinking are admired around the world. Authors reading today include **Jo Baker**, **Polly Morland** and **Sara Sheridan**.

Giancarlo De Cataldo

17:45 When in Rome...
Garden Theatre, £12.00 [£10.00]

In *Romanzo Criminale*, one of Italy's foremost novelists confronts a troubling period of Italy's recent past known as the Years of Lead. During the 1970s, Rome was in the grip of gangland violence and the fear of political terrorism. In this thrilling epic, recently adapted for Sky Arts, Giancarlo De Cataldo tells the tale of a gangster known as The Lebanese and his explosive new gang, La Banda della Magliana.

Andrés Neuman

18:30 Journey into the Imagination
Writers' Retreat, £8.00 [£6.00]

According to Roberto Bolaño, 'the literature of the 21st century will belong to Neuman'. There's no better introduction to the work of this rising Argentinian star than *How to Travel Without Seeing*, a travelogue documenting his flying visits to places across Latin America. The tour becomes a dazzling voyage into the mind of the traveller and a journey into the collective psyche of a Spanish-speaking world.

Friday 19

continued...

THE DICKSON MINTO EVENT

Frank Gardner

18:45 Debut Thriller from BBC Journalist
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Not content with his full-time job as BBC Security Correspondent and his bestselling non-fiction books, Frank Gardner now turns his hand to fiction. Fans familiar with Gardner's own real life bravery may not be surprised to learn that his fiction takes the form of a thriller. He introduces Luke Carlton, who works for MI6 on its most dangerous missions. *Crisis* is a smart, fast-paced and authentic 21st century thriller. He discusses his novel with **Jackie McGlone**.

Jenni Fagan & Andrew McMillan

19:00 Unflinching, Sensual Poetry
The Spiegeltent, £8.00 [£6.00]

In the wake of her rapturously received debut novel, *The Panopticon*, Edinburgh-based Jenni Fagan presents *The Dead Queen of Bohemia*, a new collection of poems from across her career. Andrew McMillan's debut poetry collection, *Physical*, won last year's Guardian First Book Award and was shortlisted for the Forward Prize for Best First Collection. His work has been described by fellow poet Helen Mort as 'alive with subtle reflections on masculinity.'

REDRAWING THE MIDDLE EAST

Nada Awar Jarrar & Ghassan Zaqtan

19:00 Loss and the Scars of War
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

We're honoured to present two authors offering personal reflections on the experiences of people displaced by war. Respected Lebanese novelist Nada Awar Jarrar discusses *An Unsafe Haven*, in which a woman's world is deeply affected by an encounter with a Syrian refugee. Celebrated Palestinian poet Ghassan Zaqtan presents his novella *Describing the Past* – a tale of childhood set in a hotbed of Palestinian resistance, the Karameh Refugee Camp.

Stuart MacBride

19:15 A Drop of the Hard Stuff
Studio Theatre, £12.00 [£10.00]

With ten Logan McRae novels under his belt, Aberdonian crimewriter Stuart MacBride is firmly established as an international bestseller. *In the Cold Dark Ground* kicks off with the discovery of a maimed body in woodland not far from the Granite City, and quickly lands McRae in an underworld trench war. Top drawer plotting and extreme brutality: this Scottish heavyweight's on gruesomely good form.

The Write to Read: Discussing Dyslexia

19:30- Getting Young Readers Reading
21:00 Garden Theatre, £8.00 [£6.00]

Cornelia Funke and **Vivian French** both overcame their own reading difficulties to become bestselling writers. Today, they discuss writing dyslexia-friendly books for young readers. French's *The Covers of My Book Are Too Far Apart* is designed for those who struggle to read, while Funke's *Gawain Greytail and the Terrible Tab* is perfect for new readers. After the event, you can chat to a dyslexia specialist in the Imagination Lab and the Book Doctor is on hand to recommend books for reluctant readers.

THE TANGENT GRAPHIC EVENT

Stewart Lee

20:15 Britain Through the Eyes of a
Comedy Stalwart
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Hailed as the 'godfather of British stand-up', Stewart Lee has also become a sacred cow-bashing TV presence and a writer of perceptive, hilarious press columns. In *Content Provider*, he's gathered together a collection of his best writing and today he muses about the lack of right-wing stand-ups, whether Jeremy Corbyn is truly the new messiah and the possibility that Spotify knows too much about its subscribers.

Alex Danchev

20:30 How Art Makes Sense of Politics
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

When faced with human behaviour that gives rise to Auschwitz and Abu Ghraib, how can works of the imagination help us? Professor of International Relations, Alex Danchev argues that artists are crucial moral witnesses to our troubled times. In his insightful essays, he considers how we can develop imaginative responses to ethical challenges such as torture and privacy. Chaired by **Fiona Bradley**.

Ben Aaronovitch

20:45 Local Gods for Local People
Studio Theatre, £12.00 [£10.00]

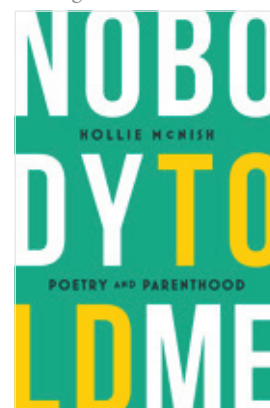
Ben Aaronovitch's Metropolitan PC Peter Grant crime novels have propelled him into top 10 bestseller lists, and his latest, *Foxglove Summer*, proves why. This time, the man who has penned Doctor Who stories for print and screen takes our favourite London copper out of his comfort zone and into the countryside to investigate the supernatural forces behind the disappearances of local children.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in The Skinny and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Hollie McNish,
20 Aug 17:30



Ayelet Gundar-Goshen,
20 Aug 17:00



Lionel Shriver,
20 Aug 11:45



Saturday 20

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Sam Baker & Carol Birch

10:15 Novels Built Around Brave Women
The Spiegeltent, £12.00 [£10.00]

Man Booker Prize-shortlisted novelist Carol Birch presents her new book *Orphans of the Carnival*, which features powerful female characters separated by centuries and continents. Meanwhile, former editor of RED magazine and co-founder of The Pool, Sam Baker introduces *The Woman Who Ran* – a compulsive psychological thriller about Helen Graham, a new arrival in a tiny Yorkshire village. Two brilliant novels about strong women. Chaired by **Viv Groskop**.

Thomas Harding

10:30 Germany's Tumultuous Century
Studio Theatre, £12.00 [£10.00]

20th century German history involves tragedy on an incomprehensible scale. It's hardly surprising, then, that writers continue to shed light on lesser-known facets of the country's recent past. Journalist and broadcaster Thomas Harding explores an extraordinary personal connection in *The House by the Lake* – the gripping story of a small house and its inhabitants, who ranged from a prosperous Jewish family to a Stasi informant. Chaired by **Allan Little**.

BABBLE ON: SPOKEN WORD

Beyond the Page, Beyond the Stage

11:00 Powerful Words in Unique Settings
Garden Theatre, £12.00 [£10.00]

Spoken word is thriving in the digital world, finding its way onto podcasts, radio and YouTube. **Eleanor McDowall**, producer of BBC Radio 4's Short Cuts, chairs this performance and discussion with poet and podcaster **Ross Sutherland** who shares work from his groundbreaking Imaginary Advice podcast; **Mark Grist** who's turning his funny, thought-provoking poems into incredibly popular films; and actor **Mike Livesley** who's reviving Vivian Stanshall's Sir Henry at Rawlinson End for the stage.

Robert F Hunter on The Jungle Book

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Illustrator Robert F Hunter has reimaged Rudyard Kipling's classic text in the modern day. Today, he explores *The Jungle Book* over 100 years after it was first published, looking at why this powerful piece of storytelling and adventure has remained so popular with readers. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Lionel Shriver

11:45 Letters from a Troubled America
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In this presidential election year, plenty of people are worrying about the immediate future of the USA. But Lionel Shriver is looking even further ahead with her new novel, *The Mandibles: A Family, 2029–2047*, to an America stunted by a vast financial crisis. One family in particular is bearing the brunt of the dollar in total meltdown. In this event, chaired by **Ruth Wishart**, the bestselling novelist insists that her book is far from science fiction. *Supported by the Hawthornden Literary Retreat*.

GUEST SELECTOR: BIDISHA

Patrick Kingsley & Charlotte McDonald-Gibson with Bidisha

12:30 The Refugee Crisis
Garden Theatre, £12.00 [£10.00]

What really caused the refugee crisis in the Mediterranean – the gravest humanitarian challenge to face Europe since World War Two? The Guardian's Migration correspondent Patrick Kingsley and Foreign correspondent Charlotte McDonald-Gibson offer authoritative answers in two urgent and necessary books, *The New Odyssey* and *Cast Away*. Each spent time with people forced from their homes in an effort to find out what motivates their epic odysseys.

II

Now the dust became visible and the room was full of sparkling jewels, hanging in the air. I stared at the glinting dust. Ephemeral forms, captured in miniscule particles, drifting on currents of air. So beautiful!

II

A Field Guide to Reality, Joanna Kavenna,
14 Aug 19:00

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Jenni Fagan on The White Bird Passes

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Scottish writer Jenni Fagan explores Jessie Kesson's *The White Bird Passes*. Using her own childhood as inspiration, Kesson has written a haunting account of the poverty of a young girl in the 1920s, passing from the city streets into a troubled life in an orphanage in Scotland. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

BABBLE ON: SPOKEN WORD

Stand Up and Spit

14:00 Potent Words with Purpose
Studio Theatre, £12.00 [£10.00]

Back in the 80s, the ranting poets ruled the alternative cabaret scene. Today we welcome the most famous of the lot, **Attila the Stockbroker**, still raging 35 years on. **Tim Wells**, who was also there with his chippy verses, has created an online history of the scene, Stand Up and Spit. Two modern day spitters join them: **Bridget Minamore** and **Luke Wright**, who deploy poetry to kick back at the world. Expect sharp debate and snarling verse.

Saturday 20 continued...

LITERARY LEGENDS

Emma Smith

14:15 The Will to Survive
Garden Theatre, £12.00 [£10.00]

As Britain marks 400 years since Shakespeare's death, Bard specialist Emma Smith offers an insightful new analysis with a look at the *First Folio*, the 1623 edition which collected his plays together for the first time. Smith tells the fascinating story of first folios which have been under auctioneers' hammers, forged by counterfeiterers and thumbed fretfully by anxious actors, revealing the value Shakespeare's work has accrued. Chaired by **Daniel Hahn**.

Story Shop

15:00- The Spiegelent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

A C Grayling

15:15 Learning from the 'Age of Genius'
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The tumultuous 17th century heralded, according to philosopher A C Grayling, 'the greatest ever change in the mental outlook of humanity.' It's a century he explores in detail in *The Age of Genius*. During that period, science moved from alchemy to the astronomy of Galileo; and Descartes' dualism squared modern philosophy with religious belief. Today, Grayling discusses human progress and the birth of the modern mind.

LITERARY LEGENDS

Juliet Barker

16:00 The Brontës in their Own Voices
Garden Theatre, £12.00 [£10.00]

Setting new standards in literary biography, Juliet Barker's *The Brontës* earned her a reputation as the foremost authority on Yorkshire's literary family. To mark the bicentenary of Charlotte's birth, Barker has produced *The Brontës: A Life in Letters*. Using selected correspondence written by Charlotte, Emily, Anne and their brother Branwell, a close-knit family is revealed, including elegiac tributes by Charlotte to her beloved siblings. *This event is part of Both Sides of the Border, in association with Borderlines, Carlisle's Book Festival.*

Afternoon Tea with Sue Lawrence

16:15 Mouthwatering Mysteries
17:30 The Spiegelent, £22.00

Combining her passions for books and baking, acclaimed food writer Sue Lawrence invites you to enjoy afternoon tea in the Spiegelent as she introduces her new historical fiction novel, *The Night He Left* – a book with two fascinating plots and a thrilling climax. Join Lawrence for an exciting hour of twists, turns, tea, cake and savoury treats – all included in the ticket price. Chaired by **Jenny Brown**.

REDRAWING THE MIDDLE EAST

Ayelet Gundar-Goshen

17:00 Hit-and-Run
Writers' Retreat, £8.00 [£6.00]

What happens when a doctor, driving home exhausted after a long hospital shift, inadvertently runs down a pedestrian and then flees the scene? That's the premise of Ayelet Gundar-Goshen's morally fraught drama, *Waking Lions*. The fact that this drama unfolds against a backdrop of racial and class division in Israeli society makes it all the more compelling.

BABBLE ON: SPOKEN WORD

Hollie McNish

17:30 Poetry for Parental Beginners
Studio Theatre, £12.00 [£10.00]

The first poet to record an album at Abbey Road, Hollie McNish has legions of fans including Benjamin Zephaniah. When she became pregnant, it opened up a world of questions which resulted in *Nobody Told Me*, her verse book about parenthood. Today she performs from her collection, exploring double standards about the female body, aggressive marketing techniques, and the pain of seeing ice cream disappear from the menu.

Amnesty International Imprisoned Writers Series

17:30- Saudi Arabia: Ashraf Fayadh and
18:15 Raif Badawi
Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Poet Ashraf Fayadh was sentenced to death in 2015 for apostasy. International pressure ensured the sentence was commuted but like blogger Raif Badawi, Ashraf still faces flogging and prison. Saudi Arabia beheads, imprisons or lashes citizens who dissent from the strict religious laws. Today's event is chaired by Scottish PEN and authors reading include **Bridget Minamore**, **Lucy Popescu** and **Philippe Sands**.

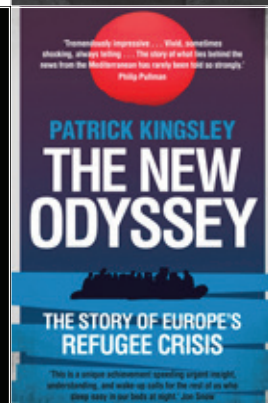


Gregor Fisher,
20 Aug 18:45

Jeanette Winterson,
20 Aug 20:15



Juliet Jacques,
20 Aug 17:45



Patrick Kingsley,
20 Aug 12:30

||
**Pint of past mate?
Drink that dram!
Look, the
world's been
Instagrammed!**
||

What I Learned from Johnny Bevan,
Luke Wright, 20 Aug 19:30

A CHANGING SOCIETY

Juliet Jacques

17:45 In Praise of Gender Fluidity
Garden Theatre, £12.00 [£10.00]

Transgender experiences have become a great identity issue of our times and Juliet Jacques is a major chronicler of various kinds of trans-identification – her A Transgender Journey column in the Guardian was longlisted for the Orwell Prize. In this event, she discusses the powerful account of her life in *Trans: A Memoir*, as well as her campaign to overcome intolerance, even within the liberal and feminist media.

Tom Bullough & Anjali Joseph

18:30 Landscapes and Lives
Writers' Retreat, £8.00 [£6.00]

Literary prize judges, take note. Here are two luminous, lyrical novels which reveal deep truths about globalisation and a changing world. Tom Bullough's *Addlands* is the stunning saga of a family living in the Welsh Borders, while Anjali Joseph's *The Living* tells the story of two lives: a young woman working in an English shoe factory, and an older man in a western Indian town. Chaired by **Daniel Hahn**.

Gregor Fisher & Melanie Reid

18:45 Tough Childhood of a Comedy Hero
Baillie Gifford Main Theatre, £12.00 [£10.00]

Gregor Fisher may be best known as Rab C Nesbitt, the funniest string-vested street philosopher in all of Govan, but his own life story is far from amusing. His upbringing was a tale of secrets, deception, tragedy, rejection and death, and only now has he felt able to share it, in *The Boy from Nowhere*. Fisher is joined on stage by Melanie Reid, the writer he enlisted to help him tell his story.

Danielle McLaughlin & Helen Simpson

VOTE

19:00 Strange Yet Beautiful Short Stories
The Spiegeltent, £8.00 [£6.00]

Two brilliant exponents of short fiction come together for this event. Helen Simpson's *Cockfosters* deals with ageing, ambition and long-term relationships in places as diverse as Dubai and Moscow. Danielle McLaughlin's debut collection, *Dinosaurs on Other Planets*, explores a world that is both beautiful and strange, as a woman battles with bluebottles and a mother struggles to come to terms with her son's eerie obsession.

MUSIC AND MEANING

Daniel Rachel

19:00 In Praise of Protest Songs
Baillie Gifford Corner Theatre, £8.00 [£6.00]

Political protest seems to happen more in other countries nowadays, but in the 70s and 80s Britain was awash with activism, both on the streets and on the musical stage. In this event, Daniel Rachel discusses the golden era of Rock Against Racism, Red Wedge and 2 Tone, cataloguing interviews with many of the period's key players. Are we living in too cynical a time for similar movements to gather momentum now?

Philippe Sands

19:15 How Crime and Guilt Leave Scars
Studio Theatre, £12.00 [£10.00]

Internationally acclaimed human rights expert Philippe Sands QC draws from his new book *East West Street*, to explore the roles of three men – two prosecutors and a defendant – at the Nuremberg Trials and traces the origins of our modern justice system, interweaving the lost history of his mother's family in the Second World War. Musical accompaniment is provided by **Tomo Keller**, Leader of the Academy of St Martin in the Fields Chamber Ensemble. Chaired by **Richard Holloway**.

BABBLE ON: SPOKEN WORD

What I Learned from Johnny Bevan with Luke Wright

19:30- An Award-Winning Performance
21:00 Garden Theatre, £15.00 [£12.00]

In What I Learned from Johnny Bevan, Luke Wright delivers a hurricane of a performance. With humour and humanity he tackles British politics head on, challenging the rise of New Labour and David Cameron, and the abandonment of those left behind. Somewhere between a play and an epic poem, it has picked up a host of awards, sold out a West End run and has now been published as a book. Back in Edinburgh for one night only.

LITERARY LEGENDS

Jeanette Winterson

20:15 The Winter's Tale in Disguise
Baillie Gifford Main Theatre, **BSL** £12.00 [£10.00]

400 years since Shakespeare's death, Jeanette Winterson brilliantly articulates *The Gap of Time* – her 'cover version' of *The Winter's Tale*. A deeply personal reworking of the story of Perdita, the abandoned child, Winterson's modern novel shifts between London and a US city named New Bohemia. The author of *Oranges Are Not the Only Fruit* discusses the challenges of reframing the Bard's work in the 21st century.

Neil Broadfoot & Michael J Malone

20:30 Prose Like a Sniper's Bullet
Baillie Gifford Corner Theatre, £8.00 [£6.00]

The much-missed William McIlvanney didn't care for the phrase Tartan Noir, but his work paved the way for a vibrant crimewriting scene in Scotland. Two of the most exciting new talents are Neil Broadfoot (described by Magnus Linklater as 'the one to watch') and Michael J Malone (who, according to Douglas Skelton 'delivers a belter of a yarn'). Join them to hear about Broadfoot's *All the Devils* and Malone's *Bad Samaritan*. Belters, both.

MIGRANT STORIES

The View from Castle Rock

20:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

MUSIC AND MEANING

Brix Smith Start

20:45 From Fall Guitarist to Fashion Expert
Studio Theatre, £12.00 [£10.00]

Many musicians have joined and quit post-punk band The Fall thanks to Mark E Smith and his eccentric management techniques. But none have the same tale as Brix Smith Start, given that she was also married to the band's notorious leader. Now a fashion guru, Smith Start has come through some tough times and in her book *The Rise, The Fall, and the Rise* she shares her extraordinary story. Chaired by **Viv Groskop**.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in The Skinny and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Sunday 21

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Rupert Thomson

10:15 A Novelist at his Brilliant Best
The Spiegeltent, £12.00 [£10.00]

Rupert Thomson is on the journey to literary superstardom – David Bowie selected *The Insult* as one of his 100 must-read books, while Philip Pullman has described new novel *Katherine Carlyle* as 'a masterpiece'. Today Thomson joins us to discuss this profoundly original story of an IVF baby left behind in various ways by her parents – a tale of empowerment that sheds light on the myth of origins. Chaired by **Daniel Hahn**.

THE SCOTLAND THAT SHAPED US

Reading the City

10:30 Auld Reekie's Makars
Studio Theatre, £12.00 [£10.00]

Auld Reekie has inspired poets for centuries, from Dunbar to Fergusson and Burns to Butlin. But how have authors engaged with this fickle muse, and how have their words shaped Edinburgh as a literary city? Join University of Edinburgh's Professor **James Loxley** and Edinburgh Makars **Christine De Luca** and **Ron Butlin** to explore the literary landscape and hear poetry inspired by the world's first UNESCO City of Literature.

Sarah Bakewell & James King

11:00 Art Movements and their
Leading Thinkers
Garden Theatre, £12.00 [£10.00]

Two 20th century 'isms' are explored in new books by James King and Sarah Bakewell. Bakewell's *At the Existentialist Café* investigates Sartre, de Beauvoir, Camus and other figures in 1930s Parisian intellectual life. King's *Roland Penrose* is the first biography of an English artist and collector who befriended Surrealism's leading thinkers: Ernst, Breton and Éluard. Can such epoch-making movements happen again? Chaired by **Stuart Kelly**.

Juliet Barker on Jane Eyre

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In the bicentenary of Charlotte Brontë's birth, Juliet Barker, the unrivalled authority on the Brontës, leads today's workshop on *Jane Eyre*. Set against the magnificent backdrop of the Yorkshire Moors, this epic love story remains one of the most popular works of English fiction. Expect an open discussion from the start: you can either read the book ahead of the event, or be inspired to pick it up afterwards.

Gillian Slovo

12:15 London's Summer of Discontent
Studio Theatre, £12.00 [£10.00]

South African author Gillian Slovo has written works of fiction about real situations, including apartheid (her father was once prominent in the ANC) and Guantánamo Bay. With *Ten Days*, Slovo tackles the London riots of 2011 head-on. The Orange Prize-shortlisted novelist's coruscating new book lays bare the strange machinations of police and politicians as London burned during that dramatic summer.

REDRAWING THE MIDDLE EAST

Ben Ehrenreich & Yasir Suleiman

12:30 Palestinians' Quest for Freedom
Garden Theatre, £12.00 [£10.00]

Life in the Occupied Territories is frustrating and often humiliating. Ben Ehrenreich's *The Way to the Spring* is a searing, game-changing account of reality in the West Bank, and a furious, provocative testament to the futility of occupation. He is joined by Yasir Suleiman, whose touching book *Being Palestinian* presents over 100 testimonies from Palestinians of all backgrounds.

Kamila Shamsie on Kim

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Pakistani novelist Kamila Shamsie explores the highly controversial *Kim* by Rudyard Kipling. Providing a detailed portrait of the people and culture of late 19th century India, this absorbing novel offers an insight into political, religious and social tensions. Expect an open discussion from the start: you can either read the book ahead of the event, or be inspired to pick it up afterwards.

II
To blow yourself up in the name of God, there was a waiting list of three years; only the best recruits were chosen.
II

City of Thorns, Ben Rawlence, 19 Aug 10:30

Kenny MacAskill

13:30 Unlocking Lockerbie
Baillie Gifford Main Theatre
£12.00 [£10.00]

In 2009, then Justice Secretary Kenny MacAskill controversially granted the release on compassionate grounds of Abdelbaset al-Megrahi, the only man ever convicted for the Lockerbie Bombing in 1988. Now MacAskill has written his own account of the terrorist attack, the trial and the turmoil that has ensued. With forensic detail he explores the forces at play and why some questions continue to remain unanswered.

THE SCOTLAND WE'RE SHAPING

Mehreen Fatima, Kate Leiper, Shazee Quraishi & Ian Stephen

14:15 Trading Stories: Scotland
and Pakistan
Garden Theatre, £12.00 [£10.00]

In a recent collaborative project organised by Highlight Arts, poets from Pakistan and Scotland created new poetry, stories and music together in Glasgow. We invited illustrators and storytellers from both countries to Lahore Literary Festival in February to build on this translation exchange in Pakistan's second largest city. For this special event, illustrators Mehreen Fatima and Kate Leiper join storytellers Shazee Quraishi and Ian Stephen to present the results.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

THE SKINNY EVENT

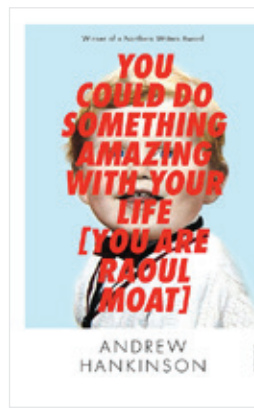
James Kelman

15:15 A Road Trip Through America
Baillie Gifford Main Theatre,
£12.00 [£10.00]

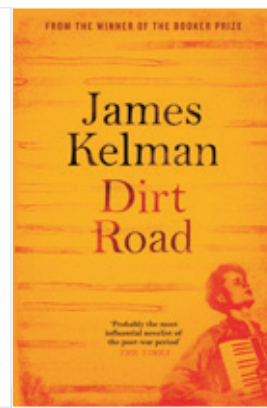
With the publication of *Dirt Road*, Scotland's only Booker Prize winner joins a Scottish publisher for the first time in decades. This brilliantly accessible road movie of a novel arrives with Canongate's typical panache, alongside a film adaptation of the book. We proudly welcome James Kelman, the writer described by Amit Chaudhuri as 'the greatest living British novelist', to discuss perhaps his most significant novel yet, with **Brian Taylor**.



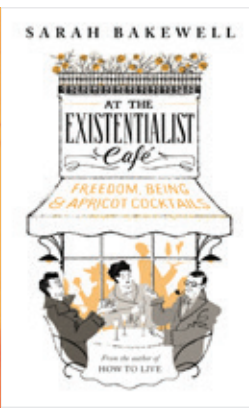
Lemn Sissay,
21 Aug 20:45



Andrew Hankinson,
21 Aug 18:30



James Kelman,
21 Aug 15:15



Sarah Bakewell,
21 Aug 11:00

REDRAWING THE MIDDLE EAST

Ahmed al-Malik & Raphael Cormack

15:30 Complex, Curious Khartoum
Writers' Retreat, £8.00 [£6.00]

The Nile-straddling Sudanese capital Khartoum has long been a focal point for imperialism and rebellion. This boisterous but resolutely Arabic city is explored in a new anthology, *The Book of Khartoum*, featuring ten award-winning writers from Sudan. Expert in Islamic and Middle Eastern studies from Edinburgh University, Raphael Cormack is co-editor of the book, and he's joined today by contributor Ahmed al-Malik.

A CHANGING SOCIETY

Kat Banyard

16:00 Why Feminism is Still at War
Garden Theatre, £12.00 [£10.00]

For some, the creeping acceptance of pornography into mainstream culture makes clear that feminism's work is far from done. Kat Banyard is courageously standing against commercial sexual exploitation, even as some human rights groups advocate legalising sex work. Banyard discusses her urgent new book *Pimp State*, in which she demolishes myths surrounding prostitution and porn – and lays bare their links to sex trafficking.

Afternoon Tea with Sumayya Usmani

16:15- Sponge and Spice
17:30 The Spiegeltent, £22.00

Born in Pakistan and now living in Scotland, lawyer-turned-food writer Sumayya Usmani shares her knowledge and techniques for creating wonderful Asian and Persian flavours, and invites you to join her for a classic British afternoon tea – all included in the ticket price. As you tuck into some tasty treats, Usmani talks about her early life in Pakistan as revealed in her new recipe book-meets-memoir, *Summers Under the Tamarind Tree*.

THE EDINBURGH ACADEMY EVENT

Joan Bakewell

17:00 The Ideas that Shaped Me
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Joan Bakewell has lived in the spotlight, first as a journalist and TV presenter and more recently taking on the political establishment as a Labour Peer. Feisty, fearless and still enjoying life to the full in her 80s, she remains a sharp-eyed, eloquent observer of the ideas shaping our century. Bakewell is joined by **Ruth Wishart** to discuss her acclaimed new book of autobiographical essays, *Stop the Clocks*.

Benjamin Johncock & Judith Claire Mitchell

VOTE

17:00 The 20th Century in Novel Form
Writers' Retreat, £8.00 [£6.00]

From the space race to the legacy of Germany's 'father of chemical weapons', the 20th century continues to throw up unforgettable human stories. Benjamin Johncock's pin-sharp debut *The Last Pilot* tells the devastatingly personal story of a life-changing opportunity to go to the moon. *A Reunion of Ghosts* is Judith Claire Mitchell's tender and surprisingly funny story of a family living in the shadow of a German chemist's suicide. Chaired by **Daniel Hahn**.

Michael Billington

17:30 The Stage's Greatest Hits?
Studio Theatre, £12.00 [£10.00]

Few critics have had a more profound influence on British theatre in the late 20th century than Guardian writer Michael Billington. Now he's taken on the task of publishing a boldly-titled book – *The 101 Greatest Plays*. How does he justify his fearsomely controversial selection? What about the plays he omits? Billington takes the stage for some generous banter.

Amnesty International Imprisoned Writers Series

17:30- Arundhati Roy and India
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Arundhati Roy faces trial for contempt of court after criticising the arrest of Delhi University lecturer Saibaba for 'anti-national activities'. Roy is one of many Indian intellectuals under pressure from Prime Minister Modi's government, and over 40 authors have returned awards in protest of the climate of intolerance. Today's event is chaired by Scottish PEN and readers include **Ron Butlin**, **Gillian Slovo** and **Ian Stephen**.

GUEST SELECTOR: BIDISHA

THE UNIVERSITY OF EDINBURGH EVENT

Ahmed al-Malik, Lucy Popescu & Ben Rawlence with Bidisha

17:45 Asylum Found
Garden Theatre,
BSL £12.00 [£10.00]

Bidisha continues her study of migration. Sudan-born writer Ahmed al-Malik fled to the Netherlands in 1989 after his novella was seized by the regime it criticised, from where he writes about Khartoum's recent history. Writer and critic Lucy Popescu discusses her refugee work and her powerful anthology of fiction and non-fiction, *A Country of Refuge*. With *City of Thorns*, Ben Rawlence offers an insight into the world's largest refugee camp, Dadaab in Kenya, a place he spent four years getting to know. *In association with the Centre of African Studies*.

Sunday 21

continued...

Andrew Hankinson & Anakana Schofield

18:30 Deeply Nasty, Oddly Normal
Writers' Retreat, £8.00 [£6.00]

Why does the media often portray those who've perpetrated illegal acts as sensationally, impenetrably evil? Andrew Hankinson's narrative non-fiction *You Could Do Something Amazing With Your Life [You Are Raoul Moat]* and Anakana Schofield's novel *Martin John* are books offering altogether more nuanced readings of a real-life murderer and a fictional molester. Each is a gripping, empathetic depiction of human frailty.

THE FREDERICK HOOD MEMORIAL LECTURE Philippe Sands

18:45 East West Street
Baillie Gifford Main Theatre,
£12.00 [£10.00]

There is no lawyer quite like Philippe Sands QC. Outspoken on a range of human rights issues, from the illegality of the Iraq war to torture in the Bush administration, the Professor of Law at University College London is also a highly respected barrister who has been involved in the major human rights cases of recent times from Rwanda, Yugoslavia and Guantánamo. In conversation with **James Runcie**, Sands explores the deep personal inspirations that drive him professionally to challenge governments and champion just causes. *Supported by Walter Scott & Partners Limited.*

Understanding Pakistan Today

19:00 Free Speech, but at What Cost?
The Spiegeltent, £8.00 [£6.00]

Pakistan has been beset by violence for many years but recently journalists, politicians and activists have found themselves increasingly targeted for the views they express. In a special partnership event with the Lahore Literary Festival, its founding director **Razi Ahmed** and author **Kamila Shamsie** lead a panel of writers and artists to explore the importance and limits of free speech.

THE EDINBURGH NAPIER UNIVERSITY EVENT

Jim Haynes

19:00 Edinburgh's Cultural Freedom Fighter
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Jim Haynes arrived in Edinburgh from America in 1956. Founder of the radical Paperback Bookshop, co-organiser of the 1962 International Writers Conference and co-founder of the Traverse Theatre, he has continued to visit as a writer, counter-culture impresario and sexual revolutionary. He discusses his memoir, *How I Came to Dine with Vladimir Putin*, with **Peggy Hughes** in celebration of a 60-year liaison with this city.

Hadley Freeman

19:15 A Love Letter to 1980s Cinema
Studio Theatre, £12.00 [£10.00]

For many, the 80s was a decade that taste didn't just forget, but totally bypassed. Guardian and Vogue columnist Hadley Freeman does not subscribe to that one bit and is so passionate about 80s American movies that she's written a book about them. *Life Moves Pretty Fast* features the classics (Ghostbusters, Back to the Future, Ferris Bueller's Day Off) and explains how they helped forge her worldview. Chaired by **Lee Randall**.

LITERARY LEGENDS

Wi the Haill Voice

19:30- Mayakovsky and Morgan's
21:00 Poetic Revolution
Garden Theatre, £15.00 [£12.00]

One of Edwin Morgan's most unusual talents was for translating different languages into English or Scots. His interpretations of revolutionary poet Vladimir Mayakovsky underpin today's vibrant performance, and prove that 'the Scots language could match the mixture of racy colloquialism and verbal inventiveness in Mayakovsky's Russian'. 40 years on, these translations are brought to the stage in a poetry-musical context developed by actor **Tam Dean Burn** and Scottish music collective **Ferlie Leed**. Rambunctious, energetic and great fun. *Supported by The Binks Trust.*

Chris Brookmyre

20:15 Does Feminism Have a Dark Side?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

For years he's been regarded as one of Scotland's best-loved and funniest crimewriters, but Chris Brookmyre's critical reputation has also steadily grown over that same period and now he counts among the best-respected writers in his field. With *Black Widow*, Brookmyre bravely strides into new political territory with a thriller that takes in sexism in the workplace, revenge porn and internet trolling.

Helen Ellis & Joanna Walsh

20:30 Breathtakingly Original Fiction
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

'Each perfect little story is a fine chocolate, laced with arsenic. Wickedly funny, painfully truthful' – critics have showered praise upon Helen Ellis, whose acerbic short story collection is titled *American Housewife*. She appears alongside Joanna Walsh, whose stories in *Vertigo* offer fearless, achingly deadpan revelations about female experience. The ghosts of Clarice Lispector and Dorothy Parker will be present today.

Lemn Sissay

20:45 Poetry with a Sharp Edge
Studio Theatre, £12.00 [£10.00]

Reflecting a long, successful career in poetry, Lemn Sissay's new collection *Gold from the Stone* features a mix of new writing and some of his best-loved work. Ranging from a verse about his mother to a rage against 'Mother Thatcher', Sissay glides between the political and the personal. Spend an hour with the poet whose debut collection was hand-sold to Warrington miners on the picket line.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in The Skinny and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Sue Perkins

21:45 Baked to Imperfection
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Life hasn't all been cakes and ale for the Great British Bake Off co-presenter Sue Perkins. In her memoir *Spectacles*, the hugely popular comedian draws acres of charm and even hilarity out of a life of emotional challenges. Some revealing moments, like meeting Mel Giedroyc's first baby or the death of her beagle, are profoundly moving indeed. She talks to **Viv Groskop**.

Monday 22

II The Union of England and Scotland in 1707 was a marriage of convenience founded on pragmatism, expediency, competing national patriotisms and Realpolitik. II

Independence or Union,
Tom Devine, 22 Aug 18:45

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Prue Leith

10:00 From Rationing to Restaurateurs
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The food on our plates says a lot about us, providing a fascinating illustration of the dramatic changes in British lifestyles since the war. Celebrated food writer and restaurateur Prue Leith takes a brilliantly novel approach in *The Food of Love*. The first in a fiction trilogy, this is the story of tempestuous Laura, who falls for a humble Italian cook. Together they dream of opening a restaurant...

John Glenday & J O Morgan

10:15 Shortcut to Poetic Success
The Spiegeltent, £12.00 [£10.00]

These Scottish writers demonstrate the possibilities of verse and are regarded as two of Britain's most invigorating poets. John Glenday's *The Golden Mean* is a meditation on the fragility of life, and a reminder of the humble things which offer transient beauty. J O Morgan's *Interference Pattern* is thrillingly original: one reviewer described it as 'a work to be caught in snatches, by stealth, as life itself sometimes is'.

THE SCOTLAND THAT SHAPED US

Bruce Gilkison

11:00 In the Footsteps of James Hogg
Garden Theatre, £12.00 [£10.00]

As the 19th century dawned, James Hogg – writer of *The Private Memoirs and Confessions of a Justified Sinner* – set out on a series of walking journeys from the Borders to the Highlands and the Hebrides. Bruce Gilkison, the Ettrick Shepherd's great-great-grandson, has retraced those walks for new book *Walking with James Hogg* and today he talks to **Sheena McDonald** to share what he learnt about his flawed, lovable, eccentric ancestor.

Open Book on the Short Stories of James Kelman

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and **Claire Urquhart** from Open Book, a charity that organises shared reading groups, explore the short stories of James Kelman. Often very short in length, Kelman's stories present vivid fragments or brief moments that point to the isolation and powerlessness of the working class. No previous knowledge of Kelman's short stories is necessary to enjoy this workshop. There will be an open discussion from the start.

James Naughtie

11:45 Writing About the Spying Game
Baillie Gifford Main Theatre,
£12.00 [£10.00]

After an emotional farewell to the Today programme, James Naughtie has flung himself headlong into his other career as a man of letters. His second novel *Paris Spring* takes readers back to the heady days of 1968 when events in the French capital seemed set to change Europe forever. In this new book, Naughtie revisits the compelling collection of spies and siblings he introduced in *The Madness of July*. Chaired by **Magnus Linklater**.

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

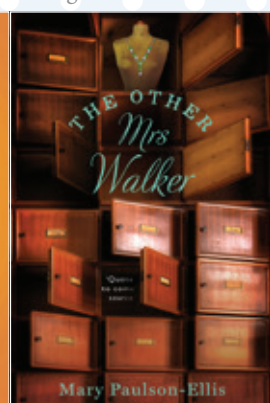
Chris d'Lacey on The Hobbit

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

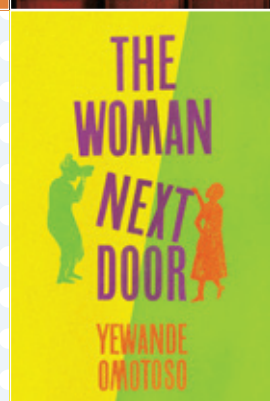
In today's workshop, children's fantasy author Chris d'Lacey explores Tolkien's *The Hobbit*. Having sold millions of copies since its publication in 1937, this strange and magical adventure has become one of the most influential books of the 20th century. Expect an open discussion from the start: you can either read the book ahead of the event, or be inspired to pick it up afterwards.

J O Morgan,
22 Aug 10:15

Mary Paulson-Ellis,
22 Aug 14:00



Julie Myerson,
22 Aug 17:30



Yewande Omotoso,
22 Aug 15:45

Monday 22

continued...

GUEST SELECTOR: GAVIN FRANCIS

James R Doty & John Gillies with Gavin Francis

14:00 The Compassionate Neurosurgeon
Studio Theatre, £12.00 [£10.00]

Neurosurgeon James R Doty is the founder of the Centre for Compassion and Altruism Research and Education at Stanford University. His autobiography *Into the Magic Shop* describes how a childhood encounter opened his eyes to mindfulness and kick-started his career as a doctor, inventor and philanthropist. Doty is in discussion with GP John Gillies, who is leading the Edinburgh University Compassion Initiative, and introduced by Gavin Francis.

Mary Paulson-Ellis & Nicholas Searle

VOTE

14:00 Tales of the Unexpected
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Curious mysteries take deft turns in new books by two emerging stars. Edinburgh-based Mary Paulson-Ellis' fine debut *The Other Mrs Walker* follows a woman on a seriously odd case for the Office for Lost People. Nicholas Searle makes a strong case to be le Carré's heir with debut novel *The Good Liar*. A successful conman is about to pull off one final coup, but this one is not as simple as first imagined... Chaired by Diana Hope.

THE SCOTLAND THAT SHAPED US

Murray Pittock

14:15 Culloden: The Battle and the Myths
Garden Theatre, £12.00 [£10.00]

As part of the Oxford University Press *Great Battles* series, cultural historian Murray Pittock delivers the story of Culloden, one of the most significant battles ever fought on British soil. Pittock discusses why and how Culloden was fought and its wider significance and legacy, while looking at some of the myths that have surrounded the 1745 fight which put the last nail into the Jacobite uprising's coffin.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

THE SCOTLAND WE'RE SHAPING

Tam Dalyell

15:15 The Perils of Devolution
Baillie Gifford Main Theatre,
£12.00 [£10.00]

According to Tam Dalyell, Britain is on the brink of one of the most serious constitutional crises in its history. Deeply principled and vastly experienced, Dalyell is among Britain's most outspoken politicians. His reflections on devolution are published in an incendiary, important new book, *The Question of Scotland: Devolution and After*. Today he locks horns with James Naughtie on one of the most urgent debates of our time.

Jim Carruth & Ian Stephen

15:30 His Quiet Words Fall Like Snow
Writers' Retreat, £8.00 [£6.00]

Meet two Scottish writers whose new books deploy language with intensity and precision. Described by Bernard MacLaverty as 'redemptive and moving', in *Killochries* Glasgow's Poet Laureate Jim Carruth creates a haunting verse novella about two men on a lonely hill farm. With *Maritime*, Lewis-based sailor and storyteller Ian Stephen returns with a collection applauded by Robert Macfarlane for being 'taut as well-set sails'.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Jürgen Osterhammel

15:45 The Sensational 19th Century
Studio Theatre, £12.00 [£10.00]

The rise of cities such as Paris and Calcutta; the development of rail and road networks; migration and the slave trade: just some of the subjects covered in Jürgen Osterhammel's epically-titled, panoramic history of the 19th century, *The Transformation of the World*. Dazzling, dramatic and acclaimed, Osterhammel's masterpiece also ranges from civil war in the United States to the invention of film and photography. Chaired by Jenny Brown.

Joanna Cannon & Yewande Omotoso

VOTE

15:45 Suburban Secrets
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two uplifting novels reflect on friendship, secrets and regret. Steeped in Donny Osmond and Babydam, Joanna Cannon's *The Trouble with Goats and Sheep* chronicles a mysterious neighbourhood disappearance during England's 1976 heatwave. South Africa-based Yewande Omotoso's *The Woman Next Door* is a tale of two elderly Cape Town women – one black, one white – that brims with tenderness, shame and aching memories.

Decca Aitkenhead

16:00 A Tragic Tale of Love and Loss
Garden Theatre, £12.00 [£10.00]

Award-winning journalist Decca Aitkenhead suffered a living nightmare in 2014 when her partner drowned in the Caribbean while saving their young son. *All at Sea* painfully recalls this tragedy while reflecting lovingly on the pair's relationship, a partnership that everyone said wouldn't last. Exploring the shattering trauma of sudden death and what it does to those left behind, this is a brave book and a vital event.

Richard Shirreff

17:00 Play with Putin at your Peril
Baillie Gifford Main Theatre
£12.00 [£10.00]

After Georgia in 2008 and Crimea in 2014, the next target for Russia will be the Baltics in 2017, signalling direct confrontation with NATO and the West. This is the stark warning issued by General Sir Richard Shirreff, former NATO Deputy Supreme Allied Commander Europe, in his new book *2017 War with Russia*. Closely modelled on his NATO experience of war gaming future conflicts, the book is a chilling alarm call to our political leaders.

Julie Myerson

17:30 Grief, Love and Terrifying Suspense
Studio Theatre, £12.00 [£10.00]

Man Booker-longlisted author and cultural commentator Julie Myerson interweaves stories from the past and present in her new novel, *The Stopped Heart* – an addictive and joyfully terrifying novel that blends grief, sexuality, love and hope across two centuries. With Jackie McGlone, Myerson discusses the challenges of creating a tale which manages to get inside its characters' skins, and scare readers out of theirs.

Amnesty International Imprisoned Writers Series

17:30- Final Dispatches
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Every day journalists, photographers, camera crew and bloggers risk their lives to bring us the real stories of conflict and oppression. From horrific destruction in Syria to the chilling activities of terror groups, they put themselves on the front line to give others a voice. Today, authors **Jessie Burton**, **Kati Hiekkapelto**, **Val McDermid** and **J O Morgan** read work by writers who lost their lives while reporting atrocities.



Prue Leith,
22 Aug 10:00

GUEST SELECTOR: GAVIN FRANCIS

Valerie Gillies, Martin MacIntyre & Lesley Morrison with Gavin Francis

17:45 A Dose of Verse
Garden Theatre, £12.00 [£10.00]

Tools of the Trade is a pocket sized poetry anthology, prepared with the Scottish Poetry Library, which is given to all new doctors in Scotland. It speaks to the achievements and challenges of being a junior doctor. Join GP Lesley Morrison and poets Martin MacIntyre and Valerie Gillies to find out what poetry can contribute to medicine today. Chaired by Gavin Francis.

THE SCOTLAND THAT SHAPED US

THE NATIONAL LIBRARY OF
SCOTLAND EVENT

Tom Devine

18:45 Scottish Identity in Danger
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Why does a sense linger that Scotland's relationship with the UK hangs in the balance? The nation's foremost historian Sir Tom Devine offers answers in his definitive book *Independence or Union*, charting the union from 1707 through the prosperous years of empire to Thatcherism and the rise of Scottish nationalism. In today's talk, Devine outlines the past, present and likely future for this marriage of convenience, in conversation with **Allan Little**.

Jessie Burton & Susan Fletcher

19:00 Novel Portraits of Artists
The Spiegeltent, £8.00 [£6.00]

Her previous novel *The Miniaturist* was one of the bestselling debuts in a decade. Now Jessie Burton has written *The Muse*, an explosive story about love, deception and the art scene in 1960s London. Burton is joined by Whitbread First Novel Award-winning writer Susan Fletcher. Her new novel *Let Me Tell You About a Man I Knew* is a tender portrait of those who looked after Van Gogh in his final frenetic years.

The Science of Writing for Young Readers

19:00 Experimenting with Words
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Quality popular science books can be an interesting way to liven up lessons. Using the Royal Society Young People's Book Prize shortlist as an example, author and teacher **Gill Arbuthnott**, teacher **Jennie Hargreaves** from Lockerbie Academy and education researcher **Ruth Jarman** discuss how the segue from literature to science, or science to literature, can engage school age children on new and exciting levels.

Jon Holmes

19:15 Why Men are Rubbish
Studio Theatre, £12.00 [£10.00]

Plenty of writers lambast others in their books, but broadcaster and comedian Jon Holmes spends 300 pages poking himself in the eye. The title of his smart memoir, *A Portrait of an Idiot as a Young Man*, offers a clue, but he widens the net to explain why all men are basically inept. Everyone from Graham Norton to Margaret Thatcher is lampooned in a book he insists his children will never be allowed to read. Chaired by **Ruth Wishart**.

The Great YA Debate

19:30 Teenage Dreams: So Hard to Beat?
21:00 Garden Theatre, £8.00 [£6.00]

What is young adult fiction? 20 years ago there was no such category but now it's a publishing genre worth millions. But does it curtail teen readers from moving on to more sophisticated novels? **Daniel Hahn** chairs a discussion with some of our best writers for young adults: novelists **Anthony McGowan**, **Elizabeth Wein**, **Christopher Edge**, **Jenny Downham**, **Patrice Lawrence** and **Annabel Pitcher**. This promises to be a lively debate – come and have your say too.

Val McDermid

20:15 Star Writer Returns to the Dark Side
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Crime-writing Fifer Val McDermid has had a busy year so far, having found a cameo role for the First Minister in a play she penned for Radio 4 and campaigning hard to save an award-winning Orkney mobile library. Now she's back on familiar ground as she launches another of the gripping, spine-tingling bestsellers that have turned her into one of Britain's hottest thriller writers.

...when you do find a good old Scotsman or woman they are pure gold.

The Seven, Ruth Dudley Edwards,
23 Aug 14:00

Rob Doyle & David Szalay

20:30 Revealing Stories About Men
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two fine young authors have produced innovative sets of stories this year for which 'novel' or 'collection' don't quite fit. Rob Doyle puts himself into *This is the Ritual*, a book which also finds a home for a vagrant with dangerous ideologies and a man obsessed with his girlfriend's shoes. David Szalay's *All That Man Is* features nine stories about men, all of which interlink yet stand perfectly alone.

Jim Crumley & Stephen Moss

20:45 Taking a Literary Trip Outside
Studio Theatre, £12.00 [£10.00]

Nature writing has been one of the spectacular non-fiction successes of the last decade and today we welcome two writers who pay special attention to the British countryside. Dundonian author Jim Crumley's new book is a beautifully-wrought study of what happens when moody and majestic Autumn descends on Britain, while Stephen Moss has spent a year in the dramatic and wild landscapes of the Highlands.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Jessie Burton,
22 Aug 19:00

Tam Dalyell,
22 Aug 15:15



Tuesday 23

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Paul Preston

10:00 The End of Spain's Republic
Baillie Gifford Main Theatre,
£12.00 [£10.00]

In 1939, a coup was launched against Spain's government as part of the Republican Army revolt against its own leaders. Thus began the end of the Spanish Civil War, to be followed by a period when Franco's forces would wreak havoc and kill thousands. The leading historian of 20th century Spain, Paul Preston, recounts this shocking story in English for the first time. Chaired by **Allan Little**.

Eva Dolan & Kati Hiekkapelto

10:15 Fictional Deaths Turn Up Anywhere
The Spiegeltent, £12.00 [£10.00]

Finnish author, punk vocalist and performance artist Kati Hiekkapelto is the latest Scandinavian noir star. *The Defenceless* features investigator Anna Fekete and the curious death of a man run over by an au pair. Essex-based author Eva Dolan presents her third Zigic and Ferreira novel, *After You Die*, in which Ferreira investigates the case of two bodies found in a picturesque village near Peterborough.

Richard Barnett

11:00 The Theatre of Life and Death
Garden Theatre, £12.00 [£10.00]

For Richard Barnett, surgery is an art as much as a science. *Crucial Interventions* is his breathtaking exploration of medicine in the 19th century, a period that saw a complete transformation of the practice and reputation of surgery. Drawing on rare surgical textbooks, he captures the beauty and detail that went into the illustrations and paintings crucial to enabling medical progress to be documented. Chaired by **Sheena McDonald**.

Sara Sheridan on the Writing of Maria Graham

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Author Sara Sheridan explores the writing of Maria Graham. Often neglected, Graham was the first woman to forge a career specifically as a travel writer, leading the field in the early 19th century with accounts of her travels to India, Italy, Chile and Brazil. Expect an open discussion from the start: you can either read Graham's work ahead of the event, or be inspired to pick it up afterwards.

Eula Biss on Dracula

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

American non-fiction author Eula Biss explores *Dracula* by Bram Stoker. An iconic and unsettling demonic tale, this chilling masterpiece defined the modern form of vampires, and has spawned a number of theatrical, film and television interpretations. Expect an open discussion from the start: you can either read the book ahead of the event, or be inspired to pick it up afterwards.

Susan Calman

13:30 Depression and How to Laugh it Off
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'Nothing makes me happier than talking about depression,' says Glasgow-based comedian Susan Calman. Despite being one of Britain's funniest women, Calman has lived with what she calls 'the crab of hate' whispering in her ear for as long as she can remember. Now she's written *Cheer Up Love*, a book full of stories, humour and serious ideas about coping with the black dog.

Ruth Dudley Edwards

14:00 The Easter Rising Reassessed
Studio Theatre, £12.00 [£10.00]

Easter Sunday, 1916. Seven members of the Irish Republican Brotherhood sign a declaration naming them as the provisional government of an Ireland free from Britain. Each has, in effect, also signed his own death warrant. Since then, they have been used as political weapons by many, but could independence have been achieved by other means? In her courageous book *The Seven*, Ruth Dudley Edwards carefully reassesses their legacy one century on.

Cecilia Ekbäck & Graeme Macrae Burnet

14:00 Mysteries Under the Northern Lights
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In the mid-19th century, what unites the Sami people of Lapland and a band of crofters in north-west Scotland? In the fictional worlds of Cecilia Ekbäck and Graeme Macrae Burnet, each community has witnessed a brutal triple murder. Ekbäck's *In the Month of the Midnight Sun* and Macrae Burnet's *His Bloody Project* are ingenious, gripping noir thrillers, and keenly awaited follow-ups to their authors' acclaimed debuts. Chaired by **Jenny Brown**.

Paul Cartledge

14:15 The Origins of Democracy
Garden Theatre, £12.00 [£10.00]

A world authority on the Greeks and the Spartans, Paul Cartledge keeps his focus on the ancient world in *Democracy: A Life*, by tracing the roots of the democratic system back to its origins in 500BC. But would we even recognise the notion of people power as originated by the Ancient Greeks? Are the social models that some call democratic these days even worthy of the name?

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Álvaro Enrigue,
23 Aug 15:45



Janet Ellis,
23 Aug 19:00



Mark Haddon

15:15 Nine More Curious Incidents
Baillie Gifford Main Theatre,
£12.00 [£10.00]

First he found literary acclaim with *The Curious Incident of the Dog in the Night-Time*, then he struck gold with a National Theatre play based on the bestselling book. Now, Mark Haddon turns his hand to short fiction, and today he discusses his gripping collection of nine stories, *The Pier Falls*, which range from the collapse of a seaside pier to the discovery of a huge cave in the Amazon rainforest. *Supported by the Hawthornden Literary Retreat.*

Adam Biles & Jem Lester

VOTE

15:30 The Indomitable Human Spirit
Writers' Retreat, £8.00 [£6.00]

A fireworks display of ideas, Adam Biles' debut novel *Feeding Time* is beyond simple description. Ostensibly a novel about rebellion in an old people's home, it's a compassionate, humane plea for dignity and understanding. Equally, Jem Lester's *Shtum* will warm your heart, then break it. Featuring autistic child Jonah and his emotionally inarticulate single father Ben, this is a debut novel written from bittersweet experience. Chaired by **Lee Randall**.

Helen Rappaport

15:45 A Revolution in Historical Perspectives
Studio Theatre, £12.00 [£10.00]

Much has been written about the Russian Revolution, but Helen Rappaport's new account, *Caught in the Revolution*, is told through the eyes of foreign nationals who witnessed events as they unfolded. From a nurse who survived the Titanic sinking to the black valet of the US ambassador, Rappaport has uncovered their stories to paint a new portrait of the events in 1917 that gave birth to the Soviet Union.

Álvaro Enrigue

15:45 In the Shadow of Roberto Bolaño
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

What is Álvaro Enrigue's new novel, *Sudden Death*, really about? One of Mexico's most exciting novelists, Enrigue's tale, according to Enrique Vila-Matas 'truly defies the bounds of the novel'. It's about a brutal tennis match between Caravaggio and Spanish poet Francisco de Quevedo; it's about love, war, executions and carnal relations; and it's about Anne Boleyn's hair. This is evidence of a fearsomely gifted talent.

THE SCOTLAND WE'RE SHAPING

Malcolm Harvey & Michael Keating

16:00 Is IndyRef2 on the Horizon?
Garden Theatre, £12.00 [£10.00]

The debate over Scottish independence shows no signs of easing in a year when our parliamentary election has been dominated by debates over Britain's future in Europe. Malcolm Harvey and Michael Keating, co-authors of *Small Nations in a Big World*, place independence squarely back on the agenda as they discuss the Nordic and Baltic states – and the valuable lessons they offer Scotland as it ponders its future. Chaired by **Magnus Linklater**.

Quintin Jardine

17:00 Scottish Sleuth Settles Scores
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Bob Skinner is back! This time he's shocked by what he uncovers in the back of a stolen car when it collides with his own on the outskirts of Edinburgh. In *Private Investigations*, the 26th story of Quintin Jardine's series, Scotland's toughest cop sets out on the trail of an expensive yacht as the body count rises. But working for the newly-unified Police Scotland, it's unclear whose side Skinner is on. Jardine talks to **Brian Taylor**.

Peter Popham

17:30 Suu Kyi's Battle for Burma
Studio Theatre, £12.00 [£10.00]

One of this century's unimpeachable symbols of courage against tyranny is Aung San Suu Kyi, the long-imprisoned campaigner for democracy in Burma. But since her release and election to parliament she has refused to take a firm stance on minority rights and has negotiated with the military. In *The Lady and the Generals*, Suu Kyi's biographer Peter Popham describes a fascinating woman and her changing nation. Chaired by **Phil Harding**.

Amnesty International Imprisoned Writers Series

17:30- Diaries of Child Refugees
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

The image of the lifeless body of a toddler swept ashore provoked an outcry about the death of refugees fleeing for their lives. Amnesty International's research shows that children remain the most vulnerable of refugees, facing violence, exploitation and sexual harassment. Today, authors reading the stories written by child refugees include **Brian Conaghan**, **Helen Dunmore** and **Sean Taylor**.



Susan Calman,
23 Aug 13:30

The Hook of Visual Literacy

17:30 Developing Young Illustrators
Baillie Gifford Imagination Lab,
£8.00 [£6.00]

Picture Hooks encourages new children's illustrators through a mentoring scheme pairing five mentees and five mentors together for one year. Author and Picture Hooks founder **Vivian French** discusses how the format can be adapted for classroom use, and the resources available to develop visual communication in children. She is joined by **Aurelie Norman** from Wardie Primary, Edinburgh, who has worked with Picture Hooks.

THE SCOTLAND WE'RE SHAPING

Publishing by Design

17:45 Celebrating Our Buildings
Book by Book
Garden Theatre, £12.00 [£10.00]

For the Year of Innovation, Architecture and Design, we celebrate the brave and bold ways in which publishers are bringing innovative design and Scotland's architectural heritage to new audiences. Today, three publishers present their work and discuss the ways in which their design-led books and publishing contribute both to the reading experience and to an appreciation of our built environment. *In association with Publishing Scotland.*

Mark Greenaway with Val McDermid

18:45 Challenging Foodie Perceptions
Baillie Gifford Main Theatre,
£12.00 [£10.00]

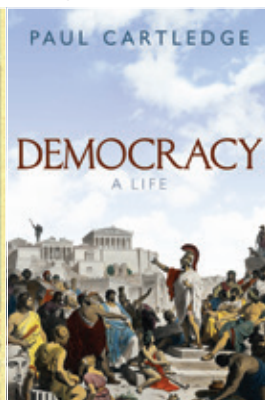
There can't be a much more relaxing Book Festival experience than being interviewed by someone who not only admires your work but also eats it on a regular basis. This is the happy position that leading chef Mark Greenaway finds himself in as he discusses new recipe book *Perceptions* and talks kitchens, cuisine, writing and great food with regular patron Val McDermid.

Tuesday 23 continued...

David Coventry,
23 Aug 20:30



Paul Cartledge,
23 Aug 14:15



Jem Lester,
23 Aug 15:30



||
The vet peered at him.
'The good thing about
dogs is that they tend
not to be unhappy
without cause.'
'Do you have a dog,
Dr Clare?' 'Yes.'
'Don't you ever get a
sense that your dog's
life isn't entirely
satisfactory?'

||
Jonathan Unleashed,
Meg Rosoff, 23 Aug 19:00

Janet Ellis & Lorna Gibb

VOTE

19:00 Dangerous Heroines
The Spiegeltent, £8.00 [£6.00]

Two debut novels whose lead characters will entrance, unnervingly and delightfully. Evoking the blood, filth and beauty of Georgian London, Janet Ellis' *The Butcher's Hook* introduces us to young Anne Jacob who embarks on a passionate love affair with shocking consequences. In *A Ghost's Story*, Lorna Gibb tells the story of Katie King's life and afterlife. From Victorian Scotland to the present day, she haunts all she meets. Chaired by **Jenny Brown**.

Meg Rosoff

19:00 Four Legs Good, Two Legs Mad
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Boston-born, Britain-based author Meg Rosoff writes exceptional books for young adults – and often brilliantly about dogs. Now she delivers her debut novel for adults, *Jonathan Unleashed*, and it's no surprise that canines play a leading role. Jonathan Trefoil's boss is unhinged and he's in a baffling relationship. Something has got to give, but his only allies on a journey through the madness are two dogs...

GUEST SELECTOR: GAVIN FRANCIS

Iain Bamforth & Gavin Francis

19:15 A Dose of Doctors' Stories
Studio Theatre
BSL £12.00 [£10.00]

Gavin Francis' *Adventures in Human Being* brilliantly maps a doctor's journey around the body, blending stories from the clinic with reflections on the way the body has been imagined over millennia. Here he talks to poet, physician and translator Iain Bamforth, whose *A Doctor's Dictionary* examines medicine, art and literature through 26 essays ranging from Paris to Papua and Wittgenstein to Walter Benjamin.

Debate: Healthcare

19:30- Can Preventing Illness Save the NHS?
21:00 Garden Theatre, £12.00 [£10.00]

Rather than focusing on cures for illness, could we alleviate the pressure on the NHS by finding a system based on improving health and wellbeing? Three experts discuss what's needed to create positive narratives, particularly around palliative care. Novelist, doctor and psychiatrist **Joanna Cannon** is joined by **Jenny Downham**, whose novels explore teenage illness and dementia, and **Charlotte Clarke**, Head of the School of Health in Social Science at Edinburgh University and specialist in elderly health. A special clinic will be held in the Imagination Lab after the event for anyone wishing to discuss specific issues.

MUSIC AND MEANING

Wilko Johnson

20:15 Defying the Doctors
Baillie Gifford Main Theatre,
£12.00 [£10.00]

According to the medics, Wilko Johnson should be going nowhere near Charlotte Square Gardens this August, having been given ten months to live back in 2013. The former cohort of Ian Dury and founder of Dr Feelgood tells of his life with and without cancer in his inspirational memoir *Don't You Leave Me Here*. With **Vic Galloway** he discusses a future that he never thought he'd get to experience.



Chitra Ramaswamy,
24 Aug 14:00

Anthony Cartwright & David Coventry

VOTE

20:30 The Game of Life
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Anthony Cartwright, author of *How I Killed Margaret Thatcher*, depicts a struggling lower league football team in a crumbling industrial England for his superb, uplifting novel *Iron Towns*. David Coventry is inspired by the antipodean cyclists of the first English-speaking team in Tour de France history for his stellar novel, *The Invisible Mile*. Both are unforgettable meditations on keeping dreams alive when hopes turn to ashes.

Ian Buruma

20:45 Life During the Dark Days
Studio Theatre, £12.00 [£10.00]

Using his own grandparents as a way into his subject, writer Ian Buruma chronicles the lives of a German-Jewish émigré couple between the First and Second World War. Buruma sets the love story of his grandparents against the backdrop of a calamitous period of European history. This powerful memoir provides a vital link to the past and a haunting elegy to the Jewish experience in 20th century Europe. Chaired by **Allan Little**. Supported by an anonymous Benefactor.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Wednesday

24

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

A CHANGING SOCIETY

Oliver James

10:00 Do Genes Influence Behaviour?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

'It is safe to say that genes hardly influence why we are like our parents' – that's how psychoanalyst Oliver James introduces *Not in Your Genes*, a book that has provoked stormy debate among psychologists. James argues that the much-vaunted Human Genome Project is yet to find any psychological traits that can be attributed to variations in DNA. Here, James shares his findings - it's safe to say that not everyone will agree. Chaired by **Ruth Wishart**.

Kit de Waal & Simon Van Booy **VOTE**

10:15 Love and Loss in Childhood
The Spiegeltent, £12.00 [£10.00]

Difficult upbringings link two compelling new novels brimming with prize-winning potential. Kit de Waal's debut *My Name is Leon* evokes Britain in the early 80s – not a great time to be different, as 9 year old Leon heartbreakingly discovers. In Simon Van Booy's *Father's Day*, we meet Harvey, a girl whose parents have died in a car accident. Her only surviving relative is Uncle Jason, a felon with a violent past. Chaired by **Joe Haddow**.

THE SCOTLAND THAT SHAPED US

John McKendrick

11:00 Darien: A Dream and a Tragedy
Garden Theatre, £12.00 [£10.00]

It was a catastrophe that played a key role in forcing Scotland's union with England in 1707. How could William Paterson have set out to dominate an inhospitable Panamanian isthmus with the aim of creating a trading enclave called Caledonia? In his research for *Darien: A Journey in Search of Empire*, Edinburgh advocate John McKendrick travelled to Darien and uncovered information that sheds new light on this pivotal moment in Scottish history. Chaired by **Allan Little**.

Gerry Cambridge on Hugh MacDiarmid & Norman MacCaig

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Founder/editor of poetry journal *The Dark Horse*, Gerry Cambridge explores the work of two great Scottish poets. Hugh MacDiarmid was one of Scotland's most influential 20th century writers, while Norman MacCaig's work is hugely popular thanks to his humorous and accessible style. No previous knowledge of the poets is necessary to enjoy this workshop. There will be an open discussion from the start.

GUEST SELECTOR: GAVIN FRANCIS

Ruby Wax with Gavin Francis

11:45 Stand up to Stress
Baillie Gifford Main Theatre,
£12.00 [£10.00]

With her trademark fiery energy and style, comedian and writer Ruby Wax has championed mental health issues. Drawing on her own battles with depression and her Masters in Cognitive Therapy, Wax's new witty, smart and accessible book, *A Mindfulness Guide for the Frazzled*, offers insight into why we need to understand ourselves better and arm ourselves with the ability to defeat debilitating stress-related illnesses. She discusses her ideas with Gavin Francis.

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Sarah Leipciger on The Border Trilogy

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop, Canadian novelist Sarah Leipciger explores *The Border Trilogy* by Cormac McCarthy. Originally published as separate novels, the books as a whole have a distinct arc – from romanticism, to a sense of desolation, ending with the loss of an entire way of life. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

GUEST SELECTOR: GAVIN FRANCIS

Eula Biss & Chitra Ramaswamy with Gavin Francis

14:00 The Extraordinary from the Ordinary
Studio Theatre, £12.00 [£10.00]

As a new mother Eula Biss felt unsure whether to vaccinate her son, so she embarked on a poetic exploration of the question. *On Immunity* examines the literature, folklore and hard science of immunisation. She is joined by journalist Chitra Ramaswamy, whose *Expecting* takes the reader on a physical, emotional and philosophical journey through pregnancy for an extraordinary look at this most ordinary of experiences. Chaired by Gavin Francis.

Harry Parker & Nadim Safdar **VOTE**

14:00 Soldiers: Objects of War
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

It's said that badly war-wounded soldiers feel like little more than objects, and Harry Parker cleverly articulates this in his innovative debut novel, *Anatomy of a Soldier*. Nadim Safdar's novel, *Akram's War*, is an account of a radicalised British soldier on the verge of detonating a suicide bomb. Both paint timely, unflinching portraits of Britain and the human cost of the 'war on terror'.

Arkady Ostrovsky

14:15 Why Russia is on a Knife-Edge
Garden Theatre, £12.00 [£10.00]

Whatever Vladimir Putin does, it will be met with suspicion in Western minds. Too much has happened during his presidency for trust to be restored. Moscow correspondent Arkady Ostrovsky reports from the front line of this battle of wills, 25 years after the end of the Soviet Union. In *The Invention of Russia* he asks how the promise of freedom heralded by Gorbachev's Perestroika descended into paranoia and a new Cold War. Chaired by **Phil Harding**.

Ruby Wax,
24 Aug 11:45



Wednesday 24 continued...

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

THE OPEN UNIVERSITY EVENT

Richard Holloway

15:15 Curious About Creed
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The former Bishop of Edinburgh is back on familiar territory as he tackles *A Little History of Religion*. The title is both a provocation and an impossible challenge, especially as Holloway reaches out both to those with and without faith. Eloquent and fiercely ambitious, this humane book ranges from the dawn of religious belief to modern faith and fundamentalism in an increasingly hysterical, secular world. Chaired by **Viv Groskop**.

Charlotte Hobson & Marina Stepnova

VOTE

15:30 Revolutionary Roads
Writers' Retreat, £8.00 [£6.00]

These two novels open up vast and memorable canvasses, though each begins in Russia at the time of the 1917 Revolution. Antony Beevor described Charlotte Hobson's heart-piercing novel *The Vanishing Futurist* as 'a great novel by any measure'. Marina Stepnova's Russian Man Booker Prize-shortlisted *The Women of Lazarus* has been hailed in its home country as 'a masterpiece' and 'one of the best novels of the past 20 years'.

Lawrence Freedman

15:45 Taking Tips from Strategists
Studio Theatre, £12.00 [£10.00]

International conflicts and global politics are so complex and fast-changing that you might wonder whether any strategies whatsoever are at play. War studies expert Sir Lawrence Freedman has written extensively on the subject and in his masterful new book, *Strategy: A History*, he discusses everything from David's use of deception against Goliath to modern tactics of game theory in economics. Chaired by **Chris Carter** from University of Edinburgh Business School.

Tom Gauld

15:45 The Last Policeman on the Moon
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

'Living on the moon? What were we thinking?' The lunar colony is winding down and the last cop's beat is getting steadily smaller. In the plaintive, pared-back style of his popular Guardian cartoons, Tom Gauld's new graphic novel *Mooncop* is a story that beautifully captures the personal realities facing a dying community. A witty, melancholy adventure that confirms Gauld as a star of British graphic novels.

Tobias Jones

16:00 Opening Up Our House
Garden Theatre, £12.00 [£10.00]

In woodlands growing within an abandoned quarry in Somerset, Tobias Jones and his wife have set up an extended household devoted to a very special project. Windsor Hill Wood offers a peaceful sanctuary where people going through tough times can come to terms with their crisis. *A Place of Refuge* is Jones' profoundly moving account of the first five years of a fascinating evolving community. Chaired by **Lee Randall**.

Erica Jong

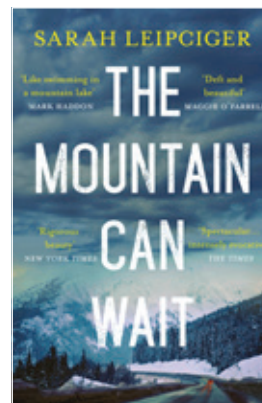
17:00 The Fountain of Eternal Youth?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Back in 1973, Erica Jong's *Fear of Flying* introduced the beguiling Isadora Wing and her idea of 'zipless' no-strings-attached sex. The book became a bestselling icon of the sexual revolution. Now, Jong presents *Fear of Dying*, the coming-of-age story of a 60 year old woman who happens to be Isadora's friend. Alongside a continued appetite for sex, Isadora and friend face their fear of ageing and the spectre of death. Chaired by **Ruth Wishart**.

Helen Dunmore

17:30 How to Deal with Spies Like Us
Studio Theatre, £12.00 [£10.00]

The first ever winner of the Orange Prize with her 1995 novel *A Spell of Winter*, Helen Dunmore has written exquisitely about the First World War. Now, the much-loved author travels back to a different period with *Exposure*, a complex, gripping and gorgeously fulfilling tale of 1960s London, where the Cold War is at its height and the political establishment is desperately trying to bury its secrets.



Sarah Leipciger,
24 Aug 13:00 & 19:00

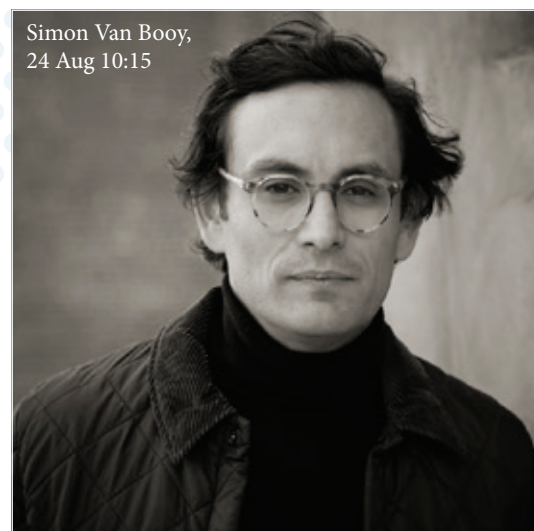
Charlotte Hobson,
24 Aug 15:30



Tom Gauld,
24 Aug 15:45



Vadim Levental,
24 Aug 20:30



Simon Van Booy,
24 Aug 10:15

Amnesty International Imprisoned Writers Series

17:30- A Place of Execution

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

With China executing more of its citizens than the rest of the world put together, and a 75% rise in executions in Saudi Arabia in the past year, Amnesty International continues its campaign to abolish the death penalty. Reading work on the subject today are **Miriam Halahmy** and **David F Ross**.

Rosemary Sullivan

17:45 What if Stalin was Your Father?
Garden Theatre, £12.00 [£10.00]

The name Svetlana Alliluyeva might not be familiar to many, but as the daughter of a certain Soviet leader, her historical significance comes into sharp focus. In her unforgettable book *Stalin's Daughter*, the biographer and critic Rosemary Sullivan depicts a woman so appalled by her father's brutality that she defected to the US in 1967, spending the rest of her life trying to escape from his shadow.

A CHANGING SOCIETY

THE SAVILLS EVENT

Vince Cable

18:45 Sailing Britain Through a Storm
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As Business Secretary in a coalition government which had to deal with the catastrophic aftermath of the 2008 global financial meltdown, Vince Cable is ideally placed to take a wise view about what went wrong, and where Britain goes from here. In his new book *After the Storm*, he analyses the global economy with lucid erudition and discusses the best ways to avoid another market crash in the future. Chaired by **Phil Harding**. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

||
**He liked the war
more and more: this
was particularly
strange considering
it had just ended,
though it never hurts
to get ready for the
next one, now does it?**
||

The Women of Lazarus,
Marina Stepnova, 24 Aug 15:30

Sarah Leipziger & Ron Rash VOTE

19:00 Tragedy in the Wilderness
The Spiegeltent, £8.00 [£6.00]

We welcome two fearsomely talented novelists whose unforgettable stories depict lives in the wild. Sarah Leipziger's awesome debut novel *The Mountain Can Wait* is set in the Canadian woods where a hit-and-run incident leaves a family in crisis. Meanwhile Ron Rash's searing *Above the Waterfall* finds us in modern Appalachia, where a retiring small-town sheriff is troubled by his own dark past.

THE SCOTLAND WE'RE SHAPING

ROYAL BANK OF SCOTLAND EVENT

James Watt

19:15 Brewing up a Business Storm
Studio Theatre, £12.00 [£10.00]

BrewDog has unquestionably been a key player in the craft beer revolution, but it's an all-round business triumph too. Co-founder James Watt is here to discuss how his outfit helped trailblaze a new way of branding and became part of a 'punk' business movement which threw the rulebook out of the window. In *Business for Punks*, Watt explains why he put everything on the line for what he believes in.

Closing the Attainment Gap

19:30- A Good Education for Everyone
21:00 Garden Theatre, £8.00 [£6.00]

Many children living in deprived communities do significantly worse at all levels of the education system than others. The Scottish Attainment Challenge was launched by the First Minister to bring a sense of urgency to the issue. **Michelle Jones**, from Craigmillar Books for Babies, joins **Graeme Logan** and **Janie McManus** from the Education Scotland Executive team to discuss how we can support the families, carers and teachers most in need.

Ian Rankin

20:15 Rebus Gets Up to His Old Tricks
Baillie Gifford Main Theatre,
BSL £12.00 [£10.00]

Retirement didn't suit John Rebus and nor, it seems, did it suit his creator, Ian Rankin. Thankfully, Rebus is well and truly back on the beat in Rankin's latest bestselling novel *Even Dogs in the Wild*. In this story, Rankin returns to some familiar characters on both sides of the law: Big Ger Cafferty, DI Siobhan Clarke and DI Malcolm Fox get involved in a vicious game of dog-eat-dog.

Vadim Levental & Agustín Fernández Mallo VOTE

20:30 Novels that Inspire Novelists
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Continuing our commitment to ground-breaking literature in translation, we welcome Vadim Levental, a vastly talented Russian novelist whose compelling debut, *Masha Regina*, centres around a woman in St Petersburg who takes the European film scene by storm. One of Spain's most celebrated writers, Agustín Fernández Mallo presents the highly inventive *Nocilla Dream*, a daring and influential experiment which spawned the 'Nocilla Generation' of Spanish writers.

Tim Moore

20:45 Pedalling Two-Wheeled Adventures
Studio Theatre, £12.00 [£10.00]

This popular travel writer and author of the bestselling *French Revolutions* has been dubbed 'Bill Bryson on two wheels'. Since that first bestseller he's got back on his bike for other long-distance adventures including a captivating journey around Italy on an aged bike. As he prepares for the publication of a new book this autumn, Tim Moore joins us to talk about long-distance odysseys and to give a taste of his new project.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Vince Cable,
24 Aug 18:45



Erica Jong,
24 Aug 17:00



Thursday 25

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Patrick Flanery & Francesca Kay

10:15 You are Being Watched
The Spiegeltent, £12.00 [£10.00]

Is a world without privacy also a world without freedom of expression? In Patrick Flanery's thrillingly unsettling new novel *I Am No One*, relentless surveillance leaves a history professor in a state of terrified paranoia. Francesca Kay's 1981-set novel *The Long Room* tells the story of a spy who's certainly no James Bond. A lonely phone-tapper, his life changes forever when he falls in love with a woman's voice. Chaired by Jackie McGlone.

LITERARY LEGENDS

Richard Wilson

11:00 The Good Fight: Shakespeare Today
Garden Theatre, £12.00 [£10.00]

In *Worldly Shakespeare*, Richard Wilson analyses the Bard's ideas, arguing that they remain powerfully relevant in a time of globalisation, Facebook and fundamentalism. The Professor of Shakespeare Studies at Kingston University shows that Will's worldly approach was born against the backdrop of war, revealing much about 21st century antagonisms such as martyrdom, surveillance and paranoia. Chaired by Stuart Kelly.

Open Book on Sonnets: Shakespeare to Paterson

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity that organises shared reading groups, look at a range of sonnets written by poets from Shakespeare to Don Paterson. From the fiercely traditional to the wildly experimental, they examine a variety of sonnets and ask whether anyone can really write a sonnet quite like Shakespeare. No previous knowledge is necessary to enjoy this workshop. There will be an open discussion from the start.

Louis de Bernières

11:45 Poetry from the Captain
Corelli Creator
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Louis de Bernières has said he was a poet before and after being a novelist. Today, he talks about and reads from *Of Love and Desire*, his second collection. Written over a lifetime, it encapsulates love in all its myriad forms from rapture to heartache, infatuation to disillusion. Join de Bernières as he discusses his enduring passion for poetry and his honest and unflinching exploration of love. Chaired by Viv Groskop.

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Ron Rash on What We Talk About When We Talk About Love

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

American writer Ron Rash explores Raymond Carver's iconic short story collection, *What We Talk About When We Talk About Love*. The book was a major work of the 1980s but the role Carver's editor Gordon Lish played has only recently come to light. Today's workshop explores the stories, both edited and unedited. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Anthony Seldon & Peter Snowdon

14:00 Dave from Downing Street
Studio Theatre, £12.00 [£10.00]

Did David Cameron's early years reveal him as an 'essay crisis' leader, or an ambitious reformer? Enjoying unprecedented access to Cameron and his team, Anthony Seldon and Peter Snowdon have written *Cameron at 10*, an eye-opening authorised analysis of the Conservative leader's first term as PM. Why has he never been loved by his party's grassroots and what is his true legacy? Two leading political writers talk to Phil Harding to share their insights.

The squad had not gone one hundred paces when the women came into sight, over the brow of the little drumlin mound leading down into Bideburg. There was terror among the women. None of the men had spotted the child as yet.

The Wolf Trial, Neil Mackay,
25 Aug 14:00

Neil Mackay & Eugene Vodolazkin

NOTE

14:00 Echoes of Umberto Eco
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Multi-talented Neil Mackay has already enjoyed acclaim for investigative journalism, a BAFTA-nominated documentary and a debut novel. With *The Wolf Trial* he successfully takes on historical fiction, retelling the 16th century story of the world's first ever serial killer. From St Petersburg we welcome Eugene Vodolazkin and his multi award-winning epic *Laurus*, a sweeping portrait of 15th century Europe by the writer widely known as the Russian Umberto Eco.

Amira K Bennison

14:15 Islam in the Mediterranean
Garden Theatre, £12.00 [£10.00]

The rich and complex history of Islam has many facets, but few Islamic empires have had quite such an influence on European history as the two Berber dynasties from the Maghreb that ruled much of southern Spain and north Africa between the 10th and 13th centuries. Cambridge University's Amira K Bennison presents *The Almoravid and Almohad Empires*, the first book in English that explores their influence and lasting impact.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.



Kate Summerscale with Val McDermid

15:15 The Story of a Victorian Child Killer
Baillie Gifford Main Theatre,
£12.00 [£10.00]

While Kate Summerscale remains best known as the author of the number one bestseller *The Suspicions of Mr Whicher*, she has certainly not rested on her impressive literary laurels. *The Wicked Boy* is an unforgettable forensic analysis of the dark side of 19th century Britain in which Summerscale explores the story of teenagers Robert and Nattie Coombes, and a shocking murder case that sent Victorians into a frenzy. She discusses her book with bestselling crimewriter Val McDermid.

Peter Krišťufek & Madeleine Thien

15:30 Revolution and Real Life
Writers' Retreat, £8.00 [£6.00]

Meet two writers whose novels lay bare the powerful psychological impact of political regimes on everyday life. Peter Krišťufek presents *The House of the Deaf Man*, an epic examination of Slovak life and its pretences between the 30s and 90s. Madeleine Thien's *Do Not Say We Have Nothing* traces the far-reaching effects of China's revolutionary history on two families. Both offer tender and utterly convincing insights into 20th century history.

David Aaronovitch & Jeremy Gavron

15:45 Life and Death in 1960s London
Studio Theatre, £12.00 [£10.00]

In 1965, Jeremy Gavron's mother killed herself in eerily similar circumstances to Sylvia Plath. In *A Woman on the Edge of Time*, Gavron's search for the person behind this tragedy reveals patterns which restricted so many women of that era. Around the same period, David Aaronovitch was growing up with communist parents. And then cosmonaut Yuri Gagarin came to town... In *Party Animals*, the acclaimed journalist maps the hopes and fears of British Marxists. Chaired by **Sarfraz Manzoor**.

Iain Maloney & Glenn Patterson

15:45 True Fictions
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Devastating fictions can be woven out of events that are only too real. In 1988, the Piper Alpha oil platform exploded off the coast of Aberdeen, killing 167 people. *The Waves Burn Bright* is Japan-based Aberdonian Iain Maloney's moving novelisation of a tragedy that blew families apart. The subjects of Irish novelist Glenn Patterson's *Gull* are an iconic gull-wing car built in troubled west Belfast, and its creator, the entrepreneur and conman John DeLorean.

A CHANGING SOCIETY

Matthew Goodwin

16:00 Where Now for UKIP?
Garden Theatre, £12.00 [£10.00]

Political scientist Matthew Goodwin gained unprecedented access to the party and its key players to tell the inside story of UKIP and its attempt to redraw the map of British politics. With the result of the European referendum vote now clear, has the party's raison d'être reached an end or are there further battles for it to fight down the road? Today, Goodwin considers UKIP's past, present and future.

James Robertson

17:00 A Dramatic New Turn for Scottish Lit
Baillie Gifford Main Theatre,
£12.00 [£10.00]

As one of Scotland's most inventive authors, James Robertson has turned his hand to many things in his remarkable career, but his brand new novel, *To Be Continued...*, is quite unlike anything else. A madcap wild goose chase that leads its protagonist from his England-based job towards a crumbling manor in the Highlands, Robertson's surreal comedy involves a talking toad, a firebrand granny and much more besides. Welcome to Scotland. Chaired by **Jamie Jauncey**.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Peter Frankopan

17:30 Why World Power has Gone East
Studio Theatre, £12.00 [£10.00]

Peter Frankopan has been hailed as 'scholarly', 'convincing', 'accessible' and 'a historian to watch', traits which he brings to his dazzlingly ambitious reassessment of world history, *The Silk Roads*. It describes the political and economic renaissance of the East, as well as the end of Western dominance: a bracing story of the rise and fall of empires, the flow of ideas and a new dawn in international affairs. Chaired by **Allan Little**.

Amnesty International Imprisoned Writers Series

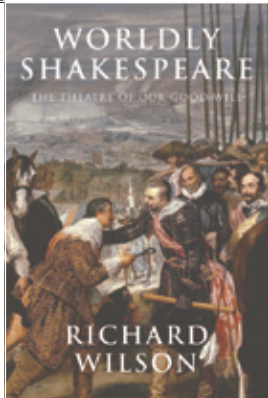
17:30- The End of Gender
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

As Scotland potentially passes some of the most progressive laws on gender identity in the world, the visibility of trans issues has never been higher but is this 'trans moment' being felt elsewhere? In this event, we hear the work of authors writing about the persecution of people who challenge gender norms. Reading today: **Juno Dawson, Cara Ellison, Jenni Fagan and Madeleine Thien**.



Jenni Fagan,
19 Aug 19:00,
20 Aug 13:00 &
25 Aug 20:30

Francesca Kay,
25 Aug 10:15



Richard Wilson,
25 Aug 11:00



Louis de Bernières,
25 Aug 11:45



Madeleine Thien,
25 Aug 15:30

Thursday 25 continued...

Chris Boardman,
26 Aug 10:00



Jonathan Dimbleby,
25 Aug 20:15



Jeremy Gavron,
25 Aug 15:45



Maggie O'Farrell

18:45 Whatever Happened to Nicola?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

If Maggie O'Farrell's previous novels such as *The Hand That First Held Mine* and *Instructions for a Heatwave* have proved that she's one of Britain's most perceptive writers, then *This Must Be the Place* is surely her most insightful yet. The story of a man coming to terms with the death of a woman he loved 30 years ago is a wise, rich and intimate portrait of the complexities of human relationships. Chaired by **Joe Hadow**.

Creative Writing in the Classroom

19:00 Novel Ways to Engage Children
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

With creative writing opportunities like the Pushkin Prizes and Young Walter Scott Prize, there are lots of interesting initiatives out there to get young people excited about writing. But what's the best way for teachers to support young writers in the classroom? Carnegie Medal-winning writer **Tanya Landman** reveals novel ways to engage children (and teachers) in writing in a fun event offering practical tips and advice.

MUSIC AND MEANING

Paul Morley

19:15 Bowie: Life of a Legend
Studio Theatre, £12.00 [£10.00]

Last year, the jubilation upon the arrival of David Bowie's new album, *Blackstar*, quickly turned to shock and grief with the announcement of his death. A true and rare musical icon, Bowie influenced generations of artists. Paul Morley, musician, critic and one of the team who curated the massively successful V&A exhibition, joins us today to discuss Bowie's life, legend and legacy, which he explores in this new biography, *Age of Bowie*. He talks to **Vic Galloway**.

A CHANGING SOCIETY

Debate: UK Politics

19:30- Is British Politics Abandoning
21:00 the Centre Ground?
Garden Theatre, £12.00 [£10.00]

The end of Ed Miliband's Labour leadership and the rise of Corbynism mirror the rise of a new, reinvigorated anti-European right wing of the Conservative party. Even if UKIP is coming to the end of its useful life, politics at the outer edges is thriving, while centrists like the Liberal Democrats are silenced. Are we witnessing a long-term polarisation of political ideology, and if so, how healthy is it for democracy in a nation undergoing rapid devolution? **David Aaronovitch** chairs the debate.

THE EXPERIAN EVENT

Jonathan Dimbleby

20:15 Where World War Two was Won
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Of the epic struggles of 1939-1945, land-based events like the Blitz and Stalingrad come most readily to mind. But according to Jonathan Dimbleby, none of them could have been fought – let alone won – if it hadn't been for victory at sea. In *The Battle of the Atlantic*, Dimbleby uses letters and diaries to show why control of the ocean's maritime artery was vital. This book will transform our understanding of the war. Chaired by **Magnus Linklater**.

Jenni Fagan & Sara Taylor

20:30 In Search of Each Other
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Meet two young writers who've arrived fully-formed and ferociously talented. Jenni Fagan's second novel, *The Sunlight Pilgrims*, is set in a near-future Scotland where climate change is threatening everything, and Constance is helping daughter Stella navigate profound personal changes. Meanwhile, Sara Taylor's sophomore novel *The Lauras* is an enigmatic American road trip in which a mother and daughter seek to put unfinished business to rest.

James Macdonald Lockhart

20:45 Tracking Down our Birds of Prey
Studio Theatre,
BSL £12.00 [£10.00]

For a debut which merges travel writing and natural history, literary agent James Macdonald Lockhart set himself the task of travelling to 15 spots across Britain (from Orkney to Warwickshire) in pursuit of native species of birds of prey. *Raptor: A Journey Through Birds* is the resulting publication. Macdonald Lockhart discusses the birds he encountered along the way and the deep fascination they hold for him with **Sheena McDonald**.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.



Aarathi Prasad,
26 Aug 14:15

Friday 26

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Chris Boardman

10:00 Chewing the Handlebars
BSL Baillie Gifford Main Theatre,
£12.00 [£10.00]

His achievements in time trials are on a par with anything produced in British cycling's history. Indeed, as a Tour de France stage winner and a three-time world record holder, Chris Boardman is one of the great British bike racers. Here, the 1992 Olympic gold medallist discusses his memoir *Triumphs & Turbulence*, and how his success brought personal pain as well as inspiring a winning generation including Bradley Wiggins.

Melissa Harrison & Amy Liptrot

10:15 Nature: Longing and Belonging
The Spiegeltent, £12.00 [£10.00]

Widely hailed as an emerging superstar, Melissa Harrison's exquisite novel *At Hawthorn Time* is a story of love, land and searching for ways to belong. Alongside it, *Rain* is her gorgeous contribution to nature writing. The healing power of nature helps Amy Liptrot's soaring Orcadian memoir, *The Outrun*, take flight. When life in London dropped her deep into alcoholism, she fled home in search of sobriety and something more fundamental.

THE SCOTLAND THAT SHAPED US

Alan Taylor

11:00 Glasgow: the People's History
Garden Theatre, £12.00 [£10.00]

The story of Glasgow is a mash-up of industry and immigration, grime and glory, rock'n'roll and radicalism. In his new anthology *Glasgow: the Autobiography*, journalist Alan Taylor collates contributions from an astonishing variety of sources. Some are by visitors like Dirk Bogarde, who captured vivid impressions in passing, while others are by proud Glaswegians. From artists to murderers, their stories reflect a gallus, beguiling city. Chaired by **Richard Holloway**.

Darran Anderson on High-Rise

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Irish writer Darran Anderson explores J G Ballard's 1975 dystopian novel, *High-Rise*. Recently adapted into a film starring Tom Hiddleston, the book depicts the collapse of middle-class British social ethics and morality as an ultra-modern, luxury high-rise building descends into tribal warfare. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Bee Rowlatt on A Vindication of the Rights of Woman

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Writer and journalist Bee Rowlatt's latest book sees her embark on an epic journey in search of the life and legacy of the first celebrity feminist, Mary Wollstonecraft. In this workshop, she explores *A Vindication of the Rights of Woman*, one of the earliest works of feminist philosophy, in which Wollstonecraft argues for a woman's right to an education. Expect an open discussion from the start: you can read the book ahead of the event or be inspired to pick it up afterwards.

MIGRANT STORIES

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Ben Judah & Rowan Moore

14:00 London: Capital of Elsewhere
Studio Theatre, £12.00 [£10.00]

The migrant population of London has topped three million. It has become flooded with international money as well as foreigners rich and poor. Foreign correspondent Ben Judah in *This is London*, and Observer Architecture critic Rowan Moore in *Slow Burn City*, chart the changes in these compulsive, thought-provoking non-fiction books. Every international city could learn much from their lucid and compassionate ideas. Chaired by **Sarfraz Manzoor**.

Nicola Barker

14:00 Humble Brassica
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

What has a humble brassica got to do with the story of a Hindu spiritual master? Only Nicola Barker could explain, and she does so with typical panache in *The Cauliflower**. It's a novel she describes as 'a painstakingly constructed, slightly mischievous mosaic of many other people's thoughts, memories and experiences', but the result is intoxicatingly original. She joins us to talk about what may be her best novel yet.

Aarathi Prasad

14:15 A is for Ayurveda, B is for Biomedicine
Garden Theatre, £12.00 [£10.00]

From the bonesetters of Jaipur to the plastic surgeons of Bollywood, Indian medicine is an eclectic and vibrant reflection of a fascinating country. There's a huge Indian diaspora, and the largest group of non-British NHS employees is from India. Aarathi Prasad's unique survey of Indian medicine, *In the Bonesetter's Waiting-Room*, ranges from a mental health initiative in a Mumbai mega-slum to front line neuroscience in Delhi.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

An off-egg sandwich on the bus will not make me a popular man.

Three Crows, James Yorkston,
28 Aug 19:00



Friday 26 continued...

Conn Iggulden

15:15 How to End an Epic Series
Baillie Gifford Main Theatre,
£12.00 [£10.00]

There's always a specific and direct pressure for any author when it comes to bringing a book series to a close. After *Stormbird*, *Trinity* and *Bloodline*, historical fiction's poster boy Conn Iggulden turns the light out on his *Wars of the Roses* quartet with an epic near 500-page segment. Here, the London-born writer discusses the challenge and satisfaction of wrapping it all up.

Martin Cathcart Froden & David Sanger

VOTE

15:30 New Kids on the Block
Writers' Retreat, £8.00 [£6.00]

Two smart novels feature loners who arrive in town – with unexpected consequences. *Devil Take the Hindmost* won Martin Cathcart Froden the Dundee International Book Prize for its thrilling depiction of a young man who stumbles into a world of velodrome racing in the 1920s. Meanwhile in David Sanger's first novel, *All Their Minds in Tandem*, a mysterious man in an 1870s community in West Virginia starts entering the minds of the townsfolk.

A CHANGING SOCIETY

Helen Pearson

15:45 The Best-Studied People on the Planet
Studio Theatre,
BSL £12.00 [£10.00]

In 1946 British scientists began a study of thousands of babies, all born in the same week. Further cohort studies were carried out in 1958, 1970 and roughly every 12 years since. The results have profoundly affected British science, changing how we are born, live and die. Helen Pearson's painstaking research has yielded *The Life Project*, the breathtaking account of a unique social experiment, which she discusses with Ruth Wishart. Supported by an anonymous donor.

Darran Anderson & James Crawford

16:00 Under the Paving Stones, the Beach
Garden Theatre, £12.00 [£10.00]

We shape buildings, then they shape us. But what happens when the buildings are flattened, or were never even built? Darran Anderson's *Imaginary Cities* is a nod to Calvino, situationism and sci-fi – a heady attempt to reinvent our relationship with the city. James Crawford's *Fallen Glory* is a magnificent march through the ruins of a world of vanished architecture. Jubilant, imaginative and visionary, these are books for utopian dreamers. Chaired by Stuart Kelly.

THE SCOTLAND THAT SHAPED US

Afternoon Tea with Jan Patience & Louise Wyllie

16:15 Arrivals and Sailings
17:30 The Spiegeltent, £22.00

Journalist Jan Patience and Louise Wyllie, the daughter of internationally renowned Scottish artist George Wyllie, invite you to join them for tea, treats and exciting cake creations as they share stories from the charismatic artist's life. They discuss their collaboration on *Arrivals and Sailings: The Making of George Wyllie* while you enjoy a full afternoon tea, all included in the ticket price.

THE SCOTLAND THAT SHAPED US

Alistair Moffat

17:00 Scotland's Moment in the Sun
Baillie Gifford Main Theatre,
£12.00 [£10.00]

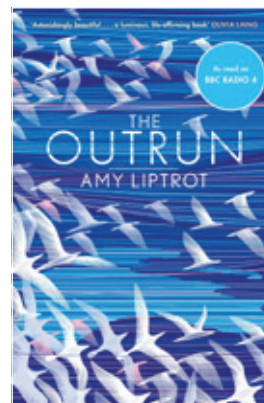
While Edinburgh in August is passionate about exploring the 'international' across its festivals, there is always a vital place for delving deep into the heart of Scotland. And that's what Alistair Moffat will be doing when he discusses his *Scotland: A History from Earliest Times* which looks at the major battles as well as exploring the ordinary people who have shaped this land from Ice Age to IndyRef. Chaired by Ruth Wishart.

Megan Bradbury & Benjamin Markovits

VOTE

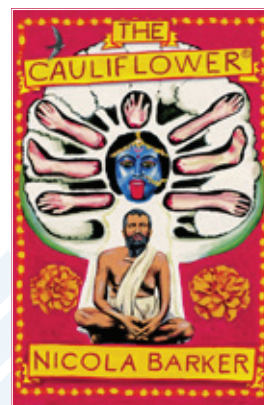
17:00 American Dreamers
Writers' Retreat, £8.00 [£6.00]

The Big Apple's boom years are imagined through the eyes of famous New Yorkers in Megan Bradbury's bravura novel *Everyone is Watching*. Robert Mapplethorpe, Walt Whitman, Edmund White and Robert Moses each share the narrative, with intriguing results. Over in Detroit, Benjamin Markovits' novel *You Don't Have to Live Like This* imagines an investment opportunity for a writer whose career's in a rut. Both depict America as a gorgeously odd place.



Amy Liptrot,
26 Aug 10:15

Megan Bradbury,
26 Aug 17:00



Nicola Barker,
26 Aug 14:00



Guillermo Erades,
26 Aug 18:30

|| The memory of the kiss was still hot in her mind. Not yet formed enough for her to reflect upon, it had been a moment so heady and elusive of reason that it summoned her body as much as her memory. ||

All Their Minds in Tandem,
David Sanger, 26 Aug 15:30

A CHANGING SOCIETY

THE OPEN UNIVERSITY EVENT

Alison Gopnik & Sue Palmer

17:30 The Children are Our Future
Studio Theatre, £12.00 [£10.00]

Two specialists offer some radical thinking. In *The Gardener and the Carpenter*, developmental psychologist Alison Gopnik argues that parenting has become a multi-billion dollar industry and childcare has been transformed into a controlling and goal-oriented system. Education expert Sue Palmer, in *Upstart*, states the case for raising the school starting age to 7 because starting at age 4 is an accident of economics, not what's best for the child. Chaired by **Sarfraz Manzoor**.

Amnesty International Imprisoned Writers Series

17:30- In Malala's Footsteps
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

An inspirational human rights defender, Malala Yousafzai is also an Amnesty International Ambassador of Conscience, dedicating herself to promoting education and the rights of children. At the 2014 Book Festival she spoke to hundreds of school children about her work. Writings by Yousafzai and other Pakistani human rights defenders feature in today's event, read by **Atinuke, Frances Hardinge, Kate Leiper** and **Bee Rowlett**.

Guillermo Erades & Hamid Ismailov

VOTE

18:30 The End of the Soviet Union
Writers' Retreat, £8.00 [£6.00]

The crazy early years of post-Soviet Russia are handled with great originality in Guillermo Erades' novel *Back to Moscow*, set at the turn of the millennium against a backdrop of conflict in Chechnya. Hamid Ismailov's *The Underground* goes back further, to before and after the USSR collapsed. Multifaceted and subtle, it's partly a nod to Moscow's grand underground system, but mainly a tapestry of ideas about an entire epoch.

Mark Beaumont

18:45 The Scot Who Cycled Africa
Baillie Gifford Main Theatre,
£12.00 [£10.00]

What next for endurance cyclist Mark Beaumont after smashing the record for riding solo round the world and then riding the length of the Americas? For his biggest challenge yet, the indefatigable Scot set out to ride from Cairo to Cape Town – the entire length of Africa – in less than 50 days. Today he recounts his breathtaking story, bringing Africa vividly to life through his exhausting two-wheeled adventure.

Kevin Barry

19:00 John Lennon's Bad Trip
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Kevin Barry's *Beatlebone* recently won the £10,000 Goldsmiths Prize for 'fiction at its most novel'. The phrase seems apt: even though this is a story built from familiar elements – an imagined John Lennon, post-Beatles in 1978, trying to pay a visit to an isle off the coast of Ireland that the real-life Lennon bought in the 60s – Barry has produced a tour de force that's funny, raw and dazzlingly novel.

MUSIC AND MEANING

Don Paterson

19:15 Sonnets and Songs
Studio Theatre, £12.00 [£10.00]

There isn't much that Don Paterson hasn't achieved as a poet since *Nil Nil*. The Queen's Gold Medal, the Forward Prize, the Costa Poetry Award... and with his collection of *40 Sonnets* he has added to the view that he's one of the most gifted poets alive today. Ambitious, accessible, assured and sometimes angry, Paterson's verse provides the rhythm for an event featuring his musical band, **The Don Paterson Situation**.

THE SCOTLAND WE'RE SHAPING

Debate: Building Scotland

19:30- Can Scotland Rediscover its
21:00 Architectural Vision?
Garden Theatre, £12.00 [£10.00]

How have Scotland's architectural projects over the past half century shaped the country's identity? With a disastrous design and build scheme recently resulting in the closure of 17 Edinburgh schools, could it be that neither the state nor the private sector have the courage to invest for the long term? Or do projects like the new Forth Crossing show that Scotland can – when it needs to – show as much courage as ever? Join our expert panel for the debate.



Don Paterson,
26 Aug 19:15

Peter May

20:15 The Outer Limits of Scottish
Crime Fiction
Baillie Gifford Main Theatre,
£12.00 [£10.00]

A true Scottish publishing success story of recent times has undoubtedly been the bestseller status of book after book from Peter May. His latest crime novel, *Coffin Road*, brings three narrative strands together, situated on the Isles of Lewis and Harris as well as in Edinburgh. In this event, he discusses with **Brian Taylor** how he has successfully brought the Outer Hebrides to wider attention through his fiction.

A CHANGING SOCIETY

Cara Ellison & Simon Parkin

20:30 Is Video Gaming Killing Us?
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

For years video games have been part of daily life and now two keen players have written insiders' accounts that explore their effects. Cara Ellison (a 'cyberpunk hair-dyed Attenborough') spent a weird year observing game creators to gather experiences for *Embed with Games*. World-leading video game pundit Simon Parkin presents *Death by Video Game*, a game-changing overview of gaming as a massive cultural phenomenon.

MUSIC AND MEANING

Stuart Cosgrove

20:45 Why the Northern Soul Beat Goes On
Studio Theatre, £12.00 [£10.00]

The notable Channel 4 broadcaster and BBC football pundit rarely avoids the opportunity to obsess over his favourite music. In *Young Soul Rebels*, Stuart Cosgrove recounts the fascinating story of Northern Soul, weaving his own personal history into the biography of venues such as Wigan Casino and Blackpool Mecca. In today's event he gamely compares his favoured musical subculture with the likes of mod, punk and rave.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Saturday

27

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Kevin MacNeil & Peter Verhelst

10:15 Animal Magnetism
The Spiegeltent, £12.00 [£10.00]

Kevin MacNeil's *The Brilliant & Forever* is the Lewis-born writer's satirical third novel, featuring three best friends – two human, one alpaca – competing for glory at a Hebridean literary festival. Meanwhile, leading Flemish novelist Peter Verhelst presents *The Man I Became*, a heart-warming fable about human relations narrated by a gorilla. Both are immaculately insightful fables for our strange times. Chaired by **Stuart Kelly**.

Frances Hardinge & Sarah Perry

10:30 Serpent and Lies
Studio Theatre, £12.00 [£10.00]

Costa Book of the Year-winning *The Lie Tree* by Frances Hardinge and Sarah Perry's *The Essex Serpent* are novels set at a time when science clashed with religion. The young heroines in each story find themselves in remote places where their rationality is challenged – by a tree that feeds off lies, and by a serpent that feeds off lives. With grace, intelligence and wit these two novelists tell compelling stories.

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Bee Rowlatt & Jean-Christophe Rufin

11:00 Voyages of Self-Discovery
Garden Theatre,
BSL £12.00 [£10.00]

Journalist Bee Rowlatt travelled the world with a baby, in search of the life and legacy of 18th century feminist Mary Wollstonecraft. *In Search of Mary* is an entertaining account of her 'mother of all journeys'. She is joined by Jean-Christophe Rufin – French diplomat, novelist and co-founder of Médecins Sans Frontières. In *The Santiago Pilgrimage*, Rufin shares his thoughtful 800km pilgrimage on foot to Santiago de Compostela.

Hannah Love on Where the Wild Things Are

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Children's book publicist Hannah Love explores *Where the Wild Things Are* by Maurice Sendak. Over 50 years old, this superb picture book continues to inspire generations with the story of Max who, after being sent to bed without any supper, travels to the land of the Wild Things. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

THE OPEN UNIVERSITY EVENT

Melvyn Bragg

11:45 Talking About a Revolution
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The Peasants' Revolt of 1381 was the biggest popular uprising yet seen in England, but the forces which brought it about are still surprisingly relevant today according to celebrated broadcaster and writer Melvyn Bragg. He discusses his historical novel, *Now is the Time*, arguing that an ancient society in which the gap between rich and poor grew too big has plenty to tell us about 21st century Britain.

Bryan Talbot & Mary M Talbot

12:30 The Irresistible Urge for Utopia
Garden Theatre, £12.00 [£10.00]

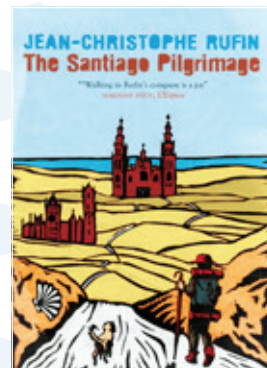
In their first jointly produced graphic novel since winning the Costa Biography Award for *Dotter of Her Father's Eyes*, Bryan and Mary M Talbot return with the story of a French revolutionary. Utopian dreamer, teacher, poet and fighter on the barricades in the 1871 Paris Commune, the outrageous life of Louise Michel is vividly told in their glorious graphic novel, *The Red Virgin and the Vision of Utopia*.

MIGRANT STORIES

The View from Castle Rock

12:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.



Jean-Christophe Rufin,
27 Aug 11:00

Irvine Welsh,
27 Aug 21:45



Andrea Wulf,
27 Aug 17:30



Margaret A Boden,
27 Aug 16:00



Jonas Hassen Khemiri,
27 Aug 18:30

Philip Ardagh on Roald Dahl

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Roald Dahl Funny Prize-winning author Philip Ardagh delves into Dahl's much-loved children's books, examining what makes a book funny and exciting for children. Dahl's techniques are explored, as is his talent for breaking free of the many existing conventions of the time. No previous knowledge of Roald Dahl is necessary to enjoy this workshop. There will be an open discussion from the start.

The Death of the Critic

13:30 Seeing the Wood from the Trees
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Faced by declining coverage in newsprint, is the role of the professional literary critic moribund? Where does the reader go for both a critique of a new work and re-examination of a classic? If you care about the future of reviews, literary criticism and Scotland's cultural identity this is the event for you. **Alan Taylor**, Editor of Scottish Review of Books leads an expert panel to explore the issues.

LITERARY LEGENDS

Andrew Dickson & Stanley Wells

14:00 Why Shakespeare Still Matters
Studio Theatre, £12.00 [£10.00]

William Shakespeare's plays have remained cornerstones of modern English language and unceasingly inspirational. Why has he been so influential? Meet two authors who can explain: *The Globe Guide to Shakespeare* is by Andrew Dickson, and *The Oxford Companion to Shakespeare* is co-edited by Stanley Wells. Today they guide us through the plays, the themes, the interpretations and the life of the world's greatest ever playwright.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Chris Riddell

15:45 A Passion for Stories
Studio Theatre, £8.00 [£6.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year the Siobhan Dowd Trust Memorial Lecture is delivered by Children's Laureate Chris Riddell. A prolific illustrator and writer, Riddell joins us to talk about his passion for stories – both written and drawn – and the importance of giving all children access to books.

A CHANGING SOCIETY

Margaret A Boden

16:00 Robots in Everyday Life
Garden Theatre, £12.00 [£10.00]

60 years since the term 'artificial intelligence' was coined, the possibilities and dangers of AI are still being heavily debated, showing what a thorny subject it remains. In discussion with **Phil Harding**, Sussex University's Cognitive Science Professor Margaret A Boden wonders exactly what we mean by terms such as 'intelligence', 'creative' and 'conscious' when it comes to humans, animals and machines.

MIGRANT STORIES

Rowan Hisayo Buchanan & Atticus Lish

VOTE

17:00 New York Gone Sour
Writers' Retreat, £8.00 [£6.00]

Beneath the shiny facade of modern New York, two stories reveal harsh realities. Rowan Hisayo Buchanan presents *Harmless Like You*, in which a 1960s Japanese immigrant has abandoned her 2 year old son. In the present day, that grown-up son goes in search of his mother. Meanwhile, in Atticus Lish's blistering novel *Preparation for the Next Life*, a Chinese illegal immigrant befriends an ex-soldier and they struggle to survive homelessness.

Steve Jones & Andrea Wulf

17:30 Lost Heroes of Science
Studio Theatre, £12.00 [£10.00]

'The revolution has no need for geniuses' said the judge in 1794, sentencing chemist Antoine Lavoisier to death for political activism. Steve Jones' *No Need for Geniuses* tells the story of Lavoisier and his revolutionary times. Half a century earlier, Alexander von Humboldt was travelling the world, inspiring Darwin, Napoleon and Jules Verne. Andrea Wulf presents the overlooked tale of a remarkable naturalist in her Costa Biography Award-winning *The Invention of Nature*.

Amnesty International Imprisoned Writers Series

17:30- Love is a Human Right

18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

We all have the right to be treated as equals regardless of our gender identity or sexuality, but being anything other than heterosexual is a crime in many countries. Amnesty works for a world where no one faces such discrimination. In this event we hear the work of writers persecuted for their sexuality with readings from **James Ley**, **Mary Paulson-Ellis**, **Michael Schmidt** and **Gunnar Staalesen**.

John Boyne

17:45 Stories from Ireland
Garden Theatre, £12.00 [£10.00]

This multi award-winning, internationally bestselling Dublin-based novelist is perhaps best known for a book loved equally by adults and children, *The Boy in the Striped Pyjamas*. John Boyne's latest is *Beneath the Earth*, a book of surprising, beautiful and enthralling stories that add up to some of his finest writing yet. He's one of Ireland's most talented writers and he's on top form.

Jonas Hassen Khemiri & Peter Terrin

18:30 Novels About Writers
Writers' Retreat, £8.00 [£6.00]

Two internationally acclaimed European writers find unusual ways of answering 'how do writers help make sense of life?' Jonas Hassen Khemiri won Sweden's highest literary honour, the August Prize, with *Everything I Don't Remember*, while Peter Terrin won the Dutch equivalent of the Man Booker, the AKO Literatuurprijs, with *Post Mortem*. Each novel is stylistically daring, featuring a writer trying to make sense of events around him.

Alan Cumming

18:45 True Life Misadventures
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Dividing his time between New York and Hollywood, one of our best-kent Scottish actors has found himself at the centre of an impressive collection of scenes, scrapes and scraps in the world of showbiz. Alan Cumming has now gathered some of his best anecdotes and personal photographs into a charmingly cheeky book, *You Gotta Get Bigger Dreams*. Talking to **Sarfraz Manzoor** he recounts some of his hysterical, riotous favourites.

Saturday 27 continued...



Gunnar Staalesen,
28 Aug 17:45



Pete Ayrton,
28 Aug 14:15



Marcel Ruijters,
28 Aug 19:00

EDGE HILL UNIVERSITY PRESS
ANTHOLOGY LAUNCH

Kevin Barry & Kirsty Gunn

19:00 Short and Very Sweet
The Spiegel tent, £8.00 [£6.00]

Two writers who've calmly and explosively mastered the short story form are Kevin 'Dark Lies the Island' Barry and Kirsty 'Infidelities' Gunn. Both are past winners of the Edge Hill University Short Story Prize, an award which celebrates its 10th anniversary this year. To mark the occasion, Barry and Gunn are joined by the winner of the 2016 prize, and interviewed by fellow author **Rodge Glass** to launch the anthology. *Complimentary glass of wine provided by Edge Hill University.*

Marcus Sedgwick & Alice Thompson

19:00 Tales of the Darkly Unexpected
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two tales of mystery, murder, memory and madness. In multi-talented writer Marcus Sedgwick's *Mister Memory*, a crime of passion leads a psychiatrist and a policeman to startling discoveries in 19th century Paris. With *The Book Collector*, James Tait Black award-winner Alice Thompson offers up a spine-tingling Gothic tale about an Edwardian woman whose obsession with a book of fairy tales uncovers a trail of shocking murders.

Lydia Cacho, Sergio González Rodríguez & Eduardo Ruiz Parra

19:15 New Insights into Mexican Life
Studio Theatre, £12.00 [£10.00]

Last August, the Book Festival invited seven Mexican authors to Edinburgh. One inspired audience member, Christopher MacLehose, decided to prepare a new English-language collection by Mexico's finest journalists. *The Sorrows of Mexico* features reflections on a country that balances democracy with brutality. Lydia Cacho shares personal insights of persecution; Sergio González Rodríguez describes systematic violence against women; and Eduardo Ruiz Parra recounts a good man's assassination. Great writing finds a voice in English.

THE SCOTLAND THAT SHAPED US

Love Song to Lavender Menace

19:30- Playing Between the Covers
21:00 Garden Theatre, £15.00 [£12.00]

With two actors, playwright **James Ley** dramatically tells the story of Edinburgh's radical LGBT bookshops, which beautifully takes us through the history and the lives of the people involved. The scene is set: it's 1987 and Edinburgh's gay bookshop is celebrating its fifth birthday. Hear about the love and passion it takes to make something extraordinary happen. James Ley and the cast follow with a discussion on the past, present and future of LGBT writing and how books really do change lives.

Gianrico Carofiglio & Steve Cavanagh

20:30 Legally Thrilling
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

As a former anti-Mafia prosecutor in Bari, Italy, Gianrico Carofiglio's seen real-life court cases and he turns his knowledge to excellent use in *A Fine Line*, the fifth in his multi million-selling Guido Guerrieri legal thrillers. Another lawyer-turned-novelist, Steve Cavanagh presents *The Plea*, a follow-up to his much admired Eddie Flynn thriller, *The Defence*. If you thought it was impossible to imagine a rip-roaring courtroom drama, think again.

Mark Billingham with Val McDermid

20:45 Deceptively Brilliant Fiction
Studio Theatre, £12.00 [£10.00]

With over three million copies of his books sold to date, Mark Billingham's career as a novelist has been a slam-dunk success. And he's back for more this summer with *Die of Shame*, his smartest, most unusual thriller to date. When six people meet each week to discuss addiction, they share their most shameful secrets. So when one of them is murdered, will any of the others testify? He discusses his book with fellow crimewriter Val McDermid.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegel tent, Free & Drop-in

Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.

Irvine Welsh

21:45 Begbie: Scarier Than Ever?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

With *The Blade Artist*, Irvine Welsh returns to the vicious *Trainspotting* character who's emerged as the best reflection of our angry times. Robert Carlyle, who memorably played Begbie in the iconic movie, recently claimed that 'small psychos are the best', and his characterisation is a case in point. In Irvine Welsh's new novel, the hard-man has taken on a new persona as an artist in cosy California. He discusses his work with **Brian Taylor**.

Sunday 28

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

Kirsty Gunn

10:15 Home and Away
The Spiegeltent, £12.00 [£10.00]

New Zealand-born author Kirsty Gunn has a long association with Scotland, but her two latest publications locate her in a world that's entirely her own. *Infidelities* is an exquisitely insightful examination of lust and deceit, told via a selection of interwoven short stories. *Going Bush* (featuring images by Gunn's sister Merran) is a brief meditation on Gunn's childhood in New Zealand. Chaired by **Dan Gunn**.

LITERARY LEGENDS

Claire Harman

10:30 The Tragedy of Charlotte Brontë
Studio Theatre, £12.00 [£10.00]

Literary trailblazer and the force behind the Brontë family, Charlotte Brontë is a novelist whose story, however familiar it may seem, richly deserves retelling. And there's no-one more capable of recasting Brontë's life in a manner that befits her bicentenary year than Claire Harman, award-winning biographer of Jane Austen, Fanny Burney and Robert Louis Stevenson. In *Charlotte Brontë: A Life*, Harman tells the Yorkshire woman's spellbinding story. Chaired by **Sheena McDonald**.

Michael Schmidt

11:00 Lives of the Ancient Greek Poets
Garden Theatre, £12.00 [£10.00]

Founder of Carcanet Press and visiting Professor of Poetry at Bolton University, Michael Schmidt's contribution to the poetry world for over 40 years has been profound. Now, in *The First Poets*, he plunges us into Ancient Greece for an entertaining survey of poetry. From Orpheus and Homer to Theocritus and Sappho, Schmidt brings to life the great writers who helped form the bedrock on which today's poetic landscape lies. Chaired by **Stuart Kelly**.

Katherine Howe on The Legend of Sleepy Hollow

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Author Katherine Howe explores Washington Irving's short story *The Legend of Sleepy Hollow*, which features courtship, rivalry and the legendary Headless Horseman. Published in 1820, this ghostly tale is among the earliest examples of American fiction to have enduring popularity. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Tahar Ben Jelloun & Irenosen Okojie

VOTE

12:30 The Mother of all Stories
Garden Theatre, £12.00 [£10.00]

Tahar Ben Jelloun, Morocco's greatest living author, presents a compelling novelisation of his mother's life, newly translated into English. *About My Mother* beautifully and tenderly tells the story of her descent into dementia. Meanwhile, Irenosen Okojie's *Butterfly Fish* is an astonishingly assured debut novel about a mother whose death leaves a striking legacy and a route into the history of Nigeria and ancient Benin.

Ross Montgomery on The Wonderful Wizard of Oz

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Children's author Ross Montgomery explores *The Wonderful Wizard of Oz* by L Frank Baum. Chronicling the adventures of Dorothy and her pet dog Toto in the magical Land of Oz, it's one of the best-known fairy tales in American literature. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

||
...shiny medals and
colourful ribbons
dangled off chests;
the emblems these
people carried, she
thought, to them
they represent life.
||

Akram's War, Nadim Safdar,
24 Aug 14:00

Miranda Sawyer

14:00 Middle-Aged Misery
Studio Theatre, £12.00 [£10.00]

Mid-life crises arrive at different times for different people. For journalist and broadcaster Miranda Sawyer, hers made its presence felt at the age of 44. *Out of Time* is Sawyer's investigation of this most challenging of life moments, in which she describes not just her own experiences, but recounts the stories of many others who are navigating the choppy waters of their 40s and 50s.

Pete Ayrton

14:15 Spain's View of the Civil War
Garden Theatre, £12.00 [£10.00]

Much writing about the Spanish Civil War has concentrated on members of the International Brigade who travelled from overseas, rather than the Spaniards themselves. Pete Ayrton's *No Pasarán!* redresses the balance with an anthology featuring writers such as Luis Buñuel, Manuel Rivas and Javier Cercas. The result is a selection of hauntingly vivid stories, overflowing with passion and authenticity. Chaired by **Allan Little**.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Joanne Harris

15:15 A Very Good Book About a
Very Bad Boy
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The author of heart-warming dramas such as *Chocolat*, Joanne Harris is also a psychological thriller writer blessed with a talent for whipcrack tension and masterful plot twists. Her latest work, *Different Class*, is set in the same eerie fictional Yorkshire village where previous thriller *Gentlemen & Players* unfolded. It features a teacher still haunted by a troubled schoolboy decades after they last met.

Sunday 28

continued...

Tom Blass & Donald S Murray

16:00 Sea Dogs and Silver Darlings
Garden Theatre, £12.00 [£10.00]

The North Sea: home to Dogger Bank and rusting oil rigs; surrounded by quirky seaside towns like Whitby and Withernsea... and the stage for historic British naval engagements as well as a vital herring industry. Through two eloquent books, Tom Blass in *The Naked Shore* and Donald S Murray in *Herring Tales* discuss power, mythology and industry in the great body of water that separates Scotland from mainland Europe.

MIGRANT STORIES

The View from Castle Rock

16:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

A CHANGING SOCIETY

Paul Mason

17:00 A Fairer Financial Future
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Globalised capitalism has become an organised form of corruption. So said journalist Paul Mason recently in response to the Panama Papers. Widespread tax avoidance is further evidence in favour of *PostCapitalism*, his book claiming that the world's economic system is undergoing seismic change. What will come after capitalism? Mason draws on the latest world events to present his bracingly radical ideas.

Claire-Louise Bennett & Milena Busquets

VOTE

17:00 Women on the Edge
Writers' Retreat, £8.00 [£6.00]

Restless with desire, the characters in these books look beyond 'ordinary' experiences in an effort to come to terms with themselves. In Claire-Louise Bennett's sparkling collection of short stories, *Pond*, an unnamed woman is living in solitude on the edge of a seaside town. Meanwhile in Milena Busquets' *This Too Shall Pass*, Blanca is a 40 year old Spanish woman who flees to a Catalan seaside town to escape the pain of bereavement.

Laura Cumming

17:30 How an Art Obsession Went Wrong
Studio Theatre, £12.00 [£10.00]

Observer Art critic Laura Cumming has pieced together a part-cultural history and part-mystery story with *The Vanishing Man*. This is her strange but true tale of a long-lost Velázquez painting and the man who worked hard to prove he'd uncovered it two centuries later. But the discovery turned out to be a poisoned chalice for bookseller John Snare. Cumming reveals all about an obsession which went horribly wrong. Chaired by **Diana Hope**.

Amnesty International Imprisoned Writers Series

17:30- Iran: No Freedom for Expression
18:15 Baillie Gifford Corner Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Iran's authorities have severely curtailed the rights to freedom of expression, association and assembly. Journalists are imprisoned along with human rights defenders and others who voice dissent. At the time of writing, Atena Farghadani languishes in prison. Her crime? Illustrating a cartoon deemed to be critical of the government. Authors reading on the subject today include **Peter Arnott, Ragnar Jónasson and Irenosen Okojie**.

James Oswald & Gunnar Staalesen

17:45 Uncovering Long-Hidden Secrets
Garden Theatre, £12.00 [£10.00]

Mysterious cold cases are at the heart of two Eurocrime books. James Oswald unleashes the sixth of his Edinburgh-set Inspector McLean books with *The Damage Done*, plunging us deep into an elite society that harbours gruesome secrets. Dubbed by Jo Nesbo as the 'Norwegian Chandler', Gunnar Staalesen brings us *Where Roses Never Die* which has PI Varg Veum probing the disappearance of a 3 year old girl in a tranquil suburb.

Garth Greenwell

18:30 Cruising for Self-Discovery
Writers' Retreat, £8.00 [£6.00]

In Bulgaria after communism, personal freedom is improving but homosexual love remains a cultural taboo. This is the setting for *What Belongs to You*, Garth Greenwell's novel about the life of a young American man in search of love, sex and 'helpless desire'. Powerful and richly characterised, the book has been hailed as 'the great gay novel of our times' (New Republic), and 'an instant classic' (New York Times).

A CHANGING SOCIETY

THE UNIVERSITY OF EDINBURGH EVENT

Sara Khan

18:45 Can Reason Conquer Extremism?
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Human rights campaigner and one of Woman's Hour Top Ten Influencers of 2015, Sara Khan has spent two decades fighting for tolerance and equal rights within Muslim communities. In *The Battle for British Islam*, she writes of the young men and women who have been radicalised and talks today about how the cycle of extremism can be broken without further alienating UK Muslims. Chaired by **Sarfraz Manzoor**. In association with the College of Humanities and Social Science.

Tom Lanoye & James Yorkston

VOTE

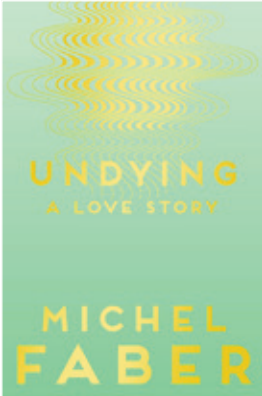
19:00 Bittersweet Tales
The Spiegeltent, £8.00 [£6.00]

Two döppelgänger Belgian exiles are on the run in Tom Lanoye's latest novel, *Fortunate Slaves*. When they finally meet they realise that each could hold the solution to the other's problems. James Yorkston is familiar as one of Scotland's finest singer-songwriters and he turns his storytelling skills to new use in his debut novel, *Three Crows*, a gorgeously atmospheric, quirky story of broken dreams and longing.

Fionnuala Doran & Marcel Ruijters

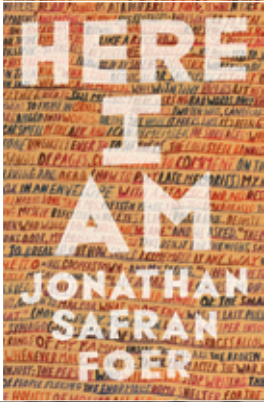
19:00 Graphic Biographies
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Two brilliant biographies in graphic novel form. Fionnuala Doran's *The Trial of Roger Casement* charts the downfall of a man knighted in 1911 for humanitarian work, but condemned later as a revolutionary and a homosexual. Marcel Ruijters treats his graphic novel biography of Hieronymus Bosch in an entirely different manner. Since few facts remain about the medieval painter, Ruijters has created a work of fiction.



Michel Faber,
28 Aug 20:45

Jonathan Safran Foer,
28 Aug 20:15



Paul Mason,
28 Aug 17:00

“
**She had been like
a child entering
a world full of
wonder and awe
and excitement.
It was an image that
presented itself
to her, of beauty and
security. She had
not asked herself
why this imagery
should have such
power over her.**
”

The Book Collector, Alice Thompson,
27 Aug 19:00

Darian Leader

19:15 All Hands to the Pump
Studio Theatre,
BSL £12.00 [£10.00]

The history of human civilisation is nothing less than a history of what humans do with their hands. That’s the claim made by leading psychoanalyst and writer Darian Leader in his new book *Hands*. From the elemental hand gestures of newborn babies to the all-too-21st century actions of typing, texting and swiping, Leader explains why hands are a metonym for humanity. Chaired by **Fiona Bradley**.

MIGRANT STORIES

Europe

19:30- Shifting Borders, Itinerant Lives
21:15 Garden Theatre, £15.00 [£12.00]

In 1994, Philip Howard directed *Europe* at the Traverse, a breakthrough production for playwright David Greig. Howard and Greig both went on to enjoy stellar careers, and the play itself remains remarkably relevant. A response to the civil war in the Balkans, Greig’s script features two refugees hoping to take a train. Although originally a commentary on the decline of communism, *Europe* still resonates powerfully today thanks to its meditation on the plight of refugees and their need to put down roots. **Philip Howard** returns to direct a rehearsed reading featuring nine actors for this special Book Festival event. *Supported by the Scottish Government’s Edinburgh Festivals Expo Fund*.

REDRAWING THE MIDDLE EAST

Jonathan Safran Foer

20:15 Extremely Talented and
Incredibly Close
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The bestselling US author of *Everything is Illuminated* launches his first novel in 11 years. Jonathan Safran Foer’s *Here I Am* is the story of a fracturing New York family, set against the backdrop of a much wider catastrophe as an earthquake engulfs the Middle East, sparking a pan-Arab invasion of Israel. Clever, courageous and delightfully irreverent, Safran Foer unveils one of this year’s most talked about novels. *Supported by the Hawthornden Literary Retreat*.

J M Gulvin & Ragnar Jónasson

20:30 Cops and Rangers
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

In the latest of his *Dark Iceland* series, Ragnar Jónasson’s *Nightblind* reintroduces us to young cop Ari Thor, on the case of a murdered policeman in a tightly-knit community. J M Gulvin’s *The Long Count* marks the dawn of a new crime series which focuses on a different kind of investigator. John Q is a Texas Ranger who has no time for a local police force’s contention that a fellow war veteran killed himself.

Michel Faber

20:45 Strange to be Doing This Without Her
Studio Theatre, £12.00 [£10.00]

The acclaimed author of *Under the Skin* and *The Book of Strange New Things* reads from a collection of deeply moving poems entitled *Undying*. In tender, bittersweet verse, Michel Faber grieves for his wife Eva who died in 2014 after a six year battle with cancer. His fearless poems present brutally honest meditations on Eva’s death – and how it feels to say a long, heartbroken, impotent goodbye. Chaired by **Richard Holloway**.

Unbound

21:00- Shenanigans with Stories and Music
23:00 The Spiegeltent, Free & Drop-in
Grab a drink from the bar and settle down for some serious literary revelry. An eclectic line-up of top talents (revealed in *The Skinny* and on our website in July) plays with words, music and so much more every night of the Festival for your entertainment.



Irenosen Okojie,
28 Aug 12:30

Monday

29

Ten at Ten

10:00- Writers' Retreat,
10:10 FREE: Book in advance

A small yet perfectly formed reading from one of our Festival authors to start your day. Check the screen in the Entrance Tent to see who's reading today.

THE SCOTLAND WE'RE SHAPING

Fraser Doherty

10:00 The 48-Hour Start-Up
Baillie Gifford Main Theatre,
£12.00 [£10.00]

Aged just 14, Edinburgh-based Fraser Doherty began making 100% fruit jam in his gran's kitchen and successfully sold it to Waitrose. 13 years on, SuperJam is an international brand. Keen to inspire other young people to take the plunge and start their own business, he recently took part in an experiment, attempting to create a profitable business from scratch in 48 hours. In this event, he shares his successes and mistakes.

Peter Arnott & Herman Koch VOTE

10:15 Kidnappers and Stalkers
The Spiegelent, £12.00 [£10.00]

If you wanted to break free of your criminal past, would you get closer to a bag of stolen money by kidnapping your family? This is the intriguing move from Tommy Hunter, the anti-hero of playwright Peter Arnott's novel *Moon Country*. He's joined on stage by Herman Koch (bestselling author of *The Dinner*) whose *Dear Mr M* features a once-famous author being monitored by an admirer whose motives may not be especially healthy.

MIGRANT STORIES

The View from Castle Rock

10:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

THE SCOTLAND THAT SHAPED US

Dan Boothby & Gareth Williams

11:00 Natural History's Mysteries
Garden Theatre, £12.00 [£10.00]

Harbouring a lifelong obsession with Gavin Maxwell's *Ring of Bright Water* trilogy, Dan Boothby jumped at a chance to move to the author's Highlands home. *Island of Dreams* is Boothby's story of the history (natural and human) he found there. In *A Monstrous Commotion: The Mysteries of Loch Ness*, Gareth Williams investigates the scientific community's moves to quash exploration of the ancient loch's mysteries.

Garth Greenwell on Giovanni's Room

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

American author Garth Greenwell explores *Giovanni's Room* by James Baldwin. Just as Greenwell's own debut novel *What Belongs to You* does, Baldwin's 1956 work provides complex representations of homosexuality with empathy and artistry, thereby promoting a broader discussion on same-sex attraction. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Geert Buelens & Gary Sheffield

11:45 The Great War: a Different History
Baillie Gifford Main Theatre,
£12.00 [£10.00]

An event challenging popular ideas about the First World War. The poetry of the period is often associated with the shock, hell and pathos but Geert Buelens' *Everything to Nothing* shows that poets were leaders in the propaganda game of pro-war rhetoric. Leading war historian Gary Sheffield paints discredited Field Marshal Douglas Haig in a new light in his fully updated biography, arguing that Haig's achievements in the Somme and Passchendaele deserve wider recognition. Chaired by Sheena McDonald.

Nothing But the Poem on George Mackay Brown

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

George Mackay Brown is considered one of the greatest Scottish poets of the 20th century. 20 years after his death, join Lili Fraser from the Scottish Poetry Library for an in-depth discussion on Mackay Brown's works, exploring why this unique poetic voice has an enduring relevance for today's readers and writers. No background knowledge is required and poems will be provided. Supported by the Dr David Summers Charitable Trust.



Herman Koch,
29 Aug 10:15



György Spiró,
29 Aug 16:00



Gareth Williams,
29 Aug 11:00



Zoë Howe,
29 Aug 20:30



Chris Mullin,
29 Aug 17:00

A CHANGING SOCIETY

Ian Goldin

14:00 The Future's Bright
Studio Theatre, £12.00 [£10.00]

If humanity is at a crossroads, who better to point the way forward than Ian Goldin? An Oxford University professor and expert in globalisation, Goldin argues in *Age of Discovery* that the world is on the brink of a new Renaissance, and in *The Pursuit of Development* he explores the possibilities for economic growth and social change. Today's crises, Goldin says, offer the chance to create a legacy that will be celebrated 500 years from now.

Patrick deWitt & Annelies Verbeke

14:00 Still Waters Run Deep
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

Man Booker nominee Patrick deWitt joins us from Oregon to present his latest novel, *Undermajordomo Minor*. Set in an Alpine hamlet, a young character stumbles into the investigation of a missing aristocrat. Annelies Verbeke is regarded as a literary phenomenon in Belgium. Her novel *Thirty Days* features a handyman who has left the city bustle for a rural patch, not realising it has one of the highest suicide rates in western Europe.

MIGRANT STORIES

Thomas A Clark & Roger Mason

14:15 The Impact of Flemish Immigrants on Scotland
Garden Theatre, £12.00 [£10.00]

The Flemish may well be one of Scotland's largest immigrant groups. The question of why they came, their significance in Scottish history, and their broader impact on the economy, society and culture of their adopted homeland is being examined in detail for the first time by Professor Roger Mason of the University of St Andrews. He joins poet, artist and Scots language specialist Thomas A Clark for a fascinating event.

Story Shop

15:00- The Spiegeltent,
15:30 Free & Drop-in

Immerse yourself in short stories at Story Shop, hosted by Edinburgh UNESCO City of Literature Trust. Hear up-and-coming writers living and working in Edinburgh today. Check www.cityofliterature.com or our website in July for the line-up.

Lena Andersson & S E Craythorne

VOTE

15:30 Unreliable Narrators
Writers' Retreat, £8.00 [£6.00]

The unique power of novels is that they get inside the heads of their characters. That inner world is all the more intriguing when we can't entirely trust their testimony. Lena Andersson's *Wilful Disregard* is a story of a woman's self-deception that will have readers' cheeks burning with recognition, while S E Craythorne's chilling debut *How You See Me* consists of Daniel's creepy correspondence with the love of his life, Alice.

A CHANGING SOCIETY

Daniel Susskind & Richard Susskind

15:45 When Machines Do Our Work
Studio Theatre, £12.00 [£10.00]

In the digital age, more and more people come across as experts in fields which require years of training. Are 'telepresence' and 'virtual intelligence' set to bring about fundamental changes in the way that expertise is made available to us? In *The Future of the Professions*, father and son Richard and Daniel Susskind argue that the work of professionals like teachers, doctors and lawyers, will soon be revolutionised.

Jens Harder

15:45 All Inhuman Life is Here
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

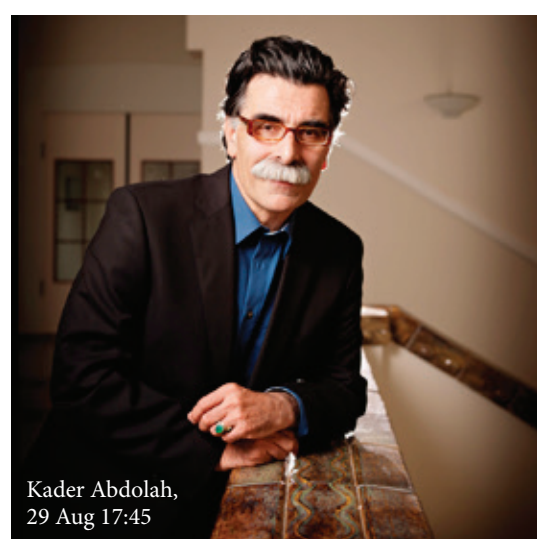
In his book *Alpha...Directions*, German illustrator Jens Harder embarks on the modest task of squeezing 14 billion years of history into one graphic novel. In this life-affirming compendium of images and ideas, Harder tells the story of evolution from the Big Bang through to genesis of life on Earth and right up to the start of human history. The book is a mind-boggling, meticulous, graphic masterpiece.

Paul Kingsnorth & György Spiró

VOTE

16:00 The Two Thousand Year Story
Garden Theatre, £12.00 [£10.00]

While Paul Kingsnorth didn't originally envisage his Man Booker-longlisted *The Wake* to open an epoch-bridging trilogy, that's exactly how it's turned out. Now on the second part, *Beast*, he moves the *Buckmaster* series from the 11th century to present day. Meanwhile, Hungarian literary sensation György Spiró presents *Captivity*. A gripping page-turner, this historical epic and riotous, picaresque road-movie of a novel is set in the Holy Land in the 1st century AD.



Kader Abdolah,
29 Aug 17:45

MIGRANT STORIES

The View from Castle Rock

16:30 World Première Performance
artSpace@StMarks, £15.00 [£12.00]

With Stellar Quines Theatre Company the Book Festival presents a vibrant production of Alice Munro's stories, taken from the Nobel Prize-winning author's account of her Scottish ancestors' journey to Canada in 1818 and adapted for the stage by Linda McLean. Daily performances at artSpace@StMarks. See page 6 for full details.

Chris Mullin

17:00 The Early Years of a Political Warrior
Baillie Gifford Main Theatre,
£12.00 [£10.00]

A political veteran whose diaries were compared favourably to those of Alan Clark and Tony Benn, Chris Mullin had an equally formidable life (Vietnam war reporter, tireless campaigner for the Birmingham Six's release and author of bestselling novel *A Very British Coup*) before entering the Westminster fold. In a revealing new memoir, *Hinterland*, he reflects on those early years as well as his time serving under Tony Blair. He talks to Sheena McDonald.

A CHANGING SOCIETY

Danny Dorling

17:30 Britain After the Boom
Studio Theatre, £12.00 [£10.00]

How is Britain changing in the 21st century? One way of answering this is to compare the 2001 and 2011 Census. That's what Danny Dorling, Oxford University Professor of Geography, does in *People and Places: A 21st-Century Atlas of the UK*. Using this priceless data, he paints a vivid portrait of Britain using information such as age, sex, ethnicity and employment. And Dorling's conclusions could have far-reaching implications.

Monday 29 continued...



Mark Thompson,
29 Aug 19:15



S E Craythorne,
29 Aug 15:30

||
**It was as if reading
were a penance,
a humiliating duty,
for some ancient
sin that he had not
even committed.
Yet he liked
reading; it was the
only thing that he
really liked to do.**
||

Captivity, György Spiró,
29 Aug 16:00

MIGRANT STORIES

THE UNIVERSITY OF EDINBURGH EVENT

Kader Abdolah

17:45 *The Life of Mohammed*
Garden Theatre, £12.00 [£10.00]

Having fled Iran to escape the Ayatollah and Islamic fundamentalism, novelist Kader Abdolah settled in the Netherlands. From that safe distance he began enquiring into the true meanings of the Qur'an, and is now an acclaimed author. In *The Messenger: A Tale Retold*, he portrays the Prophet and his followers in distinctly human ways, thus underlining Abdolah's main desire: to build bridges between east and west. *Sponsored and supported by the Alwaleed Centre.*

ROYAL BANK OF SCOTLAND EVENT

Ray Mears

18:45 *Surviving the Vast Forest*
Baillie Gifford Main Theatre,
£12.00 [£10.00]

A popular survival expert should be on safe ground in leafy Charlotte Square as he discusses his time in the largest forest on the planet, the circumpolar Boreal woodlands of the North. Co-written with Lars Fält, Ray Mears' *Out on the Land* is not only a paean to a vast territory, it's a celebration of the culture and people of an area whose wilderness is a huge challenge both in summer and winter. He talks to **Magnus Linklater**.

Unbound

19:00- Festival Finale
23:00 *The Spiegeltent*, Free & Drop-in

Our 2016 Unbound programme ends in suitably celebratory style. Our last night finale kicks off early, bringing together stories, song, food and festivities (and don't forget the fireworks!) all crammed into one evening. Check our website or The Skinny for more information on what's in store. All is revealed in July!

MUSIC AND MEANING

David F Ross & Chris Russell

19:00 *I'm with the Band*
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

David F Ross discusses *The Rise & Fall of the Miraculous Vespas*, a deeply human tale of rivalries, music and confused adolescence set in small-town Scotland, accompanied by an exclusive single written by Bobby Bluebell. *Songs About a Girl* by writer and musician Chris Russell is a novel of first love, paparazzi, backstage bickering, pop music and the power of teenage obsessions. Join them for music and words.

A CHANGING SOCIETY

Mark Thompson

19:15 *Political Bad Language*
Studio Theatre, £12.00 [£10.00]

He's currently CEO of the New York Times but before that he was Director General of the BBC. There, Mark Thompson oversaw the broadcasting behemoth during a time of turbulence and change. In his fearless broadside *Enough Said*, Thompson explains why the internet and an age of rolling news has singularly failed to lead to better democracy. Political language must change, he will argue today in conversation with **Sarfraz Manzoor**.

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Debate: Europe

19:30- *Is Europe a Busted Flush?*
21:00 Garden Theatre, £12.00 [£10.00]

Across Europe many are beginning to question whether austerity measures will ever lead Europe out of crisis. With Greek citizens under relentless strain, and governments such as Portugal and Ireland moving towards anti-austerity budgets, are we about to witness a widespread change of direction? Or are the problems facing Europe actually more political than economic? Join the debate featuring two European experts: **Giles Merritt**, author of *Slippery Slope* and **Robert Menasse**, author of *Enraged Citizens, European Peace and Democratic Deficits*.

Packie Bonner

20:15 *The Goalkeeper Who Saved the Day*
Baillie Gifford Main Theatre,
£12.00 [£10.00]

The idea that footballers stay with one club throughout their career is almost laughable in these cash and ego-driven times. But Patrick 'Packie' Bonner was one such man, keeping goal for Celtic across three decades while making a global name for himself with a penalty save which took Ireland into the World Cup's latter stages for the first time. Here, Bonner tells **Gerard McDade** about his extraordinary career.

MUSIC AND MEANING

Zoë Howe

20:30 *A Punk and a Gentleman*
Baillie Gifford Corner Theatre,
£8.00 [£6.00]

With R&B punk band Dr Feelgood returning to public consciousness thanks to the story of co-founder Wilko Johnson's battle with cancer, writer Zoë Howe believes it's a good time for recognition to be given to the band's other co-founder who died aged 41. In *Lee Brilleaux: Rock'n'Roll Gentleman*, she argues for a long overdue appreciation of his legacy.

Welcome to the 2016 Baillie Gifford Children's Programme



It's been another exciting year of reading for myself and our Education Officer, Catherine Campbell. We were delighted when Frances Hardinge's fascinating novel *The Lie Tree* won the Costa Book of the Year, bringing some much deserved profile to books written for young readers. And there's plenty more to celebrate in the coming pages.

Alex T Smith is our Illustrator in Residence and will lead a series of fun events exploring the world of illustrated books with leading writers and illustrators including Judith Kerr, Emily Gravett and Lydia Monks. Building on last year's Trading Stories project we have tales of travel and migration from Africa, Germany, Iran, France and Pakistan.

There really is something for everyone, from babies to teens. There are rapping bears, singing farmers, giant talking beetles, dinosaurs, gymnasts, heroes, heroines and mythical and magical creatures. For older readers there are moving and uplifting tales of coming of age, friendship, family and finding ourselves. We also ask the divisive question 'What is Young Adult fiction?' in The Great YA Debate.

As well as a wealth of international writing, we are also celebrating our Scottish writers, from scribblers to scribes, Makars to MBEs, including Ron Butlin, Lari Don, Theresa Breslin, Vivian French, Ross Collins and Kate Leiper.

Enjoy browsing the programme and we look forward to seeing you in Charlotte Square Gardens in August.

Janet Smyth
Children & Education
Programme Director



Investment managers

Turn over for daily events →

Saturday 13

It's weird how people laugh in really peculiar ways. I would know someone's laugh anywhere.

Never Evers, Tom Ellen & Lucy Ivison, 13 Aug 19:00

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Sophy Henn**.

Julia Donaldson & Friends

10:00 Age 5–8

Baillie Gifford Main Theatre, £5.00

Festival favourite Julia Donaldson is back with more singing, dancing and rhyming fun. Featuring an array of characters from Julia's much-loved books including *What the Jackdaw Saw*, *The Gruffalo* and her new book *The Detective Dog*, this event is a highly interactive, hugely enjoyable hour of stories and entertainment for everyone.

Lauren Beard & Abie Longstaff: Fashioning Fairy Tales

10:00 Age 4–7

Baillie Gifford Imagination Lab, £5.00

Enter into the enchanting world of fairy tales with author and illustrator double-act Abie Longstaff and Lauren Beard. Their *Fairytale Hairdresser* series gives a witty, contemporary twist to traditional tales. Hear some of their stories, witness live drawing and discover what inspired them to put a modern spin on old favourites.

Abi Elphinstone: The Shadow Keeper

10:30 Age 9–12

Baillie Gifford Corner Theatre, £5.00

Abi Elphinstone brings us the second instalment in her brilliant adventure series, *The Shadow Keeper*. Dark magic is rising fast and Moll and her friends must sneak past smugglers and crack secret codes to reach the Amulet of Truth. Will they be able to stop the Shadowmasks before it's too late? Join Abi to find out more about her breathtaking follow-up to *The Dreamsnatcher*.

Get Stuck into Science with the Royal Society

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Join us where science and reading collide, and take part in exciting drop-in activities inspired by the shortlisted books for the Royal Society Young People's Book Prize. Get stuck into surprising science, arts and crafts and help us decide which book should be crowned the winner.

Rebecca Cobb: The Something

11:45 Age 3–6

Baillie Gifford Imagination Lab, £5.00

Join award-winning creator of *Aunt Amelia* and illustrator of *The Paper Dolls*, Rebecca Cobb, to hear all about her latest picture book *The Something*. Learn how Rebecca draws the people and animals found in her imaginative adventures, watch her in action, then have a go at creating some of your own characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Laura Ellen Anderson & Cerrie Burnell: Circus of Dreams

12:15 Age 6–9

Studio Theatre, £5.00

CBeebies presenter Cerrie Burnell has teamed up with illustrator Laura Ellen Anderson once more to create *Harper and the Circus of Dreams*. Join them to hear about this riveting read and watch as Laura draws some of the cast of amazing characters in this event filled with tales of friendship, flying umbrellas and all the fun of the circus.

Hugless Douglas is Back with David Melling

12:15 Age 4–7

Baillie Gifford Corner Theatre, £5.00

David Melling's *Hugless Douglas* books have sold over a million copies and been published in 26 languages. Here, one of the UK's best-loved author-illustrators returns with the seventh humorous adventure in the series. Douglas is sure that food without honey just can't be yummy. But will he be proved wrong? The perfect event for fussy eaters and budding bakers everywhere!

Mending Broken Hearts with Cathy Cassidy

13:30 Age 9–12

Baillie Gifford Main Theatre, £5.00

The Heart Club swore to stay best friends forever. But when events occur which tear them apart, will they be able to find a way to bring the club back together? Join Cathy Cassidy, author of the *Chocolate Box Girls* series, to hear about *Broken Heart Club*, her latest foray into the world of friendships and families.

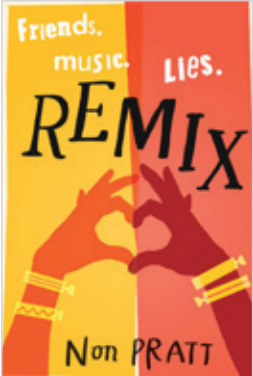
Sophy Henn: Pass it On

13:30 Age 3–6

Baillie Gifford Imagination Lab, £5.00

World Book Day 2016 illustrator Sophy Henn reads from her latest bright and stylish picture book *Pass it On*, before showing you how to draw some of the colourful characters. Expect a joyful event about finding happiness in everyday things...and maybe a chuckling octopus thrown in for good measure! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

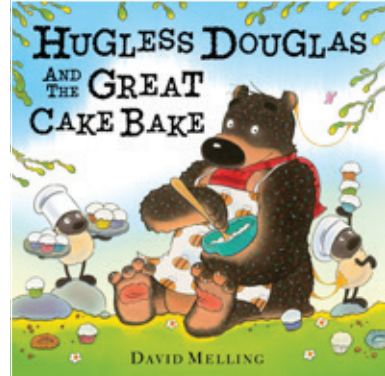




Non Pratt,
13 Aug 19:00



Carrie Burnell,
13 Aug 12:15



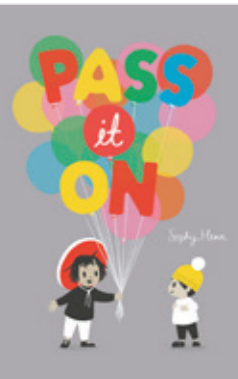
David Melling, 13 Aug 12:15



Abi Elphinstone,
13 Aug 10:30



Michael Grant,
13 Aug 15:45



Sophy Henn, 13 Aug 13:30
& 14 Aug 10:00

Getting into Trouble with Kes Gray

14:15 Age 4–7
Garden Theatre, £5.00

Winner of a Red House Children's Book Award and author of the bestselling *Daisy* series, Kes Gray brings his books to life in his usual humorous style. Hear what it's like to write and illustrate stories for young people and learn about his brilliant new books *Daisy and the Trouble With Jack*, *Oi Frog!* and *How Many Legs?*

Tracking Down Beasts with Chris Judge

15:15 Age 4–7
Baillie Gifford Imagination Lab, £5.00

The villagers have been robbed! Can the Beast catch the mysterious creature that's causing all the mayhem before the start of the snow festival? Award-winning author-illustrator Chris Judge brings us the latest beautifully illustrated story from his fun series about the lovable Beast, *The Snow Beast*. Come along and find out if the Beast can save the day.

On the Front Line with Michael Grant

15:45 Age 12+
Studio Theatre, £5.00

How different would the Second World War have been if women had been allowed to fight on the front line? In this groundbreaking new series, bestselling author of *Gone*, Michael Grant imagines the battles of 1940s soldier girls, fighting – not only to survive – but to prove their courage. A thought-provoking event exploring strong heroines and the costs of war.

Carina Axelsson: Dressed to Kill

15:45 Age 10–14
Baillie Gifford Corner Theatre, £5.00

Bestselling author and former model Carina Axelsson brings you the fourth instalment in her *Model Under Cover* series. When runway-ready secret sleuth Axelle finds a top stylist dead at a photoshoot, she must track down the killer. Will she be able to solve her most dangerous case yet? Join Carina for an event filled with fashion, romance and dazzling detective work.

Phoenix Comic Workshop with Jamie Littler

17:00 Age 8–12
Baillie Gifford Imagination Lab, £5.00

Let your imagination and creativity run wild as you get the chance to produce your very own comic strip in this interactive workshop with Britain's leading weekly comic, the Phoenix. Comic writer Jamie Littler brings a host of illustrated characters to life, giving you top drawing and storytelling tips to provide inspiration for your own comic book adventures.

Linda Davies & Lari Don: Magic, Myths and Adventure

18:45 Age 9–12
Baillie Gifford Imagination Lab, £5.00

Come along for tales of myth and magic through time. Linda Davies' debut, *Longbow Girl*, is a time slip story filled with treasures, secrets and danger. In Lari Don's new *Spellchasers* series, a young heroine must find a way to lift a terrible curse. With a motley crew of other cursed mythical creatures to help, can she break the spell?

Tom Ellen, Lucy Ivison & Non Pratt: Friendship, Music and Lies

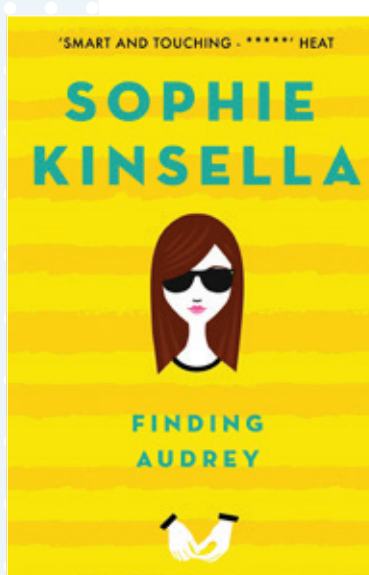
19:00 Age 14+
Baillie Gifford Corner Theatre, £5.00

Told from two different points of view, *Never Evers* by Tom Ellen and Lucy Ivison is about a school ski trip that isn't going to plan until a French pop star shakes things up. Non Pratt's *Remix* follows the fortunes of two friends at a music festival, trying to shed their old lives and find something new. Two touching tales of friendship, romance and disastrous lies.



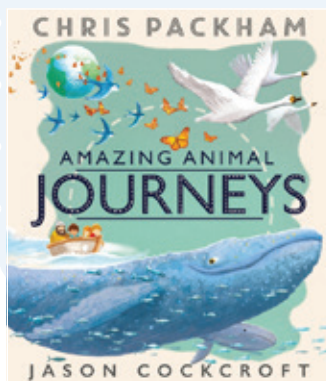
Sunday

14



Sophie Kinsella, 14 Aug 17:45

Jacqueline Wilson, 14 Aug 13:30



Chris Packham, 14 Aug 12:15



Gary Northfield,
14 Aug 17:00

“She was like a puzzle I was trying to solve, but the surprisingly complicated kind that looks shinier and easier on the box than it really is.”

Beautiful Broken Things, Sara Barnard, 14 Aug 18:45

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Chris Haughton**.

Julia Donaldson & Friends

10:00 Age 5–8

Baillie Gifford Main Theatre, £5.00

Multi award-winning author Julia Donaldson and illustrator **Rebecca Cobb**'s wonderful picture book, *The Paper Dolls*, is a lovely tale of childhood and the power of imagination. Join them for live drawing, singing and rhymes from their story, as well as lots more of Julia's much-loved books. Come and join the fun!

Sophy Henn: Pass it On

10:00 Age 3–6

Baillie Gifford Imagination Lab, £5.00

World Book Day 2016 illustrator Sophy Henn reads from her latest bright and stylish picture book *Pass it On*, before showing you how to draw some of the colourful characters. Expect a joyful event about finding happiness in everyday things...and maybe a chuckling octopus thrown in for good measure! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Phoenix Comic Workshop: Evil Emperor Penguin

10:30 Age 8–12

Baillie Gifford Corner Theatre, £5.00

He may look sweet, but evil is most definitely lurking beneath that adorable exterior... Enter into the world of *Evil Emperor Penguin* with professional comic writer **Laura Ellen Anderson** and the Phoenix, Britain's leading weekly comic. Laura shares top drawing and storytelling tips to help you perfect your comic strip style. *Supported by Anon Writers in Wendbach.*

Get Stuck into Science with the Royal Society

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Join us where science and reading collide, and take part in exciting drop-in activities inspired by the shortlisted books for the Royal Society Young People's Book Prize. Get stuck into surprising science, arts and crafts and help us decide which book should be crowned the winner.

Unconventional Friendships with Ed Vere

11:45 Age 3–6

Baillie Gifford Imagination Lab, £5.00

Brave little kitten Max is back and this time he's trying to make a friend. But is bonding with Bird a good idea? Join author-illustrator Ed Vere as he reads from this heart-warming tale of a very unconventional friendship, then shows you how he creates the stylish illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Amazing Animal Journeys with Chris Packham

12:15 Families & 5+
Studio Theatre, £5.00

BBC wildlife expert Chris Packham brings his first book for children, *Amazing Animal Journeys*, to the Book Festival. Travel around the world with Chris, exploring the journeys of the billions of animals that migrate each year, from whales and wildebeests to butterflies and bats. A fact-filled event looking at our incredible natural world.

Jacqueline Wilson

13:30 Age 9–12
Baillie Gifford Main Theatre, £5.00

Tilly's always dreamed of being a bridesmaid but, with the prospect looking unlikely, she decides to take matters into her own hands. Join multi award-winning writer Jacqueline Wilson for an event about her latest tale *Rent a Bridesmaid*, and have your questions ready for a lively Q&A. *Please note: there is no book signing after this event.*

Where Are You, Barroux?

13:30 Age 3–6
Baillie Gifford Imagination Lab, £5.00

Join Festival favourite Barroux to hear about the follow-up to his highly-acclaimed picture book *Where's the Elephant?* This time round, dive into the ocean with Starfish for a game of hide-and-seek with an environmental theme, and find out how Barroux creates his bold and colourful illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Dennis the Menace's Great Escape

14:00 Age 6–9
Baillie Gifford Corner Theatre, £5.00

How do you think Dennis the Menace would fare at an elite boarding school? In the fifth book of the bestselling *The Diary of Dennis the Menace* series we find out, as Britain's most misbehaved young man plots his great escape. Join author **Steven Butler** for an hour of mischief, mayhem and grannies on motorbikes!

Goodnight, Chris Haughton

15:15 Age 3–6
Baillie Gifford Imagination Lab, £5.00

Little Bear feels wide awake but all around him the animals of the woodland are yawning and stretching, ready for a good night's sleep. Meet multi award-winning author-illustrator, Chris Haughton, as he introduces you to a host of sleepy animals in his lovely bedtime book, *Goodnight Everyone*. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Jo Cotterill & Lindsay Littleson: When Life Gets Weird

15:30 Age 9–12
Writers' Retreat, £5.00

In Jo Cotterill's *A Library of Lemons*, Calypso escapes into stories and a new friendship after the loss of her mum. But can she escape her dad's grief and increasingly eccentric behaviour? With her loud, messy family and distracted mum, Lily's got loads going on in Lindsay Littleson's *The Awkward Autumn of Lily McLean*. But then life takes a very weird turn... Two touching tales of family and friendship.

Chris Judge & David O'Doherty: Danger!

15:45 Age 7–10
Studio Theatre, £5.00

Award-winning comedian David O'Doherty and illustrator Chris Judge will have you in stitches in this hilariously silly and wonderfully wild event. In *Danger is Still Everywhere*, Doctor Noel is back and as terrified as ever. When the Pet of the Year competition is announced, will he be able to impress his neighbour Gretel despite serial safety-flouter Max Wurst being a judge?

Vivian French & David Melling's Knightly Nightmare

15:45 Age 5–8
Baillie Gifford Corner Theatre, £5.00

Bestselling partnership Vivian French and David Melling return with the latest episode in Sam J Butterbiggins' daring quest to become a noble Knight. In the fourth instalment of their hugely successful *Knight in Training* series, David and Vivian reveal whether Sam is getting closer to achieving his ultimate aim, or whether he's stuck in a knightly nightmare.

Gary Northfield: Rumbling with the Romans

17:00 Age 7–10
Baillie Gifford Imagination Lab, £5.00

Get hysterical over history with Gary Northfield, creator of the fantastically funny *Julius Zebra* series. In his fact-filled, action-packed books, Gary's motley crew of characters take you on a romp through Roman Britain. Join him to find out why he finds Roman history so fascinating and learn how he draws his madcap, brilliant illustrations.

Finding Sophie Kinsella

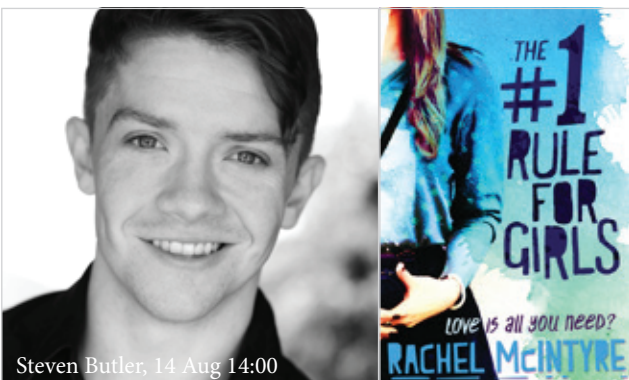
17:45 Age 12+
Garden Theatre, £5.00

Global bestselling author of the *Shopaholic* series, Sophie Kinsella, brings you her first novel for teens. Audrey can't leave the house. That is until her brother's friend Linus comes along and starts to teach her that even when you think you have lost yourself, you can still find love. Come and hear Sophie talk about *Finding Audrey*, a warm, smart and funny read.

Sara Barnard & Rachel McIntyre: Friends Forever?

18:45 Age 12+
Baillie Gifford Imagination Lab, £5.00

In Sara Barnard's *Beautiful Broken Things*, new girl Suzanne unbalances the friendship of best friends Caddy and Rosie. But who is Suzanne really? And what terrible secret does she hide? *The #1 Rule for Girls* by Rachel McIntyre sees Daisy determined to move on after breaking up with her boyfriend. But is new crush Toby too good to be true? Two novels exploring whether people really are what they seem.



Steven Butler, 14 Aug 14:00

Rachel McIntyre, 14 Aug 18:45

Monday

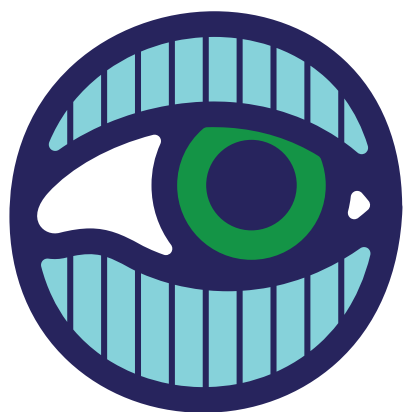
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Darren Shan, 15 Aug 17:00

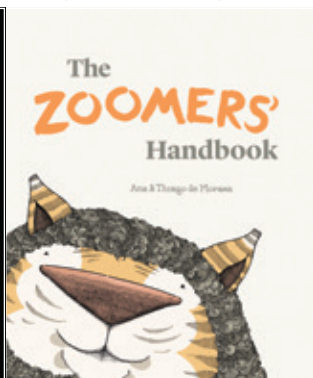


Sue Hendra & Paul Linnet,
15 Aug 12:15



Robin Jarvis,
15 Aug 16:00

Ana & Thiago de Moraes,
15 Aug 14:30 & 16 Aug 10:00



Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Richard Byrne**.

Unconventional Friendships with Ed Vere

10:00 Age 3–6

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Brave little kitten Max is back and this time he's trying to make a friend. But is bonding with Bird a good idea? Join author-illustrator Ed Vere as he reads from this heart-warming tale of a very unconventional friendship, then shows you how he creates the stylish illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Barroux, Chris Haughton & Emer Stamp

10:30 Families & 10+

Studio Theatre, £5.00

Join three very different illustrators for an enlightening insight into their creative practices and techniques. Barroux is a French graphic artist and illustrator of the picture books *Alpha* and *Where's the Starfish?* Chris Haughton's *Goodnight Everyone* is a vibrant, stylised, slightly abstract picture book, whilst *The Unbelievable Top Secret Diary of Pig* by Emer Stamp has an irreverent sense of humour and faux naïve style.

Comic Consequences

10:30 Age 8–12

Baillie Gifford Corner Theatre, £5.00

Festival favourite **Vivian French** challenges comic creators to a lively game of consequences. You choose the starting point for each story and then the writers take it in turns to move the story along. Come and watch some fantastic live drawing and see how comic makers **Adam Murphy**, **Gary Northfield** and **Zak Simmonds-Hurn** fare when you throw your craziest ideas at them.

Sam Gayton: Hercufleas to the Rescue!

11:45 Age 8–12

Baillie Gifford Imagination Lab, £5.00

When Greta needs help to save her home from destruction by the giant monster Yuk, there's only one small flea who is up to the challenge... Join Sam Gayton as he presents 2016 Carnegie Medal-nominated *Hercufleas*, the hugely humorous tale of a very tiny hero. An unbefleavably inventive adventure that you will be itching to read again and again.

Sue Hendra & Paul Linnet: Veggies Assemble!

12:15 Age 4–7

Baillie Gifford Corner Theatre, £5.00

Evil Pea is on the loose and causing carnage in the supermarket. Can Supertato save the day with the help of his veggie chums? Join author Sue Hendra and illustrator Paul Linnet for the second instalment in their riotously funny *Supertato* series. See the story brought to life with lights, sound effects, scenery and shopping trolleys of fun.

||

If I hadn't argued with my best friend, I'd never have been struck by lightning. But if I hadn't been struck by lightning, I'd never have got my SUPERPOWERS.

||

Electrigril, Jo Cotterill, 15 Aug 18:30

Getting Muddy with Emer Stamp

13:30 Age 5–8
Baillie Gifford Imagination Lab, £5.00

Embark on a muddy mission with author-illustrator Emer Stamp as she introduces Pig's latest adventure. When Cow gets kidnapped, Pig must team up with Duck to help save her. But will they make it back to the Farm? *The Seriously Extraordinary Diary of Pig* will have you oinking with laughter! Come and meet Emer and join in the fun.

Animal Introductions with Nicola Davies & Petr Horáček

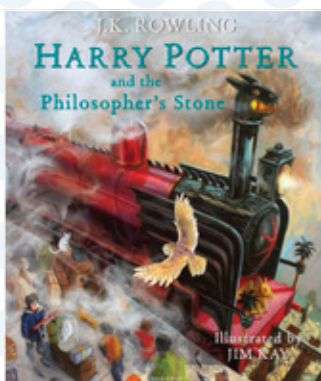
14:00 Age 4–7
Baillie Gifford Corner Theatre, £5.00

Meet award-winning author Nicola Davies and illustrator Petr Horáček as they bring the creatures from their fascinating *A First Book of Animals* to life. Listen as Nicola shares a mix of poetry and facts from their glorious book and watch as Petr recreates his exquisite animal drawings before your eyes. A real celebration of living things.

Ana de Moraes & Thiago de Moraes' Big Draw

14:30– All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Come and discover the mixed-up animals in Ana and Thiago de Moraes' wonderful *The Zoomers' Handbook*, including the goatrilla, the horsodile and the pigcock. Then have fun inventing and drawing your own very special animal and putting it into its natural habitat.



Jim Kay, 15 Aug 15:45

Canine Capers with Richard Byrne

15:15 Age 3–6
Baillie Gifford Imagination Lab, £5.00

Join bestselling author-illustrator of *We're in the Wrong Book!* and *This Book Just Ate My Dog!*, Richard Byrne, for an event jam-packed with canine capers. Read along with Richard and learn the tricks of designing the perfect picture book dog, before creating your own poster to take home. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Picturing Harry Potter

15:45 Age 10+
Baillie Gifford Corner Theatre, £5.00

Whether you've read the book or watched the film, you will never have seen *Harry Potter and the Philosopher's Stone* looking quite like this. Kate Greenaway Medal-winning illustrator **Jim Kay** brings you his breathtaking full-colour illustrated edition of this globally-loved wizarding story. Come and hear Jim talk about the challenges of illustrating the world's favourite children's book.

The Witching Hour with Robin Jarvis & Ross MacKenzie

16:00 Age 10–14
Garden Theatre, £5.00

Author of the *Deptford Mice* series, Robin Jarvis returns with *The Power of Dark*, an enthralling tale of magic and horror in which the last of the Whitby witches fears evil forces are at work to revive an ancient curse. In Ross MacKenzie's *Shadowsmith*, the malevolent spirits of three long-dead witches attack a sleepy, seaside town. Come along to find out more about two spine-tingling tales.

Tales of the Undead with Darren Shan

17:00 Age 12+
Baillie Gifford Main Theatre, £5.00

Darren Shan's books have been published in 31 languages and have sold over 25 million copies worldwide. Meet the number one bestselling horror author as he discusses the final gory instalment of his latest series, *ZOM-B Goddess*. Join Darren for this thrilling event exploring his terrifying tales of the undead.

Metaphrog: The Red Shoes

17:00 Age 10–14
Baillie Gifford Imagination Lab, £5.00

Graphic novelist duo Metaphrog return to the Book Festival with their highly-acclaimed retelling of some of Hans Christian Andersen's classic stories, *The Red Shoes and Other Tales*. Hear them talk about what it takes to turn fairy tales into compelling comics, watch them recreate some of their lavish illustrations, and pick up some tips for creating a comic book of your own.

Jo Cotterill & Kathryn Evans: Unusual and Unexpected

18:30 Age 10–14
Baillie Gifford Imagination Lab, £5.00

VOTE

Part comic, part novel, Jo Cotterill's *Electrigril* tells the story of Holly, who discovers she has electric superpowers. Kathryn Evans' *More of Me* features twelve girls with only one identity. Once a year, Teva separates into two, leaving a younger version of herself stuck at the same age. Two unusual tales of extraordinary heroines wanting to live ordinary lives.



Kathryn Evans, 15 Aug 18:30

Tuesday

16



Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Petr Horáček**.

Ana de Moraes & Thiago de Moraes' Animal Mash-Up

10:00 Age 4-7

Baillie Gifford Imagination Lab, £5.00

You may know lots about cows, monkeys and lions, but how much do you know about the super-fast horsodile or the gigantic dogepphant? Join Brazilian husband and wife team Thiago and Ana de Moraes for some creature-blending creativity. Meet a host of mash-up animals from their debut picture book *The Zoomers' Handbook*, before creating some interesting combinations of your own.

Keeping Secrets with Lari Don

10:30 Families & 6+

Studio Theatre, £5.00

Lari Don has written more than 20 books for children including the *Fabled Beast Chronicles* series. Here, she brings you her gripping retelling of a classic Scottish folk tale. When Flora and her siblings encounter a child-stealing kelpie, Flora must do everything in her power to save her family. Can she reveal the secret of the kelpie before it's too late?

Big Friendly Read with the Summer Reading Challenge

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Join Edinburgh City Libraries for Roald Dahl-themed crafts, colouring-in, face painting and more, celebrating the Summer Reading Challenge's Big Friendly Read. You can also explore their fantastic resources for children and young people, including eBooks and downloadable audio.

Ross Collins: There's a Bear on My Chair

11:45 Age 3-6

Baillie Gifford Imagination Lab, £5.00

How do you share your chair with a bear? That's the problem Mouse faces in Ross Collins' laugh-out-loud picture book about a tiny mouse with a big problem. Ross shows you how he draws creatures great and small, before giving you a chance to create some colourful characters of your own. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Phoenix Comic Workshop with Zak Simmonds-Hurn

12:15 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Comic creator Zak Simmonds-Hurn takes you on a fantasy adventure with his *Sky Drifters* series, featured in Britain's leading weekly comic, the Phoenix. Come and meet Zak and hear about what it takes to create an exciting comic series. An unmissable interactive workshop for all budding comic creators.

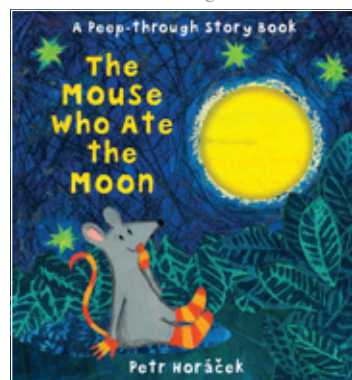
Getting Muddy with Emer Stamp

13:30 Age 5-8

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Embark on a muddy mission with author-illustrator Emer Stamp as she introduces Pig's latest adventure. When Cow gets kidnapped, Pig must team up with Duck to help save her. But will they make it back to the Farm? *The Seriously Extraordinary Diary of Pig* will have you oinking with laughter! Come and meet Emer and join in the fun.

Petr Horáček, 16 Aug 15:15



Ross Collins, 16 Aug 11:45



Matt Brown, 16 Aug 14:00





Emer Stamp, 15 Aug 13:30
& 16 Aug 13:30

Lari Don, 16 Aug 10:30



Claire Barker & Ross Collins,
16 Aug 17:00

||
...happy people smelled
of warm buttered toast,
whilst grumpy people smelled
of rusty nails and mud.
||

Knitbone Pepper Ghost Dog and the Last Circus Tiger,
Claire Barker & Ross Collins, 16 Aug 17:00

Sci-Fi Silliness with Matt Brown

14:00 Age 7–10

Baillie Gifford Corner Theatre, £5.00

Author and presenter Matt Brown takes you on a time-travelling adventure with the latest book in his *Compton Valance* series, *Revenge of the Fancy-Pants Time Pirate*. When Compton leaves a sandwich to decompose (all in the name of science, of course...), he accidentally creates a time machine. Expect hilarity to ensue as Matt mixes sci-fi with lots of silliness.

To the Moon and Back with Petr Horáček

15:15 Families & 4+

Baillie Gifford Imagination Lab, £5.00

Join award-winning author-illustrator Petr Horáček to hear about the adventures of *The Greedy Goat*, *The Mouse Who Ate the Moon*, *Puffin Peter* and *Silly Suzy Goose*. Find out why Petr loves to draw animals, listen as he reads from his favourite stories and watch as he animates his quirky characters before your very eyes.

Heroes of the Wild with Nicola Davies

15:45 Age 9–12

Baillie Gifford Corner Theatre, £5.00

Meet award-winning author Nicola Davies as she brings you her beautifully illustrated *Heroes of the Wild* series. Exploring the issues surrounding wildlife conservation, she shares the true stories which inspired her books, including *The Whale Who Saved Us* and *The Leopard's Tail*. A thought-provoking event for all animal enthusiasts.

Tea, Cake and Tales from Callendar House

16:15- Families & 8+

17:30 The Spiegeltent, £9.00

Pull up a pew in the atmospheric Spiegeltent, as storytelling duo *Macastory* take you on a time-hopping journey from the 14th to the 19th century, and unravel the history of one of Scotland's most intriguing landmarks: Falkirk's Callendar House. Time travelling is thirsty work so you can enjoy a cup of tea, or juice, and a slice of cake too – all included in the ticket price. Come and find out what lurks behind the locked doors of a fascinating house.

Spooky Species with Claire Barker & Ross Collins

17:00 Age 7–10

Baillie Gifford Imagination Lab, £5.00

Knitbone Pepper is not like other dogs, he is a dead special ghost dog! Find out what inspired author Claire Barker and illustrator Ross Collins' ghostly array of characters as they introduce you to the wonderfully whimsical latest book in their popular series, *Knitbone Pepper Ghost Dog and the Last Circus Tiger*. Expect tales of friendship, live drawing and learning about the power of ginger biscuits!

Guinness World Records

17:30 Families & 10+

Studio Theatre, £5.00

Take a rollicking ride through the madcap world of record breaking with editors of *Guinness World Records 2017*, **Craig Glenday** and **Stephen Daultry**. With demonstrations and a host of fascinating facts, discover what wacky feats have been conquered this year. There may even be a record attempt made on the day... Come and step into a world of extremes.

Wednesday 17



Nick Cope, 17 Aug 10:30 & 14:00



Eilidh Muldoon, 17 Aug 16:15

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Sing-Along with Nick Cope

10:30 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Come and have a sing-along with singer-songwriter Nick Cope, former lead singer of 90s band The Candyskins. Having established a legion of young (and not so young) fans with his beautiful acoustic folk songs for children, he's back for more singing and dancing fun. Guaranteed to get you humming all day long!

The Big Friendly Willow Sculpture

11:00- All Ages

15:00 Baillie Gifford Story Box, Free & Drop-in

Join willow artist **David Powell** as he creates a giant willow sculpture of Roald Dahl favourite, the BFG (Big Friendly Giant). Help out with willow-weaving, or just drop by to see how the jumbly giant is progressing. *Presented in association with Craft Scotland.*

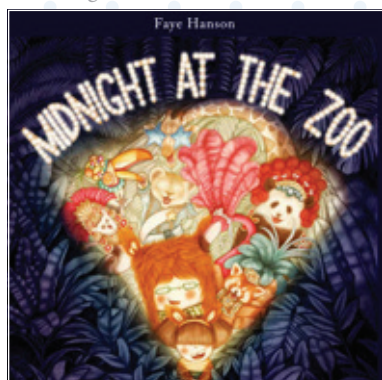
Bookbug

11:30- Age 0-3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Faye Hanson, 17 Aug 15:15
& 18 Aug 12:15



Bookbug

12:30- Age 0-3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Going Wild with Fiona Bird

13:30 Families & 7+

Baillie Gifford Imagination Lab, £5.00

Get off the couch and get crafty and creative with nature as you join Fiona Bird for an adventure into the great outdoors. Introducing her brilliant new book, *Let Your Kids Go Wild Outside*, Fiona helps you discover the best places to forage and play. Get ready to improve your hunter-gatherer skills and maybe even tuck into some wild edibles!

Sing-Along with Nick Cope

14:00 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Come and have a sing-along with singer-songwriter Nick Cope, former lead singer of 90s band The Candyskins. Having established a legion of young (and not so young) fans with his beautiful acoustic folk songs for children, he's back for more singing and dancing fun. Guaranteed to get you humming all day long!

Faye Hanson: Midnight at the Zoo

15:15 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Take a walk on the wild side with Faye Hanson and her *Midnight at the Zoo* safari! Did you know that when the zoo closes in the evening, that's when the fun really starts? Prance with parading panda bears, leap with laughing lemurs, flounce with the flamingos and create your very own animal mask to keep.

Tea, Cake and Colouring-in with Eilidh Muldoon

16:15- Families & 8+

17:30 The Spiegeltent, £9.00

Come along for a colourful hour of creativity and cake with top illustrator Eilidh Muldoon as she leads a colouring-in session of giant pictures from her latest book, *The Colouring Book of Scotland*, which includes some of Scotland's most famous landmarks. Hear why she chose the locations, get tips on how to perfect your colouring skills and enjoy a cup of tea, or juice, and a slice of cake – all included in the ticket price. Enormous fun for all ages!

Thursday 18

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Hiccuping Hilarity with Holly Sterling

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Hear the story behind the creation of best friends Ruby and Oscar, in Holly Sterling's latest charming picture book *Hiccups!* Then join Holly and create a wonderful illustrated zoo of hiccuping animals. You may need a sudden surprise after this event to get you out of your hiccuping mania! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

The Big Friendly Willow Sculpture

11:00- All Ages

15:00 Baillie Gifford Story Box, Free & Drop-in

Join willow artist **David Powell** as he creates a giant willow sculpture of Roald Dahl favourite, the BFG (Big Friendly Giant). Help out with willow-weaving, or just drop by to see how the jumbly giant is progressing. *Presented in association with Craft Scotland.*

Illustrators Showcase

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Drop into the Baillie Gifford Story Box throughout the day to see a showcase of artwork from members of the Society of Children's Book Writers and Illustrators.

Rhymetime

11:30- Age 0-3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Join **Craigmillar Books for Babies** for a fun and lively sing-along as they share their favourite rhymes and songs. With lots of laughs and language development, this event is ideal for families with children under four.

Debi Gliori & Faye Hanson: Drawing on the Imagination

12:15 Age 14+

Baillie Gifford Corner Theatre, £8.00 [£6.00]

Join Debi Gliori and Faye Hanson for an insight into the world of picture book writing and illustration. Debi is the creator of many instantly recognisable books including *No Matter What* and *The Tobermory Cat*. Faye has just published *Midnight at the Zoo* and *The Wonder*. Together they discuss how to give a child space to imagine, dream and question the world between the covers of a book.

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12:30- Age 0-3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

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Going Wild with Fiona Bird

15:15 Families & 7+

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Get up off the couch and get crafty and creative with nature as you join Fiona Bird for an adventure into the great outdoors. Introducing her brilliant new book, *Let Your Kids Go Wild Outside*, Fiona helps you discover the best places to forage and play. Get ready to improve your hunter-gatherer skills and maybe even tuck into some wild edibles!

Theresa Breslin & M A Griffin: Dark & Dangerous Worlds

17:00 Age 12+

Baillie Gifford Imagination Lab, £5.00

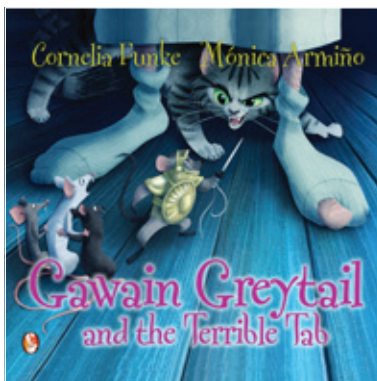
In Theresa Breslin's *Caged*, Kai finds sanctuary in a strange community of outcasts making money from cage fights. What price will he pay for a sense of belonging? In M A Griffin's *Lifers*, Preston discovers the dark side of Manchester in his hunt for a missing friend: a world filled with the broken and the lost, fighting for freedom, revenge and revolution. Two award-winning writers delivering gripping and gritty novels.

Debi Gliori, 18 Aug 12:15

Fiona Bird, 17 Aug 13:30
& 18 Aug 15:15



Friday
19



Cornelia Funke, 20 Aug 10:00

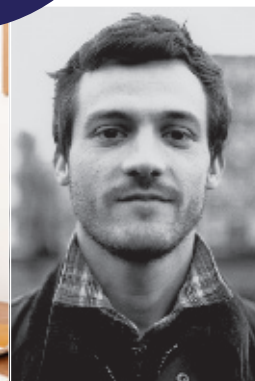


Early in the morning
Tidy Clyde jumps out of bed.
He gives a cheery 'Yo ho ho!'
There's pirating ahead!

Vikings in the Supermarket, Nick Sharratt, 20 Aug 10:00



Alice Melvin, 19 Aug 15:15



Robert Hunter,
20 Aug 15:15

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

Scottish Beasties with Kate McLelland

10:00 Age 3–6

Baillie Gifford Imagination Lab, £5.00

Author-illustrator Kate McLelland's bestselling *There Was a Wee Lassie Who Swallowed a Midgie* featured a host of Scottish creatures, with a humorous twist on a much-loved rhyme. Now Kate's back with more colourful pictures, introducing wee ones to animals and numbers in a uniquely Scottish way. Learn how to draw your favourite beastie in this interactive event. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Beatrix Potter's Birthday Party

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

This year marks the 150th anniversary of Beatrix Potter's birth. Come and celebrate with activities and games featuring all of your favourite characters including Mrs Tiggy-Winkle, Tom Kitten, Jemima Puddle-Duck and, of course, Peter Rabbit.

Hibernating Hedgehogs with Cate James

11:45 Age 4–7

Baillie Gifford Imagination Lab, £5.00

With winter approaching, Florence the hedgehog is desperate to go and play in the woods with her squirrel friends. But as the cold sets in, will she make it home in time for hibernation? Join Cate James as she introduces her beautifully illustrated, wintry picture book, *Go Home, Little One!*

Beautiful Birds with Matt Spink

13:30 Age 4–7

Baillie Gifford Imagination Lab, £5.00

Flutter, flap and soar your way through an interactive reading of Matt Spink's glorious debut picture book, *Some Birds*. Then have a go at replicating his jewel-like illustrations when you get crafty and create some birds of your own. Expect a quirky, joyful celebration of freedom and of the vast array of birds that we find in our skies.

Chloë Holwill-Hunter & Alan Windram: A Puppy's Tale

14:00 Age 4–7

Baillie Gifford Corner Theatre, £5.00

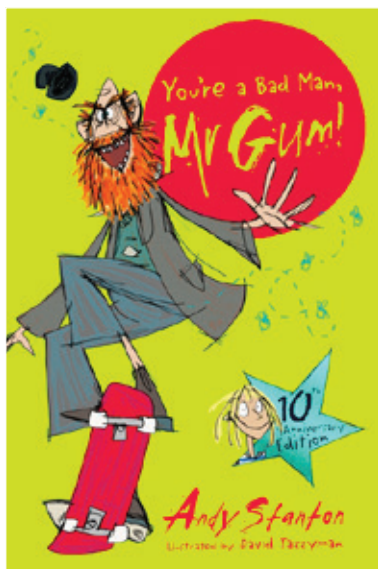
Georgie the puppy loves to jump, hop and run around, and is always looking for new friends to join her. But sometimes she ventures too far and needs a bit of help finding her way home. Join *Mac and Bob* author Alan Windram and illustrator Chloë Holwill-Hunter for lots of stories, singing and scribbles around their beautifully illustrated picture book, *A Puppy's Tale*.

Exploring Grandma's House with Alice Melvin

15:15 Age 6–9

Baillie Gifford Imagination Lab, £5.00

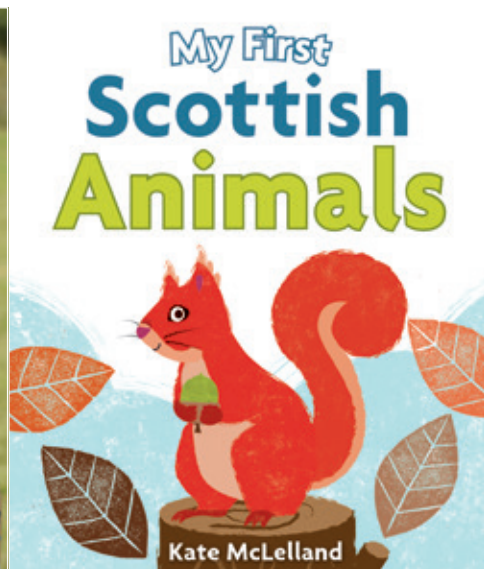
Enjoy exploring the rooms of *Grandma's House* with Alice Melvin as she presents her highly detailed and intricate new picture book. Inspired by her childhood visits to her own grandmother's home, this event is a real celebration of the bond between children and their grandparents. Grab your granny and come and join the fun!



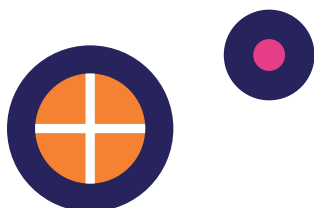
Andy Stanton, 19 Aug 17:00



Chloë Holwill-Hunter, 19 Aug 14:00



Kate McLelland, 19 Aug 10:00



Macastory's Big Idea

15:45 Families & 4+
Baillie Gifford Corner Theatre, £5.00

Do you have a big idea? A wonderful invention? A new type of machine? Join storytelling duo Macastory for some creative tales, as a cunning crocodile thinks up crafty ways to catch his dinner and an innovative tailor turns something old into something new. What creative concepts can you conjure up? Interactive, inventive storytelling fun for all ages.

Andy Stanton: Me and Mr Gum

17:00 Age 7–10
Baillie Gifford Main Theatre, £5.00

Andy Stanton's hilarious, multi award-winning *Mr Gum* books have been entertaining us for ten years. To celebrate a decade of sharing in his escapades, Andy returns with the very first book in the series, *You're a Bad Man, Mr Gum!* Expect heroes, fairies in bathtubs, Jake the dog and lots of adventures. But no children – Mr Gum hates children!

Furball Fun with Holly Webb

17:00 Age 5–8
Baillie Gifford Imagination Lab, £5.00

Holly Webb has written over 90 books for children, including her bestselling *Animal Stories* series. Here she shares the stories of the real animals that inspire her books and introduces you to her brand new feline tale *The Curious Kitten*. Come and join in the furball fun and hear more about this wonderful collection of animal tales.

Roald Dahl's Glorumpious Gobblefunk

17:30 Families & 7+
Studio Theatre, £5.00

Prepare to enter the whizzpopping world of Roald Dahl with wondercrump word wizards **Sara-Jane Arbury** and **Fiona Ross**. These lively linguists dip into their *Oxford Roald Dahl Dictionary* to celebrate the swashboggling centenary of the author's birth, encouraging you to get creative and come up with some scumdidlyumptious gobblefunk of your own.

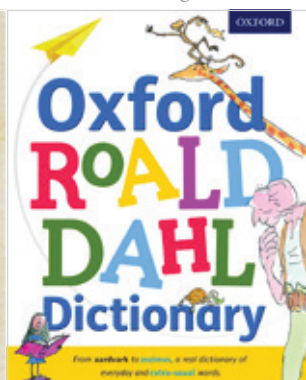
Inspiring the Shakespeares of the Future

18:30 Age 8–12
Baillie Gifford Imagination Lab, £5.00

Calling all aspiring playwrights! In the year of the 400th anniversary of his death, Shakespeare's use of language and captivating characters are still inspiring many a budding writer. In this event, **Deborah Patterson** encourages you to pick up a pen (or quill), use your imagination and get writing, using Shakespeare's key texts as a launchpad to your own literature.

Matt Spink, 19 Aug 13:30 & 20 Aug 11:00

Sara-Jane Arbury &
Fiona Ross, 19 Aug 17:30



Saturday

20

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Edinburgh for Under Fives**.

Nonsense Poetry with Nick Sharratt

10:00 Age 4-7

Baillie Gifford Main Theatre, £5.00

Join top children's illustrator and author Nick Sharratt as he introduces his first brilliantly funny and colourful book of nonsense poetry, *Vikings in the Supermarket*. Highly interactive, with lots of live drawing, rollicking rhymes and general silliness, this event is guaranteed to be fantastic fun for fans old and new.

Cornelia Funke and the Terrible Tab

10:00 Age 5-8

Baillie Gifford Imagination Lab, £5.00

Things are looking pretty bleak for the mice of Raven Castle with Sir Tristan's cat, Terrible Tab, on the prowl. But can the arrival of Gawain Greytail, a fierce mouse knight, lead them to defeat their feline foe? Cornelia Funke has sold over 20 million books worldwide. Come and hear her talk about her new rodent-filled read, a book packed with stunning illustrations.

Lyn Gardner & Katherine Woodfine: Glamour, Glitz and Crime

10:30 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Bring your magnifying glass and thinking cap along for tales of murder, mystery and adventure on the streets of London. *Rose Champion and the Stolen Secret* by Lyn Gardner is a gripping tale set in the glitzy world of the Victorian music hall, while Katherine Woodfine's *The Mystery of the Jewelled Moth* places Edwardian characters in a glamorous department store. Come join in the stylish super-sleuthing!

Matt Spink's Big Draw

11:00- All Ages

13:00 Baillie Gifford Story Box, Free & Drop-in

Join author-illustrator Matt Spink and discover the beautifully intricate designs in his book *Some Birds*. Then create your own brightly-coloured bird suncatcher, or help Matt to colour in a giant feathered friend.

Become a Reading Ambassador

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Drop into Story Box throughout the day to find out about the wonderful organisations working in your area to get you, your children and those close to you reading for pleasure. *In association with the Publishers Association*.

Inspiring the Shakespeares of the Future

11:45 Age 8-12

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Sir Charlie Stinky Socks Returns!

12:15 Age 4-7

Studio Theatre, £5.00

Everyone's favourite young hero, Sir Charlie Stinky Socks is back and this time he is on the hunt for the missing gold of Pharaoh Aboo Rah. Join Charlie's creator **Kristina Stephenson** for a lively hour of desert-based drama and musical mystery as she brings you the eighth adventure in this hugely successful series.

Demon Dinner Ladies with Pamela Butchart

12:15 Age 6-9

Baillie Gifford Corner Theatre, £5.00

Soggy vegetables and lumpy custard – if you think your school dinners are bad, wait until you meet Izzy and her friends in *Attack of the Demon Dinner Ladies*. Their school dinners are getting worse daily and they're starting to suspect there may be more to the dinner ladies than meets the eye. Join award-winning Pamela Butchart for the latest laugh-out-loud read in her *Baby Aliens* series.

THE DICKSON MINTO EVENT

Julian Clary & David Roberts: The Bolds are Back!

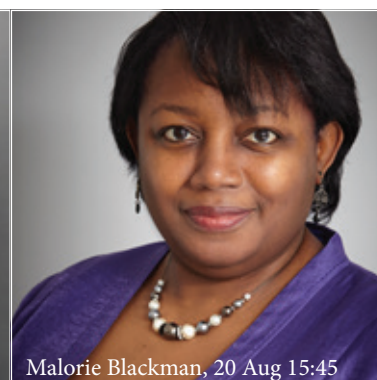
13:30 Families & 6+

Baillie Gifford Main Theatre, £5.00

Comedian, entertainer and novelist Julian Clary and award-winning illustrator David Roberts return with Britain's wildest family, *The Bolds*. In their second instalment of animal madness, the crazy hyena clan welcome more and more animals into their suburban home, but have they bitten off more than they can chew? Expect live drawing, a dose of mischief and a lot of laughs in this wildly witty event.



Sophie Thompson, 20 Aug 14:00



Malorie Blackman, 20 Aug 15:45

Mythical Scottish Sea Stories and Crafts

13:30- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Learn to make beautiful fish and fin brooches from recycled materials, with silversmith **Bryony Knox** and storyteller **Erin Farley**. Seek inspiration from the stories of Scotland's weird and wonderful sea creatures, including Orkney's furtive Finfolk and the secretive selkies. Just beware of the kelpies lurking in the loch! *Presented in association with Craft Scotland.*

Holly Webb's Furry Friends

13:30 Age 5–8

Baillie Gifford Imagination Lab, £5.00

Sophie is feeling lonely after recently moving to Paris with her family. That is until she meets a new friend in the form of guinea pig Josephine. Together, can they stand up to the school bullies? Join bestselling author Holly Webb as she introduces her brand new series, *Sophie's Furry Friends*. Expect lots of fun, friendships and squeaky surprises!

Talking to Animals with Sophie Thompson

14:00 Age 6–9

Baillie Gifford Corner Theatre, £5.00

On his 9th birthday, Vince makes an amazing discovery – he can talk to animals! But he soon has a long list of diva-ish demands from the inhabitants of the zoo. Is his talent a gift or a curse? And will anyone remember it's his big day? Find out as actress and author Sophie Thompson introduces her delightful debut, *Zoo Boy*.

The Jungle Book Retold with Robert F Hunter

15:15 Age 4–7

Baillie Gifford Imagination Lab, £5.00

Robert F Hunter reimagines a classic tale in a modern setting with his beautiful new retelling of *The Jungle Book*. Hear Robert talk about why he has transported this much-loved story to the urban jungle of Mumbai and then join in the jungle japes by recreating some of the bold illustrations from the book.

Write it. Speak it: Spoken Word Workshop

15:30 Age 8–12

Writers' Retreat, £5.00

Spoken word is everywhere: from TV adverts to Mercury-nominated albums. Whether you want to shout about yourself or kick back at the world, spoken word is direct, accessible and easy to get out there. Two of the UK's top spoken word stars – **Molly Naylor** (writer of *After Hours*, Sky 1) and **Deanna Rodger** (BBC's *Women Who Spit*) – host an inventive workshop to get you writing and performing spoken word like a pro.

Malorie Blackman Goes Intergalactic

15:45 Age 12+

Studio Theatre, £5.00

Author of multi million-selling *Noughts & Crosses*, Malorie Blackman is back with *Chasing the Stars*, a breathtaking love story with an intergalactic setting. When Nathan and Olivia's lives collide, they develop an instant connection, but not everyone is happy about their new-found love. Inspired by Shakespeare's *Othello*, the former Children's Laureate introduces a novel full of thrills and surprises and explains why she chose an unconventional setting for this timeless tale.

Brita Granström & Mick Manning: Discovering Shakespeare

15:45 Age 7–10

Baillie Gifford Corner Theatre, £5.00

Join Brita Granström and Mick Manning as they present a witty and vivid introduction to William Shakespeare in this fun, fact-filled event featuring live drawing. The award-winning duo uniquely explore the life of the man behind the quill. The perfect way to commemorate 400 years since Shakespeare's death.

Michael Morpurgo: The Mozart Question

17:00 Families & 8+

Baillie Gifford Main Theatre, £5.00

Michael Morpurgo presents a special performance of his book, *The Mozart Question*. Together with actress **Alison Reid**, violinist **Daniel Pioro** and a young string quartet, he interweaves words and music, bringing to life this haunting tale of survival against the odds set against the backdrop of the Holocaust. The performance features music by Mozart and Bach, performed by string quartet **The Storyteller's Ensemble**. *Please note: there is no book signing after this event.*

Daring Quests with Baxter the Giant Beetle

17:00 Age 10–14

Baillie Gifford Imagination Lab, £5.00

Darkus' dad has gone missing and he's determined to get to the bottom of the mysterious disappearance. Joined by his new friend Baxter, a giant beetle, he embarks on a daring quest in this darkly hilarious and heartfelt book, *Beetle Boy*. Come and hear **M G Leonard** discuss the first of an exciting new trilogy, and afterwards head to the Story Box to meet some amazing real life beetles with Cool Creatures.

The Listies: Ickypedia

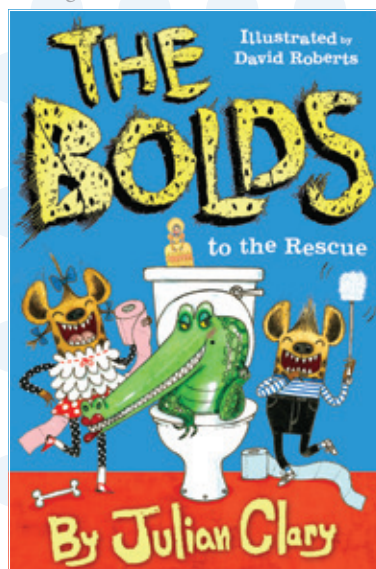
18:30 Age 8–12

Baillie Gifford Imagination Lab, £5.00

Australia's best-loved comedians for kids, The Listies, bring you their disgusting dictionary of revolting words, scribbles and poo-etry in this gross-tastic event. The crazy double act present a host of vile vocabulary and explore the stories of the famous 'Roald Dull', the world's most boring children's author!

Julian Clary & David Roberts,
20 Aug 13:30

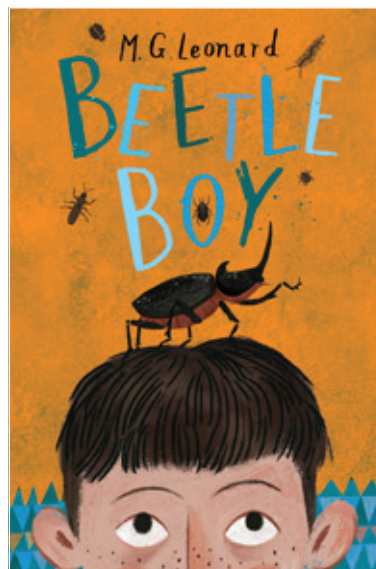
Lyn Gardner, 20 Aug 10:30



Sunday
21



Ron Butlin & James Hutcheson,
21 Aug 13:30



M G Leonard, 20 Aug 17:00



Ann M Martin, 21 Aug 15:00

“
He didn’t care about living or
dying by now. He was tired, so
tired. We all were. We just wanted
it to be over, for there to be
peace. The quicker the better for
all the little Christines, for all the
soldiers, for all of us.”

“
An Eagle in the Snow, Michael Morpurgo, 21 Aug 11:45

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

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Magical Monsters with Kristina Stephenson

10:00 Age 4–7

Baillie Gifford Imagination Lab, £5.00

Bestselling author of the *Sir Charlie Stinky Socks* series, Kristina Stephenson brings you Molly Maybe’s latest exciting adventure. Take a journey into the Undermunder, with Molly and her faithful canine sidekick Waggy Burns, in a highly interactive event filled with drawing, fun and a whole host of magical monsters.

Tracey Corderoy & Steven Lenton: The Great Diamond Chase

10:30 Age 4–7

Baillie Gifford Corner Theatre, £5.00

In the latest book from the hugely popular *Shifty McGifty and Slippery Sam* series, somebody has stolen Lady Kate’s tiara and it’s up to Shifty and Sam to find out who. Tracey Corderoy and Steven Lenton take you on a great diamond chase with this dazzling picture book, full of sparkling wit. Expect an event packed with comedy rhymes, crime-solving and lots of penguins!

Scottish Chamber Orchestra’s Instrument Armoury

11:00- All Ages

14:00 Baillie Gifford Story Box, Free & Drop-in

Have you seen musicians on stage and wondered what it would be like to play a musical instrument? Come and have a go with the talented musicians from the Scottish Chamber Orchestra as they show you how to expertly scrape, bang and toot an array of exciting orchestral instruments.

Become a Reading Ambassador

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Drop into Story Box throughout the day to find out about the wonderful organisations working in your area to get you, your children and those close to you reading for pleasure. *In association with the Publishers Association.*

Michael Morpurgo

11:45 Families & 8+

Baillie Gifford Main Theatre, £5.00

One of Britain’s best-loved writers, Michael Morpurgo has won numerous prizes, including a Whitbread Children’s Book Award and the Blue Peter Book of the Year. Join the former Children’s Laureate as he introduces *An Eagle in the Snow*, a novel inspired by the true story of a man who might have stopped the Second World War. *Please note: there is no book signing after this event.*



Kate Leiper & James Robertson: The Book of the Howlat

12:15 Age 7–10

Baillie Gifford Corner Theatre, £5.00

Written by James Robertson and illustrated by Kate Leiper, *The Book of the Howlat* is the enchanting retelling of one of Scottish literature's most famous poems. A young owl, unhappy with his appearance, enlists the help of more handsome birds to give him a dramatic transformation. But as the howlat's beauty grows, so too does his arrogance, and the other birds feel action must be taken... Join two hugely gifted artists for an unmissable Scots event.

Here Come Ron Butlin & James Hutcheson!

13:30 Age 4–7

Baillie Gifford Imagination Lab, £5.00

What would you do if your house was invaded by naughty, havoc-wrecking trolls? Learn some top tips for returning your home to a troll-free zone in *Here Come the Trolls!*, the charming new book from former Edinburgh Makar Ron Butlin and illustrator James Hutcheson. Hear Ron read the story and take part in a troll-drawing competition, before quizzing Ron and James about their troll-rific book.

Nick Arnold & Tony De Saulles: The Horrible Science Show

14:00 Age 7–10

Studio Theatre

BSL

£5.00

Learn some mind-blowing facts about chaotic chemistry, bloody biology, and frightful physics as the *Horrible Science* books are brought to life with Tony De Saulles' crazy cartoons and Nick Arnold's scary stories and explosive experiments (volunteers may be required!). Expect a lot of laughs, a feast of foul facts and some seriously squishy science.

Mischief and Mayhem with Alan MacDonald & David Roberts

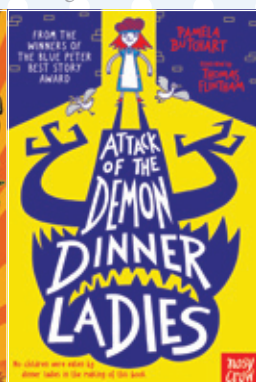
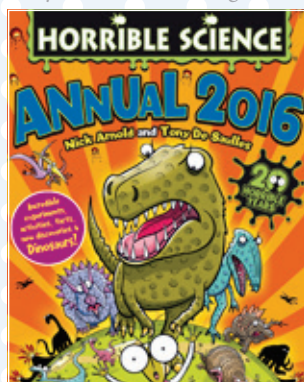
14:00 Age 5–8

Baillie Gifford Corner Theatre, £5.00

The award-winning author-illustrator team behind the *Angela Nicely* and *Dirty Bertie* series bring you a raucous hour of mischief, mayhem and live drawing. Listen to author Alan MacDonald read from their bestselling series and watch artist David Roberts bring the bold illustrations to life in this fun and lively event.

Nick Arnold &
Tony De Saulles, 21 Aug 14:00

Pamela Butchart,
20 Aug 12:15



The Crocodiamond Big Draw with Debi Gliori

14:30- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Baddies come in all shapes and sizes: big ones, small ones, wrinkly ones, smooth ones, ugly ones and pretty ones. In the recent performance of *The Crocodiamond*, there was even an evil ballerina and a scheming grandma! Come and invent your own baddie with author-illustrator Debi Gliori, accompanied by music from the fabulous **Scottish Chamber Orchestra**.

Ann M Martin: A Girl's Best Friend

15:00 Age 10+

Baillie Gifford Imagination Lab, £5.00

The legendary author of *The Baby-Sitters Club* series joins us with her touching new novel, *How to Look for a Lost Dog*. Rose loves homonyms, and her dog Rain. She also has Asperger's syndrome. When her father lets Rain out in the yard during a storm, Rose will do anything to get her best friend back. Find out where Ann M Martin's inspiration came from, and if it's true that she's as obsessed with homonyms as Rose.

Robert Muchamore is on a Mission

15:45 Age 12+

Studio Theatre, £5.00

After hearing his nephew complain that he had nothing to read, Robert Muchamore decided to start writing. Now his books are international bestsellers. Join Robert to hear about *New Guard*, the final, exciting title in his *CHERUB* series. After an explosion on campus, mission controller James Adams must assemble a team of legendary agents for one last daring mission...

Cat Clarke & Lisa Williamson: Finding Ourselves

15:45 Age 14+

Baillie Gifford Corner Theatre, £5.00

We can't choose our families, so what happens when we feel totally out of step with them? In Cat Clarke's *The Lost and the Found*, Laurel reappears 13 years after her abduction. But her sister is unconvinced. *The Art of Being Normal* by Lisa Williamson tells the tale of David, who longs to be a girl. How do you tell your family that? Two gripping stories of identity and how much the truth can hurt.

Revealing Life's Mysteries with Gill Arbuthnott

16:30 Age 8–12

Baillie Gifford Imagination Lab, £5.00

Have you ever wondered what living things are made of? Author and former science teacher Gill Arbuthnott has the answers in her fabulous new book, *A Beginner's Guide to Life on Earth*. Come and enjoy some fun stories and fascinating facts with Gill, as she reveals some of the incredible mysteries behind life on our planet.

Heroes and Villains with Steve Feasey

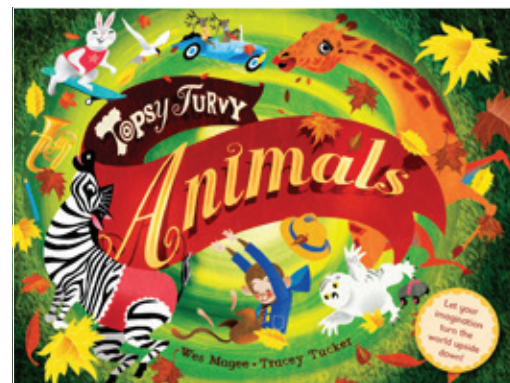
18:00 Age 12+

Baillie Gifford Imagination Lab, £5.00

Mutant Rising is the second action-packed instalment in the sci-fi adventure series by Steve Feasey. Join Steve as he talks about his spectacularly evil villains and the unlikely mutant heroes on a life-risking mission to fight a corrupt government.

Monday

22



Wes Magee, 22 Aug 15:30

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Wes Magee**.

Celebrating all Super Grans

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

All grans are super – but is yours extra fast and super strong, with X-ray eyesight? Come and celebrate the republishing of everyone's favourite tartan-clad super relative, *Super Gran*, with some super crafts and activities.

Dive into Drawing with Benji Davies

12:00 Age 3–6

Baillie Gifford Imagination Lab, £5.00

Benji Davies' books have been described as tender, poignant, vivid and beautiful. Dive into drawing with Benji, as the author, illustrator and animator recreates some of the scenes and characters from his books with live drawing and sound, before giving you a sneak peek of the follow-up to his award-winning picture book, *The Storm Whale*. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Getting Impatient with Tracey Corderoy & Tim Warnes

13:45 Age 3–6

Baillie Gifford Imagination Lab, £5.00

Archie the rhino finds it hard to be patient. He wants everything NOW! The creators of *No!*, *Why?* and *More!*, Tracey Corderoy and Tim Warnes, return with their hilariously funny picture book of impatience. The perfect story for teaching toddlers how to learn to wait. Don't wait around...come and meet Tracey and Tim, now! Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

A Topsy Turvy Time with Wes Magee

15:30 Age 4–7

Baillie Gifford Imagination Lab, £5.00

Step inside the topsy turvy world of Wes Magee and let your imagination run wild! Come and meet some bizarre animals and go on an incredible journey to a world where zebras climb trees and giraffes holiday in the sea in this interactive and highly visual poetry event featuring action rhymes and join-in poems.

Jenny Downham: Unspeakable Truths

17:15 Age 14+

Baillie Gifford Imagination Lab, £5.00

Jenny Downham's first book, the multi award-winning *Before I Die*, became an international bestseller and spawned the major Hollywood movie *Now is Good*, starring Dakota Fanning. Now Jenny returns to explore issues of identity and unspeakable truths in her brilliantly powerful third novel, *Unbecoming*. Come along to find out more about this tender, funny, life-affirming piece of storytelling.

The Great YA Debate

19:30- Age 14+

21:00 Garden Theatre, £8.00 [£6.00]

What is Young Adult fiction? 20 years ago there was no such category but now it's a publishing genre worth millions. But does this genre curtail teen readers from moving on to more sophisticated novels? **Daniel Hahn** chairs a discussion with some of our best writers for young adults: novelists **Anthony McGowan**, **Elizabeth Wein**, **Christopher Edge**, **Jenny Downham**, **Patrice Lawrence** and **Annabel Pitcher**. This promises to be a lively debate – come and have your say too.

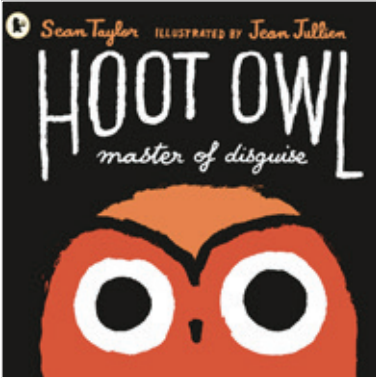
||
And here I come! The night has a thousand eyes, and two of them are mine. I swoop through the bleak blackness, like a wolf in the air.
||

Hoot Owl: Master of Disguise, Sean Taylor, 23 Aug 13:15

Tuesday 23



Benji Davies, 22 Aug 12:00 &
23 Aug 11:30



Sean Taylor, 23 Aug 13:15



Jenny Downham, 22 Aug 17:15



Mio Shapley, 23 Aug 15:00
& 25 Aug 15:15

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Sean Taylor**.

Happy Birthday Paddington Bear!

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

It's 60 years since Michael Bond first came up with his idea for everyone's favourite little bear from Peru. Come and celebrate Paddington's birthday with some bear-tastic arts and crafts. There may even be duffel coats, wellies and marmalade sandwiches!

Dive into Drawing with Benji Davies

11:30 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Benji Davies' books have been described as tender, poignant, vivid and beautiful. Dive into drawing with Benji, as the author, illustrator and animator recreates some of the scenes and characters from his books with live drawing and sound, before giving you a sneak peek of the follow-up to his award-winning picture book, *The Storm Whale*. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

Silly Stories with Sean Taylor

13:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Join Sean Taylor for a light-hearted event of riddles, rhymes and storytelling. The award-winning author of *Hoot Owl: Master of Disguise* and *Don't Call Me Choochie Pooh!* draws you straight into the heart of his laugh-out-loud picture books, with finger-rhyming, poem-writing and silly dancing. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

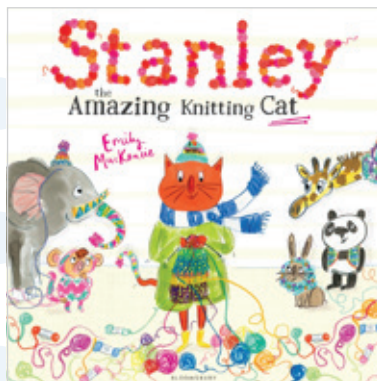
Japanese Melodies and Myths with Mio Shapley

15:00 Families & 3+

Baillie Gifford Imagination Lab, £5.00

Mio Shapley is a skilful storyteller who loves to share stories which celebrate the mystery and magic of the natural world in all its colours and shapes. Her rich knowledge of Japanese culture, combined with her beautiful clarsach playing make this a truly memorable event not to be missed.

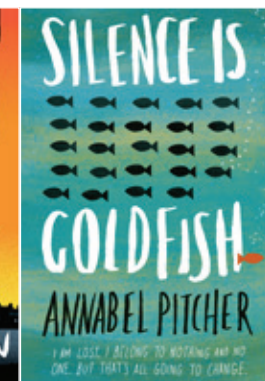
Wednesday 24



Emily MacKenzie, 24 Aug 15:15



Brian Conaghan,
24 Aug 19:00



Annabel Pitcher,
24 Aug 17:00

In those last few normal days we all knew something was different like when the air goes thick before a storm.

II

Concentr8, William Sutcliffe, 24 Aug 19:00

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Rob Biddulph**.

Happy Birthday Winnie-the-Pooh!

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Believe it or not, everyone's favourite bear of very little brain turns 90 this year! Come and celebrate Pooh Bear and his friends Piglet, Eeyore, Tigger and Christopher Robin with fun crafts and activities. A hundred acres of fun.

Bookbug

11:30- Age 0-3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Bookbug

12:30- Age 0-3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of Scottish Book Trust's Early Years programme.

Rob Biddulph: Odd Dog Out

13:30 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Following the success of his 2015 Waterstones Children's Book Prize-winning picture book *Blown Away*, Rob Biddulph returns with *Odd Dog Out*. Come and meet Rob, hear why he likes creating picture books with animal themes and watch him draw some of his best-loved characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Knitted Adventures with Emily MacKenzie

15:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Stanley loves knitting. Surely he's a shoo-in for winning the Woolly Wonders Knitting Competition? But what will happen when he runs out of wool the day before the competition deadline? Join bestselling author-illustrator Emily MacKenzie to find out, then collage your own wacky woolly hot air balloon just like Stanley's. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Exploring Identity with Annabel Pitcher

17:00 Age 14+

Baillie Gifford Imagination Lab, £5.00

Annabel Pitcher is an honest, funny and original author. Winner of the Waterstones Children's Book Prize and the Branford Boase Award, her novels *My Sister Lives on the Mantelpiece* and *Ketchup Clouds* have both achieved huge success. Her latest, *Silence is Goldfish*, is a heartbreaking and poignant tale of a young girl trying to find her place in the world, exploring issues of identity and finding your authentic voice.

Brian Conaghan & William Sutcliffe: Extreme Choices

19:00 Age 14+

Baillie Gifford Corner Theatre, £5.00

Brian Conaghan's *The Bombs That Brought Us Together* and William Sutcliffe's *Concentr8* depict worlds not that far removed from our own, where overlooked and disaffected teenagers come into conflict with hardline state authorities. Both writers create unnerving realities, weaving dark humour and satire into exciting dramas which take the reader from an unnamed country reminiscent of Syria, to the council estate gangs of London.



Gill Lewis, 25 Aug 17:45

Thursday
25



Cecelia Ahern, 25 Aug 19:00



Louis de Bernières, 25 Aug 17:45

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Chae Strathie**.

Design a Pop-up Museum with the V&A

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

To celebrate the Year of Innovation, Architecture and Design, come along and join the V&A Museum of Design Dundee and work with a designer to create an amazing, giant pop-up museum in a book.

Rob Biddulph: Odd Dog Out

11:45 Age 3–6

Baillie Gifford Imagination Lab, £5.00

Following the success of his 2015 Waterstones Children's Book Prize-winning picture book *Blown Away*, Rob Biddulph returns with *Odd Dog Out*. Come and meet Rob, hear why he likes creating picture books with animal themes and watch him draw some of his best-loved characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Ice Cream Creations with Chae Strathie

13:30 Age 3–6

Baillie Gifford Imagination Lab, £5.00

What's your favourite ice cream flavour? Mouse's is a blue cheese sundae and Hen likes a worm cornet, but Gorilla just wants plain old vanilla. But has Gorilla made the best choice after all? Scottish Children's Book Award-winner Chae Strathie is guaranteed to have you licking your lips and laughing out loud in this event. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Japanese Melodies and Myths with Mio Shapley

15:15 Families & 3+

Baillie Gifford Imagination Lab, £5.00

Mio Shapley is a skilful storyteller who loves to share stories which celebrate the mystery and magic of the natural world in all its colours and shapes. Her rich knowledge of Japanese culture, combined with her beautiful clarsach playing make this a truly memorable event not to be missed.

Amazing Plants with Christiane Dorion

17:00 Age 7–10

Baillie Gifford Imagination Lab, £5.00

What's the most poisonous plant in the world? Which flower smells like a dead horse? And what plant feeds on rat droppings? In this fun, interactive workshop, Christiane Dorion shares her latest book *How Plants Work* and takes you on an exploration of the amazing world of plants. Learn about some of nature's marvels, from the toughest survivors to the most bizarre-looking blooms.

Louis de Bernières & Gill Lewis: Creature Companions

17:45 Age 10+

Garden Theatre, £5.00

Join two brilliant writers for tales of the unbreakable bond between humans and animals. *Blue Dog* by Louis de Bernières is a moving story of a young boy and his dog adventuring through the Australian outback. Gill Lewis excels in stories of child and animal friendships, and her latest, *Gorilla Dawn*, sees two children fighting to save an orphaned gorilla in war-torn Africa.

Cecelia Ahern & Teri Terry: Judgement

19:00 Age 14+

The Spiegeltent, £5.00

In Cecelia Ahern's *Flawed*, a brutal world is depicted where those deemed immoral are branded F for flawed and segregated from mainstream society. In *Book of Lies*, Teri Terry presents a dark psychological thriller in which those that lie find themselves trapped in darkness, bound by ancient laws and powers. Two brilliant writers challenge our preconceptions of right and wrong, good and evil, and all in between.

Friday

26



Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Alex T Smith**.

A Birthday Party with the Large Family

11:00- All Ages

14:00 Baillie Gifford Story Box, Free & Drop-in

Poor Mrs Large has been trying to get her five minutes' peace for 30 years. Come and wish happy birthday to the lovable elephant family in Jill Murphy's classic books with lots of fun arts and crafts. Perhaps Mrs Large will get her cup of tea and bubble bath at last.

ILLUSTRATOR IN RESIDENCE: ALEX T SMITH

Alex T Smith's Big Draw

14:30- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Claude always looks very dapper in his lovely red jumper and fetching beret. Step into Claude's Dress-Up Boutique and take part in lots of exciting activities with Claude, his best friend Sir Bobblysock, and not forgetting their equally stylish creator, our Illustrator in Residence, Alex T Smith.

Hello Jonathan Litton!

14:30 Age 5+

Baillie Gifford Imagination Lab, £5.00

Liven up language learning for little ones with Jonathan Litton as he presents his new book *Hello World*. Celebrate languages from every corner of the globe as Jonathan introduces you to introductions, with over 100 hellos to try out. Expect wrestling with Russian, tongue-twisters from Greenland, and air-writing beautiful Chinese characters in this interactive whirlwind tour of different nations and their communications.

Sav Akyüz & Ben Bailey Smith: New Bear on the Block

15:45 Age 4-7

Baillie Gifford Corner Theatre, £5.00

If there's trouble, one thing is certain: Bear was there. Join actor, rapper and author Ben Bailey Smith and artist Sav Akyüz for some Bear mayhem in an event perfect for all little mischief makers! This unique interactive event features big screen animation, a musical sing-along and live drawing, plus a chance for you to draw your very own Bear.

Get Freaky and Fearless with Robin Etherington

16:00 Age 8-12

Baillie Gifford Imagination Lab, £5.00

Simon Moss is just an ordinary boy who loves action comics and wishes he were brave enough to star in one. But what will happen when a mysterious shadowy beast kidnaps his little sister? Author and artist Robin Etherington introduces his mind-bending *Freaky and Fearless* adventure series. Join him to find out exactly where he gets all of his weird and wonderful ideas.

The Boy and the Globe / An Gille is an Globe

17:30 Families & 8+

Baillie Gifford Imagination Lab, £5.00

Join us to hear the story of Toby, a young boy who meets William Shakespeare. Learn how to make a quill pen and how to draw the famous writer with the Cuilean Craicte team and genius inky illustrator **Tom Morgan-Jones**. *Thig a chluinntinn mu ghille òg, Tòmas, is mar a choinnicheas e ri Uilleam Shakespeare. Ionnsaich mar a nì thu peann-ite is dealbh dhen sgrìobhadair ainmeil. Le sgrìoba Chuilein Chraicte is an dealbhadair sònraichte dubhdanach Tom Morgan-Jones. This event will be in Gaelic and English.*

The World of Norm with Jonathan Meres

17:45 Age 8-12

Garden Theatre, £5.00

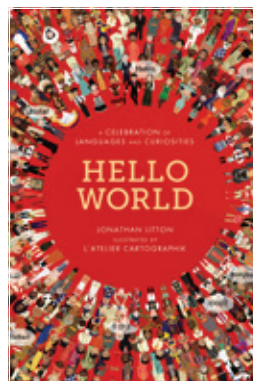
Poor Norm – life's just so unfair! What could be more embarrassing than your parents salsa dancing with your best friend? Jonathan Meres returns to the Book Festival with *Includes Delivery*, the tenth book in his bestselling *The World of Norm* series. Hear what happens in his latest laugh-out-loud tale in this lively event.

Juno Dawson & Rosalind Jana: Mindful Teens

19:00 Age 14+

The Spiegeltent, £5.00

Juno Dawson's *Mind Your Head* is a brilliantly accessible, frank and funny look at issues such as depression, self harm and anxiety. Blogger and writer Rosalind Jana's *Notes on Being Teenage* takes a positive look at building your own identity and coping with family, friendships, online life and love. Be enlightened, informed and reassured in this event exploring the pressing issues affecting young people today.

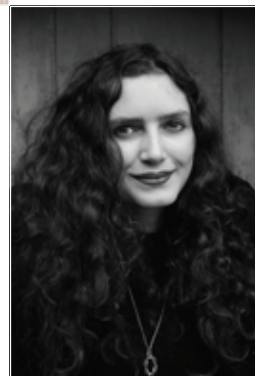


Jonathan Litton,
26 Aug 14:30
& 27 Aug 11:00



Jonathan Meres,
26 Aug 17:45

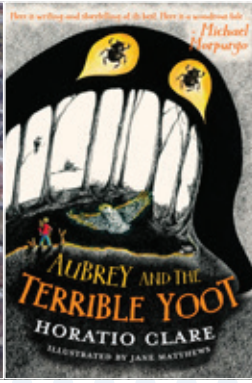
Rosalind Jana,
26 Aug 19:00



Saturday 27



Simon Mayo, 27 Aug 12:15



Horatio Clare,
27 Aug 17:00

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Nahid Kazemi**.

Francesca Simon: Goodbye Horrid Henry

10:00 Age 6-9

Baillie Gifford Main Theatre, £5.00

Join the creator of literature's naughtiest boy to hear about his latest antics in the final (yes, final!) book, *Horrid Henry's Cannibal Curse*. Find out how to deal with perfect parents and annoying little brothers, and conjure up an ancient cannibal's curse to vanquish your enemies. Meet award-winning author Francesca Simon and say goodbye to a children's book icon.

Marjan Vafaian: Transforming Timeless Tales

10:00 Age 4-7

Baillie Gifford Imagination Lab, £5.00

Bring two ancient tales of love to life with illustrator Marjan Vafaian. Get colourful and creative as you replicate the beautiful illustrations found in Marjan's *The Parrot and the Merchant* and *Bijan and Manije*. From a timeless tale from 13th century philosopher Rumi, to a 1000 year old Persian myth, give these age-old works a vibrant new twist in this hands-on workshop.

Cate Shearwater: Going for Gold

10:30 Age 7-10

Baillie Gifford Corner Theatre, £5.00

Discover the inspiration behind Cate Shearwater's engaging *Somersaults and Dreams* trilogy, as she presents the final instalment, *Going for Gold*. Ellie is a young gymnast determined to compete in the Euros, but with a number of obstacles standing in her way, what will it take for her to achieve her dreams? An event full of tumbles, turns and triumphs over adversity.

Jonathan Litton's Big Draw

11:00- All Ages

13:00 Baillie Gifford Story Box, Free & Drop-in

Learn to greet people across the globe with *Hello World* author Jonathan Litton. Decipher scripts in Arabic, Tibetan, Thai, Devanagari, Inuktitut, Chinese and Mongolian, before writing, drawing and decorating your own international artistic greeting.

ILLUSTRATOR IN RESIDENCE: ALEX T SMITH

Meet Claude with Alex T Smith

11:45 Age 6-9

Baillie Gifford Imagination Lab, £5.00

Join this year's Book Festival Illustrator in Residence, Alex T Smith, as he introduces you to Claude – a small, plump dog who wears a beret and a lovely jumper, and his irrepressible sidekick, Sir Bobblysock. Learn top secret illustrator tips, including how to draw the lovable Claude himself.

John Boyne & Simon Mayo: Sins of the Father

12:15 Age 12+

Studio Theatre, £5.00

We are delighted to welcome back John Boyne with his latest novel *The Boy at the Top of the Mountain* and Simon Mayo with *Blame*. Together they examine ideas of moral responsibility and whether following generations should remain accountable for past crimes: questions explored in their latest taut thrillers.

THE UNIVERSITY OF EDINBURGH EVENT

Reimagining Islamic Fables and Scottish Myths

12:15 Families & 8+

Baillie Gifford Corner Theatre, £5.00

Two illustrators from different cultural backgrounds reimagine ancient stories. **Kate Leiper** has illustrated a number of traditional Scottish tales, and recently worked in Pakistan as part of a Book Festival/Highlight Arts residency. Iranian author-illustrator **Marjan Vafaian's** *The Parrot and the Merchant*, re-explores a tale by 13th century Islamic philosopher Rumi. Find out what it's like to bring old stories back to life. *Sponsored and supported by the Alwaleed Centre.*

Stories and Crafts with Nahid Kazemi

13:30 Age 4-7

Baillie Gifford Imagination Lab, £5.00

The Orange House stands at the end of the alley, feeling sad as shiny new buildings pop up all around. But could the house mean more to others than it initially thought? Hear extracts from this beautiful tale of friendship and join author-illustrator Nahid Kazemi to recreate the quirky, colourful pages of the book in this hands-on, creative workshop.

Getting Wild in the Aisles with A F Harrold

14:00 Age 8-12

Baillie Gifford Corner Theatre, £5.00

Poet and novelist A F Harrold brings us the fantastically funny final book in his highly successful *Fizzlebert Stump* series. When Fizz's circus is sold, disaster strikes. How will the ex-circus performers adjust to their new roles working in a supermarket? An event guaranteed to be packed full of frivolity, eccentricity and lots of silliness. Come and join the fun!

Saturday 27

continued...

|| Meeting her gaze is like staring into swirls of antique power. These dark pupils in their blazing irises have watched the shaping and changing of the world. The boy is almost hypnotised.

||

Aubrey and the Terrible Yoot, Horatio Clare, 27 Aug 17:00

Furry Family Fun with Betty G Birney

14:15 Age 7–10
Garden Theatre, £5.00

As spring arrives, the pupils of Longfellow School are excitedly planning Family Fun Night, but Humphrey the class hamster can't help wondering about his own family and who they might be. Join multi award-winning author Betty G Birney as she presents the twelfth book in her *Humphrey* series, exploring what family means and how they can come in many different shapes and sizes.

Marjan Vafaian's Big Draw

14:30- All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Iranian Marjan Vafaian illustrates her books with beautiful, intricate pencil and ink drawings. Join her in this hands-on session to see how she creates her colourful designs and then try creating some patterned birds and animals of your own.

Tom Gates Goes Camping with Liz Pichon

15:15 Age 7–10
Baillie Gifford Main Theatre, £5.00

Join Waterstones Children's Book Prize-winner Liz Pichon as she presents the eagerly awaited new book from her *Tom Gates* series. When Tom finds himself at the most boring campsite ever, how does he keep himself busy? By doodling of course! Hear about Tom's latest exciting adventures and bring along your own sketchpad and pencil to join the doodling fun.

Making Friends with Axel Scheffler

15:15 Age 3–6
Baillie Gifford Imagination Lab, £5.00

The Gruffalo illustrator, Axel Scheffler, returns with the latest book in his *Pip and Posy* series, *The New Friend*. This warm and witty story of the frustrations of friendship is beautifully brought to life with Axel's inimitable illustrations. Come and hear Axel read from the book and witness some of his drawing live. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Challenging Stigmas with Deborah Malcolm

15:30 Families & 6+
Writers' Retreat, £5.00

Join author-illustrator Deborah Malcolm as she explains why she decided to create *Meh*, a wordless picture book following one boy's journey through depression. Hear why she thinks it's important to talk about mental health from a young age, and how picture books can be used to encourage such discussions. A thought-provoking and important event about challenging stigmas.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Chris Riddell

15:45 Age 14+
Studio Theatre, £8.00 [£6.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year the Siobhan Dowd Trust Memorial Lecture is delivered by Children's Laureate, Chris Riddell. A prolific illustrator and writer, Chris joins us to talk about his passion for stories – both written and drawn – and the importance of giving all children access to books.

ILLUSTRATOR IN RESIDENCE: ALEX T SMITH

Emily Gravett, Lydia Monks & Alex T Smith: Picture Book Perfection

15:45 Age 10+
Baillie Gifford Corner Theatre, £5.00

Join our Illustrator in Residence, Alex T Smith, as he chats to fellow illustrators about their working processes. What's the difference between illustrating your own stories as opposed to another writer's? And why do we love the anthropomorphic animal in picture books so much? A perfect event for all budding artists and picture book authors.

Derek Landy: Paranormal Page-Turners

17:00 Age 12+
Baillie Gifford Main Theatre, £5.00

Author of the internationally bestselling *Skulduggery Pleasant* books, Derek Landy returns to the Book Festival with the latest instalment of his *Demon Road* series. Bringing his trademark wit and heart-stopping action to this mind-blowing supernatural thriller, Derek reveals what inspires his fast-paced, paranormal page-turners.

Breaking the Spell with Horatio Clare

17:00 Age 8–12
Baillie Gifford Imagination Lab, £5.00

Aubrey's father has fallen under a terrible spell. To save him, Aubrey must do the impossible and fight the unkillable Spirit of Despair itself – the Terrible Yoot. In his first foray into children's fiction, highly-acclaimed Welsh author Horatio Clare brings us a big-hearted, original piece of storytelling which explores the difficult subject of depression with verve and vigour.

Katherine Howe & Estelle Maskame: The Course of True Love

18:45 Age 14+
Baillie Gifford Imagination Lab, £5.00

Meet two young novelists whose writing fizzles with energy and originality. Katherine Howe's *The Appearance of Annie Van Sinderen* is a contemporary ghost story with a romantic twist. Estelle Maskame's *Did I Mention I Miss You?* describes step-siblings trying to deny their love in order to protect their family. An event for hopeless romantics everywhere.

Sunday 28

Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Jonny Duddle**.

Julia Donaldson & Friends

10:00 Age 5-8

Baillie Gifford Main Theatre, £5.00

Festival favourite Julia Donaldson is joined by *The Gruffalo* illustrator **Axel Scheffler** and friends for a highly interactive and hugely entertaining event of live drawing, songs and rhymes. Also joining the party is writer **James Robertson** with his Scots translation of Julia's much-loved book, *The Reiver Rat*.

Jonny Lambert and the Great Aaa-Ooo

10:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Help author-illustrator Jonny Lambert solve the mystery of *The Great Aaa-Ooo!* as he reads from his beautiful picture book. Mouse tries to work out what could be making the horrible howl in the deep, dark wood. Is it a friendly animal or could it be...a monster? Perfect for reassuring little ones afraid of the dark. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Monkeying Around with Lydia Monks

10:30 Age 4-7

Baillie Gifford Corner Theatre, £5.00

Mungo Monkey is very excited to be joining his daddy at work in the fire engine. Who will he rescue today? Come along to find out and meet bestselling illustrator of Julia Donaldson's *What the Ladybird Heard* with her latest bold and colourful lift-the-flap book, *Mungo Monkey to the Rescue*.

Nahid Kazemi's Big Draw

11:00- All Ages

13:00 Baillie Gifford Story Box, Free & Drop-in

Join Iranian author-illustrator Nahid Kazemi to make a beautiful, bright collage of your dream house. Will it have lots of windows and stairs up to the sky? Or will it be a little house with a garden full of trees, like the one found in Nahid's new book *The Orange House*?

THE BAILLIE GIFFORD EVENT

Chris Riddell: Meet the Children's Laureate

11:45 Families & 8+

Baillie Gifford Main Theatre

BSL £5.00

Join Children's Laureate Chris Riddell for an entertaining, interactive event as he shares his distinctive drawings and clever caricatures with you. With lots of live drawing and chances for you to step up and take on his challenges, this is the perfect event for aspiring artists of all ages. Come and meet Chris and be inspired.

Myths and Legends with Lucy Coats

11:45 Age 8-12

Baillie Gifford Imagination Lab, £5.00

Go wild for the Greeks as Lucy Coats presents the latest offering in her popular *Beasts of Olympus* series, *Centaur School*. Lucy brings her original and humorous approach to her latest book, providing a fun, fresh introduction to Greek mythology. Find out why she finds myths and legends so fascinating, and discover some fun facts about the ancient world.

Head Over Heels with Holly Smale

12:15 Age 10-14

Studio Theatre, £5.00

Bestselling author of the award-winning *Geek Girl* series, Holly Smale returns with the fifth instalment, *Head Over Heels*. This time certified nerd Harriet has life all planned out, but when love gets involved, things have a funny way of not working out how they should. Come and hear all about this smart and sassy new novel with a geeky heroine at its centre.

Allan Burnett and All That!

12:15 Age 7-10

Baillie Gifford Corner Theatre, £5.00

Join Scottish author and historian Allan Burnett for a fun, fact-filled hour of colourful costumes, riotous role-play and macabre jokes all about the ancient Celts. Allan's bestselling *And All That* series brings history to life, gory details and all, in a witty and accessible way. Come and find out more, but beware: this event may cause audiences to go berserk!

ILLUSTRATOR IN RESIDENCE: ALEX T SMITH

Judith Kerr

13:30 Families & 10+

Baillie Gifford Main Theatre, £5.00

With her first new book in 37 years, much-loved author-illustrator Judith Kerr returns with *Mister Cleghorn's Seal*. When Mister Cleghorn finds an abandoned seal pup he naturally takes it home to look after. But he hasn't necessarily thought this one through... Join the legendary creator of *The Tiger Who Came to Tea* for insights into all her much-loved creations as she chats with **Ian Craig**, her art director at HarperCollins. *Please note: there is no book signing after this event.*

Bonnie-Sue Hitchcock,
28 Aug 18:45

Francesca Simon,
28 Aug 15:45

Judith Kerr,
28 Aug 13:30



Sunday 28 continued...

|| Lion says if I want to be in a book, I need to be brave! But I just feel scared. ||

Baxter's Book, Hrefna Bragadottir, 28 Aug 14:30 & 29 Aug 13:15

Tidying Up with Emily Gravett

13:30 Age 4–7
Baillie Gifford Imagination Lab, £5.00

Emily Gravett has twice won the prestigious Kate Greenaway Medal and it's no surprise given her vibrant drawings and charming characters. Here, she introduces her latest book *Tidy*, the story of Pete the badger who, in his quest to keep the forest tidy, ends up almost destroying it entirely. Find out what happens when you meet this immensely talented author-illustrator.

Arrr! Pirate Adventures with Jonny Duddle

14:00 Age 6–9
Baillie Gifford Corner Theatre, £5.00

Bestselling author-illustrator Jonny Duddle delivers another swashbuckling pirate adventure with Matilda, Jim Lad and the Jolley-Rogers. This time they are in search of treasure and adventure, but what will happen when they end up in the belly of the dastardly Pirate Cruncher? Hop aboard the good ship Blackhole for stories and drawing fun with Jonny.

Hrefna Bragadottir's Big Draw

14:30- All Ages
16:30 Baillie Gifford Story Box, Free & Drop-in

Baxter's very good at acting and he's desperate to be on stage. Join him and his creator, Hrefna Bragadottir, to create a beautiful Shakespearean theatrical backdrop. Then try your own hand at putting on a show.

Bear's Adventure with Benedict Blathwayt

15:15 Age 3–6
Baillie Gifford Imagination Lab, £5.00

Bear goes everywhere with his family. But what happens when Bear is left at the seaside by himself? Benedict Blathwayt has been writing and illustrating children's books for 30 years. Join him to find out where he gets his brilliant ideas, and discover how we're all brimming with stories. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Cracking the Case with Sally Gardner

15:30 Age 7–10
Writers' Retreat, £5.00

The Wings & Co. Fairy Detective Agency is busy at work. Suspecting there is magic at play, they make it their mission to find out who is stealing people's luck. Will they crack the case before someone else ends up unlucky? Come and hear Sally Gardner talk about this funny, fishy tale, and find out if the meddling fairy is defeated.



Jonny Lambert, 28 Aug 10:00



Julia Donaldson, 13 Aug 10:00,
14 Aug 10:00 & 28 Aug 10:00

Francesca Simon: Into the Underworld

15:45 Age 10–14
Studio Theatre, £5.00

Francesca Simon's epic and darkly funny *The Monstrous Child* features teen Goddess of the Underworld and daughter of Loki, Hel. Life is unfair but Hel makes the most of it, welcoming the dead and trying to brighten up her dark kingdom. But it all goes a bit awry when Eternity is threatened. Take a tour through Norse mythology with an observant and brilliantly witty tour guide.

Fincredible Fun with Ciaran Murtagh

15:45 Age 8–12
Baillie Gifford Corner Theatre, £5.00

Fin Spencer is in big trouble and now he's not going on the class trip. But action camp is where he belongs! Can he use his incredible diary to help him remain an action hero and avoid becoming an action zero? Come and hear all about this Fincredibly funny adventure with author and comedian Ciaran Murtagh.

Ben Davis: Cringefest

17:00 Age 10–14
Baillie Gifford Imagination Lab, £5.00

Have you ever cringed at someone else's misfortune? Well then you should meet Joe Cowley – his excruciating tales and butt-clenchingly embarrassing episodes will have you howling with laughter! Join his creator, Ben Davis, for some gleeful gaffes and doodling fun and find out where the inspiration for hapless Joe came from.

Anne Cassidy & Bonnie-Sue Hitchcock: Moving On

18:45 Age 14+
Baillie Gifford Imagination Lab, £5.00

VOTE

Anne Cassidy is the mistress of mystery and in *Moth Girls* Mandy retraces the disturbing circumstances surrounding the disappearance of her two friends. Set in Alaska, Bonnie-Sue Hitchcock's *The Smell of Other People's Houses* weaves four teenagers' lives together in a masterful debut. Join writers from opposite sides of the Atlantic as they explore luck, tragedy and fate.

Monday 29



Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

Start your day with a magical trip into the world of words with one of our Festival authors. Stories, poems, songs or rhymes may feature in this free event suitable for children of all ages. Appearing today: **Hrefna Bragadottir**.

Celebrating The Broons and Oor Wullie

11:00- All Ages

16:30 Baillie Gifford Story Box, Free & Drop-in

Scotland's favourites, The Broons and Oor Wullie, celebrate their 80th anniversary this year. Drop into the But 'n' Ben, grab a bucket, put a puddock in your pocket and join in with their jokes, stories and crafts. Just make sure you don't mix up those twins!

Baxter's Starring Role with Hrefna Bragadottir

13:15 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Baxter loves books, and wishes he could be in one like the scary wolves, cuddly bears and cute rabbits that he reads about. Will he ever fulfil his dream? Hrefna Bragadottir brings you her heart-warming debut picture book, with live drawing and the chance for you to create your own exciting book character. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

The Shrew That Flew with Julia Copus

15:00 Age 3-6

Baillie Gifford Imagination Lab, £5.00

Award-winning poet and author Julia Copus whisks you off to Piggyback Hill to meet its magical inhabitants. When Lil's favourite hat gets blown away, Harry says it's gone for good but Lil has other ideas. Hear Julia read *The Shrew That Flew*, find out what makes things fly, and discover the power of never saying never. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Dark Magic with D D Everest

16:45 Age 8-12

Baillie Gifford Imagination Lab, £5.00

When Archie Greene and his cousins learn about a curse that threatens their beloved Museum of Magical Miscellany, they have no choice but to start their own alchemist's club and face the darkest kind of magic. D D Everest welcomes you into the magical world of his *Archie Greene* trilogy, with the second thrilling instalment, *Archie Green and the Alchemist's Curse*.

Philip Ardagh & Axel Scheffler on the Run

17:30 Age 7-10

Baillie Gifford Corner Theatre, £5.00

The world can relax now that the gruesome Grunts are finally behind bars – or are they? In *The Grunts on the Run*, the final book in the popular series, they make a break for freedom and revenge is on the cards. Author Philip Ardagh and *The Gruffalo* illustrator Axel Scheffler say goodbye to the Grunts in an event packed with familiar faces and disgusting delights.

Sally Gardner & Jenny Valentine: Oh Father, Where Art Thou?

18:30 Age 14+

Baillie Gifford Imagination Lab, £5.00

Two of our finest contemporary writers discuss novels of storytelling perfection. Sally Gardner's *The Door That Led to Where* is a wonderful time slip tale of a lost boy finding his past, his dad and his future. In Jenny Valentine's *Fire Colour One*, Iris is confronted with the death of the father she never knew. Will she ever find out who he really was?

Philip Ardagh & Axel Scheffler,
29 Aug 17:30



Julia Copus, 29 Aug 15:00



D D Everest,
29 Aug 16:45



Events for young adults

We have specially selected some events which teens and young adults may particularly enjoy and listed them together for convenience on these pages.

These events also appear in the main programme listings along with a range of other events for teens.

Saturday 13

Adrien Bosc & Miriam Moss

17:00 Writers' Retreat, £8.00 [£6.00]

VOTE

1949 – an Air France flight crashes into a mountain, there are no survivors. Adrien Bosc's *Constellation* tells the stories of the 48 passengers who died; their hopes, dreams and untold stories. 1970 – Palestinian guerrillas hijack a plane, land in the Jordanian desert and issue their demands. Miriam Moss was on that plane and in her new novel, *Girl on a Plane*, she fictionalises her memory of the events.

Tom Ellen, Lucy Ivison & Non Pratt: Friendship, Music and Lies

19:00 Age 14+
Baillie Gifford Corner Theatre, £5.00

Told from two different points of view, *Never Evers* by Tom Ellen and Lucy Ivison is about a school ski trip that isn't going to plan until a French pop star shakes things up. Non Pratt's *Remix* follows the fortunes of two friends at a music festival, trying to shed their old lives and find something new. Two touching tales of friendship, romance and disastrous lies.

Monday 15

Barroux, Chris Haughton & Emer Stamp

10:30 Families & 10+
Studio Theatre, £5.00

Join three very different illustrators for an enlightening insight into their creative practices and techniques. Barroux is a French graphic artist and illustrator of the picture books *Alpha* and *Where's the Starfish?* Chris Haughton's *Goodnight Everyone* is a vibrant, stylised, slightly abstract picture book, whilst *The Unbelievable Top Secret Diary of Pig* by Emer Stamp has an irreverent sense of humour and faux naïve style.

Wednesday 17

MIGRANT STORIES

Sarah Ardizzone & Bessora

17:00 Baillie Gifford Imagination Lab, £12.00 [£10.00]

The graphic novel *Alpha*, written by Bessora and translated from French into English by Sarah Ardizzone, is a story of endless dirt roads, refugee camps and constant danger, but it's also one of great humanity. Both writers join us to talk about the book and discuss, with Rowena Seabrook, the materials that have been developed by Amnesty International to challenge the dehumanising discourse around migration.

Thursday 18

Debi Gliori & Faye Hanson: Drawing on the Imagination

12:15 Age 14+
Baillie Gifford Corner Theatre, £8.00 [£6.00]

Join Debi Gliori and Faye Hanson for an insight into the world of picture book writing and illustration. Debi is the creator of many instantly recognisable books including *No Matter What* and *The Tobermory Cat*. Faye has just published *Midnight at the Zoo* and *The Wonder*. Together they discuss how to give a child space to imagine, dream and question the world between the covers of a book.

Sunday 21

Cat Clarke & Lisa Williamson: Finding Ourselves

15:45 Age 14+
Baillie Gifford Corner Theatre, £5.00

We can't choose our families, so what happens when we feel totally out of step with them? In Cat Clarke's *The Lost and the Found*, Laurel reappears 13 years after her abduction. But her sister is unconvinced. *The Art of Being Normal* by Lisa Williamson tells the tale of David, who longs to be a girl. How do you tell your family that? Two gripping stories of identity and how much the truth can hurt.

Miriam Moss,
13 Aug 17:00



Non Pratt, 13 Aug 19:00



Monday 22

Jenny Downham: Unspeakable Truths

17:15 Age 14+

Baillie Gifford Imagination Lab, £5.00

Jenny Downham's first book, the multi award-winning *Before I Die*, became an international bestseller and spawned the major Hollywood movie *Now is Good*, starring Dakota Fanning. Now Jenny returns to explore issues of identity and unspeakable truths in her brilliantly powerful third novel, *Unbecoming*. Come along to find out more about this tender, funny, life-affirming piece of storytelling.

The Great YA Debate

19:30- Age 14+

21:00 Garden Theatre, £8.00 [£6.00]

What is Young Adult fiction? 20 years ago there was no such category but now it's a publishing genre worth millions. But does this genre curtail teen readers from moving on to more sophisticated novels? **Daniel Hahn** chairs a discussion with some of our best writers for young adults: novelists **Anthony McGowan**, **Elizabeth Wein**, **Christopher Edge**, **Jenny Downham**, **Patrice Lawrence** and **Annabel Pitcher**. This promises to be a lively debate – come and have your say too.

Wednesday 24

Exploring Identity with Annabel Pitcher

17:00 Age 14+

Baillie Gifford Imagination Lab, £5.00

Annabel Pitcher is an honest, funny and original author. Winner of the Waterstones Children's Book Prize and the Branford Boase Award, her novels *My Sister Lives on the Mantelpiece* and *Ketchup Clouds* have both achieved huge success. Her latest, *Silence is Goldfish*, is a heartbreaking and poignant tale of a young girl trying to find her place in the world, exploring issues of identity and finding your authentic voice.

Brian Conaghan & William Sutcliffe: Extreme Choices

19:00 Age 14+

Baillie Gifford Corner Theatre, £5.00

Brian Conaghan's *The Bombs That Brought Us Together* and William Sutcliffe's *Concentr8* depict worlds not that far removed from our own, where overlooked and disaffected teenagers come into conflict with hardline state authorities. Both writers create unnerving realities, weaving dark humour and satire into exciting dramas which take the reader from an unnamed country reminiscent of Syria, to the council estate gangs of London.

Thursday 25

Cecelia Ahern & Teri Terry: Judgement

19:00 Age 14+

The Spiegeltent, £5.00

In Cecelia Ahern's *Flawed*, a brutal world is depicted where those deemed immoral are branded F for flawed and segregated from mainstream society. In *Book of Lies*, Teri Terry presents a dark psychological thriller in which those that lie find themselves trapped in darkness, bound by ancient laws and powers. Two brilliant writers challenge our preconceptions of right and wrong, good and evil, and all in between.

Friday 26

Juno Dawson & Rosalind Jana: Mindful Teens

19:00 Age 14+

The Spiegeltent, £5.00

Juno Dawson's *Mind Your Head* is a brilliantly accessible, frank and funny look at issues such as depression, self harm and anxiety. Blogger and writer Rosalind Jana's *Notes on Being Teenage* takes a positive look at building your own identity and coping with family, friendships, online life and love. Be enlightened, informed and reassured in this event exploring the pressing issues affecting young people today.

Saturday 27

Frances Hardinge & Sarah Perry

10:30 Studio Theatre, £12.00 [£10.00]

Costa Book of the Year-winning *The Lie Tree* by Frances Hardinge and Sarah Perry's *The Essex Serpent* are novels set at a time when science clashed with religion. The young heroines in each story find themselves in remote places where their rationality is challenged – by a tree that feeds off lies, and by a serpent that feeds off lives. With grace, intelligence and wit these two novelists tell compelling stories.

John Boyne & Simon Mayo: Sins of the Father

12:15 Age 12+

Studio Theatre, £5.00

We are delighted to welcome back John Boyne with his latest novel *The Boy at the Top of the Mountain* and Simon Mayo with *Blame*. Together they examine ideas of moral responsibility and whether following generations should remain accountable for past crimes: questions explored in their latest taut thrillers.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Chris Riddell

15:45 Age 14+

Studio Theatre, £8.00 [£6.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year the Siobhan Dowd Trust Memorial Lecture is delivered by Children's Laureate, Chris Riddell. A prolific illustrator and writer, Chris joins us to talk about his passion for stories – both written and drawn – and the importance of giving all children access to books.

Debi Gliori, 18 Aug 12:15



Sunday 28

THE BAILLIE GIFFORD EVENT

Chris Riddell: Meet the Children's Laureate

11:45 Families & 8+
Baillie Gifford Main Theatre
BSL £5.00

Join Children's Laureate Chris Riddell for an entertaining, interactive event as he shares his distinctive drawings and clever caricatures with you. With lots of live drawing and chances for you to step up and take on his challenges, this is the perfect event for aspiring artists of all ages. Come and meet Chris and be inspired.

Anne Cassidy & Bonnie-Sue Hitchcock: Moving On

18:45 Age 14+
Baillie Gifford Imagination Lab, £5.00

VOTE

Anne Cassidy is the mistress of mystery and in *Moth Girls* Mandy retraces the disturbing circumstances surrounding the disappearance of her two friends. Set in Alaska, Bonnie-Sue Hitchcock's *The Smell of Other People's Houses* weaves four teenagers' lives together in a masterful debut. Join writers from opposite sides of the Atlantic as they explore luck, tragedy and fate.

Monday 29

Sally Gardner & Jenny Valentine: Oh Father, Where Art Thou?

18:30 Age 14+
Baillie Gifford Imagination Lab, £5.00

Two of our finest contemporary writers discuss novels of storytelling perfection. Sally Gardner's *The Door That Led to Where* is a wonderful time slip tale of a lost boy finding his past, his dad and his future. In Jenny Valentine's *Fire Colour One*, Iris is confronted with the death of the father she never knew. Will she ever find out who he really was?

MUSIC AND MEANING

David F Ross & Chris Russell

19:00 Baillie Gifford Corner Theatre, £8.00 [£6.00]

David F Ross discusses *The Rise & Fall of the Miraculous Vespas*, a deeply human tale of rivalries, music and confused adolescence set in small-town Scotland, accompanied by an exclusive single written by Bobby Bluebell. *Songs About a Girl* by writer and musician Chris Russell is a novel of first love, paparazzi, backstage bickering, pop music and the power of teenage obsessions. Join them for music and words.

||
That's it. That's all I have: a
laugh and a couple of hair
clips. That's all I was left with
for thirteen years. But now
she's back.
||

The Lost and the Found, Cat Clarke, 21 Aug 15:45

Rosalind Jana, 26 Aug 19:00



Sally Gardner, 29 Aug 18:30



John Boyne, 27 Aug 12:15



Teri Terry, 25 Aug 19:00



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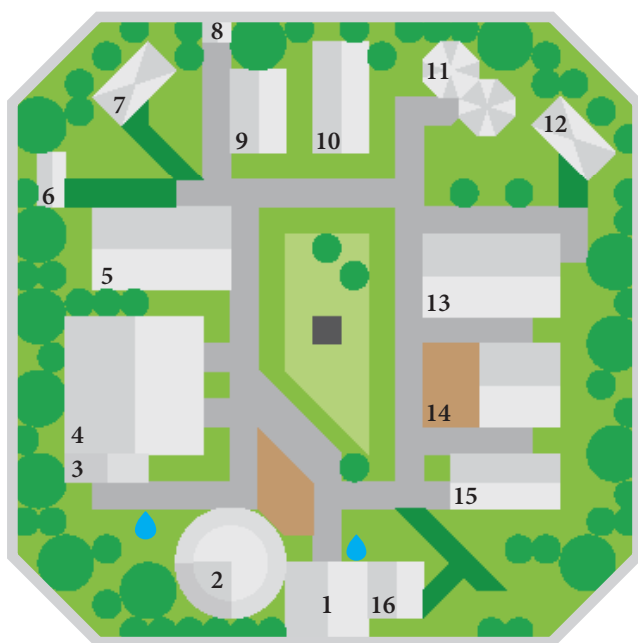
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Join Us in the Gardens

Events take place in Charlotte Square Gardens (except where otherwise stated in the listings). The Gardens are open from 9.30 until late. Admission is free.



1. Entrance Tent and Box Office
2. The Spiegeltent (with Bar & Café)
3. Toilets and Baby Change Area
4. The Bookshop (with Café)
5. Baillie Gifford Children's Bookshop
6. Baillie Gifford Story Box
7. Baillie Gifford Imagination Lab
8. Buggy Park
9. Baillie Gifford Corner Theatre
10. Garden Theatre
11. Party Pavilion
12. Writers' Retreat
13. Baillie Gifford Main Theatre
14. The Signing Tent (with Bar & Café)
15. Studio Theatre
16. First Aid and Administration Area
- 💧 Drinking water taps

PLEASE NOTE:

No dogs will be admitted into the gardens except assistance dogs. We employ roving photographers who photograph events, the gardens and visitors during the Book Festival for promotional use. We reserve the right to refuse entry to the Gardens.

Book Festival Bookshops

We run our own independent bookshops and the proceeds from the books you buy are put directly back towards putting on the Book Festival.

The Bookshop

Open daily from 9.30–21.30

Explore the thousands of titles from Book Festival and other authors including Scottish interest books, British and international fiction and non-fiction, comics and graphic novels and titles for young adults.

Baillie Gifford Children's Bookshop

Open daily from 9.30–20.30

Thousands of titles are stocked in our bookshop entirely devoted to children and catering to all ages and tastes including picture books, fiction, non-fiction, comics and graphic novels as well as a large selection for teenagers. There's plenty of space to browse at a leisurely pace and a reading area to help you choose.

Book Signings

Authors sign copies of their books after their events. Book signings take place in The Signing Tent, The Bookshop and the Baillie Gifford Children's Bookshop. Please check the venue boards outside each venue for the signing schedule.

Facilities for visitors with disabilities



For large print, Braille, audio CD or MP3 brochures please contact: 0131 718 5666 or admin@edbookfest.co.uk

If you require assistance we will do our best to help, please call: 0845 373 5888. Fully wheelchair accessible site and free wheelchair hire. Please pull in outside the Entrance Tent to drop-off wheelchair users.

- British Sign Language interpreted events – look for **BSL**
- BSL interpretation by request. See page 95 for details.
- Infrared systems in all theatres except Baillie Gifford Story Box and Imagination Lab. Please collect earphones and a receiver along with an instruction card for how to use them from the Information Desk in the Entrance Tent prior to your event.
- Assistance dogs are welcome (no other dogs admitted to the Gardens).

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In the Signing Tent
Open daily from 9.30–late
Enjoy a great selection of local Scottish produce including tasty sandwiches, soups, salads, freshly baked cakes and snacks. Indulge with a chilled glass of wine or draught beer from our lively bar and lose yourself in your favourite author's words while soaking up the sunshine on the Signing Tent decking area.

Spiegeltent Café Bar

In the Spiegeltent
Open daily from 11.15–late
Our atmospheric 1930s travelling ballroom has a full bar and café serving freshly made sandwiches, soups, hot dish of the day and freshly baked cakes – made using local, seasonal produce wherever possible. Speciality coffees and herbal infusions are available along with soft drinks, wines, beers and spirits. Please note: this venue hosts daily events and will close on some afternoons from 15:30 and for evening events at around 18:00.

Bookshop Café

In the Bookshop
Open daily from 9.30–21.15
Our lively café at the back of the Bookshop serves Fairtrade coffee, speciality teas, chilled wines, beers and soft drinks along with sandwiches, salads and a delicious selection of cakes, tray bakes and sweet treats. Relax with coffee and a cake and enjoy the gentle bustle of the Bookshop, or take your wine into the gardens and soak up the atmosphere of the Festival.

Di Rollo of Musselburgh ice cream trike

Open daily from 11.00–18.00
Delicious locally made ice cream.

The Book Festival is a family-friendly space where both children and accompanying adults can relax, have some fun and be inspired.

Baillie Gifford Children's Bookshop

Our large bookshop is designed specifically with children in mind (literature for adults can be found in the main bookshop). We stock titles for all ages and tastes from babies to teens.

Buggies and pushchairs

We have provided a Buggy Park in the Gardens next to the Baillie Gifford Corner Theatre. It is not staffed and items are left at the owner's risk.

Picnics and packed lunches

Please feel free to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event. We have provided water taps in the Gardens so you can fill up water bottles.

Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

Accompanying children to events

We strongly advise that adults accompany children under ten to all events, including workshops. Everyone attending an event must have a ticket. For some events, especially workshops and interactive events for young children, each child's ticket also admits one accompanying adult. As space is limited, additional adults cannot be admitted; additional babies or siblings will only be admitted at our discretion.

Children's tickets which include an accompanying adult

Look for the notes in *italics* under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the available ticket types will be listed separately as Adult and Child. If you do not accompany your child, we would request that you stay in the Gardens near the event.

Age suitability of events

A recommended age range is included for each event. These are chosen in consultation with the publisher and author, taking into account the length, content and format of each event.

Duration of events

All events last 1 hour unless otherwise indicated in the event listings.

Latecomers policy

We do not admit latecomers once the doors have been closed to an event, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

Festival City, Travel and Environment

Edinburgh's Festivals

www.edinburghfestivalcity.com

A useful guide to all of Edinburgh's 12 festivals, updated daily. Videos, interviews, news, events listings and lots of tools to help you plan your festival day are available along with links to each festival's own website.

The Summer Festivals

Edinburgh International Film Festival

15–26 June

+44 (0)131 228 4051

www.edfilmfest.org.uk

Edinburgh Jazz & Blues Festival

15–24 July

+44 (0)131 467 5200

www.edinburghjazzfestival.com

Edinburgh Art Festival

28 July – 28 August

+44 (0)131 226 6558

www.edinburghartfestival.com

Royal Edinburgh Military Tattoo

5–27 August

+44 (0)131 225 1188

www.edintattoo.co.uk

Edinburgh Festival Fringe

5–29 August

+44 (0)131 226 0000

www.edfringe.com

Edinburgh International Festival

5–29 August

+44 (0)131 473 2000

www.eif.co.uk

Edinburgh Mela

27–28 August

+44 (0)131 661 7100

www.edinburgh-mela.co.uk

When you are here

Official Edinburgh Festivals Map

Featuring all festival venues to help you get around the city. Available free from the Book Festival Entrance Tent and many other locations around Edinburgh.

Taxis

There are taxi ranks around the city or you can book:

City Cabs: 0131 228 1211

Central Taxis: 0131 229 2468

Computer Cabs: 0131 272 8000

Eating and Drinking

See pages 92–93 for details of the cafes and bars available at the Book Festival.

For the rest of the city, The List magazine's comprehensive guide to bars and eateries in Edinburgh is a great source of information: www.list.co.uk/food-and-drink

Edinburgh Literary Tours

Visit www.cityoflitterature.com for details of some of the liveliest and most informative literary tours you'll find anywhere. The tours are popular and can sell-out during the busy festival period so book in advance if you can.

Getting here

Help with accommodation and planning your break

VisitScotland: +44 (0)131 524 2121

www.visitscotland.com

Public transport in Scotland

Traveline: +44 (0)871 200 2233

www.travelinescotland.com

National rail enquiries

+44 (0)3457 48 49 50

www.nationalrail.co.uk

Bus information

+44 (0)131 555 6363

www.lothianbuses.com

Parking in the city

We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-storey car park in Castle Terrace, about a ten minute walk away from Charlotte Square Gardens.

Help us to help the environment

We are always looking at ways to reduce our impact on the environment and share knowledge about environmental issues through our events. Please visit our website to:

Find events and authors

Each year we invite experts to debate issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment on our website using the keyword or category search.

Download a brochure or browse the programme online

This brochure is available on our website as is a full, searchable list of Book Festival events.

Find greener accommodation

If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

While at the Book Festival...

Recycle your brochures

Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided on site.

Refill your water bottles

We provide two public drinking-water taps in the Gardens so you can save money and the environment by refilling your water bottles (see map on page 92).

Use our composting and recycling facilities

Help us by using the appropriate wheelie bin. Bins are situated around the Gardens for food waste, paper, plastic, glass and cans. Our staff are happy to help if you need assistance. All our on-site caterers use compostable cups and packaging.

Use our cloth book bags

Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.

Booking Information

The Box Office opens for booking at 8.30am on Tues 21 June. Tickets are limited to 4 per event per booking on the first day of sales.

Online

From 8.30am on Tues 21 June:
www.edbookfest.co.uk

By phone

0845 373 5888
Calls are charged at the local rate from BT landlines, charges will vary from other networks.

Opening hours

Tues 21 Jun:
8.30–17.00
Weds 22 Jun to Fri 12 Aug:
10.00–17.00, Mon–Sat
Once the Book Festival has opened:
9.30–20.45 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge a connection fee for each call you make.

In person

For the first day of booking only

The Roxburghe Hotel,
38 Charlotte Square,
Edinburgh, EH2 4HQ

Please use the entrance on George Street
Open: Tues 21 Jun, 8.30–17.00

After the first day of booking

The Hub, Castlehill,
Edinburgh, EH1 2NE
Open: Weds 22 Jun–Thu 11 Aug,
10.00–17.00, Mon–Sat
Fri 12 Aug 10.00–14.00

Once the Book Festival has opened

On site in Charlotte Square Gardens in the Entrance Tent
Open: 9.30–20.45, daily (and later for late evening events)

Payment, Fees and Refund Policy

We accept Visa / Delta / Maestro / Mastercard. Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may take tickets back for resale at our discretion – tickets must be returned to the Box Office and, if resold, refunds will be made to the original payment method.

Concession Ticket Prices

[in brackets on event listing]
Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

Carer Tickets

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See page 92 for details of our facilities for disabled visitors.

Baby Tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office on the day of the event (unless the event is for children under 2). See page 93 for information about visiting with children.

Events and Seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time; we do not admit latecomers (see below). All our seating is unreserved.

Latecomers

Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 94 for parking and public transport information.

BSL interpretation by request



You may request British Sign Language interpretation for any event in the programme.

How it works

- Choose an event you would like to attend
- Purchase your tickets using whichever method you choose (see options above)
- Email bsl@edbookfest.co.uk, phone 0845 373 5888 or come in person to our counter at The Hub (from 22 June onwards) to request an interpreter for this event
- We will process requests weekly in July and make arrangements with our BSL interpreters before coming back to you to confirm your request. If you would like a BSL interpreter, we ask that you let us know promptly. The final date for requests is 29 July.

PLEASE NOTE:

We can only fulfil a limited number of requests. To allow preparation time for our interpreters, requests cannot be accepted after 29 July. Please purchase tickets in advance of any request and if we are unable to fulfil a request we will refund your tickets, or exchange to an alternative event if you prefer.

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates www.edbookfest.co.uk.

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Two

paths

Divergent.

You choose the

one less travelled.

It leads you through

The Shire and past

Animal Farm. Up

ahead you spot a

Little House on the

Prairie and inside you

find three bears –

Paddington, Rupert

and Grylls. Back outside

the wind blows in the

willows and you pass a

hitchhiker who offers you

a guide to the galaxy. You

go down a rabbit hole, find A

Passage to India and arrive Out

of Africa. On the horizon lies a

Brave New World and there, at the

end of The Road, you find it.

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