



# Edinburgh International Book Festival

## Baillie Gifford Schools Programme

24 August –  
1 September  
2015



# Our Thanks to Sponsors and Supporters

## Sponsor of the Schools Programme



We are delighted to sponsor the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

In addition, this year we are funding the provision of a £3 book token for each child attending a schools event which can be spent in the Book Festival's Baillie Gifford Children's Bookshop.

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 800 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion and the arts.



## With additional support from



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## And supported by



## Trading Stories



Supported by the Scottish Government's Edinburgh Festivals Expo Fund.

# Around the World in Stories

## Welcome, bienvenida, tervetuloa to the 2015 Baillie Gifford Schools Programme.

This year we're focusing on storytelling with an international twist, looking at the many ways in which stories can be told, re-told, re-invented, adapted, translated and shared across languages, cultures and time.

Bringing stories from other lands will be Finnish novelist Salla Simukka whose latest book, *As Red As Blood*, is a gripping thriller for teens. Leonie Norrington flies in to tell us about life in Australia's Outback, while talented musician and storyteller Mio Shapley shares musical tales from Japan.

Juana Adcock and Georgi Gill demonstrate how anyone can translate a text from one language into another, regardless of what languages they know (or don't know). Award-winning writer Keith Gray joins playwright Carl Miller to discuss the process of adapting a book for the stage.

Stories can be told through many forms including poetry, song and picture. Graphic novel creators Metaphrog transform fairy tales into comics, Luke Wright brings ballads to life with his spoken word performance poetry, while Dave Hook from Scottish group Stanley Odd will demonstrate the power of telling stories through hip-hop.

Our Illustrator in Residence, Debi Gliori, shows senior pupils how our life experiences can feed our creativity, while Guest Selector Gill Arbuthnott takes us on a guided tour of the human body, with some live experiments to help you imagine what's going on inside your insides.

I'm also delighted to welcome some well-established names including Patrick Ness, Darren Shan, Sophie McKenzie and David Almond as well as emerging writers Non Pratt, Tim Hall, Lisa Williamson and Emily MacKenzie.

On Baillie Gifford Gala Day we'll be celebrating the 150th anniversary of *Alice's Adventures in Wonderland* by transforming the Gardens into a world of stories and fun. Vivian French and Nick Sharratt will present their enthralling retellings of this classic tale. They will be joined by a host of other authors, roving magicians, storytellers, favourite fictional characters and so much more.

For you, our Continuing Professional Development events offer inspiring ideas that you can use in the classroom. This year we're exploring a range of topics including translation, bilingualism and teaching human rights through picture books and comics.

I hope you'll agree that this year's Baillie Gifford Schools Programme is a true smörgåsbord of delights. Come along and have a nibble or join us for a feast.

**Janet Smyth,**  
Children & Education Programme Director



### How to Book

Book online from Thursday 30 April  
<http://schools.edbookfest.co.uk>

Download this brochure at  
[www.edbookfest.co.uk](http://www.edbookfest.co.uk)

Find out more about how to book on page 43

### Trading Stories

This year we present Trading Stories, a strand of events which brings together writers, illustrators and translators from across Scotland and around the world, to examine how stories and ideas can be traded across time and cultural divides, and to explore how stories can help us to understand ourselves and others.

The Trading Stories strand is woven through the entire Book Festival programme, including some events in the Baillie Gifford Schools Programme which you can find by looking out for the Trading Stories symbol: **TRADING STORIES**

# MAKING BOOKS MORE AFFORDABLE FOR PUPILS AND SCHOOLS

Books are at the heart of any visit to the Edinburgh International Book Festival. Here are three ways to help you and your pupils access the fantastic titles available in the Book Festival programme and bookshops.

## 25% OFF BOOKS FOR SCHOOLS

Your pupils will get so much more from their Book Festival experience if they are able to read the relevant books beforehand. Your school can order books from the Book Festival in advance of your visit at 25% discount. Postage and packing is free. (Minimum order five copies of the same book.)

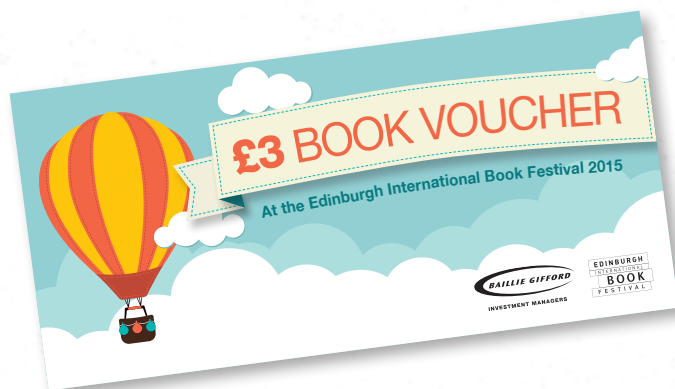
Email [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) to request a book order form. You can order any of the titles mentioned in this Baillie Gifford Schools Brochure, as well as any other children's book which is available to us. (Offer subject to terms and conditions).

## SIX FREE BOOKS FOR SCHOOLS ATTENDING BAILLIE GIFFORD GALA DAY

Every school attending an event on Baillie Gifford Gala Day will receive a goody bag containing six books for their school library. The books will be suitable for a range of age groups.

## £3 BAILLIE GIFFORD BOOK VOUCHER FOR EVERY PUPIL

Every child attending an event in the Baillie Gifford Schools Programme will receive a voucher worth £3 to put towards the cost of a book of their choice in one of the Book Festival bookshops in Charlotte Square Gardens.



**Please note:** Baillie Gifford Book Vouchers can only be redeemed in the Edinburgh International Book Festival bookshops in Charlotte Square Gardens from 24 August – 1 September 2015. Only one voucher can be redeemed per book. Vouchers cannot be redeemed for cash or goods other than books. Vouchers cannot be used retrospectively against books already purchased.



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All events are 1 hour long unless otherwise stated

# Preparing for Your Visit

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## Booking and Cancellation Policy

You can book tickets online from Thursday 30 April at: <http://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 43 to ensure your booking is received and processed correctly.

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## Ticket Prices

- Tickets for schools events are £3.00 each for children and adults (one free adult with every 10 pupils).
- Tickets for CPD events (see page 5) are £7 full price, £5 concession.
- Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

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## Pre-visit Information

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps, directions and risk assessment documentation. We will send this by email so please remember to include your email address when you book.

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## Discounted Books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books before their visit. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

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## Baillie Gifford Book Vouchers and Free Books

This year every child who attends an event in the Baillie Gifford Schools Programme will receive a book voucher worth £3 to spend in the Book Festival's bookshops in Charlotte Square Gardens. Plus, every school who attends an event on Baillie Gifford Gala Day will receive six free books. See page 2 for details.

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## Lunches and Lunch Cover

Snacks and sandwiches will be available from our on-site cafés and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on Baillie Gifford Gala Day.

# Accessing the Book Festival

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## Support Services

The Baillie Gifford Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please email [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk).

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## Financial Support for Transport

The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival. If your school needs financial assistance to attend, whether you're taking the train from Linlithgow or getting the bus from Musselburgh, you can apply to have the costs reimbursed. See page 43 for details of how to apply.

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## Outreach

We understand that not everyone can make it to Charlotte Square Gardens in August so during the Festival we take some of our visiting authors out into the community. These events are produced in conjunction with partner organisations around Scotland and range from author presentations and readings to creative writing or illustration workshops. More recently, we've also been working on longer-term outreach projects which take place across the year and run for several weeks. Further details of these projects will be available on our website.

The 2015 Outreach Programme is now complete, but if you would like to register your interest for future years please email [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk).

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## Questions About Booking and Tickets?

If you have a query that isn't answered by our booking information on page 43 then please contact our Schools Booking Co-ordinator at [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) or on 0131 718 5651.

Available from Thursday 30 April (Tuesdays and Thursdays).



# Continuing Professional Development

## To Read or Not to Read

Monday 17 August | 7.30pm – 9.00pm

Some children struggle to read while others can read but don't. Novelists Frank Cottrell Boyce and Keith Gray join publisher Mairi Kidd from Barrington Stoke to explore reading reluctance and some of the barriers, such as dyslexia, which can prevent a child from engaging with text. How can the way we work or write be modified to support all young people on a journey to enjoyable reading? The event will be followed by a Dyslexia Clinic in the Imagination Lab for those with specific issues. Barrington Stoke and Dyslexia Scotland will be on hand to discuss concerns.

## The Gift of Bilingualism

TRADING STORIES

Thursday 20 August | 7.00pm – 8.00pm

It is thought that around 143 different languages are spoken in homes across Scotland and mounting evidence suggests that bilingualism offers many benefits and is particularly good for our brains. How can bilingual families be supported and each mother tongue acknowledged and respected? Join Antonella Sorace, professor of Developmental Linguistics and founder of Bilingualism Matters, and Michelle Jones from Craigmillar Books for Babies, an early literacy charity in Edinburgh. Together they discuss the benefits and challenges of early bilingualism and enabling people to make informed choices concerning bilingual children.

## Creative Reading the Booksnoops Way

Monday 24 August | 7.00pm – 8.00pm

Endorsed by award-winning writer A L Kennedy, Booksnoops is a specially developed interactive storybook that aims to inspire children to read. With clues to solve, symbols to decipher and codes to break in order to bring the narrative together, it offers the opportunity for classroom group work as well as being accessible to those who can't or won't read. Come along and meet the enthusiastic creators, Ally Gibson and Pauline Fleming, find out more and try using the resource yourself.

## Spruce up your skills!

Our Continuing Professional Development events aim to give you inspiring new ideas to try out in the classroom. This year we explore the benefits of bilingualism, get creative with translation, consider innovative ways to encourage reluctant readers and delve into the empowering world of picture books and comics.

## Poetic Translation with the Scottish Poetry Library

TRADING STORIES

Thursday 27 August | 5.00pm – 6.00pm

Think you can't translate a poem from one language into another? This event will prove you wrong. Mexican poet Juana Adcock and Georgi Gill, Learning Manager at the Scottish Poetry Library, guide you through the craft of creating a nuanced translation. Find out how different cultures express ideas differently and how a creative approach can make a translation come to life. Piloted in Edinburgh schools, this is a flexible approach to primary school language learning and creative writing with fun, fast-paced exercises.

## Amnesty International Event

TRADING STORIES

### A Picture Tells a Thousand Words

Monday 31 August | 5.45pm – 6.45pm

Picture book and graphic novel illustrators are masters of storytelling, helping children to perceive, interpret and understand deep and complex ideas. As part of Amnesty International's programme on fiction and human rights, illustrators Debi Gliori and Chris Riddell join educationalist Prue Goodwin to discuss how graphic novels and illustrated books can explore difficult issues, help children grow in strength and confidence and empower them to stand up for themselves and each other.

## How to Book

Tickets cost £7.00

(£5.00 concessions – see page 4)

- Online at <http://schools.edbookfest.co.uk>
- Use the CPD event booking form on page 44
- Call our Box Office on 0845 373 5888 from Tuesday 23 June (credit/debit card only)

# Events for Young People in the Book Festival Public Programme

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## Past, Present and Future with Sophie Kinsella & David Levithan

Saturday 15 August | 3.45pm | Age 12+

*Marly's Ghost* by David Levithan is an astonishing twist on Charles Dickens' *A Christmas Carol* revolving around Valentine's days past, present and future, whilst Sophie Kinsella's first YA novel *Finding Audrey* explores what it's like to live with an anxiety disorder. Hear two brilliant writers tackle tough subjects with humanity.

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## Ghostly Secrets with Alex Bell & Keith Gray

Sunday 16 August | 5.00pm | Age 12+

Alex Bell's new novel *Frozen Charlotte* is a blood-chilling tale set in a brooding old schoolhouse featuring a room full of antique dolls and a girl who shouldn't be there. *The Last Soldier* by Keith Gray is set in 1920s America where the grinding poverty of small town life is interrupted when the circus arrives with a First World War soldier with a message to impart.

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## Out of this World with Melinda Salisbury & Moira Young

Sunday 23 August | 5.45pm | Age 12+

Creating believable, immersive fantasy worlds that take readers on an exciting, emotional journey requires skilful writing. Come and meet two authors who are brilliant at it. Melinda Salisbury's novel *The Sin Eater's Daughter* is set in a world where a single touch can kill. Moira Young's *Dustlands* trilogy presents a ruined civilization where daily survival is the challenge. Both present love, betrayal, adventure and strong female leads.

In addition to the events you'll find in this brochure, the main Book Festival programme also features the hottest writers for young people.

Here is a small selection of author events that your older pupils might be interested to know about...

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## Generation Now with Kevin Books & Lou Morgan

Tuesday 25 August | 7.00pm | Age 12+

Not all fiction offers a cosy, comfortable read. Kevin Brooks' short, powerful novel *Dumb Chocolate Eyes* is an unflinching study of boredom and destruction in a small town. Lou Morgan's *Sleepless* is a troubling account of the stress of expectation faced by many young people. Two snapshots of contemporary youth culture from opposite ends of society.

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## Blood and Secrets with Sophie McKenzie & Salla Simukka

Thursday 27 August | 5.45pm | Age 12+

In *All My Secrets* by Sophie McKenzie, when a young woman discovers a shocking reality behind a huge inheritance, her search to uncover the truth becomes life threatening. Finnish writer Salla Simukka's *As Red As Blood* is set in a frozen town where a group of friends, high and drunk, find a bag of money and the owner of it wants it back at any cost. Two pacy, brilliant thrillers with unusual settings.

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## Girls will be Boys and Boys will be Girls with James Dawson & Hayley Long

Saturday 29 August | 6.45pm | Age 12+

Want the lowdown on taking the pain out of puberty? Join novelists James Dawson and Hayley Long to find out more. James is a Stonewall School Role Model and was a PSHE teacher for 8 years and Hayley was an English teacher. Their books *Being a Boy* and *Being a Girl* provide all the knowledge you need to negotiate adolescence with ease.

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## How to Book

The full public programme is available from Wednesday 10 June when you can download it or view it at [www.edbookfest.co.uk](http://www.edbookfest.co.uk).

Tickets go on sale on Tuesday 23 June.





## P2-P4 Pugs of the Frozen North with Sarah McIntyre & Philip Reeve

**Monday 24 August**

10.00am – 11.00am  
Baillie Gifford Main Theatre

### Event

Join brilliant writer and illustrator double act Philip Reeve and Sarah McIntyre on a magical journey to the Frozen North. You'll be joined by brave sled-racers, noodle-eating yetis and sixty six pugs. Learn how to defeat a hungry Kraken, discover the secrets of the Fifty Different Kinds of Snow and draw-along with Sarah as you go.

### Biography

Writer Philip Reeve and illustrator Sarah McIntyre met in Edinburgh in 2010 and teamed up to create fun, illustrated adventure stories. They set sail on the ocean with *Oliver and the Seawigs*, took off into orbit with *Cakes in Space* and their latest book, *Pugs of the Frozen North*, takes them to the North Pole for a magical, once-in-a-lifetime winter.

### This event is great for...

Exploring vocabulary in other languages and translating stories into maps.

Read *Pugs of the Frozen North* and create a map to represent the locations in the story. How would you show the different places such as Kraken Deep and Yeti Noodle Bar?

How many different words for snow in other languages do you or your class know? Create a language snowstorm of all the different words.

### Bookshelf

<i>Pugs of the Frozen North</i>	£8.99
<i>Cakes in Space</i>	£6.99
<i>Oliver and the Seawigs</i>	£6.99

[www.jabberworks.co.uk](http://www.jabberworks.co.uk) | [www.philip-reeve.com](http://www.philip-reeve.com)



## P1-P3 Ralfy Rabbit, Book Burglar with Emily MacKenzie

**Monday 24 August**

10.00am – 11.00am  
Baillie Gifford Imagination Lab

### Event

Ralfy Rabbit loves books. But when his book supply runs out he turns to a life of crime. Join Emily MacKenzie to hear about her first picture book, *Wanted! Ralfy Rabbit, Book Burglar*. Find out what Emily loved to draw and write about as a child and watch as she shows you how to illustrate your own Ralfy. Then you can join in and help to draw the other bunny burglars to create a funny bunny line-up mural. **Limited to 35 pupils.**

### Biography

Emily MacKenzie lives in a multi-coloured world full of brightly patterned objects and boldly printed fabrics which fuel her inky fingers and feed her passion for screen printing. Her highly imaginative illustrative work draws on childhood memories and everyday observations. *Wanted! Ralfy Rabbit, Book Burglar* is her first book for children.

### This event is great for...

Encouraging discussion about favourite books.

Ralfy Rabbit makes lots of lists of books he's read, books he'd like to read and books he'd recommend to family and friends. He also gives 'carrot' ratings depending on how much he likes them. Make a list of your own favourite books. How many carrots will you give each book?

Discuss your favourite book and the reasons why you like it with your classmates.

### Bookshelf

<i>Wanted! Ralfy Rabbit, Book Burglar</i>	£6.99
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[www.emilymackenzie.co.uk](http://www.emilymackenzie.co.uk)



## P7-S2 What Five Children and It Did Next with Kate Saunders

**Monday 24 August**

10.30am – 11.30am

ScottishPower Foundation Studio

### Event

*Five Children on the Western Front* is Kate Saunders' incredible Costa Children's Book Award-winning sequel to E Nesbit's *Five Children and It*. Set on the eve of the First World War, it follows the lives of the children, now somewhat older, as they experience the trials of life during the Great War. In this event Kate discusses using war as a fictional theme and explains how you can use other authors' characters in your own stories.

### Biography

Author and journalist Kate Saunders has written numerous books for adults and children. She has worked for many UK publications including the Sunday Times, Daily Telegraph and Cosmopolitan. Her books for children, such as *Beswitched* and *The Whizz Pop Chocolate Shop*, have won awards and received rave reviews.

### This event is great for...

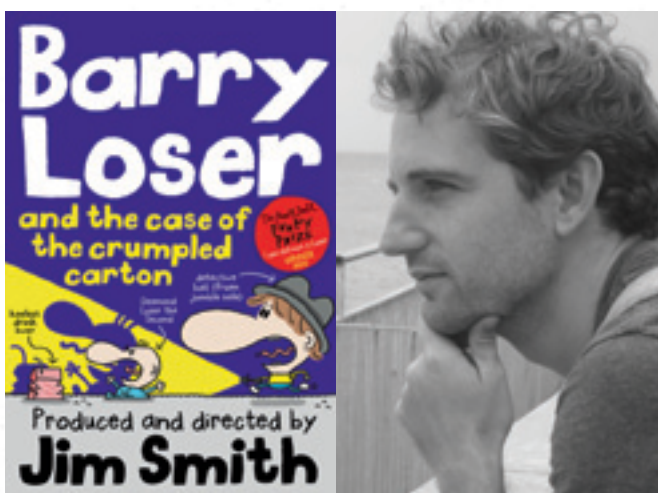
Using moments from history as inspiration for creative writing and developing characters that already exist in literature.

Think of a key time period in history such as the First World War or the Victorian era and write a short story set in this time, mixing historical fiction with fantasy. Try using one or two of the characters from your favourite book as characters in your new story. How old are they? What is their occupation? How do they respond to their circumstances?

### Bookshelf

*Five Children on the Western Front*

£10.99



## P4-P6 Barry Loser with Jim Smith

**Monday 24 August**

10.30am – 11.30am

Baillie Gifford Corner Theatre

### Event

Barry Loser has a new brother and he's not too happy about it. Join Jim Smith, creator of the Roald Dahl Funny Prize-winning *Barry Loser* books, and find out about the latest hilarious escapades of the hapless Barry. Will he get used to having a new sibling? Will he conquer the Case of the Crumpled Carton? Find out in this event packed full of stories and some very big belly laughs.

### Biography

Jim Smith is the author and illustrator of the award-winning *Barry Loser* series which is full of silly humour, quirky plots and doodles. As well as writing and illustrating books for young people Jim designs a successful range of cards and gifts.

### This event is great for...

Generating unusual ideas for creative writing and drawing.

Create a fictional story in the format of a diary with yourself as the diarist. Give yourself a new surname which describes who you are and draw a cartoon character to depict your new persona. Then write diary entries for the new you to describe what you get up to for a week.

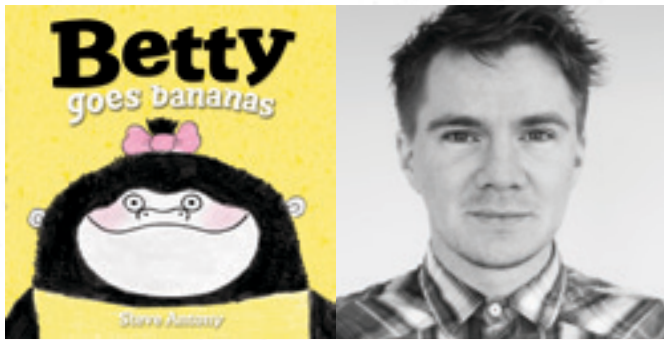
### Bookshelf

*Barry Loser and the Case of the Crumpled Carton* £6.99

*I am not a Loser by Barry Loser* £5.99

*I am Still Not a Loser by Barry Loser* £5.99

[www.barryloser.com](http://www.barryloser.com)



## P1 Banana Dramas and Polite Pandas with Steve Antony

**Monday 24 August**  
12.00noon – 1.00pm  
Baillie Gifford Imagination Lab

### Event

Go bananas with author and illustrator Steve Antony and hear all about his fabulous new picture books. In *Please Mr Panda* the animals have to say a magic word before Panda will give them a doughnut, while there's a banana drama brewing in *Betty Goes Bananas*. Steve tells you how he created his funny and loveable characters and then shows you how to create a special character of your own, so have your coloured pencils poised.

### Biography

Born in England and raised in New Mexico, Steve Antony was the kid that liked to draw. He worked in a call centre for nine years before taking a leap of faith and applying for a place on a Children's Illustration course. He signed his first book deal shortly after graduating and since then his books have been nominated for the Kate Greenaway Medal and chosen as the Times Picture Book of the Week.

### This event is great for...

Learning about manners and politeness.

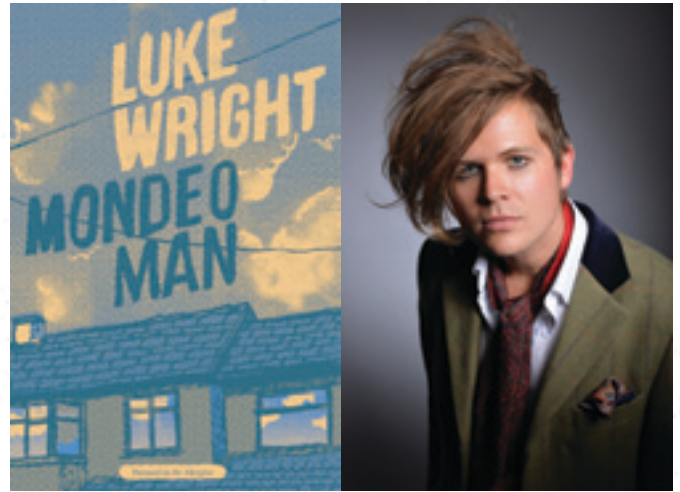
As a class, read *Please Mr Panda*. On three occasions Mr Panda changes his mind about giving doughnuts to the animals. Why do you think he does this? Tell your classmates how you would ask Mr Panda for doughnuts. Do you think it's important to ask for things politely?

Think about the way Betty behaves when she can't eat the banana. As a class, talk about how you act when you don't get what you want. How do you think Betty's tantrums made Mr Toucan feel?

### Bookshelf

<i>Please Mr Panda</i>	£11.99
<i>Betty Goes Bananas</i>	£6.99

[www.steveantony.com](http://www.steveantony.com)



## S3-S4 Luke Wright's Hard-Hitting Ballads

**Monday 24 August**  
12.15pm – 1.15pm  
ScottishPower Foundation Studio

### Event

Poet Luke Wright composes bawdy bar room ballads about small town tragedies and national scandals. His fast-paced, witty poems are crammed full of yummy mummies, maudlin commuters and leering tabloid paps. In this event, discover the dynamism of spoken word as Luke transports you on an incredible emotional journey, finding poetic inspiration in everyday things.

### Biography

Luke Wright has been performing since he was sixteen. He has created nine one man shows which have toured the world, he frequently appears on BBC Radio and has had two verse documentaries on Channel 4. His debut collection, *Mondeo Man*, was published in 2013 to critical acclaim. The Huffington Post gave it 5 stars, calling it 'a riot of cheek, giggles, boobs, tears and Facebook'.

### This event is great for...

Learning about ballads and poetic structures.

Luke often writes ballads which explore the finer details of everyday life. Read *The Ballad of Chris & Ann's Chip Shop* and use it as a starting point for writing your own ballad about an extraordinary moment taking place in ordinary circumstances.

Luke's poems *Bloody Hell!* *It's Barbara* and *Jean Claude Gendarme* use rhyme in threes for comic effect alongside iambic tetrameter. As a class, discuss how choice of rhyme and metre can have an effect on the overall tone of a poem.

### Bookshelf

<i>Mondeo Man</i>	£9.99
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[www.lukewright.co.uk](http://www.lukewright.co.uk)



## P2-P3 It's Shifty and Slippery with Tracey Corderoy & Steven Lenton

**Monday 24 August**  
12.15pm – 1.15pm  
Baillie Gifford Corner Theatre

### Event

Shifty McGifty and Slippery Sam are hapless robber dogs who turn from a life of crime to cupcake baking after one bungled burglary too many. Join author Tracey Corderoy and illustrator Steven Lenton to find out if the unfortunate doggy duo can learn from their mistakes and save the day when new robber Kitty-le-Claw comes to town. Enjoy songs, stories, puppets, games and the latest book from this fabulous series, *Shifty McGifty and Slippery Sam: The Cat Burglar*.

### Biography

Tracey Corderoy was a primary school teacher but she's now an award-winning writer. She has published over 40 books and is known for her lively events. Steven Lenton is originally from Congleton in Cheshire and now splits his time between Bath and London where he works from his studios with his little dog, Holly. He loves to illustrate books, filling them with charming, fun characters that capture children's imaginations.

### This event is great for...

Exploring the concept of good versus bad.

Do you think Shifty and Sam are good or bad? In small groups, talk about what the pair do that is either good or bad. Have you ever done anything you consider bad? How did you feel afterwards?

In small groups, make up a scene where Shifty and Sam have been blamed for a robbery they didn't commit. How do they go about proving it wasn't them and find out who really did it? Act out the scene for the rest of your class.

### Bookshelf

<i>Shifty McGifty and Slippery Sam</i>	£6.99
<i>Shifty McGifty and Slippery Sam: The Cat Burglar</i>	£6.99

[www.traceycorderoy.com](http://www.traceycorderoy.com) | [www.2dscrumptious.com](http://www.2dscrumptious.com)



## P6-P7 Friendship, Adventure and Mystery with Elen Caldecott

**Monday 24 August**  
12.30pm – 1.30pm  
Garden Theatre

### Event

Join Elen Caldecott and let her introduce you to the delightful characters in her exciting new adventure series *The Marsh Road Mysteries*. Piotr, Minnie, Andrew, Flora and Sylvia are true friends but even better mystery-solvers, but can they find out what happened to the missing diamond necklace? And what about the suspicious suitcase mix-up when Minnie's gran comes to stay? Let Elen take you on a journey through story and find out more.

### Biography

Elen Caldecott is an award-winning writer for young people. Her books have been nominated for major awards including the Carnegie Medal. 2015 sees the publication of *Diamonds and Daggers*, the first book in her new *Marsh Road Mysteries* series. For many years Elen lived in Edinburgh and worked as a security guard at the National Museum of Scotland, so she is delighted to be returning to the city.

### This event is great for...

Exploring the concept of identity.

The *Marsh Road Mysteries* include culturally diverse characters and the stories handle themes of immigration and prejudice. As a class, use the books as a starting point to discuss these issues.

Think about the rich language and imagery of the *Marsh Road Mysteries*. Write and illustrate your own mystery story in a similar style. Think about how you'll create each of the characters using words and pictures. What do they look like? How do they speak?

### Bookshelf

<i>Marsh Road Mysteries: Diamonds and Daggers</i>	£5.99
<i>Marsh Road Mysteries: Crowns and Codebreakers</i>	£5.99

[www.elencaldecott.com](http://www.elencaldecott.com)



## S3-S6 Coming of Age with Brian Conaghan & Andrew Smith

**Monday 24 August**  
1.30pm – 2.30pm  
Baillie Gifford Main Theatre

### Event

Brian Conaghan and Andrew Smith write novels that pack a punch. Brian's funny and poignant *When Mr Dog Bites* follows Dylan, a boy on a mission to cope with Tourette's Syndrome and compile a list of things he must do before he dies. While in Andrew's hilarious *Grasshopper Jungle* two teens accidentally unleash an unstoppable army of horny, hungry, giant praying mantises. Join them to explore some of the themes you can find in their books, such as friendship, teenage sexuality, profanity, bullying and death.

### Biography

Brian Conaghan was born and raised in the Scottish town of Coatbridge and worked as an English teacher before his critically acclaimed first YA novel, *The Boy Who Made it Rain*, was published in 2011. It was followed by *When Mr Dog Bites*. From the moment he edited the high school newspaper Andrew Smith knew he wanted to be a writer. His books include *Grasshopper Jungle*, *Winger* and *The Alex Crow*. He lives in rural south California with his family.

### This event is great for...

Tackling tough topics through discussion in the classroom. Pick one of the themes found in Andrew and Brian's books, such as bullying, isolation, friendship, family or sexuality, to start a group discussion. Think about your own experiences in these areas and consider the thoughts and feelings of your classmates.

### Bookshelf

Brian Conaghan: <i>When Mr Dog Bites</i>	£7.99
Andrew Smith: <i>Grasshopper Jungle</i>	£7.99

[www.authorandrewsmith.com](http://www.authorandrewsmith.com)



## S1-S3 Edgy Thrillers with Tim Bowler & Emma Haughton

**Tuesday 25 August**  
10.00am – 11.00am  
Baillie Gifford Main Theatre

### Event

Let Tim Bowler and Emma Haughton lead you into the dark world of their edgy thrillers *Game Changer* and *Better Left Buried*. With risk-taking protagonists, unstable family relationships, dark secrets and danger around every corner, this event will leave your heart racing.

### Biography

Tim Bowler has written twenty novels for teenagers and won fifteen awards including the prestigious Carnegie Medal. His books have sold over a million copies worldwide. Emma Haughton swapped writing articles for trade papers and national newspapers to writing for schools on topics including death, stress and drug abuse. *Better Left Buried* is her second YA novel, following her acclaimed thriller *Now You See Me*.

### This event is great for...

Exploring ways to create tension in creative writing.

Tim and Emma's books could be described as 'page turners'. Think about the techniques they use to make you want to carry on reading, for example, unanswered questions or cliff hangers. Write a short story and use these techniques to create suspense.

### Bookshelf

Tim Bowler: <i>Game Changer</i>	£6.99
Emma Haughton: <i>Better Left Buried</i>	£6.99

[www.timbowler.co.uk](http://www.timbowler.co.uk) | [www.emmahaughton.com](http://www.emmahaughton.com)



## P1-P3 Mio Shapley's Melodies and Myths from Japan

Tuesday 25 August

10.00am – 11.00am

Baillie Gifford Imagination Lab

TRADING STORIES

### Event

Mio Shapley is a skilful storyteller who loves to share stories which celebrate the mystery and magic of the natural world in all its colours and shapes. Her rich knowledge of Japanese culture combined with her beautiful clarsach playing make this a truly mesmerising event not to be missed.

### Biography

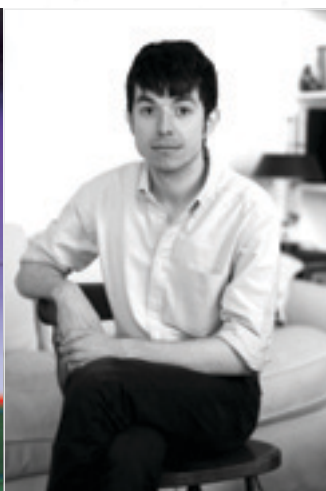
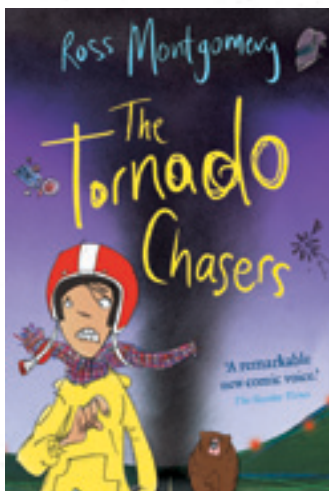
Mio Shapley is from the Japanese Alps. She studied music, art and design in New York and London as well as storytelling at Emerson College. She is a master of the Japanese Tea Ceremony. She has received the Japanese Consulate Commendation for her contributions to Japanese culture and arts. Mio loves to bring stories and music to schools in Scotland.

### This event is great for...

Exploring arts and ceremonies from around the world.

Mio Shapley is an expert in Japanese music, art and storytelling, as well as the traditional Tea Ceremony. Have a look in books or online to learn more about the Tea Ceremony and then recreate it with your classmates. Can you think of any other songs, stories or ceremonies from around the world?

[www.mioshapley.com](http://www.mioshapley.com)



## P4-P7 Ross Montgomery Breaks the Rules

Tuesday 25 August

10.30am – 11.30am

ScottishPower Foundation Studio

### Event

Everyone knows that rules are important but does that mean you should always stick to them? Ross Montgomery, author of rip-roaring adventure stories such as *The Tornado Chasers*, talks about how the characters in his comedy-adventure books break the rules, and how you can break the rules too in your own writing, to make your stories much more exciting.

### Biography

Ross Montgomery started writing stories as a teenager when he really should have been doing his homework. After graduating from university he worked as a pig farmer and a postman before becoming a primary school teacher. Now he writes books when he really should be marking homework. His debut novel, *Alex, the Dog and the Unopenable Door*, was nominated for the 2013 Costa Children's Book Award.

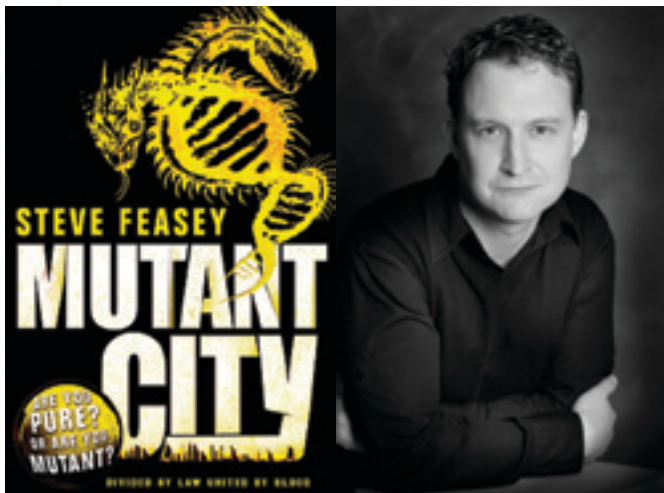
### This event is great for...

Creative writing with a difference.

Ross Montgomery's books take place in worlds that are very similar to the one we live in, but with one or two key differences. Think about your average day at school. What details could you change in order to make it much more exciting than usual? Write a story about an average school day which turns out a little differently from what you'd normally expect.

### Bookshelf

<i>The Tornado Chasers</i>	£6.99
<i>Alex, the Dog and the Unopenable Door</i>	£6.99



## P7-S2 Fictional Futures with Steve Feasey

**Tuesday 25 August**  
10.30am – 11.30am  
Baillie Gifford Corner Theatre

### Event

Join Steve Feasey, author of the internationally acclaimed *Changeling* books and the new post-apocalyptic *Mutant* series, for a lesson in what it takes to create a great science fiction or fantasy story. Steve explains the differences between the two genres, exploring the themes and tropes you'll find within them, and shows you how to combine the two to create mind blowing words and characters. He'll also introduce you to the latest title in the *Mutant* series, *Mutant City*.

### Biography

Steve Feasey discovered a love of books and reading as a child and has been a voracious reader ever since. After a career in the photographic industry he turned his hand to writing for teens, with a desire to write the kind of stories he loved as a teenager. His *Changeling* horror fiction series was a worldwide hit and in 2014 he wrote the first in a new post-apocalyptic series, *Mutant City*. The follow up, *Mutant Rising*, will be published in August.

### This event is great for...

A starting point for classroom debates.

Steve's book, *Mutant City*, explores a number of themes such as the unchecked exploration of science, the subjugation of one group of people by another and the possible effects of abusing technologies such as genetic engineering or cloning. Choose one of these themes to explore and split into groups to research and debate the issue.

### Bookshelf

<i>Mutant City</i>	£6.99
<i>Mutant Rising</i>	£6.99

[www.stevefeasey.com](http://www.stevefeasey.com)



## S5-S6 Nothing But The Poem: Exploring the Work of Don Paterson

**Tuesday 25 August**  
11.00am – 12.30pm  
Writers' Retreat

### Event

An essential event for anyone getting their teeth into the poetry of Don Paterson. Join Georgi Gill from the Scottish Poetry Library and take a closer look at some of Paterson's work. Explore your responses to a selection of the set texts such as *Walking with Russell* and *Two Trees*, and learn how to express your opinions with confidence. No preparation is required for this event. Limited to 35 pupils.

### Biography

Coming from a background of teaching and literacy management in schools, Georgi Gill is now Learning Manager at the Scottish Poetry Library, a post which allows her to indulge her twin obsessions of reading and writing poetry. Georgi also writes, edits and takes photos for the Scottish Poetry Library's blog for teachers: [makingmakars.wordpress.com](http://makingmakars.wordpress.com).

### This event is great for...

Exploring the work of Don Paterson and learning about sonnets.

Do some research on the poet Don Paterson. Where is he from? What does he do in addition to writing poetry? Find some traditional examples of sonnets, such as those by Shakespeare, and talk about what defines the sonnet form and why it might be so popular with poets. Choose a theme or event from your own past and write about it in sonnet form.

### Bookshelf

Don Paterson: <i>Selected Poems</i>	£12.99
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[makingmakars.wordpress.com](http://makingmakars.wordpress.com)



## P6-S2 Inspiring History with Allan Burnett

**Tuesday 25 August**

12.15pm – 1.15pm

ScottishPower Foundation Studio

### Event

Allan Burnett has a talent for taking real people, places and happenings from the past to create fascinating stories right now. If you're struggling for inspiration in your creative writing, finding it difficult to come up with a believable character, or perhaps you've finished your epic about a galactic warrior princess and just need a little realism to make it stronger, then this event is for you. Using costumes, imagery and audience participation Allan shows you how to use the wealth of ideas from history to make your own writing shine.

### Biography

One of Scotland's bestselling authors, Allan Burnett writes lively and entertaining history books that make complex subjects fun and easy to understand. His writing is brought alive by his lifelong passion for history and culture and many of his books, such as those in the *Scottish Tales of Adventure* series, explore the links between Scottish history and world history. Born and brought up in the Western Isles, Allan now lives in Sweden with his family.

### This event is great for...

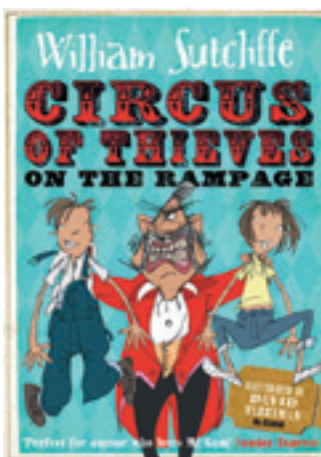
Using history to bring fiction to life.

Read some factual history books. Find ways of tweaking the people, places and events they describe and use them to write a fictional story.

Imagine you have to write the script for a movie or computer game set during a historical time period, such as the First World War or the Scottish Wars of Independence. How will you combine fact with fiction to make it entertaining without twisting the truth too far?

### Bookshelf

<i>The Story of Scotland</i>	£9.99
<i>Scottish Tales of Adventure: World War 1</i>	£4.99



## P3-P6 William Sutcliffe: Circus of Thieves on the Rampage

**Tuesday 25 August**

12.15pm – 1.15pm

Baillie Gifford Corner Theatre

### Event

Roll up! Roll up! The circus is in town. Join author William Sutcliffe and hear all about the latest escapades of Shank's Impossible Circus. In the latest instalment of William's wacky circus series the evil ringmaster Armitage Shank is on a revengeful rampage. Get ready for chunky tandem rides, marching dogs, escaped convicts and synchronised otters. And you might even get to appear on stage to help William act out some sketches from the story.

### Biography

William Sutcliffe is the author of several novels for adults and young adults including the international bestseller *Are You Experienced?* and *The Wall*, which was shortlisted for the 2014 Carnegie Medal. *Circus of Thieves and the Raffle of Doom*, the first book in his comedy circus adventure series, was published in 2014.

### This event is great for...

Inventive word play.

The *Circus of Thieves* books are full of word play and extravagant characters.

Use the books as inspiration for fun and imaginative writing. In groups, create a scene featuring some of the characters from the *Circus of Thieves* books, featuring lots of witty word play. Then act out the scene for the rest of the class.

### Bookshelf

<i>Circus of Thieves on the Rampage</i>	£6.99
<i>Circus of Thieves and the Raffle of Doom</i>	£6.99





## S3-S5 Endless Summers with Maggie Harcourt & Non Pratt

**Tuesday 25 August**  
12.30pm – 1.30pm  
Garden Theatre

### Event

Maggie Harcourt and Non Pratt have both written novels about love, lies, friendship and growing up. In Maggie's *The Last Summer of Us*, three friends embark on a road trip to forget their troubles and see out the end of summer, while Non Pratt's *Remix* sees Kaz and Ruby head to a music festival to heal their broken hearts. Join these two top teen authors and take a look at the highs and lows of friendship, the influence of music on their writing and ask whether boys and girls can ever be just friends.

### Biography

Non Pratt has been writing since she was fourteen. She grew up in Teesside and moved to London where she worked in publishing before becoming a full time writer. Her debut novel, *Trouble*, was shortlisted for the YA Book Prize. Maggie Harcourt was born and raised in west Wales. A graduate of University College London, she holds both a BA in English Literature and an MA in Medieval Studies and now lives in Bath with her family. Her book *The Last Summer of Us* will be published in May.

### This event is great for...

Exploring memories.

Pick a song that matters to you. Why is it important to you? What memories does it hold? Write a poem about how it makes you feel when you hear it. What does 'summer' mean to you? Think about places, weather, people, sounds, tastes and smells. Write a short story set in the summertime, evoking some of these memories.

### Bookshelf

Maggie Harcourt: <i>The Last Summer of Us</i>	£6.99
Non Pratt: <i>Remix</i>	£7.99

[maggiehaha.tumblr.com](http://maggiehaha.tumblr.com) | [www.nonpratt.com](http://www.nonpratt.com)



## P1-P3 Monkey Mermaids and Sharks in Parks with Nick Sharratt

**Tuesday 25 August**  
1.30pm – 2.30pm  
Baillie Gifford Main Theatre

### Event

Join Nick Sharratt and meet some of the crazy creatures that inhabit his books. You'll see jellyphants and choctopuses, parrots dressed as pineapples and the Sock Ness Monster too. There will be lots of drawing, plenty of inventive word play and an abundance of all-round silliness.

### Biography

Nick Sharratt has illustrated many picture books for authors such as Julia Donaldson, Michael Rosen and Giles Andreae, as well as writing around forty of his own. He likes bright colours and bold images, playing with rhyme and inventing his own words, and humour also plays a big part in his work. His books have won lots of prizes and he's the proud recipient of a Gold Blue Peter badge.

### This event is great for...

Creating your own fun animals.

As a class, think of your favourite animals. Mix the names of these animals together to create new beasts such as a buttermingo or a chimpodile. Draw the resulting beasts and display them all in a big class collage.

### Bookshelf

<i>Fancy Dress Jungle</i>	£7.99
<i>Shark in the Park</i>	£6.99
<i>Octopus Socktopus</i>	£6.99

[www.nicksharratt.com](http://www.nicksharratt.com)



## S2-S4 From Page to Stage with Keith Gray & Carl Miller

Wednesday 26 August

10.00am – 11.00am

Baillie Gifford Main Theatre

TRADING STORIES

### Event

Keith Gray's *Ostrich Boys* is an extraordinary award-winning novel about friendship, loss and suicide. It's recently been adapted for theatre by acclaimed playwright Carl Miller and the play has been performed to sell-out audiences in both the UK and South Korea. Join Keith and Carl and hear about the pleasures, pitfalls, responsibilities and rewards of adapting a book for the stage.

### Biography

Carl Miller has been the Artistic Director of the Young People's programme at the Royal Court Theatre and Literary Manager of Unicorn Theatre. He has adapted several novels including Siobhan Dowd's *The London Eye Mystery* and Eva Ibbotson's *Journey to the River Sea*. Keith Gray has won many readers and much acclaim for his hard-hitting novels such as *Ostrich Boys* and *You Killed Me!*. He is editor of the *Losing It* and *Next* anthologies. His latest novel, *The Last Soldier*, will be published in May.

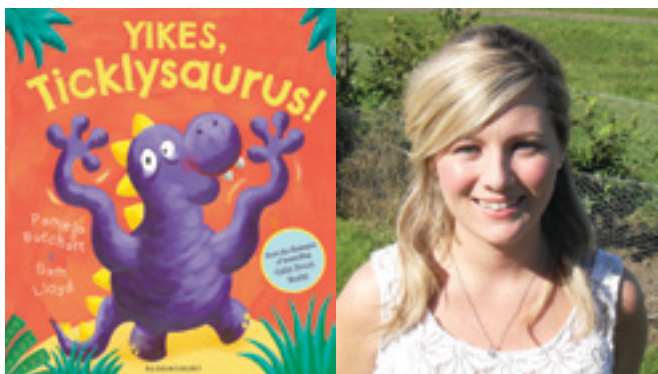
### This event is great for...

Exploring the differences between novels and plays.

Imagine you have to translate a short story into a play. What techniques could you use to bring the narration, point-of-view and characterisation of the novel to life on stage? Is there anything that could never translate from the page to the stage? If so, why not?

### Bookshelf

Keith Gray: <i>Ostrich Boys</i>	£7.99
Keith Gray and Carl Miller: <i>Ostrich Boys (Critical Scripts)</i>	£6.99



## P1-P2 Yikes, Stinkysaurus! with Pamela Butchart

Wednesday 26 August

10.00am – 11.00am

Baillie Gifford Imagination Lab

### Event

There just aren't enough dinosaurs, so let's make up some more. Come and meet Pamela Butchart and Stinkysaurus, the smelliest dinosaur in the whole wide world, and let your imagination run wild in this action-packed event. Have a dinotastic time creating your very own dinosaur to take home. You'll also find out why you should never, ever tickle a tiger. Get ready for some roaring good fun!

### Biography

Pamela Butchart is an exciting young picture book creator and *Yikes, Stinkysaurus!* is the first title in a brand new series. Pamela also writes young fiction. Her first book *Baby Aliens Got My Teacher* was recently shortlisted for the 2015 Red House Book Award, and her second book *The Spy Who Loved School Dinners* has been shortlisted for the 2015 Blue Peter Best Book Award. Pamela is a teacher and lives in Dundee.

### This event is great for...

Developing dinosaur characters.

Use the dinosaur you created during Pamela's event, or create a new one from scratch, and make an information poster about it. Include a picture of your dinosaur, its name and some fun facts about what it eats, what abilities it has and so on.

### Bookshelf

<i>Yikes, Ticklysaurus!</i>	£6.99
<i>Yikes, Stinkysaurus!</i>	£6.99
<i>Never Tickle a Tiger</i>	£6.99



## P4-P7 Tom Pow: Sixteen String Jack and the Garden of Adventure

Wednesday 26 August

10.30am – 11.30am

ScottishPower Foundation Studio

TRADING STORIES

### Event

When Daisy's grandmother takes her to visit the overgrown garden of a big house in Dumfries little does she know that it's a place where history was made. For this was the garden where two boys spent endless hours as Dare Devil Dick and Sixteen String Jack, fighting pirates by the crocodile infested river until the sun went down. Sixteen String Jack grew up to be the man we know as J M Barrie, and he would draw on the memories of these childhood adventures when writing the famous story of Peter Pan. Join author Tom Pow to hear more about the enchanting exploits of *Sixteen String Jack and the Garden of Adventure*.

### Biography

Tom Pow enjoys all kinds of writing, from poetry and picture books to travel writing and novels for young adults. He also really enjoys working with illustrators such as the talented Ian Andrew who drew the pictures for Tom's latest book, *Sixteen String Jack and the Garden of Adventure*.

### This event is great for...

Using your imagination to come up with stories.

The garden in Tom's story is a special place. Think of a special place, real or imaginary, where you could go to meet friends, play games and be whatever you want to be. Describe the place and the adventures you get up to there.

*Sixteen String Jack and the Garden of Adventure* is a story about having adventures in your imagination. What kinds of adventures do you like to read about or watch? What adventures would you like to have?

### Bookshelf

*Sixteen String Jack and the Garden of Adventure* £9.99

[www.tompow.co.uk](http://www.tompow.co.uk)



## P7-S1 The Endless Empress with Kirkland Ciccone

Wednesday 26 August

10.30am – 11.30am

Baillie Gifford Corner Theatre

### Event

Kirkland Ciccone's latest book, *Endless Empress*, is an anarchic romp through a fictional land featuring the world's worst poet, dragons at the end of time, unicorns outside the bingo hall and an unfortunate chain of events which leads to lunacy and murder. In this event, Kirkland entertains you with the wacky ideas in his head and explains how he transforms some of them into books.

### Biography

Kirkland Ciccone is the award-winning author of quirky YA novels *Conjuring the Infinite* and *Endless Empress*. He has taken his hit book tour around school libraries across Scotland and he's also the curator of Scotland's first festival for YA fiction, Yay! YA+.

### This event is great for...

Finding the essence of a story in order to sell it to other people.

Book blurbs are a powerful way of encapsulating a story into a few words. What do you think a good blurb should include? Choose a book and write a blurb for it then compare your blurb with those written by your classmates. Are there any common elements? How important is a blurb for selling a novel to readers and publishers?

### Bookshelf

*Endless Empress* £7.99  
*Conjuring The Infinite* £6.99

[www.kirklandciccone.com](http://www.kirklandciccone.com)



## S4-S6 Patrick Ness: The Rest of Us Just Live Here

**Wednesday 26 August**  
11.45am – 12.45pm  
Baillie Gifford Main Theatre

### Event

Not everyone gets to be the Chosen One who will save the day. Most of us are like Mikey, just living our lives the best way we can. Award-winning author Patrick Ness' bold and irreverent new novel, *The Rest of Us Just Live Here*, powerfully reminds us that there are many different ways to be remarkable. Come and listen to one of the finest authors writing books for young people today.

### Biography

Patrick Ness is author of the bestselling *Chaos Walking* trilogy and the critically acclaimed *More Than This*. He's won every major prize in children's fiction, including the Carnegie Medal twice. He lives in London.

### This event is great for...

Using alternative realities to explore difficult subjects. Patrick's novels deal with complex subjects such as grief, individuality and power, and he often uses alternative realities to explore these things. In groups, choose one of his books and discuss the ways in which the setting enables major themes or difficult subjects to be addressed. What effect would setting the story in the real world have on the way the subject can be discussed?

### Bookshelf

<i>The Rest of Us Just Live Here</i>	£12.99
<i>More Than This</i>	£7.99
<i>A Monster Calls</i>	£6.99

[www.patrickness.com](http://www.patrickness.com)



## P2-P5 Lari Don Brings Scottish Stories to Life

**Wednesday 26 August**  
12.15pm – 1.15pm  
ScottishPower Foundation Studio

TRADING STORIES

### Event

Lari Don is passionate about sharing Scotland's rich variety of legends and folktales. In this event she retells the famous *Tale of Tam Linn* in which the courageous young Janet releases Tam from the fairy queen's spell. Find out how Lari's stories are inspired and influenced by traditional Scottish legends and landscapes, hear folktales from her collection of Scottish stories *Breaking the Spell* and learn how to go about creating some magical stories of your own.

### Biography

Lari Don is an award-winning children's author who draws inspiration from Scotland's traditional tales in her fiction. She writes picture books, adventure novels and teen thrillers, as well as collections of myths and legends. Lari was born in Chile, brought up in the north east of Scotland and now lives in Edinburgh. She loves visiting schools to share her love of stories from Scotland and all over the world.

### This event is great for...

Exploring traditional tales and creating stories about your local environment.

Do you know any local folktales from the place where you live? What stories can the people around you tell? Ask your family, friends or the librarian at your school.

Lots of old stories try to explain why things happen, such as why a hill is there or why a river curves in a particular way. Can you make up your own stories to explain something about your local landscape?

### Bookshelf

<i>The Tale of Tam Linn</i>	£5.99
<i>Breaking the Spell,</i>	
<i>Stories of Magic and Mystery from Scotland</i>	£8.99
<i>First Aid For Fairies and Other Fabled Beasts</i>	£6.99

[www.laridon.co.uk](http://www.laridon.co.uk)

*Archie Greene  
and the Magician's Secret*



D. D. EVEREST



## P4-P7 Magical Adventures with D D Everest

**Wednesday 26 August**

12.15pm – 1.15pm

Baillie Gifford Corner Theatre

### Event

What makes a story magical? D D Everest brings magical fantasy stories to life and tells you about his exciting new adventure, *Archie Greene and the Magician's Secret*. Set in a world where librarians are sorcerers and bookshelves are enchanted, it follows Archie on his journey to return a mysterious book back to the Museum of Magical Miscellany. You might also get a sneak peek into the exciting sequel *Archie Greene and the Alchemist's Curse*.

### Biography

D D Everest always wanted to be a writer. He lives in a rambling Edwardian house on the Ashdown Forest and when he's not writing, he chauffeurs his teenage children to their social engagements, manages a youth football team and acts as a roadie for his son's rock band. In his spare time he is a successful journalist and author of non-fiction books.

### This event is great for...

Discussing and creating good story openings.

Is it true that every good book has a great opening line? As a class, discuss the openings of some books you have really enjoyed. What is it about the way the story begins that hooks you in as the reader? Read the beginning of *Archie Greene and the Magician's Secret* and talk about how it sets up the story and draws the reader in. Write a really exciting opening paragraph for a story. Think about what makes it exciting.

### Bookshelf

*Archie Greene and the Magician's Secret*

£6.99

[www.ddeverest.com](http://www.ddeverest.com)



## S4-S6 Debi Gliori: Life Drawing

**Wednesday 26 August**

12.30pm – 1.30pm

Garden Theatre

### Event

Writer and illustrator Debi Gliori creates beautiful picture books for children. But the inspiration for her stories does not come from a golden childhood populated by fluffy bunnies and friendly bears. In this revealing event for older pupils, Debi will do some live drawing demonstrations and talk about moments from her life, explaining how tough situations such as prison, poverty and pregnancy, can inspire and be explored through drawing.

### Biography

Debi Gliori was born in Glasgow and studied illustration at Edinburgh College of Art. She has been a full-time illustrator and writer since graduating in 1984. Her bestselling children's picture books include *No Matter What*, *The Trouble With Dragons* and *The Tobermory Cat*.

### This event is great for...

Using illustration to deal with difficult subjects.

Some picture books are as relevant to teenagers and adults as they are to small children. Take a look at one of Debi's books and, in groups, discuss your understanding of it as a teen compared to how you might have interpreted it as a 5 year old.

*The Trouble With Dragons* deals with climate change while *No Matter What* looks at what happens after death. Do you think it's important to teach young children about such serious matters? Write a critical essay explaining your point of view.

### Bookshelf

*Dragon Loves Penguin*

£6.99

*No Matter What*

£5.99

*The Trouble With Dragons*

£6.99

[www.debiglioribooks.com](http://www.debiglioribooks.com)



## P1-P3 Macastory Present Kasim and His Magic Carpet

Wednesday 26 August

1.30pm – 2.30pm

Baillie Gifford Main Theatre

TRADING STORIES

### Event

Join Macastory and hear about the amazing adventures of Kasim and his magic flying carpet. Wherever he goes on his travels, he collects tales to share with his young listeners and in this event he'll share some of them with you. Join in with the stories, songs and rhymes, and help Kasim find his way home.

### Biography

Ron Fairweather and Fergus McNicol have been performing together as Macastory for ten years. In that time the delightful duo have developed a reputation for engaging and entertaining audiences of all ages. Their shows range from collections of tales for infants to historical themed performances for older audiences.

### This event is great for...

Learning about the world through stories.

Kasim travels all over the world on his flying carpet. Look at a map or globe and see if you can find some of the places he went to. As a class, pick a country, and write a new adventure for Kasim, based in that place. Think about the people, the food, the landscape and what might happen to him there.

[www.macastory.co.uk](http://www.macastory.co.uk)



## S1-S4 Stanley Odd: Scottish Hip-Hop with a Purpose

Thursday 27 August

10.00am – 11.00am

Baillie Gifford Main Theatre

TRADING STORIES

### Event

Stanley Odd are at the forefront of the alternative Scottish hip-hop music scene, with provocative lyrics full of heart and conscience referencing life in Leith. In this event, frontman Dave Hook is joined by the rest of the band to inspire you with live hip-hop and show you how they put their lyrics and tunes together. This is storytelling at its most immediate and visceral.

### Biography

Stanley Odd's debut album *Oddio* won glowing reviews and led to gigs at T in the Park, Edinburgh's Hogmanay and Celtic Connections. Their subsequent albums, *Reject* and *A Thing Brand New*, combined with a packed tour schedule and the referendum anthem *Son I Voted Yes*, have strengthened their reputation at the front of Scotland's hip-hop scene.

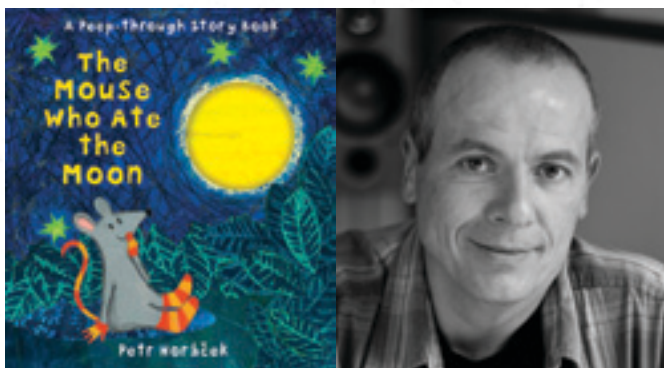
### This event is great for...

Staging your own rap battle.

Use your everyday life and surroundings as a starting point for a poem. Then, using showmanship and any musical talent in your class, perform your pieces in a rap battle.

Storytelling in song goes back to medieval minstrels who sang stories and spread tales of great battles and heroes. Think about songs which are used to convey a political message such as *Son I Voted Yes* or the protest songs of musicians such as Billy Bragg. Do you think poetry and song are an effective way of communicating a powerful political message?

[www.stanleyodd.com](http://www.stanleyodd.com)



## P1-P3 To the Moon and Back with Petr Horáček

Thursday 27 August

10.00am – 11.00am

Baillie Gifford Imagination Lab

### Event

Join award-winning author and illustrator Petr Horáček to hear about the adventures of *The Mouse Who Ate the Moon*, *Puffin Peter* and *Silly Suzy Goose*. Hear why Petr loves to draw animals and watch as he reads from his favourite stories and animates his quirky characters right before your eyes.

### Biography

Petr Horáček was born in Prague where he studied at the Academy of Fine Art. After graduating he moved to England. It was shortly after becoming a father that Petr's first books, *Strawberries are Red* and *What is Black and White?* were published. Since then Petr has written and illustrated many popular board books and picture books.

### This event is great for...

Creating new stories using imaginative drawings.

Use your favourite characters from Petr's books and invent some exciting new adventures for them. Think about the setting and what happens. Then use collage to illustrate your stories.

### Bookshelf

<i>The Mouse Who Ate the Moon</i>	£6.99
<i>Puffin Peter</i>	£5.99
<i>Silly Suzy Goose</i>	£6.99

[www.petrhoracek.co.uk](http://www.petrhoracek.co.uk)



## S4-S6 Standing Up to Stress with Holly Bourne & Nicola Morgan

Thursday 27 August

10.30am – 11.30am

ScottishPower Foundation Studio

### Event

Adolescence can be full of pressures. Writers Holly Bourne and Nicola Morgan share their expert knowledge of the teenage mind and the many challenges it can face. In Holly's new novel, *Am I Normal Yet?*, Evie wants to put her past behind her, while Nicola's book *The Teenage Guide to Stress* offers practical information and advice for coping with life's challenges. Come along and learn what you can do to help manage the stress in your life and discover how books can help you to make sense of difficult problems.

### Biography

Holly Bourne spends her days helping young people with their problems and her nights writing YA novels about young people with problems. She's a journalist and relationship expert for TheSite.org, a charity-run advice and information service for 16–25 year olds. Nicola Morgan is an award-winning YA novelist and expert in teenage brains and stress. Her internationally acclaimed book, *Blame My Brain*, was shortlisted for the Aventis science prize.

### This event is great for...

Discussing mental health, sex, stress and what it means to be 'normal'.

As a group, discuss what 'normal' means to you. Is anyone normal? Do you think being a boy or girl makes you more vulnerable to certain mental health issues? Have you found any coping strategies that have helped you deal with stressful situations?

### Bookshelf

Holly Bourne: <i>Am I Normal Yet?</i>	£7.99
Nicola Morgan: <i>The Teenage Guide to Stress</i>	£7.99

[www.hollybourne.co.uk](http://www.hollybourne.co.uk) | [www.nicolamorgan.com](http://www.nicolamorgan.com)



## P4-P7

### Abi Elphinstone: Where Do Stories Come From?

**Thursday 27 August**  
10.30am – 11.30am  
Baillie Gifford Corner Theatre

#### Event

Abi Elphinstone's mysterious and evocative new book *The Dreamsnatcher* follows the feisty heroine, twelve year old Moll, and her wildcat Gryff as they battle against the Dreamsnatcher's dark magic. In this event, Abi talks about the childhood adventures that inspired the book, the magic behind the Romany culture which features in the story, and the fascinating research trips she embarked on to build up the Dreamsnatcher world.

#### Biography

Abi Elphinstone grew up in Scotland where she spent most of her childhood building dens, hiding in tree houses, and running wild across highland glens. After being coaxed out of her tree house, she studied English at Bristol University and then worked as a teacher in Africa, Berkshire and London. *The Dreamsnatcher* is her debut novel.

#### This event is great for...

Using pictures as a starting point for a story.

Some of the scenes in *The Dreamsnatcher* were inspired by pictures and photographs. Search through a variety of magazines and newspapers for photographs that you find inspiring or intriguing. These could be pictures of people, places or things. Once you have a selection, write a story featuring some of the images. Try to recreate what you see in the pictures using descriptive language.

#### Bookshelf

*The Dreamsnatcher* £6.99

[www.abielphinstone.com](http://www.abielphinstone.com)



## P6-S2

### Devils and Stars with Cathy MacPhail

**Thursday 27 August**  
12.15pm – 1.15pm  
ScottishPower Foundation Studio

#### Event

Award-winning author Cathy MacPhail talks about her latest sensational books for teens. In the action-packed *Devil You Know* Logan gets caught up in a local turf war when he moves to Glasgow. In contrast, *Stars Shall Be Bright* tells a poignant story of a family fractured by the First World War. Come along and learn how to use history and real life events in your own stories and discover where great story ideas come from.

#### Biography

Cathy MacPhail was born and lives in Greenock. She always wanted to be a writer but it wasn't until she had children that she joined a writers' group. The first story she published was actually written when she was 17. Since then she has won numerous awards for classics including *Run, Zan, Run*, *Missing*, and *Tribes*. She loves using real life situations as a springboard into a great story.

#### This event is great for...

Learning how to write a mystery story based on real life.

*Stars Shall Be Bright* is based on a real life mystery that was never solved. Look through books and newspapers and search online for another real life mystery that remains unsolved. In groups, discuss different ideas for how the mystery might be solved. Use the mystery as a starting point for your own story.

#### Bookshelf

<i>Stars Shall Be Bright</i>	£5.99
<i>Devil You Know</i>	£4.99
<i>Mosi's War</i>	£6.99

[www.catherinemacphail.co.uk](http://www.catherinemacphail.co.uk)





## P3-P6 Claire Barker & Ross Collins: Things that go Bark in the Night

**Thursday 27 August**  
12.15pm – 1.15pm  
Baillie Gifford Corner Theatre

### Event

Come and hear about ghosts, ghouls and things that go bark in the night. Knitbone Pepper is a friendly ghost dog who haunts the crumbling Starcross Hall with a gaggle of other ghostly pets. When he discovers that the Hall is up for sale and his beloved owner must leave her home, he takes things into his own paws. Find out all about this fun and quirky new series with author Claire Barker and illustrator Ross Collins.

### Biography

Claire Barker lives on a small farm at the bottom of a hill on the edge of a wood. She spends her days writing, painting, chasing escapee chickens and battling through nettle patches. Ross Collins has illustrated over 100 books for children and written a few of them too. Several have won glittering awards which he keeps in a box. His book *The Elephantom* was recently adapted into a play by the National Theatre. Ross enjoys walking in the Scottish glens with his dog Hugo.

### This event is great for...

Turning your pets and other animals into creative inspiration.

Do some research about pets. Can you find any interesting pets in paintings or books? Use your own pet, or a pet that you'd like to have and draw a portrait of you both together. Then write an adventure story featuring the animal. Give them a superpower and think about what they get up to.

### Bookshelf

*Knitbone Pepper: Ghost Dog* £9.99

[www.rosscollins.net](http://www.rosscollins.net) | [www.clairebarkerauthor.com](http://www.clairebarkerauthor.com)



## S1-S4 Paul Magrs & Teri Terry: Teens Fighting the System

**Thursday 27 August**  
12.30pm – 1.30pm  
Garden Theatre

### Event

Teri Terry and Paul Magrs challenge readers with their alternative views of what the future might hold. In Teri's *Mind Games* the future is sophisticated and technologically advanced and teens like Luna and Gecko navigate virtual worlds that tempt the population away from reality. In stark contrast, Paul's *Lost on Mars* shows Lora and her family struggling to survive on a small farm on a distant planet. Both Luna and Lora are individuals fighting the system. Come and find out more about these gripping stories.

### Biography

Paul Magrs has written many novels for adults and younger readers including *Doctor Who* tie-in novels. Teri Terry has lived in many places including France, Canada, Australia and England but it's the footpaths and canal ways of her current home in the Chilterns that inspired much of the setting for her first books, the award-winning *Slated* trilogy.

### This event is great for...

Creating strong characters and imagining alternative futures.

Novels like *Mind Games* and *Lost on Mars* are commonly referred to as dystopian. In groups, discuss what you think makes a good dystopian story. Think about the traits that Luna and Lora share which enable them to survive in their alternative worlds. Are these traits common among the central characters in dystopian fiction? Create a new character for a story set in a world completely different to ours.

### Bookshelf

Paul Magrs: *Lost on Mars* £7.99  
Teri Terry: *Mind Games* £6.99

[www.teriterry.com](http://www.teriterry.com)



## P5-S1 From Orpheus to Ella Grey: Meet David Almond

Thursday 27 August

1.30pm – 2.30pm

Baillie Gifford Main Theatre

TRADING STORIES

### Event

Join David Almond, the Carnegie Medal-winning author of *Skellig*, and hear about his most recent critically acclaimed book, *A Song for Ella Grey*. This beautiful and haunting novel resets the Orpheus myth amongst teenagers in modern Tyneside, to devastating effect.

### Biography

David Almond's debut novel, *Skellig*, won the Whitbread Children's Award and the Carnegie Medal. Since then, he has won multiple awards and critical acclaim worldwide and in 2010 he was given the famous Hans Christian Andersen Award. He is widely regarded as one of the most exciting and innovative children's authors today and his books, sold in over 30 languages, are bestsellers worldwide.

### This event is great for...

Exploring classic myths and retelling them with a contemporary setting.

*A Song for Ella Grey* is a modern retelling of Orpheus from Greek legend. Read about the Orpheus myth and compare it to David's story. Discuss the similarities between the two, and also the differences. Research other Greek myths, pick one, and imagine how it could be transformed by a contemporary setting. Write the first chapter.

### Bookshelf

<i>A Song for Ella Grey</i>	£6.99
<i>Skellig, an Anniversary Edition</i>	£7.99
<i>My Name is Mina</i>	£6.99

[www.davidalmond.com](http://www.davidalmond.com)



## S1-S3 Sophie McKenzie's Gripping Stories

Friday 28 August

10.00am – 11.00am

Baillie Gifford Main Theatre

### Event

Join top YA author Sophie McKenzie as she lifts the lid on writing for teens. Find out how she tackles the process of writing a novel, what she likes the most (and least!) about being an author and how she finds inspiration in the places she visits and the people she meets. She'll also tell you about her brand new book, *All My Secrets*, in which Evie Brown searches for the truth when the shocking reality behind a £10 million inheritance emerges. Gripping stuff.

### Biography

Sophie McKenzie is the award-winning author of many suspenseful teen stories, including the *Girl, Missing*, *Split Second* and *Blood Ties* series. She has also written two romance series for teenagers and two crime fiction novels for adults. Her latest book, *All My Secrets*, is a teenage mystery set on a remote island off the coast of Scotland. In her spare time Sophie likes watching movies, watching football and eating out.

### This event is great for...

Learning how to develop detailed characters.

Sophie McKenzie writes across a wide range of genres but her books always feature strong characters and nail biting suspense. Create an outline for a new character who might feature in one of Sophie's stories. Who are they? What do they look like? How do they speak? What is their role in the story and their relationship with the other characters? Think about their purpose in the story, what they want to achieve and how they might go about it. What are their motives?

### Bookshelf

<i>All My Secrets</i>	£7.99
<i>Split Second</i>	£6.99
<i>Every Second Counts</i>	£6.99

[www.sophiemckenziebooks.com](http://www.sophiemckenziebooks.com)



## P5-P7 Translation Nation with Juana Adcock & Georgi Gill

Friday 28 August

10.00am – 11.30am

Baillie Gifford Imagination Lab

TRADING STORIES

### Event

Let Juana Adcock and Georgi Gill guide you through the process of translating a poem from one language into another. Discover how different cultures express ideas in different ways and learn creative ways to bring your translations to life. Want to know what it's like to be a professional translator? Then this event is for you. No knowledge of other languages is required for this event.

### Biography

Juana Adcock's poetry has been widely published in Mexico and the UK. She has worked as a translator since 2004, translating from Spanish and Italian into English. Her first poetry collection, *Manca*, was published in 2014. Georgi Gill comes from a background of teaching and literacy management in schools, and is now Learning Manager at the Scottish Poetry Library, a post which allows her to indulge her twin obsessions of reading and writing poetry. Georgi also writes, edits and takes photos for the Scottish Poetry Library's blog for teachers: [www.makingmakers.wordpress.com](http://www.makingmakers.wordpress.com).

### This event is great for...

Learning how to translate a story from one language into another.

Pick one of your favourite poems. In groups, discuss how you would go about translating it into a different language. Where would you start? What do you need to know? Do you need to do any research? If so, how would you go about that? Once you have discussed how to approach it, translate the poem. Which bits of the process did you find easy? Was anything difficult or surprising?

[www.jennivora.com](http://www.jennivora.com) | [makingmakers.wordpress.com](http://makingmakers.wordpress.com)



## S3-S5 The Dangerous Stories of Catherine Bruton & Salla Simukka

Friday 28 August

10.30am – 11.30am

ScottishPower Foundation Studio

TRADING STORIES

### Event

Find out where authors Catherine Bruton and Salla Simukka find the inspiration for their explosive novels. Though the pair write on different sides of the Baltic Sea, they both deal with hard-hitting themes. Catherine's new novel *I Predict a Riot* deals with gang violence and rioting, while Salla's *As Red As Blood* sees a teen on a quest to expose an international drugs ring. Come and discover what compels them to write such dangerous stories.

### Biography

Catherine Bruton has worked with young people from many backgrounds and their voices inspire her writing. Her books for young people, which tackle themes such as terrorism, child poverty and gang culture, have been widely acclaimed and shortlisted for many awards. Salla Simukka is a Finnish author who was born and raised in Tampere, the second largest city in Finland. She has written several books for young readers and has translated adult fiction, children's books and plays.

### This event is great for...

Using your wider reading as inspiration for writing.

Catherine's *I Predict a Riot* was inspired by *Lord of the Flies*, while Salla's *The Snow White Trilogy* draws upon traditional fairy tales. Can you think of any other novels you've read which draw inspiration from older stories? Think of a story you find inspirational and write a plot outline for a novel which draws upon it.

### Bookshelf

Catherine Bruton: *I Predict a Riot* £7.99

Salla Simukka: *As Red As Blood* £7.99

[www.catherinebruton.com](http://www.catherinebruton.com)  
[snowwhitetrilogy.wordpress.com](http://snowwhitetrilogy.wordpress.com)



## P2-P4 Waggy Tales with Alex T Smith

**Friday 28 August**

10.30am – 11.30am

Baillie Gifford Corner Theatre

### Event

Join author and illustrator Alex T Smith and learn how to draw some of his much-loved characters including Claude, the custard-pie-throwing dog and his smelly sidekick Sir Bobblysock. Hear about the latest exciting instalment from the *Foxy Tales* series which sees Foxy DuBois and Alphonso the Alligator facing a life behind bars. Or will they manage to escape?

### Biography

After briefly considering careers in space travel, cookery and being a rabbit, Alex T Smith finally decided to become an illustrator. In 2006 he graduated from Coventry University and won second place in the Macmillan Prize for Children's Illustration. His first series, *Claude*, was shortlisted for the Waterstones Children's Book Prize and selected for the Richard and Judy Children's Book Club. In 2014 Alex was the official World Book Day illustrator.

### This event is great for...

Writing and drawing comedy capers.

Claude and Sir Bobblysock have lots of fun when they go on holiday. Create a postcard that the pair might send from their time away. On one side, draw a funny scene from the story, and on the other side write a message from the pair. What do you think they'd want to tell their friends back home?

### Bookshelf

<i>Claude: Lights! Camera! Action!</i>	£8.99
<i>Foxy Tales: The Great Jail Break</i>	£4.99

[www.alexsmith.blogspot.co.uk](http://www.alexsmith.blogspot.co.uk)



## P5-P7 Ali Sparkes: What Would a Genius Do?

**Friday 28 August**

12.15pm – 1.15pm

ScottishPower Foundation Studio

### Event

If you were a genius would you help out a bank robber on the run? This is the dilemma awaiting super-clever Jack when his parents' Toyota is carjacked at a remote garage – with him still inside! Within seconds his well ordered life is turned upside down because the carjacker needs his help on a life and death mission. Join Ali Sparkes to find out what Jack does, and decide what you would do if you were in the same situation.

### Biography

Ali Sparkes writes fast paced action adventure novels with a weird twist of the supernatural. Her book *Frozen in Time* was the Blue Peter Book of the Year in 2010 and her books have been translated into more languages than she can count.

### This event is great for...

Exploring values, morals and what it means to be different.

Jack, the central character in *Car-Jacked*, has an unusually high IQ of 170 which makes him feel different to other children. In groups, discuss what you think it means to be clever. Is it just about passing tests? Is it always a good thing to be clever or could there be any downsides? Does being clever help you to make the 'right' choices in life? Is the choice of helping a criminal always morally wrong?

### Bookshelf

<i>Car-Jacked</i>	£6.99
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[www.alisparkes.com](http://www.alisparkes.com)



## P5 - P7

# Tom McLaughlin: The Accidental Prime Minister

**Friday 28 August**  
12.15pm – 1.15pm  
Baillie Gifford Corner Theatre

### Event

In *The Accidental Prime Minister* Joe finds himself thrust into the spotlight and into an extraordinary job. Come and meet author and illustrator Tom McLaughlin and hear the hilarious story of Joe's meteoric rise to power. Join a mini House of Commons and vote on your favourite new laws. If you're lucky you might be elected honorary Accidental Prime Minister yourself. There will be live drawing demonstrations and some tips on how to create brilliant caricatures.

### Biography

Tom McLaughlin used to be a political cartoonist before writing and illustrating picture books for a living. *The Accidental Prime Minister* is his first novel for children. He lives in Devon with his wife and two children and can often be found drinking tea.

### This event is great for...

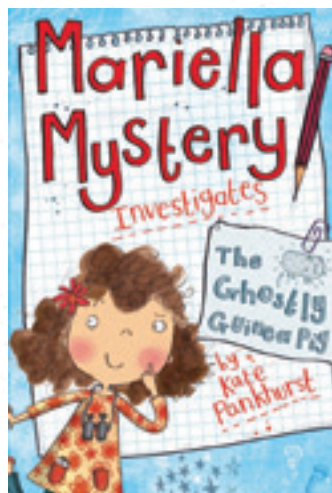
Introducing ideas about society and citizenship.

In groups, talk about some of the laws you know about. Do you agree or disagree with them? Why? If you became Prime Minister what new laws would you introduce?

### Bookshelf

*The Accidental Prime Minister* £6.99

[www.tommclaughlin.co.uk](http://www.tommclaughlin.co.uk)



## P2 - P5

# Kate Pankhurst's Marvellous Mysteries

**Friday 28 August**  
12.30pm – 1.30pm  
Garden Theatre

### Event

Mariella Mystery is an amazing detective aged nine-and-a-bit for whom no problem is too perplexing and no mystery too mysterious. Join author and illustrator Kate Pankhurst and explore Mariella's mysterious world. Find out how to put some intrigue into your stories and get some top tips for creating colourful characters, mysterious plots and surprising endings. Expect drawing, dressing up and some ghostly guinea pigs.

### Biography

Kate Pankhurst has illustrated lots of children's books for other authors but *Mariella Mystery* is the first series that she's both written and illustrated. She works from her studio in Leeds with Olive the dalmatian who is a source of much inspiration.

### This event is great for...

Writing a compelling mystery story.

The *Mariella Mystery* books each contain a detective's diary, case reports and factual pages from the *Young Super Sleuth's Handbook*. Write an exciting mystery story which includes one of these elements. Think of a catchy title for your story. Try mixing up everyday things, such as pets or food, with mysterious words like cursed, sinister or ghostly, to make an alliterative title. Write a blurb that will hook readers in and hint at what is to come. Keep this short – just two sentences should be enough.

### Bookshelf

*Mariella Mystery Investigates The Ghostly Guinea Pig* £4.99  
*Mariella Mystery Investigates The Huge Hair Scare* £4.99  
*Mariella Mystery Investigates The Spaghetti Yeti* £4.99

[www.katepankhurst.com](http://www.katepankhurst.com)



## P1-P3 Inside, Outside and Upside Down with Yasmeen Ismail

**Friday 28 August**  
12.30pm – 1.30pm  
Baillie Gifford Imagination Lab

### Event

Come and hear the charming stories of author and illustrator Yasmeen Ismail. Find out what happens when Rex gets some new specs and discover the lengths that Fred will go to to avoid going to bed. Yasmeen will draw some of her gorgeous illustrations right before your eyes so sharpen your colouring pencils and you can draw along too. Limited to 35 pupils.

### Biography

Bristol-based Yasmeen Ismail is an award-winning author, illustrator and animator. She is the winner of the V&A Best Illustrated Book Award and The New York Times' Best Illustrated Book Award. She's had four books published so far, with more planned for 2015 and 2016.

### This event is great for...

Thinking and drawing abstract concepts.

As a class, look at *Inside, Outside, Upside Down*. Draw a duck, rabbit or bear in different places – either inside something, upside down, underneath or on top. Create a big class collage of all your pictures.

### Bookshelf

<i>Specs for Rex</i>	£6.99
<i>Time for Bed, Fred!</i>	£6.99
<i>Inside, Outside, Upside Down</i>	£7.99

[www.yasmeenismail.co.uk](http://www.yasmeenismail.co.uk)



## P7-S2 Zom-Bs and Demons with Darren Shan

**Friday 28 August**  
1.30pm – 2.30pm  
Baillie Gifford Main Theatre

### Event

Join Darren Shan, the Master of Horror, and hear about his penchant for zombies, demons, vampires and everything else dark and disturbing. Meet the *Zom-B Bride*, the latest gruesome character from the bestselling *Zom-B* series. Feel free to bring your questions along, but beware of the answers, because things could get grisly very quickly.

### Biography

Darren Shan is the author of many books including *The Thin Executioner*, *Koyasan*, and *Hagurosan* and *The Demonata* and *Zom-B* series. He has sold over 25 million books worldwide. He's 43 years old, lives in Ireland, and has just learned to drive.

### This event is great for...

Learning how to write stories with suspense.

Darren Shan's books are packed full of suspense and almost every chapter culminates in an exciting cliff hanger. In groups talk about the different techniques he uses to create tension. Write the opening chapter of a story and give it a suspenseful ending.

### Bookshelf

<i>Zom-B Fugitive</i>	£12.99
<i>Zom-B Bride</i>	£9.99
<i>Lord Loss</i>	£6.99

[www.darrenshan.com](http://www.darrenshan.com)



## P5-P7 Norse Adventures with Francesca Simon

**Monday 31 August**  
10.00am – 11.00am  
Baillie Gifford Main Theatre

### Event

Join *Horrid Henry* creator Francesca Simon to hear about her fast-paced adventure stories for older readers. *The Sleeping Army* and *The Lost Gods* are set in a modern England with a Norse twist where people still worship the Norse Gods and giants roam the land. Find out what happens to Freya, the young heroine who embarks on a terrific journey through the Norse myths.

### Biography

Francesca Simon spent her childhood on the beach in California and started writing stories at the age of eight. After studying medieval history and literature she worked as a journalist. It was only after reading so many stories to her son that she decided to write her own books based on real-life stories. She is now one of Britain's most popular authors and her *Horrid Henry* books have sold millions of copies worldwide.

### This event is great for...

Exploring Norse mythology.

In *The Sleeping Army* books there are encounters with wolves, giantesses and ghosts, the Lewis Chessmen, a chilling visit to Hel, the Norse underworld and Gods visiting earth. Find out about the exciting world of Norse mythology and share your favourite stories or characters.

### Bookshelf

<i>The Lost Gods</i>	£6.99
<i>The Sleeping Army</i>	£6.99

[www.francescasimon.com](http://www.francescasimon.com)



## S4-S6 Robin Hood Reborn with Tim Hall

**Monday 31 August**  
10.00am – 11.00am  
Baillie Gifford Imagination Lab

TRADING STORIES

### Event

Tim Hall's debut novel, *Shadow of the Wolf*, is a radical retelling of the Robin Hood legends. Come along and discover how classic characters such as Robin Hood and King Arthur have been reinvented through the ages and hear how Tim's own vision of Sherwood was inspired by a journey he took into the awesome and foreboding Amazon rainforest.

### Biography

In his work as a journalist, Tim Hall has written for various magazines and newspapers including *The Guardian* and *The Telegraph*. Most recently he spent two years in Bermuda, reporting for the *Bermuda Sun*. He currently lives in Gloucestershire with his wife and their daughter. *Shadow of the Wolf* is his first novel.

### This event is great for...

Exploring history, mythology and folklore.

*Shadow of the Wolf* is a radical reinvention of the Robin Hood legends, featuring a Sherwood populated by gods and monsters. Choose another legend and rewrite the story, changing some elements to make it fresh. How will your story differ from the original? Where and when will it be set? What are the characters like and what happens to them? Let your imagination run wild.

### Bookshelf

<i>Shadow of the Wolf</i>	£7.99
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## S3-S6 Be Yourself with Liz Kessler & Lisa Williamson

**Monday 31 August**

10.30am – 11.30am

ScottishPower Foundation Studio

### Event

Join two bestselling authors to hear about their hard-hitting new books exploring teenage sexuality, relationships and LGBT issues. In Liz Kessler's *Read Me Like A Book*, Ashleigh Walker is in love, but not with her boyfriend. Lisa Williamson has written *The Art of Being Normal* in which things get messy when the secrets of two boys are revealed. Bring your own questions about love, sex and gender and explore what it means to be 'normal'.

### Biography

Liz Kessler has written fifteen books for younger readers on subjects as diverse as mermaids, time travel and canine pirates. *Read Me Like A Book* is her first YA novel. Lisa Williamson was born and grew up in Nottingham. She studied drama at Middlesex University and has worked as an actor on stage and TV. Between acting jobs Lisa temped in offices across London, typing stories when no one was looking, one of which eventually became *The Art of Being Normal*.

### This event is great for...

Introducing discussion about sexuality and LGBT issues.

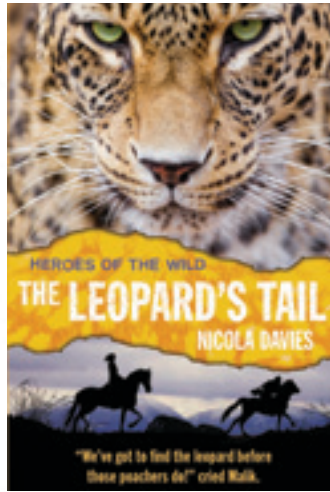
In groups, think about gender and gender stereotypes. Discuss what it means to be male or female. What is the difference between gender and sex? What does it mean to be 'normal'? Can you think of any reasons why using the word normal might cause problems?

### Bookshelf

Liz Kessler: *Read Me Like A Book* £10.99

Lisa Williamson: *The Art of Being Normal* £10.99

[www.lizkessler.co.uk](http://www.lizkessler.co.uk) | [www.lisawilliamsonauthor.com](http://www.lisawilliamsonauthor.com)



## P3-P5 Heroes of the Wild with Nicola Davies

**Monday 31 August**

10.30am – 11.30am

Baillie Gifford Corner Theatre

### Event

Nicola Davies takes real-life animal conservation stories gleaned from her globe-trotting adventures and weaves them into her fictional novels. Join her to see fascinating artefacts and photographs from her voyages and learn how the treatment of animals around the world, from whales and manatees to lions and elephants, informs her exciting stories.

### Biography

Nicola Davies is a zoologist and award-winning writer. Her books for children include the bestselling *A First Book of Nature*, *Tiny: The Invisible World of Microbes* and *Just Ducks!* She was shortlisted for the Blue Peter award in 2014 for *Whale Boy*. Nicola lives in Abergavenny, Wales.

### This event is great for...

Learning about the environment and animal conservation.

Do some research online and using books such as Nicola's *Heroes of the Wild* stories to find out about animals which are endangered. Think about the way people in different parts of the world interact with animals. Use some of the facts you've found out to write a gripping fictional story about animals in the wild.

### Bookshelf

*The Leopard's Tail* £5.99

*The Lion Who Stole My Arm* £4.99

*The Whale Who Saved Us* £5.99

[www.nicola-davies.com](http://www.nicola-davies.com)





## P1-P3 Shh! Chris Haughton Has a Plan

**Monday 31 August**

11.30am – 12.30pm

Baillie Gifford Imagination Lab

### Event

Join author and illustrator Chris Haughton on his search for a certain little elusive bird. Along the way you'll find stories, pictures and puppets. See how Chris draws his unusual illustrations and give him some ideas for delightful new things to draw.

### Biography

Chris Haughton is an Irish designer and illustrator, named one of Booktrust's Best New Illustrators in 2011. His third title, *Shh! We Have a Plan* won Children's Picture Book of the Year in the Junior Design Awards 2014. Chris was also listed in Time Magazine's DESIGN 100 for his work with the Fair Trade company People Tree and he co-founded NODE, a Fair Trade social business in 2012. He lives in East London.

### This event is great for...

Telling stories through collage.

The gorgeous illustrations in *Shh! We Have a Plan* were created using shapes cut out of paper. Make your own animal collage scenes with lots of bright colours and different textures.

All three of Chris' books feature a squirrel. Make up your own story about the squirrel and what it gets up to next.

### Bookshelf

<i>Shh! We Have a Plan</i>	£6.99
<i>Oh No, George!</i>	£6.99
<i>A Bit Lost</i>	£6.99

[www.chrishaughton.com](http://www.chrishaughton.com)



## S1-S3 Other Worlds with Joan Lennon & Angie Sage

**Monday 31 August**

12.15pm – 1.15pm

ScottishPower Foundation Studio

### Event

Two imaginative, challenging writers get together to talk about the evocative and intriguing worlds they create. In Joan Lennon's *Silver Skin*, the far future meets the remote past at Skara Brae in Orkney where the local inhabitants fear that the end of the world is near. While in Angie Sage's *PathFinder*, the distant future has strange echoes of our own times as Tod struggles to choose which of her pasts will help her to survive. Breathtaking and engaging, this is an event you won't want to miss.

### Biography

Joan Lennon grew up in Canada but now lives in Fife. She particularly relishes writing YA fiction because it offers endless possibilities for gripping adventure. Angie Sage is fascinated by history, the sea, people and their stories. In 2000, after thinking about it for a long time, she began to write the *Septimus Heap* series. The Septimus world has fascinated her so much she has yet to leave it.

### This event is great for...

Using fiction to explore different periods in time.

The idea of time travel has featured in many great stories. In groups, discuss what you think the pros and cons of travelling in time would be. Which historical period do you think would be the most interesting to visit? Think about the key difference between our time and your chosen period and write a story that merges the two times together.

### Bookshelf

Joan Lennon: <i>Silver Skin</i>	£7.99
Angie Sage: <i>TodHunter Moon, Book One: PathFinder</i>	£6.99

[www.joanlennon.co.uk](http://www.joanlennon.co.uk) | [www.septimusheap.com](http://www.septimusheap.com)



## P3-P5 Dragon Gold with Shoo Rayner

**Monday 31 August**

12.15pm – 1.15pm

Baillie Gifford Corner Theatre

### Event

What would you do if there was a school competition to make a dragon that can fly? Author and illustrator Shoo Rayner introduces his funny and magical book, *Dragon Gold*, filled with characters you can relate to and a real, fire-breathing, chocolate-loving and very unpredictable dragon. Shoo will describe where he gets his ideas from and he might even show you how to draw a dragon of your own.

### Biography

Shoo Rayner began his career as an illustrator in a garden shed where he drew for authors such as Michael Morpurgo and Rose Impey, but editors kept encouraging him to write as well. 175 books later, Shoo is well known for his many fast-paced stories for newly confident readers. He now has a world-wide following for his award winning how-to-draw videos on YouTube.

### This event is great for...

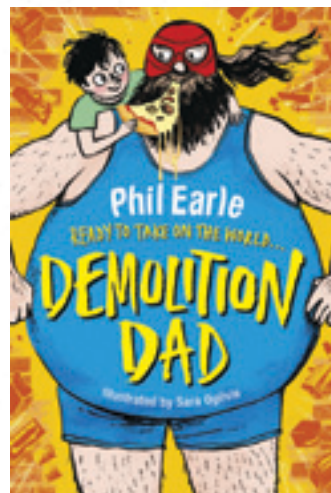
Exploring the past in a fun way.

Shoo's *Olympia* series features eight different sports in Ancient Greece and stories about the Greek Gods. Do a little research into Ancient Greece and then write your own story involving your favourite sport or pastime.

### Bookshelf

<i>Dragon Gold</i>	£4.99
<i>Everyone Can Draw</i>	£4.99
<i>Viking Vik And The Big Fight</i>	£3.99

[www.shoorayner.com](http://www.shoorayner.com)



## P5-P7 Phil Earle: Demolition Dad

**Monday 31 August**

12.30pm – 1.30pm

Garden Theatre

### Event

Jake's dad spends all week knocking down buildings and all weekend knocking down wrestlers – he's a *Demolition Dad*. But what happens when Jake persuades him to apply for a pro-wrestling competition in the USA? Join Phil Earle and find out more about the first book in his exciting new series. He'll show you how even the simplest everyday occurrences can become the inspiration for a page-turning book.

### Biography

Phil Earle has worked in care homes, bookshops and publishing houses and is now the award-winning author of six novels for children and young adults. He has visited schools all over the world and enjoys talking to students about his books more than actually writing them!

### This event is great for...

Finding inspiration in ordinary things and seeing things from more than one point-of-view.

Use newspapers, magazine clippings, or even conversations you've overheard on the bus or in the street, as the starting point for a story. Think of an everyday situation and weave a crazy and exciting plot through it.

Choose a well-known story, such as a nursery rhyme, and re-write it from the point of view of a different character, for example, the wolf could tell the story of the Three Little Pigs, or we could find out what the evil stepmother really thought of Cinderella.

### Bookshelf

<i>Demolition Dad</i>	£6.99
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[www.philearle.com](http://www.philearle.com)



## S1-S3 Alternative Realities with Sally Gardner & Matt Whyman

**Monday 31 August**

1.30pm – 2.30pm

Baillie Gifford Main Theatre

### Event

Both Sally Gardner and Matt Whyman write brilliant books for young people. In Sally's latest, *The Door That Led to Where*, protagonist AJ travels to the past to seek out opportunities when his real future looks bleak. In Matt's delightfully grim *The Savages* Sasha worries about the welcome her new vegetarian boyfriend will receive from her extremely carnivorous parents. Join two world class authors to find out more.

### Biography

Sally Gardner is the author of many books for children, including *Maggot Moon*, which won both the Carnegie Medal and the Costa Children's Book Award. Her work has been translated into twenty two languages. Matt Whyman is the author of several critically-acclaimed YA novels including *Boy Kills Man* and *The Savages*. He was the agony uncle for *Bliss* magazine for over eighteen years.

### This event is great for...

Thinking about other realities.

In *The Door That Led to Where*, AJ and his friends find comfort in travelling to the past. In groups, discuss what you think would be better and worse about living in the 1830s compared to now. Write a short story describing a day in your life in 1830.

### Bookshelf

Sally Gardner: <i>The Door That Led to Where</i>	£6.99
Matt Whyman: <i>The Savages</i>	£5.99

[www.sallygardner.net](http://www.sallygardner.net) | [www.mattwhyman.com](http://www.mattwhyman.com)



# Baillie Gifford Gala Day Tuesday 1 September



INVESTMENT MANAGERS

Baillie Gifford Gala Day is a special day at the Book Festival because it's when Charlotte Square Gardens is transformed into a magical space exclusively for primary schools!

This year, we're celebrating the 150th anniversary of *Alice's Adventures in Wonderland* so come dressed up as your favourite character (if you wish) and take a trip down the rabbit hole for some fantastical fictional adventures. If you look carefully, you might even spot the Mad Hatter hopping around...



## Brilliant events

- Step into Wonderland with Vivian French and Nick Sharratt and their celebratory event featuring all things Alice.
- Enter the amusing World of Norm with Jonathan Meres and find out if life is still unfair for everyone's favourite hapless hero.
- Meet the Shark-Headed Bear-Thing with the king of sensational adventure stories, Barry Hutchison.
- Take a look inside your own insides, with Gill Arbuthnott's eye-popping body experiments. (Don't worry, your eyes won't literally pop out!)
- See fairy tales as you've never seen them before, when the Metaphrog duo give traditional stories a comic twist.
- Help Smelly Louie find his scent with illustrator extraordinaire Catherine Rayner.

See the full list of Baillie Gifford Gala Day events on the following pages.

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## Free fun in the Gardens

On Baillie Gifford Gala Day there are plenty of fun, free activities for you to take part in...

- Our Writers' Retreat will be transformed into a mind-boggling laboratory where you can journey through the science inside your favourite factual books. You can also cast a vote in the Royal Society Young People's Book Prize 2015.
- Visit the Baillie Gifford Storybox where you'll find a wonderland of Alice-themed activities and see the fabulous frieze created by youngsters involved in our Alice in Ayrshire project.
- The marvellous Mio Shapley and Fergus McNicol will be on hand with their mystical Kamishibai bicycle theatre to tell you traditional tales from Japan.
- Look out for our roaming circus performers and join in with some juggling.
- Meet your favourite author and get them to sign your book with a special message.
- Pay a visit to Dr Book's surgery and request a prescription to fix all your reading woes. You'll find it in the in the Baillie Gifford Children's Bookshop.
- Bump into some of your favourite fictional characters as they roam around Charlotte Square Gardens.



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## Eat and drink

Bring your packed lunch along and enjoy an outdoor picnic (there will be plenty of shelter, should the weather turn bad). Our on-site cafés sell a fantastic selection of tasty snacks and drinks for you to sample.

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## Baillie Gifford Children's Bookshop

How many books can you fit in a big white tent? Pay a visit to our Baillie Gifford Children's Bookshop and find out! Come and explore this treasure trove of titles for young readers of all ages. What's more, every child attending an event in the Baillie Gifford Schools Programme, including events on Gala Day, will receive a voucher worth £3 to spend on a book in our shop.

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## Free books for schools

Each school attending Baillie Gifford Gala Day will receive six free books for their library.



## P2-P4 Discovering Dragons with Theresa Breslin & Kate Leiper

**Tuesday 1 September**  
10.00am – 11.00am  
Baillie Gifford Main Theatre

**TRADING STORIES**

### Event

Theresa Breslin has travelled from Siberia to Samarkand listening to stories of magic and mystical creatures. Kate Leiper loves looking at nature in the world around us and creating her own imaginary creatures. Join them to discover traditional tales from around the world and how they relate to our own Scottish myths and legends. Then help to draw a big and scary Scottish dragon.

### Biography

Theresa Breslin is the Carnegie Medal-winning author of over forty books. She loves traditional tales, especially those with dragons, and so she wrote *An Illustrated Treasury of Scottish Folk and Fairy Tales*. Kate Leiper is an artist and illustrator based in Edinburgh. She created the stunning artwork for *An Illustrated Treasury of Scottish Folk and Fairy Tales*.

### This event is great for...

Exploring how illustration can enhance a story.

Look at Kate Leiper's illustrations in *An Illustrated Treasury of Scottish Folk and Fairy Tales*. How many of them show details which are not mentioned in Theresa's text? Discuss ways in which an illustrator can add details to characters, the setting or atmosphere of a written story.

### Bookshelf

*An Illustrated Treasury of Scottish Mythical Creatures* £14.99  
*An Illustrated Treasury of Scottish Folk and Fairy Tales* £14.99

[www.theresabreslin.co.uk](http://www.theresabreslin.co.uk) | [www.kateleiper.co.uk](http://www.kateleiper.co.uk)



## P1-P3 The Grouse and the Mouse with Emily Dodd

**Tuesday 1 September**  
10.00am – 11.00am  
Baillie Gifford Imagination Lab

### Event

This is the story of a proud, loud black grouse called Bagpipe and a humble wood mouse called Squeaker. Take a journey through beautiful Loch Lomond and the Trossachs National Park with these delightful friends. Learn to appreciate the qualities and differences between the animals, discover why camouflage is essential and find out why it's important to stand up for yourself. Author Emily Dodd will bring her unique mix of storytelling and science to this entertaining event. Oh, and don't forget to look out for the MacMoo Poo!

### Biography

Emily Dodd is a science communicator, author and screenwriter who loves science and wildlife. She has written science shows for the Scottish Seabird Centre, Edinburgh International Science Festival, The National Museums Scotland and Our Dynamic Earth. She also writes for CBeebies science show *Nina and the Neurons*. Emily was the 2012/2013 Scottish Book Trust Reader in Residence at Leith Library. Her first picture book *Can't-Dance-Cameron* was launched at the Edinburgh International Book Festival last year and now she's back with *The Grouse and the Mouse*.

### This event is great for...

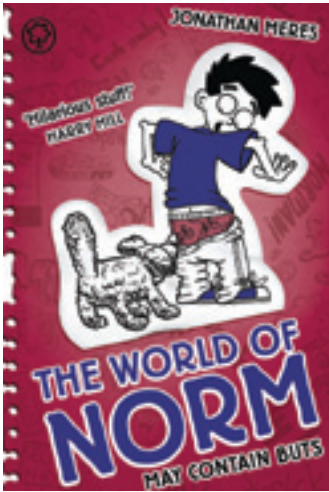
Exploring Scottish wildlife.

Organise a class trip to a nearby woodland or nature reserve to see some Scottish wildlife up close or research local wildlife in books and online. As a class, create a camouflage wall display inspired by the animals you've seen.

### Bookshelf

*The Grouse and the Mouse* £5.99  
*Can't-Dance-Cameron* £5.99

[www.auntyemily.wordpress.com](http://www.auntyemily.wordpress.com)



## P6-P7 The World of Norm with Jonathan Meres

**Tuesday 1 September**

10.30am – 11.30am

ScottishPower Foundation Studio

### Event

Youngsters have been amused by the escapades of the hapless Norm since Jonathan Meres brought us the first *World of Norm* book back in 2011. Now Jonathan is back with the eighth book in the hilarious series. Is life still unfair for Norm? What on earth has he been up to recently? We're all about to find out in this entertaining event.

### Biography

Jonathan Meres has been a published author since 1998. He has written a wide variety of books for all age groups but is perhaps most well known for his bestselling, award-winning series *The World of Norm* which has so far been sold in around 15 countries. He has written for radio and television. He also acts and was once a Perrier-nominated stand up comedian.

### This event is great for...

Experimenting with dialogue.

*The World of Norm* contains a lot of dialogue. Choose a section and dramatised it. In small groups, rehearse and perform it for each other.

Each *World of Norm* book begins with 'Norm knew it was going to be one of those days when...' Think of your own ending to this sentence. Keep it feasible and ask 'could this actually happen?' Then imagine what will happen next and write a short story about it. Remember to include lots of dialogue.

### Bookshelf

<i>The World of Norm: May Contain Buts</i>	£6.99
<i>The World of Norm: Must Be Washed Separately</i>	£6.99
<i>The World of Norm: May Need Rebooting</i>	£6.99

[www.jonathanmeres.com](http://www.jonathanmeres.com)



## P4-P6 Adventures in the Outback with Leonie Norrington

**Tuesday 1 September**

10.30am – 11.30am

Baillie Gifford Corner Theatre

**TRADING STORIES**

### Event

Leonie Norrington grew up in Australia, a land alive with spirit ancestors, raging bushfires and man eating crocodiles. Come and meet her and hear all about Australia's fascinating culture and beliefs. Find out what it's like to live in magical, rural Australia and learn how to discover a voice that is true to your own view of the world.

### Biography

Leonie Norrington grew up in north Australia among traditional Aboriginal people. She is interested in the places where cultures and languages meet, especially how people use language and story to bridge cultural differences or to make statements about their separateness. She writes in a mix of English, Kriol and indigenous language and her stories are a beautifully conceived reflection of life in far north Australia among Aboriginal people.

### This event is great for...

Looking at multi-cultural living.

*The Barrumbi Kids* shows the paradoxes of cross-cultural living in North Australia. In groups, talk about the different cultures represented in your school or local area. Which languages are spoken? What benefits can people from different cultures bring to your community?

### Bookshelf

<i>The Spirit of Barrumbi</i>	£7.00
<i>The Barrumbi Kids</i>	£7.00
<i>Crocodile Jack</i>	£5.00

[www.leonienorrington.com](http://www.leonienorrington.com)



## P3-P5 Superpowered Squirrel Boy with Cate James & Dave Lowe

**Tuesday 1 September**

11.00am – 12.00noon

Garden Theatre

### Event

Have you ever wished you had a superpower? Would you choose to have supreme strength, the ability to fly or to make yourself invisible? Or how about having a huge and bushy superpowered tail? And, if you were a superhero, would you confide in anyone about your secret identity? Join author Dave Lowe and illustrator Cate James and meet their brand-new superhero Squirrel Boy and his sidekick, 73 year old Mrs Onions.

### Biography

Cate James is an Edinburgh based artist and illustrator and has been drawing for as long as she could hold a pencil. She loves to work with kids of all ages and in all settings, including the Sick Kids hospital in Edinburgh where she is illustrator in residence. Dave Lowe was born in Dudley and now lives with his family in Brisbane, Australia. He is the author of the *Stinky and Jinks* books about a boy and his genius hamster.

### This event is great for...

Finding inspiration for creating superhero characters.

Many superheroes, such as Spiderman, Batman and Squirrel Boy, have animal-like talents. Create your own superhero along these lines, for example, Ferret Girl or Badger Boy. Think about what they would look like and what superpowers they would have. Would they wear a costume? Draw a picture and create a superhero collection on your classroom wall.

### Bookshelf

<i>Squirrel Boy Vs The Bogeyman</i>	£5.99
<i>Squirrel Boy Vs The Squirrel Hunter</i>	£5.99
<i>Squirrel Boy Vs The Wasp</i>	£5.99

[www.catejames-illustrations.com](http://www.catejames-illustrations.com)



## P1-P3 Retelling the Tortoise and the Hare with Alison Murray

**Tuesday 1 September**

11.30am – 12.30pm

Baillie Gifford Imagination Lab

### Event

Do you know what happened when the tortoise raced the hare? Author and illustrator Alison Murray has created an exciting new version of Aesop's classic fable. Join Alison and watch her draw brightly coloured illustrations as she tells you the story of the remarkable race, then make a mask of your favourite character. Who will you choose? The tortoise or the hare?

### Biography

Alison Murray started writing and illustrating in 2009 and had her first book, *Apple Pie ABC*, published the following year. She studied Printed Textiles at Glasgow School of Art and her illustrations are marked out by their fresh bold colour palettes and a screen printed feel.

### This event is great for...

Exploring traditional tales with a moral message.

Aesop told many fables and they often contain a moral message. Find out more about some of his other stories, either in books or online, and pick one to read as a class. Talk about the moral message of the story. Think of how you might retell the story in a slightly different way, changing some bits but keeping the same message. Draw a picture to illustrate the story.

### Bookshelf

<i>Hare and Tortoise</i>	£11.99
<i>The House That Zac Built</i>	£6.99
<i>Princess Penelope and the Runaway Kitten</i>	£7.99

[www.alisonmurray.net](http://www.alisonmurray.net)





## P6-P7 Welcome to Wonderland with Vivian French & Nick Sharratt

Tuesday 1 September

11.45am – 12.45pm

Baillie Gifford Main Theatre

TRADING STORIES

### Event

Join writer Vivian French and illustrator Nick Sharratt to celebrate the 150th anniversary of Lewis Carroll's *Alice's Adventures in Wonderland*. There will be madness, mayhem, poems and prose as you create a wonderland of words and pictures inspired by the story of Alice. Cats and hats, pigs and wigs, whatever takes your fancy. Come along and join in the fun.

### Biography

Vivian French is the acclaimed author of numerous novels and picture books including the bestselling *Tales from the Five Kingdoms* series. Nick Sharratt has illustrated over 200 books, around forty of which he also wrote. Vivian and Nick have been working with three primary schools in East Ayrshire on Alice in Ayrshire, an exciting Book Festival outreach project incorporating illustration, writing and *Alice's Adventures in Wonderland*.

### This event is great for...

Writing fantasy fiction.

As a class, read Lewis Carroll's *Alice's Adventures in Wonderland* then discuss what you think makes a good fantasy story. Choose your favourite characters or scenes from the book and use them as a starting point for a new fantasy story.

### Bookshelf

Vivian French: <i>Aesop's Funky Fables</i>	£7.99
Nick Sharratt: <i>Crazy Mayonnaisy Mum</i>	£4.99
Lewis Carroll: <i>Alice's Adventures in Wonderland</i>	£4.99

[www.vivianfrench.co.uk](http://www.vivianfrench.co.uk) | [www.nicksharratt.com](http://www.nicksharratt.com)



## P4-P7 Meet the Shark-Headed Bear-Thing with Barry Hutchison

Tuesday 1 September

12.15pm – 1.15pm

ScottishPower Foundation Studio

### Event

Join award-winning author and master of adventure stories Barry Hutchison as he explores the strange world of Benjamin Blank, the ten year old hero of his latest book *The Shark-Headed Bear-Thing*. Hear about the adventures of Benjamin in which he battles with monsters, discovers fantastic new lands and encounters the terrifying Shark-Headed Bear-Thing.

### Biography

Barry Hutchison hails from the Highlands of Scotland where he spends his days dreaming up monsters and then writing about them. His *Invisible Fiends* and *Afterworlds* series have won the Scottish Children's Book Award. Barry is a regular contributor to *The Beano* and *Adventure Time* magazine and he was lead writer on the CITV series *Bottom* *Knocker Street*.

### This event is great for...

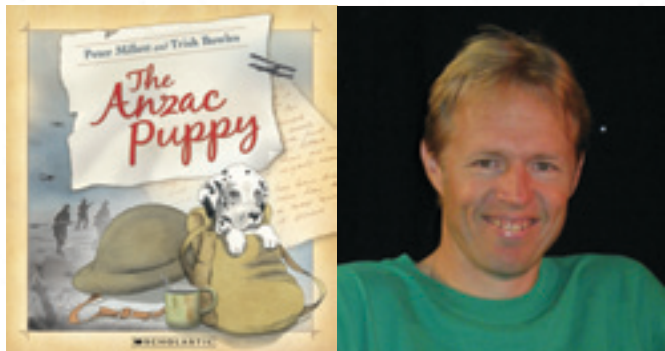
Make your own mash-up monsters.

The main villain of *The Shark-Headed Bear-Thing* is a creature with the head of a shark, the body of a bear and the tail of a bunny. Create your own terrifying creatures by mixing different animals together. Draw your creature and write a story in which it comes to your school and creates havoc.

### Bookshelf

<i>The Shark-Headed Bear-Thing</i>	£5.99
<i>The Swivel-Eyed Ogre-Thing</i>	£5.99

[www.barryhutchison.co.uk](http://www.barryhutchison.co.uk)



## P4-P6 The Anzac Puppy with Peter Millett

**Tuesday 1 September**  
12.15pm – 1.15pm  
Baillie Gifford Corner Theatre

### Event

A century ago a puppy joined the army and served as the mascot of the New Zealand Rifle Brigade. The dog survived the war and was honoured with a military headstone in the UK. Her story has remained largely untold since 1918 but now New Zealand author Peter Millett has written a book about the Anzac Puppy so that her fascinating tale can be told for years to come. Join Peter and find out more about this plucky puppy and how she helped the soldiers during the First World War.

### Biography

Peter Millett is the author of over 40 books for children and has been writing full-time for fifteen years. He lives in Auckland, New Zealand, but his gran comes from Airdrie so he's proud to be a quarter Scottish. He loves comedy, trivia and searching out little-known stories.

### This event is great for...

Conducting research to find inspiring true stories from the First World War.

*The Anzac Puppy* was inspired by a series of true events which Peter Millett first read about in a newspaper article. Do some research using newspapers, books and the internet, to find other true stories of animals involved in war. Use one as a starting point to write a fictional story.

### Bookshelf

*The Anzac Puppy* £8.99

[www.petermillett.com](http://www.petermillett.com)



## P5-P7 What Makes Your Body Work? with Gill Arbuthnott

**Tuesday 1 September**  
12.30pm – 1.30pm  
Garden Theatre

### Event

You don't need a laboratory to explore the amazing systems that power your body. Let Gill Arbuthnott take you on a guided tour of some of the highlights and join in by carrying out experiments on yourself during the event and back at school. Measure the volume of your lungs, confuse your sense of taste and find out how to fool your own brain.

### Biography

Gill Arbuthnott somehow finds time to combine teaching biology with writing for children. As well as popular science books she writes novels and the occasional picture book. She loves everything about writing, especially appearing in live events. She lives in Edinburgh with her family and a slightly bonkers cat.

### This event is great for...

Finding out what makes your body tick.

Draw a human body on a poster sized piece of paper. Look at books such as *What Makes Your Body Work?* and use the internet to find out as many fascinating facts about the human body as you can. Fill them in around your body to make a poster for your classroom.

### Bookshelf

*What Makes Your Body Work?* £8.99  
*What Makes You You?* £8.99

[www.gillarbuthnott.com](http://www.gillarbuthnott.com)



## P5-P6 Graphic Novel Fairy Tales with Metaphrog

Tuesday 1 September

1.30pm – 2.30pm

Baillie Gifford Imagination Lab

TRADING STORIES

### Event

Explore the world of fairy tales through comics with the Metaphrog duo. You'll be the first to hear about their brand new graphic novel *The Red Shoes and Other Tales*, which is a stunning retelling of Hans Christian Andersen's classic stories (you'll even be able to buy a Special Book Festival edition in the bookshop). Find out what it takes to create a compelling comic and take some handy tips home so you can make some comics of your own. Limited to 35 pupils.

### Biography

Metaphrog are writer-artist duo John Chalmers and Sandra Marrs. Their *Louis* graphic novels have received worldwide critical acclaim as well as several Eisner Award and Ignatz Award nominations. *Louis: Night Salad* was Highly Commended for the Scottish Children's Book Awards. John is from Scotland and Sandra grew up in France, before moving to Britain.

### This event is great for...

Transforming traditional tales into graphic novels.

In groups, talk about using graphic novels to present traditional fairytales. What do you think are the benefits of presenting stories in a visual form? Design your own fairy tale character, either a version of an existing character or someone completely new. Plot out and draw a story involving them.

### Bookshelf

<i>The Red Shoes and Other Tales</i> (Special Book Festival Edition)	£8.99
<i>Louis: Red Letter Day</i>	£9.99
<i>Louis: Night Salad</i>	£9.99

[www.metaphrog.com](http://www.metaphrog.com)



## P1-P3 Catherine Rayner Brings the Page to Life

Tuesday 1 September

2.00pm – 3.00pm

ScottishPower Foundation Studio

### Event

Meet talented illustrator and picture book creator Catherine Rayner and find out how she makes her beautiful characters such as Augustus the tiger, Smelly Louie and Abigail the giraffe, come to life on the page. Watch as she recreates her sensational illustrations right before your eyes and join in with lots of drawing, counting and stories.

### Biography

Catherine Rayner was at the Edinburgh College of Art when she created what became her debut picture book. Winner of the 2009 Kate Greenaway Medal for her second book, *Harris Finds His Feet*, Catherine has been shortlisted for the award several times. Other successes include winning the Booktrust Best New Illustrator Award and the UKLA Children's Book Award.

### This event is great for...

Exploring art and design and creating your own animal pictures.

Smelly Louie hunts for all the smelly things he can think of to try and get back his special smell. Think about what other things Louie could explore and draw your own picture of Louie trying to get his smell back.

### Bookshelf

<i>Abigail</i>	£5.99
<i>Iris and Isaac</i>	£6.99
<i>Smelly Louie</i>	£5.99

[www.catherinerayner.co.uk](http://www.catherinerayner.co.uk)



## P2-P4 Janis Mackay and The Selkie Girl

**Tuesday 1 September**

2.00pm – 3.00pm  
Baillie Gifford Corner Theatre

### Event

Join storyteller and author Janis Mackay for some wonderful traditional Scottish storytelling. Be transported on a mesmerising journey to the seashore and discover the mythical world of the selkies, the magical seal creatures that transform into humans by removing their coat of fur.

### Biography

Janis Mackay is an award-winning author and storyteller whose books are often inspired by seals, selkies and other magical creatures. She wrote her first book, *Magnus Fin and the Ocean Quest*, while living by the sea in the Highlands and it went on to win the 2009 Kelpies Prize. In 2013 she won the Scottish Children's Book Awards with her novel *The Accidental Time Traveller*. She lives in Edinburgh where she writes and teaches creative writing.

### This event is great for...

Exploring traditional storytelling and the seashore.

What might you find on the seashore? Put together a collage of sand, shells, seaweed and other seashore items. Now use your imagination and think about something unusual that you might find on the beach. Use this as a starting point for a story.

### Bookshelf

<i>The Selkie Girl</i>	£5.99
<i>The Wee Seal</i>	£5.99
<i>Magnus Fin and the Ocean Quest</i>	£5.99

[www.janismackay.com](http://www.janismackay.com)



## Calling all bookworms! A chance for your primary school to win with Library Energiser

To celebrate its sponsorship of the Edinburgh International Book Festival, the ScottishPower Foundation is offering primary schools across Scotland the chance to win the ultimate library makeover. Following a pilot scheme in 2014, Library Energiser is now open to all primary schools across Scotland.

Two schools will be selected to receive a £2,000 library or reading space makeover, mini book festival and Scottish author visit. Two runners up will also receive a box packed full of the latest top children's books.

Entering is easy – simply email a photo of your school's current library or reading space with up to 100 words on how you'd transform it into the perfect reading area to [libraryenergiser@stripecommunications.com](mailto:libraryenergiser@stripecommunications.com)

Entries close on 26 June 2015.  
For further details and Ts & Cs visit  
[www.tinyurl.com/SPFenergiser](http://www.tinyurl.com/SPFenergiser)



# Schools Event Booking Information and Deadlines

## Essential Dates for Your Diary

Thu 30 April	Booking opens
Thu 28 May	Baillie Gifford Transport Fund application deadline
Thu 4 June	Successful Baillie Gifford Transport Fund applicants notified
Thu 11 June	Your deadline to amend or cancel bookings
Thu 18 June	Invoice for finalised booking emailed to your school (payment terms: 30 days)
Thu 18 June	Teacher info packs and book order forms emailed to your school
Tue 11 Aug	Reminder and final info emailed to your school
Mon 24 Aug	Baillie Gifford Schools Programme begins
Tue 1 Sept	Baillie Gifford Schools Programme ends
Wed 30 Sept	Deadline to invoice for Baillie Gifford Transport Fund reimbursement

## Our Booking Policy and Procedure

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Thursday 11 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

## Baillie Gifford Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Thursday 28 May. You will be notified by Thursday 4 June if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your Baillie Gifford Transport Fund allocation, the deadline for this is Wednesday 30 September 2015.

Please read carefully.

All information below relates to bookings for school groups only. For details about how to book for CPD events please see page 5.

## To Make a Booking

### Step 1:

Choose the event you would like to attend. Also choose two alternative events in case your first choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk).

### Step 2:

You can book tickets online at <http://schools.edbookfest.co.uk>.

Alternatively, fill in the form on page 45 for each visit (photocopy as necessary). NB: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

### Step 3:

If applicable, fill in the Baillie Gifford Transport Fund application section on the booking form on page 45 (see left for further details).

### Step 4:

If you are not booking online either scan and email your form to [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) or post it to:

SCHOOLS  
Edinburgh International Book Festival  
PO Box 23835  
EH2 4WS

You'll hear from us within 14 days. (We do not have a fax machine.)

# CDP event booking form

It's easy to fill in your form online Book online here: <http://schools.edbookfest.co.uk>

If you're not booking online, please complete & return this Booking Form:

**By Post:** SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

**By Email:** Scan this form and email it to [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) Please note we do not have a fax machine.

Add me to the mailing list for the public programme of events

Name: \_\_\_\_\_

Tel (day time): \_\_\_\_\_

School: \_\_\_\_\_

Mobile: \_\_\_\_\_

School Address: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Office Use** Rec: \_\_\_\_\_

Postcode: \_\_\_\_\_

CRM: \_\_\_\_\_

Trans ID: \_\_\_\_\_

## CPD events

Ticket price: £7 (£5 concessions) see page 4 for details

Event title	Day	Date	Time	Number of Tickets		Total cost
				Full price [£7]	Conc price [£5]	
To Read or not to Read	Mon	17 Aug	7:30pm-9:00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
The Gift of Bilingualism	Thu	20 Aug	7:00pm-8:00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Creative Reading the Booksnoops Way	Mon	24 Aug	7:00pm-8:00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Poetic Translation	Thu	27 Aug	5:00pm-6:00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
A Picture Tells a Thousand Words	Mon	31 Aug	5:45pm-6:45pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>Please note:</i> latecomers will not be admitted and no refunds given						<b>Grand Total</b>
						<input type="text"/>

## Pay by invoice:

Invoice to school (Tickets will be posted to the school)

Email: (for invoice to be sent to)

\_\_\_\_\_

## Pay by invoice:

Cardholder's Name: \_\_\_\_\_

Cardholder's Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

**Office Use** Inv      £  
Pd  
Tx

## Pay by card:

Credit or debit card (Tickets will be posted to the cardholder's address)

Please debit my... (please tick)

Mastercard     Visa     Delta     Maestro

Card Number:

(Maestro only):

Issue Number: (Maestro only)

Expires on:

Valid from:

Security code: (last 3 digits on reverse)

Signature:

\_\_\_\_\_

Date:

## Schools event booking form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

It's easy to fill in your form online Book online here: <http://schools.edbookfest.co.uk>

If you're not booking online, please complete & return this Booking Form:

**By Post:** SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

**By Email:** Scan this form and email it to [schools@edbookfest.co.uk](mailto:schools@edbookfest.co.uk) Please note we do not have a fax machine.

**Please do not include payment**

See booking info on page 43. Please fill in all sections of this form.

**Complete one booking form for each group trip**  
(Use as many photocopies as required)

Add me to the mailing list for the public programme of events

School: \_\_\_\_\_  
 Class (eg P3) \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Postcode: \_\_\_\_\_  
 Tel (term time): \_\_\_\_\_  
 Email: \_\_\_\_\_

Booking Contact : \_\_\_\_\_  
 Trip Supervisor Contact: \_\_\_\_\_  
 Trip Supervisor Mobile: \_\_\_\_\_  
 Local Education Authority: \_\_\_\_\_  
 School Term Dates  
 Summer 2015  
*Term ends:* \_\_\_\_\_  
 Autumn 2015  
*Term Staff resume:* \_\_\_\_\_  
 Autumn 2015  
*Term Pupils resume:* \_\_\_\_\_

### Office Use

Rec:  
 CRM:  
 Trans ID:  
 Pgs:

## Ticket prices

Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for NEXT session (2015-16) when calculating the total number of tickets required.

### Event 1

Event Title	Day	Date	Time	No. of Pupils	No. of Adults	Total Cost
First Choice						
Alternative 1						
Alternative 2						

### Event 2

Event Title	Day	Date	Time	No. of Pupils	No. of Adults	Total Cost
First Choice						
Alternative 1						
Alternative 2						

### Event 3

Event Title	Day	Date	Time	No. of Pupils	No. of Adults	Total Cost
First Choice						
Alternative 1						
Alternative 2						

## Baillie Gifford Transport Fund application (closing date Thu 28 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 43 for info.

What is your total cost of travel for the bookings on this form?

How much money are you requesting from the Transport Fund?

How many children do you intend to bring?

Please circle method of transport: Private Coach/Public Transport/Other (Specify)

### Office Use

Conf:  
 Inv:  
 £:  
 Pd:  
 TFC Conf

# Explore the World in Words...



Come to the Edinburgh International Book Festival in August and meet the best and brightest writers and thinkers from across the globe. With hundreds of events to choose from, there is something to satisfy book lovers big and small, so bring your friends and family for a day out with a difference.

- Award-winning authors
- Independent bookshops
- Lively debates
- New writing talent
- Tranquil garden setting
- Inspiring workshops
- Daily free events
- Author book signings
- Fun activities for children
- Scrummy food and drink

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## Whatever you fancy...

Poetry, Crime Fiction, International Writing, History, Human Rights, Science, Scottish Fiction, Spoken Word, Biography, Food, Graphic Novels, Economics...

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## Charlotte Square Gardens, Edinburgh, 15–31 August 2015

- Public programme of events announced on Wednesday 10 June
- Tickets on sale from Tuesday 23 June

Browse events, buy tickets and find recordings of previous Book Festival events on our website:  
[www.edbookfest.co.uk](http://www.edbookfest.co.uk)

