

Baillie Gifford Schools Programme

Edinburgh
International
Book Festival

18-26
August 2014



Our thanks to Sponsors and Supporters

Sponsor of the Schools Programme

We are delighted to act as sponsors of the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

This year we are funding the provision of a £2 book token for each child attending a schools programme event which can be spent in the Book Festival's bookshops.

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 750 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion, and the arts.



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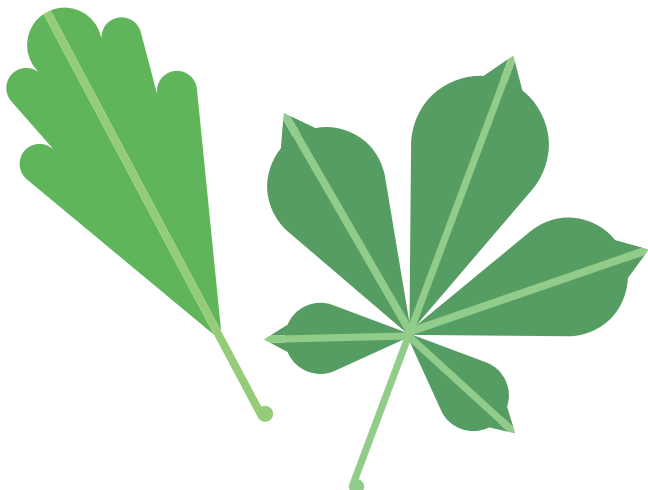
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Welcome to the Book Festival's 2014 Baillie Gifford Schools Programme



Book online from Tuesday 29 April

<http://schools.edbookfest.co.uk>

Download this brochure at www.edbookfest.co.uk
Find out more about how to book on page 39.

Discounted books for schools and pupils

In addition to our usual 25% book discount for schools, this year every pupil who attends an event in the Baillie Gifford Schools Programme will receive a voucher worth £2 to redeem against a book of their choice in the Book Festival's bookshops.

A true cornucopia of the imagination!

This year we will be commemorating the start of the First World War. Many authors have been drawn to this endlessly fascinating and emotive topic and this is reflected in our programme, with highlights including Michaela Morgan telling the compelling story of Walter Tull, the first black man to be an officer in the British armed forces, novelists Theresa Breslin and Mary Hooper look at the role of women in the War and the Scottish Poetry Library will lead an engaging workshop on war poets and poetry.

For infants, lively events featuring the likes of Nick Sharratt, Sarah McIntyre and Philip Reeve and our Illustrator in Residence, James Mayhew, are a great way to enthuse a love of reading, while for senior pupils we are delighted to welcome American author Maureen Johnson, known for her uncompromising novels about topics that matter to teens. For pupils in-between we have events covering all kinds of subjects, from Vikings and Victorians to dragons and detectives.

In this year of the Scottish Independence Referendum we welcome the Scottish Youth Parliament who'll be encouraging youngsters to register to vote and offering impartial advice about the voting process in an informal and informative event.

We also have events for you, the teachers and educational professionals who make magic happen in classrooms across the country. Our Continuing Professional Development events cover topics as diverse as early years literacy, Human Rights and teenage mental health. We'll also be sharing the details of our exciting new Outreach residency project that we're undertaking in partnership with Lyra Theatre and award-winning author-illustrator Catherine Rayner. See page 4 for details of these CPD events.

Please do take a few moments to browse this brochure and share it with your colleagues. I hope you find something to entice you to bring along your class to Charlotte Square Gardens in August. I, and the rest of the Book Festival team, look forward to welcoming you.

Janet Smyth
Children & Education Programme Director

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All events are 1 hour long



Preparing for your visit

Booking and Cancellation Policy

You can book tickets online from Tuesday 29 April at: <http://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 39 to ensure your booking is received and processed correctly.

Ticket Prices

Tickets for schools events are £3.00 each for children and adults (one free adult with every 10 pupils).

Tickets for CPD events (see page 4) are £7 full price, £5 concession. Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

Pre-visit Information

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps, directions and risk assessment documentation. We will send this by email so please remember to include your email address when you book.

Discounted Books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books before their visit. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

Baillie Gifford Book Voucher

This year every child who attends an event in the Baillie Gifford Schools Programme will receive a book voucher worth £2 to spend in the Book Festival's bookshops in Charlotte Square Gardens. See page 38 for details.

Lunches and Lunch Cover

Snacks and sandwiches will be available from our on-site cafés and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on Baillie Gifford Gala Day.

Accessing the Book Festival

Support Services

The Baillie Gifford Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice.

Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk.

Financial Support for Transport

The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival.

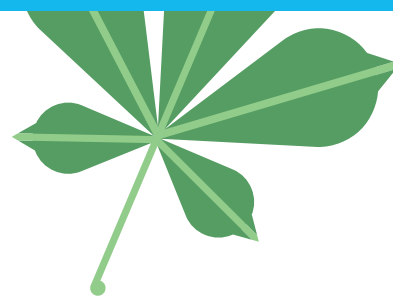
If your school needs financial assistance to attend, whether you're catching the train from Linlithgow or getting the bus from Musselburgh, you can apply to have the costs reimbursed. See page 39 for details of how to apply.

Outreach

We understand that not everyone can make it to Charlotte Square Gardens in August so during the Festival we take some of our visiting authors out into the community. This year our Outreach events are being held in association with Edinburgh City Libraries, Inverclyde, North Ayrshire, Perth & Kinross and Fife Libraries as well as West Lothian Council and Craigmillar Books for Babies.

We also have a brand new Writer in Residence project, which is an exciting partnership between the Edinburgh International Book Festival, Lyra Theatre and author Catherine Rayner, who has spent six months working with St Francis R C Primary School in the Craigmillar area of Edinburgh creating stories with P1 and P6 pupils in a project which aims to develop literacy and enable artistic abilities and social skills.

The 2014 Outreach Programme is now complete, but if you would like to register your interest for outreach activities in future years please email schools@edbookfest.co.uk.



Questions About Booking and Tickets?

If you have a query that isn't answered by our booking information on page 39 then please contact our Schools Booking Co-ordinator at: schools@edbookfest.co.uk or on 0131 718 5651.

Available from Tuesday 29 April (Tuesdays and Thursdays).

Continuing Professional Development

Be inspired and informed

Our agenda-setting CPD events provide the perfect opportunity to keep abreast of what's new in the field of education. We create them specifically for teachers, education professionals and people with an interest in educational policy and practice and every event is presented by experts.

Craigmillar Books for Babies: Early Literacy in Community Settings

Thursday 14 August

5:00pm | Baillie Gifford Corner Theatre

For sixteen years, Craigmillar Books for Babies has been delivering a literacy project to families with children under the age of four. Kara Whelan and Michelle Jones from the project will be joined by parent members Jane Lockerbie and Kasia Kopec to share their insights and experiences of bringing literacy into the lives of babies and young children and promoting reading for pleasure, which can enhance every child's early development.

You Are Not Alone: First Steps to Coping with Teenage Stress

Sunday 17 August

4:00pm | Peppers Theatre

Nicola Morgan is an established authority on the teenage brain and her latest book is *The Teenage Guide to Stress*. In this event, Nicola talks to Dawn McNiff and Donna Cooner. Dawn's novel, *Little Celeste*, follows an eleven year old in emotional freefall who finds herself landed with a baby only she can see and hear. Donna's novel, *Skinny*, deals with an overweight teenager who hears an undermining voice. Together they discuss how, at its most extreme, stress can turn into psychosis, and why talking to someone is a vital first step to coping.

How to Book

Tickets £7.00 (£5.00 concessions – see page 3)
– Online at <http://schools.edbookfest.co.uk>
– Use the CPD event booking form on page 40
– Call our Box Office on 0845 373 5888 from Tuesday 24 June (credit/debit card only)

Please arrive in good time as we do not admit latecomers or give refunds.

Breaking Down Barriers to Books and Reading

Tuesday 19 August

5:00pm | Baillie Gifford Corner Theatre

Children and young people with dyslexia can struggle to access the written word and well-meaning advice about 'just finding a book to inspire them' doesn't always help. In this event, Mairi Kidd from specialist children's publisher Barrington Stoke joins Lucy Jukes, literary agent and parent of a dyslexic youngster, to explore some of the very real barriers that can prevent dyslexic children from engaging with text, and the modifications and adaptations that can help them become active members of the book-loving community.

Creating Across the Arts to Inspire Children

Wednesday 20 August

6:00pm | Baillie Gifford Imagination Lab

Author and illustrator Catherine Rayner is the Book Festival's first community Writer in Residence. Working in partnership with Lyra Theatre and St Francis R C Primary School, Catherine has spent six months creating stories with P1 and P6 pupils in a project which aims to enhance literacy, social and artistic skills. Catherine is joined by Elaine Feclie from Lyra Theatre and Janet Smyth, the Book Festival's Children and Education Programme Director, to discuss the positive impact this type of work can have on children's well-being and development.

THE AMNESTY INTERNATIONAL EVENT

The Power of Fiction with Malorie Blackman

Friday 22 August

7:00pm | ScottishPower Foundation Studio

Children's Laureate Malorie Blackman is renowned for her unput-downable stories which turn gritty, real life issues on their heads. By using fiction as a vehicle to inspire young readers, she raises awareness of important topics. In conversation with the Guardian's Julia Eccleshare, Blackman examines human rights in fiction and discusses the themes integral to her books, offering an inspiring starting point for engaging class discussion.

Events for Young People in the Book Festival Public Programme

In addition to the events you'll find here, the main Book Festival programme also features the hottest young writers for young people of all ages. Here is a small selection of author events that your older pupils might be interested to know about...

Melvin Burgess & Matthew Quick: Pushing the Boat Out

Sunday 10 August
4:00pm | Age 15+

Join two of the foremost writers for young people who aren't afraid to tackle tough and disturbing subject matter. Melvin Burgess will talk about his classic books *Junk* and *Doing It*, both of which have been re-jacketed for a new wave of readers. Matthew Quick, author of *The Silver Linings Playbook*, will discuss *Forgive Me, Leonard Peacock*, his latest novel about an exceptionally damaged young man.

Mary Hooper & Ruth Warburton: History Girls

Monday 18 August
5:00pm | Age 12–15

Both Mary Hooper and Ruth Warburton write rich, atmospheric historical novels about love, life and social standing. Mary's latest novel, *Poppy*, is an examination of how the First World War changed the lives of those living and working in a country house. Ruth's *Witchfinder* series may have a fantastical element but it's a fascinating tale of a privileged young woman in Victorian London and what happens when she defies family and society.

How to Book

The full public programme is available from Wednesday 11 June when you can download or view it at www.edbookfest.co.uk

Tickets go on sale on Tuesday 24 June.

Anne Cassidy & Emma Haughton: From Fact to Fiction

Tuesday 19 August
7:00pm | Age 12–15

Anne Cassidy's novel *Looking For JJ* was a groundbreaking bestseller. Ten years on she talks about *Finding Jennifer Jones* and what's happened to the child killer since leaving prison. Emma Haughton's debut novel, *Now You See Me*, is inspired by the story of Nicholas Barclay who disappeared age thirteen and was 'discovered' years later but turned out to be an imposter. Both writers have written insightful and fascinating thrillers exploring the human stories behind the headlines.

Steven Camden & Sarah Moore Fitzgerald: Love, Loss and Apple Pies

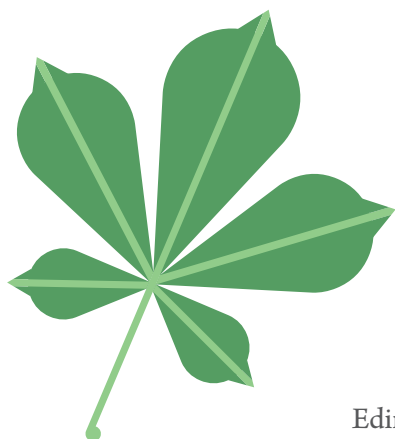
Thursday 21 August
6:30pm | Age 12–15

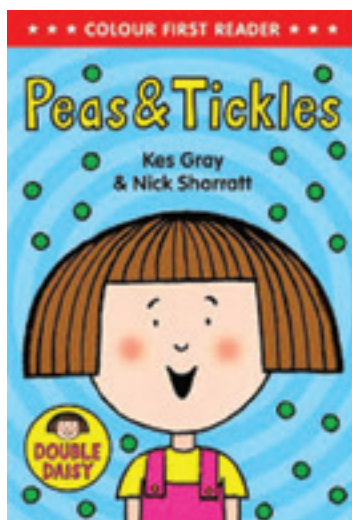
Fresh new novelists Steven Camden and Sarah Moore Fitzgerald discuss their brand new books, *Tape* and *The Apple Tart of Hope*. Both are wonderful tales of love and loss, of coming of age and friendship, sprinkled with a gentle hint of whimsy. Come and join these rising stars of teen fiction.

Faye Bird & Alexia Casale: Escaping Darkness

Monday 25 August
5:00pm | Age 12–15

Both *My Second Life* by Faye Bird and Alexia Casale's *The Bone Dragon* lead the reader right into the main characters' hearts of darkness, as each struggles to make sense of past trauma and find a way to move forwards into possible futures. Both books have a fantastical element made believable as the stories unfold and secrets are revealed, facts uncovered and feelings explored.





P1-P3 Nick Sharratt's Big Draw-along

Monday 18 August

10:00am – 11:00am

Baillie Gifford Main Theatre

Event Synopsis

The much-loved, award-winning Nick Sharratt is known for his ever popular picture books such as *You Choose* and *Just Imagine* and in this event he shows you exactly how he creates them, from coming up with the ideas to drawing the brilliant illustrations. Watch while he demonstrates how to create a character on the page and learn some of his very best drawing tips so you can become just as good as he is. Expect fun and games and lots of audience participation.

Biography

Nick Sharratt has illustrated over 200 books, around forty of which he has also written, winning many awards along the way. He uses vibrant colours and bold patterns in his picture books and humour is a major element of his work. He has worked with numerous writers including Julia Donaldson, Michael Rosen, Giles Andreae and Jeremy Strong; he also illustrates Jacqueline Wilson's novels.

This Event Is Great For...

Understanding how pictures are created.

Look at the spreads in *You Choose* and create similar pictures in class. Use the facial expressions of Daisy and her mum in *Peas and Tickles* to learn how emotions are conveyed. Get the class to identify emotions and draw faces to match.

Bookshelf

| | |
|---------------------------|-------|
| <i>You Choose</i> | £6.99 |
| <i>Peas & Tickles</i> | £4.99 |
| <i>Socks</i> | £5.99 |

Website

www.nicksharratt.com



P3-P6 Araminta Spook and All Things Spooky with Angie Sage

Monday 18 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

Angie Sage loves all things spooky. With the help of some uncannily eerie pictures, she talks about the irrepressible Araminta Spook and her best friend Wanda Wizzard. Hear how Angie uses words to conjure up a spine-chilling atmosphere in her stories and find out how to create different kinds of spooky – and not so spooky – characters.

Biography

Angie Sage is a full-time writer and loves to create worlds with a powerful atmosphere and interesting characters. She is currently writing two series: *Araminta Spook* and *Septimus Heap*. Angie began her career as an illustrator but found that writing gave so much more scope to create the kinds of worlds she wanted. When she's not writing, Angie is reading or out on the water in a boat.

This Event Is Great For...

Finding out how to write a spooky story with lots of atmosphere.

Take a passage from one of the books as a start to your own story and draw pictures to accompany it. Write a list of the ingredients you need for a fun and scary story – think spooky house, strange noises or creepy creatures.

Bookshelf

| | |
|--|-------|
| <i>Araminta Spook: My Haunted House</i> | £5.99 |
| <i>Araminta Spook: The Sword in the Grotto</i> | £5.99 |
| <i>Araminta Spook: Gargoyle Hall (June 2014)</i> | £5.99 |





P6-S1 Scrapbook of a World War Soccer Hero by Michaela Morgan

Monday 18 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Come and hear the amazing life story of Walter Tull, who rose above prejudice and adversity to become a star footballer and a First World War hero. Walter was the first black outfield professional footballer and one of Tottenham Hotspur's top players. He was also the first black officer in the British Army and his leadership and courage during the First World War won him a recommendation for the Military Cross. Michaela Morgan tells the life story of tenacious Walter, the man who achieved many great things at a time when only white men became officers and sportsmen.

Biography

Michaela Morgan has written over 100 books for children including fiction, non-fiction and poetry. She has been shortlisted for, and won, various awards for her books including *Walter Tull's Scrapbook*, which was shortlisted for the BBC Blue Peter Award. She spends her time between Brighton, Rutland and France.

This Event Is Great For...

Exploring how different genres of writing can be used in topic work connected to the First World War.

Create scrapbooks of famous or historical figures from the First World War. Include descriptive writing, researched photos and pictures and hand drawn images. Use the scrapbook as a discussion point around race relations and segregation.

Bookshelf

| | |
|--------------------------------|-------|
| <i>Walter Tull's Scrapbook</i> | £6.99 |
| <i>Respect!</i> | £6.99 |

Website

www.michaelamorgan.com



S1-S3 The End is Nigh! With Sarah Crossan & Kate Kelly

Monday 18 August

11:00am – 12:00 noon

Peppers Theatre

Event Synopsis

Two top authors for teens, Sarah Crossan and Kate Kelly, discuss dystopic futures with an environmental twist. Sarah's *Breathe* series explores deforestation and the resulting depletion of oxygen in the earth's atmosphere, while in Kate's *Red Rock* climate change causes the sea level to rise. Kate and Sarah talk about the inspiration behind their fast paced adventure novels and the rise of Cli-fi as a new genre.

Biography

Sarah Crossan is an Irish children's novelist and former English teacher. Her debut novel, *The Weight of Water*, was shortlisted for the Carnegie Medal. *Breathe*, and its sequel *Resist*, are dystopian teen novels set in a future with no air. Kate Kelly is a marine scientist by day but by night she writes SF thrillers for children. Her debut novel, *Red Rock*, is a Cli-fi (climate-fiction) thriller for teens.

This Event Is Great For...

Classroom work linked to language and literacy, reading and writing.

Dystopian novels present visions of extreme futures. Use the novels to discuss environmental issues. *Breathe* is about corrupt governments, a common topic in dystopian fiction. Discuss why there are greater numbers of these types of stories in teen dystopian novels nowadays.

Bookshelf

| | |
|-------------------------------|-------|
| Sarah Crossan: <i>Breathe</i> | £6.99 |
| Sarah Crossan: <i>Resist</i> | £6.99 |
| Kate Kelly: <i>Red Rock</i> | £6.99 |

Website

www.sarahcrossan.com

www.scribblingseaserpent.blogspot.co.uk



S5-S6 Nothing But the Poem: Exploring the Work of Carol Ann Duffy

Monday 18 August

11:00am – 12:00 noon
Writers' Retreat

Event Synopsis

A must-see event for anyone getting their teeth into the work of Poet Laureate Carol Ann Duffy. Join Georgi Gill from the Scottish Poetry Library to discuss Duffy's work with a special focus on monologues and the complex characters behind them. The aim is not to find the 'right' answers to a list of questions but for pupils to explore their responses and opinions with confidence and have fun at the same time. No preparation is required for this event.

Biography

Georgi Gill is Learning Manager at the Scottish Poetry Library, a post which allows her to indulge her twin obsessions: reading and writing poetry. Georgi also writes, edits and takes appalling photos for the Scottish Poetry Library's blog for teachers, *Making Makars*.

This Event Is Great For...

Exploring the work of Carol Ann Duffy as well as generating ideas that can be applied to the teaching of poetry in general.

In class, think about the role of the Poet Laureate. How has this role changed through time? What does Carol Ann Duffy bring to the role? Choose a monologue poem by Carol Ann Duffy or another poet and rehearse a performance for the class.

Bookshelf

Carol Ann Duffy: *New Selected Poems 1984-2004* £14.99

Website

www.scottishpoetrylibrary.org.uk
makingmakars.wordpress.com



S2-S4 The Road Between with Sally Green & Ruth Warburton

Monday 18 August

12:00 noon – 1:00pm
ScottishPower Foundation Studio

Event Synopsis

Join two contemporary writers to explore the ancient phenomena of witchcraft, magic, fear and persecution. Ruth Warburton's fantasy novels are rooted in real history and involve witchfinders and secret societies. Sally Green's debut novel, *Half Bad*, is set in a parallel universe occupied by witches, where light and dark, good and evil are in continuous flux. Both books raise questions around loyalty, love, loss and choosing your own path against the wishes of others.

Biography

Sally Green has had various jobs but in 2010 she discovered a love of writing and now she can't stop. She used to keep chickens, makes decent jam, doesn't mind ironing and loves to walk in Wales even when it's raining. Ruth Warburton is the author of four books, most recently *Witch Finder*, set in Victorian London. Her *Winter Trilogy* has been perfectly described as 'an exciting story of a deadly power battle'.

This Event Is Great For...

Thinking about the perception of witches and witchcraft throughout history.

Research how other societies view magic and witchcraft. In groups, discuss why people believed to be witches have been so persecuted. Use one of these novels as an ideal introduction to the study of *The Crucible* by Arthur Miller.

Bookshelf

| | |
|--|-------|
| Sally Green: <i>Half Bad</i> | £7.99 |
| Ruth Warburton: <i>Witch Hunt</i> | £6.99 |
| Ruth Warburton: <i>A Witch in Winter</i> | £6.99 |

Website

www.halfbadworld.com
www.ruthwarburton.com



P1-P3 Shiver Me Timbers! It's Maxine Lee

Monday 18 August

12:00 noon – 1:00pm

Baillie Gifford Corner Theatre

Event Synopsis

Ahoy there! Who's the most rascally rat to sail the seven seas? It's Pi-Rat of course! Meet him and his swashbuckling crew for an adventure on the mighty Soapy Dodger. They're brave, they're bold and absolutely nothing scares them. Well, almost nothing. Join author Maxine Lee for a nautical escapade and some piratical hat making fun.

Biography

Maxine Lee has worked as a freelance illustrator since 2004. She lives with her husband and two boys in Liverpool. Since 2011, she has focused on children's illustration and has written and illustrated a number of books with an international range of clients and publishers.

This Event Is Great For...

Any topic work about pirates and engaging pupils in art and design activities.

Draw something scary and compare the common themes in your class' drawings. Try dancing like a pirate for the rest of the class and don't forget to 'swab the deck'!

Bookshelf

| | |
|-------------------|-------|
| <i>Pi-Rat!</i> | £5.99 |
| <i>Sorry Dad!</i> | £6.99 |

Website

www.maxinelee.com



P6-S1 We Are Detectives with Rohan Gavin

Monday 18 August

12:30pm – 1:30pm

Peppers Theatre

Event Synopsis

Darkus Knightley is not your average thirteen year old. Ferociously logical, super-smart and with a fondness for tweed, detective work is in his blood. His dad, Alan Knightley, was London's top private investigator and an expert in crimes too strange for Scotland Yard to handle, until one day, the unexplained finally caught up with him and he fell into a mysterious coma. Now Darkus is on a quest to discover what really happened. Join Rohan Gavin to hear about his debut novel *Knightley & Son*, and his love of Sherlock Holmes.

Biography

Rohan Gavin worked as a screenwriter in Los Angeles before returning to London where he combined some of the genres he loved – mystery, suspense and comedy – to create the *Knightley & Son* series of books.

This Event Is Great For...

Exploring aspects of familial relationships and discussing reasoning and logic.

Use *Knightley & Son* to discuss how children relate to their parents. How well do they know them? What misconceptions might they have about them? Have a class discussion about the ways in which deductive reasoning can be used to solve different kinds of problem.

Bookshelf

| | |
|----------------------------|-------|
| <i>Knightley & Son</i> | £6.99 |
|----------------------------|-------|

Website

www.knightleyandson.com



S1-S4 Women at War with Theresa Breslin & Mary Hooper

Tuesday 19 August

10:00am – 11:00am

Baillie Gifford Main Theatre

Event Synopsis

Join two leading authors whose latest books explore the role of women in the First World War. Theresa Breslin's *Remembrance* looks at the themes of courage, pacifism, censorship and equality while Mary Hooper's *Poppy* is a love story based on one young woman's experience of the Great War. Both writers used the stories of real people and places to inform their writing. Come and find out how they did their research.

Biography

Theresa Breslin is the Carnegie Medal-winning author of over thirty books for children and young adults. Her work has appeared on stage, radio and TV. Her writings on the First World War include *Remembrance*, *Ghost Soldier* and contributions to *War Girls* and Michael Morpurgo's *Only Remembered*. Mary Hooper has been writing books for thirty years. Her historical fiction is popular with young adults and her books often feature real people and events. Mary is currently writing the follow-up to *Poppy*, *Poppy in the Field*.

This Event Is Great For...

Exploring the role of women during the War.

Research what jobs girls and women did in order to help the war effort. Look at wartime posters and think about the ways in which women were depicted. In groups, discuss the ways in which the First World War might have contributed to women being granted the right to vote.

Bookshelf

| | |
|-------------------------------------|-------|
| Theresa Breslin: <i>Remembrance</i> | £6.99 |
| Mary Hooper: <i>Poppy</i> | £6.99 |

Website

www.theresabreslin.co.uk
www.bloomsbury.com/author/mary-hooper



P7-S2 Lari Don Takes You Inside the Mind

Tuesday 19 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

Mind Blind is a gripping thriller about a mind-reading boy whose family train him to use his special power in order to commit crimes. But Ciaran must work with the sister of his first victim to protect both their families. Lari Don describes how she came up with the idea of mind-reading criminals and explains how she maintains excitement throughout a story. Come and imagine what it's like to have an extraordinary power that could be either a gift or a curse.

Biography

Lari Don has written several successful adventures for younger children, including *Fabled Beasts*, as well as award-winning picture books and retellings of myths. *Mind Blind* is her first full-length novel for young adults. Lari loves sharing her passion for stories and she is an expert at encouraging pupils of all abilities to feel confident about using their imaginations to tell their own stories with enthusiasm.

This Event Is Great For...

Developing imaginative thinking and writing skills.

In groups, discuss whether we can ever really know exactly what's inside someone else's head. Consider whether writing and reading fiction is the closest we can get to being inside the mind of another person.

Bookshelf

| | |
|--|-------|
| <i>Mind Blind</i> | £6.99 |
| <i>First Aid for Fairies and Other Fabled Beasts</i> | £5.99 |
| <i>Rocking Horse War</i> | £5.99 |

Website

www.laridon.co.uk



P1-P2 Shh! We Have a Plan with Chris Haughton

Tuesday 19 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Shh – Chris Haughton has a plan! Join him and watch in awe as he brings his brand new picture book to life using some pretty funny puppetry and loads of lovely images. It's a hilarious story brought joyously to life. Fun and laughter guaranteed.

Biography

Chris Haughton is an Irish designer and illustrator. After working in Ireland, Hong Kong and travelling around Asia he is now based in London. His debut picture book, *A Bit Lost*, won nine awards in seven countries, including the CBI Book of the Year Award. He was named one of the Booktrust's Best New Illustrators in 2011. Chris also co-founded NODE in 2012, a fair trade social business.

This Event Is Great For...

Picking up ideas for art, design and craft as well as story writing.

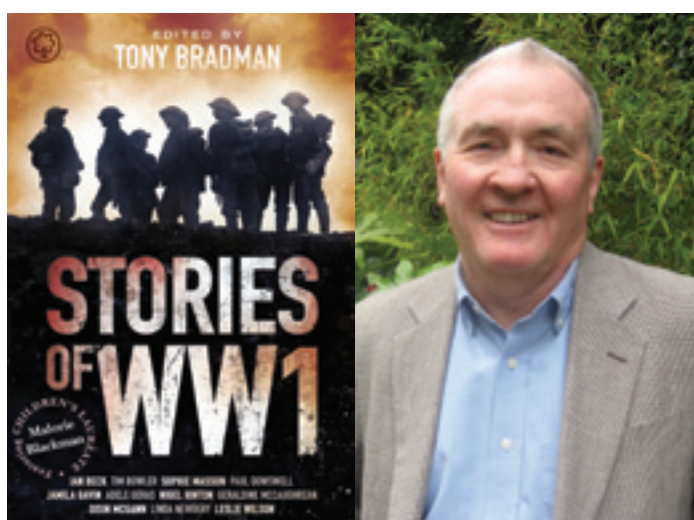
Draw animals like those in the three books using different art materials – paint, colouring pencils etc. Make animals such as the colourful birds in *Shh! We Have a Plan* out of felt. The squirrel runs through all three picture books. Make up your own story about the squirrel and what it does next.

Bookshelf

| | |
|----------------------------|--------|
| <i>Shh! We Have a Plan</i> | £11.99 |
| <i>Oh No, George!</i> | £6.99 |
| <i>A Bit Lost</i> | £4.99 |

Website

www.chrishoughton.com



S1-S3 Stories of World War One

Tuesday 19 August

12:00 noon – 1:00pm

ScottishPower Foundation Studio

Event Synopsis

Stories of World War One is an anthology of short stories by some of the best contemporary writers for children and young people. Join anthology editor, Tony Bradman, and two of the book's contributors, Paul Dowswell and Linda Newbery, for a lively and informative discussion about the Great War.

Biography

Tony Bradman has been working in the world of children's books for 34 years. He has written for all ages, edited anthologies and writes reviews of children's books for the Guardian. Paul Dowswell is an award-winning author for children and teens. His latest novel is *Eleven Eleven*, set during the First World War. Linda Newbery is an acclaimed children's author and her novel *Tilly's Promise* also takes place during the First World War.

This Event Is Great For...

Exploring many aspects of the First World War.

In *Stories of World War One*, one story is set in Berlin at the end of the war. In groups, discuss what it might have felt like to be a German family at that time. Read the story about *The Unknown Soldier* and use this as a starting point for looking at the long-term effects of war.

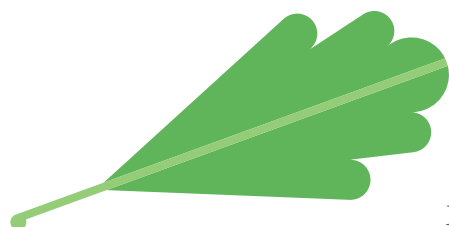
Bookshelf

| | |
|--|-------|
| Tony Bradman (editor): <i>Stories of World War One</i> | £7.99 |
| Paul Dowswell: <i>Eleven Eleven</i> | £6.99 |
| Linda Newbery: <i>Tilly's Promise</i> | £6.99 |

Website

www.tonybradman.com

www.pauldowswell.co.uk





P4-P7 Yeti on the Loose with David MacPhail

Tuesday 19 August

12:00 noon – 1:00pm

Baillie Gifford Corner Theatre

Event Synopsis

The lives of Brian and his sister Pippa are turned upside down when their explorer uncle returns from Nepal. He's big and loud and hairy, like an orangutan in a safari suit, and he arrives with a huge wooden trunk. What's inside the trunk is a BIG secret. Join debut author David MacPhail for some anarchic fun as he talks about taking the famous legend of the Yeti and giving it a comedy makeover.

Biography

David MacPhail left home at eighteen to travel the world and have adventures. His many jobs have included working as a pool waiter on a tropical island, a chicken wrangler on a kibbutz, a door-to-door salesman and a ghost tour guide. He returned home worn-out and now lives with his wife Suzanne, existing on a diet of cream buns and zombie movies.

This Event Is Great For...

Researching myths and legends.

Read a well known tale of a magical or mystical creature then re-write the story with your own twist. Find out if there are any myths of fantastical events or haunted places in your local area.

Bookshelf

Yeti on the Loose

£6.99



P1-P3 Katie's Picture Show with James Mayhew

Tuesday 19 August

12:30pm – 1:30pm

Peppers Theatre

Event Synopsis

Join the Book Festival's Illustrator in Residence, James Mayhew, at this special event to celebrate the 25th anniversary of *Katie's Picture Show*. This was James' first book and the start of the best-selling series about the girl in the red coat who discovers the world's greatest paintings by climbing inside them. James describes the inspiration behind the books and he'll have his brushes at the ready for some live on-stage painting.

Biography

James Mayhew is the author and illustrator of the *Katie* books and many others including *Ella Bella Ballerina*. He has been introducing children to art and music through stories for a quarter of a century and his events are always extremely popular. This year he also takes on the role of Illustrator in Residence at the Book Festival.

This Event Is Great For...

All kinds of creative arts activities and learning to think about the artistic work of other people.

Plan a trip to your local gallery and see which painting you would like to climb into. Describe what it's like inside your favourite painting. How is it different from real life?

Bookshelf

Katie's Picture Show

£6.99

Katie in Scotland

£6.99

Website

www.jamesmayhew.co.uk



P6-S2

Writing to Win: The Pushkin Prizes with Gill Arbuthnott

Wednesday 20 August

10:00am – 11:00am

Baillie Gifford Main Theatre

Event Synopsis

It's absolutely fine just to write for yourself, but what if you want to reach a wider audience? How can you get some valuable feedback about how you're doing? You could try entering a competition such as the Pushkin Prizes, a special writing contest just for school pupils. In this event, author Gill Arbuthnott offers advice, tips and tricks you can try in your own writing to help you make your words worthy of winning a prize.

Biography

Gill Arbuthnott firmly believes that writing for children is one of the most satisfying jobs in the world. She grew up in Edinburgh and still lives in the city with her family. Gill writes picture books, fiction and popular science for children, teaching biology when she isn't writing. She thinks getting feedback from her readers at events like this is what makes her a better writer.

This Event Is Great For...

Inspiring pupils to develop their creative writing skills.

Read one of Gill's novels and think about how the different elements, such as the weather, landscape and colours, shape the stories, characters and plot. Take a well established tale, such as a Scottish legend, and give it your own twist.

Bookshelf

| | |
|-----------------------|-------|
| <i>Beneath</i> | £6.99 |
| <i>Dark Spell</i> | £6.99 |
| <i>Winterbringers</i> | £6.99 |

Website

www.gillarbuthnott.com



S2-S4

Gaelic Tales of Intrigue with Martin MacIntyre

Wednesday 20 August

10:00am – 11:00am

Baillie Gifford Imagination Lab

Event Synopsis

Martin MacIntyre's latest novel, *A' Challaig Seo, Chall Ò*, follows high school student Michael Boyd on a journey to Barra where he encounters something so frightening his life is forever altered. Join Martin to explore the themes in his compelling new book.

Leughaidh Màrtainn Mac an t-Saoir earrannan is nì e còmhraidh air cuid dhe na nochdas ann an *A' Challaig Seo Challò*. Seo an nobhail ùr aige agus 's e Mìcheal Boidhd fhèin, am prìomh charactar, a bheir cunntas dhuinn air turas fìor eagalach a Bharraigh.

Biography

Martin MacIntyre won the 2013 Donald Meek Award for Gaelic Writing with this book, his first for younger readers. His adult novels, short stories and poetry have previously won national awards. Originally from Lenzie, near Glasgow, Martin now lives with his family in Edinburgh and has been writing professionally for eleven years.

Ann an 2013, ghlèidh Màrtainn Mac an t-Saoir Duais Dhòmhnaill Meek leis an leabhar seo - a chiad nobhail do dheugairean. Tha an sgrìobhadh inbheach aige air duaisean nàiseanta a chosnadh dha a-cheana. Thogadh Màrtainn an Lèanaidh, Glaschu, ach tha e fhèin is a theaghlach an-diugh a' fuireach ann an Dùn Èideann. Tha e air a bhith ri sgrìobhadh proifeiseanta fad aona bliadhna deug a-nist.

This Event Is Great For...

Developing Gaelic, whether as a second language or in a Gaelic medium school.

Think about what it means to be a Gaelic speaker. Do you think the language you speak influences your identity? Why? Use the ideas from Martin's event as a starting point for your own story, written in Gaelic.

Bookshelf

A' Challaig Seo, Challò

£4.99



S4-S6

Aye, Naw, Mibbe: Politics and You

Wednesday 20 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

There's a big debate going on in Scotland this year and soon many young people will have their say on the future of the nation. In this event, the Scottish Youth Parliament and ENABLE Scotland offer first-time voters impartial information about the voting process. With an emphasis on fun, lively and informative dialogue, even the most sceptical of teens will be encouraged to think about voting and what it means for us all.

Biography

The Scottish Youth Parliament is the democratically elected voice of Scotland's young people. As a young people's parliament, designed and led by young people for the benefit of young people, it is committed to ensuring that they are heard by the decision-makers of Scotland and it campaigns on the issues which matter most to Scotland's youth.

This Event Is Great For...

Approaching the issues around suffrage particularly in relation to the forthcoming Referendum.

Having the right to vote holds a degree of responsibility. Have a class discussion about what this means. Write a list of the issues you think it's important to think about when choosing who to vote for – such as pensions, schools and healthcare provision. Share your list with your classmates and see which things you agree or disagree on.

Website

www.syp.org.uk



P7-S2

Tilly's First World War Promise with Linda Newbery

Wednesday 20 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Linda Newbery's novel, *Tilly's Promise*, explores the experiences of young people living through the First World War and the uncertainty and destruction they encounter in everyday life. Tilly is a young nurse doing her best to help in the war effort, while her brother Georgie, who has learning difficulties, is sent to fight on the front line. Come and hear about the famous poem and wartime memoir that inspired Linda to write her hard-hitting, heartwarming story.

Biography

Linda Newbery has written fiction for young readers of all ages and her titles include *The Sandfather*, *Nevermore*, *The Treasure House* and *Blitz Boys*. She has twice been shortlisted for the Carnegie Medal and was the winner of the Costa Children's Book Award with her young adult novel, *Set in Stone*.

This Event Is Great For...

Providing a starting point from which to explore many different aspects of the First World War.

Write a magazine article reporting on the differences the War made to the lives of women. Consider things such as the work they did and the clothes they wore. Write some diary entries in which the author describes how they are feeling at different key points in the War, such as the battle of the Somme.

Bookshelf

| | |
|------------------------|-------|
| <i>Tilly's Promise</i> | £6.99 |
| <i>The Sandfather</i> | £6.99 |
| <i>Nevermore</i> | £6.99 |

Website

www.lindanewbery.co.uk



P1-P3 Hamish McHaggis with Sally J Collins & Linda Strachan

Wednesday 20 August

12:00 noon – 1:00pm
ScottishPower Foundation Studio

Event Synopsis

Join author Linda Strachan and illustrator Sally J Collins as they take you on a journey into the past, to 700 years ago and the famous Battle of Bannockburn. Hamish McHaggis and friends are off to see a battle re-enactment at Stirling Castle which inspires them to dress up themselves and decorate the Whirry Bang for a fun-filled re-enactment of their own.

Biography

Linda Strachan is the prize-winning author of over sixty books for children, from picture books to teen novels. She loves working with illustrators, especially Sally. Sally J Collins has illustrated twenty two children's books, including ten in the popular *Hamish McHaggis* series written by Linda. She enjoys telling a story in pictures and always has great fun working with authors to bring their characters to life.

This Event Is Great For...

Learning more about the Battle of Bannockburn and the Scottish Wars of Independence.

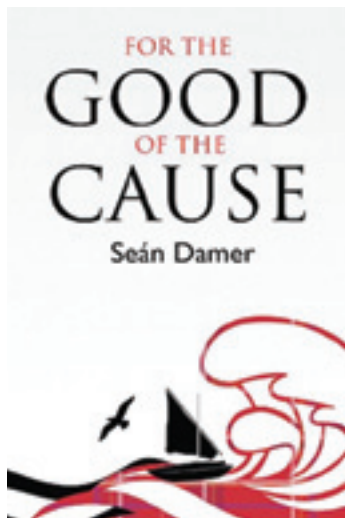
Create your own re-enactment in class. Think about costumes, props, and what each of you will say and do. Hamish uses lots of Scots words. Share your favourite Scots words with the rest of the class and learn some new ones.

Bookshelf

| | |
|--|-------|
| <i>Hamish McHaggis and The Skirmish at Stirling</i> | £6.99 |
| <i>Hamish McHaggis and the Edinburgh Adventure</i> | £6.99 |
| <i>Hamish McHaggis and the Great Glasgow Treasure Hunt</i> | £6.99 |

Website

www.lindastrachan.com



P7-S3 Seán Damer: Exploding the Myths of the Skye Boat Song

Wednesday 20 August

12:00 noon – 1:00pm
Baillie Gifford Corner Theatre

Event Synopsis

History is littered with examples of people following flawed leaders. Flora MacDonald was less than enamoured with Bonnie Prince Charlie, but famously helped him escape 'over the sea to Skye'. But why? Seán Damer debunks the romantic image of the 1745 Jacobite Rising and explores some of the gritty realities behind this doomed event in Scottish history, drawing wider conclusions about leaders and their followers.

Biography

Seán Damer is a sociologist by training and writer by inclination. In *For the Good of the Cause* he draws on his extensive academic knowledge of Scottish social history to conjure up a breathtaking account of real events. He has travelled extensively in Europe and Australasia, and lived in both the White Mountains of Crete and on a small Greek island in the Dodecanese while doing research.

This Event Is Great For...

Exploring the truth behind one of Scotland's greatest historical legends.

Use the information from Seán's event to link to topic work on the Jacobites. In groups, discuss the reasons why people follow leaders, even when those leaders are less than perfect.

Bookshelf

For the Good of the Cause

£7.99





P6-S2

Allan Burnett's True Tales of the First World War

Wednesday 20 August

12:30pm – 1:30pm

Peppers Theatre

Event Synopsis

World War I: Scottish Tales of Adventure is a thrilling collection of true-life stories that puts you at the heart of the action. It follows the exploits of five heroic men and women as they battle for survival in the trenches, take part in ruthless dogfights in the skies, search for missing friends in hostile territory and open fire on mighty warships. Join author and historian Allan Burnett for a lively discussion of the stories in his exciting new book.

Biography

Allan Burnett was born and brought up in the Outer Hebrides. When he was twelve years old he was taken on a tour of the continent which took in the cities of Sarajevo, where he stood in the footsteps of the man who started the First World War, and Ypres, a key battle zone on the Western Front. He has been fascinated by the war ever since.

This Event Is Great For...

Giving a well-rounded introduction to the topic of the First World War.

Think about the different places that people experienced the War, such as in the air or at sea, and write a descriptive piece about how the different environments might have affected the people working there. Do some research into how the War affected your local community. Does your town or village have a monument to the people who died?

Bookshelf

| | |
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| <i>World War I: Scottish Tales of Adventure</i> | £4.99 |
| <i>World War II: Scottish Tales of Adventure</i> | £4.99 |
| <i>Invented In Scotland: Scottish Ingenuity and Invention Throughout the Ages</i> | £12.99 |



S3-S6

Teen Fiction - How Far Can You Go? With Anne Cassidy & Alan Gibbons

Wednesday 20 August

1:30pm – 2:30pm

Baillie Gifford Main Theatre

Event Synopsis

What are the boundaries for a writer of teen fiction? Is there anything that shouldn't be written about? Can teens handle adult themes and treatments? Anne Cassidy's latest novel, *Finding Jennifer Jones*, is the follow up to *Looking for JJ* which tackled the tough subject of children who kill. *Hate*, by Alan Gibbons, is based on the real murder of Sophie Lancaster who was targeted because of her goth appearance. Come and hear two leading writers for young people talk about their edgy fiction.

Biography

Anne Cassidy was a teacher for many years before writing award-winning crime fiction for teens. She has written over thirty novels including the acclaimed *Looking for JJ*. Alan Gibbons has been writing children's books for twenty years and has won many awards including the Blue Peter Book Award for *Shadow of the Minotaur* and has been shortlisted twice for the Carnegie Medal and the Booktrust Teenage Prize.

This Event Is Great For...

Exploring how contemporary news stories are reflected in fiction.

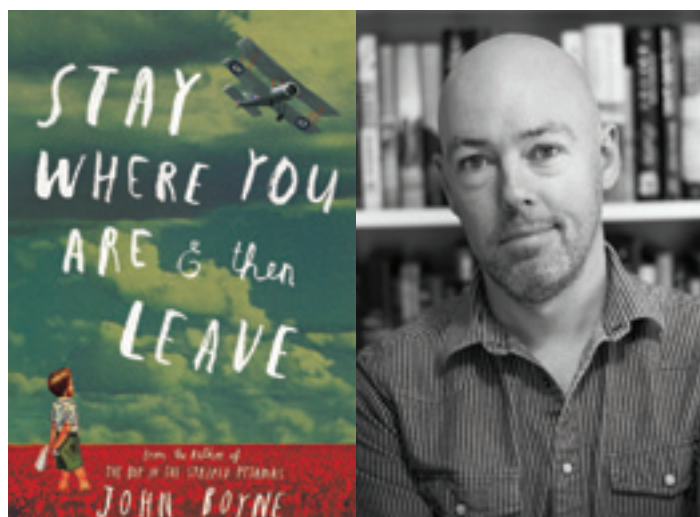
Research the media coverage of the killing of Sophie Lancaster and discuss in groups the language and images used in these stories. How does the language differ from that in the book *Hate*? Which do you think offers the most balanced view? Why?

Bookshelf

| | |
|---|-------|
| Anne Cassidy: <i>Finding Jennifer Jones</i> | £6.99 |
| Alan Gibbons: <i>Hate</i> | £6.99 |

Website

www.annecassidy.com



P7-S2

Missing in Action with John Boyne

Thursday 21 August

10:00am – 11:00am

Baillie Gifford Main Theatre

Event Synopsis

In John Boyne's new novel, *Stay Where You Are And Then Leave*, Alfie's father disappears in action during the First World War and nobody knows what became of him or where he might be. When Alfie discovers him in a hospital close by, where soldiers are treated for a very unusual condition, he becomes determined to rescue his dad from this strange and unnerving place. Come and hear this bestselling author talk about his interesting take on this timely topic.

Biography

The winner of two Irish Book Awards, John Boyne is the author of eight novels for adults and four for young readers, including the international bestsellers *The Boy in the Striped Pyjamas* and *The Terrible Thing That Happened to Barnaby Brocket*. His novels are published in over forty five languages.

This Event Is Great For...

Exploring the First World War.

Research what it's like to have shellshock. Imagine you're a soldier from the trenches suffering from shellshock and write a short descriptive piece about how you feel.

Bookshelf

| | |
|--|-------|
| <i>Stay Where You Are And Then Leave</i> | £6.99 |
| <i>The Boy in the Striped Pyjamas</i> | £6.99 |
| <i>The Absolutist</i> | £7.99 |

Website

www.johnboyne.com



P3-P6

Dragonsitting with Josh Lacey & Garry Parsons

Thursday 21 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

Have you got what it takes to be a Dragonsitter? Join Josh Lacey and Garry Parsons, creators of the Roald Dahl Funny Prize shortlisted *The Dragonsitter*, for a fun-filled, fire-breathing hour of fun. What happens when Eddie is left in charge of his uncle's dragon? Find out when Josh tells all, while Garry draws anything and everything in this entertaining event.

Biography

Josh Lacey is the author of several books for children including *The Dragonsitter*, *The Island of Thieves*, *Bearkeeper* and the *Grk* books. He worked as a journalist, teacher and screenwriter before writing his first book, *A Dog Called Grk*. Garry Parsons is an award-winning illustrator of many books including the bestselling picture books, *The Dinosaur that Pooped a Planet* and *The Dinosaur that Pooped Christmas*, by Tom Fletcher and Dougie Poynter from McFly.

This Event Is Great For...

Exploring collaboration in the creative process.

Josh writes the *Dragonsitter* books and Garry illustrates them. In pairs, create a story, with each person taking responsibility for a different aspect. The *Dragonsitter* books are written in email form. Think of other forms and styles of storytelling. Which ones do you like to read? Why?

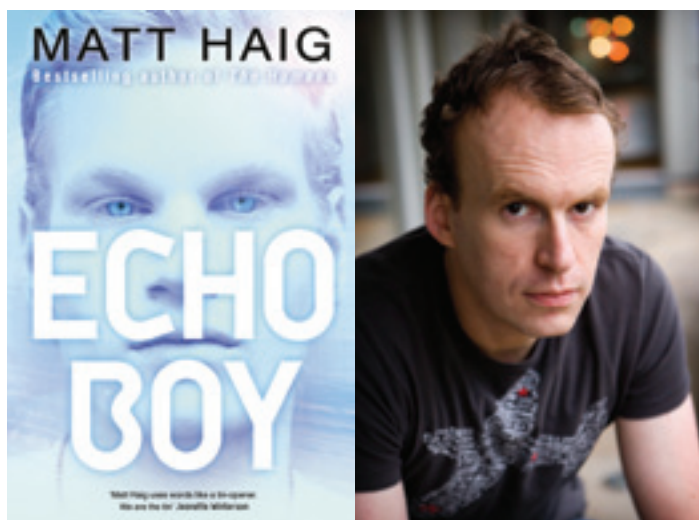
Bookshelf

| | |
|-----------------------------------|-------|
| <i>The Dragonsitter</i> | £4.99 |
| <i>The Dragonsitter Takes Off</i> | £4.99 |
| <i>The Dragonsitter's Island</i> | £4.99 |

Website

www.joshlacey.com

www.garryparsons.co.uk



S3-S6 Being Human with Matt Haig

Thursday 21 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Matt Haig's latest novel is a sophisticated thriller set in a future society populated by humans and humanoid servants called echoes. Audrey's father, an outspoken critic of the echoes and the rise of technology at the expense of human relationships, is brutally murdered along with his wife and Audrey must work out why. But the only 'person' who seems to care or want to help is an echo called Daniel. Come and hear this award-winning author talk about this poignant, thought-provoking story.

Biography

Matt Haig's first novel for children, *Shadow Forest*, won numerous awards including the Gold Smarties Award and was named the Blue Peter Book of the Year. His latest novel is a book for young adults, *Echo Boy*. Matt's adult novels include the bestsellers *The Last Family in England* (film rights have been sold to Brad Pitt) and *The Radleys*, which was a TV Book Club 'Best Read'. His books have been translated into 25 languages.

This Event Is Great For...

Exploring the concept of being human.

Audrey believes it is books, music, philosophy and the ability to dream that make us human. Do you agree? Discuss the key traits you think humans have that non-humans such as robots don't.

Bookshelf

| | |
|--------------------|--------|
| <i>Echo Boy</i> | £12.99 |
| <i>The Radleys</i> | £7.99 |
| <i>To Be A Cat</i> | £6.99 |

Website

www.matthaig.com



P1-P3 Can't Dance-Cameron with Emily Dodd

Thursday 21 August

11:30am – 12:30pm

Baillie Gifford Imagination Lab

Event Synopsis

Cameron is a capercaillie, a type of rare Scottish bird famous for its dancing. However, Cameron can't dance and when he wiggles everyone giggles! Join author Emily Dodd for a journey through the forest with Can't Dance-Cameron and Hazel Nut the red squirrel. Discover more about the animals that live in the Cairngorms and learn a few funky dance moves along the way.

Biography

Emily Dodd loves science and wildlife and much of her writing is themed around these subjects. She has written science shows, workshops and stories for the Scottish Seabird Centre, Edinburgh University, The National Museums of Scotland and Our Dynamic Earth. She also writes for the CBeebies science show Nina and the Neurons. Emily was the 2012/2013 Scottish Book Trust Reader in Residence at Leith Library.

This Event Is Great For...

Finding out about Scottish wildlife.

Capercaillies are an endangered species. Find out what other Scottish animals are endangered and draw a picture of one. Write a descriptive piece about a day in the life of the animal. Include details about its habitat, feeding habits and predators.

Bookshelf

| | |
|---|-------|
| <i>Can't Dance-Cameron: A Scottish Capercaillie Story</i> (Sept 2014) | £5.99 |
|---|-------|

Website

www.auntyemily.wordpress.com



S1-S3

Be Yourself with Sophia Bennett & Holly Smale

Thursday 21 August

12:00 noon – 1:00pm

ScottishPower Foundation Studio

Event Synopsis

Join Holly Smale and Sophia Bennett and find out what it's like to be one of the UK's top writers for teens. As well as describing what it takes to write stonkingly great Young Adult fiction, they'll share some secrets to help teens gain the confidence to be themselves against adversity.

Biography

Sophia Bennett writes about issues affecting contemporary teens. Her books are read in over sixteen countries and there are plans to make her novel *Threads* into a children's TV series. Although geeky and shy, Holly Smale became a model at the age of fifteen before pursuing her love of English Literature. Her novel *Geek Girl* was the biggest YA debut of 2013, has been shortlisted for multiple awards and is an international bestseller.

This Event Is Great For...

Examining issues of identity in fiction for young adults.

Do you think boys and girls look for different things in what they read? Are boys and girls really that different? Do they think or behave differently? Discuss in groups. Think about how you would represent yourself in a story. If your character was unnamed, do you think the reader could work out your gender?

Bookshelf

Sophia Bennett: *You Don't Know Me* £6.99

Holly Smale: *Geek Girl* £6.99

Website

www.sophiabennett.com



P2-P5

The Compton Valance Show with Matt Brown

Thursday 21 August

12:00 noon – 1:00pm

Baillie Gifford Corner Theatre

Event Synopsis

Meet Matt Brown, author, radio and TV presenter and creator of *Compton Valance: The Most Powerful Boy in the Universe*. Hear Matt talk about what, and who, inspired Compton and his best friend Bryon Nylon and discover the vital ingredients for a laugh-out-loud story (including stinky sandwiches, custard trousers and how biscuits and time machines don't mix). Then help Matt create a hilarious new adventure for Compton.

Biography

Matt Brown has worked as a radio producer, DJ and TV presenter, appearing on children's channel Nickelodeon and hosting shows including *The Bigger Breakfast* and *I'm A Celebrity*. For the last five years he has been getting up at 3.46am to host his radio show. Matt has been strapped to the top of planes, driven huskies in the Arctic Circle and held snakes in the jungle. He was also once bitten by a dolphin, a moment, he says, that 'changed everything'.

This Event Is Great For...

Exploring the idea of time travel.

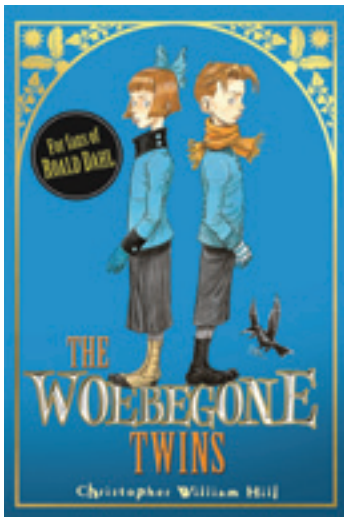
The *Compton Valance* stories often involve time travel which changes the true course of history. If you could travel in time and change something that happened, when would you travel to and what would you do? How would life be different now?

Bookshelf

Compton Valance: The Most Powerful Boy in the Universe £5.99

Website

www.mattbrownwriter.com



P4-P7 Tales From Schwartzgarten with Christopher William Hill

Thursday 21 August

12:30pm – 1:30pm
Peppers Theatre

Event Synopsis

Author and playwright Christopher William Hill introduces the fictional city of Schwartzgarten, the mysterious setting for his darkly funny thriller stories, and the quirky characters who live there. Find out why he has such a gruesome sense of humour and learn a thing or two about writing some seriously good stories. There will be props and an intriguing box of smells – some delicious, some disgusting – you have been warned!

Biography

Christopher William Hill is a children's author, award-winning playwright and radio dramatist. His plays for young people have been performed extensively throughout the UK and internationally. *Osbert the Avenger* and *The Woebegone Twins* are his first two books in the darkly humorous *Tales From Schwartzgarten* series. The third book, *The Lily-Livered Prince*, will be published in the Autumn. Christopher loves walking, ocean liners, airships and cake shops.

This Event Is Great For...

Generating ideas for creative writing.

Invent a sinister new teacher for The Institute. Describe them in detail including how they dress, walk and talk. Draw a picture of them. How important is smell to memory? Write a short story that begins with a smell.

Bookshelf

| | |
|----------------------------|-------|
| <i>Osbert The Avenger</i> | £5.99 |
| <i>The Woebegone Twins</i> | £9.99 |



P4-P7 Bannockbunkum with Macastory

Thursday 21 August

1:30pm – 2:30pm
Baillie Gifford Main Theatre

Event Synopsis

So you think you know the true tales of Bruce and Wallace? We'll send you homeward to think again! Macastory's historical research team have uncovered the startling truth behind the exploits of Scotland's two great heroes. Listen to never-heard-before stories of how the Wars of Independence were fought and won, and join in with a great big sing-along and feisty battle re-enactments.

Biography

Fergus McNicol and Ronnie Fairweather are the duo 'Macastory' who perform a mixture of stories, poems and songs on a bewildering array of subjects. Their highly interactive events combine storytelling, raps and songs with a cast of larger than life characters and harness the wonder of live storytelling to develop a love of narrative and language.

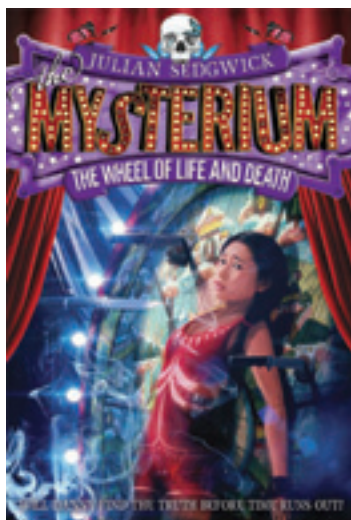
This Event Is Great For...

Learning about the Battle of Bannockburn and the Wars of Independence.

In groups, discuss the key characters involved in the Wars of Independence and the roles they played. Try storytelling like Fergus and Ronnie. Imagine being a soldier in the Battle of Bannockburn and write a story about your experiences, then perform it, storytelling-style, for your class.

Bookshelf

| | |
|---|--------|
| <i>James Robertson and Jill Calder:</i> <i>Robert the Bruce: King of Scots</i> | £12.99 |
|---|--------|



P5-P7 The Mysterious World of Julian Sedgwick

Thursday 21 August

1:30pm – 2:30pm

Baillie Gifford Imagination Lab

Event Synopsis

The Mysterium trilogy features spectacular circus adventures, exotic settings, magic, escapology and even a bit of mentalism for beginners. Join author Julian Sedgwick for a fast-paced romp through his thrilling fictional world. There might even be a bit of daredevil knife juggling ...

Biography

Intending to become a writer at the age of ten, Julian Sedgwick took a long detour working as a bookseller, painter, therapist, and researcher and developer for film and TV, before publishing the first instalment of his *Mysterium* trilogy in 2013. Parts 2 and 3 have quickly followed, and he is now working with his brother Marcus on various joint projects. The first of those is the graphic novel *Dark Satanic Mills*.

This Event Is Great For...

Thinking about identity and finding a place in the world.

Discuss and debate what makes us feel at home or out of place. Write a discursive piece about feeling out of place or, alternatively, perfectly at home in an unexpected situation.

Bookshelf

| | |
|---|-------|
| <i>Mysterium: The Black Dragon</i> | £6.99 |
| <i>Mysterium: The Palace of Memory</i> | £6.99 |
| <i>Mysterium: The Wheel of Life and Death</i> | £6.99 |

Website

www.juliansedgwick.co.uk
www.themysterium.net



P2-P4 Cakes in Space with Sarah McIntyre & Philip Reeve

Friday 22 August

10:00am – 11:00am

Baillie Gifford Main Theatre

Event Synopsis

Explore the furthest reaches of storytelling and drawing with author-illustrator dream team Philip Reeve and Sarah McIntyre. Last year they brought us the splendiferous *Oliver and the Seawigs*. Now they return with their astronomical culinary adventure tale *Cakes in Space*! There will be live drawing, some storytelling and plenty of top tips for budding authors and artists.

Biography

Rising picture book and comics star Sarah McIntyre teamed up with story legend Philip Reeve to illustrate and write *Oliver and the Seawigs*. *Cakes in Space* is their second book together. Sarah's books include *There's A Shark in the Bath*, *Vern and Lettuce* and *When Titus Took the Train*. Philip Reeve is the author of numerous children's books including *Mortal Engines*, the Carnegie Medal-winning *Here Lies Arthur* and the *Goblins* series.

This Event Is Great For...

Getting some inspiration for art and design activities.

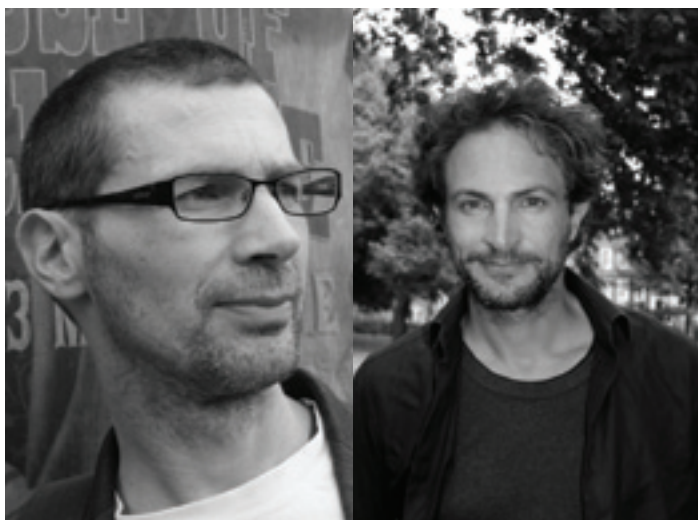
Imagine you are taking a trip into outer space. Think about what you would need to pack and draw a space suitcase filled with the essential items for your journey. Invent an alien creature that you might meet on your space travels. What does it look like? What noise does it make? Draw it and put all of your class pictures on the wall.

Bookshelf

| | |
|--|-------|
| <i>Cakes in Space</i> (September 2014) | £8.99 |
| <i>Oliver and the Seawigs</i> | £8.99 |

Website

www.jabberworks.co.uk
www.philip-reeve.com



S4-S6 Dark Satanic Mills with Julian Sedgwick & Marcus Sedgwick

Friday 22 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

What happens when two writers team up to make a book together? And what happens if those two writers are brothers? In this event, literary siblings Julian and Marcus Sedgwick discuss their first joint project, *Dark Satanic Mills*, a dystopian graphic novel thriller set in near-future Britain, in which the protagonist, Christie, is framed for a murder she didn't commit.

Biography

Marcus Sedgwick is a widely-admired writer of YA fiction; he has won many prizes, most notably the Branford Boase Award, the Booktrust Teenage Prize and the Blue Peter Book Award. His books have been shortlisted for countless others including the Carnegie Medal, the Edgar Allan Poe Award and the Guardian Children's Fiction Prize. Julian Sedgwick published the first instalment of his *Mysterium* trilogy last year. Parts 2 and 3 have quickly followed, and he is now working with Marcus on various joint projects, the first of which is the graphic novel *Dark Satanic Mills*.

This Event Is Great For...

Delving into the world of graphic novels such as *Watchmen*, *Palestine* and *Maus*.

Dark Satanic Mills is a thriller. Examine how both words and images are used to create tension and a sense of unease. Dystopias often feature in graphic novels. Explore why this might be.

Bookshelf

| | |
|---|--------|
| <i>Dark Satanic Mills</i> | £12.99 |
| Marcus Sedgwick: <i>She Is Not Invisible</i> | £9.99 |
| Julian Sedgwick: <i>Mysterium: The Black Dragon</i> | £6.99 |

Website

www.marcussedgwick.com
www.juliansedgwick.co.uk



P6-S1 The Battles of Ben Kingdom with Andrew Beasley

Friday 22 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Let author Andrew Beasley take you on a guided tour through the Victorian streets of his fantasy adventure series *The Battles of Ben Kingdom*. Laugh at the real life escapades behind the stories, learn about the history which inspired them and shiver as you come face-to-face with the Nightmare Child. This event is sure to make you hungry for your next adventure.

Biography

Adventure was everywhere for Andrew Beasley when he was a child. He went exploring Scunge Island, had a death slide in his garden and made an underground base out of a sunken coal bunker. Now that he's (mostly) grown up, Andrew works as a primary school teacher by day and author by night. *The Claws of Evil*, the first book in his *Ben Kingdom* series, was nominated for the Carnegie Medal.

This Event Is Great For...

Studying Victorian history.

The *Ben Kingdom* books are meticulously researched and full of social realism. Do your own research and see what you can find out about the daily hardships that most children endured in Victorian times. In *The Claws of Evil*, Ben becomes homeless. In groups, imagine what it would be like to be in this position. What would you do?

Bookshelf

| | |
|---|-------|
| <i>The Battles of Ben Kingdom: The Claws of Evil</i> | £6.99 |
| <i>The Battles of Ben Kingdom: The Feast of Ravens</i> | £6.99 |
| <i>The Battles of Ben Kingdom: The City of Fear</i> (July 2014) | £6.99 |

Website

www.benkingdom.com



S2-S4 Different is Good with Laura Jarratt

Friday 22 August

11:30am – 12:30pm

Baillie Gifford Imagination Lab

Event Synopsis

One of the finest new authors writing books for young adults today, Laura Jarratt has a talent for taking real life stories and giving them a thriller twist. Her books often feature believable characters struggling against the odds to find their true identity. In this event she explores the things that make us different and celebrates the individuality in each and every one of us. Join her for some life affirming stories of uniquely different characters.

Biography

Laura Jarratt loves creating characters and gets her biggest buzz from inventing the people in her books. Teenagers are her favourite age group to write about because they are in a constant state of discovery about themselves. Her first two novels were shortlisted for numerous prizes including the prestigious Carnegie Medal. Her third book, *Louder Than Words*, is out in June.

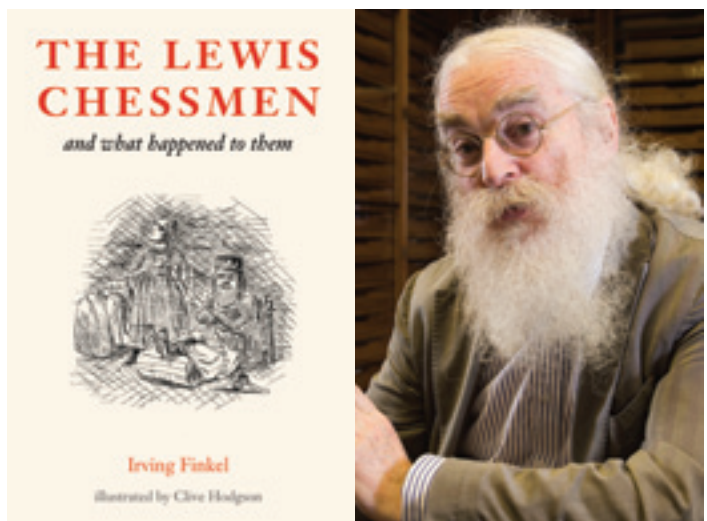
This Event Is Great For...

Getting pupils to think about the different aspects of peer pressure and bullying.

Think about a character who is for some reason marginalised by their peers and society. Write a diary entry from the point of view of this character describing how people treat you and how it makes you feel. In groups, discuss what gives us our identity. Is it race, religion, nationality or something much less definable?

Bookshelf

| | |
|--------------------------------------|-------|
| <i>Skin Deep</i> | £7.99 |
| <i>By Any Other Name</i> | £6.99 |
| <i>Louder Than Words</i> (June 2014) | £7.99 |



P4-P7 The Adventures of the Lewis Chessmen with Irving Finkel

Friday 22 August

12:00 noon – 1:00pm

ScottishPower Foundation Studio

Event Synopsis

Carved in wonderful detail and unexpectedly expressive and individual, the famous ivory chessmen from the Isle of Lewis give every indication of having marvellous secrets to share. In this event, Irving Finkel tells stories of their many adventures, beginning with their discovery on a Scottish beach a very long time ago.

Biography

Irving Finkel is Assistant Keeper of ancient Mesopotamian scripts, languages and cultures at the British Museum. He specialises in cuneiform inscriptions and ancient Mesopotamian medicine and magic and is dedicated to working with children to promote familiarity with the museum's collection. Irving's books include *Ancient Board Games*, *The Ark Before Noah* and *The Lewis Chessmen and What Happened to Them*.

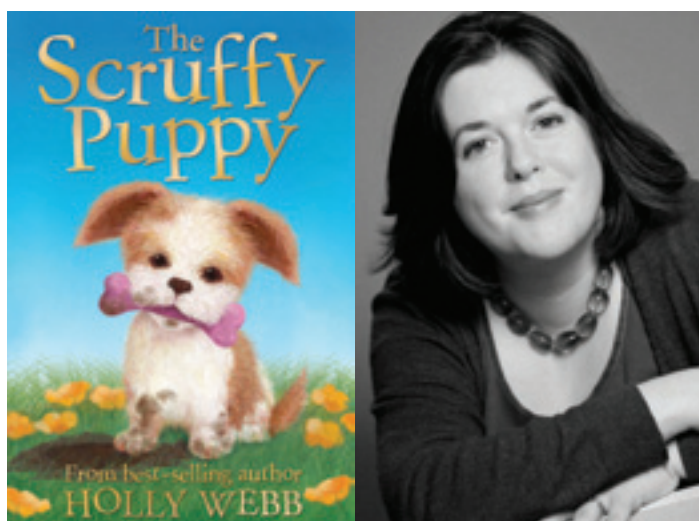
This Event Is Great For...

Finding out about the famous Lewis Chessmen, the Vikings and Norse culture.

Visit the Lewis Chessmen in the National Museum of Scotland or look at them online. Examine the detail in the elaborately carved pieces. Find out how they were made and what influenced their design. Make up a design for a chess piece inspired by the Lewis Chessmen.

Bookshelf

| | |
|---|-------|
| <i>The Lewis Chessmen and What Happened to Them</i> | £4.99 |
|---|-------|



P2-P4 Animal Antics with Holly Webb

Friday 22 August

12:00 noon – 1:00pm

Baillie Gifford Corner Theatre

Event Synopsis

Bestselling author Holly Webb has created lots of brilliant books for children. Many of them, such as *Lost in the Snow*, and the *Magic Molly* and *Animal Magic* series, feature animals and their antics. Come along and meet Holly and hear about the real animals in her life and how they inspire her stories, and get some ideas for creating your own story characters based on real creatures.

Biography

Holly Webb started writing while she was working as an editor at a children's publisher. Her first book was mostly written sitting on the floors of trains! She has now written over eighty books, for children aged six and upwards, and is working on her first picture book. She lives in Reading with her husband, three sons and a cat, who is in charge.

This Event Is Great For...

Creating stories with animal characters and thinking about how to care for real animals.

Think about your own pets or a pet you'd like to have and create a magical adventure story in which they are a central character.

Bookshelf

| | |
|-----------------------------|-------|
| <i>The Kidnapped Kitten</i> | £4.99 |
| <i>Looking for Bear</i> | £5.99 |
| <i>The Lost Puppy</i> | £4.99 |

Website

www.holly-webb.com



P5-P7 Magic, Mysteries and Misdirection with Gareth P Jones

Friday 22 August

12:30pm – 1:30pm

Peppers Theatre

Event Synopsis

The Society of Thirteen is the latest children's novel by award-winning author Gareth P Jones. It's a story about a pair of Victorian orphans who discover a strange wordless book which awakens a mysterious and dark magic known as Conjury. Join Gareth for this exciting event featuring card tricks, original songs, and a brand new interactive short story called *Harry Clay and the Missing Friday*, in which you get to play detective and help to solve the mystery!

Biography

Since the publication of his debut book for children, *The Dragon Detective Agency: The Case of the Missing Cats*, Gareth P Jones has written twenty books for children of various ages, including *The Thornthwaite Inheritance*, *The Considine Curse*, *Constable & Toop* and the *Ninja Meerkats* series. He lives in London with his wife, son and his banjolele (a cross between a ukulele and a banjo).

This Event Is Great For...

Finding out how to write a great detective story.

Write your own detective story, making sure you keep the reader hooked by drip-feeding them information while simultaneously trying to trick them. Which is your own favourite fictional detective? What qualities to all great detectives share?

Bookshelf

| | |
|-------------------------------------|-------|
| <i>The Society of Thirteen</i> | £6.99 |
| <i>Constable & Toop</i> | £5.99 |
| <i>The Thornthwaite Inheritance</i> | £5.99 |

Website

www.garethwrites.co.uk



S1-S3

Every Second Counts with Sophie McKenzie

Friday 22 August

1:30pm – 2:30pm

Baillie Gifford Main Theatre

Event Synopsis

Every Second Counts is the latest teen thriller novel from award-winning writer Sophie McKenzie. Following on from the hugely successful *Split Second*, Nat and Charlie are on the run, in danger and in a world where nowhere is safe. Hear Sophie read from this brand new adventure and find out about the journey she takes to get from fantastic story idea to published book.

Biography

Sophie McKenzie has worked as a journalist and a creative writing teacher but now writes full time. Her debut was the multi award-winning *Girl, Missing*. In addition to her various teen thriller series she has also written two YA romance series, some short stories and a thriller for adults. Her most recent teen thriller is *Split Second* and *Every Second Counts* is the sequel and will be published in August.

This Event Is Great For...

Exploring genre in writing, particularly thrillers and science fiction.

Think about the different elements that appear in various genres of writing. What are the essential pieces of a good thriller novel or a gripping piece of science fiction? Choose a genre and write a short story using the essential elements you've identified.

Bookshelf

| | |
|--|-------|
| <i>Split Second</i> | £6.99 |
| <i>Defy the Stars</i> | £6.99 |
| <i>Every Second Counts</i> (August 2014) | £6.99 |



S2-S4

Meet Maureen Johnson

Monday 25 August

10:00am – 11:00am

Baillie Gifford Main Theatre

Event Synopsis

Maureen Johnson is a big name in Young Adult fiction having written many well known books for teens such as *13 Little Blue Envelopes*, *The Name of the Star* and *The Boy in the Smoke* (A World Book Day YA title for 2014). Her *Shades of London* series was inspired by a historical trip around the UK Parliament. Maureen joins us from New York to share some hilarious anecdotes from her writing career and she's all set to answer your questions so bring them along.

Biography

Maureen Johnson has published ten YA novels, collaborated with John Green and Lauren Myracle on an eleventh, contributed to several anthologies, written the screenplay for a Harry Potter video game, and was named one of Time magazine's top people to follow on Twitter (she has nearly 100,000 followers). She was recently crowned the UK's Queen of Teen, a two year title voted for by readers.

This Event Is Great For...

Exploring beliefs in ghosts or the supernatural.

In groups, discuss whether you believe in ghosts. Find out if anyone in your class has an experience of the supernatural that they would be willing to share. Have a debate about the existence of ghosts with clear and persuasive arguments for both sides.

Bookshelf

| | |
|---------------------------------------|-------|
| <i>The Name of the Star</i> | £6.99 |
| <i>The Shadow Cabinet</i> | £6.99 |
| <i>The Key to the Golden Firebird</i> | £6.99 |

Website

www.maureenjohnsonbooks.com



P4-P7 Archie's War with Marcia Williams

Monday 25 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

Marcia Williams is famous for her retellings of classic stories. From Shakespeare to Dickens to the Greek myths, her fun and lively comic strip books are hugely appealing. In this event, Marcia helps you to discover what it was really like to live through the World Wars, with the help of Archie and Flossie from *Archie's War*, a child's scrapbook of the First World War.

Biography

Marcia Williams has illustrated and retold many literary classics for children with her distinctive cartoon strip style. Among her highly acclaimed titles are: *Lizzy Bennet's Diary*, *Greek Myths*, *Mr William Shakespeare's Plays*, *God and His Creations*, *Oliver Twist and Other Great Dickens Stories* and *My Secret War Diary*, a diary-style account of the Second World War by Archie Albright's daughter, Flossie.

This Event Is Great For...

Learning about the First World War in an accessible and visual way.

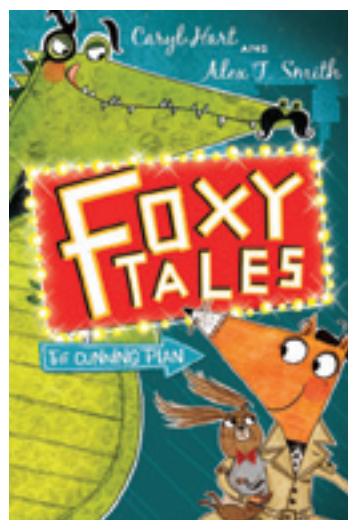
Imagine you are like Archie from *Archie's War*. Think about what you would include in a scrapbook to chronicle a day in your life in 1914. How do you think it would be different from a wartime scrapbook?

Bookshelf

| | |
|--------------------------------------|--------|
| <i>Archie's War</i> | £7.99 |
| <i>Bravo Mr William Shakespeare!</i> | £6.99 |
| <i>Lizzy Bennet's Diary</i> | £12.99 |

Website

www.marciawilliams.co.uk



P2-P4 Foxy Tales and Custard Pies with Alex T Smith

Monday 25 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Join Alex T Smith and watch as he shows you how to draw a custard-pie-throwing dog called Claude and his smelly sidekick, Sir Bobblysock. He'll also introduce you to his exciting new series, *Foxy Tales*, which is bursting with so many ridiculous scrapes and so much slapstick humour it will keep you grinning for weeks.

Biography

Alex T Smith won second place in the Macmillan Prize for Children's Picture Book Illustration. His first fiction series, *Claude*, was selected for the Richard and Judy Children's Book Club in 2011 and he was also shortlisted for the Waterstones Children's Book Prize. *Eliot Jones*, *Midnight Superhero* won the Coventry Inspiration Book Award and was longlisted for the Kate Greenaway Medal in 2009. Alex is the official 2014 World Book Day Illustrator.

This Event Is Great For...

Getting tips on how to write and draw funny situations.

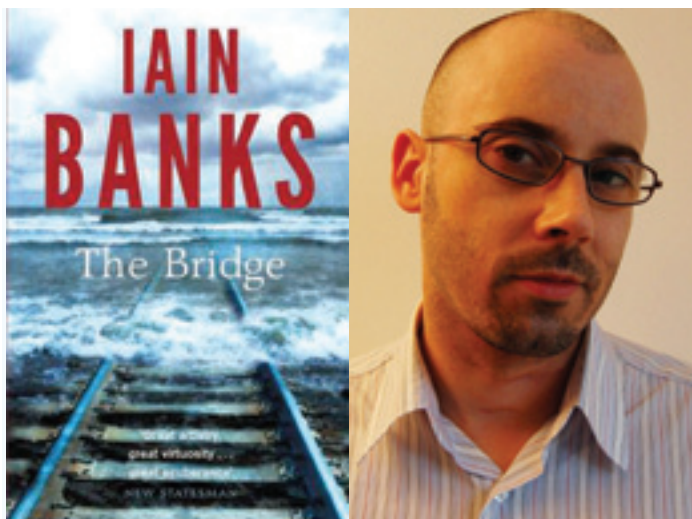
Think about a slapstick scene. Consider the characters, the actions and the outcomes. Draw a picture showing all of these things.

Bookshelf

| | |
|-------------------------------------|-------|
| <i>Foxy Tales: The Cunning Plan</i> | £4.99 |
| <i>Claude on Holiday</i> | £4.99 |
| <i>Claude in the City</i> | £4.99 |

Website

www.alexsmith.blogspot.co.uk



S4-S6 Keith Gray Guides You Through The Bridge by Iain Banks

Monday 25 August

11:00am – 12:00 noon
Writers' Retreat

Event Synopsis

Since his teenage years, Keith Gray has been an enthusiastic admirer of the sorely missed novelist Iain Banks. In this event, Keith leads you on a guided tour through Banks' acclaimed novel *The Bridge* to help you gain a deeper understanding of a book that's stunningly structured, perplexing and playful. Keith offers his perspective as both an avid reader and professional writer. Some prior knowledge of *The Bridge* would be useful for this event.

Biography

Keith Gray is the author of twenty books including *Ostrich Boys*, *Malarkey*, *You Killed Me!* and *The Fearful* and he's also the editor of the anthologies *Losing It* and *Next*. He has been involved with a creative writing project in Queensferry and Inverkeithing High Schools to explore the psychogeography of the Forth Rail Bridge, which is 125 years old and was the inspiration behind Iain Banks' novel.

This Event Is Great For...

Learning how to close read a text.

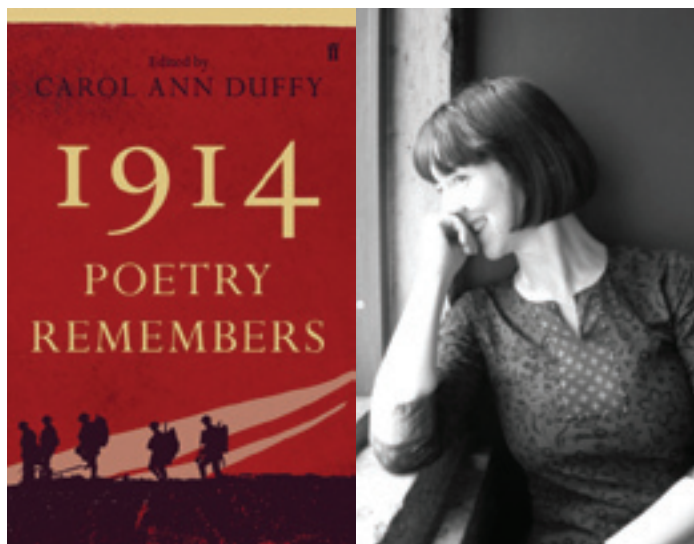
Think about the ways in which Keith describes *The Bridge* and apply this kind of thinking to other novels you have read. Think about the rail bridge as an icon of Scotland. What memories, emotions and sensations does the rail bridge invoke? Write some fiction or poetry inspired by an iconic building.

Bookshelf

Iain Banks: *The Bridge* £6.99

Website

www.scottishbooktrust.com/keith-grays-writing-workshop



S1-S2 Read, Remember, Reflect: Poetry and the First World War

Monday 25 August

11:30am – 1:00pm
Baillie Gifford Imagination Lab

Event Synopsis

Why did so many First World War soldiers choose to record their experiences and feelings in poetry? Georgi Gill from the Scottish Poetry Library will read war poems from the Great War alongside contemporary poetry which considers past events through modern eyes. Explore how we can remember what we haven't experienced through the personal stories of others, and learn how to reflect on your emotional responses to poems.

Biography

Georgi Gill is Learning Manager at the Scottish Poetry Library, a post which allows her to indulge her twin obsessions: reading and writing poetry. Georgi also writes, edits and takes appalling photos for the Scottish Poetry Library's blog for teachers, *Making Makars*.

This Event Is Great For...

Discovering the poetry of the First World War and providing a starting point for exploring poetry related to more recent conflicts.

Find out about the roles played by your ancestors or people from your hometown in the First World War. Write a short poem from the point of view of one of these people. Research poetry from more recent times and see how it compares to poems of the First World War.

Bookshelf

Carol Ann Duffy (editor): *1914: Poetry Remembers* £14.99

Website

www.scottishpoetrylibrary.org.uk
www.makingmakars.wordpress.com



P3-P6 Guinea Pigs Online with Jennifer Gray & Amanda Swift

Monday 25 August

12:00 noon – 1:00pm

ScottishPower Foundation Studio

Event Synopsis

Join Jennifer Gray and Amanda Swift and meet the *Guinea Pigs Online*, stars of the squeak-out-loud funny series about Coco and Fuzzy, two guinea pig pals who love to surf the internet when their owners aren't looking! There will be an anecdote or two about real life guinea pigs and some ideas for creating characters inspired by real creatures.

Biography

Jennifer Gray is a lawyer and writes children's comedy. Her books include the *Atticus Claw* series, the first book of which was nominated for the Waterstones Children's Book Prize and Red House Children's Book Award. Amanda Swift first worked as an actress and once appeared in a commercial for Angel Delight! She has written several books for children as well as for children's TV, including *My Parents Are Aliens*.

This Event Is Great For...

Finding out about internet safety and getting some inspiring story ideas.

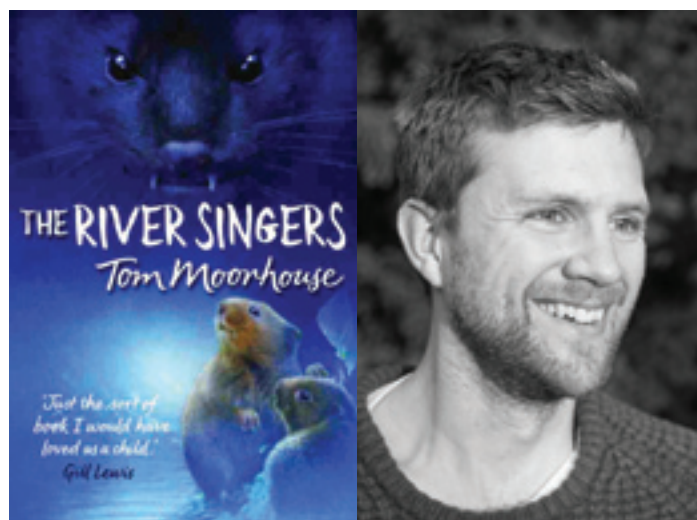
Think about what you do online. In groups, write a list of things you can do to make sure you're safe when you're on the internet. Write a funny short story about a pet that surfs the internet and include all the things they search for.

Bookshelf

| | |
|--|-------|
| <i>Guinea Pigs Online</i> | £4.99 |
| <i>Guinea Pigs Online: Furry Towers</i> | £4.99 |
| <i>Guinea Pigs Online: Christmas Quest</i> | £4.99 |

Website

www.guineapigsonline.co.uk



P6-S1 The River Singers with Tom Moorhouse

Monday 25 August

12:00 noon – 1:00pm

Baillie Gifford Corner Theatre

Event Synopsis

Tom Moorhouse offers an enthralling insight into the perilous lives of the endangered water vole. Tom studied this special species for eight years as an ecologist so he has lots of fascinating facts about these marvellous creatures and their riverbank habitat filled with predators and dangers. Find out how he transformed the stories of these real creatures into a fictional adventure tale – *The River Singers*.

Biography

Tom Moorhouse lives in Oxford where he enjoys the refreshing and perpetual rain. When not writing fiction he works as an ecologist at Oxford University's Zoology Department. Over the years he's met quite a lot of wildlife. He loves hiking up mountains, walking through woods, climbing on rocks and generally being weather-beaten outdoors. Tom's first book, *The River Singers*, was published in October 2013. His next, *The Rising*, is coming soon!

This Event Is Great For...

Discovering the daily lives and habits of water voles and wider issues relating to ecology and wildlife conservation.

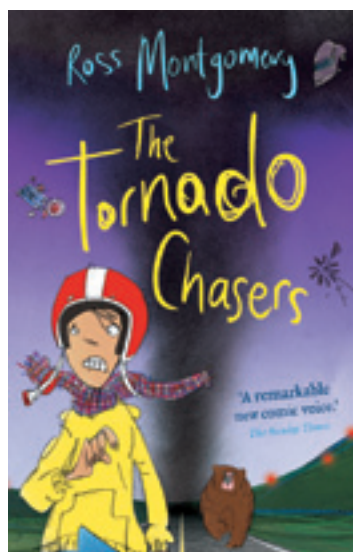
Think of a wild animal that might live near you. Research its habitat, what it eats, who its predators are. Write a fictional story about a day in the life of this creature from the perspective of the animal.

Bookshelf

| | |
|--------------------------|-------|
| <i>The River Singers</i> | £6.99 |
|--------------------------|-------|

Website

www.tom-moorhouse.com



P4-P7

Daredevils, Bears and Biscuits with Ross Montgomery

Monday 25 August

12:30pm – 1:30pm

Peppers Theatre

Event Synopsis

The Tornado Chasers is a rip-roaring adventure story featuring dangerous daredevils, ravenous bears and raining biscuits! Join author Ross Montgomery and explore different types of fear such as nightmares and phobias. Ross will even share his own personal (and most embarrassing) fear and take a look at the different ways in which we can cope with being afraid.

Biography

Ross Montgomery was nominated for the 2013 Costa Children's Book of the Year Award for his debut novel, *Alex, The Dog and the Unopenable Door*. He works as a primary school teacher and writes books when he really should be marking homework. He lives in London with his girlfriend and many, many dead plants.

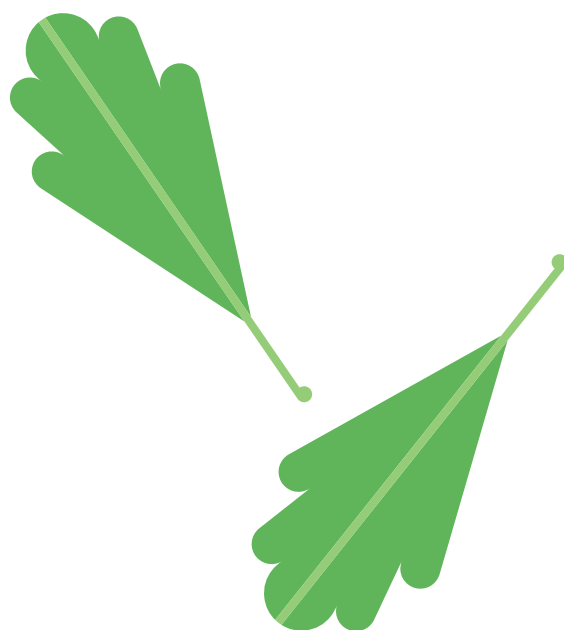
This Event Is Great For...

Exploring fear and how we can cope with it.

In groups, discuss the different things that people are afraid of. Think about something that makes you afraid. How might you overcome it? Can fear be a good thing?

Bookshelf

| | |
|--|-------|
| <i>The Tornado Chasers</i> (July 2014) | £6.99 |
| <i>Alex, the Dog & the Unopenable Door</i> | £6.99 |



Baillie Gifford Gala Day Tuesday 26 August

Come and join in the fun!

Baillie Gifford Gala Day is a super special day – it's when Charlotte Square Gardens is closed to the public and transformed into a VIP area exclusively for primary schools!

Enticing Events

Baillie Gifford Gala Day is packed with exciting events guaranteed to get your imagination stomping...

- Find out what happens when zombies get neurotic with Jeff Norton.
- Meet the Tattoo Fox – the wily creature who lives under Edinburgh Castle.
- Have fun creating magical stories with Vivian French.
- There'll be piratical adventures aplenty with Jonny Duddle.
- Enjoy some Gaelic tales with Catriona Lexy Campbell.



Fun Free Things

Join in all of these fun-filled, free activities while you're in the Gardens...

- Meet your favourite author and get them to sign your book with a special message just for you.
- Join Fergus McNicol, Mio Shapley and their magnificent, mystical kamishibai bicycle theatre for some interactive storytelling.
- Brush up on your circus skills with our roaming jugglers.

Eat and Drink

Bring your packed lunch along and enjoy an outdoor picnic (there will be plenty of shelter, should the weather turn bad).

Our on-site cafés will be selling a wonderful selection of tasty snacks and drinks for you to sample.

Baillie Gifford Children's Bookshop

Imagine a massive tent packed to the rafters with books. That's what our Baillie Gifford Children's Bookshop looks like. Come and explore this treasure trove of titles for young readers of all ages.





P2-P4 From Outer Space to Ocean Deep with Simon Bartram

Tuesday 26 August

10:00am – 11:00am
Baillie Gifford Main Theatre

Event Synopsis

Simon Bartram whisks you away for a big old adventure, told through the pages and characters of his much-loved picture books, old and new. Meet everyone's favourite spaceman Bob, the man on the moon, as well as Dougal the dazzlingly daring deep sea diver. Hear Simon read out loud and watch as he draws some of his characters too. Great fun.

Biography

Simon Bartram is an author and illustrator of several books including *The Man on the Moon*, *Dougal's Deep-Sea Diary*, *Watch Out for Sprouts!* and his latest, *Up For The Cup*. He enjoys painting lots of detail into his illustrations in the hope that children can revisit his books several times and spot new things.

This Event Is Great For...

Inspiring topic work about the oceans or outer space.

Research the moon and the effect it has on the earth. Find out who was the first man to walk on the moon. Create a class frieze of the deep see featuring lots of underwater creatures and fish.

Bookshelf

| | |
|-------------------------------------|-------|
| <i>Bob and the Moontree Mystery</i> | £6.99 |
| <i>Bob's Film Fiasco</i> | £4.99 |
| <i>Up For The Cup</i> | £6.99 |

Website

www.simonbartram.com



P1-P3 A Bit of a Stushie! Scots Rhyming Fun with Mike Nicholson

Tuesday 26 August

10:00am – 11:00am
Baillie Gifford Imagination Lab

Event Synopsis

Discover the magic of creating imaginative story ideas simply by rhyming a few words! Mike Nicholson shows you how to explore rhyme with commonly used Scots words such as stramash, glaikit, bahookie and wheesht. Together you'll create intriguing imaginary scenes and maybe even turn them into a whole story.

Biography

Mike Nicholson has always loved playing around with words and stories. Tintin, Doctor Who and Scooby Doo were important to him growing up, so he is a fan of secret passageways, memorable baddies, meddling kids and colourful characters. His picture books introduce well-known Scots words through rhyme and humour. Mike lives in Edinburgh, which he loves for its nooks and crannies, parks and coastline and fabulous buildings.

This Event Is Great For...

Exploring Scots language and vocabulary.

In groups, think of your favourite Scots words. Say them out loud and enjoy the sounds and the rhythm that they make. Listen to some Scots rhymes and pick out the rhyming sounds and words.

Bookshelf

| | |
|-----------------------|-------|
| <i>Thistle Street</i> | £5.99 |
| <i>Thistle Sands</i> | £5.99 |

Website

www.mikenicholson.co.uk



P4-P7 Everyday Craziness with Emma Barnes

Tuesday 26 August

10:30am – 11:30am

ScottishPower Foundation Studio

Event Synopsis

Sometimes, it's the little things in everyday life that provide the most humorous and crazy adventures. Emma Barnes introduces her latest character *Wild Thing* – the naughtiest little sister ever who is driving her older sister Kate absolutely crazy. Hear how Emma looked to the mishaps and conflicts of ordinary life to find the inspiration for *Wild Thing*, then help her to invent an exciting new story featuring two very different characters.

Biography

Emma Barnes was born and raised in Edinburgh, where she spent hours making up stories for her naughty little sister. She was always a bookworm but her first writing success came when she won a short story competition – the prize was a pair of shoes, which she sometimes still wears. Her first book, *Jessica Haggerthwaite: Witch Dispatcher* was shortlisted for the Branford Boase Award.

This Event Is Great For...

Exploring family life and sibling relationships and finding inspiring ideas for imaginative writing.

Think about different stories that feature siblings. Are the characters contrasting or similar? Younger children often 'get away' with things that older children cannot. Think of daft things you did when you were younger and compare the stories with your class.

Bookshelf

| | |
|---------------------------------|-------|
| <i>Wild Thing</i> | £5.99 |
| <i>Wild Thing and Hound Dog</i> | £5.99 |

Website

www.emmabarnes.info



P1-P4 Gaelic Tales with Catriona Lexy Campbell

Tuesday 26 August

10:30am – 11:30am

Baillie Gifford Corner Theatre

Event Synopsis

Join storyteller and author Catriona Lexy Campbell for a delightful hour of original and traditional Gaelic stories.

Bidh an t-ùghdar agus sgeulaiche, Catriona Lexy Chaimbeul, a' leughadh cruinneachadh de sgeulachdan ùr agus traidiseanta sa Ghaidhlig.

Biography

Catriona Lexy Campbell is an author, playwright and theatre artist. She has published six books to date and was the Writer in Residence at Sabhal Mòr Ostaig in 2013.

'S e ùghdar, sgrìobhaiche dràma agus neach-ealain theatar a th' ann an Catriona Lexy. Tha i air sgrìobhadh sia leabhraichean gu ruige seo agus tha bha i ag obair mar Sgrìobhadair air Mhuinntearas aig Sabhal Mòr Ostaig ann an 2013.

This Event Is Great For...

Generating imaginative writing activities and expanding vocabulary in Gaelic.

Try creating your own characters. Who are they and what do they do? Make a short scene from one of the stories you hear. Act it out for the rest of the class.

Bookshelf

| | |
|------------------------|-------|
| <i>Cluicheadairean</i> | £9.99 |
|------------------------|-------|



P1-P3 Catherine Rayner Brings the Page to Life

Tuesday 26 August

11:00am – 12:00 noon
Peppers Theatre

Event Synopsis

Meet Catherine Rayner and find out how she makes her beautiful children's book characters, such as Solomon crocodile and Abigail the giraffe, come to life on the page. She'll show you exactly how it's done, plus there will be roaring, jumping, drawing, counting and lots and lots of stories to enjoy.

Biography

Catherine Rayner was at Edinburgh College of Art when she created what became her debut picture book. Winner of the 2009 Kate Greenaway Medal for her second book, *Harris Finds His Feet*, Catherine has now been shortlisted four times for the award. Other successes include winning the Booktrust Best New Illustrator Award and the UKLA Children's Book Award. She has been the Illustrator in Residence at the Edinburgh International Book Festival.

This Event Is Great For...

Exploring expressive arts, art and design and getting top tips for creating your own animal pictures.

Look at *Augustus and his Smile* and draw a picture of something that makes you smile. Paint a picture of Solomon crocodile then splatter paint on him to match the one in the book.

Bookshelf

| | |
|-------------------------------|-------|
| <i>Augustus and His Smile</i> | £5.99 |
| <i>Abigail</i> | £5.99 |
| <i>Solomon Crocodile</i> | £5.99 |

Website

www.catherinerayner.co.uk



P5-P7 The Inimitable Joan Lingard

Tuesday 26 August

11:30am – 12:30pm
Baillie Gifford Main Theatre

Event Synopsis

Joan Lingard introduces *The Sign of the Black Dagger*, a mystery set in both present day Edinburgh and the Edinburgh of 1796, a time when 80,000 people were crammed into the tenements of the city's Old Town. Two fathers vanish 200 years apart. Are their disappearances linked? In this event you'll also get to hear about Joan's adventure set in the Scottish countryside, where poaching and egg-thieving pose a devastating threat to wildlife.

Biography

Joan Lingard started to write when she was eleven years old and has continued ever since. In a career spanning four decades she has won numerous awards for her work and in 1998 she received an MBE for Services to Children's Literature. Whilst most of her childhood was spent in Belfast she was born and lives in Edinburgh. Both places feature heavily in her writing.

This Event Is Great For...

Topic work on the history of Edinburgh's Old Town.

Read *The Sign of the Black Dagger* then make a map plotting the different places that feature in the story. Write a story about growing up in one of Edinburgh's tenements in 1796. Describe the sights, the sounds and the smells.

Bookshelf

| | |
|-------------------------------------|-------|
| <i>The Sign of the Black Dagger</i> | £5.99 |
| <i>The Egg Thieves</i> | £4.99 |



P1-P3 Jonny Duddle's Scurvy Tales

Tuesday 26 August

11:30am – 12:30pm

Baillie Gifford Imagination Lab

Event Synopsis

Jonny Duddle, dressed up in his finest pirate attire, talks about his time as a sailor working aboard a sailing ship, climbing the rigging, making films, and gathering ideas and inspiration for his books. Hear about *The Pirate Cruncher*, inspired by Jonny's time as a pirate and the tales he heard. Take a peek inside his sketchbooks, roughs and dummy books, and then help him to create a brand new pirate character. Aaarr!

Biography

Before his first picture book was published Jonny Duddle enjoyed many different jobs. From market trader, painter and gallery warden to being a children's entertainer in Majorca, his varied experiences have helped him write his stories. He was an artist for Aardman Animations on their Academy Award-nominated film *The Pirates! In an Adventure with Scientists!* and won the Waterstones Children's Book Prize for his picture book *The Pirates Next Door*.

This Event Is Great For...

Topic work about pirates, geography and all things nautical.

Look at lots of different maps including treasure maps and see if you can use one to plot a route to a destination. Draw a map of your own street and write a story about what it would be like to have pirates living there. Find out about different types of sailing ship and draw your favourite.

Bookshelf

| | |
|--|-------|
| <i>The Pirate Cruncher</i> | £6.99 |
| <i>The Pirates Next Door</i> | £6.99 |
| <i>The Jolley-Rogers and the Ghostly Galleon</i> | £5.99 |

Website

jonnyduddle.blogspot.co.uk



P5-P7 You Are Not Mythtaken - it's Kate O'Hearn!

Tuesday 26 August

12:00 noon – 1:00pm

ScottishPower Foundation Studio

Event Synopsis

Kate O'Hearn brings mythology to life right before your eyes with the help of characters from classical and Norse mythology. Join her to explore the similarities and differences between the mythologies and how important it is to keep them alive in today's world. You'll also have the chance to build stories using living characters and a setting provided by Kate.

Biography

Kate O'Hearn was born in Canada. She has travelled since she was young and always enjoyed things that are different. She was once asked to write a 'normal' story – no flying stallions, no ghosts, nothing out of the ordinary – and failed miserably. Kate loves writing fantasy books as each page can take you to a land well beyond ours, deep into the shadowy realms of imagination. Those are the worlds she shares.

This Event Is Great For...

Learning about plotlines and their importance in creating a good story.

Recall one of the story ideas that Kate discussed in her event and develop it back in the classroom. What do the characters get up to? Introduce some new characters. What happens at the end?

Bookshelf

| | |
|------------------------------|-------|
| <i>Valkyrie: The Runaway</i> | £5.99 |
| <i>Valkyrie</i> | £5.99 |
| <i>Pegasus and the Flame</i> | £6.99 |

Website

www.kateohearn.com



P3-P5 Meet Leif with Joan Lennon

Tuesday 26 August

12:00 noon – 1:00pm

Baillie Gifford Corner Theatre

Event Synopsis

Meet Leif Frond, a viking with the heart of a hero and the shoulders of a ferret. He's blundered his way through two funny and fantastic adventures already – and with your help, he'll be sent off on another! Will it include the obligatory horned helmet? Will Leif elude his half-troll sister? Will he crash into a cow? With life-threatening inventions and Norse mythology to draw on, who knows what stories will be told? Come and join author Joan Lennon to find out.

Biography

Joan Lennon grew up in Canada and now lives and writes in the Kingdom of Fife on the River Tay. She has written poetry, puppet plays, children's stories and fantasy novels for teens including books for less confident readers and comedy for newly fluent readers. Joan has been an Arvon Tutor and was the recipient of the Jessie Kesson Fellowship. She has four tall sons and one short cat, and plans to go on writing forever.

This Event Is Great For...

Topic work on the Vikings.

Research how Viking longships were built. Look at pictures of them and then draw your own with curly carving and a ferocious head on the prow. Write a Viking poem using alliteration instead of rhyme.

Bookshelf

| | |
|--|-------|
| <i>Leif Frond and the Viking Games</i> | £4.99 |
| <i>Leif Frond and Quickfingers</i> | £4.99 |
| <i>Tales from the Turrets</i> | £5.99 |

Website

www.joanlennon.co.uk



P5-P7 Amazing Children in the Second World War with Barbara Mitchelhill

Tuesday 26 August

12:30pm – 1:30pm

Peppers Theatre

Event Synopsis

In September 1940 the Blitz began. Although many children had been evacuated some remained living among the ruins, alone and avoiding authority. In this event Barbara Mitchelhill shares some of the astonishing stories she unearthed whilst researching her book *Billy's Blitz*. Hear about how she wrote the amazing story of Billy and his sister Rose, surviving with no school and no home but with a great determination to find their mother.

Biography

Barbara Mitchelhill started her adult life as a teacher and always loved making up stories for her class. She went on to write for children's TV and now writes books for children – mysteries, adventures and stories set in times past. She loves history – not so much kings and queens but ordinary people living without a car, computer or TV. Barbara lives in Staffordshire surrounded by fields of sheep.

This Event Is Great For...

Getting ideas for topic work about the Second World War.

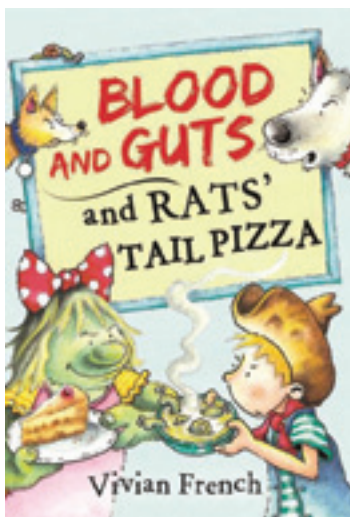
Read *Billy's Blitz* and discuss what made Billy and Rose so determined to stay in Balham. Think about the things you have now that didn't exist in 1940. What do you think life would be like without these things?

Bookshelf

| | |
|---------------------------|-------|
| <i>Billy's Blitz</i> | £6.99 |
| <i>A Twist of Fortune</i> | £5.99 |
| <i>Run Rabbit Run</i> | £5.99 |

Website

www.barbaramitchelhill.com



P1-P3 Story Writing Fun with Vivian French

Tuesday 26 August

1:00pm – 2:00pm

Baillie Gifford Imagination Lab

Event Synopsis

Join author Vivian French for a writing workshop with a difference! You won't need a pen or a pencil. Instead, Vivian acts as scribe, so all you have to bring along are lots and lots of ideas and a big dollop of imagination. Work together with Vivian to create a brand new story – you never know, it could turn out to be the best in the Festival!

Biography

Vivian French is an acclaimed author of novels and picture books including *Growing Frogs*, which was shortlisted for the Kurt Maschler Award, the bestselling *Tiara Club* series and the *Tales from the Five Kingdoms* series. She has been writer-in-residence at libraries, schools and festivals, including the Edinburgh International Book Festival. She lives in Edinburgh.

This Event Is Great For...

Encouraging children to think imaginatively about their own creative writing.

Use the ideas from Vivian's event to create your own stories back in the classroom. Read some of Vivian's books and talk about the feelings that the characters have. How do these feelings change throughout the book?

Bookshelf

| | |
|--|-------|
| <i>Blood and Guts and Rats' Tail Pizza</i> | £4.99 |
| <i>Ellie and the Sea Monster</i> | £5.99 |
| <i>Yucky Worms</i> | £5.99 |

Website

www.vivianfrench.com



P3-P6 Edinburgh's Tattoo Fox with Alasdair Hutton & Stref

Tuesday 26 August

1:30pm – 2:30pm

Baillie Gifford Main Theatre

Event Synopsis

Explore Scotland's capital city from the viewpoint of a wily fox! Spotted padding across Edinburgh Castle's Esplanade, the Tattoo Fox lives with her family on the rock beneath the Castle. From there, with her friend the Castle Cat, she loves to explore the city, with its colourful history and fascinating geography. Come and hear Alasdair Hutton read from his bestselling book, *The Tattoo Fox*, while Stref (also known as the artist Stevie White) illustrates the scenes live on stage.

Biography

Alasdair Hutton has been the voice of the Royal Edinburgh Military Tattoo since 1992. He was asked by the producer of the Tattoo to write a story about a fox he saw late one night on the Castle Esplanade. Stref – an Edinburgh-based graphic novelist, cartoonist, designer and fox-lover – was the obvious choice of illustrator. *The Tattoo Fox* proved an immediate bestseller and the sequel will be launched this summer.

This Event Is Great For...

Learning about wildlife living in an urban environment.

Research which wild animals might live in your neighbourhood. Have you seen an urban fox near your home or school? Think about the ways in which foxes learn to survive in the city and make a class display to illustrate your ideas.

Bookshelf

| | |
|-----------------------|-------|
| <i>The Tattoo Fox</i> | £5.99 |
|-----------------------|-------|



P6-P7 Neurotic Zombies with Jeff Norton

Tuesday 26 August

1:30pm – 2:30pm

Baillie Gifford Corner Theatre

Event Synopsis

Come and meet newbie zombie Adam Meltzer, a pre-teen worrywart desperately trying get to grips with his new zombie status and frantically trying to fit in back at school and just be himself – despite being undead. Author Jeff Norton believes that great stories are all about compelling characters and worlds. In this event Jeff introduces his hilarious new book, *Memoirs of a Neurotic Zombie*, and shares some stories from his own school life, growing up in Canada.

Biography

Jeff Norton is a UK-based Canadian writer and producer who creates compelling characters, awesome stories and immersive worlds. He is the author of the award-winning *MetaWars* series and the hilarious new *Memoirs of a Neurotic Zombie*. Jeff is currently producing a pre-school TV show, developing his first feature film as writer-director, and co-writing books with other talented authors. He lives in London with his wife and two young sons.

This Event Is Great For...

Thinking about what it means to be different.

Memoirs of a Neurotic Zombie is about being different. Think about a time when you felt like an outsider and share your experience with the class. Explore some of the ways in which people who don't conform to expected 'norms' can be treated like outsiders.

Bookshelf

Memoirs of a Neurotic Zombie (August 2014)

£6.99

Website

www.jeffnorton.com

Making books more affordable for pupils and schools

Books are at the heart of any visit to the Edinburgh International Book Festival. Here are two ways to help you and your pupils access the fantastic titles available in the Book Festival programme and bookshops.

£2 Baillie Gifford Book Voucher for every pupil

Every child attending an event in the Baillie Gifford Schools Programme will receive a voucher worth £2 to put towards the cost of a book of their choice in one of the Book Festival bookshops in Charlotte Square Gardens.



25% off books for schools

Your pupils will get so much more from their Book Festival experience if they are able to read the relevant books beforehand. Your school can order books from the Book Festival in advance of your visit at 25% discount. Postage and packing is free. (Minimum order 5 copies of the same book.)

Email schools@edbookfest.co.uk to request a book order form. You can order any of the titles mentioned in this Baillie Gifford Schools Brochure, as well as any other children's book which is available to us. (Offer subject to terms and conditions).

Schools Event Booking Information and Deadlines

Please read carefully

All information below relates to bookings for school groups only. For details about how to book for CPD events please see page 4.

Essential dates for your diary

| | |
|--------------|---|
| Tue 29 April | Booking opens |
| Thu 29 May | Baillie Gifford Transport Fund application deadline |
| Thu 5 June | Successful Baillie Gifford Transport Fund applicants notified |
| Thu 12 June | Your deadline to amend or cancel bookings |
| Thu 19 June | Invoice for finalised booking emailed to your school (payment terms: 30 days) |
| Thu 19 June | Teacher info packs and book order forms emailed to your school |
| Tue 5 Aug | Reminder and final info emailed to your school |
| Mon 18 Aug | Baillie Gifford Schools Programme begins |
| Tue 26 Aug | Baillie Gifford Schools Programme ends |
| Tue 30 Sept | Deadline to invoice for Baillie Gifford Transport Fund reimbursement |

Our Booking Policy and Procedure

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Thursday 12 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

Baillie Gifford Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Thursday 29 May. You will be notified by Thursday 5 June if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your Baillie Gifford Transport Fund allocation, the deadline for this is Tuesday 30 September 2014.

To Make a Booking

Step 1

Choose the event you would like to attend. Also choose two alternative events in case your first choice is unavailable.

If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk.

Step 2

You can book tickets online at <http://schools.edbookfest.co.uk>.

Alternatively, fill in the form on page 41 for each visit (photocopy as necessary). NB: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

Step 3

If applicable, fill in the Baillie Gifford Transport Fund application section on the booking form on page 41 (see left for further details).

Step 4

If you are not booking online either scan and email your form to schools@edbookfest.co.uk or post it to:

SCHOOLS
Edinburgh International Book Festival
PO Box 23835
EH2 4WS

You'll hear from us within 14 days. (We do not have a fax machine.)



CDP event booking form

It's easy to fill in your form online
Book online here:
<http://schools.edbookfest.co.uk>

If you're not booking online, please complete and return this Booking Form:

By Post: SCHOOLS, Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to schools@edbookfest.co.uk
Please note we do not have a fax machine.

☐ Add me to the mailing list for the public programme of events

| | |
|-----------------|-----------------|
| Name: | Tel (day time): |
| School: | Mobile: |
| School Address: | Email: |
| | |
| | |
| Postcode: | |

Office Use Rec:
CRM:
Trans ID:

CPD events

Ticket price: £7 (£5 concessions) see page 4 for details

| Event title | Day | Date | Time | Number of Tickets | | Total cost |
|---|-----|--------|---------------|----------------------|----------------------|----------------------------------|
| | | | | Full price [£7] | Conc price [£5] | |
| Craigmillar Books for Babies: Early Literacy in Community Settings | Thu | 14 Aug | 5:00pm–6:00pm | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| You Are Not Alone: First Steps to Coping with Teenage Stress | Sun | 17 Aug | 4:00pm–5:00pm | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Breaking Down Barriers to Books and Reading | Tue | 19 Aug | 5:00pm–6:00pm | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Creating Across the Arts to Inspire Children | Wed | 20 Aug | 6:00pm–7:00pm | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| The Power of Fiction with Malorie Blackman | Fri | 22 Aug | 7:00pm–8:00pm | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Please note: latecomers will not be admitted and no refunds given | | | | | | Grand Total <input type="text"/> |

Pay by invoice:

☐ Invoice to school (Tickets will be posted to the school)

Email: (for invoice to be sent to)

Pay by card:

☐ Credit or debit card (Tickets will be posted to the cardholder's address)

Please debit my... (please tick)

☐ Mastercard ☐ Visa ☐ Delta ☐ Maestro

Pay by card details:

Cardholder's Name:

Cardholder's Address:

Postcode

Office Use Inv £
Pd
Tx

Card Number:

(Maestro only):

Issue Number: (Maestro only)

Expires on:

Valid from:

Security code: (last 3 digits on reverse)

Signature:

Date:

Schools event booking form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

It's easy to fill in your form online

Book online here:

<http://schools.edbookfest.co.uk>

If you're not booking online, please complete and return this Booking Form:

By Post: SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to schools@edbookfest.co.uk
Please note we do not have a fax machine.

Please do not include payment

See booking info on page 39. Please fill in all sections of this form.

Complete one booking form for each group trip

(Use as many photocopies as required)

☐ Add me to the mailing list for the public programme of events

| | | |
|------------------|----------------------------|--|
| School: | Booking Contact : | Office Use Rec: CRM: Trans ID: Pgs: |
| Class (eg P3) | Trip Supervisor Contact: | |
| School Address: | Trip Supervisor Mobile: | |
| | Local Education Authority: | |
| | School Term Dates | |
| Postcode: | Summer 2014 | |
| Tel (term time): | Term ends: | |
| Email: | Autumn 2014 | |
| | Term Staff resume: | |
| | Autumn 2014 | |
| | Term Pupils resume: | |

Ticket prices

Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for NEXT session (2014-15) when calculating the total number of tickets required.

Event 1

| Event Title | Day | Date | Time | No. of Pupils | No. of Adults | Total Cost |
|---------------|-----|------|------|---------------|---------------|------------|
| First Choice | | | | | | |
| Alternative 1 | | | | | | |
| Alternative 2 | | | | | | |

Event 2

| Event Title | Day | Date | Time | No. of Pupils | No. of Adults | Total Cost |
|---------------|-----|------|------|---------------|---------------|------------|
| First Choice | | | | | | |
| Alternative 1 | | | | | | |
| Alternative 2 | | | | | | |

Event 3

| Event Title | Day | Date | Time | No. of Pupils | No. of Adults | Total Cost |
|---------------|-----|------|------|---------------|---------------|------------|
| First Choice | | | | | | |
| Alternative 1 | | | | | | |
| Alternative 2 | | | | | | |

Baillie Gifford Transport Fund application (closing date Thu 29 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 39 for info.

What is your total cost of travel for the bookings on this form?

How much money are you requesting from the Transport Fund?

How many children do you intend to bring?

Please circle method of transport: Private Coach/Public Transport/Other (Specify)

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