



Edinburgh International Book Festival 9–25 August 2014

Including hundreds of events for
families and young adults in the

**Baillie Gifford
Children's Programme**

See pages 58–86



LET'S TALK



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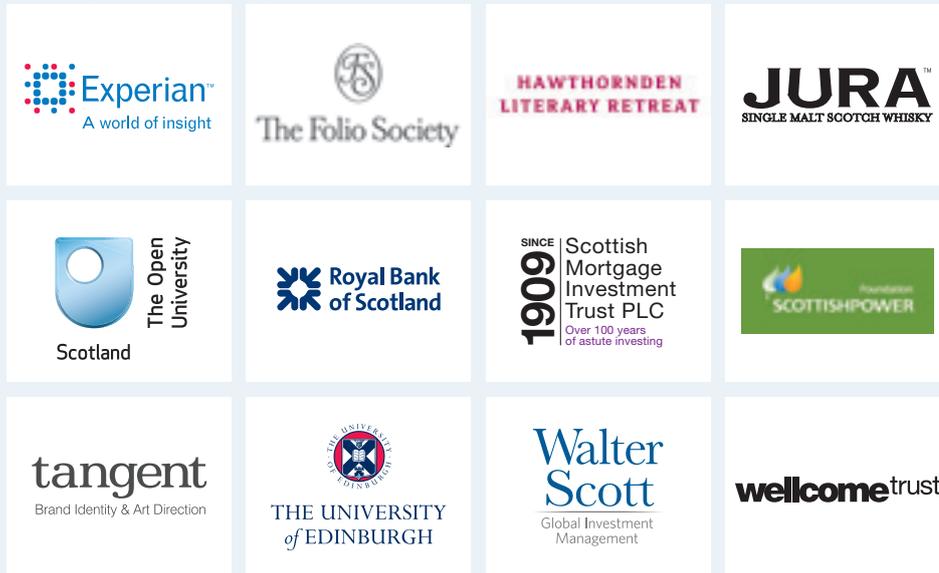
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With Thanks

The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors. We would also like to thank the publishers who help to make the Festival possible, the Friends and Patrons of the Edinburgh International Book Festival and all the other individuals who have donated to the Book Festival this year.

Edinburgh International Book Festival 9–25 August 2014

Charlotte Square Gardens
Entry to the gardens is FREE
Open from 9:30 until late



What's on?

Over 750 authors in 800 events for adults, teens and children. Get ready to be inspired, enlightened, challenged and entertained.

Book tickets

Online: www.edbookfest.co.uk, by phone: 0845 373 5888 or in person. See page 91 for full information.

Browse our books

Our two large, well-stocked independent bookshops and book signing tent are perfect for browsing. Any profits made from the books you buy go straight back into developing the Book Festival.

Eat and drink

Three cafés, two bars and an ice-cream trike serve hot drinks, cold beers, wines, light meals, snacks and treats (see page 89 for details).

Bring your children

The Book Festival is a relaxing, family-friendly space for reading, playing or picnicking. Children of all ages can enjoy workshops, free craft activities and imaginative author events and they also get a huge bookshop to themselves (see pages 58-86 for the Baillie Gifford Children's Programme).

Entertainment for teens

Inventive and appealing events for teenagers run throughout the Baillie Gifford Children's Programme (pages 58-86).

We have also grouped selected events together on their own pages for convenience (pages 84-86).

Events

All Book Festival events are 1 hour long and take place in Charlotte Square Gardens in central Edinburgh, unless otherwise specified on listings. Most are followed by a book signing with the author.

LET'S TALK



Our 2014 Book Festival programme is an exuberant line-up of world-class literary talent and, we hope, the perfect recipe for a country living through a landmark year in its history. With the independence referendum hot on the heels of the Commonwealth Games in Glasgow, Scotland is the focus of a great deal of international attention at the moment. But on the downside this also risks becoming a period of deep ideological division, as people find themselves on opposite sides of an increasingly entrenched independence debate. In times like this, bitter disagreement seems only to be encouraged by the rhetorical reductions of party politics.

We believe that writers – and books – can help society think about the biggest questions. Perhaps when we seek to answer why the 20th century turned out to be the bloodiest in the world's history, we will conclude that the Machine Age placed too much emphasis on scientific advances and not enough on the complexities of human relationships. In our rush to find laws that reduced complex ideas to formulae, maybe we forgot that respect, friendship and mutual understanding cannot be described by simple certainties. They require dialogue: listening as well as talking; learning and adapting as well as asserting.

Dialogue is, of course, a key feature of storytelling; a fundamental part of the way we construct novels and deliver theatre; and a crucial part of how children learn to make sense of the world. It is also absolutely central to how literary festivals work. So, although dialogue is not exactly a 'theme' of this year's Book Festival, it's a thread running through the entire programme. From a series of evening discussions that take the form of dialogues, to a nightly promenade theatre performance built around the long-distance dialogues of letter-writers, this is a festival in which talking *and* listening are brought to the fore.

Discussions about the major issues of today, whether that means the independence referendum or the seemingly intractable problems of the Middle East, will take place in the spirit of dialogue. The Book Festival's role is to provide a strictly neutral forum in which views from all perspectives can be heard. In such a forum, admissions of uncertainty are acceptable. Changes of mind are encouraged. Imaginative leaps are recommended.

This spirit of dialogue is as important to our outstanding Baillie Gifford Children's Programme as it is to the programme for adults. Whether it's celebrating inspiring picture books for toddlers or dystopian fiction for teens, or engaging young people through our acclaimed schools and outreach programmes, the Book Festival proves that books and stories are essential to understanding and responding to the complexities of our world.

We hope that this year's Book Festival will help readers and writers of all ages to think about and discuss how to act positively upon the understanding generated by dialogue. The future of Scotland is in our hands.

Nick Barley
Director



Thank you...

Staging a festival of this scale would not be possible without support from a host of people and organisations. Our Sponsors and Supporters, listed on the previous page and including our lead sponsor Baillie Gifford and media partner the Guardian, along with our Trusts and Benefactors, are essential to what we do, while we also receive vital funding from Creative Scotland, the City of Edinburgh Council and the Scottish Government's Edinburgh Festivals Expo Fund.

I am deeply indebted to my unbeatable teammates whose hard work is reflected in the quality of this year's programme. Several of the year's interesting programme innovations are the brainchild of my colleagues Roland Gulliver and Janet Smyth, and I would like to express my particular thanks to them.

Above all, Edinburgh's Book Festival has become the world's biggest festival of its kind because of the passionate support of our wonderful authors and their brave publishers, as well as our loyal ticket-buying audiences, Friends and Patrons. I hope that this year, once again, you will find plenty of food for thought.

Contents

- 2–5 Programme highlights and themes
- 6 Letters Home – a theatre collaboration
- 7–57 Events for adults
- 58–83 Events for children and teens
- 84–86 Selected events for young adults
- 87 How to support the Book Festival
- 88–90 Information for your visit
- 91 Booking information
- 92–93 Author index

Join Us Online

You can use our website to search for authors and events by subject, category or theme and link directly to all online activity from our website home page. www.edbookfest.co.uk

YouTube

Watch great videos of author events and interviews.

Twitter

Follow @edbookfest for up-to-the-minute news and interviews, competitions and offers, programme updates and to share your views about Book Festival events.

Facebook

Hear news and programme updates and share your views and experiences with other Book Festival fans.

Flickr

View images taken by our Festival photographers and share your Book Festival photos by joining our Flickr group.

Guest Selectors



Richard Sennett

Turning Points for Civilisation

He's a leading professor of sociology at the London School of Economics and New York University. Now, Richard Sennett gathers experts from across the western world to look at three ideas that have affected the human race perhaps more than any others: capitalism, religion and the city. Why have they been so influential and how are they going to affect the world in the future? Inspired by film contributions from an icon of the German film-making world, Alexander Kluge, Sennett's selected strand features – among others – former Archbishop of Canterbury Rowan Williams, leading sociologist Saskia Sassen, and economist Robert Skidelsky.

Supported by James and Morag Anderson.

Raja Shehadeh

The Middle East – The Unravelling of the Old Order and the Shaping of the New

TV images from the Middle East tend to focus on dramatic crises. We invited Palestinian writer and lawyer Raja Shehadeh to take a deeper look at the region, to explore how the changes and conflagrations erupted, what long term dynamics lie behind them and what future possibilities arise. The series aims to give a broader sense of what everyday life is like for those who are living through and writing about these transformative times. Writers and experts from across the Middle East join us to look at the past, present and future of the region.

Supported by Baillie Gifford.

Ali Smith

Something Else

With five novels under her belt, Ali Smith is now widely regarded as one of the brightest stars of an unusually bright generation of Scottish writers. Her exuberant use of language is matched by a generosity of spirit, and in this series of events she interviews other people for whom words have become central to their life and work. Her guests include leading writers Nicola Barker and Lydia Davis, literary translator Margaret Jull Costa, literary critic Gillian Beer, and poet Jackie Kay, with whom Smith will discuss the work of an overlooked legend of Scottish film-making, Margaret Tait.

Lauren Child

Creative Visions

Lauren is an artist, illustrator, designer, writer and creator of some of contemporary fiction's most memorable characters such as Charlie & Lola, Ruby Redfort and Clarice Bean. Getting the visuals right is key to her work and she often takes inspiration from both Hitchcock and Tim Burton films. In a series of events, Child will be joined by fellow artists and writers including Judith Kerr and Nina Stibbe to explore how fictional worlds are created and why a sense of place is so important in children's fiction.

James Mayhew

Illustrator in Residence

Children's book writer and illustrator James Mayhew is on a mission to bring art and classical music alive for youngsters. He has evolved a unique way of telling the stories behind some of the greatest music in the world. In this strand of events Mayhew will narrate and illustrate the music of Scheherazade by Rimsky-Korsakov and Pictures at a Museum by Mussorgsky live on stage; orchestrate a Big Draw for everyone to get involved in drawing; and present a unique event celebrating 25 years of his wonderful Katie series of books.

Themes for 2014

Voices from South Africa

Twenty years since the end of apartheid, South Africa is still struggling to make sense of itself as a democracy. Yet despite its political troubles (or perhaps because of them?) the country is building a powerful community of novelists and writers whose work is now making waves internationally. Alongside Mpho Tutu, literary heavyweights Damon Galgut and Zakes Mda join us in 2014, along with the brilliant crime writer Margie Orford, stunning debuts from C A Davids and Rosie Rowell, bestselling thriller writer Lauren Beukes and one of the fastest-rising new stars of the South African scene, Niq Mhlongo.

The Empire Café

Slavery was officially abolished throughout the British Empire in 1833 but the Empire continued to expand until the early part of the 20th century. What part did Scotland play, and how can we make sense of Britain's role in the shameful era of slave trading? Can the Empire's successor, the Commonwealth, offer any inspiration for the UK after the referendum? In partnership with writer Louise Welsh and architect Jude Barber, we explore our imperialist past and the surprising cultural legacies that continue to affect our lives today. As a centrepiece of the Empire Café is a rehearsed reading of Jackie Kay's play *The Lamplighter*, presented in association with The Tron Theatre, Glasgow (14 Aug).

Conversations with Ourselves

With the support of the Wellcome Trust, and in association with the University of Durham, we present a series of events examining the medical, spiritual and literary aspects of hearing voices. Too often viewed as a sign of psychological illness, *Conversations with Ourselves* places voice hearing in a broader context, exploring the effects of inner monologues, imaginary childhood friends and the demands character voices place on a novelist. As a highlight we present a specially commissioned evening of stories from *The Moth*, the internationally-acclaimed storytelling organisation from New York.

Words and War

From modernism to globalisation, and from feminism to nationalism, some of the defining ideas of the century arose out of the ruins of the First World War. A hundred years on, to explore the legacy of this astonishing period of world history, a dazzling array of writers examine the decisions that led the world into battle, and the war's far reaching consequences. We welcome speakers including journalists Jeremy Paxman, Kate Adie and Max Hastings; academics Margaret MacMillan and David Reynolds; and fiction writers including Kamila Shamsie and Helen Dunmore. In addition, we explore the significance of Edinburgh's Craiglockhart War Hospital where Wilfred Owen and Siegfried Sassoon wrote some of their war poetry.

Stripped 2014 A Graphic View of the Future

Following the enormous success of our special comics and graphic novels strand last summer, we continue to celebrate this brilliant facet of literature in a series of exciting events featuring leading voices from the world of comics and graphic novels. As a centrepiece, we will unveil *IDP:2043*, a brand new graphic novel commissioned by the Book Festival and published by Freight. With a stellar cast of contributors including Barroux, Hannah Berry, Pat Mills, Mary Talbot and Irvine Welsh, the book lays out a stunning and unsettling fictional vision of Scotland in 2043.

Babble On – Spoken Word

In partnership with performance poet Luke Wright and produced by Becky Fincham, we have invited an eclectic range of voices to join us from Britain's cutting edge spoken word scene. Beginning with *Ten at Ten* and a specially commissioned provocation from Jenny Lindsay and including two brilliant nights of *Jura Unbound*, *Babble On* highlights the dynamism of spoken word in providing an unusual perspective on life in Britain today.

Letters Home

Working in partnership with the award-winning Scottish theatre company Grid Iron, and artistic director Zinnie Harris, we have commissioned four writers to produce brand new pieces of short fiction. Using four different directors, the stories have been adapted into a promenade theatre production with performances every evening in and around Charlotte Square Gardens. See page 6 for full details.

Scotland's Future

With the independence referendum looming, the time is coming for Scotland to decide how it will vote and, in the process, help decide the future for the UK as a whole. From its neutral position, the Book Festival will facilitate broad, open-minded dialogue between authors and audience members who are keen to mull over the options and carefully consider the possible consequences of voting Yes or No. To do this, we have invited leading writers and thinkers from a variety of political perspectives to sketch out their vision of Scotland after the referendum.



Events for Children and Young Adults

See pages 58–86 for the Baillie Gifford Children's Programme.

Discover 17 days of special events for toddlers and teenagers and every age between. Vulgar Vikings mix with sassy princesses, comic-making sessions rub shoulders with spirited sing-alongs, jaunty poetry sits next to enlightening debates – a programme packed full of exploration and fun awaits.



Vote for the Book You Love



First Book Award

The debut novels, novellas or short-story collections in our adult programme are eligible for our First Book Award, including international fiction published in English for the first time and a selection of young adult fiction.

The Award offers you the chance to vote for your favourite – the book which receives the most votes will be the winner (and everyone who casts a vote will be entered into a draw to win all 43 books on the list). Play your part in identifying a future literary legend by placing your vote. A list of the books and authors can be found on our website or you can pick up a leaflet from the Book Festival Entrance Tent.

See the events and meet the writer

... identified by this tag in the event listings: **First Book Award Nominee**

Pick up a voting card

... at the Book Festival and post it into the big ballot box in the Entrance Tent.

Vote online

... and tell us why you loved the book at www.edbookfest.co.uk/the-festival/first-book-award.

More to Enjoy

Reading Workshops

The response to last year's Reading Workshop programme was so enthusiastic that we are presenting it for a second time in 2014. In the intimate setting of our Writers' Retreat, leading authors offer a close reading of a classic novel or a favourite book, offering an insight into how the craft of the writer works. Essential for everyone who wants to get more out of their reading – and prior knowledge of the featured books is absolutely not necessary.

Story Shop City of Literature Events

Drop into the Story Shop – every afternoon in the Guardian Spiegeltent for free at 4pm – for a shot of short story. Edinburgh UNESCO City of Literature Trust hosts this chance to hear up-and-coming writers living and working in Edinburgh, so come on in and discover something and someone new. Find out more about the writers and their stories at www.cityofliterature.com, @EdinCityofLit #StoryShop



Jura Unbound

If you like your literary experiences playful with a splash of colour, drop in to our free nightly entertainment where anything goes: words, music, comedy, magic and more.

It's a surprising, funny and entertaining literary ride, from 9pm every night (10-25 Aug) in the intimate and atmospheric Guardian Spiegeltent. The line-up is announced in July in *The Skinny* magazine and on our website.

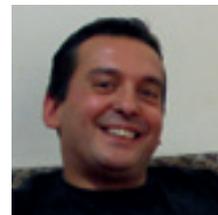
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SINGLE MALT SCOTCH WHISKY

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THE SKINNY



Grid Iron and
Edinburgh International Book Festival present



Letters Home

The Book Festival's groundbreaking theatre commission: A verbal, visual and musical journey around Charlotte Square

Working in partnership with multi award-winning Scottish promenade theatre company Grid Iron, Edinburgh International Book Festival has commissioned four writers to produce brand new pieces of short fiction, each of which takes the form of letters. Directed by four of Scotland's leading theatre artists, working with co-ordinating director Zinnie Harris, the short fictions have been adapted by Grid Iron into a promenade theatre production.

The writers are **Chimamanda Ngozi Adichie**, bestselling author of Orange Prize-winning *Half of a Yellow Sun* and now one of the best-known writers from Africa; **Kei Miller**, the acclaimed Glasgow-based Jamaican poet whose PhD thesis was on Caribbean epistolary fiction; **Kamila Shamsie**, the brilliant Pakistani-British author who was included in Granta's Best of Young British Novelists in 2013; and **Christos Tsiolkas**, the Australian author whose bestselling novel *The Slap* painted an entertainingly shocking picture of multicultural Australia. Their pieces build into a stunningly moving evocation of dialogue as it has shaped relationships all over the world, and throughout the history of humankind.

Directing the pieces are **Ben Harrison**, **Joe Douglas**, **Michael John McCarthy** and **Alice Nelson** who, with co-ordinating director **Zinnie Harris**, designer **Becky Minto**, lighting designer **Colin Grenfell** and composer **Philip Pinsky**, create a verbal, visual and musical journey in and around Charlotte Square.

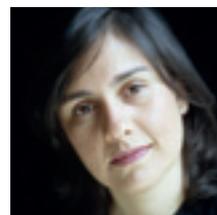
"Grid Iron is one of the companies that has shaped British theatre over the last 20 years"

The Guardian



Supported by the Scottish Government's Edinburgh Festivals Expo Fund

An official Culture 2014 event
This event is also part of the Edinburgh Festival Fringe



From top:
Christos Tsiolkas
Kamila Shamsie
Kei Miller
Chimamanda Ngozi Adichie

Booking Information for Letters Home

Book tickets through the Book Festival's Box Office in the usual way – see page 91.

9 & 10 August 18:15–20:45

Preview performances
Tickets £10.00

11–25 August 18:15–20:45

Tickets £15.00 [£12.00]
(There will be no performances on 12 and 19 August)

Venues and access

Letters Home take places in various buildings around Charlotte Square, with a finale in Charlotte Square Gardens. The performance requires audiences to walk from one location to another. Please contact the Box Office on 0845 373 5888 for access information.

Also in the Gardens...

Invisible People

3rdthought Theatre will be a gentle presence in the Gardens at the Book Festival on Monday 11 and Tuesday 12 August between 11.00 and 18.00. Look out for 'Invisible People', figures in white waiting to perform just for you: choose a story, a reading, poem or a joke – yours on payment of a coloured counter.

A Corncrake in Charlotte Square

'Before the traffic, the corncrake.' On summer evenings in the 18th century, before the construction of Edinburgh's New Town, the call of the corncrake would have been a familiar sound in Charlotte Square. In an installation by Thomas A Clark, a recording of this shy bird, now found only in remote locations, will be played each evening during the Book Festival, as a historical reconstruction or modest reparation. A Scottish Poetry Library project for the Edinburgh Art Festival, supported by RSPB.

Saturday 9th

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

First Book Award Nominee

Nathan Filer & Stewart Foster

10:15 Voices from Within

The Guardian Spiegelent,
£10.00 [£8.00]

To coincide with 'Conversations with Ourselves', our exploration of inner voices, we welcome two authors who delve into the minds of voice hearers. Nathan Filer's *The Shock of the Fall* announced the arrival of a new literary star by winning the Costa Book Award; Stewart Foster's *We Used to Be Kings* is a dramatic and innovative debut novel featuring 18 year old Tom and his long-dead brother Jack. *Free coffee, courtesy of Prestige Venues & Events.*

Matthew Kneale

10:30 Humanity's Most Brilliant Creation
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Does the invention of gods represent humankind's greatest imaginative project? So says Whitbread Award-winning novelist Matthew Kneale, a self-professed atheist who has become fascinated with the idea that human beings believe. In *An Atheist's History of Belief*, Kneale takes a thoughtful look at beliefs, from shamans to Aztec priests and from Mormonism to Marxism. Believers and non-believers welcome.

Hans Ulrich Obrist

11:00 An Exhibition is Not an Illustration
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Today's world produces as much information every 10 minutes as it did in the entire period from the dawn of civilization until 2002. Amid this data explosion, it is vital that we organise, select and make connections between ideas. That, according to Hans Ulrich Obrist, is the role of the curator. The internationally celebrated exhibition-maker discusses his new book, *Ways of Curating*, with Fruitmarket Gallery director Fiona Bradley.

Nothing But the Poem on the Theme of Home

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

Home is where much more than the heart is, and in this in-depth discussion looking at poems on the theme of home Lillias Fraser, from the Scottish Poetry Library, fires up your love of poetry of the hearth and heart. No background knowledge required and poems will be provided.

The Empire Café

Sue Lawrence

12:00 A Commonwealth of Cookery

ScottishPower Foundation Studio,
£10.00 [£8.00]

What does Scottish food have in common with home baking in other Commonwealth countries? According to acclaimed cookery writer Sue Lawrence, coconutty shortbread in the Caribbean, Cape Brandy pudding in South Africa and Homespun Pie in Canada are strikingly similar to Scottish favourites. Join the author of *Scottish Baking* to explore the influence of this country's recipes on the Empire.

Ben Chu & David Eimer

12:30 Unravelling the Real China

Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

China is so vast that it borders 14 countries. Little surprise then, that much of what we know about it is wrong or misrepresented. In their latest books, *Chinese Whispers* and *The Emperor Far Away*, Ben Chu and David Eimer uncover something closer to the truth, exploring whether it is possible to get a real sense of what 'China' means, both to the outside world and to itself.

Debi Gliori on the World of Tove Jansson

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

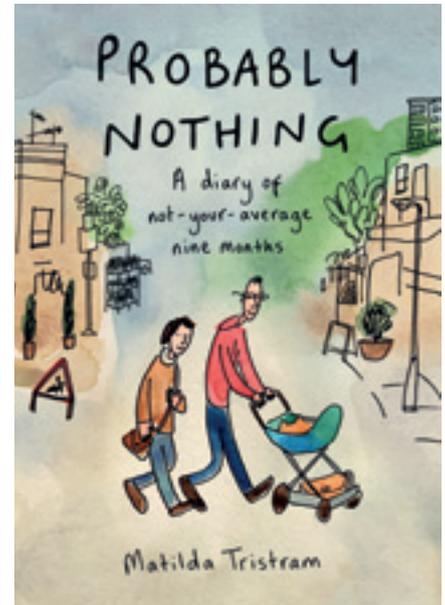
Our reading workshops take a close look at a classic text, literary star or genre. Author and illustrator Debi Gliori discusses Tove Jansson, who was born exactly 100 years ago today. Painter, writer, illustrator and comic book artist, Jansson is loved the world over. Expect an open discussion from the start: you can either explore the works ahead of the event or be inspired to read them afterwards.

Stripped 2014

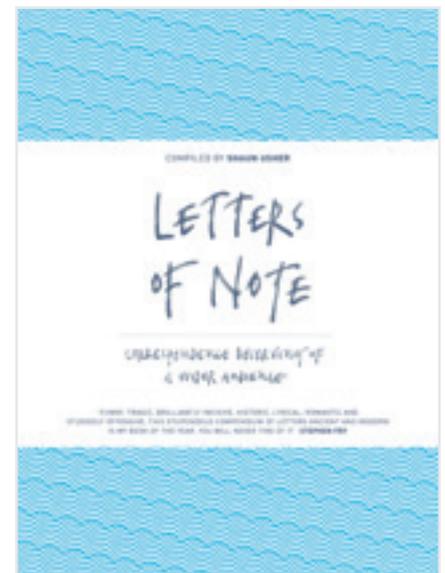
Katie Green & Matilda Tristram

14:00 Graphic Novels That Help to Heal
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

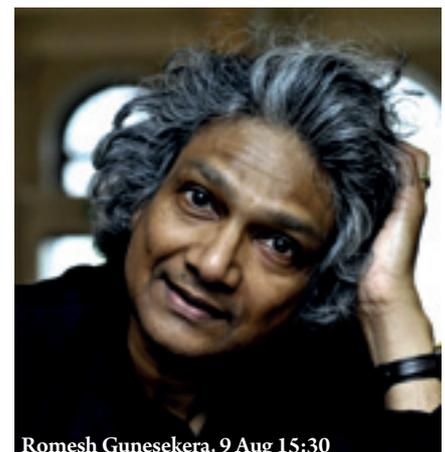
In the graphic novels of Katie Green and Matilda Tristram eating disorders and cancer are confronted with tenderness, honesty and uplifting results. In *Lighter Than My Shadow*, Green recalls the pain of a taboo illness and the struggle to get life back on track; in *Probably Nothing*, Tristram writes of a pregnancy which became a nightmare. Both chose the graphic memoir form to tackle complex issues. Chaired by Stuart Kelly.



Matilda Tristram, 9 Aug 14:00



Shaun Usher, 9 Aug 20.00



Romesh Gunesequera, 9 Aug 15:30



Saturday 9th continued

Words and War

Aonghas MacNeacail, David Eyre & Gilbert MacMillan

14:30 **Aimhreit & Aithreachas/Conflict & Regret**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Why has the First World War had such a profound impact on successive generations? In this session, broadcaster **Catriona Murray** asks three leading writers to consider how poets' meditations on war have changed over time. Murray is joined by Aonghas MacNeacail and Gaelic writers David Eyre and Gilbert MacMillan to discuss their favourite war poems and songs. (This event is mainly in Gaelic.)

Scotland's Future

Iain Macwhirter

15:00 **After the Referendum**
Baillie Gifford Main Theatre,
BSL £10.00 [£8.00]

His book *Road to Referendum* is a clear-minded history of Scotland's journey towards its historic vote in September, and Iain Macwhirter argues that after the poll, constitutional change is inevitable. If so, where will the negotiations between Holyrood and Westminster start, and how are they likely to end? In this session Macwhirter outlines his view of the steps he believes both countries will take.

Simon Garfield

15:30 **A Love Letter to Letters**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Letters play a central role in countless contemporary novels such as Alice Walker's *The Color Purple* and A S Byatt's *Possession*. Why? Because even if they have become unfashionable, letters are revelatory, evocative and deeply personal. In his fascinating and entertaining new book, *To the Letter*, Simon Garfield explores the enduring power of a vanishing art – and issues a rallying cry for us all to keep writing. Chaired by Lee Randall.

The Empire Café

Romesh Gunasekera, Isa Kamari & Alfian Sa'at

15:30 **Independence Days**
Writers' Retreat, £7.00 [£5.00]

It is more than half a century since Singapore and Sri Lanka gained independence from British rule, and the countries have taken wildly divergent paths. Romesh Gunasekera's short stories offer highly personal perspectives on the civil war that plagued Sri Lanka in recent years, while Isa Kamari and Alfian Sa'at offer fascinating and surprising fictional and poetic accounts of life in modern Singapore.

The Empire Café

Sweet Potato and Callaloo

16:30 **Voices from the Caribbean Diaspora**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Since Derek Walcott won the Nobel Prize in 1992, literature from the Caribbean has gained increasing recognition on the world stage. In this unmissable event **Jackie Kay** introduces a vibrant generation of writers and poets whose work has its roots in the region. Kay is joined by Guyanese writer and poet **Sasenarine Persaud**, British-born Bajan performance poet **Dorothea Smartt**, British-born writer and performance artist **Malika Booker**, and Jamaican poet **Millicent A A Graham**.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

The Voices in Our Head

17:00 **Creating Characters in Fiction**
ScottishPower Foundation Studio,
£10.00 [£8.00]

The first sign that a book works is when the characters talk back to their author, and books can represent our internal voices unlike any other artform. A panel of award-winning novelists, **Nathan Filer**, **Edward Carey** and **Matthew Quick** talk about their relationships with their characters and their inner voices, exploring how a writer hears and channels the creative voice that drives a narrative or character.

Amnesty International Imprisoned Writers Series

17:30- **Freedom from Torture**
18:15 **Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event**

All over the world people are imprisoned for writing critically about their government or country. Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions. Today, some of our Festival authors read the work of the writers' group from Freedom from Torture.



Zoë Howe, 9 Aug 20:30

Letters Home (Preview Performance)

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square,**
£10.00

We have collaborated with multi award-winning theatre company **Grid Iron** to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

THE FOLIO SOCIETY EVENT

Carol Ann Duffy

18:30 **An Audience with the Poet Laureate**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As her 10 year post as poet laureate reaches its halfway point, **Carol Ann Duffy** is at the centre of a major exhibition at The Queen's Gallery in Edinburgh this summer. Alongside this, Duffy has written 16 new poems which are presented in a brand new book. Today, with musical support from **John Sampson**, she reads a selection of her poems, including some powerful reflections on the tragedy of the First World War.

Tony Parsons

19:00 **The Lure of the Underworld**
ScottishPower Foundation Studio,
£10.00 [£8.00]

The cage-rattling music journo-turned-bestselling fiction writer takes a new direction as he delivers his compelling debut crime novel. In *The Murder Bag*, London detective **Max Wolfe** goes on the hunt for a serial killer who, to the delight of an online fanbase, is bumping off rich and powerful men. **Tony Parsons** takes to the stage to tell us why he's turned to crime.

David Park & Naomi Wood

19:00 **The Women Who Married
Literary Giants**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

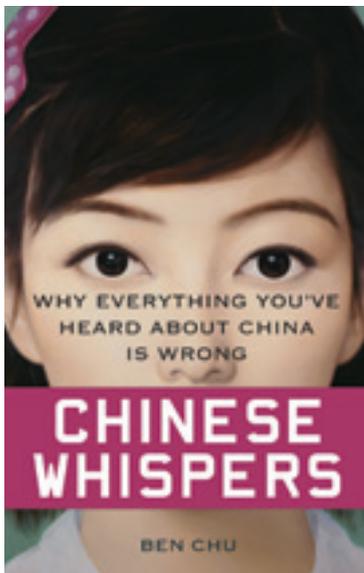
The challenge of being wed to iconic writers and retaining a sense of your own identity is at the heart of new novels from **David Park** and **Naomi Wood**. **Catherine Blake** and **Nadezhda Mandelstam** are amongst the protagonists of *The Poets' Wives*, while in *Mrs Hemingway*, the eponymous title is shared by four women who all see a very different side to a 20th century literary heavyweight. Chaired by **Claire Armitstead**, Guardian books editor.



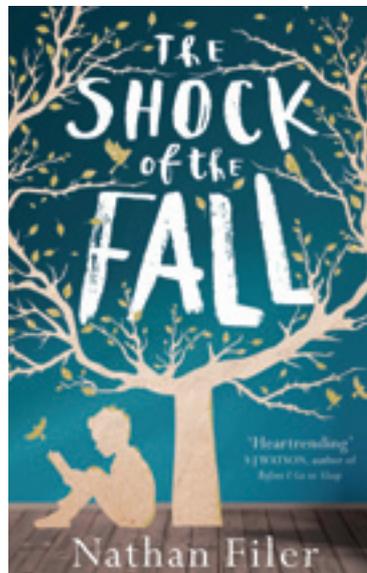
Katie Green, 9 Aug 14:00

**“And I felt it again,
as I knew I would
feel it for ever.
The completeness
of other families,
and the shattered
nature of what was
left of ours.”**

The Murder Bag, Tony Parsons, 9 Aug 19:00



Ben Chu, 9 Aug 12:30



Nathan Filer, 9 Aug 10:15

THE SKINNY EVENT

Letters Live with Shaun Usher

20:00 **Reconnecting with a Lost Art**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The act of letter writing has been usurped by direct messaging and similar quick-fire correspondence. Shaun Usher's utterly fascinating blog (and now book) *Letters Of Note* platforms the humble magic of a lost art, including Ghandi's plea to Hitler, the Queen's recipe tips for President Eisenhower and the first reported usage of OMG. In this special event a host of authors and actors join Usher to read and discuss their favourites.

Zoë Howe

20:30 **Linking Up With a Cult Scottish Band**
ScottishPower Foundation Studio,
£10.00 [£8.00]

It's a long way from Essex to East Kilbride but writer and journalist Zoë Howe bridges the miles in her few-holds-barred tale of The Jesus and Mary Chain. This feedback-fuelled Scottish band helmed by the Reid brothers is still spoken of in hushed tones, and this event is a must-see for anyone who lived through their halcyon 80s alt-rock period. Chaired by Vic Galloway.

Xiaolu Guo

20:30 **Leaving China Behind**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

One of Granta's Best Young British Novelists of 2013, Xiaolu Guo writes from a truly international perspective, having lived in Berlin and London after leaving her native China. Now writing in English, she has penned a new novel, *I am China*. It tells the story of a London-based translator named Iona Kirkpatrick who translates the tragic letters of young Chinese exiles Jian and Mu.

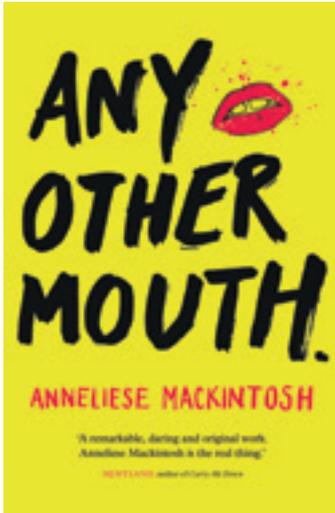
The Empire Café

Lauren Beukes & C A Davids

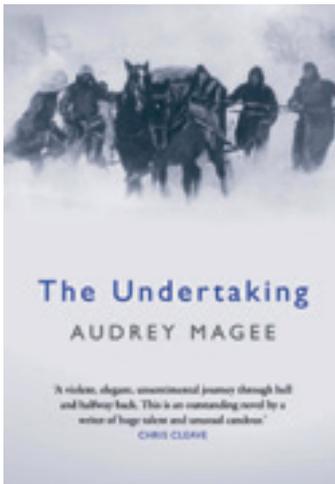
20:30 **South African Literature Goes Global**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

A star of South Africa's increasingly international literary scene, Lauren Beukes brought *The Shining Girls* to the Festival in 2013, to huge acclaim. Now she's back with a smart, topical, Detroit-set thriller, *Broken Monsters*. She is joined by C A Davids, who presents *The Blacks of Cape Town*, an astonishingly assured debut novel that traces one woman's uneasy family history from the Kimberley diamond mine to contemporary South Africa. Chaired by Stuart Kelly.

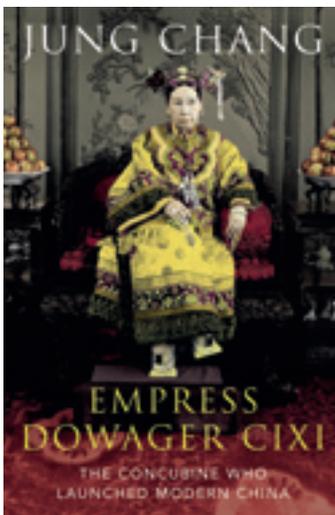
Sunday 10th



Anneliese Mackintosh, 10 Aug 15:30



Audrey Magee, 10 Aug 19:00



Jung Chang, 10 Aug 13:30

Ten at Ten

10:00- **Writers' Retreat**

10:10 **FREE:** Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Stewart Conn & Hugo Williams

10:15 **Ordinary Lives that Breed Special Verse**

The Guardian Spiegelent,
£10.00 [£8.00]

A stirring hour of poetry from two award-winning writers. Ayrshire-bred Stewart Conn's latest collection is *The Touch Of Time*, a retrospective across five decades, while London-based Hugo Williams has recently published *I Knew The Bride*, an irony-infused memoir that reflects on his post-war childhood. Join them to discover how they delve into the everyday and find something quite extraordinary. *Free coffee, courtesy of Prestige Venues & Events.*

Angela Bartie & Jonathan Mills

11:00 **Edinburgh: World Festival City**

Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

From the inception of the International Festival in 1947 in a bid to heal the scars of war, to today's cultural extravaganza, Edinburgh's festivals now rank among the greatest Scottish success stories. Historian Angela Bartie has written *The Edinburgh Festivals*, the first major study of the festivals in the 1960s and 70s, while Jonathan Mills gives an insider's view of the festivals in the 21st century.

Naomi Wood on The Sun Also Rises

11:00- **Reading Workshop**

12:30 **Writers' Retreat, £15.00 [£12.00]**

In our workshop today novelist Naomi Wood discusses *The Sun Also Rises* by Ernest Hemingway. With themes of love, death and renewal in nature, the characters are based on real people and the action on real events. Expect an open discussion from the start: you can either explore the work ahead of the event or be inspired to read it afterwards.

Words and War

Margaret MacMillan

12:00 **Why Europe Went to War**

ScottishPower Foundation Studio,
£10.00 [£8.00]

Magisterial, riveting, deeply moving and impeccably researched: these are just a few of the plaudits raining down on Oxford historian Margaret MacMillan for her masterful book *The War That Ended Peace*. In search of the reasons why Europe turned its back on peace in 1914 and launched into a catastrophic conflict that killed millions, MacMillan explains the motivations and mistakes that tipped us into the Great War.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Saskia Sassen

12:30 **The Brutality of Globalisation**

Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

What will be the effect of soaring income inequality, expanding populations of the displaced, and accelerating destruction of land and water bodies? A world-renowned professor of sociology at Columbia University, Saskia Sassen offers a chilling analysis of the complex and ultimately devastating dynamics shaping the global economy in her new book *Expulsions*. Sassen's arguments provide an urgent wake-up call to economists and politicians alike.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

Patricia Waugh on Beyond Black

13:00- **Reading Workshop**

14:30 **Writers' Retreat, £15.00 [£12.00]**

Our reading workshops take a close look at a classic text, literary star or genre. Literary critic and English professor Patricia Waugh discusses *Beyond Black* by Hilary Mantel, which tells the story of a psychic, Alison, who lives with the incessantly clamouring voices of both the living and the dead. Expect an open discussion from the start: you can either explore the work ahead of the event or be inspired to read it afterwards.

THE UNIVERSITY OF EDINBURGH EVENT

Jung Chang

13:30 **The Woman Who Created Modern China**

Baillie Gifford Main Theatre,
£10.00 [£8.00]

Her family history *Wild Swans* sold 13 million copies worldwide, and now Jung Chang charts the life of the woman who dragged China into the modern age. *Empress Dowager Cixi* describes the most important woman in Chinese history, a 19th century concubine who became ruler of her nation. Based on newly-available documents, this book offers a fascinating account of the birth of modern China. Chaired by **Magnus Linklater**. *In association with the Scottish Centre for Chinese Studies.*

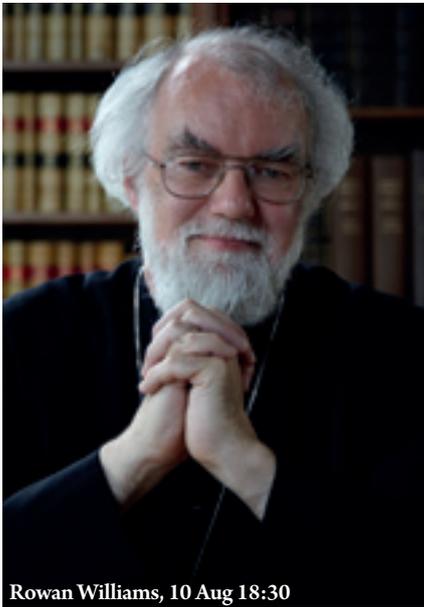
First Book Award Nominee

Kader Abdolah & Meena Kandasamy

14:00 **Modernity and Massacre**

Baillie Gifford Corner Theatre,
£7.00 [£5.00]

How were people's lives and traditions affected by industrialisation? Kader Abdolah's powerful novel *The King* witnesses the bloody modernisation of the Shah's 19th century Persia. A century later, in 1968, 44 'untouchable' farm workers in Tamil Nadu were burnt to death at the instruction of landlords after campaigning for higher wages. Rising Indian star Meena Kandasamy retells the alarming story in her debut novel *Gypsy Goddess*. Chaired by **Claire Armitstead**, Guardian books editor.



Rowan Williams, 10 Aug 18:30

Lesley Glaister with Kirsty Wark

14:30 **Building Novels Out of Houses**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

An award-winning author of 11 novels, Lesley Glaister tells Kirsty Wark how she approached her latest. *Little Egypt* is a darkly humorous tale looping from the present back to England and Egypt in the 1920s, featuring an old house that is the keeper of family secrets. She discusses with Wark (who has penned her first novel this year) how narratives need to be organised – and sometimes reorganised – before a novel is complete.

Alain de Botton

15:00 **Have I Got News for You?**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

What impact is the 24 hour bombardment of news having on us? Philosopher Alain de Botton answers this question in his intriguing book *The News: A User's Manual*. Taking a series of archetypal news stories – a disaster, a celebrity interview, a political scandal – he provides an incisive analysis of the ingredients of contemporary news. Fascinating and controversial in equal measure, this is de Botton in his element. Chaired by Richard Holloway.

Guest Selector: Richard Sennett

Grapes of Trust

15:00- **Capitalism Through German Eyes**
16:30 **Filmhouse** (Lothian Road),
£8.00 [£6.00]

A feature-length film presentation at the Edinburgh Filmhouse by German film-maker and writer **Alexander Kluge**. *Grapes of Trust* is an unusual meditation on capitalism today, through the idiosyncratic eye of a man who has worked closely with Fritz Lang as well as philosopher Theodor Adorno. One of the major German public figures of the 20th century, Kluge joins a discussion after the film with sociologist **Richard Sennett**, chaired by Edinburgh International Film Festival director **Chris Fujiwara**. *In association with Theatrum Mundi*.

Alyssa Popiel

15:30 **Making Edinburgh into an Artwork**
ScottishPower Foundation Studio,
BSL £10.00 [£8.00]

Though Glasgow gets much attention for its contribution to contemporary art, the nation's capital possesses a collection that is the envy of many onlookers. Alyssa Popiel discusses inspirational works from the likes of John Bellany, Henry Raeburn and Anne Redpath which feature Edinburgh and its surroundings. This native Edinburgher assesses how her hometown rates compared with other cultural metropolises.

First Book Award Nominee

Colin Barrett & Anneliese Mackintosh

15:30 **Short Stories, Big Talents**
Writers' Retreat, £7.00 [£5.00]

Colin Barrett and Anneliese Mackintosh deliver short story collections which justify the praise each has already received. A major new talent in Irish literature, Barrett discusses *Young Skins* – tales set in a rural Ireland where junior members of society have the run of the place. A renowned live-lit performer, Mackintosh presents her debut *Any Other Mouth* – frank semi-autobiographical cuts featuring sexual misadventure and familial collapse. Chaired by singer-songwriter **James Yorkston**.

Judith Kerr & Matthew Kneale

16:30 **Mother and Son on Creative Inheritance**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

What do we give our children? Acclaimed author and illustrator Judith Kerr and her son, novelist Matthew Kneale, discuss his childhood and his father, screenwriter Nigel Kneale. Together they explore creative heritage and inheritance. What travels with us from childhood to form the adults we become – a sense of self, memories, imagination, creativity?

Amnesty International Imprisoned Writers Series

17:30- **Freedom from Torture**
18:15 **Royal Bank of Scotland**
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

All over the world people are imprisoned for writing critically about their government or country. Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions. Join some of our Festival authors today to hear the work of the writers' group from Freedom from Torture.

Letters Home (Preview Performance)

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square**,
£10.00

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Rowan Williams

18:30 **Gravity and Grace**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

During his 10 years as Archbishop of Canterbury, Rowan Williams's talents as a poet were often eclipsed by his high-profile religious role, but since he stood down to become Master of Magdalene College in Cambridge, his poetry is flourishing. Today Williams presents a moving and uplifting new collection, *The Other Mountain*, which explores moments of human transformation, whether in body or in spirit.

Alex Gray & Gunnar Staalesen

18:45 **Eurocrime Par Excellence**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The Commonwealth Games provides a backdrop for *The Bird That Did Not Sing*, Alex Gray's new Detective Lorimer tale, in which an enemy threatens to destroy the Games and blow society to shreds. Gray is joined by Norway's crime writing sensation Gunnar Staalesen, whose Bergen PI Varg Veum ('the lone wolf') has captured the minds of the Eurocrime-loving public. Staalesen joins us to talk about his latest thriller, *Cold Hearts*.

Words and War

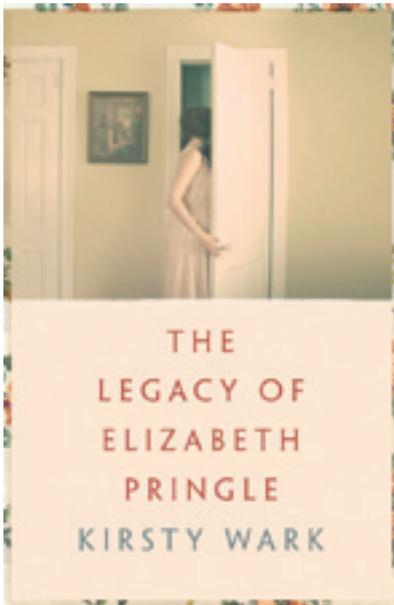
Lucy Hughes-Hallett

19:00 **The Fascist of Fiume**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Outrageous, melodramatic, preposterous... Lucy Hughes-Hallett's *The Pike* is a brilliant and award-winning biography of Gabriele d'Annunzio, a fascist lothario from the early 20th century who was beguiling and deplorable in equal measure. Not only does this astonishing book put events in Europe after the Great War into a fascinating context, but it also expounds the emergence of political extremism and the psychology of war. Chaired by **Stuart Kelly**.



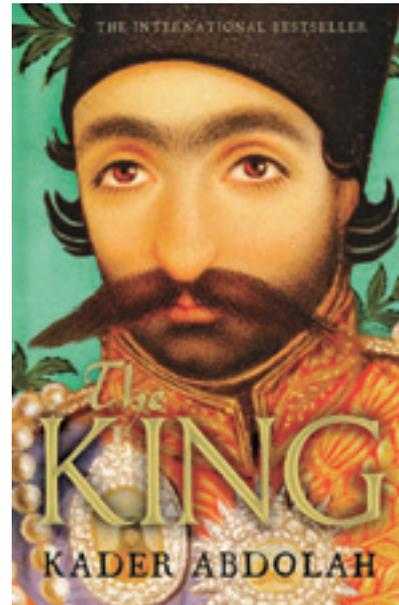
Sunday 10th continued



Kirsty Wark, 10 Aug 20:00



Viv Albertine, 10 Aug 20:30



Kader Abdolah, 10 Aug 14:00

The Empire Café

Dialogue 1: Commonwealth

19:00- A Relic of the Empire or an
20:15 Inspiration for Scotland?
The Guardian Spiegelent,
£10.00 [£8.00]

People from more than 70 countries are in Glasgow for this summer's Commonwealth Games. Many live in nations that have recently declared independence, yet plenty of Commonwealth citizens appear to value their continuing connection with the Empire. What can the Commonwealth tell us about a post-referendum Scotland? Featuring Scottish novelist Louise Welsh, Indian writer Meena Kandasamy and Jamaican-born Geoff Palmer, Scotland's first black professor, who was knighted for his services to human rights and science last year. Chaired by Angela Smith, professor at Stirling University.

First Book Award Nominee

Anne Blankman & Audrey Magee

19:00 Surviving Europe's Darkest Days
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Both Anne Blankman's *Prisoner of Night and Fog* and Audrey Magee's Baileys Prize-shortlisted *The Undertaking* take us deep into 1930s and 40s Nazi Germany as ordinary people begin to question the lies they have been told. Misled by a powerful propaganda machine, can they escape from the tyranny that has had a devastating effect on their lives? These debut novels announce two major new literary arrivals.

First Book Award Nominee

THE OPEN UNIVERSITY EVENT

Kirsty Wark

20:00 The Changing Clyde
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Full of birds and war planes soaring over a busy Firth of Clyde, Kirsty Wark's strikingly-assured debut novel *The Legacy of Elizabeth Pringle* tells of two women whose experiences highlight a century of change in the west of Scotland. With beautifully-drawn characters, Wark maps out two captivating personal journeys that unexpectedly overlap. She discusses her story of love and memory in this event.

Viv Albertine

20:30 My Life as a Punk
ScottishPower Foundation Studio,
£10.00 [£8.00]

How did it feel to be a woman at the heart of punk music? Viv Albertine knows better than most. Having formed a group with Sid Vicious in 1976, Albertine then joined The Slits and was guitarist for one of the most influential bands of the era. Now, she has written a heartfelt memoir and today she shares her stories with BBC Radio Scotland's Vic Galloway.

Ian Brown & David Greig

20:30 Scotland on an International Stage
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

When David Greig and Graham Eatough formed Suspect Culture in 1993, little did they know it would become Scotland's leading experimental theatre company for the next 16 years. Greig joins us to discuss *The Suspect Culture Book* and to chart the group's history and ideas. Giving a broader perspective on Scottish theatre is Ian Brown, professor of drama at Kingston University, to present his fascinating history, *Scottish Theatre*. Chaired by Ruth Wishart.

Karl Ove Knausgaard

20:30 In the Footsteps of Proust
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

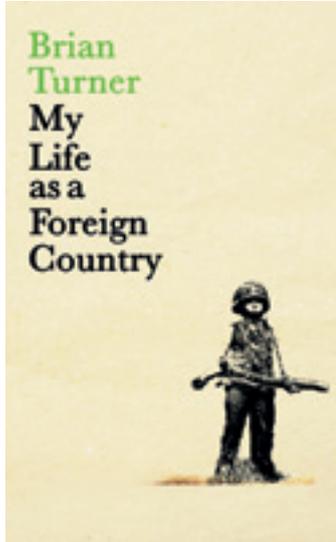
Norwegian literary sensation Karl Ove Knausgaard is gathering an ever-increasing band of avid followers of his epic and much-discussed six-volume novel cycle, *My Struggle*. 'It's completely blown my mind... I need the next volume like crack' said Zadie Smith, while the Guardian described it as 'the most significant literary enterprise of our times.' Knausgaard joins us today to discuss his third volume, *Boyhood Island*.

Jura Unbound

21:00- Literary High Jinks
23:00 The Guardian Spiegelent,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Monday 11th



Brian Turner, 11 Aug 16:00



Anne Donovan, 11 Aug 18:45



Glenn Patterson, 11 Aug 10:15

Ten at Ten

10:00- Writers' Retreat
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Guest Selector: Richard Sennett

The Principle of Religion

10:00 Turning Points for Civilisation
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As part of a series of events selected by Richard Sennett exploring key ideas that have shaped humanity, this session discusses the idea and impact of religious belief. Former Archbishop of Canterbury Rowan Williams and New York University professor of anthropology Angela Zito are joined by German writer and filmmaker Alexander Kluge, chaired by former Bishop of Edinburgh Richard Holloway. *In association with Theatrum Mundi.*

Glenn Patterson & Rachel Seiffert

10:15 Back to Belfast and Glasgow
The Guardian Spiegeltent,
£10.00 [£8.00]

How does 'home' continue to influence us? Glenn Patterson's *The Rest Just Follows* looks at a 1970s Belfast childhood and the memories which reverberate in the ensuing decades. In *The Walk Home*, Rachel Seiffert looks at a man returning to Glasgow but not ready to face his past. Both writers consider the places that shape us and the backgrounds we choose either to embrace or escape. *Free coffee, courtesy of Prestige Venues & Events.*

Stuart McHardy & Donald Smith

11:00 Edinburgh History Brought to Life
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Storytellers Stuart McHardy and Donald Smith know a good tale when they hear one, and the folklore of Calton Hill is a perfect example. As part of their *Journeys and Evocations* series (which began with a hike around Arthur's Seat), the authors use prose, poetry and history to bring forgotten stories to life. Today they talk about ancient traditions that thrive in the heart of modern Edinburgh.

Lari Don on Power of Three

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Recognised as a powerful voice in fantasy writing for children and adults, Diana Wynne Jones is the focus of today's workshop. Novelist Lari Don explores such acclaimed work as *Power of Three* and the *Chrestomanci* series as well as Wynne Jones's own reflections on writing. Expect an open discussion from the start: you can explore the work ahead of the event or be inspired to read it afterwards.

Linda Grant

12:00 The Swinging 70s
ScottishPower Foundation Studio,
£10.00 [£8.00]

Winner of the Orange Prize in 2000, and shortlisted for the Man Booker with *The Clothes on Their Backs*, Linda Grant has an impressive history of novels that delve into memories. Today she presents a stunning and typically thought-provoking new novel *Upstairs at the Party*, in which an androgynous couple arrive at a university campus in the early 1970s and challenge everyone's ideas about their future lives.

Stuart Kelly on Moby Dick

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today, journalist and critic Stuart Kelly discusses *Moby Dick* by Herman Melville. A commercial failure and out of print at the time of Melville's death, it is now recognised as one of the Great American Novels. Expect an open discussion from the start: you can either explore the work ahead of the event or be inspired to read it afterwards.

Words and War

David Crane

14:00 Monuments to the Great War Dead
ScottishPower Foundation Studio,
£10.00 [£8.00]

Before the First World War, very little provision was made for burying the war dead, but Fabian Ware set about changing matters. Henceforth, bodies would no longer be simply disposed of in mass graves. Kipling described Ware's mission as 'work greater than that of the Pharaohs' and in *Empires of the Dead*, biographer David Crane charts Ware's remarkable struggle to create citadels to the fallen soldiers.

Reading the City

14:30 From Pavements to Page
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

From Scott and Stevenson to Renton and Rebus, writers have responded to Auld Reekie. In this event, hosted by the Edinburgh UNESCO City of Literature Trust, we celebrate 10 years of Edinburgh's City of Literature status. Distinguished writers – including James Robertson and a special guest from the city's literary past – give you a unique insight into how Edinburgh is taken from pavement to page.

Andrew Greig with Rachel Newton

15:00 Performing Poetry, Prose and Music
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Why do the stories of the Scottish-English borderlands – the Border Ballads – remain so compelling today? Following an unforgettable performance at last year's Book Festival, Andrew Greig and celebrated clarsach player Rachel Newton return with a performance built around the dialogue between poetry, prose, story and music. Greig and Newton present music and readings in this event.

Monday 11th continued

Guest Selector: Richard Sennett

The Principle of Capitalism

15:30 **Turning Points for Civilisation**
ScottishPower Foundation Studio,
£10.00 [£8.00]

As part of a series of events selected by Richard Sennett exploring key ideas that have shaped humanity, this session discusses the idea and profound impact of capitalism. New York University sociologist **Saskia Sassen** and **Paola Subacchi**, research director in international economics at Chatham House, are joined by professor of political economy at Warwick University, **Robert Skidelsky**, in an event chaired by the manager of Scottish Mortgage Investment Trust, **James Anderson**.
In association with Theatrum Mundi.

Peter Buwalda & Zia Haider Rahman

15:30 **Can People Stay Afloat in this Whirlwind Century?**
Writers' Retreat, £7.00 [£5.00]

In *Bonita Avenue*, Dutch author Peter Buwalda pens a black comedy about a family's disintegration. Meanwhile Bangladeshi writer Zia Haider Rahman's debut, *In the Light Of What We Know*, involves a pair of long-lost friends attempting to reconnect. This event explores the themes which tie both tales: a fast-changing 21st century, war, and the financial collapse – a reminder that nothing can ever be the same again.

THE AMNESTY INTERNATIONAL EVENT

David Belton & Brian Turner

16:00 **Wars That Live on in the Mind**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Writers may experience different wars, but their memories are similarly plagued. David Belton lived through the 1994 Rwandan genocide and his memoir *When the Hills Ask for Your Blood* recounts horrors as well as everyday heroism. Brian Turner fought in Iraq and wrote prose which inspired the Oscar-winning *Hurt Locker*. His memoir *My Life as a Foreign Country* journeys through history's blood-drenched war zones. Chaired by **Siobhan Reardon** from Amnesty International.

Laura Marney & Catherine O'Flynn

17:00 **Brassy Tales Which Move and Amuse**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

These two vibrant writers capture the raw minutiae of life with a remarkable potency. Laura Marney's *For Faughie's Sake* follows Trixie's failed plans to escape the rural B&B she runs and return to Glasgow, while in *Mr Lynch's Holiday*, Catherine O'Flynn writes about a clash of generations as an Irish father and son do their best to get along in the south of Spain.

Amnesty International Imprisoned Writers Series

17:30- **A Wealth of Nations? Africa**
18:15 **Royal Bank of Scotland**
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

The Commonwealth Games has brought Glasgow firmly into the world's spotlight and inspired the city to leave a positive legacy. The Games also promised to deliver the Commonwealth Federation's values of Humanity, Equality and Destiny. In the first of our events focusing on the participating nations we hear the work of African writers, with readings from some of our Festival authors.

Letters Home

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square,**
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

THE SPRINGFORDS EVENT

William McIlvanney

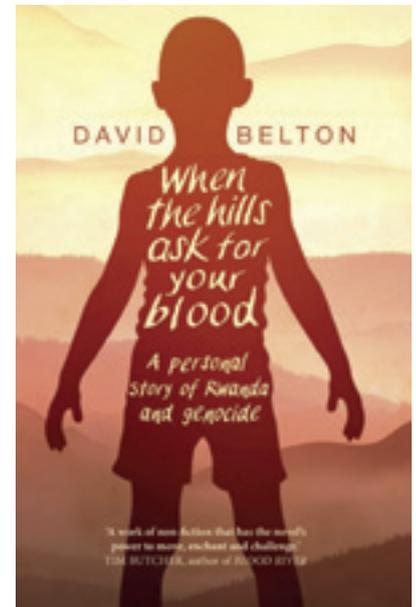
18:30 **Scotland's George Orwell**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Not only is William McIlvanney regarded as the inventor of tartan noir, but he is also a hugely accomplished literary writer. Not content with bringing his *Laidlaw* crime novels back into print, Canongate has now revived all of McIlvanney's literary novels including the Whitbread Award-winning *Docherty* and its sequel *The Kiln*. Today McIlvanney discusses work from across his career, including the third *Laidlaw* novel, *Strange Loyalties*.

Anne Donovan & Robyn Young

18:45 **Scotland's Untold Stories**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

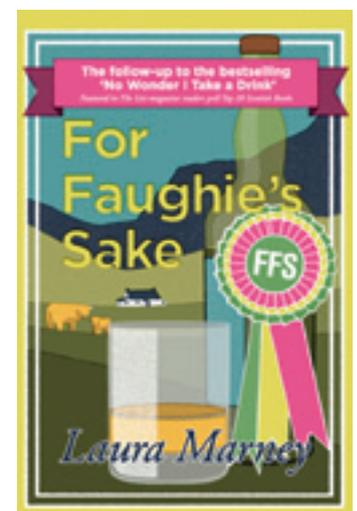
Two brilliant authors demonstrate radically different ways to re-imagine Scottish history. Anne Donovan, best known for her Orange Prize-shortlisted *Buddha Da*, returns with an exquisite novel *Gone Are the Leaves*, the lilting story of one boy's lost past and his quest for love. Robyn Young presents *Kingdom*, the third in her meticulously-researched *Insurrection* trilogy telling the story of one of history's greatest rebels – Robert the Bruce. Chaired by **Lee Randall**.



David Belton, 11 Aug 16:00



Herman Koch, 11 Aug 19:00



Laura Marney, 11 Aug 17:00



THE THOMAS MILLER
INVESTMENT EVENT

Matthew d'Ancona

19:00 **Con-Dem Nation?**
ScottishPower Foundation Studio,
£10.00 [£8.00]

From 'I agree with Nick' to the behind-the-scenes fury that has threatened to wreck it, the Conservative/Lib Dem Coalition has been one of the most unlikely alliances in British political history. Matthew d'Ancona, award-winning columnist and former editor of the Spectator, had unprecedented access to David Cameron, Nick Clegg and Boris Johnson while writing *In It Together*, his no-holds-barred account of a bruising experiment in power. Chaired by Ruth Wishart.

Guest Selector: Richard Sennett

The Principle of the City

19:00- **Turning Points for Civilisation**
20:15 **The Guardian Spiegelent,**
£10.00 [£8.00]

As part of Turning Points for Civilisation, a series of events exploring key ideas that have shaped humanity, this session discusses the central importance of cities to human existence. An acclaimed professor of sociology at New York University and the London School of Economics, **Richard Sennett** is joined by Harvard-based urban historian **Eve Blau** and German writer and film-maker **Alexander Kluge**. Chaired by **Ricky Burdett**, professor of urban studies at LSE. *In association with Theatrum Mundi.*

Herman Koch & Tore Renberg

19:00 **Gripping European Fiction**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

In his follow-up to the bestselling feast that was *The Dinner*, Herman Koch invites us to a *Summer House with Swimming Pool*, where a doctor has just lost a superstar patient and is accused by the widow of murder. Norway's rising star of literary fiction Tore Renberg delivers *See You Tomorrow*, an eerie neo-noir novel combining horror, hope and heavy metal music. Page-turning just got faster.

George R R Martin

20:00 **Creating Brave New Worlds**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

A writer of graphic novels, children's books and anthologies, it is George R R Martin's *Song of Ice and Fire* series which won him the legions of devout fans who currently worship *Game of Thrones*, the TV adaptation. A fascinating blend of Medici politicking and bloody battles, it is at its heart a very human tale of love, betrayal and friendship. Hear Martin discuss his work and his utterly believable characters with literary critic **Stuart Kelly**.

Rod Liddle

20:30 **Laughing in the Face of Disarray**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Given the freedoms we enjoy in Britain you'd think we'd be a happy enough nation. Rod Liddle's *Selfish Whining Monkeys* reckons that lawyers, politicians and, well, all of us, have contributed to the malaise many feel about contemporary British life. With typical chutzpah, the former Today programme editor argues that modern Britain isn't so much broken as burnt, battered and bleeding.

Stuart MacBride

20:30 **A Wave of Brutal Crime**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

You don't need a strong stomach to enjoy a Stuart MacBride crime novel, but it helps. In *A Song for the Dying*, his latest Logan McRae chiller, the 'Inside Man' is back, killing women and leaving a plastic doll stitched within the corpse. The author discusses where he draws the line on grit and gore, and why audiences can't get enough of his high-octane fiction.

First Book Award Nominee

Kate Tough & Emma Jane Unsworth

20:30 **Very Modern Women**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Kate Tough's debut novel, *Head For The Edge, Keep Walking* introduces us to Jill, struggling to recover from a life-changing trauma. Dubbed a 'drunker, swearer *Girls*,' Emma Jane Unsworth's *Animals* is the book Caitlin Moran says she wishes she had written, featuring the filthy yet funny friendship of Laura and Tyler. Both writers offer vivid and frank portrayals of young 21st century women.

Jura Unbound

21:00- **Literary High Jinks**
23:00 **The Guardian Spiegelent,**
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.



Peter Buwalda, 11 Aug 15:30



Emma Jane Unsworth, 11 Aug 20:30

“Pauline had waited until Mark had opened his eyes. Then she hit him. A slap. Just one.”

All the Rage, A L Kennedy, 14 Aug 11.30



Tuesday 12th



Ramita Navai, 12 Aug 14:30

Ten at Ten

10:00- Writers' Retreat
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Rebecca Hunt & Valerie Martin

10:15 **Antarctic Trips and Ghost Ships**
The Guardian Spiegelent,
£10.00 [£8.00]

Rebecca Hunt follows up her successful debut *Mr Chartwell*, about Churchill's 'black dog', with *Everland*, a tale of two hauntingly similar Antarctic expeditions a century apart. Meanwhile, Orange Prize-winner Valerie Martin, with *The Ghost of the Mary Celeste*, dips her novelistic toe into the 'ghost ship' immortalised by Arthur Conan Doyle. Today the authors discuss their singular approaches to shedding light on the past with journalist **Lee Randall**. *Free coffee, courtesy of Prestige Venues & Events.*

Scotland's Future

Alexander Moffat & Alan Riach

11:00 **The Referendum Debate Could Have Been Different**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

When the dust settles, fiscal concerns might be seen to have dominated the debate over independence, but for artist Alexander Moffat and poet Alan Riach, the cultural argument should take a leading role. Here, they discuss how the arts have helped shape Scotland's identity and can fuel broader discussion about the future. Time might be running out, but this is a chance for a more imaginative dialogue. Chaired by **Stuart Kelly**.

Lindsey Fraser on Charlotte's Web

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In this workshop literary agent and reviewer Lindsey Fraser looks at *Charlotte's Web* by E B White, cited as the bestselling children's book of all time. Written in a low-key style, it describes the friendship between a spider and a pig. Expect an open discussion from the start: you can read the book ahead of the event or be inspired to pick it up afterwards.

Margaret Drabble

11:30 **First New Novel for Seven Years**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

A new novel by Margaret Drabble is an exciting prospect but *The Pure Gold Baby*, written after she suggested in 2009 that she wouldn't write fiction again, represents a genuine literary event. Even better, it's a tour de force: according to the Independent it 'achieves a... magnificence hardly equalled in her previous work.' Join one of Britain's most perceptive novelists for this unmissable session. Chaired by **Ramona Koval**. *Supported by the Hawthornden Literary Retreat.*

Guest Selector: Raja Shehadeh

The Middle East: Lines in the Sand

12:00 **How the Region Was Carved Up**
ScottishPower Foundation Studio,
£10.00 [£8.00]

In the first of **Raja Shehadeh's** events, he brings together three leading historians to consider how the First World War and its aftermath, including the unravelling of the Ottoman Empire and the emergence of new nations, borders and colonial masters, continue to shape the region today. Do the 'lines in the sand' drawn by the secretive Sykes-Picot Agreement in 1916 haunt the present? Shehadeh joins historians **James Barr** and **Avi Shlaim**, and **Salim Tamari**, an expert in Palestinian and Ottoman studies. *Supported by Baillie Gifford.*

Scotland's Future

Robert Crawford & Paul Henderson Scott

12:30 **The Writers Who Seek Independence**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The journey towards an independence referendum has gathered plenty of rich history with it. Robert Crawford's *Bannockburns* traces the literary history of the independence movement, from the poet commissioned by Robert the Bruce to document Bannockburn through to writers working today. Meanwhile Paul Henderson Scott, former vice-president of the SNP, discusses the cultural and political road in *Scotland: A Creative Past, An Independent Future*.

Words and War

Eleanor Updale on Testament of Youth

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Our workshops take a close look at a classic text, literary star or genre. Today, novelist and critic Eleanor Updale tackles *Testament of Youth*, the first volume of memoir by writer, feminist and pacifist Vera Brittain, which describes the impact of the First World War on the lives of women and civilians. Expect an open discussion from the start: you can read the book ahead of the event or be inspired to pick it up afterwards.

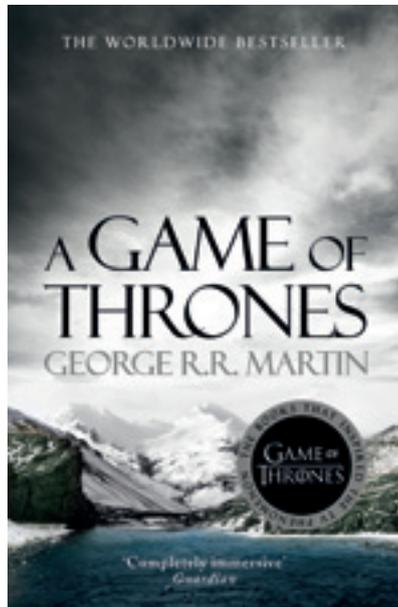
Anthony Giddens

13:30 **What Future for Europe?**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

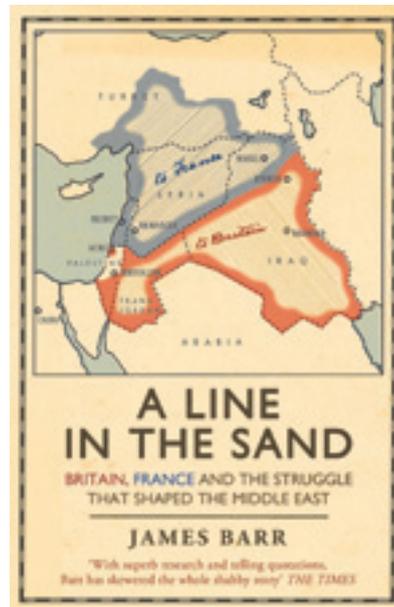
The EU is facing the greatest crisis in its history, argues Anthony Giddens in *Turbulent and Mighty Continent*. With 500 million people living in its member states, says the former director of the LSE, the European Union is a vital force for peace – but it needs a fundamental rethink. Giddens joins us to discuss a book that represents a major contribution to the future of the continent.



David Runciman, 12 Aug 15:30



George R.R. Martin,
11 Aug 20:00 & 12 Aug 15:00



James Barr, 12 Aug 12:00

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Ramita Navai & Alev Scott

14:30 Real Life Tehran and Istanbul
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Iran and Turkey are put under the microscope: Ramita Navai's *City of Lies* is an energetic but gorgeously sympathetic portrait of Tehran and life under a hugely repressive regime, while Alev Scott's *Turkish Awakening* lifts the lid on a country waking up to new possibilities. Each explores how these complex countries differ from the one-dimensional images often portrayed by western media.

THE GUARDIAN EVENT

George R R Martin

15:00 From Mind to Page to Screen
Baillie Gifford Main Theatre,
£10.00 [£8.00]

It's not too often that an author will so happily embrace the film or TV show adapted from his or her own fiction, but George R R Martin seems more than pleased with the screen adaptation of *Game of Thrones*. The all-conquering HBO show was back this year for its fourth series, and today the author discusses how it feels to see the screen incarnations of his complex fictional universe.

David Runciman

15:30 Why Politics Matters
ScottishPower Foundation Studio,
£10.00 [£8.00]

To what extent are politicians to blame for the things that go wrong? Why does the world need politics? In *Politics*, his hugely entertaining introduction to the subject, David Runciman explores the ways politics is tackling inequality, and how it's dealing with social media. He examines what happens when democracy lurches from success to failure, as it did in the financial crash of 2008.

First Book Award Nominee

Ron Butlin & Emma Healey

15:30 Memory and Mystery
Writers' Retreat, £7.00 [£5.00]

Two powerful new novels explore the effects of memory loss. Ron Butlin, renowned Edinburgh poet and novelist, discusses *Ghost Moon*, a compelling semi-autobiographical account of a mother and her long-held secrets. Meanwhile, publishers fought for the rights to Emma Healey's debut novel *Elizabeth is Missing*, and now we can all see why: it's a gripping psychological thriller about an 81 year old woman losing her memory to Alzheimer's.

THE ITALIAN CULTURAL
INSTITUTE EVENT

Lisa Appignanesi & Diego Marani

16:00 Gripping Literary Thrillers
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Thrillers don't come much cleverer than this. With *Sacred Ends*, the multi-talented novelist Lisa Appignanesi returns to fin-de-siècle France to bring us the second book in her highly successful Belle Epoque series. Diego Marani is author of the prize-winning *New Finnish Grammar* and now presents his delightful first detective novel *God's Dog*. It features an unlikely Vatican-based secret agent – a Dominican monk named Domingo Salazar. Chaired by Jackie McGlone.

Graham Swift

16:30 England and Other Stories
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Great Britain's constituent nations are going through a period of deep reflection. How timely, then, that one of Britain's greatest living authors, Graham Swift, should write a book of short stories which depict today's multi-cultural England. With a characteristically sharp eye for comedy, *England and Other Stories* homes in on intimate personal dramas and Swift paints an intriguing portrait of England now. Chaired by Rosemary Goring.

Guest Selector: Raja Shehadeh

The Middle East: Syria

17:00 A Country at War with Itself
ScottishPower Foundation Studio,
£10.00 [£8.00]

Why has Syria descended into such an intractable civil war? And what does the conflict tell us about the region more generally? Three experts on Syria join us to discuss the country's tragedy: **Robin Yassin-Kassab** is a journalist and novelist; Syrian writer **Samar Yazbek** has been a key voice for civil rights in her country and an opponent of the Assad regime; and **Malu Halasa** is co-editor of *Syria Speaks*, an anthology of work from over 50 artists and writers. Chaired by **Thomas Pierret**. Supported by Baillie Gifford.

Ramona Koval

17:00 Australia's Voice of Literature
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Edinburgh welcomes back one of Australia's best-loved literary broadcasters. For years a favourite Book Festival interviewer, Ramona Koval returns with *By the Book* – her love letter to reading. She has also published *Speaking Volumes: Conversations with Remarkable Writers*, many of which were recorded in Edinburgh. She talks to **Faith Liddell** about her books and memorable encounters with authors, both on and off the page.

Tuesday 12th continued

Amnesty International Imprisoned Writers Series

- 17:30- **Enemies of the State**
18:15 **Royal Bank of Scotland
Garden Theatre,**
FREE: Tickets available from the
Box Office on the day of the event

Do we have any expectations of privacy left? WikiLeaks and Edward Snowden are among those who have shone a spotlight on how governments are using covert methods to access our data in order to stifle freedom of expression, and to threaten and even imprison activists. Join some of our Festival authors for readings around the issue.

Jackie Kay

- 18:30 **Inside a Woman's Mind**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

There's something about Jackie Kay's writing, whether it's poetry, prose or memoir, that has the ability to transport readers from the depths of sadness to the heights of joy with great honesty and a delightful economy of means. Today she reads from her rapturously-received collection of short stories, *Reality, Reality*, and shares some brand new poems.

Louise Welsh

- 18:45 **Fiction to Make You Sweat**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Although it was a Radio 4 Book at Bedtime, *A Lovely Way to Burn* might not lull you into an altogether restful slumber. The first publication in Louise Welsh's *Plague Times* trilogy moves from a mysterious fatality to the cruel 'sweats' pandemic that's spreading death through modern London. The celebrated Glasgow author explains why she loves tightening the screws on her readers.

Deyan Sudjic

- 19:00 **Why Design Matters**
ScottishPower Foundation Studio,
£10.00 [£8.00]

As director of the Design Museum and one of a handful of Britons to direct the Venice Architecture Biennale, Deyan Sudjic has lived and breathed architecture and design for over forty years. Sudjic's new book, *B is for Bauhaus*, surveys why design has played a vital role in his own life and its influence in shaping the modern world. Chaired by Leonie Bell.

Scotland's Future

Dialogue 2: The Union

- 19:00- **What Will the Referendum Mean**
20:15 **for the Rest of the UK?**
The Guardian Spiegelent,
£10.00 [£8.00]

Can the United Kingdom ever be the same again after 18th September? Will the referendum help create a more equitable partnership between nations, even a new kind of democracy in Britain or will it highlight how much England and Scotland value many aspects of their relationship? In this discussion economist Jo Armstrong and Dick Cole, leader of the Cornish devolutionist party Mebyon Kernow, predict what the post-referendum future holds.

First Book Award Nominee

Mai Al-Nakib & Tom Barbash

- 19:00 **Champions of the Short Story**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Kuwaiti author Mai Al-Nakib is a thrilling new voice from the Middle East. Educated at Brown University in the USA, her debut short story collection *The Hidden Light of Objects* offers a stunning perspective on lives overwhelmed by military or religious events. Tom Barbash is an acclaimed, bestselling San Francisco writer whose new book *Stay Up With Me* has been glowingly described as 'the Great American Story Collection'.

THE TANGENT GRAPHIC EVENT

Will Self

- 20:00 **Zack Busner is Back**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

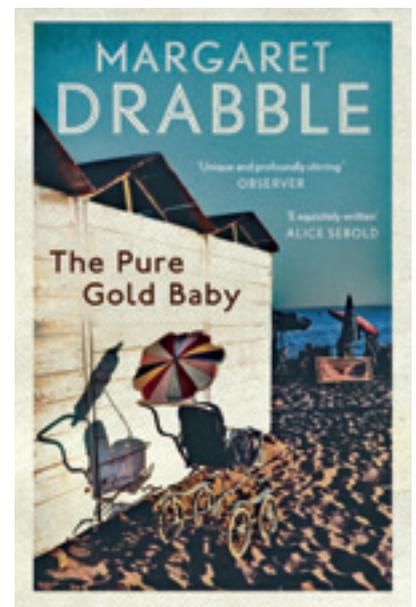
Will Self's last novel *Umbrella* was hailed as a modernist masterpiece and shortlisted for the Man Booker Prize. Today he launches *Shark*, set in 1970, a year before the action in *Umbrella*. Maverick psychiatrist Zack Busner takes an acid trip with residents of 'Concept House' and hears about a massive shark attack... Is the resident telling the truth? *Shark* continues Self's ruminations on human frailty and technological progress. Chaired by Stuart Kelly.

Words and War

Pete Ayrton

- 20:30 **Making Sense of the First World War**
ScottishPower Foundation Studio,
£10.00 [£8.00]

The man who founded innovative publishing company Serpent's Tail has brought 47 writers from 20 different nations together for *No Man's Land*, an international anthology of prose about the Great War. Pete Ayrton discusses how he sourced material which had never been published in the UK before, and how it sat comfortably alongside work by writers including D H Lawrence and William Faulkner.



Margaret Drabble, 12 Aug 11:30

Christos Tsiolkas

- 20:30 **Swimming from Scotland to Oz**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

When Christos Tsiolkas came to Edinburgh to launch *The Slap* in 2010 he also spent time on the west coast of Scotland writing a new novel. That novel, *Barracuda*, charts a young swimmer's difficult coming of age, and is set partly in and around Glasgow. Join the new superstar of Australian literature to hear him read from this tender and searingly honest new book.

Nick Brooks & Lisa O'Donnell

- 20:30 **When Strife Hits a Family**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

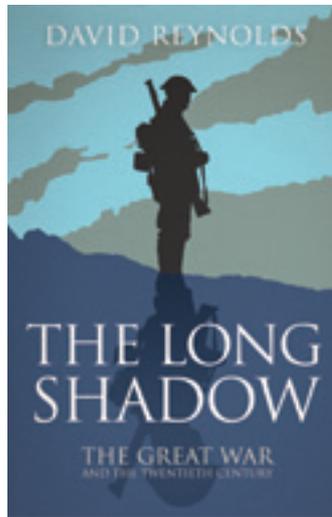
The challenge for Scottish families living in poverty is the issue that unites new novels from Nick Brooks and Lisa O'Donnell. The former's *Indecent Acts* is told through the semi-literate perspective of fortysomething Glaswegian Grace, while the latter's *Closed Doors* focuses on the upside-down Rothesay world of 11 year old Michael. Both write tenderly of people trying to cope in troubled times.

Jura Unbound

- 21:00- **Literary High Jinks**
23:00 **The Guardian Spiegelent,**
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Wednesday 13th



David Reynolds, 13 Aug 10:00



Caro Ramsay, 13 Aug 18:45



Mark Watson, 13 Aug 18:30



Anna Whitwham, 13 Aug 15:30

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Words and War

David Reynolds

10:00 **The Great War's Grand Legacy**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Winner of the 2004 Wolfson Prize for his book on Winston Churchill, David Reynolds now turns his attention towards the Great War, with a book which is both magisterial in scope and stunning in its power to explain that almighty conflict. In *The Long Shadow*, Reynolds explains how the First World War shaped the following century. The historian puts empire, capitalism, democracy and nationalism under coruscating analysis. *Supported by an anonymous Benefactor.*

Justin Cartwright

10:15 **From Middle England to Middle East**
The Guardian Spiegeltent,
£10.00 [£8.00]

Whitbread Award-winner Justin Cartwright's timely novel *Lion Heart* interweaves modern-day 32 year old Richie Cathar with fragments from Richard the Lionheart's return from the Holy Land. Offering intriguing perspectives on Englishness and its relationship with the Middle East, on medieval and modern religious conflicts, and on human love, Cartwright joins **Ramona Koval** to discuss his entire oeuvre including his new novel. *Free coffee, courtesy of Prestige Venues & Events.*

Words and War

Stuart Allan & David Forsyth

10:30 **The Scots and the First World War**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Thousands of Scots enlisted in 1914 both at home and in countries such as Canada and New Zealand. Fascinating personal stories from the front shed light on how this military service was tied to expressions of Scottishness. Stuart Allan and David Forsyth, senior curators at the National Museum of Scotland, discuss migration, identity and loss – and how they captured these themes in their book and exhibition, *Common Cause*.

Kei Miller, Kamila Shamsie & Christos Tsiolkas

10:30 **Writing Letters Home for the Theatre**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Letters Home, a Book Festival collaboration with award-winning theatre company Grid Iron, began with us commissioning stories from four exceptional authors. From the Garden of Eden to contemporary Nigeria, these stories span the history of humankind. In this event, three of the authors discuss how their prose was transformed into a spectacular new theatre commission. (See page 6 for full details of Letters Home.)

Robert Twigger

11:00 **The Epic Story of the River Nile**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Having once attempted to capture a 30 foot python, there's surely nothing left to faze Robert Twigger. He brings his exuberantly adventurous approach to an epic journey down the Nile in 'the biography of the world's greatest river'. *Red Nile* is 600 pages of dazzling voyaging as he dips his toe in and out of place and time from ancient civilisation to the Arab Spring.

A GUARDIAN MASTERCLASS EVENT

Ben Walters on The Art of Critical Writing

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Today Guardian cultural commentator Ben Walters discusses the art of critical writing. Taking Morrissey's autobiography as his starting point, he looks at how our reading of a book is affected and influenced by the book's context. Expect an open discussion from the start: learn how critics read and respond to books, and how you can get more from your reading by looking at books this way.

Scotland's Future

Adrian Wooldridge with Allan Little

11:30 **Can Scotland Learn from Scandinavia?**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Written with fellow Economist editor John Micklethwait, Adrian Wooldridge's *The Fourth Revolution* analyses the global history of national government and argues that a successful, competitive country depends on its ability to reinvent its state. With the UK potentially on the cusp of major constitutional change, Wooldridge offers a timely and expert insight into how we can get government right. He talks about his ideas to Allan Little.

Jack Monroe & Mike Small

12:30 **Good Low-Cost Food**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In a world of global warming and food scandals, is it possible to live and eat 'within our limits'? After Guardian columnist Jack Monroe cooked on a budget of £10 per week, her cheap recipe blog became an online sensation and it's now a book. As founder of the Fife Diet, Mike Small is at the forefront of Scotland's local food revolution. He discusses his fascinating book on sustainable, healthy eating.

Wednesday 13th continued

Nothing But the Poem on Paul Muldoon

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Paul Muldoon is a poet whose work is the source of much pleasure and, at times, confusion. In this relaxed discussion, led by **Jennifer Williams** from the Scottish Poetry Library, everyone will read a selection of Muldoon's poems together. In-depth discussions will tackle the notion of 'difficult poetry' and how we can inhabit the unknown. No background knowledge required and poems will be provided.

THE LIST EVENT

Alasdair Gray

13:30 **Gray: the Colour of Scotland**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Of Me and Others is as close to Alasdair Gray's autobiography as we are likely to get. Described by its editor Alistair Braidwood as 'ribald, humorous, angry and incisive', this new tome by one of Scotland's literary superstars describes his meetings with authors such as Anthony Burgess, and explains how he went about writing his masterpiece *Lanark* and recent Faust adaptation, *Fleck*.

Guest Selector: Raja Shehadeh

The Middle East Now

14:00 **In the Present Tense**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Iraq, Syria, Yemen, Bahrain, Egypt, Libya – a partial list of the sites of tension in today's Middle East. With so much at stake for the people of the region – and the human toll mounting – what are the sources of hope and the grounds for fear? Why are tensions in the region so high today? Author and Channel 4 journalist **Ramita Navai**, Manchester professor of modern Arabic studies **Zahia Smail Salhi**, and Cairo-based history professor **Khaled Fahmy** discuss the Middle East's current state of unease. Chaired by **Patrick Cockburn**. Supported by *Baillie Gifford*.

Words and War

Kamila Shamsie & Louisa Young

14:30 **Love in Times of War**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Orange Prize-shortlisted *Burnt Shadows* was a bestseller for Kamila Shamsie and her much-anticipated follow-up, *A God in Every Stone*, is an international love story set during the First World War. Louisa Young has written a sequel to her acclaimed debut *My Dear, I Wanted to Tell You*. In *The Heroes' Welcome*, she continues the stories of her much-loved characters as they pick up the pieces after the Great War. Chaired by **Claire Armitstead**, Guardian books editor.

Julian Baggini

15:00 **Taking Food With a Pinch of Salt**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The popular philosopher is back with a fascinating discussion about what we put on our tables and into our stomachs. In *The Virtues of the Table* he argues that our choices about what we eat involve every aspect of human nature: creative, emotional, social and sensuous. Julian Baggini asks whether what we consume can help us understand something essential about what it is to be human.

Scotland's Future

Gerry Hassan & Lesley Riddoch

15:30 **Can Scotland Be Future-Proofed?**
ScottishPower Foundation Studio,
£10.00 [£8.00]

As the vote on Scotland's future looms into view, commentators are turning their attention to what might happen next. Gerry Hassan's *Caledonian Dreaming* questions some of the key myths Scotland tells about itself, while Lesley Riddoch's *Blossom* wonders whether swapping a London elite for an Edinburgh one will make much difference to Scots' lives. Might Scotland flourish if we look elsewhere?

Celebrating Neil Gunn & Maurice Walsh

15:30 **A Friendship Built on Books and
Single Malt**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

One of Scotland's best-respected writers, Neil Gunn penned over 20 novels including *The Silver Darlings*. When he struck up a friendship with Kerry-born Irish novelist Maurice Walsh, whose story was later turned into the Oscar-winning movie *The Quiet Man*, they shared a passion for whisky and nationalism. Gunn's nephew, **Dairmid Gunn**, discusses their international alliance.

First Book Award Nominee

Anna Whitwham & Niq Mhlongo

15:30 **When Traditions Collide
with Modernity**
Writers' Retreat, £7.00 [£5.00]

Anna Whitwham's assured debut *Boxer Handsome* paints a picture of the dress codes, language and myths that surround the all-encompassing world of the Clapton Bow Boys boxing club. She is joined by a rising star of South African literature, Niq Mhlongo, whose novel *Way Back Home* explores the importance of African cultures and beliefs through the eyes of a ghost who haunts her killers in post-apartheid South Africa.

Jean Findlay

16:00 **Soldier, Spy, Translator**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Written by his great-great-niece Jean Findlay, *Chasing Lost Time* is the first biography of C K Scott Moncrieff, the man who first translated Proust's classic *À la recherche du temps perdu*, giving birth to a literary legend. Scott Moncrieff's own brief life was remarkable, from university in Edinburgh to the battlefields of the First World War, then London's literary society and his passionate dedication to the art of translation.

THE OPEN UNIVERSITY EVENT

Richard Dawkins

16:30 **The Genesis of a Scientist**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As one of Britain's most bravely outspoken public intellectuals, Richard Dawkins has garnered as much attention for his passionate atheism as he has for his work as an evolutionary biologist. He returns to Edinburgh to discuss his memoir, *An Appetite for Wonder*, and the story of his development as a person and a scientist, up until the publication of his breakthrough book, *The Selfish Gene*. Chaired by **Ruth Wishart**.

Books That Win

17:00 **Baillie Gifford Corner Theatre,**
£7.00 [£5.00]

There are many awards that recognise excellence in children's literature, but do they encourage young people to read more widely? Join award-winning writer **Theresa Breslin**, Carnegie Medal-shortlisted author **William Sutcliffe**, Costa winner **Moira Young** and **Joy Court**, chair of the Carnegie Medal Working Party, to hear about the importance of book awards in the world of reading and writing for young people.

Amnesty International Imprisoned Writers Series

17:30- **Syria**
18:15 **Royal Bank of Scotland
Garden Theatre,**
FREE: Tickets available from the
Box Office on the day of the event

The third anniversary of the conflict in Syria has so far seen more than 140,000 people killed, with around 300 people fleeing their homes every hour. We reflect on the crisis and hear from those it has affected most deeply with readings from some of our Festival authors.

Letters Home

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square,**
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Mark Watson

18:30 **More Than Just a Novel**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

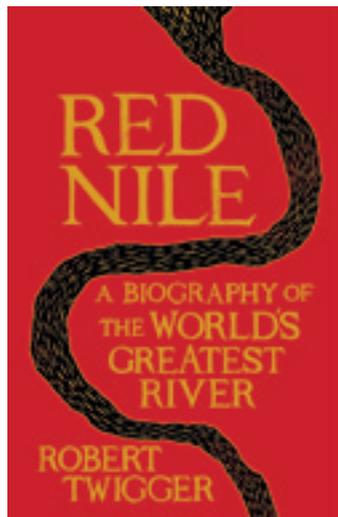
Not only one of the country's finest comedic minds (see him improvise on stage and be amazed), Mark Watson is also a first-rate novelist. His new book, *Hotel Alpha*, will send you online to find 100 extra stories. Today Watson explains why it's not enough for him just to put on a comedy show or write a novel: there's always a cunning and hugely entertaining add-on.

First Book Award Nominee

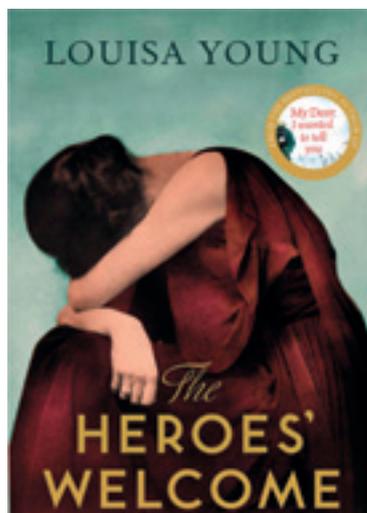
Caro Ramsay & Nicola White

18:45 **Tormented Tales of Cruel Crimes**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

A series of young women are turning up dead in Caro Ramsay's fifth Anderson & Costello thriller, *The Night Hunter*. Meanwhile in Nicola White's Dundee International Book Prize-winning debut, *In the Rosary Garden*, the discovery of a murdered newborn is linked to another recently-uncovered infanticide. Haunting crimes are at the heart of this pair's work: how do they set about writing the unspeakable? Chaired by Lee Randall.



Robert Twigger, 13 Aug 11:00



Louisa Young, 13 Aug 14:30

Caroline Moorehead

19:00 **The Village that Defied the Nazis**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Writer and historian Caroline Moorehead last spoke in Edinburgh about *A Train in Winter*, her unforgettable account of women who survived Auschwitz. She returns to the Second World War with her brand new *Village of Secrets* – another remarkable tale, this time of courageous villagers high in the mountains of the Ardeche. Moorehead talks to Jamie Jauncey about the heroic actions of a few people brave enough to resist.

Dialogue 3: Health

19:00- **Can Scotland Kick its Sugar Habit?**
20:15 **The Guardian Spiegelent**,
£10.00 [£8.00]

Sugar has been a beloved part of the Scottish diet ever since the industrial revolution when Clydeside was a key port for boats from the West Indies. Today, Scotland's children are still eating too much sugar and 29% of them are classed as overweight or obese. In this event, chaired by food writer and journalist Alex Renton, anti-poverty campaigner and Guardian columnist Jack Monroe joins Annie Anderson, professor of public health nutrition at Dundee University, to discuss possible solutions.

Otto de Kat & Patrick Deville

19:00 **War's Moral Mazes**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The chilling early years of the Second World War are explored in Otto de Kat's *News from Berlin* and Patrick Deville's *Plague and Cholera*. Both are European novelists of great distinction and both have made the shortlists of major literary awards. If you like your novels to be curious and courageous, elegant and eloquent, and sensitively revealing about wartime Europe, this event is definitely for you.

Alistair Moffat

20:00 **A Fresh Look at Bannockburn**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The odds were stacked against the 8,000 Scottish foot soldiers on that day in June 1314, outnumbered as they were by the 18,000 English infantrymen, archers and mounted knights. Yet it was the Scots who emerged victorious in the battle of Bannockburn. Alistair Moffat's latest book *Bannockburn: The Battle for a Nation* explores the stories and the men behind this pivotal moment in Scottish history.

“This was no war zone, here were no politics; this was a slice of normal Western life and I had to pinch myself to remember I was in the Middle East.”

Blood and Sand, Frank Gardner, 16 Aug 18:30

William Fotheringham

20:30 **The Truth About Britain's Greatest Cyclist**
BSL ScottishPower Foundation Studio,
£10.00 [£8.00]

Long before Bradley Wiggins took the world by storm, British cycling already had a hero. Tom Simpson was world champion and the first Briton to wear yellow in the Tour de France. In 1967 Simpson died during a stage of the Tour while climbing the monstrous Mont Ventoux. Today, Guardian writer William Fotheringham discusses *Put Me Back on My Bike* – his superb account of Simpson's life and death.

Robin Hanbury-Tenison

20:30 **The Joy of Exploration**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Dubbed 'the doyen of British explorers', Robin Hanbury-Tenison has led expeditions across South America and into Borneo. In *The Modern Explorers* he discusses why exploration has never been more popular, heartily dismissing the notion that there is nowhere left to discover. Hear stories of celebrated travellers such as Fiennes and Bonington, and those of a younger breed, boldly making their mark upon the world.

Mike Carey & Ken MacLeod

20:30 **Breathing Life into Zombies**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Imagined yet eminently plausible dystopias are at the heart of Mike Carey's *The Girl With all the Gifts* and Ken MacLeod's *Descent*. Carey's book features 10 year old Melanie, incarcerated every day until she is taken to school – at gun point. MacLeod's ultra-smart novel revolves around a possible grand conspiracy maintained either by political agitators, the government, or, most chillingly, by alien invaders themselves.

Jura Unbound

21:00- **Literary High Jinks**
23:00 **The Guardian Spiegelent**,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Thursday 14th

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Irma Kurtz

10:00 **The Problem Solver's Problems**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

For four decades, the Cosmo Agony Aunt has been helping to solve readers' problems, encompassing everything from eating disorders to bad behaviour in the office. In *My Life in Agony*, Irma Kurtz looks back on the social changes that informed her advice and reflects on the chaos of her own life as an American single mother living in the UK.

Robert Crawford & Paul Farley

10:15 **Magnificent Poetry**
The Guardian Spiegelent,
£10.00 [£8.00]

Scottish writer Robert Crawford creates poetry 'to be homesick for'; sensitive to its local environment as well as magnificently universal. Today he reads from *Testament*, his first collection in six years. *The Selected Poems* of multi award-winning Liverpoolian Paul Farley are drawn from four collections including his most recent, *The Dark Film*. Farley's poignant, searingly honest work reflects the smallness of existence in a bafflingly vast world. *Free coffee, courtesy of Prestige Venues & Events.*

Roger Scruton

10:30 **Rediscovering the World's Soul**
ScottishPower Foundation Studio,
£10.00 [£8.00]

As much of the world continues to turn away from religion in favour of differing brands of atheism, Roger Scruton makes a plea for the sacred to be given more prominence. What will be left of our aspirations, the writer-philosopher and author of *The Soul of the World* asks, after science has delivered its verdicts about human beings? Chaired by Ruth Wishart.

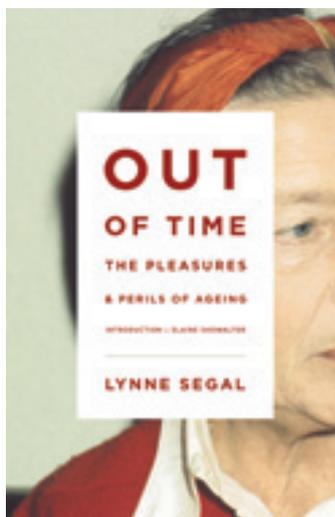
James Booth & Hannah Ellis

10:30 **Literary Legends and Their Legacies**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

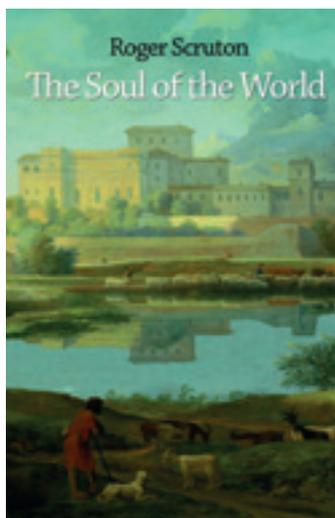
Among the centenaries being marked this year, the literary world will pause for tributes to Dylan Thomas, born in 1914. Hannah Ellis has brought together a series of high-profile admirers to write essays which explore his literary legacy. James Booth's subject is another towering literary figure of the 20th century as he analyses Philip Larkin, and attempts to separate the distinguished poet's life and art.



Elizabeth Pisani, 14 Aug 19:00



Lynne Segal, 14 Aug 14:00



Roger Scruton, 14 Aug 10:30

Words and War

Sue Woolmans

11:00 **The Shot That Rang Round the World**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In Sarajevo 100 years ago, the execution of an archduke and his wife precipitated a series of events that would swiftly lead to the First World War and the decimation of dominant empires including Germany, Russia and Austria-Hungary. Royal historian Sue Woolmans is in town to discuss *The Assassination of the Archduke* and to challenge myths that have lingered since the assassination.

John Coyle on Dubliners

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop, senior literature and creative writing lecturer at Glasgow University John Coyle explores *Dubliners*. First published 100 years ago, James Joyce's masterful collection of stories about life in Dublin at the turn of the century is perhaps his most accessible but its brilliance should not be underestimated. Expect an open discussion from the start – if you have a copy of the book, please bring it along.

A L Kennedy

11:30 **Love Bombs**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Tender, bleak, honest and hilarious, A L Kennedy's short stories have been described as 'laugh-out-loud sad'. *All the Rage*, a wondrous new collection that includes one story she wrote especially for the Book Festival, maps the delicious oddness of human relationships. Upbeat and heartbreaking at the same time, Kennedy's latest book is further proof of her exceptional ability as a writer.



Guest Selector: Raja Shehadeh

Living and Writing in the Middle East

12:00 **Writing About Societies in Crisis**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Images on British television often portray crisis in the Middle East. But what is life like for writers living and working there? How do writers use their imagination to give voice to what is taking place around them? Kuwaiti author **Mai Al-Nakib**, Egyptian novelist **Khaled Al Khamissi** and British-Palestinian writer **Selma Dabbagh** discuss the challenges and pleasures of writing about the Middle East. Chaired by **Marilyn Booth** from the Centre for the Advanced Study of the Arab World. Supported by **Baillie Gifford**.

Graham Robb

12:30 **Celtic Europe: A Cyclist's View**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

When Graham Robb made his initial plan to cycle a line stretching from the south-western tip of the Iberian Peninsula towards the Alps, he had no idea it would completely change the way he saw an entire civilisation: Celtic Europe. The resulting book, *The Ancient Paths*, is discussed in this event as he explains how he traced an empire constructed with precision and beauty.

Nothing But the Poem on Dylan Thomas

13:00- **Reading Workshop**
14:30 **Writers' Retreat**, £15.00 [£12.00]

2014 is the centenary of the birth of the great Welsh poet Dylan Thomas. **Lilias Fraser** from the Scottish Poetry Library leads this in-depth discussion which looks at a selection of his work. No background knowledge required and poems will be provided.

THE VALVONA & CROLLA EVENT

Alexander McCall Smith

13:30 **A Haven for the Traditionally Built**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Alexander McCall Smith's events are always a good-natured riot. World-renowned for his many bestselling series, he (somehow) found time to write his recent novel, *The Forever Girl*. This Festival we celebrate the publication of *Fatty O'Leary's Dinner Party*, look forward to the new Mma Ramotswe title, and find out more about his much anticipated re-imagining of Jane Austen's *Emma*. Chaired by **Stuart Kelly**.

Lynne Segal

14:00 **The Beauty of Ageing**
ScottishPower Foundation Studio,
£10.00 [£8.00]

How is the western world confronting the fact that it is getting steadily older? This is the subject taken on by Lynne Segal, professor of psychology and gender studies at Birkbeck College, in her new book *Out of Time: The Pleasures and Perils of Ageing*. Segal's research takes her to poetry and novels as well as academics, with upbeat and encouraging results. Chaired by **Ruth Wishart**.

Penny Dale, Kylie Dunstan & Debi Gliori

14:00 **Visual Narratives in Children's Books**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

How does a picture book illustrator create a sense of place and atmosphere? Penny Dale's *Ten in the Bed* is 25 years old and has a very British feel; Kylie Dunstan evokes the dry, dusty Australian Outback and Debi Gliori depicts the Isle of Mull and the Antarctic. What research is undertaken and what methods used to produce the wonderful visual narratives of their books?

Words and War

Tim Pears & Robert Wilton

14:30 **Stories That Make Sense of War**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The war novel genre is given a major boost by Tim Pears's *In the Light of Morning* and Robert Wilton's *The Spider of Sarajevo*, with their fictional perspectives on the Balkans region of Europe in 1944 and 1914. While Pears has been compared to Hardy and Balzac, some see Wilton as following in the footsteps of John le Carré. Why did they choose fiction and how do they view their own approaches?

Roy Hattersley

15:00 **A Rational Case for a Republic**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Is it time for constitutional change? Yes, according to Roy Hattersley – time to end the hereditary monarchy. It debilitates the nation; it is a proclamation of inequality, constricting society as a pyramid with the royal family at its apex because of blood and birth. But would the alternative be a head of state as obscure as the president of Germany? Join Hattersley for his entertaining broadside.

Guest Selector: Raja Shehadeh

The Future of the Middle East

15:30 **After the Arab Uprisings, What Now?**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Can the Middle East escape perpetual conflict and political division? Has the initial promise of popular rebellion against dictatorship dissipated or is there still hope that demands for justice will be fulfilled? Three writers from the region discuss hopes for the future. **Tamim Al-Barghouti** is one of Egypt's highly-acclaimed young poets; **Justin Marozzi** is a political journalist and advisor to the prime minister of Somalia; **Alev Scott** is a journalist whose new book is *Turkish Awakening*. Chaired by **Raja Shehadeh**. Supported by **Baillie Gifford**.



Isabel Greenberg, 14 Aug 19:00

First Book Award Nominee

Eimear McBride & Dilys Rose

15:30 **The Novel Takes Radical New Forms**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Given its stream-of-consciousness structure, few could have anticipated the buzz around Eimear McBride's debut, *A Girl is a Half-formed Thing*. Now the Ireland-based writer has been shortlisted for a slew of prizes including the Folio Prize. Equally innovative in its approach to storytelling is *Pelmanism*, the extraordinary new novel by Dilys Rose, presenting fragments of memory from a woman as she approaches a terrifying reunion with her father. Chaired by **Stuart Kelly**.

Angus Peter Campbell & Linda Cracknell

15:30 **Land and Sea: A Mirage of Reflections**
Writers' Retreat, £7.00 [£5.00]

Possibly the first novel ever published simultaneously in Gaelic and English, Angus Peter Campbell's masterful *The Girl on the Ferryboat* recounts a story of love and regret one summer amid the stunning landscape on the Isle of Mull. He is joined by Linda Cracknell, whose seductive debut novel *Call of the Undertow* takes place on the rugged, remote coast of Caithness.

Iain Martin

16:30 **RBS and the Credit Crisis**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Making It Happen is Iain Martin's explosive account of the events that led RBS into the eye of an economic storm in 2008. A former editor of the Scotsman, Martin interviewed more than 80 people to construct his account of the actions of Fred Goodwin in building RBS from a small Scottish bank into a global giant, before its meltdown brought it – and Britain – to the brink.

Thursday 14th continued

Early Literacy in Community Settings

17:00 **Promoting Reading for Pleasure**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Craigmillar Books for Babies has been delivering a literacy project to families with children under the age of four for many years. **Kara Whelan** and **Michelle Jones** from the project are joined by parent members **Jane Lockerbie** and **Kasia Kopec** to share their insights on bringing literacy into the lives of young children and promoting reading for pleasure, which can enhance every child's early development.

Amnesty International Imprisoned Writers Series

17:30- **North Korea: Undemocratic Republic**
18:15 **Royal Bank of Scotland
Garden Theatre,**
FREE: Tickets available from the
Box Office on the day of the event

Numerous people – including children – are detained in political prison camps in North Korea. Many have not committed any crime but are merely related to those deemed guilty of serious political crimes. The gruesome reality of life in North Korea is unimaginable. Today we hear from activists and those who have escaped the regime, with readings from some of our Festival authors.

Letters Home

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square,**
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

First Book Award Nominee

THE EDINBURGH ACADEMY EVENT

James Naughtie

18:30 **You Couldn't Make it Up**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Having presented BBC Radio 4's Bookclub, it was perhaps only a matter of time before Today programme journalist James Naughtie wrote his own novel. Spy thriller *The Madness of July* marks his debut and covers loyalty, survival and family rivalry during the 1970s Cold War. Having reported on international politics for years, Naughtie uses his inside knowledge to take readers daringly close to the truth.

Tom Benn & Doug Johnstone

18:45 **City Life Gets Gritty**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Two fearsomely talented authors offer their typically honest accounts of criminality in our major cities. Tom Benn's *Trouble Man* returns to the tough side of Manchester as anti-hero Henry Bane's forays into the underworld come back to haunt him. Doug Johnstone's heart-pounding Edinburgh-based thriller is *The Dead Beat*, in which a newspaper intern believes she may have heard a suicide happening over the phone.

Elizabeth Pisani & John Sweeney

19:00 **Hidden Corners of the World**
ScottishPower Foundation Studio,
£10.00 [£8.00]

While Jakarta is a modern capital city, much of Indonesia lives with a whirlwind of superstition, rituals and black magic. Elizabeth Pisani journeys to volcanoes, jungles and mountains, encountering albino dwarves, prostitutes and groups who wanted to censor Lady Gaga. Meanwhile, BBC Panorama reporter John Sweeney discusses the fascinating nation of North Korea, and attempts to get under the skin of the world's most secret state.

Dialogue 4: Ageing

19:00- **Can We Afford to Grow Old?**
20:15 **The Guardian Spiegelent,**
£10.00 [£8.00]

Does our ageing population represent an economic time bomb or is this piece of speculation just the latest manifestation of an ageist world-view? Professor **Susan Deacon** chairs a discussion with **Paul Johnson**, director of the Institute of Fiscal Studies, and **Lynne Segal**, Birkbeck College professor of psychology and gender studies, to consider how Britain can make the most of a population whose average age is moving steadily northwards. Supported by Alan McFarlane.

Stripped 2014

Mike Carey & Isabel Greenberg
19:00 **Epic Journeys, Graphic Novels**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Running for over 4 years, Mike Carey's *The Unwritten* has become a cult classic. Dripping with literary references and allusions, we have journeyed with his hero Tom Taylor through real and literary landscapes. On a similar quest for enlightenment and love, Greenberg's lonely storyteller in *The Encyclopedia of Early Earth* confronts mad kings and medicine men, brothers, sisters and wise old shamans. Graphic novel perfection. Chaired by **Stuart Kelly**.

Richard Bacon

20:00 **Confessions of a Radio 5 Presenter**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

If his book is true, and we have no reason to believe otherwise, Richard Bacon has made an awful lot of errors in his life. In *A Series of Unrelated Events*, we hear how he ruined dinner parties, was stitched up by his best friend, and 'let down all the children of Great Britain.' Join him to find out how he emerged in one piece.

The Empire Café

The Lamplighter

20:30- **Rehearsed Reading of Jackie Kay's**
22:00 **Radio Play**
ScottishPower Foundation Studio,
£10.00 [£8.00]

In association with the Tron Theatre, Glasgow, and directed by Alison Peebles, we present a new rehearsed reading of Jackie Kay's acclaimed 2007 play, written for BBC Radio 3 to mark the 200th anniversary of the abolition of slavery. Told through the eyes of three women, *The Lamplighter* is ambitious, defiant and gripping, but also, according to the Guardian, 'brimful of hope'.

Holly Baxter & Rhiannon Cosslett

20:30 **Time to Fight for Feminism**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In early 2012, journalists Rhiannon Cosslett and Holly Baxter co-founded The Vagenda blog. An instant hit, it received over 7 million views in year one, and has received votes of approval from the likes of Caitlin Moran and Laurie Penny. The creators discuss the site, their campaigning new book, and how they turn a high-pitched cacophony of negativity about women into something incredibly positive.

Lin Anderson &

Michael Marshall Smith

20:30 **Crime Dramas with a Spooky Twist**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

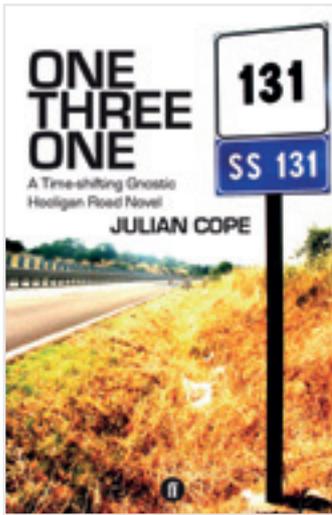
Mysterious voices from the past are the starting points for the new novels from Lin Anderson and Michael Marshall Smith. In Anderson's *Paths of the Dead*, a woman is haunted by the voice of her dead son. In Marshall Smith's *We Are Here*, abandoned imaginary friends come back for revenge with very real consequences. Now that they have the reader hooked, how do they go about delivering the goods?

Jura Unbound

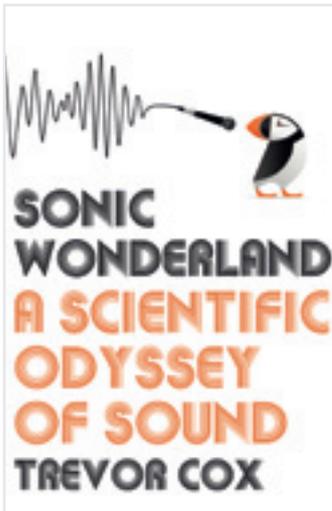
21:00- **Literary High Jinks**
23:00 **The Guardian Spiegelent,**
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Friday 15th



Julian Cope, 15 Aug 21:30



Trevor Cox, 15 Aug 14:30



Holly Baxter & Rhiannon Cosslett,
14 Aug 20:30



Auður Ava Ólafsdóttir, 15 Aug 20:30

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

David Crystal & Hilary Crystal

10:00 Language Shaped Through Dialogue
Baillie Gifford Main Theatre,
£10.00 [£8.00]

It wasn't only poets and scholars who invented the English language: invading warriors also shaped its character. For *Wordsmiths and Warriors*, renowned English specialists David and Hilary Crystal have toured Britain to seek out the places where the language was forged. The project takes the authors from Alloway to Peebles and from Robert Burns to warring King Alfred. Today they describe a fascinating linguistic journey. Chaired by Sheena McDonald.

The Empire Café

Neel Mukherjee & Monique Roffey

10:15 When Men Take Up Arms
The Guardian Spiegeltent,
£10.00 [£8.00]

In two post-colonial nations, society is fracturing. Against this backdrop, Neel Mukherjee's *The Lives of Others* and Monique Roffey's *House of Ashes* each paint unflinching, brutally honest portraits of life for the idealistic young men railing against the ills of their respective societies. Mukherjee's epic evocation of 1970s India and Roffey's portrayal of a Caribbean coup d'état are outstanding, compelling, necessary novels. Chaired by Stuart Kelly. *Free coffee, courtesy of Prestige Venues & Events.*

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Cyprian Broodbank

10:30 The Rise of the Mediterranean
ScottishPower Foundation Studio,
£10.00 [£8.00]

Was there ever a time when you could travel round the Mediterranean seaboard without encountering a war? Those who've waited for a full, authoritative history of the Mediterranean's early years will rejoice in the arrival of Cyprian Broodbank's *The Making of the Middle Sea*. Covering the emergence of the first humans and the rise of Egyptian, Minoan and early Greek civilisations, Broodbank offers a masterly and very timely account.

Guest Selector: Ali Smith

Nicola Barker with Ali Smith

10:30 Something Else: The Speed of Thought
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Well known for challenging readers with astonishing and visionary forms, stories and characters, IMPAC Prize-winning novelist Nicola Barker joins us with her tenth novel, *In the Approaches*. A metaphysical comedy set in a 1984 which seems almost as distantly located in the past as Orwell's was in the future, *In the Approaches* offers a captivating glimpse of something more shocking than any dystopia – the possibility of faith. This brilliant and thought-provoking writer joins us for a rare public appearance, in conversation with another who enjoys confronting the unexpected, Ali Smith.

Rachel Holmes & Robert Wainwright

11:00 The Woman Question
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

How could women born in the 19th century change attitudes that left them without status or power? Rachel Holmes, in her biography of Eleanor Marx, paints a fascinating portrait of the woman who made such an enormous contribution to the emancipation of British women. Robert Wainwright's biography of Sheila Chisholm tells a vastly different story, of an Australian woman who married her way into riches and died a Russian princess.

Charles Fernyhough on Lolita

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Psychologist and novelist Charles Fernyhough discusses *Lolita* by Vladimir Nabokov. Notable for its controversial subject, it charts the obsession of literature professor Humbert Humbert with 12 year old Dolores. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Polly Toynbee & David Walker

11:30 Cameron's Conservative Revolution
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As the coalition government nears the end of its first term, journalists Polly Toynbee and David Walker offer a far-reaching and excoriating analysis of David Cameron's era of austerity. In preparation for a book published next year, they report on the successes and failures of the Tories' policies on education, energy, housing and the welfare state. Make no mistake, in this event the brickbats will fly.

Friday 15th continued

John Burnett

12:00 The Enduring Appeal of a Classic Work

BSL ScottishPower Foundation Studio, £10.00 [£8.00]

Adapted onto the big screen with iconic results, *The Thirty-Nine Steps* is John Buchan's most famous novel. Set in the months just prior to the outbreak of the First World War, its themes and metaphors still reverberate today. But just how much of Buchan himself is in there? John Burnett has written a new analysis of the much-loved story and joins us to explain the book's enduring impact.

Truly Beautiful Books: The Kate Greenaway Medal

12:00 Illustrating Children's Books
Baillie Gifford Corner Theatre, £7.00 [£5.00]

Kate Greenaway Medal-winner Catherine Rayner joins Joy Court, chair of the Kate Greenaway Medal Working Party, and author Vivian French who co-founded Picture Hooks, a mentoring scheme for illustrators, to explore how extraordinary books can be created using illustration. They examine how text and image can work together to produce a stimulating visual experience, discuss working methods and techniques, and offer advice for budding illustrators.

Yaron Matras

12:30 Giving a Voice to the Marginalised
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Popular perceptions of the Romani are riddled with myth and misunderstanding, but one of Europe's leading authorities about this displaced people is setting the record straight. Without territory, sovereignty or formal institutions, the Romani have found it almost impossible to have their voice heard, yet plenty espouse opinions about them. A professor of linguistics, Yaron Matras bears witness to their campaign for recognition.

Karen Campbell on *Sunset Song*

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In our reading workshop today novelist Karen Campbell explores *Sunset Song* by Lewis Grassie Gibbon. Widely recognised as one of the most important Scottish novels of the 20th century, it follows the life of Chris Guthrie growing up in a fictional farming community in north east Scotland. Expect an open discussion from the start: you can either explore the work ahead of the event or be inspired to read it afterwards.

Paddy Ashdown

13:30 A Fresh Perspective on the Second World War
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Many books have been written about D-Day, but English-speaking historians have overlooked a tragedy regarded in France as a defining event of the war. Paddy Ashdown, author of the bestselling *A Brilliant Little Operation*, turns his hand to a ferocious 1944 battle on the mountain plateau Vercors in *The Cruel Victory* and explains the significance of this courageous act of French Resistance.

Scotland's Future

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Linda Colley

14:00 The Reinvention of Britain
ScottishPower Foundation Studio,
BSL £10.00 [£8.00]

A professor of history at Princeton University, Linda Colley is one of the best-respected chroniclers of British history. In *Acts of Union and Disunion*, she explores the forces that brought the United Kingdom together and asks what may be driving it apart. From the fading mythology of Britishness to the fractures within England itself, Colley shows how the UK has been shaped by constant movement and renewal. Chaired by Magnus Linklater.



Cyprian Broodbank, 15 Aug 10:30



Neel Mukherjee, 15 Aug 10:15

Trevor Cox

14:30 How Sound Affects Us
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The loudest recorded purr of a domestic cat (67.7 decibels); the world's most reverberant building (the Hamilton Mausoleum in Scotland): Trevor Cox has myriad examples of sonic wonders of the world that can be heard in everyday life. In this interactive session, Cox, an expert in acoustics and author of *Sonic Wonderland*, opens our ears to the fascinating dynamics of sound.

Quintin Jardine

15:00 Cometh the Hour, Cometh the Man
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Hour Of Darkness marks the 24th novel for Chief Constable Bob Skinner, Quintin Jardine's tough-talking policeman. He may now be based in Glasgow, but a body washed up on the banks of the Forth has Skinner heading eastwards and towards some unwelcome memories. Jardine discusses the enduring appeal of his much-loved cop and what plans he might have for book number 25.

Guest Selector: Ali Smith

Gillian Beer with Ali Smith

15:30 Something Else:
Curiouser and Curiouser
ScottishPower Foundation Studio,
£10.00 [£8.00]

Literary critic and Cambridge professor Dame Gillian Beer has been a leading voice on the interaction between literature, science and other fields of study. Most famously in *Darwin's Plots*, she scrutinised the relationship between Darwinism and the Victorian novel. Today, she joins Ali Smith to celebrate the impact of the novel on public thought, in a conversation ranging from Darwin to Woolf and Carroll among others.

First Book Award Nominee

Victoria Hendry & Sara Sheridan

15:30 Digging up the Past with Some Modern Mysteries
Writers' Retreat, £7.00 [£5.00]

The mid-20th century is the intriguing setting for two novels by Edinburgh-based novelists. Victoria Hendry's debut, *A Capital Union*, taps into the independence debate as newly-wed Agnes becomes embroiled in the Scottish nationalist politics of 1942. Meanwhile Sara Sheridan's *England Expects* is a new Mirabelle Bevan mystery in which the summer heat-wave of 1953 is intensified as a murder investigation leads to the shady underworld of Brighton's freemasons. Chaired by Lee Randall.



THE ALWALEED CENTRE EVENT

Justin Marozzi

16:00 From Ancient Capital to War Zone
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Baghdad may be one of the most strife-filled cities on the planet, but this was not always the case. The Iraqi capital is now known for sectarianism and misrule, but it was once one of the greatest cities on earth. An authoritative commentator on the Muslim world and author of *Baghdad: City of Peace, City of Blood*, Justin Marozzi interrogates how it slid into violence. Chaired by James Mayhew.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

Best (Imaginary) Friends Forever

17:00 The Psychology of Childhood
ScottishPower Foundation Studio,
£10.00 [£8.00]

Remarkably, statistics show that childhood imaginary friends stay with people throughout their lives. Why do youngsters need these friends and where do they go when children grow up? Pip Jones, the author of *Squishy McFluff*, and Michael Marshall Smith, who has written *We Are Here*, reflect on the world of imaginary friends with child psychologist and novelist, Charles Fernyhough.

Amnesty International Imprisoned Writers Series

17:30- 18:15 The Disappeared
Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

On 30 August, Amnesty International will observe the International Day of the Disappeared, calling on governments around the world to disclose the status of people who have been 'disappeared' or taken for reasons violating human rights. We remember some of those who have disappeared through their work, with readings from a selection of our Festival authors.

Letters Home

18:15- 20:45 A Promenade Theatre Performance
In and Around Charlotte Square,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Scotland's Future

Tom Devine

18:30 The Darien Disaster: New Perspectives
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The failure to establish a Scottish colony on the Isthmus of Panama a few years before the Union has long been viewed as a tale of crass stupidity, delusion and incompetence. Many have also seen it as the final trigger for 1707. Historian Tom Devine takes issue with this old orthodoxy and presents a revision of one of the most infamous episodes in Scottish history, highly relevant to today's referendum debates.

Sophie Hannah

18:45 Killer Queen
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Crime-fiction doyenne Sophie Hannah introduces her gripping new novel. A central character in *The Telling Error* is questioned after a bizarre murder she had nothing to do with: her guilt lies in much more intricate places. This is the ninth psychological thriller from her popular *Culver Valley Crime* series, which was adapted for television as ITV1's *Case Sensitive*, and it proves to be her most convoluted caper to date.

Michael Longley

19:00 Things We Cannot Forget
ScottishPower Foundation Studio,
£10.00 [£8.00]

Michael Longley's poems have been described as 'masterpieces of lucidity, economy, sincerity...'. The distinguished Northern Irish poet reads from his powerfully moving new collection, *The Stairwell*. Longley is widely regarded as one of the finest poets of his generation and his new poems, shot through with references to *The Iliad*, include elegiac meditations on the death of his twin brother Peter and the Great War.

Dialogue 5: Identity

19:00- 20:15 What Does National Identity Mean
in the Digital Age?
The Guardian Spiegeltent,
£10.00 [£8.00]

If globalisation has been an epoch-defining idea over the past 100 years, it has been balanced by an equally important desire for a locally-based sense of identity. What does that local or national identity look like for people who have settled far away from their original home? And how does the internet affect local traditions? Scotland-based writer Meaghan Delahunt and New Zealander Witi Ihimaera join a dialogue with Glasgow University's Alan Riach.

Alan Spence

19:00 A Zen Dialogue
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The ever-ambitious writing of Alan Spence this time transports readers back to 18th century Japan. *Night Boat* features the story of Hakuin, who will become the world's most famous teacher of Zen. But his journey isn't without its perils. In this session Spence talks with Gwen Enstam about Buddhism and why his novel is a fascinating exploration of the principles of Zen.

First Book Award Nominee

Katy Brand

20:00 A Comedy of Errors
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Comedian, writer and actor Katy Brand now turns her considerable skills to fiction, focussing a bright spotlight on her profession. In *Brenda Monk is Funny* we meet a woman who believes she is destined to make people laugh but is incapable of achieving her goal. Through the telling of Brenda's story, Brand delivers a dark, hilarious and candid snapshot of the reality, brutality and fragility of comedy.

Denise Mina

20:30 When Rose Turned on Her Pimp
ScottishPower Foundation Studio,
£10.00 [£8.00]

With her latest novel *The Red Road*, Denise Mina moves into complex moral territory. When the perpetrator of a shocking double murder gives up without a fight, justice appears to have been done. But the murderer turns out to be a 14 year old prostitute, and one of the murdered men is a pimp who hired her out to service eight men. Mina discusses her complex and brilliant thriller.

Celebrating Lermontov

20:30 New Translations of an Old Master
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Descended from Scottish ancestry and hugely influenced by Walter Scott, Mikhail Lermontov is viewed as one of Russia's greatest poets. This bicentenary year sees publication of newly translated poems. Join translators Peter France, Rose France and Alexander Hutchison to explore the intricacies of transforming a literary great's work into English and Scots. Chaired by Robyn Marsack, director of the Scottish Poetry Library.

Cornelius Medvei & Auður Ava Ólafsdóttir

20:30 Finding Your Own Path
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

What becomes of people who choose to step off life's treadmill? Cornelius Medvei's *The Making of Mr Bolsover* describes a civil servant who takes early retirement to set up a maverick life in a camouflaged woodland treehouse, while Auður Ava Ólafsdóttir's *Butterflies in November* has a doubly spurned woman going on a very unlikely Icelandic road trip. These brilliantly eccentric novels celebrate the highs and lows of thinking independently.

Jura Unbound

21:00- 23:00 Babble On Special
The Guardian Spiegeltent,
Free & Drop-in

A playful, powerful literary experience to launch our special Spoken Word programme, Babble On. The line-up will be announced in July in *The Skinny* magazine and on our website.

Julian Cope

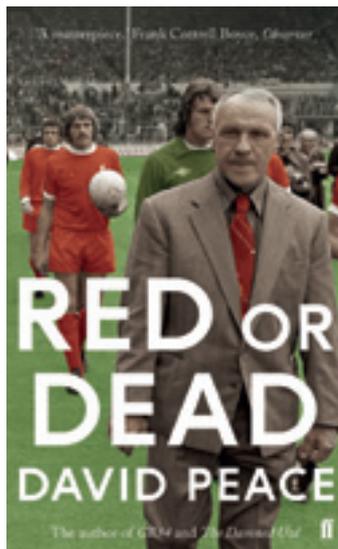
21:30 Genuinely Original Fiction
Baillie Gifford Main Theatre,
£10.00 [£8.00]

One of contemporary rock and pop's true mavericks, the former leader of The Teardrop Explodes dazzles with his brilliance as he launches *One Three One* upon the reading public. It features an 80s musical genius who heads to Sardinia with one thing on his addled mind: to settle some scores. Today, Julian Cope joins us to share his ideas and read from his Gnostic whodunit.

Saturday 16th

“‘Listen Mum,
I say. ‘Joni is
your son.’
You stop dead
and gaze at me
open-mouthed,
the way a cartoonist
would depict
amazement.”

Where Memories Go,
Sally Magnusson, 17 Aug 20.00



David Peace, 16 Aug 19:00



Dea Brøvig, 16 Aug 10:15

Ten at Ten: Babble On Special

10:00- Writers' Retreat

10:10 FREE: Book in advance

For a unique Ten at Ten, join Edinburgh poet Jenny Lindsay for a special Spoken Word provocation to launch today's Babble On events.

First Book Award Nominee

Karin Altenberg & Dea Brøvig

10:15 Family, Friends and Enemies

The Guardian Spiegelent,
£10.00 [£8.00]

Meet two exceptional writers whose evocative tales each hinge on a moment of searing drama. Karin Altenberg's *Breaking Light* is set in 1950s Devon and features friends trying to offset the terror of bullies and the trauma of family secrets. Dea Brøvig's debut, *The Last Boat Home*, conjures up dark mysteries within a home on the windswept southern coast of Norway. Chaired by Jackie McGlone. Free coffee, courtesy of Prestige Venues & Events.

Scotland's Future

Jim Gallagher, Guy Lodge & Iain McLean

11:00 Scotland's Choices: An Expert Guide
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

After the referendum, regardless of the outcome, the ties that bind Scotland to the rest of the UK will be loosened. Without taking sides, that's the contention of *Scotland's Choices*, a lucid analysis of the options by three senior political experts. The referendum will throw up dozens of questions and negotiations will begin. Today's subjects include oil, currency and the division of the UK pension pot.

THE FOLIO SOCIETY EVENT

Kathryn Ross on The Owl Service

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today, literary agent Kathryn Ross discusses *The Owl Service* by Alan Garner. Published nearly 50 years ago, it is arguably the first teen fantasy novel, an adaptation of the story of mythical Welsh woman Blodeuwedd. Expect an open discussion from the start: you can either explore the work ahead of the event or be inspired to read it afterwards.

Guest Selector: Ali Smith

Jackie Kay with Ali Smith

11:30 Something Else: Margaret Tait,
Film Poet
Baillie Gifford Main Theatre,
£10.00 [£8.00]

When Margaret Tait died in 1999, Scotland lost one of its most important film-makers of the 20th century. Yet the output of an Orcadian who described herself as a film poet remains less well known than it deserves to be. In today's session Jackie Kay and Ali Smith discuss and show some of Tait's films, talk about her studio in Edinburgh's Rose Street, her own poems, and her work with leading poets including Hugh MacDiarmid.

Babble On – Spoken Word

Protest!

12:00 The Rhetoric of Resistance

ScottishPower Foundation Studio,
£10.00 [£8.00]

Spoken Word performance can be a tool of dissent, it can give a voice to the dispossessed – and it's not all ranting these days. Join Phill Jupitus as Porky the Poet, Elvis McGonagall, Hollie McNish and Hannah Silva as their deft rhetoric confronts, parodies and overturns issues of political, domestic and social injustice. Fun performance, clever words, serious intent.

Seumas Milne

12:30 The Miners' Strike, 30 Years On
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

It was described by Naomi Klein as 'the best book on the Thatcher era' when it was published in 1994. Now, Seumas Milne's classic *The Enemy Within* has been updated to mark the 30th anniversary of the strike that broke the unions in Britain and underlined Margaret Thatcher's dominance. Milne, the Guardian's associate editor, reflects on this defining industrial conflict and why it still matters today. Chaired by Ruth Wishart.

Samantha Ellis on The Hunger Games

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today playwright and writer Samantha Ellis discusses *The Hunger Games* by Suzanne Collins. Written in the voice of teen Katniss Everdeen, this is a study of a post-apocalyptic America. Why has this series caught the imagination of a generation, in print and on film? Expect an open discussion from the start: you can either explore the work ahead of the event or be inspired to read it afterwards.

John Carey

13:30 Life is an Open Book

Baillie Gifford Main Theatre,
£10.00 [£8.00]

He came from an ordinary family, but by the age of 40 John Carey had reached the top of the academic tree as professor of English at Oxford. Carey's autobiography *The Unexpected Professor* reflects on his down-to-earth roots as well as a long career as lead reviewer for the Sunday Times. In this session Carey considers the books and writers who have shaped his life. Supported by the Hawthornden Literary Retreat.

Major-Minor: Language and Nations

14:00 Telling Stories in

Different Languages

ScottishPower Foundation Studio,
£10.00 [£8.00]

In this age of globalisation, the English language has become increasingly dominant online and on the page. As an author writing in a different national or minority language how does this dominance affect your ability to tell your story and find an audience? Gaelic writer Martin MacIntyre and Arno Camenisch, who writes in Rhaeto-Romanic and German, join acclaimed translator Daniel Hahn to discuss.



Luke Wright, 16 Aug 19:00



Kevin Eldon, 16 Aug 21:30



Babble On – Spoken Word

Undisciplined

14:30 Celebrating Wonderful Words
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

On Spoken Word stages anything goes. Performers push boundaries and use elements of comedy, rap, theatre and music to create raw transgressive art. Today, we celebrate the joys of the spoken word with interactive theatre makers **Hannah Jane Walker** and **Chris Thorpe**, poet-filmmaker **Ross Sutherland**, and **Martin Newell**, a successful songwriter and the only living poet to have his work published on the front of a national newspaper.

THE JUMP MARKETING EVENT

Carina Contini

15:30 Italian-Scottish Cuisine
ScottishPower Foundation Studio,
£10.00 [£8.00]

Edinburgh's Continis have been an integral part of the Scottish food business for generations and in this event, Carina discusses how her family keeps providing outstanding cuisine. With her husband Victor, Carina has restored a Victorian garden on the outskirts of Edinburgh and its produce now stocks their award-winning restaurants. It also provides the ingredients for the Italian-Scots recipes in her *Kitchen Garden Cookbook*.

Sid Lowe

16:00 When Barcelona Met Real Madrid
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The Guardian's Spanish football correspondent is one of the most perceptive and articulate writers in his field. Not surprisingly then, Sid Lowe's study of the epic rivalry between Real Madrid and Barcelona is more than just a story of Messi v Ronaldo. *Fear and Loathing in La Liga* paints a picture of Spain since the civil war and lifts the lid on football's most explosive match: El Clasico.

Scotland's Future

Henry McLeish & David Torrance

16:30 Yes or No, What Next?
Baillie Gifford Main Theatre,
£10.00 [£8.00]

However Scotland votes in September, constitutional negotiations in the UK look likely. Two leading writers argue in favour of change, albeit radically different kinds. Former First Minister Henry McLeish's book *The Common Good* argues that party politics is outdated and a new progressive democratic process is needed. In *Britain Rebooted*, writer and broadcaster David Torrance cogently argues for a more equal UK federation of sovereign states – in other words, a new union. Chaired by **Richard Holloway**.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Patrick Ness

17:00 A Passion for Words
ScottishPower Foundation Studio,
£7.00 [£5.00]

Siobhan Dowd, an award-winning author, died in 2007 and bequeathed her royalties to a trust with the aim of bringing the joy of reading to those who need it most. We are honoured to host the inaugural Siobhan Dowd Trust Memorial Lecture which will be delivered by acclaimed novelist Patrick Ness. His novel, *A Monster Calls*, based on an idea of Dowd's, won the Carnegie Medal. Ness's robust views are honest and, on occasion, controversial – the result of his passion for the truth.

Amnesty International Imprisoned Writers Series

17:30- Russia
18:15 Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

The break-up of the Soviet Union was supposed to mean greater freedom for Russians, but President Putin's regime has placed freedom of expression at risk for the country's writers, journalists and bloggers. Scottish PEN looks at voices from the region with readings from some of our Festival authors.

Saturday 16th continued

“As for lust, until I was twenty it could not struggle out from under a quilt of romantic expectation.”

My Life in Agony, Irma Kurtz,
14 Aug 10:00

Letters Home

18:15- A Promenade Theatre Performance
20:45 In and Around Charlotte Square,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Frank Gardner

18:30 Life and Death in the Middle East
Baillie Gifford Main Theatre,
£10.00 [£8.00]

It's ten years since the horrific moment when BBC reporter Frank Gardner and cameraman Simon Cumbers were confronted by gunmen while filming in Riyadh. Cumbers was shot dead, but Gardner was luckier, miraculously surviving despite suffering multiple bullet wounds. His remarkable memoir, *Blood and Sand*, has become a classic and a new edition brings his story right up to date. Chaired by Ruth Wishart. Supported by an anonymous Benefactor.

THE EDWIN MORGAN TRUST EVENT

Edwin Morgan Poetry Award

18:45 Inaugural Award of £30,000 Prize
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Edwin Morgan was Scotland's greatest poet of the 20th century. At Morgan's own request, funds from his estate have been put towards a major new prize for poets in Scotland under the age of 30. In today's event, the poets shortlisted for the first ever prize give readings and the inaugural winner is announced. Join judges Stewart Conn and Jen Hadfield for the prize, presented by Jackie Kay, which will help Scotland discover and nurture great poets.

David Peace

19:00 From Strikers to Centre Forwards
ScottishPower Foundation Studio,
£10.00 [£8.00]

Yorkshire-born David Peace's writing took an exciting turn with *GB84*, his ambitious novelisation of events during the miners' strike. Later, Peace turned to football, first with *The Damned United*, a re-imagining of Brian Clough's brief tenure at Leeds United, and then with *Red or Dead*, based on Liverpool manager Bill Shankly. Now Peace discusses his work with the Scotsman's own great Yorkshireman, David Robinson.

Scotland's Future

THE OPEN UNIVERSITY EVENT

Dialogue 6: International

19:00- Will Scottish Independence Affect
20:15 the Rest of Europe?
The Guardian Spiegeltent,
£10.00 [£8.00]

Whatever the outcome of the referendum, political leaders across the continent will be studying the ensuing negotiations with great interest. How will Basque, Catalan and Flemish citizens react to the events in Scotland? And what about those in the rest of Spain and Belgium? Author and former First Minister Henry McLeish joins Slovenian writer Miha Mazzini in an event chaired by Nicola McEwen, associate director of the ESRC Scottish Centre on Constitutional Change, to discuss the referendum and its wider European context.

Babble On – Spoken Word

Luke Wright

19:00 Fat Dandy
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The only chance to see Luke Wright's new show in Edinburgh. While Bowie had Ziggy, Wright's got back-combed, KFC-guzzler Fat Dandy. By turns funny and moving Fat Dandy looks at solitude, politics and Wright's dual life as a 'paunchy dad' and 'jobbing fop' on tour. Full of Hogarth-esque characters, this is poetry at its most fun and contemporary. Chunky Dory!

Chris Brookmyre

20:00 Darker Than Blood
Baillie Gifford Main Theatre,
£10.00 [£8.00]

With 1.5 million books sold (and counting), Chris Brookmyre has become a tartan noir superstar. We also have the imminent release of his Bedlam computer game to look forward to. In this event, he discusses his latest page-turner, *Flesh Wounds*, with BBC Scotland's political editor Brian Taylor, and gives an exclusive sneak preview of *Dead Girl Walking*, the first new Jack Parlabane thriller in seven years.

THE RSL AND EUROPEAN COMMISSION EVENT

Bernardo Atxaga & Margaret Jull Costa

20:30 A Giant of European Literature
Royal Bank of Scotland Garden
Theatre, £10.00 [£8.00]

Drafting his novels in his native Euskera language, the celebrated Basque novelist Bernardo Atxaga then translates his own work into Spanish to ensure a wider readership. Atxaga's novels, including *Obabakoak* and *Seven Houses in France*, have been translated into many other languages and won literary prizes around the world. Today Atxaga talks about his work with one of the finest translators of Spanish to English, Margaret Jull Costa.

Sara Paretsky & Tom Rob Smith

20:30 How to Keep Thrillers Thrilling
ScottishPower Foundation Studio,
£10.00 [£8.00]

With a portfolio of bestselling thrillers behind them, these writers talk about why they are driven to make each new book more gripping than the last. Sara Paretsky's *Critical Mass* is her latest VI Warshawski tale featuring drugs, dysfunction and the Holocaust while Tom Rob Smith's *The Farm* is a taut psycho-thriller set in Sweden and England. Chaired by Jackie McGlone.

Babble On – Spoken Word

Voices in the Dark

20:30 A Soundscape of More than Words
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Surrender your senses to the darkened theatre and immerse yourself in nothing but the spoken word. Join us on a voyage of sound as we travel across a bright, rich and varied soundscape guided only by the words, wit and voices of an adventurous group of young poet-artists: Rhian Edwards, Joshua Idehen, William Letford and Rachel McCrum. A feast for the soul.

Jura Unbound

21:00- Babble On Special
23:00 The Guardian Spiegeltent,
Free & Drop-in

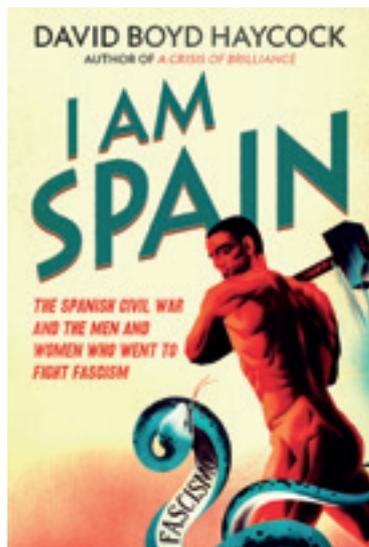
The finale to our Babble On Spoken Word day is guaranteed to pack a literary punch. The line-up will be announced in July in *The Skinny* magazine and on our website.

Kevin Eldon

21:30 A Star is Finally Born
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Faber and Faber is world famous for publishing the giants of poetry. Now, with *My Prefect Cousin*, Faber offers us the poems of (fictional) cult poet Paul Hamilton. His cousin, the renowned comedy actor Kevin Eldon, has pieced together Hamilton's story, the man once described by the Poetic Literary Review as 'a diabolical libertarian'. Join Eldon as he charts the rollercoaster ride of a life dedicated to verse.

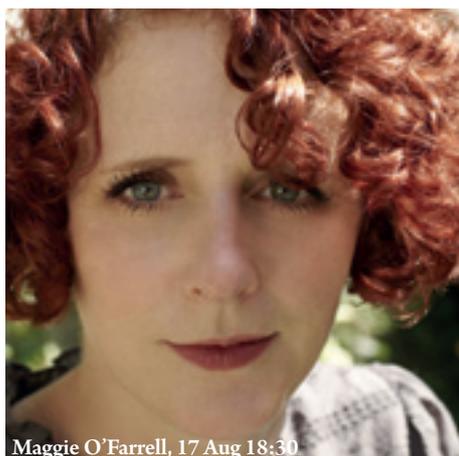
Sunday 17th



David Boyd Haycock, 17 Aug 15:30



Charlie Adlard, 17 Aug 14:00 & 21:30



Maggie O'Farrell, 17 Aug 18:30

Ten at Ten

10:00- Writers' Retreat
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Robin Robertson

10:15 Gimlet-Eyed Poetry
The Guardian Spiegeltent,
£10.00 [£8.00]

Few poets write with the piercing, unflinching honesty that Robin Robertson brings to his work. *Hill of Doors*, his latest collection, offers up a grim cornucopia of human suffering, sacrifice and excess. Yet Robertson's subjects range from the brutal to the divine. Like the terrifying Hebridean whirlpool of Corryvreckan he describes in one of his finest poems, for Robertson life and death form an endlessly mutating cycle. *Free coffee, courtesy of Prestige Venues & Events.*

Helen Macdonald

10:30 Inspiration Takes Flight
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

In her powerful, emotive new memoir *H is for Hawk*, Helen Macdonald recounts her obsessive pursuit to become a falconer. Following the shock of her father's death and inspired by T H White's *The Goshawk*, she embarked on a journey to train her own goshawk. Macdonald joins us to discuss her celebratory, elegiac book – a reminder of our deep-rooted connections to the natural world. Chaired by **Charlotte Higgins**, chief arts writer for the Guardian.

Melissa Benn

11:00 It's Different for Girls
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Airbrushed supermodels, unrealistically skinny celebrities, casual sexism in the media. Why, despite everything, are women still not paid equally or properly represented on corporate boards? These are the questions posed by Melissa Benn in her book *What Should We Tell Our Daughters?* In this event Benn discusses the latest research with **Chloe Combi**, and presents a positive manifesto for mothers and daughters.

Hannah Love on Walter de la Mare

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Children's publicist at Faber & Faber, Hannah Love delves into the work of Walter de la Mare in today's workshop. Novelist, short story writer and poet, de la Mare is probably best remembered for his children's poetry such as *Snow*, which is about to be published with new illustrations. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

Words and War

THE THOMAS MILLER
INVESTMENT EVENT

Max Hastings

11:30 A Necessary War
Baillie Gifford Main Theatre,
£10.00 [£8.00]

One of the most heavily-anticipated tomes this year, *Catastrophe* is a magisterial and uncompromising interpretation of history by the former war correspondent and Telegraph editor. Not for Max Hastings any dewy-eyed nostalgia about the 'Great War': he is furious about it, blaming Austria and Germany entirely for its outbreak whilst railing against the poets' prevailing view that it was not a war worth fighting.

Guest Selector: Ali Smith

Margaret Jull Costa with Ali Smith

12:00 Something Else:
The World Translated
ScottishPower Foundation Studio,
£10.00 [£8.00]

Award-winning Spanish and Portuguese translator Margaret Jull Costa is accustomed to delving into the imaginations of writers to communicate their work in another language. As well as rendering the work of stellar literary talents Javier Marías and Bernardo Atxaga in English, she has received particular praise for her translations of José Saramago. Jull Costa is joined by Ali Smith to discuss the surprisingly imaginative role of the literary translator.

Samantha Ellis & Rebecca Mead

12:30 The Joys of Reading 'Too Much'
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Classic literature is put under the microscope here with personal stories about some of the canon's core works. Samantha Ellis has long been analysing heroines such as Jane Eyre, Cathy Earnshaw, Sylvia Plath and Lucy Honeychurch, while *Middlemarch* has been something of a set text for Rebecca Mead's entire life. How does reading such celebrated works help to provide perspective on the here and now?

Words and War

THE FOLIO SOCIETY EVENT

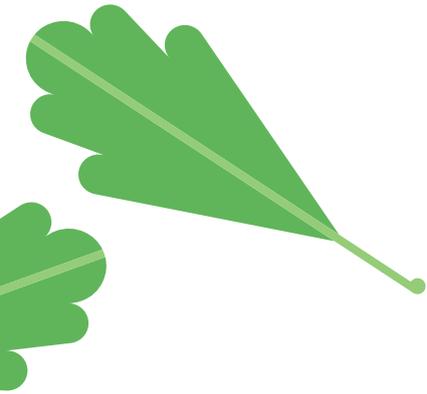
Tony Bradman on All Quiet on the Western Front

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Writer, reviewer and editor, Tony Bradman takes a close look at *All Quiet on the Western Front* by Erich Maria Remarque. Now recognised as a classic First World War novel, it describes the experiences of young German soldiers in the trenches and their feelings of detachment upon their return. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.



Sunday 17th continued



Paul Muldoon

14:00 **Poetry's Force of Nature**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Born in Northern Ireland, Paul Muldoon is now a professor at Princeton University and poetry editor of the *New Yorker*. His poetry has won major prizes including the Pulitzer and the T S Eliot Prize and Muldoon is widely regarded as one of the most important poets working in the English language. He joins us today to preview a forthcoming collection, *One Thousand Things Worth Knowing*. Supported by an anonymous Benefactor.

Stripped 2014

Charlie Adlard & Robbie Morrison

14:00 **Digging in the Past**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Dream team Charlie Adlard and Robbie Morrison have made their contribution to the Great War centenary with *White Death*, a frank graphic novel account of two dead bodies discovered almost 100 years on, and highlighting how snow was used as a military weapon. Adlard and Morrison join us to discuss how it's possible to expose difficult historical truths through the medium of comics.

Masha Gessen & Richard Sakwa

15:00 **The Power of Putin**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The crisis in Ukraine has seen Russia flexing its muscles on the global stage. Masha Gessen, author of *Words Will Break Cement*, and Richard Sakwa, author of *Putin and the Oligarch*, have unprecedented insight into the country, and its domineering leader Vladimir Putin. They explore the relationships between politics, power, money and military. Is resistance futile? How can Russia and the West respond to these challenges to democracy?

David Boyd Haycock

15:30 **Spain's Civil Warriors**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The list of individuals who went to Spain to take on Franco and fascism during the civil war is breathtaking: George Orwell, Ernest Hemingway, Martha Gellhorn and Stephen Spender to name a few. In *I Am Spain*, historian David Boyd Haycock uses their personal letters, diaries and memoirs to bring the experiences of these remarkable people – and many other compelling individuals – stunningly to life.

Arno Camenisch & Miha Mazzini

15:30 **Self-Determination and Survival**
Writers' Retreat, £7.00 [£5.00]

Crumbs was a bestselling novel in Yugoslavia before the country imploded. Now published in English, Miha Mazzini's classic reflects on a Slovenia on the brink of independence – a useful perspective on Scotland today. Arno Camenisch's *The Alp* is more about survival than self-determination: four men working on an Alpine mountain live in solitude among their animals. But Camenisch's depiction is full of affection and surreal humour.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

You Are Not Alone

16:00 **First Steps to Coping with Teenage Stress**
Royal Bank of Scotland
Garden Theatre, £7.00 [£5.00]

An established authority on the teenage brain, Nicola Morgan has now written *The Teenage Guide to Stress*. Dawn McNiff's novel *Little Celeste* follows an 11 year old who finds herself with a baby only she can see. In Donna Cooner's *Skinny*, an overweight teenager hears a vicious and undermining voice. Together these authors discuss how stress can turn into psychosis, and why talking to someone is a vital first step to coping.

Stripped 2014

Bryan Lee O'Malley

16:30 **Life After Scott Pilgrim**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Ever since his final book in the vastly popular Scott Pilgrim series, graphic novelist Bryan Lee O'Malley has been keeping fans on tenterhooks. Four years on, his new title *Seconds* is here. Partly inspired by the time he spent working in a restaurant in Toronto, O'Malley has described it as being 'funny and weird and kind of big and crazy'. Don't let the mundane setting fool you – this latest creation is anything but.

Image a Nation: Language and Nations

17:00 **Screen Adaptations of Novels**
ScottishPower Foundation Studio,
£10.00 [£8.00]

TV and film adaptations change the way we view our favourite novels. Whether it's *Trainspotting* or *Wallander*, they also have the ability to redefine, reimagine or distort our image of a nation. Scottish artist Roderick Buchanan, who made a film on Northern Ireland's marching season, is joined by New Zealand novelist Witi Ihimaera and Cilla and Rolf Börjind, novelists and scriptwriters for *Wallander*, to look at the relationship between words and images. Chaired by Edinburgh-based filmmaker Jonathan Ley.

Amnesty International Imprisoned Writers Series

17:30 **Writers in Exile**
18:15 **Royal Bank of Scotland
Garden Theatre,**
FREE: Tickets available from the
Box Office on the day of the event

As Scotland celebrates 2014 as the Year of Homecoming, Scottish PEN, in this event, looks at writers in exile, those whose courage in speaking out against injustice means they will never see their homeland again. Join some of our Festival authors for readings of work from a selection of these writers.



Helen Rappaport, 17 Aug 19:00



Paul Muldoon, 17 Aug 14:00

Letters Home

18:15- A Promenade Theatre Performance
20:45 In and Around Charlotte Square,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Maggie O'Farrell

18:30 Instructions for a Hot Novel
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Instructions for a Heatwave was described by the Los Angeles Review of Books as 'perhaps a perfect book' – high praise indeed but typical of the acclaim that Edinburgh-based Maggie O'Farrell has attracted for her sixth novel. Full of unforgettable characters, the story charts a family descending into crisis against the backdrop of a stifling summer. Today, O'Farrell talks about how she constructed her novel.

Javier Cercas & Michel Laub

18:45 Memory and Identity in the Novel
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Here are two of the most exciting novelists in the world today. Javier Cercas is an Independent Foreign Fiction Prize-winner and returns with *Outlaws*, a superbly plotted story of three teenage outsiders in post-Franco Spain. Michel Laub's *Diary of the Fall* has won major prizes in Brazil, and now readers of the English edition can see why: this story of love between father and son is gorgeous and heartbreaking.

Helen Rappaport

19:00 The Victims of Revolution
ScottishPower Foundation Studio,
£10.00 [£8.00]

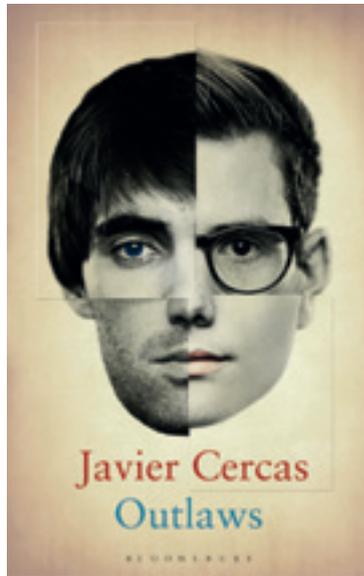
Helen Rappaport is a historian bursting with expertise about how the 19th century melts into the early 20th in her new book on the Romanovs. *Four Sisters* looks at the grand duchesses who died in the cellar of a house in Ekaterinburg but whose fates dissolved into the backdrop of history. Rappaport beautifully brings them back to centre-stage and gives these ill-fated women a voice.

THE OPEN UNIVERSITY EVENT

Dialogue 7: Society

19:00- How Can We Reduce Inequality
20:15 in Scotland?
The Guardian Spiegeltent,
£10.00 [£8.00]

The SNP argues that independence will represent an opportunity to create a 'fairer, more equal society, built around the needs of citizens.' What are the levers that can be pulled to make such a prospect possible, and could similar levers be used if Scotland votes No in the referendum? Join our panel for the debate with author and journalist **Melissa Benn** and writer and commentator **Gerry Hassan**, chaired by Professor **Susan Deacon**.



Javier Cercas, 17 Aug 18:45



Miha Mazzini, 17 Aug 15:30

Sally Magnusson

20:00 Where Memories Go
Baillie Gifford Main Theatre,
£10.00 [£8.00]

BSL Dementia can rob people of more than just their dignity. If their passion was words, how can they carry on when all that has slipped away? Sally Magnusson's mother Mamie was a witty and talented journalist but involuntarily took her family down a devastatingly sad road for many years until her death in 2012. Magnusson shares her mother's story in her moving memoir, *Where Memories Go*.

John Gordon Sinclair

20:30 Actor Turned Crime Writer
ScottishPower Foundation Studio,
£10.00 [£8.00]

With his second crime novel, John Gordon Sinclair continues to put distance between himself and *Gregory's Girl*, the film that made his name. Two years ago he made his novel-writing debut and now he's back with *Blood Whispers*, wrapping a grim tale around the CIA, Serbian gangs and a feisty Glaswegian lawyer. Hear how Sinclair created a central character who is at her most dangerous when under threat.

Celebrating 30 Years of the Scottish Poetry Library

20:30 Poetry Takes Centre Stage
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Since 1984 the Scottish Poetry Library has celebrated poetry in all its forms. The last 30 years have seen a wonderful array of prize-winners, the birth of the Makar and poet laureate. To mark the 30th anniversary, Join founder Tessa Ransford and Honorary President Liz Lochhead along with poet Jen Hadfield and other friends, who read a selection of their own poems and favourites from the last three decades. Chaired by Robyn Marsack.

Maggie Gee & Enrique Vila-Matas

20:30 Novels about Novelists
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Can novelists imagine what was inside the heads of other great writers? That's one question posed by Enrique Vila-Matas in *Never Any End to Paris*, in which the author gives an account of living in Paris with Marguerite Duras, trying to emulate Ernest Hemingway. Meanwhile Maggie Gee's novel *Virginia Woolf in Manhattan* plays with the delicious idea of the famous novelist coming back to life in the 21st century. Chaired by Stuart Kelly.

Jura Unbound

21:00- Literary High Jinks
23:00 The Guardian Spiegeltent,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Stripped 2014

Charlie Adlard

21:30 Dead Cool Comics
Baillie Gifford Main Theatre,
£10.00 [£8.00]

2014 marks 10 years since Charlie Adlard became primary artist on *The Walking Dead* comic series, a post-apocalyptic horror story of humans fighting zombies. The comic has achieved phenomenal success with an array of spin-offs: an award-winning TV series, computer games, merchandise – and it has spawned a shamble of imitators. In this event, Adlard discusses creating the art that is defining our popular culture today.



Monday 18th

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Patience Agbabi & Jen Hadfield

10:15 Poets Inspired by Places
The Guardian Spiegeltent,
£10.00 [£8.00]

They come from opposite ends of the British Isles, but Patience Agbabi and Jen Hadfield share a fascination for poems with a sense of place. Agbabi's *Telling Tales* is a retelling of *The Canterbury Tales* for a multicultural Britain; a vibrant and sometimes outrageous mix of rhyme, sonnets and rap. Hadfield's *Byssus* is a different kind of paean: poems that celebrate the sea, shore and moor of her adopted Shetland. Free coffee, courtesy of Prestige Venues & Events.

Scotland's Future

James Robertson

11:30 What Kind of Scotland
Do We Imagine?
Baillie Gifford Main Theatre,
£10.00 [£8.00]

With *The Professor of Truth*, James Robertson offered a novelist's insight into the Lockerbie affair. To mark its publication in paperback, Robertson returns to discuss what the tragedy says about certain Scottish institutions that need reform regardless of the referendum. In a wide-ranging dialogue with Allan Massie, whose views he doesn't always share, Robertson opens up an imaginative conversation about the future of Scotland.

Rebecca Mead on Middlemarch

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today writer Rebecca Mead looks at *Middlemarch* by George Eliot. This seminal work explores the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform and education. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Nicholas Parsons

13:30 No Repetition, Hesitation
or Deviation
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The much-loved radio show *Just a Minute* has been delighting listeners for 46 years and every single episode of the programme has been hosted by Nicholas Parsons. Now, Parsons has produced his first book about Britain's longest-running radio comedy show, and the venerable entertainer joins us today to enjoy some favourite moments and linguistic contortions that have made it such an enduring hit. Supported by an anonymous Benefactor.

The Empire Café

Commonwealth of Words: Language and Nations

14:00 Writing Against History
ScottishPower Foundation Studio,
£10.00 [£8.00]

In the 21st century are we now beyond the idea of post-colonial writing? Is this possible or are writers from the Commonwealth always writing against history, the English language and the perception of the literary canon? Discussing the issues are Witi Ihimaera, author of *White Lies* and the international bestseller *The Whale Rider*, and Rana Dasgupta whose novel *Solo* won the Commonwealth Writers' Prize.

Celebrating Bolaño: Rodge Glass, Natasha Soobramanien & Enrique Vila-Matas

14:00 Literature's Savage Detective
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

It's ten years since Roberto Bolaño's masterpiece *2666* was published, a year after the author's death. Spanish writer Enrique Vila-Matas was a friend, playing a major part in getting *2666* published. Today Vila-Matas reflects on why Bolaño has become such a key figure in Spanish literature with Natasha Soobramanien, whose novel is inspired by Bolaño's masterwork and Rodge Glass, who spent a year in South America walking in the footsteps of Bolaño. Chaired by Daniel Medin.

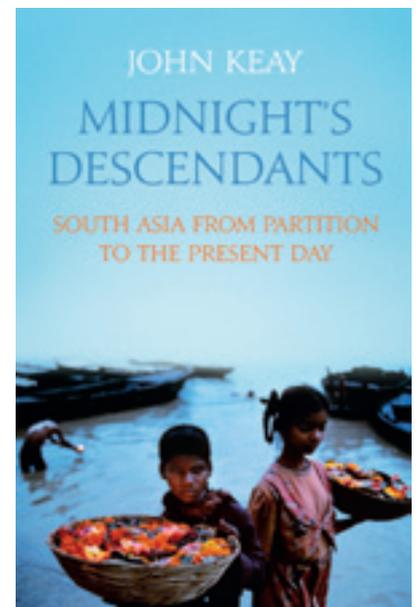
Adam Foulds & Gerard Woodward

14:30 Conflict and the Conflicted
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

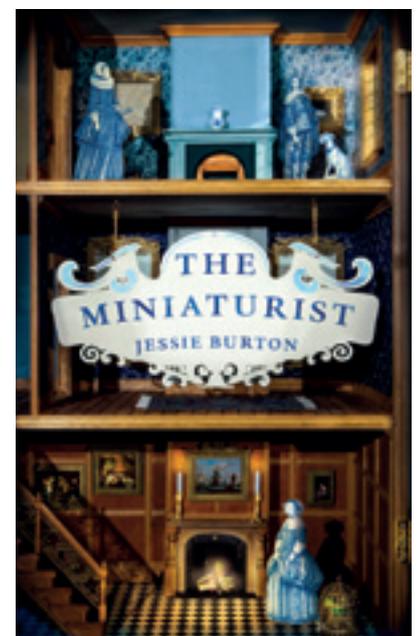
From among the millions of faceless soldiers, exquisite portraits of individuals in the thick of the Second World War are painted in new novels by Man Booker-shortlisted authors. Adam Foulds's *In the Wolf's Mouth* is an eloquent rewriting of the history of an English Field Security Officer and an Italian-American infantryman, while Gerard Woodward's *Vanishing* depicts a British Camouflage Officer who seems to have fascist sympathies. Chaired by Claire Armitstead, Guardian books editor.



Erin Lange, 18 Aug 19:00



John Keay, 18 Aug 16:00



Jessie Burton, 18 Aug 15:30

The Empire Café

Rana Dasgupta & John Key

16:00 **India in the 21st Century**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Novelist Rana Dasgupta arrived in Delhi with just a suitcase and no intention of staying long. That was a decade ago and now he's written *Capital* – a beguiling portrait of an intoxicating city that's changing at breakneck pace. John Key, former political correspondent for the Economist, presents *Midnight's Descendants*, the first general history of South Asia since the 1947 'midnight hour' partition of British India.

Diana Gabaldon

15:00 **Heughligans Descend on Charlotte Square**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The *Outlander* books by Arizona-based author Diana Gabaldon have achieved sales figures that would make your eyes water. Little wonder that Doune Castle was recently besieged by fans keen to see the TV version being filmed. The latest instalment, *Written in My Own Heart's Blood*, is partly set in 1778, featuring a world in flux. Gabaldon joins us from Arizona to discuss her epic series.

Ian Fraser

15:30 **The Bank That Came Back from the Brink**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Royal Bank of Scotland is a bank whose problems have stubbornly persisted since its nationalisation in 2008. In this session journalist and broadcaster Ian Fraser takes a measured look at why things have taken so long to fix since the economic meltdown. The author of *Shredded* examines possible futures for the famous Scottish bank and explores what it can do to fully regain public trust.

Kei Miller & Tom Pow

15:30 **In Search of the Promised Land**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Two award-winning poets consider how we imagine – and sometimes actually forge – a better life elsewhere. Glasgow-based Jamaican Kei Miller has written *The Cartographer Tries to Map a Way to Zion*, which explores the lure of the rastaman's mythical city of Zion. Edinburgh-based Tom Pow presents *A Wild Adventure*, the tale of a late 18th century artist convicted of forging Scottish banknotes and sentenced to 14 years in Australia's Botany Bay.

First Book Award Nominee

Jessie Burton & Jonathan Grimwood

15:30 **Feasting on the Past**
Writers' Retreat, £7.00 [£5.00]

We welcome two writers with cutting edge historical novels. Jonathan Grimwood is the author of highly successful sci-fi stories (as Jon Courtenay Grimwood), but here he enters new territory with his breathtaking novelistic feast *The Last Banquet*. Jessie Burton, meanwhile, was the subject of a frenzied publishing battle to gain the rights for her Dutch Golden Age-set debut, *The Miniaturist*.

Liz Lochhead & Friends

16:30 **Where Scottish and Palestinian Ideas Meet**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Scotland's poetic links with Palestine are celebrated in a new book, *A Bird is Not a Stone*. As part of a fascinating initiative, 25 poems by Palestinian writers have been translated to create new versions in English, Gaelic, Scots and Shetlandic. Liz Lochhead is joined by fellow Scottish writer Alasdair Gray and Palestinian writers Maya Abu al-Hayyat and Tareq al-Karmi to discuss their collaboration on this intriguing project.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

Making Meaning of the Voices

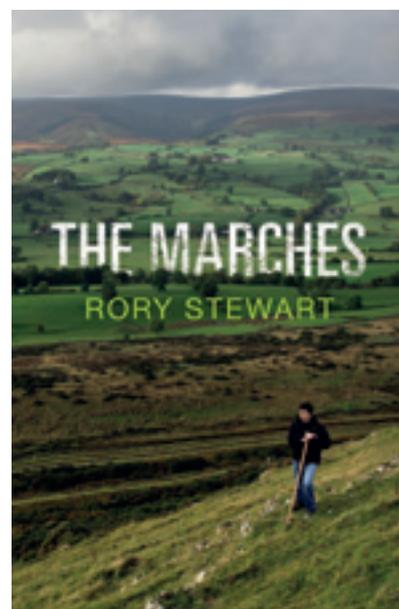
17:00 **Living Happily Hearing Voices**
ScottishPower Foundation Studio,
£10.00 [£8.00]

People with severe mental health issues are often stigmatized by society. From drugs to psychiatry, solutions are complex and expensive. Eleanor Longden, a voice hearer and a qualified psychologist joins James Ley, a playwright who explores his bi-polar disorder in his writing, and Robin Murray, professor of psychiatric research at King's College London, to discuss how hearing voices and other problems can be 'creative and ingenious survival strategies'. Chaired by Dr Angela Woods, a lecturer in Medical Humanities.

Amnesty International Imprisoned Writers Series

17:30- **A Wealth of Nations? Asia**
18:15 **Royal Bank of Scotland Garden Theatre,**
FREE: Tickets available from the Box Office on the day of the event

The Commonwealth Games has brought Glasgow into the world's spotlight and inspired the city to create a positive legacy. The Games also promises to deliver the Commonwealth Federation's values of Humanity, Equality and Destiny. In the second of our events focusing on the participating nations, some of our Festival authors read the work of Asian writers.



Rory Stewart, 18 Aug 18:30

Letters Home

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square,**
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

THE BAILLIE GIFFORD EVENT

Rory Stewart

18:30 **Scotland and England's Vanished Middleland**
BSL Baillie Gifford Main Theatre,
£10.00 [£8.00]

Ten years ago Rory Stewart walked 6000 miles across Asia, his journey taking him through the remote mountains of Afghanistan. Today he's a Tory MP in Cumbria, and his most recent walking tour has taken him along the length of the English-Scottish border. He explores *The Marches*, for centuries a buffer nation between Scotland and England, and now the subject of his brand new book. Chaired by Richard Holloway.

Cilla Börj Lind, Rolf Börj Lind & Gordon Ferris

18:45 **Pulse-Quickening Suspense**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Compelling crime thrillers are the stars of this event. Cilla and Rolf Börj Lind (the 'king and queen' of Scandinavian crime) present *Spring Tide* and the terrible, unsolved murder of a pregnant woman on a beach. Gordon Ferris unveils *Gallowglass*, the final part of his Glasgow Quartet. The Gazette reports that chief crime journalist Douglas Brodie is dead, but nothing is quite what it seems.

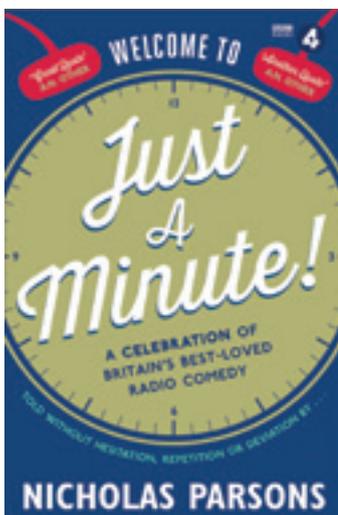
Monday 18th continued

“Over fifty British cyclists would take part, although less than half would manage to reach the finish in Paris. Only seven would make a major impact. One, Tom Simpson, would die in the attempt.”

Roule Britannia,
William Fotheringham, 13 Aug 20:30



Kei Miller, 13 Aug
10:30 & 18 Aug 15:30



Nicholas Parsons, 18 Aug 13:30

Michael Broers

19:00 Napoleon in His Own Voice
ScottishPower Foundation Studio,
£10.00 [£8.00]

Determined, ruthless and calculating, Napoleon's incomparable style gained him dominion over Europe. For his major new biography, Michael Broers, professor of Western European history at Oxford, gained access to Napoleon's full correspondence at the Fondation Napoléon in Paris. For the first time, it has been possible to trace Napoleon's extraordinary life through his own letters and diaries. Chaired by Sheena McDonald.

Scotland's Future

Dialogue 8: Economic Migration

19:00- How Will More Economic Migration
20:15 Affect Scotland?
The Guardian Spiegelent,
£10.00 [£8.00]

On the issue of immigration Scotland seems to be moving in a different direction to the rest of the UK. Here we seek to avoid the polarised extremes of some recent debates, to explore the subject with intelligence and sensitivity. Why has immigration been such a politically sensitive topic in Britain? And what are the benefits and challenges of welcoming migrant workers? Join the debate with Susheila Nasta, author of *Asian Britain*, Karen Campbell, whose novel is about a Somali refugee in Glasgow, and chair Lesley Riddoch, author of *Blossom: What Scotland Needs to Flourish*.

Erin Lange & Nicola Morgan

19:00 Below The Parapet
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Erin Lange's novel, *Butter*, is a tale of obesity and bullying. Nicola Morgan has written *The Teenage Guide to Stress* which looks at issues including sexual bullying, body image and conformity. Have we achieved gender equality? With women (and increasingly men) treated as commodities, what can we do to ensure the next generation has a healthy respect for others and themselves? Chaired by Chloe Combi, Guardian and TESS columnist.

Alexander McCall Smith

20:00 A Haven for the Traditionally Built
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Alexander McCall Smith's Book Festival events are always a good-natured riot. World-renowned for his many bestselling series, he (somehow) found time to write his recent stand-alone novel, *The Forever Girl*. This Festival we celebrate the publication of Fatty O'Leary's *Dinner Party*, look forward to the new Mma Ramotswe title, and find out more about his much anticipated re-imagining of Jane Austen's *Emma*.

Julia Crouch & Jean Hanff Korelitz

20:30 Things We'd Rather Forget
ScottishPower Foundation Studio,
£10.00 [£8.00]

What happens when our secrets are uncovered? Two stunning new dramas by Julia Crouch (*The Long Fall*) and Jean Hanff Korelitz (*You Should Have Known*) provide intriguing answers. Crouch portrays a narrator who has kept her teenage secret locked away until a chance encounter blows her world apart; Korelitz tells the story of a marriage counsellor who gradually suspects her husband of holding back dark revelations.

Ian Bell

20:30 What Bob Dylan Did Next
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The first part of Scottish journalist Ian Bell's study of the American singer was described by the Financial Times as 'the best Dylan biography yet.' *Time Out of Mind* is Bell's concluding volume: it tracks the second act in Bob Dylan's career, beginning with the 1997 release of an album that marked his artistic renaissance. Bell shares his knowledge of the songwriter who refuses to fade away.

First Book Award Nominee

Michèle Forbes & Donal Ryan

20:30 Ordinary People,
Extraordinary Irish Writing
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Sebastian Barry described *Ghost Moth* by Michèle Forbes as 'a stellar debut'. Set in Northern Ireland in the late 1960s, it follows an ordinary couple living through troubled times. Donal Ryan presents his much-anticipated follow-up to Guardian First Book Award-winning debut, *The Spinning Heart*. Set against a backdrop of raging Celtic Tiger greed, *The Thing About December* tenderly recounts the tale of a confused man named Johnsey. Chaired by Richard Lea from the Guardian.

Jura Unbound

21:00- Literary High Jinks
23:00 The Guardian Spiegelent,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Tuesday 19th



Adam Begley, 19 Aug 16:00



Allan Massie, 19 Aug 14:00

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Mosaics with Line Mortensen

10:00 **Colour, Texture and Composition**
Baillie Gifford Imagination Lab,
£10.00 [£8.00]

Danish-born mosaic artist and landscape architect Line Mortensen offers an hour-long exploration of her work. Using a mix of Venetian glass, French ceramic tiles and Scottish sea glass, Line works intuitively with a focus on composition, colour and textures to create abstract, 3-dimensional pieces. *Presented in association with Craft Scotland.*

David Harsent & Alexander Hutchison

10:15 'I Ken Aabody/Exceptin Masel'
The Guardian Spiegelent,
£10.00 [£8.00]

A winner of the Griffin and Forward prizes, David Harsent is described by John Burnside as 'probably the richest, most seductive... imagination working in English poetry today.' Here he reads from his new collection *Standing Shadows*. Quite different in register, but equally accomplished, Alexander Hutchison brings a lively and exuberantly Scottish voice to his poetry in the wide-ranging collection *Bones & Breath*. *Free coffee, courtesy of Prestige Venues & Events.*

Richard J Aldrich

11:00 **The Spies Who Loved Us**

Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

A professor of international security at Warwick University, Richard J Aldrich is one of the authors of *Spying on the World*, which puts into context the documents that have influenced crucial UK government decisions from 1936 to the present day. From Iraq to Ireland and the Second World War to the Falklands conflict, the Joint Intelligence Committee has been involved in all key foreign policy developments. Aldrich talks to **Luke Harding**, author of *The Snowden Files*.

Rohan Gavin on The Hound of the Baskervilles

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today Rohan Gavin discusses *The Hound of the Baskervilles* by Arthur Conan Doyle. Probably the most famous Sherlock Holmes case, it tells of an attempted murder inspired by the legend of a diabolical hound of supernatural origin. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Voices from South Africa

Damon Galgut

11:30 **A Passage to Self-Knowledge?**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

After *Howards End*, British author E M Forster didn't publish another novel for 15 years: *A Passage to India* in 1924. That period of silence is explored in *Arctic Summer*, a major new novel by leading South African writer Damon Galgut. In this tender fictionalisation of Forster's travels to India, Galgut creates a vivid and intimate image of the great author. Chaired by **Claire Armitstead**, Guardian books editor.

Patience Agbabi on The Canterbury Tales

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshop today has poet and performer Patience Agbabi discussing Chaucer's *The Canterbury Tales*. A collection of more than 20 stories written in Middle English at the end of the 14th century, they describe the journey of a group of pilgrims travelling to the shrine of St Thomas Becket. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

Allan Massie

14:00 **In the Shadow of Thomas Mann**
ScottishPower Foundation Studio,
£10.00 [£8.00]

The intense life of novelist Klaus Mann is the subject of Allan Massie's novella *Klaus*. Son of Nobel laureate Thomas Mann, Klaus led a highly-charged life before his suicide in 1949; heroin addiction, political activism, exile and incest were all part of his singular life journey. Massie, one of Scotland's most accomplished literary figures, builds his book around the final days of the man who wrote *Mephisto*. Chaired by **Stuart Kelly**.

Tuesday 19th continued

Diogo Mainardi & Patrick McGuinness

14:00 **Meditations on Memory**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Complications during birth left Tito, son of Brazilian writer Diogo Mainardi, with cerebral palsy. Mainardi's memoir, *The Fall*, is a stunning exploration of the relationship between father, son, and the Italian city of Venice. 'Most of my childhood feels more real to me now than it did then,' says Patrick McGuinness in his eloquent memoir, *Other People's Countries*. In a series of short, Proustian pieces he explores unforgettable memories.

Margaret Heffernan & Peter Watson

14:30 **The Search for 21st Century Meaning**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Peter Watson asks how atheists can live life without a deity figure to fall back on. In order to write *The Age of Nothing*, he interviewed a wide range of individuals from philosophers to choreographers to find out about godless fulfilment. Margaret Heffernan's search for meaning in *A Bigger Prize* centres on the flawed notion of winners and losers, and why competition isn't everything.

Bonnie Greer

15:00 **From Rags to Cultural Riches**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Best known in the UK as a dispassionate commentator on Newsnight Review and Question Time, even when sitting beside the leader of the BNP, Bonnie Greer has now unveiled the first volume of her memoirs, *A Parallel Life*. In this event she talks to Ruth Wishart about her tough upbringing and how it feels to be the key character in a real-life rags to riches story.

Luke Harding

15:30 **Snowden: the Man Who Told All**
ScottishPower Foundation Studio,
£10.00 [£8.00]

When Edward Snowden chose to share a hard drive full of intelligence secrets with the Guardian, he was carrying out a security breach that rocked the leaders of nations across the world. David Cameron even ordered Guardian staff to smash up laptops containing the information. In *The Snowden Files*, award-winning journalist Luke Harding recounts the remarkable story and the profound questions it raises. Chaired by Stuart Kelly.



Patrick McGuinness, 19 Aug 14:00



Bonnie Greer, 19 Aug 15:00



Arne Dahl, 19 Aug 20:30

Alastair Bonnett & Tom Pow

15:30 **Maps and the Imagination**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Making maps is a creative act: what we leave out is as significant as what we include. Alastair Bonnett is a professor of social geography whose book *Off the Map* is a fascinating exploration of the way maps and the imagination interact. Tom Pow's poems reflect his fascination with maps and the exploration of new territories. Today he reads from *Concerning the Atlas of Scotland*.

Donal McLaughlin & Andrés Neuman

15:30 **Far Away from Home**
Writers' Retreat, £7.00 [£5.00]

Two bright lights of modern European fiction focus on young strangers living in an unknown land. Donal McLaughlin's *Beheading the Virgin Mary*, and *Other Stories* follows Scotland-based Irish boy Liam, as he negotiates growing up far away from his home town. Andrés Neuman's *Talking to Ourselves* features 10 year old Lito, who goes on an unusual road trip across the Spanish-speaking world. Chaired by Richard Lea from the Guardian.

Adam Begley & Barry Miles

16:00 **Iconic US Authors Remembered**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In getting to the heart of an acclaimed author's soul, sometimes you simply have to look at the work. Adam Begley did just that as he compiled his biography of John Updike, who died five years ago with around 60 books to his name. Barry Miles offers a unique insight into the life of his close friend William Burroughs in this, the cult writer's centenary year.

Words and War

Michael Waterhouse with Tam Dalyell

16:30 **The Man Who Took Britain to War**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

'I hate war!' These were the words uttered by Sir Edward Grey in 1914 after persuading the House of Commons that war was inevitable. Did the hapless Foreign Secretary allow the world to sleepwalk into global conflict? Or was he a genuinely good man faced with an impossible task? The veteran politician Tam Dalyell interviews Michael Waterhouse, author of *Edwardian Requiem*, an authoritative biography of Grey.



Zakes Mda

17:00 **No Artist is Slave to the State**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Winner of the Commonwealth Writers' Prize, Zakes Mda is regarded as one of the most important novelists to have emerged on South Africa's literary scene since the end of apartheid. The author of more than 20 novels and plays, Mda is now resident in the USA where he is a professor at Ohio University. He joins us today to discuss his output, including his new mystic-realist epic *The Sculptors of Mapungubwe*.

Breaking Down Barriers to Books and Reading

17:00 **Dyslexic Children Can Become Book Lovers**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Young people with dyslexia can struggle to access the written word. In this event, **Mairi Kidd** from specialist children's publisher Barrington Stoke joins **Lucy Jukes**, literary agent and parent of a dyslexic youngster, to explore some of the very real barriers that can prevent dyslexic children engaging with text, and the adaptations that can help them become active members of the book-loving community.

Amnesty International Imprisoned Writers Series

17:30- **Poems that Make Grown Men Cry**
18:15 Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Distinguished figures in literature, science, theatre and other disciplines confess to being moved to tears by particular poems. An anthology of work published in partnership with Amnesty International, *Poems that Make Grown Men Cry* is emblematic of the human struggle to make a difference. Hear a selection of the poems today, read by some of our Festival authors.

Val McDermid

18:30 **The Author with a Gold Dagger**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Karen Pirie is a detective specialising in cases that have gone cold. Her last fictional appearance was in Val McDermid's Fife-set mystery *A Darker Domain* in 2008. Now, DI Pirie returns to investigate the appearance of an old skeleton that has turned up in the attic of a Victorian house in Edinburgh. Join McDermid for an exclusive sneak preview of her psycho thriller, *The Skeleton Road*.

Publishing the Nation

18:45 **Reflecting a Country in Literature**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

What does it mean to publish for a nation? Do we really need a written record for ourselves in book form? Is it relevant in a globalised literary culture? And is it only small countries who think this way? In this event, four Scottish-based publishers debate what it means to contribute to a nation's literary culture and how they set about 'publishing the nation'. Chaired by literary agent **Jenny Brown**. In association with *Publishing Scotland*.

Billy Collins

19:00 **America's Favourite Poet**
ScottishPower Foundation Studio,
£10.00 [£8.00]

He's twice been poet laureate in the US and says he hopes his poems 'begin in Kansas and end in Oz'. Now Billy Collins returns with *Aimless Love*, his first collection of new and selected poems for 12 years. Elegant, poignant and thrillingly accessible, Collins' book includes more than 50 new poems and selections from 4 favourite collections. They are deeply inspiring – and Collins performs them with great élan.

Dialogue 9: Surveillance and the Self

19:00- **Privacy and Society:**
20:15 **Has the State Lost Control?**
The Guardian Spiegelent,
£10.00 [£8.00]

Why were Edward Snowden's revelations about state surveillance so significant? Because they underlined what we suspected: the internet era has radically altered our relationship with 'privacy'. Can the state any longer sustain the idea that individual privacy is a basic right? Indeed, in this Big Brother era, do we need to rethink what privacy means? And how do we balance that with the preservation of society and its wider values? **Luke Harding**, journalist and author of *The Snowden Files*, joins **Josh Cohen**, author of *The Private Life: Why We Remain in the Dark*.

THE FREDERICK HOOD
MEMORIAL LECTURE**Kate Adie**

20:00 **Life in the Crossfire**
Baillie Gifford Main Theatre,
BSL £10.00 [£8.00]

Kate Adie's work as a BBC news reporter in the 80s and 90s established her as an internationally respected journalist and a household name. Having posted unforgettable reports from events including the Lockerbie disaster, the Tiananmen Square massacre and the conflict in former Yugoslavia, Adie retired from the frontline in 2003. Today she joins us to reflect on an astonishing career, in conversation with fellow BBC journalist **Allan Little**. Supported by *Walter Scott & Partners Limited*.

Arne Dahl & John Harvey

20:30 **Gripping Crime Yarns**
ScottishPower Foundation Studio,
£10.00 [£8.00]

On the back of the hugely successful BBC 4 adaptations, *Top of the Mountain* is the third of Arne Dahl's novels published in English. A mindless attack on a football supporter sparks the discovery of dark forces at work. John Harvey presents the 14th and final book in the DI Charlie Resnick series which sees Resnick forced to re-evaluate events that took place 30 years ago linked to the miners' strike.

First Book Award NomineeTHE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT**Michael Pitre & Willy Vlautin**

20:30 **Voices of Battle-Scarred America**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Perhaps the idea of the Great American Novel is as outdated as the American Dream. Today's young novelists paint a picture of a fractured USA. Himself a veteran of the Iraq war, Michael Pitre has turned to fiction and written *Fives and Twenty-Fives*, a defining novel of the post-Iraq era. Willy Vlautin's fourth novel, *The Free*, is a poignant and gorgeous story of ordinary people struggling to survive. Chaired by singer-songwriter **James Yorkston**.

Charlie Fletcher & Jeff VanderMeer

20:30 **Fantasy that's Terrifyingly Believable**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

He's already an HBO scriptwriter who writes novels for teenagers. Now Edinburgh-based Charlie Fletcher has added adult fiction to his CV with *The Oversight*, a fabulous Gothic fantasy. The astonishing *Annihilation* is the first in Jeff VanderMeer's ambitious *Southern Reach* trilogy of eco sci-fi novels, featuring the eerie Area X, and which will surely turn him into an international literary star. Chaired by **Stuart Kelly**.

Jura Unbound

21:00- **Literary High Jinks**
23:00 **The Guardian Spiegelent,**
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Wednesday 20th

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

First Book Award Nominee

Daniel Galera & Deborah Levy

10:15 **Novels that Dig for Difficult Truths**
The Guardian Spiegeltent,
£10.00 [£8.00]

A novel from one of the most promising authors from Brazil, Daniel Galera's *Blood-Drenched Beard* features murder and suicide as a son attempts to discover why he has lost his loved ones. Deborah Levy's career has enjoyed an exciting renaissance in recent years. In her brutal and brilliant novel *The Unloved*, a murder shatters a holiday. Violence lies deep within these books, but hope and salvation are tantalisingly close. *Free coffee, courtesy of Prestige Venues & Events.*

Kenneth Calman

11:00 **Help for Doctors and Patients**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Although he has recently been in the press for chairing a commission on the future of the Scottish constitution, Kenneth Calman forged his career in the medical profession, serving as Chief Medical Officer in Scotland and London. Calman knows the relationship between medic and public is of vital importance and his *A Doctor's Line* is a patient-friendly book about how doctors are useful for society. Chaired by fellow author and doctor Gavin Francis.

Barry Miles on Naked Lunch

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today writer and journalist Barry Miles takes a close look at *Naked Lunch* by William S Burroughs. Structured as a series of loosely connected vignettes with chapters intended to be read in any order, the story follows the experiences of junkie William Lee. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

Words and War

Helen Dunmore

11:30 **The Long Shadows of War**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Helen Dunmore's *A Spell of Winter* won the first Orange Prize for fiction in 1996 and since then she has established herself as one of Britain's best-loved, bestselling authors. Her new novel, *The Lie*, is an enthralling story of one man's life and love in the aftermath of the First World War. A powerful mixture of tragedy and redemption, Dunmore skilfully depicts the effects of war on ordinary people. *Supported by the Hawthornden Literary Retreat.*

Damon Galgut on A Passage to India

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

For today's reading workshop South African playwright and novelist Damon Galgut takes a close look at *A Passage to India* by E M Forster. Set against the backdrop of the British Raj and the Indian independence movement in the 1920s, it is a story of cultural and social differences. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

John Campbell

14:00 **A Politician Who Defined Our Times**
ScottishPower Foundation Studio,
£10.00 [£8.00]

John Campbell's biography of Roy Jenkins has received high praise from the likes of Alan Johnson and Chris Mullin. Jenkins left a formidable mark on modern British politics from his time as the radical Home Secretary of the 1960s, Britain's only President of the European Commission in the 1970s, to founding the SDP in the 1980s. Whatever your opinion, his contribution defines Britain and its politics today.

Josh Cohen

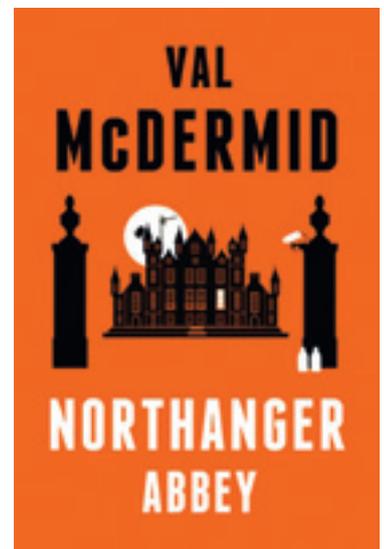
14:00 **A New Perspective on Private Life**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The digital age has brought about a new war over private life. From those seeking to expose it to those fighting to protect or conceal it, privacy is treated as a jealously-guarded possession. Drawing on his experiences as a psychoanalyst and literature professor, Josh Cohen's *The Private Life* proposes a radical alternative: it is part of us we can neither possess nor control. Chaired by Richard Lea from the Guardian.

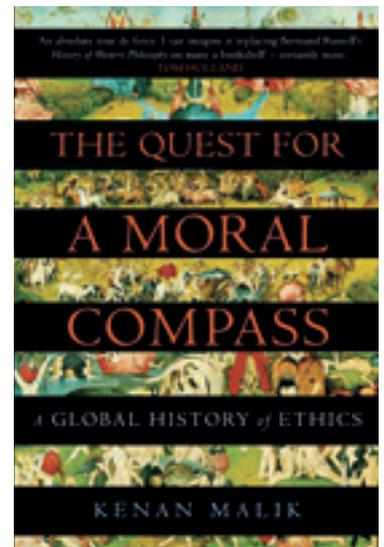
Alice Greenway & William Nicholson

14:30 **Battling Against Memories of War**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The shadows of war loom large in the new novels from Alice Greenway and William Nicholson. In Greenway's *The Bird Skinner* a war veteran has retired to a beach house but can't escape from the memories of his past. Nicholson's *Reckless*, meanwhile, narrates how the Cuban Missile Crisis threatens to envelop the already fragile state of the novel's key players. Chaired by Jackie McGlone.



Val McDermid, 20 Aug 17:00



Kenan Malik, 20 Aug 19:00



Kate Adie, 19 Aug 20:00 & 20 Aug 16:30

Germaine Greer

15:00 Giving Cave Creek Back to Nature
Baillie Gifford Main Theatre,
£10.00 [£8.00]

When she sank her savings into 60 hectares of forest and impenetrable scrub in south-east Queensland, Germaine Greer unwittingly embarked on a project that would take over her life. 'Once I became the servant of the forest I was just one more organism in its biomass,' she writes in her new book, *White Beech*. Today Greer shares her joy in rebuilding wild nature with Ruth Wishart.

Henry Marsh

15:30 Playing God in the Surgery
ScottishPower Foundation Studio,
£10.00 [£8.00]

The subject of a wonderful documentary called *The English Surgeon*, Henry Marsh is not someone who holds back from the often terrible truth. As a successful neurosurgeon he has held more people's lives in his hands than he might care to consider, but is all too aware of the risks involved in conducting brain surgery. In *Do No Harm* he shares the experience of fallibility, power and hope. Chaired by Sheena McDonald.

Mark Byford

15:30 The Sacrifices of War
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Unique and gripping; powerful and profound; a masterpiece – all words used by reviewers to describe Mark Byford's *A Name on a Wall*. In this astonishing book, the former BBC deputy director general delves into the histories of two men named Byford. His father Lawry was a soldier in the Second World War, whilst Larry, an American who fought in Vietnam, was a name he spotted on a war grave. Chaired by Menzies Campbell.

Craig Davidson & Ray Robinson

15:30 Random Acts of Violence
Writers' Retreat, £7.00 [£5.00]

The powerful isolation of the landscape and the arbitrary impact of violence define the new novels from Craig Davidson and Ray Robinson. Davidson's *Cataract City*, set in Niagara Falls, tells of two friends unable to escape the undertow of the town's violence. Meanwhile, Robinson's *Jawbone Lake* sees a family torn apart by a shocking accident in the Peak District.

Michael Fry & Angus Konstam

16:00 Using the Past to Glimpse the Future
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

It's 700 years since the infamous conflict and in *Bannockburn* Angus Konstam debunks some myths about the legend of Robert the Bruce. Michael Fry skips forward 500 years for the starting point of *A New Race of Men*, his history of the Scots who had a hand in Napoleon's defeat. Both writers powerfully argue that those periods defined a nation now at a crossroads.

Words and War

THE OPEN UNIVERSITY EVENT

Kate Adie

16:30 The Women of the First World War
Baillie Gifford Main Theatre,
£10.00 [£8.00]

BSL
When the Great War broke out in 1914, countless women took up roles previously regarded as only suitable for a male workforce. In her latest book, *Fighting on the Home Front*, journalist and writer Kate Adie describes the experiences of these heroic women, and explains how their work began the long road towards a more equal status for women in British society. Chaired by Jackie McGlone.

Val McDermid

17:00 Life Begins in Charlotte Square
ScottishPower Foundation Studio,
£10.00 [£8.00]

The Austen Project is boldly inviting leading contemporary authors to rethink the novels of Jane Austen. Gold Dagger-winning crime writer Val McDermid has taken a fresh look at Austen's Gothic classic, *Northanger Abbey*. In this modern version, Dorset-based Cat is looking for adventure, so naturally she sets out for Edinburgh's Book Festival. There, Cat meets new friends with a passion for supernatural novels...

Amnesty International Imprisoned Writers Series

17:30- Remembering Madiba
**18:15 Royal Bank of Scotland
Garden Theatre,**
FREE: Tickets available from the
Box Office on the day of the event

Nelson Mandela's death was not just a loss for South Africa but for people all over the world who are fighting for freedom, justice and for an end to discrimination. As a world leader who refused to accept injustice, Mandela's courage helped change our world. We hear some of his work, and from those he inspired, with readings from some of our Festival authors.

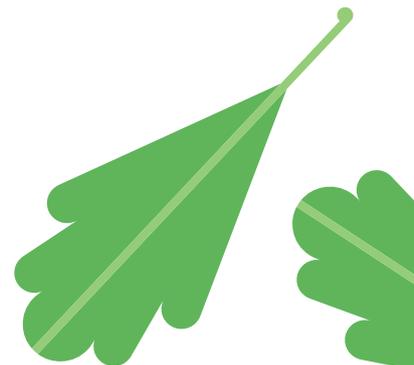
Creating Across the Arts to Inspire Children

18:00 The Positive Impact of the Arts
Baillie Gifford Imagination Lab,
£7.00 [£5.00]

Working with Lyra Theatre in the Craigmillar area of Edinburgh, author and illustrator Catherine Rayner has spent six months creating stories with school pupils for Hush, a project which aims to enhance literacy, social and artistic skills. Rayner is joined by Elaine Fechlie from Lyra Theatre and Janet Smyth, the Book Festival's Children and Education Programme Director, to discuss the positive impact this type of work can have. *Supported by The Ryvoan Trust.*



Luke Brown, 20 Aug 18:45



Letters Home

18:15- A Promenade Theatre Performance
20:45 In and Around Charlotte Square,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

THE EXPERIAN EVENT

Alexander McCall Smith

18:30 A Haven for the Traditionally Built
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Alexander McCall Smith's Book Festival events are always a good-natured riot. World-renowned for his many bestselling series, he (somehow) found time to write his recent stand-alone novel, *The Forever Girl*. This Festival we celebrate the publication of *Fatty O'Leary's Dinner Party*, look forward to the new Mma Ramotswa title, and find out more about his much anticipated re-imagining of Jane Austen's *Emma*.

First Book Award Nominee

Luke Brown & Nick Harkaway

18:45 Shockingly Good Fiction
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Dynamic contemporary fiction with two sharp writers for whom glittering futures beckon. Luke Brown's debut, *My Biggest Lie*, has had high praise from critics. His story tells of one man whose inability to be truthful gets him into all sorts of bother. Nick Harkaway's *Tigerman* revolves around an army man almost at the end of his tether, who finds friendship in the least likely of places. Chaired by Stuart Kelly.

Wednesday 20th continued

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Kenan Malik & Larry Siedentop

19:00 **Where Do Morals Come From?**
ScottishPower Foundation Studio,
£10.00 [£8.00]

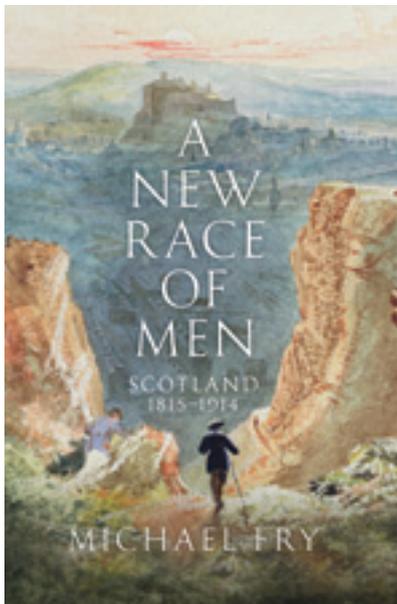
Is there such a thing as moral truth? Is God necessary for moral guidance? Kenan Malik's *The Quest for a Moral Compass* is a remarkable history of moral thought. Larry Siedentop's *Inventing the Individual* describes the discovery of human freedom and individualism that led to a moral revolution in the west – a history we should heed if we are to avoid reducing liberty to the realm of market economics.

Scotland's Future

Dialogue 10: Media

19:00- **How Can We Maintain
20:15 Democratic Dialogue?**
The Guardian Spiegeltent,
£10.00 [£8.00]

Whatever the outcome of the referendum, the media in Scotland needs a rethink. Newspapers here and elsewhere are suffering an excruciating long-term nosedive in circulation – and for some of Scotland's best-known titles the decline might well be terminal. With the shift to online activity still far from throwing up a profitable business model, how can we create a viable forum for intelligent democratic discussion? **Ruth Wishart** chairs the debate with journalists **Iain Macwhirter** and **Niki Seth-Smith**, an editor of *opendemocracy.net*, and **Stephen Khan**, editor of *The Conversation*, an independent news website.



Michael Fry, 20 Aug 16:00

First Book Award Nominee

Elaine Proctor & Rosie Rowell

19:00 **Modern South Africa's spectres**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The recent history of South Africa is the driving force behind these writers' new work as Elaine Proctor presents *The Savage Hour* and Rosie Rowell discusses her debut novel *Leopold Blue*. Death, disease and destruction are prominent in physical and psychological forms as both the authors tackle the political and the personal. Here the pair discuss their fictional portrayals of a nation constantly in flux.

THE SCOTT-MONCRIEFF EVENT

Susan Greenfield

20:00 **Are Computers Bringing Out
the Worst in Us?**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Modern life is characterised by significant amounts of screen time for most people, but what impact is this having on the human brain? Susan Greenfield, one of Britain's best-known neuroscientists, has produced new research and collated research by others to create *Mind Change*, a book which delivers the most scientifically rigorous picture yet taken of what screen interaction is doing to the human mind.

Esther Freud

20:30 **A Scottish Icon is Brought to Life**
ScottishPower Foundation Studio,
£10.00 [£8.00]

In this acclaimed author's new novel, the real-life figure of Charles Rennie Mackintosh looms large. *Mr Mac and Me* features the legendary architect and artist in a story set in that critical year of 1914, as he hatches an unlikely friendship with 13 year old Thomas Maggs. How much research did Freud need to undertake in order to get under the skin of the real Mackintosh? Chaired by **Jackie McGlone**.



Rosie Rowell, 20 Aug 19:00



Patrick Baker & Mike Cawthorne

20:30 **The Lie of the Land**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The great Scottish landscape is the link between the new books by Patrick Baker and Mike Cawthorne. Baker introduces readers to *The Cairngorms: A Secret History*, while Cawthorne's *Wild Voices* goes in search of some of the last wild places in Scotland. The pair will discuss the stunning landscape, inspirational walks and raw locations they discovered, each place revealing its own remarkable history.

Parker Bilal & Margie Orford

20:30 **When Reality is as Strange as Fiction**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Africa is a hothouse for new kinds of crime writing. Parker Bilal's *The Ghost Runner* portrays the violence in Egypt after 9/11, and the blind eye turned by the authorities, with loving despair. There's a similar mood in Margie Orford's gripping *Water Music*, set around Cape Town. While writing it, a government sponsored massacre of striking miners took place – could Orford ever again imagine a detective seeking justice for the state?

Jura Unbound

21:00- **Literary High Jinks**
23:00 The Guardian Spiegeltent,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Thursday 21st

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

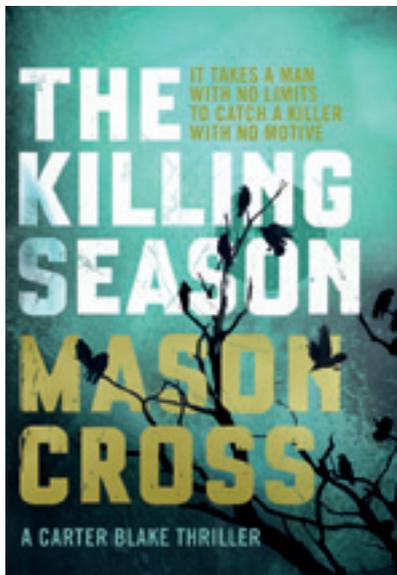
Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

First Book Award Nominee

Natalie Haynes & Helen Walsh

10:15 Extremely Human Behaviour
The Guardian Spiegelent, £10.00 [£8.00]

Set in Edinburgh, *The Amber Fury* is the debut novel by broadcaster and classicist Natalie Haynes. Described by Lionel Shriver as 'a handsomely structured psychological mystery,' it vividly portrays the dark side of human relationships. Meanwhile Helen Walsh's *Lemon Grove* is a frank portrayal of female desire during a family holiday in Mallorca, and according to one review, is 'as psychologically substantial as it is sexy.' Chaired by Kate Mosse. *Free coffee, courtesy of Prestige Venues & Events.*



Mason Cross, 21 Aug 19:00

Philip Davis & Michael Schmidt

11:00 Why Reading is Vital
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Novels in the English language have been written for hundreds of years and in *The Novel: A Biography*, Glasgow based professor of poetry Michael Schmidt deploys writers' own diaries and letters to hail the revolutionary importance of the form. Philip Davis, professor of psychology in Liverpool, argues in *Reading and the Reader* that reading serious literature can have a profoundly beneficial effect on our brains and bodies.

Marcus Sedgwick on Gormenghast

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today novelist Marcus Sedgwick will discuss *Gormenghast* by Mervyn Peake. Often described as fantasy, the series also has a Gothic and surreal quality in its descriptions of remote Castle Gormenghast and the many characters who inhabit it. Published over 60 years ago these novels have been the inspiration for many a modern fantasy author. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

Voices from South Africa

THE UNIVERSITY OF EDINBURGH EVENT
Mpho Tutu

11:30 The Painful Road to Forgiveness
Baillie Gifford Main Theatre,
BSL £10.00 [£8.00]

When apartheid ended many expected South Africa to be devastated by a bloodbath. Yet thanks to people like Archbishop Desmond Tutu, the country instead chose reconciliation and forgiveness. Now Tutu and his daughter, the Reverend Mpho Tutu, have written *The Book of Forgiving*. In this event we welcome Mpho, who talks to Ruth Wishart about her ideas for achieving peace in the world. *In association with the Centre of African Studies.*

A GUARDIAN MASTERCLASS EVENT

Greg Mosse on Crafting a Good Plot

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today Greg Mosse, creative writing teacher and author of *Crafting Your Plot: A 60-Minute Masterclass*, a new ebook series from Guardian Masterclasses, will explore the idea of why we love to read a neatly resolved plot. Drawing on a wide range of books from McEwan to Austen, he'll look at why it is that we love good plots and what authors do to create that feeling of satisfaction for the reader.

Irving Finkel

14:00 The Oldest Myth in the Book
ScottishPower Foundation Studio,
£10.00 [£8.00]

The story of Noah's Ark is set for a radical reinterpretation. A 4,000 year old piece of clay recently given to the British Museum by a member of the public reveals a story of the Flood that predates Noah. Irving Finkel, expert on Mesopotamia and author of *The Ark Before Noah*, shares his enthralling discoveries with Richard Holloway.

First Book Award Nominee

Kirsty Logan & Sara Maitland

14:00 Weirdly Wonderful Stories
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

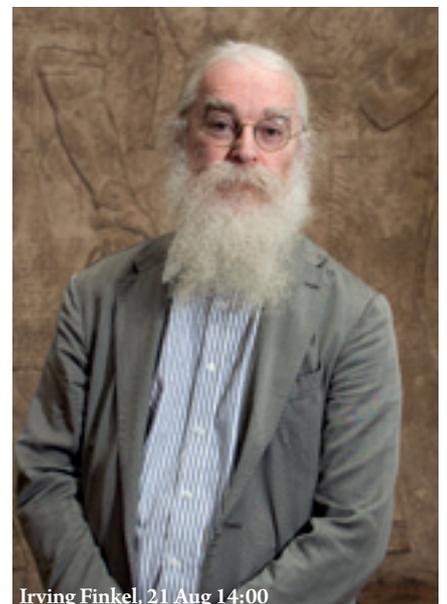
No doubt about it, Kirsty Logan has exploded onto the Scottish literary scene and she's heading for international acclaim. Today she presents her scintillating short story collection of modern myths and fairytales, *The Rental Heart*. Brilliant Galloway-born writer Sara Maitland has already won the Somerset Maugham Award. Her new collection, *Moss Witch*, bravely fuses scientific theories and folklore – with magical results.

THE FOLIO SOCIETY EVENT

Robert Sackville-West

14:30 Reliving a Troubled Family History
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The Sackville-West dynasty just keeps on giving us tales of scandal and sadness. *The Disinherited* takes us back to the summer of 1914 with the discovery of two bodies in a sparsely furnished apartment in Paris. The story explores themes of family, love and ultimate betrayal. Author Robert Sackville-West now lives in the family estate of Knole, in which much drama has unfolded over the last 400 years.



Irving Finkel, 21 Aug 14:00

Thursday 21st continued

Lynn Barber

15:00 **Iron Fist, Velvet Microphone**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Kate Mosse faces a tough task interviewing this fearsomely incisive celebrity interviewer. Lynn Barber faced a Twitter storm after an article on tennis superstar Rafael Nadal, but anonymous cyberhate is nothing for someone who has taken on the likes of Gore Vidal, James Stewart and Salvador Dalí. In this event she discusses her memoir, *A Curious Career*, and those interviews that got nasty.

Scotland's Future

Gavin McCrone & Jim Sillars

15:30 **Scotland After September**
ScottishPower Foundation Studio,
£10.00 [£8.00]

As that vote approaches, Gavin McCrone and Jim Sillars argue that the referendum should not be feared but instead must be seen as an opportunity to rethink Scotland. Sillars argues, in his revised edition of *In Place of Fear*, that an independent nation would result in working people's positions being strengthened. McCrone's *Scottish Independence* weighs up the economic situations that would arise whichever way the vote goes.

“Hospitals are depressing any way you look at it, Mr. Flory. That is unless you're having a baby and neither of us are.”

The Free, Willy Vlautin, 19 Aug 20:30

The Empire Café

Joseph Boyden & Paulo Scott

15:30 **This Land is Your Land...**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Joseph Boyden's *The Orenda* is a stunning novel exploring the Canadian author's Iroquois and Huron origins. It was described by Steven Galloway as 'not only Boyden's finest work, but one of the most powerful novels I've ever read.' Brazilian author Paulo Scott presents *Nowhere People*, a story of love and loss that is already acclaimed in Brazil for raising awareness about the plight of the country's exploited indigenous Guarani people.

Michael Arditti & Chiew-Siah Tei

15:30 **Stories of South East Asia**
Writers' Retreat, £7.00 [£5.00]

The Breath of Night, Michael Arditti's new novel set in a remote Philippines village during the Marcos era, has drawn comparisons with Joseph Conrad and Graham Greene. Philip Hensher even suggested it should have won the Man Booker Prize. Meanwhile, Glasgow-based Chiew-Siah Tei's *The Mouse Deer Kingdom* is a vivid story of love and betrayal set in Malaya in the early 20th century.

Taylor Downing & Graham Farmelo

16:00 **War and Scientific Advances**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Wars are known for many things, but scientific leaps aren't necessarily the first that come to mind. As Taylor Downing argues in *Secret Warriors*, scientists' wartime discoveries would affect lives for the remainder of the 20th century. Winston Churchill's relationship with science was equally significant; in *Churchill's Bomb*, Graham Farmelo reveals the British politician's key role in the development of nuclear weapons.

Words and War

Hilary Roberts

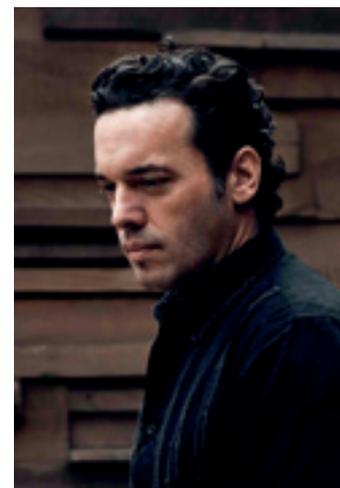
16:30 **The Great War in Pictures**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The Great War was the first conflict to be documented photographically. Hilary Roberts, head photography curator at the Imperial War Museum, has assembled a visual journey through the War's progress – in all the combat nations – from the gun that fired the first bullet, to a sound trace image recording silence on 11 November 1918. Today she talks to Sheena McDonald, and shares images from *The Great War: A Photographic Narrative*.
Supported by the Morton Charitable Trust.

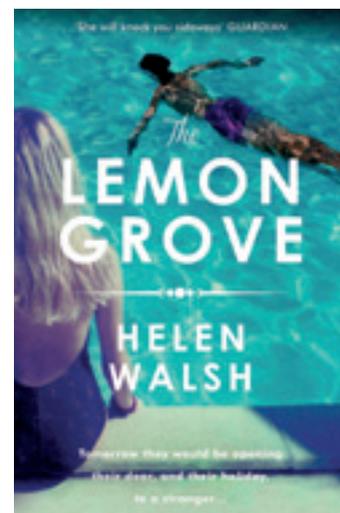
James Campbell & Will Pryce

17:00 **What the Future Might Hold for Libraries**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Libraries today are at the centre of a funding crisis, but they can be awe-inspiring, life-changing places. James Campbell and Will Pryce have travelled the world to look at 82 libraries in 21 countries. In their magisterial book, *The Library: A World History*, they trace the development of these literary temples, from the invention of writing in Mesopotamia to new places of reading in contemporary China.



Joseph Boyden, 21 Aug 15:30



Helen Walsh, 21 Aug 10:15

Amnesty International Imprisoned Writers Series

17:30- Standing in Solidarity
18:15 Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

Human rights defenders are individuals, groups or organisations who promote and protect human rights through non-violent means. Their actions depend on, and fuel, freedom of expression. Because of their activities, human rights defenders can become a target of abuse from people or governments who want to silence them. In this event we give them a voice, with readings from some of our Festival authors.

Letters Home

18:15- A Promenade Theatre Performance
20:45 In and Around Charlotte Square,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Kate Mosse

18:30 Short Stories and a Brand New Novel
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Not only is Kate Mosse responsible for the bestselling Languedoc trilogy of historical novels, she is also the effervescent founder of the Baileys Women's Prize for Fiction (formerly the Orange Prize). Mosse joins us to talk for the first time about her novel *The Taxidermist's Daughter* and to discuss her short story collection, *The Mistletoe Bride and Other Haunting Tales*.

Scotland's Future

Writing the Future

18:45 Being a Writer After the Referendum
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

What will a Yes or a No vote mean to writers living and working in Scotland? What will be the challenges or opportunities for either outcome? In this event examining the writing business is publisher **Hugh Andrew**, author **Alan Bissett**, director of British Council Norway **Sarah Prosser**, and writer and commentator **Lesley Riddoch**. Chaired by author **Lin Anderson**. In association with the *Society of Authors*.

Alan Warner

19:00 James Tait Black Winner Returns
ScottishPower Foundation Studio,
£10.00 [£8.00]

A new Alan Warner novel is always cause for celebration. The man who wrote *The Sopranos*, *Morvern Callar* and prize-winning *The Deadman's Pedal* returns to Edinburgh to launch *Their Lips Talk of Mischief*. Set in 1980s London, it centres on two struggling writers penning calendar captions and trashy novels in an effort to eke out an existence. Warner discusses the demands of an imaginary return to Thatcher's Britain.

Dialogue 11: War

19:00- Does Modern Warfare Call for
20:15 New Defence Solutions?
The Guardian Spiegeltent,
£10.00 [£8.00]

The British Government says that a hostile attack on UK cyberspace has become a 'tier 1 risk' – the same risk it has set for possible terrorist attacks. How should Britain equip itself against the emerging techniques of 21st century conflict? Professor **Chris Johnson** chairs a discussion with **David Galbreath**, professor of international security at Bath University, and professor **Paul Cornish**, who works on national cyber policy and defence.

First Book Award Nominee

Mason Cross & Thomas Enger

19:00 Crime Fiction with a Twist
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The latest super-talented Scandinavian to make an international mark, Thomas Enger has chosen the perfect moment to write about murder and political scandal in Oslo in his third Henning Juul novel, *Scarred*. Glasgow's Mason Cross builds his debut, *The Killing Season*, around a tale of the FBI, the 'Chicago Sniper' and a new kind of investigator who goes by the name of Carter Blake.

THE SCOTTISH OIL CLUB EVENT

Mark Moody-Stuart

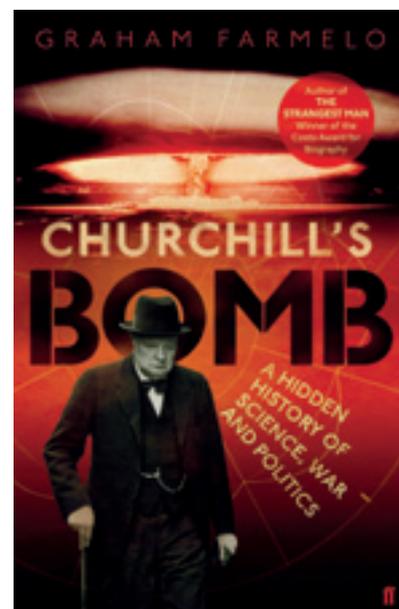
20:00 Ethics and Big Business
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As a geologist, Mark Moody-Stuart was involved in the early exploration of North Sea oil and gas. He later took the helm at Royal Dutch Shell plc as well as positions at organisations including the UN Global Compact. Over his distinguished and sometimes controversial career, Moody-Stuart has always advocated ethical business practice. In his new book, *Responsible Leadership*, he explains his ideas.

Peter Robinson

20:30 Investing it All in Banks
ScottishPower Foundation Studio,
£10.00 [£8.00]

Peter Robinson has scored heavily with DCI Banks and this summer the 22nd book in the series came out. *Abattoir Blues* is the latest edition of this Yorkshire man's crime writing success story and it's another heart-thumping thriller with an infuriatingly good plot. With the Banks novels now adapted for TV, how does Robinson feel about seeing his characters – and plots – transformed for the small screen?



Graham Farmelo, 21 Aug 16:00

Douglas Dunn, Jenni Fagan, Michael Pedersen & Kevin Williamson

20:30 Launching Neu! Reekie! Publishing #1
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Neu! Reekie! is a fusion of poetry, live performance, animation and film, launched in 2011. Founders and co-hosts Michael Pedersen and Kevin Williamson now introduce their inaugural print publication. They are joined by two contributors: poet and novelist Jenni Fagan, and poet, academic and critic Douglas Dunn, who was also a Granta Best Young British Novelist and winner of The Queen's Gold Medal for Poetry last year.

Julia Franck & Dan Vyleta

20:30 The Human Cost of War
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The shadow of Nazism was hanging over Europe long after the Second World War. Julia Franck's novel *Back to Back* is a heartbreaking account of life for one family in East Germany behind the Berlin Wall. Dan Vyleta's latest novel *The Crooked Maid* is set in Vienna in 1948, where citizens are struggling to rebuild their lives amid the bombed-out ruins.

Jura Unbound

21:00- Literary High Jinks
23:00 The Guardian Spiegeltent,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Friday 22nd

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Ned Beauman & Clemens J Setz

10:15 Literature's Brilliant Experimenters
The Guardian Spiegeltent,
£10.00 [£8.00]

Quite possibly Britain's best hope for the future of literature, Ned Beauman's first two novels have already picked up multiple prizes. Now he presents *Glow*, set in a strange South London where nothing quite seems to make sense. With a similar talent and a similarly unusual novel, Clemens J Setz returns with *Indigo*. Already shortlisted for the prestigious German Book Prize, it takes readers to an uncanny near future. Chaired by **Richard Lea** from the Guardian. Free coffee, courtesy of Prestige Venues & Events.

Adam Nicolson

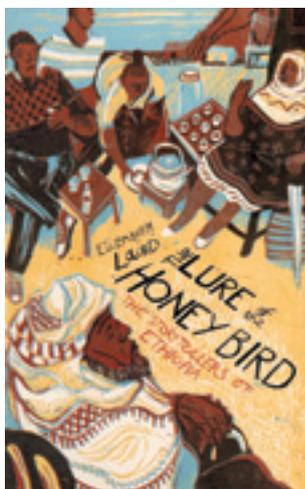
11:00 Why Homer Still Matters
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Winner of the Somerset Maugham Award, Sussex-based Adam Nicolson is on a mission: to emphasise Homer's continuing relevance to the world. Here, he argues that the great ancient poet can be crucial in helping us understand humanity, love, loss and death. In Nicolson's book *The Mighty Dead*, he journeys across France, Ireland, Syria, Sicily and Scotland in search of Homeric enlightenment.

Sara Sheridan on The Scarlet Pimpernel

11:00- Reading Workshop
12:30 Writers' Retreat, £15.00 [£12.00]

In this workshop novelist Sara Sheridan takes a close look at *The Scarlet Pimpernel* by Baroness Emma Orczy. It follows Sir Percy Blakeney, who rescues people sentenced to death by the guillotine. Sir Percy represents the original 'hero with a secret identity' and has been the inspiration for literary creations such as Zorro and Bruce Wayne. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.



Elizabeth Laird, 22 Aug 14:30



Dave Gorman, 22 Aug 18:30



David Olusoga, 22 Aug 17:00



Oscar Guardiola-Rivera, 22 Aug 15:30

Sebastian Barry

11:30 War, Demons and Lost Love
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Dublin-born Sebastian Barry is one of the most accomplished novelists of his generation, with previous books winning the Costa Book of the Year and shortlisted for the Man Booker Prize. His new novel, *The Temporary Gentleman*, reunites us with the McNulty family and documents the impact of war in Ireland. Barry's wit and eloquence make him a riveting storyteller, and we are thrilled to welcome him back. Supported by the Hawthornden Literary Retreat.

Stripped 2014

Pat Mills on War Comics

13:00- Reading Workshop
14:30 Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today, Pat Mills explores the representation of the First World War in comics and graphic novels using his own well-known comic creation, *Charley's War*, which depicts the experiences of a teenage soldier in the trenches. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

Has Psychiatry Silenced God?

14:00 Creativity and Belief
ScottishPower Foundation Studio,
£10.00 [£8.00]

Throughout history, divine intervention has influenced great artists, thinkers and leaders, and the voice of God is a distinct and separate presence in the minds of many people today. Author and former Bishop of Edinburgh, **Richard Holloway**, leads a discussion with writer **Sara Maitland** and psychiatrist and theologian **Chris Cook** to explore how religious beliefs and creative inspiration define our consciousness.

Nathan Coley

14:00 There Will Be No Miracles Here
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Shortlisted for the Turner Prize in 2007, Glasgow-based Nathan Coley is part of a group of artists whose work has brought them worldwide acclaim. Coley has had numerous solo exhibitions, and earlier in 2014 he exhibited at the Biennale of Sydney. To mark the publication of *A Place Beyond Belief*, a new book surveying his career to date, Coley is interviewed by Creative Scotland chief executive **Janet Archer**.

Elizabeth Laird & Patrick Richardson

14:30 **Voyages of Discovery**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Elizabeth Laird has travelled to some of the most remote regions of Ethiopia and captures their unique stories and culture in her memoir, *The Lure of the Honey Bird*. Patrick Richardson was a radical student during the 60s and has made a career discovering the world's most far-flung places. He recounts his experiences in a new memoir, *In Search of Landfall*. Today they discuss their outer and inner journeys.

Philippa Langley

15:00 **The Search for Richard III**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

After Richard III's death in battle in 1485, the Tudors denigrated his reputation and his body was lost – believed to be thrown into the River Soar. For 10 years, screenwriter Philippa Langley worked with historian Michael Jones to locate the King's bones, culminating in their extraordinary discovery beneath a car park in Leicester. *The King's Grave: The Search for Richard III* recounts Langley's astonishing quest.

Omid Djalili

15:30 **A Peculiarly British Upbringing**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Acclaimed comedian and actor Omid Djalili has produced a joyously funny memoir about growing up and finding fame as a young Iranian in London. He beautifully captures his unique childhood in his parents' guesthouse, describing meetings with an array of remarkable characters and his own desire to escape. His story offers an intriguing perspective on British society today.

THE UNIVERSITY OF EDINBURGH EVENT**Oscar Guardiola-Rivera**

15:30 **Salvador Allende's Last Stand**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Why was Latin America's first democratically-elected Marxist president deposed in a violent coup in 1973? Why had business leaders and military officers in Chile been collaborating with the US Government and the CIA for months to end his regime? Colombian writer Oscar Guardiola-Rivera's riveting *Story of a Death Foretold* lays bare the Cold War paranoia and rabid anti-communism that led to Allende's downfall. *In association with the Centre for Contemporary Latin American Studies.*

Hamid Ismailov & Cynan Jones

15:30 **The Opposite of Nature Writing?**
Writers' Retreat, £7.00 [£5.00]

When a boy in Soviet Kazakhstan dives into a lake to impress a girl, he doesn't realise the water is radioactive. Now, the boy will never grow into a man. Hamid Ismailov's haunting novella *The Dead Lake* is part-fairy tale, part-horrific history. Equally powerful is Cynan Jones' *The Dig*. Set in rural Wales, it's a moving, elemental story of badger-baiting and of humans' complex relationship with the land.

Stripped 2014**Barroux & Michael Morpurgo**

16:30 **Baillie Gifford Main Theatre,**
£7.00 [£5.00]

Last year's Illustrator in Residence returns to talk about his remarkable graphic novel, *Line of Fire*. Based on the diary kept by a French soldier during the First World War, Barroux's work provides a fresh perspective on the first two months of the conflict. He is joined by playwright and author Michael Morpurgo for what promises to be a very special event.

Words and War**Douglas Newton & David Olusoga**

17:00 **The Not-So-Great War?**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Accounts of the First World War often portray it as a righteous conflict. Sydney-based professor of history Douglas Newton's *The Darkest Days* presents an examination of the British Government's 'dishonesty and wilful belligerence' in its choice for war. David Olusoga's *The World's War* presents eyewitness accounts from among the millions of multiracial colonial troops, whose key role in the conflict was later airbrushed out by historians.

First Book Award Nominee**S E Lister & Marcus Sedgwick**

17:00 **Roaring Road Trips**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Epic journeys are the centre of books by debut novelist S E Lister and the award-winning Marcus Sedgwick. Lister's *Hideous Creatures* follows an English earl's son as he goes on the run and finds himself on a slave ship heading for the New World. In Sedgwick's *A Love Like Blood*, a soldier's horrific wartime experiences lead him on a search across the continent to discover a dark truth.

**Amnesty International
Imprisoned Writers Series**

17:30- **Cruel and Unusual Punishment**
18:15 **Royal Bank of Scotland
Garden Theatre,**
FREE: Tickets available from the
Box Office on the day of the event

Amnesty International was founded on the premise that the death penalty should be abolished everywhere and in every circumstance but it is still very much alive. Depending on where you live, you can be beheaded for sorcery, stoned for adultery or hanged for drug smuggling. In this event we hear works by death row prisoners and anti-death penalty activists, read by some of our Festival authors.

“Visitors to Turkey are often confused by seeing covered and uncovered women socialising together. They ask questions like: ‘Don’t they despise each other?’ ‘Isn’t it awkward?’”

Turkish Awakening, Alev Scott, 17 Aug 20:00

Letters Home

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square,**
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Dave Gorman

18:30 **Too Much Information**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

He used to get on stage and tell jokes, but the stand-up world felt too safe for Dave Gorman, so he began to create the kind of themed shows other comedians are all attempting now. In *Too Much Information*, Gorman entertainingly ponders why we live in a state of data overload. If we have no hope of taking it all in, can we turn our backs on the datascape?

Erin Kelly & Dominique Manotti

18:45 **Crime Writers Make a Killing**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

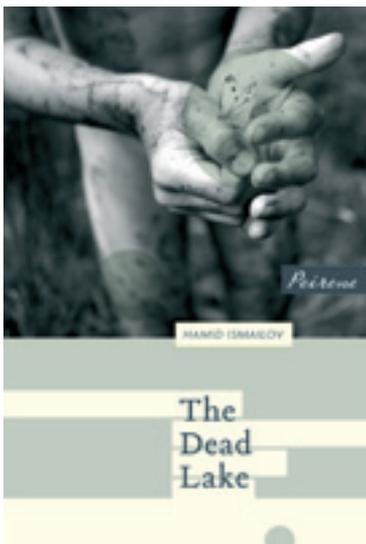
Two sophisticated thrillers from writers who balance complex plotting and deep human understanding. Erin Kelly's *The Ties That Bind* centres on a young Brighton-based writer whose search for crime material gets him into big trouble. In *Escape*, bestselling French author Dominique Manotti details two Italian prisoners who break out of jail. One assumes a new identity as a bestselling crime writer, which unleashes more chaos than he anticipated.



Friday 22nd continued



Miranda Seymour, 23 Aug 17:00



Hamid Ismailov, 22 Aug 15:30



Dominique Manotti, 22 Aug 18:45

THE AMNESTY INTERNATIONAL EVENT

The Power of Fiction with Malorie Blackman

19:00 **Human Rights in Fiction**
ScottishPower Foundation Studio,
£7.00 [£5.00]

Children's Laureate Malorie Blackman is renowned for her un-put-downable stories which turn gritty, real life issues on their heads and, by using fiction as a vehicle to inspire young readers, she raises awareness of important topics. In conversation with the Guardian's Julia Eccleshare, Blackman examines human rights in fiction, discussing the themes integral to her books and sharing her inspiration.

Dialogue 12: Energy

19:00- **Do We Need Fracking to**
20:15 **Keep the Lights On?**
The Guardian Spiegelent,
£10.00 [£8.00]

Some say that shale gas generated by fracking is a better bet for the future of our energy production than North Sea oil, and Scotland's populous central belt has been identified as a prime zone for exploration. Yet green campaigners fiercely oppose the idea, arguing for more regulation and warning of environmental disaster. Professor Susan Deacon chairs a discussion with Richard Dixon, director of Friends of the Earth Scotland.

David Bezmozgis & Young-ha Kim

19:00 **I Betrayed You Betrayed Him**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

If truth is sometimes stranger than fiction, here is fiction exploring some very strange human truths. In his unforgettable novel *The Betrayers*, rising star David Bezmozgis takes readers to Jerusalem and Yalta – places of divided loyalty and moral complexity. Meanwhile Young-ha Kim, one of South Korea's finest modern novelists, tells the story of a North Korean spy living in Seoul in *Your Republic is Calling You*.

Francesca Martinez & Mark Thomas

20:00 **The Jokes are Never Wobbly**
Baillie Gifford Main Theatre,
BSL £10.00 [£8.00]

Diagnosed with cerebral palsy at the age of two, comedian Francesca Martinez has brilliantly overcome being regarded as 'abnormal' in a world obsessed with normality. She has forged a successful career as an actor and is one of the brightest talents on the stand-up comedy circuit. Today she discusses her memoir, *What the **** is Normal?*, and her extraordinary life to date with fellow comedian Mark Thomas.

THE SKINNY EVENT

Gruff Rhys

20:30 **Super Furry Odyssey**
ScottishPower Foundation Studio,
£10.00 [£8.00]

As someone who led the left field Welsh indie band Super Furry Animals, Gruff Rhys could never have been expected just to write an ordinary memoir. *American Interior* sees him retracing a journey to the US made by Snowdonia farmhand John Evans and performing concerts everywhere from Philadelphia to Pittsburgh. Along the way, he wonders how far myth-making will inspire humans to take on crazy projects.

Clarke Carlisle

20:30 **The Truth About Being a Footballer**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In some ways, Clarke Carlisle was a typical footballer. He played at the highest level for Burnley and England U21s but was later with lower league teams like York City. Now, Carlisle has written *You Don't Know Me, But*, an articulate, unflinching account of his rollercoaster career. Today he shares scurrilous tales about life as a professional footballer with former Chelsea and Everton star Pat Nevin.

The Empire Café

Fred D'Aguiar with Blake Morrison

20:30 **Legend of a Mass Suicide**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

One day in 1978, cult leader Jim Jones persuaded 914 people to commit 'revolutionary suicide' in their utopian commune, Jonestown. The tragedy that unfolded on that day is re-imagined through the eyes of a young child in the commune, by British-Guyanese poet and writer Fred D'Aguiar, in his unforgettable novel *Children of Paradise*. In this session D'Aguiar discusses his novel with writer, poet and journalist Blake Morrison.

Jura Unbound

21:00- **Literary High Jinks**
23:00 **The Guardian Spiegelent,**
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Irvine Welsh

21:30 **Fantasies of the 'Fiterati'**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Funny, dirty and as offensive as ever, Irvine Welsh is back with another novel that exuberantly bares its backside to good taste. *The Sex Lives of Siamese Twins* is about two women who live in a Florida obsessed with body image and real estate. One is a foul-mouthed fitness trainer and the other an overweight client with low self-esteem. Before long, their lives become very closely entwined...

Saturday 23rd

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

Andrew Crummy

10:00 **Stitching Together Scotland's Heritage**
Baillie Gifford Main Theatre,
BSL £10.00 [£8.00]

Artist Andrew Crummy has worked on many large-scale public projects in his time, but surely nothing matches the ambition and size of The Great Tapestry of Scotland. 55,000 sewing hours were spent on 49,000 metres of yarn to complete an artefact which has been dubbed Scotland's Bayeux Tapestry, and celebrates this nation's history and achievements. Crummy is joined by a few of the many contributors to describe how the project took shape. Chaired by Ruth Wishart.

Lavinia Greenlaw & Ruth Padel

10:15 **Timeless Questions, Timely Poems**
The Guardian Spiegeltent,
£10.00 [£8.00]

How do we make sense of a chaotic world? We reach for stories, look for patterns. One story handed down is Chaucer's *Troilus and Criseyde*, which is retold in *A Double Sorrow*, the exquisite poetry collection by Lavinia Greenlaw. Pattern and harmony, even amidst destruction, is at the heart of *Learning to Make an Oud in Nazareth*, Ruth Padel's first complete collection of poetry for a decade. *Free coffee, courtesy of Prestige Venues & Events.*

Patrick Barkham & Laurie Campbell

11:00 **Dangerous or Endangered?**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The badger and the otter: crucial to a diverse British fauna, or jointly responsible for the spread of bovine TB? Patrick Barkham, author of *Badgerlands*, and Laurie Campbell, whose photos feature in *Otters: Return to the River*, are firmly on the side of the animals. In their books they reveal and celebrate the magnificent contribution made by badgers and otters to our countryside.

Mitchell Symons on Belloc's Cautionary Tales for Children

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

Taking a close look at a classic text, our workshop today is Mitchell Symons with Hilaire Belloc's *Cautionary Tales*. Written as a parody of the cautionary verses used to admonish children and popular in the 19th century, they are a litany of grotesque youngsters who come, on the whole, to a sticky end. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.

David Kynaston

11:30 **The Dawn of Modern Britain**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The first in David Kynaston's authoritative history of these islands after the war, *Austerity Britain* was named Sunday Times Book of the Decade in 2009. Now he returns to discuss *Modernity Britain*, charting a tumultuous period of change between 1959 and 1962. The nation was in decline, immigration a controversial subject, and traditional ideas of morality exploded. Kynaston documents the birth of a new era.

Stripped 2014

Kate Charlesworth, Bryan Talbot & Mary Talbot

12:30 **How Women Won the Vote**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

We are thrilled to welcome back Bryan and Mary Talbot, authors of Costa Award-winning graphic novel *Dotter of Her Father's Eyes*. This time they've teamed up with acclaimed Edinburgh-based illustrator Kate Charlesworth to tell one person's vivid story of the campaign for women's right to vote: *Sally Heathcote, Suffragette*. It's further thrilling proof that graphic novels are taking the world by storm.

THE FOLIO SOCIETY EVENT

Andrew Biswell on A Clockwork Orange

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

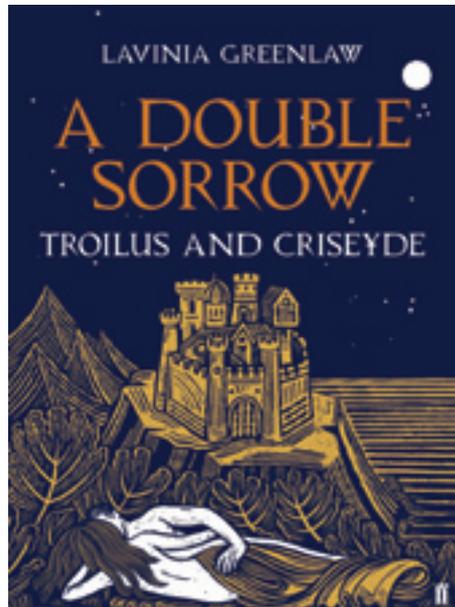
Our reading workshops take a close look at a classic text, literary star or genre. Today Andrew Biswell, Burgess biographer and editor of the latest paperback edition of the book discusses *A Clockwork Orange* by Anthony Burgess. Set in a dystopian society with a culture of extreme youth violence, the novel's emotionally damaged teenage anti-hero, Alex, narrates his brutal exploits and his experiences with state authorities intent on reforming him. Expect an open discussion from the start: you can either read the work ahead of the event or be inspired to pick it up afterwards.



“He shakes the thought from his head and avoids the preacher’s dark, unblinking eyes. He knows this is the only man in the commune who does not fear him.”

Children of Paradise, Fred D’Aguiar,
22 Aug 20:30

Saturday 23rd continued



Lavinia Greenlaw, 23 Aug 10:15



Rebecca Mascull, 23 Aug 15:30

Monir Mohamed & Martin Gray

14:00 Celebrating a Scottish Institution
ScottishPower Foundation Studio,
£10.00 [£8.00]

Since opening its doors in 1996, Mother India has found a home in the hearts of many Scots, offering authentic, quality Indian cuisine. Part photo-memoir, part-cookbook, the *Mother India Cook Book* captures Monir Mohamed's personal journey and his love of cooking, growing up and working in Glasgow; a story that reflects a nation's culinary and cultural changes. Join him in discussion with the book's photographer, Martin Gray.

Duncan Gillies & Martin MacIntyre

14:30 Gael-Lit with International Reach
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Two current stars of Gaelic literature present a session that will amuse and energise. Duncan Gillies was shortlisted for the Saltire prize last year for *Blind Mary and Other Stories*, and having been compared to Beckett, an exciting future lies ahead. Martin MacIntyre's latest books include a vibrant collection of short stories, *Cala Bendita* – tales whose settings range from Benbecula to Mallorca. (In Gaelic and English.)

“All eyes turned to the mainmast, which was slowly folding, its yards cracking like sticks on the deck below.”

The Ghost of the Mary Celeste,
Valerie Martin, 12 Aug 10:15

THE GUARDIAN BOOK CLUB EVENT

Haruki Murakami

15:00 *The Wind-Up Bird Chronicle*
Baillie Gifford Main Theatre,
£10.00 [£8.00]

When it first appeared in English in 1997, *The Wind-Up Bird Chronicle* instantly established Haruki Murakami as a major figure in world literature. Involving a trademark mix of Tokyo urban landscapes and dream imagery, the novel remains one of the Japanese writer's most brilliant literary achievements. Murakami discusses his characters, plot and a wig factory with the Guardian's **John Mullan**.

Scotland's Future

Murray Pittock & Christopher A Whatley

15:30 Nationalism and Unionism:
the Background
ScottishPower Foundation Studio,
£10.00 [£8.00]

Want to be better informed in advance of September's referendum? This is a good place to start. Murray Pittock, professor of literature at Glasgow University, explores the rise of nationalism in Scotland since the 1960s in his thought-provoking book *The Road to Independence?* Meanwhile Christopher A Whatley, professor of Scottish history at Dundee University, traces the story of the Scottish-English union in *The Scots and the Union*.

First Book Award Nominee

Rebecca Mascull & Debbie Taylor

15:30 *The Ghosts in Our Heads*
Writers' Retreat, £7.00 [£5.00]

In Rebecca Mascull's *The Visitors*, a Victorian-era girl who is both deaf and blind communicates only to the ghosts inside her mind until a new friend helps open up the world to her. Debbie Taylor's *Herring Girl* features a 12 year old boy who believes he is female. When Ben goes under hypnosis, a terrifying series of truths emerge that will leave him changed forever. Chaired by **Julia Eccleshare**, Guardian children's books editor.

Mary Brittain, David Cameron & Mikey Cuddihy

16:00 'A Leading Out of What is Already There'
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Einstein remarked 'the only thing to interfere with my learning was my education'. Is there an educational ideal? Mary Brittain is the chief executive of the Children's University in Scotland, David Cameron is a leading educationalist involved in establishing Scotland's Curriculum for Excellence and Mikey Cuddihy's memoir, *A Conversation About Happiness*, details her childhood in the 1960s at a progressive boarding school in Suffolk. Knowledge + experience = lively discussion.

Miranda Seymour

17:00 *The Old Allianz*
ScottishPower Foundation Studio,
£10.00 [£8.00]

Does the memory of two World Wars too easily blot out the three centuries of cordial relations that the Germans enjoyed with England? In her compelling book *Noble Endeavours*, Seymour explores some of the powerful connections between the two countries – many literary, and some with a distinctly Scottish flavour. Shakespeare, Walter Scott and Blackwood's magazine are among the connections she discusses today.

THE GUARDIAN EVENT

Blake Morrison

17:00 *The News, Read by a Poet*
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Best known for *As If*, his landmark book about the killing of James Bulger, Blake Morrison is also a poet and novelist. He joins us today to read from a new publication, *This Poem...* Bankers' bonuses, phone hacking, super-injunctions and Jimmy Savile: these are just some of the topics he addresses, in verse that is at once terrifyingly honest and full of wisdom about the state of contemporary Britain.

Amnesty International Imprisoned Writers Series

17:30- **Love is a Human Right**

18:15 **Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event**

Being lesbian, gay, bisexual, transsexual or intersex is a crime in many countries around the world. Amnesty is working for a world where no one faces discrimination for their sexual orientation or gender identity. Today, we hear the work of writers persecuted for their sexuality read by some of our Festival authors.

Letters Home

18:15- **A Promenade Theatre Performance**

20:45 **In and Around Charlotte Square,
£15.00 [£12.00]**

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details

THE UNIVERSITY OF EDINBURGH EVENT

James Tait Black Prize

18:30 **Britain's Oldest Literary Awards
Baillie Gifford Main Theatre,
£10.00 [£8.00]**

From D H Lawrence (1920) to A S Byatt (2009), a stellar cast of writers has won the James Tait Black fiction award. Likewise, the biography award boasts John Buchan (1928) and Doris Lessing (1994) among its laureates. The only major prize to be judged by scholars and students, its winners are unveiled at the Book Festival in an event presented by Sally Magnusson. Join the shortlisted writers to hear their work.

Stripped 2014

IDP2043: Part 1 with Denise Mina, Pat Mills & Friends

18:45 **Launching a Graphic Vision
of the Future
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]**

The graphic novel is ideally placed to be subversive and revelatory. The dystopian genre evolved to explore the idea of how individuals would cope with oppressive governments or post-apocalyptic worlds. One year on from our Stripped programme, which celebrated graphic novels and comics, we've been working with Freight Books to merge forms and create our own vision of Scotland 30 years on. Join story editor Denise Mina and story creators Hannah Berry, Pat Mills, Adam Murphy and Will Morris to explore the result: *IDP2043*, a new graphic novel.

Mark Billingham

19:00 **The Ever-Changing Detective
ScottishPower Foundation Studio,
£10.00 [£8.00]**

Bestselling crime writer Mark Billingham says his readers know as much about Tom Thorne as he does. There's no fat dossier containing Thorne's back story: in every book Billingham peels off another layer of the onion, revealing something new about his fictional detective to himself and his fans. Now Billingham has finished *The Bones Beneath*, and he joins us to reveal another layer.

The Empire Café

Dialogue 13: Empire

19:00- **End of the British Empire Links to**

20:15 **Scottish Nationalism?
The Guardian Spiegeltent,
£10.00 [£8.00]**

In some respects the British Empire was a child of the Union. Many in Scotland benefited enormously from the British Empire and some Scots saw the Union as a means for a small country to be a big player on the world stage. Has the crumbling of the Empire made the Union a less attractive proposition? Join the debate with our panel, including Linda Colley, author of *Acts of Union and Disunion*, and author and award-winning historian Tom Devine.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

The Moth

20:00 **True Stories Told Live
Baillie Gifford Main Theatre,
£10.00 [£8.00]**

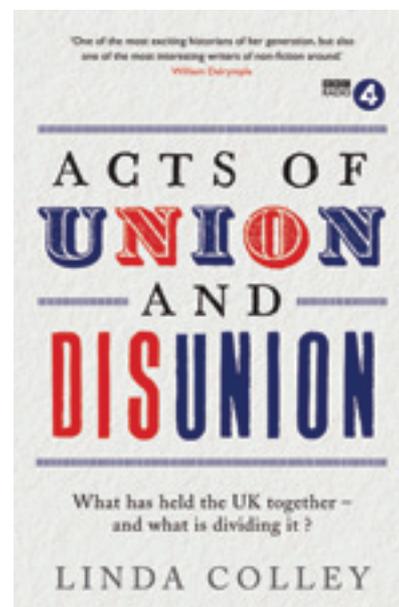
To celebrate the UK launch of their first book, which collects together 50 of their best stories, we invited The Moth, the legendary US storytelling organisation, to create a special one-off evening of stories inspired by our strand of events, Conversations with Ourselves. Join an eclectic cast of storytellers from around the world and all walks of life for a uniquely intimate evening of tall tales and surprises. Hosted by Scottish writer and comedian, Lynn Ferguson.

Stripped 2014

IDP2043: Part 2 with Denise Mina, Irvine Welsh & Friends

20:30 **Further Exploration of Our New
Graphic Novel
ScottishPower Foundation Studio,
£10.00 [£8.00]**

The graphic novel is ideally placed to be subversive and revelatory. The dystopian genre evolved to explore the idea of how individuals would cope with oppressive governments or post-apocalyptic worlds. One year on from our Stripped programme, which celebrated graphic novels and comics, we've been working with Freight Books to merge forms and create our own vision of Scotland 30 years on. In the second of two events, story editor Denise Mina and creators Barroux, Kate Charlesworth, Dan McDaid, Mary Talbot and Irvine Welsh discuss the resulting graphic novel: *IDP2043*.



Linda Colley, 15 Aug 14.00 & 23 Aug 19.00

Brenda Blethyn & Ann Cleeves

20:30 **Thrilling, Soul-Chilling Crime
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]**

Ann Cleeves' *Harbour Street* is the sixth novel in her Vera Stanhope series, which is due to become the opening episode of the fourth series of *Vera*, the hugely successful TV crime drama starring the award-winning Brenda Blethyn. In this special event, Cleeves and Blethyn come together for a conversation about the pleasures and pitfalls of bringing literary characters to life on page and screen.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Mark Gevisser & Maxim Leo

20:30 **Children of the Revolutions
Baillie Gifford Corner Theatre,
£7.00 [£5.00]**

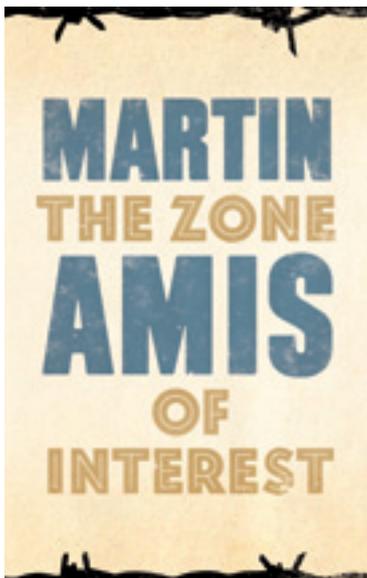
Both Mark Gevisser and Maxim Leo grew up in countries now barely recognisable from the ones they experienced during childhood. In *Dispatcher*, Gevisser delivers an impassioned meditation on South Africa, home and identity, based on his 1970s upbringing in Johannesburg. Meanwhile Leo has written *Red Love*, a fascinating memoir looking back at his childhood in East Berlin, revealing a GDR full of hopes, dreams and betrayals.

Jura Unbound

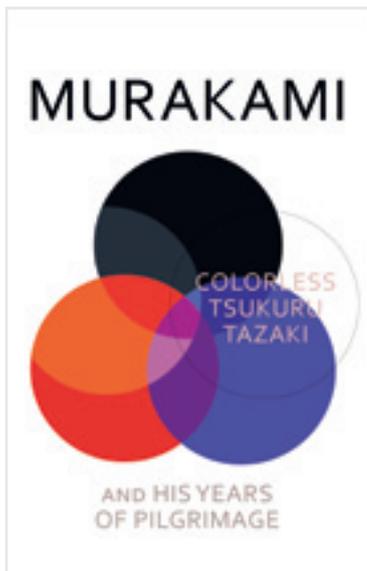
21:00- **Literary High Jinks**
23:00 **The Guardian Spiegeltent,
Free & Drop-in**

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Sunday 24th



Martin Amis, 24 Aug 20:00



Haruki Murakami, 24 Aug 18:30

Ten at Ten

10:00- **Writers' Retreat**

10:10 **FREE: Book in advance**

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

First Book Award Nominee

Nina Stibbe

10:15 **Hilarious, Revealing Debut Novel**
The Guardian Spiegelent,
£10.00 [£8.00]

Love, Nina, her account of life as the nanny to London Review of Books co-founder Mary-Kay Wilmers was one of the funniest books of last year. Now, the fearsomely talented Nina Stibbe looks set to top that achievement with her debut novel *Man at the Helm*, a story about three children and their attractive divorced mother. Is it autobiographical? 'Oh God, it's revealing,' she admitted recently. *Free coffee, courtesy of Prestige Venues & Events.*

Janice Hadlow

10:30 **The Daughters of King George III**
ScottishPower Foundation Studio,
£10.00 [£8.00]

She was controller of BBC2 for five years, introducing audiences to historians like Mary Beard and Lucy Worsley. Now, Janice Hadlow presents a major historical work of her own. *The Strangest Family* is the riveting, emotionally intense tale of George III and his attempts to be a good family man as well as a beloved king. Hadlow explores the impact of his ideas on his devoted daughters.

Scotland's Future

Roderick Buchanan

11:00 **The Legacy of Thomas Muir**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Contemporary artist Roderick Buchanan has explored the story of Thomas Muir and the political reform movement that thrived in Scotland during the 1790s. Today Buchanan joins **Owen Dudley Edwards** and **Johnny Rodger** for a discussion about the shared territory between the Friends of the People Societies of the 1790s and the campaign for independence today. As part of Buchanan's residency with Edinburgh College of Art, the audience is also invited to visit an exhibition at Randolph House, close to Charlotte Square.

John Mullan on Mansfield Park

11:00- **Reading Workshop**
12:30 **Writers' Retreat, £15.00 [£12.00]**

Our reading workshops take a close look at a classic text, literary star or genre. Today, UCL English professor and 18th century literature specialist John Mullan discusses *Mansfield Park* by Jane Austen. Cited as the most controversial of Austen's novels, regency critics praised its wholesome morality, but many modern readers find the central character, Fanny, difficult to sympathise with. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

Words and War

THE OPEN UNIVERSITY EVENT

Jeremy Paxman

11:30 **'War. Germany. Act.'**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Following on from his influential TV documentary, Jeremy Paxman's book, *Great Britain's Great War*, looks at what life was actually like during the conflict. Studying politicians and nurses, generals and children, he describes the everyday life of a variety of British people over the war period. Paxman paints a picture of courage and confusion, and of a nation fundamentally changed.

Gillian Galbraith & James Runcie

12:30 **Crimebusting? God is in the Detail**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

An astonishing number of clerical detectives have been heroes of thrillers, but these protagonists are the pick of today's pack. Gillian Galbraith brings us Father Vincent Ross, an investigator with an unusual approach to crime-solving in *The Good Priest*. James Runcie is behind the Grantchester Mysteries and its gentle hero Canon Sidney Chambers. Today Runcie discusses book three: *Sidney Chambers and The Problem of Evil*. Chaired by **Lee Randall**.

Words and War

Nothing But the Poem on War Poetry

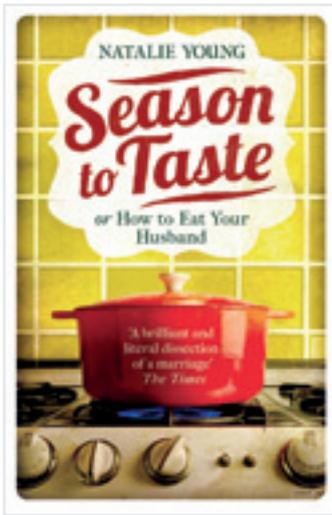
13:00- **Reading Workshop**
14:30 **Writers' Retreat, £15.00 [£12.00]**

War poetry comes from more than the mouths of soldiers – it is also written by those on the home front. Our reading workshop today is led by **Robyn Marsack**, director of the Scottish Poetry Library, and it takes a varied selection of Scottish war poetry for reading and discussion. No background knowledge required and poems will be provided.

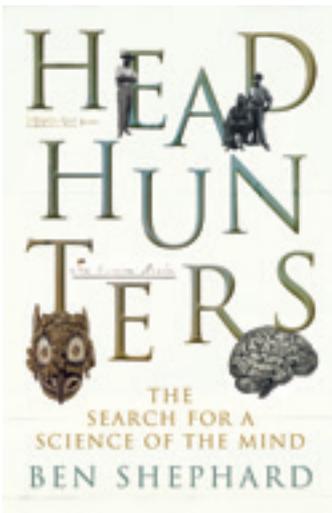
Danny Dorling

14:00 **How to Avoid Another Housing Crisis**
ScottishPower Foundation Studio,
£10.00 [£8.00]

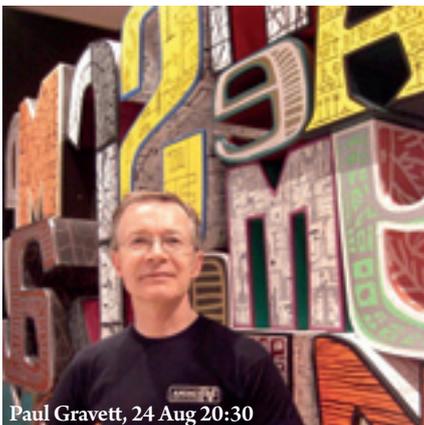
Many factors were at play during the global financial meltdown, but housing was front and centre. Yet our economy remains reliant (precariously so) on a prosperous property market. For this event, and in his book *All That is Solid*, Oxford professor of geography Danny Dorling will argue that reducing inequality is the sole key to unlocking this thorny problem.



Natalie Young, 24 Aug 17:00



Ben Shephard, 24 Aug 14:30



Paul Gravett, 24 Aug 20:30



Lauren Owen, 24 Aug 15:30

Ben Shephard

14:30 Sciences of the Mind
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In the 1890s, evolutionary theory was accepted to such an extent that modern neuroscience was able to run with the baton passed to it by Darwin. According to Ben Shephard, four intellectuals (the headhunters of his book) were at the forefront of new developments in fields later given names such as psychology and neurology, including Dr Rivers, who treated Wilfred Owen at Edinburgh's Craiglockhart War Hospital. Shephard discusses the questions that challenged those academics' minds.

James Rhodes

15:00 An Unlikely Classical Hero
Baillie Gifford Main Theatre,
£10.00 [£8.00]

This is the inspirational tale of a man whose upbringing seemingly stunted his development, until he finally discovered his life's calling and taught himself to be a virtuoso pianist. James Rhodes's story is remarkable: abused as a child, later becoming a drug addict, Rhodes battled his demons. Now he is well on the way to having the last laugh, and he describes his life journey in *Instrumental*.

First Book Award Nominee

Lesley McDowell & Lauren Owen

15:30 Georgeous Gothic Ghost Stories
Writers' Retreat, £7.00 [£5.00]

Two soaring new stories ride high on the wave of popularity the Gothic novel is currently enjoying. Lesley McDowell's *Unfashioned Creatures* includes Mary Shelley in its cast, as her friend, Isabella Baxter Booth, starts seeing ghosts. Lauren Owen (whose early literary attempts were Harry Potter fan fictions) gives us her gloriously atmospheric debut novel, *The Quick*, a vampire tale set in Victorian England.

Words and War

Max Egremont

16:00 'Fighting in Mud, We Turn to Thee'
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

What was it like to be in the trenches? The Great War experience has often been evoked through the words of poets like Wilfred Owen and Siegfried Sassoon. Historian and biographer Max Egremont's book *Some Desperate Glory* places the poems alongside a history of the War, coupling the individual soldier's viewpoint with a panoramic view of the conflict as it touched the lives of an entire nation. Chaired by **Magnus Linklater**. *Supported by Open Book.*

Simon Armitage

16:30 Conversations with My Younger Self
Baillie Gifford Main Theatre,
£10.00 [£8.00]

How does a poet's output develop over time? This session celebrates the publication of Simon Armitage's *Paper Aeroplane*, a major collection of poems spanning his 25 year career to date, including translations of Middle English poems and a recent dramatisation of Homer's *The Iliad*. One of Britain's best-loved poets joins us to present the first reading from his new book. *Supported by the Hawthornden Literary Retreat.*

Ian Goldin & Gerard Lyons

17:00 Globalisation: For Richer or for Poorer?
ScottishPower Foundation Studio,
£10.00 [£8.00]

Global hyperconnectivity has helped improve incomes but globalisation also brings risks and huge potential for destabilisation, says Professor Ian Goldin in *The Butterfly Defect*. By contrast Gerard Lyons, chief economic advisor to the Mayor of London, is extremely upbeat. In *The Consolations of Economics* he argues lucidly that the world economy is about to enjoy 20 years of exceptionally strong growth. Chaired by **Ruth Wishart**.

Matt Whyman & Natalie Young

17:00 Fiction to Devour with Relish
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Western obsessions with food are the driving force behind new books by British authors, Matt Whyman and Natalie Young. *American Savage* has Whyman writing once more about an everyday family with rather exceptional problems (and expanding waistlines), while Young's novel title might have you drooling in anticipation (or retching with fear): *Season to Taste or How to Eat Your Husband*.

Amnesty International Imprisoned Writers Series

17:30- Malala's Legacy
18:15 Royal Bank of Scotland
Garden Theatre,
FREE: Tickets available from the
Box Office on the day of the event

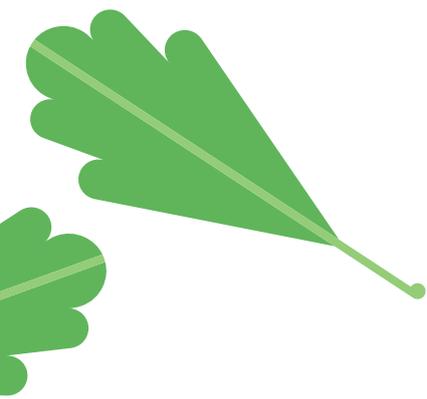
Malala Yousafzai, Amnesty's Ambassador of Conscience, is an inspiring advocate for equal access to education. After being shot and severely wounded in 2012 in an attack claimed by the Pakistani Taliban, she has dedicated herself to activism for women and girls. We hear some of her work read by a few of our Festival authors.

Letters Home

18:15- A Promenade Theatre Performance
20:45 In and Around Charlotte Square,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Sunday 24th continued



Words and War

THE EDINBURGH NAPIER
UNIVERSITY EVENT

The Poetry of War

19:00 Portraits of the Patients
at Craiglockhart
ScottishPower Foundation Studio,
£10.00 [£8.00]

The Hydra magazine was produced by the patients of the Craiglockhart War Hospital in the First World War with contributions from Wilfred Owen and Siegfried Sassoon, who were being treated there for shell shock. In this special event authors and young actors capture the lives of patients as depicted in the magazine: the pain, humour, boredom and sadness of daily life which formed the backdrop to the creation of epoch-defining poetry. *In association with the School of Marketing, Tourism and Languages.*

Dialogue 14: Culture

19:00- Are the Arts in Scotland
20:15 Radical Enough?
The Guardian Spiegeltent,
£10.00 [£8.00]

An artists' uprising may have seen off the bosses of Creative Scotland a year ago but compared to a generation ago, has Scotland's creative output lost some of its revolutionary zeal? **Dolina MacLennan**, who acted in the original production of *The Cheviot, the Stag and the Black, Black Oil*, is joined by theatre writer **David Greig** and former Barbican Centre boss **John Tusa** to fan the flames of Scotland's artistic radicalism.

Greg Baxter & Amy Bloom

19:00 The 21st Century American Dream
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

US fiction has come a long way since Walter Mitty and Willy Loman and their tragi-comic dreams. Nevertheless, Greg Baxter's *Munich Airport* and Amy Bloom's *Lucky Us* both doff their caps at the American Dream, exploring hopes and fears in the minds of everyday Americans. Should we reach for the stars or find the extraordinary in the everyday? Baxter and Bloom, with characteristic literary flair, offer intriguing answers. Chaired by **Lee Randall**.

Martin Amis

20:00 Laughing in the Face of Evil
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Join one of Britain's most influential writers for this keynote event. The last time Martin Amis wrote about the Holocaust was in 1991 in his novel *Time's Arrow*. Now he returns to the subject in a brand new and much-anticipated novel, *The Zone of Interest*. Amis succeeds in finding moments of unexpected comedy as love blossoms in a Nazi concentration camp. *Supported by the Hawthornden Literary Retreat.*

Haruki Murakami

18:30 Japan's Greatest Living Author
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Haruki Murakami has been described as 'Japan's version of JD Salinger' – a rarely-interviewed author with an enormous worldwide following thanks to books including *Norwegian Wood* and *1Q84*. He joins us in Edinburgh for the worldwide English-language launch of his new novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, which sold more than 1 million copies in the week after its release in Japan.

Stripped 2014

Nick Hayes & Reinhard Kleist

18:30 Graphic Novels Meet Real Life
Baillie Gifford Imagination Lab,
£10.00 [£8.00]

Complex graphic novels bringing to life real people and actual events are the domain of Nick Hayes and Reinhard Kleist. Folk legend Woody Guthrie is the man to whom Hayes turns his talents, while Kleist has previously written about Johnny Cash. Now, though, the Berlin artist tackles Auschwitz survivor, Polish boxer Hertzko Haft. Graphic novels reveal how they do justice to such horrific history.

Oliver Bullough & Sigrd Rausing

18:45 Realities of Soviet Russia
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

In publishing magnate Sigrd Rausing's memoir, *Everything is Wonderful*, she documents her time living in an Estonian collectivised farm in the 90s. Oliver Bullough's *The Last Man in Russia* follows in the footsteps of a 60s dissident Orthodox priest, whose diaries offer an insight into the collapse of communism. Both offer fascinating perspectives on the complex and troubled history of the Soviet era.

Guest Selector: Ali Smith

THE MAN BOOKER INTERNATIONAL
PRIZE EVENT

Lydia Davis with Ali Smith

20:30 Something Else:
The Essential Short Story
ScottishPower Foundation Studio,
£10.00 [£8.00]

Widely regarded as one of the greatest short story writers on the planet, Lydia Davis was the winner of the Man Booker International Prize in 2013. Works of precision, delivered with delicious economy of means, Davis's pieces overflow with insight and wit. She joins us from New York to discuss her new book of short fictions, *Can't and Won't*, in a conversation with Book Festival Guest Selector Ali Smith.

John-Paul Stonard

20:30 How Art United Germany
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

A critic and art historian whose specialist subject is modern German culture, John-Paul Stonard can offer an astute analysis of art from that once-divided country during the second half of the 20th century. Georg Baselitz and Sigmar Polke are among the artists afforded the Stonard treatment in *Germany Divided*, with in-depth biographical essays showing how each one dealt with working in a nation split between east and west.

Stripped 2014

Paul Gravett & John Dunning

20:30 Art and Anarchy in the UK
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The Comics Unmasked exhibition at the British Library traces the British comics tradition back through classic 1970s titles to 19th century illustrated reports of Jack the Ripper and beyond. Featuring icons like Neil Gaiman, Alan Moore, and Posy Simmonds, curators John Dunning and Paul Gravett highlight how comics have uncompromisingly addressed politics, gender, violence and sexuality.

Jura Unbound

21:00- Literary High Jinks
23:00 The Guardian Spiegeltent,
Free & Drop-in

A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Monday 25th

Ten at Ten

10:00- Writers' Retreat

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

First Book Award Nominee

Steven Galloway & E O Higgins

10:15 Fiction that Blurs Reality with Illusion
The Guardian Spiegelent, £10.00 [£8.00]

Iconic escape artist Harry Houdini enjoyed delivering public take-downs of spiritualism. In 1926 he died following an assault in his dressing room. *The Confabulist*, Steven Galloway's follow-up to bestselling *The Cellist of Sarajevo* imagines the intrigue behind Houdini's death. Meanwhile, E O Higgins's *Conversations with Spirits* envisages a feckless character enlisted by Sir Arthur Conan Doyle to help investigate a psychic medium. *Free coffee, courtesy of Prestige Venues & Events.*

Words and War

Florian Dedio & Gunnar Dedio

11:00 Picturing a Terrible Conflict
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Europe was irrevocably altered by the First World War and on its much heralded centenary, Gunnar and Florian Dedio, co-authors of *The Great War Diaries*, offer a startling and intimate view of life during wartime. A raft of extraordinary colour photographs has been collected for this book, featuring images of the front line and the home front, and snapshots of strength and despair.

THE NATIONAL LIBRARY OF SCOTLAND EVENT

Joseph Stiglitz

11:30 How Can We Make Technology Socially Useful?
Baillie Gifford Main Theatre, £10.00 [£8.00]

The winner of the 2001 Nobel Prize in economics has no equal when it comes to making sense of a world economy dominated by digital 'innovation'. Joseph Stiglitz, with *The Price of Inequality*, argues that internet technology has failed to improve GDP statistics. What's more, he says, new financial instruments such as High Frequency Trading are doing more harm than good. Stiglitz discusses his ideas with Iain Macwhirter.

Daniel Hahn on Love in the Time of Cholera

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

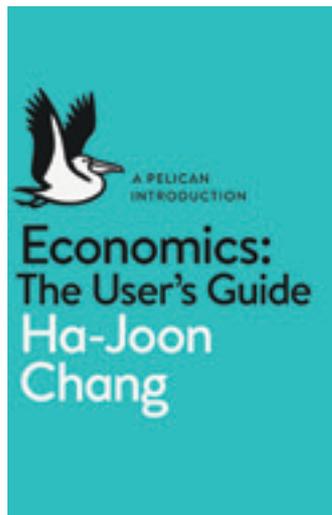
In our reading workshop today, translator, critic and editor Daniel Hahn dives into *Love in the Time of Cholera* by the late Colombian author Gabriel García Márquez. Originally published in Spanish, the novel examines 'love' in all its forms and constantly challenges the reader to question their own values and perceptions. Come and learn how translators respond creatively to a text and discover more about this book in particular.

John Tusa

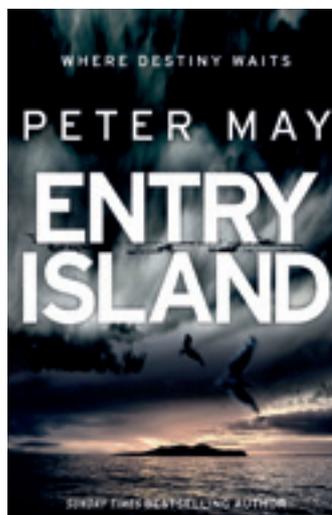
13:30 Art is Not an Economic Lever

Baillie Gifford Main Theatre, £10.00 [£8.00]

Formerly a Newsnight presenter and boss of the Barbican Centre, John Tusa has written a tome offering a powerful defence of arts funding during times of recession. How do the arts survive a downturn and should they be useful before they are excellent? In *Pain in the Arts*, Tusa argues that a nation without arts would be a nation that has stopped dreaming.



Ha-Joon Chang, 25 Aug 17:00



Peter May, 25 Aug 19:00

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

John Lanchester

14:00 Money Talk:

Nonsense Versus Bullshit

ScottishPower Foundation Studio, £10.00 [£8.00]

Amortisation and collateral debt obligation... do any of us actually understand what financial people are saying, let alone what they mean? John Lanchester's wickedly funny tome, *How to Speak Money*, is a candid explanation of the world, and words, of finance. The author of *Capital* and *The Debt to Pleasure* shows how the language of money has been used to conceal or even mislead. Chaired by Ruth Wishart.

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Stefan Kornelius

14:00 Profiling the German Chancellor

Baillie Gifford Corner Theatre, £7.00 [£5.00]

Not only is she the most powerful woman in Germany, Angela Merkel is probably the most important politician in Europe. But who is the real person behind the leader on whom the hopes for the future of the Eurozone rest? Stefan Kornelius has written Merkel's authorised biography and, among other things, he considers what she really thinks of other leaders such as Putin, Cameron and Obama.

Kathryn Spellman-Poots, Martin Webb & Pnina Werbner

14:30 The Revolution Will Be Visualised

Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

One noticeable aspect of the Arab Spring uprisings was the use of images, videos, songs and poetry that helped animate them and spread the word. Far from anaesthetizing the protest, these tactics helped mobilise the young and the disaffected. In this event three leading academics – editors of *The Political Aesthetics of Global Protest* – look at protest today from anthropological and sociological perspectives.

Michael Rosen

15:00 Alphabet Male

Baillie Gifford Main Theatre, £10.00 [£8.00]

Every letter of the alphabet tells a story and has a fascinating history and personality all of its own. Acclaimed writer and poet Michael Rosen has clearly been having a whale of a time in his journey into the stories of these 26 characters. Rosen's new book *Alphabetical* is the result and today he shares his fascinating discoveries in the world of letters.

Monday 25th continued

“An infelicitous name for an infelicitous little girl. You are doomed, my dear. With a name like that, there will be no redemption for you.”

The Hidden Light of Objects,
Mai Al-Nakib, 12 Aug 19.00

Guest Selector: Lauren Child

Lauren Child & Nina Stibbe

15:30 **Funny, Honest, Touching Books**
ScottishPower Foundation Studio,
£10.00 [£8.00]

The worlds of *Clarice Bean* by Lauren Child and the debut *Love, Nina* by Nina Stibbe may not at first glance have much in common, yet both are set in London W1 where place and character play an important role. Their young protagonists' naive, questioning and endlessly humorous take on the world around them cuts through pretensions. Join two exceptional writers for a funny, honest and touching view of the world.

David Adam

15:30 **Exploring a Devastating Disorder**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

As an editor for the scientific journal *Nature*, David Adam had professional insight into obsessive compulsive disorder, an affliction which can render victims utterly helpless to unexplained mental forces. He has also suffered from the condition for over 20 years. In his unflinchingly honest memoir, *The Man Who Couldn't Stop*, he investigates the origins of OCD and why it has such power over its sufferers.

Kerry Hudson & Simon Van Booy

15:30 **The Calm Violence of Attraction**
Writers' Retreat, £7.00 [£5.00]

Following last year's acclaimed debut novel, fearsomely-talented Scottish author Kerry Hudson presents *Thirst*, the gorgeous story of a life-affirming love affair that crosses borders – both linguistic and cultural. Brooklyn-based Simon Van Booy is a winner of the Frank O'Connor International Short Story Award. He joins us to discuss his exquisite *Everything Beautiful Began After*, a stunning, poetic story of love in Athens.

THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT

Rory MacLean

16:00 **Berlin: City of Creativity and Evil**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Why are we drawn to Berlin? Because it is so volatile, according to Rory MacLean: 'No other capital has repeatedly been so powerful, and fallen so low. No other capital has been so hated, so feared, so loved.' In *Berlin*, his dazzling portrait of the city, the maverick travel writer constructs a portrait of the capital through an eclectic cast of creative Berliners including Bertolt Brecht and Leni Riefenstahl. Chaired by Lee Randall.

Ben Macintyre

16:30 **Keep Friends Close But Enemies Closer**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Acclaimed author and journalist Ben Macintyre's biography of Kim Philby tells the true story of history's most famous traitor, unlocking one of the last enigmas of the Cold War. With access to new files and unseen family papers, Macintyre weaves a tale of treachery and deceit, power and betrayal, friendship and ideology.

Ha-Joon Chang

17:00 **Forces that Shape Our Finances**
ScottishPower Foundation Studio,
£10.00 [£8.00]

Cambridge economics expert Ha-Joon Chang scored a number one bestseller with *23 Things They Don't Tell You About Capitalism*. Chances are his new book will be just as successful. To mark the revival of the much-loved Pelican imprint, he presents *Economics: The User's Guide*. It's a myth-busting introduction to money that shows how the global economy works, and why we got in such a financial mess.



THE FOLIO SOCIETY EVENT

Celebrating Walter Scott's Waverley

17:30 **A Defining Moment for Scotland?**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Published between 1814 and 1831, Walter Scott's *Waverley* novels included *Rob Roy* and *Ivanhoe*, and became the most popular stories of their era. The first book in the series, *Waverley*, is regarded by some as a key moment in Scottish fiction. Award-winning Scottish novelist James Robertson discusses the reasons why Scott's influential novels continue to divide opinion with journalist and author Stuart Kelly.

Letters Home

18:15- **A Promenade Theatre Performance**
20:45 **In and Around Charlotte Square**,
£15.00 [£12.00]

We have collaborated with multi award-winning theatre company Grid Iron to bring together international authors and some of Scotland's finest theatre artists to create a theatrical journey around Charlotte Square. See page 6 for full details.

Simon Schama

18:30 **Jews in the Modern World**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The leading British historian joins us in Edinburgh to launch the second volume of his acclaimed and controversial *The Story of the Jews*. Subtitled *When Words Fail*, it's a book that bravely brings the Jewish story up to date. From the prison cells of Stalin's Russia to today's reality of the situation in Israel and Palestine, Schama searches for hope in the modern Jewish story. Chaired by Ruth Wishart.

Peter May

19:00 **Crime in Canada, History in Scotland**
ScottishPower Foundation Studio,
£10.00 [£8.00]

The writer of the hugely acclaimed Lewis trilogy gives us a new standalone thriller in the shape of *Entry Island*, home to 130 inhabitants, one of whom is a murderer. But this remote island on Canada's Atlantic coast carries deep connections with the Outer Hebrides. May weaves a brilliant plot linking the Gaelic speaking communities on the island to Scotland's brutal Highland clearances.

Scotland's Future

Dialogue 15: Economy

19:00- **How Will Scotland's Economy**
20:15 **REALLY Be Affected By Our Vote?**
The Guardian Spiegeltent,
£10.00 [£8.00]

Scotland's choice of currency has become one of the hottest political potatoes of the referendum debate, drawing in senior figures from banking, business and politics. When all too often pundits resort to the impenetrable language of economics, the issue for voters is clarity. Currency, pensions, interest rates, tax: in simple terms, what are the key economic levers voters should take into account when voting in September? Economic experts **Jo Armstrong** and **Ronald Macdonald** attempt to shed some light on the topic.

Nicci French

19:00 **Salad Days for Crime-Writing Couple**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

Two authors in one name as **Nicci Gerrard** and **Sean French** continue their bestselling crime-writing ways with *Thursday's Children*, the 4th of their 7 Frieda Klein books. Okay, that final figure is a rough guess, but given that the first publication was *Blue Monday*, and the subsequent tales were *Tuesday's Gone* and *Waiting For Wednesday*, you could call it an educated one. Chaired by **Jackie McGlone**.

THE GUARDIAN EVENT

Sarah Waters

20:00 **Spirit of the 1920s**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

We are thrilled to welcome bestselling writer Sarah Waters to preview her forthcoming novel *The Paying Guests*. Set between the wars, it's the story of 'modern couple' Lilian and Leonard Barber. Their move to genteel Camberwell brings about tension, devastation and plenty of surprises. Waters' previous novels such as *Fingersmith* and *The Little Stranger* have been shortlisted for Britain's major literary awards.



Simon Schama, 25 Aug 18:30

Michael Rosen

20:30- **What is the Point of Books?**
21:45 **ScottishPower Foundation Studio,**
£10.00 [£8.00]

The National Conversation is an ambitious two year discussion created by the Writers' Centre Norwich. Launching the debate, poet and former Children's Laureate Michael Rosen argues why books are intrinsic to our survival as human beings and why, for a nation to thrive, it is essential that literacy and reading are placed at the heart of our society. Join the conversation at nationalcentreforwriting.org.uk.

Richard Moore

20:30 **Best Stages of the Tour de France**
Royal Bank of Scotland
Garden Theatre, £10.00 [£8.00]

The Tour de France is always a special bike race, but certain one-day stages of the legendary contest remain particularly vivid in the memory. Acclaimed cycling author Richard Moore captures those moments in his book *Étape*, the story of 20 classic stages in the words of riders who rode them. Today Moore recounts his interviews with, among others, Chris Boardman and the now-disgraced Lance Armstrong.

Peter Ross

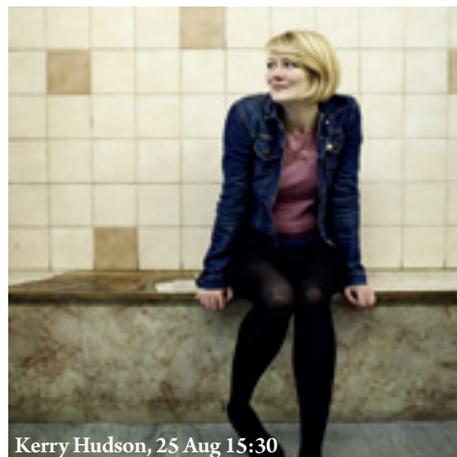
20:30 **Adventures in an Eccentric Nation**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Daunderlust is a witty, warm and insightful debut collection of articles from the multi award-winning journalist Peter Ross. His features for Scotland on Sunday take him on an endlessly fascinating journey into some lesser-known corners of the nation where he meets an array of colourful characters, from painters on the Forth Rail Bridge to exhibitionists at a fetish club.

Jura Unbound

21:00- **Literary High Jinks**
23:00 **The Guardian Spiegeltent,**
Free & Drop-in

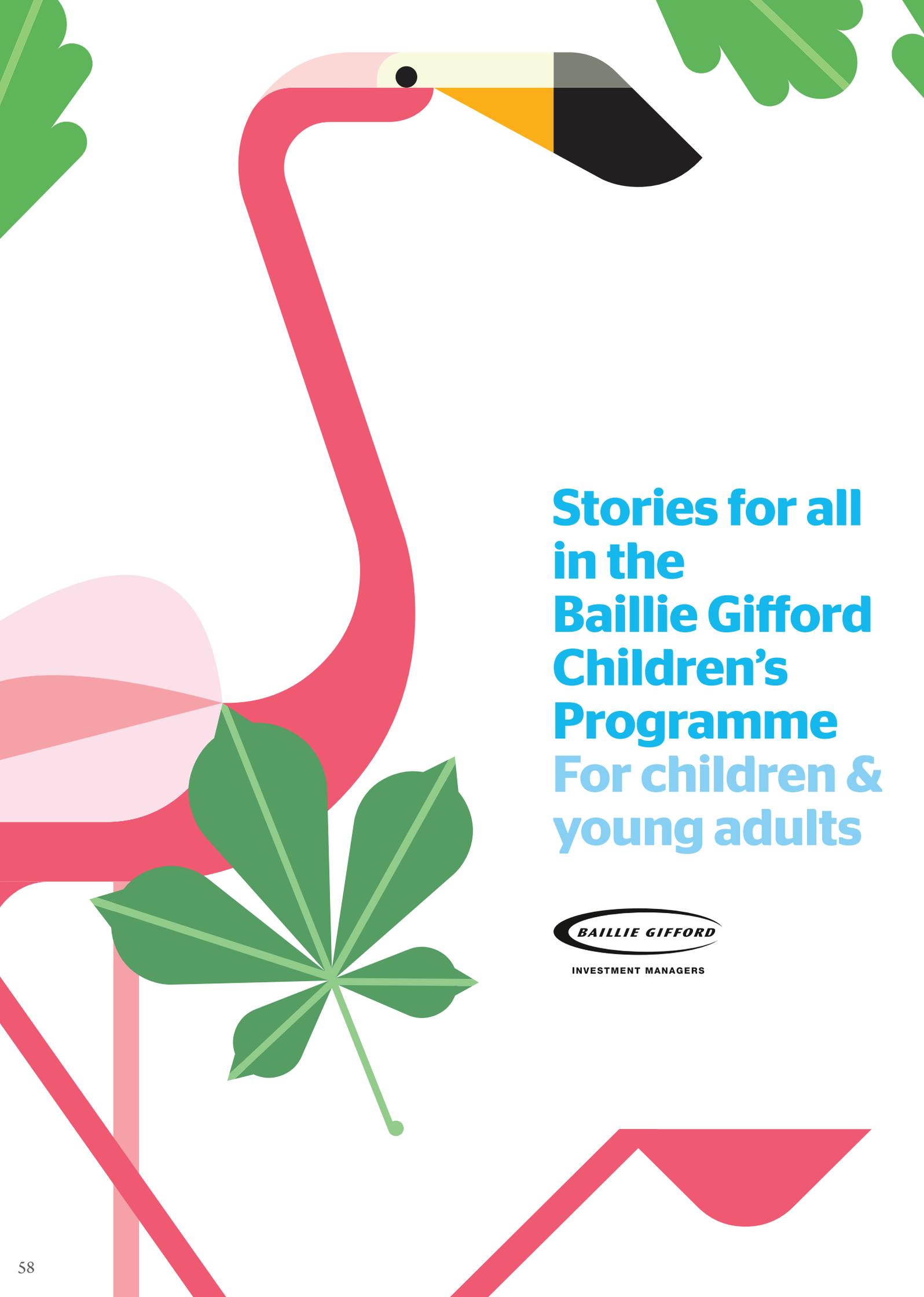
A playful literary experience where anything goes: words, music, comedy, magic, more. Drop in for a surprising and entertaining ride. The line-up will be announced in July in *The Skinny* magazine and on our website.



Kerry Hudson, 25 Aug 15:30



Michael Rosen, 25 Aug 20:30



**Stories for all
in the
Baillie Gifford
Children's
Programme
For children &
young adults**



INVESTMENT MANAGERS



What's On

- The hottest writers for teens including Patrick Ness, Matt Haig, Maureen Johnson and Marcus Sedgwick.
- Lively events for youngsters featuring Kristina Stephenson, Petr Horáček, Ed Vere and Julia Donaldson.
- Entertainment for older children from the likes of Lauren Child, Philip Ardagh, Darren Shan and Cathy Cassidy.
- Daily free activities in our Baillie Gifford Story Box – just drop in and get stuck in.
- Big draws with your favourite illustrators including James Mayhew, our Illustrator in Residence.

There is a Siberian proverb that says 'If you don't know the trees you may be lost in the forest, but if you don't know the stories you may be lost in life.'

We don't want anybody getting lost in life, so we offer you the chance to discover stories in all their extraordinary, surprising and wonderful forms in our Baillie Gifford Children's Programme, which is packed with offerings for babies, children and teens.

Stories come in many forms and can be told in lots of ways; in this year's programme we have music, song, poetry and illustration. There are bestselling, established names alongside exciting, emerging talent. We have stories from many vibrant nations including Ethiopia, Australia, New Zealand, Canada and Ireland. You'll find stories on a wealth of subjects from Vikings to the First World War, witches to fairies and robots to spacemen. There are true stories of explorers and war heroes – both animal and human – and stories you can create yourself through comic creations and performance poetry.

Alongside the wide variety of author events is a busy programme of free drop-in activities including big draws, Dr Book recommendations, readings, rhymes and storytelling.

Read on to discover 17 days of escapism, inspiration, fun and exploration. As Patrick Ness says, the story must come first as it's all about showing 'a new world, a new future, and new possibilities to a young reader.'

A handwritten signature in black ink that reads "Janet Smyth".

Janet Smyth
Children & Education Programme Director

Saturday 9th

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Vivian French**.

Flumflums and Flying Baths with Julia Donaldson

10:00 Age 5-8

Baillie Gifford Main Theatre, £4.50

Join the wonderful Julia Donaldson and her merry band as they perform your favourite picture books. There will be trolls, fish, dinosaurs and possibly even the Gruffalo, as well as songs and live drawing with illustrator **David Roberts**, the artist behind Julia's latest story, *The Flying Bath*.

Vulgar the Viking

10:00 Age 7-10

Baillie Gifford Imagination Lab, £4.50

Vulgar the Viking lives in the quiet village of Blubber but longs for the glory days of raiding, pillaging and enormous beards. Join **Barry Hutchison**, a good friend of author **Odin Redbeard**, to hear about his latest adventure, *Vulgar the Viking and the Rock Cake Raiders*. You might also get to take part in Blubber's Got Talent, so hone your juggling, balloon modelling and keepy-uppy skills.

Guest Selector: **Lauren Child**

Ruby Redfort with Lauren Child

10:30 Age 10-14

ScottishPower Foundation Studio, £4.50

Four times winner of the Smarties Prize and recipient of numerous other prestigious awards, **Lauren Child** is one of the best author-illustrators around. In this event she reveals what inspires her and shares the ideas behind her sassy *Ruby Redfort* trilogy, a series of exhilarating adventures featuring Ruby, a daring, gadget-laden special agent and uber-cool code-cracker, who just happens to be a 13 year old girl.

ROYAL BANK OF SCOTLAND EVENT

Mackenzie Crook

11:30 Age 8-14

Baillie Gifford Main Theatre, £4.50

Join acclaimed actor **Mackenzie Crook** to hear about his magical debut novel *The Windvale Sprites* and the accompanying new book, *The Lost Journals of Benjamin Tooth*. Both are written and illustrated by Mackenzie and tell of alchemy, inventions, discovery and fairies.

Max the Brave with Ed Vere

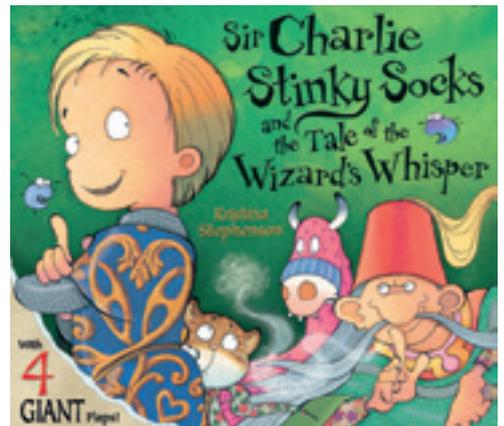
11:30 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Meet Max the kitten. He looks cute, he looks sweet – especially when dressed up in ribbons. But Max hates ribbons. Max is a brave adventurer. Join author and illustrator **Ed Vere** and meet this funny and loveable new character. There will be storytelling, drawing and lots of fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



Mackenzie Crook, 9 Aug 11:30



Kristina Stephenson, 9 Aug 14:00

Joan Lingard

12:00 Age 10-14

Baillie Gifford Corner Theatre, £4.50

In a career spanning four decades, **Joan Lingard** has won numerous awards for her work which often features the towns and landscapes of her Northern Irish childhood and her adult home, Scotland. Her latest novel, *Trouble on Cable Street*, explores the rise of fascism across Europe and the direct impact it has on young Isabella and her brothers.

Guest Selector: **Lauren Child**

Lauren Child & Judith Kerr

13:30 Families & 8+

Baillie Gifford Main Theatre, £4.50

Lauren Child and **Judith Kerr** have created some of the most memorable and recognisable children's book characters, from *Mog* and *The Tiger Who Came to Tea* to *Charlie and Lola*. Both authors evoke a sense of childhood and place through their writing and illustration which triggers an immediate emotional response in readers of all ages. Together they discuss childhood memory and imagination and how it has played into their own creativity.

The Secret Stories of Toys

13:30- All Ages

16:00 Baillie Gifford Story Box, Free & Drop-in

Every object tells a story and the toys from the Museum of Childhood are no exception. Drop in to discover toys from the collection and their secrets. Handle the toys and create some of your own to help tell your stories.

“I should probably have kissed her when we were lying under the stars. I kept thinking, ‘Now! Do it now!’ But it just seemed like such a cliché.”

Lobsters, Tom Ellen & Lucy Ivison, 9 Aug 17:00

Tasty Moon Treats with Petr Horáček

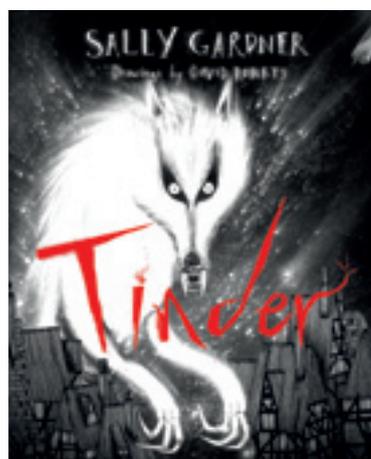
13:30 **Age 3-6**
Baillie Gifford Imagination Lab, £4.50

Petr Horáček loves to draw animals, from puffins to butterflies. In his latest enchanting book, *The Mouse Who Ate the Moon*, Little Mouse wakes to find a tasty bit of moon has fallen from the sky! Hear the story, learn how to draw some of Petr’s characters, then make your own little book. Cutting, sticking and colouring involved. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

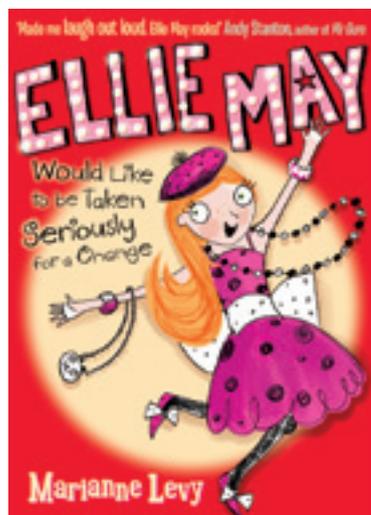
Wizards, Scallywags and Pirates with Kristina Stephenson

14:00 **Age 5-8**
ScottishPower Foundation Studio, £4.50

BSL Join Kristina Stephenson for Sir Charlie Stinky Socks’ latest adventure featuring a mysterious whisper that tells of Sir Charlie’s brave deeds. Come along for an hour of adventure and song, mystery and magic and meet this legendary knight who has helped dragons, monsters and kings.



Sally Gardner, 9 Aug 15:30 & 10 Aug 12:00



Marianne Levy, 9 Aug 15:00

Hollywood Stars with Marianne Levy

15:00 **Age 7-10**
Baillie Gifford Imagination Lab, £4.50

Ellie May is an incredibly famous film star with a big personality and heart of gold. When she’s not doing interviews, signing autographs or hanging out with other celebrities, she finds time to help others and uses her fame to raise awareness about worthwhile causes. Join author Marianne Levy and hear about Ellie’s hilarious and heart-warming adventures.

First Book Award Nominee

The Dark Inside Us All with Sally Gardner & Rupert Wallis

15:30 **Age 12+**
Baillie Gifford Corner Theatre, £4.50

Both Rupert Wallis and Sally Gardner have written novels with dark hearts. Rupert’s debut, *The Dark Inside*, and Sally’s latest, *Tinder*, are unsettling and ambiguous. Strangers might be werewolves. Witches may grant wishes. Or could it all be imagined? These are subtle, challenging books. Come and meet one of our finest, award-winning authors alongside an assured new voice.

The World of Tom Gates with Liz Pichon

16:00 **Age 6-9**
Royal Bank of Scotland Garden Theatre, £4.50

Tom Gates is an expert doodler and a master of excuses. But how will he get round the fact that he and his mates have entered a battle of the bands but have done little in the way of practise? In this event, Liz Pichon does some live drawing, gives her top tips for your own cartoon work and reveals Tom’s latest caper, *A Tiny Bit Lucky*.

Stargirl Academy with Vivian French

16:30 **Age 6-9**
Baillie Gifford Imagination Lab, £4.50

Welcome to Stargirl Academy, the magical school in the clouds. Previously a rather old-fashioned establishment, it has been reopened by its head teacher to train children to become modern day fairy godmothers. Join Book Festival favourite Vivian French, to find out what it’s like to be a Stargirl pupil and learn some magical sparkly spells.

First Book Award Nominee

Life, Love and Lobsters

17:00 **Age 14+**
Baillie Gifford Corner Theatre, £4.50

Who believes in love at first sight? Join **Jennifer E Smith**, author of *The Geography of You and Me*, and **Tom Ellen** and **Lucy Ivison**, co-authors of *Lobsters*. Three novelists who offer shrewd insights into the highlights, pitfalls and vulnerabilities of life as a teenager. Come and hear about long summers, fate, love and, well, lobsters!

Fright Night with Roy Gill & Barry Hutchison

18:30 **Age 11-14**
Baillie Gifford Imagination Lab, £4.50

Join Roy Gill and Barry Hutchison for tales of demonic worlds, mysterious men, werewolves and the end of the world. Two leading fantasy horror writers talk about their latest novels, *Werewolf Parallel* and *The Book of Doom*. This is modern Gothic with a comic twist and an extra helping of gore. Guaranteed to have you sleeping with the light on.

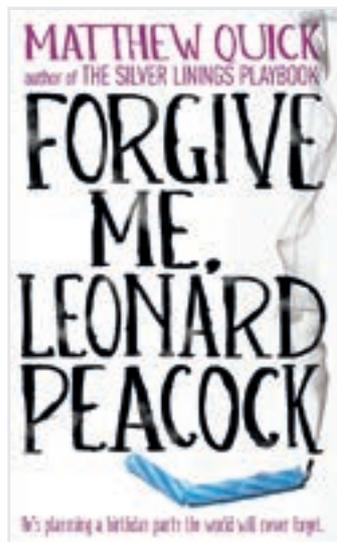
Transatlantic Kissing with Cat Clarke & David Levithan

18:45 **Age 14+**
Royal Bank of Scotland Garden Theatre, £4.50

A Kiss in the Dark by Cat Clarke and *Two Boys Kissing* by David Levithan are two of this year’s most surprising books by authors from each side of the Atlantic. Cat’s is a tale of love that is more about finding a connection than sexuality, whilst David explores a true tale of two boys and their record-breaking attempt at the longest kiss, narrated by a chorus of gay men lost to AIDS. Together they talk about teen taboos and showing life as it is.



Sunday 10th



Matthew Quick, 10 Aug 16:00

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words, suitable for children of all ages. Appearing today: **Carolyn Latham** from Puppet Anima and Argos her dog bring you stories from ancient Greece.

From Superworms to Scarecrows with Julia Donaldson

10:00 Age 5-8

Baillie Gifford Main Theatre, £4.50

Join Julia Donaldson for a lively event of performance, song and live drawing, bringing her picture books to life. For the first time, hear the tale of *The Scarecrows' Wedding*, with illustrator **Axel Scheffler**, as well as *Room on the Broom in Scots* with translator **James Robertson**. There'll be songs to sing and the opportunity to join in with the stories.

Tasty Moon Treats with Petr Horáček

10:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Petr Horáček loves to draw animals, from puffins to butterflies. In his latest enchanting book, *The Mouse Who Ate the Moon*, Little Mouse wakes to find a tasty bit of moon has fallen from the sky! Hear the story, learn how to draw some of Petr's characters then make your own little book. Cutting, sticking and colouring involved. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

THE WORKFLO SOLUTIONS EVENT

Chitty Chitty Bang Bang with Joe Berger & Frank Cottrell Boyce

10:30 Families & 8+

ScottishPower Foundation Studio, £4.50

Award-winning author Frank Cottrell Boyce drives Chitty into the 21st century with *Chitty Chitty Bang Bang Over the Moon*, his adventurous third sequel to Ian Fleming's classic. Frank joins Joe Berger, the prize-winning co-creator of the Guardian's comic strip *Berger & Wyse*, who has illustrated the book, to tell you the brand new tale of the Tootings and their extraordinarily loveable car.

Dennis the Menace with Steven Butler

10:30 Age 6-10

Baillie Gifford Corner Theatre, £4.50

Let the author of the Roald Dahl Funny Prize-shortlisted *The Wrong Pong* give you the inside story on everyone's favourite Beano star. All the cheeky tricks and pranks played are hilariously shared in Steven Butler's *The Diary of Dennis the Menace* and in this event he takes you on a whistle-stop tour with Dennis, his dog Gnasher and their friends and enemies.

Jacqueline Wilson

11:30 Age 8-12

Baillie Gifford Main Theatre, £4.50

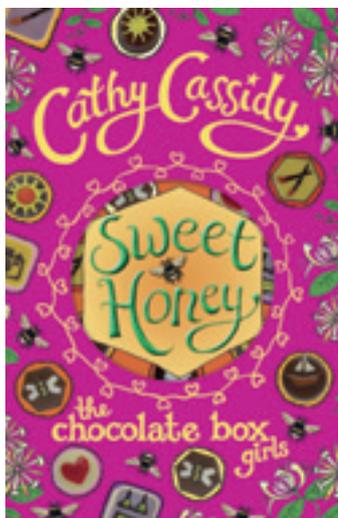
Jacqueline Wilson's gift for writing has won her legions of fans. This year she introduces *Paws and Whiskers*, a special collection of stories about cats and dogs. It includes Leonie's Pet Cat, a brand new story by Jacqueline, plus extracts from treasured classics and personal pieces from well known writers about their own treasured pets. *Please note: There will not be a book signing after this event.*

Max the Brave with Ed Vere

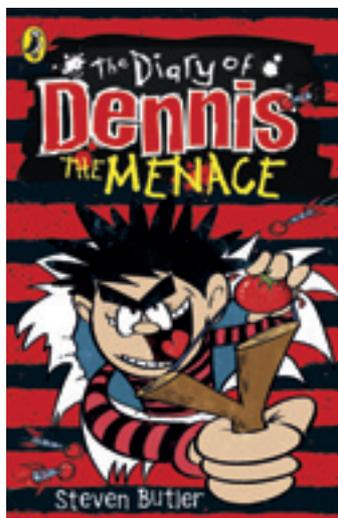
11:30 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Meet Max the kitten. He looks cute, he looks sweet – especially when dressed up in ribbons. But Max hates ribbons. Max is a brave adventurer. Join author and illustrator Ed Vere and meet this funny and loveable new character. There will be storytelling, drawing and lots of fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended*



Cathy Cassidy, 10 Aug 14:00



Steven Butler, 10 Aug 10:30

Old MacDonald's Zoo

13:30 **Age 3-6**
Baillie Gifford Imagination Lab, £4.50

Join author and illustrator team Curtis Jobling and Tom McLaughlin to hear about Old MacDonald and his zoo. There will be readings, a best animal draw-off and chat about Curtis' animation creations such as Raa Raa the Lion, who was the inspiration for this latest book. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Cathy Cassidy's Chocolate Box Girls

14:00 **Age 9-14**
ScottishPower Foundation Studio, £4.50

Winner of the prestigious Queen of Teen award, the bestselling Cathy Cassidy introduces you to the star of the latest book in her must-have *Chocolate Box Girls* series, *Sweet Honey*. As Honey jets off to Australia to live with her dad she finds life – the cute boy she's met, her dad and the girls at school – isn't quite the dream she expected.

Shifty McGifty and Slippery Sam with Tracey Corderoy

15:00 **Age 3-6**
Baillie Gifford Imagination Lab, £4.50

Shifty McGifty and Slippery Sam are two hapless robber dogs who decide on a career change after one bungled burglary too many. Join writer Tracey Corderoy to hear more about their adventures and what they end up stealing. Then join in with making a very jolly bouncy spider to take away. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Aidan Moffat and The Lavender Blue Dress

15:30 **Age 7-10**
Baillie Gifford Corner Theatre, £4.50

Meet acclaimed indie singer-songwriter Aidan Moffat (one half of the band Arab Strap) and hear about his first book. *The Lavender Blue Dress* tells the story of Mabel, a little girl who wants nothing more than a beautiful dress to wear to the Christmas ball. Told in rhyme, it's a heart-warming tale of family, friendship and the really important things in life.

Melvin Burgess & Matthew Quick: Pushing the Boat Out

16:00 **Age 14+**
Royal Bank of Scotland Garden Theatre, £4.50

Join two of the foremost writers for young people who aren't afraid to tackle tough and disturbing subject matter. Melvin Burgess talks about his classics *Junk* and *Doing It*, which have been re-jacketed for a new wave of readers. Matthew Quick, author of *The Silver Linings Playbook*, discusses *Forgive Me*, *Leonard Peacock*, his novel about an exceptionally damaged young man.

Bath Plugs and Door Knobs with Edward Carey

16:30 **Age 9-12**
Baillie Gifford Imagination Lab, £4.50

Not content with carving out a successful playwriting career, Edward Carey also writes and illustrates his own novels. *Heap House* is a deliciously unsettling and atmospheric novel about Clod, who lives amongst a vast sea of lost and discarded items. But as secrets are revealed a dark truth threatens to destroy his world. Join Edward to hear more and see some of his unique illustrations.

The World of Norm with Jonathan Meres

17:00 **Age 9-12**
Baillie Gifford Corner Theatre, £4.50

Six books into the bestselling, award-winning, laugh-out-loud series and life isn't getting any fairer for poor old Norm. His beloved bike's been nicked and he's being forced to play flipping football! Come and meet Norm's creator, Jonathan Meres. Hear him say stuff. Ask him anything. He might even sing.



Jacqueline Wilson, 10 Aug 11:30

Words and War

Dark Fairytales with Sally Gardner & David Roberts

12:00 **Age 12+**
Baillie Gifford Corner Theatre, £4.50

Sally Gardner's latest novel, *Tinder*, is a dark fairytale set in Germany and based on Hans Christian Andersen's *The Tinderbox*. There are wicked witches, a beautiful princess and wolves and it's filled with exquisitely atmospheric and beautifully unnerving illustrations by *Dirty Bertie* creator David Roberts. Join this superb author-illustrator team to hear more.

The Secret Stories of Toys

13:30- **All Ages**
16:00 Baillie Gifford Story Box, Free & Drop-in

Every object tells a story and the toys from the Museum of Childhood are no exception. Drop in to discover toys from the collection and their secrets. Handle the toys and create some of your own to help tell your stories.



Monday 11th

“...in my experience there are things a woman does without realizing it”

The Case of the Pistol-Packing Widows, Caroline Lawrence, 23 Aug 14:00

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Tracey Corderoy**.

Magical Transformations

10:00 Age 4-8

Baillie Gifford Imagination Lab, £4.50

Ann Scott and **Patrick George**, the creators of *When I Grow Up*, explore the magical transformations that take place throughout their books. Join in with guessing what will change on the page, have a go at mixing and matching backgrounds and discover the picture possibilities. Then create your own wonderful pictures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

The Return of the Tattoo Fox

10:30 Families & 8+

ScottishPower Foundation Studio, £4.50

Spotted padding across Edinburgh Castle's Esplanade, the Tattoo Fox lives on the rock beneath the Castle. From there, with her friend the Castle Cat, she loves to explore the city, with its colourful history and fascinating geography. Come and hear **Alasdair Hutton** read from the sequel to his bestselling book, while illustrator **Stref** draws the scenes live on stage.

The Grunts with Philip Ardagh & Axel Scheffler

10:30 Age 6-9

Baillie Gifford Corner Theatre, £4.50

Philip Ardagh is back with his friend and illustrator Axel Scheffler to introduce the latest instalment of *The Grunts*. The superlatively silly series continues with the Grunts heading to a country fair so Mrs Grunt's mother can enter the Jams and Jellies Competition. There's nothing to suggest they'll encounter sabotage, bad poetry and prison but this is the Grunts we're talking about...

The Dark Wild with Piers Torday

11:30 Age 9-12

Baillie Gifford Imagination Lab, £4.50

Piers Torday's background in theatre and comedy has given his writing a vivid, urgent style, full of laughs, tears and cliffhangers. Come and hear about *The Dark Wild*, sequel to *The Last Wild*, which continues the story of 12 year old Kester whose adventures aren't over yet as he finds, deep underground, animals who plan to rise up against their human enemies.

Oh Smashing! It's Dirty Bertie

12:00 Age 6-9

Baillie Gifford Corner Theatre, £4.50

Dirty Bertie, the boy with nose-pickingly disgusting habits, is back for another helping of comic chaos. Join author **Alan MacDonald**, illustrator **David Roberts** and Bertie himself for *Smash!* his latest adventure. Hear all about the little rascal and get tips on how to draw this favourite character as he finds himself in yet another spot of bother.

Ghostly Tales with Eleanor Hawken, Curtis Jobling & Cathy MacPhail

12:30 Age 11-14

Royal Bank of Scotland Garden Theatre, £4.50

Three brilliant authors and three brilliant, atmospheric ghost stories. Encounter a mysterious girl running through the night, a deceased best friend who won't rest in peace and a girl who can see the dead. *The Grey Girl* by Eleanor Hawken, *Haunt* by Curtis Jobling and *Scarred to Death* by Cathy MacPhail are modern Gothic novels leading the way.

ROYAL BANK OF SCOTLAND EVENT

Jump Up and Join In with Carrie Grant & David Grant

13:30 Age 3-6

Baillie Gifford Main Theatre, £4.50

After a barn-storming appearance at last year's Book Festival, Carrie and David Grant, from hit CBeebies show Popshop, are back with another foot-stomping event. Their picture book series, *Jump Up and Join In*, teaches young children about many aspects of music-making through the clever use of loveable animal characters. Come and find out how much fun sharing songs can be.

Bannockbunkum with Macastory

13:30 Families & 7+

Baillie Gifford Imagination Lab, £4.50

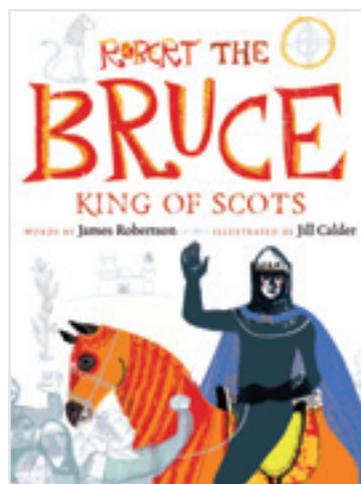
So you think you know the true tales of Robert the Bruce and William Wallace? We'll send you homeward to think again! Macastory tell you some startling tales behind the exploits of Scotland's two great heroes. Listen to never-heard-before stories of how the Wars of Independence were fought and won and join in with sing-along songs and battle re-enactments.

Spells-a-Popping with Joe Berger & Tracey Corderoy

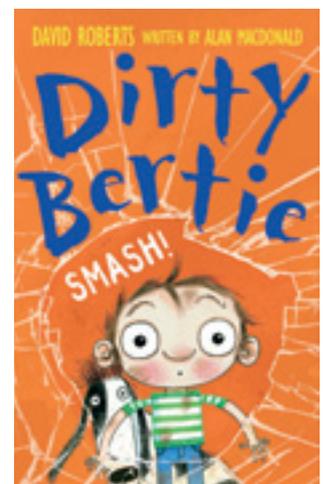
14:00 Age 6-9

Baillie Gifford Corner Theatre, £4.50

Former World Book Day illustrator Joe Berger and author Tracey Corderoy have teamed up again for the latest instalment of the wildly popular *Hubble Bubble* series, *Spells-a-Popping Granny's Shopping*. Written in bewitching rhyme and full of stylish illustrations, the books are perfect for little people who like a sprinkling of magic on their stories. Granny witches welcome!

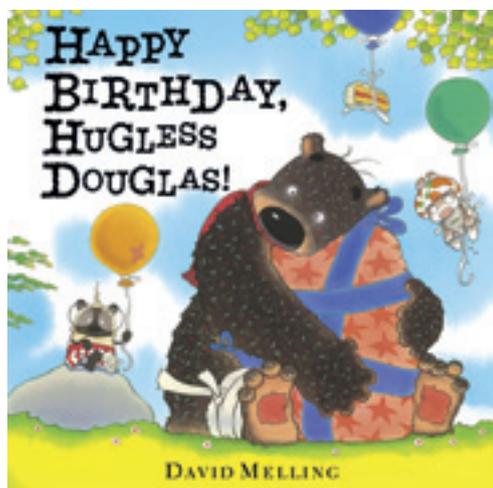


James Robertson & Jill Calder,
11 Aug 17:00



Alan MacDonald & David Roberts,
11 Aug 12:00

Tuesday 12th



David Melling, 11 Aug 15:30 & 12 Aug 12:00

Axel Scheffler: Meet Pip and Posy

15:00 **Age 3-6**
Baillie Gifford Imagination Lab, £4.50

Best friends Pip and Posy have all sorts of fun. From time to time they disagree, but they always make up in the end. Created by Gruffalo illustrator Axel Scheffler, the *Pip and Posy* books are full of gentle humour and colourful pictures, perfect for pre-school reading. Join Axel for stories, drawing and lots of Pip and Posy fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Hugless Douglas with David Melling

15:30 **Age 5-8**
Baillie Gifford Corner Theatre, £4.50

Douglas is very excited about his birthday surprise, but when it turns out to be his annoying twin cousins, Douglas is sure this will be the worst birthday ever! Join David Melling, one of the UK's best loved author-illustrators, for stories, pictures and the chance to meet Douglas himself!

THE VIRGINIA G. PIPER CENTER EVENT

Darren Shan: ZOM-B Continues

16:30 **Age 12-15**
Baillie Gifford Main Theatre, £4.50

The tension mounts as master storyteller Darren Shan continues his ZOM-B series. The bestselling author of *Cirque du Freak* and *The Demonata*, Darren concocts a clever mix of horror, fantasy and realism to produce gripping stories which have sold in their millions across the world. Join him in this event for fun, fantasy, and plenty of ZOM-B tales.

Dinosaurs with Keiron Pim

16:30 **Age 6-10**
Baillie Gifford Imagination Lab, £4.50

Think you know all there is to know about dinosaurs? Think again. Armed with a host of stunning recent discoveries, Keiron Pim reintroduces these mind-boggling creatures in mesmerising detail. Say hello to the giganotosaurus, the velociraptor, and tyrannosaurus rex. Ready yourself for the deadly horns of the zuniceratops and the razor sharp tail of the tuojiangosaurus. Above all, expect the unexpected.

THE EDINBURGH NAPIER UNIVERSITY EVENT

Jill Calder & James Robertson on Robert the Bruce

17:00 **Families & 7+**
ScottishPower Foundation Studio, £4.50

BSL With accurate historical detail and imaginative touches to offer a fresh perspective on one of the great heroes of Scottish history, *Robert the Bruce* is a new graphic novel with pedigree, written by the talented James Robertson and illustrated in a bold, colourful style by Jill Calder. Meet the book's creators and revel in one of the most dramatic tales in Scotland's past. Supported by the Centre for Literature and Writing (CLAW) and the Faculty of Engineering, Computing and Creative Industries.

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**
10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Simon Radcliffe**.

Danger is Everywhere with Chris Judge & David O'Doherty

10:00 **Age 8-12**
Baillie Gifford Main Theatre, £4.50

Award-winning comedian David O'Doherty teams up with illustrator Chris Judge to present the brilliantly funny *Danger Is Everywhere: A Handbook for Avoiding Danger*, inspired by the notebooks of the enigmatic and ultra-cautious Dangerologist, Doctor Noel Zone. Come and discover what to do if a shark comes out of the loo or a volcano erupts underneath your house. Perfect for worriers young and old.

Magical Transformations

10:00 **Age 4-8**
Baillie Gifford Imagination Lab, £4.50

Ann Scott and **Patrick George**, the creators of *When I Grow Up*, explore the magical transformations that take place throughout their books. Join in with guessing what will change on the page, have a go at mixing and matching backgrounds and discover the picture possibilities. Then create your own wonderful pictures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Nick Sharratt's Big Draw-Along

10:30 **Age 5-8**
ScottishPower Foundation Studio, £4.50

Join much-loved, award-winning Nick Sharratt, known for his popular picture books such as *You Choose* and *Just Imagine*, and find out exactly how he creates them, from coming up with the ideas to drawing the amazing illustrations. He'll show you how to create a character on the page and share some of his very best drawing tips. Expect fun and games and plenty of chances to join in.

Journey to Antarctica with William Grill

10:30 **Families & 8+**
Baillie Gifford Corner Theatre, £4.50

Up-and-coming illustrator William Grill shows you his astonishing new book – a detailed visual story of Shackleton's journey to Antarctica. Sitting somewhere between Raymond Briggs and David Hockney, he evokes the ambience and intrepid excitement of the expedition with his beautiful use of coloured pencils and vibrant hues which children will love. Come and meet him.

Get Crafty

11:00- **All Ages**
16:00 Baillie Gifford Story Box, Free & Drop-in

Join Edinburgh City Libraries for Mythical Maze crafts, colouring-in, badge making and face painting, and find out about their fantastic resources for children and young people including eBooks and downloadable audio.

Bookbug

11:30- **Age 0-3**

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Hugless Douglas with David Melling

12:00 **Age 5-8**

Baillie Gifford Corner Theatre, £4.50

Douglas is very excited about his birthday surprise, but when it turns out to be his annoying twin cousins, Douglas is sure this will be the worst birthday ever! Join David Melling, one of the UK's best loved author-illustrators, for stories, pictures and the chance to meet Douglas himself!

Bookbug

12:30- **Age 0-3**

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Princess Poppy with Janey Louise Jones

13:30 **Age 4-7**

Baillie Gifford Imagination Lab, £4.50

Poppy loves dressing up, ballet dancing and playing fairy princesses with her best friend Honey. She even has her own cookbook. Join Janey Louise Jones, author of the charming *Princess Poppy* series, to find out more about writing stories fit for a princess. Tiaras and tutus welcome!

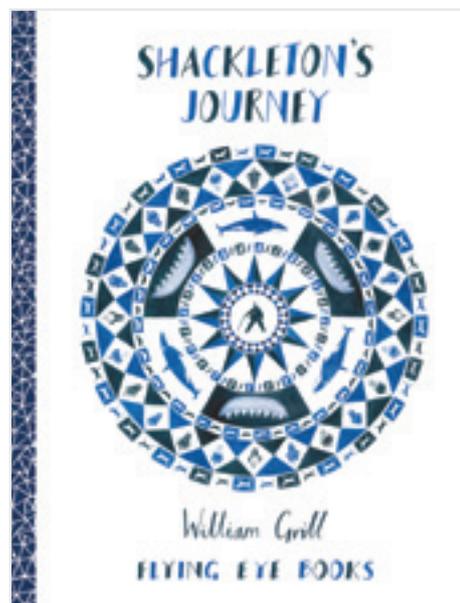
Words and War

Football Stories with Tom Palmer

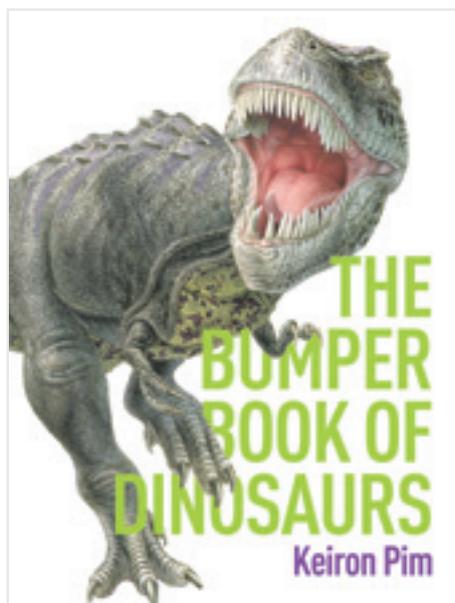
14:00 **Age 9-14**

ScottishPower Foundation Studio, £4.50

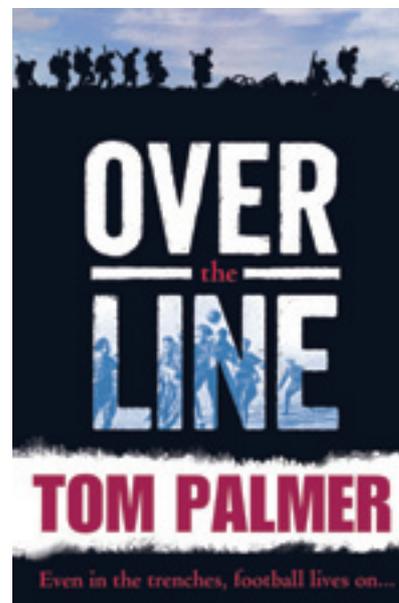
Tom Palmer writes football stories, such as *Football Academy* and *Foul Play*, and through these and his lively events he's got thousands of children into reading. *Over the Line*, Tom's new novel, is a powerful story about one footballer's experiences in the First World War and how the chance of playing again gives him the hope he needs to survive.



William Grill, 12 Aug 10:30



Keiron Pim, 11 Aug 16:30 & 12 Aug 16:30



Tom Palmer, 12 Aug 14:00

Old Possum's Book of Practical Cats with Philip Ardagh & Axel Scheffler

14:00 **Families & 7+**

Baillie Gifford Corner Theatre, £4.50

Cats! Some are sane, some are mad and some are good and some are bad. Join author Philip Ardagh and illustrator Axel Scheffler for a fun-filled look back at the poems of T S Eliot. *Old Possum's Book of Practical Cats* has inspired the imaginations of children and grown-ups for generations, including Axel whose fantastic illustrations featured in the book's 70th anniversary edition.

Rabbits and Giggleberries with Babette Cole

15:00 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Babette Cole introduces her fantastic new picture book, *The Wildest West Country Tale of James Rabbit and the Giggleberries*. Having established herself as one of the UK's finest author-illustrators with series including *Princess Smartypants* and *Fetlocks Hall*, her latest offering promises a hilarious look at animal characters inspired by Beatrix Potter. Come along for lots of laughs and beautiful pictures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Words and War

An Australian War Horse

15:30 **Age 7-10**

Baillie Gifford Corner Theatre, £4.50

The multi award-winning author and illustrator team **Mark Greenwood** and **Frané Lessac** have a passion for history that really shines through in their latest book for youngsters. *Midnight* tells the story of an Australian soldier and his horse during the First World War. Join the talented duo to hear about this touching account of one of the last great cavalry charges in history.

Dinosaurs with Keiron Pim

16:30 **Age 6-10**

Baillie Gifford Imagination Lab, £4.50

Think you know all there is to know about dinosaurs? Think again. Armed with a host of stunning recent discoveries, Keiron Pim reintroduces these mind-boggling creatures in mesmerising detail. Say hello to the gigantosaur, the velociraptor, and tyrannosaurus rex. Ready yourself for the deadly horns of the zuniceratops and the razor sharp tail of the tuojiangosaurus. Above all, expect the unexpected.

Wednesday 13th

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Mark Greenwood**.

Rabbits and Gigglerberries with Babette Cole

10:00 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Babette Cole introduces her fantastic new picture book, *The Wildest West Country Tale of James Rabbit and the Gigglerberries*. Having established herself as one of the UK's finest author-illustrators with series including *Princess Smartypants* and *Fetlocks Hall*, her latest offering promises a hilarious look at animal characters inspired by Beatrix Potter. Come along for lots of laughs and beautiful pictures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Bookbug

11:30- **Age 0-3**

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Nick Cope's Big Sing-Along

12:00 **Age 3-6**

Baillie Gifford Corner Theatre, £4.50

Nick Cope writes and performs songs for children and their families. He has captivated young audiences at many large music festivals over the years and we are delighted to welcome him back to the Book Festival. Enjoy an entertaining hour of songs and fun about everything from counting and animals to how plants grow.

Bookbug

12:30- **Age 0-3**

13:00 Baillie Gifford Imagination Lab, £4.50

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Paper Theatre with Lucy Roscoe

13:30 **Families & 8+**

Baillie Gifford Imagination Lab, £4.50

What if your drawing suddenly ran across the page, flew up into the sky or galloped off into the distance? Bring your drawings to life in this inspiring workshop as you make your own paper zoetrope with illustrator and paper sculptor Lucy Roscoe. *Presented in association with Craft Scotland.*

Music and Stories with Mio Shapley

14:00 **Families & 3+**

Baillie Gifford Corner Theatre, £4.50

Mio Shapley is a skilful storyteller who loves to share stories that celebrate the wonder, mystery, wisdom and magic of the natural world in all its many colours and shapes. Enriched by her beautiful playing of the clarsach, this event is truly not to be missed.

Friendship Down Under with Kylie Dunstan

15:30 **Age 5-8**

Baillie Gifford Imagination Lab, £4.50

Acclaimed Australian author and artist Kylie Dunstan has produced several picture books for young readers including *The Red Bridge* and *This Way Up*, which tell enchanting stories of family and friendship. Her latest is *Same, but Little Bit Diff'rent*, beautifully illustrated in a distinctive style and sure to captivate children. Come along for stories and to see Kylie's brilliant artwork.

The Secrets of Ancient Egypt with Daniel Antoine

17:00 **Families & 8+**

ScottishPower Foundation Studio, £4.50

The British Museum, in collaboration with scientists and medical experts, has found new ways of studying ancient Egyptian mummies. Using ever-developing techniques, some astonishing new discoveries have been made about how people lived and died in the Nile valley. Join Daniel Antoine, the man responsible for the Museum's human remains collection, as he reveals the secrets and stories of ancient Egyptians.

Books That Win

17:00 **Age 12+**

Baillie Gifford Corner Theatre, £7.00 [£5.00]

There are many awards that recognise excellence in children's literature, but do they encourage young people to read more widely? Join award-winning writer **Theresa Breslin**, Carnegie Medal-shortlisted author **William Sutcliffe**, Costa Children's Book Award-winner **Maira Young**, and **Joy Court**, Chair of the Carnegie Medal Working Party, to hear about the importance of book awards in the world of reading and writing for young people.

Paper Geographies with Rachel Hazell

17:00- **Age 8-10**

18:30 Baillie Gifford Imagination Lab, £7.00

Chart new continents in this hands-on workshop with paper artist Rachel Hazell. You'll get to create your own travel book including maps, postcards, luggage labels and maybe even some paper sunglasses. Making your own book can be a great vehicle for working out where you've been and where you want to go, so come along for some amazing paper craft exploration.



Philip Ardagh & Axel Scheffler, 11 Aug 10:30 & 12 Aug 14:00

Thursday 14th

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Kylie Dunstan**.

Painting a Picture Book with Jackie Morris

10:00 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Jackie Morris is a writer and painter who has produced a stunning series of bestselling picture books. Her latest, *Song of the Golden Hare*, is a magical story with an underlying environmental message. A brother and sister fight to protect the golden queen of the hares from a hunter and his hounds. Come and meet Jackie and see her brilliant illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Rhymetime

11:30- **Age 0-3**

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Join in the fun with Craigmillar Books for Babies as they share all their favourite rhymes and songs. Expect bouncing, tickling and lots of singing! Ideal for families with children under four.

Nick Cope's Big Sing-Along

12:00 **Age 3-6**

Baillie Gifford Corner Theatre, £4.50

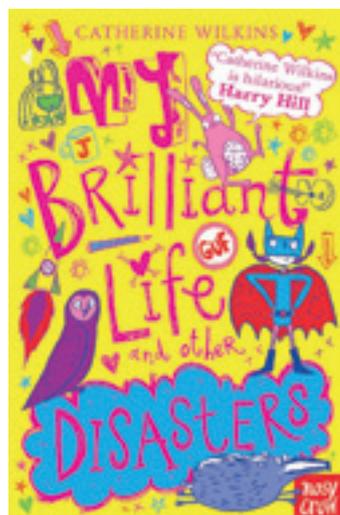
Nick Cope writes and performs songs for children and their families. He has captivated young audiences at many large music festivals over the years and we are delighted to welcome him back to the Book Festival. Enjoy an entertaining hour of songs and fun about everything from counting and animals to how plants grow.

Made by Raffi with Craig Pomranz

12:30 **Age 4-7**

Baillie Gifford Imagination Lab, £4.50

Raffi is a shy boy who is often teased at school. But when he gets the idea of making a scarf for his dad's birthday he is full of enthusiasm, even though the other children think knitting is girly. Singer and actor Craig Pomranz presents his charming debut, beautifully illustrated by Margaret Chamberlain, which shows that being different is positive and being creative is cool.



Catherine Wilkins, 14 Aug 17:00

“And away they ran, hand in hand, following the hares, leaving behind two sleeping people and a note: ‘We are gone, for the hares are running.’”

Song of the Golden Hare, Jackie Morris, 14 Aug 10:00

Rhymetime

14:30- **Age 0-3**

15:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Join in the fun with Craigmillar Books for Babies as they share all their favourite rhymes and songs. Expect bouncing, tickling and lots of singing! Ideal for families with children under four.

Illustrator in Residence: James Mayhew

THE ALWALEED CENTRE EVENT

1001 Arabian Nights with James Mayhew

16:00 **Families & 7+**

Royal Bank of Scotland Garden Theatre, £4.50

Come and discover the mysterious tales of the *Arabian Nights*, stories originally compiled in Arabic during the time of the Islamic Golden Age. Our Illustrator in Residence, James Mayhew, takes you on an unforgettable journey as he recounts some of the 1001 tales, drawing as he goes to the evocative sound of Scheherazade by Rimsky-Korsakov.

Metal Magic! Making Characters From Cans

16:00- **Families & 8+**

17:30 Baillie Gifford Imagination Lab, £7.00

Metalsmith **Bryony Knox** teaches you the metalwork techniques you need to make a simple owl brooch inspired by Edward Lear's *The Owl and the Pussycat*. Then use your new skills to create your own literary hero badge or peg creature. Who will you choose? Dr Who? Fantastic Mr Fox? Presented in association with Craft Scotland.

Karen McCombie & Catherine Wilkins

17:00 **Age 7-11**

ScottishPower Foundation Studio, £4.50

Karen McCombie and Catherine Wilkins both explore themes of family and friendship. Karen's latest book, *Angels Next Door*, follows the story of Riley and her intriguing new neighbours, the Angelos sisters. In Catherine's *My Best Friend* series, Jessica's adventures continue with the launch of a comic book at school. Come along for fall-outs, make-ups and plenty of giggles.

Moira Young

18:00 **Age 12-15**

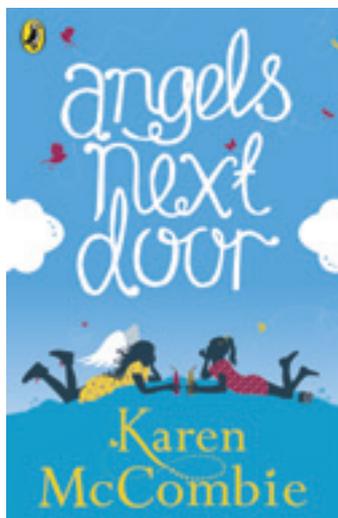
Baillie Gifford Imagination Lab, £4.50

Loyalty and betrayal. Lovers and enemies. Meet Moira Young and find out about *Raging Star*, the highly anticipated final instalment of her heart-stopping *Dustlands* trilogy which began with the Costa Children's Book Award-winning *Blood Red Road*. This is an exciting opportunity to hear about the entire story and its characters and to find out what Moira is planning to do next.

Friday 15th



Moria Young, 14 Aug 18:00



Karen McCombie, 14 Aug 17:00

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Frané Lessac**.

Dinosaur Rescue with Penny Dale

10:00 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

There's an emergency! Call the fire engines, ambulances, police cars – and the dinosaurs. *Dinosaur Rescue!* is the new picture book in Penny Dale's hugely successful series. Featuring riotously rhythmic text and packed full of vibrant illustrations, it's a rip-roaring adventure. Meet Penny to find out more about these ferociously friendly creatures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Dr Book

10:00- **All Ages**

13:00 Baillie Gifford Children's Bookshop, Free & Drop-in

Tell us what you like and Dr Book will write you a prescription for some wonderful and inspiring new books to read. A simple medical procedure to cure your reading woes for babies to teens and even parents, courtesy of Edinburgh City Libraries.

Picture Book Magic with Jane Ray

11:30 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

From stranded mermaids to flying camels, Jane Ray's distinctive style has established her as a leading picture book artist. Join Jane and hear her read from her latest books, take a peek at her gorgeous artwork and do some drawing of your own under Jane's expert guidance. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Truly Beautiful Books: The Kate Greenaway Medal

12:00 **Age 14+**

Baillie Gifford Corner Theatre, £7.00 [£5.00]

Kate Greenaway Medal-winner **Catherine Rayner** joins **Joy Court**, Chair of the Kate Greenaway Medal Working Party, and author **Vivian French** who co-founded Picture Hooks, a mentoring scheme for illustrators, to explore how extraordinary books can be created using illustration. They examine how text and image can work together to produce a stimulating visual experience, discuss working methods and techniques, and offer advice for budding illustrators.

Meet Herman the Bear with Tom Percival

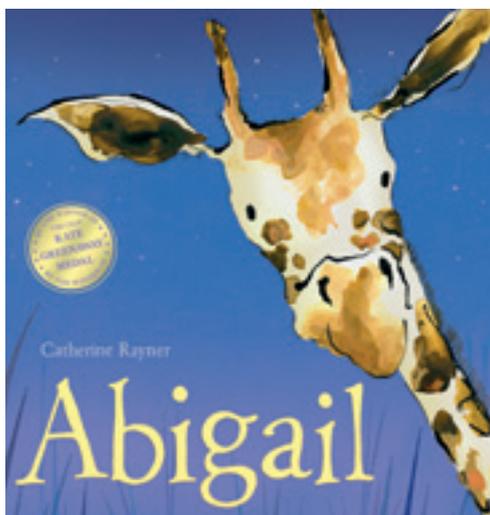
13:30 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Herman the bear is trying to get a letter to his best friend Henry the raccoon. When Herman moved away they promised to write to each other all the time, but that's easier said than done, especially when your best friend seems to be having much more fun than you are. Join author-illustrator Tom Percival to hear about Herman's adventures and do some drawing of your own. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



Jane Ray, 15 Aug 11:30 & 16 Aug 13:30



Catherine Rayner, 15 Aug 12:00



Dragon Loves Penguin with Debi Gliori**14:00 Age 5-7**

Baillie Gifford Corner Theatre, £4.50

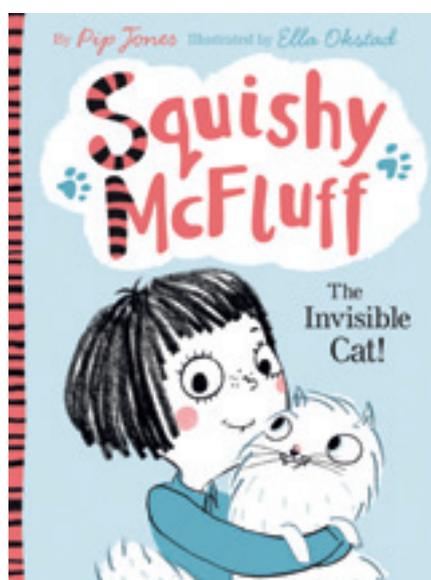
Debi Gliori is back with her heart-warming new picture book, *Dragon Loves Penguin*. When Dragon finds an abandoned egg she keeps it safe and warm. But when the egg hatches, the baby inside doesn't look like a dragon, in fact, it looks remarkably like a penguin! Join Debi to hear about the inspiration behind her book and do some drawing of your own.

Kylie Dunstan's Big Draw**14:30- All Ages****16:00** Baillie Gifford Story Box, Free & Drop-in

Today's Big Draw is with visiting Australian author and illustrator Kylie Dunstan. Come along to discover the art of collage and create some vibrantly colourful pictures.



Tom Percival, 15 Aug 13:30 & 16 Aug 10:00



Pip Jones, 16 Aug 11:30

Made by Raffi with Craig Pomranz**15:00 Age 4-7**

Baillie Gifford Imagination Lab, £4.50

Raffi is a shy boy who is often teased at school. But when he gets the idea of making a scarf for his dad's birthday he is full of enthusiasm, even though the other children think knitting is girly. Singer and actor Craig Pomranz presents his charming debut which shows that being different is positive and being creative is cool.

Mungo and Friends with Lydia Monks**15:30 Age 3-7**

Baillie Gifford Corner Theatre, £4.50

Lydia Monks is an award-winning illustrator whose artwork has featured in more than 70 books. Her new pre-school series follows the adventures of *Mungo the Monkey*. Packed full of Lydia's fabulous illustrations and innovative lift-the-flap features, these books are perfect for keeping little people entertained. Let Lydia tell you all about Mungo and his friends.

Pig's Farmyard Fun with Emer Stamp**16:30 Age 6-9**

Baillie Gifford Imagination Lab, £4.50

Pig is sure he is Farmer's favourite because Farmer gives him lots of yummy slops and special back scratches. His only problem is the Evil Chickens, who are building a space tractor-rocket to send Pig to Pluto! Author and illustrator Emer Stamp presents her hilarious debut featuring unforgettable farmyard characters and touching tales of friendship, bravery and belonging that will appeal to all.

Claire McFall & Lucy Saxon: New Voices in Fantasy**17:00 Age 12-15**

Baillie Gifford Corner Theatre, £4.50

Two exciting new voices in fantasy come together to discuss their experiences of writing for young adults. Claire McFall's second novel, *Bombmaker*, is a dystopian thriller about nationalism, terrorism and what could happen if Scotland chooses independence. Lucy Saxon is the 19 year old author of *Take Back the Skies*, the first in a major new fantasy series set beyond this world and featuring a divided society. Come along for top writing talent, thrilling action, intrigue and romance.



Lucy Saxon, 15 Aug 17:00



Jenny Robertson, 16 Aug 10:00

Saturday 16th



Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Pamela Butchart**.

Words and War

Animal War Heroes

10:00 **Families & 8+**

Baillie Gifford Main Theatre, £4.50

Many animal heroes have played their part in our wars. **Mark Greenwood** recounts the stories of Midnight, a horse in the First World War, and Duffy the Donkey, who rescued wounded men in Gallipoli. **David Long** talks about Rip the Rescue Dog, who found people buried in the Blitz, and **Jenny Robertson** shares tales of Wojtek the War Hero Bear, who braved enemy lines to carry ammunition to troops. Heart-warming, inspiring and true.

Meet Herman the Bear with Tom Percival

10:00 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Herman the bear is trying to get a letter to his best friend Henry the raccoon. When Herman moved away they promised to write to each other all the time, but that's easier said than done, especially when your best friend seems to be having much more fun than you are. Join author-illustrator Tom Percival to hear about Herman's adventures and do some drawing of your own. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Patrick Ness

10:30 **Age 12+**

ScottishPower Foundation Studio, £4.50

Patrick Ness is a two-time Carnegie Medal-winner and author of the critically acclaimed *Chaos Walking* trilogy. His latest novel, *More Than This*, is the story of a boy who miraculously wakes after apparently drowning. He remembers dying, his bones breaking, his skull being dashed upon the rocks. So how is he here? Come and hear one of the finest authors of young adult fiction discuss his provocative new novel.

Vampire Spies and Monsterminds with Tommy Donbavand

10:30 **Age 7-10**

Baillie Gifford Corner Theatre, £4.50

Tommy Donbavand's new comedy horror series follows the adventures of Special Agent Fangs Enigma – the world's greatest vampire spy. Expect action-packed plots, caper-style comedy plus code-breaking and puzzles. Come along to find out more about Fangs, his werewolf sidekick Agent Puppy Brown, and their encounters with society's worst criminal monsterminds!

Bloomin' Rubbish

11:30- **All Ages**

15:30 Baillie Gifford Story Box, Free & Drop-in

Frances Priest is an Edinburgh based artist who gets everyone involved in creating a garden of colourful interactive blooms made from recyclable plastics. Pop in, meet Frances and her garden gnome who tells blooming brilliant stories, and help the garden grow. *Presented in association with Craft Scotland.*

Where's Squishy McFluff? With Pip Jones

11:30 **Age 5-8**

Baillie Gifford Imagination Lab, £4.50

When Ava discovers an imaginary cat in the cabbage patch, she knows she has discovered her new best friend. Together, Ava and Squishy McFluff get up to all kinds of mischief. Pip Jones, winner of the Greenhouse Funny Prize in 2012, introduces her delightful new series. Written in jaunty rhyming text and featuring illustrations from Ella Okstad, these quirky books are perfect for youngsters.

Anne Booth & Dawn McNiff: Stories of Hope

12:00 **Age 9-12**

Baillie Gifford Corner Theatre, £4.50

Anne Booth and Dawn McNiff write heart-warming novels about family and friendship, which often contain elements of magic. Anne's latest novel, *Girl with a White Dog*, follows the story of Jessie, a young girl whose life is changed by the arrival of a white Alsatian puppy. Dawn's most recent book, *Little Celeste*, is an emotive tale about the bond between mothers and daughters.

Picture Book Magic with Jane Ray

13:30 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

From stranded mermaids to flying camels, Jane Ray's distinctive style has established her as a leading picture book artist. Join Jane and hear her read from her latest books, take a peek at her gorgeous artwork and do some drawing of your own under Jane's expert guidance. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Earthfall with Mark Walden

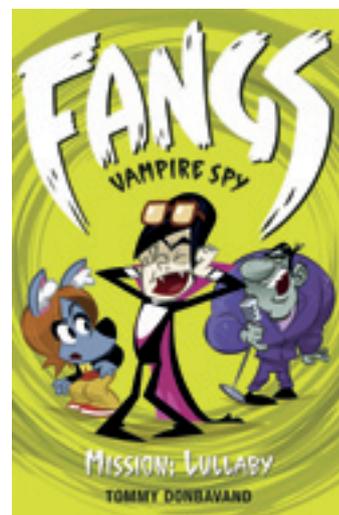
14:00 **Age 9-12**

Baillie Gifford Corner Theatre, £4.50

Several months on from the events of *Earthfall*, Sam and his friends continue their fight to stop the construction of Voidborn drilling devices, travelling to Tokyo in an attempt to destroy the global network. Mark Walden, author of the bestselling *H.I.V.E* series, discusses his latest sci-fi blockbuster, *Earthfall: Retribution*. Come along for alien invasions, comic books, villains and heroes.



Michelle Harrison, 16 Aug 15:30



Tommy Donbavand, 16 Aug 10:30

Illustrator in Residence: James Mayhew

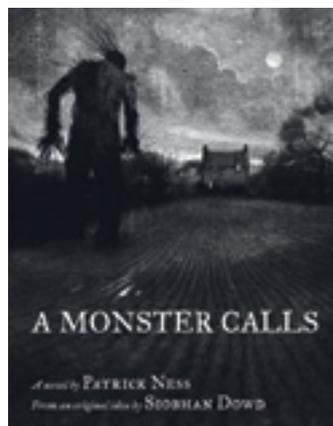
ROYAL BANK OF SCOTLAND EVENT

Pictures at an Exhibition with James Mayhew

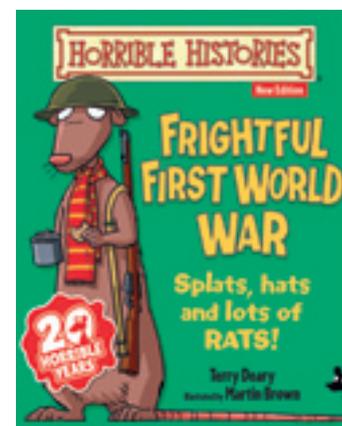
15:00 Families & 7+

Baillie Gifford Main Theatre, £4.50

Our Illustrator in Residence, James Mayhew, is the creator of the much-loved *Katie* and *Ella Bella Ballerina* series amongst many other books. He also devises and performs concerts, combining live classical music, storytelling and art. James joins young pianist **Anna Cooper** for a unique performance of Mussorgsky's *Pictures at an Exhibition*. *The Scottish National Gallery* are holding a free exhibition of James Mayhew's original artwork from 4 November. See www.nationalgalleries.org for details.



Patrick Ness, 16 Aug 17:00



Martin Brown, 17 Aug 13:30

Aliens Got My Teacher with Pamela Butchart

15:00 Age 7-9

Baillie Gifford Imagination Lab, £4.50

When their mean teacher starts being nice to them, Izzy and her friends are suspicious and decide there can only be one explanation: she's been taken over by aliens! Pamela Butchart discusses her laugh-out-loud debut, which captures the craziness of a primary school where almost anything is possible and where the last packet of Monster Munch can make or break a friendship.

Treasures and Mysteries with Charlie Fletcher & Michelle Harrison

15:30 Age 8-12

Baillie Gifford Corner Theatre, £4.50

Waterstones Children's Book Prize-winner Michelle Harrison and *Stoneheart* author Charlie Fletcher team up to talk about their writing. Michelle's hugely popular *13 Treasures* series follows the adventures of a young girl who can see fairies. The first instalment of Charlie's new series is *Dragon Shield*; something dark has woken in the British Museum and it has stopped time. The normal and the paranormal battle it out in this event.

Babble On – Spoken Word

Poetry Factory

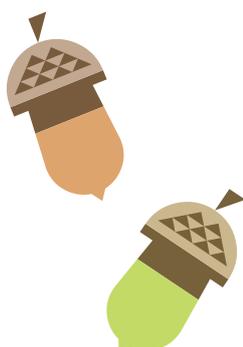
15:30 Age 11-14

Writers' Retreat, £4.50

As part of our celebration of the spoken word, performance poets **Tim Clare** and **Mark Grist** will lead a workshop packed full of witty wordplay from poetry to rap, laugh-out-loud humour and an abundance of creative energy. Together they'll make you see poetry and hip hop in a completely different light. Could you be the next Will.i.am Wordsworth?



Michelle Paver, 17 Aug 10:30



Pig's Farmyard Fun with Emer Stamp

16:30 Age 6-9

Baillie Gifford Imagination Lab, £4.50

Pig is sure he is Farmer's favourite because Farmer gives him lots of yummy slops and special back scratches. His only problem is the Evil Chickens, who are building a space tractor-rocket to send Pig to Pluto! Author and illustrator Emer Stamp presents her hilarious debut featuring unforgettable farmyard characters and touching tales of friendship, bravery and belonging that will appeal to all.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Patrick Ness

17:00 Age 14+

ScottishPower Foundation Studio, £7.00 [£5.00]

Siobhan Dowd, an award-winning author, died in 2007 and bequeathed her royalties to a trust with the aim of bringing the joy of reading to those who need it most. We are honoured to host the inaugural Siobhan Dowd Trust Memorial Lecture which will be delivered by acclaimed novelist Patrick Ness. His novel, *A Monster Calls*, based on an idea of Siobhan's, won the Carnegie Medal. Patrick's robust views are honest and, on occasion, controversial – the result of his passion for the truth.

First Book Award Nominee

Donna Cooner, Phil Earle & Sarra Manning

17:00 Age 12-15

Baillie Gifford Corner Theatre, £4.50

Teenagers today are under pressure to look and behave a certain way, achieve big things, deal with family issues and navigate the politics of friendship and enemies. Join three authors who know exactly how to write for teens: Donna Cooner with her debut novel *Skinny*, Phil Earle with *The Bubble Wrap Boy* and Sarra Manning with *The Worst Girlfriend in the World*. What doesn't kill you will make you stronger!

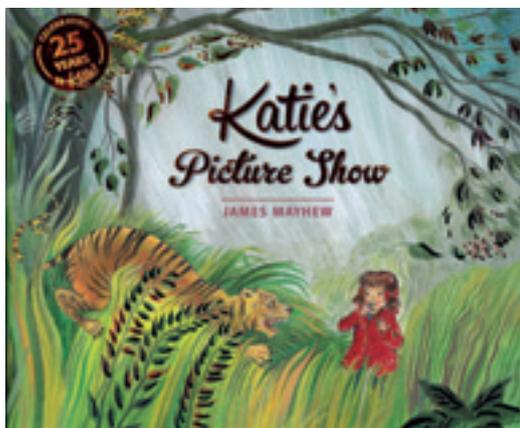
Supernatural Adventures with Anne Plichota & Cendrine Wolf

18:30 Age 10-14

Baillie Gifford Imagination Lab, £4.50

Oksa Pollock has made some pretty incredible discoveries in the last few months, not least that she is the queen of the lost magical land of Edefia. Co-authors Anne Plichota and Cendrine Wolf discuss their compelling new series that's been thrilling fans around the world. Come along to hear more about Oksa's adventures, as she battles to save her friends and family from Edefia's enemies.

Sunday 17th



James Mayhew, 17 Aug 12:00

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words, suitable for children of all ages. Appearing today: **Carolyn Latham** from Puppet Anima and Argos her dog bring you stories from ancient Greece.

Anthony Browne

10:00 Families & 5+

Baillie Gifford Main Theatre, £4.50

BSL Former Children's Laureate Anthony Browne is an acclaimed author and illustrator who regularly thrills young audiences with his charming tales and captivating illustrations. To celebrate the 30th anniversary edition of his well-loved picture book *Gorilla*, he returns to the Book Festival with stories, drawing and his famous Shape Game in a big family event guaranteed to keep everyone enthralled.

Mandy Sutcliffe: Beautiful Belle and Bunny Boo

10:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Welcome to the world of a bob-haired little girl called Belle and her bunny Boo – a charming place of innocence, warmth and adventure. Mandy Sutcliffe's picture books are inspired by her own childhood memories and combine beautiful illustrations with traditional, old-fashioned storytelling. Come along to do some drawing of your own and meet Mandy, Belle and Boo. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Michelle Paver's Gods and Warriors

10:30 Age 8-12

ScottishPower Foundation Studio, £4.50

Come and hear all about the third book in Michelle Paver's highly addictive *Gods and Warriors* series, set in the Mediterranean Bronze Age. Michelle brilliantly evokes ancient times and in this event she'll tell you about her inspiration and the research she does to create the stories. She's famous for her adventurous research trips, travelling far and wide to bring you fascinating tales of her own derring-do.

Illustrator in Residence: James Mayhew

Katie's Picture Show with James Mayhew

12:00 Age 6-9

Baillie Gifford Corner Theatre, £4.50

James Mayhew, our Illustrator in Residence, began his much loved *Katie* series 25 years ago with *Katie's Picture Show*. Now *Katie's* first beguiling adventure into the world of art has been re-issued with exquisite new illustrations throughout. Join James to find out more about this enchanting new edition guaranteed to delight fans of *Katie*, young and old. *The Scottish National Gallery are holding a free exhibition of James Mayhew's original artwork from 4 November. See www.nationalgalleries.org for details.*

Words and War

Horrible Histories with Martin Brown

13:30 Age 7-12

Baillie Gifford Main Theatre, £4.50

Discover how your own pee could save your life and why a pair of socks gave away German secrets. Yes, that's right, it's another top title from the bestselling *Horrible Histories* series, *Frightful First World War*. Martin Brown, creator of the hilarious illustrations, gives you the low-down on all the foul facts. What did the 'Fat King' do with food scraps and dead horses?

Poetry that Leaps and Wiggles with Michaela Morgan

13:30 Age 3-5

Baillie Gifford Imagination Lab, £4.50

Michaela Morgan is a poet and a writer of over 140 books including *Knock! Knock! Open the Door* and *Never Shake a Rattlesnake*. Come and meet her for a wonderfully happy hour of poetry making. It will involve lots of leaping, wiggling and giggling and plenty of chances for you to join in with the poems.

Illustrator in Residence: James Mayhew

James Mayhew's Big Draw

14:00- All Ages

16:00 Baillie Gifford Story Box, Free & Drop-in

Our Illustrator in Residence, James Mayhew, leads a Big Draw. Come and be inspired by the work of some of the world's greatest artists and create your own *Starry Night* or *Mona Lisa*!

Fantastic Fantasy with Sarah J Maas & Justin Somper

14:30 Age 14+

Royal Bank of Scotland Garden Theatre, £4.50

Two rising stars of fantasy fiction come together to discuss epic battles, evil kings and deadly assassins. Sarah J Maas is back with *Crown of Midnight*, the eagerly anticipated sequel to her bestselling debut, *Throne of Glass*. Justin Somper's new series, *Allies and Assassins*, will thrill fans of his hugely successful *Vampirates* books. Action and adventure awaits.



Arthur and the Witch with Johanne Mercier

15:00 **Age 5-8**
Baillie Gifford Imagination Lab, £4.50

Johanne Mercier's witty picture books about the loveable 7 year old Arthur are full of humour and populated by quirky yet recognisable characters. Children love the tales of his visits to his Grandma's house by the lake, where he invariably gets entangled in an adventure. Let Johanne tell you all about Arthur's latest escapade in this fun event.

Close Combat with Chris Bradford

15:30 **Age 10-14**
ScottishPower Foundation Studio, £4.50

Chris Bradford's events are always action-packed. While writing his award-winning *Young Samurai* series, he trained in Samurai swordsmanship and in preparation for his thrilling new *Bodyguard* series, he embarked on an intensive training programme to become a qualified bodyguard! Come along for a demonstration of the close combat skills he has acquired and find out how they helped him write his latest book *Bodyguard: Ransom*.

Words and War

Tom Bradman & Tony Bradman: Stories of War

16:30 **Age 8-12**
Baillie Gifford Imagination Lab, £4.50

Swept up in a wave of patriotic fervour, 15 year old Alfie signs up to the army, but it's not long before the harsh realities of war hit home when he takes part in a raid on the German trenches. Join father-son writing duo Tom and Tony Bradman for gripping First World War stories, and find out what it takes to write great historical fiction that brings the past to life.

First Book Award Nominee

Supernatural Stories with Sally Green & Angie Sage

17:00 **Age 12-15**
Baillie Gifford Corner Theatre, £4.50

The fantastical world of witchcraft and wizardry is one that has great appeal for readers of all ages. Sally Green, author of *Half Bad*, the first book in a new trilogy billed as *Twilight* meets *Hunger Games*, is joined by Angie Sage, creator of the bestselling *Septimus Heap* series, to discuss writing about all things supernatural.

Dreams of Escape with Jane Elson & Emma Shevah

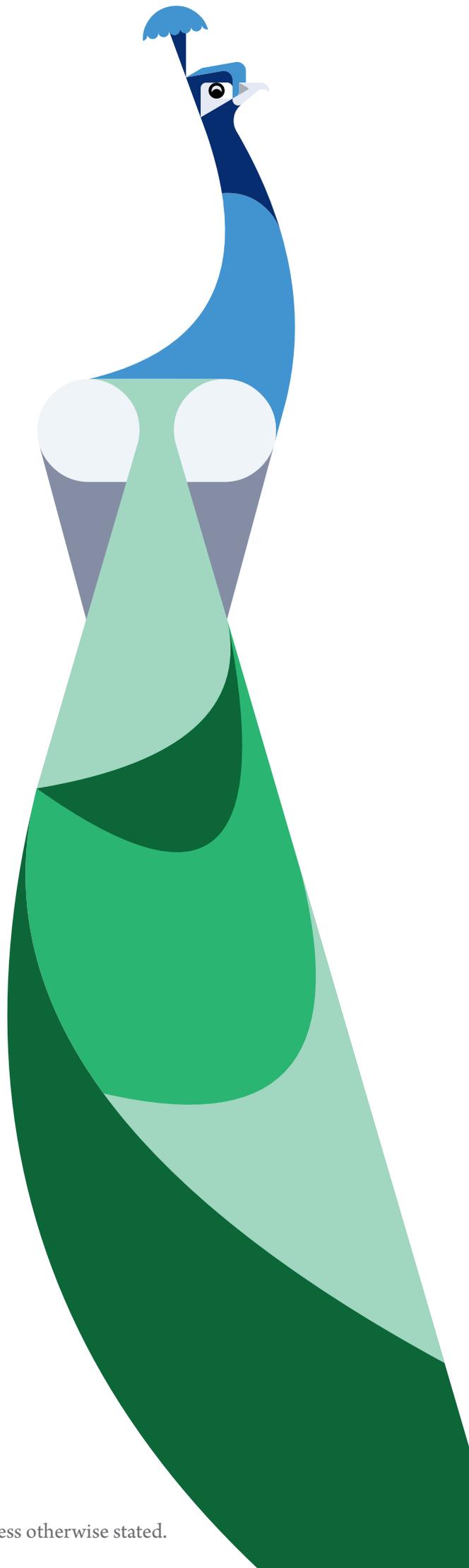
18:00 **Age 9-12**
Baillie Gifford Imagination Lab, £4.50

Two fantastic debut authors come together to discuss the themes of family and friendship in their work. Jane Elson's gorgeous *A Room Full of Chocolate* follows Grace's struggle with parental illness and bullying. Emma Shevah has penned *Dream On, Amber*, the first book in an exceptional new series following the funny and moving story of Amber, a young girl facing up to life without her dad.

Tanya Byrne, Erin Lange & Lauren Oliver

19:00 **Age 14+**
Baillie Gifford Corner Theatre, £4.50

Follow Me Down by Tanya Byrne, *Dead Ends* by Erin Lange and *Panic* by Lauren Oliver are fine examples of intelligent and adventurous writing for young adults. Covering everything from illicit love, crimes of passion, missing dads, road trips and the desperate need adolescents have to test boundaries, these are authors who write pacy, thoughtful and unusual books. Come and meet them.



Monday 18th

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives**.

Mandy Sutcliffe: Beautiful Belle and Bunny Boo

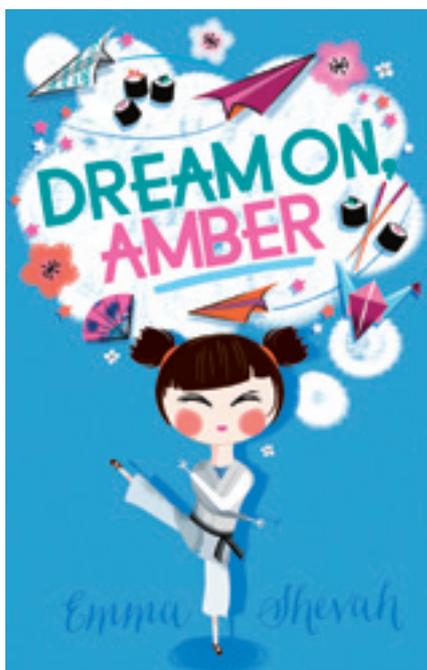
10:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Welcome to the world of a bob-haired little girl called Belle and her bunny Boo – a charming place of innocence, warmth and adventure. Mandy Sutcliffe's picture books are inspired by her own childhood memories and combine beautiful illustrations with traditional, old-fashioned storytelling. Come along to do some drawing of your own and meet Mandy, Belle and Boo. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



Chris Haughton, 18 Aug 15:00



Emma Shevah, 17 Aug 18:00

“Sunlight seeped through Ryan’s closed eyelids. His whole body felt like a rock that hadn’t moved since cavemen walked the earth, embedded into his mattress like a boy-shaped jewel”

Tape, Steven Camden, 21 Aug 18:30

Giraffes Can't Dance with Guy Parker-Rees

11:30 Age 4-7

Baillie Gifford Imagination Lab, £4.50

Guy Parker-Rees' exuberant and energetic illustrations are instantly recognisable and much loved. His recent books include *Never Ask a Dinosaur to Dinner* and a 15th anniversary edition of the bestselling family favourite *Giraffes Can't Dance*. Find out about Guy's fantastic characters in this event and get some drawing tips from one of the best illustrators around.

Dancing Capercaillies with Emily Dodd

13:00 Age 4-7

Baillie Gifford Imagination Lab, £4.50

Cameron is a capercaillie, a type of rare Scottish bird famous for its dancing. However, Cameron can't dance and when he wiggles everyone giggles! Join author Emily Dodd for a journey through the forest with Can't-Dance-Cameron and Hazel Nut the red squirrel. Discover more about the animals that live in the Cairngorms and learn a few funky dance moves along the way.

Shh! It's Chris Haughton

15:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Shh! Chris Haughton has a plan. Watch in awe as he brings his brand new picture book to the stage using some pretty funny puppetry and loads of lovely images. It's a hilarious story brought joyously to life. Come along for lots of fun, laughter and drawing. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Dinnie Now! Scotland's Greatest Sportsman

16:30 Families & 7+

Baillie Gifford Imagination Lab, £4.50

Ever heard of Donald Dinnie? He was Scotland's greatest ever sportsman. In a career that spanned two decades he excelled in everything from sprinting to pole vaulting, hammer throwing to caber tossing. In this event, storytelling duo *Macastory* spin great yarns of sporting prowess. You'll be put to the test with True or Blethers, a quiz to beat all quizzes where everybody has a sporting chance!

Mary Hooper & Ruth Warburton: History Girls

17:00 Age 12-15

Baillie Gifford Corner Theatre, £4.50

Both Mary Hooper and Ruth Warburton write rich, atmospheric historical novels about love, life and social standing. Mary's latest, *Poppy*, is an examination of how the First World War changed the lives of those living and working in a country house. Ruth's *Witchfinder* series may have a fantastical element but it's a fascinating tale of a privileged but defiant young woman in Victorian London.

Tuesday 19th

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives.**

Bookbug

11:30- **Age 0-3**

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Bookbug

12:30- **Age 0-3**

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

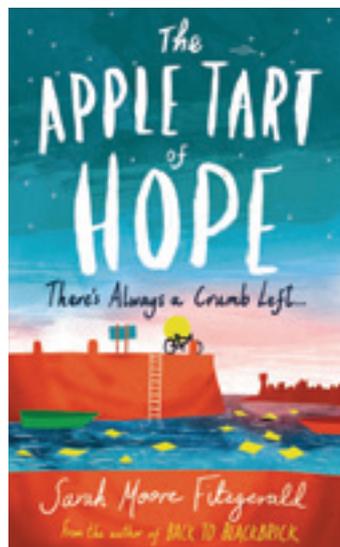
Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Sail Away with Maxine Lee

13:30 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

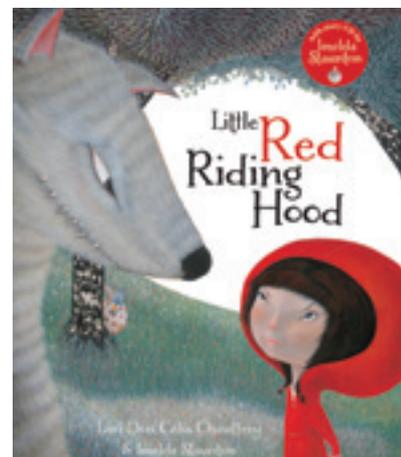
Ahoy there! Who's the most rascally rat to sail the seven seas? It's Pi-Rat of course! Meet him and his swashbuckling crew for an adventure on the mighty Soapy Dodger. They're brave, they're bold and absolutely nothing scares them. Well, almost nothing. Join author Maxine Lee for a nautical escapade and some piratical hat-making fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



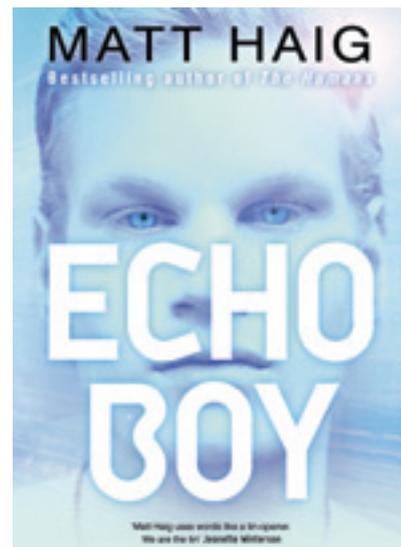
Sarah Moore Fitzgerald, 21 Aug 18:30



John Boyne 20 Aug 17:00



Lari Don, 21 Aug 10:00



Matt Haig, 21 Aug 17:00

What Makes You You? With Gill Arbutnott

15:00 **Age 6-10**

Baillie Gifford Imagination Lab, £4.50

What Makes You You? is Gill Arbutnott's mind-blowing introduction to DNA – the building blocks of life. What is it? How does it work? What can we do with it? Gill explains everything, from the basics of evolution to the incredible achievements of modern day genetic research, in an accessible and brilliantly interesting way. Find out what we are made of!

Words and War

Allan Burnett's True Tales of the First World War

16:30 **Age 9-14**

Baillie Gifford Imagination Lab, £4.50

World War I: Scottish Tales of Adventure is a thrilling collection of true life stories that puts you at the heart of the action. It follows the exploits of heroic men and women as they battle for survival in the air, on land and at sea. Join author and historian Allan Burnett for a lively event about the action-packed stories in his exciting new book.

First Book Award Nominee

Anne Cassidy & Emma Haughton: From Fact to Fiction

19:00 **Age 14+**

Baillie Gifford Corner Theatre, £4.50

Anne Cassidy's *Looking For JJ* was a groundbreaking bestseller. Ten years on she talks about what's happened to the child killer since leaving prison. Emma Haughton's debut, *Now You See Me*, is inspired by the story of 13 year old Nicholas Barclay who disappeared, then was later 'discovered' but turned out to be an imposter. Both writers have created fascinating thrillers exploring the human stories behind the headlines.

Wednesday 20th

Thursday 21st

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives.**

Bookbug

11:30- Age 0-3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Bookbug

12:30- Age 0-3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Mike Nicholson Creates a Stramash

14:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Discover the magic of creating imaginative story ideas simply by rhyming a few words. *Thistle Sands* author Mike Nicholson shows you how to explore rhyme with commonly used Scots words such as stramash, glaikit, bahookie and wheesht. Come along to create intriguing imaginary scenes and maybe even turn them into a whole story. *Ticket admits 1 child and 1 accompanying adult. Adult supervision recommended.*

Daniel Allison's Musical Tales

16:00 Families & 4+

Baillie Gifford Imagination Lab, £4.50

Daniel Allison is a Scottish storyteller who has travelled throughout Asia, Africa and South America and lived in Nepalese monasteries, African villages and the Amazon jungle. Along the way he's collected a rich international repertoire of stories that delight adults and children alike and his storytelling often features the didgeridoo, Native American flute, Jew's harp, rattles, drums and Tibetan singing bowls. Come and enjoy his stories and sounds.

Words and War

John Boyne & Paul Dowswell: Stories of War

17:00 Age 10-14

Baillie Gifford Corner Theatre, £4.50

Following his bestselling *The Boy in the Striped Pyjamas*, John Boyne has written a moving story of a boy's search for his missing father during the First World War. Paul Dowswell joins him with *Eleven Eleven*, which is set just before the 11am armistice on 11 November 1918 and follows the stories of a German stormtrooper, a US airman and a British Tommy – all just teenagers. Friendship, love, family and understanding are at the heart of these affecting books – come and hear more.

Totseat's Are You Sitting Comfortably?

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A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives.**

Lari Don's Magic Words

10:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Lari Don is the author of popular picture books *The Magic Word* and *Orange Juice Peas*. Her recent titles include a wonderful retelling of *Little Red Riding Hood*, with beautiful illustrations by French artist Célia Chauffrey. Her events are always packed full of fun and often involve shouting 'Bottom!' loudly in libraries. Come and join in the stories and fun!

Dinosaur Party! With Gareth P Jones & Garry Parsons

15:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Blue Peter Book of the Year award-winner Gareth P Jones and multi award-winning illustrator Garry Parsons have teamed up to create *The Dinosaurs are Having a Party!*. Written in jaunty rhyming text and featuring Garry's fantastic illustrations, it captures the imagination of young readers. Come along for a rip-roaring dinosaur romp! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Geek Girl with Holly Smale

16:30 Age 10-14

Baillie Gifford Imagination Lab, £4.50

Harriet Manners, school geek and catwalk model, has gained a legion of adoring fans and her hilarious trials and tribulations in the *Geek Girl* series appeal to readers both young and old. Join author Holly Smale to find out more about Harriet's mishaps and triumphs as her modelling career goes global and she has to deal with a broken heart.

Matt Haig & Marcus Sedgwick

17:00 Age 14+

Baillie Gifford Corner Theatre, £4.50

Matt Haig and Marcus Sedgwick are authors who refuse to be categorised. Both have written humorous, slightly anarchic stories for children, dark thrillers for teens and novels for adults. *Echo Boy* by Matt Haig is an unnerving, futuristic vision where cyborgs have developed intelligence; *She is Not Invisible* by Marcus Sedgwick features one of fiction's most resourceful young heroines journeying to New York in search of her missing father. Both are simply brilliant.

First Book Award Nominee

Steven Camden & Sarah Moore Fitzgerald: Love, Loss and Apple Pies

18:30 Age 12-15

Baillie Gifford Imagination Lab, £4.50

Fresh new novelists Steven Camden and Sarah Moore Fitzgerald discuss their brand new books, *Tape* and *The Apple Tart of Hope*. Both are wonderful tales of love and loss, of coming of age and friendship, sprinkled with a gentle hint of whimsy. Don't miss the chance to meet two rising stars of teen fiction.

Friday 22nd

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Holly Webb**.

Meet Harry and Lil with Julia Copus

10:00 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Julia Copus, winner of the National Poetry Competition, presents her fantastic debut picture book. Told in fizzingly original rhymes and featuring charming illustrations from Eunyoung Seo, *Hog in the Fog* perfectly captures the beauty and humour of the British countryside. Come along to hear from one of the poetry world's rising stars and find out more about Harry the Hog and Candy Stripe Lil. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Meet Harry and Lil with Julia Copus

13:30 **Age 3-6**

Baillie Gifford Imagination Lab, £4.50

Julia Copus, winner of the National Poetry Competition, presents her fantastic debut picture book. Told in fizzingly original rhymes and featuring charming illustrations from Eunyoung Seo, *Hog in the Fog* perfectly captures the beauty and humour of the British countryside. Come along to hear from one of the poetry world's rising stars and find out more about Harry the Hog and Candy Stripe Lil. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Mitchell Symons Tells Cautionary Tales

15:00 **Age 9-12**

Baillie Gifford Imagination Lab, £4.50

Mitchell Symons presents *Happily Never After*, a wickedly funny modern take on Hilaire Belloc's *Cautionary Verses*. Featuring a true rogues' gallery of horrid kids who hit the skids, subjects include Bill, whose ability to fart ended in tears, and Tiffany, who couldn't put down her mobile phone and died a horrible death. An entertaining and unforgettable insight into the disturbing mind of Mitchell Symons.

Steve Cole Introduces Secret Agent Mummy

16:00 **Age 6-9**

Royal Bank of Scotland Garden Theatre, £4.50

Steve Cole, author of the hugely popular *Astrosaurus* books presents his hilarious new action series, *Secret Agent Mummy*. When Niall sees a strange figure wrapped in bandages creeping around his house he has no idea how his life is about to change; enter Special Agent Mummy, a 007 from 7BC. Expect plenty of laughs along with real stories about ancient Egypt and hieroglyphic code-breaking puzzles.

Stripped 2014

Barroux & Michael Morpurgo

16:30 **Age 14+**

Baillie Gifford Main Theatre, £7.00 [£5.00]

Last year's Illustrator in Residence returns to talk about his remarkable graphic novel, *Line of Fire*. Based on the diary kept by a French soldier during the First World War, Barroux's work provides a fresh perspective on the first two months of the conflict. He is joined by playwright and author Michael Morpurgo who wrote the introduction to the English translation, for what promises to be a very special event.



Sarah McIntyre & Philip Reeve, 23 Aug 10:30



Julia Copus, 22 Aug 13:30

Wendy Meddour Gets into Mischief

16:30 **Age 7-10**

Baillie Gifford Imagination Lab, £4.50

Wendy Quill is a young girl who gets into a lot of mischief. From accidentally reading her sister's diary to attempting to grow some pets, there is never a dull moment when Wendy's around. Author Wendy Meddour discusses her fantastically funny series, loosely based on her own quirky childhood and beautifully illustrated by her 12 year old daughter, Mina May.

Teddy Bear Sleepover

19:00- **Age 3-5**

19:45 Baillie Gifford Imagination Lab, FREE: Book in advance

Edinburgh City Libraries bring their popular event to the Book Festival. Bring your soft toy (not your favourite one!) to enjoy bedtime stories and songs, then tuck them in for a sleepover in Charlotte Square Gardens. What will they get up to during the night? Find out when you come back the next day to collect your toys from 1.30pm at the Baillie Gifford Story Box. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

Saturday 23rd

“So I held the teddy and Jodi pulled its head really hard. But it wouldn’t come off... So I said we needed to go back to the classroom to get the Big Scissors”

Baby Aliens Got My Teacher, Pamela Butchart, 16 Aug 15:00

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Geraldine Heaney**.

Stripped 2014

Phoenix Comic Workshop

10:00 Age 8-12

Baillie Gifford Imagination Lab, £4.50

Join The Phoenix, Britain's leading weekly comic, and professional comic artists **Adam Murphy** and **Neill Cameron**, as they guide you through the incredible world of comics. They'll share some top-secret drawing and storytelling tips whilst helping you produce a comic strip of your very own.

Viking Adventures with Irving Finkel & Francesca Simon

10:30 Age 10-14

ScottishPower Foundation Studio, £4.50

Norse fact meets fiction when Irving Finkel from the British Museum joins novelist Francesca Simon. Francesca's fast-paced adventure stories are set in a modern England with a Norse twist and feature giants and ancient Gods. Irving Finkel traces the true adventures of the magical Lewis Chessmen, beginning with their discovery on a Scottish beach in 1831. Join them for some Viking adventures.

THE SCOTTISHPOWER FOUNDATION EVENT

Sarah McIntyre & Philip Reeve: Cakes in Space

10:30 Age 5-8

Baillie Gifford Corner Theatre, £4.50

Explore the furthest reaches of storytelling and drawing with author-illustrator dream team Philip Reeve and Sarah McIntyre. Last year they brought us the splendid *Oliver and the Seawigs*. Now they return with their astronomical culinary adventure tale *Cakes in Space*. There will be live drawing, some storytelling and plenty of top tips for budding authors and artists.

Phoenix Comic Fun

11:00- All Ages

13:00 Baillie Gifford Story Box, Free & Drop-in

Drop-in and join The Phoenix comic creators today. Get tips on how to draw and write your own comic from the professionals and discover more about this brilliant weekly comic.

THE SCOTTISHPOWER FOUNDATION EVENT

Sing! Sing! Sing! Vivian French & M J McCarthy

11:30 Families & 5+

Baillie Gifford Imagination Lab, £4.50

Stories are often told in ballad form, but this is different. In this event you'll be writing the words and the music, assisted by the talented musician and composer M J McCarthy, alongside wordsmith and favourite children's author Vivian French. No musical, writing or vocal skills are needed, just be ready to have fun and sing the results at the top of your voice!

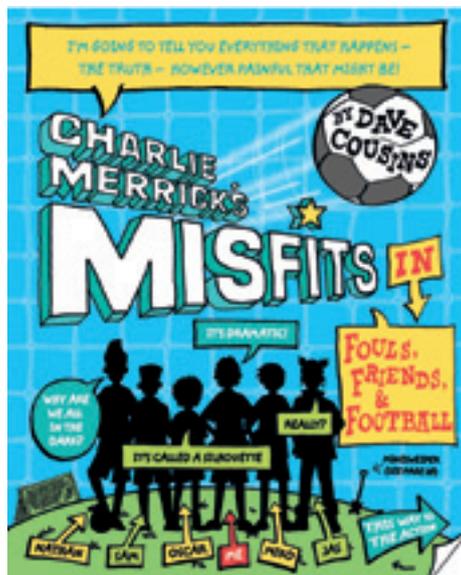
THE GUARDIAN EVENT

Malorie Blackman

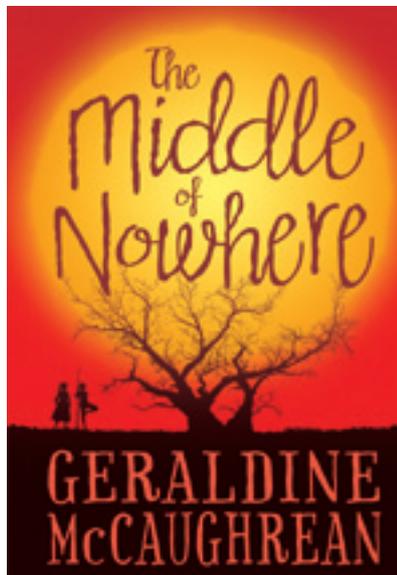
12:00 Age 12-15

ScottishPower Foundation Studio, £4.50

As Children's Laureate Malorie Blackman is 'banging the drum' for young adult literature, this is the teen event not to be missed! She discusses her powerful and controversial teen books, sharing the inspiration behind her bestselling *Noughts and Crosses* series and explaining what drove her to tackle politics in her latest novel, *Noble Conflict*.



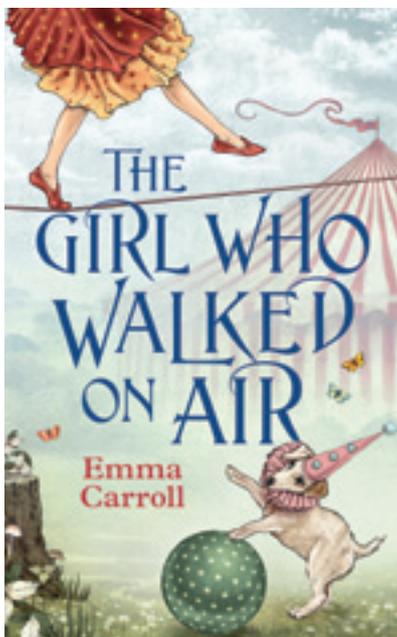
Dave Cousins, 23 Aug 13:30



Geraldine McCaughrean, 23 Aug 14:00



Steve Cole, 22 Aug 16:00



Emma Carroll, 23 Aug 15:00

**“A sight that’s known to generate moans
Is silly girls on mobile phones.
Ignoring people in the street,
They map their lives in every tweet.”**

Happily Never After, Mitchell Symons, 22 Aug 15:00

THE SCOTTISHPOWER FOUNDATION EVENT

Oxford Word Wizards

12:00 **Families & 7+**

Baillie Gifford Corner Theatre, £4.50

Prepare to be wowed by the wonderful world of words with word wizards **Sara-Jane Arbury** and **Marcus Moore**. Get the gift of the gab and add vim to your vocab as these lively linguists dip into dictionaries and provide top tips for becoming a word wizard yourself. There will be lots of silly games in the playground of puns. A must for all budding young writers.

THE BAILLIE GIFFORD EVENT

Michael Morpurgo: Only Remembered

13:30 **Families & 8+**

Baillie Gifford Main Theatre, £4.50

Only Remembered is a timeless and seminal anthology of First World War literature for children, edited by Michael Morpurgo and featuring artwork from renowned illustrator Ian Beck. Join Michael to hear more about this remarkable collection, which includes contributions from some of the UK’s leading cultural, political and literary figures.

Dave Cousins: Football and Comics

13:30 **Age 8-12**

Baillie Gifford Imagination Lab, £4.50

Can Charlie Merrick and his merry band of misfits save the day for North Star Galaxy football club? It’s the club’s first season and they have a big ambition – to play a warm-up match at the World Cup. Join author Dave Cousins for some fascinating footie facts, fantastic doodles and hilarious, heart-warming tales about Charlie’s team and their battle for footballing success.

Caroline Lawrence & Geraldine McCaughrean

14:00 **Age 11-14**

Baillie Gifford Corner Theatre, £4.50

Join two leading children’s authors for a fascinating discussion about the parallels between the themes and characters they explore in their latest novels. Caroline Lawrence has recently published *The Case of the Pistol-packing Widows*, the latest book in her award-winning *P. K. Pinkerton* series. In *The Middle of Nowhere*, Geraldine McCaughrean tells the story of Comity Pinny, a young girl struggling with life in the Australian outback.

Roll Up! Roll Up! Emma Carroll & William Sutcliffe

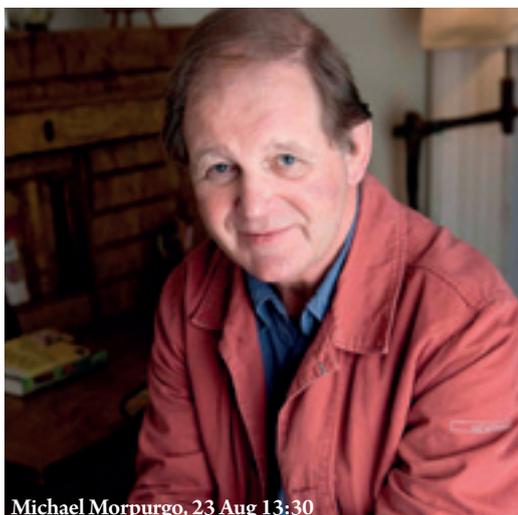
15:00 **Age 7-10**

Baillie Gifford Imagination Lab, £4.50

Roll up, roll up! The circus is in town. William Sutcliffe presents his *Circus of Thieves and the Raffle of Doom*, a bizarrely brilliant adventure story in which Hannah’s boring life is turned upside down when the circus comes to town. Emma Carroll’s *The Girl Who Walked On Air*, tells the enchanting story of Louie, a young tightrope walker desperate to show the world what she can do. Contains clowns, evil ringmasters and dazzling acrobats.

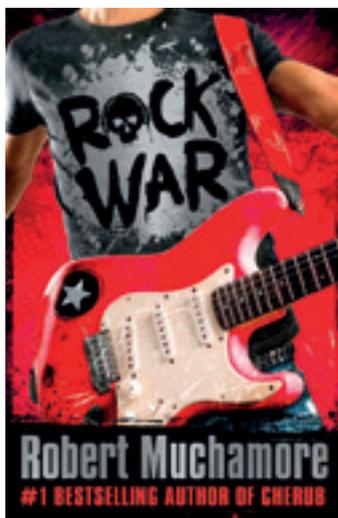


Malorie Blackman, 23 Aug 12:00

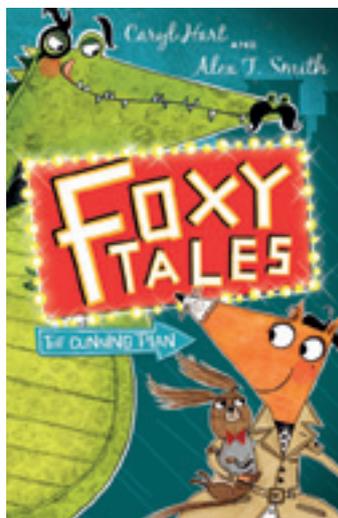


Michael Morpurgo, 23 Aug 13:30

Sunday 24th



Robert Muchamore, 23 Aug 16:30



Alex T Smith, 24 Aug 11:30

Everyone's a Translator with Sarah Ardizzone

15:30 **Families & 7+**

Baillie Gifford Corner Theatre, £4.50

Join award-winning translator Sarah Ardizzone for this unique event. Sarah will teach you some tips and techniques of the translators' trade and then together you'll translate Marjolaine Leray's witty picture book, *Un Petit Chaperon Rouge*, from the original French into English. No French required.

Sophie McKenzie & Robert Muchamore

16:30 **Age 11-14**

Baillie Gifford Main Theatre, £4.50

This is a fantastic opportunity to meet two of our bestselling writers for young adults. Join the hugely popular Robert Muchamore and Sophie McKenzie as they talk about their work. Hear about Robert's spectacular new *Rock War* series and Sophie's terrifying new novel, *Split Second*. Both authors create plots full of thrills, intrigue and adventure. Come along to find out how it's done.

Calling All Singer-Songwriters

18:00- **Age 11-15**

19:30 Baillie Gifford Imagination Lab, £7.00

Are you a budding singer-songwriter? This is a unique opportunity to write your own story and have it put to music. Author **Vivian French** will be on hand to help you with the words, whilst composer, musician and songwriter **MJ McCarthy** from Glasgow indie band Zoey Van Goey, will help you with the melody. All you need is enthusiasm, no previous musical experience is required.

Motive and Intention with Laura Jarratt & Linda Strachan

19:00 **Age 14+**

Baillie Gifford Corner Theatre, £4.50

We all make snap judgements about other people, their actions and motives. But what if we're wrong? Laura Jarratt's new novel *Louder than Words* explores the world of computer hackers and cyber-bullying. *Don't Judge Me* by Linda Strachan involves four teens, an arsonist, an unreliable witness and four different motives. Meet two powerful voices in young adult fiction as they discuss friends, family and being dragged into situations beyond our control.

Totseat's Are You Sitting Comfortably?

10:00- **All Ages**

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Vivian French**.

Horrid Henry with Francesca Simon

10:00 **Age 6-9**

Baillie Gifford Main Theatre, £4.50

Horrid Henry is one of the most successful book characters of recent years and Francesca Simon one of the Book Festival's most popular authors. We are delighted to welcome back Francesca to talk about four new Horrid Henry stories featuring the bogey babysitter, a mean chicken and lots of ketchup!

Stripped 2014

Phoenix Comic Workshop

10:00 **Age 8-12**

Baillie Gifford Imagination Lab, £4.50

Join The Phoenix, Britain's leading weekly comic, and professional comic artists **Adam Murphy** and **Neill Cameron**, as they guide you through the incredible world of comics. They'll share some top-secret drawing and storytelling tips whilst helping you produce a comic strip of your very own.

Superpowered Stories with Liz Kessler

10:30 **Age 9-12**

Baillie Gifford Corner Theatre, £4.50

Liz Kessler, author of the bestselling *Emily Windsnap* series, returns with an exciting new novel about friendship and superpowers. Jessica had always thought she was a perfectly ordinary girl, until the day her arm vanished in the middle of a geography lesson! How can she use her amazing new powers and will they get her into trouble? Join Liz to hear more about *Has Anyone Seen Jessica Jenkins?*

Let's Go on a Bear Hunt

11:00- **All Ages**

15:00 Baillie Gifford Story Box, Free & Drop-in

We're Going on a Bear Hunt is 25 years old! Drop in for some bear related activities and fun.

Custard Pies and Smelly Socks, it's Alex T Smith

11:30 **Age 5-8**

Baillie Gifford Imagination Lab, £4.50

Join Alex T Smith and learn how to draw Claude, the custard-pie-throwing dog and his smelly sidekick, Sir Bobblysock. He'll also introduce you to his exciting new series, *Foxy Tales*, which is bursting with ridiculous scrapes and slapstick humour that will keep you laughing for weeks.

Chris Riddell & Paul Stewart: Space Scavengers

12:00 **Age 9-12**

ScottishPower Foundation Studio, £4.50

The team behind the phenomenally successful *The Edge Chronicles* is back with an exciting new sci-fi adventure series, *Scavenger*. On board an enormous spaceship, Zoids have rebelled against their human masters, wiping out most of the crew. 14 year old York is a Scavenger who has always battled to survive, but now the fate of his people is in his hands. Blockbuster action guaranteed.





Scarlet Ibis with Gill Lewis

12:00 **Age 9-12**
Baillie Gifford Corner Theatre, £4.50

Scarlet and Red's lives are turned upside down when they are split up from their mum and sent to live with different foster families. The only thing that keeps Red going is his love of birds, while Scarlet vows to get her brother back. *Scarlet Ibis* is the deeply moving new novel from *Sky Hawk* author Gill Lewis. Come and hear why she loves to explore the relationship between animals and children.

ROYAL BANK OF SCOTLAND EVENT

We're Going on a Bear Hunt with Michael Rosen

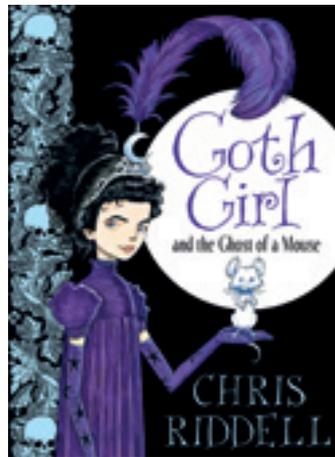
13:30 **Families & 7+**
Baillie Gifford Main Theatre, £4.50

BSL Come and celebrate 25 years of Michael Rosen's timeless classic, *We're Going on a Bear Hunt*, the book that children return to time and again. The ever-popular poet and children's author brings his inimitable brand of humour, fun and energy to this event which will have everyone tripping out of the tent with great big smiles, including the grown-ups.

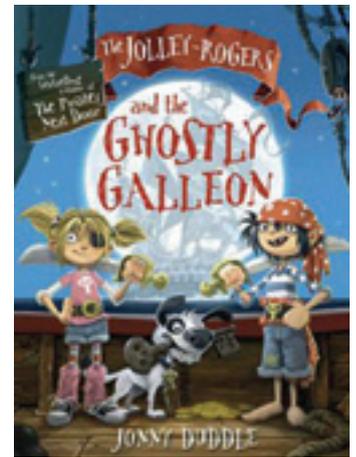
Chickens and Kittens with Jennifer Gray

13:30 **Age 7-10**
Baillie Gifford Imagination Lab, £4.50

Jennifer Gray is the author of the popular *Atticus Claw* series full of entertaining mishaps and laugh-out-loud moments that have made Atticus Grammaticus Cattypuss Claw a firm favourite of young readers. Come along to find out more about Atticus and meet Amy Cluckbucket, star of Jennifer's hen-sational new adventure series, *Chicken Mission*.



Chris Riddell, 24 Aug 15:30



Jonny Duddle, 25 Aug 10:00

Kate O'Hearn: Norse Gods and Monsters

14:00 **Age 9-12**
Baillie Gifford Corner Theatre, £4.50

Freya the Valkyrie returns in *Valkyrie 2: The Runaway*, a new adventure from Kate O'Hearn. Contemporary and mythological worlds collide once again to create explosive action, epic battles, monstrous creatures and legendary chases that will thrill readers of all ages. Join Kate and her supporting cast of monsters and heroes and immerse yourself the magical world of Asgard.

Marcia Williams and the World of Lizzy Bennet

15:00 **Age 9-14**
Baillie Gifford Imagination Lab, £4.50

Marcia Williams has illustrated and retold many literary classics for children, including Shakespeare and Dickens, with her distinctive cartoon-strip style. In this event she brings you *Pride and Prejudice*, told through *Lizzy Bennet's Diary*, a delightful illustrated story inspired by the original novel. Let Marcia lead you into Austen's world of bonnets and ribbons, dances and finding a suitable match.

Alternative Worlds with Leigh Bardugo & Maureen Johnson

15:30 **Age 14+**
ScottishPower Foundation Studio, £4.50

This is a wonderful opportunity to hear two of the most exciting voices in fantasy writing today. Leigh Bardugo's debut series, *The Grisha Trilogy*, set in an alternative, magical, Tsarist-style Russia, has already been auctioned for film. Maureen Johnson's *Shades of London* series is a bloody, paranormal thriller. Both have created vivid alternative worlds with demons, magic, adventure and romance. Come and hear about them.

Goth Girl with Chris Riddell

15:30 **Age 9-12**
Baillie Gifford Corner Theatre, £4.50

Meet author and illustrator Chris Riddell to hear about *Goth Girl* and *the Ghost of a Mouse*. Winner of the Costa Children's Book Award, it's a delightfully dark story about Ada Goth who lives a lonely existence in Ghastly-Gorm Hall. Her life is brightened when William and Emily Cabbage come to visit and together they discover that the mysterious gamekeeper is hatching a dastardly plot. Join Chris to find out what happens.

Historical Adventures with Elizabeth Laird & Elizabeth Wein

16:30 **Age 10-14**
Baillie Gifford Imagination Lab, £4.50

Meet two authors who write intelligent novels, often inspired by little-known moments in history. Both *The Fastest Boy in the World* by Elizabeth Laird and *Black Dove, White Raven* by Elizabeth Wein have settings in Ethiopia. Join these talented authors as they talk history, research and writing books that travel from the Second World War to The Crusades via Africa, Europe and the Middle East.

Monday 25th



Michael Rosen, 24 Aug 13:30

Totseat's Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Claire McNicol**.

Pirates! with Jonny Duddle

10:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Jonny Duddle, dressed up in his finest pirate attire, talks about his time as a sailor working aboard a ship, climbing the rigging, making films and gathering ideas for his *Jolley-Rogers* books. Hear about *The Pirate-Cruncher*, take a peek inside his sketchbook and help him create a brand new pirate character. Aaarrr! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

The Wonderful World of Mac and Bob

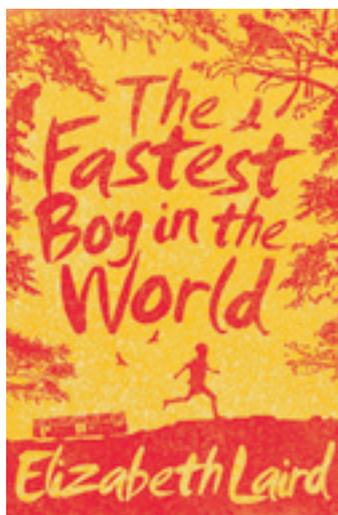
14:00 Age 3-6

Baillie Gifford Imagination Lab, £4.50

Mac the farmer, along with his dog and best friend Bob, are always getting up to all sorts of exciting adventures. Together, author **Alan Windram** and illustrator **Dave Sutton** bring you stories, drawing, songs and a trough load of fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



Alexia Casale, 25 Aug 17:00



Elizabeth Laird, 24 Aug 16:30

“Do it,’ she said out loud.
‘Do it now, before you lose
your nerve. Do it Ellie. Do it.’”

The Company of Ghosts, Berlie Doherty, 25 Aug 19:00

Princess Poppy with Janey Louise Jones

16:30 Age 4-7

Baillie Gifford Imagination Lab, £4.50

Poppy loves dressing up, ballet dancing and playing fairy princesses with her best friend Honey. She even has her own cookbook. Join Janey Louise Jones, author of the charming *Princess Poppy* series, to find out more about writing stories fit for a princess. Tiaras and tutus welcome!

First Book Award Nominee

Faye Bird & Alexia Casale: Escaping Darkness

17:00 Age 12-15

Baillie Gifford Corner Theatre, £4.50

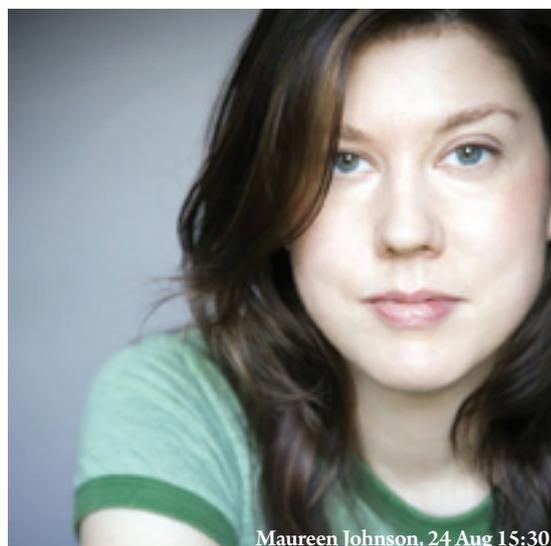
Both *My Second Life* by Faye Bird and Alexia Casale's *The Bone Dragon* lead the reader right into the main characters' hearts of darkness, as each struggles to make sense of past trauma and find ways to move forward. Both books have a fantastical element made believable as the stories unfold and secrets are revealed, facts uncovered and feelings explored. Come and find out more from these two top writers for teens.

Dark Mysteries with Gill Arbutnott & Berlie Doherty

19:00 Age 12-15

Baillie Gifford Corner Theatre, £4.50

The talented Gill Arbutnott and the Carnegie Medal-winning Berlie Doherty have both created gripping gothic stories. Berlie's *The Company of Ghosts* is a beautiful, haunting ghost story full of shadows and half-heard footsteps. Gill's *Beneath* is a compulsively readable tale of dangerous shapeshifters in 16th century Scotland. With writing as good as this, you won't want to miss the chance to meet the authors.



Maureen Johnson, 24 Aug 15:30

Events for Young Adults

We have specially selected some events which teens and young adults may particularly enjoy and listed them together for convenience on these pages. These events also appear in the main programme listings along with a range of other events for teens.

Saturday 9th

First Book Award Nominee

Life, Love and Lobsters

17.00 **Age 14+**

Baillie Gifford Corner Theatre, £4.50

Who believes in love at first sight? Join **Jennifer E Smith**, author of *The Geography of You and Me*, and **Tom Ellen** and **Lucy Ivison**, co-authors of *Lobsters*. Three novelists who offer shrewd insights into the highlights, pitfalls and vulnerabilities of life as a teenager. Join them to hear about long summers, fate, love and, well, lobsters!

Transatlantic Kissing with Cat Clarke & David Levithan

18.45 **Age 14+**

Royal Bank of Scotland Garden Theatre, £4.50

A Kiss in the Dark by Cat Clarke and *Two Boys Kissing* by David Levithan are two of this year's most surprising books by authors from each side of the Atlantic. Cat's is a tale of love that is more about finding a connection than sexuality, whilst David explores a true tale of two boys and their record-breaking attempt at the longest kiss, narrated by a chorus of gay men lost to AIDS. Together they talk about teen taboos and showing life as it is.

Sunday 10th

Melvin Burgess & Matthew Quick: Pushing the Boat Out

16.00 **Age 14+**

Royal Bank of Scotland Garden Theatre, £4.50

Join two of the foremost writers for young people who aren't afraid to tackle tough and disturbing subject matter. Melvin Burgess talks about his classics *Junk* and *Doing It*, which have been re-jacketed for a new wave of readers. Matthew Quick, author of *The Silver Linings Playbook*, discusses *Forgive Me*, *Leonard Peacock*, his novel about an exceptionally damaged young man.

Wednesday 13th

Books That Win

17.00 **Age 12+**

Baillie Gifford Corner Theatre, £7.00 [£5.00]

There are many awards that recognise excellence in children's literature, but do they encourage young people to read more widely? Join award-winning writer **Theresa Breslin**, Carnegie Medal-shortlisted author **William Sutcliffe**, Costa Children's Book Award-winner **Moira Young** and **Joy Court**, Chair of the Carnegie Medal Working Party, to hear about the importance of book awards in the world of reading and writing for young people.

Thursday 14th

Moira Young

18.00 **Age 12-15**

Baillie Gifford Imagination Lab, £4.50

Loyalty and betrayal. Lovers and enemies. Meet Moira Young and find out about *Raging Star*, the highly anticipated final instalment of her heart-stopping *Dustlands* trilogy which began with the Costa Children's Book Award-winning *Blood Red Road*. This is an exciting opportunity to hear about the entire story and its characters, and to find out what Moira is planning to do next.

Saturday 16th

Patrick Ness

10.30 **Age 12+**

ScottishPower Foundation Studio, £4.50

Patrick Ness is a two-time Carnegie Medal-winner and author of the critically acclaimed *Chaos Walking* trilogy. His latest novel, *More Than This*, is the story of a boy who miraculously wakes after apparently drowning. He remembers dying, his bones breaking, his skull being dashed upon the rocks. So how is he here? Come and hear one of the finest authors of young adult fiction discuss his provocative new novel.

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

Patrick Ness

17.00 **Age 14+**

ScottishPower Foundation Studio, £7.00 [£5.00]

Siobhan Dowd, an award-winning author, died in 2007 and bequeathed her royalties to a trust with the aim of bringing the joy of reading to those who need it most. We are honoured to host the inaugural Siobhan Dowd Trust Memorial Lecture which will be delivered by acclaimed novelist Patrick Ness. His novel, *A Monster Calls*, based on an idea of Siobhan's, won the Carnegie Medal. Patrick's robust views are honest and, on occasion, controversial – the result of his passion for the truth.



Patrick Ness, 16 Aug 10:30 & 17.00



Emma Haughton, 19 Aug 19.00

Monday 18th

Mary Hooper & Ruth Warburton: History Girls

17.00 **Age 12-15**
Baillie Gifford Corner Theatre, £4.50

Both Mary Hooper and Ruth Warburton write rich, atmospheric historical novels about love, life and social standing. Mary's latest, *Poppy*, is an examination of how the First World War changed the lives of those living and working in a country house. Ruth's *Witch Finder* series may have a fantastical element but it's a fascinating tale of a privileged but defiant young woman in Victorian London.

Erin Lange & Nicola Morgan

19.00 Baillie Gifford Corner Theatre, £7.00 [£5.00]

Erin Lange's novel, *Butter*, is a tale of obesity and bullying. Nicola Morgan has written *The Teenage Guide to Stress* which looks at issues including sexual bullying, body image and conformity. Have we achieved gender equality? With women (and increasingly men) treated as commodities, what can we do to ensure the next generation has a healthy respect for others and themselves? Chaired by **Chloe Combi**, Guardian and TESS columnist.

Tuesday 19th

First Book Award Nominee

Anne Cassidy & Emma Haughton: From Fact to Fiction

19.00 **Age 14+**
Baillie Gifford Corner Theatre, £4.50

Anne Cassidy's *Looking For JJ* was a groundbreaking bestseller. Ten years on she talks about what's happened to the child killer since leaving prison. Emma Haughton's debut, *Now You See Me*, is inspired by the story of 13 year old Nicholas Barclay who disappeared, then was later 'discovered' but turned out to be an imposter. Both writers have created fascinating thrillers exploring the human stories behind the headlines.

Wednesday 20th

First Book Award Nominee

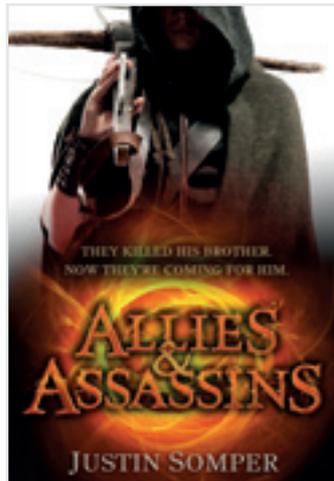
Elaine Proctor & Rosie Rowell

19.00 Baillie Gifford Corner Theatre, £7.00 [£5.00]

The recent history of South Africa is the driving force behind these writers' new work as Elaine Proctor presents *The Savage Hour* and Rosie Rowell discusses her debut novel *Leopold Blue*. Death, disease and destruction are prominent in physical and psychological forms as both the authors tackle the political and the personal. Here the pair discuss their fictional portrayals of a nation constantly in flux.



Sarah J Maas, 17 Aug 14:30



Justin Somper, 17 Aug 14:30

Sunday 17th

Fantastic Fantasy with Sarah J Maas & Justin Somper

14.30 **Age 14+**
Royal Bank of Scotland Garden Theatre, £4.50

Two rising stars of fantasy fiction come together to discuss epic battles, evil kings and deadly assassins. Sarah J Maas is back with *Crown of Midnight*, the eagerly anticipated sequel to her bestselling debut, *Throne of Glass*. Justin Somper's new series, *Allies and Assassins*, will thrill fans of his hugely successful Vampirates books. Action and adventure awaits.

Conversations with Ourselves

THE WELLCOME TRUST EVENT

You Are Not Alone

16.00 Royal Bank of Scotland Garden Theatre, £7.00 [£5.00]

An established authority on the teenage brain, **Nicola Morgan** has now written *The Teenage Guide to Stress*. **Dawn McNiff's** novel *Little Celeste* follows an 11 year old who finds herself with a baby only she can see. In **Donna Cooner's** *Skinny*, an overweight teenager hears a vicious and undermining voice. Together these authors discuss how stress can turn into psychosis, and why talking to someone is a vital first step to coping.

Tanya Byrne, Erin Lange & Lauren Oliver

19.00 **Age 14+**
Baillie Gifford Corner Theatre, £4.50

Follow Me Down by Tanya Byrne, *Dead Ends* by Erin Lange and *Panic* by Lauren Oliver are fine examples of intelligent and adventurous writing for young adults. Covering everything from illicit love, crimes of passion, missing dads, road trips and the desperate need adolescents have to test boundaries, these are authors who write pacy, thoughtful and unusual books. Come and meet them.

Thursday 21st

Matt Haig & Marcus Sedgwick

17.00 **Age 14+**

Baillie Gifford Corner Theatre, £4.50

Matt Haig and Marcus Sedgwick are authors who refuse to be categorised. Both have written humorous, slightly anarchic stories for children, dark thrillers for teens and novels for adults. *Echo Boy* by Matt Haig is an unnerving, futuristic vision where cyborgs have developed intelligence; *She is Not Invisible* by Marcus Sedgwick features one of fiction's most resourceful young heroines journeying to New York in search of her missing father. Both are simply brilliant.

First Book Award Nominee

Steven Camden & Sarah Moore Fitzgerald: Love, Loss and Apple Pies

18.30 **Age 12-15**

Baillie Gifford Imagination lab, £4.50

Fresh new novelists Steven Camden and Sarah Moore Fitzgerald discuss their brand new books, *Tape* and *The Apple Tart of Hope*. Both are wonderful tales of love and loss, of coming of age and friendship, sprinkled with a gentle hint of whimsy. Don't miss the chance to meet two rising stars of teen fiction.

Saturday 23rd

IDP2043 Part 1 with Denise Mina, Pat Mills & Friends

18.45 Royal Bank of Scotland Garden Theatre, £10.00 [£8.00]

The graphic novel is ideally placed to be subversive and revelatory. The dystopian genre evolved to explore the idea of how individuals would cope with oppressive governments or post-apocalyptic worlds. One year on from our Stripped programme, which celebrated graphic novels and comics, we've been working with Freight Books to merge forms and create our own vision of Scotland 30 years on. Join story editor Denise Mina and story creators **Hannah Berry**, Pat Mills, **Adam Murphy** and **Will Morris** to explore the result: *IDP2043*, a new graphic novel.

Motive and Intention with Laura Jarratt & Linda Strachan

19.00 **Age 14+**

Baillie Gifford Corner Theatre, £4.50

We all make snap judgements about other people, their actions and motives. But what if we're wrong? Laura Jarratt's new novel *Louder Than Words* explores the world of computer hackers and cyber-bullying. *Don't Judge Me* by Linda Strachan involves four teens, an arsonist, an unreliable witness and four different motives. Meet two powerful voices in young adult fiction as they discuss friends, family and being dragged into situations beyond our control.

IDP2043 Part 2 with Denise Mina, Irvine Welsh & Friends

20.30 ScottishPower Foundation Studio, £10.00 [£8.00]

The graphic novel is ideally placed to be subversive and revelatory. The dystopian genre evolved to explore the idea of how individuals would cope with oppressive governments or post-apocalyptic worlds. One year on from our Stripped programme, which celebrated graphic novels and comics, we've been working with Freight Books to merge forms and create our own vision of Scotland 30 years on. In the second of two events, story editor Denise Mina and creators **Barroux**, **Kate Charlesworth**, **Dan McDavid**, **Mary Talbot** and **Irvine Welsh** discuss the resulting graphic novel: *IDP2043*.

Sunday 24th

Alternative Worlds with Leigh Bardugo & Maureen Johnson

15.30 **Age 14+**

ScottishPower Foundation Studio, £4.50

This is a wonderful opportunity to hear two of the most exciting voices in fantasy writing today. Leigh Bardugo's debut series, *The Grisha Trilogy*, set in an alternative, magical, Tsarist-style Russia, has already been auctioned for film. Maureen Johnson's *Shades of London* series is a bloody, paranormal thriller. Both have created vivid alternative worlds with demons, magic, adventure and romance. Come and hear about them.

Matt Whyman & Natalie Young

17:00 Baillie Gifford Corner Theatre, £7.00 [£5.00]

Western obsessions with food are the driving force behind new books by British authors, Matt Whyman and Natalie Young. *American Savage* has Whyman writing once more about an everyday family with rather exceptional problems (and expanding waistlines), while Young's novel title might have you drooling in anticipation (or retching with fear): *Season to Taste or How to Eat Your Husband*.

Monday 25th

First Book Award Nominee

Faye Bird & Alexia Casale: Escaping Darkness

17.00 **Age 12-15**

Baillie Gifford Corner Theatre, £4.50

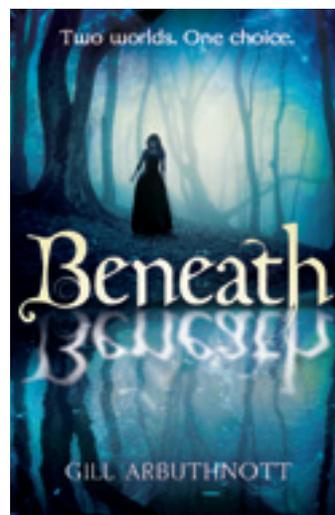
Both *My Second Life* by Faye Bird and Alexia Casale's *The Bone Dragon* lead the reader right into the main characters' hearts of darkness, as each struggles to make sense of past trauma and find ways to move forward. Both books have a fantastical element made believable as the stories unfold and secrets are revealed, facts uncovered and feelings explored. Come and find out more from these two top writers for teens.

Dark Mysteries with Gill Arbuthnott & Berlie Doherty

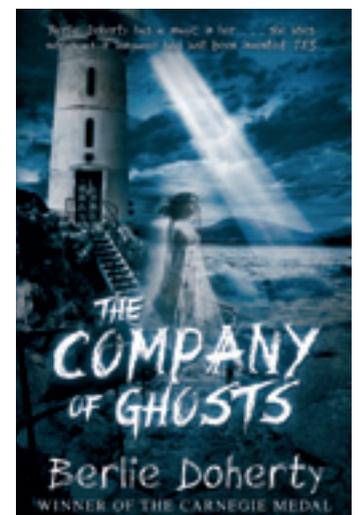
19.00 **Age 12-15**

Baillie Gifford Corner Theatre, £4.50

The talented Gill Arbuthnott and the Carnegie Medal-winning Berlie Doherty have both created gripping gothic stories. Berlie's *The Company of Ghosts* is a beautiful, haunting ghost story full of shadows and half-heard footsteps. Gill's *Beneath* is a compulsively readable tale of dangerous shapeshifters in 16th century Scotland. With writing as good as this, you won't want to miss the chance to meet the authors.



Gill Arbuthnott, 25 Aug 19:00



Berlie Doherty, 25 Aug 19:00

Support Us

The Edinburgh International Book Festival is a registered charity. By supporting us you are helping to fund our annual programme of events in Charlotte Square Gardens and keep us at the forefront of literary discovery and enlightenment.

We are the world's largest book festival and our generous supporters enable us to maintain that reputation and offer our audiences access to the world's greatest thinkers and writers. If you would like to support the Book Festival, you can do so in the following ways:

Become a Patron

Being a Patron is a new way of connecting more closely with the world of books and writing. Every Patron is acknowledged on our website and receives an exclusive Patron badge. There are four tiers of support: Folio, Quarto, Octavo and Duodecimo and all donations received will help us to keep growing and improving the Festival experience for audiences and authors alike.

Become a Friend

Join as a Friend to enjoy benefits including advance booking, Friends newsletters, special events and offers. For more information and to join, visit our website, pick up a leaflet on site during the Festival, or call us on 0131 718 5666.

Leave a Legacy Gift in Your Will

By remembering the Book Festival in your Will, you will be helping us to continue investing in the world of words, bringing authors and audiences together to celebrate a love of reading and literature. To download a leaflet about Legacy giving please go to our website or call 0131 718 5666 to speak to a member of our Development team.

Make a Donation

You can donate any amount online at www.edbookfest.co.uk/support-us or £3 by texting: EIBF01 £3 to 70070.

Sponsorship

The Edinburgh International Book Festival offers sponsors branding opportunities in print, online and across the Festival site, tickets to sell-out events, exclusive use of our unique hospitality venues to entertain clients, contacts and staff, access to an engaged and passionate audience of 225,000 and a high-profile association with a literary festival of international repute.

Details of our sponsorship packages can be found at:
www.edbookfest.co.uk/support-us/sponsorship

For further information on how to support the Edinburgh International Book Festival please call the Development Team on 0131 718 5666 or visit www.edbookfest.co.uk/support-us

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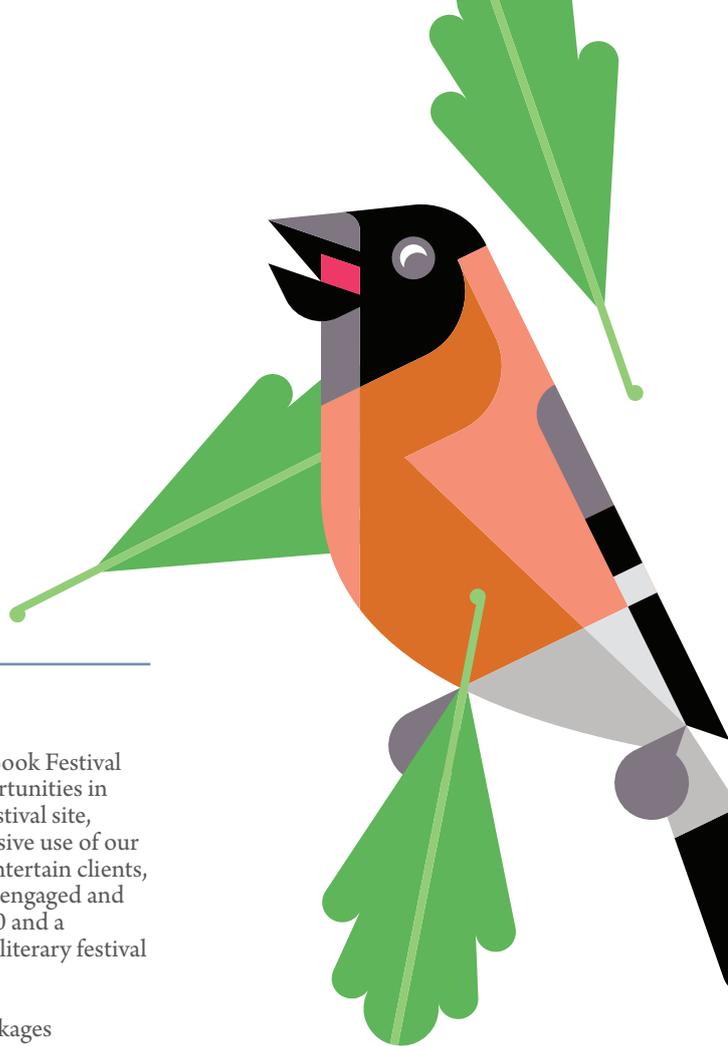
Thank you to the following individuals for their support of the Book Festival in 2014

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and all those who wish to remain anonymous

For a full list of all our Patrons please visit our website: www.edbookfest.co.uk/support-us/patrons



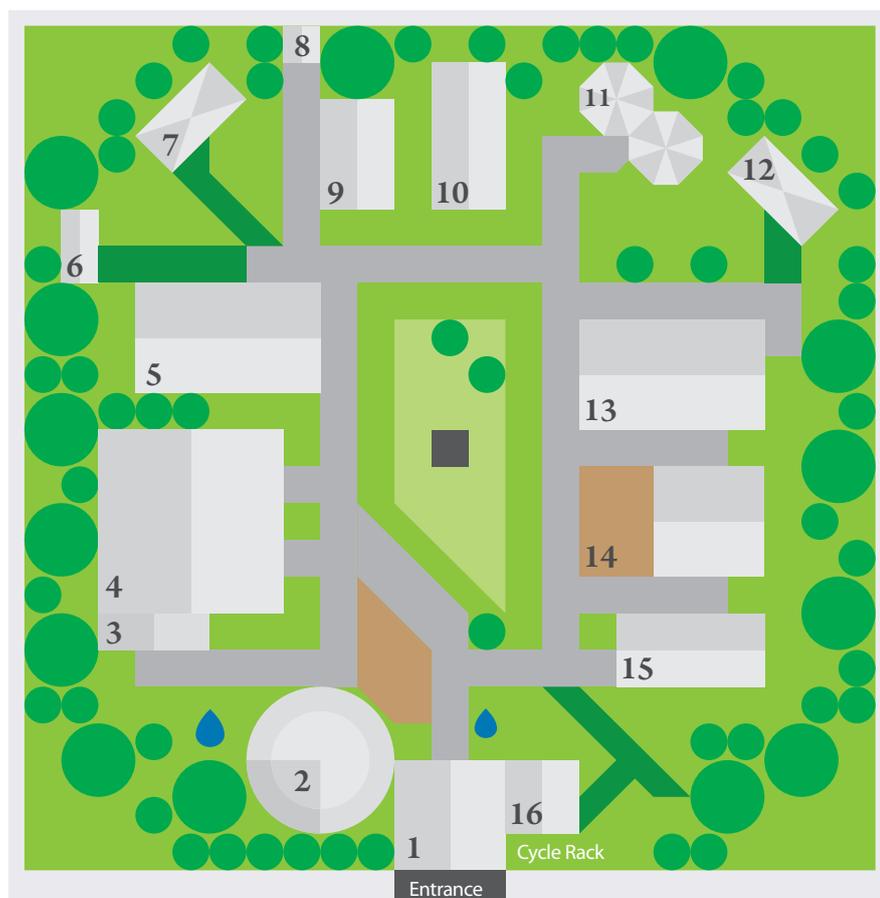
Join us in the Gardens

Events take place in Charlotte Square Gardens unless otherwise stated on event listings.

The Gardens are open from 9:30 until late. Admission is free.

£5 Book Voucher

When you spend
£40 or more in one
of our bookshops.



- 1 Entrance Tent and Box Office
- 2 The Guardian Spiegeltent (with Bar & Café)
- 3 Toilets and Baby Change Area
- 4 The Bookshop (with Café)
- 5 Baillie Gifford Children's Bookshop
- 6 Baillie Gifford Story Box
- 7 Baillie Gifford Imagination Lab
- 8 Buggy Park
- 9 Baillie Gifford Corner Theatre
- 10 Royal Bank of Scotland Garden Theatre
- 11 Party Pavilion
- 12 Writers' Retreat
- 13 Baillie Gifford Main Theatre
- 14 The Signing Tent (with Bar & Café)
- 15 ScottishPower Foundation Studio
- 16 First Aid and Administration Area
- Drinking water taps

PLEASE NOTE:

No dogs will be admitted into the gardens except hearing and guide dogs. We employ a roving photographer who takes photographs of events, the gardens and visitors during the Book Festival for promotional use. We reserve the right to refuse entry to the gardens.

Book Festival bookshops

All proceeds from our independent bookshops are put directly back into the Book Festival.

The Bookshop

Open daily from 9:30–21:30

Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books, British and international fiction and non-fiction, comics and graphic novels.

Baillie Gifford Children's Bookshop

Open daily from 9:30–20:30

Thousands of titles for youngsters from babies to teenagers. Our free Activity Corner (which used to be at the back of the bookshop) is now located in the Baillie Gifford Story Box and open daily from 11:00–16:30, just drop in.

Book Signings

Authors sign copies of their books after their events. Book signings take place in The Signing Tent, The Bookshop and the Baillie Gifford Children's Bookshop. Please check the venue boards outside each venue for when signings are scheduled.

Facilities for visitors with disabilities



For large print, Braille or audio CD brochures please contact: 0131 718 5666 or admin@edbookfest.co.uk

If you require assistance we will do our best to help, please call: 0845 373 5888. Fully wheelchair accessible site and free wheelchair hire. Please pull in outside the Entrance Tent or at the end of George Street to drop-off wheelchair users.

- British Sign Language interpreted events.
- BSL interpretation by request. See page 91 for details.
- Infrared systems in all theatres except Baillie Gifford Story Box and Imagination Lab. Please collect a set of earphones from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome (no other dogs admitted to the Gardens).

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Ttypetalk 18001 0131 229 3555.

Food and Drink

Signing Tent Café Bar

In the Signing Tent

Open daily from 9:30–late

Enjoy a great selection of local, seasonal and Scottish produce including tasty sandwiches, soups, salads and freshly baked cakes, treats and snacks. Indulge yourself with a glass of wine from the wine list or relax with a coffee and your book on the decking.

Spiegelent Café Bar

In the Guardian Spiegelent

Open daily from 11:15–late

Our atmospheric 1930s travelling ballroom has a full bar and self-service café serving freshly made sandwiches, soups, cheese platters and cakes – made using local, seasonal produce and suppliers wherever possible. Speciality coffees and herbal infusions are available along with soft drinks, wines, beers and spirits. The Guardian Spiegelent is where we stage events, daily debates and Jura Unbound evenings – it's also a great place to eat, drink and chat with friends or while away an hour and catch up with the latest Festival news, reviews and podcasts at guardian.co.uk/books.

Bookshop Café

In the Bookshop

Open daily from 9:30–21:15

Our lively café at the back of the Bookshop serves Fair Trade coffee, speciality teas, chilled soft drinks and wines along with fresh sandwiches, salads and a delicious selection of hand baked cakes, slices and tarts. Relax with coffee and a cake surrounded by books or take it out in the Gardens, and soak up the festival atmosphere.

Di Rollo of Musselburgh Ice Cream Trike

Open daily from 11:00–18:00

Locally made ice cream – delicious whatever the weather.

Visiting with children

The Book Festival is a family-friendly space where both children and accompanying adults can have some fun and be inspired.

Baillie Gifford Children's Bookshop

Our large bookshop is designed specifically with children in mind (literature for adults can be found in the main bookshop). We stock titles for all ages and tastes from babies to teens.

Buggies and pushchairs

We have provided a Buggy Park in the Gardens next to the Baillie Gifford Corner Theatre. It is not staffed and items are left at the owner's risk.

Picnics and packed lunches

Please feel free to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event to do so. We have provided water taps in the Gardens so you can fill up water bottles.

Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

Accompanying children to events

We strongly advise that adults accompany children under ten to all events, including workshops. Everyone attending an event must have a ticket. For some events, especially workshops and interactive events for young children, each child's ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted and additional babies or siblings will only be admitted at our discretion.

Children's tickets which include an accompanying adult

Look for the notes in italics under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the available ticket types will be listed separately as Adult and Child. If you do not accompany your child, we would request that you stay in the Gardens near the event.

Age suitability of events

A recommended age range is included for each event. These are carefully chosen in consultation with the publisher and author, taking into account the length, content and format of each event.

Duration of events

All events last 1 hour unless otherwise indicated.

Latecomers policy

We do not admit latecomers once the doors have been closed to an event, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.



Festival City, Travel and Environment



Edinburgh's Festivals

www.edinburghfestivals.co.uk is a useful guide to all of Edinburgh's 12 festivals, updated daily. Videos, interviews, news, events listings and lots of tools to help you plan your festival day are available along with links to each festival's own website.

The Summer Festivals

Edinburgh International Film Festival
18–29 June
+44 (0)131 228 4051
www.edfilmfest.org.uk

Edinburgh Jazz & Blues Festival
18–27 July
+44 (0)131 467 5200
www.edinburghjazzfestival.com

Edinburgh Art Festival
31 July–31 August
+44 (0)131 226 6558
www.edinburghartfestival.com

Royal Edinburgh Military Tattoo
1–23 August
+44 (0)131 225 1188
www.edintattoo.co.uk

Edinburgh Festival Fringe
1–25 August
+44 (0)131 226 0000
www.edfringe.com

Edinburgh International Festival
8–31 August
+44 (0)131 473 2000
www.eif.co.uk

Edinburgh Mela
29–31 August
+44 (0)131 661 7100
www.edinburgh-mela.co.uk

When You Are Here

Official Edinburgh Festivals Map
Featuring all festival venues it's useful to help you get around. Available free from the Book Festival Entrance Tent and many other locations around the city.

Taxis
There are taxi ranks around the city or you can book:
City Cabs: 0131 228 1211
Central Taxis: 0131 229 2468
ComCab: 0131 272 8000

Eating and Drinking
See page 89 for details of the cafes and bars available at the Book Festival. For the rest of the city, The List magazine's comprehensive guide to bars and eateries in Edinburgh is a great source of information: www.list.co.uk/food-and-drink

Edinburgh Literary Tours
Visit www.cityofliterature.com for details of some of the liveliest and most informative literary tours you'll find anywhere. The tours are popular and can sell-out during the busy festival period so book in advance if you can.

Getting Here

Help with accommodation and planning your break
VisitScotland
+44 (0)845 22 55 121
www.visitscotland.com

Public transport in Scotland
Traveline +44 (0)871 200 2233
www.travelinescotland.com

National rail enquiries
+44 (0)8457 48 49 50
www.nationalrail.co.uk

Bus information
+44 (0)131 555 6363
www.lothianbuses.com

Parking in the city
We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-story car park in Castle Terrace, about a ten minute walk away from Charlotte Square Gardens.

Help us to help the environment

We are always looking at ways to reduce our impact on the environment and share knowledge about environmental issues through our events. Please visit our website to:

Find events and authors:
Each year we invite experts to debate issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment on our website using the keyword or category search.

Download a brochure or browse the programme online:
Save paper! This brochure is available on our website.

Find greener accommodation:
If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

While at the Book Festival...

Recycle your brochures:
Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided on site.

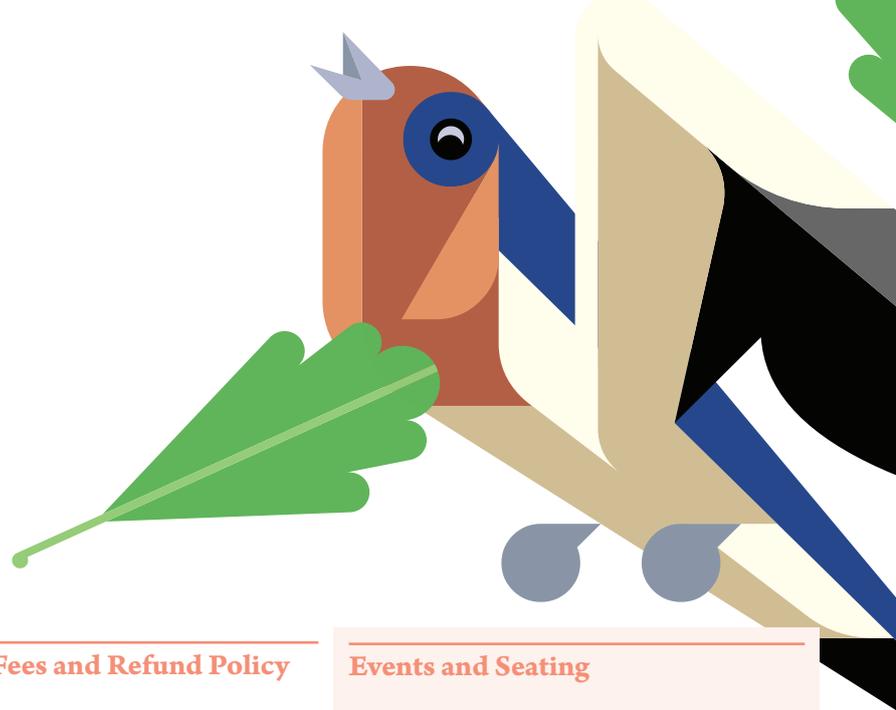
Refill your water bottles:
We provide two public drinking-water taps in the Gardens so you can save money and the environment by refilling your water bottles (see map on page 88).

Use our composting and recycling facilities:
Help us by using the appropriate wheelie bin – bins are situated around the Gardens for food waste, paper, plastic, glass and cans. Our staff are happy to help if you need assistance. All our on-site caterers use compostable cups and packaging. Help us by disposing of your food waste in the appropriate bins.

Use our cloth book bags:
Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.



Booking Info



The Box Office opens for booking at 8:30am on Tuesday 24 June. Tickets are limited to 4 per event per booking on the first day of booking.

Online

From 8:30am on Tues 24 Jun:
www.edbookfest.co.uk

By phone

0845 373 5888

Calls are charged at the local rate from BT landlines, charges will vary from other networks.

Opening hours

Tues 24 Jun: 8:30–17:00

Weds 25 Jun to Fri 8 Aug:
10:00–17:00, Mon–Sat

Once the Book Festival has opened:
9:30–20:30 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge a connection fee for each call you make.

In person

For the first day of booking only

The Roxburghe Hotel
38 Charlotte Square
Edinburgh EH2 4HQ

Please use the entrance on George Street
Open: Tues 24 Jun, 8:30–17:00

After the first day of booking

The Hub
Castlehill
Edinburgh EH1 2NE

Open: Weds 25 June–Thu 7 Aug,
10:00–17:00, Mon–Sat

Fri 8 Aug 10:00–14:00

Once the Book Festival has opened

On site in Charlotte Square Gardens
in the Entrance Tent

Open: 9:30–20:30 daily

Payment, Fees and Refund Policy

We accept Visa/Delta/Maestro/Mastercard. Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may take tickets back for resale at our discretion – tickets must be returned to the Box Office and, if resold, refunds will be made to the original payment method.

Concession Ticket Prices

[in brackets on event listing] Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

Carer Tickets

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See page 88 for details of our facilities for disabled visitors.

Baby Tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office before the event (unless the event is for children under 2). See page 89 for information about visiting with children.

Events and Seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time; we do not admit latecomers (see below). All our seating is unreserved.

Latecomers

Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 90 for parking and public transport information.

BSL interpretation by request



You may request British Sign Language interpretation for any event in the programme.

How it works

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- We will collate requests and confirm with our BSL interpreters at two points, 11 July and 25 July

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Author Index

Abdolah, Kader	10	Bradford, Chris	74	Cottrell Boyce, Frank	62	Fletcher, Charlie	39, 72	Harding, Luke	37, 38, 39
Adam, David	56	Bradman, Tom	74	Court, Joy	20, 26, 67, 69, 84	Forbes, Michèle	36	Harkaway, Nick	41
Adie, Kate	39, 41	Bradman, Tony	31, 74	Cousins, Dave	80	Forsyth, David	19	Harrison, Michelle	72
Adlard, Charlie	32, 33	Brand, Katy	27	Cox, Trevor	26	Foster, Stewart	7	Harsnet, David	37
Agbabi, Patience	34, 37	Breslin, Theresa	20, 67	Coyle, John	22	Fotheringham, William	21	Harvey, John	39
Al Khamissi, Khaled	23	Brittain, Mary	50	Cracknell, Linda	23	Foulds, Adam	34	Hassan, Gerry	20, 33
Al-Barghouti, Tamim	23	Broers, Michael	36	Crane, David	13	France, Peter	27	Hastings, Max	31
Albertine, Viv	12	Broodbank, Cyprian	25	Crawford, Robert	16, 22	France, Rose	27	Hattersley, Roy	23
Aldrich, Richard J	37	Brookmyre, Chris	30	Crook, Mackenzie	60	Franck, Julia	45	Haughton, Chris	75
al-Hayyat, Maya	35	Brooks, Nick	18	Cross, Mason	45	Fraser, Ian	35	Haughton, Emma	76
al-Karmi, Tareq	35	Brøvig, Dea	28	Crouch, Julia	36	Fraser, Lillias	7, 23	Hawken, Eleanor	64
Allan, Stuart	19	Brown, Ian	12	Crummy, Andrew	49	Fraser, Lindsey	16	Haycock, David Boyd	32
Allison, Daniel	77	Brown, Luke	41	Crystal, David	25	French, Nicci	57	Hayes, Nick	54
Al-Nakib, Mai	18, 23	Brown, Martin	73	Crystal, Hilary	25	French, Vivian	26, 60, 61, 69, 79, 81	Haynes, Natalie	43
Altenberg, Karin	28	Browne, Anthony	73	Cuddihy, Mikey	50	Freud, Esther	42	Hazell, Rachel	67
Amis, Martin	54	Buchanan, Roderick	32, 52	Dabbagh, Selma	23	Fry, Michael	41	Healey, Emma	17
Anderson, Annie	21	Bullough, Oliver	54	D'Aguiar, Fred	48	Gabaldon, Diana	35	Heaney, Geraldine	79
Anderson, Lin	24, 45	Burgess, Melvin	63	Dahl, Arne	39	Galbraith, Gillian	52	Heffernan, Margaret	38
Andrew, Hugh	45	Burnett, Allan	76	Dale, Penny	23, 69	Galbreath, David	45	Henderson Scott, Paul	16
Antoine, Daniel	67	Burnett, John	26	Dalyell, Tam	38	Galera, Daniel	40	Hendry, Victoria	26
Appignanesi, Lisa	17	Burton, Jessie	35	d'Ancona, Matthew	15	Galgut, Damon	37, 40	Higgins, E O	55
Arbury, Sara-Jane	80	Butchart, Pamela	72	Davids, C A	9	Gallagher, Jim	28	Holloway, Richard	11, 13, 29, 35, 43, 46
Arbuthnott, Gill	76, 83	Butler, Steven	62	Davidson, Craig	41	Galloway, Steven	55	Holmes, Rachel	25
Ardagh, Philip	64, 66	Butlin, Ron	17	Davis, Lydia	54	Gardner, Frank	30	Hooper, Mary	75
Arditti, Michael	44	Buwalda, Peter	14	Davis, Philip	43	Gardner, Sally	61, 63	Horaček, Petr	61, 62
Ardizzone, Sarah	80	Byford, Mark	41	Dawkins, Richard	20	Garfield, Simon	8	Howe, Zoë	9
Armitage, Simon	53	Byrne, Tanya	74	de Botton, Alain	11	Gavin, Rohan	37	Hudson, Kerry	56
Armstrong, Jo	18, 57	Calder, Jill	65	de Kat, Otto	21	Gee, Maggie	33	Hughes-Hallett, Lucy	11
Ashdown, Paddy	26	Calman, Kenneth	40	Dedio, Florian	55	George, Patrick	64, 65	Hunt, Rebecca	16
Atxaga, Bernardo	30	Camden, Steven	77	Dedio, Gunnar	55	Gessen, Masha	32	Hutchison, Alexander	27, 37
Ayrton, Pete	18	Camenisch, Arno	28, 32	Delahunty, Meaghan	27	Gevisser, Mark	51	Hutchison, Barry	60, 61
Bacon, Richard	24	Cameron, David	50	Denville, Patrick	21	Giddens, Anthony	16	Hutton, Alasdair	64
Baggini, Julian	20	Cameron, Neill	79, 81	Devine, Tom	27, 51	Gill, Roy	61	Idehen, Josh	30
Baker, Patrick	42	Campbell, Angus Peter	23	Dixon, Richard	48	Gillies, Duncan	50	Ihimaera, Witi	27, 32, 34
Barbash, Tom	18	Campbell, James	44	Djalili, Omid	47	Glaister, Lesley	11	Ismailov, Hamid	47
Barber, Lynn	44	Campbell, John	40	Dodd, Emily	75	Glass, Rodge	34	Iverson, Lucy	61
Bardugo, Leigh	82	Campbell, Karen	26, 36	Doherty, Berlie	83	Gliori, Debi	7, 23, 68, 70	Jardine, Quentin	26
Barker, Nicola	25	Campbell, Laurie	49	Don, Lari	13, 77	Goldin, Ian	53	Jarratt, Laura	81
Barkham, Patrick	49	Carey, Edward	8, 63	Donaldson, Julia	60, 62	Gorman, Dave	47	Jobling, Curtis	63, 64
Barr, James	16	Carey, John	28	Donbavand, Tommy	71	Graham, Millicent	8	Johnson, Maureen	82
Barrett, Colin	11	Carey, Mike	21, 24	Donovan, Anne	14	Grant, Carrie	64	Johnson, Paul	24
Barroux	47, 51, 78	Carlisle, Clarke	48	Dorling, Danny	52	Grant, David	64	Johnstone, Doug	24
Barry, Sebastian	46	Carroll, Emma	80	Downing, Taylor	44	Grant, Linda	13	Jones, Cynan	47
Bartie, Angela	10	Cartwright, Justin	19	Dowswell, Paul	77	Gravett, Paul	54	Jones, Gareth P	77
Baxter, Greg	54	Casale, Alexia	83	Drabble, Margaret	16	Gray, Alasdair	20, 35	Jones, Janey Louise	66, 83
Baxter, Holly	24	Cassidy, Anne	76	Duddle, Jonny	83	Gray, Alex	11	Jones, Michelle	24
Beauman, Ned	46	Cassidy, Cathy	63	Dudley Edwards, Owen	52	Gray, Jennifer	82	Jones, Pip	27, 71
Beer, Gillian	26	Cawthorne, Mike	42	Duffy, Carol Ann	8	Gray, Martin	50	Juckles, Lucy	39
Begley, Adam	38	Cercas, Javier	33	Dunmore, Helen	40	Green, Katie	7	Judge, Chris	65
Bell, Ian	36	Chang, Ha-Joon	57	Dunn, Douglas	45	Green, Sally	74	Jull Costa, Margaret	30, 31
Belton, David	14	Chang, Jung	10	Dunning, John Harris	54	Greenberg, Isabel	24	Jupitus, Phill	28
Benn, Melissa	31, 33	Charlesworth, Kate	49, 51	Dunstan, Kylie	23, 67, 68, 70	Greenfield, Susan	42	Kamari, Isa	8
Benn, Tom	24	Child, Lauren	56, 60	Earle, Phil	72	Greenlaw, Lavinia	49	Kandasamy, Meena	10, 12
Berger, Joe	62, 64	Chu, Ben	7	Eccleshare, Julia	48, 50	Greenway, Alice	40	Kay, Jackie	8, 18, 28, 30
Berry, Hannah	51	Clare, Tim	72	Edwards, Rhian	30	Greenwood, Mark	66, 67, 71	Keay, John	35
Beukes, Lauren	9	Clarke, Cat	61	Egremont, Max	53	Greer, Bonnie	38	Kelly, Erin	47
Bezmozgis, David	48	Cleaves, Ann	51	Eimer, David	7	Greer, Germaine	41	Kelly, Stuart	
Bilal, Parker	42	Cohen, Josh	39, 40	Eldon, Kevin	30	Greig, Andrew	13		7, 9, 11, 13, 15, 16, 18, 23, 24, 25, 33, 37, 38, 39, 41, 57
Billingham, Mark	51	Cole, Babette	66, 67	Ellen, Tom	61	Greig, David	12, 54	Kennedy, A L	22
Bird, Faye	83	Cole, Dick	18	Ellis, Hannah	22	Grill, William	65	Kerr, Judith	11, 60
Bissett, Alan	45	Cole, Steve	78	Ellis, Samantha	28, 31	Grimwood, Jonathan	35	Kessler, Liz	81
Biswell, Andrew	49	Coley, Nathan	46	Elson, Jane	74	Grist, Mark	72	Khan, Stephen	42
Blackman, Malorie	48, 79	Colley, Linda	26, 51	Enger, Thomas	45	Guardiola-Rivera, Oscar	47	Kidd, Mairi	39
Blankman, Anne	12	Collins, Billy	39	Eyre, David	8	Gunesequera, Romesh	8	Kim, Young-ha	48
Blau, Eve	15	Conn, Stewart	10, 30	Fagan, Jenni	45	Gunn, Dairmid	20	Kleist, Reinhard	54
Blethyn, Brenda	51	Contini, Carina	29	Fahmy, Khaled	20	Guo, Xiaolu	9	Kluge, Alexander	11, 13, 15
Bloom, Amy	54	Cook, Chris	46	Farley, Paul	22	Hadfield, Jen	30, 33, 34	Knausgaard, Karl Ove	12
Bonnett, Alastair	38	Cooner, Donna	32, 72	Farmelo, Graham	44	Hadlow, Janice	52	Kneale, Matthew	7, 11
Booker, Malika	8	Cooper, Anna	72	Fechlie, Elaine	41	Hahn, Daniel	28, 55	Knox, Bryony	68
Booth, Anne	71	Cope, Julian	27	Fernyhough, Charles	25, 27	Haider Rahman, Zia	14	Koch, Herman	15
Booth, James	22	Cope, Nick	67, 68	Ferris, Gordon	35	Haig, Matt	77	Konstam, Angus	41
Börjlind, Cilla	32, 35	Copus, Julia	78	Filer, Nathan	7, 8	Halasa, Malu	17	Kopec, Kasia	24
Börjlind, Rolf	32, 35	Corderoy, Tracey	63, 64	Findlay, Jean	20	Hannbury-Tenison, Robin	21	Korelitz, Jean Hanff	36
Boyden, Joseph	44	Cornish, Paul	45	Finkel, Irving	43, 79	Hannah, Sophie	27		
Boyne, John	77	Cosslett, Rhiannon	24						



Kornelius, Stefan	55	Maas, Sarah J	73	O'Doherty, David	65	Runciman, David	17	Tamari, Salim	16
Koval, Ramona	16, 17, 19	Magee, Audrey	12	O'Donnell, Lisa	18	Ryan, Donal	36	Taylor, Debbie	50
Kurtz, Irma	22	Magnusson, Sally	33, 51	O'Farrell, Maggie	33	Sa'at, Alfian	8	Tei, Chiew-Siah	44
Kynaston, David	49	Mainardi, Diogo	38	O'Flynn, Catherine	14	Sackville-West, Robert	43	Thomas, Mark	48
Laird, Elizabeth	47, 82	Maitland, Sara	43, 46	O'Hearn, Kate	82	Sage, Angie	74	Thorpe, Chris	29
Lanchester, John	55	Malik, Kenan	42	Ólafsdóttir, Auður Ava	27	Sakwa, Richard	32	Torday, Piers	64
Lange, Erin	36, 74	Manning, Sarra	72	Oliver, Lauren	74	Salhi, Zahia Smail	20	Torrance, David	29
Langley, Philippa	47	Manotti, Dominique	47	Olusoga, David	47	Sampson, John	8	Tough, Kate	15
Latham, Carlyne	62, 73	Marani, Diego	17	O'Malley, Bryan Lee	32	Sassen, Saskia	10, 14	Toynbee, Polly	25
Laub, Michel	33	Marney, Laura	14	Orford, Margie	42	Saxon, Lucy	70	Tristram, Matilda	7
Lawrence, Caroline	80	Marozzi, Justin	23, 26	Owen, Lauren	53	Schama, Simon	57	Tsiolkas, Christos	18, 19
Lawrence, Sue	7	Marsack, Robyn	27, 33, 52	Padel, Ruth	49	Scheffler, Axel	62, 64, 65, 66	Turner, Brian	14
Lee, Maxine	76	Marsh, Henry	41	Palmer, Geoff	12	Schmidt, Michael	43	Tusa, John	54, 55
Leo, Maxim	51	Martin, George R R	15, 17	Palmer, Tom	66	Scott, Alev	17, 23	Tutu, Mpho	43
Lessac, Frane	66, 69	Martin, Iain	23	Paretsky, Sara	30	Scott, Ann	64, 65	Twigger, Robert	19
Letford, William	30	Martin, Valerie	16	Park, David	7	Scott, Paulo	44	Unsworth, Emma Jane	15
Levithan, David	61	Martinez, Francesca	48	Parker-Rees, Guy	85	Scruton, Roger	22	Updale, Eleanor	16
Levy, Deborah	40	Mascull, Rebecca	50	Parsons, Garry	77	Sedgwick, Marcus	43, 47, 77	Usher, Shaun	9
Levy, Marianne	61	Massie, Allan	34, 37	Parsons, Nicholas	34	Segal, Lynne	23, 24	van Booy, Simon	56
Lewis, Gill	82	Matras, Yaron	26	Parsons, Tony	8	Seiffert, Rachel	13	VanderMeer, Jeff	39
Ley, James	35	May, Peter	57	Patterson, Glenn	13	Self, Will	18	Vere, Ed	60, 62
Liddle, Rod	15	Mayhew, James	26, 68, 72, 73	Paver, Michelle	73	Sennett, Richard	11, 15	Vila-Matas, Enrique	33, 34
Lindsay, Jenny	28	Mazzini, Miha	30, 32	Paxman, Jeremy	52	Seth-Smith, Niki	42	Vlautin, Willy	39
Lingard, Joan	60	Mda, Zakes	39	Peace, David	30	Setz, Clemens J	46	Vyleta, Dan	45
Lister, S E	47	Mead, Rebecca	31, 34	Pears, Tim	23	Seymour, Miranda	50	Wainwright, Robert	25
Lochhead, Liz	33, 35	Meddour, Wendy	78	Pedersen, Michael	45	Shamsie, Kamila	19, 20	Walden, Mark	71
Lockerbie, Jane	24	Medvei, Cornelius	27	Percival, Tom	69, 71	Shan, Darren	65	Walker, David	25
Lodge, Guy	28	Melling, David	65, 66	Persaud, Sasenarine	8	Shapley, Mio	67	Walker, Hannah Jane	29
Logan, Kirsty	43	Meres, Jonathan	63	Pichon, Liz	61	Sharratt, Nick	65	Wallis, Rupert	61
Long, David	71	Mhlongo, Niq	20	Pim, Keiron	65, 66	Shehadeh, Raja	16, 23	Walsh, Helen	43
Longden, Eleanor	35	Miles, Barry	38, 40	Pisani, Elizabeth	24	Shepard, Ben	53	Walsh, Manus	20
Longley, Michael	27	Miller, Kei	19, 35	Pitre, Michael	39	Sheridan, Sara	26, 46	Walters, Ben	20
Love, Hannah	31	Mills, Jonathan	10	Pittock, Murray	50	Shevah, Emma	74	Warburton, Ruth	75
Lowe, Sid	29	Mills, Pat	46, 51	Plichota, Anne	72	Shlaim, Avi	16	Wark, Kirsty	11, 12
Lyons, Gerard	53	Milne, Seumas	28	Pomranz, Craig	68, 70	Siedentop, Larry	42	Warner, Alan	45
McBride, Eimear	23	Mina, Denise	27, 51	Popiel, Alyssa	11	Sillars, Jim	44	Waterhouse, Michael	38
MacBride, Stuart	15	Moffat, Aidan	63	Pow, Tom	35, 38	Silva, Hannah	28	Waters, Sarah	57
McCall Smith, Alexander	23, 36, 41	Moffat, Alexander	16	Priest, Frances	71	Simon, Francesca	79, 81	Watson, Mark	21
McCarthy, M J	79, 81	Moffat, Alistair	21	Proctor, Elaine	42	Sinclair, John Gordon	33	Watson, Peter	38
McCaughrean, Geraldine	80	Monks, Lydia	70	Prosser, Sarah	45	Skidelsky, Robert	14	Waugh, Patricia	10
McCombie, Karen	68	Monroe, Jack	19, 21	Pryce, Will	44	Smale, Holly	77	Webb, Holly	78
McCrone, Gavin	44	Moody-Stuart, Mark	45	Quick, Matthew	8, 63	Small, Mike	19	Webb, Martin	55
McCrum, Rachel	30	Moore Fitzgerald, Sarah	77	Radcliffe, Simon	65	Smartt, Dorothea	8	Wein, Elizabeth	82
McDermid, Val	39, 41	Moore, Marcus	80	Ramsay, Caro	21	Smith, Alex T	81	Welsh, Irvine	48, 51
MacDonald, Alan	64	Moore, Richard	57	Ransford, Tessa	33	Smith, Ali	25, 26, 28, 31, 54	Welsh, Louise	12, 18
MacDonald, Helen	31	Moorehead, Caroline	21	Rappaport, Helen	33	Smith, Donald	13	Werbner, Pnina	55
MacDonald, Ronald	57	Morgan, Michaela	73	Rausing, Sigrid	54	Smith, Jennifer E	61	Whatley, Christopher A	50
McDowell, Lesley	53	Morgan, Nicola	32, 36	Ray, Jane	69, 71	Smith, Michael Marshall	24, 27	Whelan, Kara	24
McFall, Claire	70	Morpurgo, Michael	47, 78, 80	Rayner, Catherine	26, 41, 69	Smith, Tom Rob	30	White, Nicola	21
McGonagall, Elvis	28	Morris, Jackie	68	Reeve, Philip	79	Smyth, Janet	41	Whitwham, Anna	20
McGuinness, Patrick	38	Morris, Will	51	Renberg, Tore	15	Somper, Justin	73	Whyman, Matt	53
McHardy, Stuart	13	Morrison, Blake	48, 50	Reynolds, David	19	Soobramanien, Natasha	34	Wilkins, Catherine	68
McIlvanney, William	14	Morrison, Robbie	32	Rhodes, James	53	Spellman-Poots, Kathryn	55	Williams, Hugo	10
MacIntyre, Ben	57	Mortensen, Line	37	Rhys, Gruff	48	Spence, Alan	27	Williams, Jennifer	19
MacIntyre, Martin	28, 50	Mosse, Greg	43	Riach, Alan	16, 27	Stalesen, Gunnar	11	Williams, Marcia	82
McIntyre, Sarah	79	Mosse, Kate	43, 44, 45	Richardson, Patrick	47	Stamp, Emer	70, 72	Williams, Rowan	11, 13
McKenzie, Sophie	81	Muchamore, Robert	81	Riddell, Chris	81, 82	Stephenson, Kristina	61	Williamson, Kevin	45
Mackintosh, Anneliese	11	Mukherjee, Neel	25	Riddoch, Lesley	20, 36, 45	Stewart, Paul	81	Wilson, Jacqueline	62
McLaughlin, Donal	38	Muldoon, Paul	32	Robb, Graham	23	Stewart, Rory	35	Wilton, Robert	23
McLaughlin, Tom	63	Mullan, John	50, 52	Roberts, David	60, 63, 64	Stibbe, Nina	52, 56	Windram, Alan	83
McLean, Iain	28	Murakami, Haruki	50, 54	Roberts, Hilary	44	Stiglitz, Joseph	55	Wolf, Cendrine	72
McLean, Rory	56	Murphy, Adam	51, 79, 81	Robertson, James	13, 34, 57, 62, 65	Stonard, John-Paul	54	Woods, Angela	35
McLeish, Henry	29, 30	Murray, Robin	35	Robertson, Jenny	71	Strachan, Linda	81	Wood, Naomi	8, 10
MacLennan, Dolina	54	Nasta, Susheila	36	Robertson, Robin	31	Stref	64	Woodward, Gerard	34
MacLeod, Ken	21	Naughtie, James	24	Robinson, Peter	45	Subacchi, Paola	14	Woodridge, Adrian	19
MacMillan, Gilbert	8	Navai, Ramita	17, 20	Robinson, Ray	41	Sudjic, Deyan	18	Woolmans, Sue	22
MacMillan, Margaret	10	Ness, Patrick	29, 71, 72	Rodger, Johnny	52	Sutcliffe, Mandy	73, 75	Wright, Luke	30
MacNeacail, Aonghas	8	Neuman, Andrés	38	Roffey, Monique	25	Sutcliffe, William	20, 67, 80	Yassin-Kassab, Robin	17
McDaid, Dan	51	Newell, Martin	29	Roscoe, Lucy	29	Sutherland, Ross	29	Yazbek, Samar	17
McNicol, Claire	83	Newton, Douglas	47	Rose, Dilys	23	Sutton, Dave	83	Young, Louisa	20
McNiff, Dawn	32, 71	Newton, Rachel	13	Rosen, Michael	55, 57, 82	Sweeney, John	24	Young, Moira	20
McNish, Holly	28	Nicholson, Mike	77	Ross, Kathryn	28	Swift, Graham	17	Young, Natalie	53
MacPhail, Cathy	64	Nicholson, William	40	Ross, Peter	57	Symons, Mitchell	49, 78	Young, Robyn	14
Macwhirter, Iain	8, 42, 55	Nicolson, Adam	46	Rowell, Rosie	42	Talbot, Bryan	49	Zito, Angela	13
		Obrist, Hans Ulrich	7	Runcie, James	52	Talbot, Mary	49, 51		

