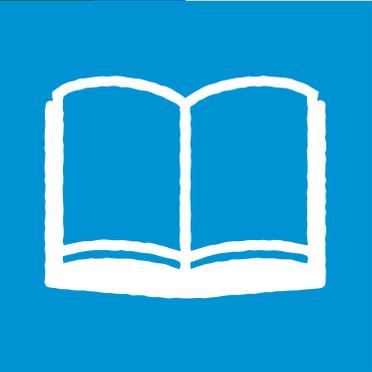
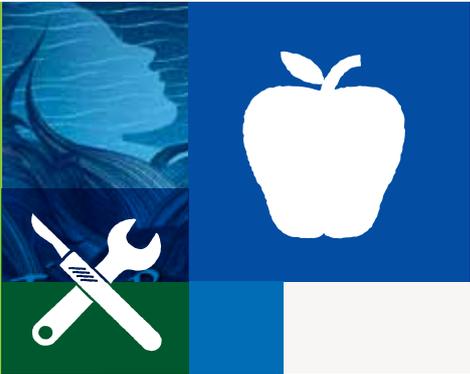


Baillie Gifford Schools Programme

Edinburgh International Book Festival
19-27 August 2013

EDINBURGH
INTERNATIONAL
BOOK
FESTIVAL





Our thanks to Sponsors and Supporters

Sponsor of the Schools Programme

We are delighted to act as sponsors of the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

We are holding a competition for primary schools to design a book cover. You can find out more information in this brochure on page 33 or visit www.bailliegifford.com/designabookcover

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 700 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion, and the arts.



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Welcome to the Book Festival's 2013 Baillie Gifford Schools Programme

This year is our 30th anniversary and we're celebrating in style with a fantastic array of the very best illustrators and authors, from established names to new and emerging talent.

For infant pupils we have lots of engaging events with plenty of chances to join in. Favourite authors including Peter Bently, Jim Field and Emma Dodd will offer art, craft and drama activities. There will be storytelling and drawing with Pippa Goodhart and Nick Sharratt's ten year celebration of *You Choose* and Julia Donaldson is back with new books, stories and songs.

Our events for older pupils promise weighty themes guaranteed to lead to interesting discussions back in the classroom. Sita Brahmachari and Cat Clarke tackle the difficult subject of teenage depression while destructive and dangerous friendships are explored by Chris Higgins and Jane Casey, and Phil Earle questions what makes a hero in his book about a soldier returning from war.

In our workshops for senior English pupils Christopher Brookmyre will cause bedlam with his new sci-fi book, Alan Bissett will talk about his writing and his influences (and possibly his shoes!) while James Robertson will be on hand with valuable insights into his intriguing new book *The Testament of Gideon Mack*. Theatre director Peter Arnott will explore the characters and themes in Robin Jenkins' seminal novel, *The Cone Gatherers*.

We know that learning doesn't stop the moment we leave school so our Continuing Professional Development events aim to give you and your colleagues the opportunity to hear about key developments in educational thought and practice. See page 4 for what's in store this year.

Do take a few moments to explore what's on offer and I hope to see you in Charlotte Square Gardens this August.

Janet Smyth

Children & Education Programme Director



Make the most of the programme with our Classroom Ideas

We want your visit to the Book Festival to be an experience you can build on back in your classroom. That's why, beside each event in this programme, we've suggested ways for you to integrate the key themes and concepts into your wider classroom activities. You'll find these under 'Classroom Ideas' and they're listed according to the subject strands of the Curriculum for Excellence.

Expressive Arts:

- Art & Design
- Drama
- Music

Languages:

- Literacy & English – Listening & Talking
- Literacy & English – Reading
- Literacy & English – Writing
- Literacy & Gàidhlig – Listening & Talking
- Literacy & Gàidhlig – Writing

Social Studies:

- People, Place & Environment
- People, Past Events & Societies
- People in Society, Economy & Business

Health & Wellbeing:

- Mental, Emotional, Social & Physical Wellbeing
- Relationships
- Food & Health

Religious & Moral Education (RME):

- Development of Beliefs & Values

Sciences:

- Biological Systems
- Planet Earth

Physics:

- Dynamics & Space
- Electricity & Energy

Technologies:

- Craft, Design, Engineering & Graphics
- Technological Developments in Society

Classroom ideas can be used without attending the corresponding event.

Book online from
Tue 23 April:

<http://schools.edbookfest.co.uk>

Download this brochure at
www.edbookfest.co.uk

Contents

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Please note: All events are 1 hour long

Preparing for your visit

Booking and cancellation policy

You can book tickets online from Tue 23 April at: <http://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 43 to ensure your booking is received and processed correctly.

Ticket prices

Tickets for schools events are £3.00 each for children and adults (one free adult with every 10 pupils).

Tickets for CPD events (see page 4) are £7 full price, £5 concession. Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

Pre-visit information

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps, directions and risk assessment documentation. We will send this by email so please remember to include your email address when you book.

Discounted books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books before their visit. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

Lunches and lunch cover

Snacks and sandwiches will be available from our on-site cafés. You are welcome to bring your own packed lunches. Please note: we cannot guarantee shelter for visiting schools in inclement weather, except on Baillie Gifford Gala Day.

Accessing the Book Festival

Support services

The Baillie Gifford Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk.

Financial support for transport

The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival. If your school needs financial assistance to attend, whether you're travelling by train from Dundee or you need the bus fare from Falkirk, you can apply to have the costs reimbursed. See page 43 for details of how to apply.

Outreach

We understand that not everyone can make it to Charlotte Square Gardens in August so during the Festival season we take some of our visiting authors out on school visits. This year our Outreach events are being held in association with Edinburgh City Libraries, Falkirk Council Library Support for Schools, Inverclyde Libraries, East Renfrewshire Council Education Department, Moray Library Service, Perth and Kinross Library Service, Fife Cultural Trust, Craigmillar Books for Babies and Inky Fingers. The 2013 Outreach Programme is now complete, but if you would like to register your interest for outreach activities in future years please email schools@edbookfest.co.uk.

Questions about booking and tickets?

If you have a query that isn't answered by our booking information on page 43 then please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on 0131 718 5651.

Our Schools Booking Co-ordinator is available from Tue 23 April, 10am - 4.30pm (Tuesdays and Thursdays only).

Continuing Professional Development

Be inspired and informed

Our CPD events are an ideal opportunity to refresh your knowledge and update your skills. They are created specifically for teachers, education professionals and people with an interest in educational policy and practice and feature experts in the field.

How to book

Tickets cost £7.00
(£5.00 concessions – see page 3).

Online at <http://schools.edbookfest.co.uk>

Use the CPD event booking form on page 44.

Call our Box Office on 0845 373 5888 from Friday 28 June (credit/debit card only).

Please arrive in good time for your event as we do not admit latecomers and no refunds will be given.

Scotland in stitches

Tue 13 Aug, 6pm-7pm
Baillie Gifford Imagination Lab

Scotland's Tapestry is an exciting collaborative project which aims to illustrate key moments in the nation's history. Conceived by Alexander McCall Smith, the tapestry's story has been written and designed by author Alistair Moffat and artist Andrew Crummy, and thousands of volunteer stitchers will create the finished piece which will then embark on a national tour. In this event, Scottish historian Allan Burnett will explore how such a tapestry can be used as an inspirational backdrop for all kinds of interesting projects across the curriculum.

Storypockets: Tracing a child's journey through reading

Thu 15 Aug, 5pm-6pm
Baillie Gifford Corner Theatre

Performer and storyteller Beth Cross works with Craigmillar Books for Babies to help raise child and family literacy levels. Her Storypocket workshops involve making a book with pockets in which drawings of favourite stories and puppets of best-loved characters can be stored, encouraging children to truly engage with reading, and perfectly capturing their journey through books. Join Beth and Michelle Jones from Craigmillar Books for Babies as they show you how it's done and how it can be used in libraries, schools and the home to foster a lifelong love of reading.

Why don't we want what our children need?

Tue 20 Aug, 5pm-6pm
ScottishPower Studio Theatre

How should parents choose the best schools for their children? Is choosing a school on the basis of academic standards, traditional values and status the smart choice or have times changed sufficiently that other, more important, factors should be taken into consideration? Educational specialist David Cameron looks at the type of education children need now and questions whether the type they need is the one we are choosing for them. Is education just too important for us to take risks? And if we don't adapt to change, is that the biggest risk of all?

The Amnesty International Event

Using fiction to teach about the death penalty

Thu 22 Aug, 5pm-6pm
Baillie Gifford Corner Theatre

Fiction can be a powerful vehicle for informing and inspiring young people about human rights. Award-winning author Annabel Pitcher's new novel, *Ketchup Clouds*, explores issues of guilt and punishment and revolves around a central character who corresponds with a man on death row. In this event, chaired by the Guardian's Children's Books Editor, Julia Eccleshare, Annabel is joined by a specialist teacher to discuss how fiction can be used across the secondary curriculum to stimulate engaging and informative class discussion about profound issues such as the death penalty.

Cracking the code

Mon 26 Aug, 7pm-8pm
Baillie Gifford Corner Theatre

Making the jump from learning to read to loving to read is not always easy. Join Mairi Kidd, Managing Director of independent specialist publisher Barrington Stoke, debut author and dyslexic Alexia Casale and Cathy Magee from Dyslexia Scotland to discuss practical ways to help make the transition smoothly. After the event there will be a Dyslexia Clinic where you will have the chance to discuss any issues or concerns directly with the panellists.



How to book

The full public programme is available from 20 June when you can download or view it at www.edbookfest.co.uk

Tickets go on sale on Friday 28 June.

Events for young people in the Book Festival public programme

Our events for young people extend beyond the Baillie Gifford Schools Programme – the main Book Festival programme features many fantastic author events too. Here are just a few that your older pupils might be interested to know about...

Fiona Foden & Catherine Wilkins

Age 11-14 Sun 11 Aug, 5pm-6pm

Fiona Foden's new book, *A Kiss, a Dare and a Boat Called Promise*, is a heart-warming story of one girl's fight to save the houseboat she grew up on, while Catherine Wilkins' *My Brilliant Life and Other Disasters* is a funny take on teen life that really rings true. Join them as they talk friends, enemies, families and first love.

Get serious about writing with Nicola Morgan

Age 14-16 Mon 12 Aug, 4.30pm-6.30pm

Calling all budding poets and novelists. Join award-winning author Nicola Morgan for a fantastic creative writing workshop. If you yearn to see your writing in print, Nicola shares some expert advice and top tips to show you how it's done.

Melvin Burgess & Nick Lake

Age 14-16 Sun 18 Aug, 7pm-8pm

Join two uncompromising and challenging voices in Young Adult literature. Melvin Burgess' latest novel, *The Hit*, features a drug that gives the best high ever but which kills within a week. Nick Lake's emotionally loaded thriller, *Hostage Three*, features a family, a yacht and hostage-taking pirates. Come and hear them talk about hope, despair and uncontrollable love.

Shaping Scotland's future

Age 14+ Wed 21 Aug, 7pm-8pm

The referendum for Scottish Independence is on the horizon and there are plans to let 16 and 17 year olds have a say in shaping our future nation by casting a vote. Find out more about both sides of the debate with authors Lari Don and Katie Grant, and Juliet Swann from the Electoral Reform Society.

Matt Whyman & C J Skuse

Age 14+ Sat 24 Aug, 5pm-6pm

Humour doesn't come much blacker than this. Matt Whyman's *The Savages* features a professional, sophisticated family with an unnerving appetite for a certain type of flesh. C J Skuse's *Dead Romantic* involves two girls who just can't find a decent boyfriend. Their solution? Construct one... from the body parts of dug up corpses...

Craig Silvey & Sonia Martinez

Age 12-14 Sun 25 Aug, 3.30pm-4.30pm

Join Australian writer-illustrator duo Craig Silvey and Sonia Martinez and hear about *The Amber Amulet*. Part novella, part graphic novel, it's a touchingly beautiful tale of one lonely boy who thinks he is a caped superhero, and his friendship with an equally lonesome woman who is desperate to find happiness.

Sophie McKenzie & Robert Muchamore

Age 12+ Mon 26 Aug, 6.30pm-7.30pm

What makes a thrillingly addictive adventure story? Find out with these two bestselling authors. Sophie McKenzie is known for her high octane titles such as the *Missing* series and *Falling Fast* whilst Robert Muchamore puts a great spin on the classic spy story with his *CHERUB* books. Hear them talk about challenging issues, engaging characters and penning compelling page-turners.

Just Imagine with Pippa Goodhart & Nick Sharratt



Monday 19 August
10.00am-11.00am
Baillie Gifford Main Theatre

P1 - P3

Event Synopsis

Let your imagination run wild with Pippa Goodhart and Nick Sharratt. Meet the pair behind the phenomenally successful *You Choose* and its fantastic follow-up *Just Imagine*. Help Nick and Pippa to invent an extraordinary world where anything is possible. There will be storytelling, drawing and glorious games galore in this fun-filled hour.

Biography

Pippa Goodhart is the author of over eighty books for children, some of them award-winning. *You Choose* and *Just Imagine*, illustrated by Nick Sharratt, are her best known, but she also writes the *Winnie the Witch* storybooks under the pen name Laura Owen. Nick Sharratt writes and illustrates his own picture books as well as collaborating with well-loved authors such as Julia Donaldson, Michael Rosen and Giles Andreae. His award-winning work is widely recognised for its bold, colourful style and exuberant humour.

Bookshelf

<i>Just Imagine</i>	£5.99
<i>You Choose</i>	£5.99
<i>You Choose Colouring Book</i>	£3.99

Website

www.pippagoodhart.co.uk
www.nicksharratt.com

Classroom Ideas

Health & Wellbeing: Mental, Emotional, Social & Physical Wellbeing

Just Imagine is a catalogue of ideas for imagining yourself differently. Look carefully at the pages showing life as somebody BIG or somebody small. Which would you choose to be? Why? Draw yourself alongside some objects to give scale and show your chosen size.

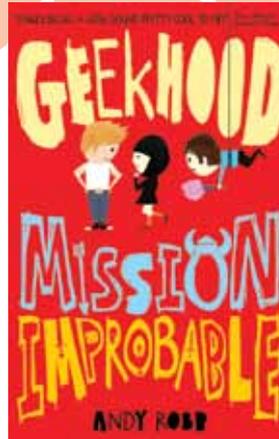
Languages: Literacy & English - Writing

Look at the pictures of the different animal lives you could choose to live. Would you rather be a wild rabbit (watch out for that fox!) or a tame one (safe, but stuck in a cage)? Write a poem that has one verse evoking life as a wild rabbit and one giving a feel for life as a tame rabbit and then finish with a line explaining your decision about which of the two you'd like to be.

Expressive Arts: Art & Design

Consider the strange and wonderful possibilities of combining unlikely things in dreams. Make a class wall picture of you all asleep, with thought bubbles showing what you are each dreaming.

Mission Improbable with Andy Robb



Monday 19 August
10.00am-11.00am
Baillie Gifford Imagination Lab

S1 - S3

Event Synopsis

Andy Robb's aptly named *Geekhood: Mission Improbable* encompasses fake girlfriends, insane families, live action role-play and getting the girl of your dreams to notice you. In this event, Andy takes a hilarious tour through the trials of being a teen and shares some of the extraordinary life experiences that led to him writing the books in the *Geekhood* series.

Biography

Andy Robb was born in Devon and *Geekhood: Close Encounters of the Girl Kind* was his first novel. The sequel, *Geekhood: Mission Improbable*, came out earlier this year. Andy has been an actor for twenty-two years, appearing on stage, TV, film and radio.

Bookshelf

<i>Geekhood: Close Encounters of the Girl Kind</i>	£6.99
<i>Geekhood: Mission Improbable</i>	£6.99

Website

www.theandyrobbsite.co.uk

Classroom Ideas

Languages: Literacy & English - Listening & Talking

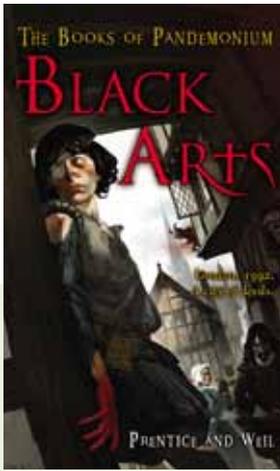
Andy's novels are very funny even though his young hero, Archie, is going through some difficult times. In groups, discuss whether you think humour is an effective way to underline tough issues such as divorce and bullying. Can you think of other books, TV dramas or films that make you laugh but also make you think?

Languages: Literacy & English - Writing

Write a short story based on real-life events and fictionalise them. Use what these events taught you at the time to inform your style and content.

Health & Wellbeing: Relationships

Discuss the labels that are given to different sections of society and how these are reflected in the school environment. Is school a microcosm of adult life?



Better Than Life with Andrew Prentice & Jonathan Weil

Monday 19 August
10.30am-11.30am
ScottishPower Studio Theatre

P7 - S2

Event Synopsis

Join dynamic writing duo Andrew Prentice and Jonathan Weil on a whistle-stop tour of the stories they love. There will be galleons galore, starships and secret agents, pistol-packing ladies, maps, monsters and gold! From Marlinspike to Mordor, hear about the places they want to live, the people they want to be, and the reasons they write together.

Biography

Andrew Prentice and Jonathan Weil met at school when they sat next to each other in English class and they have been collaborating ever since, running a circus and writing scripts for animation, cartoons and robot fish. Recently they have been writing novels together. *Black Arts* is their first book.

Bookshelf

Black Arts £6.99

Classroom Ideas

Social Studies: People, Place & Environment

Black Arts takes place in historical London, with a thin layer of added magic. Draw a map of your town but with a fictional element, for example imagine that cars were never invented, all the roads are canals or the churches have vanished because people believe in other gods (or demons).

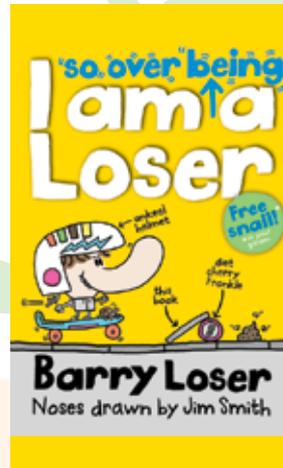
Languages: Literacy & English - Writing

Write a story that takes place in the fictional, magical world in your map.

Languages: Literacy & English - Listening & Talking

Swap maps with your partner and describe to them what you think is happening in their world. Join your two stories together – you are now a writing team! Build your story up and bounce your ideas off each other.

Barry Loser with Jim Smith



Monday 19 August
10.30am-11.30am
Baillie Gifford Corner Theatre

P3 - P6

Event Synopsis

Meet Jim Smith, creator of the brilliant *Barry Loser* series, and hear the stories from his own childhood which inspire him to write his books. Jim gives you tips for designing your own crazy cartoon characters and, if there's time, he might even draw you!

Biography

Jim Smith is the keenest kids' book spellchecker in the world. After graduating from art school, he created the branding for Puccino's coffee shops then launched the Waldo Pancake range of cards and gift items. As well as spellchecking, Jim offers a free smellchecking service with every book.

Bookshelf

I am not a Loser by Barry Loser £5.99
I am still not a Loser by Barry Loser £5.99
I am so over being a Loser by Barry Loser £5.99

Website

www.barryloser.com

Classroom Ideas

Languages: Literacy & English - Writing

The *Barry Loser* stories are based on real events from Jim Smith's childhood, such as when Barry gets a haircut that makes his head look as if it sticks out miles at the back. Write a story about something funny that's happened to you or someone in your family.

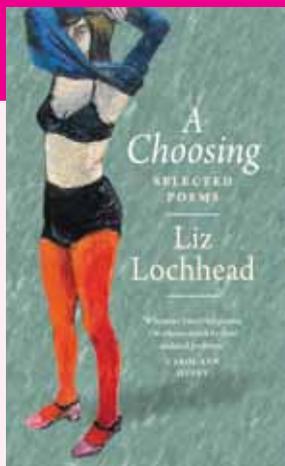
Expressive Arts: Art & Design

The characters in Barry's books have very big noses – that's their trademark. Design a hero with its own trademark characteristic.

Technologies: Craft, Design, Engineering & Graphics

Barry is always coming up with crazy ideas like his Vending Machine Mum costume. Can you come up with a funny invention? Give it a name and design how it would look in real life. Show how it might be put together and how it operates.

Nothing but the Poem: The work of Liz Lochhead



Monday 19 August
11.00am-12 noon
Writers' Retreat

S5 - S6

Event Synopsis

Come and explore what's exciting, enthralling – and exasperating – about reading and writing about poetry. Scotland's very own Poet Laureate, Liz Lochhead, has been crafting poems for decades. In this event Lili Fraser from the Scottish Poetry Library gently guides you through some of the Makar's landmark poems and offers a refreshing insight into the work of this funny, feisty and inspirational writer.

Limited to 34 pupils.

Biography

Lili Fraser joined the Scottish Poetry Library in 2003 and has worked on events, reading group activities and an outreach programme. She's passionate about poetry and loves sharing her enthusiasm with readers, particularly if they're not entirely sure that poetry is for them.

Bookshelf

Liz Lochhead: *A Choosing: Selected Poems* £9.99

Website

www.scottishpoetrylibrary.org.uk

Classroom Ideas

Languages: Literacy & English - Listening & Talking

Take some time to think carefully about how you might talk about a poem in a way that persuades others to read it. Now tell the class about that poem.

Languages: Literacy & English - Writing

Kidspoem/Bairnsang is one of Liz Lochhead's signature poems. It is both cleverly and appealingly bilingual, drawing attention to the Scots language. Discuss her argument that Scots has been sidelined into an informal language which is only spoken and not written.

Languages: Literacy & English - Writing

Liz Lochhead has said, 'My language is female-coloured as well as Scottish-coloured.' What do you think she means by this statement?

Friends and Enemies with Jane Casey & Chris Higgins



Monday 19 August
12 noon-1.00pm
ScottishPower Studio Theatre

S2 - S4

Event Synopsis

Is it better to fit in or to stand out? Jane Casey and Chris Higgins talk about their novels, *How to Fall* and *The Day I Met Suzie*, and discuss their common themes – friends, enemies, bullying and how to fit in, or stand out. What can you do when you are in serious trouble? Who can you turn to and who can you trust?

Biography

Born in Dublin, Jane Casey studied English at Oxford and worked as a book editor until her first crime novel, *The Missing*, was published in 2010. *How to Fall* is Jane's first book for teens. Chris Higgins used to teach English and drama to teens but now writes books for them instead. She has four daughters of her own and lives in Cornwall.

Bookshelf

Jane Casey: *How to Fall* £6.99
Chris Higgins: *The Day I Met Suzie* £6.99

Website

www.chrishigginsisthatsme.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

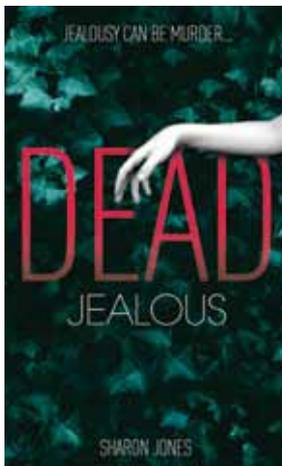
Discuss the crime novel as a genre. What makes a good crime novel? Do you need to be surprised by the ending? Do you ever feel cheated by a twist in the tale that you didn't see coming?

Health & Wellbeing: Mental, Emotional, Social & Physical Wellbeing

Discuss the theme of bullying and why being different can make you a target. Do you have to conform to be popular?

Languages: Literacy & English - Writing

Make a list of the problems young people are confronted by in today's society. Choose one of these problems and quickly sketch out the path by which someone's life could easily be turned upside-down if they fell prey to that problem. Then write the first chapter of a novel showing how a teenager is first introduced to the problem that will change his or her life.



Whodunit? with Sharon Jones



Monday 19 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

S1 - S3

Event Synopsis

Red herrings, blind alleys, suspects and victims. Sharon Jones discusses what she learnt about crime and detection while writing her thriller *Dead Jealous*. What makes a memorable detective? How do writers reveal clues while keeping you, the reader, guessing? And why are mobile phones the bane of a thriller writer's life?

Biography

Undiscovered Voices 2012 winner Sharon Jones has been writing since childhood. While a student she worked in two independent bookshops where she developed a love of young adult fiction. Her debut novel, *Dead Jealous*, is the first in a thrilling series of books featuring teen sleuth Poppy Sinclair.

Bookshelf

Dead Jealous £6.99

Website

deadjealous.blogspot.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

Sharon writes about Poppy Sinclair, a normal teenage girl who falls into the role of amateur sleuth when she finds a body floating in a lake. Imagine a character of your own and write about the moment that turns them into a detective.

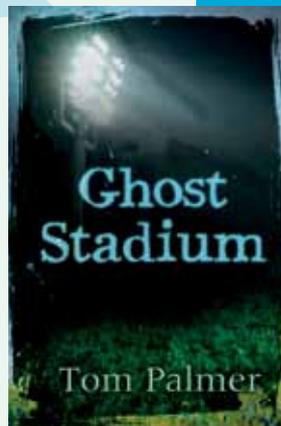
RME: Development of Beliefs & Values

In *Dead Jealous* Poppy is struggling to work out whether she believes science or in the religion of her parents. Discuss whether you think science and religion are mutually exclusive, or if they are two languages seeking truth in different ways.

Languages: Literacy & English - Writing

People love crime fiction but hate crime. It has been argued that when we read detective fiction we get to think about the unthinkable and perhaps get closer to understanding what pushes people to criminal behaviour. Unlike real life, most crime novels promise the criminal will be caught and justice will be done. But what is justice? Is it the same as punishment? Write a critical essay on the subject.

Tom Palmer's Football Reading Game



Monday 19 August
12.30pm-1.30pm
Peppers Theatre

P4 - P7

Event Synopsis

Join Tom Palmer for an event of two halves. Test your knowledge with The Football Reading Game. It's full of fascinating footy facts from newspapers, websites, magazines and books. Afterwards there'll be a penalty shoot out – literally!

Biography

Tom Palmer writes football and rugby stories for Barrington Stoke and Puffin Books. His series include *Foul Play*, *Football Academy* and *The Squad*. As well as football his novels feature adventure, spies, kidnappings and sometimes even hauntings.

Bookshelf

Ghost Stadium £6.99
Scrum £5.99

Website

www.tompalmer.co.uk

Classroom Ideas

Expressive Arts: Art & Design

Create a sports frieze for the classroom wall. Each pupil can draw a picture of themselves doing a sport or activity they love. It might be football, ballet, tennis, swimming or walking the dog. Discuss all the many healthy pursuits that can be enjoyed.

Social Studies: People, Past Events & Societies

Football often causes arguments between supporters but can also unite people. Research the football match that took place between the British and German soldiers fighting in the trenches on Christmas Day 1914. Write about the event – it has been the subject of songs, books and films.

Languages: Literacy & English - Writing

In *Ghost Stadium*, three friends spend the night in a haunted football stadium. Write your own story of staying overnight in a haunted place.

The Spook's Series with Joseph Delaney



Monday 19 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

P6 - S2

Event Synopsis

Take a lively look at the fiendishly popular *Wardstone Chronicles* series with author Joseph Delaney. Discover the inspiration behind the monsters, the heroes, the battles and the beast slaying in Joseph's bestselling books, and find out what it takes to write a really gripping story and get it turned into a film.

Biography

Joseph Delaney was a teacher until 2004 when he became a full-time writer. He went to university late after starting his working life as an apprentice carrying his 'master's' bag of tools. However, rather than dealing with boggarts and witches, he repaired machinery, which proved great training for writing the *Spook's* series.

Bookshelf

<i>The Spook's Apprentice</i>	£5.99
<i>The Spook's Battle</i>	£6.99
<i>Spook's: Slither's Tale</i>	£9.99

Website

www.spooksworld.co.uk

Classroom Ideas

Social Studies: People, Past Events & Societies

Joseph uses Lancashire, its scenery, historical buildings and folklore as the settings and inspiration behind aspects of his novels. Research a particular building or local story that you think would make an interesting basis for a novel.

Expressive Arts: Art & Design

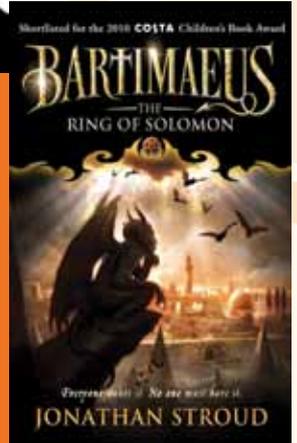
How do you build a fantasy world? What is the landscape like? What are the significant towns and buildings? Draw a map of an invented fantasy world. Describe who lives there and what happens.

Languages: Literacy & English - Writing

Using your map, create the opening to your fantasy world story. Remember to introduce your characters and describe your landscape.



Jonathan Stroud: The Screaming Staircase



Tuesday 20 August
10.00am-11.00am
Baillie Gifford Main Theatre

P6 - S1

Event Synopsis

Jonathan Stroud, creator of the popular books about Bartimaeus the djinni, introduces his major new supernatural fantasy series, *Lockwood & Co.* There is an epidemic of ghosts in Britain and fearless child agents, Lockwood, Lucy and George, must destroy them. Join Jonathan and discover the spooky terrors and sinister secrets of *The Screaming Staircase* in this world premiere event.

Biography

Jonathan Stroud was born in Bedford in 1970. As well as *The Screaming Staircase* he has written eight other novels, including four about Bartimaeus the djinni. The Bartimaeus books have sold more than six million copies in thirty-seven languages worldwide.

Bookshelf

<i>The Screaming Staircase</i> (September 2013)	£12.99
<i>The Amulet of Samarkand</i>	£7.99
<i>The Ring of Solomon</i>	£7.99

Website

www.jonathanstroud.com

Classroom Ideas

Expressive Arts: Drama

The Lockwood stories hinge around three strong characters who interact with quick-fire dialogue. The opening chapter of *The Screaming Staircase*, for instance, establishes the characters of Lucy and Lockwood by their conversation as they enter a haunted house. Study this and, in groups, turn it into a short, dramatic scene.

Languages: Literacy & English - Writing

The Screaming Staircase is narrated by Lucy and her intimate perspective gives the scares, jokes and adventure great force and immediacy. Write an essay which explains why.

Languages: Literacy & English - Writing

Embedded in the novel are a variety of ghostly tales and anecdotes, some humorous, others very scary. Creepy effects can be created by extremely succinct narratives. The most effective are often those which hint at horrors rather than reveal everything. Write a short, descriptive passage setting up a scary scene.

Witches and Princesses with Peter Bently & Jim Field



Tuesday 20 August
10.00am-11.00am
Baillie Gifford Imagination Lab

P1 - P4

Event Synopsis

Rich Witch, Poor Witch is the fantastically funny new fairy tale from author Peter Bently and illustrator Jim Field. Watch as Peter recites the story and Jim recreates the brilliant pictures right before your eyes. Then get messy making something spectacular yourself.

Limited to 34 pupils.

Biography

Peter Bently is the award-winning author of many books for young children. *Cats Ahoy!*, his first collaboration with Jim Field, won the Roald Dahl Funny Prize 2011. Peter enjoys visiting festivals, schools and libraries. Jim Field comes from an animation background where telling a story visually is key. He lives with three bikes and three guitars in east London (he likes things in threes!).

Bookshelf

<i>Rich Witch, Poor Witch</i>	£11.99
<i>Farmer Clegg's Night Out</i>	£6.99
<i>Cats Ahoy!</i>	£5.99

Website

www.peterbently.com
www.jimfield.co.uk

Classroom Ideas

Health & Wellbeing: Relationships

The character of Princess Anna Lucinda Cecilia Grace is in need of a friend and she thinks magic will give her one. What do you think? Can you make somebody be your friend? What makes a good friend?

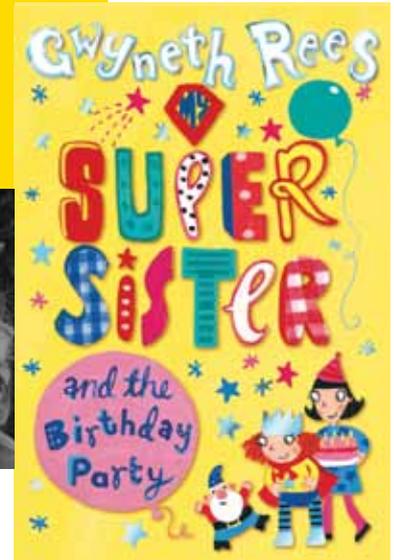
Expressive Arts: Art & Design

If magic could turn you into anything or anybody else, who or what would it be? Draw a picture and make a giant class collage of all of your things and people.

Languages: Literacy & English - Writing

Rich Witch, Poor Witch is a funny tale of twin witches: Rose, who does homely magic for free for anyone who needs it, and Rita, who works for wealthy clients like kings and giants. Imagine being very, very rich. Write about what you would do with your wealth. Would you spend it on lots of things or use it to help others?

Superhero Siblings with Gwyneth Rees



Tuesday 20 August
10.30am-11.30am
ScottishPower Studio Theatre

P3 - P5

Event Synopsis

Saffie is no ordinary sibling, she's a sister with superpowers! Join author Gwyneth Rees and meet the quirky characters from her enchanting *My Super Sister* series. Share stories of superpowered magic and mayhem, and find out how to create your own super special story idea.

Biography

Gwyneth Rees is half Welsh and half English and grew up in Glasgow. She used to be a child psychiatrist before becoming a children's author. She lives near London with her husband and two young daughters.

Bookshelf

<i>My Super Sister</i>	£4.99
<i>My Super Sister and the Birthday Party</i>	£4.99
<i>Cosmo and the Great Witch Escape</i>	£5.99

Website

www.gwynethrees.com

Classroom Ideas

Expressive Arts: Drama

Sisters Emma and Saffie love having superpowers but it's important they keep them secret. In the stories, Emma needs to think fast when Saffie starts to use her powers in naughty ways. In groups, write and act out a scene where Saffie misuses her powers and Emma has to tidy up behind her.

Literacy & English: Writing

Imagine you have a superpower, what would it be? Imagine having to keep it a secret and how people might react if they knew you were 'different'.

Expressive Arts: Art & Design

Gwyneth's character Cosmo is a witch's cat and can do magic. Draw a picture of another pet that might belong to a witch – perhaps a witch's dog or witch's goldfish! Cosmo wears a hat but what would your magic pet wear or look like? Write a description of its magical powers.



21st Century Romance with Liz Banks



Tuesday 20 August
11.00am-12 noon
Writers' Retreat

S5 - S6

Event Synopsis

What makes a 21st century romance? Jane Austen fan and top teen-lit blogger Liz Banks introduces *Irresistible*, her debut novel for older teens. In this event there will be dangerous bad boys and dashes of destiny along with plenty of ideas for putting passion into print.

Biography

Liz Banks grew up in Sevenoaks. She has been writing since she was a child when she would draw cartoons and give them to her family to read, waiting patiently until they laughed. She attended Leeds University and Oxford University and now works in publishing. *Irresistible* is her first book and her second, *Seduced*, will be out in the summer.

Bookshelf

Irresistible £6.99
Seduced £6.99

Website

lizbanks.blogspot.co.uk

Classroom Ideas

Languages: Literacy & English - Listening & Talking

Liz is inspired by the novels of Jane Austen in which the romance follows quite a definite formula. Discuss how this is constantly repeated in fiction and drama. Give examples and debate whether it is a realistic look at love and relationships. Does realism impact on our enjoyment?

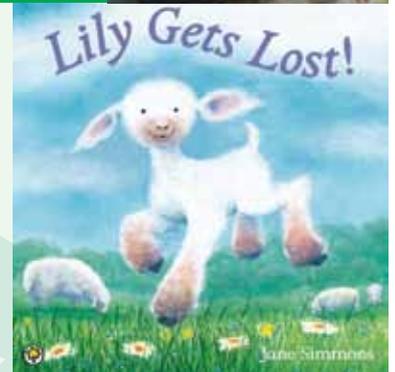
Languages: Literacy & English - Reading

Think about the role of women in romances. Read *The Lady of Shalott* by Alfred Tennyson or think about the character of Bella in *Twilight*, Katniss in *The Hunger Games* or Jane Eyre.

Languages: Literacy & English - Listening & Talking

From *The Flea* by poet John Donne to *Fifty Shades of Grey* to *A Midsummer Night's Dream*, love and sex are inextricably linked in romantic writing. Discuss how this has been explored by different writers.

Lambs, Ducks and Dogs with Jane Simmons



Tuesday 20 August
11.30am-12.30pm
Baillie Gifford Imagination Lab

P1 - P3

Event Synopsis

Join Jane Simmons for oodles of animal adventures. When Ebb and Flo, Daisy Duck and Lily Lamb come out to play the fun is never ending. Hear about their latest antics, then paint up a storm and create some lovable animal characters of your own.

Limited to 34 pupils.

Biography

Jane Simmons has always made things up. When she was younger she got into trouble for it, but now she gets paid for it. Jane is happiest in her world of make believe – writing, drawing and painting it. Her animals are her inspiration and feature in many of her books and paintings.

Bookshelf

Lily Gets Lost £6.99
Come On, Daisy! £6.99

Website

www.janesimmons.com

Classroom Ideas

Health & Wellbeing: Relationships

Lily is a little lamb. It's springtime and she goes wandering, meeting lots of farmyard characters. But at the end she returns to her mamma. In groups discuss what Lily learns at the end of the story.

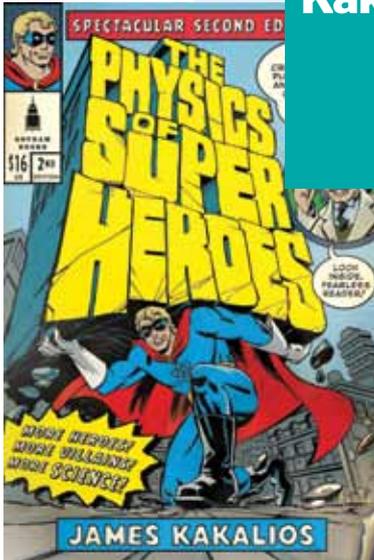
Languages: Literacy & English - Listening & Talking

Take it in turns to tell the class about your favourite animal and what it likes to do.

Expressive Arts: Art & Design

Think of something your favourite animal does, then draw and paint it. For instance, Jane's cat likes to sleep.

The Physics of Superheroes with James Kakalios



Tuesday 20 August
12 noon-1.00pm
ScottishPower Studio Theatre

S2 - S6

Event Synopsis

James Kakalios explains the basic principles of physics without an inclined plane or pulley in sight. Instead, all of his examples come from superhero comic books (particularly those in which the heroes get their science right!). Starting with fun superhero questions, the fascinating mysteries of science are revealed.

Biography

James Kakalios is a mild-mannered physics professor at the University of Minnesota, where he teaches a physics class originally called 'Everything I know about science I learned from reading comic books'. He conducts research in solid state physics and has been reading comic books longer than he's been studying physics.

Bookshelf

The Physics of Superheroes: Spectacular Second Edition £8.99
The Amazing Story of Quantum Mechanics a Maths - Free Exploration of the Science That Made Our World £12.00

Website

www.physicsofsuperheroes.com

Classroom Ideas

Physics: Dynamics & Space

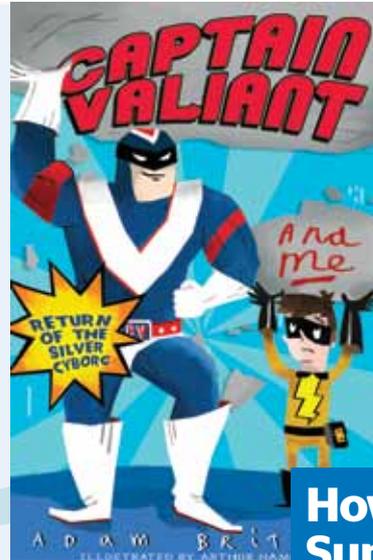
The science of superheroes is obviously impossible, but once you make a 'one time miracle exception to the laws of nature,' you may find that many of the feats of these characters are physically plausible. How strong would you have to be to leap a tall building in a single bound, and what does this imply about the gravity of Krypton?

Physics: Dynamics & Space

In the story *Amazing Spider-Man #121* the character Gwen Stacy dies from whiplash caused by falling and then being caught by Spider-Man's web-shooter. What does this teach us about momentum?

Physics: Electricity & Energy

Research the X-Men characters Electro and Magneto. Explain what their powers tell you about how electromagnetism works.



How to Make a Superhero with Adam Britten

Tuesday 20 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

P4 - P6

Event Synopsis

What makes a superhero? Is it just about superpowers, good looks and wearing your pants outside your tights? What about the great responsibilities that go with having great powers? Adam Britten shares some superhero secrets.

Biography

Adam Britten has been a secondary school teacher for fifteen years and a fan of superhero comics for nearly forty. He wrote *Captain Valiant* to recapture the fun and excitement of the golden age of superheroes.

Bookshelf

Captain Valiant and Me: Revenge of the Black Phantom £5.99
Captain Valiant and Me: Return of the Silver Cyborg £5.99

Classroom Ideas

Social Studies: People, Past Events & Societies

Superheroes have been around since ancient Greece. For example, think about Jason, Hercules and Achilles. Explore one of these myths, investigating what gave the heroes their superpowers and how they fought not only monsters but their own personal flaws and failings.

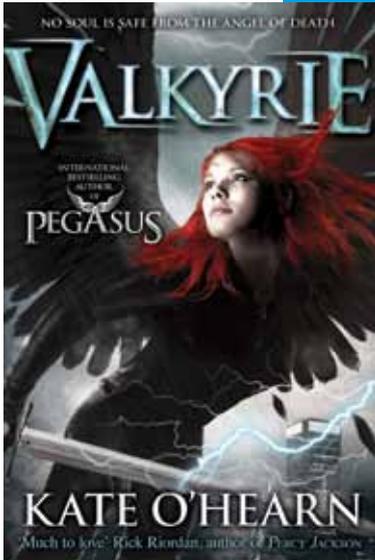
Health & Wellbeing: Relationships

Research some modern superheroes such as Captain Valiant, Spider-Man or the Avengers. These characters often have complicated personal lives. Discuss whether this makes them more real to us. Do you think it makes it easier to relate to them as 'real' people.

Languages: Literacy & English - Writing

Think about real heroes such as the police, nurses or firefighters. Write a short description of the type of job you think they do and what might be involved in their daily working lives

Fantasy and Fun with Kate O'Hearn



Tuesday 20 August
12.30pm-1.30pm
Peppers Theatre

P5 - S1

Event Synopsis

Dust off your thinking hats and dive headfirst into this lively, interactive story-making adventure. Your challenge, should you choose to accept it, is to work together as a team to create an exciting new story. Kate O'Hearn will be on hand to offer some expert advice and she'll be joined by knights, monsters – and even some rubber ducks – so inspiration for your characters will be in plentiful supply!

Biography

Kate O'Hearn has always been a dreamer, always looking beyond the ordinary. Living and working in many strange places she's discovered there are plenty of stories to tell and writing fantasy increases the possibilities by removing limitations. Through writing, Kate has found the key to the door of imagination and she wants to share it.

Bookshelf

<i>Shadow of the Dragon: Kira</i>	£6.99
<i>Pegasus and the Flame</i>	£5.99
<i>Valkyrie</i>	£5.99

Website

www.kateohearn.com

Classroom Ideas

Languages: Literacy & English - Writing

Either use a character from one of Kate's books or think of your own and create your own fantasy story. Set it in this world but with magical elements.

Languages: Literacy & English - Listening & Talking

As a writer of fantasy, Kate aims to tell a good story but also to put across a message of friendship, loyalty and consideration for others, whether human, animal or those in-between. In groups, discuss other stories from films, books, comics or myths which impart a similar message.

Social Studies: People, Past Events & Societies

Valkyrie is from Norse mythology. Find out all about this myth. Can you discover other storytelling forms that also feature Valkyrie?

Losing and Finding Ourselves with Sita Brahmachari & Cat Clarke



Tuesday 20 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

S4 - S6

Event Synopsis

Both *Kite Spirit* by Sita Brahmachari and *Undone* by Cat Clarke begin with a tragic teen suicide and explore deeply emotional psychological journeys of discovery through the eyes of the devastated, surviving best friends. Join these two top authors for a thought-provoking discussion.

Biography

Sita Brahmachari's award-winning novels include *Artichoke Hearts* and *Jasmine Skies*. She is also a playwright and has a MA in Arts and Education. Cat Clarke was born in Zambia and brought up in Edinburgh and Yorkshire. She has written non-fiction about cowboys, sharks and pirates, and now writes Young Adult novels. She is the co-founder of The Lighthouse, a children's literary consultancy, and she lives in Edinburgh.

Bookshelf

Sita Brahmachari: <i>Kite Spirit</i>	£6.99
Cat Clarke: <i>Undone</i>	£6.99

Website

www.sitabrahmachari.com
www.catclarke.com

Classroom Ideas

Health & Wellbeing: Mental, Emotional, Social & Physical Wellbeing

Discuss what pressures young people may feel under to conform to societal norms. What forms a sense of self? How do you deal with your own anxieties?

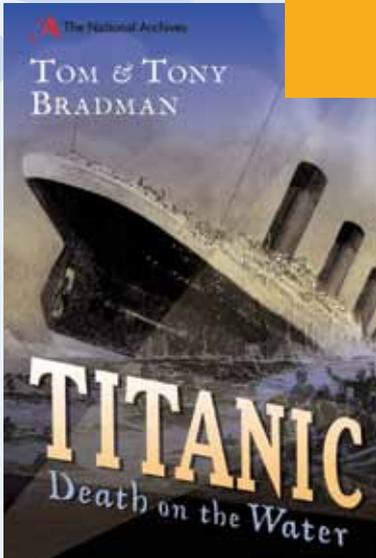
Expressive Arts: Art & Design

The cover of a book is crucial. Create a book cover (by hand or on the computer) for either Sita or Cat's novel. Think about how you might depict the tone of the book and consider the use of colour, image and how it will be perceived by readers.

Languages: Literacy & English - Writing

Kite Spirit is set in the Lake District and is inspired by the natural world. *Undone* is set in a town and has a sense of claustrophobia. Explore the relationship between interior emotions and a book's setting and how one can be used as a metaphor for the other.

Titanic: Death on the Water with Tony Bradman



Wednesday 21 August
10.00am-11.00am
Baillie Gifford Main Theatre

P4 - P7

Event Synopsis

Titanic: Death on the Water is an exhilarating adventure story set on the infamous mighty ocean liner. Tony Bradman explains how he and his son Tom came to write a book about the most famous sea disaster in history, and reveals some of the secrets they uncovered while researching the story.

Biography

Tony Bradman is an award-winning writer of books for children of all ages. He also reviews children's books and teaches creative writing. He absolutely loves coming to Edinburgh and meeting all the great kids at the Book Festival.

Bookshelf

Titanic: Death on the Water £5.99
Viking Boy £5.99

Website

www.tonybradman.com

Classroom Ideas

Social Studies: People, Place & Environment

Using a map, work out the journey the Titanic took. Mark the different ports it stopped at before heading out into the Atlantic. Can you work out the point at which it sank?

Social Studies: People, Past Events & Societies

The main character of *Titanic: Death on the Water* is the bellboy. Research and write about the different things a bellboy would have done on board a luxury liner.

Languages: Literacy & English - Writing

Write a short story about the voyage from a character's point of view. Decide whether your character is travelling in steerage or in first class. Perhaps your character is one of the employees. Does your character survive when the ship goes down?

Deconstructing Dystopia with Julie Bertagna, Claire Merle & Teri Terry



Wednesday 21 August
10.30am-11.30am
ScottishPower Studio Theatre

S2 - S5

Event Synopsis

Dangerous, dark, dystopian... Are stories about the future a thrilling escape from reality or can they inspire change? How far dare writers go as they embrace rebellion and independent thinking? Should there be limits? Or should ideas be challenged? Join the Dementia authors, Julie Bertagna, Claire Merle and Teri Terry, for a big dystopian debate.

Biography

Julie Bertagna's award-winning dystopian *Exodus* books are brilliantly imagined stories of love and survival set in a frighteningly realistic future. Claire Merle wrote and daydreamed her way through school and university before working in the British film industry. *The Glimpse* was her first novel. Teri Terry has lived in many countries and done many jobs. The award-winning *Slated* was her first novel and its sequel, *Fractured*, has just been published.

Bookshelf

Julie Bertagna: *Aurora* £6.99
Claire Merle: *The Fall* £6.99
Teri Terry: *Fractured* £6.99

Website

dementiablog.blogspot.co.uk

Classroom Ideas

Languages: Literacy & English - Listening & Talking

Discuss books, films and games about the future such as *The Hunger Games*, *Inception* or *Halo*. Do you enjoy them? Why do they often portray a bleak future?

Languages: Literacy & English - Reading & Writing

Read the books by the three authors. Write about how each depicts a different dystopian vision. Discuss the challenges each character faces.

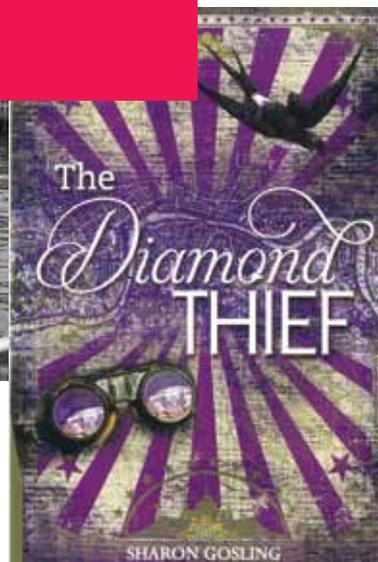
Languages: Literacy & English - Writing

How do you imagine the future? Will science save us, destroy us or take us to new worlds? How might the climate, new inventions, politics and gender roles change the way we live? Use your ideas to write an exciting futuristic story of your own.

Wicked Victorian Adventures with Barbara Mitchelhill



The Diamond Thief with Sharon Gosling



Wednesday 21 August
10.30am-11.30am
Baillie Gifford Corner Theatre

P4 - P7

Event Synopsis

How did three children survive alone in Victorian London? Does putting famous historical figures like Charles Dickens into a story make it seem more real? And what kind of grizzly cures did the Victorians invent for commonly found ailments? Find out in this event when Barbara Mitchelhill talks about her latest walloping historical adventure story, *A Twist of Fortune*.

Biography

Barbara Mitchelhill started her writing career with BBC children's television. She has written for all ages and has visited many countries to talk about her books. She finds children much the same wherever she goes, always enthusiastic and full of ideas, and she loves meeting them.

Bookshelf

<i>Run Rabbit Run</i>	£5.99
<i>Road to London</i>	£5.99
<i>A Twist of Fortune</i>	£5.99

Website

www.barbaramitchelhill.com

Classroom Ideas

Social Studies: People, Past Events & Societies

Research what school would have been like in 1850. How would a classroom differ from yours? What lessons would have been taught? How were children disciplined?

Social Studies: People, Past Events & Societies

Young children in Victorian times often had to go out to work. Find out what sorts of jobs they did. Are there places in the world today where young children have to go out to work?

Languages: Literacy & English - Writing

Think of a Victorian setting or character and write a story about it. Include as much historical detail as possible.

Wednesday 21 August
11.00am-12 noon
Writers' Retreat

P6 - S1

Event Synopsis

Roll up! Roll up! Discover the world of circus performers, trapeze artists and an expert diamond thief in this debut novel set in Victorian London. Through photos, videos and an interactive game, Sharon Gosling brings her mysterious world to life. The amazing... The magnificent... The unmissable event of the Festival!

Biography

Sharon Gosling started her career in magazine journalism and went on to write successful tie-in books for popular television shows such as *Stargate* and *Battlestar Galactica*. She has also written, produced and directed audio dramas. She lives in south east London with her husband and a cat called Jonyes.

Bookshelf

<i>The Diamond Thief</i>	£6.99
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Classroom Ideas

Languages: Literacy & English - Writing

Find photos of London or your own town during the Victorian period. Look on the internet, in books and at newspaper articles and paintings. Use these as inspiration to write a story based in this setting.

Languages: Literacy & English - Writing

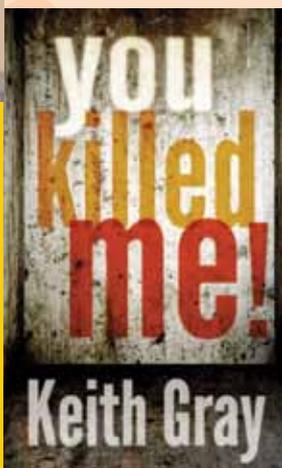
Imagine you are Remy and write a diary entry as if you are her. What would her typical day have been like? What would she have eaten? What would she feel like as she geared up to do her circus act, and then went moonlighting as a thief in the evening?

Languages: Literacy & English - Reading

Sharon is influenced by steampunk stories. Research steampunk and find other writers also influenced by it. Tell the rest of the class what you have found.



Keith Gray's Top 10 Reasons to Read



Wednesday 21 August
11.30am-12.30pm
Baillie Gifford Imagination Lab

S1 - S2

Event Synopsis

Need a good reason to dive into a book? Author Keith Gray will give you plenty – more than ten in fact! A former self-confessed reluctant reader himself, Keith promises to keep you enthralled and entertained in this inspirational event expounding the joy of books. Guaranteed to make you want to rush right home and pick up some pages.

This event is designed for reluctant readers and those with specific reading difficulties:

- Reading Age 8-12
- Interest Level 12-14

Biography

Keith Gray is the multi-award-winning author of *Creepers*, *Malarkey*, *The Chain* and *Ghosting*, as well as the editor of the *Losing It* and *Next* anthologies. This year sees the publication of his twentieth book, *You Killed Me!*, and the return to the stage of the theatrical version of his novel *Ostrich Boys*.

Bookshelf

<i>Ostrich Boys</i>	£6.99
<i>The Chain</i>	£5.99
<i>You Killed Me!</i>	£6.99

Classroom Ideas

Languages: Literacy & English - Listening & Talking

You Killed Me! is a good starting point for exploring stylistic and thematic elements of writing. In groups, discuss the plot driven structure, the intertwining of the characters' fates, responsibility and growing up.

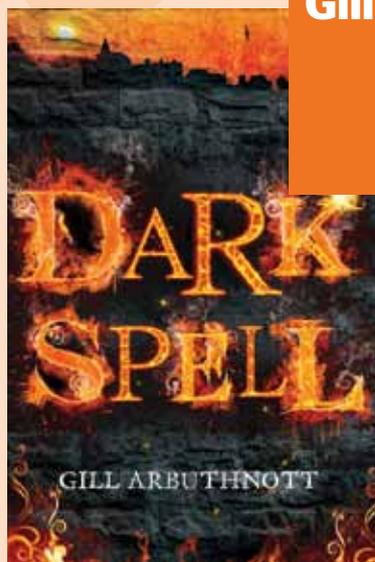
Languages: Literacy & English - Listening & Talking

Keith claims *You Killed Me!* is a little bit like *Back To The Future* and *A Christmas Carol*. Do you agree? Why? Do you think time travel could exist? How dangerous would it be? What about the 'grandfather paradox'? Is there anything you would change about your past?

Languages: Literacy & English - Reading

Read *The Chain* then write 'Link 5'. Who should find the book next and what should they do with it? Discuss in groups.

Winning Words: The Pushkin Prizes with Gill Arbuthnott



Wednesday 21 August
12 noon-1.00pm
ScottishPower Studio Theatre

P7 - S2

Event Synopsis

Calling all budding authors! It's all very well writing in secret under your bed but how can you get your work noticed by other people? One way is to enter a competition like the Pushkin Prizes, a special writing contest just for school pupils. Acclaimed author Gill Arbuthnott offers some expert advice and useful tricks you can try at home to make your creative writing shine.

Biography

Gill Arbuthnott was brought up in Edinburgh and still lives there with her family and a homicidal cat. Gill reckons that writing for children is the best job in the world. When she isn't writing fiction and popular science books she teaches biology and dreams of world domination.

Bookshelf

<i>Dark Spell</i>	£6.99
<i>The Chaos Clock</i>	£4.99
<i>Winterbringers</i>	£5.99

Website

www.gillarbutnott.com

Classroom Ideas

Social Studies: People, Past Events & Societies

Local legend is the inspiration for part of *The Pittenweem Witches* story which appears in *Winterbringers*. Are there local folk tales or classic legends that spark a story in your mind?

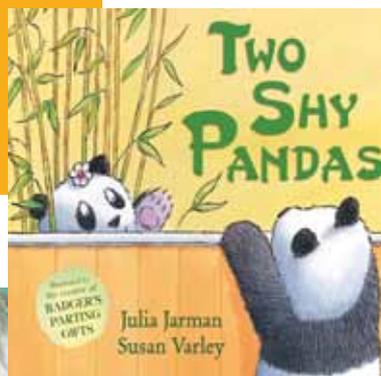
Languages: Literacy & English - Writing

One important setting in *Dark Spell* is St Andrews castle. What local buildings could inspire your own writing? How about your school? Think of all the things that must have happened there and use these as a starting point for your own short story.

Languages: Literacy & English - Writing

Gill's first novel, *The Chaos Clock*, was inspired by a clock in the National Museum of Scotland. Can you think of an object or an ornament in your home or the home of someone you know that has made you curious and full of wonder? Use this object as the starting point for a story, perhaps about the object's past or its magical properties.

Pandas and Pirates with Julia Jarman



Wednesday 21 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

P1 - P3

Event Synopsis

To create an exciting story, award-winning author Julia Jarman mixes imagination with real life and then throws in some wow words for good measure. In this lively, interactive event she shares the secrets of her magic formula so that you can do the same. There will be pictures, puppets and songs too, so bring your singing voices.

Biography

Julia Jarman studied drama then became a teacher and is now a full-time writer. First inspired to write by her own children, she now gets inspiration and material from her grandchildren and the pupils she meets on her frequent school visits. She lives in the country with Perdita the cat, another inspiration.

Bookshelf

<i>Two Shy Pandas</i>	£5.99
<i>Bears on the Stairs</i>	£5.99
<i>Make Friends Break Friends</i>	£4.99

Website

www.juliajarman.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

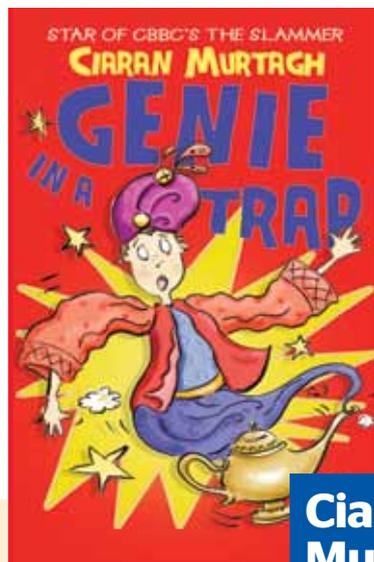
Read the beginning of *Two Shy Pandas*. How could the pandas stop being lonely? Have a discussion and note down all of the ideas you come up with. Now read on and find out if you were right.

Health & Wellbeing: Relationships

Read Daisy's Story, the opening sequence in *Make Friends Break Friends*. What can Daisy do to make her friends get on?

Expressive Arts: Art & Design

Draw a picture of yourself with one of your friends. Note what makes a good friend.



Ciaran Murtagh: Jokes, Genies and Japes

Wednesday 21 August
12.30pm-1.30pm
Peppers Theatre

P3 - P6

Event Synopsis

Ace author, CBBC scriptwriter and star of *The Slammer*, Ciaran Murtagh wants you to help him make up a brand new story. Choose a title, decide what happens next and then make sure everything's all right in the end. Giggles are guaranteed as this master storyteller weaves words into stories right before your eyes!

Biography

Ciaran Murtagh is the author of seven books for children including *Dinopants* and *Genie in Training*. He also writes CBBC hits *The Legend of Dick and Dom*, *Dennis and Gnasher* and *The 4 O'Clock Club* among many others. Sometimes he can even be found appearing in CBBC shows.

Bookshelf

<i>Genie in Training</i>	£5.99
<i>Genie in Trouble</i>	£5.99
<i>Genie in a Trap</i>	£5.99

Website

www.ciaranmurtagh.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

In his event Ciaran looks at story styles such as thriller, horror, fantasy, mystery and humour. In groups discuss the sorts of books you like to read and what style or genre they are. Think about how the title gives a clue to what the book might be about.

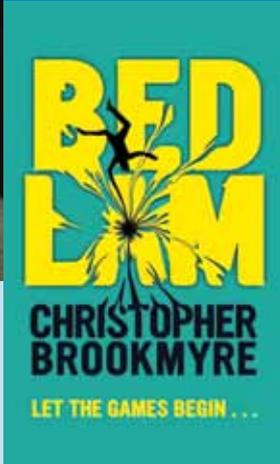
Languages: Literacy & English - Writing

Using the title you come up with in Ciaran's event, write your own story. Think about the genre. Is it horror, fantasy, adventure or something else?

Expressive Arts: Art & Design

If your story became a full length book what would the jacket look like? Design it, remembering to think of a good image to convey the type of book you have written.

Bedlam with Christopher Brookmyre



Wednesday 21 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

S4 - S6

Event Synopsis

Imagine entering the world of a video game. Would it be your ultimate fantasy? Or your worst nightmare? This event is where you get to find out. Christopher Brookmyre's *Bedlam* sees disillusioned scientist Ross Baker become unexpectedly trapped inside a violent video game. Come and meet one of Scotland's finest contemporary fiction writers discussing his compelling new book.

Biography

Since his award-winning debut novel, *Quite Ugly One Morning*, Christopher Brookmyre has established himself as one of the UK's leading writers of crime fiction. After filling his other books with video game references, he has now decided to write a whole book about them and *Bedlam* is the result.

Bookshelf

<i>Bedlam</i>	£17.99
<i>Quite Ugly One Morning</i>	£7.99
<i>Pandaemonium</i>	£8.99

Website

www.brookmyre.co.uk

Classroom Ideas

Technologies: Technological Developments in Society

Video games are becoming a point of reference for different stages in our lives. What games do you associate with various times in your life? Research the evolution of the video game from arcade games to hand held consoles to online gaming.

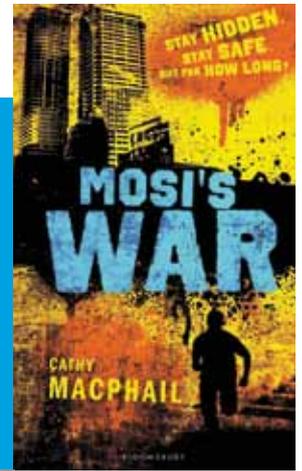
Languages: Literacy & English - Writing

Entering the world of a game and entering the world of a novel: write about the differences and the similarities.

Languages: Literacy & English - Writing

If you could create your own unique world to live in, what would it look like? Write a full description of the landscape, buildings, transport, creatures and people you'd find there.

Urban Myths and Legends with Cathy MacPhail



Thursday 22 August
10.00am-11.00am
Baillie Gifford Main Theatre

P7 - S2

Event Synopsis

Cathy MacPhail frequently draws on local myths and urban legends to create evocative, compelling stories that capture the imagination. Come armed with some local myths and legends of your own, and discover how to transform them into nerve-tinglingly, spooky thrillers.

Biography

From *Run Zan Run* to *Mosi's War*, Cathy MacPhail loves putting her characters in danger and then finding exciting ways for them to save themselves and others. It's why she has written over thirty-five books and is still going strong! And now, there's even a film of *Another Me* to look forward to.

Bookshelf

<i>Mosi's War</i>	£6.99
<i>Out of the Depths</i>	£5.99
<i>Another Me</i>	£5.99

Website

www.catherinemacphail.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

Have you heard of the Glasgow Vampire? What kind of story could come from that? Do you know of any other urban legends or mysteries that have never been solved? Find out about one and then write a story around it.

Languages: Literacy & English - Listening & Talking

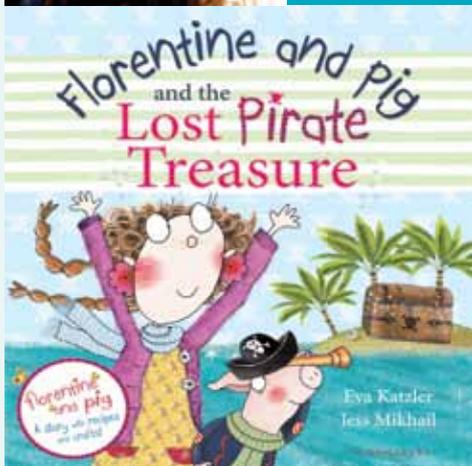
In *Mosi's War*, Mosi sees someone who terrifies him. Discuss what you would do if you were him. In *Out of the Depths*, Tyler Lawless sees ghosts and changes the past. What would you change in the past and what would be the consequences? Discuss with a partner and then share with the class.

Expressive Arts: Drama

Have you ever had an experience you can't explain? How could you make a story out of it? In groups, choose one experience and make a short scene out of it for the rest of the class.



Frolics and Fun with Eva Katzler's Florentine and Pig



Thursday 22 August
10.00am-11.00am
Baillie Gifford Imagination Lab

P1 - P2

Event Synopsis

Florentine and Pig make the perfect pair. Come and join Eva Katzler, creator of this charming duo, for a delightful summery adventure. Have oodles of fun making your very own beautiful bunting, and decorate Florentine and Pig's amazing wishing apples while Eva reads from the story.

Limited to 34 pupils.

Biography

Eva Katzler was very lucky to have had a wonderful creative writing teacher at primary school who encouraged her class to stretch their imaginations as far as they would go. Florentine and Pig are her first characters for children and the next instalment is due out this summer.

Bookshelf

<i>Florentine and Pig Have a Very Lovely Picnic</i>	£6.99
<i>Florentine and Pig and the Lost Pirate Treasure (June 2013)</i>	£6.99

Website

www.florentineandpig.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

Listen to Florentine and Pig being read aloud. The language of the story uses many descriptive words. Talk about what you think they might mean. Try using some of these words when you tell your friends stories about your day.

Health & Wellbeing: Food & Health

Use the story *Florentine and Pig Have a Very Lovely Picnic* and the recipes at the back of the book to talk about what you like to eat. Draw pictures of your ideal picnic. Do you know if your picnic is sweet or savoury? Have you included some fruit and vegetables or only cake and crisps?

Languages: Literacy & English - Writing

Florentine and Pig have lots of adventures. Write a story describing an exciting adventure you would love to have. It might be a trip to the cinema or the play park or it might be a journey to the moon.

The Writer's Life with Kevin Brooks



Thursday 22 August
10.30am-11.30am
ScottishPower Studio Theatre

S2 - S5

Event Synopsis

Your worst nightmare has just come true. What do you do? Award-winning author Kevin Brooks talks about his latest book, *The Bunker Diary*, an intensely thrilling story guaranteed to make your pulse soar. Bring along your questions for Kevin – but make sure they're good as there will be a prize for the most imaginative.

Biography

Born in Exeter 1959, Kevin Brooks studied in Birmingham and London. He had a hugely varied life doing many things including writing and recording music, painting and sculpting before his first book, *Martyn Pig*, was published in 2001. He has now written eleven Young Adult novels and three crime novels for adults.

Bookshelf

<i>The Bunker Diary</i>	£7.99
<i>Naked</i>	£7.99
<i>iBoy</i>	£7.99

Classroom Ideas

Languages: Literacy & English - Listening & Talking

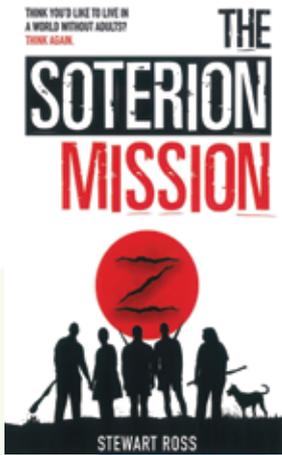
Discuss why some people do bad things. What, if anything, can we learn from reading stories about people who do bad things?

RME: Development of Beliefs & Values

Some people believe that books for young people should always contain an element of hope. Is this realistic? Does it patronise young people? What gives you hope?

Languages: Literacy & English - Writing

If *The Bunker Diary* had a different ending, what effect would it have on the story? Try writing your own last page of the diary.



Zed-End with Stewart Ross



Thursday 22 August
10.30am-11.30am
Baillie Gifford Corner Theatre

S1 - S3

Event Synopsis

You know your 18th birthday will be your last birthday ever. Do you panic? Stewart Ross' interactive event delves head first into the place where childhood ends and adulthood begins. Join him to decide the fate of the wounded and whether to face the Zeds or flee. But take care, you might end up as a Zed yourself!

Biography

Prize-winning author Stewart Ross was a teacher for years before becoming a professional writer. He has written over 250 books for adults and children and he teaches creative writing at two universities. He writes in a garden hut and loves straying out occasionally to visit book festivals like Edinburgh.

Bookshelf

The Soterion Mission £6.99

Website

www.stewartross.com

Classroom Ideas

Social Studies: People, Place & Environment

Everyone over the age of nineteen is dead. Devise a plan for survival. Think about what survivors would need, from practical things like food and water to emotional necessities such as friendship and teamwork. In groups, come up with a plan and present it to the rest of the class.

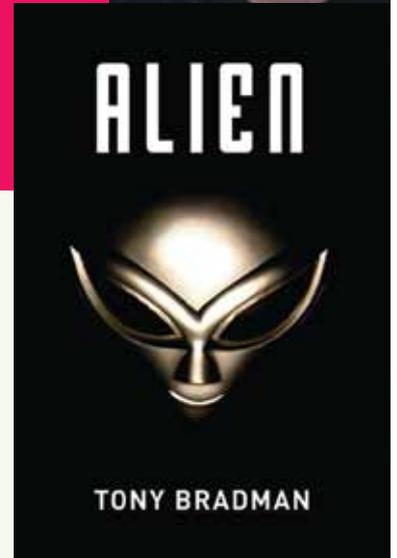
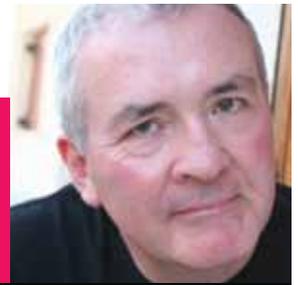
Literacy & English: Writing

In *The Soterion Mission* most of the characters have lost the ability to read and in one settlement only three books survive. Which books would you save for a post-apocalyptic world? Would they be practical books, poetry, novels or something else? Choose your last three books and write your reasons for picking them.

Health & Wellbeing: Relationships

Human beings are highly social animals. In groups, consider the view that most humans behave according to others' expectations. Do teenagers have to behave like archetypal teenagers? When and why was the term 'teenager' invented? Is it a valid categorization?

The Alien Experience with Tony Bradman



Thursday 22 August
11.00am-12 noon
Writers' Retreat

P7 - S2

Event Synopsis

Tony Bradman's *Alien* books feature intrepid adventurers battling extraterrestrial life forms to save the human race. Join Tony and learn how he came to write these thrilling tales of alien invasion – and the kids who fight back!

This event is designed for reluctant readers and those with specific reading difficulties:

- Reading Age 7-8
- Interest Level 11-14

Biography

Tony Bradman is an award-winning writer of books for children of all ages. He also reviews children's books and teaches creative writing. He absolutely loves coming to Edinburgh and meeting all the great kids at the Book Festival!

Bookshelf

Alien £5.99
Alien: Betrayal £5.99
Alien: Doomsday £6.99

Website

www.tonybradman.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

In groups discuss what sci-fi is and name some of the sci-fi books you have read. What is the difference between sci-fi and fantasy?

Languages: Literacy & English - Writing

Write your own short story about an alien invasion of Earth. What are the aliens like? Are they defeated and, if so, how?

Languages: Literacy & English - Reading

Try reading H G Wells' short novel *The War of the Worlds*. It caused a sensation when it was written and has since been made into films, a famous radio play and a musical.

Karen McCombie's Thing



Thursday 22 August
12 noon-1.00pm
ScottishPower Studio Theatre

P3 - P6

Event Synopsis

Ten year old Ruby and her neighbour Jackson find a strange, magical thing, called, er, Thing, in the straggle of trees at the bottom of their gardens. Author Karen McCombie tells tales of the weird, wonderful and often random places she finds the inspiration for her fantastically funny series *You, Me and Thing*.

Biography

Bestselling author Karen McCombie has written more than seventy novels, sold over one million books around the world and is the proud owner of an Aberdonian accent, even though she now lives in London with her equally Scottish husband, young daughter and extremely mad cat.

Bookshelf

You, Me and Thing: The Mummy that went Moo £4.99
You, Me and Thing: The Curse of the Jelly Babies £4.99
You, Me and Thing: The Great Expanding Guinea Pig £4.99

Website

www.karenmccombie.com

Classroom Ideas

Expressive Arts: Drama

Working in pairs, one of you be an alien whilst the other describes ordinary, everyday objects such as TV, ice cream or jokes. What questions do you think an alien would ask about their purpose or point? Swap over.

Health & Wellbeing: Relationships

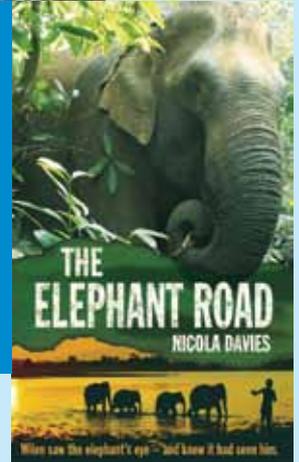
Ruby and Jackson are best buddies but he can sometimes drive her mad. In groups, chat about whether you think boys and girls can be good friends. Is it different from girls being friends with girls and and boys with boys? If so, why?

Languages: Literacy & English - Writing

Before a new housing estate took its place, Thing lived deep in the heart of an ancient woodland. Picture yourself as an elf-type creature living amongst the trees. What would life be like? What would you see every day? What sounds does a quiet forest make?



Lions' Dinners and Elephants' Toes with Nicola Davies



Thursday 22 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

P4 - P7

Event Synopsis

What if a lion ate your arm or an elephant stamped on your house? Could you care for baby manatee or return a bear cub to the wild? Come and discover the real stories behind exciting animal adventures like these with zoologist and author Nicola Davies.

Biography

Nicola Davies is a zoologist who writes books for children. She's studied whales, bats, geese and jackdaws and travelled to many parts of the world to see animals. Her recent books are adventure stories that are based on real conservation projects in India, Africa and South America.

Bookshelf

The Lion Who Stole My Arm £4.99
The Elephant Road £4.99
Manatee Baby £4.99

Website

www.nicola-davies.com

Classroom Ideas

Social Studies: People, Place & Environment

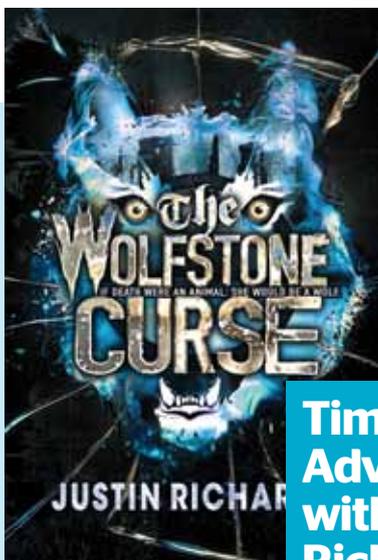
Nicola's stories feature a child protagonist indigenous to the country in which the book is set. Choose one of the books and read it, then research the country and write about what you learn.

Sciences: Biological Systems

Discuss the threat to animals in the wild and why conservation is important. What are the problems and potential solutions?

Languages: Literacy & English - Writing

Write a review of one of Nicola's books. Talk about what the character did. Is this what you would have done?



Time Travel Adventures with Justin Richards

Thursday 22 August
12.30pm-1.30pm
Peppers Theatre

P6 - S2

Event Synopsis

Have you ever wondered what goes into creating a compelling adventure novel? In this event Justin Richards explains how it is done using his intriguing new book, *The Wolfstone Curse*, as a case study. The story features dark secrets and strange beasts that stalk the land. Come along if you dare ...

Biography

Justin Richards has written over fifty novels for children of all ages, including *The Invisible Detective* series and his most recent novel *The Wolfstone Curse*. He is Creative Consultant to BBC Books for all their *Doctor Who* titles. Justin is married with two sons and lives in Warwick.

Bookshelf

The Wolfstone Curse £6.99
Doctor Who: Plague of the Cybermen £6.99

Website

www.justinrichardswriter.com

Classroom Ideas

Languages: Literacy & English - Writing

After reading *The Wolfstone Curse*, write about how you think the action and the tension build. Identify different points within the plot that create suspense.

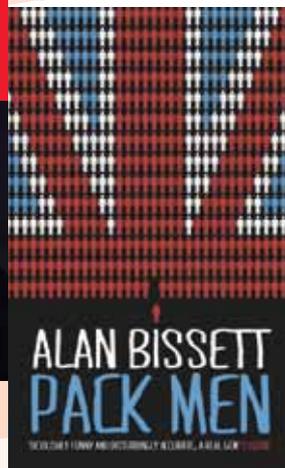
Languages: Literacy & English - Listening & Talking

In groups discuss why it is important to have a strong opening to a story. Read the opening to *The Wolfstone Curse* and talk about what makes it work. Tell the rest of the group about a book or film that had you hooked immediately and explain why.

Languages: Literacy & English - Writing

The events that take place at Wolfstone, and beyond, are fantasy or science fiction. Write the opening to a sci-fi story. Think about how to create the illusion that is set in an actual place. How do characters from outside that fantastical environment get drawn in and react to it?

Alan Bissett: Born to be Wild!



Thursday 22 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

S4 - S6

Event Synopsis

Alan Bissett explores the characters in his novels, whether they be boys roaming the streets of Falkirk, teenagers yearning for escape through drink and sex, a young woman fearing domestic abuse or the simmering violence of a football crowd. Alan is an incredible performer so watch him bring his characters vividly to life.

Biography

Alan Bissett is a novelist, playwright and performer. He wrote *Boyracers* and *The Incredible Adam Spark*, both much enjoyed by senior pupils. A former English teacher, he now regularly visits schools to read from his work and inspire young people. He also has an excellent collection of shoes.

Bookshelf

Boyracers £7.99
The Incredible Adam Spark £8.99
Pack Men £7.99

Website

www.alanbissett.com

Classroom Ideas

Languages: Literacy & English - Writing

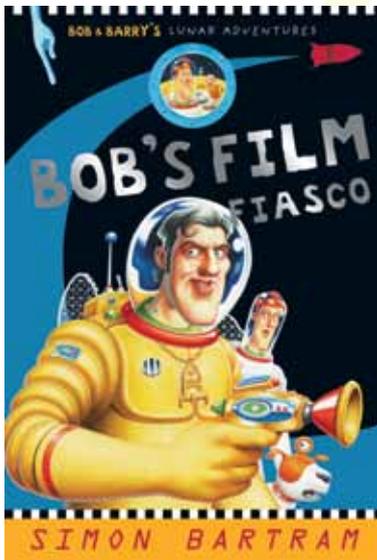
Alan's *Moirra Monologues* are short stories told as a stream of consciousness about everyday life. Think of a character, very different to yourself, and write a monologue about a particular event.

Expressive Arts: Drama

Perform your monologue or direct a classmate to perform it.

Languages: Literacy & English - Writing

A significant part of *Pack Men* has a group of mates travelling to the Rangers game in Manchester and getting caught up in the subsequent riots. Think of a recent event and imagine you and your friends have been caught up in it. Write about the build up, the event and the aftermath.



Lunar Adventures with Simon Bartram

Friday 23 August
10.00am-11.00am
Baillie Gifford Main Theatre

P1 - P3

Event Synopsis

Meet everyone's favourite spaceman and picture book hero, Bob, the man on the Moon. Author Simon Bartram takes you on a whistle-stop tour of Bob's life in illustrations, from space tourists to the magical Moontree. There will be oodles of fun and, just maybe, some hunting for aliens!

Biography

Simon Bartram studied graphic design, specialising in illustration, at Birmingham Polytechnic. He has gone on to write and illustrate a number of picture books including Blue Peter Book Award-winner *Man on the Moon: A Day in the Life of Bob*. He has also written a popular series of illustrated fiction books about the adventures of Bob and his dog Barry.

Bookshelf

<i>Bob and the Moontree Mystery</i>	£6.99
<i>Man on the Moon: A Day in the Life of Bob</i>	£5.99
<i>Bob's Film Fiasco</i>	£5.99

Website

www.bobmanonthemoon.co.uk

Classroom Ideas

Sciences: Planet Earth

Research the Moon. What effect does it have on Earth? How far away is it? What other planets in our solar system have moons?

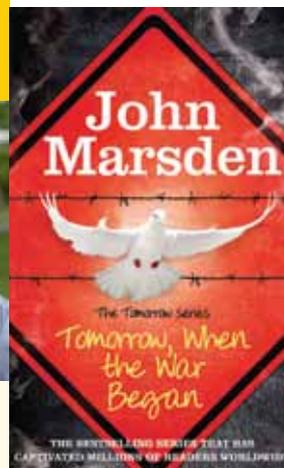
Technologies: Technological Developments in Society

Find out about the first rocket in space and how this developed to the point of taking men to the moon. Find out about the current exploration taking place on Mars.

Expressive Arts: Art & Design

Draw a picture of your own rocket to the Moon. Label all the parts.

John Marsden talks Tomorrow



Friday 23 August
10.30am-11.30am
ScottishPower Studio Theatre

S2 - S4

Event Synopsis

John Marsden, one of Australia's most popular writers for young adults, explores the inspiration behind his dystopian *Tomorrow* series. He discusses tackling tough subjects, like war and invasion, and describes how the most effective way to tell a big story is to tell the mini-stories of the individual characters or families.

Biography

John Marsden wrote the *Tomorrow* series twenty years ago while working as a teacher in Australia to show his students that books weren't boring. The *Tomorrow* series has become Australia's most successful Young Adult series ever and John is Australia's most celebrated author for young people. Nowadays he lives in Melbourne, Australia where he runs his own school.

Bookshelf

<i>Tomorrow, When the War Began</i>	£6.99
<i>The Dead of the Night</i>	£6.99
<i>The Third Day, The Frost</i>	£6.99

Website

www.johnmarsden.com.au

Classroom Ideas

Languages: Literacy & English - Writing

Write a short story using the opening of *Tomorrow, When the War Began* as inspiration (you leave town and return to find it taken over or everyone is a zombie or there has been a catastrophic event etc).

RME: Development of Beliefs & Values

Does the end ever justify the means? Discuss this notion, looking at the theme of morality throughout *Tomorrow, When the War Began*.

Languages: Literacy & English - Writing

Tomorrow, When the War Began was turned into a film. Choose the film of a book that you have recently read and seen. Write about the differences and similarities. Were the characters what you envisaged? Was the adaptation faithful? Did you enjoy it?

Gareth P Jones: Playing with Ghosts



Friday 23 August
10.30am-11.30am
Baillie Gifford Corner Theatre

P4 - P7

Event Synopsis

Get ready for a ghoulish adventure with award-winning author Gareth P Jones whose latest book, *Constable & Toop*, is a grizzly Victorian ghost story. Find out about the ghostly creatures haunting the streets of Edinburgh, hear songs inspired by Gareth's gothic comic books and help him to write the ending to a seriously spooky short story.

Biography

Gareth P Jones is the author of *The Considine Curse*, which won the Blue Peter Book of the Year 2012, *The Thornthwaite Inheritance* and, most recently, Victorian ghost mystery *Constable & Toop*. He has also written about dragon detectives, ninja meerkats and talking mushrooms.

Bookshelf

<i>Constable & Toop</i>	£5.99
<i>The Considine Curse</i>	£5.99
<i>The Thornthwaite Inheritance</i>	£5.99

Website

www.garethwrites.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

Gareth uses real life ghost stories to inspire his writing. Find out about a local ghost story and turn it into a short fictional story of your own.

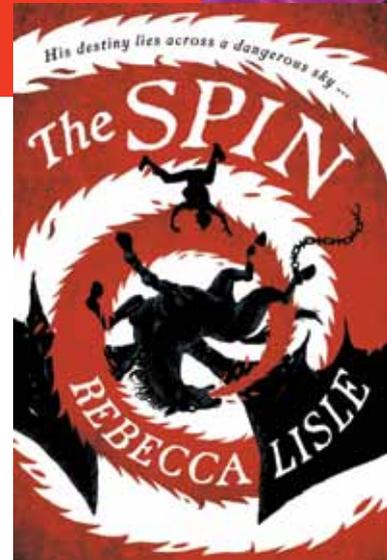
Expressive Arts: Art & Design

Constable & Toop is a book with a strong sense of atmosphere. After reading it, design your own book cover. What elements of the story would you like to show on the front?

Languages: Literacy & English - Writing

Constable & Toop was inspired by an undertaker of the same name. Find names of local shops, streets, buildings and so on, and use them as inspiration for your own story.

Spinning Stories with Rebecca Lisle



Friday 23 August
11.00am-12 noon
Peppers Theatre

P6 - S1

Event Synopsis

Rebecca Lisle's books feature a cast of fantastical creatures such as winged horses, alien clans, psychic dogs and gnomes. Join her for this event and discover the secrets of how to create funny, intriguing characters with a mystical, magical twist.

Biography

Rebecca Lisle started telling stories as soon as she learnt to speak and, according to her mother, she has never been quiet. She wrote her first book when she was ten and has been inventing other worlds and people ever since then. At one point she even had her own tiny invisible stepmother called Saucer!

Bookshelf

<i>The Spin</i>	£5.99
<i>Crystal</i>	£5.99
<i>Amethyst</i>	£4.99

Website

www.rebeccalisle.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

The Spin is inspired by an old classic. Can you work out which one it is? In groups, think of other contemporary books or films that have been inspired by well known classic novels or plays.

Expressive Arts: Art & Design

Once you've read *The Spin* draw your own idea of what the book jacket should look like. What characters or events do you think it would be best to depict on the front?

Health & Wellbeing: Relationships

The books *Copper*, *Amethyst* and *Crystal*, which form the *Frozen World* fantasy trilogy, all have friendship and loyalty as central themes. How is this explored in the stories and what challenges does the central character face?

Storybored? with Emma Dodd & K A Gerrard



Friday 23 August
11.30am-12.30pm
Baillie Gifford Imagination Lab

P3 - P6

Event Synopsis

Do you love reading comics and graphic novels? Have you ever thought of creating one yourself? Learn how words and pictures can work together to tell a dynamic story in this interactive workshop. Creators of *A Roman Rescue* and *An Egyptian Escape*, K A Gerrard and Emma Dodd, take you through the process so you can have a go yourself.

Biography

Born and raised in Southern California, K A Gerrard worked for a number of arts and cultural organisations before turning her hand to writing full time. Emma Dodd always wanted to be an illustrator. She studied illustration at Central Saint Martins.

Bookshelf

<i>A Roman Rescue</i>	£6.99
<i>An Egyptian Escape</i>	£6.99

Classroom Ideas

Social Studies: People, Past Events & Societies

A Roman Rescue and *An Egyptian Escape* offer an informal and humorous introduction to ancient history. Read one of these books and then research the place and time of the setting.

Languages: Literacy & English - Writing

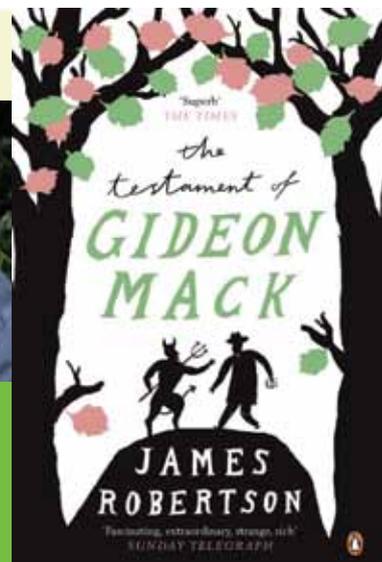
Write an adventure that sends you back in time. Describe who you meet, the sights, sounds and smells.

Expressive Arts: Art & Design

Now turn your short story into a comic strip. What words do you need to edit out in order to explore the detail of the story through the pictures?



Religion and Politics with James Robertson



Friday 23 August
12 noon-1.00pm
ScottishPower Studio Theatre

S5 - S6

Event Synopsis

James Robertson's novels provide a fictional context for thinking about recent Scottish history and social change. In this event, James discusses how fiction and reality connect, and looks at questions of faith, truth and honesty in *The Testament of Gideon Mack*, his novel about a church minister who doesn't believe in God.

Biography

James Robertson grew up near Stirling, studied history at university and worked in publishing and bookselling before writing became his full-time occupation. He has published five novels, three collections of short stories and many poems. He also writes and edits books for young readers written in the Scots language.

Bookshelf

<i>The Testament of Gideon Mack</i>	£8.99
<i>And the Land Lay Still</i>	£9.99
<i>The Professor of Truth</i>	£16.99

Classroom Ideas

RME: Development of Beliefs & Values

The Testament of Gideon Mack addresses the question 'What is truth?' by considering religious and supernatural beliefs as opposed to belief in 'real' things. The novel suggests that the distinction between the two is not always clear-cut. In groups, discuss.

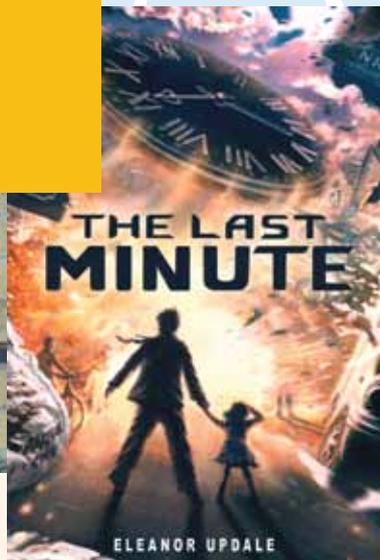
Languages: Literacy & English - Writing

Belief, history and identity all feature in *The Testament of Gideon Mack*. After reading the novel, identify where and how these things occur and discuss each in a critical essay.

Languages: Literacy & English - Reading

James' writing looks at the notion of historical change and how the relationship between past and present is constantly shifting. Find examples of this in *The Testament of Gideon Mack*.

Just a Minute with Eleanor Updale



Friday 23 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

P7 - S3

Event Synopsis

The Last Minute, by Eleanor Updale, covers just one minute in time, with each chapter chronicling an individual second. What's more, the reader knows the outcome from the very beginning. In this event Eleanor explains why she chose such an unusual structure for her intensely gripping story of one moment in time, a moment when tragedy struck.

Biography

Eleanor Updale has won many awards, notably for her *Montmorency* series, and *Johnny Swanson*. One of the themes of *The Last Minute* is the unreliability of reporting, something which has interested her since her days as a journalist at the BBC. Born in London, Eleanor now lives in, and loves, Edinburgh.

Bookshelf

<i>The Last Minute</i>	£10.99
<i>Johnny Swanson</i>	£5.99

Website

www.eleanorupdale.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

In groups discuss the story of *The Last Minute*. Search for clues about the cause of the disaster and think about how seemingly trivial decisions and random events can have a profound effect on people's lives.

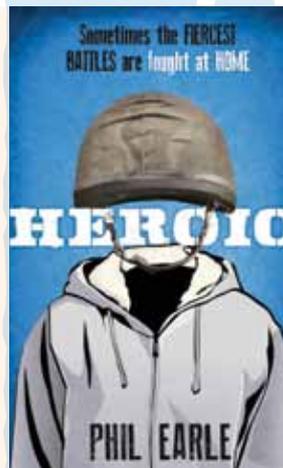
Languages: Literacy & English - Writing

The Last Minute is constructed in a very unusual way with the whole book covering just one minute of time. What do you think about this? Do you feel you still get to know and understand the characters? Write down your thoughts.

Social Studies: People, Place & Environment

Natural disaster, war, shootings, bombings. Research a recent disaster. Look carefully at how the victims are portrayed by the media and how blame is apportioned. Do you think news coverage is unbiased?

What Makes a Hero? with Phil Earle



Friday 23 August
12.30pm-1.30pm
Peppers Theatre

S1 - S3

Event Synopsis

Where do the ideas and inspirations that shape a book come from? Can you possibly be a writer if you aren't an avid reader? Phil Earle believes the secrets to creative writing are simple, even for the most reluctant storyteller and in this event he explains why.

Biography

Ten years ago Phil Earle was working in the bookshop at the Edinburgh International Book Festival, so to return as an author is a massive thrill. Phil worked in children's homes and therapeutic communities before becoming a writer. He loves to write about, and champion, life's underdogs.

Bookshelf

<i>Heroic</i>	£6.99
<i>Saving Daisy</i>	£6.99
<i>Being Billy</i>	£6.99

Website

www.philearle.com

Classroom Ideas

Languages: Literacy & English - Writing

Read the first half of the prologue to *Being Billy*, then complete it in a genre of your choice, such as horror, paranormal romance or thriller. Discuss what makes an effective prologue.

Expressive Arts: Drama

Heroic covers the challenges faced by young soldiers in Afghanistan. Write a script of an interview with a soldier returning from war for the first time and, in groups, act it out for the class.

Languages: Literacy & English - Writing

Saving Daisy covers themes of isolation and separation from loved ones. Imagine you have woken up to find your house, street and town empty. What do you see? How do you feel? Write a short piece on what you observe.



Stellar Superstories with Steve Cole

Friday 23 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

P4 - P7

Event Synopsis

POW! Steve Cole shows you how to cram your imagination into stellar superstories. Find out how to create crazy characters and concoct pulse-pounding plots in just a few easy steps and then unleash your inner superhero... or should that be supervillain?

Biography

Steve Cole is the bestselling author of *Astrosaurs*, *Cows in Action*, *The Slime Squad*, *Z Rex* and many more book series for children of all ages. His first standalone novel, *Magic Ink*, combines humour, fantasy and action and is, Steve says, the story he's always wanted to live.

Bookshelf

<i>Magic Ink</i>	£6.99
<i>Astrosaurs: The Castle of Frankensaur</i>	£5.99
<i>Cows In Action: The Viking Emoo-gency</i>	£4.99

Website

www.stevecolebooks.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

Magic Ink features an ordinary boy who dreams of being a superhero. What superpower would you like to have? To what use would you put your superpower?

Languages: Literacy & English - Writing

Create a biography of a mythical character - perhaps the life story of the Cyclops, Medusa or Thor the thunder god.

Expressive Arts: Art & Design

Design a costume for a superhero or villain. Did the name of their character influence your design? How?



Surviving Disaster with Gillian Cross & Sarah Mussi

Monday 26 August
10.30am-11.30am
ScottishPower Studio Theatre

S2 - S4

Event Synopsis

How do people survive when society breaks down? In Sarah Mussi's novels, gangs offer possibilities that schools and governments can't. In *After Tomorrow*, Gillian Cross' hero becomes a refugee as the pound collapses. Gillian and Sarah compare their experiences of writing about radical change and how it has affected them.

Biography

Sarah Mussi's latest novels are *Angel Dust* and *Siege*. Her first, *The Door of No Return*, was shortlisted for, and won, many awards. Gillian Cross has written over forty books for children. She has won the Carnegie Medal, the Smarties Prize and the Whitbread Children's Novel Award.

Bookshelf

Gillian Cross: <i>After Tomorrow</i>	£6.99
Sarah Mussi: <i>Siege</i>	£5.99

Website

www.sarahmussi.com
www.gillian-cross.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

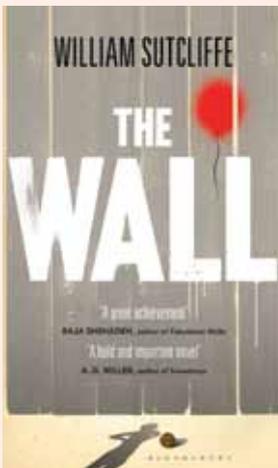
Both Gillian and Sarah look at difficult issues in society and explore how, with just a little change, the way we live can alter abruptly. Write a short story that removes from our lives one thing that we take for granted. What would be the repercussions?

Languages: Literacy & English - Reading

Using newspapers and online news reports look at the way young people and refugees are reported. Is it positive? How does it make you feel? How does it compare to the experiences of the main protagonists in the books?

Languages: Literacy & English - Listening & Talking

Both novelists present hard-hitting views of contemporary society. Do you feel there is a sense of hope at the end of their books? Is hope necessary? In groups, discuss.



Politically Motivated Fiction with William Sutcliffe



Monday 26 August
10.30am-11.30am
Baillie Gifford Corner Theatre

S4 - S6

Event Synopsis

William Sutcliffe's new novel, *The Wall*, is set in a fictional place where occupation and segregation have a devastating effect on the inhabitants. In this event, William gives a fascinating insight into how the story evolved, examines the similarities between the story's setting and the realities of life in the West Bank, and explores how politically motivated fiction strives to comment on reality.

Biography

William Sutcliffe has written many books for young people including the international bestseller *Are You Experienced?*, *The Love Hexagon*, *New Boy*, *Bad Influence* and *Whatever Makes You Happy*. He lives in Edinburgh.

Bookshelf

<i>The Wall</i>	£12.99
<i>Are You Experienced?</i>	£8.99
<i>Whatever Makes You Happy</i>	£7.99

Classroom Ideas

Languages: Literacy & English - Listening & Talking

The subtitle of *The Wall* is *A Modern Fable*. Discuss what a fable is, and how ideas about morality can be made interesting in fiction. Should a novel make a point about right and wrong? What are the dangers of doing so? How does a writer avoid preaching?

Languages: Literacy & English - Writing

The Wall is set in a semi-fictionalised world closely based on the West Bank, which has been under military occupation by Israel since 1967. In some ways it seems like a fantasy dystopia familiar from much young adult fiction. Does it make a difference that a place very like this actually exists? Write about how this affects your reading of the book.

Languages: Literacy & English - Writing

The Wall is, in part, an adventure story. Take a look at the start and end of a few chapters. Write about how the author builds tension. Look for places in the narrative where time slows down, speeds up, or jumps.

Roy Gill and The Daemon Parallel



Monday 26 August
11.00am-12 noon
Peppers Theatre

P6 - S2

Event Synopsis

How do you transform the ordinary into something extraordinary? In *The Daemon Parallel* Roy Gill takes everyday Edinburgh and uses it as the backdrop to some thrilling urban fantasy adventures. In this event he describes the process of taking the usual and turning it into something surprisingly different.

Biography

Roy Gill grew up devouring fantasy stories, so it's no surprise *The Daemon Parallel* is a full-throttle, mad adventure. Since taking up writing, Roy has been both Sceptre and Kelpies Prize shortlisted and winner of the Scottish Book Trust New Writers Award. He's thrilled there's enthusiasm for a sequel to *The Daemon Parallel* and he's working on it now.

Bookshelf

<i>The Daemon Parallel</i>	£5.99
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Website

www.roygill.com

Classroom Ideas

Languages: Literacy & English - Writing

Read the corner shop transformation scene in *The Daemon Parallel* (chapter three). Think of an everyday environment you are very familiar with. In a short description re-invent it to become somewhere scary and exciting.

Languages: Literacy & English - Writing

Read chapters fifteen and sixteen of *The Daemon Parallel*. Surreal juxtapositions, such as werewolves living in a cinema, can be a starting point for storytelling. Create two sets of flashcards, one listing everyday elements, the other the fantastic things (fabulous monsters, magic swords etc). Draw the cards in random combinations and create a story to connect them.

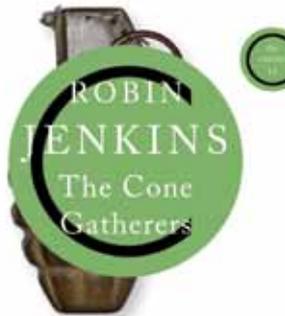
Languages: Literacy & English - Writing

Read chapter ten of *The Daemon Parallel*. Heave Awa' House is a real-world location with a real historic story. Consider a historic event connected with your home town. Use it as the beginning to your own short story.

The Cone Gatherers with Peter Arnott



Introduction by Paul Giamatti



Monday 26 August
11.00am-12 noon
Writers' Retreat

S4 - S6

Event Synopsis

Last year playwright Peter Arnott wrote a stage adaptation of Robin Jenkins' seminal 1955 novel *The Cone Gatherers*. In this event Peter explores the themes found within *The Cone Gatherers* and demonstrates the art of adapting a novel for the stage.

Biography

Award-winning playwright Peter Arnott began his career in 1985 and has been searching for stories and writing them down ever since. He has adapted work by Stevenson, Shakespeare and Dickens among others and is now working on an original script for ESRC Genomics Forum. Peter's work has been performed all over the world.

Bookshelf

Robin Jenkins: The Cone Gatherers £10.00
Iain Crichton Smith: The Cone-Gatherers (Scotsnotes) £5.50

Website

www.bbc.co.uk/scotland/education/eng/cones

Classroom Ideas

Languages: Literacy & English - Writing

Write about a key character or theme in *The Cone Gatherers*. Think about the arc of the book and what Jenkins was trying to say about society at the time. Much of the action is seen through Roderick's eyes. What does this character represent?

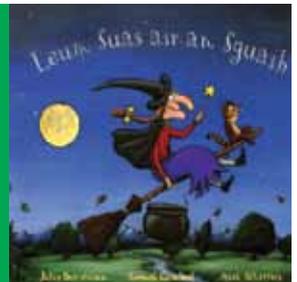
Languages: Literacy & English - Writing

The book juxtaposes the quiet of the Scottish landscape with the recent war. How does Jenkins highlight this? Read chapter one and study his use of language, description and pacing to contrast and compare nature and the war.

Expressive Arts: Drama

Choose a chapter of the book you like and then rehearse and perform it (lasting no more than two minutes) in groups. What parts have you chosen to leave out? Why?

Gaelic Stories with Catriona Lexy Campbell & Norman Campbell



Monday 26 August
11.30am-12.30pm
Baillie Gifford Imagination Lab

P4 - P7

Event Synopsis

Father-daughter duo Norman and Catriona Lexy Campbell bring to life a selection of their translated and original Gaelic tales through storytelling and verse.

Cruinneachadh de sgeulachdan ùra agus air an eadar-theangachadh bhon sgrìobhaiche iomraiteach, Tormod Caimbeul agus an nighean aige, Catriona Lexy Chaimbeul.

Biography

Norman Campbell is a highly-regarded novelist, poet and children's author from the Isle of Lewis. He has translated numerous books for children, including several by Julia Donaldson. Catriona Lexy Campbell is a novelist, playwright and theatre artist. She is currently the Writer in Residence at Sabhal Mor Ostaig.

Is ann à Eilean Leòdhais a tha Tormod Caimbeul agus tha e air a mheas mar shàr sgrìobhadair de nobhailean, bàrdachd agus sgeulachdan chloinne. Tha e air grunn de leabhraichean chloinne eadar-theangachadh, nam measg feadhainn le Julia Donaldson. 'Se ùghdar, sgrìobhaiche dràma agus neach-ealain theatar a th' ann an Catriona Lexy. Tha i an-dràsta ag obair mar Sgrìobhadair air. Mhuinntearas aig Sabhal Mòr Ostaig.

Bookshelf

Sgeulachdan Eagalach Feagalach £8.00
Leum Suas air an Sguabh (Julia Donaldson) £5.99
Air Do Bhonnagan a Ghaoil £14.00

Classroom Ideas

Languages: Literacy & Gàidhlig - Listening & Talking

Enjoy the verses and stories. Listen to the rhythm and rhyme of the language.

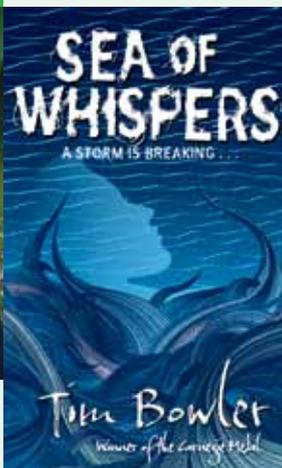
Languages: Literacy & Gàidhlig - Writing

Can you create your own translation of a section from a well known fairy tale or story book? Explore the challenges of translating a rhyming story from one language to another.

Languages: Literacy & Gàidhlig - Listening & Talking

Try acting out one of the stories you have heard and perform it for the rest of the class.

Tim Bowler: Sea of Whispers and Other Stories



Monday 26 August
12 noon-1.00pm
ScottishPower Studio Theatre

P7 - S3

Event Synopsis

Teen author Tim Bowler talks about what inspired his latest novel, *Sea of Whispers*, a deeply moving story of love, loss and courage in a remote island community. There will also be an exclusive sneak preview of the exciting new thriller series he's working on right now.

Biography

Tim Bowler is one of the UK's most compelling and original writers for teenagers. After studying Swedish at university he worked in forestry, teaching and translating before becoming a full-time writer. He lives in Devon and his workroom is an old stone outhouse known to friends as 'Tim's Bolthole'.

Bookshelf

<i>Sea of Whispers</i>	£12.99
<i>Buried Thunder</i>	£6.99
<i>Blade (series)</i>	£6.99

Website

www.timbowler.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

Read the first chapter of one of Tim's books and, without finding out what comes next, write your own version of chapter two. Then compare your version with the author's.

Languages: Literacy & English - Writing

Take a key scene from the story, pretend you are a particular character, then rewrite the scene from that character's perspective.

Languages: Literacy & English - Writing

Pretend you are a journalist writing a report of the events in the story, or perhaps one key part of the story. What slant would you give your piece? How would you assess the things that have happened and the actions of the characters involved?

Young Knights with Julia Golding



Monday 26 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

P5 - P7

Event Synopsis

Which Knight of the Round Table would you be if King Arthur chose you to defend humanity from the evil Fey King? Come and find out in this swashbuckling event based on Julia Golding's new fantasy series, *Young Knights of the Round Table*. Warning: this event may contain dragons.

Biography

Julia Golding is the award-winning author of over twenty novels for children and young adults and she's sold over half a million copies of her books worldwide. Her books range from historical novels to thrillers and fantasy but always at their heart lies an adventure.

Bookshelf

<i>Young Knights of the Round Table</i>	£6.99
<i>Cat's Cradle</i>	£6.99

Website

www.juliagolding.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

The *Young Knights of the Round Table* books focus on the adventures of four children, three of whom have been trapped in the Fey world of Avalon where time passes one year for every hundred on Earth. Write a story of what it would be like to be a child from another time period in the modern world.

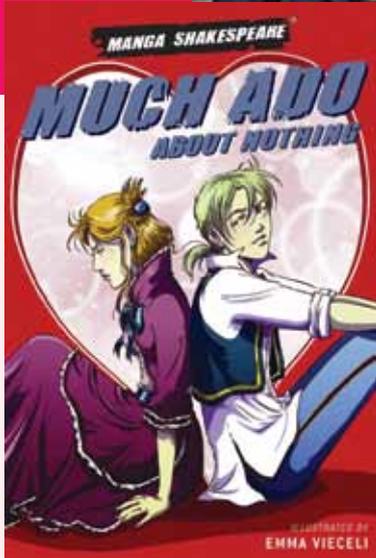
Languages: Literacy & English - Listening & Talking

The character Linette happens to be a wheelchair user so the book provides an empowering role model for any child who might feel left out of most fantasy stories. In groups, discuss what kind of heroes the most famous stories choose to feature in terms of gender, class, race and so on.

Languages: Literacy & English - Writing

Julia's book has lots of funny encounters between Fey Folk and humans. Write a humorous story about what happens when magic and ordinary folk meet.

Say it with Pictures with Emma Vieceli



Monday 26 August
12.30pm-1.30pm
Peppers Theatre

S1 - S4

Event Synopsis

Emma Vieceli demonstrates some top tips and sneaky tricks for adapting well-loved characters into comic form. Discover how comics can bring any world to life in pictures, from Shakespeare to pop culture, and try out your character design skills.

Biography

Emma Vieceli is a professional illustrator, writer and comic book artist. Her work includes the award-winning *Vampire Academy* series, *The Avalon Chronicles* books and the *Manga Shakespeare* series.

Bookshelf

<i>Manga Shakespeare: Much Ado About Nothing</i>	£7.99
<i>Vampire Academy: A graphic novel</i>	£9.99
<i>The Avalon Chronicles (volume 2)</i>	£14.99

Website

www.emmavieceli.com

Classroom Ideas

Languages: Literacy & English - Writing

Emma's *Manga Shakespeare: Much Ado About Nothing* and *Vampire Academy* are both adaptations of existing works. Choose a favourite book and script it for a graphic novel adaptation. Think about how to distil it down to a few words and detailed pictures.

Languages: Literacy & English - Writing

Using the script you have created, detail what would appear in each image. Think about what would appear in the foreground, background etc as this will influence how the story is read.

Expressive Arts: Art & Design

Take your script and picture ideas and either draw the illustrations yourself or work with a partner who can draw. Think about how to bring the story together and how all the different characters are depicted.

Sophie McKenzie: Stories that Thrill



Monday 26 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

S1 - S2

Event Synopsis

Sophie McKenzie loves to mix things up in her writing, combining romance and action, adventure and intrigue to create exciting stories. Join her to find out what inspires her and discover her three top tips for creating truly thrilling tales.

Biography

Sophie McKenzie is the award-winning author of teen thrillers including the *Missing* series, *Blood Ties*, *Blood Ransom* and *The Medusa Project* series. She has also written two romance series.

Bookshelf

<i>Missing Me</i>	£6.99
<i>Hit Squad</i>	£6.99
<i>Casting Shadows</i>	£6.99

Website

www.sophiemckenziebooks.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

In groups think about what makes a story thrilling. Think about books you've read, films you've watched or games you play. What are the elements that come together to thrill?

Languages: Literacy & English - Writing

After reading one of Sophie's novels write about how she creates thrilling moments. How does she build the action to an exciting point? Think about how she paces the story, where the quieter, more thoughtful points come.

Languages: Literacy & English - Writing

Sophie writes across different genres including real life, sci-fi and fantasy. Write your own short thriller story. Think about when and where you would like to set it. Think about the different elements required to make it convincing to the reader.

WIN YOUR SCHOOL £500 OF NATIONAL BOOK TOKENS AND MORE.



Get curious and enter your pupils in the *Baillie Gifford Design a Book Cover Competition.*

The Baillie Gifford Design a Book Cover Competition is open to Primary Schools. This is an exciting opportunity to showcase your pupils' creative skills and encourage interest in books and reading. The competition could also be used to help encourage engagement in a class project. There are two entry categories, P1 to P3 and P4 to P7.

Main prizes include:

- £500 of book tokens for the school of both category winners
- £300 of book tokens for the school of the 1st runner-up in each category
- £200 of book tokens for the school of the 2nd runner-up in each category

There are also further prizes for the winning schools and prizes for the pupils too.

The winning book covers will be on display at the Edinburgh International Book Festival.

The competition theme is based on a book about:

My Curious World of ...

To find out more, or to download or request an Entry Pack, visit www.bailliegifford.com/designbookcover



INVESTMENT MANAGERS

Baillie Gifford Gala Day

Tuesday 27 August



INVESTMENT MANAGERS

A magical celebration of books and reading just for primary schools

The final day of the Book Festival is Baillie Gifford Gala Day, when the whole of Charlotte Square Gardens is reserved exclusively for primary schools so that we can give you and your class some special VIP treatment.



Exciting events

Baillie Gifford Gala Day is packed with exciting events guaranteed to ignite your imagination and get your brain buzzing.

Experience Julia Donaldson's legendary all-singing, all-dancing extravaganza and hear about the brand new adventures of the famous Owl and the Pussy-cat.

There will be doodles, and giggles, galore with Liz Pichon and the Amazing Tom Gates and some Roman adventures with the mischievous Roodica the Rude and author Margaret Ryan.

Take a peek inside James Carter's brain with his zany poems and guitar music or embark on a time travel adventure with Janis Mackay.

There will be a special double-helping of Sarah McIntyre and her crazy comic creations including an introduction to *Oliver and the Seawigs* – the frightfully funny new book she's created with writer Philip Reeve.

And for some seriously mysterious moments find out how to weave magic spells from words with CJ Busby, or come and hear what the Really Weird Removals team have been up to with Daniela Sacerdoti.

For the full list of Baillie Gifford Gala Day events turn over...





Free activities

On Baillie Gifford Gala Day the Gardens come alive with a host of fun-filled free things to do.

- Meet your favourite author and get them to sign your book with a very special message just for you.
- Join in some magical stories and songs with Fergus McNicol, Mio Shapley and their magnificent, mystical kamishibai bicycle theatre.
- Pay a visit to Dr Book for sound advice on solving all of your reading dilemmas.

Baillie Gifford Children's Bookshop

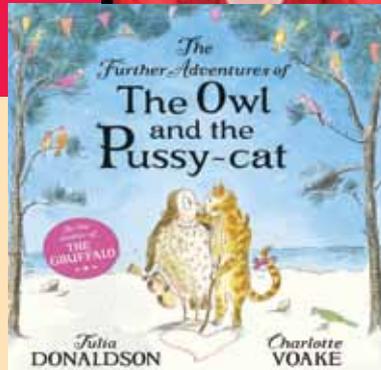
Our Baillie Gifford Children's Bookshop is a sight to behold. Stocking thousands of titles for young readers it's a treasure trove of stories and non-fiction nuggets not to be missed. Remember to schedule in a little extra time for you and your class to browse the shelves and find something inspiring.

Eating and drinking

Why not stay for the whole day and have a picnic with us? Bring along a packed lunch and enjoy your sandwiches in the sunshine (if it rains we have plenty of space for you and your class to feast under cover). If you're feeling peckish our on-site cafés sell a wonderful selection of tasty snacks and drinks.



More Owl and the Pussy-cat with Julia Donaldson



Tuesday 27 August
10.00am-11.00am
Baillie Gifford Main Theatre

P1 - P3

Event Synopsis

Join Julia Donaldson for a jolly jaunt through some of her classic stories and songs. Sway your hips to the *Jack and the Flumflum Tree* calypso song, boo the wicked Emperor in *The Magic Paintbrush*, and give a massive cheer when little mouse outwits the fearsome Gruffalo. You'll also find out what happened next for the famous Owl and the Pussy-cat in Julia's exciting new story.

Biography

Julia Donaldson's first book, *A Squash and a Squeeze*, was published twenty years ago and since then she's written numerous titles. She was the Children's Laureate from 2011 to 2013 during which time she created a series of classroom plays to read and plays to act as well as a website called picturebookplays.co.uk.

Bookshelf

<i>The Further Adventures of the Owl and the Pussy-cat</i> (May 2013)	£12.99
<i>The Magic Paintbrush</i>	£6.99
<i>Jack and the Flumflum Tree</i>	£6.99

Website

www.juliadonaldson.co.uk
www.picturebookplays.co.uk

Classroom Ideas

Languages: Literacy & English - Listening & Talking
Read Edward Lear's *The Owl and The Pussy-cat* aloud. Talk about what the story of the poem is. There are some interesting words and descriptions. What do you think it all means? Can you think of your own sequel to the original?

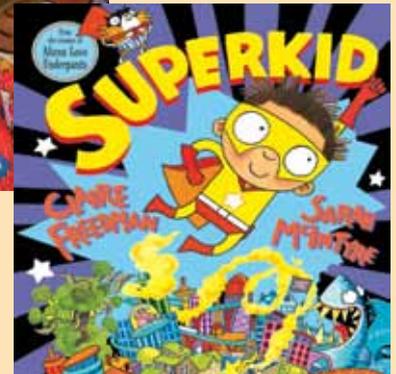
Expressive Arts: Drama

In groups, try your own performance of *The Magic Paintbrush*. Use Julia's tips and simple craft activities which you can find online at www.picturebookplays.co.uk.

Expressive Arts: Music

Have a go at singing the songs from *The Gruffalo's Child* and *Other Songs*, especially *Splash and Squelch* which has lots of actions. Then try writing your own song based on *Jack and the Flumflum Tree*.

Sarah McIntyre and Superkid!



Tuesday 27 August
10.00am-11.00am
Baillie Gifford Imagination Lab

P1 - P3

Event Synopsis

What's the silliest superpower you can imagine? Can you lift wild bears with your hair? Play the ukulele with your toes? And what's the zaniest monster baddie you can imagine... giant broccoli on the rampage? Watch Sarah McIntyre draw wild superpower adventures from her book, *Superkid*, and then invent your own.

Limited to 34 pupils.

Biography

Sarah McIntyre, famed for her *Pointy Specs of Power*, crashes through cultural barriers and leaps over clichés with a single bound! Illustrator of such fine books as *Morris the Mankiest Monster*, *You Can't Scare a Princess!* and *When Titus took the Train*, Sarah is sure to get you drawing.

Bookshelf

<i>Superkid</i>	£6.99
<i>You Can't Scare a Princess!</i>	£6.99
<i>Morris the Mankiest Monster</i>	£5.99

Website

www.jabberworks.co.uk

Classroom Ideas

Expressive Arts: Art & Design

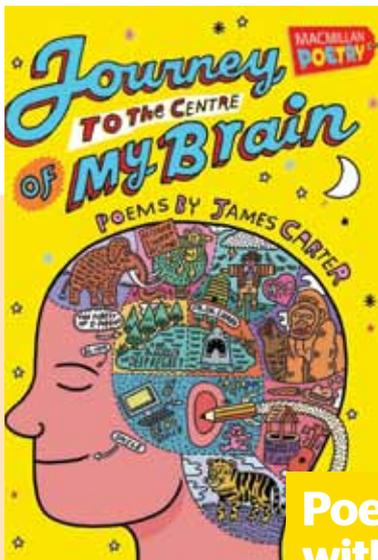
Brainstorm a list of vegetables. Pick a veg then, on a piece of paper, turn the veg into a horrible baddie with big eyes, sharp teeth and claws. Be inventive!

Expressive Arts: Art & Design

Now come up with a superhero character to battle the veggie monster and design a costume, complete with labels explaining the powers and special kit. Give both characters awesome names.

Languages: Literacy & English - Writing

Write the story of the evil veg baddie and the superhero.



**Poetry Please!
with James
Carter**

Tuesday 27 August
10.30am-11.30am
ScottishPower Studio Theatre

P2 - P6

Event Synopsis

Journey to the centre of James Carter’s brain! Come along for an action-packed hour of zany poems and guitar music aplenty and create a poetical masterpiece of your own. James’ latest book includes a trip into space, tigers and clouds, so expect a roller-coaster adventure into territories unknown.

Biography

James Carter is a prize-winning children’s poet, guitarist and education writer. He visits schools, libraries and festivals all over the world. He’s been poet-in-residence in many primary schools across London and the south of England and his books include poetry collections and creative writing manuals for teachers.

Bookshelf

<i>Journey to the Centre Of My Brain</i>	£4.99
<i>GRRR! Dinos, Dragons and Other Beastie Poems</i>	£4.99
<i>Let’s Do Poetry in Primary Schools!</i>	£18.99

Website

www.jamescarterpoet.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

From *Journey to the Centre of My Brain* write your own version of the poem *What Did You Do At School Today?*. You’ll have plenty of your own material to use.

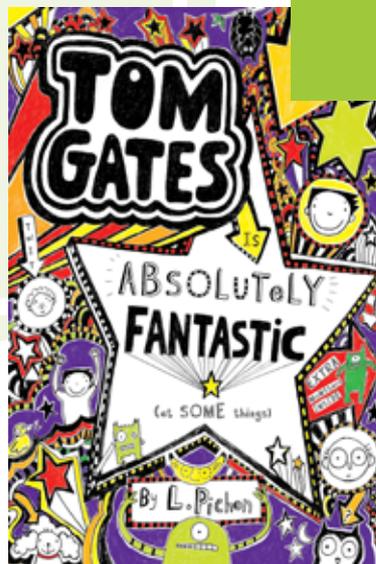
Expressive Arts: Drama

With a partner, choose a favourite poem from the book, learn it, work out some actions to it and put on a poetry show for the rest of the class.

Languages: Literacy & English - Reading

Read some of the shape poems in *Journey to the Centre of My Brain*. Talk about concrete poems and see if you can find more. Can you write your own concrete poem?

**Tom Gates’
Absolutely
Fantastic
Doodles with
Liz Pichon**



Tuesday 27 August
10.30am-11.30am
Baillie Gifford Corner Theatre

P4 - P7

Event Synopsis

Meet the colourful characters from the brilliant world of Tom Gates. Watch in amazement as author and illustrator Liz Pichon brings Tom and friends to life right before your eyes. There will be exciting sketches, rollicking readings and a fabulous interactive drawing game where you get to join in.

Biography

Liz Pichon is the author and illustrator of the multi-award-winning *Tom Gates* series. She started her career as a graphic designer before turning her talented hand to illustrating books. She lives in Brighton with her husband and three children.

Bookshelf

<i>Tom Gates is Absolutely Fantastic (at some things)</i>	£6.99
<i>The Brilliant World of Tom Gates</i>	£6.99
<i>Tom Gates: Genius Ideas (mostly)</i>	£6.99

Website

www.tomgatesworld.blogspot.com

Classroom Ideas

Languages: Literacy & English - Writing

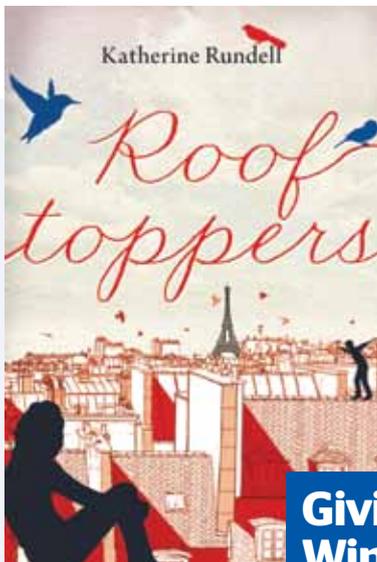
Tom Gates writes about his experiences, illustrating his work with doodles. Write about something that happened to you this summer.

Expressive Arts: Art & Design

Now take your story and illustrate it in the style of Tom.

Languages: Literacy & English - Writing

Tom often writes about funny things he’s seen or heard. Write three funny things you have seen during your visit to the Book Festival. Create a giant picture with drawings of all the funny things the class has seen.



Giving a Story Wings with Katherine Rundell



Tuesday 27 August
11.00am-12 noon
Peppers Theatre

P5 - P7

Event Synopsis

How do you make a story fly? Katherine Rundell, author of *Rooftoppers* and *The Girl Savage*, tells you how. Katherine gets many of her ideas from climbing the towers of the colleges in Oxford and today she'll share with you lots of other perfect places to go for fantastic story ideas and inspiration.

Biography

Katherine Rundell was brought up in Africa and Europe and always wanted to be either a writer or an acrobat. She is a Fellow in Literature at All Souls College, Oxford, where she is writing a doctoral thesis on John Donne. In her spare time she walks tightrope.

Bookshelf

<i>Rooftoppers</i>	£6.99
<i>The Girl Savage</i>	£6.99

Classroom Ideas

Social Studies: People, Place & Environment

Zimbabwe is the setting for Katherine's novel *The Girl Savage*. Read the book and use it as the basis for a project researching this part of the world. Find out about the animals there, the land, the people, language and recent history.

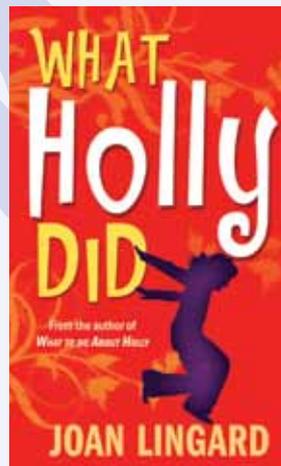
Languages: Literacy & English - Writing

Rooftoppers is about trust. Sophie, the heroine, finds that trusting is a form of bravery. Write about why you agree or disagree with this. Have you ever found that trusting someone took courage?

Social Studies: People, Place & Environment

Rooftoppers is set in Paris. Using a map or guide book to the city can you find any of the places in the book? Find out more about these places and their history.

Joan Lingard: The Life of a Writer



Tuesday 27 August
11.30am-12.30pm
Baillie Gifford Main Theatre

P5 - P7

Event Synopsis

Joan Lingard loves creating new characters for each new novel, choosing the right setting for their stories and researching every detail about their lives. In this event she describes how she chooses what to write next, where she gets her ideas, how she decides on her plots and what she enjoys most about writing novels.

Biography

Joan Lingard is an internationally renowned author. Born in Edinburgh, she grew up in Belfast where she set her award-winning *Kevin and Sadie* series and the acclaimed *The File on Fraulein Berg*, set against the backdrop of the Second World War. More recently she chose to set the *Elfie and Joe* series in Victorian London.

Bookshelf

<i>The Eleventh Orphan</i>	£6.99
<i>The File on Fraulein Berg</i>	£6.99
<i>What Holly Did</i>	£6.99

Website

www.joanlingard.co.uk

Classroom Ideas

Languages: Literacy & English - Writing

In *The Eleventh Orphan*, Elfie does some clever detective work to find out who she really is. Create two characters and write a story in which their mysterious past brings them together.

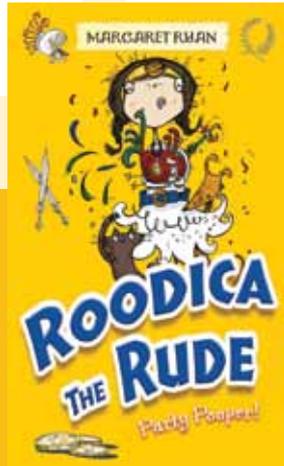
Health & Wellbeing: Relationships

In *The File on Fraulein Berg*, a group of friends torment somebody because they think they know who she is – but they're wrong. Write a story about how it feels to be misunderstood by a group of people you thought were your friends.

Languages: Literacy & English - Writing

In *What Holly Did*, Holly is in a dilemma. Will she go to the police about the suspicious package she's found? She knows she should, but she can't bear the idea of her mum getting into trouble. Write a story in which there is a difficult decision to be made. How do you resolve it?

Roodica the Rude with Margaret Ryan



Tuesday 27 August
11.30am-12.30pm
Baillie Gifford Imagination Lab

P3 - P6

Event Synopsis

Were the Celts happy when the Romans invaded Britain? Princess Roodica the Rude certainly wasn't! With the aid of her dog Fleabag, her horse Plodette and her friend Gideon, she was determined to give the Romans a bad time. Come and dress up as Romans and Celts and join in this spellbinding story with author Margaret Ryan.

Biography

Margaret Ryan is a former primary teacher who gave up teaching because the sums got too hard. When she was little she was terrible at drawing but quite good at writing stories. Eighty books later, she's still writing them. Unfortunately, she still can't draw.

Bookshelf

<i>Roodica the Rude and the Chariot Challenge</i>	£4.99
<i>Roodica the Rude and the Famous Flea Trick</i>	£4.99
<i>Roodica the Rude: Party Pooper!</i>	£4.99

Website

www.margaretryan.co.uk

Classroom Ideas

Social Studies: People, Past Events & Societies

Margaret spent time researching the Romans in Britain. Find out how the Romans adjusted to our cold climate, to our food and to the way we lived.

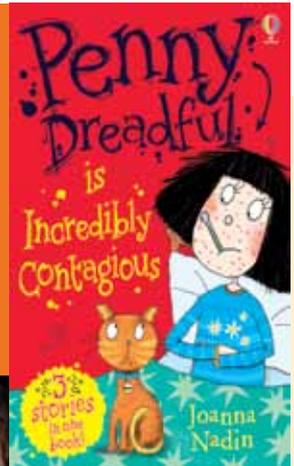
Languages: Literacy & English - Writing

Roodica lived a long time ago before any modern technology. Imagine you lived at the same time and write about a day in your life.

Languages: Literacy & English - Listening & Talking

Roodica's land is invaded. Imagine how that would feel. What would change? Your language, customs or religion? In groups, discuss what it would be like.

Conjuring Characters with Joanna Nadin



Tuesday 27 August
12 noon-1.00pm
ScottishPower Studio Theatre

P4 - P6

Event Synopsis

Find out where characters are conjured from as author Joanna Nadin reveals the real mischief-makers behind the disaster-prone Penny Dreadful, her best friend Cosmo Moon Webster and the irritating Bridget Grimes (and get some ideas for stories of your own too!).

Biography

Joanna Nadin is the author of the award-winning *Penny Dreadful* books, the bestselling *Rachel Riley* series for teens, as well as numerous other stories for children and young adults. *Penny Dreadful is a Magnet For Disaster* was shortlisted for the Roald Dahl Funny Prize.

Bookshelf

<i>Penny Dreadful is Incredibly Contagious</i>	£4.99
<i>Penny Dreadful is a Record Breaker</i>	£4.99
<i>Penny Dreadful is a Magnet for Disaster</i>	£4.99

Website

www.joannanadin.com

Classroom Ideas

Languages: Literacy & English - Listening & Talking

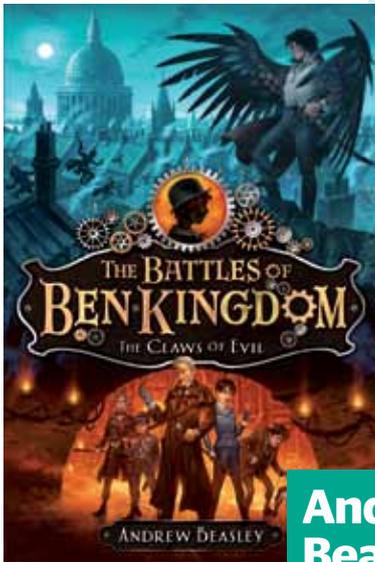
Penny Dreadful is a girl who doesn't mean to be bad, it's just that bad things have a habit of happening to her. She's based on a real life little girl who is (or was) always involved in kerfuffle and hooah. In groups can you talk about what terrible things you might have accidentally done?

Languages: Literacy & English - Writing

Think about someone you know who you think would make a good character in a book. It could be a person or a pet. Write a short character description. Describe how they look and then write about how they think and feel.

Expressive Arts: Art & Design

Draw the character you have created.



Andrew Beasley: Ben Kingdom and the Claws of Evil

Tuesday 27 August
12 noon-1.00pm
Baillie Gifford Corner Theatre

P5 - P7

Event Synopsis

Meet Ben Kingdom, cocky Victorian street urchin and star of Andrew Beasley's new book, *The Battles of Ben Kingdom: The Claws of Evil*. Ben's world is filled with gangs, orphans, mystics and spies and there is an ongoing battle against evil on the streets of London. Join Andrew and hear about the exhilarating journey that brought his book to life.

Biography

As a child, adventure was everywhere for Andrew Beasley. He went exploring Scunge Island and had an underground base made out of a sunken coal bunker. Now that he's grown up, Andrew works as a primary school teacher in Devon. *The Claws of Evil* is his first book for children.

Bookshelf

The Battles of Ben Kingdom: The Claws of Evil £6.99

Website

www.benkingdom.com

Classroom Ideas

Social Studies: People, Past Events & Societies

Andrew's book is the perfect introduction to being a child in Victorian times. Find out how children from different backgrounds lived then. How were they educated? What did they eat? What work did they do?

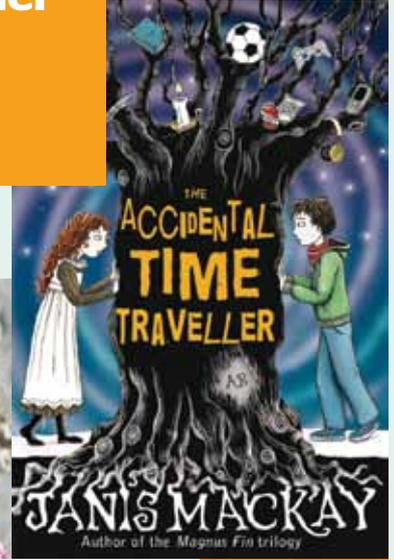
Health & Wellbeing: Mental, Emotional, Social & Physical

Think about what it would be like to be homeless. Compare homelessness in Victorian times with now. What help is available now that wasn't then? Why do you think people become homeless?

Languages: Literacy & English - Writing

Imagine you are a Victorian child. Write about a day in your life. Think about whether you would be from a rich or a poor background. Would you go to school or to work? What would you wear and eat? How would you travel?

Janis Mackay and the Accidental Time Traveller



Tuesday 27 August
12.30pm-1.30pm
Peppers Theatre

P3 - P6

Event Synopsis

Embark on an exciting time-travel adventure with award-winning author and storyteller Janis Mackay. Meet Agatha Black, a girl lost in time, and find out if she manages to get back home to 1812. Then pick up some useful tips to get your creative writing ideas flowing and let your imagination run wild.

Biography

Janis Mackay is a professional storyteller and children's author from Edinburgh. She began her writing life as a journalist, switched to drama and later did an MA in creative writing. She won the Kelpies Prize with *Magnus Fin and the Ocean Quest* in 2009. She teaches creative writing at Edinburgh University.

Bookshelf

<i>The Accidental Time Traveller</i>	£5.99
<i>Magnus Fin and the Selkie Secret</i>	£5.99
<i>Magnus Fin and the Ocean Quest</i>	£5.99

Website

www.janismackay.com

Classroom Ideas

Languages: Literacy & English - Writing

The Accidental Time Traveller is about a girl called Agatha who travels in time from 1812 to 2012. Imagine you go back in time. Describe what you experience. How would you explain life today?

Social Studies: People, Past Events & Societies

The character Agatha comes from Peebles in the Scottish Borders in 1812. Discover what your town or village was like at this point in history. Find out which buildings still exist. Who was the King or Queen of Britain? What big events happened in 1812?

Expressive Arts: Drama

Working with a partner, one of you pretend to be a person from the past and the other be themselves. Explain to your time traveller the different technologies that now exist such as TV, cars, mobile phones. How does your partner react?

Writing Spells with C J Busby



Tuesday 27 August
1.00pm-2.00pm
Baillie Gifford Imagination Lab

P3 - P6

Event Synopsis

Join C J Busby and find out how to create wondrously bewitching magic spells by weaving words together. Learn the secrets of concocting enchanting incantations by fusing alliteration with rhyme and some seriously unusual words, then work together to compose your very own magical spell.

Biography

C J Busby is a new author and her first series of books, set in the time of King Arthur, has been very well received. The first book, *Frogspell*, was one of Richard and Judy's Children's Book Club choices in Spring 2012.

Bookshelf

<i>Frogspell</i>	£5.99
<i>Swordspell</i>	£5.99
<i>Icespell</i>	£5.99

Website

www.frogspell.co.uk

Classroom Ideas

Languages: Literacy & English - Listening & Talking

Read chapter three of *Frogspell* and then compare the character of Adolphus the dragon with Ferocious the rat. In groups, discuss which you would rather have helping you in an adventure and why. Then compare with the rest of the class what you all decided.

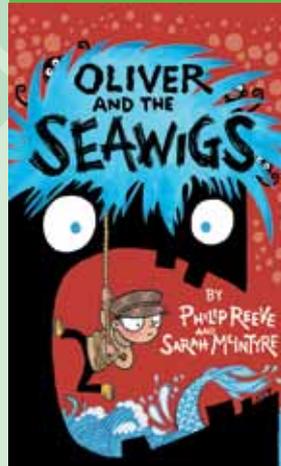
Languages: Literacy & English - Writing

The books draw on the ancient legends and myths of Merlin and King Arthur and include some discussion of the legends themselves. Write your own version of one of the tales of King Arthur's knights.

Social Studies: People, Past Events & Societies

Read chapters five and six of *Frogspell* and investigate the layout of castles. What was the purpose of knights' chambers, garderobes and moats?

Incredible Seawigs with Sarah McIntyre & Philip Reeve



Tuesday 27 August
1.30pm-2.30pm
Baillie Gifford Main Theatre

P3 - P5

Event Synopsis

Join story legends Philip Reeve and Sarah McIntyre in a madcap sea adventure full of giggly-but-dangerous monkeys, a near-sighted mermaid and some very BIG HAIR. Take a peek at their brand-new book, *Oliver and the Seawigs*, watch them do some wild drawings, then create a seawig of your own.

Biography

Philip Reeve and Sarah McIntyre created *Oliver and the Seawigs* after forming a friendship at the Edinburgh International Book Festival. Philip wrote *Mortal Engines*, *Fever Crumb*, *Here Lies Arthur*, *Goblins* and *Goblins vs Dwarves*. Sarah creates picture books and comics including *You Can't Scare a Princess!*, *Superkid* and *Vern and Lettuce*.

Bookshelf

Reeve and McIntyre: <i>Oliver and the Seawigs</i>	£10.99
Philip Reeve: <i>Goblins vs Dwarves</i>	£6.99
Sarah McIntyre: <i>Vern and Lettuce</i>	£9.99

Website

www.jabberworks.co.uk
www.philip-reeve.com

Classroom Ideas

Expressive Arts: Art & Design

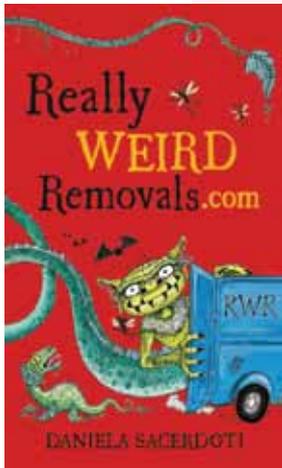
At the back of *Oliver and the Seawigs* is a map. Create your own storymap detailing a character's journey and all the weird and wonderful things that happen.

Languages: Literacy & English - Writing

Now write the story of your map describing all the different places.

Expressive Arts: Art & Design

Imagine your story is a picture book. Design a front cover. Think about the title of your story and the way you would like the writing to look. *Oliver and the Seawigs* has a very distinctive typeface.



Really Weird Removals with Daniela Sacerdoti



Tuesday 27 August
1.30pm-2.30pm
Baillie Gifford Corner Theatre

P4 - P7

Event Synopsis

The Really Weird Removals team need your help! Meet Daniela Sacerdoti and the Really Weird Removals gang. They're searching for sightings of supernatural creatures so if you know of any, bring them along and let Daniela know. There will be time for tons of questions so if you've a burning query about anything spooky now is your chance to ask.

Biography

Daniela Sacerdoti is a full time mum and a full time writer, which makes her two people, both trying to master the Be in Two Places at the Same Time thing. Her favourite thing in the world is Halloween and she eats books for breakfast (with Nutella on top).

Bookshelf

<i>Really Weird Removals.com</i>	£6.99
<i>Dreams</i>	£7.99
<i>Tide</i>	£7.99

Website

www.reallyweirdremovals.com

Classroom Ideas

Languages: Literacy & English - Writing

Use entries from the Paranormal Database on the Really Weird Removals website to come up with your own supernatural creatures. You can forward your Creature Files to Alistair Grant on the website to be included in the database.

Expressive Arts: Drama

In groups, choose an action scene from *Really Weird Removals.com* such as the mermaid rescue or the vampire kidnapping. Make a mini-play dramatising the scene and perform it for the rest of the class.

Expressive Arts: Art & Design

Draw your own supernatural creature. Now create a giant wall frieze 'database' with all your creatures collated and captioned.

Schools event booking information and deadlines

Please read carefully

All information below relates to bookings for school groups only. For details on how to book for CPD events please see page 4.



Essential dates for your diary

Tue 23 April	Booking opens
Thu 30 May	Baillie Gifford Transport Fund application deadline
Thu 6 June	Successful Baillie Gifford Transport Fund applicants notified
Tue 11 June	Your deadline to amend or cancel bookings
Tue 18 June	Invoice for finalised booking emailed to your school (payment terms: 30 days)
Tue 18 June	Teacher info packs and book order forms emailed to your school
Tue 6 Aug	Reminder and final info emailed to your school
Mon 19 Aug	Baillie Gifford Schools Programme begins
Tues 27 Aug	Baillie Gifford Schools Programme ends
Fri 27 Sept	Deadline to invoice for Baillie Gifford Transport Fund reimbursement

Our booking policy and procedure

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Tue 11 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

Baillie Gifford Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Thu 30 May. You will be notified by Thu 6 Jun if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your Baillie Gifford Transport Fund allocation, the deadline for this is Fri 27 Sept 2013.

To make a booking

Step 1

Choose the event you would like to attend. Also choose two alternative events in case your choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk

Step 2

You can book tickets online at <http://schools.edbookfest.co.uk>

Alternatively, fill in the form on page 45 for each visit (photocopy as necessary). NB: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

Step 3

If applicable, fill in the Baillie Gifford Transport Fund application on the booking form on page 45 (see left for further details).

Step 4

If you are not booking online, post your form to us or scan and email it to schools@edbookfest.co.uk

SCHOOLS
Edinburgh International Book Festival
PO Box 23835
EH2 4WS

You'll hear from us within 14 days.
We do not have a fax machine.

CPD event booking form

It's easy to fill in your form online
 Book online here:
<http://schools.edbookfest.co.uk>

If you're not booking online, please complete and return this Booking Form:
By Post: SCHOOLS, Edinburgh International Book Festival,
 PO Box 23835, Edinburgh EH2 4WS
By Email: Scan this form and email it to schools@edbookfest.co.uk
 Please note we do not have a fax machine.

Add me to the mailing list for the public programme of events

Name:	Tel (day time):
School:	Mobile:
School Address:	Email:
Postcode	

Office Use Rec:
 CRM:
 Trans ID:

CPD events

Ticket price: £7 (£5 concessions) see page 4 for details

Event title	Day	Date	Time	Number of Tickets		Total cost	
				Full price [£7]	Conc price [£5]		
Scotland in stitches	Tue	13 Aug	6.00pm-7.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>	
Storypockets: Tracing a child's journey through reading	Thu	15 Aug	5.00pm-6.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>	
Why don't we want what our children need?	Tue	20 Aug	5.00pm-6.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>	
Using fiction to teach about the death penalty	Thu	22 Aug	5.00pm-6.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>	
Cracking the code	Mon	26 Aug	7.00pm-8.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<i>Please note:</i> latecomers will not be admitted and no refunds given						Grand Total	<input type="text"/>

Pay by invoice:

Invoice to school (Tickets will be posted to the school)

Email: (for invoice to be sent to)

Pay by card:

Credit or debit card
 (Tickets will be posted to the cardholder's address)

Please debit my... (please tick)

Mastercard Visa

Delta Maestro

Pay by card details:

Cardholder's Name: _____

Cardholder's Address: _____

Postcode _____

Card Number: _____

(Maestro only): _____ Issue Number: (Maestro only) _____

Expires on: _____ Valid from: _____ Security code: (last 3 digits on reverse) _____

Signature: _____

Date: _____

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Schools event booking form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

If you're not booking online, please complete and return this Booking Form:

By Post: SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to schools@edbookfest.co.uk Please note we do not have a fax machine.

Please do not include payment

See booking info on page 43. Please fill in all sections of this form.

Complete one booking form for each group trip

(Use as many photocopies as required)

Add me to the mailing list for the public programme of events

It's easy to fill in your form online
Book online here:
<http://schools.edbookfest.co.uk>

<p>School: _____</p> <p>Class (eg P3) _____</p> <p>School Address: _____</p> <p>_____</p> <p>_____</p> <p>Postcode: _____</p> <p>Tel (term time): _____</p> <p>Email: _____</p> <p>_____</p>	<p>Booking Contact : _____</p> <p>Trip Supervisor Contact: _____</p> <p>Trip Supervisor Mobile: _____</p> <p>Local Education Authority: _____</p> <p>_____</p> <p>School Term Dates</p> <p>Summer 2013</p> <p>Term ends: _____</p> <p>Autumn 2013</p> <p>Term Staff resume: _____</p> <p>Autumn 2013</p> <p>Term Pupils resume: _____</p>	<p>Office Use</p> <p>Rec: _____</p> <p>CRM: _____</p> <p>Trans ID: _____</p> <p>Pgs: _____</p>
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Ticket prices

Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for NEXT session (2013-14) when calculating the total number of tickets required.

Event 1	Event Title	Day	Date	Time	No. of Pupils	No. of Adults	Total Cost
First Choice	_____	_____	_____	_____	_____	_____	_____
Alternative 1	_____	_____	_____	_____	_____	_____	_____
Alternative 2	_____	_____	_____	_____	_____	_____	_____

Event 2	Event Title	Day	Date	Time	No. of Pupils	No. of Adults	Total Cost
First Choice	_____	_____	_____	_____	_____	_____	_____
Alternative 1	_____	_____	_____	_____	_____	_____	_____
Alternative 2	_____	_____	_____	_____	_____	_____	_____

Event 3	Event Title	Day	Date	Time	No. of Pupils	No. of Adults	Total Cost
First Choice	_____	_____	_____	_____	_____	_____	_____
Alternative 1	_____	_____	_____	_____	_____	_____	_____
Alternative 2	_____	_____	_____	_____	_____	_____	_____

Baillie Gifford Transport Fund application (closing date Thu 30 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 43 for info.

What is your total cost of travel for the bookings on this form? _____

How much money are you requesting from the Transport Fund? _____

How many children do you intend to bring? _____

Please circle method of transport: Private Coach / Public Transport / Other (Specify) _____

Office Use

Conf: _____

Inv: _____

£: _____

Pd: _____

TFC Conf



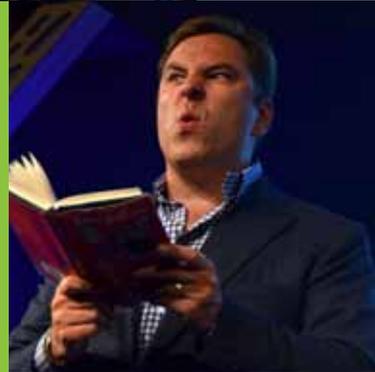
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www.edbookfest.co.uk

