

08.2013

Edinburgh International Book Festival



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theguardian

Celebrating 30 years

Including:

**Baillie Gifford Children's Programme
for children and young adults**

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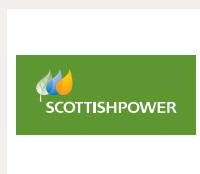
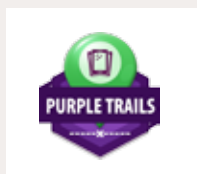
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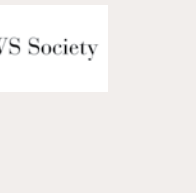
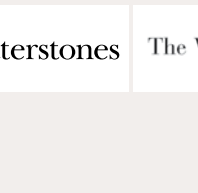
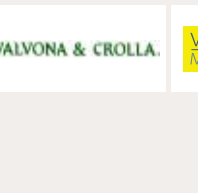
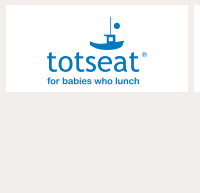
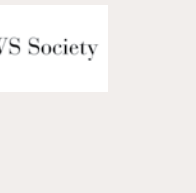
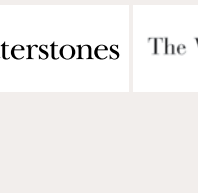
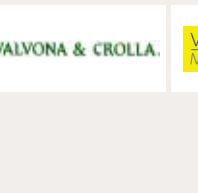
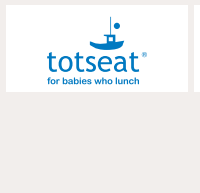
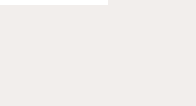
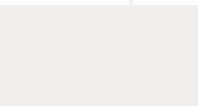
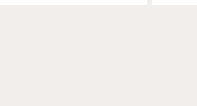
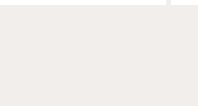
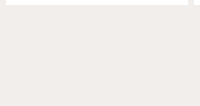
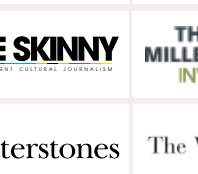
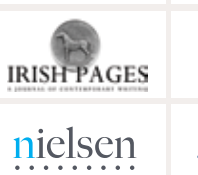
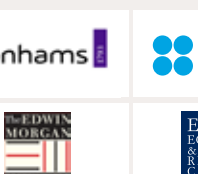
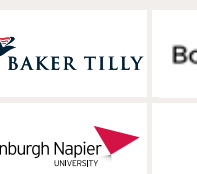
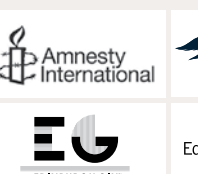
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With thanks

The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors. We would also like to thank the publishers who help to make the Festival possible, the Friends of the Edinburgh International Book Festival and all the other individuals who have donated to the Book Festival this year.

08.2013

Edinburgh

International

Book Festival



Charlotte Square Gardens, 10 – 26 August 2013

Entry to the gardens is FREE – open from 9.30am until late

What's on?

Over 750 authors in 800 events for adults, teens and children. Get ready to be inspired, enlightened, challenged and entertained.

Browse our books

Our two large, well-stocked bookshops and book signing tent are a browser's delight. Any profits made from the books you buy go straight back into developing the Book Festival.

Bring the kids

Not only are there events of every kind for children (see pages 61-87 for the Baillie Gifford Children's Programme), the Book Festival is also a great, family-friendly space for children to play, read or picnic. They also get a whole bookshop to themselves.

Entertaining teens

Creative and engaging events for teenagers run throughout the Baillie Gifford Children's Programme (pages 61-87). We have also grouped selected events together on their own pages for convenience (pages 85-87).

Events

All Book Festival events take place in Charlotte Square Gardens. Author events last one hour (unless otherwise specified) and most are followed by a book signing.

Eat and drink

Three cafés, two bars and an ice-cream trike serve hot drinks, cold beers, wines, light meals, snacks and treats (see page 89 for details).

Book tickets

Online: www.edbookfest.co.uk,
by phone: 0845 373 5888 or in person.
See page 91 for full information.

Celebrate 30 Years of the World in Words

What will the next 30 years bring?

Nick Barley
Director

30 years ago in 1983, Jenny Brown welcomed visitors through the gates of Charlotte Square Gardens for Edinburgh's first Book Festival, presenting a vibrant programme of 80 authors including the likes of John Updike, Liz Lochhead and Alasdair Gray. Little did anyone realise that over the next three decades the event would grow to ten times its original size, becoming the biggest and best-respected festival of books in the world.

At 30, the Edinburgh International Book Festival is well established as a key part of Scottish cultural life with an international reputation: a means of helping us think differently about our past, our present and our future. This year we proudly celebrate our birthday with events looking back over three astonishing decades, and forward to what might happen over the next generation.

Our 2013 programme includes special events hosted by the Book Festival's former Directors, by Guest Selectors Margaret Atwood, Gavin Esler, Neil Gaiman and Kate Mosse, and Illustrator-in-Residence Barroux. It asks what are the key issues for Scotland's independence referendum and presents some of Granta's Best of Young British Novelists.

We launch *Stripped* (see page 8), a major strand of events for adults and children celebrating comics and graphic novels from the Beano to bande dessinée, Marvel to manga, and a new series of Reading Workshops. As well as celebrating Scotland's greatest literary talents we welcome authors from all over the world.

An imaginative programme of events for children and young adults (see pages 61-87) features performances, discussions, workshops and daily free events, each created to set alight the hearts and minds of young people with the wonder of stories.



We are delighted that our long-term supporter Baillie Gifford has become the lead sponsor for our Children's and Schools' Programmes.

For 30 years Charlotte Square Gardens has been a magical place. We hope this year's vibrant and wide-ranging programme of some of the best of the world's authors and illustrators will keep you inspired and entertained. My team and I are delighted to share it with you and can't wait for that special August atmosphere as authors and audiences gather to celebrate the world, in words.

Here's to the next 30 years!

Join Us Online



You can link directly to all online activity from our website home page
www.edbookfest.co.uk

Browse the events and authors in the programme while on the move at
m.edbookfest.co.uk

YouTube Watch great videos of author events and interviews.

Twitter Follow us for up-to-the-minute news and interviews, competitions and offers, programme updates and to share your views about Book Festival events.

Facebook Hear news and programme updates and share your views and experiences with other Book Festival fans.

Flickr View images taken by our Festival photographers and share your Book Festival photos by joining our Flickr group.

Contents

4 - 7	Programme highlights and themes
8	Stripped: graphic novels & comics
9 - 59	Events for adults
60	How you can support the Festival
61 - 84	Events for children and teens
85 - 87	Selected events for young adults
88 - 89	Information for your visit
90	Getting here, Edinburgh's festivals, environment
91	Booking information
92 - 93	Author Index

Guest Selectors

Margaret Atwood: **Fictional Boundaries**

Here to launch her new novel *MaddAddam*, the Man Booker Prize-winning author highlights why there is no such thing as genre, showing why the best fiction breaks literary boundaries, plays with the rules and draws on a range of influences from history and contemporary culture.

Gavin Esler: **The Collapse of Trust**

A leading voice in British journalism, Gavin Esler presents a series of events looking at our loss of faith in institutions that have previously upheld society's values. From the devalued British intelligence network to the discredited financial sector, Esler presents conversations that ask why so many old certainties have withered away.

Neil Gaiman: **Reshaping Modern Fantasy**

In a series of four unique conversations – with a psychologist, a theatre director, an artist and a novelist – Neil Gaiman explores the reshaping of the modern fantasy story and how readers' perceptions of the modern writer have changed. Each event looks at a different aspect of the artist, from the memory and imagination of childhood to why making 'good art' involves the breaking of rules.

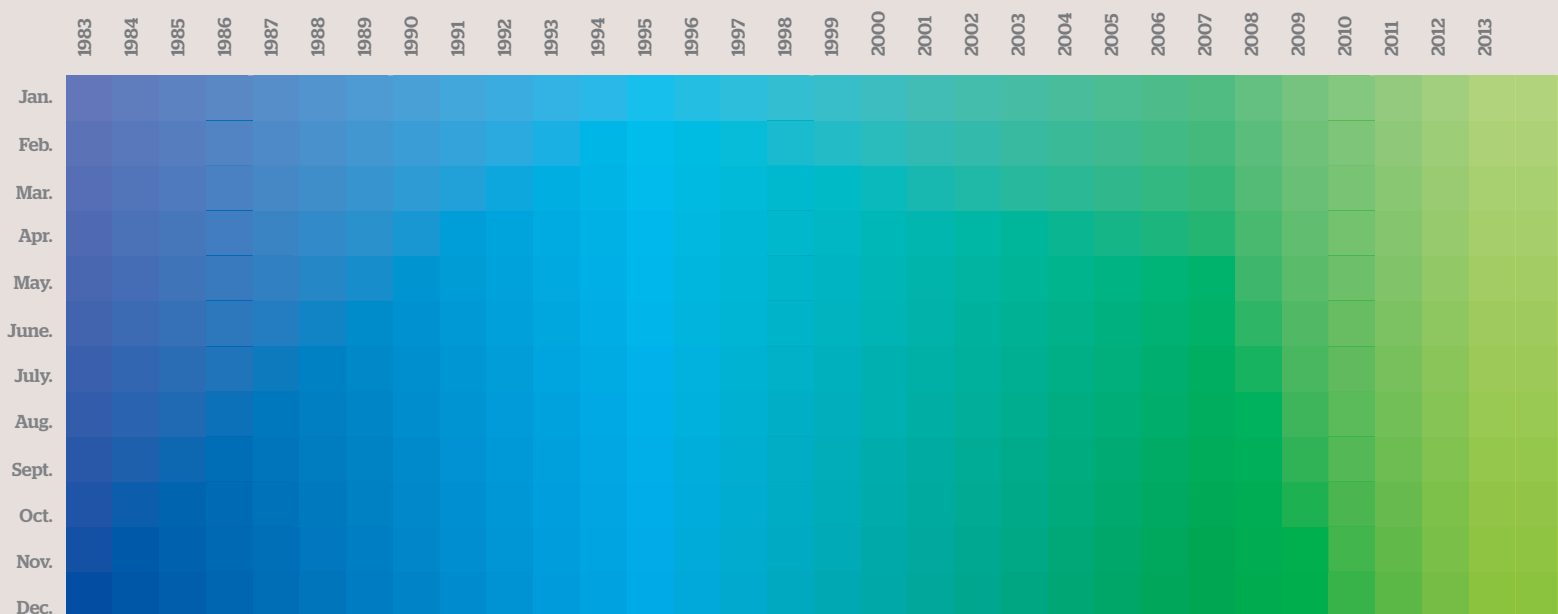
Kate Mosse: **Women in the 21st Century**

The bestselling author and founder of the Orange Prize (now re-named the Women's Fiction Prize) presents a series of discussions re-evaluating the role of women in the world today. Why does society, business, even literature, remain obstinately resistant to an equal voice for women? Kate Mosse explores the issues in discussions with fellow authors.

Barroux: **Illustrator in Residence**

The popular French illustrator and writer Barroux presents his delightful picture books, a graphic novel and also leads a series of drawing workshops using linocut, acrylic painting, lead pencil and collage. Having worked as an illustrator for papers such as the New York Times and Washington Post he now writes and illustrates for both children and adults.





30 Years Back, 30 Years Forward

2013

**500th anniversary of
the Battle of Flodden**

For Flodden fact:
George Goodwin, 20 Aug 18.45
For Flodden fiction:
Rosemary Goring, 21 Aug 10.15

1983

**Ian Rankin attends first
ever Book Festival as a
journalist for a student
newspaper**

Ian Rankin, 21 Aug 20.00

1995

**First UNESCO
World Book Day**

Is there a novel in you?
Get Serious About Writing with
Nicola Morgan, 12 Aug 16.30

2007

**Financial crisis hits
as US housing
bubble bursts**

More on the crisis:
Robert Peston, 17 Aug 18.30

2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043

2022

100 years since first BBC radio broadcast

On the legacy of British broadcasting see:
Simon Elmes, 10 Aug 12.00

2025

Scientists predict personalities using brain scans

On the frontiers of neuroscience:
Suzanne Corkin, 14 Aug 12.30

2033

World demand for energy has increased 50% since 2013

Explore solar energy:
Tony Ryan, 21 Aug 20.30

2041

Autonomous cars make driving licences redundant

For visions of the future:
Grant Morrison, 23 Aug 20.00
China Miéville, 17 Aug 14.00

It's our 30th birthday this year and we celebrate with a programme of events looking back over three astonishing decades and forward to what might happen over the next generation. What key events have taken place over the past 30 years? And how are writers projecting forwards to imagine what might happen in the next 30? Follow our timeline to find out. Use the coloured squares to find events relating to specific years on the timeline.

We will be launching an interactive online timeline in July, where you can add your own memories and ideas – go to our website to find out more www.edbookfest.co.uk.

Themes for 2013

30 Years Back, 30 Years Forward

This year we examine the impact of changes to our social, political and cultural life since Edinburgh's first Book Festival in 1983. Thatcherism was blossoming; the Berlin Wall still stood; Nelson Mandela was in prison and the internet was the stuff of science-fiction.

In literature, 1983 was the year Roald Dahl published *The Witches* and Mairi Hedderwick's Katie Morag was born; it was the year Hergé and Tennessee Williams died, while a young Iain Banks was writing his first book. Many of today's leading Scottish authors, including Ian Rankin, Alexander McCall Smith, Irvine Welsh, James Kelman and J K Rowling, were yet to publish the novels that would bring them fame across the world.

Next year, Scotland faces a historic referendum whose outcome will affect the lives of future generations. Our 2013 programme attempts to provide a generation-wide, international (and politically neutral) context for the referendum debate, looking back over 30 fascinating, revolutionary years of living memory. We also look at how writers are projecting forwards to imagine what might happen in the next 30 years. The Book Festival looks into its crystal ball through the eyes of leading public intellectuals, novelists and comics and graphic novel creators.

Blueprints for the Future

Politicians are often too focused on immediate popularity; too focused on the opinion polls. This year's series of debates in the Guardian Spiegeltent aims to look beyond the next election; we've asked leading thinkers to put forward their radical blueprints for change in a series of key areas – including defence, the environment, mental health and the arts – with the aim of improving life 30 years in the future, in 2043. Welcome to a new kind of debate.

Stripped

(see page 8 for more details)

A major strand of events celebrating comics and graphic novels, including the global contribution made by Scottish authors and artists. Designed for kids aged 7 to 77, it includes modern day heroes like Joe Sacco, Chris Ware and Grant Morrison; rising stars like The Etherington Brothers, Denise Mina and Rutu Modan plus a celebration of the great British comic institutions like the Beano, the Dandy and 2000AD. In 2013, British comic artists and authors are beginning to dominate the world stage: come and find out why.

Supported by the Scottish Government's Edinburgh Festivals Expo Fund

Best of Young British Novelists

In 1983 Granta published a list of writers it billed as the Best of Young British Novelists, which included Rose Tremain, Martin Amis and Ian McEwan. Since then, Granta has published a new list every 10 years. Starting with a keynote interview with Salman Rushdie, and culminating with authors from the 2013 list, we celebrate 30 amazing years of British fiction.

Scotland's Choice

With the independence debate kicking off are we stuck with one group of people who have made up their minds, and another of 'don't knows', struggling to find some answers? Will the fact that 16 and 17 year olds have a voice make this a fresh and engaging debate for the next generation of Scots? For young and old – with no politicians on stage – leading Scottish journalists including Kirsty Wark and Iain Macwhirter, the Electoral Reform Society and others, seek to identify the key questions we must answer before we can make an informed decision.

Memory and Imagination

Why do we have a need for narrative in our lives, remembering our past or imagining the future? Can we really trust our memories? What happens when memory is lost? Renowned neuroscientist Baroness Susan Greenfield, journalist Susannah Cahalan and debut novelist Daisy Hildyard are among the authors who join us to explore the relationship between memory and imagination in fiction and non-fiction.

The Lie of the Land

This series of events explores, celebrates and occasionally questions our relationship with the land in which we live. From the history of mapping our nation to those whose work and words were inspired by the land, Scotland's spectacular, imposing landscape plays a central role in the nation's imagination.

The Art of Translation

After the success of our 2012 Art of Translation events, the series returns to celebrate the importance and creativity of translators in literature. We present Multiples, a remarkable project showing how a story can grow through translation; we look at how graphic novels are translated and discuss how classics can be read in translation.

Making Music

This year a small orchestra of musicians and music critics explain how music has inspired their books. There are explorations of great composers such as Britten and Verdi as well as leading performers, from the legendary pianist Alfred Brendel to pop legends John Taylor and Tracey Thorn, while artists such as Cerys Matthews, David & Carrie Grant and Daniel Rachel celebrate the joy and importance of singing and songwriting.

Events for Children and Young Adults

See pages 61-87 for the Baillie Gifford Children's Programme

Beginning with the *Gruffalo* creator Julia Donaldson and finishing with CHERUB's Robert Muchamore, discover 17 days of special events for all ages, from toddlers to teens. Debates and drawing, new worlds and workshops, superheroes and singing - a programme full of treasure and treats awaits ...



More to Enjoy

Sponsored by **eBooks**
by Sainsbury's

Vote for the book you love First Book Award

Reading Workshops

To celebrate great novels, we present a special series of reading workshops. From Colm Tóibín on *Sons and Lovers* to Charlie Fletcher with *Treasure Island*, leading authors and critics take you through a close reading of one their favourite books, exploring why the writing is so powerful, and offering an insight into how the mind of the writer works.

As part of the Baillie Gifford Children's Programme too, these are essential events for everyone who wants to get more out of their reading. Prior knowledge of the featured books is absolutely not necessary.

Story Shop - City of Literature Events

Celebrating the short story, the City of Literature Trust returns to hold a daily Story Shop. It's your chance to hear up-and-coming writers who are living and working in Edinburgh today.

Daily at 4pm in the Guardian Spiegeltent; it's free, just drop-in. Read the stories and find out more about our local writers:

www.cityofliterature.com
@EdinCityofLit



The debut novels, novellas or short-story collections in our adult programme are eligible for our First Book Award including international fiction published in English for the first time and a selection of young adult fiction.

The Award offers you the chance to vote for your favourite – the book which receives the most votes will be the winner (and everyone who casts a vote will be entered into a draw to win all 44 books on the list). Play your part in identifying a future literary legend by placing your vote. A list of the books and authors can be found on our website or you can pick up a leaflet from the Book Festival Entrance Tent.

See the events and meet the writer

...identified by this tag in the event listings:

First Book Award Nominee

Pick up a voting card

...at the Book Festival and post it into the big ballot box in the Entrance Tent.

Vote online

...and tell us why you loved the book at
www.edbookfest.co.uk/the-festival/first-book-award



Jura Unbound

If you like your literary experiences playful with a splash of colour, drop in to our free nightly entertainment where anything goes: words, music, comedy, magic and more. It's a surprising, funny and entertaining literary ride, from 9pm every night (11-26 Aug) in the intimate and atmospheric Guardian Spiegeltent. The line-up is announced in July in *The Skinny* magazine and on our website.

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THE SKINNY
INDEPENDENT CULTURAL JOURNALISM



Stripped

Comics and graphic novels laid bare

Stripped is a key part of this year's Book Festival programme, celebrating comics, graphic novels and the people who create them. Over four intense days in Charlotte Square Gardens, more than 40 events lay bare the incredible scope of comics and graphic novels being produced today. It's a fantastic opportunity to meet the writers and artists behind this surprising, witty and insightful literary form.

Featuring literary graphic novels and memoirs, sci-fi and fantasy as well as hands-on workshops and debates, the Stripped programme explores the rich heritage of comics alongside the contemporary renaissance of graphic novels, taking in some of Scotland's brilliant international success stories along the way. Join us to discover how graphic novels and comics bring explosive new ideas to reading and storytelling. Aimed at readers aged 3 to 103, at curious novices as well as diehard fans, Stripped offers an array of unmissable events.

1. Warren Pleece, *Montague Terrace*
2. © Glyn Dillon, *The Nao Of Brown*
3. Hannah Berry, *Adamantine*
4. Will Morris, *The Silver Darlings*



STRIPPED

COMICS AND GRAPHIC NOVELS LAID BARE

What's On?

Stripped features talks, translations, drawing and reading workshops, the UK's first graphic novel award, an exhibition of comic designs and a Mini Comic Fair, which showcases work from independent comic creators in Scotland.

- From the legendary crusader Grant Morrison to the young avenger Kieron Gillen; from the dark dreams of Neil Gaiman to the washed-up world of Robbie Morrison, new landscapes are revealed.
- From the genre-defining institution of 2000AD to the bright new star of *The Pheonix*; from the satire of Posy Simmonds to the surrealism of Tom Gauld, the joy of comic strips is explored.
- From the Hergé heritage of Garen Ewing to the effervescent energy of the Etherington Brothers; from the awe-inspiring figurehead of Bryan Talbot to the award-winning future of Glyn Dillon, the creative genius of British comics is on show.
- From the American suburbia of Chris Ware to the sleepy streets of Jon McNaught; from the graphic reportage of Joe Sacco to the gentle reflection of Will Morris, our culture and politics are exposed in unique ways.
- From the tales of *Tristram Shandy* to the tattoos of Stieg Larsson; from the warring windmills of *Don Quixote* to the hair-hating Rapunzel, literary classics are reimaged.

AGED 26 OR UNDER?

U26s
£5

Tickets for selected events are £5.00
Look out for this symbol in the listings.



More to enjoy...

Mini Comic Book Fair

11:00 – 18.00, Sat 24 & Sun 25 Aug at 5 Charlotte Square. Free: Drop-in.

Featuring the best of Scottish independent comics with some of the most exciting comic book talent showcasing and selling their work. Full details will be released at www.StrippedBookFest.co.uk.

Stripped Graphic Novel

Commissioned by the Book Festival and due to be published later this year.

www.StrippedBookFest.co.uk

Revealing more about the authors, exhibitors and events with sneak previews, interviews and competitions.

YouTube

Watch videos of Stripped events on our YouTube channel after the Book Festival.

Twitter

@strippedfest: news, interviews and offers.



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Saturday 10th

1. Charles Emmerson,
10 Aug 11.00
2. Mark Forsyth,
10 Aug 14.30



1983

Salman Rushdie's
novel *Shame*
shortlisted for the
Booker Prize

See:
Salman Rushdie, 10 Aug 15.00

1983 1989 30 Years Back, 30 Years Forward

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat**

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Patrick Ness**

Fantastic Fiction

**The Guardian Spiegeltent,
£10.00 [£8.00]**

Patrick Ness is the greatest young adult fiction writer of his generation; now he's written a stunning novel for adults. *The Crane Wife*, inspired both by an old Japanese fable and the songs of US folk band The Decemberists, is hauntingly simple and deliciously surreal. Ness was also a star of last year's Writers' Conference, so who better to present the opening event of the 2013 Book Festival. *Free coffee, courtesy of Prestige Scotland.*

11:00 **Charles Emmerson**

**1913: On the Brink of the Great War
Peppers Theatre, £10.00 [£8.00]**

What was the world like before the First World War broke out? It is tempting to look at the period through the lens of 1914 but in his new book *1913*, Charles Emmerson takes an international journey to examine the world as it was then. With a gold standard and the revolutionary Model T Ford, Emmerson paints a vivid portrait of a world on the edge of a precipice. Chaired by Sheena McDonald.

11:30 **Kate Atkinson**

Death After Death

**Baillie Gifford Main Theatre,
£10.00 [£8.00]**

In her new novel *Life After Life*, Kate Atkinson introduces a baby named Ursula Todd, only to kill her off moments later. Then Ursula is given another chance, only to die again, differently. Over a series of lives, Atkinson paints an astonishingly rewarding picture of one woman, at the same time exploring how reality and fiction interweave. Chaired by Claire Armitstead.

12:00 **Simon Elmes**

**Radio Days and Wireless Nights
ScottishPower Studio Theatre,
£10.00 [£8.00]**

It's now over 90 years since the BBC's first radio broadcast, and a great excuse to reflect on the voices that made radio an iconic 20th century institution. Simon Elmes is a creative director at BBC Radio and author of *Hello Again...*. Today he leads us on a fascinating journey from Lord Haw-Haw, the Goons, John Peel and Radio Caroline through to the digital stars of today.

12:30 **Graham Stewart**

Thatcher's Decade

Peppers Theatre, £10.00 [£8.00]

The Book Festival first took place in the 1980s, a decade that was dominated by the influence and ideology of Margaret Thatcher. Edinburgh-born journalist Graham Stewart has written *Bang! A History of Britain in the 1980s* and he joins us to recall some of the key moments in an eventful period that included the Falklands conflict, the long miners' strike and, of course, Mrs Thatcher herself. Chaired by Brian Taylor.

13:00- **Ronald Frame on**

14:30 *Great Expectations*

Reading Workshop

Writers' Retreat, £15.00 [£12.00]

In our reading workshop today, Ronald Frame takes an in-depth look at *Great Expectations* by Charles Dickens. A coming-of-age novel, it depicts the growth of the orphan Pip and features some of Dickens' most recognisable characters such as Magwitch the convict and the cruel Miss Havisham. Think pop-up book group: with an open discussion from the start, you can either read the novel ahead of the event or be inspired to pick it up afterwards.

14:30 **Mark Forsyth**

**All Words Weird and Wonderful
Peppers Theatre, £10.00 [£8.00]**

Did you know that the little depression left in your bed where you've been sleeping is called a staddle? Or that a reappearing old acquaintance you hoped never to see again is called a didapper? Mark Forsyth, fresh from the huge success of *The Etymologicon*, joins us to present *The Horologicon*, a romp through some delicious little-known words, built around the time of day you might need them.

15:00 Salman Rushdie
Defining a Literary Generation
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

In 1983, Salman Rushdie was shortlisted for the Booker Prize for his novel *Shame* and named among Granta's inaugural Best of Young British Novelists. Only a few years later, he was forced into hiding by an Iranian fatwa after the publication of *The Satanic Verses*. Rushdie survived, became a passionate champion of free speech and emerged as the single most influential British writer of our times. We welcome him to reflect on a remarkable career with John Freeman, former editor of Granta.

15:30 Mukesh Kapila
Standing Up to the Slaughter in Sudan
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Ethnic cleansing and genocide were terms we hoped were consigned to the past. But in Darfur, those words had to be used again as the worst mass slaughter of people in the 21st century was planned and orchestrated from Khartoum. Mukesh Kapila, author of *Against a Tide of Evil*, was head of the UN in Sudan until he decided to blow the whistle on the killers.

15:30 Lucy Ellmann & Emylia Hall
Literary Genius and Genius Loci
 Writers' Retreat, £7.00 [£5.00]

Edinburgh-based Lucy Ellmann has garnered praise from the highest places for her novels. Her latest outing, *Mimi*, is a boisterous, romantic and downright dazzling comedy about a man and the strangely beguiling woman he meets in New York. Emylia Hall returns to Edinburgh after her acclaimed, Richard & Judy-recommended debut last year, to launch *A Heart Bent Out of Shape*, involving a woman, a city, a tragic friendship and an all-consuming search.

2013 The Lie of the Land

16:00 Scottish Life and Society
A Compendium of Ethnology
 Peppers Theatre, £10.00 [£8.00]

2013 sees the publication of the final instalment of the 14 volume *Scottish Compendium of Ethnology*, a stunning insight into Scottish society which details the growth of a nation from its earliest beginnings through to the agricultural and industrial ages, capturing our everyday working, home and cultural lives. Historian Ted Cowan discusses the impact this project has in redefining our understanding of contemporary Scotland. An incredible project from Scotland's finest minds.

16:30 Carol Ann Duffy
An Hour with the Poet Laureate
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

The Bees, Carol Ann Duffy's first collection of poetry since she became Poet Laureate, continues to resonate – especially those poems which recall her beloved mother. Alongside these stinging moving moments, Duffy's poetry offers a playful commentary on life in Britain today. Today the Glasgow-born poet reads some of her favourites, with the help of musician John Sampson. Supported by the Hawthornden Literary Retreat.

17:00 David Cannadine
History Beyond Us and Them
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

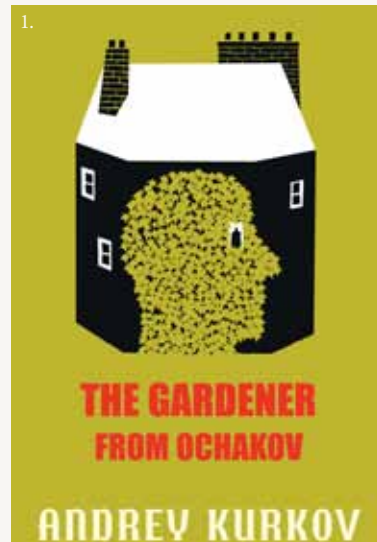
Sir David Cannadine is a world-renowned historian who joins us to discuss his most important book to date. *The Undivided Past* is Cannadine's masterly exposition of the idea that we frame history through the lens of our contemporary prejudices – and one of our key prejudices has been to over-emphasise difference. For Cannadine, historians have too often used categories such as 'race' or 'class' to create an unnecessary 'us and them'. Chaired by Allan Little.

17:30-18:15 Amnesty International
Imprisoned Writers Series
Freedom from Torture
 Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Every day people are imprisoned for writing critically about their government or country. In 1983 Amnesty International presented an Appeal for a Universal Amnesty for All Prisoners of Conscience to the United Nations. Today, we pay tribute to writers who have been persecuted for their words, thoughts, and opinions by hearing the work of the writers' group from Freedom from Torture. Reading today: Andrey Kurkov, Mukesh Kapila, Michelle Paver.

18:30 THE BONHAMS EVENT
Alexander McCall Smith
Meet Scotland's Favourite Storyteller
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Witty, warm and irrepressibly charming, Alexander McCall Smith weaves stories that give pleasure to countless thousands of readers. From his Mma Ramotswe stories set in Botswana to his much-loved Scotland Street tales, via a heart-warming new set of tales based on a train journey in which he struck up conversation with strangers, McCall Smith takes the stage to escort us on a laughter-filled journey through his latest books.



1984

The Miners' strike

More on Maggie's Britain:
 Graham Stewart, 10 Aug 12.30
 Damian Barr, 17 Aug 19.00

It just grabbed me - grabbed my attention and held it. Strange how we would emulate it with 'Blue Monday' years later.

Unknown Pleasures, Peter Hook, 10 Aug 20.30

18:45 **Patrick Flanery & Philipp Meyer**
As Dreams Become Nightmares
 Peppers Theatre, £10.00 [£8.00]

Both Patrick Flanery and Philipp Meyer return with their second novels, each exploring the cruelty of the American Dream. Patrick Flanery's dark literary thriller, *Fallen Land*, sees a young family haunted by a failed property developer. Philipp Meyer, one of the New Yorker's 20 under 40, has written an epic, *The Son*, a brutal depiction of the ambitious McCullough family in the American West.

19:00 **Harold Davis**
A True Survivor of War's Brutality
 ScottishPower Studio Theatre, £10.00 [£8.00]

There are few recent memoirs with more appropriate titles than Harold Davis' *Tougher Than Bullets*. A plucky young Scot who somehow survived being shot several times during heavy conflict in the Korean War, he lived to tell the tale of his experiences on the front line. This Black Watch hero later defied the doctors to pursue a celebrated career in professional football with Rangers.

19:00 **Stevie Davies & Jess Richards**
Female Protagonists in Fiction
 Baillie Gifford Corner Theatre, £7.00 [£5.00]

Set in 1860, two sisters struggle to find themselves in a world on the brink of scientific revolution after the publication of Darwin's *The Origin of Species* in Stevie Davies' *Awakening*. Jess Richards' dark fairytale, *Cooking with Bones*, follows two girls as they escape their restricted lives. Science, spiritualism and magic challenge the traditional values of the young women at the heart of these two compelling stories.

20:00 THE OPEN
 UNIVERSITY EVENT
Roddy Doyle
It Takes Guts to Follow the Commitments
 Baillie Gifford Main Theatre, £10.00 [£8.00]

26 years after he wrote *The Commitments*, Roddy Doyle has written a sequel. Of course, in the early 90s Doyle completed his bestselling Barrytown Trilogy with *The Snapper* and *The Vans*, but now he has returned to Jimmy Rabbitte Jr, manager of The Commitments in the original book, to create a new story set in modern-day Dublin. In this special prelaunch event he introduces us to *The Guts*.

1983 2007 Making Music

20:30 THE LIST EVENT
Peter Hook
Remembering Joy Division
 ScottishPower Studio Theatre, £10.00 [£8.00]

Godfathers of the alternative scene, Joy Division reinvented rock in the post-punk era, creating a dark, hypnotic and intense sound that would influence many others who arrived in their wake. With *Unknown Pleasures*, the band's iconic bass player Peter Hook covers the friendships and fall-outs, the rehearsals and recording sessions, and the larger-than-life characters who helped shape the Joy Division legend. Chaired by Ian Rankin.

20:30 **Andrew Crumey & Andrey Kurkov**
Mining the Past to Survive the Present
 Peppers Theatre, £10.00 [£8.00]

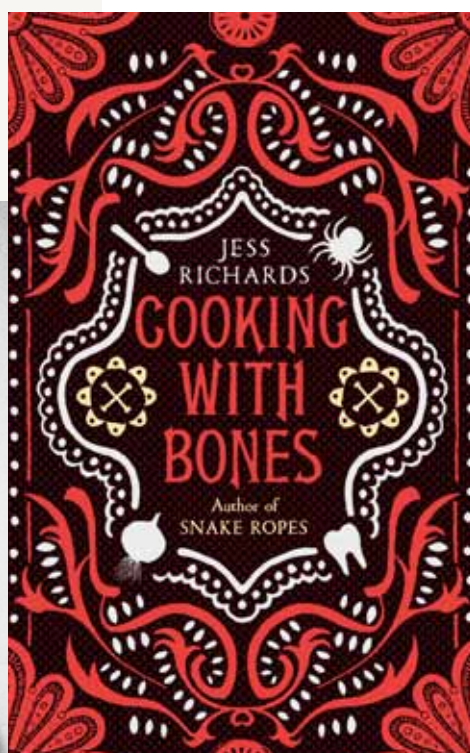
Former literary editor of Scotland on Sunday, Andrew Crumey's novels have won or been shortlisted for a string of major awards. Today he unveils his latest offering, *The Secret Knowledge*, whose story transports readers across the 20th century. *The Gardener from Ochakov* is the new novel by cult Ukrainian writer (and Book Festival favourite) Andrey Kurkov, involving a man who finds he's accidentally time-travelled back to 1957.

20:30 **Angus Peter Campbell, Michael Klevenhaus & Màiri E MacLeod**
Gaelic Fiction in the 21st Century
 Baillie Gifford Corner Theatre, £7.00 [£5.00]

2013 marks 10 years of the Ùr-Sgeul imprint which champions contemporary fiction in the Gaelic language. Over the years it has published exciting and innovative work from debuts to prize-winners. This special event brings together Angus Peter Campbell, German-Gaelic author Michael Klevenhaus and Màiri E MacLeod to discuss the importance of Gaelic fiction in the 21st century. Chaired by Moray Watson, author of *An Introduction to Gaelic Fiction*.



2.



3.



4.

1. Andrey Kurkov, 10 Aug 20.30
2. Peter Hook, 10 Aug 20.30
3. Jess Richards, 10 Aug 19.00
4. Emylia Hall, 10 Aug 15.30

Sunday 11th

10:00- Paterson's Ten at Ten

10:10 Writers' Retreat,
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 Glyn Maxwell & Michael Symmons Roberts Powerful Poetry The Guardian Spiegeltent, £10.00 [£8.00]

Award-winning poet Glyn Maxwell's *Pluto* offers a radical departure from his earlier work – it beautifully captures change: the before-and-after of love, the aftermath of loss, change of status, home and place. *Drysalter* is Michael Symmons Roberts' 6th poetry collection and certainly his most ambitious. The title refers to the ancient trade in powders, salts, dyes and cures; a mixture of alchemy and science, of the sacred and the profane.
Free coffee, courtesy of Prestige Scotland.

10:30 Oliver James Is the Office a Malicious Place? ScottishPower Studio Theatre, £10.00 [£8.00]

Do you work in a true meritocracy? Oliver James, the hugely popular psychologist and author of *Affluenza*, uses new research to argue that office politics are often more important than pure merit when it comes to career advancement. 'Game-playing, duplicity and sheer malevolence are rife' claims the blurb of *Office Politics*. Agree or disagree, this is a fascinating and entertaining look at work life.

11:00 **Kristen Iversen**
Doom with a View
Peppers Theatre, £10.00 [£8.00]
Riveting and horrifying in equal measure, Kristen Iversen's memoir of growing up next to the Rocky Flats nuclear facility near Denver, Colorado describes the secrecy surrounding a plant which made plutonium warhead triggers for the US nuclear arsenal. *Full Body Burden* is a fascinating story of successive radiation leaks and cover-ups set against a coming-of-age memoir. This is Iversen's account of the American Dream gone toxic. Chaired by Stuart Kelly.

11:30 Sandi Toksvig From the Norse's Mouth Baillie Gifford Main Theatre, £10.00 [£8.00]

Aside from her spectacular successes as a comedian, radio and TV presenter, playwright and theatre producer, Sandi Toksvig has also built a reputation for writing extremely good books. Today she joins us to discuss her life, her eclectic career, and her novel, *Valentine Grey*, which tells the intertwining stories of a feisty young woman at the turn of the 20th century, and her beloved cousin Reggie.

12:30 Kari Herbert & Judith Mackrell Pioneering Women to the Fore Peppers Theatre, £10.00 [£8.00]

Welcome to a celebration of great women. Kari Herbert's *Heart of the Hero* gives a compelling insight into the lives of some of the world's most famous explorers, through the equally important stories of the women who inspired them. Some sisters did it for themselves, of course, and Herbert is joined by dance critic Judith Mackrell, whose *Flappers* features those glamorised, mythologised and demonised women of the 1920s. Chaired by Claire Armitstead.

1983 30 Years Back, 30 Years Forward

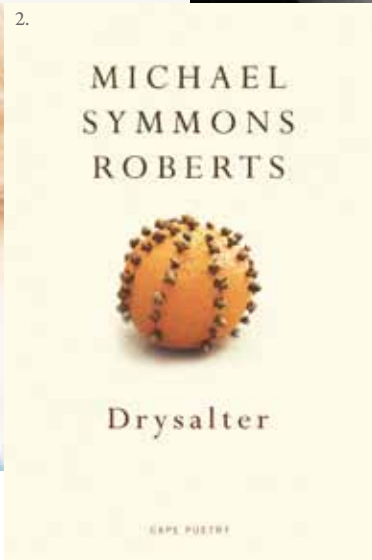
13:00- Nothing but the Poem

14:30 **Three from 1983**
Writers' Retreat, £15.00 [£12.00]

This in-depth approach to reading is guaranteed to fire up your love of poetry. Led by Lillas Fraser from the Scottish Poetry Library, this relaxed discussion celebrates the Book Festival's 30th anniversary, offering a refreshing insight into a selection of poems from 1983 and capturing the poetic preoccupations of the time. No background knowledge required and poems will be provided.
In association with the Scottish Poetry Library

14:00 Mark Urban The Tank Men of the Second World War ScottishPower Studio Theatre, £10.00 [£8.00]

What did the Second World War feel like to the troops on the ground? BBC Newsnight's Mark Urban wanted to find out, so he set about interviewing twelve survivors from the 5th Royal Tank Regiment. These were the men who fought the brutal, ugly battles that Urban captures so brilliantly in *The Tank War*. Join him to hear about these brave men in their iconic war machines.



1. Sandi Toksvig, 11 Aug 11.30
2. Michael Symmons Roberts, 11 Aug 10.15
3. Karl Ove Knausgaard, 11 Aug 20.30
4. Douglas Hurd & Edward Young, 11 Aug 18.30

DISRAELI

The Two Lives

DOUGLAS HURD
& EDWARD YOUNG

1997

Heaven's Gate
mass-suicide in
CaliforniaReligious cults in fiction:
Peggy Riley, 11 Aug 15.30
Niccolò Ammaniti, 11 Aug 19.00

- 14:30 **Mark Blyth & Andrew Simms**
Rethinking Our Way Out of Economic Armageddon
Peppers Theatre, £10.00 [£8.00]

Is a forced tightening of the belt the only way to steer us away from the economic precipice? American political economist Mark Blyth is clear in his new book *Austerity*: George Osborne's cuts simply won't work. Blyth is joined by campaigning author Andrew Simms who exhorts us to *Cancel the Apocalypse*. He is optimistic that we can construct our lives around the idea of quality rather than quantity.

- 15:00 **George Monbiot**
Eclectic Thinker Goes Back to His Roots

BSL
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Among George Monbiot's diverse interests are paleoecology, pruning, heritage apples, chalk streams and Bill Hicks. Nobody could accuse the Guardian columnist of blindly following the pack. Currently, Monbiot is taken with rewilding and in his latest book, *Feral*, he attempts to re-engage with nature. Join him to find out how we can restore our damaged ecosystem and bring wonder back into our lives.

- 15:30 **William J Dobson**
The State of Modern Dictatorships
ScottishPower Studio Theatre,
£10.00 [£8.00]

The old-school Stalinesque state tyrant appears to have gone, replaced across the world by tech-savvy leaders, fluid rather than rigid politicians and dictators with more subtle tactics. Join William J Dobson, politics editor at US online news website Slate, to discuss *The Dictator's Learning Curve*, his bracing, authoritative book that analyses the battle between modern dictators and those who aim to challenge their domination.

2013 First Book Award Nominee

- 15:30 **Jenn Ashworth & Peggy Riley**
Brilliant Young Writers on Faith and the Family
Writers' Retreat, £7.00 [£5.00]

Brought up as a Mormon, Jenn Ashworth has since become a powerful voice in British fiction. She returns to Edinburgh with her third novel, *The Friday Gospels*, the story of a Mormon family that is by turns tragic and hilarious. Debut novelist Peggy Riley has written *Amity and Sorrow*, an astonishing, moving book about a woman and her children who flee from a religious cult. *First Book Award sponsored by eBooks by Sainsbury's*

- 16:30 **Jesse Norman**
Edmund Burke: A Hero of Our Time
Baillie Gifford Main Theatre,
£10.00 [£8.00]

South Herefordshire Tory MP Jesse Norman explains why 18th century thinker Edmund Burke's mixture of conservative and subversive beliefs would have made him a star in today's modern politics. Warning about the effects of British rule in Ireland and the loss of America's colonies, he predicted a triggering of extremism and terror and an acceleration of society's atomisation. Talk about hitting the nail on the head. Chaired by Brian Taylor.

1993 2013 Best of Young British Novelists

- 17:00 **Tibor Fischer, Candia McWilliam & Adam Mars-Jones**

Granta's Generation of 1993
ScottishPower Studio Theatre,
£10.00 [£8.00]

The Best of Young British Novelists project is published by Granta once every decade; for its second outing in 1993 the judges produced a formidable selection of literary talent. Today, three of those writers talk about how it affected their career, giving a personal account of their lives as novelists in the years that have followed. They join us today in an event chaired by literary critic and former Granta magazine editor Alex Clark.

- 17:30- **Amnesty International**
18:15 **Imprisoned Writers Series**
Freedom from Torture
Peppers Theatre, FREE: Tickets
available from the Box Office on
the day of the event

Every day people are imprisoned for writing critically about their government or country. In 1983 Amnesty International presented an Appeal for a Universal Amnesty for All Prisoners of Conscience to the United Nations. Today, we pay tribute to writers who have been persecuted for their words, thoughts, and opinions by hearing the work of the writers group from Freedom from Torture. Reading today: Peggy Riley, D W Wilson, Nadeem Aslam.

- 18:30 **Douglas Hurd & Edward Young**
A New Look at Disraeli
Baillie Gifford Main Theatre,
£10.00 [£8.00]

A respected politician who enjoyed a series of high-profile ministerial posts under Margaret Thatcher, Douglas Hurd left the Commons and promptly established himself as a formidable writer and biographer. For his latest book Hurd is joined again by Edward Young, an historian and a former speechwriter for David Cameron. This time, the talented pair reappraise the life and work of iconic 19th century Tory statesman Benjamin Disraeli.

- 18:45 **Gordon Ferris & Deon Meyer**
Crime Writing with Conviction
Peppers Theatre, £10.00 [£8.00]

One is a word-of-mouth Scottish sensation whose debut crime novel topped the ebooks bestseller lists before his first hardback was published; the other is South Africa's leading crime writer. Although thousands of miles apart, Gordon Ferris and Deon Meyer are writing some of the most scintillating thrillers in the world; novels sharply aware of their political context as well as enjoying superb plots. A treat for crime fans. Chaired by Jenny Brown.



Frankly, it's scary.
Whether you work in
the corporate sector, a small business
or a public sector job, the system
you are in is liable to reward
ruthless, selfish manipulation.

Office Politics,
Oliver James,
11 Aug 10.30

1. Sarah Dunant,
11 Aug 19.00
2. Niccolò Ammaniti,
11 Aug 19.00



19:00 **Sarah Dunant**
Meet the Borgias
ScottishPower Studio Theatre,
£10.00 [£8.00]

It's a joy to welcome back the international bestselling novelist Sarah Dunant for her first Book Festival event since 2007. She joins us to discuss *Blood and Beauty*, an epic novel of the Italian Renaissance era that focuses on the infamous and irresistible Borgia family. Ancient Rome meets modern Rome in the hands of this fabulously gifted author.

1983 2043 Blueprints for the Future

19:00- THE OPEN UNIVERSITY EVENT
20:15 **Blueprint Debate: Energy**
How Can We Provide Power
For Future Generations?
The Guardian Spiegeltent,
£10.00 [£8.00]

Over the last 30 years, energy and the environment have become increasingly urgent issues with costs rising and ambitious renewable energy targets. Looking forward, what choices, changes and investments can we make to ensure future generations aren't plunged into fuel poverty? Guardian columnist and nuclear-power advocate **George Monbiot** locks horns with Professor **Sue Roaf**, who puts forward solar energy as the route to a cleaner, greener future.

19:00 **Niccolò Ammaniti**
The Party's Over
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

I'm Not Scared was a massive bestseller for the Rome-born Niccolò Ammaniti and *Steal You Away* was shortlisted for the Independent Foreign Fiction Prize. Today Ammaniti joins us to unveil his new novel, *Let the Games Begin*, about a recession-defying party at the house of a Roman property tycoon, featuring Satanic cults, man-eating hippos and intoxicated celebrities... Let the debauchery begin.

20:00 **Carol Ann Duffy**
An Hour with the Poet Laureate
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The Bees, Carol Ann Duffy's first collection of poetry since she became Poet Laureate, continues to resonate – especially when the poems recall her beloved mother. Alongside these stinging moving moments, Duffy's poetry offers a playful commentary on life in Britain today. Today the Glasgow-born poet reads some of her favourites, with the help of musician **John Sampson**.

20:30 **Alice Rawsthorn**
Designing a Better World
ScottishPower Studio Theatre,
£10.00 [£8.00]

Design is one of those words that can mean pretty much anything. But in the hands of the brilliant journalist and former Design Museum director Alice Rawsthorn, it becomes an instrument for improving the world. Rawsthorn's authoritative book *Hello World* shows how design is not just about the glamorous worlds of fashion and the Bauhaus, it is also a vital agent of change. Chaired by **Janice Kirkpatrick**.

20:30 **Harriet Tuckey**
Conquering Mount Everest
Peppers Theatre, £10.00 [£8.00]

Sixty years after the first ascent of Everest, Harriet Tuckey tells the forgotten story of her father Griffith Pugh, the mountaineer whose scientific breakthroughs made the mission possible. *Everest: The First Ascent* draws upon diaries, letters and rare archive material, showing Pugh to be troubled, abrasive, yet brilliant. Closely researched and told with unflinching honesty, it paints a compelling portrait of an unlikely hero.

20:30 **Karl Ove Knausgaard & D W Wilson**
Danger, Pathos and Savage Grace
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Karl Ove Knausgaard's six-book memoir series, the biggest publishing sensation to hit Norway in decades, has been widely hailed as a masterpiece and his *My Struggle* cycle is continued in a second book, *A Man in Love*. Knausgaard is joined today by another literary phenomenon, D W Wilson, whose muscular depiction of a reckless journey in the Canadian Rockies has led his debut novel, *Ballistics*, to be compared with the likes of David Vann.

21:00- **Jura Unbound**
23:00 **Stories, Music and Literary**
High Jinks
The Guardian Spiegeltent,
Free & Drop-in

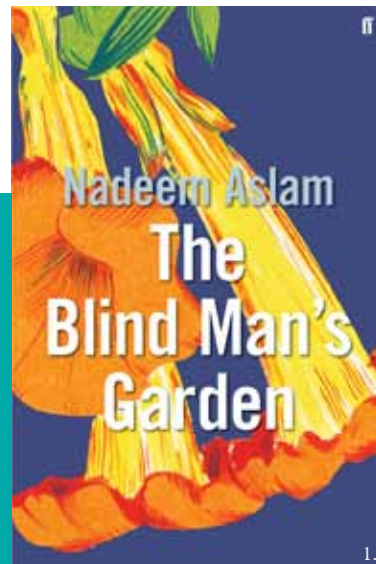
If you like your literary experiences to be playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Monday 12th

2000

President George W Bush coins the word 'misunderestimate'

More on words and literacy:
Mark Forsyth, 10 Aug 14.30
Ewan Clayton, 12 Aug 17.00



1. Nadeem Aslam, 12 Aug 10.15

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat,**
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Nadeem Aslam**

A Secret Journey into Afghanistan
The Guardian Spiegeltent,
£10.00 [£8.00]

He's been described by Colm Tóibín as 'one of the most exciting and serious writers working in Britain now' and his new book will build his reputation still further. Nadeem Aslam, twice longlisted for the Man Booker Prize, presents *The Blind Man's Garden*, an unforgettable story set in Afghanistan and Pakistan after the 9/11 bombings. It's an evocative novel that sheds new light on a key moment in recent history.
Free coffee, courtesy of Prestige Scotland.

11:00 **Michael Jacobs & Peter Stothard**

Egypt and Colombia:
A Literary Perspective
Peppers Theatre, £10.00 [£8.00]

Finding himself stranded in Alexandria in 2010, Times Literary Supplement editor Peter Stothard decided to write a book about Cleopatra. Part memoir and part travel literature, *Alexandria* not only explores the ancient city but bears witness to the uprising that was about to change everything. Michael Jacobs is the author of *The Robber of Memories*, which describes a journey through Colombia, filtered through the lens of Gabriel García Márquez's fiction. Chaired by Magnus Linklater.

1993 2013 Best of Young British Novelists

11:30 **A L Kennedy**

Writing Laid Bare
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Listed as one of Granta's Best of Young British Novelists in 1993, A L Kennedy's fiction slides subtly between the hilarious and the disquieting. Her breathtaking abilities as a writer, and her deserved reputation as one of Scotland's finest novelists, are deconstructed in a wonderful new book of essays, *On Writing*, in which she describes the courage and the crises that are part of the writing process.

12:00 **Mark Rowlands**

Meditations While Running
ScottishPower Studio Theatre,
£10.00 [£8.00]

For Mark Rowlands, running and philosophising are inextricably connected. In *Running with the Pack* he describes the most significant runs of his life. Intertwined with his honest, passionate and witty commentary are profound meditations on mortality, midlife and the meaning of life. Highly original and moving, it makes the philosophically inclined want to run, and those who love running become intoxicated by ideas. Chaired by Angus Farquhar.

12:30 **Paul Roberts**

Who Were the People Who Died in Pompeii?
Peppers Theatre, £10.00 [£8.00]

The ordinary people frozen in time by the eruption of Vesuvius, their bodies now cast in plaster, provide a vivid image of the catastrophe that beset Pompeii in AD79. The British Museum's current exhibition presents fascinating new discoveries from the city and its neighbour Herculaneum. Paul Roberts, curator of the exhibition and author of an accompanying book, joins us to share his insights. Chaired by Charlotte Higgins.

The Art of Translation

13:00- **Jennie Erdal on War**

and Peace
Reading Workshop
Writers' Retreat, £15.00 [£12.00]

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Today, novelist and translator Jennie Erdal looks at a work in translation. Using Tolstoy's *War and Peace*, she explores new translations of the story, as opposed to the established versions that traditionally were the means by which English speakers 'received' the Russian classics. With an open discussion from the start, you can either read the novel ahead of the event or be inspired to pick it up afterwards.

13:30 **John Banville**

'The World as I See it'
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Nabokov, Joyce and James are just three of the writers to whom master Irish novelist John Banville has been compared. Winner of the Man Booker Prize in 2005 with *The Sea*, Banville is back with *Ancient Light*, a complex and rewarding tale that returns to a character from previous novels and delves into his teenage affair. Today Banville discusses his approach to writing with literary critic Alex Clark.
Supported by the Hawthornden Literary Retreat.

Memory and Imagination

14:30 **Giovanni Frazzetto & Kathleen Taylor**
The Brain: Science and Emotion
Peppers Theatre, £10.00 [£8.00]

Can neural activity in our brain cortex reveal anything about emotions such as guilt? And how do we cope with anxiety in the face of the world's economic crisis? Giovanni Frazzetto explores these notions in *How We Feel*, while Kathleen Taylor's *The Brain Supremacy* argues that the study of the brain is surpassing the influence of older physical sciences. Yet the science of the mind also risks ethical abuse. Chaired by Claire Armitstead.

15:30 Multiples with Adam Thirlwell
Literary Chinese Whispers
ScottishPower Studio Theatre,
£10.00 [£8.00]

The *Multiples* project, edited by Adam Thirlwell, is an extraordinary book experiment that consists of stories (by the likes of Kierkegaard and Kafka) translated by leading authors into another language, then re-translated into English, then re-translated again, and again. Contributors **John Banville** and **Nadeem Aslam** join Thirlwell to discuss how they went about it.

15:30 Rodge Glass & Adam Marek
Stories in the Key of Life
Writers' Retreat, £7.00 [£5.00]

He's currently working in Liverpool but Rodge Glass was taught by Alasdair Gray and Scotland remains close to his heart. Today he presents his razor sharp collection of stories, *LoveSexTravelMusik*. Joining him is Adam Marek, a singular voice in British literature whose story collection *The Stone Thrower* is a crazy menagerie of startling ideas – all of them united around a parent's desire to protect a vulnerable child.

16:00 Hugh Aldersey-Williams
The Wonder of the Human Body
Peppers Theatre, £10.00 [£8.00]

We only really think about our body when it lets us down. But our flesh, bones, tissue, muscle and fluids are a complicated collection wrapped up in meaning and significance. Science writer Hugh Aldersey-Williams offers a lucid blend of history, science, art, literature and the everyday in his book *Anatomies*, moving from ancient body art to modern plastic surgery. Join him for a highly interactive demonstration.

16:30 THE BAKER TILLY EVENT
Ann Widdecombe
Memoirs of a Singular Politician
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Whether or not you agree with her politically, Ann Widdecombe often brought a smile to British political life with her forthright views and equally strident way of getting them across. Since stepping away from parliamentary life, she took part in a popular Saturday evening dancing show which further altered the public's perception of her. *Strictly Ann* is the story of her life in and out of politics. Chaired by **Ruth Wishart**.

17:00 Rachel Cusk, A.L. Kennedy & Toby Litt
Granta's Generation of 2003
ScottishPower Studio Theatre,
£10.00 [£8.00]

Every decade since 1983 Granta has published a list of British novelists under the age of 40 that it considered to be the best of their generation. For its third list in 2003, the selection included a variety of authors who have since become stars. Three of them join us today in an event chaired by literary critic and former Granta magazine editor **Ian Jack**.

Memory and Imagination

17:00 Ewan Clayton
The World, in Words
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Once you've learnt it, it's almost impossible to unlearn. The alphabet and words are our primary means of codifying and disseminating ideas and in Ewan Clayton's view the story of writing is the history of human civilization itself. In this event he presents his remarkable, necessary book *The Golden Thread*, and asks whether the meaning of literacy is changing in the digital age.

17:30- Amnesty International
18:15 Imprisoned Writers Series
Women Working for Change
Peppers Theatre, FREE: Tickets
available from the Box Office on
the day of the event

Women's human rights defenders in Afghanistan are working to change perceptions at great personal risk. Widespread gender discrimination means they face punishment from their families, community and state for defying social conventions on acceptable behaviour for women. Our series of events today explores the issues. Reading today: **Karen Campbell**, **Amity Gaige**, **Adam Marek**.

18:30 THE BAILLIE GIFFORD EVENT
Ian Rankin
The Return of Rebus
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Scotland's number one bestselling crime writer built his international reputation through the booze-tinted spectacles of anti-hero DI John Rebus. Not surprisingly then, fans around the world did a collective jig when he announced his retired detective was making a comeback in *Standing in Another Man's Grave*. Join **Ian Rankin** today to find out why Rebus came back, and to hear an exclusive preview of the next book.

1987 2009 30 Years Back, 30 Years Forward

18:45 THE FOLIO SOCIETY EVENT
Ma Jian
China's Brutal One Child Policy
Peppers Theatre, £10.00 [£8.00]

Ma Jian's criticisms of China's government led to it placing a blanket ban on all his future books in 1987. He participated in the 1989 Tiananmen Square protests, and now lives in Europe. Ma's new novel *The Dark Road*, researched through extensive travel in remote parts of China in 2008-9, is a magic realist tale exploring the terrible effects of the One Child Policy on Chinese women.

19:00 THE THOMAS MILLER
INVESTMENT EVENT
Tim Harford
An Economist Under Cover
ScottishPower Studio Theatre,
£10.00 [£8.00]

A worldwide success published in over 20 languages, *The Undercover Economist* was Tim Harford's glorious attempt at revealing the economic ideas behind our everyday experiences. Winner of the 2006 Bastiat Prize for economic journalism, the former employee of the World Bank and Shell is back with a new book that takes his theories a step further, adapting his ideas to take in the whole world economy.

1. Rodge Glass, 12 Aug 15.30
2. Paul Roberts, 12 Aug 12.30
3. Amity Gaige, 12 Aug 19.00
4. Adam Marek, 12 Aug 15.30

... It's all right to be
relieved when other
people die.
No one ever tells you that.

Schroder, Amity Gaige, 12 Aug 19.00



19:00- **Blueprint Debate: Justice**
20:15 **Are Prisons Worth it?**The Guardian Spiegeltent,
£10.00 [£8.00]

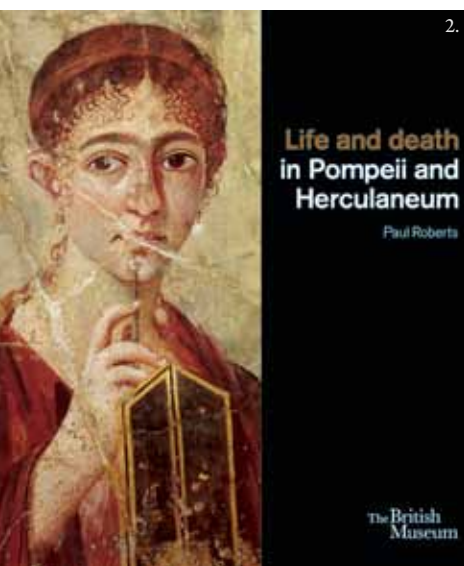
Justice Secretary Chris Grayling wants to put an end to 'holiday camp' prisons, removing the 'frills' from prisoners' lifestyles. Ethically and economically, rehabilitation of criminals is a much-debated subject. Will Grayling's reforms do more harm than good? Is there a solution that keeps all parties happy? In this polarising debate, Guardian columnist **Erwin James** presents a challenging and controversial proposal for the future of the penal system.

19:00 **Amity Gaige & Meg Rosoff**
Fathers and Daughters Revealed
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Both Amity Gaige and Meg Rosoff have written lyrical accounts of fathers and daughters on road trips across the USA. *Schroder* by Gaige, recounts the 7 days a father spends with his daughter after kidnapping her, whilst Rosoff, with *Picture Me Gone*, tells the story through a 12 year old daughter's eyes as she skewers adult foibles. Tender, affecting and honest, these novels explore secrets buried and revealed. Chaired by **Keith Gray**.

20:00 **Val McDermid**
Conviction Fiction
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Which bridges to cross and which to burn? That's the idea behind Val McDermid's brand new thriller, *Cross and Burn*, featuring police profiler Tony Hill and DCI Carol Jordan. Twenty years after her first Book Festival appearance (and she's appeared in all but one of them since then), we welcome back a legend of Scottish crime writing to unveil her latest book.



2.

20:30 **Chris Ware**
The Graphic Novel in a Box
ScottishPower Studio Theatre,
£10.00 [£8.00]U26s
£5

Even at a time when graphic novels are gaining plenty of attention in the media, Chris Ware's *Building Stories* has generated a breathtaking response. Ten years in the making, Ware's box set of differently-sized comics, booklets, broadsheets, posters and a cloth bound book has been described as 'a graphic novel on the scale of James Joyce's *Ulysses*'. In this flagship event he describes the long process of producing his masterpiece.

20:30 **Meg Bateman, Peter Mackay & Carles Torner**
Two Poet Nations
Peppers Theatre, £10.00 [£8.00]

Gaelic and Catalan cultures share much in common; they are two vibrant, dynamic cultures built on history and language. In this special event Meg Bateman, whose new poetry collection is *Transparencies*, joins editor, academic and poet Peter Mackay and Catalan writer and poet Carles Torner, who features in the new anthology *Six Catalan Poets*. In Catalan, Gaelic and English. Chaired by **Niall O'Gallagher**.

2040

Population of China reaches 1.4 billion

Fiction in modern Shanghai:
Tash Aw, 19 Aug 20.30
On China's one-child policy:
Ma Jian, 12 Aug 18.45



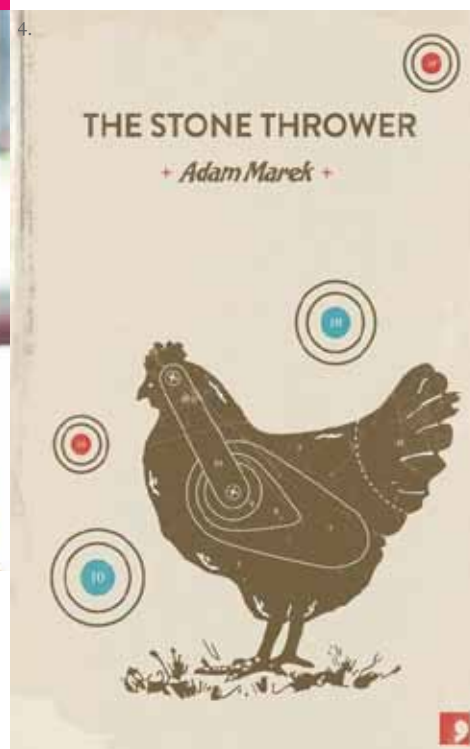
3.

20:30 THE SCOTTISH PEN
FREE THE WORD EVENT
Karen Campbell & Abbas Khider
Life as a Refugee
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

This is Where I Am is Karen Campbell's brilliant, profoundly moving novel about a friendship between a Glaswegian woman and a Somali asylum seeker who has moved to Scotland. Abbas Khider is an Iraqi writer whose debut novel *The Village Indian* (translated by Scottish writer **Donal McLaughlin**, who also joins this event) is based on his own unforgettable experiences, as political prisoner and refugee. *First Book Award sponsored by eBooks by Sainsbury's*

21:00- **Jura Unbound**
23:00 **Stories, Music and Literary**
High Jinks
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences to be playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.



4.

Tuesday 13th

2010 2013 30 Years Back, 30 Years Forward

10:30 **Gilbert Achcar & Paul Mason** **Revolution in the Air** ScottishPower Studio Theatre, £10.00 [£8.00]

'The people want...' has been part of the slogan chanted by Arab protestors since their craving for change became a revolutionary movement. Gilbert Achcar asks why the left failed to capitalise on the momentum, allowing Islamist parties to benefit most. In *Why It's Still Kicking Off Everywhere* Paul Mason reflects on the expanding power of the individual and calls for new ways of thinking about politics, elite rule and global poverty.

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat**

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Nate Silver

Playing the Numbers

**Baillie Gifford Main Theatre,
£10.00 [£8.00]**

Statistician, political forecaster and creator of the New York Times blog *FiveThirtyEight*, Nate Silver shot to world fame when he predicted the outcome of all 50 states in the 2012 US Elections. In his award-winning book, *The Signal and the Noise*, Silver highlights how mathematical probability and statistics can build models to predict the outcome of baseball matches, poker games, climate change and financial crashes.

10:15 **Meg Wolitzer**

Decadence, Disaster and Dreams

**The Guardian Spiegeltent,
£10.00 [£8.00]**

Meg Wolitzer is one of America's foremost contemporary novelists; she has been writing for 30 years and is often compared to the likes of Franzen and Eugenides. Her new book, *The Interestings*, documents the lives of six friends from Nixon's America to the age of Obama. An astute and perceptive novel, it asks what happens to ambition, creativity and desire as time passes and times change. *Free coffee, courtesy of Prestige Scotland.*

11:00 **Rick Gekoski**

Losing the Art, Discovering the Artist?

Peppers Theatre, £10.00 [£8.00]

Writer, rare book dealer and 2011 Chair of the Man Booker International Prize, Rick Gekoski is an inveterate book lover. He recently presented a Radio 4 series looking at the way missing works of art and literature often acquire a mythical status, and now he's written an accompanying book, *Lost, Stolen or Shredded*. Gekoski tells **Stuart Kelly** about his ideas, and describes a fascinating project in which writers have annotated valuable first editions of their classic books.

Memory and Imagination

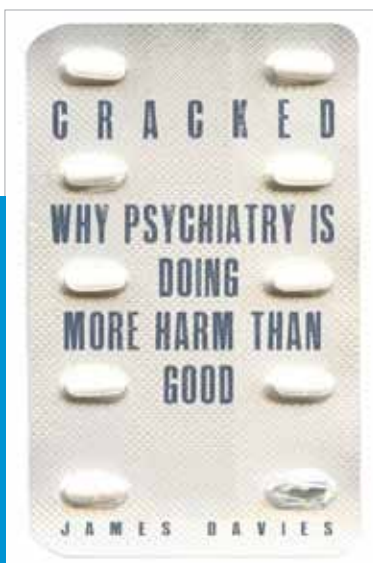
11:30 **Phyllida Law**

Mothers and Daughters

**Baillie Gifford Main Theatre,
£10.00 [£8.00]**

When Phyllida Law's mother Mego began to show signs of dementia in her Ardentenny home, Law and her daughters Emma and Sophie Thompson did their best to make light of the problem, often finding hilarity despite the heartbreaking situation. In her new memoir, *How Many Camels are there in Holland?*, Law describes the emotional rollercoaster of her mother's journey into confusion. Chaired by **Jackie McGlone**.

1.



1. James Davies,
13 Aug 16.00
2. Patrick Hennessey,
13 Aug 12.30
3. Gerry Docherty &
Jim MacGregor,
13 Aug 20.30
4. Cerys Matthews,
13 Aug 15.00

2.



12:30 **Patrick Hennessey** **Finding Friendship Amid the Lunacy of War** Peppers Theatre, £10.00 [£8.00]

After a traumatic tour of duty in Afghanistan, Patrick Hennessey returned home to reflect on the intensity and exhilaration he had left behind. He also missed the friendships he had forged with Afghans who stood beside him in battle in Helmand. *Kandak* tells the story of how alliances can be made in the most unlikely of locations and situations.

13:00- **Nothing But the Poem**

20th Century Master Revisited **Writers' Retreat, £15.00 [£12.00]**

This in-depth approach to reading is guaranteed to fire up your love of poetry. Led by **Robyn Marsack** from the Scottish Poetry Library, this relaxed discussion focuses on a selection of poems from W H Auden, widely regarded as one of the greats of the 20th century. 2013 marks the centenary of his death. No background knowledge required and poems will be provided.

In association with the Scottish Poetry Library

13:30 **Roy Hattersley** **The Dukes of Devonshire** Baillie Gifford Main Theatre, £10.00 [£8.00]

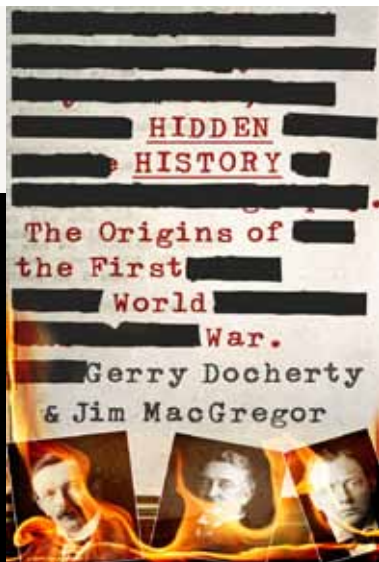
The former Labour politician Roy Hattersley returns with a book that sheds fascinating light on the English aristocracy's complex relationship with Scotland. With exclusive access to archive material at Chatsworth House, Hattersley has assembled a history of the Dukes of Devonshire that includes the 15 year imprisonment of Mary Queen of Scots, and successive Dukes' involvement in the drafting of the Act of Union.

1992

Art Spiegelman wins Pulitzer Prize with his graphic novel *Maus*

More on graphic novels:
Paul Gravett, 23 Aug 17.00
Hannah Berry, 24 Aug 20.30

3.



14:00 Will Storr
In Science We Trust?
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

'Bring on the psychics, bring on the alien abductees,' proclaims Will Storr in his enjoyable 'adventures with the enemies of science'. In *The Heretics*, Storr meets UFO spotters, Holocaust deniers and past-life regression therapists, moving beyond a straightforwardly humorous chronicle of weirdness to ask whether – at some level – these people might be right. Brimming with scepticism and overflowing with self-doubt, Storr shares his findings.

Memory and Imagination

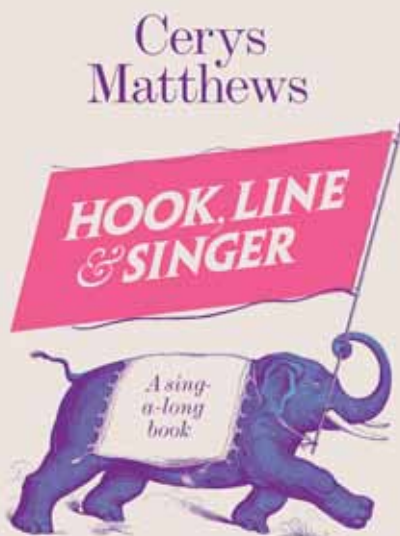
14:30 THE UNIVERSITY OF EDINBURGH EVENT
John Killick
Positive Approaches to Dementia
 Peppers Theatre, £10.00 [£8.00]

Having worked in the field for more than 20 years, the writer and poet John Killick has produced a practical guide for those who support people with dementia. Concentrating on communication and relationships, Killick's approach in *Dementia Positive* is pragmatic without being over-simplistic about the condition and its effects. He shares stories from relatives, friends and people with dementia with Ian Deary, Director of the Centre for Cognitive Aging and Cognitive Epidemiology. In association with the College of Humanities and Social Science

15:00 Sing it Loud, Sing it Proud with Cerys Matthews
Singing Your Way Out of Catatonia
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Cerys Matthews is familiar as a singer, songwriter, broadcaster and DJ. In her wonderfully honest book *Hook, Line and Singer* she stresses her belief that everyone can sing, and tells us we should just stop feeling so shy about it. She has spent her life collecting songs, from her native Wales to the American Deep South. Join her in this big family sing-along with traditional songs we all grew up with and a few favourites from around the world.

4.



2021 2043 First Book Award Nominee

15:30 Susan Greenfield & Gemma Malley
I Am Human and I Need to Be Loved
 ScottishPower Studio Theatre,
 £7.00 [£5.00]

The dystopian novel examines how the world order could easily change. Baroness Susan Greenfield, in her debut novel *2121*, offers a vision of a future where society is split between those who want only pleasure and beauty and those dependent on technology. Gemma Malley is at the top of her game; her latest novel, *The Disappearances*, presents a post-apocalyptic city reclassifying citizens based on their purity. Both have created unnerving and stark visions. First Book Award sponsored by eBooks by Sainsbury's

15:30 Gökçenur Ç & WN Herbert
Two Traveller Poets
Writers' Retreat, £7.00 [£5.00]

Celebrate two writers driving poetry in fascinating new directions. Gökçenur Ç is the co-director of Word Express, a renowned project for literary exchange in South-East Europe. His most recent book of poems is *The Only Way of Looking at Thirteen Blackbirds at Once*. Dundee-born WN Herbert presents his typically inventive *Omnesia*. Herbert has been described as a 'brilliant and notorious maverick' and his work draws inspiration from within and outside Scotland.

16:00 James Davies
Is Psychiatry All it's Cracked Up to Be?
 Peppers Theatre, £10.00 [£8.00]

Is psychiatry doing more harm than good? We are told that one in four people in the UK and US will develop a mental disorder in any given year but these figures could be distorted thanks to pseudo-science and corporate greed. Are people being diagnosed and then treated with drugs they don't actually need? Psychological therapist James Davies delivers his controversial thesis in *Cracked*.

2014 Scotland's Choice

16:30 THE ESRC EVENT
The Independence Debate with Kirsty Wark
What Does Independence Mean?
 Baillie Gifford Main Theatre,
 BSL £10.00 [£8.00]

Our globalised society is defined by multilateral relationships so how independent can a country truly be? Here, we bring together academic experts with opinion formers from both sides of the referendum argument to analyse what Scotland's future relationships might be with the rest of the UK, Europe and the world. Led by the broadcaster Kirsty Wark, this event seeks to debunk the myths and false statements around Scotland's referendum debate.

17:30-18:15 Amnesty International
Imprisoned Writers Series
Arms Trade Treaty
 Peppers Theatre, FREE:
 Tickets available from the Box Office on the day of the event

10 years ago David Grimason's son was killed by a stray bullet while on holiday in Turkey. It led to David becoming a campaigner for arms control; he travelled to the United Nations in New York to lobby for an Arms Trade Treaty. Amnesty has spent 20 years campaigning for the same and an agreement was finally reached in April. In this event, we explore how ordinary people can truly make an impact on a global scale. Reading today: Brian Kimberling.

18.00 Scotland in Stitches
Inspiration for Education
 Baillie Gifford Imagination Lab
 £7.00 [£5.00]

Scotland's Tapestry is a project which aims to illustrate key moments in the nation's history. Conceived by Alexander McCall Smith, the tapestry's story has been written and designed by author Alistair Moffat and artist Andrew Crummy and thousands of volunteer stitchers will create the finished piece. In this event Scottish historian Allan Burnett explores how the tapestry can be used as inspiration for all kinds of projects at home or in the classroom to aid learning.

Memory and Imagination

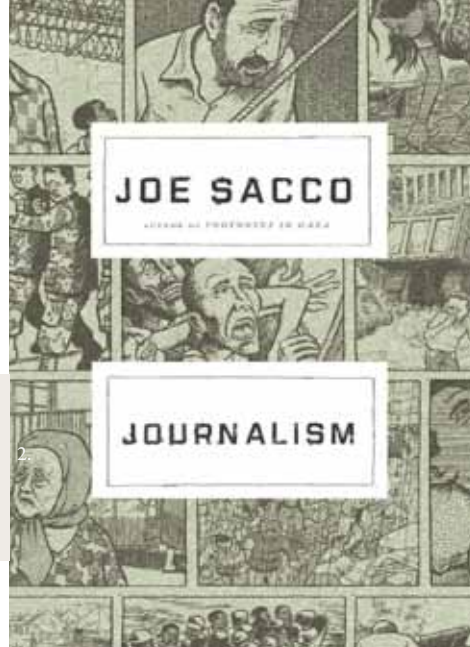
18:30 THE FREDERICK HOOD MEMORIAL EVENT
Susan Greenfield with Kirsty Wark
Paradigm Shift:
Battling for Success in Science
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

She's the Professor of Pharmacology at Oxford University and has been awarded no fewer than 30 honorary degrees for her work. Baroness Susan Greenfield has risen to great heights in the field of neuroscientific research – a world largely dominated by men. What has she had to overcome along the way and has she had to make compromises? Greenfield shares her story with broadcaster Kirsty Wark. Supported by Walter Scott & Partners Limited.

Darren was a dick before he got stabbed, but afterward he had an excuse.

Snapper, Brian Kimberling, 13 Aug 20.30

1. Joe Sacco, 13 Aug 20.30
2. Martin McLaughlin & Michael Wood, 14 Aug 16.00



18:45 Christopher Aird, Ann Cleeves & Denise Mina

Adapting Novels for Television
Peppers Theatre

FREE: Book in advance

How do you take a successful novel and adapt it to screen and how does a writer feel seeing their work transformed for television? Join authors Ann Cleeves and Denise Mina who discuss, with Christopher Aird, the head of BBC Scotland's drama department, their own successful novels being rewritten by screenwriters and the process of translating a compellingly written novel into equally gripping television.

Supported by BBC Scotland

19:00 Peter James

Criminally Popular
ScottishPower Studio Theatre,
£10.00 [£8.00]

As a film producer he had a hand in movies involving Michael Caine, Richard Burton and Robert De Niro. Then Peter James turned his hand to crime writing, and created Brighton-based detective Roy Grace. He's now a bestseller in the UK crime fiction charts and his books are sold in 36 languages around the world. Today he presents his ninth Roy Grace thriller, *Dead Man's Time*.

2013 2043 Blueprints for the Future

19:00-20:15 Blueprint Debate: Mental Health

Is Neuroscience the Answer?
The Guardian Spiegeltent,
£10.00 [£8.00]

The brain is a complex organ, but science is making huge leaps towards understanding it. Mental illness is evidently determined by social and environment factors, as well as being the effects of chemical reactions taking place within the brain. So how do we treat it? Is medicine the answer or are there alternatives? Billy Watson, Chief Executive of SAMH, joins our panel to offer his blueprint for the best ways to prevent and treat mental health problems.

Best of Young British Novelists

19:00 Amy Sackville & Evie Wyld

Love and Death on an Island
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Her debut *The Still Point* was inspired by the Arctic, and Amy Sackville heads north again with her second novel, *Orkney*, which confirms that this startlingly original writer is heading for the literary big league. The same is true for Evie Wyld, who is one of this year's Granta Best of Young British Novelists. Today she presents *All the Birds, Singing*, about an outsider living on a British island.

20:00 Muriel Spark, 50 Years On

Celebration of an Literary Classic
Baillie Gifford Main Theatre,
£10.00 [£8.00]

In 1963, a year after *The Prime of Miss Jean Brodie*, Muriel Spark published *The Girls of Slender Means*, which is regarded as a sequel of sorts. It was later named by Anthony Burgess as one of the best novels since the war. In this event Alan Taylor, the leading authority on Spark, revisits the book with authors Zoë Strachan and Candia McWilliam while the Artistic Director of Stellar Quines, Muriel Romanes, performs a reading.

Stripped

20:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

U26s £5
BSL
Joe Sacco
The Graphic Truth
ScottishPower Studio Theatre,
£10.00 [£8.00]

Previous books such as *Footnotes In Gaza* established his international reputation and now Joe Sacco, the world's leading comics journalist, has produced *Journalism*. In this compelling set of cartoon-essays, he demonstrates the power of comic journalism to grasp at the truth – in Abu Ghraib, in Iraq, in Chechnya... We are thrilled to welcome Sacco for his first visit to the Book Festival.

20:30 Gerry Docherty & Jim MacGregor

Who Really Started the Great War?
Peppers Theatre, £10.00 [£8.00]

In their fascinating and incendiary book, *Hidden History*, Scottish authors Gerry Docherty and Jim MacGregor lay out the case for a radical and spine-chilling new interpretation of the First World War. Was the war brought about deliberately by a secret cabal of rich men in London, as the first stage of their plan to take over the world? Decide for yourself in today's fascinating event.

First Book Award Nominee

20:30 Brian Kimberling & Allan Wilson

That's No Line of Work for a Man...
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

How do young people cope in this age of uncertainty? Two young novelists from opposite sides of the Atlantic write about the search for humanity in dysfunctional lives. Brian Kimberling's *Snapper* follows a professional bird researcher through the strange rural badlands of America, while Glasgow-based Allan Wilson presents *Meat*, in which one man clings on to love when the rest of his life is spiralling out of control. *First Book Award* sponsored by eBooks by Sainsbury's

21:00-23:00 Jura Unbound

Stories, Music and Literary High Jinks
The Guardian Spiegeltent,
Free & Drop-in
If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Wednesday 14th

10:00- Paterson's Ten at Ten

10:10 **Writers' Retreat,**
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

Memory and Imagination

10:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Susan Greenfield

Do We Need Imagination to Remember?

Baillie Gifford Main Theatre, £10.00 [£8.00]

She's a leading neuroscientist, a crossbench peer, and now a novelist too. Baroness Susan Greenfield has not only changed the way we understand human consciousness, but also our approaches to diseases such as Alzheimer's and Parkinson's. Today she discusses the mechanisms by which memory is created and retained, and memory's crucial relationship with the imagination – the key to some of the greatest fiction.

10:15 **John Burnside** **Something Like Genius**

The Guardian Spiegelent, £10.00 [£8.00]

There's violence rippling just under the surface of John Burnside's masterful short stories in his brand new collection *Something Like Happy*. Following Burnside's annus mirabilis in 2011, when he won the Forward Prize and the TS Eliot Prize for his poetry collection *Black Cat Bone* and was shortlisted for the Costa Book Award with his novel *A Summer of Drowning*, Burnside returns with another literary tour de force. *Free coffee, courtesy of Prestige Scotland.*

10:30 **Rosalind Marshall & Linda Porter** **Searching for Mary Queen of Scots**

ScottishPower Studio Theatre, £10.00 [£8.00]

She's the stuff of delicious legend, but can we unravel any truth from myths surrounding Mary Stuart? To coincide with a National Museum of Scotland exhibition, two leading historians shed new light on this fascinating woman and her Renaissance context. Rosalind Marshall analyses jewels and surviving relics that were dear to Mary, while Linda Porter surveys the wider Tudor-Stuart rivalry in her penetrating study, *Crown of Thistles*.



11:00 **Richard Morris** **Layers of History, Stories of Humanity**

Peppers Theatre, £10.00 [£8.00]

One of the most unusual books of 2013, *Time's Anvil* is a fascinating, all-encompassing investigation of archaeology and its insights into human existence. Its author, Richard Morris, is a professor of archaeology but his text is deeply personal. 'Humanity's achievement', writes Morris, 'is to be the one animal currently living on the planet to have discovered this story; its weakness is to suppose itself to be the story's subject.'

The Lie of the Land

11:00 **Walking with Poets** **Nothing but the Poem Special**

Writers' Retreat, £7.00 [£5.00]

Poetry is intrinsically linked to the landscape. It forms the backdrop, the inspiration and the moment of transcendence. *Walking with Poets* is a series of residencies in Scotland's Botanical Gardens created by the Scottish Poetry Library. This special *Nothing But the Poem* event explores poetry's intrinsic relationship to the Scottish landscape. No background knowledge required and poems will be provided.

11:30 **Jane Gardam** **Charting the End of the Empire**

Baillie Gifford Main Theatre, £10.00 [£8.00]

Shortlisted for the Man Booker Prize and twice the winner of a Whitbread Award, Jane Gardam also received a Heywood Hill Literary Prize for her distinguished literary career. But she's not stopping yet: with *Last Friends* Gardam has completed her bestselling trilogy about a Hong Kong QC nicknamed Old Filth (acronym for 'failed in London, try Hong Kong'). She joins us to share the secrets of a lifetime of literary achievement. Chaired by **Claire Armitstead**.

12:00 **Danny Dorling** **The Population Explosion**

ScottishPower Studio Theatre, £10.00 [£8.00]

Leading geographer and Professor for the Public Understanding of Social Science at Sheffield University, Danny Dorling has an extraordinary knack for taking complex subjects and explaining them simply. His latest book, *Population 10 Billion*, charts the rise in human numbers, and asks when the world's population might reach its peak. What issues will the world face as the population rises – and falls? Find out here.

Memory and Imagination

12:30 THE UNIVERSITY OF EDINBURGH EVENT

Suzanne Corkin

How Do We Know Who We Are?

Peppers Theatre, £10.00 [£8.00]

In the 1950s, to alleviate debilitating epilepsy Henry Molaison underwent an experimental psychosurgical procedure. The result was disastrous: he lived the rest of his life without the ability to form new memories. Distinguished MIT neuroscientist Suzanne Corkin studied Molaison for five decades and oversaw his care. Her book *Permanent Present Tense* reveals how one man's disaster proved a gift to humanity, helping to revolutionise the neuroscience of memory. Chaired by Professor **Ian Deary**. *In association with the College of Humanities and Social Science*

13:00- **Alan Bissett on Trainspotting**

14:30 Reading Workshop
Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today Alan Bissett takes an in-depth look at Irvine Welsh's *Trainspotting*. Told through the experiences of the central characters, the novel gained notoriety through its depiction of Edinburgh's heroin culture of the early '90s. With an open discussion from the start, think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.

13:30 THE VALVONA & CROLLA EVENT **Maj Sjöwall with Ian Rankin** **Queen of Crime Meets King of Tartan Noir**

Baillie Gifford Main Theatre, £10.00 [£8.00]

With her husband Per Wahlöö, Swedish crime writer Maj Sjöwall wrote 10 novels in the 1960s and 70s that triggered the Scandinavian crime writing boom. Sjöwall and Wahlöö's Martin Beck novels inspired Henning Mankell and Stieg Larsson, as well as some notable Scottish writers. We are delighted to welcome Sjöwall for her first visit to the Book Festival, and who better to host her than Edinburgh's bestselling crime writer, Ian Rankin.

Memory and Imagination

14:00 **Darian Leader**

Is This the Bipolar Age?

ScottishPower Studio Theatre,
£10.00 [£8.00]

Practising psychoanalyst Darian Leader believes we now live in a bipolar age, with mood stabilising medication routinely prescribed to adults and children alike. In *Strictly Bipolar*, he wonders whether this seeming explosion of bipolarity is the result of an accurate diagnosis or the finest marketing campaign in medical history. A must-attend event for anyone looking to explore mania and the self.

14:00 **Emily Berry, Sam Riviere & Jo L Walton**

21st Century Poetry

Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Dear World & Everyone In It is a new anthology announcing the best young voices of British poetry. Stylistically innovative, thematically challenging, always creative and often surprising, it's a unique collection presenting the work of 60 poets. Editor Nathan Hamilton presents a selection of the work in this event: Emily Berry, with her debut collection *Dear Boy*, Sam Riviere with his debut *81 Austerities* and Jo L Walton.

14:30 **Helen Rappaport & Roger Watson**

Tracing the Early Days of Photography

Peppers Theatre, £10.00 [£8.00]

In the 1830s, two men were striving to solve the problem of how to capture and retain an image. Photography historians Helen Rappaport and Roger Watson have traced the compelling story of Englishman Henry Fox Talbot and Frenchman Louis Daguerre who both invented methods that would enable ordinary people to illustrate their own lives, but which one got there first? *Capturing the Light* gives the full picture.

2014 Scotland's Choice

15:00 **Alasdair Gray**

Resolutely Independent

Baillie Gifford Main Theatre,
£10.00 [£8.00]

When he wrote 'Settlers and Colonists', an essay for *Unstated: Writers on Scottish Independence*, Alasdair Gray stirred up a hornet's nest in the media. Suddenly, one of Scotland's greatest living writers was being accused of anti-Englishness and even racism. In this event, Gray sets the record straight, underlining not only his firm belief in independence, but also the importance of non-fiction to his celebrated oeuvre. Supported by the Hawthornden Literary Retreat.

15:30 **Neal Ascherson, Pankaj Mishra & Malise Ruthven**

50 Years of the New York Review of Books

ScottishPower Studio Theatre,
£10.00 [£8.00]

The New York Review of Books has been at the forefront of literary and political journalism for 50 years. Join regular contributors Pankaj Mishra, author of *From the Ruins of Empire*, Neal Ascherson, author of *Stone Voices: The Search for Scotland* and Malise Ruthven, author of *Islam: A Very Short Introduction*, as they discuss their perspectives on national identity and writing and collective versus individual rights.

15:30 **Alison Moore & Sue Peebles**

How to Follow Up a Glorious Debut

Writers' Retreat, £7.00 [£5.00]

Conquering that difficult second book syndrome has been the issue at hand for both Sue Peebles and Alison Moore in recent times. Peebles won the Saltire First Novel Award for her captivating *The Death Of Lomond Friel*; now she is back with new tale, *Snake Road*. Moore's melancholic *The Lighthouse* made the Man Booker shortlist last year and her follow-up is a short story collection, *The Pre-War House And Other Stories*.

16:00 **Martin McLaughlin & Michael Wood**

Italo Calvino's Letters

Peppers Theatre, £10.00 [£8.00]

His playful, inventive stories helped define literary post-modernism and influenced many writers including David Mitchell. Now, Italo Calvino's fascinating personal letters have been translated into English by Martin McLaughlin, the Italian scholar who also translated several of Calvino's novels. He joins the celebrated Princeton Professor of English Michael Wood, who has collated the best missives into a new book, *Italo Calvino: Letters, 1941-1985*.

Memory and Imagination

16:30 **Ruby Wax**

Sane New World

BSL Baillie Gifford Main Theatre,
£10.00 [£8.00]

Comedian, writer and mental health campaigner Ruby Wax is here to help you become the master, not the slave, of your mind. Her tough but enlightening journey through depression has taken her from the Priory to a Masters from Oxford. Here she helps us all understand why we sabotage our sanity, how our brains work and how we can rewire our thinking to find calm in a frenetic world.

17:00 **Andrew Robinson**

The Pioneers of Science

ScottishPower Studio Theatre,
£10.00 [£8.00]

Behind every slice of scientific progress lies strong personalities and determined individuals who have helped us understand the likes of synthetic drugs, nuclear power, gravity and genetics. Andrew Robinson is the editor of *The Scientists*, a compelling collection of pieces that describe the experiments, the inventions and the powerful characters of science including Darwin, Freud, Marie Curie and Turing.

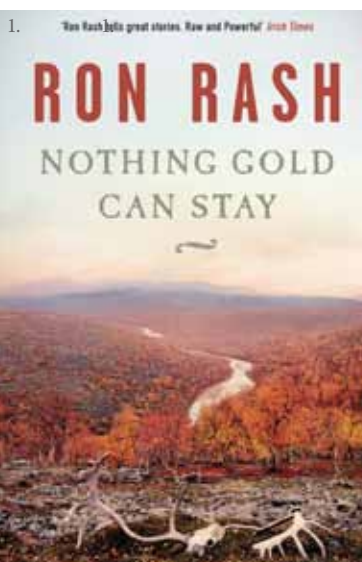
17:30- **Amnesty International**

18:15 **Imprisoned Writers Series**

Love is a Human Right

Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Amnesty International is working to expose human rights abuses targeted at individuals who are gay, lesbian, bisexual, transgender or intersex, challenging authorities to fulfil their responsibility to protect LGBT people. In March 2013, Amnesty contributed to the consultation on the Scottish Government's Marriage and Civil Partnership (Scotland) Bill to legalise same-sex marriage. Our event today explores the issues. Reading today: Roy Gill, James Lasdun.



1. Ron Rash, 14 Aug 20.30
2. Jane Gardam, 14 Aug 11.30
3. Ruby Wax, 14 Aug 16.30

18:30 THE SCOTT-MONCRIEFF EVENT

Jack Straw
From Epping Forest to
Downing Street
Baillie Gifford Main Theatre,
£10.00 [£8.00]

From a tough boyhood in Epping Forest to serving in the highest offices of British government, Jack Straw has quite a story to tell. Despite being Home and Foreign Secretary, he never forgot his roots and in *Last Man Standing*, he tells frankly of his background and discusses as much as he can about his time in the Blair and Brown cabinets during a turbulent period for British politics. Chaired by Allan Little.

18:45 **Rita Monaldi & Francesco Sorti**
Latest Atto Melani Historical
Page-Turner
Peppers Theatre, £10.00 [£8.00]

Rita Monaldi and Francesco Sorti hit the jackpot with *Imprimatur* and *Secretum*, their historical novels built around the real-life character of Atto Melani. A 17th century castrato opera singer, Melani also worked as a diplomat and a spy. In his latest adventure, *Veritas*, he finds himself in Vienna at the heart of a baroque spy drama, racing to avert all-out war across Europe.

Stripped

19:00 THE SKINNY EVENT
Joe Sacco & Chris Ware
Unique Graphic Talents
ScottishPower Studio Theatre,
£10.00 [£8.00]

Joe Sacco and Chris Ware are two of the world's best graphic novelists. Sacco uses his art to capture the realities of global political upheaval; Ware creates understated fictions on suburbia. Both are united by the unique artform of graphic novels. In this event, chaired by **Teddy Jamieson**, they discuss the brilliance in bringing together word and image on the page.

2013 2043 Blueprints for the Future

19:00- THE SCOTTISH COUNCIL
20:15 OF LAW REPORTING EVENT
**Blueprint Debate: Copyright
Right for Creativity?**
The Guardian Spiegeltent,
£10.00 [£8.00]

As creativity continues to be both digitised and globalised, the 21st century requires new solutions to copyright questions. Do intellectual property rights threaten creativity or protect it? Is the buying and selling of ideas necessary to secure income for the owners of the rights, or just another link on the consumerist chain? Music journalist and academic **Simon Frith** leads the debate with author **Debi Gliori**.

Memory and Imagination

19:00 **James Lasdun**
The Cyberbully with the Poison Pen
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

When poet, short story writer and academic **James Lasdun** became the victim of an online stalking campaign by a former student, it changed his life forever. In *Give Me Everything You Have*, he turns this personal trauma into a meditation on politics, madness and honour, finding a link between his experiences and the hostilities directed towards his late father, the acclaimed architect, Sir **Denys Lasdun**.

20:00 THE DM HALL EVENT
Alexander McCall Smith
15 Years of Mma Ramotswe
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Launched in 1998, *The Number 1 Ladies' Detective Agency* has grown to become one of the most important Scottish literary creations of our times, turning its author **Alexander McCall Smith** into one of the best-known Scots in the world. Today we celebrate 15 wonderful years of Mma Ramotswe and her friends, with a rambunctious event and a host of special guests, in a birthday party that promises to raise the roof.

20:30 **Jon Canter & John Lloyd**
**A Hitchhiker's Guide to More
Silly Words**
ScottishPower Studio Theatre,
£10.00 [£8.00]

Thirty years after Douglas Adams and John Lloyd released the bestselling comedy tome *The Meaning Of Liff* Lloyd is now giving us *Afterliff*, a collection of more 'things that there should be words for but aren't'. As well as some famous friends, Lloyd enlisted the help of novelist **Jon Canter**, one of Adams' oldest pals to stretch our language to its limits.

20:30 THE IRISH PAGES EVENT
Ron Rash & Manuel Rivas
Secrets, Lies and Staying Silent
Peppers Theatre, £10.00 [£8.00]

We've been working for years to encourage **Ron Rash** and **Manuel Rivas** to visit Edinburgh: now we get the delicious prospect of both at once. Rash was described by the New York Times as 'one of the best American novelists of his day'. Today he talks about his short stories and novels. Galician author **Rivas** won international acclaim for *Books Burn Badly*, and he joins us with his new novel, *All is Silence*.

20:30 **Mark Lawson & Liam McIlvanney**
There May Be Trouble Ahead
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Liam McIlvanney's debut novel introduced Glasgow journalist **Gerry Conway** and he returns in the second of the trilogy, *Where the Dead Men Go*, when a murdered colleague darkens Glasgow's bright future. Radio 4 Front Row presenter, **Mark Lawson** launches his fourth novel, *The Deaths*, a dark crime satire where the middle class desire for wealth and aspiration leads to murder. Chaired by **Jenny Brown**.

21:00- **Jura Unbound**
23:00 **Stories, Music and Literary
High Jinks**
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences to be playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.



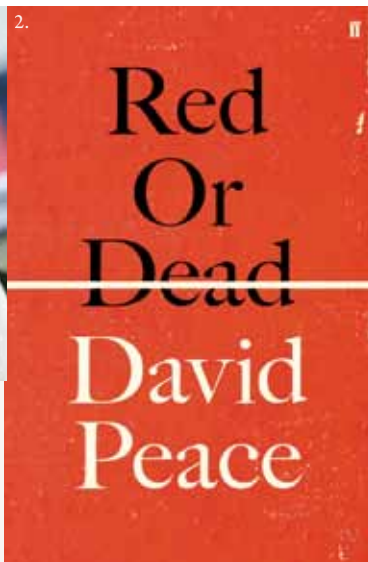
1994

Everything But
The Girl release
8th album
Amplified Heart

See:
Tracey Thorn, 18 Aug 20.00



Thursday 15th



1. Pedro Lenz,
15 Aug 15.30
2. David Peace,
15 Aug 19.00

10:00- Paterson's Ten at Ten

10:10 Writers' Retreat,
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:00 THE BAILLIE GIFFORD EVENT Rowan Williams Is Britain Losing Faith in the Church? Baillie Gifford Main Theatre, £10.00 [£8.00]

After ten acclaimed years as the Archbishop of Canterbury, Rowan Williams stood down earlier this year. However, despite his great diplomatic skills, the Church of England has become an institution riven by disagreement – about gay and female bishops in particular. Today Williams is joined by Baroness Julia Neuberger, Britain's second woman rabbi, to talk frankly about the changing relationship between faith, the church and society.

2012 The Lie of the Land

10:15 Kathleen Jamie '... Moon/I Said, We're Both Scarred Now' The Guardian Spiegeltent, £10.00 [£8.00]

At once deceptively simple and deeply moving, Kathleen Jamie's poems in *The Overhaul* describe lives set against the Scottish landscape; the quizzical relationship between people and nature. The collection, which measures the curvature of the earth via storm beaches and bats' nests, won the Costa Poetry Award in 2012 and was described by the judges as 'the collection that will convert you to poetry'.
Free coffee, courtesy of Prestige Scotland.

The Lie of the Land

10:30 Mapping the Nation Documenting Man's Mark on the Land ScottishPower Studio Theatre, £10.00 [£8.00]

The reproduction of *Bartholomew Survey Atlas of Scotland, 1912* is the final chapter in a remarkable project which has captured how Scotland has been mapped in each century beginning with *The Blaeu Atlas* in the 1600s. It presents a unique perspective on the ebb and flow of our nation's political, social and cultural life. Join our distinguished panel, including Christopher Fleet, Map Curator at the National Library of Scotland, to hear how we leave indelible traces on the land.

11:00 Gavin Bowd Scotland's Extremist History Peppers Theatre, £10.00 [£8.00]

Poet, fiction writer, journalist and translator, Gavin Bowd dipped his toes into a murky but important element of Scotland's heritage: its extreme right wing past. In the early parts of the 20th century, some fascistic ideals found support in Scottish society, so when Rudolf Hess flew here in 1941, it wasn't simply to commune with his enemy. He writes about all this in the uncomfortable but essential *Fascist Scotland*.

11:00 Stuart Kelly on Andrew Lang's Fairy Books Reading Workshop Writers' Retreat, £10.00 [£8.00]

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Today, literary critic Stuart Kelly explores Andrew Lang's *Fairy Books* – beautifully illustrated collections of fairy and folktales. Lang was fascinated by how these stories influenced contemporary beliefs and storytelling. With an open discussion from the start, think pop-up book group: you can either read the work ahead of the event or be inspired to pick it up afterwards.

11:30 Jonathan Coe Spirit of the Ealing Comedy Baillie Gifford Main Theatre, £10.00 [£8.00]

Join award-winning novelist Jonathan Coe as he launches his book, *Expo 58*. Coe describes it as a 'John le Carré meets Evelyn Waugh' comic novel, set at the Brussels World Fair in 1958. There, a civil servant looking after the British pavilion realises that Brussels, with its glamorous new Atomium, represents a new European era of modernity. But is all really as good as it seems?
Supported by the Hawthornden Literary Retreat.

Making Music

12:00 Paul Kildea Great Britten Celebrated ScottishPower Studio Theatre, £10.00 [£8.00]

Everyone loves a definitive biography, and that's how people are describing Paul Kildea's *Benjamin Britten: A Life In The Twentieth Century* as the world marks the 100th year since the legendary composer's birth. Conductor and former head of music at Aldeburgh Festival, Kildea explores Britten's sexuality and pacifism and looks at just how deep the connections were between his life and work.

The Lie of the Land

12:30 T C Smout & Mairi Stewart The Winding Story of the Firth of Forth Peppers Theatre, £10.00 [£8.00]

The Firth of Forth is the new book by Scotland's Historiographer Royal, Christopher Smout, and the environmental historian Mairi Stewart. It paints a portrait of one of the country's major bodies of water and analyses human interaction with the environment over thousands of years. How far have people affected the Forth's wildlife and how has the environment determined human civilisation in the area?

13:00- Nothing But The Poem 14:30 Take on the New Writers' Retreat, £15.00 [£12.00]

This in-depth approach to reading is guaranteed to fire up your love of poetry. Contemporary poetry can appear daunting but this relaxed discussion, led by Lillias Fraser from the Scottish Poetry Library, will give insight and guidance into some of the most exciting poets writing today. No background knowledge required and poems will be provided.
In association with the Scottish Poetry Library.

The Lie of the Land

13:30 THE EDINBURGH NAPIER UNIVERSITY EVENT Alistair Moffat & James Naughtie What Makes Scotland the Best Baillie Gifford Main Theatre, £10.00 [£8.00]

If there's one man who typifies Scotland's gallus pride in its heritage and landscape it is Alistair Moffat, the historian and cultural impresario who once ran Edinburgh's Fringe. He has written a beguiling book about what he describes as *Britain's Last Frontier*: the line which separates the highlands from the lowlands. Moffat is joined today by broadcaster James Naughtie, author of the introduction, to share stories about this unique country.

...the romance of dark stormclouds in big skies over the low wide river of long shadows and longer shafts of light...

A Choosing: Selected Poems, Liz Lochhead, 15 Aug 18.30

14:00 Ian Fraser & Ray Perman
Crisis at Scotland's Biggest Banks
ScottishPower Studio Theatre,
£10.00 [£8.00]

Chaos at the Royal Bank of Scotland and HBOS during the global financial meltdown proved that even the most powerful institutions can collapse if they're not run properly. Financial journalist Ian Fraser has written *Shredded*, a scorching attack on the forces behind the RBS crisis, while Ray Perman's *Hubris* laments the terrible problems at HBOS. Both authors discuss how such calamities can be avoided in the future. Chaired by Brian Taylor.

Making Music

14:30 Peter Conrad
Verdi and Wagner: Opposites Attract
Peppers Theatre, £10.00 [£8.00]

Giuseppe Verdi and Richard Wagner's achievements were comparable but their personalities, approaches to music and drama, and complex legacies made them thoroughly incompatible: Verdi thought of art as a comfort to humanity while Wagner was tickled that his work drove some listeners to maddened distraction. In *Verdi and/or Wagner*, Peter Conrad investigates the pair's affinities and explains their very different approaches to opera. Chaired by Stuart Kelly.

15:00 Tracy Chevalier
Spirited Women in 1850s Ohio
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Her novel based on a famous Vermeer portrait sold a staggering 4 million copies worldwide and put Tracy Chevalier straight into the international literary premier league. Now she's produced *The Last Runaway*, which has been described by Rose Tremain as 'the best thing Chevalier's written since *Girl With A Pearl Earring*'. Join her for a journey to the sunlit cornfields of Ohio, where life is not as idyllic as it may sound. Supported by an anonymous Benefactor.

15:30 The Fabulous Baker Brothers
Sibling Ribaldry in the Kitchen
ScottishPower Studio Theatre,
£10.00 [£8.00]

With a couple of Channel 4 series and two cookery books under their belt, Henry and Tom Herbert – aka The Fabulous Baker Brothers – are the hottest foodie duo in the country right now. Their latest mission is to reignite Great British grub as they attempt to create iconic dishes in different parts of the nation. Yes, they're back with a banger.

2013 First Book Award Nominee

15:30 Pedro Lenz & Andrej Longo
Euro Stars Go Underground
Writers' Retreat, £7.00 [£5.00]

Inspired by the language of James Kelman and Irvine Welsh, Pedro Lenz's debut novel, *Naw Much of a Talker*, is the result of a six-month residency in Glasgow. A veteran of the Swiss spoken word scene, Lenz won the Berne Literature Prize for this book. Meanwhile Andrej Longo is a rising star of Italian literature, and his book of short stories, *Ten*, gets to the throbbing heart of the brutal Naples underworld. First Book Award sponsored by eBooks by Sainsbury's

16:00 Miles Glendinning & Edward Hollis
The Heritage Industry
Peppers Theatre, £10.00 [£8.00]

What do our ancient buildings say about us, and why has the relationship between 'heritage' and global commercialism become so deeply entwined? Miles Glendinning has completed a thoughtful history, *The Conservation Movement*, while Edward Hollis' *The Memory Palace* recalls the lost rooms of five real palaces, from the Crystal Palace to Versailles. Can these leading Edinburgh-based authors shed light on the future of heritage?

16:30 Jenny Eclair
For Crying (and Laughing) Out Loud
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The first woman to win a Perrier Comedy Award, Jenny Eclair has been making audiences laugh for years but she's also been building a reputation as a very decent novelist. Eclair's new book, *Life, Death and Vanilla Slices*, proves she's no flash in the literary pan; described by Jo Brand as 'very dark and very funny', it reveals a writer who can break your heart and then leave you in stitches.

2014 2043 Scotland's Choice

17:00 Iain Macwhirter
Scotland: A Nation Without a State
ScottishPower Studio Theatre,
£10.00 [£8.00]

In a compelling series of television documentaries and an accompanying book, *Road to Referendum*, the Sunday Herald political journalist Iain Macwhirter explains why the end of the British Empire, the collapse of the Kirk and the questioning of the post-war welfare settlement in England has left Scotland in a state of constitutional confusion. Join him today to discuss whether independence within the UK will be the inevitable result.

17:00 Storypockets: Tracing a Child's Journey Through Reading
Fostering a Love of Reading
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Storyteller Beth Cross works with Craigmillar Books for Babies to help raise family literacy levels. Her Storypocket workshops involve making a book with pockets in which drawings of stories and puppets of characters can be stored, encouraging children to truly engage with reading. Cross is joined by Michelle Jones from Craigmillar Books for Babies to show you how Storypockets can be used in libraries, schools and the home to foster a lifelong love of reading.

17:30-18:15 Amnesty International
Imprisoned Writers Series
A Peaceful Fight for Rights
Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Amnesty has worked with human rights defenders since its inception. These dedicated people promote and protect human rights through non-violent means. Within 5 days of China's Tiananmen Square massacre in 1989, Amnesty supporters had sent 25,000 letters and telegrams to China. Technology may have changed, but the support remains. Our event today explores the issues with readings from Sara Sheridan, Kathleen Jamie, Hari Kunzru.

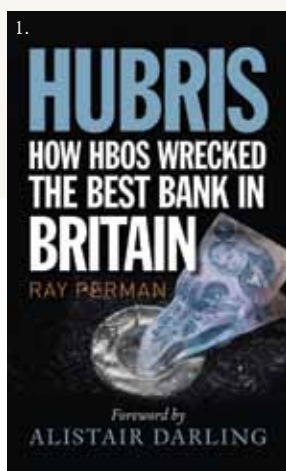
1983 2013 Best of Young British Novelists

18:30 THE EXPERIAN EVENT
Liz Lochhead
Scotland Meets its Makar
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Named in 1983 as one of Granta's Best of Young British Novelists, Liz Lochhead has been an inspirational voice in British poetry for more than three decades, writing poems of intense wit and tenderness. Many of her poems portray a Scotland that everyone will recognise, even if its story is told through intimate details and everyday episodes. In this event she shares some of her favourite poems from the breadth of her stellar career.

18:45 Doug Johnstone & Laura Lippman
Anxious New Parents: Beware!
Peppers Theatre, £10.00 [£8.00]

Two cracking thrillers from either side of the Atlantic provide the material for this event in which parents look after their young children while dealing with some nasty goings-on. Doug Johnstone discusses his heart-stopping novel *Gone Again*, about missing Portobello mum Lauren, while New York Times bestselling author Laura Lippman presents *And When She Was Good*, about a suburban American mother with a secret life.



1. Ray Perman,
15 Aug 14.00
2. Doug Johnstone,
15 Aug 18.45
3. Jenni Calder,
16 Aug 11.00

1985

Live Aid raises millions for Ethiopian famine

More on Africa:
Andrew Rugasira, 24 Aug 18.45
Suzanne Franks, 21 Aug 16.00

2003 2013 Best of Young British Novelists

19:00 **David Peace**

Bill Shankly's Red Army
ScottishPower Studio Theatre,
£10.00 [£8.00]

Following his account of Brian Clough's reign as Leeds United manager in *The Damned United*, David Peace (one of Granta's Best of Young British Novelists in 2003) has drilled down to the inner core of football history with *Red or Dead*. A vivid fictional meditation on Liverpool under the great Bill Shankly, Peace's book is sure to be one of the most talked about novels of 2013. He joins us from Japan to unveil his masterwork.

2014 2043 Blueprint for the Future

19:00- **Blueprint Debate: Defence**

20:15 **Should Scotland Ditch Nuclear Submarines?**
The Guardian Spiegeltent,
£10.00 [£8.00]

Last year, the SNP voted to ditch its 30-year policy of opposition to defence alliance NATO. Yet Alex Salmond believes an independent Scotland can maintain NATO membership without hosting nuclear weapons. Will the independence debate hinge around the future of Faslane Naval Base? Should Scotland become nuclear free whatever the result? Faslane resident and activist **Leonna O'Neill** joins the panel to debate the future of our defence systems.

The Lie of the Land

19:00 **Charles Rangeley-Wilson & Esther Woolfson**

Silent Elegies to the Natural World
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The quiet places are often the spots which reveal most about the true history of an area. Charles Rangeley-Wilson traces the past of a forgotten stream in *Silt Road* while Esther Woolfson's *Field Notes from a Hidden City* examines the seasons, the streets and the serene places of Aberdeen, where the heart of some surprising natural life beats strong.

2013 2043 30 Years Back, 30 Years Forward

20:00 **Gavin Hewitt**

Europe on the Brink
Baillie Gifford Main Theatre,
£10.00 [£8.00]

It came together as an antidote to the horrors of war and brought wealth and stability to millions. So how exactly did Europe tumble into its gravest crisis since the 1940s? Gavin Hewitt is the BBC's most senior journalist covering Europe. He used his unique perspective on the unfolding drama to write *The Lost Continent*, a powerful analysis of how we got here and where we may be heading.

20:30 **Denise Mina**

The Dying Days of the Red Road
ScottishPower Studio Theatre,
£10.00 [£8.00]

Scotland's proud track-record of producing world-class thriller writers continues in the work of Denise Mina and specifically in her brilliant new book, *The Red Road*. In this latest Alex Morrow story Mina takes readers from the infamous Glasgow high-rise scheme to a castle on the island of Mull, where a well-known Scottish lawyer is trying to escape the attention of an assassin.

The Art of Translation

20:30 **Translation Duel: French**

Where Words Have Many Meanings
Peppers Theatre, £10.00 [£8.00]

What happens to a story's essence when it is translated from one language to another? Award-winning author **Dany Laferrière** is joined by acclaimed translators **Adriana Hunter** and **Ros Schwartz** who present their own interpretations of the same text, proving that each translation is a creative work in its own right. No knowledge of French is required to enjoy this event. Hosted by **Daniel Hahn**.

20:30 **Katie Kitamura & Adriaan Van Dis**

Dark Clouds Over Africa
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

After the Empire, Africa freed itself from colonialism but memories remain vivid. Japanese-American novelist Katie Kitamura's *Gone to the Forest* and Dutch writer Adriaan Van Dis' *Betrayal* are gripping, thought-provoking novels that explore different facets of the uneasy post-colonial atmosphere. Kitamura's work has been compared with Ernest Hemingway's, while Van Dis has been described as 'the Netherlands' own Graham Greene'. Don't miss this event.

21:00- **Jura Unbound**

23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

1989 2013 Making Music

21:30 THE EDINBURGH GIN EVENT

Tim Burgess & Ian Rankin
Confessions of a Charlatan
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Tim Burgess' rock and roll battles and the death of keyboard player Rob Collins are among the events in 'The Charlatans' front man's upbeat memoir, *Telling Stories*. Full of tales about his rollercoaster ride at the helm of this much-loved indie outfit, Burgess tells rock junkie and crime writing superstar Ian Rankin about musical influences, his best albums, and the importance of a good haircut.

Friday 16th



3.

1983 2013 30 Years Back, 30 Years Forward

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat**

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Alan Spence & Rupert Thomson**

Real Lives Re-imagined

The Guardian Spiegeltent, £10.00 [£8.00]

'Visionary imagination', 'brilliant characterisation', 'scrupulously worked structures' – these are some of the plaudits for Rupert Thomson's *Secrecy*, an astonishing novel about Gaetano Zumbo, an anatomical wax sculptor in baroque 17th century Florence. Alan Spence's *Night Boat* is sure to earn similar praise. It's a thrilling and often deliciously funny novel set in 18th century Japan based on the life of Hakuin Ekaku, a hugely influential teacher of Zen. *Free coffee, courtesy of Prestige Scotland.*

10:30 **Rana Mitter**

How China was Defined by the Second World War

ScottishPower Studio Theatre, £10.00 [£8.00]

During the Second World War, the most bombed city on the planet was Chongqing, then the capital of Chiang Kai-Shek's nationalist government. Its daily pounding by Japanese forces provided the context not only for the birth of Communism in China, but also for the notion of a welfare state. Rana Mitter, a professor of modern Chinese history, presents *China's War With Japan, 1937-1945*, and its resonances today.

10:30 **Bringing Up Baby** **Decades of Change in Childhood** **Baillie Gifford Corner Theatre, £7.00 [£5.00]**

The 26 Treasures of Childhood project matched writers with objects from the Museum of Childhood to explore creative responses to different toys. The resulting work is a beautiful exploration of how childhood has changed and evolved. Join author and grandfather **John Simmons**, novelist and mother **Sara Sheridan** and broadcaster and former head of BBC Children's Production in Scotland, **Simon Parsons**, to understand how we should be bringing up baby.

The Lie of the Land

11:00 **Jenni Calder & Marjory Harper** **Waving Scotland Goodbye** **Peppers Theatre, £10.00 [£8.00]**

During the 20th century, more Scots than ever left this country and headed for pastures new. Scottish emigration continues to play a major part in shaping our identity, both at home and abroad. Marjory Harper, author of *Scotland No More?*, is joined in this event by literary historian Jenni Calder, author of new book *Lost in the Backwoods*, to discuss the Scottish exodus to America and beyond. Chaired by Sheena McDonald.

11:00 **Reading the City** **From Pavements to the Page** **Writers' Retreat, £7.00 [£5.00]**

Edinburgh's streets are steeped in literary history. From Scott and Stevenson to Renton and Rebus, writers have responded to the character and characters of Auld Reekie. In this special reading workshop hosted by our friends from the Edinburgh UNESCO City of Literature, a panel of distinguished Edinburgh writers give you a special literary tour, a unique insight into how they capture Scotland's capital with only words as their weapons.

11:30 **Jonathan Agnew** **Memories of Cricket's Good, Bad and Ugly** **Baillie Gifford Main Theatre, £10.00 [£8.00]**

There are many, including Jonathan 'Aggers' Agnew, who would agree that cricket is more than just a game. Controversy has dogged the sport throughout its history, from the bodyline scandal of the early 1930s through to the Hansie Cronje match-fixing drama. Armed with his glorious new anthology of the finest cricket writing, the *Test Match Special* presenter joins us to reflect on the game he loves. Chaired by **Ruth Wishart**.

12:00 **Norman Stone** **How the Second World War Bred Thatcherism** **ScottishPower Studio Theatre, £10.00 [£8.00]**

In a succinct and highly personal book, Norman Stone offers an account of the Second World War that covers subjects often ignored in other, longer histories of the conflict. The Glasgow-born historian, now a Professor of International Relations in Turkey, was formerly a policy advisor to Margaret Thatcher. He explains how the British wartime experience eventually resulted in the Thatcherite reforms of the 1970s and 80s.

Supported by an anonymous Benefactor.

12:30 **Shereen El Feki** **Women in the Arab World** **Peppers Theatre, £10.00 [£8.00]**

In Arab cultures, according to Shereen El Feki in *Sex and the Citadel*, a political revolution may be unfolding but a sexual revolution is a long way off. In this event, El Feki reveals the groundbreaking research and personal experience that have formed the foundations of her book, offering a stark insight into the sexual history of the Arab region and continuing the heated discussion around its future.

13:00- **Andrew Wilson on** **14:30 **The Bell Jar**** **Reading Workshop** **Writers' Retreat, £15.00 [£12.00]**

50 years after the death of one of America's most enigmatic poets Andrew Wilson unlocks Sylvia Plath's seminal novel, *The Bell Jar*. The story fictionalises Plath's own experiences and difficulties coping with societal pressures and mental illness. Its comments on what women expect of themselves and what society expects of women is as sharply relevant today as it has always been.

13:30 **THE PURPLETRAILS EVENT** **Alexander McCall Smith** **Meet Scotland's Favourite Storyteller** **Baillie Gifford Main Theatre, £10.00 [£8.00]**

Witty, warm and irrepressibly charming, Alexander McCall Smith weaves stories that give pleasure to countless thousands of readers. From his Mma Ramotswe stories set in Botswana to his much-loved Scotland Street tales, via a heart-warming new set of tales based on a train journey and a sideways look at The Great Tapestry of Scotland, McCall Smith escorts us on an entertaining journey through his latest books. *New Arts Sponsorship grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

14:00 Gavin Wallace: Rewriting Scotland's Literature
Leading Writers Celebrate a Legacy
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

A lifelong supporter of Scottish letters, Dr Gavin Wallace headed up Creative Scotland's literature team until his untimely death this year. Wallace's passionate advocacy for Scottish writing made possible the publication of a host of novels that would otherwise never have seen the light of day. Today, Jackie Kay, Kirsty Gunn, Gerda Stevenson, Regi Claire and James Robertson lead a celebration of Scottish writing as a tribute to Gavin – friend, former colleague and champion of literature.

2003 30 Years Back, 30 Years Forward

14:30 Robert Lewis
Recalling the Death of a Scientist
 BSL Peppers Theatre, £10.00 [£8.00]

A decade ago, the death of Dr David Kelly shook the country and for a moment threatened to topple a Blair administration already reeling from dissent against the war in Iraq. The government scientist had died in woods near his Oxfordshire home amid a scandal over the leaking of reports that the case for war was flawed. Robert Lewis, author of *Dark Actors*, recounts the events surrounding an appalling human tragedy.

15:00 William McIlvanney
The Triumphant Return of Laidlaw
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Two years ago, fans flocking to see William McIlvanney at the Book Festival shared his exasperation that his seminal crime novels were out of print. Attending that event was Francis Bickmore, editorial director of Canongate, who immediately took action. Thanks to Bickmore we can proudly welcome McIlvanney back today to celebrate gorgeous new editions of *Laidlaw*, *Strange Loyalties* and *The Papers of Tony Veitch*.

15:30 Halik Kochanski
The Polish People and the Second World War
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

During the Second World War, Poland was torn apart by German invasion and then by the Soviet response. It was the first country to be occupied and one of the last to be liberated. With *The Eagle Unbowed* Halik Kochanski powerfully reveals what happened to the Polish people during the war years, rescuing the stories of those who died and who vanished, those who fought and who escaped. Chaired by Allan Little.

2013 First Book Award Nominee

15:30 Tim Finch & Dany Laferrière
Exile: Reality and Fiction Overlap
 Writers' Retreat, £7.00 [£5.00]

The communications director at a UK think tank, Tim Finch draws on his inside knowledge of the media to create his debut novel *The House of Journalists*, a vivid imaginary portrayal of political exile today. Dany Laferrière is a giant of Haitian literature who fled to Canada aged 23. We are honoured to welcome him to present *The Enigma of the Return*, charting the fictional homecoming of a certain exiled writer named Laferrière.

First Book Award sponsored by eBooks by Sainsbury's

Memory and Imagination

16:00 Jill Cook
When did Humans Develop 'Modern' Minds?
 Peppers Theatre, £10.00 [£8.00]

An intriguing British Museum exhibition of the earliest known figurative art in the world, painted during the last Ice Age up to 40,000 years ago, offers compelling evidence about the development of the human mind. Jill Cook, curator and author of *Ice Age Art*, presents her findings, and claims that the artists who created these beautiful sculptures and drawings were capable of highly sophisticated thought and expression.

16:30 THE AMNESTY INTERNATIONAL EVENT
Jackie Kay & Matthew Kay
Poetry and the Fight for Human Rights
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Jackie Kay's new poems about asylum seekers in Glasgow point up the importance of artistic and cultural contributions to political life. In this event Kay discusses her work with her filmmaker son Matthew Kay. He recently took a British football team to Palestine, where poetry is also a vital part of the culture of resistance, and today he shows an extract from the extraordinary documentary he made.

17:00 Andrew Wilson
Plath Before Hughes
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

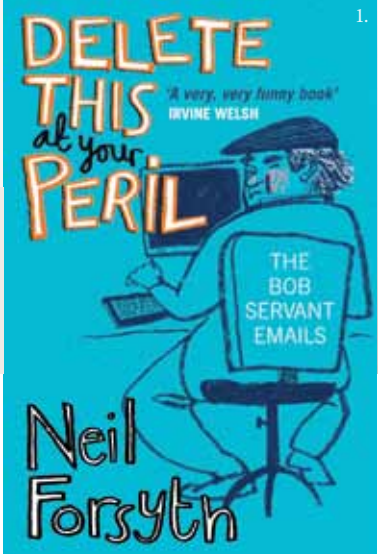
Before she met Ted Hughes, Sylvia Plath had lived a complex, creative and disturbing life. Following her death in 1963, Hughes was the guardian and literary executor of her work and was, in effect, responsible for how she has been perceived by generations. Andrew Wilson explores the woman before the haunting poetry and sensational relationship that so greatly changed our cultural landscape.


17:30-18:15 Amnesty International
Imprisoned Writers Series
Not in My Back Yard
 Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Despite paying Council Tax and rent, Gypsy Travellers remain some of the most discriminated against people in Scotland. The Scottish Parliament's Equal Opportunities Committee report earlier this year called for urgent Ministerial leadership and a public education campaign to combat racism and prejudice. Scottish Gypsy Travellers have a rich heritage of storytelling which is explored in this event. Reading today: Katie Kitamura, Alan Spence, Nicola Morgan.

18:30 THE SCOTTISH OIL CLUB EVENT
John Browne
Elements of Good and Evil
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

According to John Browne, uranium, carbon, iron, titanium, gold, silver and silicon are the elements that will mould civilisation over the coming century. As chief executive of BP for over a decade, Lord Browne gained plenty of insight into minerals, and today he talks with BBC journalist James Naughtie about business, politics, society and his book, *Seven Elements That Are Shaping the World*.





1. Neil Forsyth, 16 Aug 19.00

2. William McIlvanney, 16 Aug 15.00

3. Alan Spence, 16 Aug 10.15

4. Peter Terrin, 16 Aug 18.45

18:45 **Philippe Claudel & Peter Terrin**
The Legacy of Kafka
 Peppers Theatre, £10.00 [£8.00]

With *Brodeck's Report*, Philippe Claudel became one of a handful of Francophone writers to make an impact on readers in English. Always popular at the Book Festival, he's back to talk about *The Investigation*, set in a distinctly Kafkaesque world. Peter Terrin is a unique voice in Dutch literature, whose work has also been compared with Kafka. Today he discusses his award-winning novel *The Guard*, his first translated into English.

First Book Award sponsored by eBooks by Sainsbury's

19:00 **Neil Forsyth**
How Bob Servant Had the Last Laugh on Spam Emailers
 ScottishPower Studio Theatre, £10.00 [£8.00]

On the back of the recent Bob Servant BBC series, this event with creator Neil Forsyth will be heavily anticipated. For the uninitiated, Bob is a sixty-something, semi-retired Dundonian who has undertaken a campaign of fair play by outwitting and wrong-footing email spammers. Bone up on the original book, *Delete This at Your Peril*, and keep your firewall up at all times.

19:00- **Blueprint Debate: The NHS**
 20:15 **Can We Make it Fit for Purpose?**
 The Guardian Spiegeltent, £10.00 [£8.00]

This year, the coalition government is making some of the most radical changes to the National Health Service since its inception in 1948. Some believe that a healthcare system once envied by the world is now threatened by the free market. Others feel that a bloated, inefficient instrument of the state is in desperate need of fixing. **Raymond Tallis**, author of *NHS SOS* and journalist **Katie Grant** lead the debate about the future of health care provision in the UK.

19:00 **Sam Byers & Angela Jackson**
Two Emerging Stars of British Fiction
 Baillie Gifford Corner Theatre, £7.00 [£5.00]

With his debut, Sam Byers has become one of the most talked-about young writers in Britain, garnering a place on this year's Waterstones 11 list of promising novelists with his first novel *Idiopathy*. Also today, Edinburgh-based Angela Jackson presents her debut novel *The Emergence of Judy Taylor*. Both books tell hilarious and heartbreaking stories of characters living through a kind of social Armageddon.

First Book Award sponsored by eBooks by Sainsbury's

20:00 **Philip Ziegler**
The Real Story of Laurence Olivier
 Baillie Gifford Main Theatre, £10.00 [£8.00]

With the Olivier family stamp of approval, Philip Ziegler's new biography of the stage and screen legend avoids some of the more lurid gossipy tales which have made the shelves in years gone by. Drawing on previously unseen letters and diaries as well as 50 hours of recorded conversations, the book tells of the healthy rivalry Larry experienced with fellow thespians, Messrs Richardson, Redgrave and Gielgud. Chaired by Magnus Linklater.

20:30 THE V&A AT DUNDEE EVENT
Kengo Kuma
The Power of Place
 ScottishPower Studio Theatre, £10.00 [£8.00]

Culture has been at the forefront of the Tayside renaissance and following Dundee Contemporary Arts' success, the V&A at Dundee project is now underway. The designer behind this bold new international centre for design on the city's revitalized waterfront is the celebrated Japanese architect Kengo Kuma. Here he discusses his approach to the building, his first in Britain, and how he aims to engage citizens and visitors alike.

20:30 **Gavin Francis**
Seeking Inspiration from Harsh Isolation
 Peppers Theatre, £10.00 [£8.00]

To most of us, the prospect of living for over a year in temperatures of -50°C with just some emperor penguins for company would be hell on earth. For Gavin Francis, the 14 months he spent at an isolated research station on the Caird Coast of Antarctica offered a physical and psychological challenge like no other and one which he draws out for us in scintillating detail in *Empire Antarctica*.

20:30 **Michael Pedersen & Luke Wright**
Poems Like Pointing Fingers
 Baillie Gifford Corner Theatre, £7.00 [£5.00]

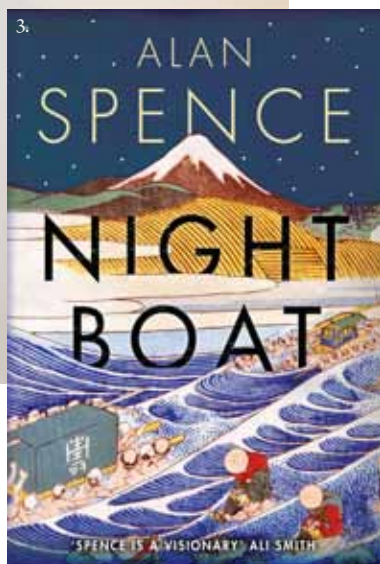
A new breed of poets is storming the spoken word scene and entertaining a generation for which *Big Brother* is a reality TV show as well as an Orwellian literary invention. Michael Pedersen, co-organiser of Edinburgh live poetry night *Neu! Reekie!* reads from *Play with Me*, while Essex-born Luke Wright, whose 5-star performances have wowed Fringe-goers, performs from his joyful new tome, *Mondeo Man*.

21:00- **Jura Unbound**
 23:00 **Stories, Music and Literary High Jinks**
 The Guardian Spiegeltent, Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

21:30 **Mark Watson**
Sit-down Comedy
 Baillie Gifford Main Theatre, £10.00 [£8.00]

Though best known for appearances on *Never Mind the Buzzcocks*, Mark Watson's stand-up routines have been Fringe favourites for nearly a decade. Alongside the comedy accolades, his ascent to literary stardom looks set to be equally meteoric: Watson's tragicomedy *The Knot* is about a wedding photographer who snaps other people getting spliced, while a knot of unhappiness grows ever tighter inside his own stomach...



2014

Google Glass commercially available

More cutting-edge design:
 Alice Rawsthorn, 11 Aug 20.30

Saturday 17th

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat,**

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Patrick McGrath**

The Body's Unruly Appetites

The Guardian Spiegeltent,

£10.00 [£8.00]

If you enjoy fiction that induces a delicious shudder, then Patrick McGrath is the novelist for you. Steeped in psychological tension and with touches of the gothic, *Constance* is the gripping story of a New York woman who starts to believe that her father may not in fact be her father at all. Instead he may have murdered her real father before she was born... Chaired by **Jackie McGlone**. *Free coffee, courtesy of Prestige Scotland.*

The Lie of the Land

11:00 **Kellian MacInnes & Stuart McHardy**

The Wonder of Arthur's Seat
Peppers Theatre, £10.00 [£8.00]

Arthur's Seat is a familiar Edinburgh skyline-filler, but the history of the ancient volcano remains something of a mystery. Kellian MacInnes joins us to discuss *Caleb's List*, a highly personal memoir and hill walker's guide to Arthur's Seat and the twenty mountains that can be seen from its 250-metre peak. In *Journeys and Evocations*, writer and storyteller Stuart McHardy explores the local folklore and customs associated with the 'Resting Giant'.

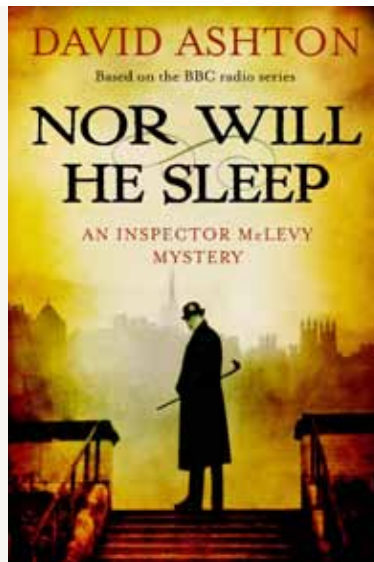
1983 2013 Guest Selector: Gavin Esler

11:30 **Can We Trust the Media?**

The Suspicious Century

Baillie Gifford Main Theatre,
£10.00 [£8.00]

Long before the hacking scandal left the tabloid press reputation in tatters, trust in the British media was eroding fast. Then earlier this year, frustration with dubious journalistic practices was replaced by national outrage at the BBC's handling of the Jimmy Savile affair. **Gavin Esler** leads a panel including the Scotsman's editor, **Ian Stewart**, to explore our fraught relationship with the media and asks where the power really lies in British politics and society.



1.

12:00 **Ali Smith**

Some Sort of Genius

ScottishPower Studio Theatre,

£10.00 [£8.00]

One of Scotland's most talented fiction writers, Ali Smith has spent the past year demonstrating that her non-fiction writing is every bit as inventive, ludic and downright entertaining as her novels and short stories. With *Artful*, a book of sort-of-essays, Smith has written a fleet-footed paean to literature, while *Shire* is a sort-of-memoir, blending autobiography, poetry, fiction and images by Sarah Wood. An exuberant, unmissable event.

12:30 **Sarah Churchwell**

The Great Gatsby in a New Light

Peppers Theatre, £10.00 [£8.00]

Eighty-eight years after it was published, F Scott Fitzgerald's *The Great Gatsby* remains one of the best-loved books of modern literature. Sarah Churchwell, broadcaster, journalist and professor of American literature specialising in Fitzgerald, joins us today to present an extraordinary new book, *Careless People*. Featuring newly-discovered archive material, this is a compelling memoir of the period, the people and the context in which Jay Gatsby was created. Chaired by **Richard Holloway**.

13:00- **Keith Gray on The**

Wasp Factory

Reading Workshop

Writers' Retreat, £15.00 [£12.00]

Today, Keith Gray takes an in-depth look at *The Wasp Factory* by Iain Banks. Published in 1984, the novel set the tone for much of the rest of his work with its characteristic mix of fantasy and reality and the proximity of violence and human relationships. Think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.

1. David Ashton, 17 Aug 18.45
2. Jeremy Dyson, 17 Aug 20.30
3. Sahar Delijani, 17 Aug 15.30



14:30 THE GUARDIAN EVENT

Ian Cobain

Torture: Britain's Dirty Secrets

Peppers Theatre, £10.00 [£8.00]

Clive Stafford-Smith's glowing review of Ian Cobain's history of British torture, *Cruel Britannia*, makes the depressingly accurate observation that 'torture did not secure reliable information in 1600 (when witches 'confessed')'; it was no more helpful in 2001'. In today's event Cobain, a Guardian investigative reporter, presents a volley of evidence that invites a damning reappraisal of the British move to state secrecy in the post 9/11 era.

15:00 **A C Grayling**

The Argument Against God

Baillie Gifford Main Theatre,

£10.00 [£8.00]

No stranger to controversy, the philosopher A C Grayling has walked back into the tornado with his new book, *The God Argument*. In this elegant and profoundly humane treatise against religion, Grayling demonstrates that he is no 'fundamentalist atheist' but a humanist who argues with delightfully jargon-free clarity. Although his book will divide opinions, he is a careful thinker whose argument deserves to be heard by both sides.



1987

Rudolf Hess dies

Fact and Fiction on the Nazi legacy:
Meike Ziervogel, 19 Aug 15.30
Gavin Bowd, 15 Aug 11.00

- 15:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT
Ian Goldin
How to Reform Global Governance
ScottishPower Studio Theatre,
£10.00 [£8.00]

A former Vice President of the World Bank, Ian Goldin wants to know why global governance is failing and in *Divided Nations* he asks what can be done about it. In today's event, addressing the universal challenges of climate change, pandemics, cyber security and finance, he explores why existing structures are not built to cope and why it is time to redesign our road map for the future.

1983 1989 First Book Award Nominee

- 15:30 **Sahar Delijani & Nadifa Mohamed**
Giving Voice to the Survivors
Writers' Retreat, £7.00 [£5.00]
During the Iran-Iraq war, thousands of political prisoners were executed. Sahar Delijani's uncle was among those who died, and her novel *Children of the Jacaranda Tree* is a reflection on the ordeal and the unspoken grief of those who survived. Nadifa Mohamed, one of Granta's Best of Young British Novelists 2013, was born in Somalia and educated in the UK. Her novel, *The Orchard of Lost Souls*, tells the story of an orphan trying to escape the conflict in 1980s Somalia. Chaired by Jackie McGlone. First Book Award sponsored by eBooks by Sainsbury's

- 16:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT
Kenneth Cukier & Viktor Mayer-Schönberger
Big Hype, Big Business, Big Changes: Big Data
Peppers Theatre, £10.00 [£8.00]

We are living through an age in which an incomprehensible amount of information is being produced. Kenneth Cukier and Viktor Mayer-Schönberger, two of the world's best-respected data experts, join us to discuss major ethical questions raised in their new book, *Big Data*. What is happening to privacy? Will machines, rather than people, make our major decisions? Welcome to the big data revolution.

- 16:30 THE OPEN UNIVERSITY EVENT
Melvyn Bragg
My Mother and Her Mother
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As a Radio 4 presenter and former face of the South Bank Show, he is perhaps most famous for getting the best out of his interviewees. But as a writer, Melvyn Bragg demonstrates the power of his own ideas, and a breathtaking ability to articulate heartfelt emotions. Today he discusses *Grace and Mary*, his deeply moving new novel about three generations of a family, set in his native Cumbria.

2012 2013 30 Years Back, 30 Years Forward

- 17:00 **Edinburgh World Writers' Conference Event**
The Novel: Tenacious as a Cockroach?
ScottishPower Studio Theatre,
£10.00 [£8.00]

A year ago, the Edinburgh World Writers' Conference kicked off here with five events recalling the seminal Writers' Conference of 1962. Since then, authors have been discussing the vital role the novel plays in cultural life, at events in 14 locations around the globe. What can we learn from the discussions? **China Miéville, Hari Kunzru and Sema Kaygusuz** talk about the future of fiction in an event chaired by **Susie Nicklin**. Presented in partnership with the British Council. See www.edinburghworldwritersconference.org for events and supporters.

- 17:00 THE UNIVERSITY OF EDINBURGH EVENT
Judging a Book by its Cover
The Design Process
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Charlie Fletcher's latest novel is *Far Rockaway*, a compelling story of a girl deep in a coma, caught in a world peopled by characters from the books she's read. How can the story convincingly be conveyed on the book jacket? The design for *Far Rockaway* was the result of a competition between illustration students at the Edinburgh College of Art. In this event, **Charlie Fletcher** is joined by **Astrid Jaekel**, the winning illustrator, **Jonathan Gibbs** from Edinburgh College of Art and **Anne McNeil** from Hodder Books to expose the design process. In association with the College of Humanities and Social Science.

- 17:30- **Amnesty International**
18:15 **Imprisoned Writers Series**
Freedom of Expression
Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Each day we pay tribute to persecuted writers from around the world. Freedom of expression is at the heart of any book festival but it is also necessary for citizens and communities to speak out against injustice, express their needs freely and hold their governments to account. Today's event is chaired by Scottish PEN. Authors reading: **Frances Hardinge, Ian Cobain, Jeremy Dyson.**

- 18:30 THE THOMAS MILLER INVESTMENT EVENT
Robert Peston
Towards Lasting Prosperity
Baillie Gifford Main Theatre,
£10.00 [£8.00]

If journalism is the first draft of history, Robert Peston wrote the opening lines of the chapter called 'Credit Crunch' with his famous Northern Rock scoop. However the BBC Business Editor's more profound contribution to posterity is in *How Do We Fix This Mess?*, his coruscating analysis of why Britain brought a financial tsunami upon itself. At this unmissable event he explains how we can avoid it happening again.

- 18:45 **David Ashton**
Anarchy in Edinburgh?
Call for Inspector McLevy
Peppers Theatre, £10.00 [£8.00]

Well known to Scottish audiences for his on-screen performances (most recently in *The Last King of Scotland*), David Ashton turned his hand to writing in 1984. These days, Ashton's Inspector McLevy series is becoming as well-known and loved as his acting. Today he introduces the latest McLevy adventure, *Nor Will He Sleep*, featuring unruly student gangs on the streets of Edinburgh in 1887.

1983 1990 30 Years Back, 30 Years Forward

- 19:00 **Damian Barr**
Maggie, Maggie, Maggie, Out, Out, Out!
ScottishPower Studio Theatre,
£10.00 [£8.00]

In his effervescent memoir *Maggie and Me*, journalist Damian Barr explains how his family, living in the shadow of Ravenscraig, learned to thrive in Scotland during Margaret Thatcher's 1980s. In today's event Barr tells **Richard Holloway** about his exuberant and touching story of falling in love in a Glasgow gay club while dancing to Madonna; and of how one Scottish family navigated its own path through Thatcherism.

19:00- **Blueprint Debate: The Arts**
 20:15 **Can Scotland Stay at the Top?**
 The Guardian Spiegeltent,
 £10.00 [£8.00]

Edinburgh in August is the culture capital of the world. Year round, we continue to deliver high class music, theatre, film, visual art and literature. SNP and Labour have both championed the arts, but what will happen after the referendum? Should energy be focused on keeping Scottish arts on the international stage, or supporting local, grassroots activity? **Philip Long**, Director of the V&A at Dundee and theatre-maker **Laura Eaton-Lewis** lead the discussion with **Ruth Wishart** chairing.

19:00 **Fayette Fox & Charlotte Mendelson**
Girls Who Tell Lies
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

Meet two authors who capture the joy and pain of girls growing up. Fayette Fox's stunning debut novel *The Deception Artist* features an 8 year old girl who tells lies so that people will like her. Charlotte Mendelson, shortlisted for the Orange Prize and included in a Waterstones' list of 25 authors of the future, launches her new novel *Almost English*, telling the story of a troubled 16 year old girl. Chaired by **Claire Armitstead**.

First Book Award sponsored by eBooks by Sainsbury's

20:00 **Can We Trust Each Other?**
The Suspicious Century
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

When Margaret Thatcher proclaimed 'there is no such thing as society', perhaps she was ahead of her time. After the scandals of paedophilia in the Catholic Church and horsemeat in ready meals, do we trust each other less than we did a generation ago? **Gavin Esler** and his guests, including philosopher **A C Grayling** and psychiatrist **Claudia Hammond**, explore why the fabric of trust in society seems to have been eroded.

20:30 **Michael Bogdanov**
Shakespeare's Representative
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

If there's something you need to know about William Shakespeare, then Michael Bogdanov is a good place to start. One of the most influential directors of the Bard's work in the last 30 years, he has taken the plays to many parts of the world. In *Shakespeare: The Director's Cut*, Bogdanov asks: what is this play about? And then proceeds to answer the question with verve and intelligence.

20:30 **Melvin Burgess & Jeremy Dyson**
Chills and Thrills from Singular Talents
 Peppers Theatre, £10.00 [£8.00]

While a strain of horror has rippled through their previous work, this event is rammed with terror. *The League of Gentlemen's* non-performing member, Jeremy Dyson, is a hardened sceptic whose investigations into creepy goings-on for *The Haunted Book* altered his views. Or did it? Melvin Burgess adds to his award-winning oeuvre (*Junk*, *Bloodtide*) with a debut on Hammer Books. *Hunger* features a desecrated grave, strange sightings and disappearances.

20:30 **Gillian Galbraith & Antti Tuomainen**
Lighting Up Two Cities
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

Set in contemporary Edinburgh, DS Alice Rice returns to investigate seemingly motiveless crimes in *The Road to Hell*, Gillian Galbraith's fifth book in her mystery series. In Antti Tuomainen's *The Healer*, Helsinki battles a ruthless climate catastrophe as struggling poet Tapani searches for his missing wife. Rooted in time and place, both novels cast new light and fresh perspectives on two iconic cities. First Book Award sponsored by eBooks by Sainsbury's

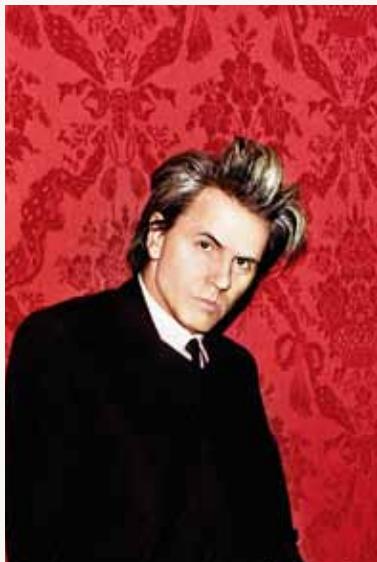
21:00- **Jura Unbound**
 23:00 **Stories, Music and Literary High Jinks**
 The Guardian Spiegeltent,
 Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

21:30 **John Taylor**
An 80s Icon Gets into the Groove
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Born in Birmingham, Nigel John Taylor became a global star in the 80s as part of the British music invasion of the US. Duran Duran's bass player did it all with the band but, all-too inevitably, paid a heavy price. Drawing on his memoir *In the Pleasure Groove* he joins us today to share the full unexpurgated tale as he went from shy only-child to reluctant target of fan adulation.

1.



2.



3.



1. John Taylor,
17 Aug 21.30
2. Melvin Burgess,
17 Aug 20.30
3. Nadifa Mohamed,
17 Aug 15.30
4. Kevin Maher,
18 Aug 17.00
5. Robin Robertson,
18 Aug 10.15

Sunday 18th

10:00- Paterson's Ten at Ten

10:10 Writers' Retreat,
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 Robin Robertson

**I Steer Towards Catastrophe /
Then Write About it**
The Guardian Spiegeltent,
£10.00 [£8.00]

Hill of Doors is Robin Robertson's sixth poetry collection and his most powerfully assured yet. In its verse, he dives deep into the complexities of the human condition and then rains depth charges down upon himself. Robertson splices the sensitive and the brutish; mixes the mythical with the real; and in the process he confirms that he's a superstar of Scottish poetry.
Free coffee, courtesy of Prestige Scotland.

2013 The Lie of the Land

10:30 Simon Garfield

How Maps Define Our World
ScottishPower Studio Theatre,
£10.00 [£8.00]

Whether it's the A-Z or an Ordnance Survey fold-out, maps help define our perception of the world. Simon Garfield, bestselling author of *Just My Type*, returns to discuss *On the Map: Why the World Looks the Way it Does*. Google Maps may still be based on the Mercator projection of 1569 but, Garfield argues, we are currently living through the biggest mapping revolution since the 15th century. Chaired by Claire Armitstead.

11:00 Julie Davidson

David Livingstone's Better Half
Peppers Theatre, £10.00 [£8.00]

Mary Livingstone, wife of the great explorer, was every bit as brave as her famous husband, becoming the first white woman to cross the Kalahari. Indeed, Mary's roots in the continent ran deeper than David's and she is buried on the banks of the Zambezi. Award-winning journalist Julie Davidson travelled there to find out more, and here she tells us about *Looking For Mrs Livingstone*.

1983 2013 Guest Selector: Gavin Esler

11:30 Can We Trust the Government?

The Suspicious Century
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Two generations ago Britons relied on their government to rebuild a nation ravaged by war; 84% of voters turned out for the 1950 General Election. Today turnout is declining steadily, one of many signals that voters no longer trust the electoral process and single issue politics are on the rise. Gavin Esler asks his panel, including Anthony King, co-author of *The Blunders Of Our Government*, can faith in democracy be restored?

12:30 Alexander Bell & Struan Stevenson

**Energy and the Environment:
Too Much Hot Air?**
Peppers Theatre, £10.00 [£8.00]

A senior policy adviser to the Scottish Government, Alexander Bell's seminal book *Peak Water* was first published in 2009. As a new edition is published, he joins us to explain why water shortages remain a key threat to world political stability. He is joined by Conservative MEP Struan Stevenson, whose book *So Much Wind* is a passionate attack on wind turbines and 'the myth of green energy'.

13:00- Sarah Churchwell on

The Great Gatsby
Reading Workshop
Writers' Retreat, £15.00 [£12.00]

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Today, writer and broadcaster Sarah Churchwell talks about *The Great Gatsby* by F Scott Fitzgerald. A study of great societal change in 1920s America, it has fascinated and intrigued readers for 80 years. With an open discussion from the start, you can either read the novel ahead of the event or be inspired to pick it up afterwards.

2013 The Lie of the Land

14:30 Tim Dee & Roger Lovegrove

New Perspectives on Nature
Peppers Theatre, £10.00 [£8.00]

We are thrilled to welcome two writers with astonishing, inspiring new ways of looking at the world around us. Tim Dee returns to launch his much-anticipated study *Four Fields*, ranging from a prairie in Montana to the exclusion zone at Chernobyl. For *Islands Beyond the Horizon* Roger Lovegrove visited 20 remote islands around the planet, including the ice-locked Arctic island of Wrangel and the wind-lashed St Kilda. Unmissable.

1983 2013 Guest Selector: Gavin Esler

15:00 Can We Trust the Economists?

The Suspicious Century
Baillie Gifford Main Theatre,
£10.00 [£8.00]

With the UK economy flat-lining and little good news anywhere else in Europe, the public's disdain for bankers is matched by its mistrust of economic analysts and ratings agencies. Do we trust anyone to have the nation's interests at heart rather than their own? Gavin Esler leads a discussion about how we can restore trust in our institutions. The panel includes former Vice-President of the World Bank, Ian Goldin, and Channel 4 News Economics Editor Faisal Islam.

15:30 Amit Chaudhuri

A Personal Tribute to Calcutta
ScottishPower Studio Theatre,
£10.00 [£8.00]

Born in Calcutta but brought up in Bombay and England, Amit Chaudhuri moved back to the city of his birth as an adult. The author of five highly acclaimed novels has now brought us an evocative memoir, *Calcutta: Two Years in the City*. Today, the novelist offers a fascinating insight into his experience of re-settling in a city transformed by revolution and the spread of American culture.



**I am a fog, a sickly sweet rottenness
that pervades everything.**

Where I Left My Soul, Jérôme Ferrari, 18 Aug 15.30

15:30 Shani Boianjiu & Jérôme Ferrari
The Stories We Tell About Ourselves
 Writers' Retreat, £7.00 [£5.00]

Shani Boianjiu uses her experiences as a soldier in the Israel Defense Forces to powerful effect in her debut novel, *The People of Forever Are Not Afraid*, which describes the impact of conflict on young female fighters. Corsica-based Jérôme Ferrari won France's Prix Goncourt and is a rising star of French literature. His latest novella, *Where I Left My Soul*, is a tale of two torturers set against the backdrop of the Algerian War.
First Book Award sponsored by eBooks by Sainsbury's

16:00 Ivor Crewe & Anthony King
The Cock-up Theory of Politics
 Peppers Theatre, £10.00 [£8.00]

Everyone is prone to mistakes but, according to Sir Ivor Crewe and Professor Anthony King in their new book *The Blunders of Our Governments*, UK politicians are prone to more than their fair share. From Thatcher's Poll Tax to Blair's Millennium Dome, the two acclaimed experts use a litany of blunders to explain why weak parliaments and constantly rotating ministers create a culture of frequent cock-ups.

16:30 Richard Holloway
30 Years of Scottish Society
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

His gorgeous memoir was one of the finest books of last year, confirming the former Bishop of Edinburgh's status as one of Scotland's great public thinkers. A firm Book Festival favourite, Richard Holloway joins us today to celebrate the 30th anniversary of the world's leading literary event in a conversation with founding director **Jenny Brown** about three extraordinary decades of society, faith and storytelling in Scotland.
Supported by Waterstones.

17:00 Kay Ryan
Former US Poet Laureate
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Kay Ryan is widely regarded as one of America's great living poets. Her book *The Best of It: New and Selected Poems* won her the Pulitzer Prize in 2011, and she was the US Poet Laureate from 2008-2010. However, despite the plaudits, Ryan is no creature of the establishment: she once said 'it's poetry's uselessness that excites me.' She joins us to read some of her work.

17:00 Matt Haig & Kevin Maher
Funny Peculiar
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

Meet two authors who share the ability to make you laugh out loud while simultaneously weeping. Matt Haig's beguiling novel *The Humans* involves a professor who solves a great mathematical conundrum and then goes off the rails. Kevin Maher's *The Fields* describes life for a 13 year old boy in 1980s Dublin. Most enjoyable Irish novel of the decade? This gives *Skippy Dies* a run for its money.
First Book Award sponsored by eBooks by Sainsbury's

17:30- Amnesty International
Imprisoned Writers Series
Freedom of Expression
 Peppers Theatre, FREE: Tickets
 available from the Box Office on
 the day of the event

Each day we pay tribute to persecuted writers from around the world. Freedom of expression is at the heart of any book festival but it is also necessary for citizens and communities to speak out against injustice, express their needs freely and hold their governments to account. Today's event is chaired by Scottish PEN. Authors reading: Nick Lake, William Sutcliffe, Jérôme Ferrari.

18:30 Rupert Everett
Tales from the Darkly Funny
Side of Showbusiness
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

It's taken the entertainment world six years to recover from Rupert Everett's first memoir *Red Carpets and Other Banana Skins* and now he's back on raucously top form with *Vanished Years*. With it, the star of *Another Country* and *My Best Friend's Wedding* paints vivid portraits of a career on stage and screen. We welcome him to Edinburgh to talk about life, love and loss.

1. Matt Haig,
18 Aug 17.00
2. Richard Holloway,
18 Aug 16.30
3. Rupert Everett,
18 Aug 18.30
4. Amit Chaudhuri,
18 Aug 15.30



18:45 THE EDWIN MORGAN TRUST EVENT
Edwin Morgan Poetry Prize
Launch of a New Prize for Poets in Scotland
 Peppers Theatre, £10.00 [£8.00]

Three years after his death in 2010, Edwin Morgan's memory burns brightly. In accordance with Morgan's wishes, a major new prize for Scottish poets is announced at the Book Festival to build upon the previous poetry competition run in Morgan's name. In this event chaired by **Liz Lochhead**, previous winners – **Jen Hadfield**, **Paul Batchelor** and **Jane McKie** – read their work and discuss the challenges of putting together a first collection.

19:00 Hadley Freeman
Modern Life for Modern Ladies
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Guardian journalist Hadley Freeman is known for her hugely entertaining daily columns. Now she has produced *Be Awesome*, a book of heart-warming but razor sharp essays about life for modern women. From 'How to read women's magazines without wanting to grow a penis', to 'Beyond the armpit: a guide to being a modern day feminist', this is Freeman in ferociously funny, fighting form.

19:00- Blueprint Debate: Education
20:15 Are We Heading Towards an Elitist Education System?
 The Guardian Spiegeltent,
 £10.00 [£8.00]

In 2010, the Coalition government put a £9000 per year price tag on university education for English students. Despite opposition and nationwide protest, plans to increase costs continued. With so much unemployment, is a degree worth the money if it doesn't guarantee a job at the end of it? Are we heading towards an elitist education system? Leading the discussion is Professor **Petra Wend**, Principal of Queen Margaret University and **Andrew Hammond**, children's author and Headmaster of Daneshill Prep School, chaired by **David Cameron**.

2001

Worldwide ban on the agricultural use of DDT agreed

On the value of nature:
 Tony Juniper, 20 Aug 14.00

20:00 THE LIST EVENT

Tracey Thorn**Everything and the Girl**Baillie Gifford Main Theatre,
£10.00 [£8.00]

Sitting at home in 2005, Tracey Thorn realised she was no longer happy to be part of the show business feeding frenzy and decided to tell her story. And so, one of the finest pop memoirs in recent times, *Bedsit Disco Queen*, was formulated. In it she tells of her time as one-half of Everything But The Girl and how writing the book gave her a taste for songwriting once again.

20:30 THE EDINBURGH NAPIER
UNIVERSITY EVENT**James Robertson****The Ghost of Lockerbie**ScottishPower Studio Theatre,
£10.00 [£8.00]

The much-anticipated new book by James Robertson, *The Professor of Truth*, represents one of the literary highlights of the year. The Scottish author's novel, featuring a man searching for the truth two decades after his wife and daughter were murdered in the bombing of a plane over Scotland, has clear echoes of the 1988 Lockerbie bombing. Robertson discusses the ideas behind his fictional creation.

20:30 **Matthew Smith****Who Really Killed
President Kennedy?**

Peppers Theatre, £10.00 [£8.00]

It is exactly 50 years since JFK's murder, yet to this day nobody has conclusively proved who killed him. So why does the controversy refuse to die? Meet a writer who brings fascinating new evidence to the debate. Matthew Smith has been searching for the truth ever since the US president's assassination, and he presents his 'definitive' findings in *Who Killed Kennedy?*

20:30 **Sergio de la Pava &****Richard House****Recasting Novels for the
21st Century**Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The future of publishing is upon us. Sergio de la Pava's *A Naked Singularity* was barely noticed in the US but after a rave Wall Street Journal review, it became the first self-published literary novel to break through. Now it's released in the UK. Richard House's *The Kills* is perhaps the most innovative project of the year. A 'digital-first' sequence of 4 novels, it includes enhanced audio and video material produced by House himself. *First Book Award sponsored by eBooks by Sainsbury's*

21:00- **Jura Unbound**23:00 **Stories, Music and Literary
High Jinks****The Guardian Spiegeltent,
Free & Drop-in**

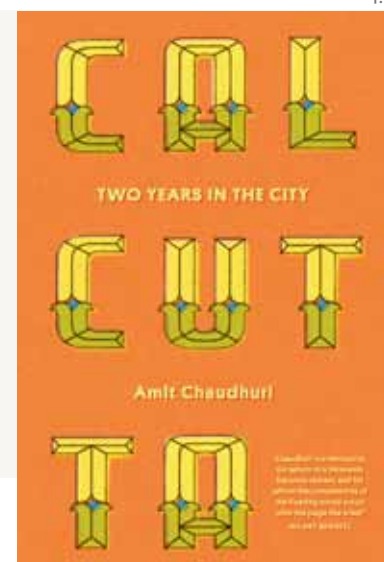
If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

21:30 **Robert Newman****The Literary Comedian**Baillie Gifford Main Theatre,
£10.00 [£8.00]

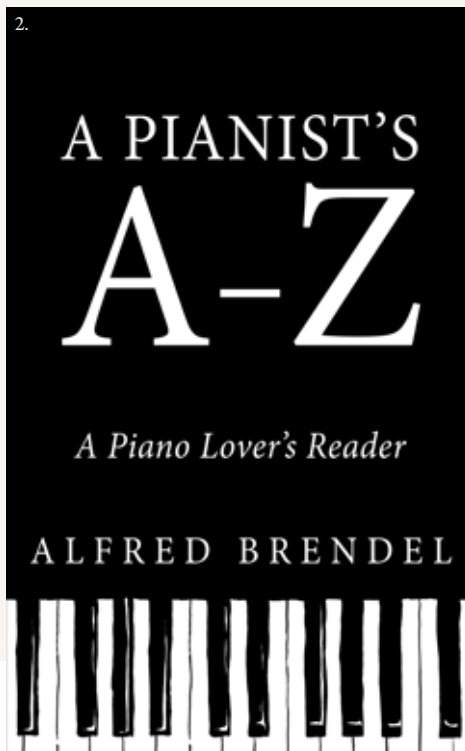
Did you know that the Mayflower was once an Ottoman slave ship? Or that there was an occupation of St Paul's Cathedral in the early reign of King James? These are historical nuggets unearthed by Robert Newman, author of *The Trade Secret*. Formerly a comedy partner of David Baddiel, Newman's alternative career as a novelist continues in this story set in the early days of capitalism.

A shiny,
brash,
Teflon-
coated
embodiment
of
AMBITION,
she was
absolutely
a version of
feminism
but not
the one I felt
I'd signed up
for...

Bedsit Disco Queen, Tracey Thorn,
18 Aug 20.00



Monday 19th



10:00- Paterson's Ten at Ten

10:10 Writers' Retreat,

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

2013 First Book Award Nominee

10:15 Gill Hornby & Deborah Moggach Fifty Shades of Funny The Guardian Spiegeltent, £10.00 [£8.00]

Meet two authors whose novels are pin-sharp, hilarious snapshots of everyday life. Gill Hornby's debut, *The Hive*, was the subject of a fierce bidding war by publishers. It's an achingly realistic depiction of parent politics in the school playground. Meanwhile, Deborah Moggach, BAFTA nominated for her film adaptation of *Pride and Prejudice*, has written *Heartbreak Hotel*, a fabulously romantic romp in a Welsh hotel. *Free coffee, courtesy of Prestige Scotland First Book Award sponsored by eBooks by Sainsbury's*

11:00 Sindiwe Magona Getting Over Apartheid Peppers Theatre, £10.00 [£8.00]

We are thrilled to welcome a leading South African novelist of the post-Apartheid era. Sindiwe Magona's novel, *Beauty's Gift*, is regarded as one of South Africa's most important novels about HIV/AIDS and was shortlisted in the 2009 Commonwealth Writers' Prize. It is a riveting, moving tale of four women and how they decide to change their lives and those closest to them. Come and meet a courageous writer who breaks taboos. *Supported by South Africa's Department of Arts and Culture.*

2001 2013 Guest Selector: Gavin Esler

11:30 Abdel Bari Atwan & Mark Huband with Gavin Esler The Suspicious Century Baillie Gifford Main Theatre, £10.00 [£8.00]

Do we trust what we are told about Britain's approach to foreign conflicts? Our guest selector Gavin Esler talks with Palestinian journalist Abdel Bari Atwan, a persistent critic of the rhetoric of the 'war on terror', and Financial Times Security correspondent Mark Huband. Atwan interviewed Osama bin Laden, writing about the experience in *The Secret History of al Qa'ida*; Huband's *Trading Secrets* offers a controversial assessment of our intelligence agencies' abilities to combat the threat of terror.

13:00- Claire Armitstead on 14:30 Harry Potter and the Critic's Sword Reading Workshop Writers' Retreat, £15.00 [£12.00]

The aim of our reading workshops is to equip readers with the tools to get more from their reading whether it is a classic text or a debut novel. Led by the Guardian's Literary Editor Claire Armitstead, and based on her Guardian Masterclass, this workshop will give you a rare insight into how critics work, with particular reference to J K Rowling's work.

14:00 THE ALWALEED CENTRE EVENT

John Tolan Islam and the West: More Complex Than You Might Think ScottishPower Studio Theatre, £10.00 [£8.00]

Much has been written and reported about the 'clash of civilisations' that has ruptured relations between Islam and the West. John Tolan, history professor at the Université de Nantes is one of many academics refuting this simplistic notion. In *Europe and the Islamic World*, Tolan and others chart 15 centuries of history to offer up a more balanced view of this complex state of affairs. Chaired by Ruth Wishart.

14:00 Rhodri Jeffreys-Jones & Christian Plowman Going Undercover Baillie Gifford Corner Theatre, £7.00 [£5.00]

Living undercover, whether the cause is noble or not, can only have a long-term negative effect. Police officer Christian Plowman experienced this when his hardcore covert work turned into a nightmare. *Crossing the Line* tells his story. Rhodri Jeffreys-Jones' *In Spies We Trust* reveals the full story of the Anglo-American intelligence relationship and how it fell away due to a changing world and a series of scandals.

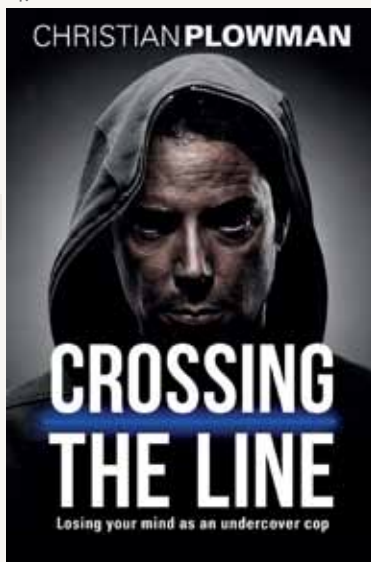
14:30 Colin Brown 10 Years that Made History Peppers Theatre, £10.00 [£8.00]

If you had to choose 10 years that shaped British history, which would you plump for? Colin Brown, who reported from Downing Street for the Sunday Telegraph and the Independent on Sunday for 30 years, has made his choice in *Real Britannia: Our Ten Proudest Years*. It includes 1215 (Magna Carta) and 1928 (women's suffrage), so why not 1707 (Act of Union)? Join him to find out. Chaired by Sheena McDonald.

1983 2013 30 Years Back, 30 Years Forward

15:00 **Liz Lochhead****30 Years of Scottish Culture**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

A poet, a playwright and a translator, Liz Lochhead has been an inspirational force in Scottish culture for many years. Indeed, she appeared with Emma Tennant at the very first Book Festival in 1983 and has appeared every year bar one since then. Today she is joined by former Book Festival Directors **Shona Munro** and **Catherine Lockerbie** to look back at thirty astonishing years in Scottish culture. *Supported by Waterstones*



2012

Jeff Koons' Tulips fetches \$33 million at auction

More on modern art:
Will Gompertz, 22 Aug 18.30

1. John Tolan, 19 Aug 14.00
2. Alfred Brendel, 19 Aug 18.30
3. Arne Dahl, 19 Aug 18.45
4. Christian Plowman, 19 Aug 14.00

15:30 THE BAILLIE GIFFORD EVENT
Michael Axworthy**Looking Behind the Myth of Iran**
ScottishPower Studio Theatre,
£10.00 [£8.00]

Ayatollah Khomeini's return to Iran in 1979 was a key moment in modern international politics and has led to the country becoming entrenched and isolated. Head of the Foreign Office's Iran Section at the end of the 20th century, Michael Axworthy joins us to shed light on *Revolutionary Iran*, his account of the country's unique and widely misunderstood history.

First Book Award Nominee

15:30 **Owen Martell & Meike Ziervogel****Real Lives, Fictional Improvisations**
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

To write novels about well-known characters carries the risk of straying into the territory of the biopic. Fortunately Owen Martell and Meike Ziervogel steer clear of cliché in their unforgettable new novels. Martell's *Intermission* speculates on the life of jazz pianist, Bill Evans, while Ziervogel's *Magda* imagines the inner life of Mrs Goebbels, who killed all six of her children before taking her own life in 1945. *First Book Award sponsored by eBooks by Sainsbury's*

The Lie of the Land

15:30 **David Campbell & Linda Williamson****Reigniting a Traveller's Tale**
Writers' Retreat, £7.00 [£5.00]

David Campbell's subject is Duncan Williamson, born in a Loch Fyne tent in 1928, surrounded by storytellers and musicians. *A Traveller in Two Worlds* tells of Williamson's remarkable life (he had two wives, ten children and wrote many stories) and the attempts to get his work about the traveller community to a wider public. Campbell is joined by Linda, Williamson's second wife and an ardent activist in keeping his memory and writings alive.

16:00 **David Boyle & Richard Brooks****The Middle Classes and Fat Cats Dissected**
Peppers Theatre, £10.00 [£8.00]

Are the middle classes diminishing and is their status being eroded? David Boyle's *Broke* explores this notion and wonders whether they can ever fully recover. His partner on the podium is Richard Brooks who has written *The Great Tax Robbery*. The middle classes may be imploding but life still seems good for the fat cats: just how much are the authorities turning a blind eye to tax fiddles?

17:00 **Charles Glass****The Men Who Fled the Frontline**
ScottishPower Studio Theatre,
£10.00 [£8.00]

During the Second World War a staggering 100,000 troops deserted from the British army. What made these men walk away from frontline action? Veteran reporter and historian Charles Glass unravels this little-known aspect of the conflict in *Deserter*. Engaging and highly emotional, his book demonstrates that the battlefield was a place of fear and misery – nevertheless, many deserters eventually returned to the frontline after treatment. Chaired by **Allan Little**.

17:30- **Amnesty International**
18:15 **Imprisoned Writers Series****Remembering Forgotten Prisoners**
Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Amnesty began by fighting for the rights of prisoners of conscience. In 1993, Vera Chirwa, Africa's longest serving prisoner of conscience, was released after more than 11 years in prison. She had been abducted and convicted of treason on fabricated charges. 'Every day of freedom is like a miracle to me. If it had not been for Amnesty International, I would not be standing before you today.' Reading today: **Sharon Jones, Meike Ziervogel**.

Making Music

18:30 **Alfred Brendel**
Creating a Pianist's Bible
Baillie Gifford Main Theatre,
£10.00 [£8.00]

After six decades of performing on the concert stage, the legendary pianist Alfred Brendel is now passing on some of the insight and wisdom he has gained. For *A Pianist's A-Z* he has produced an erudite, enlightening and deeply personal book aimed at everyone interested in musicianship. He is joined today by his co-author **Michael Morley** and **Jonathan Mills**, who in addition to his role as Director of the Edinburgh International Festival, is also a composer and pianist. *Supported by the Morton Charitable Trust*

18:45 **Arne Dahl & Alex Gray**
Crime Writing Superstars Meet
Peppers Theatre, £10.00 [£8.00]

'Forget Mankell: with *Bad Blood* this Swede has produced a true masterpiece.' So said one German newspaper when the 2nd novel in Arne Dahl's *Intercrime* series was published. A decade on, it's released in English at last. Jan Arnald (pen name Arne Dahl) joins us for the first time alongside Scottish crime writing favourite Alex Gray, with the latest in her hugely popular Glasgow-set Detective Lorimer series, *The Swedish Girl*.

19:00 **James Kakalios**
Science with Spiderman
 U26s £5
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Hollywood physicist James Kakalios might have one of the best jobs in the world. As well as writing popular, highly accessible books about *The Physics of Superheroes* and *The Amazing Story of Quantum Mechanics*, he has also acted as consultant on movies such as *Watchmen* and *The Amazing Spider-Man* to make sure Hollywood gets its science right. Physics with an engaging and witty commentary along the way.

2013 2043 Blueprints for the Future

19:00- **Blueprint Debate: Tax**
 20:15 **Should Big Corporations Be Paying More Tax?**
 The Guardian Spiegeltent,
 £10.00 [£8.00]

George Osborne's austerity measures, originally welcomed by many, are becoming increasingly unpopular, especially when bankers still enjoy big bonuses and multi-million pound companies seem to be paying less corporation tax than ever. Britain may be open for business, but is inequality a time bomb waiting to explode? Going head-to-head today are **Richard Brooks**, author of *The Great Tax Robbery* and **Matthew Sinclair**, Chief Executive of The TaxPayers' Alliance.

20:00 **Christopher Brookmyre**
Comedy, Crime, and Some Very Bad Language
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Glaswegian gangsters, a mysterious symbol daubed on a victim's head, and a private detective whose father was involved in some shady goings-on: bestselling crime novelist Christopher Brookmyre's brand new offering, *Flesh Wounds*, has all the ingredients of one of his most enthralling books yet. With his deliciously dark sense of humour, Brookmyre's events are rude, crude and riotously entertaining.

20:30 **Eyal Weizman**
The Hidden Architecture of Occupation
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

According to Israeli architect and academic Eyal Weizman, his country has transformed the Occupied Territories into an artifice designed purely for controlling the area and its people. Weizman has analysed the West Bank and Gaza as well as the zone's militarised airspace. In his resulting book *Hollow Land* (described by Jay Merrick as 'extraordinary' and 'surreally uncomfortable'), he lays bare the political system that underpins the occupation.

20:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT
Tash Aw & Rawi Hage
The World in Grotesque Technicolour
 Peppers Theatre, £10.00 [£8.00]

Meet two ferociously talented writers whose books depict a larger-than-life, carnivalesque world. Malaysian novelist Tash Aw unveils *Five Star Billionaire*, in which five characters are catapulted into the surreal world of modern Shanghai – the new epicentre of global capitalism. Montreal-based, IMPAC Award-winning author Rawi Hage discusses *Carnival*, his lyrical, subversive and hilarious story of a taxi driver and his outlandish urban encounters. Chaired by **Richard Lea**.

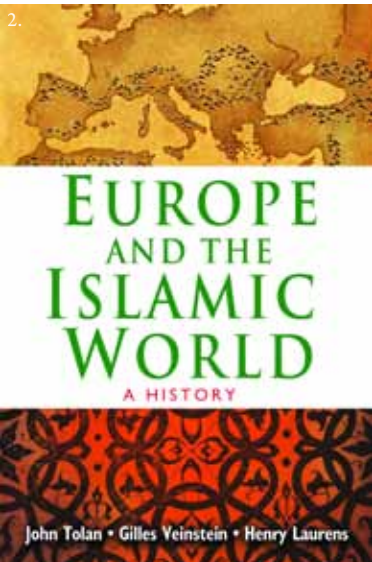
2013 The Lie of the Land

20:30 **Robert Crawford**
Scotland's Yin and Yang Cities
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

As Professor of Modern Scottish Literature at St Andrews, Robert Crawford approaches Scotland's largest conurbations with a degree of critical distance in *On Glasgow and Edinburgh*. He doesn't set them against each other, but celebrates them as two different entities whose cultures and attitudes are complementary. Even those deeply familiar with both cities will learn a great deal from this book, and from Crawford himself, in today's event. Chaired by **Ruth Wishart**.

21:00- **Jura Unbound**
 23:00 **Stories, Music and Literary High Jinks**
 The Guardian Spiegeltent,
 Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.



They came here to learn to read and write and do their bloody tables - and just to get out of everybody's hair, frankly - and that was why they paid their taxes. And now she was broke. She was knackered.

The Hive, Gill Hornby, 19 Aug 10.15

Tuesday 20th

10:00- Paterson's Ten at Ten

10:10 **Writers' Retreat,**
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **James Runcie & Sara Sheridan**
In the Footsteps of Miss Marple and Hercule Poirot
The Guardian Spiegeltent, £10.00 [£8.00]

With his Grantchester Mysteries, James Runcie has created Sidney Chambers, a character not unlike his own father, and turns him into beguiling fiction every bit as friendly as the author himself. Join him to hear about *Sidney Chambers and the Perils of the Night*. Sara Sheridan has recently turned her considerable literary talents to the mystery genre and she unveils book two in her Mirabelle Bevan mystery series, *London Calling*.
Free coffee, courtesy of Prestige Scotland

11:00 **Marina Warner**
Mary and Joan: Two Female Icons
Peppers Theatre, £10.00 [£8.00]

The Virgin Mary is the most visible female icon of all, yet she is presented as a woman without a history. In the 1970s, Marina Warner set out to develop a deeper understanding of her and wrote the seminal *Alone of All Her Sex*. In a second book, she turned to Joan of Arc, tracing portrayals of a heroic young woman across literature, politics and the arts. Today, Warner discusses both women as her landmark books are published in new editions.

1983 2013 30 Years Back, 30 Years Forward

11:30 **Charles Moore**
Mrs Thatcher's Official Biographer
Baillie Gifford Main Theatre, £10.00 [£8.00]

Love her or hate her, Margaret Thatcher changed the face of 20th century British politics. Charles Moore agreed to write the authorised biography of Britain's first female Prime Minister in 2003 and resigned as editor of the Telegraph to focus on the book. Following Lady Thatcher's death in April, *Not For Turning* has been published and Moore joins us to offer an insider's perspective on the Iron Lady. Chaired by Magnus Linklater.

13:00- **Gavin Extence on**
14:30 Slaughterhouse 5
Reading Workshop

Writers' Retreat, £15.00 [£12.00]

Most readers interested in the fantastic in literature are familiar with Kurt Vonnegut, particularly for his uses of science fiction, satire and gallows humour. He is a key figure of 20th century literature, known for his humanist beliefs. In this workshop, Gavin Extence, who channels the spirit of Vonnegut in his novel *The Universe Versus Alex Woods*, shows the author's work as a lens by which we can view and understand the world.

14:00 **Mark Buchanan & Tony Juniper**
How Nature Informs and Influences the Markets
ScottishPower Studio Theatre, £10.00 [£8.00]

Can extremes in weather teach us anything about instability in economic markets? The former New Scientist features editor Mark Buchanan, author of *Forecast*, believes so. He is joined on the stage by ex-Friends of the Earth director Tony Juniper, author of *What Has Nature Ever Done For Us?*, who argues that the planet is rife with 'natural services' which keep the economy bubbling away.

1. James Kakalios,
19 Aug 19.00
2. John Tolan,
19 Aug 14.00
3. Colm Tóibín,
20 Aug 16.30

14:00 **Erik Hirschfeld**
How Can We Save the Birds?
Baillie Gifford Corner Theatre, £7.00 [£5.00]

Today, 571 bird species are classified as endangered and a further 4 exist only in captivity. Here's another statistic to make the blood run cold: between completion and publication of Erik Hirschfeld's *The World's Rarest Birds* many of the creatures within it may have become extinct. Sweden's Hirschfeld has been fascinated by birds since a flock of waxwings perched outside his window, and he joins us to share his passion.

2009 30 Years Back, 30 Years Forward

14:30 **Frances Harrison**
How an Uprising was Brutally Crushed
Peppers Theatre, £10.00 [£8.00]

In 2009, winter sun-seekers relaxed on Sri Lanka's beaches, unaware that a bloody civil war was being waged nearby. A military crackdown indiscriminately killed thousands of Tamil rebels and civilians, but a government news blackout ensured the world was unaware. Former Amnesty International head of news and BBC foreign correspondent Frances Harrison interviewed survivors for *Still Counting the Dead*, and today she shares their gripping, heartbreaking stories.

1983 2043 Guest Selector: Kate Mosse

15:00 THE OPEN UNIVERSITY EVENT
Fifty Shades of Feminism
Where Are We Now?
Baillie Gifford Main Theatre, £10.00 [£8.00]

Our Guest Selector Kate Mosse is joined by Lisa Appignanesi, co-editor of *Fifty Shades of Feminism*, and writer and reviewer Kamila Shamsie, to discuss feminism in the 21st century and how it has changed over the past 30 years. We're no longer burning our bras so is feminism now more an attitude of the mind than a divisive definition?

15:30 **Mark Cocker & David Tipling**
Why We Need Birds
ScottishPower Studio Theatre, £10.00 [£8.00]

Some people eat them, others use them for warmth, still more have noted their symbolic importance in adorning everything from flags to coins. The relationship between birds and humans is entrenched in cultures across the globe, and with the gorgeous tome that is *Birds and People* under their arms, Mark Cocker and David Tipling join us to share their fascinating observations.

2035

**People aged over 65
account for over 23% of
the UK population**

See:
John Killick, 13 Aug 14.30
Blueprint Debate: The Ethics of Dying,
21 Aug 19.00

15:30 THE GUARDIAN EVENT

Rob Evans

The Undercover Men Who Slept with the Enemy

Baillie Gifford Corner Theatre, £7.00 [£5.00]

Undercover policeman Mark Kennedy found himself at the centre of a scandal when it emerged he had slept with eco-activists. Guardian journalists Rob Evans and Paul Lewis spearheaded the investigation that uncovered Kennedy's activities, revealing that he was far from the only policeman to 'go native'. Following publication of their definitive account, *Undercover*, Evans joins us to give his eyewitness perspective on this very British furore. Chaired by Ruth Wishart.

2013 First Book Award Nominee

15:30 Pippa Goldschmidt & Alice Thompson

When Ambition Gets the Better of Us Writers' Retreat, £7.00 [£5.00]

Meet two Scotland-based authors whose novels get to the heart of the human condition. Pippa Goldschmidt is a graduate of the Glasgow University creative writing course as well as a doctor in astronomy. Her debut novel, *The Falling Sky*, is a dark comedy about a scientific discovery with tragedy at its core. Award-winning Alice Thompson's sixth novel is *Burnt Island*, the story of an ambitious writer who starts to endure disturbing visions. First Book Award sponsored by eBooks by Sainsbury's

16:00 Laurie Penny

The Greek Financial Crisis Uncovered

Peppers Theatre, £10.00 [£8.00]

In July 2012, journalist Laurie Penny spent time in Greece interviewing anarchists, autonomists, striking workers and ordinary people caught up in the Euro crisis. *Discordia* is the result. Available only digitally, Penny's part-polemic, part-travelogue offers a thoughtful and intelligent insight into a nation battling spiralling unemployment, democratic collapse and civil unrest and where the future is a question in search of an answer. Chaired by Faisal Islam.

16:30 THE FOLIO SOCIETY EVENT

Colm Tóibín

Re-imagining Mary, Mother of Jesus

Baillie Gifford Main Theatre, £10.00 [£8.00]

Are we not familiar with Mary, with the image of the mother cradling the newborn Jesus? Perhaps, but the writings of the gospels offer only a sketchy idea of the woman who conceived without original sin. Colm Tóibín's thoughtful novella, *The Testament of Mary*, paints a brave and humanist portrait of a woman's grief and suffering; of a mother who is weary and sceptical, but always faithful to her son. Chaired by Richard Holloway.

17.00 Why Don't We Want What Our Children Need?

Choosing the Best Education

ScottishPower Studio Theatre £7.00 [£5.00]

Is choosing a school on the basis of academic standards, traditional values and status the smart choice or should other factors be taken into consideration? Educational specialist David Cameron looks at the type of education children need now and questions whether what they need is what we are choosing. Is education too important to take risks? And if we don't adapt to change, is that the biggest risk of all?

17:30- Amnesty International

Imprisoned Writers Series

Focus on Climate Justice

Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

The world's poorest communities, who have done the least to cause climate change, are hardest hit by it. The livelihoods of tens of millions of people in the developing world are affected as they battle erratic weather patterns, crop failures and water shortages which significantly impact their right to life. This event explores Amnesty's conviction for placing human rights at the heart of sustainable development. Reading today: Mark Cocker, Jane Simmons.

18:30 THE PURPLETRAILS EVENT

Maggie O'Farrell

Hot Summer; Red Hot Writer

Baillie Gifford Main Theatre, £10.00 [£8.00]

On 29th June 1976, at the start of Britain's legendary heatwave, the thermometer crept up to 28 degrees in Edinburgh. Even Scots who grow weary of hearing about other people's droughts will remember that summer. Costa Award-winning novelist Maggie O'Farrell evokes the spirit of '76 in her wonderful, often hilarious new novel, *Instructions for a Heatwave*. Let's hope the weather's just as glorious for today's event. New Arts Sponsorship grant supported by the Scottish Government in conjunction with Arts & Business Scotland.

18:45 George Goodwin

War, 16th Century Style

Peppers Theatre, £10.00 [£8.00]

Admired by David Starkey, George Goodwin's writing has captured different shades of 15th and 16th century British history. In 1513, Scotland's James IV was forced to choose between the threats of Henry VIII and the overtures from Louis XII, all of which eventually led to bloody conflict at Flodden. *Fatal Rivalry* tells a striking story of royal ambition and personal conflict.

19:00 Nicci French

Getting into the Mind of a Killer

ScottishPower Studio Theatre, £10.00 [£8.00]

We are thrilled to welcome back the crime writing duo of Nicci Gerrard and Sean French to discuss *Waiting for Wednesday*, the latest in their hugely popular series featuring a wilful and recalcitrant psychotherapist named Frieda Klein. Originally brought in by DCI Malcolm Karlsson to help solve some unusual crimes in London, Klein is now personally implicated in Karlsson's latest case.



1.

1. Marina Warner, 20 Aug 11.00
2. Maggie O'Farrell, 20 Aug 18.30
3. Pippa Goldschmidt, 20 Aug 15.30
4. Vic Galloway, 20 Aug 20.30
5. Tom Benn, 20 Aug 20.30
6. Liz Banks, 20 Aug 19.00



2.



3.

19:00- **Blueprint Debate:**
20:15 **Feminism and Family**
Is Feminism a Busted Flush?
The Guardian Spiegeltent,
£10.00 [£8.00]

Changing demographics have put an end to the idea of the nuclear family, but have women's roles within the home changed to reflect that? Just as many have claimed a glass ceiling exists for women in the workplace, have gender roles in the home changed as much as feminists would like? Or has feminism had its day? **Laurie Penny** joins the panel to fire up the debate.

2013 First Book Award Nominee

19:00 **Liz Banks & Samantha Young**
Reaching Boiling Point
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Liz Banks and Samantha Young know how to make you blush. Their novels throw their young protagonists into the burning fires of all-consuming desire. Liz Banks' *Irresistible* follows Mia, as a bad and beautiful boy proves more enticing than her boyfriend. Samantha Young's *On Dublin Street* finds a damaged young woman arriving in Edinburgh only to be swept off her feet by a dashing property developer. Edinburgh has never been hotter.

First Book Award sponsored by eBooks by Sainsbury's

20:00 **Alan Johnson**
An MP's Tale of Hardship and Honour
Baillie Gifford Main Theatre,
£10.00 [£8.00]

From a difficult home life to a term as Home Secretary, Alan Johnson's story is a remarkable one. His experience of post-war London was one in which children had to take on extra responsibility as poverty, violence and loneliness took hold. In *This Boy*, Johnson's story moves from austerity to the swinging 60s, sees him making a record and becoming a husband and father in his teens.

1997 2013 Making Music

20:30 **THE SKINNY EVENT**
Vic Galloway
The Centre of Fife's Music Universe
ScottishPower Studio Theatre,
£10.00 [£8.00]

The East Neuk of Fife is the unlikely locale for some of Scottish contemporary music's most innovative creators. The Fence Collective has been home to the likes of KT Tunstall, the Beta Band, James Yorkston and King Creosote. As a childhood pal of several Fence members, Radio Scotland's Vic Galloway is in the ideal place to tell the story with anecdotes and insight. His brilliant book *Songs In The Key Of Fife* is the result.

20:30 **Rachel Kushner with Colm Tóibín**
Love, Terrorism and Very Fast Bikes
Peppers Theatre, £10.00 [£8.00]

Already a darling of the US literary scene, Rachel Kushner is taking Europe by storm with *The Flame Throwers*, her thrilling, alluring story of a young woman in the 1970s whose success in a motorbike speed trial leads her from the New York art scene into a world of Italian radicalism. In this event Kushner talks with Colm Tóibín about the astonishing images and ideas that inspired her novel.

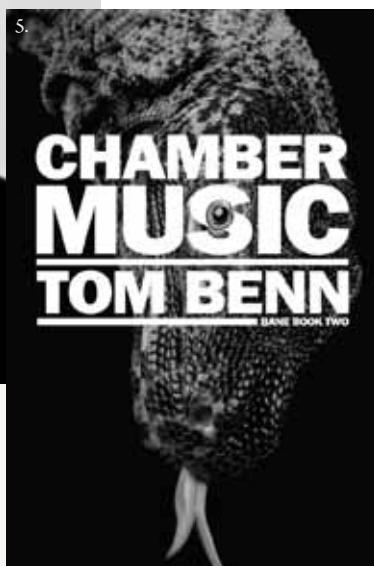
2013 First Book Award Nominee

20:30 **Tom Benn & Malcolm Mackay**
Gun Metal Tainted with Blood and Kisses
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Tom Benn returns with his smart, stylish second noir novel, *Chamber Music*, in which gangsters and good men fight for supremacy in an apocalyptic Manchester. Meanwhile, in Glasgow, a young freelance gunman is commissioned to kill a man. Stornoway-based Malcolm Mackay is a fearless young voice on the Scottish crime writing scene and he presents his tense, hard-boiled novel, *The Necessary Death of Lewis Winter*. First Book Award sponsored by eBooks by Sainsbury's

21:00- **Jura Unbound**
23:00 **Stories, Music and Literary**
High Jinks
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in The Skinny magazine and on our website.



Wednesday 21st

10:00- **Paterson's Ten at Ten**

10:10 Writers' Retreat,
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

First Book Award Nominee

10:15 **Courtney Collins & Rosemary Goring** **Exhilarating, Delirious Tales** The Guardian Spiegeltent, £10.00 [£8.00]

Emotional and elemental, New South Wales author Courtney Collins' debut, *The Burial*, tells of a 26 year old woman on the run through the Australian bush. By contrast, Scottish writer and literary critic Rosemary Goring's compelling new novel, *After Flodden*, is set in the 16th century Scottish Borders ruled by lawless clans. Both authors have produced pulse-quicken literary page turners. Chaired by Jackie McGlone. Free coffee, courtesy of Prestige Scotland First Book Award sponsored by eBooks by Sainsbury's

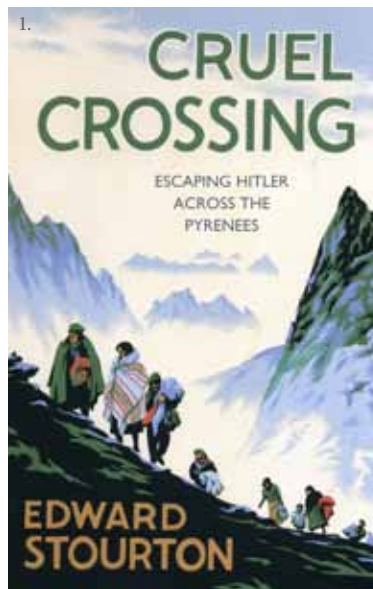
1983 2043 30 Years Back, 30 Years Forward

11:00 **Fran Abrams & Jay Griffiths** **Are We Bringing Up Unhappy Children?** Peppers Theatre, £10.00 [£8.00]

We've come a long way since the class divisions of Dickens' urchins and Fauntleroy's. Yet it seems many children today are deeply unhappy compared to their forebears and those living in less 'developed' societies. Journalist Fran Abrams has written *Songs of Innocence* while Jay Griffiths has a new book, *Kith*. In this event they discuss culture, class and consumerism and speculate on the past, present and future of British childhood.

11:30 **Joanne Harris** **Milk Chocolate and Minarets** Baillie Gifford Main Theatre, £10.00 [£8.00]

Sometimes, fictional creations have a life of their own. That's what Joanne Harris discovered about Lansquenet-sous-Tannes, the fictional setting for her bestselling novel *Chocolat*. Perhaps it's not surprising then, that Harris felt compelled to revisit the French town, and her *Chocolat* heroine Vianne Rocher, in new novel *Peaches for Monsieur le Curé*. But although Vianne's passion for chocolate is undiminished, Lansquenet has definitely changed... Supported by the Hawthornden Literary Retreat



13:00- THE FOLIO SOCIETY EVENT

14:30 **Colm Tóibín on Sons and Lovers** Reading Workshop Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today, Colm Tóibín explores *Sons and Lovers* by D H Lawrence. Regarded as a modern classic, it was met with allegations of obscenity when first published in 1913. To mark its centenary the Folio Society has a new edition with an introduction by Tóibín. With an open discussion from the start, you can either read the novel ahead of the event or be inspired to pick it up afterwards.

14:00 **James Fergusson & Ben Rawlence** **War and Peace in Africa's Trouble Spots** ScottishPower Studio Theatre, £10.00 [£8.00]

In various parts of war-torn Africa there is uneasy peace, or there are states of uncertainty. Elsewhere, life is simply perilous. Ben Rawlence reports back with his book *Radio Congo*, as he meets the people trying to rebuild life in the deeply troubled and dangerous former Belgian colony, while James Fergusson recounts his first-hand knowledge of conflict-ridden Somalia in *The World's Most Dangerous Place*.

14:00 **Jenny Uglow** **Spirit of the Victorian Age** Baillie Gifford Corner Theatre, £7.00 [£5.00]

An award-winning biographer of Elizabeth Gaskell and William Hogarth, Jenny Uglow turns her attention to a little-known woman in *The Pinecone*. The book's title refers to the unusually shaped motif peppered around a tiny church near Carlisle, designed by Sarah Losh. In this engrossing, moving biography, Uglow tells the story of Losh, and her dramatic designs in stone that captured the spirit of her age. Chaired by Claire Armitstead.

2013 2043 30 Years Back, 30 Years Forward

14:30 **Felix Martin & Geoff Mulgan** **How to Avoid Future Economic Crises** Peppers Theatre, £10.00 [£8.00]

Just because we've experienced a global recession doesn't mean we are immune to it happening again very soon. Macroeconomist Felix Martin claims our conventional understanding of money might well be wrong, suggesting major problems in navigating our way out of the global debt crisis. He's joined by Demos founder Geoff Mulgan, whose new book *The Locust and the Bee* also warns of financial predators lying in wait.

1983 2013 30 Years Back, 30 Years Forward

15:00 **Tam Dalyell** **Thirty Years of Politics in Scotland** Baillie Gifford Main Theatre, £10.00 [£8.00]

As part of the Book Festival's 30th anniversary celebrations, the famously thraven and deliciously dogged political leviathan Tam Dalyell looks back at three decades (and then some) of life in Scotland and Britain. In conversation with former Book Festival Director Faith Liddell, Dalyell discusses Scotland's journey towards devolution, bringing his own forthright views to bear on the country's political future. Supported by Waterstones

15:30 **Artemis Cooper** **Patrick Leigh Fermor: No Ordinary Life** ScottishPower Studio Theatre, £10.00 [£8.00]

Patrick Leigh Fermor, one of Britain's great travel writers, died at the age of 96 having made an agreement with his biographer Artemis Cooper that his story wouldn't appear until after his death, presumably to spare some blushes over his rollicking lifestyle. But in the memoir, there are also tales of perilous walks to Constantinople and capturing Nazis in Crete. Certainly, *An Adventure* lives right up to its title.



3.

1986

Nintendo Entertainment System (NES) released in Europe

On changes in childhood:
Fran Abrams, 21 Aug, 11.00

1. Edward Stourton,
21 Aug 18.30
2. Rosemary Goring,
21 Aug 10.15
3. Ian Rankin,
21 Aug 20.00

15:30 **Mark Mills & Jennie Rooney** **Why Do I Spy?**

Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Screenwriter turned bestselling novelist Mark Mills joins us to unveil *House of the Hanged*, his captivating tale of betrayal and revenge set on the French Riviera in the 1930s. Jennie Rooney discusses her much-praised novel *Red Joan*, inspired by the real-life story of Melita Norwood, who passed secrets to the Soviet Union for decades. Unlike Norwood, Rooney's fictional character betrays her country only briefly, before backtracking.

First Book Award Nominee

15:30 **Abdulaziz Al-Mahmoud & Jack Wolf** **Horrible Histories**

Writers' Retreat, £7.00 [£5.00]

A notorious 19th century corsair practising piracy in the Gulf; and a talented 18th century science student, madman and deviant. What is the link between Abdulaziz Al-Mahmoud's *The Corsair* and Jack Wolf's *The Tale of Raw Head & Bloody Bones*? Both are stunning historical novels that powerfully evoke the treachery – and the enlightenment – of their respective ages. A treat for fans of historical fiction. *First Book Award sponsored by eBooks by Sainsbury's*

1985 2013 30 Years Back, 30 Years Forward

16:00 **Suzanne Franks & John Holmes** **The Problems with Aid**

Peppers Theatre, £10.00 [£8.00]

Humanitarian aid campaigns are seen as good things. But what if those who need help are ultimately the victims of politics and misleading journalism: does it make the effort redundant? In *Reporting Disasters*, journalism professor Suzanne Franks looks at the way the media treated the 80s Ethiopian famine while former UN Under-Secretary-General for Humanitarian Affairs, John Holmes, discusses the complex nature of aid in *The Politics of Humanity*.

1983 2013 Guest Selector: Kate Mosse

16:30 **Parenting in the 21st Century** **How Have Things Changed?**

Baillie Gifford Main Theatre,
£10.00 [£8.00]

A recent study has found our kids to be the most miserable in the industrialised world. But perhaps parents are too. Author **Kate Mosse**, Guardian columnist **Tim Lott**, critic and writer **Jenny Uglow** and Mumsnet editor **Sarah Crown** examine the social revolution in parenting taking in working patterns, childcare and multi-generational households. How have the roles of mothers, fathers and grandparents changed in the last 30 years?

17:30- **Amnesty International** **Imprisoned Writers Series**

Human Rights and Business
Peppers Theatre, FREE: Tickets
available from the Box Office on the
day of the event

Businesses should be held accountable for how their work impacts the human rights of people living nearby. After a lengthy campaign by Amnesty, Shell was found liable for pollution in the Niger Delta in a Dutch court. This case proved justice is possible but is hard to achieve if taking on a multinational organisation. In this event we explore some of the key issues. Reading today: **Ruth Thomas**, **Ben Rawlence**, **Wendy Law-Yone**.

18:30 **Edward Stourton**

**Fleeing from Hitler Across
the Mountains**

Baillie Gifford Main Theatre,
£10.00 [£8.00]

The treacherous paths that cross the Pyrenees are the setting for Edward Stourton's *Cruel Crossing*, an account of the Second World War heroes who escaped from Nazism through the mountains to Spain. Stourton, one of BBC Radio Four's best-known presenters, evokes the heroism of the exhausted escapees as he joins a pilgrimage along the Chemin de la Liberté, the toughest of all the wartime escape routes.

18:45 **Being a Writer in the Digital Age**

A Brave New Publishing World
Peppers Theatre, £10.00 [£8.00]

Ebook publishing is the biggest explosion in the accessibility of books since the advent of the public library. For aspiring and established authors, doors have been opened and gate keepers removed; the ebook is truly global, bringing with it success and failures. Our panel, led by **Lin Anderson**, with **Catherine Czerkawska**, **Maggie Craig** and **Mark Buckland**, discuss the pitfalls and potential of being a 21st century writer. *In association with the Society of Authors*

2013 2043 Guest Selector: Kate Mosse

19:00 **Women's Representation in the Arts**

Breaking Through the Glass Ceiling
ScottishPower Studio Theatre,
£10.00 [£8.00]

There's a common observation that it's women who manage the arts, but they are directed by male decision-makers. Is it true? Join our Guest Selector **Kate Mosse**, theatre director **Lucy Kerbel** and Guardian arts critic **Jonathan Jones** as they debate the representation of women across the arts in literature, theatre and visual arts. Is there a need for positive discrimination, ring-fenced funding or unique awards for women in the 21st century?

2013 2043 Blueprints for the Future

19:00- **Blueprint Debate:** **The Ethics of Dying**

A Moral Quagmire?
The Guardian Spiegeltent,
£10.00 [£8.00]

With advances in medicine we have more power over life and death than ever before. But just because we can resuscitate people after they're clinically dead, does it mean we should? Conversely, if someone wants to commit physician-assisted suicide, should we stop them? This is a debate that has profound ethical, scientific and philosophical implications. Join author **Gavin Extence** and Professor of Divinity, **David Fergusson**, to consider whether it's time we re-evaluate our thinking.

20:00 THE PURPLETRAILS EVENT

Ian Rankin

The Return of Rebus

BSL
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Scotland's bestselling crime writer built his international reputation through the booze-tinted spectacles of anti-hero DI John Rebus. Not surprisingly then, fans did a collective jig when the famous Fifer announced his retired detective was making a comeback in *Standing in Another Man's Grave*. Join Ian Rankin to find out why Rebus came back, and to hear an exclusive preview of the next book in the series. *New Arts Sponsorship grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Making Music

20:30 Daniel Rachel

Behind the Art of Songwriting
ScottishPower Studio Theatre,
£10.00 [£8.00]

If you have always wanted to understand what led songwriters to create their finest works, Daniel Rachel's book, *Isle Of Noises*, is a treat. His research included interviews with Ray Davies, Jimmy Page, John Lydon, Billy Bragg, Neil Tennant, Lily Allen and many others. Today the tables are turned and Rachel is interviewed by acclaimed Scottish songwriter and Idlewild front man Roddy Woomble.

20:30 Emma Brockes & Wendy Law-Yone

Recalling Parents of Bravery and Stature

Peppers Theatre, £10.00 [£8.00]

Two writers tell of their extraordinary parents in a pair of captivating memoirs. In *She Left Me the Gun*, Emma Brockes investigates her mother's life, discovering an extended family she never knew existed and the sacrifices made on her behalf. In *Golden Parasol*, Wendy Law-Yone writes of her father, the brave proprietor of a newspaper in 1960s Burma, who formed a government-in-exile but died before his dreams were realised.

2013 2043 30 Years Back, 30 Years Forward

20:30 Tony Ryan

Time to Try the Solar Economy
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

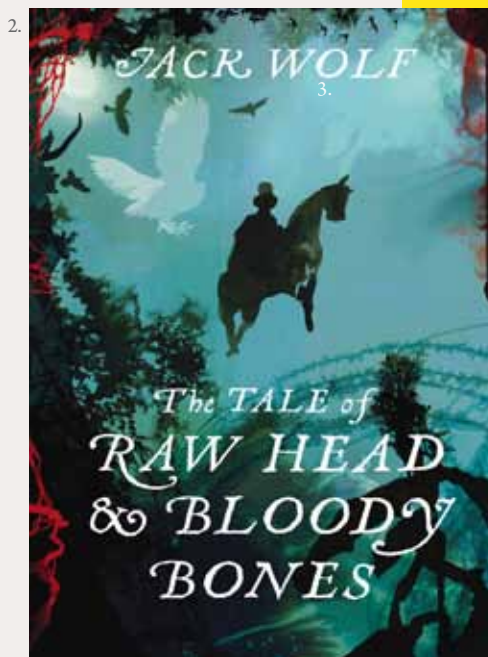
Getting some sun is good for us but can it be true that capturing the energy in just one hour's worth of sunlight would enable us to meet the planet's food and energy needs for an entire year? That's the claim made in Steve McKeivitt and Tony Ryan's fascinating book *Project Sunshine*. Tony Ryan joins us today to show how a fully functional 'solar economy' could become a reality.

21:00- Jura Unbound

23:00 Stories, Music and Literary High Jinks
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in The Skinny magazine and on our website.

3.



1. Tam Dalyell, 21 Aug 15.00
2. Jack Wolf, 21 Aug 15.30
3. Tony Ryan, 21 Aug 20.30
4. Kate Mosse, 22 Aug 11.30
5. DBC Pierre, 22 Aug 19.00
6. Jonathan Jones, 22 Aug 14.30

Thursday 22nd



4.

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat,**
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Ronald Frame & Maurice Leitch** **New Perspectives on Immortal Characters**

The Guardian Spiegeltent,
£10.00 [£8.00]

Whatever happened to William Hare? His partner Willie Burke was hanged in Edinburgh, but Hare was set free – dumped by the roadside near Carlisle. Award-winning novelist Maurice Leitch presents *Seeking Mr Hare*, a speculative fiction about what happened next. He is joined by Glasgow-born novelist Ronald Frame, whose delightful novel *Havisham* imagines the back story of the jilted character from Dickens' *Great Expectations*.

Free coffee, courtesy of Prestige Scotland

11:30 **Kate Mosse** **Women of the Resistance** **Baillie Gifford Main Theatre,** **£10.00 [£8.00]**

Her phenomenally successful novel *Labyrinth* was named by Waterstones as one of the top 25 books of the past 25 years; now Kate Mosse returns to Edinburgh to introduce *Citadel*, the final novel in her mega-selling Languedoc trilogy. Bringing together Nazis, Cathars and an all female group of resistance fighters, Mosse spins a fabulous literary adventure grounded in a deep knowledge of Carcassonne and its history.

13:00- **John Mullan on** **14:30 *Pride and Prejudice*** **Reading Workshop**

Writers' Retreat, £15.00 [£12.00]

Our reading workshops take a close look at a classic text, literary star or genre. Today, John Mullan from the Guardian takes an in-depth look at *Pride and Prejudice* by Jane Austen. Two centuries old, the book has inspired countless dramatic adaptations, novels and stories. But what is it about Austen's story that continues to intrigue readers the world over? With an open discussion from the start, you can either read the novel ahead of the event or be inspired to pick it up afterwards.

14:00 **James Buchan** **How Ordinary Iranians Viewed the Revolution** **ScottishPower Studio Theatre,** **£10.00 [£8.00]**

Modern history took a thundering turn after the Iranian Revolution of 1979 as the political order of the Middle East was changed forever. In *Days Of God*, former foreign correspondent with the Financial Times, James Buchan tells the story of this revolution through the eyes of those ordinary Iranians. He joins us today to share their extraordinary accounts.

First Book Award Nominee

14:00 **Patricio Pron & Eugen Ruge** **Leading Writers from Argentina and East Germany** **Baillie Gifford Corner Theatre,** **£7.00 [£5.00]**

Award-winning Argentinian writer Patricio Pron is one of the most accomplished young novelists in the Spanish-speaking world. Today he presents his much-praised novel *My Father's Ghost is Climbing in the Rain*. Eugen Ruge, who left the GDR for West Germany in 1988, has now written *In Times of Fading Light*, a huge bestseller and winner of the German Book Prize 2011, which depicts life under the East German regime. Chaired by **Richard Lea**. *First Book Award sponsored by eBooks by Sainsbury's*

Memory and Imagination

14:30 **Jonathan Jones** **Art and Passion in the Renaissance** **Peppers Theatre, £10.00 [£8.00]**

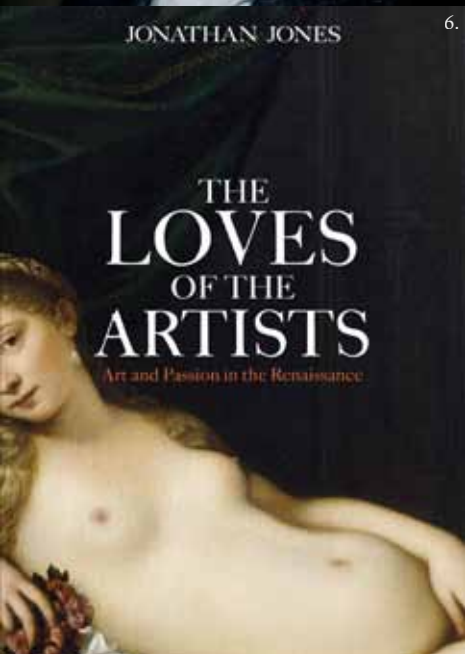
Insightful and controversial in equal measure, respected art critic Jonathan Jones joins us to present *The Loves of the Artists*. Jones takes a fresh look at nude paintings by men like Michelangelo, Raphael and Rembrandt, and concludes that to appreciate the art of the Renaissance, we have to know about the sex lives of the men and women who defined it.

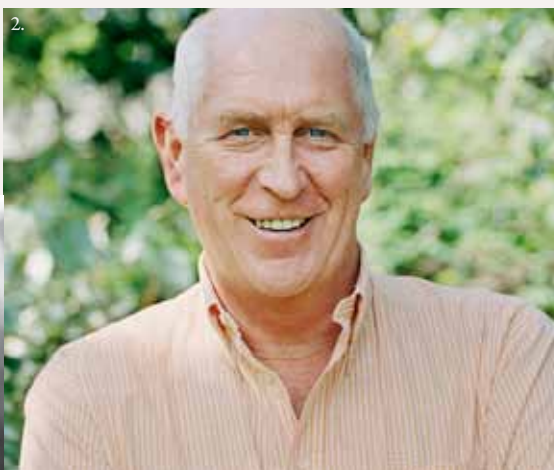
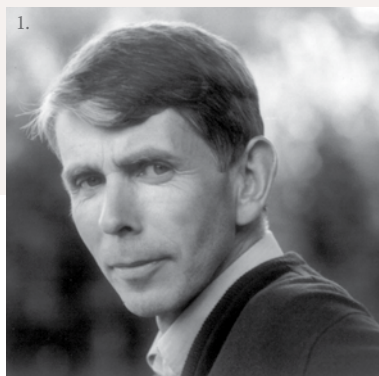


5.

JONATHAN JONES

6.





2010

Self-immolation of Mohamed Bouazizi begins Arab Spring

More on the Arab uprisings:
Jeremy Bowen, 26 Aug 20.00
Poetry from the Egyptian Revolution,
25 Aug 20.30

2010 2011 Making Music

15:00 **THE GUARDIAN EVENT**
Alan Rusbridger
Making Time for Chopin
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As if editing the Guardian wasn't challenging enough, Alan Rusbridger decided he should master Chopin's difficult First Ballade, Opus 23, within a year. As he tells us in *Play It Again*, this was far from easy given the period included WikiLeaks, the phone hacking scandal and the Arab Spring. In this event he describes a work-life balance that involved tussling with Julian Assange and wrestling with the piano keyboard.

First Book Award Nominee

15:30 **Marli Roode & Giorgio Vasta**
Cultures in Flux
Writers' Retreat, £7.00 [£5.00]

Two defiant international debut novels which capture with searing honesty two cultures in flux. Marli Roode's *Call It Dog* tells of a young woman's return to South Africa, forced to confront her Afrikaans father's dark past. *Time On My Hands* by Italian Giorgio Vasta is a vivid depiction of the harsh realities of 1970s Sicily for three young boys. Come and meet two young authors with intelligent and assured new novels.
First Book Award sponsored by eBooks by Sainsbury's

Guest Selector: Kate Mosse

17:00 **Where Have All the Brave Girls Gone?**
Heroines in Literature
ScottishPower Studio Theatre,
£10.00 [£8.00]

Why does the role of women change in adventure stories? Stories for children often cast women as heroes yet in adult adventures it's the male characters which dominate and females are frequently relegated to a supporting role. Kate Mosse is joined by Australian teen fiction author John Marsden and Samantha Shannon for a discussion about heroines in literature, exploring what happens at the point puberty ends.

The Lie of the Land

15:30 **Charlotte Higgins**
Roaming Britain
ScottishPower Studio Theatre,
£10.00 [£8.00]

Last spring, Guardian chief arts reporter Charlotte Higgins could be spotted trudging along the remains of the Antonine Wall. Indeed, she diligently completed a journey around Britain in her research for *Under Another Sky*, which explores what Roman Britain means to the British now. Today, she is joined by fellow Oxford classics graduate Stuart Kelly to discuss the legacy of the 400-year Roman adventure.

The Lie of the Land

16:00 **Jerry Brotton**
Maps: Power, Plunder and Possession
Peppers Theatre, £10.00 [£8.00]

Over the centuries, the maps we've made have changed radically, depending on the points of view and perspective of those who created them. Jerry Brotton, an expert in the history of maps, has produced a handsome and deeply knowledgeable book, *A History of the World in Twelve Maps*, showing that even Google Maps is far from a definitive representation of the world.

17:00 **THE AMNESTY INTERNATIONAL EVENT**
Using Fiction to Teach
About the Death Penalty
Educating Young People
Baillie Gifford Corner Theatre
£7.00 [£5.00]

Fiction can be a powerful vehicle for informing and inspiring young people about human rights. Award-winning Annabel Pitcher's new novel, *Ketchup Clouds*, explores guilt and punishment with a central character that corresponds with a man on death row. Pitcher is joined by a specialist teacher to discuss how fiction can be used across the secondary curriculum to stimulate engaging and informative class discussion about profound issues. Chaired by the Guardian's Children's Books Editor, Julia Eccleshare.

2014 Scotland's Choice

15:30 **Peter Furtado & Keith Robbins**
The History of Nations
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Here are two useful primers for those seeking a broad historical and international context for the Scottish Referendum. Peter Furtado, former editor of History Today, has edited *Histories of Nations*, 28 essays by native writers on national identity and history around the world. A former Glasgow University history professor, Keith Robbins has written the hugely ambitious *Transforming the World*, a global political history since the Second World War.

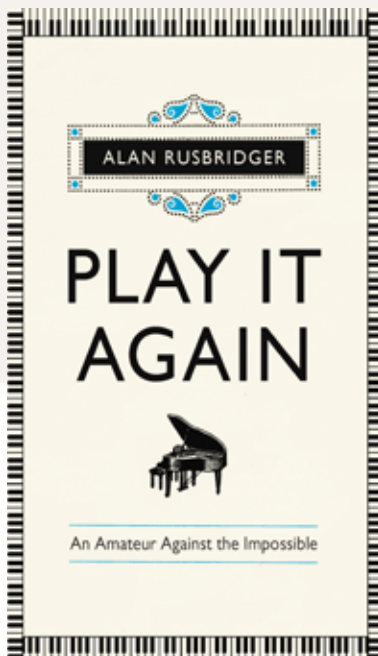
16:30 **Quintin Jardine**
20 Years of Bob Skinner
Baillie Gifford Main Theatre,
£10.00 [£8.00]

DCC Bob Skinner first appeared in print 20 years ago in Quintin Jardine's debut crime novel *Skinner's Rules*. Little did Jardine realise that his fictional Edinburgh-based cop would still be a bestseller 20 years later. In *Pray for the Dying*, Skinner is tasked by the First Minister to solve an assassination at a celebrity gig in Glasgow, with Strathclyde Police at the centre of the storm.

17:30-18:15 **Amnesty International**
Imprisoned Writers Series
Journalists on the Front Line
Peppers Theatre,
FREE: Tickets available from the Box Office on the day of the event

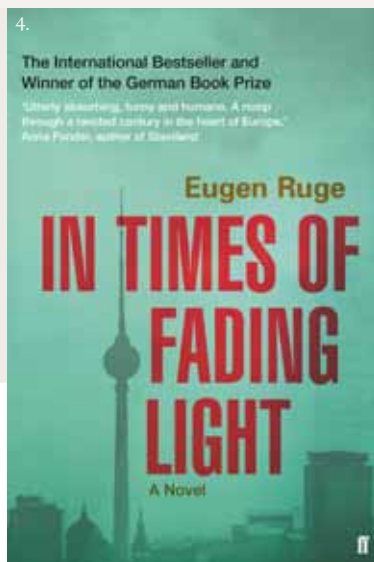
Every day, media workers in conflict zones risk assault, torture or death in order to report the news and shed light on serious human rights abuses. Last year was the deadliest: more than 90 media workers were reported killed, taking the total to 971 since 1992. This event features powerful writing from foreign correspondents and pays tribute to those who have lost their lives. Reading today: James Buchan.

3.



1. Ronald Frame,
22 Aug 10.15
2. Quintin Jardine,
22 Aug 16.30
3. Alan Rusbridger,
22 Aug 15.00
4. Eugen Ruge,
22 Aug 14.00

4.



20:30 Iwona Blazwick & Cornelia Parker
The Parley: Edinburgh Art Festival Talks
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Cornelia Parker's art could be described as beautifully brutal. She shot to fame exhibiting Tilda Swinton sleeping in a glass case, and later blew up a garden shed so she could display the haunting remains. Today she talks with Iwona Blazwick, one of Britain's leading curators and the author of a major new book on Parker's work which includes the 9-metre shotgun Parker created at Jupiter Artland, near Edinburgh.

18:30 THE FOLIO SOCIETY EVENT

Will Gompertz
Making Art Make Sense
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Why is Tracey Emin's unmade bed a work of art, when yours is not? Will Gompertz is the BBC Arts Editor and his new book, *What Are You Looking At?*, is aimed squarely at people who want to enjoy contemporary art but feel it's sometimes hard to tell the difference between genius and charlatan. Join him for an enlightening romp through art history, from Duchamp to Banksy.

18:45 Tessa Hadley & Ruth Thomas
Fiction: A Lie that Reveals the Truth?
 Peppers Theatre, £10.00 [£8.00]

'Truth is so hard to tell, it sometimes needs fiction to make it plausible,' said Francis Bacon. Meet two writers whose fiction reveals great truths. Acclaimed novelist Tessa Hadley tells the story of Stella from childhood to middle age in *Clever Girl*, while Edinburgh-based Ruth Thomas presents *The Home Corner*, in which a young woman's hold on reality unravels when she discovers an uncomfortable secret.

19:00 DBC Pierre
Hedonism and its Hangovers
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

The Man Booker Prize winning author of *Vernon God Little*, DBC Pierre portrays a world that's still partying even though the end of civilisation is nigh. Today he discusses his first collection of short fictions, *Petit Mal*. Wildly imaginative and often mordantly funny, Pierre's phantasmagorical prose is accompanied in this new book by a heady cocktail of illustrations and photographic 'evidence'.

2013 2043 Blueprints for the Future

19:00-20:15 Blueprint Debate: Immigration
Does Britain Need More Inward Migration?
 The Guardian Spiegeltent,
 £10.00 [£8.00]

Changes to economic migration and student visa policies are well underway and family visa rule changes are next on the list. In the long-term, these changes will drastically affect the social, cultural and economic development of the UK. Can we be a culturally diverse nation and at the same time support British business? Sunder Katwala, director of integration think tank British Future and David Goodhart, author of *The British Dream*, discuss.

Guest Selector: Neil Gaiman

20:00 Neil Gaiman with Charles Fernyhough
'A Treasure House of Story'
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Subtly haunting, *The Ocean at the End of the Lane* is a fable that reshapes modern fantasy involving ancient powers, dark creatures and three strange women on a farm at the end of a lane. Long-awaited by fans, this new novel by Neil Gaiman weaves together the complex nature of childhood experience and memory and is explored in conversation with fellow author and psychologist, Charles Fernyhough.

The Art of Translation

20:30 Translation Duel: Spanish
Where Words Have Many Meanings
 Peppers Theatre, £10.00 [£8.00]

What happens to a story's essence when it is translated from one language to another? Award-winning author **Patricio Pron** is joined by acclaimed translators **Rosalind Harvey** and **Frank Wynne** who present their own interpretations of the same text, proving that each translation is a creative work in its own right. No knowledge of Spanish is required to enjoy this event. Hosted by **Daniel Hahn**.

20:30 Rhidian Brook & CS Richardson
Strong Feelings in Hamburg and Paris
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

It's no surprise that Ridley Scott is turning Rhidian Brook's *The Aftermath* into a major film. His sensitive evocation of Hamburg in 1946 is a story about passion, betrayal and the power of forgiveness during a time of de-Nazification. Passion is also at the heart of Canadian author C S Richardson's *The Emperor of Paris*, a novel that will surely win Richardson as many awards as his sensational debut did.

21:00-23:00 Jura Unbound
Stories, Music and Literary High Jinks
 The Guardian Spiegeltent,
 Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Friday 23rd

10:00- Paterson's Ten at Ten

10:10 Writers' Retreat,

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 Chris Dolan & Andrea Stuart

Telling the Harsh Stories of the New World

The Guardian Spiegeltent, £10.00 [£8.00]

The plantation community of Barbados is at the core of the latest fiction of Chris Dolan and the historical memoir by Andrea Stuart. In *Redlegs*, festival favourite Dolan writes about a Scottish actress who is forced to take on an ambiguous role at Lord Coak's plantation, an enterprise built on racism. With *Sugar in the Blood*, Stuart tells of her ancestors who headed to the New World, where a life of love, liberation and greed unfolded. Chaired by **Jenny Brown**.

Free coffee, courtesy of Prestige Scotland

11:30 THE OPEN UNIVERSITY EVENT

Steve Jones

What Science Has to Tell Us About Religion

Baillie Gifford Main Theatre, £10.00 [£8.00]

Some feel that the Bible and science are a twain that never shall meet. But what if the 'good book' could be told from a modern science perspective: how would that work? This is British geneticist Steve Jones' intriguing aim in *The Serpent's Promise*, as he uses these different disciplines to make links between the origins of life, age, sex and the end of the universe. Chaired by **Ruth Wishart**.

Stripped

13:00- The Art of Reading

14:30 **Graphic Novels**

Reading Workshop

Writers' Retreat, £15.00 [£12.00]

For our reading workshop today comic historian **Paul Gravett**, author of *1001 Comics You Must Read Before You Die*, takes you through the world of graphic novels and how to get the most from your reading. With an open discussion from the start, think pop-up book group: you can be a committed comic book fan or new to the genre; either way you will leave enlightened and inspired.

14:00 Raja Shehadeh & William Sutcliffe

Fiction and Factions

ScottishPower Studio Theatre, £10.00 [£8.00]

William Sutcliffe is a bestselling British author, but his new novel *The Wall* takes him in an astonishing new direction. Set in a fictional settlement, it tells the story of a young boy who wants to find out what life is like on the other side of the wall surrounding his town. In this event, Sutcliffe discusses his book with the acclaimed Palestinian author and lawyer Raja Shehadeh.

Memory and Imagination

14:30 Caspar Henderson & Matt Kaplan

Scary Monsters and Super Creeps

Peppers Theatre, £10.00 [£8.00]

Think you know about all the creatures of the universe? What about the axolotl or zebrafish? And what of the humble dragon: fact or fiction? Through Caspar Henderson's wondrous *The Book of Barely Imagined Beings* and Matt Kaplan's *The Science of Monsters*, meet some fantastical creatures that have haunted our psyches down the ages and some real-life beings which could shape our future mythologies.

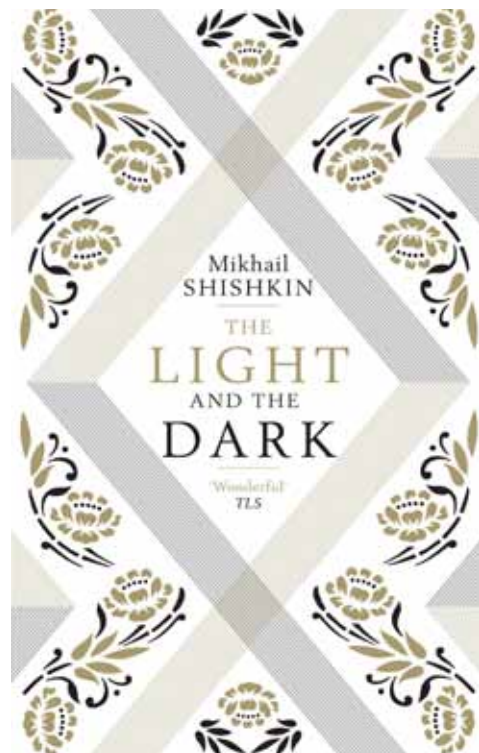
15:00 John Gray

The Joy of Contemplation

Baillie Gifford Main Theatre, £10.00 [£8.00]

'The myth of progress casts a glimmer of meaning into the lives of those who accept it,' claims John Gray in his beguiling new book, *The Silence of Animals*. Gray is former professor of politics at Oxford University and his new think-piece draws on an entertaining selection of writers, from George Orwell to J G Ballard, to wrestle with the conundrums of existence and the human condition. Chaired by **Claire Armitstead**. Supported by the Hawthornden Literary Retreat

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2009 2013

Memory and Imagination

15:30 Susannah Cahalan

My Battle with Brain Disease

ScottishPower Studio Theatre, £10.00 [£8.00]

'My first serious blackout marked the line between sanity and insanity.' Susannah Cahalan's terrifying journey into acute illness with encephalitis is charted in her courageous book, *Brain on Fire*. In today's event the New York journalist recounts the effect her illness had on relationships with friends and family, and how she gradually pieced her life back together again. Hers is a poignant, gripping, and often very funny story.

15:30 **Will Morris & Edward Ross**
A Pair of Innovators Club Together
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

Two of the upcoming breed of Scotland-based comics guys get together for some serious graphic chat. In *The Silver Darlings*, Will Morris revisits an industry in decline to create a story that's as much a coming-of-age tale as it is a tribute to Ayrshire's fishing community. Edward Ross created *One Hundred Tiny Moments from My Past, Present and Future* and a series of comic book essays on cinema theory entitled *Filmish*.



1. Mikhail Shishkin,
23 Aug 20.30
2. John Gray,
23 Aug 15.00
3. Raja Shehadeh,
23 Aug 14.00
5. Monty Don,
23 Aug 18.30
4. Susannah Cahalan,
23 Aug 15.30

4.



The Road to Le Tholonet



15:30 **Samantha Shannon & James Smythe**
Dystopian Dramas for a New Age
 Writers' Retreat, £7.00 [£5.00]

Everyone is constantly on the look out for the next star of the dystopian novel and here we have a pair of serious literary contenders. James Smythe offers a kind of *Frankenstein* for the 21st century about a contraption which removes disturbing memories, while Samantha Shannon creates a new security force which controls several world cities. Smythe's *The Machine* and Shannon's *The Bone Season* could be the first ripples of a new wave. First Book Award sponsored by eBooks by Sainsbury's

Stripped

16:00 **Melinda Gebbie**
A Genius of Comics Art
 Peppers Theatre, £10.00 [£8.00]

Melinda Gebbie learnt her signature illustration style in the underground scene of 1970s San Francisco. She contributed to all-woman anthologies such as *Tits & Clits* before moving to Thatcher-era London where her autobiographical work was the subject of an obscenity trial. Today she discusses her early feminist projects as well as her masterpiece, *The Lost Girls* – a collaboration with Alan Moore, who later became her husband.

1983 2013 Stripped

17:00 **Paul Gravett**
Portraying a History of Comics
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Having worked in the world of comics for over three decades, Paul Gravett is uniquely placed to deliver his verdict on the history of his chosen art form. Gravett's *1001 Comics You Must Read Before You Die* is a painstaking survey of the best or most significant works from *Maus* to manga and *Peanuts* to *Persepolis*. Come along and suggest your own additions if you like.

17:30- **Amnesty International**
 18:15 **Imprisoned Writers Series**
The Death Penalty
 Peppers Theatre, FREE: Tickets
 available from the Box Office on
 the day of the event

Some countries continue to impose capital punishment for acts like sex outside marriage, opposing the government and offending religion. This is despite international law barring them handing out death sentences for these crimes. In the last 30 years Amnesty has seen positive steps in the fight to completely abolish the death penalty and hopes it won't take another 30 years for it to be a thing of the past. Reading today: Annabel Pitcher, Rebecca Lisle, Mikhail Shishkin.

18:30 **Monty Don**
Getting to Grips with Our
French Neighbours
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Horticultural poster boy Monty Don has travelled around France in search of stories which bring alive the country's most intriguing garden spaces. In *A French Garden Journey*, Don ventures into historical gardens such as Versailles, Vaux le Vicomte and Courances to the kitchen gardens of Michelin chef Alain Passard, and in so doing aims to get under the French cultural skin and understand the country a little better. Supported by an anonymous Benefactor

18:45 **Publishing in a Digital World**
The Changing Nature of Writing
 Peppers Theatre, £10.00 [£8.00]

With a quarter of all fiction now read on e-readers and tablets, the appetite for digital stories is on the increase. But how is that changing the nature of writing and how are publishers reacting? Our expert panel, including Cargo's Mark Buckland, Martin Greig from Backpage Press and Allan Guthrie from Blasted Heath, present their visions of storytelling and publishing in a digital world. In association with Publishing Scotland

19:00 **Mark Billingham**
Dead Realistic Crime Writing
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

It's twelve years since stand-up comedian Mark Billingham published his first thriller, *Sleepyhead*, which promptly became the bestselling debut novel of the year. These days his talent for writing sparkling crime thrillers is well-known and his Tom Thorne books are eagerly awaited by fans. Join him to find out why for his latest thriller, *The Dying Hours*, he spent time with real-life coppers as research.

2013 2043 Blueprints for the Future

19:00- THE GUARDIAN DEBATE
 20:15 **Blueprint Debate: The Media**
Does the UK Need a
State Broadcaster?
 The Guardian Spiegeltent,
 £10.00 [£8.00]

The BBC has always aimed to deliver high-quality, impartial news. But despite enjoying huge acclaim internationally, in recent years domestic newspapers and some angry licence fee payers have called its impartiality and efficiency into question. With the internet revolutionising the way news is delivered, and with British press regulation imminent, can a state-run broadcaster still provide the benchmark? Join our panel to debate this political hot potato.

Civilization is natural for humans, but so is barbarism.

The Silence of Animals, John Gray, 23 Aug 15.00

1983 2043 Stripped

20:00 THE TANGENT GRAPHIC EVENT
Grant Morrison**Superheroes Unmasked**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Via his own idiosyncratic aesthetic and passionate world views, Grant Morrison merrily leads you through a history of the US comic superhero. The Scotsman is an authority on the worlds of both DC and Marvel, having been under the employ of both, and in *Supergods* he takes die-hard fans and the relatively uninitiated by the hand with the inside story of Plastic Man, Superman, Batman et al.

1983 2013 30 Years Back, 30 Years Forward

20:30 **Ben Aaronovitch, Steve Cole & Justin Richards**
50 Years of Doctor Who
ScottishPower Studio Theatre,
£10.00 [£8.00]

To celebrate 50 years of the BBC TV series, 11 classic Doctor Who novels have been re-released, one for each of the Doctors. A trio of authors join us to present the series: Steve 'Astrosaurus' Cole has been the voice of a Dalek and commissioned dozens of Doctor Who books; Justin Richards is creative consultant for Doctor Who books, while Ben Aaronovitch wrote screenplays for the 7th Doctor series featuring Sylvester McCoy.

20:30 **Lauren Beukes & Mikhail Shishkin**
The Novel as Time Machine
Peppers Theatre, £10.00 [£8.00]

Fearsomely talented South African writer Lauren Beukes is one of a new breed of novelists who refuses to be forced into rigid genre boxes, while Mikhail Shishkin is widely regarded as Russia's leading literary writer. Although Beukes' *The Shining Girls* and Shishkin's *The Light and the Dark* are wildly different books, each is built around characters whose lives come together despite being separated by time.

Stripped

20:30 **Roger Gibson & Warren Pleece**
Drawing on London for Inspiration
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

London as a character has intrigued novelists throughout history. See it through the eyes of Warren Pleece as depicted in *Montague Terrace* with a cast which includes magic bunnies, nervous magicians, land-locked sailors and third-rate 60s pop-crooners. Whilst in *Harker* by Roger Gibson the eponymous detective scratches the surface of the genteel middle classes to discover theft, murder and satanic orgies. London is a city with many, many faces.

21:00- **Jura Unbound**
23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.



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1. Mark Billingham,
23 Aug 19.00
2. Lauren Beukes,
23 Aug 20.30
3. Chris Dolan,
23 Aug 10.15
4. Stephen Collins,
24 Aug 12.30
5. Posy Simmonds,
24 Aug 16.30

2016

There are now more
interconnected devices
on Earth than people

Fictional visions of the future:
Susan Greenfield & Gemma Malley,
13 Aug 15.30

Saturday 24th

2026

UK breaks its
carbon budget of
500gtons of CO2

Tackling global warming:
Mike Berners-Lee & Duncan Clark,
24 Aug 11.00

Stripped

11:00-17:00 **Creating Graphic Novels with Jon McNaught**
Graphic Novel Workshop
Writers' Retreat, £75.00 [£65.00]

Jon McNaught's *Dockwood* was described by Chris Ware as the 'loveliest argument yet for the beauty of just being alive'. A beautifully drawn, bittersweet tale, it won the Best Newcomer Award at Angoulême Comic Festival, a first for a British artist. In this very special all-day workshop McNaught gives you an expert introduction into the art of creating your own graphic novel. Explore techniques in narrative development, structural form and the practical production of comics and learn how words and images can work together to create a unique story. (Lunch & coffee included.)

2000 Guest Selector: Margaret Atwood

11:30 THE GUARDIAN BOOK CLUB EVENT
Margaret Atwood: The Blind Assassin
A Post-Modern Tale
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Time magazine named it best novel of 2000 and it scampered off with the Man Booker Prize. What were the qualities that made *The Blind Assassin* so successful? It interweaves various prose forms including newspaper articles and pulp fiction but what purpose does each thread serve? Atwood joins the Guardian's Book Club critic John Mullan to ruminate over her hugely enjoyable post-modern tale.

12:00 **Frank Dikötter**
Revolutionary Reading
ScottishPower Studio Theatre,
£10.00 [£8.00]

Frank Dikötter joins us to launch *The Tragedy of Liberation*, the second instalment of his groundbreaking 'The People's Trilogy'; the first, *Mao's Great Famine*, won him the Samuel Johnson Prize in 2011. In this new book, Dikötter, one of the world's leading historians on China, explores the Chinese Revolution during 1945-1957. With an epic narrative, it vividly captures the impact of a brutal and violent regime on millions of ordinary lives.

Stripped

12:30 **Stephen Collins & Tom Gauld**
Quirky Funny Strips and Stories
Peppers Theatre, £10.00 [£8.00]

Stephen Collins' *The Gigantic Beard That Was Evil* drags us onto the island of Here, where nobody is allowed to have hair. The not-quite bald Dave is assaulted by a massive beard in this story from the winner of the 2010 Observer Graphic Short Story Prize. Guardian cartoonist Tom Gauld's *You're All Just Jealous Of My Jetpack* is a collection of quirky strips such as *The Owl And The Seasick Pussycat* and *Brontë Sisters: The Videgame*.

4. **THE GIGANTIC BEARD THAT WAS EVIL**
Stephen Collins



10:15 **Colin McAdam & Charles Fernyhough**
Making Our Self Conscious
The Guardian Spiegeltent,
£10.00 [£8.00]

Colin McAdam's *A Beautiful Truth* is a startling, remarkable novel which challenges the boundaries between humans and chimpanzees. Charles Fernyhough has written a literary thriller, *A Box of Birds*, exploring the most unreliable narrator of all, our memories. Both novels use fiction to explore the moral and ethical dilemmas of scientific research and question our constant quest for greater understanding.
Free coffee, courtesy of Prestige Scotland

2013 2043 30 Years Back, 30 Years Forward

11:00 THE EUROPEAN COMMISSION OFFICE IN SCOTLAND EVENT
Mike Berners-Lee & Duncan Clark
Is Global Warming Inevitable?
Peppers Theatre, £10.00 [£8.00]

Following an exponential curve that goes back centuries, carbon emissions are still accelerating upwards. Tackling global warming means persuading the world to abandon oil, coal and gas reserves worth trillions of dollars. As carbon foot-printing experts Mike Berners-Lee and Duncan Clark posit, *The Burning Question* is whether this can be achieved and if the political and economic will exists to pull it off.

10:00-10:10 **Paterson's Ten at Ten**
Writers' Retreat,

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

Memory and Imagination

10:00 **Edna O'Brien**
From Rural Repression to the Swinging Sixties
Baillie Gifford Main Theatre,
£10.00 [£8.00]

In 1960, Edna O'Brien's debut novel, *The Country Girls*, caused such outrage in Ireland that she eventually fled to an England that was positively swinging. Since then, she has compiled an impressive body of work and in her memoir, *Country Girl*, O'Brien reflects on the meetings with Hollywood legends and pop royalty which were far removed from the repressed life she was born into in County Clare. Chaired by Ruth Wishart.
Supported by the Hawthornden Literary Retreat

When you laugh, I know that you see things exactly the way I do - that you wouldn't have said no, you'd have let me come home.

The Examined Life, Stephen Grosz, 24 Aug 14.30

1983 2013 30 Years Back, 30 Years Forward

13.30 THE SCOTTISHPOWER EVENT **Judith Kerr: A Celebration of Life and Work**

A Unique Voice in Children's Books
Baillie Gifford Main Theatre,
£7.00 [£5.00]

BSL
Judith Kerr has just published an extravagant illustrated retrospective in celebration of her 90th birthday. Starting with her childhood in Berlin, as depicted in her autobiographical novel *When Hitler Stole Pink Rabbit*, it moves on to her life as author and illustrator of such books as the *Mog* series and *The Tiger Who Came to Tea*. Meet a unique voice in children's literature as she recounts her fascinating life and career.

1983 1989 Stripped

16.30 **Posy Simmonds** **A Classic Comic Strip with Liberal Family Values** Baillie Gifford Main Theatre, £10.00 [£8.00]

U26s
£5
In the summer of '77, an unknown illustrator started a weekly comic strip for the Guardian. It began as a parody of girls' adventure stories, but soon focused on three 1950s friends in their middle-class and nearly middle-aged lives. *Mrs Weber's Omnibus* is the collected strips from Posy Simmonds, which encapsulated the concerns of the paper's readership in the '70s and '80s yet have remained remarkably undated.

Memory and Imagination

2043 Stripped

14.30 **Stephen Grosz** **How Stories Hold Us Together** Peppers Theatre, £10.00 [£8.00]

'We are all storytellers – we make stories to make sense of our lives. But it is not enough to tell tales. There must be someone to listen.' In his captivating and absorbing book *The Examined Life*, psychoanalyst Stephen Grosz shows how storytelling is key to sanity – and essential to helping us change. Grosz also describes what happens when the ability to tell stories about ourselves deserts us.

17.00 **Robbie Morrison** **There's a Storm Brewing** ScottishPower Studio Theatre, £10.00 [£8.00]

U26s
£5
Acclaimed Scottish comic writer, Robbie Morrison is most famous for his work on the iconic Judge Dredd and co-creating the magnificent 27th century swashbuckler *Nikolai Dante* for 2000AD. His new book *Downtown*, set in a future London ravaged by climate change, is a stylish thriller introducing Leo Noiret, an unconventional hero set to make a splash in the London underworld.

15.30 **Marcel Theroux with John Gray** **Would You Want to Live Forever?** ScottishPower Studio Theatre, £10.00 [£8.00]

Strange Bodies is Marcel Theroux's extraordinary, thought-provoking novel about Nicky Slopen, who appears to come back from the dead. In this event Theroux is joined by political philosopher John Gray to discuss immortality, transhumanism and human consciousness, subjects they have explored in fiction and non-fiction respectively. Gray's *The Immortalization Commission* was one of the inspirations for Theroux's new novel.

16.00 **Edward Platt** **Hebron: Divided City** Peppers Theatre, £10.00 [£8.00]

Edward Platt's last book, *Leadville*, was a history of the A40 road out of London. A decade later, he has completed an altogether more ambitious enterprise: *The City of Abraham* is a 5,000-year history of the city of Hebron through the eyes of all those with an interest in it, regardless of nationality or religion. It is now the only place in the West Bank where Palestinians and Israelis live side by side.

18.30 THE UNIVERSITY OF EDINBURGH EVENT **James Tait Black Prize** **The Greatest Literary Prize of All** Baillie Gifford Main Theatre, £10.00 [£8.00]

Sally Magnusson leads today's event in which shortlisted authors for this year's James Tait Black Prize read their work from the Fiction and Biography categories. The oldest and most prestigious of all Britain's literary awards, the prize is judged by a group of post-graduates at Edinburgh University, and many believe it to be a better indicator of literary merit than any other British award. Come and see the winner collect their prize.

2003 2013 30 Years Back, 30 Years Forward

18.45 **Andrew Rugasira** **An African Success Story** Peppers Theatre, £10.00 [£8.00]

Back in 2003, Andrew Rugasira's Uganda-based coffee company was only just starting up. Today it works with a supply network of more than 14,000 coffee growers in Uganda, and supplies all the major UK supermarkets. Rugasira recounts his experiences in *A Good African Story*, arguing that trade has delivered success to the continent, whereas billions of dollars of aid have signally failed.

Stripped

19.00 **Kieron Gillen & Jamie McKelvie** **Pushing Youth into the Frame** ScottishPower Studio Theatre, £10.00 [£8.00]

U26s
£5
Miss America, Kid Loki, Marvel Boy, Hulkling, Wiccan and Kate Bishop are among the characters in *Young Avengers*. Kieron Gillen and Jamie McKelvie's story contains heroes on the brink in a world where being young is a terrifying but exhilarating ride. In today's event, long-term collaborators Gillen and McKelvie chat about their new critically-acclaimed project.

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1. Andrew Rugasira,
24 Aug 18.45
2. Hannah Berry,
24 Aug 20.30
3. Edna O'Brien,
24 Aug 10.00

2013 2043 Blueprints for the Future

19:00- Blueprint Debate:

20:15 The Arab World

A Peaceful Future for the Region?
The Guardian Spiegeltent,
£10.00 [£8.00]

The Ottoman Empire was a dynasty that lasted over 600 years. Since then, the Middle East and North Africa have been much less stable. In the light of the Israeli-Palestinian conflict and the Arab Spring uprisings, is there a regional solution that can restore stability and peace while preserving self-determination? Our panel, including *The City of Abraham* author **Edward Platt**, delivers ambitious blueprints.

First Book Award Nominee

19:00 Eleanor Catton & Hannah Kent

Fearsomely Talented Writers from Down Under
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

We are thrilled to welcome Eleanor Catton from New Zealand to launch her second novel. Few books are more keenly anticipated in the literary world this year than *The Luminaries*, a gripping mystery set during the 1866 gold rush. Also joining us from the other side of the world is Hannah Kent, the Adelaide-based author whose beautifully crafted, haunting debut novel, *Burial Rites*, is set in 19th century Iceland. *First Book Award sponsored by eBooks by Sainsbury's*

2043 Guest Selector: Margaret Atwood

20:00 Margaret Atwood

Madam I'm MaddAddam
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The Man Booker prize-winning Canadian author Margaret Atwood launched *The Year of the Flood* with a bravura performance at the Book Festival four years ago. Now she returns, having completed the trilogy she started with *Oryx & Crake*. In the near-future world of the much-anticipated *MaddAddam*, a man-made plague has swept the earth and only the bioengineered Crakers survive. It's a chilling and unpredictable story, mixed with moments of hilarity and hope.

The Lie of the Land

20:30 Andrew Greig with Rachel Newton

Re-imagining the Border Ballads
ScottishPower Studio Theatre,
£10.00 [£8.00]

Stirling-born writer and poet Andrew Greig returns with a new publication inspired by the history and landscape of Scotland. *Fair Helen* is a retelling of a 16th century Border Ballad, 'Fair Helen of Kirkconnel Lea'. Inspired by the tradition of sung narrative ballads, Greig is joined by acclaimed musician Rachel Newton, who performs several songs and provides fiddle accompaniment to Greig's reading from his new novel.

20:30 Ben Aaronovitch & Paul Cornell

Dr Whodunnit
Peppers Theatre, £10.00 [£8.00]

Former Doctor Who writer Ben Aaronovitch is celebrated for his bestselling *Rivers of London* crime novels. He joins us to discuss the next instalment, *Broken Homes*, which brings together his passions for crime and genre writing in a hilarious sci-fi police procedural. Another former Dr Who writer Paul Cornell has also turned to fiction with *London Falling*, a supernatural urban fantasy novel with more twists than Spaghetti Junction. Chaired by **Stuart Kelly**.

Stripped

20:30 Hannah Berry & Gareth Brookes

Modern Gothic Graphic Novels
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

The gothic and the mysterious can be intriguingly explored through graphic novels and Hannah Berry and Gareth Brookes do it brilliantly in their latest work. Berry weaves words and images together in her much-praised ghost story *Adamtime* with captivating results. Brookes' *The Black Project*, illustrated by linoprints and embroidery, is the tale of a lonely boy who develops the unhealthy 'hobby' of making girlfriends out of things he finds lying around.

21:00- Jura Unbound

23:00 Stories, Music and Literary High Jinks

The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop into our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

Sunday 25th

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat,**
FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Helen FitzGerald & Sophie McKenzie**

The Horrors that Unfold when Children Go Missing
The Guardian Spiegeltent, £10.00 [£8.00]

Gripping moral dilemmas and mysterious tales of missing children are at the heart of Helen FitzGerald's and Sophie McKenzie's current writing. Glasgow-based Australian writer FitzGerald's star has been on the rise since her debut, *Dead Lovely*, and *The Cry* will cement that reputation. McKenzie's *Close My Eyes* is a disturbing psychological thriller with a missing baby at its centre and a twist at the end.

Free coffee, courtesy of Prestige Scotland

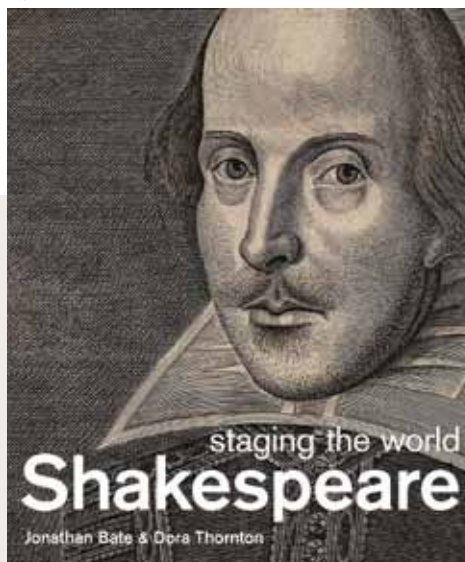
10:30 **Paula Byrne** **Who was the Real Jane Austen?** ScottishPower Studio Theatre, £10.00 [£8.00]

Published to coincide with the 200th anniversary of *Pride and Prejudice*, Paula Byrne's new biography of Jane Austen generates a striking new picture of the famous author. In this new telling, Byrne portrays Austen as a tougher, more socially-aware writer than is commonly understood. Starting with objects such as a topaz cross or a vellum notebook, Byrne reveals a writer's fascinating world.

11:00 **Brendan Simms** **The Past and Future of Europe** Peppers Theatre, £10.00 [£8.00]

Political historian Brendan Simms has written the definitive – and hugely enjoyable – story of modern Europe. At the heart of his 500 year history lie two questions: first, why have other kingdoms (ancient China, modern USA) created enormous sprawling entities, while Europe has remained stubbornly chaotic, with each serious attempt to unify it thwarted? And second, why is Germany key to Europe's past and future?

1. Jonathan Bate & Dora Thornton, 25 Aug 12.30
2. Niall Leonard, 25 Aug 20.30
3. Mary Talbot & Bryan Talbot, 25 Aug 12.00
4. Caitlin Moran, 25 Aug 18.30



1995

Amazon sells its first book over the Internet

Discover digital-only fiction:
Sergio de la Pava & Richard House,
18 Aug 20.30



Stripped

11:00-17:00 **Creating Cartoons with Gary Northfield Comics Workshop**
Writers' Retreat, £75.00 [£65.00]

Discover how easy it is to draw cartoons, create characters and interesting scenarios and how to translate these into your own comic. In this workshop, comic illustrator Gary Northfield examines the basics of comic language (speech balloons etc), narrative and the importance of a dynamic front cover. Well-known for his *Derek the Sheep* strip in *The Beano*, Northfield has also contributed to *Horrible Histories*, *Horrible Science* and *The Dandy*. (Lunch & coffee included.)

11:30 **Antonia Fraser**
Britain's Victorian Revolution
Baillie Gifford Main Theatre,
£10.00 [£8.00]

As Scotland contemplates a decision that could bring major changes to our lives, a new book by the internationally bestselling historian Antonia Fraser offers a fascinatingly different perspective on the way Britain has been governed. Focusing on the year 1832, Fraser's *Perilous Question* brings to vivid life the near-revolutionary fervour in the country, and the events that led to the passing of the Great Reform Act.

Stripped

12:00 **Bryan Talbot & Mary Talbot**
From Judge Dredd to Steampunk via James Joyce
ScottishPower Studio Theatre,
£10.00 [£8.00]

Winners of the Costa Award for Biography in 2012, illustrator Bryan Talbot and writer Mary Talbot brought the graphic novel form to massive mainstream attention with *Dotter of Her Father's Eyes*. They return to discuss their award-winning interweaving of two father-daughter relationships, and also to present the third graphic novel in the hugely popular steampunk detective series: *Grandville Bête Noire*, written and illustrated by Bryan.

12:30 **Jonathan Bate & Dora Thornton**
Seeing the World Through Shakespeare's Eyes
Peppers Theatre, £10.00 [£8.00]

Two renowned Shakespeare scholars join us to pass on their collected knowledge. Jonathan Bate and Dora Thornton, authors of *Shakespeare: Staging the World*, have put the Bard's works into their social and political context at the turn of the 17th century and in so doing show how his plays provided a commentary on major events and political issues of the period.

14:00 **THE OPEN UNIVERSITY EVENT**
Paul McMahon & Andrew Rugasira
Can We Feed Nine Billion?
ScottishPower Studio Theatre,
£10.00 [£8.00]

As the world's population continues to grow, supplies are running short, prices are rising, and the media is full of talk of a global food crisis. Should we be panicking? Paul McMahon is author of *Feeding Frenzy*, a book which tackles world food issues head on, while Andrew Rugasira is author of *A Good African Story*, which charts just that: one African coffee producer's success story. Both are in an optimistic mood about the new politics of food.

1983 2013 Stripped

15:00 **2000 AD: Back to the Future**
A Generation of Comic Genius
Baillie Gifford Main Theatre,
£10.00 [£8.00]

The first issue of 2000 AD hit the newsstands in 1977. Since then it has become a cornerstone of the comic world and everybody who is anybody has worked on characters such as Judge Dredd, Strontium Dog, Slaine and Tharg. Join our panel including comics writer **Dan Abnett** and comics artist **Warren Pleece** to hear about how this great sci-fi comic has evolved.

Stripped

16:00 **Lauren Beukes & Inaki Miranda**
Rehousing the Rapunzel Myth
Peppers Theatre, £10.00 [£8.00]

More evidence that the world of comics isn't just a big boy's playground as writer Lauren Beukes and artist Inaki Miranda are in town to discuss their contribution to *Fairest*, a female-centric spin-off from Bill Willingham's *Fables* series. *The Hidden Kingdom* is a dark Tokyo twist on the legend of Rapunzel featuring hungry ghosts, talking cats, vengeful lovers and devilish yakuza.

Guest Selector: Margaret Atwood

16:30 **Writing Under the Influence**
Leading Writers Play with Literary Form
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Storytelling changes with the times. Today, great stories can reach us via novels, but equally through film, television or computer games. Guest selector **Margaret Atwood** shares the joy of playing with literary forms with **Naomi Alderman**, author of the successful *Zombies Run!* app and whose work is inspired by *Game of Thrones*, and American author **Valerie Martin** whose forthcoming novel is a genre-defying love story with ghosts.

2012 2013 Stripped

17:00 **9th Art Award Ceremony**
Graphic Novels Win Prizes
ScottishPower Studio Theatre,
£10.00 [£8.00]

The 9th Art Award is a brand new prize awarded to the best work of graphic literature published in English anywhere in the world in 2012-2013. Today's event is the inaugural ceremony at which the winner will be crowned. Launched to recognize the growing influence of graphic novels and comics on culture and literature internationally, the award is to become an annual initiative. Come and meet the 2013 winner.

Stripped

17:30-18:15 **Amnesty International**
Imprisoned Writers Series
In Graphic Detail
Peppers Theatre, FREE: Tickets available from the Box Office on the day of the event

Human rights are a serious business but Amnesty has successfully used some light-hearted methods to convey the message, from a *Secret Policeman's Ball to Stand Up for Comedy*. Graphic novels can brilliantly convey the story of the fight for rights. From Marjane Satrapi's *Persepolis*, set in Iran, to Joe Sacco's *Palestine*, the graphic novel allows us to enter a world vividly drawn and easily understood by all. Reading today: **Hannah Berry**, **Garen Ewing**.

18:30 **Caitlin Moran**
'Orwell, but with Tits'
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Last time she came to the Book Festival, Caitlin Moran regaled a packed audience with hilarious stories about being a woman. Now she's published *Moranology*, a riveting set of essays on a cornucopia of topics. From an Amy Winehouse obituary and a profile of Keith Richards to a rant about library closures, Moran has established herself as Britain's sharpest and funniest commentator.

The Lie of the Land

18:45 **Peter May & Teresa Solana**
Tartan and Catalan Noir
Peppers Theatre, £10.00 [£8.00]

Meet two internationally-acclaimed authors whose novels are deeply connected to local areas. Peter May's highly acclaimed Lewis Trilogy concludes with *The Chessmen*, in which Fin Macleod has to investigate some illegal game-hunting on Lewis. By contrast Teresa Solana's *The Sound of One Hand Killing* is set in Barcelona, where twin detectives Borja and Eduard investigate a murder at a meditation centre in the glitziest part of the Catalan capital.

19:00 **Paul Cornell & John Higgins**
Superheroes: Sequels and Prequels
 U26s £5
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Former Doctor Who writer and novelist Paul Cornell returned to Marvel last year to breathe new life into action-packed superhero title *Wolverine*. Working with legendary illustrator Alan Davis he takes a favourite *X-Men* antihero into exciting new territory. Today he is joined by writer and illustrator John Higgins, author of *Razorjack*, colourist for the original *Watchmen* series and illustrator of some of DC Comics' brilliant new *Before Watchmen* titles.

2013 2043 Blueprints for the Future

19:00- **Blueprint Debate: Food**
 20:15 **Horsemeat: Cheap Food But at What Cost?**
 The Guardian Spiegeltent,
 £10.00 [£8.00]

After traces of horse DNA were found in supermarket ready meals earlier this year, shoppers' habits appear to be changing. With increasing rates of obesity amongst adults and children, is now the time for a revolutionary rethink of food's production and supply chains? And what would be the implications for food prices? *Haggis Bible* creator Jo Macsween and Guardian journalist Steven Poole explain how we can feed the nation.

1989 1996 Guest Selector: Neil Gaiman

20:00 **The Sandman with Neil Gaiman**
Time for the Untold Story
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Over its 76 issues *The Sandman* has become one of the most influential comics of the modern era. It is a dark, literary fantasy series that tantalises readers with hints of a nightmare just beyond our vision. In this event, Neil Gaiman is interviewed by graphic novelist and illustrator Hannah Berry and together they explore how to play with words, images, motifs and themes to create a sense of the unknown and unexplained. Supported by an anonymous Benefactor

20:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT
Poetry from the Egyptian Revolution
 Poems and Music in Tahrir Square
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

At the heart of the Egyptian revolution were the events in Tahrir Square. During the riots, Amin Haddad wrote poetry which the protestors spoke or sang together for moral support. Haddad joins us from Cairo with members of the revolutionary band, Eskenderella, whose musical rendering of Haddad's poems gave support to the protestors. They reprise – in a rare European appearance – the verse that was the immediate response to the uprising.

First Book Award Nominee

20:30 **Niall Leonard & Russ Litten**
To Catch a Killer
 Peppers Theatre, £7.00 [£5.00]

Niall Leonard and Russ Litten have both worked in television and their experiences of creating thrilling, character driven stories pays off in their debut novels. Both have written dramatic crime thrillers with an unusual twist, set in a seedy London underworld where violence is the norm. Leonard's *Crusher* has a young man searching for the brutal killer of his dad. Litten's *Swear Down* turns on an intriguing premise: one murder, but two confessors. Who didn't do it? First Book Award sponsored by eBooks by Sainsbury's

20:30 **Ceri Levy**
What Happens When You Ask Ralph Steadman for One Thing
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

When filmmaker Ceri Levy got in touch with Ralph Steadman to illustrate an extinct bird for an exhibition he was putting together, the legendary collaborator of Hunter S Thompson instead produced 100 paintings. The end result is their book, *Extinct Boids*. If you haven't heard of the Snail-Eating Coua, the Long-Legged Shortwing and the Needleless Smut, this could be quite an enlightening event.

21:00- **Jura Unbound**
 23:00 **Stories, Music and Literary High Jinks**
 The Guardian Spiegeltent,
 Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop in to our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

1984 2013 30 Years Back, 30 Years Forward

21:30 **A Celebration of Iain Banks**
Leading Writers Pay Tribute
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Since its publication in 1984, Iain Banks' debut novel *The Wasp Factory* has grown in stature and it is now acknowledged as a seminal text in the Scottish literary renaissance. Banks announced to the world in April that his terminal cancer would bring his life – and work – to a premature conclusion. In this celebratory event three of his close literary friends, Ken MacLeod, Val McDermid and Ian Rankin, discuss the work of a Scottish literary legend.



1999

European single
 currency introduced

More on money:
 Felix Martin & Geoff Mulgan, 21 Aug 14.30
 More on Europe:
 Gavin Hewitt, 15 Aug 20.00

1. Antonia Fraser,
25 Aug 11.30
2. Jessica Brockmole,
26 Aug 10.15
3. Rutu Modan,
26 Aug 14.00

2.

Monday 26th

10:00- **Paterson's Ten at Ten**

10:10 **Writers' Retreat,**

FREE: Book in advance

Start your day with a quick and wonderful ten minute reading from one of our Festival authors. Check the screen in the Entrance Tent to see who's reading each day.

10:00 **William Dalrymple**

The Battle for Afghanistan

Baillie Gifford Main Theatre,

£10.00 [£8.00]

There are striking parallels to be drawn between the current ignominious situation in Afghanistan and the first Anglo-Afghan War of 1839-42. William Dalrymple's history of that earlier conflict, *The Return of a King*, is earning rave reviews for its extensive research, not to mention its relevance to today's Afghanistan. We are delighted to welcome back the celebrated Scottish author of several major books on Asia, including *The Last Mughal*. Chaired by **Magnus Linklater**.

Supported by the Hawthornden Literary Retreat

First Book Award Nominee

10:15 **Jessica Brockmole & Daisy Hildyard**

The Stories We Tell About Ourselves

The Guardian Spiegeltent,

£10.00 [£8.00]

While living in Edinburgh, US author Jessica Brockmole wrote her debut novel, *Letters from Skye*, a heart-rending First World War love story told through letters from Elspeth, a poet on the isle of Skye, to a young man in Illinois. Yorkshire-born Daisy Hildyard's astonishing debut, *Hunters in the Snow*, is built around an unfinished book a young woman discovers on her grandfather's farm after his death. Chaired by **Jenny Brown**.

Free coffee, courtesy of Prestige Scotland
First Book Award sponsored by eBooks by Sainsbury's

2013

Guest Selector: Margaret Atwood

11:30 THE UNIVERSITY OF EDINBURGH EVENT **Horror and Weirdness, a Scottish Peculiarity** **Leading Writers Discuss the Dark Side of Fiction**

Baillie Gifford Main Theatre,
£10.00 [£8.00]

Robert Louis Stevenson's Dr Jekyll and Thrawn Janet; Shakespeare's Three Weird Sisters: what is it about the Scottish psyche that creates such beautifully wicked characters? And why do their stories continue to influence contemporary culture? Guest selector **Margaret Atwood** talks to **Valerie Martin**, author of *Mary Reilly*, a reworking of the Dr Jekyll story, and **Ian Rankin**, whose own writing is hugely influenced by this literary history. *In association with the College of Humanities and Social Science*

Stripped

13:00- **Stuart Kelly on Batman**

14:30 **Reading Workshop**

Writers' Retreat,

£15.00 [£12.00]

The aim of our reading workshops is to take a close look at a classic text, literary star or genre to enhance understanding of the work. Today, author and literary critic Stuart Kelly takes an in-depth look at *Batman* and his many incarnations. With an open discussion from the start, think pop-up book group: you can either read some of the work ahead of the event or be inspired to pick it up afterwards.

3.



14:00 **Victoria Glendinning**

Raffles: The Scottish Dimension

ScottishPower Studio Theatre,

£10.00 [£8.00]

Thomas Stamford Raffles is best known for his role in establishing the colony of Singapore, and for his part in extending the British Empire in the early 19th century. Victoria Glendinning's splendid biography of Raffles reveals how he built his influence with the help of several powerful Scots – and made some colourful enemies along the way. In this event she demonstrates how Scotland played its own role in building the empire.

Stripped

14:00 **Rutu Modan & Leanne Shapton**

The Graphic Identity

Baillie Gifford Corner Theatre,

£7.00 [£5.00]

Israeli cartoonist Rutu Modan first received attention in the UK with *Exit Wounds*. Her latest book, *The Property*, is a tale of family secrets, lost property and the bond of family love told through her unique cartoon style. Acclaimed US artist Leanne Shapton brings us *Was She Pretty?* – described as 'a brilliant gem of a book', it is a beautiful exploration of modern love, relationships and jealousy.

U26s
£5

1990 2013 30 Years Back, 30 Years Forward

14:30 **Joan Smith**

Women Today: Same Old Inequality

Peppers Theatre, £10.00 [£8.00]

From the bedroom to the boardroom, sexual inequalities continue to favour men. Women have more freedom today but the feminist fight is not won yet. In *The Public Woman*, Joan Smith looks at what women have achieved in the quarter century since she wrote her seminal text, *Misogynies*. Sex trafficking, domestic violence and so-called honour killings embody a sinister and enduring hostility towards women.

1988

**Pan Am Flight
103 explodes over
Lockerbie**

Fiction with echoes of Lockerbie:
James Robertson, 18 Aug 20.30



Electric, living, her hand on one hip, her legs crossed, a cigarette tucked in the corner of her smile.

If This Is Home, Stuart Evers, 26 Aug 20.30

1. Jeremy Bowen, 26 Aug 20.00
2. Daisy Hildyard, 26 Aug 10.15
3. Steven Poole, 26 Aug 16.00
4. Graeme Gibson, 26 Aug 20.30



1.

15:00 Simon Sebag Montefiore
From True Stories to Great Fiction
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Simon Sebag Montefiore's unforgettable new novel, *One Night in Winter*, is inspired by the true story of how children were arrested by Stalin and accused of conspiracy. Launching his book at today's event, the celebrated historian and Costa Award-winning writer explains how he undertakes his unique research, and the difference between writing history and writing fiction.

2014 Scotland's Choice

15:30 Jim Gallagher & Iain McLean
Independence or Union?
The Real Choices
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

The Scottish independence debate has created distinct groups: not Yes versus Better Together voters, but those who know how they'll vote, and those who remain unsure. Iain McLean and Jim Gallagher have produced *Scotland's Choices*, a must-have for all the Don't-Yet-Knows. What will happen to the pension pot if the UK splits? And what about the oil? Without taking sides, McLean and Gallagher provide authoritative answers.

Stripped

15:30 Rob Davis & Martin Rowson
New Life for Old Classics
 Baillie Gifford Corner Theatre,
 £7.00 [£5.00]

Rob Davis, the man who reinvented Roy of the Rovers, has collaborated (sort of) with Cervantes on two volumes of *Don Quixote* featuring cats, puppets, the Knight of the Mirrors and some unforgettable literary creations. Martin Rowson recently achieved similar feats of ingenuity with his interpretation of *The Life and Opinions of Tristram Shandy*, *Gentleman*. Hear two expert illustrators talk about breathing new life into literary favourites. Chaired by **Stuart Kelly**.

2013 First Book Award Nominee

15:30 Sifiso Mzobe & Henrietta Rose-Innes
New Voices from South Africa
 Writers' Retreat, £7.00 [£5.00]

Young Blood, Sifiso Mzobe's debut, turns crime writing conventions upside down, telling a tale of sex, drugs and hijacking from the point of view of a teenage boy. Yet this Alan Paton Award-winning novel is no clichéd story of a kid from the 'hood. Meanwhile, Henrietta Rose-Innes was the 2008 winner of the Caine Prize. In her new novel *Nineveh*, a swarm of insects is hampering the completion of a luxury estate outside Cape Town. Supported by South Africa's Department of Arts and Culture
 First Book Award sponsored by eBooks by Sainsbury's

16:00 Paul McMahon & Steven Poole
The Worldwide Food Fight
 Peppers Theatre, £10.00 [£8.00]

On the one hand, the media is full of talk of a 'world food crisis'. On the other, our newspapers are stuffed with Michelin-starred celebrity super-chefs peddling an ever-more exotic 'gastro-fetishism'. Why do we have such a schizophrenic relationship with food? With two strikingly original perspectives on food and gastro-culture, Paul McMahon (*Feeding Frenzy*) and Steven Poole (*You Aren't What You Eat*) brilliantly debunk some prevailing food myths.

Guest Selector: Margaret Atwood

16:30 Margaret Atwood & Neil Gaiman
World-leading Storytellers
Go Head to Head
 Baillie Gifford Main Theatre,
 £10.00 [£8.00]

Margaret Atwood and Neil Gaiman each have legions of readers across the world. They are both on a fearless mission to cross traditional literary boundaries, producing sci-fi, graphic novels, literature and children's books without hesitation. In this unique and unmissable event, Queen Margaret and King Neil share stories about how they weave words together to tell electrifying stories.

17:30 Dorothy H Crawford
The Search for the Origin of HIV
 Peppers Theatre, £10.00 [£8.00]

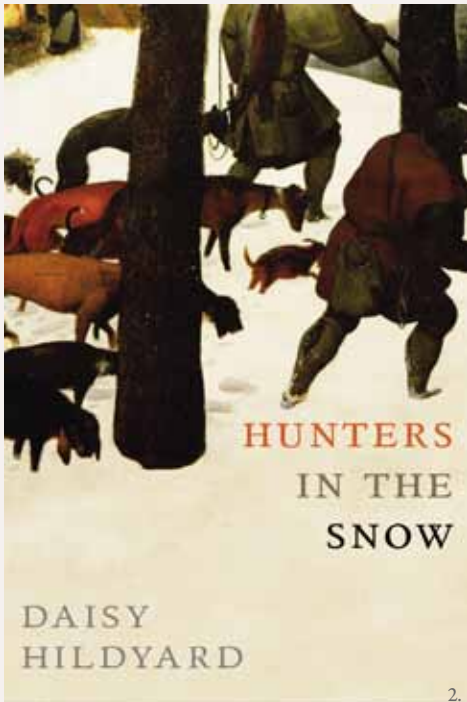
Where did the killer AIDS virus originate? In *Virus Hunt*, Edinburgh-based microbiologist Dorothy Crawford traces the story to African rain forests – home to primates carrying the ancestral virus – and reveals how HIV-1 jumped from chimpanzees to humans in Cameroon. It then travelled to west central Africa and exploded as a pandemic. Crawford asks why it was able to spread so widely. Chaired by Sheena McDonald.

19:00 Christopher Clark
Why did the First World War Break Out?
 ScottishPower Studio Theatre,
 £10.00 [£8.00]

Which nation, general or politician allowed an assassination in the Balkans to escalate into a catastrophic war involving the whole of Europe? Christopher Clark's authoritative book resists the straightforward blame game, painting a complex picture of a volatile continent full of 'sleepwalkers, watchful but unseeing, blind to the reality of the horror they were about to bring into the world.'

19.00 Cracking the Code: Discussing Dyslexia
Learning How to Love Reading
 Baillie Gifford Corner Theatre
 £7.00 [£5.00]

Making the jump from learning to read to loving to read is not always easy, and even less so with dyslexia. Join Mairi Kidd, Managing Director of specialist publisher Barrington Stoke, debut author and dyslexic Alexia Casale and Cathy Magee from Dyslexia Scotland to discuss practical ways to help make the transition smoothly. A Dyslexia clinic will be held after the event at which you can discuss any issues or concerns directly with the panellists.



2.



3.

2030

**NASA programme
sends manned
spacecraft to
Mars orbit**

For space-age fiction:
James Smythe, 23 Aug 15.30



4.

20:00 Jeremy Bowen
**BBC Man Who Witnessed
the Arab Spring**
Baillie Gifford Main Theatre,
£10.00 [£8.00]

Jeremy Bowen has been reporting the major news stories from the Middle East since the 1991 Gulf War and was on the frontline when the Arab Spring got into its stride. In this event Bowen discusses *The Arab Uprisings*, his book which captures the thoughts of those involved and analyses the regimes the uprisings wanted to overthrow.

Stripped

20:30 Denise Mina & Andrea Mutti
Stieg Larsson in Graphic Detail
ScottishPower Studio Theatre,
£10.00 [£8.00]

BSL

U26s
£5

Scottish crime author Denise Mina is fully entrenched in the world of comics writing and her latest project brings Stieg Larsson's *Millennium Trilogy* into strip form. Appearing with her here is one of the series' artists, Andrea Mutti, who has previously worked on *Star Wars*, *GI Joe* and *The Executioner*. How difficult is it to translate a bestselling fiction series into graphic novel form? Chaired by Stuart Kelly.

20:30 Graeme Gibson
Reconnect with the World Outside
Peppers Theatre, £10.00 [£8.00]

Graeme Gibson, ardent naturalist and acclaimed author of *The Bedside Book of Birds* and *The Bedside Book of Beasts*, discusses why we should be spending more time in Nature and what happens to us when we deprive ourselves of its lessons and powers. Join Gibson for this fascinating event which explores our ancient animal memory and what lies beyond our consciousness.

20:30 Stuart Evers & Paul Harding
Small Dreams Not Coming True
Baillie Gifford Corner Theatre,
£7.00 [£5.00]

Paul Harding's debut novel, *Tinkers*, won him a Pulitzer in 2010 and today the Marilynne Robinson-tutored US author unveils his much-anticipated second book, *Enon*. Set in the Massachusetts town where the hero of *Tinkers* dies, *Enon* confirms Harding as a star of US fiction. Alongside him is the 'smoking hot' Stuart Evers, whose novel *If This is Home* follows an English lad to Vegas for a career selling real estate in a dubious development named Valhalla.

21:00- Jura Unbound
**23:00 Stories, Music and Literary
High Jinks**
The Guardian Spiegeltent,
Free & Drop-in

If you like your literary experiences playful with a splash of colour, drop in to our free nightly entertainment where anything goes: words, music, comedy, magic, more. It's a surprising, funny and entertaining literary ride. The line-up will be announced in July in *The Skinny* magazine and on our website.

2013 2043 Blueprints for the Future

19:00- Blueprint Debate:
20:15 Scottish Democracy
**How Can We Put Scottish
Voters in Control?**
The Guardian Spiegeltent,
£10.00 [£8.00]

Alex Salmond has made his pitch clear: tick yes and we can be certain 'the people of Scotland will get the government they vote for'. But will the country remain dependent on London's fiscal policies whatever the outcome? This politically charged debate includes a statement from the Electoral Reform Society Scotland following its recent inquiry into the future of Scottish democracy. Journalist and broadcaster Lesley Riddoch and the Telegraph's Scottish Editor Alan Cochrane lock horns.

Stripped

19:00 Glyn Dillon & Jon McNaught
Meditations, Musings and Morbidity
Peppers Theatre, £10.00 [£8.00]

U26s
£5

A new breed of graphic novelists is doing fascinating things with words and pictures. Artist, animator and designer Glyn Dillon's *The Nao Of Brown* tells the story of a Japanese-English girl with an unusual form of OCD. Jon McNaught's *Dockwood* has received fulsome praise from Chris 'Jimmy Corrigan' Ware and features stories of a small town in the south east of England set against a background of autumnal transitions.

Support Us

The Edinburgh International Book Festival is a registered charity. By supporting us through sponsorship, a grant or donation you are helping to fund our annual programme of events in Charlotte Square Gardens and keep us at the forefront of literary discovery and enlightenment. We are the world's largest book festival and our generous supporters enable us to maintain that reputation and offer our audiences access to the world's greatest thinkers and writers.

If you would like to support the Book Festival, you can do so in the following ways:



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By remembering the Book Festival in your Will, you will be helping us to continue investing in the world of words, bringing authors and audiences together to celebrate a love of reading and literature.

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We run our own independent bookshops during the Festival and all proceeds are put directly back into the Book Festival. Any purchase you make is a valuable contribution to the ongoing development of the Edinburgh International Book Festival.

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Welcome to the Baillie Gifford Children's Programme

Inspirational events for children
and young adults



INVESTMENT MANAGERS

Baillie Gifford Children's Programme



£5 Book Voucher

When you spend £40 or more in one of our bookshops.



Who's on?

Theresa Breslin
Julia Donaldson
Jeremy Strong
Neil Gaiman
Malorie Blackman
The Etherington Brothers
Simon Bartram
Charlie Higson
Louise Rennison
Cathy Cassidy
Francesca Simon
Vivian French
Eoin Colfer
Judith Kerr
Michelle Paver
David Roberts
Philip Ardagh
Simon Mayo
and many more...

What's on?

Author events

We have brought together hundreds of the best British and international writers and illustrators for young people to inspire, challenge, amuse and entertain you.

Events for young adults

Top teen fiction and non-fiction authors appear throughout the programme; we have chosen a special selection of these and also listed them together on pages 85-87 for convenience.

Illustration with Barroux

The playful French artist Barroux takes up the mantle of Illustrator in Residence with events for all ages including a Big Draw when you can try out your drawing skills.

Comics uncovered in Stripped

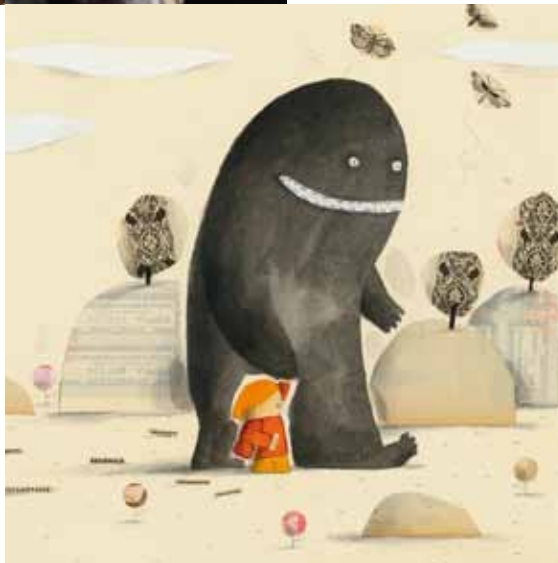
Stripped (see page 8) features some of the most inventive comic and graphic novel authors and artists around including the big names you know and those hotly tipped for world domination.

Reading workshops

Some of the authors shortlisted for the 2013 Carnegie Medal each host a workshop to inspire children to get more from their reading while favourite authors give you an in-depth look at some classic stories including *Treasure Island* with Charlie Fletcher and *The Catcher in the Rye* with Alan Durant.

Daily free activities

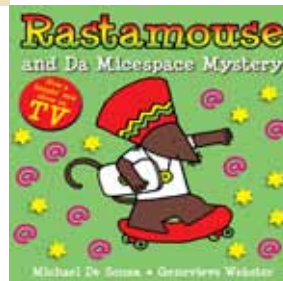
Drop into the Baillie Gifford Story Box, an activity space given over to all sorts of creative hands-on action. Open 11.00 – 16.30 daily. Extra special fun is provided on selected days by our invited guests including the master of pop-up books Robert Crowther and illustrator Louise Yates.



What can you expect when you arrive?

All our events take place in Charlotte Square Gardens, a family-friendly Georgian garden in the centre of Edinburgh, just off the West End of Princes Street. See page 89 for more details about visiting with children.

- An enclosed garden with tents and plenty of grass (see map on page 88)
- A large well-stocked bookshop dedicated to books for children and teens
- Free events every day – check event listings
- Drinking water taps to refill water bottles
- Three cafés and fully licensed bars
- A baby changing area and a buggy park
- A bike rack outside the entrance
- A First Aid area, should you need it



Saturday 10th

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. Today, **Carolyne Latham** from Puppet Anima and Argos her dog join us for stories from ancient Greece.

10:00 THE BAILLIE GIFFORD EVENT **Dolls, Dragons and Dinosaurs with Julia Donaldson**

Age 5 - 9 Baillie Gifford Main Theatre, £4.50

It's time to see your favourite Julia Donaldson books brought to life in drama, song and rhyme. Join her and her merry band to hear the tale of *The Paper Dolls*, meet Zog, the most accident prone of dragons and experience some true dino-heroism with *Tyrannosaurus Drip*. There will be songs to sing, stories told and perhaps you'll also spot that rare creature, the Gruffalo!

10:00 **Friendship and Fun with Jez Alborough** **Age 3 - 6** Baillie Gifford Imagination Lab, £4.50

Nat the Cat jumps out of bed all set to spend the day with his friends having a lovely picnic. But his friends aren't in quite such a sunny mood; how can Nat brighten them up? Jez Alborough has written and illustrated over 40 picture books including *Where's My Teddy?*, *Hug and Duck in the Truck*. Come and meet him to hear about his new book *Nat the Cat's Sunny Smile*, an engaging tale of friendship that's a joy to read.

10:30 **Sweet as Candy with Cathy Cassidy** **Age 9 - 12** ScottishPower Studio Theatre, £4.50

Join the wonderful Cathy Cassidy for the 4th story in her *Chocolate Box Girls* series, *Coco Caramel*. Coco is crazy about her horse riding lessons. When Caramel, her favourite pony, is sold she's not happy but everybody is too busy to be much help. Cathy is a bestselling, award-winning author who writes about difficult subjects in a touching yet humorous way. Join her to hear how her path from magazines led to writing books and publishing success.

10:30 **Football Focus with Helena Pielichaty** **Age 8 - 10** Baillie Gifford Corner Theatre, £4.50

Girls FC is a series of 12 books featuring 12 friends and 1 beautiful game. The latest is *Here We Go!*. In each book we learn about a different player and why she loves the game. Helena Pielichaty has written over 30 books for young readers including *The After School Club* and the *Simone* books. Join her to hear about the series, all her characters, their fortunes on and off the pitch and why she herself is a football fan.



1.

1. Tracey Corderoy,
10 Aug 15:00
2. Michelle Paver,
10 Aug 14:00
3. Jeremy Strong,
10 Aug 13:30

11:00 **Reading Workshop: The Catcher in the Rye with Alan Durant** **Age 12+** Writers' Retreat, £4.50

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Today, Alan Durant takes an in-depth look at *The Catcher in the Rye* by J D Salinger, the novel of teen angst and alienation. What is it about this seminal coming-of-age story that after 62 years it continues to resonate? With an open discussion from the start, think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.

11:30 **Robert Crowther Pops Up** **Age 6 - 9** Baillie Gifford Imagination Lab, £4.50

Robert Crowther is king of the pop-up book and has designed and created many novelty books over the years including *Cars* and *Pop-Up House of Inventions*. His workshops are a great way to learn all about the art of paper mechanics and pop-up making. Come along and find out exactly how his books work and all the bits move to create a truly interactive reading experience.

1983 2013 30 Years Back, 30 Years Forward

12:00 **A Lifetime in Print with Joan Lingard** **Age 12 - 14** Baillie Gifford Corner Theatre, £4.50

Joan Lingard's extraordinary career spans four decades. She has written for both adults and young people, from her *Kevin and Sadie* series set in Northern Ireland to her new novels about Holly, a young Edinburgh girl. Joan's remarkable career stems from her own childhood love of reading and escaping into different worlds and different lives. Come and hear her talk books, characters and life.

13:30 THE RBS EVENT **From Crows to Bottoms with Jeremy Strong** **Age 7 - 10** Baillie Gifford Main Theatre, £4.50

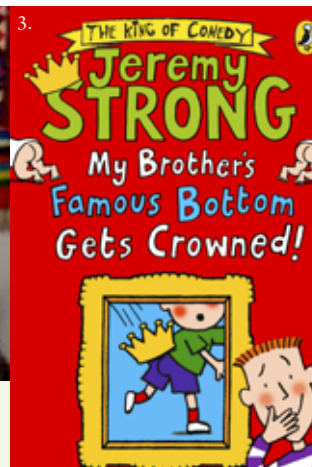
Jeremy Strong is a master storyteller, creating brilliant characters and wonderful adventures all served with a strong dose of humour. His latest book is *My Brother's Famous Bottom Gets Crowned!*, a riotous tale featuring the family of Nicholas and his little brother Cheese as they prepare to celebrate the Queen's Coronation (whatever that is). Join Jeremy for stories, a great deal of nonsense and, exclusively, the crowning of the winner of the Nation's Funniest Kid competition.

13:30 **Linda Strachan: Don't Judge Me** **Age 11 - 14** Baillie Gifford Imagination Lab, £4.50

Linda Strachan's novels *Spider* and *Dead Boy Talking* are both fast-paced thrillers with a directness of approach that hooks the reader in from the start. Her latest, *Don't Judge Me*, is told through the eyes of 4 teenagers as they each recount the night of a terrible arson attack. Who did it? Why? We all make snap judgements but are they always right? Come and hear Linda talk about her writing and the interesting way this story came to be written.



2.



3.

14:00 Michelle Paver's Gods and Warriors

Age 9 - 12 ScottishPower Studio Theatre, £4.50

Michelle Paver is a writer who can brilliantly evoke ancient times. Her latest series is set in the Mediterranean during the Bronze Age; the second book, *The Burning Shadow*, features awful humans, angry ghosts, corpses that won't stay dead and a pod of dolphins. Join Michelle as she tells you about the research she did for the books, the stories of her own adventures with dolphins and reveals why she finds the past so fascinating.

14:00 Moon Hare Madness with Sue Monroe

Age 7 - 10 Baillie Gifford Corner Theatre, £4.50

The Magnificent Moon Hare is back and this time is all set to find Foul Treasure. With his stripy tights and his sense of independence, the Moon Hare is the best sort of friend for a slightly spoiled Princess PJ. And there's a new adventure to be had with Sandra, their (boy) dragon. Join author Sue Monroe to hear all about her latest story and meet all the characters.

15:00 Stories and Crafts with Tracey Corderoy

Age 5 - 7 Baillie Gifford Imagination Lab, £4.50

Tracey Corderoy is a rising star in the world of picture books and early reader novels. Join her to hear about her new picture books and to have the chance to make your very own rocket from *Just One More!*. Tracey's events are always incredibly popular as she is a natural at engaging young readers and creating brilliantly inventive craft activities that audiences of all ages can really enjoy.

15:30 World of Ancient Greece with Hugh Lupton & Daniel Morden

Families & 8+ Baillie Gifford Corner Theatre, £4.50

Hugh Lupton and Daniel Morden are both professional storytellers telling myths and legends from many cultures. Their new series captures the wonder of the Greek myths. Come and hear about tales of love, death, envy and desire and of gods and monsters. Some of the tales you will know and others may be new, but each is guaranteed to transport you to ancient times and foreign climes.

16:30 Friendship and Fun with Jez Alborough

Age 3 - 6 Baillie Gifford Imagination Lab, £4.50

Nat the Cat jumps out of bed all set to spend the day with his friends having a lovely picnic. But his friends aren't in quite such a sunny mood. How can Nat brighten them up? Jez Alborough has written and illustrated over 40 picture books including *Where's My Teddy*, *Hug* and *Duck in the Truck*. Come and meet him to hear about his new book *Nat the Cat's Sunny Smile*, an engaging tale of friendship that's a joy to read.

17:00 Weird Biology with Andrew Lane & Andy Mulligan

Age 10 - 12 Baillie Gifford Corner Theatre, £4.50

In *Lost Worlds*, Andrew Lane's hero is a boy with a mission to track down supposedly mythological creatures and extract their DNA. In Andy Mulligan's *The Boy with 2 Heads*, Richard and Ricky may share the same body but they are quite different personalities, and on the run and forced to work together. Come and hear these two authors explain how science and fiction can be used together to create quite different, yet intriguing stories.

18:00 Hooked on Drawing

Families & 10+ Baillie Gifford Imagination Lab, £4.50

Picture Hooks was set up to support emerging Scottish illustrators, with well-known figures from the world of children's books mentoring 5 up-and-coming artists. At the end of the year their work will be exhibited in the Scottish National Gallery, and the winner will receive a contract from a leading children's book publisher. Author **Vivian French** has been instrumental in the scheme and she is joined by the award-winning illustrator **Catherine Rayner** and her mentee to discuss the process and offer tips to budding picture book artists.

Sunday 11th

10:00- Are You Sitting Comfortably?

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance

Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Vivian French**.

10:00 THE TOTSEAT EVENT

From Worms to Wizards to Weans with Julia Donaldson

Age 5 - 9 Baillie Gifford Main Theatre, £4.50

It's time to see your favourite Julia Donaldson books brought to life in drama, song and rhyme. Join her and her merry band to hear the tale of *Superworm*, *The Princess and the Wizard* and, in Scots, the premiere of *The Gruffalo's Wean* with translator **James Robertson**. There are songs to sing, stories told and plenty of opportunities to take part and join in.

10:00 Wonderful Willow Valley with Tracey Corderoy

Age 6 - 8 Baillie Gifford Imagination Lab, £4.50

Willow Valley is a secret, hidden place with trees of all shapes and sizes and pretty flowers dancing in the meadows. It's where Riley Mouse, Starla Badger and Horatio Hedgehog share wonderful adventures. Come and meet them and author Tracey Corderoy. It's summer in the Valley and along with the stories, there's the chance to make your own pretty little sailing boat.



Garrick and Son. Assassins for hire. We may be low, but we're not cheap.

WARP: *The Reluctant Assassin*, Eoin Colfer, 11 Aug 13.30

10:30 Romans, Emperors and Dormice with Marcia Williams

Age 7 - 10 Baillie Gifford Corner Theatre, £4.50

Marcia Williams is famous for her retellings of classic stories. From Shakespeare to Dickens to the Greek myths, her fun, lively comic strip books are hugely appealing. Don your toga, sharpen your dagger and join Marcia to hear about her latest retelling of some of the most famous stories from Ancient Rome; from the birth of Romulus and Remus to the brutal death of Julius Caesar.

11:00 Reading Workshop with Sally Gardner

Age 12 - 16 Writers' Retreat, £4.50

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Each workshop offers the opportunity to enhance understanding of a novel and develop close reading skills. Today, CLIP Carnegie shortlisted author Sally Gardner takes an in-depth look at *Maggot Moon* – her characters, setting and theme. With an open discussion from the start, think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.

11:30- Rachel Hazell: Travels in Paper

13:00 Age 12 - 14 Baillie Gifford Imagination Lab, £7.00

Join book artist Rachel Hazell for a whizz through folding and origami techniques, cutting, paper engineering and pop-ups to produce a unique concertina book. Since travel is the theme, prepare for some postcard-writing, weather observations, mapping and exploring on paper. If you have any tickets, luggage labels or city plans that could be included, please bring them along.

12:00 Chris Bradford: Bodyguard vs Samurai

Age 11 - 14 ScottishPower Studio Theatre, £4.50

Chris Bradford is famous for his *Young Samurai* series but now he brings you his new book, *Bodyguard: Hostage*. Join him to discover how to protect the President's daughter by training as a bodyguard. Chris reveals the secret techniques and tests your reaction skills so you can find out if you have what it takes. Plus he demonstrates an authentic Samurai sword display and answers all your kick-ass questions.

12:00 We're All Doomed! With Barry Hutchison

Age 9 - 12 Baillie Gifford Corner Theatre, £4.50

The Book of Doom is the most important object in existence but there's panic in heaven as it has been mislaid. Slightly embarrassing really especially as those upstairs think Satan may have it. Enter 15 year old Zac and his angelic guide Angelo, sent to retrieve it. Meet Barry Hutchison, the award-winning creator of this diabolical mayhem, to hear all about wandering through the Afterworlds and encounter some colourful characters along the way.

13:30 Killing Time with Eoin Colfer

Age 11 - 14 Baillie Gifford Main Theatre, £4.50

In 'The Curious World of Eoin Colfer', the characters of his brilliant new time-twisting novel, *WARP: The Reluctant Assassin*, are brought to life by Eoin Colfer himself with the help of some actors and a magician. Packed full of danger, suspense and sleight of hand, this show includes a live bullet-catch, an 'arm-chopper' and a heart-stopping moment from the show's illusionist.

13:30 The Scrapbook of Walter Tull with Michaela Morgan

Age 8 - 10 Baillie Gifford Imagination Lab, £4.50

Born in 1888 Walter Tull was the first black professional footballer. At the outbreak of the First World War, Walter joined up and his leadership and courage won him an officer's commission. Michaela Morgan's beautiful book tells Walter's story through personal notes, photos and pictures, from his childhood in an orphanage to his football years and then war, including playing in the famous Christmas Day Truce football match of 1914. Join Michaela to learn more about an exceptional man.

14:00 All at Sea with Philip Ardagh

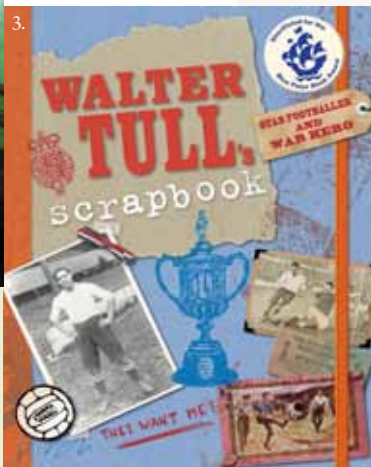
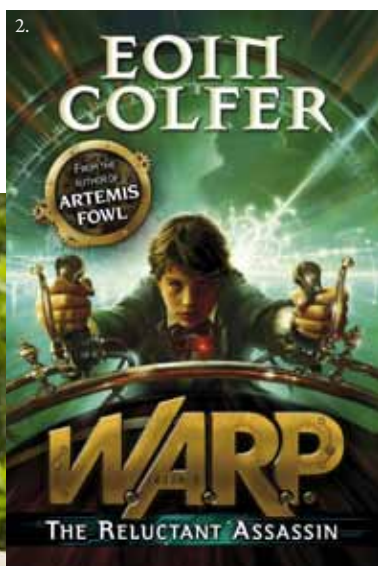
Age 7 - 10 Baillie Gifford Corner Theatre, £4.50

Join Book Festival giant Philip Ardagh and his beard for another thrilling instalment of *The Grunts*. This latest adventure sees *The Grunts All at Sea* and on a mission to transport a Person of Great Importance (POG) to somewhere. Will the Grunts get their POG delivered? Will Mr Grunt get the silver coins he's promised? Will Philip find a hotel bed that doesn't leave his feet dangling off the end? There's only one way to find out...

15:00 Vampires vs Werewolves with Tommy Donbavand

Age 9 - 12 Baillie Gifford Imagination Lab, £4.50

Tommy is the writer of the *Scream Street* series as well as *Zombie*, *Wolf* and *Virus*. It's no surprise to learn, then, that it's all howls and growls in this jam-packed event pitting werewolves against vampires. Come and hear about spooky relics and creepy creatures. Plenty of giggles and gore guaranteed.



1. Philip Ardagh, 11 Aug 14:00
2. Eoin Colfer, 11 Aug 13:30
3. Michaela Morgan, 11 Aug 13:30
4. Sally Gardner, 11 Aug 11:00



Monday 12th

15:30 Something Wicked this Way Comes
Families & 8+ Baillie Gifford Corner Theatre, £4.50

Based on the novel by Gregory Maguire, which re-imagined *The Wonderful Wizard of Oz*, the musical *Wicked* is the untold story of two girls who first meet as sorcery students. *Wicked* launched an annual Wicked Young Writers' Award in 2010 to help develop writing talent in young people. Join performance poet and author **Dean Atta** for a brilliantly entertaining and fun-filled event exploring *Wicked's* themes of friendship, acceptance, trust and tolerance – and get your creative writing juices flowing.

16:00 Family Affairs with Anne Fine
Families & 8+ Peppers Theatre, £4.50

To absolutely trust an author to consistently create engaging, thoughtful and exceptional writing is wonderful. Anne Fine is one such author. She is the winner of a dozen awards, a former Children's Laureate, an adult novelist and the writer of over 60 books for children. In this event Anne discusses her latest work – come along and hear about her new stories and much loved characters in *The Killer Cat Runs Away*, *Blood Family* and *Trouble in Toadpool*.

16:30 Lights, Camera, Zombies! With Tanya Landman
Age 8 - 11 Baillie Gifford Imagination Lab, £4.50

Samuel Swann's dad, special effects make-up artist to the stars, always takes Sam with him when he's working on location, which is pretty cool. But a dull shoot suddenly becomes livelier with the addition of a haunted castle and a horde of flesh-eating zombies! Come and hear Tanya Landman talk about her thrilling latest series, *The Movie Diaries of Samuel Swann* and her *Poppy Fields* murder mysteries, described as 'Agatha Christie for a young readership'.

17:00 Dares and Disasters with Fiona Foden & Catherine Wilkins
Age 10 - 14 Baillie Gifford Corner Theatre, £4.50

Fiona Foden's new book, *A Kiss, a Dare and a Boat Called Promise*, is a heart-warming story of one girl's fight to save the houseboat she grew up on, while Catherine Wilkins' *My Brilliant Life and Other Disasters* is a funny take on teen life that really rings true. Join them as they talk friends, enemies, families and first love.

First Book Award Nominee

18:00 Styx and Stones with Claire McFall
Age 11 - 14 Baillie Gifford Imagination Lab, £4.50

Come and meet debut Scottish author Claire McFall. Her first novel, *Ferryman*, tells the tale of Dylan who emerges from the wreckage of a train crash onto a bleak Scottish hillside. But who is the strange boy waiting for her? With echoes of Greek myths and religious beliefs, of good and evil, heaven and hell, this is both compelling adventure and love story. *First Book Award sponsored by eBooks by Sainsbury's*

10:00- Are You Sitting Comfortably?

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Chris Haughton**.

Making Music

10:00 Carrie Grant & David Grant: Jump Up and Join In!
Age 4 - 7 Baillie Gifford Main Theatre, £4.50

Join Carrie and David, creators of hit CBeebies series *Pop Shop*, as they introduce their brand new range of picture books all about making music. Meet the fun animal characters featured in the books who lead parents and children through the many aspects of music making, including rhythm, loud and soft, breathing, relaxing and, most importantly, how much fun sharing songs can be.

10:00 Foraging for Food with Fi Bird
Age 7 - 10 Baillie Gifford Imagination Lab, £4.50

Create culinary delights with expert forager and cook Fi Bird. Whether you live in a large city, in open countryside or by the coast, there are plenty of delicious ingredients growing in the wild. And once you have brought your bounty home, Fi has hundreds of recipes you can use. Tasty treats await!

10:30 Frank Cottrell Boyce
Age 9 - 12 ScottishPower Studio Theatre, £4.50

It takes a special storyteller to make everyone's favourite car, Chitty Chitty Bang Bang, fly again but author Frank Cottrell Boyce has done just that in *The Race Against Time*. Hear how he has got Chitty off the ground once more with a time-travelling adventure involving the hapless Tootings family and a very hungry T-rex!



10:30 Lari Don Breaks the Spell

Age 7 - 10 Baillie Gifford Corner Theatre, £4.50

Lari Don is a writer and storyteller who uses the myths and legends of home and abroad as her inspiration. Her latest book, *Breaking the Spell: Stories from Scotland*, captures all the mystery and magic of traditional Scottish fairy tales. It's a wonderful journey through a mythical landscape inhabited by witches, selkies and kelpies, brought to life by Lari's skillful telling of the tales.

11:00 Reading Workshop with Elizabeth Wein

Age 12 - 16 Writers' Retreat, £4.50

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Each workshop offers the opportunity to enhance understanding of a novel and develop close reading skills. Today, CILIP Carnegie shortlisted author Elizabeth Wein takes an in-depth look at *Code Name Verity* – her characters, setting and theme – exploring the experiences of female spies in the Second World War. With an open discussion from the start, think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.

11:30 Nicholas Allan: Unravelled

Age 3 - 6 Baillie Gifford Imagination Lab, £4.50

Join Nicholas Allan for a rip-roaring delight of an event following a giant's toilet roll as it goes on a crazy journey through town, leaving havoc in its wake. There's plenty the townsfolk can do with it from making paper boats to pants. But what will the poor giant do in his moment of need? Come and hear the wonderfully fun story and create your own something from the giant's loo roll.

12:00 Sally Gardner Takes Flight

Age 7 - 10 Baillie Gifford Corner Theatre, £4.50

Do you like fairies? And detectives? Then you will love *Wings & Co*, the latest series from the wonderful Sally Gardner all about fairy detective Emily Vole and her agency. In *Three Pickled Herrings*, Emily and her friends must find out which meddling fairy is stealing all the luck. Come and discover more, follow the clues and see if you can help solve the case.

13:30 Stories, Pictures and Puppets with Chris Haughton

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Join Chris Haughton as he reads from *Oh No, George!* and *A Bit Lost*, his quirky and unusual picture books. Help Chris to create a new catastrophe for poor George and join in and make your suggestions as he draws your ideas. The stories, pictures, puppets and participation will delight young readers.

14:00 The Tale of the Tattoo Fox

Families & 7+ ScottishPower Studio Theatre, £4.50

BSL The Royal Edinburgh Military Tattoo is a world renowned event but it has a secret fan: a fox that lives on the Castle's Esplanade. **Alasdair Hutton**, the narrator of the Tattoo, brings to life the story of the show and life at Edinburgh Castle through the eyes of the fox. Brigadier **David Allfrey**, Producer of the Tattoo, explains why he thought this marvellous creature would make a brilliant family picture book. Special limited edition copies will be available at the event.

14:00 Steve Bloom's Polar Animal Journal

Families & 8+ Baillie Gifford Corner Theatre, £4.50

Photographer Steve Bloom has been off on another expedition, this time to see animals living at the freezing poles: polar bears, penguins, whales and seals. Steve documents his journey in his latest book as he discovers how these animals live, grow, hunt and give birth. He describes the ups and downs of his Polar expedition in this event and shows his stunning photography.

15:00 Happy Birthday Horrible Histories with Martin Brown

Age 8 - 12 Baillie Gifford Main Theatre, £4.50

Horrible Histories is 20 this year and has proved beyond doubt that youngsters truly love history. Join illustrator and cartoonist Martin Brown for a romp through time. From prehistory to the Romans and on to the Victorians, this is the point of no return on a road that reveals the gore, the muck, the smells, the torture... come wallow in foul facts aplenty.

15:00 Deadly Anna Claybourne

Age 8 - 10 Baillie Gifford Imagination Lab, £4.50

Anna Claybourne is a writer with some dangerous knowledge. She knows the *100 Most Deadly Things On The Planet*. From dangerous animals to poisonous plants and fascinatingly fatal foods, Anna regales you with intriguing descriptions and invaluable insights. Get the low down on real-life deadly tales and shocking facts – this event could save your life one day!

15:30 Stars, Wands and Sparkles with Vivian French

Age 7 - 9 Baillie Gifford Corner Theatre, £4.50

Dust off your tiara and shake down your wand, it's time to join Vivian French and meet the pupils of Stargirl Academy, her shimmering new series. The Academy is a magical school in the clouds where all the lessons are about learning spells to fix problems and help people in trouble. Do you have what it takes to be a member? Put on your prettiest dress and come and find out.

16:30-18:30 Get Serious About Writing with Nicola Morgan

Age 12 - 15 Baillie Gifford Imagination Lab, £7.00

Nicola Morgan is the award-winning author of novels such as *Fleshmarket*, *Deathwatch* and the *Highwayman* series. She is an incredibly versatile writer going from historical fiction to gritty, contemporary thrillers, each beautifully written and utterly compelling. This writing workshop is a great opportunity for budding poets and novelists to learn exactly how it's done from a successful published writer.



1. Carrie Grant,
12 Aug 10:00
2. Lari Don,
12 Aug 10:30
3. Frank Cottrell Boyce,
12 Aug 10:30
4. Sally Gardner,
12 Aug 12:00

...I just kind of randomly said: 'Did you know the guy who created the Uglydolls based them on me?' Wonder, R J Palacio, 13 Aug 11.00

Tuesday 13th

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: Edinburgh City Libraries.

10:00 **Foraging for Food with Fi Bird**

Age 7-10 Baillie Gifford Imagination Lab, £4.50
Create culinary delights with expert forager and cook Fi Bird. Whether you live in a large city, in open countryside or by the coast, there are plenty of delicious ingredients growing in the wild. And once you have brought your bounty home, Fi has hundreds of recipes you can use. Tasty treats await!

10:30 **Meet Tilly and Friends with Polly Dunbar**

Age 6-8 Baillie Gifford Corner Theatre, £4.50
Meet bestselling author and illustrator Polly Dunbar for an event full of music, puppets, drawing and fun! Join Polly as she introduces you to the stars of CBeebies new hit show, *Tilly and Friends*. Dance the 'wiggle-wiggle-woo', draw and sing and maybe get the chance to meet a very special Penguin...

11:00- **Story Building Crafts**

16:00 All Ages Baillie Gifford Story Box, Free & Drop-in
Edinburgh City Libraries bring reading to life for families. Drop into the Baillie Gifford Story Box for Creepy House crafts, colour-ins, badge making and face painting. You can also find out about the Libraries' services and electronic resources for children and young people including the wonderful *Our Town Stories* – Edinburgh's history, past and present.

First Book Award Nominee

11:00 **Reading Workshop with R J Palacio**

Age 12-16 Writers' Retreat, £4.50
The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Each workshop offers the opportunity to enhance understanding of a novel and develop close reading skills. Today, CILIP Carnegie shortlisted author R J Palacio takes an in-depth look at her debut novel *Wonder* – her characters, structure and theme – exploring the tale of August who has a severe facial deformity. With an open discussion from the start, think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.
First Book Award sponsored by eBooks by Sainsbury's

11:30- **Bookbug**

12:00 Age 0-3 Baillie Gifford Imagination Lab
Free: Book in Advance
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

12:00 **Rastamouse with Michael De Souza & Genevieve Webster**

BSL Age 4-7 ScottishPower Studio Theatre, £4.50
Give it up for da Easy Crew! That oh so cool Caribbean crime bustin' mouse is in town... Join creators of Rastamouse, Michael and Genevieve, as they whisk you off to Jamaica for a riddim-rockin' brand new picture book adventure, *Rastamouse and the Micespace Mystery*. All your favourite characters appear including Scratchy and Zoomer as well as a new high-tech villain. Me Wan Go!

12:00 **Intergalactic War with S F Said**

Age 9-11 Baillie Gifford Corner Theatre, £4.50
Adventure, space, destiny, aliens, explosions, starships, distant stars and galaxies. Whoa! Amazing! Come join S F Said to hear about his latest breathtaking book, *Phoenix*. Meet Lucky, an ordinary human boy who wakes to find an incredible power rising in him and a supernova coming, bringing with it a war between humans and aliens. Only one boy can save the galaxy – just as well he's called Lucky!

12:30- **Bookbug**

13:00 Age 0-3 Baillie Gifford Imagination Lab
Free: Book in Advance
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

13:30 **Cerrie Burnell: Unique and Perfect**

Age 4-7 Baillie Gifford Imagination Lab, £4.50
Cerrie Burnell will be familiar to many young readers as a CBeebies presenter. Her first picture book is the delightful tale of Mia who has come to live with her Grandma in a land of forests and snow. Mia feels different and lonely until she realises that she is just like one of the snowflakes – unique and perfect in her own way. Hear Cerrie read *Snowflakes* and then have the chance to make your own perfect and different snowflake to take home.

14:00 **Alexander McCall Smith: We Are Detective**

Families & 7+ ScottishPower Studio Theatre, £4.50
Well before Precious Ramotswe founded her No.1 Ladies' Detective Agency, she was already solving mysteries from the age of eight. Here, in this new enchanting tale for children, Precious and the Mystery of Meerkat Hill, we see how the young Precious became the crafty and intuitive private investigator we all know and love. The perfect event for budding private investigators – young and old.

15:00 **Sing it Loud, Sing it Proud with Cerys Matthews**

Families & 7+ Baillie Gifford Main Theatre, £10.00 (£8.00)
Cerys Matthews is familiar as a singer, songwriter, broadcaster and DJ. In her wonderfully honest book *Hook, Line and Singer* she stresses her firm belief that everyone can sing, and tells us we should just stop feeling so shy about it. She has spent her life collecting songs wherever she goes, from her native Wales to the American Deep South. Join her in this big family sing-along featuring the traditional songs we all grew up with and a few favourites from round the world.

15:00 **Dinosaur Hunting with Penelope Harper & Cate James**

Age 4-7 Baillie Gifford Imagination Lab, £4.50
'Nonsense!' says Grandpa. 'Dinosaurs are not extinct. They're just very good at hiding.' Join author and illustrator duo Penelope Harper and Cate James as they introduce you to Grandpa and Lollipop and journey to the Jurassic coast for their Dinosaur Hunt. There will be stories and drawing and, of course, some very unusual and surprising dinosaurs!

**'Every snowflake
is different,
every snowflake
is perfect.'**

Snowflakes, Cerrie Burnell, 13 Aug 13:30

Wednesday 14th

15:30 The Great Escape with Lyn Gardner
Age 8 - 11 Baillie Gifford Corner Theatre, £4.50

It's time to return to the Swan Academy theatre school and another adventure for star pupil Olivia. This time, Olivia's performing father is accused of being a fraud and only Olivia can clear his name. Author Lyn Gardner tells you all about her theatrical heroine, Swan Academy and Olivia's engaging friends and family.

16:30 Cerrie Burnell: Unique and Perfect
Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Cerrie Burnell will be familiar to many young readers as a CBeebies presenter. Her first picture book is the delightful tale of Mia who has come to live with her Grandma in a land of forests and snow. Mia feels different and lonely until she realises that she is just like one of the snowflakes – unique and perfect in her own way. Hear Cerrie read *Snowflakes* and then have the chance to make your own perfect and different snowflake to take home.

17:00 Unconventional Characters with Julia Donaldson
Families & 7+ ScottishPower Studio Theatre, £4.50

Julia Donaldson has written for all ages and today talks about her books for emerging readers. Get to know *Princess Mirror-Belle*, Finlay from *The Wrong Kind of Bark* and *Freddie and the Fairy*. The characters are dreamers, quirky and a little unusual but very recognizable to many. If you've ever felt like a square peg in a round hole then this is the event for you.

17:00 What Makes a Truly Good Book?
Age 12 - 15 Baillie Gifford Corner Theatre, £4.50

The CILIP Carnegie Medal is the UK's oldest and most prestigious children's book award, often described by authors as the one they 'want to win'. It is awarded by children's librarians but also involves a shadowing scheme, engaging thousands of young people in reading the books on the shortlist every year. Join three of this year's shortlisted writers, Sally Gardner for *Maggot Moon*, RJ Palacio for *Wonder* and Elizabeth Wein for *Code Name Verity*, for a discussion about books, reading and engaging young readers.



2. Cerrie Burnell Laura Ellen Anderson



1. Penelope Harper Cate James

1. Penelope Harper & Cate James, 13 Aug 15:00
2. Cerrie Burnell, 13 Aug 16:30
3. Steve Smallman, 14 Aug 12:30 + 15 Aug 10:00

10:00- Are You Sitting Comfortably?

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. Today, **Carolyne Latham** from Puppets Anima and Argos her dog join us for stories from ancient Greece.

Making Music

10:00 The Queen Mary Harp: The Untold Story
Age 3 - 10 Baillie Gifford Imagination Lab, £4.50

Museums are about objects which carry a multitude of meanings. Often we hear one account or story, while others remain hidden. The 26 Treasures project involved 26 writers exploring the stories of 26 objects in the National Museum of Scotland and retelling them from new perspectives. Author **Sara Sheridan** created a story for the Queen Mary Harp. Come and hear that story, told for young listeners with live music by harpist **Clara Hyder**.

10:30 Pink! with Lynne Rickards
Age 3 - 6 Baillie Gifford Corner Theatre, £4.50

Lynne Rickards' picture book *Pink!*, about a little penguin called Patrick has recently been turned into a musical. Come and hear about Patrick, meet him and some of his penguin friends and hear some of the wonderful songs from the show. P-p-p-pick up a p-p-pink penguin and come and join in the fun.

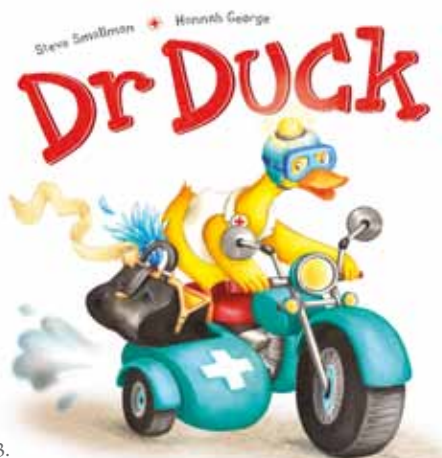
11:30- Bookbug
12:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Book in Advance

Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

Making Music

12:00 Sing-along with Nick Cope
Age 0 - 8 Baillie Gifford Corner Theatre, £4.50

Nick Cope writes and performs songs for children and their families. He has played at many large music festivals over the years and we are delighted to welcome him to the Book Festival. Enjoy a delightful hour of songs and fun about everything from counting and animals to how plants grow.



3.

12:30 Dr Duck with Steve Smallman

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Have you got a sniffle? Feeling poorly or slightly under the weather? What you need is a visit from Dr Duck. This is a hilarious picture book from the award-winning author of *Dragon Stew* and *Smelly Peter, the Great Pea Eater*. Elephant is sneezy, Hyena can't laugh and Gorilla has bottom-burps. Join the delightful Steve to hear how Dr Duck saves the day.

14:30- Bookbug

15:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Book in Advance

Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

15:30 The Tobermory Cat with Debi Gliori

Age 6 - 8 Baillie Gifford Corner Theatre, £4.50

In the village of Tobermory, on the Scottish island of Mull, lives a very special ginger cat – he's the Tobermory Cat. Debi Gliori's latest picture book is a visual delight and a real treat to read. Based on a true life cat, Debi spins us off on a cat-tastic adventure. Hear about the inspiration for the story and how Debi captured the magic of the Isle of Mull in her evocative illustrations.

16:00 It's Grimm Up North with Macastory

Age 7 - 10 Baillie Gifford Imagination Lab, £4.50

It may be Grimm Up North but the fun never stops with Macastory's new show. Tales from the brothers Grimm are given a Scottish twist in this weird and wonderful action-packed performance. Hear how a talking sheep and his animal pals found a home at last, meet a Doric speaking witch with a passion for human haggis and a host of other bizarre and brave characters from the bens and glens of a magical Scotland.

First Book Award Nominee

17:00 Future Books with Andrew Jamieson & Damien M Love

Age 12 - 15 Baillie Gifford Corner Theatre, £4.50

The world of e-publishing offers exciting opportunities for writers to bring their work to readers. Andrew Jamieson and Damien M Love have both published their novels only as e-books, offering previews and instalments. Andrew's *The Vengeance Path* is a Steampunk fantasy and Damien's *Like Clockwork* is a fantasy thriller adventure published in serialised volumes. Join them to hear about their own work as well as this exciting emerging world of publishing.

First Book Award sponsored by eBooks by Sainsbury's

Thursday 15th

10:00- Are You Sitting Comfortably?

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. Today, **Carolyn Latham** from Puppet Anima and Argos her dog join us for stories from ancient Greece.

10:00 Dr Duck with Steve Smallman

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Have you got a sniffle? Feeling poorly or slightly under the weather? What you need is a visit from Dr Duck. This is a hilarious picture book from the award-winning author of *Dragon Stew* and *Smelly Peter, the Great Pea Eater*. Elephant is sneezy, Hyena can't laugh and Gorilla has bottom-burps. Join the delightful Steve to hear how Dr Duck saves the day.

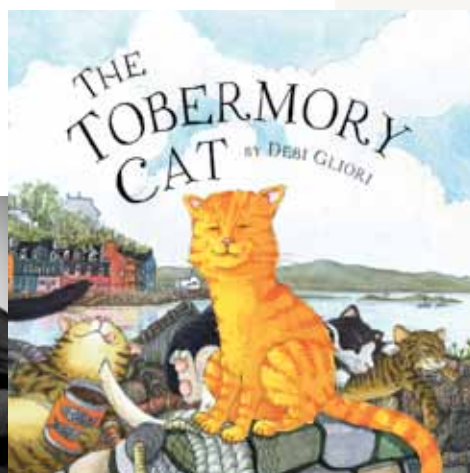
10:30 Magic Words with Lari Don

Age 3 - 6 Baillie Gifford Corner Theatre, £4.50

Lari Don is a writer and storyteller for youngsters of all ages. Here she tells some of her brilliant stories, vividly bringing them to life with her trademark energy and enthusiasm for the magic of words. Lari's latest picture book is a delightful tale of a wee girl who doesn't really fancy having to do all the thank you letters for her birthday gifts. Join Lari to hear all about this story and others.

'What rotten luck! But don't you worry, porcupine, I'll call for Dr Duck'

Dr Duck, Steve Smallman,
14 Aug 12.30 + 15 Aug 10.00



1. Debi Gliori,
14 Aug 15:30
2. Andrew Jamieson,
14 Aug 17:00

11:30- Scots Rhymes

12:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Book in Advance

Craigmillar Books for Babies returns with their ever-popular sing-along event stappit fu of Scots rhymes. A lovely playful half-hour which helps to develop language, rhythm and co-ordination skills through motion and gesture.

Making Music

12:00 Sing-along with Nick Cope

Age 0 - 8 Baillie Gifford Corner Theatre, £4.50

Nick Cope writes and performs songs for children and their families. He has played at many large music festivals over the years and we are delighted to welcome him to the Book Festival. Enjoy a delightful hour of songs and fun about everything from counting and animals to how plants grow.

12:30- Magic Carpet Stories

13:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Tickets available from the Box Office on the day of the event

The National Museum of Scotland's Magic Carpet will be flying in to Charlotte Square Gardens to introduce little ones to fantastic stories, songs and activities. Come and be transported to exciting places and meet a host of characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

13:30- Scots Rhymes

14:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Book in Advance

Craigmillar Books for Babies returns with their ever-popular sing-along event stappit fu of Scots rhymes. A lovely playful half-hour which helps to develop language, rhythm and co-ordination skills through motion and gesture.

14:00 I'm Me with Sara Sheridan

Age 4 - 7 Baillie Gifford Corner Theatre, £4.50
Who wants to be a princess, a pirate or a witch's cat? Imogen is the little girl with a huge imagination in Sara Sheridan's picture book, *I'm Me!* Always pretending to be somebody or something else, Imogen surprises everybody one day by simply being herself. This charming and engaging event with Sara and dancer **Skye Reynolds** involves stories, dance and a very wonderful surprise.

14:30- Magic Carpet Stories

15:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Tickets available from the Box Office on the day of the event

The National Museum of Scotland's Magic Carpet will be flying in to Charlotte Square Gardens to introduce little ones to fantastic stories, songs and activities. Come and be transported to exciting places and meet a host of characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

15:30 Boy-Eating Monsters and Diabolical Baddies with John Fardell

Families & 5+ Baillie Gifford Corner Theatre, £4.50
In this fun, interactive event, award-winning author-illustrator John Fardell shows you his picture books and adventure novels, and gives a revealing behind-the-scenes look at his notebooks, rough drafts, artwork and models. He also shares his top tips, answering any questions you might want to ask. There will be plenty of opportunity to join in and draw your own characters, inventions and stories.

15:30- Magic Carpet Stories

16:00 Age 0 - 3 Baillie Gifford Imagination Lab
Free: Tickets available from the Box Office on the day of the event

The National Museum of Scotland's Magic Carpet will be flying in to Charlotte Square Gardens to introduce little ones to fantastic stories, songs and activities. Come and be transported to exciting places and meet a host of characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

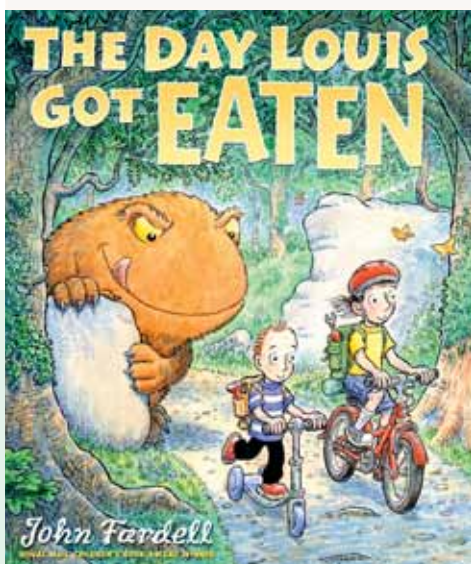
16:30 Heroes and Villains with Macastory

Age 7 - 10 Baillie Gifford Imagination Lab, £4.50
Come and meet some of Scotland's greatest heroes and worst villains in this event which takes you back through time to hear their tales. Watch as Saint Columba brings peace to the Picts. Join us on the battlefield and dress as knights and villagers as we re-enact the Battle of Bannockburn... and hear some sinister tales of Auld Reekie itself!

18:00 First World War Scottish Tales of Adventure with Allan Burnett

Age 9 - 12 Baillie Gifford Imagination Lab, £4.50
Allan Burnett is a bestselling writer and historian and his *Scottish Tales of Adventure* is a gripping collection of 8 true life tales from the battlefields of the First World War. These stories of excitement, heartache, heroism and victory from the Western Front to Gallipoli and Africa will leave you moved and inspired.

3.



3. John Fardell,
15 Aug 15:30
4. Allan Burnett,
15 Aug 18:00



4.



Friday 16th

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Geraldine Heaney**.

10:00 **Stories and Pictures with Alison Edgson** **Age 4 - 7** Baillie Gifford Imagination Lab, £4.50

It's Arthur's first day apart from his mummy and he really misses her. Even his fantastic dragon costume and favourite toy dragon can't cheer him up. Join illustrator **Alison Edgson** to hear all about *I Want My Mummy* and enjoy stories, drawings and the chance to do something crafty all of your own.

10:00- **Dr Book** **13:00 All Ages** Baillie Gifford Children's Bookshop Free & Drop-in

Dr Book is back to cure all your reading woes. This is how it works: you tell us what you like; Dr Book takes a moment to think about it and then writes you a prescription for some wonderful and inspiring new books to read. A simple medical procedure for all, from babies to teens (and parents), courtesy of Edinburgh City Libraries.

11:30- **Bookbug** **12:00 Age 0 - 3** Baillie Gifford Imagination Lab Free: Book in Advance

Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

12:00 **Mio Shapley: Tales of Music and Delight!** **Age 3 - 10** Baillie Gifford Corner Theatre, £4.50

Mio Shapley is a skillful storyteller who loves to tell stories which celebrate the wonder, mystery, wisdom and magic of the natural world in all its many colours and shapes. Enriched by her beautiful playing of the clàrsach, this event is truly not to be missed.

12:30 **Hide and Seek with Sam Usher** **Age 4 - 7** Baillie Gifford Imagination Lab, £4.50

Meet Sassoon the snake as he plays hide and seek with his friends. Filled with fun and silly things to spot, Sam Usher's picture book is vividly colourful and packed with things to see and do. Come along and join in and ask 'Can You See Sassoon?'

14:00 **Hugless Douglas with David Melling** **Age 5 - 8** Baillie Gifford Corner Theatre, £4.50

David Melling's heart-warming picture books about Hugless Douglas are hugely popular; Douglas is a warm and funny character that children love. Join author and illustrator David to hear about Douglas' latest adventure as he hunts for a best friend. Will you be his friend? With stories and fun and perhaps the chance to meet Douglas himself.

14:30- **Bookbug** **15:00 Age 0 - 3** Baillie Gifford Imagination Lab Free: Book in Advance

Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

14:30- **Dr Book** **17:30 All Ages** Baillie Gifford Children's Bookshop Free & Drop-in

Dr Book is back to cure all your reading woes. This is how it works: you tell us what you like; Dr Book takes a moment to think about it and then writes you a prescription for some wonderful and inspiring new books to read. A simple medical procedure for all, from babies to teens (and parents), courtesy of Edinburgh City Libraries.

15:30 **Ten Years of Mischief with David Roberts** **Age 7 - 9** Baillie Gifford Corner Theatre, £4.50

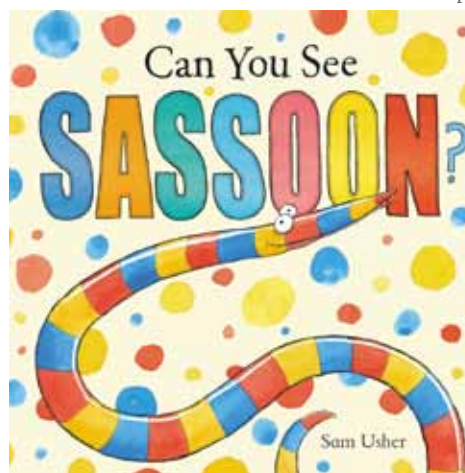
David Roberts comes to Edinburgh to celebrate 10 years of mischief-making with Dirty Bertie who has been delighting children with crazy plans, madcap ideas and disgusting habits for a decade. The latest book, *Toothy*, sees Bertie reluctantly visiting the dentist and nearly causing a mid-air plane collision. Where Bertie goes, chaos follows. Come and join the mayhem.

15:30 **Stories and Pictures with Lydia Monks** **Age 4 - 7** Baillie Gifford Imagination Lab, £4.50

Lydia Monks is the illustrator behind many popular picture books such as the charming *Bear and the Bees* by Ella Richardson and Julia Donaldson's forthcoming book, *Sugarlump and the Unicorn*, which sees a rocking horse transformed into a real pony by a magical unicorn. Hear more about these fantastic stories, find out how an illustrator works and get lots of tips for your own drawing.

17:00 **Saci Lloyd: Revenge is Dangerous** **Age 12 - 15** Baillie Gifford Corner Theatre, £4.50

Saci Lloyd is the Costa-shortlisted author of *The Carbon Diaries* 2015, which is now in development with the BBC. Her latest novel, *Quantum Drop*, is a story of revenge and a startling vision of London in the near future. Anthony is an ordinary kid caught up in a dangerous world where the boundaries between real and virtual are becoming increasingly blurred. Saci's fascinating, high-energy event will challenge, engage and inform – not to be missed.



1. Sam Usher, 16 Aug 12:30
2. Elen Caldecott, 17 Aug 10:30
3. Lydia Monks, 16 Aug 15:30
4. David O'Connell, 17 Aug 15:00



17:00-19:00 The Young Playwright's Toolkit with Lisa Nicoll

Age 14+ Baillie Gifford Imagination Lab, £7.00

Writing a play can be a lengthy process but once it's finished where do you go with it? How do you get your work 'out there' and where can you learn how to make improvements to your text? Join theatre and film writer Lisa Nicoll as she opens up the essential playwright's toolkit; starting at the ideas stage she takes you all the way through to opening night.

Saturday 17th

10:00-10:30 Are You Sitting Comfortably?

All Ages Baillie Gifford Story Box, Free: Book in Advance

Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: Vivian French.

1983 2013 30 Years Back, 30 Years Forward

10:00 Katie Morag with Mairi Hedderwick

Families & 8+ Baillie Gifford Main Theatre, £4.50

The Book Festival is 30 this year; Katie Morag is nearly 30 too and set to hit the small screen in the autumn as a CBeebies character. Mairi Hedderwick talks about her most famous Isle of Struay inhabitant and her other beautiful picture books such as *Peedie Peebles* and the *Utterly Otterleys*, which all wonderfully illustrate her affinity with and love of the Scottish islands, sea and landscapes.

10:00-10:30 Little Roar and Mr Croc with Jo Lodge

Age 3-5 Baillie Gifford Imagination Lab, £4.50

Illustrator and paper-engineer Jo Lodge offers a fun-filled event full of stories and mask making around her characters, Little Roar and Mr Croc. Get acquainted with Little Roar and his friends, as featured in five new, pull-tab board books, each bursting with colour, bold lines and patterns – perfect for very young readers. You also get the chance to meet a very special, green and toothy guest! *Tickets admit 1 child and 1 adult. Adult supervision recommended.*

10:30 Kristina Stephenson and Sir Charlie Stinky Socks

Age 5-7 ScottishPower Studio Theatre, £4.50

Sir Charlie Stinky Socks is on a truly terrifying quest to bring back long, lost treasure. Come and help him read his dusty map and avoid the tricks and traps and solve the medieval puzzles in this scary underground world. Kristina Stephenson is the author and illustrator of these fast-paced, humorous adventure stories which she brilliantly brings to life with the help of her merry band of actors and musician husband.

10:30 Family, Friends and Ice-cream with Elen Caldecott

Age 9-11 Baillie Gifford Corner Theatre, £4.50

Elen Caldecott's novels have a deftness and lightness of touch that capture the eccentricities and challenges of family life. Her characters encounter some tough situations but always prevail. Her latest novel is *The Great Ice-Cream Heist*, a warm and funny adventure about sticking up for your mates. Join Elen to hear more and for a real insight into how to go about your own creative writing.

11:00 3-2-1, Get Set, Go with Louise Yates

Age 3-6 Baillie Gifford Imagination Lab, £4.50

Dog can't go to sleep. He loves books so much that he can't stop reading. He tried counting sheep but that didn't work so he heads off on an adventure, finding friends and numbers in unexpected places. Come and meet Dog and let him show you why he loves counting. Louise Yates is an award-winning author-illustrator whose heart-warming books are filled with adorable creatures and beautiful illustrations.

11:00 Reading Workshop: Treasure Island with Charlie Fletcher

Age 12-16 Writers' Retreat, £4.50

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Today, Charlie Fletcher takes an in-depth look at *Treasure Island* by Robert Louis Stevenson. In his novel *Far Rockaway*, Charlie uses some of the characters and setting from the original. Explore why the story has resonated for generations. With an open discussion from the start, think pop-up book group: you can either read the novel ahead of the event or be inspired to pick it up afterwards.

11:00-13:00 The Secret Stories of Toys

All Ages Baillie Gifford Story Box, Free & Drop-in

Drop-in to the Baillie Gifford Story Box to meet staff from the Museum of Childhood and hear the secret stories behind the old toys in their collection.

12:00 The World of Jonathan Meres

Age 9-11 Baillie Gifford Corner Theatre, £4.50

Festival favourite, Jonathan Meres returns with his 4th *The World of Norm* book, *May Require Batteries*. Poor Norm is feeling very sorry for himself – his homework is overdue, as is his pocket money. And he's the only kid on the planet without an iPad. So unfair. Join Jonathan who may reveal more about Norm but is more likely to take you on a madcap, side-splittingly funny trip through the inside of his head. Not for the faint-hearted!



**Sassoon is hiding.
Can you see?
He's peeking out
at you and me.**

Can You See Sassoon?, Sam Usher, 16 Aug 12:30

12:30- Little Roar and Mr Croc with Jo Lodge
13:00 Age 3 - 5 Baillie Gifford Imagination Lab, £4.50
 Illustrator and paper-engineer Jo Lodge offers a fun-filled event full of stories and mask making around her characters, Little Roar and Mr Croc. Get acquainted with Little Roar and his friends, as featured in five new, pull-tab board books, each bursting with colour, bold lines and patterns – perfect for very young readers. You also get the chance to meet a very special, green and toothy guest! *Tickets admit 1 child and 1 adult. Adult supervision recommended.*

13:30 THE RBS EVENT
Simon Mayo
Age 10 - 14 Baillie Gifford Main Theatre, £4.50
 Simon Mayo makes a welcome return to the Book Festival with the sequel to his bestselling debut *Itch*, starring an accidental, accident prone, science obsessed hero. This time, in *Itch Rocks*, those sinister forces are still hunting for Element 126 and will stop at nothing to find out where Itch has hidden his radioactive rocks. Join Simon as he talks about and reads from this latest explosive adventure.

13:30 Emily Gravett with Little Mouse's Big Book of Beasts
Age 4 - 7 Baillie Gifford Imagination Lab, £4.50
 Little Mouse is back and he's found a brand new book full of fearsome creatures. Undaunted, he bravely sets about altering all the scariest bits, using cosy mittens to cover the lion's claws and ruby lips to replace the shark's teeth. Come and hear about how this mighty little mouse makes everything better. Emily Gravett is a talented author-illustrator whose endearing characters and trademark wit combine to make award-winning picture books.

14:00 Frances Hardinge & China Miéville
Age 12 - 16 ScottishPower Studio Theatre, £4.50
 The ability to create fictional alternative worlds is an art at which these two authors excel. Frances Hardinge's *A Face Like Glass* is set in Caverna, where expressions must be learned, and only the Facesmiths can teach a person to show (or fake) emotion. Inspired by *Moby Dick*, China Miéville's *Railsea* is a wildly inventive future-world with moles, trains and ampersands. Join them as they discuss the challenges and rewards of taking readers to unknown lands.

14:00 Ali Sparkes: Unleashed
Age 8 - 12 Baillie Gifford Corner Theatre, £4.50
 Ali Sparkes takes you on a rip-roaring tour of her books and writing. From *The Shape-Shifter* to *Monster Makers*, her fantasy stories are packed with great characters, action and adventure and peppered with weird science. This year alone, Ali has published two new *Unleashed* books and a new novel, *Out of this World*, so plenty to satisfy the most avid of readers.

15:00 Zombie Cupcakes and Exploding Milkshakes with David O'Connell
Age 7 - 9 Baillie Gifford Imagination Lab, £4.50
 Somewhere in the middle of your city there's a very special diner that does the best chips anywhere. However, the clientele are a little 'unusual'. Come and meet David O'Connell, creator of *Monster and Chips*, to hear about the special food that gets cooked and served. The diner is hard to find, in fact some people say only a special kind of kid can find it. Could you be that kid? Only one way to find out...

15:30 Writing Across Genres with Theresa Breslin & Eleanor Updale
Age 12 - 14 Baillie Gifford Corner Theatre, £4.50

This is a fantastic opportunity to meet two leading writers for teens. Both Theresa Breslin and Eleanor Updale write across genres from historical to gritty urban drama. Eleanor's new novel, *The Last Minute*, charts just that, up to the point a bomb explodes. We visit that minute over and over from the viewpoint of each character. *Spy For The Queen of Scots* is Theresa's fast-paced, passionate tale of treachery and deceit in the court of Mary Queen of Scots.

16:30 Dastardly Plotting and Deadly Sea Creatures with Jon Mayhew
Age 10 - 12 Baillie Gifford Imagination Lab, £4.50

Jon Mayhew is a man with a dark imagination who has always loved writing and storytelling. His latest book, *Monster Odyssey: The Eye of Neptune*, is a tale of assassins, espionage, an evil megalomaniac and a giant squid. Cue our young hero Prince Dakkar; he's determined, independent, multi-lingual and trained in deadly arts. But will it be enough to save him? Come and find out.

17:00 THE UNIVERSITY OF EDINBURGH EVENT
Judging a Book by its Cover
Families & 10+
 Baillie Gifford Corner Theatre, £7.00 [£5.00]

Charlie Fletcher's latest novel is *Far Rockaway*, a compelling story of a girl deep in a coma, caught in a world peopled by characters from the books she's read. How can the story convincingly be conveyed on the book jacket? The design for *Far Rockaway* was the result of a competition between illustration students at the Edinburgh College of Art. In this event, Charlie Fletcher is joined by Astrid Jaekel, the winning illustrator, Jonathan Gibbs from Edinburgh College of Art and Anne McNeil from Hodder Books to expose the design process. *In association with the College of Humanities and Social Science.*

18:30 Zero Hour with Will Hill
Age 12 - 14 Baillie Gifford Imagination Lab, £4.50

Will Hill is fast becoming a bestselling fantasy writer with his *Department 19* series. In his latest book, *Battle Lines*, Dracula is on the verge of coming into his full power and Department 19 is on the back foot. This fast-paced adventure brilliantly combines intriguing historical details with fascinating insights into advancements in modern warfare. And Will ups the tension as new dangers emerge and friendships are pushed to breaking point. Come and hear more.



1. Theresa Breslin,
 17 Aug 15:30
 2. Louise Yates,
 17 Aug 11:00



Sunday 18th

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Geraldine Heaney**.

10:00 THE RBS EVENT

Drawing Julia

Families & 8+ Baillie Gifford Main Theatre, £4.50

Julia Donaldson and three of her brilliant illustrators, **Rebecca Cobb**, **Lydia Monks** and **Charlotte Voake** get together to give you a fascinating insight into how a writer and artist work together. Each of these three illustrators has quite a distinct style so how do they go about depicting the fun of Julia's prose? Join them to hear more and to see the illustrators do some live drawing.

10:00 **Jan Fearnley is Flying Like a Flittermouse**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Jan Fearnley is an award-winning illustrator and author of picture books such as *Mr Wolf's Pancakes*. Her new series is set in the little seaside village of Bottlenose Bay where Flittermouse, a mysterious stranger, flies into town and changes everybody's lives. This latest picture book depicts a hugely detailed world that will captivate young readers and offers something new to see every time it's read.

10:30 **Adventures in Shadowlands with Teresa Flavin**

Age 9 - 12 Baillie Gifford Corner Theatre, £4.50

Join Teresa Flavin for the latest thrilling adventures of Sunni and Blaise. In *The Shadow Lantern* a mysterious old oil lamp and a box of painted slides appear at Blackhope Tower and the intrepid duo are drawn back to the place where their adventures first began. On discovering that the slides conceal secrets about artist-magician Fausto Corvo, the pair find themselves caught up in a deadly pursuit.

11:00 **Reading Workshop: Choosing the Right Book**

Families & 10+ Writers' Retreat, £4.50

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Today, Guardian Children's Books Editor **Julia Eccleshare** offers insights into how to be a critical chooser of books, what to look for at each stage of a young person's reading journey and how to find the elusive thing that changes a reader into a lover of books. With an open discussion from the start, come with your own tales of reading with, or as, a youngster, and the books that have become your family favourites.



3. Simon Mayo,
17 Aug 13:30
4. Nike Lake,
18 Aug 19:00

11:00- **The Secret Stories of Toys**

14:00 All Ages Baillie Gifford Story Box, Free & Drop-in
Drop-in to the Baillie Gifford Story Box to meet staff from the Museum of Childhood and hear the secret stories behind the old toys in their collection.

12:00 **Pippa Goodhart & Nick Sharratt: Just Imagine**

Age 5 - 7 ScottishPower Studio Theatre, £4.50
BSL *You Choose* by Nick Sharratt and Pippa Goodhart is 10 years old. A favourite with young readers, the book's wonderfully detailed illustrations look at a whole range of scenarios where choosing is made fun – and with a different ending every time, it can be read over and over again. Now the creative duo brings you *Just Imagine*, a book which lets you be different creatures each time. Get ready for a fun-packed event of choosing and imagining, of stories and live drawing.

12:00 **Sam Gayton & Adam Gidwitz**

Age 8 - 12 Baillie Gifford Corner Theatre, £4.50

Sam Gayton's second novel, *Lilliput*, begins with Gulliver returning to Lilliput and stealing tiny Lily to take home with him. Adam Gidwitz's second novel, *In A Glass Grimmly*, continues his re-imagining of the tales by the Brothers Grimm. In this event, the authors explore how they have used classic tales as jump-off points for their own writing and what inspired them to give contemporary twists to such well-known tales.

12:30 **Chris Judge: Brave Beast**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Chris Judge is an incredibly inventive artist and his picture books, such as *The Lonely Beast* and *The Great Explorer*, are compelling and humorous. Come and hear about these as well as his latest, *The Brave Beast*, and enjoy an event full of stories and drawing.

13:30 **Darren Shan: Master of Horror**

Age 12+ Baillie Gifford Main Theatre, £4.50

The master of horror has stepped away from blood-sucking vampires and instead confronts the horrors of flesh-eaters in his new series *ZOM-B*. There's been a zombie apocalypse and young hero B must make allegiances with anyone who is willing to fight. But this isn't just a horror-fest; with his stories Darren confronts issues of racism and bigotry, tackling tough subjects in an imaginative and engaging way. Join him as he presents the first three books in the series.

14:00 **Tony Ross**

Age 5 - 7 ScottishPower Studio Theatre, £4.50

Tony Ross is one of our best-known illustrators, working with countless well-known writers from Francesca Simon to David Walliams. His own picture books, such as the *Little Princess* series, are bestsellers and he is able to capture the humour and fun of the writing in his quirky, cartoon-style illustrations. Today he talks about and draws from his new picture books *Hippopotamus* and *Prince Charmless*.

14:00 **Tom Palmer's Game of Two Halves**

Age 7 - 10 Baillie Gifford Corner Theatre, £4.50

First half: test your knowledge with the Football Reading Game, full of fascinating footy facts from newspapers, websites and books. Second half: a live penalty shoot-out, literally! Tom Palmer writes football and rugby stories for Barrington Stoke and Puffin Books; his series include *Foul Play*, *Football Academy* and *The Squad*. He also writes adventure novels with spies, kidnappings and sometimes even hauntings. Join him for some footy magic.

15:00 **Beth Cross**

Age 3 - 7 Baillie Gifford Imagination Lab, £4.50

Make a book with a difference with storyteller Beth Cross, with pockets to store drawings or puppets of favourite stories and characters. This fully interactive family event offers the perfect way for you to help your child trace their journey through books and to truly engage with reading. Beth is an accomplished performer on both sides of the Atlantic and her infectious enthusiasm makes her a firm favourite with young audiences.

15:30 **Better than Life with Andrew Prentice & Jonathan Weil**

Age 9 - 12 Baillie Gifford Corner Theatre, £4.50

Join Andrew Prentice and Jonathan Weil, the dynamic writing duo behind the brilliant new series *Black Arts*, on a whistle-stop tour of the stories they love. There will be galleons galore, starships and secret agents, pistol-packing ladies, maps, monsters and gold! From Marlinspike to Mordor, hear about the places they want to live, the people they want to be and the reasons they write together.

16:30 **Horror, Gore and Ghosts with Andrew Hammond**

Age 9 - 11 Baillie Gifford Imagination Lab, £4.50

Andrew Hammond is the creator of the series *CRYPT*, about an organisation that investigates paranormal goings on. It's not for the faint-hearted as there's action, mutilation and a bit of gore. The latest book in the series, *Blood Eagle Tortures*, features sunken boats, secrets and ritual killings. Andrew's events are lively and energetic and full of great tips and ideas for how to create your own horror stories.

18:00 **So Embarrassing! With Andy Robb & Karen Saunders**

Age 11 - 14 Baillie Gifford Imagination Lab, £4.50

Andy Robb's aptly named *Geekhood: Mission Improbable* involves fake girlfriends, insane families, live action role-play and getting the girl of your dreams to notice you. Karen Saunders' *Me, Suzy P* describes the comic mishaps and cringe-moments of Suzy and her friends as they hang out together. Join two new authors in the world of teen fiction to hear about their touching, warm and funny take on teen life from the perspective of a boy and girl. Turns out, underneath, we all feel the same.

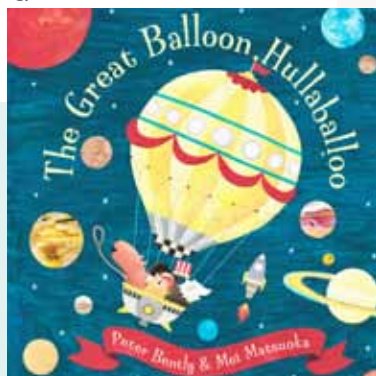
19:00 **Melvin Burgess & Nick Lake**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Uncompromising and challenging, Melvin Burgess is one of today's most recognised writers for young adults. His latest novel, *The Hit*, features a drug that gives the best high but kills within a week. Nick Lake, with his second novel *Hostage Three*, is proving that he too has a strong and unique voice. Join them both as they discuss what makes us give up, what gives us hope and how love is uncontrollable and comes when least expected. Chaired by Keith Gray.

1. Peter Bently,
19 Aug 11:30
2. Chris Judge,
18 Aug 12:30
3. Rebecca Cobb,
19 Aug 13:00

1.



Monday 19th

10:00- **Are You Sitting Comfortably?**

10:30 **All Ages** Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: Edinburgh For Under Fives.

11:30 **Fly Me to the Moon with Peter Bently & Mei Matsuoka**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Peter Bently and Mei Matsuoka are the writer-illustrator duo behind the hugely popular *The Great Sheep Shenanigans*. Join them for *The Great Balloon Hullabaloo* and hear all about Simon Squirrel who decides to fly to the moon in old Uncle Somerset's hot air balloon in search of cheese. Perhaps not the best place for cheese procurement but certainly great for adventures. Come and find out what happens.

13:00 **Lunchtime with Rebecca Cobb**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

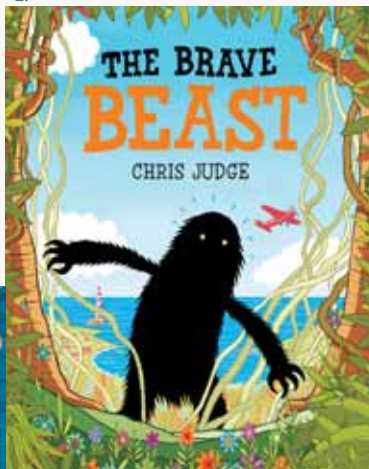
Rebecca Cobb is the illustrator behind the beautiful and evocative illustrations in *The Paper Dolls* by Julia Donaldson. Her book *Lunchtime* is the tale of one little girl who is just not hungry. A visiting crocodile, bear and wolf, however, are starving. It's just as well that children taste revolting! Find out what happens and what everybody has for lunch.

15:00 **Chae Strathie and the Jumblebums**

Age 5 - 7 Baillie Gifford Imagination Lab, £4.50

Do you think tidying your room is a ridiculous waste of time? Well, think again. In Chae Strathie's latest book, Johnny thinks his room has its own special style but Mum thinks his room is a horrendous mess. Johnny doesn't care until the chaos attracts the terrible Jumblebum Beast. Is Johnny about to end up in the Jumblebum's tum? Chae's event is jam-packed with fun, energy, enthusiasm and Jumblebums!

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3.



Tuesday 20th

16:30 **Knights, Monsters and Ducks with Kate O'Hearn**

Age 10 - 12 Baillie Gifford Imagination Lab, £4.50

Kate O'Hearn has always been a dreamer, looking beyond the ordinary. Having lived and worked in countless strange places she's discovered stories everywhere. Her latest novel is *Valkyrie*, the tale of Freya, an angel of death and collector of souls from the battlefields of humanity. Join Kate for knights, monsters and even some rubber ducks, as she tells you about her stories and their inspiration.

1983 2043 30 Years Back, 30 Years Forward

17:00 **Beyond Boundaries: The Growth of Teen Fiction**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Fiction for young adult readers is one of the few areas of contemporary publishing that is thriving, producing bestsellers and multi-million dollar movie adaptations such as *Twilight* and *The Hunger Games*. But 30 years ago it barely existed. Join three leading exponents of fiction for teenagers, **Sita Brahmachari**, **Tanya Byrne** and **Keith Gray**, as they explore how issues vital, relevant and of interest to this readership is reflected in their work and the work of fellow writers. Chaired by **Tim Lott**.

18:00 **The Teenage Brain Revealed by Nicola Morgan**

Age 12+ Baillie Gifford Imagination Lab, £4.50

During the teenage years the brain is undergoing its most radical change since the age of two. Nicola Morgan's carefully researched, accessible and humorous examination of the ups and downs of the teenage brain looks at issues such as the emotional highs and lows, the need for sleep, the urge to take risks and the reasons behind addictions and depression. Whether you are a parent or teenager, this fascinating event will offer many insights and explanations.

19:00 **From Page to Stage with Peter Arnott & Cathy Forde**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Award-winning playwright Peter Arnott has adapted work by Stevenson, Shakespeare and Dickens. Last year he wrote a stage adaptation of Robin Jenkins' seminal 1955 novel *The Cone Gatherers*. Cathy Forde is a novelist and a playwright. Her novel *Fat Boy Swim* was developed for the National Theatre of Scotland and *The Drowning Pond* is part of the Aberdeen International Festival in 2013. Come and hear how they adapt fiction for the theatre. What decisions must they make to get a novel from page to stage? And what is added or excluded from the story to make it work?

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance

Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Edinburgh For Under Fives**.

13:30 **Drawing and Story Fun with Petr Horáček**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Join Petr Horáček for a fun-filled hour of drawing and stories. Petr is the creator of the lovable Suzy Goose and his latest tale, *Honk, Honk, Baa Baa!* is a colourful board book with charming animals and a novelty surprise. Meet all the characters and help decide which noises the different animals make.

15:00 **Superhero Siblings with Gwyneth Rees**

Age 7 - 9 Baillie Gifford Imagination Lab, £4.50

Saffie is no ordinary sibling; she's a sister with superpowers! Join author Gwyneth Rees and meet the quirky characters from her enchanting *My Super Sister* series. Share stories of superpowered magic and mayhem, and find out how to create your own super special story idea.

16:30 **Making Friends, Breaking Friends with Julia Jarman**

Age 6 - 9 Baillie Gifford Imagination Lab, £4.50

Julia Jarman has written over 80 books for children and her latest, *Make Friends, Break Friends*, is all about Daisy who has a big challenge – can she get her two best friends to like each other? Sometimes the best plans backfire and poor Daisy finds everybody is against her. This is the perfect event for all of us who are caught in the middle trying to make things work out for the best.

17:00 **Tanya Byrne & Cat Clarke: Utterly Uncompromising**

Age 14+ Baillie Gifford Corner Theatre, £4.50

A very special opportunity to meet two fantastic and uncompromising writers for young adults. Tanya Byrne won great acclaim with her first novel and is sure to have the same reception with her second, *Follow Me Down*. Cat Clarke's third novel, *Undone*, is a moving and honest account of loss and acceptance. Together they are forging a path in writing novels that deal with the challenges of teenage life: friendship, the intensity of first love, jealousy, loss and depression. This is a not to be missed event.

18:00 **The Screaming Staircase with Jonathan Stroud**

Age 9 - 11 Baillie Gifford Imagination Lab, £4.50

Jonathan Stroud, creator of the popular *Bartimaeus the Djinni* books, introduces his major new supernatural fantasy series, *Lockwood & Co*. There is an epidemic of ghosts in Britain and fearless child agents Lockwood, Lucy and George must destroy them. Join Jonathan and discover the spooky terrors and sinister secrets of *The Screaming Staircase* in this world premiere event.

I couldn't think of anything more exciting than having a doll's house with real live little people inside it.

My Super Sister and the Birthday Party, Gwyneth Rees,
20 Aug 15:00

Wednesday 21st

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Edinburgh For Under Fives**.

10:00 **Ducks, Dogs and Lambs with Jane Simmons** **Age 3 - 6** Baillie Gifford Imagination Lab, £4.50

Say 'Happy Birthday!' to Jane Simmons, who brings you oodles of animal adventures with *Come On Daisy*, which is celebrating its 15th year! When Ebb and Flo, Daisy Duck and Lily Lamb come out to play the fun is never ending. Hear about their latest antics, then paint up a storm and create some lovable animal characters of your own.

13:30 **Frolics and Fun with Florentine and Pig** **Age 3 - 6** Baillie Gifford Imagination Lab, £4.50

Florentine and Pig make the perfect pair. Come and join **Eva Katzler** and **Jess Mikhail**, creators of this charming duo, for a delightful summery adventure. Have heaps of fun making your very own beautiful bunting, and decorate Florentine and Pig's amazing wishing apples while Eva reads from the story and Jess draws the characters.

15:00 **Gill Arbuthnott Invites You to a Giant Panda Party** **Age 4 - 7** Baillie Gifford Imagination Lab, £4.50

Sunshine the giant panda is grumpy. His birthday is coming and he's sure no one will remember. But his best friend Sweetie has a plan. Will Sunshine get a giant birthday surprise? Join author **Gill Arbuthnott** for a bright and funny story with wonderful animal characters and high jinks set in Edinburgh Zoo.

16:30 **Kelly McKain: Strawberries and Peppermints** **Age 9 - 12** Baillie Gifford Imagination Lab, £4.50

Come and meet **Kelly McKain**, the bestselling author of the *Totally Lucy* series. Enter the Rainbow Beauty Parlour and meet Abbie. Abbie's new Beauty Parlour project is the perfect opportunity to lift her spirits and spend some quality time with her mum and sisters. This brilliant and heart-warming series is bursting with lush lotions, fabulous friendships and teenage crushes. With a demo by Lush Spa – goodie bags for all. *Keep your ticket and visit the Edinburgh Lush Spa for a chance to make a fresh face mask.*

17:00 **Louise Rennison: Born to Be Wild**

Age 11 - 14 ScottishPower Studio Theatre, £4.50

Gadzooks! It's Louise Rennison, author of *The Confessions of Georgia Nicolson*, here to talk about her latest series of brilliantly funny and excruciatingly recognisable stories of school, friends and love in *The Taming of the Tights*. It's another term for Tallulah and her mates. But can they keep their minds on the arts with all those boys about? Don your craziest tights and Irish dance your way to some hilariously unexpected answers.

17:00 **Wild Animals and Wild Places with Gill Lewis** **Age 8 - 11** Baillie Gifford Corner Theatre, £4.50

Gill Lewis' novels reflect her passion for wild animals and draw inspiration from many of the people she has met during her travels as a vet. Her first novel, *Sky Hawk*, won or was nominated for 23 awards. Her latest, *Moon Bear*, is about a boy and a bear cub and their unbreakable bond. Beautiful and moving, this is a story that all animal obsessed young readers will immediately fall in love with.

18:00 **Julie Bertagna, Claire Merle & Teri Terry Deconstruct Dystopia** **Age 12 - 15** Baillie Gifford Imagination Lab, £4.50

Dangerous, dark, dystopian... Are stories about the future a thrilling escape from reality or can they inspire change? How far should writers go as they embrace rebellion and independent thinking? Should there be limits? Should ideas be challenged? Join Dementia blog authors, **Julie Bertagna** (*Exodus*), **Claire Merle** (*The Fall*) and **Teri Terry** (*Fractured*), for a big dystopian debate.

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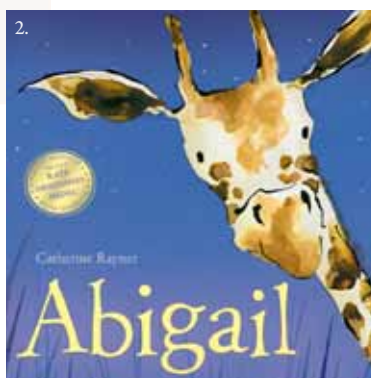
Scotland's Choice

19:00 **Shaping Scotland's Future**

Age 14+ Baillie Gifford Corner Theatre, £4.50

The referendum for Scottish independence is looming. For the first time, 16 and 17 year olds can vote. Whatever way the vote goes, these youngsters have a say in shaping our future nation. Come and share your views with children's authors **Lari Don** and **Katie Grant**, who are joined by **Juliet Swann** from the Electoral Reform Society to discuss independence versus the Union.

1. Simon Bartam,
22 Aug 15:00
2. Catherine Rayner,
22 Aug 11:30
3. Laura Dockrill,
22 Aug 16:30
4. Dawn O'Porter,
23 Aug 17:00



Thursday 22nd

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance

Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: Edinburgh For Under Fives.

11:30 **Counting Conundrum with Catherine Rayner**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Abigail the Giraffe loves to count, it is her very favourite thing. But when she tries counting Zebra's stripes and Cheetah's spots, they just won't sit still. It's hopeless! What will she do? Join award-winning author and illustrator Catherine Rayner, creator of favourites such as *Harris Finds His Feet*, *Solomon Crocodile* and *Augustus and his Smile*, to find out how Abigail solves her counting conundrum.

13:30 **Stories and Pictures with Emma Dodd**

Age 3 - 6 Baillie Gifford Imagination Lab, £4.50

Emma Dodd is an award-winning illustrator and author. As well as working with writers such as Giles Andreae and Kelly Gerrard, she also creates her own picture books. Join her to hear all about her latest books, *I Love You* and *Cinderelphant* – both are charming and vibrant stories guaranteed to become favourites with very young readers.

15:00 **Lunar Adventures with Simon Bartram**

Age 6 - 8 Baillie Gifford Imagination Lab, £4.50

Meet everyone's favourite spaceman and picture book hero, Bob, the Man on the Moon. Author Simon Bartram takes you on a whistle-stop tour of Bob's life in illustrations, from space tourists to the magical Moontree. There will be oodles of fun and, just maybe, some hunting for aliens!

16:30 **Meet Darcy Burdock with Laura Dockrill**

Age 9 - 11 Baillie Gifford Imagination Lab, £4.50

Laura Dockrill is a performance poet, illustrator and short story writer and comes to Edinburgh with her novel *Darcy Burdock*, about a funny and fiercely loyal 10 year old. Darcy learns that turning into an angrosaurus-rex and causing chaos just gets her into trouble, and if she's ever in a situation where she's not sure what to do, she should write a story about it and the truth will be illuminated by her imagination.

4.

Stripped

18:00 **Tintin, Dan Dare and Heath Robinson with John Fardell**

Families & 8+ Baillie Gifford Imagination Lab, £4.50

Join author-illustrator John Fardell as he takes a personal look at the work of his favourite cartoonists and comic strip creators: Hergé, William Heath Robinson, Frank Hampson, Winsor McCay and others. Discover how these great masters have influenced John's work, and the useful tips he's picked up (pinched!) from them. An inspiring event for young and old, comic strip fan or intrigued newcomer, budding artist, writer or curious reader.

Illustrator in Residence: Barroux

19:00 **Barroux & Cathy Brett**

Age 14+ Baillie Gifford Corner Theatre, £4.50

French artist and writer Barroux discovered the diaries of a First World War soldier in a skip in Paris. Intrigued and moved, he set about turning them into a beautiful and honest account of life during and after the war. Cathy Brett's latest illustrated novel tells the story of Esther who discovers letters sent by a soldier from the trenches to his sweetheart. In piecing together their life Esther hopes she might discover how to make everything fine in her own. Join the two artist-authors to hear about why they were inspired to write and draw the lives of the soldiers.

Friday 23rd

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance

Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: Edinburgh For Under Fives.

10:00 **Journey into the Wild with Nicola Davies & Vivian French**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Nicola Davies and Vivian French take you on a gentle journey into the wild. Come along and learn some fascinating facts about creatures great and small from caterpillars to ducks. Nicola is a zoologist who writes books for children and Vivian writes picture books and novels for youngsters on many subjects including caterpillars, butterflies, worms and spiders. An enjoyable fact-filled event.

11:00 **Reading Shirley Hughes with Clara Vulliamy**

Families & 9+ Writers' Retreat, £4.50

The aim of our reading workshops is to take a close look at a classic text, literary star or genre. Each workshop offers to enhance understanding of a novel and develop close reading skills. Today, writer and illustrator Clara Vulliamy discusses *Dogger*, written by her mum Shirley Hughes. In print since the seventies, it was awarded the CILIP Kate Greenaway Medal and continues to resonate with children and adults. Looking at character, structure, theme and illustrative style, Clara explores what makes *Dogger* an iconic picture book.

Jem Halliday is in love with her gay best friend. Not exactly ideal...

Undone, Cat Clarke, 20 Aug 17.00

Celebrating 30 Years: 1983-2013

79

13:30 **Rock Bottoms with Sue Hendra**

Age 4-7 Baillie Gifford Imagination Lab, £4.50

Sue Hendra was a big hit at last year's Book Festival with her tales of *Barry the Fish with Fingers* and all his friends. Now she brings us *Bernard the Robot*, who loses his bottom on the park swing and sets off to find it. Every time he gets close, it disappears again! Join Sue for stories and your own crafty activity – and find out if Bernard ever gets his bottom back.

14:00 **Dixie O'Day with Clara Vulliamy**

Age 7-10 Baillie Gifford Corner Theatre, £4.50

Dixie O'Day: In the Fast Lane is the smashing new book from talented mother-daughter duo Shirley Hughes and Clara Vulliamy. Dixie and his pal Percy are an adventurous pair and they enter an all-day car race without realising what's ahead of them. Along the way they encounter plenty of perils and their arch enemy Lou Ella. But who will win the race? Join Clara to find out in this fun-filled event.

15:00 **Day at the Museum with Linda Sarah**

Age 5-8 Baillie Gifford Imagination Lab, £4.50

Mi is bored and lonely; the city is full of museums about uninteresting things and the people who own them. But then he meets Yu and everything changes. *Mi and Museum City* is a ridiculously wacky and hugely entertaining picture book jam-packed with the most imaginative detail. Take a journey to Museum City with author Linda Sarah to meet Mi and find out how he revolutionizes his city.

16:30 **The Fallen with Charlie Higson**

Age 10-14 Baillie Gifford Main Theatre, £4.50

First the sickness rotted the adults' minds. Then their bodies. Now they stalk the streets hunting human flesh. No, not a description of Edinburgh late on a Saturday night, but the next part in Charlie Higson's brilliant, brutal, blood-soaked zombie series. Join Charlie for an entertaining sneak preview of *The Fallen*, as he describes how the Holloway crew, holed up in the Natural History Museum must face a journey down unknown roads.

16:30 **Super, Furry (Deadly) Animals with Gareth P Jones**

Age 8-10 Baillie Gifford Imagination Lab, £4.50

Legend tells of the Clan of the Scorpion, four mighty meerkats who are armed to the teeth with ninja know-how. They are sworn to protect the world from their long-time nemesis, the Ringmaster. Small, deadly and furry, the Ninja Meerkats are warriors on a mission. Join Gareth P Jones for tales about these hilarious, fluffy heroes with their fast dialogue and death-defying meerkat action in their latest adventure, *The Forbidden Palace*.

First Book Award Nominee

17:00 **Guernsey Girls with Dawn O'Porter**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Dawn O'Porter is a journalist and broadcaster who has tackled many subjects from breast cancer to polygamy and has now written her debut novel for a young adult audience. *Paper Aeroplanes* is an unflinching and humorous look at the intensity of female relationships. This contemporary coming-of-age story is loosely based on Dawn's own teenage years living on Guernsey. Join Dawn in conversation with friend and fellow author and journalist, **Matt Whyman**. *First Book Award sponsored by eBooks by Sainsbury's*

Stripped

18:30 **Drawing the Living Dead with Warren Pleece**

Age 10-14 Baillie Gifford Imagination Lab, £4.50

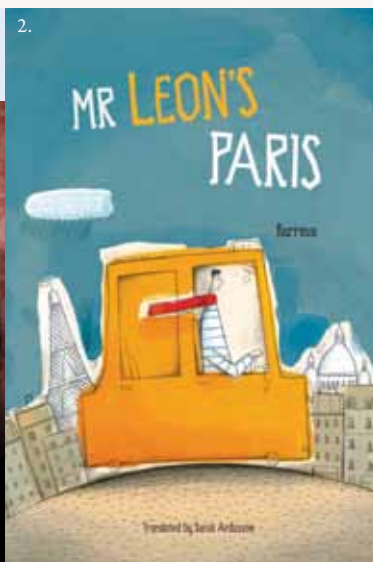
So how do you draw decomposing flesh, empty white eyes, blackened and rotting teeth? Warren Pleece is a master artist when it comes to drawing the walking dead. He has contributed to 2000 AD and DC Comics as well as creating the illustrations for Darren Shan's gruesome *ZOM-B* series. Get some tips from a master inker in this workshop and learn how to get to grips with drawing the living dead yourself.

Illustrator in Residence: Barroux

19:00 **A Tale in Translation with Barroux & Daniel Hahn**

Age 14+ Baillie Gifford Corner Theatre, £4.50

French writer and artist Barroux found the diary of a First World War soldier in a Paris skip. This story is, in itself, quite something but Barroux took the incredibly honest and moving diary entries and translated them into a visually stunning graphic novel, *On Les Aura!*. Join him, in conversation with fellow writer and translator Daniel Hahn, to discuss the resulting book and the process of taking a diary to novel form and then translating the French novel into English.



1. Matt Whyman,
24 Aug 17:00
2. Barroux,
24 Aug 14:30
3. Steve Cole,
24 Aug 14:00
4. Charlie Higson,
23 Aug 16:30

Saturday 24th

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: Claire McNicol.

Stripped

10:00- **The Phoenix Comic Workshop**

12:00 Age 8 - 11 Baillie Gifford Imagination Lab, £7.00
The UK's only weekly comic, The Phoenix, launched over a year ago. With funny, anarchic and slightly surreal strips by the likes of the Etherington Brothers and Chris Riddell, as well as competitions and promotions, it is a must for all comic fans. Let illustrator and comic creator Adam Murphy teach you how to create amazing characters, games and stories, and techniques to bring your ideas to life. A must for the next generation of comic creators.

10:30 THE SCOTTISHPOWER EVENT **Malorie Blackman**

Age 12+ ScottishPower Studio Theatre, £4.50

A new novel by Malorie Blackman is a much anticipated event and she has just been made the new Children's Laureate. *Noble Conflict* is a gripping fantasy, set years after war has destroyed much of the world. The story's hero, Kaspar, has grown up in a harmonious society but beyond his city's walls, a vicious band of rebels is plotting. This story of love, violence, trust and betrayal will make you question everything you know about the world around you. An event not to be missed.

10:30 **One Dollar Horse with Lauren St John**

Age 9 - 11 Baillie Gifford Corner Theatre, £4.50

Like reading? What about horses? Then you will love Lauren St John's *One Dollar Horse* series. The latest book is *Race the Wind* and sees Casey Blue and her horse Storm invited to take part in the prestigious Kentucky Three Day event. Lauren is a sports journalist and a committed and knowledgeable horsewoman. Come and hear her speak about her fiction and her love of riding.

Illustrator in Residence: Barroux

11:00- **Barroux Big Draw**

13:00 All Ages Baillie Gifford Story Box, Free & Drop-in
As part of our series of free drop-in activities in the Baillie Gifford Story Box, this is a unique opportunity to draw along with popular French illustrator Barroux, author of *Mr Leon's Paris*, the delightful tale of a taxi driver's journey around Paris. From buses to bicycles, join Barroux in creating a piece of artwork on the theme of transport.

12:00 **Karen McCombie: You, Me and Thing**

Age 7 - 9 Baillie Gifford Corner Theatre, £4.50

10 year old Ruby and her neighbour, Jackson, find a strange magical thing called, er, Thing, in the straggle of trees at the bottom of their gardens. Author Karen McCombie tells tales of the weird, wonderful and often random places she gets her inspiration for her fantastically funny new series, *You, Me and Thing*.

12:30 **Rock Bottoms with Sue Hendra**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Sue Hendra was a big hit at last year's Book Festival with her tales of *Barry the Fish with Fingers* and all his friends. Now she brings us *Bernard the Robot*, who loses his bottom on the park swing and sets off to find it. Every time he gets close, it disappears again! Join Sue for stories and your own crafty activity – and find out if Bernard ever gets his bottom back.

1983 2013 30 Years Back, 30 Years Forward

13:30 THE SCOTTISHPOWER EVENT **Judith Kerr: A Celebration of Life and Work**

Families & 8+ Baillie Gifford Main Theatre, £7.00 [£5.00]

Judith Kerr has just published a lavishly extravagant illustrated retrospective in celebration of her 90th birthday. The story starts with her extraordinary childhood in pre-war Berlin, as depicted in her autobiographical novel *When Hitler Stole Pink Rabbit*, and moves on through her life and career as author and illustrator of such books as the Mog series and *The Tiger Who Came to Tea*. This is a wonderful opportunity to hear from a unique voice in children's literature as she recounts her fascinating life and career.

14:00 **Steve Cole: Living the Dream**

Age 8 - 10 ScottishPower Studio Theatre, £4.50

POW! Steve Cole shows you how to cram your imagination into stellar super-stories. Find out how to concoct pulse-pounding plots in just a few easy steps and then unleash your inner superhero – or should that be supervillain? Steve Cole is the bestselling author of children's series such as *Astrosaurus*, *Cows in Action*, *The Slime Squad* and *Z Rex*. His first stand-alone novel, *Magic Ink*, combines humour, fantasy and action and is, Steve says, the story he always wanted to live.

Stripped

14:00 **The Etherington Brothers: Lost and Found**

Age 8 - 10 Baillie Gifford Corner Theatre, £4.50

Over the last couple of years, Robin and Lorenzo Etherington have established themselves as firm Festival favourites (although Lorenzo missed one year due to an exploding appendix). With their wild and wacky romps through the world of their brilliant comic stories, *Monkey Nuts and Baggage*, they immediately engage attention. Join them to find out how together they create their stunning, detailed artwork and funny, gag-packed adventure stories.

Illustrator in Residence: Barroux

14:30 **Travelling around the World with Barroux**

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Mr Leon's Paris is the most delightful and wonderful illustrated picture book about taxi driver Mr Leon. Join author and illustrator Barroux to hear about Mr Leon and all the people who ride in his taxi from all parts of the world. But will Mr Leon ever visit these far flung and exotic places? Come for stories and the opportunity to do your own drawings.

Guest Selector: Neil Gaiman

15:00 **Neil Gaiman**

Families & 8+ Baillie Gifford Main Theatre, £4.50

Discover the distinctive genius of Neil Gaiman and his latest story, *Fortunately, the Milk*. Neil's books for young readers never shy away from the odd, surreal or quirky which makes them attractive for stage and film adaptation. Join Neil and Vicky Featherstone, Artistic Director at the Royal Court, to talk wolves, goldfish, graveyards and very forgetful dads. Oh and get a sneak preview of the latest book, which isn't officially published until September.

15:30 Angie Sage is on Fyre

Age 10 - 14 Baillie Gifford Corner Theatre, £4.50

A unique opportunity to hear Angie Sage talk about her entire Septimus Heap series, which culminates in *Fyre* – the 7th and final book. For those new to the books, this is a brilliant chance to hear about their genesis, and for those awaiting the new story, a real treat. With the books about to be re-jacketed, this is the last chance to get the final book with the original look.

16:00 Biscuits and Magic with Heather Dyer

Age 8 - 11 Baillie Gifford Imagination Lab, £4.50

Heather Dyer writes joyful, quirky tales about the magic of family and friendships. Join her as she talks about her much-loved adventures, *The Fish in Room 11*, *The Girl with the Broken Wing* and now, *The Boy in the Biscuit Tin*. Ibbey is sent to stay with her aunt. She certainly doesn't believe in magic until she finds her cousin at the bottom of a biscuit tin, magically miniaturised.

17:00 C J Skuse & Matt Whyman: Savagely Romantic

Age 14+ Baillie Gifford Corner Theatre, £4.50

Humour doesn't come much blacker than in Matt Whyman's *The Savages* and C J Skuse's *Dead Romantic*. The Savages are a professional, sophisticated family and yet they have an unnerving appetite for a certain type of flesh. *Dead Romantic* involves two girls who just can't find a decent boyfriend. The solution? Make your own... from body parts of dug up corpses. Join them for a pleasant chat about cooking human flesh, exhumation and love found in unlikely places.

17:30 Dark Secrets Beneath Our Streets with Philip Caveney

Age 11 - 14 Baillie Gifford Imagination Lab, £4.50

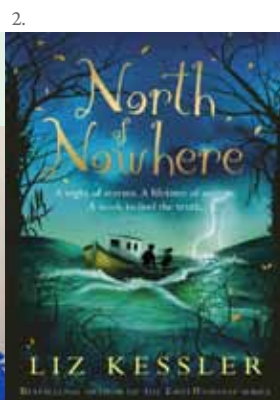
Join Philip Caveney to hear all about his time travel adventure, *Crow Boy*, set in the heart of Edinburgh in Mary King's Close. On a school trip to the historic site, Tom follows the ghostly figure of a young girl – only to find himself transported back to 1645, the year of the Edinburgh plague. This is both a brilliant adventure story and a compelling history of the city's past. Come and hear some hair-raising true stories of this grim time.

19:00 Fiction from Fact with Elizabeth Laird & Sally Nicholls

Age 12 - 14 Baillie Gifford Imagination Lab, £4.50

Historical facts can be learnt but to really understand the past, historical novels are an excellent resource. The latest by Elizabeth Laird and Sally Nicholls both take real figures and events and create compelling narratives. Elizabeth's *The Prince Who Walked With Lions* is the story of the last prince of Abyssinia and Sally describes the horrifying reality of a notorious baby farm in *Close Your Pretty Eyes*. Both cleverly interweave different realities, voices and narratives to create intriguing fiction.

1. The Etherington Brothers, 24 Aug 14:00
2. Liz Kessler, 25 Aug 12:00
3. Garen Ewing, 25 Aug 10:30
4. Emma Vieceli, 25 Aug 16:30



Sunday 25th

10:00- Are You Sitting Comfortably?

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: **Vivian French**.

10:00 THE RBS EVENT

Francesca Simon

Age 6 - 8 Baillie Gifford Main Theatre, £4.50

Horrid Henry has to be one of the most successful book characters of recent years spawning a TV series and film, a raft of activity books and a series for younger readers. And Francesca Simon is always one of the highlights of our Festival. The brand new stories, featured in *Horrid Henry's Nightmare*, see Henry chased by a giant phantom bunny and having to deal with the return of the Demon Dinner Lady and, most scary of all, Mother's Day!

Stripped

10:00- Drawing Workshop with Sonia Martinez

10:40 Age 7 - 12 Baillie Gifford Imagination Lab, £4.50

Sonia Martinez is a Western Australia-based illustrator and graphic designer whose latest book, *The Amber Amulet*, written by Craig Silvey, features illustrations incorporating many different styles but always a sense of humour and caprice. This workshop will give you the opportunity to create your own superhero or heroine. From the everyday to the out of this world, your masked crusader can be whoever and whatever you wish.

Stripped

10:30 Garen Ewing: Seeking the Rainbow Orchid

Age 8 - 12 Baillie Gifford Corner Theatre, £4.50

Join graphic novelist Garen Ewing as he talks about creating his exciting comic book mystery-adventure, *The Rainbow Orchid*, in which his hero, Julius Chancer, teams up with his friends to stop the villainous Urkaz Grope from getting his hands on the mysterious Rainbow Orchid. Traditional in style with a great plot and characters, *The Rainbow Orchid* was one of the Observer's Best Graphic Novels of 2012.

'You belong to

Stripped

11:30 Jamie Courtier & Vicky Kimm: The Secret of the Stones

Families & 9+ Baillie Gifford Imagination Lab, £4.50

Jamie Courtier and Vicky Kimm are the creators of Tooki, the lead character in their new graphic novel *The Secret of the Stones*, involving a perilous journey across the Land of Orb. In this event, Vicky and Jamie discuss how they came to create Tooki and tell you about their respective careers as a TV producer and creature effects designer for film.

12:00 Secrets and Lies with Liz Kessler

Age 9 - 11 Baillie Gifford Corner Theatre, £4.50

Liz Kessler, bestselling author of the *Emily Windsnap* books, returns to the Book Festival with her new novel *North of Nowhere*. The sleepy seaside village of Porthaven hides the mystery of Mia's missing grandfather and she is determined to uncover the truth. Join Liz on her latest time travel tale, an atmospheric thriller of night-time storms, a lifetime of secrets and a race against the clock.

13:00 Gaelic Tales with Catriona Lexy Campbell & Norman Campbell

Age 4 - 7 Baillie Gifford Imagination Lab, £4.50

Norman Campbell is a highly-regarded novelist, poet and children's author from the Isle of Lewis. He has translated numerous books for children, including several by Julia Donaldson. Catriona Lexy Campbell is a novelist, playwright and theatre artist. She is currently the Writer-in-Residence at Sabhal Mor Ostaig. Join them as they bring to life a selection of their translated and original Gaelic tales through storytelling and verse.

13:30 Last Stand with Derek Landy

Age 10 - 14 Baillie Gifford Main Theatre, £4.50

Award-winning author Derek Landy is back with the eighth instalment of the most thrilling comedy-horror-adventure series in the world and featuring the reanimated skeleton detective, Skulduggery Pleasant. This event is your opportunity to get a sneak preview of the new book, *Last Stand of Dead Men*, as well as a quick whizz through Skulduggery's world meeting some of his best friends and worst enemies both human and supernatural.

Stripped

14:00 Monkeys, Mermaids and Big Hair with Sarah McIntyre & Philip Reeve

Age 6 - 9 Baillie Gifford Corner Theatre, £4.50

Story legends Philip Reeve and Sarah McIntyre entertain you with a madcap sea adventure full of giggly-but-dangerous monkeys, a near-sighted mermaid and some very big hair. Take a peek at their brand-new book *Oliver and the Seawigs*, watch them draw and then create a seawig of your own. Philip and Sarah created the book after forming a friendship at the Book Festival, so come and see the results.

Stripped

14:30 Comic Consequences

Age 9+ Peppers Theatre, £4.50

Following the success of last year's *Story Consequences*, Vivian French challenges writers and illustrators again. This time you suggest a starting point for a story then each writer takes it in turns to move the story along – starting where the other has left off. But this year there's live drawing too. See how author-illustrators **Garen Ewing** and **Nick Sharratt** and illustrator **Dave Sutton** fare when you throw your craziest ideas at them.

15:00 Jennifer Gray Settles a Score

Age 8 - 11 Baillie Gifford Imagination Lab, £4.50

Atticus Grammaticus Cattypuss Claw, the world's greatest REFORMED cat burglar, is back in Jennifer Gray's *Atticus Claw Settles a Score*. Can Atticus overcome his murky past with the help of the Cheddar family in order to prevent the biggest crime in history AND settle a score of his own? It's a tall order, but he's going to try! Come and find out what happens.

15:30 Humphrey the Hamster with Betty Birney

Age 7 - 9 ScottishPower Studio Theatre, £4.50

American author Betty Birney has written over 200 episodes of children's television shows and more than 35 books. She joins us to talk about everyone's favourite hamster, Humphrey, and his classroom adventures. In *Humphrey's World of Pets* Humphrey tells us everything we need to know about the world of pets, from fantastic facts and pet-care tips to Humphrey's animal Hall of Fame.

Stripped

15:30 Sonia Martinez & Craig Silvey: How to be a Caped Crusader

Age 12 - 14 Baillie Gifford Corner Theatre, £4.50

Craig Silvey, author of the acclaimed bestseller *Jasper Jones*, and award-winning illustrator Sonia Martinez tell you about *The Amber Amulet*. Part novella, part graphic novel, it is a touching tale about a lonely little boy who believes himself a caped superhero. He befriends an equally lonely woman, desperate to help her find happiness. Come and hear the authors discuss their story and evocative scrapbook-style illustrations.

Stripped

16:30- Getting Graphic with Emma Vieceli

18:30 Age 12 - 15 Baillie Gifford Imagination Lab, £7.00

Calling all budding graphic novel artists! This workshop offers a great opportunity to gain insights, tips and expertise from Emma Vieceli, leading comic artist for the popular *Manga Shakespeare*, *Vampire Academy* and *Avalon Chronicles* series. Emma uncovers the process of illustrating a graphic novel and gives you the opportunity to work on lots of your own drawings.

First Book Award Nominee

17:00 Holly Bourne & Sarah Mussi: Angels with Dirty Faces

Age 12 - 14 Baillie Gifford Corner Theatre, £4.50

In Sarah Mussi's *Angel Dust*, Serafina, an Angel of Death, falls in love with the boy whose soul she is sent to collect. Poppy and Noah are a perfect match in Holly Bourne's *Soulmates* but someone is trying to separate them to prevent the end of the world. Come hear both talk about writing fantasy and the freedom and challenges of creating stories spanning different worlds and times.

First Book Award sponsored by eBooks by Sainsbury's

First Book Award Nominee

19:00 Tim Bowler & Alexia Casale

Age 14+ Baillie Gifford Corner Theatre, £4.50

Meet Tim Bowler, one of our leading writers for young people. He is joined by Alexia Casale, a brilliant debut author; in this event they talk about creating compelling fiction. Tim's latest novel is *The Sea of Whispers*, an atmospheric fable set on an unnamed island; Alexia's is *The Bone Dragon*, a story of a young girl dealing with a violent and difficult past. These are two skillful, persuasive and subtle writers and are a pleasure to read. Come and meet them.

First Book Award sponsored by eBooks by Sainsbury's

the dragon-kind now, boy,' said Trapper.

Dragon Frontier, Dan Abnett
26 Aug 17:00

Celebrating 30 Years: 1983-2013

Monday 26th

10:00- **Are You Sitting Comfortably?**

10:30 All Ages Baillie Gifford Story Box, Free: Book in Advance
Join us for a quick, magical dip into the world of words with our free morning event for children of all ages. It might be a story, a poem, songs, rhymes or a reading with one of our Festival authors. Appearing today: James Carter.

10:00 **Stories Aloud and Alive with Pam Wardell** **Age 3 - 6** Baillie Gifford Imagination Lab, £4.50

Interactive storyteller Pam Wardell invites children and their families to take part in bringing a favourite picture book to life. Using all the paraphernalia of the theatre – costumes, props, musical instruments and your very own voices – come and join in the drama of some cracking tales and become interactive storytellers yourselves.

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14:30 **C J Busby: Arthurian Tales of Magic and Mishaps** **Age 7 - 10** Baillie Gifford Imagination Lab, £4.50

C J Busby is here to tell you all about her laugh-out-loud-funny Arthurian tales of magic and mishaps. In book 4, Max and Olivia have discovered that Morgana Le Fay is plotting to use a mysterious Swordspell against King Arthur at the Festival of Chivalry. Come and find out what happens and learn a few spells of your own – they might come in handy when dealing with the evil plans of a plotting sorceress.

16:00 **Girl Power with Liz Kessler & Joanna Nadin** **Age 8+** Baillie Gifford Imagination Lab, £4.50

Creator of the *Emily Windsnap* books, Liz Kessler joins Joanna Nadin, author of the *Penny Dreadful* series to discuss creating characters with a strong identity. Come and hear about two individual and feisty young heroines and why they are loved by their readers. How have these authors created such engaging characters and how do they feel when its time to end the series and say goodbye?

Stripped

17:00 **Calling All Menaces! The Beano at 75** **Families & 8+** ScottishPower Studio Theatre, £4.50

Yes, it's true, the Beano is 75! And as fresh as the first day it appeared, featuring iconic characters such as Dennis the Menace, Minnie the Minx and The Bash Street Kids. Celebrate its long and illustrious history with Morris Heggie and Mike Stirling of DC Thomson, who have both edited the comic, and reminisce about some of the characters who are no more, such as Lord Snooty and Ivy the Terrible.

17:00 **Fantasy Frontiers with Dan Abnett** **Age 8 - 10** Baillie Gifford Corner Theatre, £4.50

Dan Abnett is part of the DNA of comic books; his graphic talents inform the reading of many a comic fan. From *Legion of Super-Heroes* and *Star Trek to Guardians of the Galaxy*, he has written for DC Comics, Marvel UK, 2000 AD and Warhammer. Now there's a new series: *Dragon Frontier*, starring Jake, who's on a mission to save his family. Join Dan in this event for his latest adventure.

18:00 **Lenore Appelhans & Sara Grant** **Age 12 - 14** Baillie Gifford Imagination Lab, £4.50

Trapped in *Level 2* (the title of Lenore Appelhans' new novel), Felicia Ward discovers she is the key to the success of an impending rebellion and must make a choice between two worlds, two lives and two loves. In Sara Grant's *Half Lives*, two teenagers separated by time, Icie and Beckett, are connected by a dark secret. Join two distinctive, emerging voices in the world of fantasy and dystopian fiction to hear more about love and friendship across time and reality.

18:30 **Sophie McKenzie & Robert Muchamore** **Age 12+** Baillie Gifford Main Theatre, £4.50

This is a not-to-be-missed opportunity to meet two of our bestselling writers for young adults. Join the hugely popular Robert Muchamore and Sophie McKenzie as they talk about their writing, especially their latest novels. Robert introduces his latest CHERUB recruit in *Black Friday* and Sophie discusses *Missing Me*, the final book in her compelling trilogy. Both authors create plots full of thrills, intrigue and adventure. Now is your chance to find out how it's done.



1. C J Busby,
26 Aug 14:30
2. Joanna Nadin,
26 Aug 16:00
3. Dan Abnett,
26 Aug 17:00



Events for Young Adults

We have specially selected some events which teens and young adults may particularly enjoy and listed them together for convenience on these pages. These events also appear in the main programme listings along with a range of other events for teens.

Monday 12th

16.30 **Get Serious About Writing with Nicola Morgan**

18:30 **Age 12 - 15** Baillie Gifford Imagination Lab, £7.00

Nicola Morgan is the award-winning author of novels such as *Fleshmarket*, *Deathwatch* and the *Highwayman* series. She is an incredibly versatile writer going from historical fiction to gritty, contemporary thrillers, each beautifully written and utterly compelling. This writing workshop is a great opportunity for budding poets and novelists to learn exactly how it's done from a successful published writer.

19:00 **Amity Gaige & Meg Rosoff**

Age 14+ Baillie Gifford Corner Theatre, £7.00 [£5.00]

The road trip story is never about reaching the destination but always the journey. Both Amity Gaige and Meg Rosoff have written lyrical and revelatory accounts of fathers and daughters on road trips across the USA. *Schroder* by Gaige recounts the 7 days a father spends with his daughter after kidnapping her, whilst Rosoff, with *Picture Me Gone*, tells the story through a 12 year old daughter's eyes as she uncannily skewers adult foibles. Tender, affecting and honest, these novels explore secrets buried and revealed. Chaired by Keith Gray.

...she was a
skinny, long-boned
tangle of
fidget and frisk,
with feet that would
not stay still...

A Face Like Glass,

Frances Hardinge, 17 Aug 14:00

1. Saci Lloyd,
16 Aug 17:00
2. R.J. Palacio,
13 Aug 17:00

Tuesday 13th

First Book Award Nominee

15.30 **Susan Greenfield & Gemma Malley**

Age 14+ ScottishPower Studio Theatre, £7.00 [£5.00]

The dystopian novel is a way to explore our fears and to examine how one world order could easily become something else. Baroness Susan Greenfield, in her debut novel *2121*, offers a vision of a near future where society is split between those who want only pleasure and beauty and those wholly dependent on technology. Gemma Malley is at the top of her game as a dystopian writer; her latest novel, *The Disappearances*, presents a post apocalyptic city reclassifying citizens based on their purity. Both have created unnerving and stark visions. *First Book Award sponsored by eBooks by Sainsbury's*.

17.00 **What Makes a Truly Good Book?**

Age 12 - 15 Baillie Gifford Corner Theatre, £4.50

The CILIP Carnegie Medal is the UK's oldest and most prestigious children's book award, often described by authors as the one they 'want to win'. It is awarded by children's librarians but also involves a shadowing scheme, engaging thousands of young people in reading the books on the shortlist every year. Join three of this year's shortlisted writers, Sally Gardner for *Maggot Moon*, R.J. Palacio for *Wonder* and Elizabeth Wein for *Code Name Verity*, in a discussion about books, reading and engaging young readers.

Wednesday 14th

First Book Award Nominee

17.00 **Future Books with Andrew Jamieson & Damien M Love**

Age 12 - 15 Baillie Gifford Corner Theatre, £4.50

The world of e-publishing offers exciting opportunities for writers to bring their work to readers. Andrew Jamieson and Damien M Love have both published their novels only as e-books, offering previews and instalments. Andrew's *The Vengeance Path* is a Steampunk fantasy and Damien's *Like Clockwork* is a fantasy thriller adventure published in serialised volumes. Join them to hear about their own work as well as this exciting emerging world of publishing.

First Book Award sponsored by eBooks by Sainsbury's

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Friday 16th

17.00 **Saci Lloyd: Revenge is Dangerous**

Age 12 - 15 Baillie Gifford Corner Theatre, £4.50

Saci Lloyd is a Costa shortlisted author of *The Carbon Diaries 2015*, which is now in development with the BBC. Her latest novel, *Quantum Drop*, is a story of revenge and a startling vision of London in the near future. Anthony is an ordinary kid caught up in a dangerous world where the boundaries between real and virtual are becoming increasingly blurred. Saci's fascinating, high-energy event will challenge, engage and inform – not to be missed.

17.00-19.00 **The Young Playwright's Toolkit with Lisa Nicoll**

Age 14+ Baillie Gifford Imagination Lab, £7.00

Writing a play can be a lengthy process but once it's finished where do you go with it? How do you get your work 'out there' and where can you learn how to make improvements to your text? Join theatre and film writer Lisa Nicoll as she opens up the essential playwright's toolkit; starting at the ideas stage she takes you all the way through to opening night.

Saturday 17th

14.00 **Frances Hardinge & China Miéville**

Age 12 - 16 ScottishPower Studio Theatre, £4.50

The ability to create fictional alternative worlds is an art at which these two authors excel. Frances Hardinge's *A Face Like Glass* is set in Caverna, where expressions must be learned, and only the Facesmiths can teach a person to show (or fake) emotion. Inspired by *Moby Dick*, China Miéville's *Railsea* is a wildly inventive future-world with moles, trains and ampersands. Join them as they discuss the challenges and rewards of taking readers to unknown lands.

Sunday 18th

19.00 **Melvin Burgess & Nick Lake**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Uncompromising and challenging, Melvin Burgess is one of today's most recognised writers for young adults. His latest novel, *The Hit*, features a drug that gives the best high but kills within a week. Nick Lake, with his second novel *Hostage Three*, is proving that he too has a strong and unique voice. Join them both as they discuss what makes us give up, what gives us hope and how love is uncontrollable and comes when least expected. Chaired by Keith Gray.

Monday 19th

17.00 **Beyond Boundaries: The Growth of Teen Fiction**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Fiction for young adult readers is one of the few areas of contemporary publishing that is thriving, producing bestsellers and multi-million dollar movie adaptations such as *Twilight* and *The Hunger Games*. But 30 years ago it barely existed. Join three leading exponents of fiction for teenagers, **Sita Brahmachari**, **Tanya Byrne** and **Keith Gray**, as they explore how issues vital, relevant and of interest to this readership is reflected in their work and the work of fellow writers. Chaired by **Tim Lott**.

18.00 **The Teenage Brain Revealed by Nicola Morgan**

Age 12+ Baillie Gifford Imagination Lab, £4.50

During the teenage years the brain is undergoing its most radical change since the age of two. Nicola Morgan's carefully researched, accessible and humorous examination of the ups and downs of the teenage brain looks at issues such as the emotional highs and lows, the need for sleep, the urge to take risks and the reasons behind addictions and depression. Whether you are a parent or teenager, this fascinating event will offer many insights and explanations.

19.00 **From Page to Stage with Peter Arnott & Cathy Forde**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Award-winning playwright Peter Arnott has adapted work by Stevenson, Shakespeare and Dickens. Last year he wrote a stage adaptation of Robin Jenkins' seminal 1955 novel *The Cone Gatherers*. Cathy Forde is a novelist and a playwright. Her novel *Fat Boy Swim* was developed for the National Theatre of Scotland and *The Drowning Pond* is part of the Aberdeen International Festival in 2013. Come and hear how they adapt fiction for the theatre. What decisions must they make to get a novel from page to stage? And what is added or excluded from the story to make it work?



1.



3.



2.

1. Claire Merle
21 Aug 18.00
2. Peter Arnott,
19 Aug 19.00
3. Alexia Casale,
25 Aug 19.00
4. Tim Bowler,
25 Aug 19.00



Tuesday 20th

17.00 **Tanya Byrne & Cat Clarke: Utterly Uncompromising**

Age 14+ Baillie Gifford Corner Theatre, £4.50

A very special opportunity to meet two fantastic and uncompromising writers for young adults. Tanya Byrne won great acclaim with her first novel and is sure to have the same reception with her second, *Follow Me Down*. Cat Clarke's third novel, *Undone*, is a moving and honest account of loss and acceptance. Together they are forging a path in writing novels that deal with the challenges of teenage life: friendship, the intensity of first love, jealousy, loss and depression. This is a not to be missed event.

First Book Award Nominee

19:00 **Liz Banks & Samantha Young**

Baillie Gifford Corner Theatre, £7.00 [£5.00]

Liz Banks and Samantha Young are novelists who know how to make you blush. Their intense novels throw their young, female protagonists into the burning fires of all-consuming, heart-pounding desire.

Irresistible by Liz Banks follows the fortunes of young Mia, as a bad and beautiful boy proves more enticing than her boyfriend. *On Dublin Street* by Samantha Young finds a damaged young woman arriving in Edinburgh only to be swept off her feet by a dashing property developer. Edinburgh has never been hotter.

First Book Award sponsored by eBooks by Sainsbury's

Wednesday 21st

18.00 **Julie Bertagna, Claire Merle & Teri Terry Deconstruct Dystopia**

Age 12 - 15 Baillie Gifford Imagination Lab, £4.50

Dangerous, dark, dystopian... Are stories about the future a thrilling escape from reality or can they inspire change? How far should writers go as they embrace rebellion and independent thinking? Should there be limits? Should ideas be challenged? Join Dementia blog authors, Julie Bertagna (*Exodus*), Claire Merle (*The Fall*) and Teri Terry (*Fractured*), for a big dystopian debate.

2014 Scotland's Choice

19.00 **Shaping Scotland's Future**

Age 14+ Baillie Gifford Corner Theatre, £4.50

The referendum for Scottish independence is looming. For the first time, 16 and 17 year olds can vote. Whatever way the vote goes, these youngsters have a say in shaping our future nation. Come and share your views with children's authors **Lari Don** and **Katie Grant**, who are joined by **Juliet Swann** from the Electoral Reform Society to discuss independence versus the Union.

Thursday 22nd

Illustrator in Residence: Barroux

19.00 **Barroux & Cathy Brett**

Age 14+ Baillie Gifford Corner Theatre, £4.50

French artist and writer Barroux discovered the diaries of a First World War soldier in a skip in Paris. Intrigued and moved, he set about turning them into a beautiful and honest account of life during and after the war. Cathy Brett's latest illustrated novel tells the story of Esther who discovers letters sent by a soldier from the trenches to his sweetheart. In piecing together their life Esther hopes she might discover how to make everything fine in her own. Join the two artist-authors to hear about why they were inspired to write and draw the lives of the soldiers.

Friday 23rd

First Book Award Nominee

17.00 **Guernsey Girls with Dawn O'Porter**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Dawn O'Porter is a journalist and broadcaster who has tackled many subjects from breast cancer to polygamy and has now written her debut novel for a young adult audience. *Paper Aeroplanes* is an unflinching and humorous look at the intensity of female relationships. This contemporary coming-of-age story is loosely based on Dawn's own teenage years living on Guernsey. Join Dawn in conversation with friend and fellow author and journalist, **Matt Whyman**.
First Book Award sponsored by eBooks by Sainsbury's

Illustrator in Residence: Barroux

19.00 **A Tale in Translation with Barroux & Daniel Hahn**

Age 14+ Baillie Gifford Corner Theatre, £4.50

French writer and artist Barroux found the diary of a First World War soldier in a Paris skip. This story is, in itself, quite something but Barroux took the incredibly honest and moving diary entries and translated them into a visually stunning graphic novel, *On Les Aura!*. Join him, in conversation with fellow writer and translator Daniel Hahn, to discuss the resulting book and the process of taking a diary to novel form and then translating the French novel into English.

Sunday 25th

First Book Award Nominee

19.00 **Tim Bowler & Alexia Casale**

Age 14+ Baillie Gifford Corner Theatre, £4.50

Meet Tim Bowler, one of our leading writers for young people. He is joined by Alexia Casale, a brilliant debut author; in this event they talk about creating compelling fiction. Tim's latest novel is *The Sea of Whispers*, an atmospheric fable set on an unnamed island; Alexia's is *The Bone Dragon*, a story of a young girl dealing with a violent and difficult past. Both feature a symbolic object which has meaning and power. These are two skillful, persuasive and subtle writers and are a pleasure to read. Come and meet them.

First Book Award sponsored by eBooks by Sainsbury's

First Book Award Nominee

20:30 **Niall Leonard & Russ Litten**

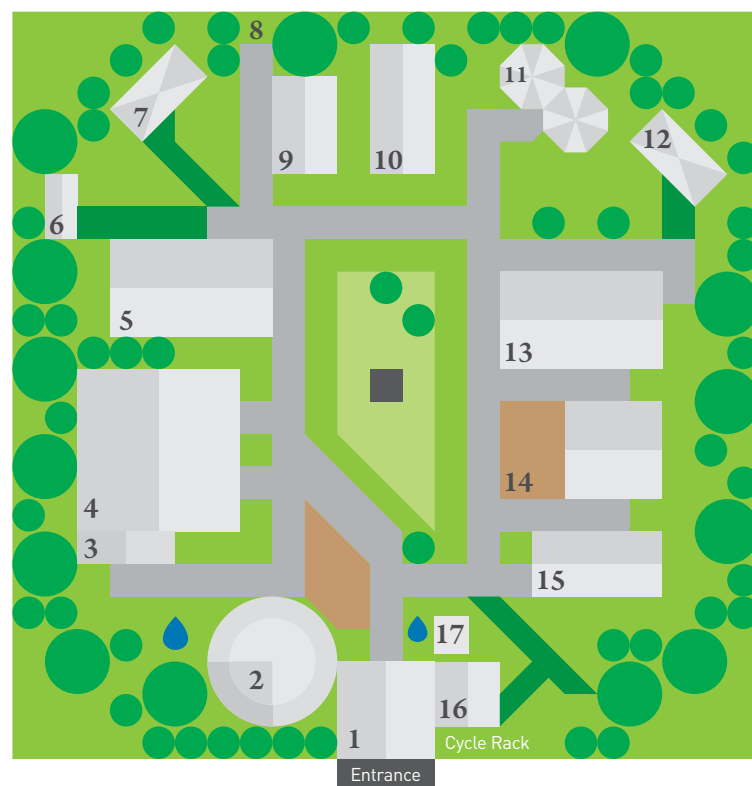
Age 14+ Peppers Theatre, £7.00 [£5.00]

Niall Leonard and Russ Litten have both worked in television as a producer and writer respectively and their experiences of creating thrilling, character driven stories pays off in their debut novels. Both have written original and dramatic crime thrillers with an unusual twist, set in a seedy, gang-ruled London underworld where violence is the norm. Niall's *Crusher* follows the fortunes of a young man searching for the brutal killer of his dad. Russ' *Swear Down* turns on an intriguing premise: one murder, but two confessors. Who didn't do it?

First Book Award sponsored by eBooks by Sainsbury's

Join us in the Gardens

All events take place in Charlotte Square Gardens
The Gardens are open from 9.30 until late. Admission is free.



- 1 Entrance Tent and Box Office**
- 2 The Guardian Spiegeltent (with Bar & Café)**
- 3 Toilets and Baby Change Area**
- 4 The Bookshop (with Café)**
- 5 Baillie Gifford Children's Bookshop**
- 6 Baillie Gifford Story Box**
- 7 Baillie Gifford Imagination Lab**
- 8 Buggy Park**
- 9 Baillie Gifford Corner Theatre**
- 10 Peppers Theatre**
- 11 Party Pavilion**
- 12 Writers' Retreat**
- 13 Baillie Gifford Main Theatre**
- 14 The Signing Tent (with Bar & Café)**
- 15 ScottishPower Studio Theatre**
- 16 First Aid and Administration Area**
- 17 PurpleTrails Pod**
- Drinking water taps**

PLEASE NOTE:

No dogs will be admitted into the gardens except hearing and guide dogs.

We employ a roving photographer who takes photographs of events, the gardens and visitors during the Book Festival for promotional use.

We reserve the right to refuse entry to the gardens.

Book Festival bookshops

All proceeds from our independent bookshops are put directly back into the Book Festival.

The Bookshop

Open daily from 9.30 – 21.30

Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books, British and international fiction and non-fiction, comics and graphic novels.

Baillie Gifford Children's Bookshop

Open daily from 9.30 – 20.30

Thousands of titles for youngsters from babies to teenagers. Our free Activity Corner (which used to be at the back of the bookshop) is now located in the Baillie Gifford Story Box and open daily from 11.00-16.30, just drop in.

Book Signings

Authors sign copies of their books after their events. Book signings take place in The Signing Tent, The Bookshop and the Baillie Gifford Children's Bookshop. Please check the venue boards outside each venue for when signings are scheduled.

£5 BOOK VOUCHER

When you spend £40 or more in one of our bookshops

Facilities for visitors with disabilities



FOR LARGE PRINT, BRAILLE OR AUDIO CD
 BROCHURES PLEASE CONTACT: 0131 718 5666
 OR ADMIN@EDBOOKFEST.CO.UK

If you require assistance we will do our best to help, please call: 0845 373 5888. Fully wheelchair accessible site and free wheelchair hire. Please pull in outside the Entrance Tent or at the end of George Street to drop-off wheelchair users.

- British Sign Language interpreted events.
- BSL interpretation by request. See page 91 for details.
- Infrared systems in all theatres. Please collect a set of earphones from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome (no other dogs admitted to the Gardens).

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Typetalk 18001 0131 229 3555.



JURA
SINGLE MALT SCOTCH WHISKY



Eating and drinking

Signing Tent Café Bar

In The Signing Tent
Open daily from 9.30 – late
Enjoy a great selection of local, seasonal and Scottish produce including tasty sandwiches, soups, salads and freshly baked cakes, treats and snacks. Indulge yourself with a glass of wine from the wine list or relax with an organic coffee and your book on the decking.

Spiegeltent Café Bar

In the Guardian Spiegeltent
Open daily from 11.15 – late
Our atmospheric 1930s travelling ballroom is a great place to eat, drink and chat with friends. The full bar and café serves freshly made sandwiches, soups, hot snacks, sharing platters and cakes – made using local, seasonal produce and suppliers wherever possible. Speciality coffees and herbal infusions are available along with soft drinks, wines, beers and spirits.

The Guardian Spiegeltent is where we stage events, daily debates and Jura Unbound evenings. Enjoy a drink or snack while catching up with the latest Festival news, reviews and podcasts at guardian.co.uk/books or take part in a Guardian debate (see daily event listings).

Café Brontë in the Bookshop

In the Bookshop
Open daily from 9.30 – 21.15
The ideal location to eat, drink and read, surrounded by thousands of books. Fair Trade coffee, speciality teas, chilled soft drinks and wines are available along with sandwiches, salads and a delicious selection of cakes, slices and tarts. Or why not enjoy afternoon tea, to sit in or take out into the gardens, with your choice of freshly prepared sandwiches, scone and sweet treats.

Di Rollo of Musselburgh ice cream trike

Open daily from 11.00 – 18.00
Locally made ice cream – delicious whatever the weather.



Visiting with children

The Book Festival is a safe family-friendly space where both children and accompanying adults can have some fun and be inspired.

Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

Accompanying children to events

We strongly advise that adults accompany children under ten to all events, including workshops. Everyone attending an event must have a ticket. For some events, especially workshops and interactive events for young children, each child's ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted and additional babies or siblings will only be admitted at our discretion.

Children's tickets which include an accompanying adult

Look for the notes in italics under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the available ticket types will be listed separately as Adult and Child. If you do not accompany your child, we would request that you stay in the Gardens near the event.

Age suitability of events

A recommended age range is included for each event. These are carefully chosen in consultation with the publisher and author, taking into account the length, content and format of each event.

Duration of events

All events last 1 hour unless otherwise indicated.

Latecomers policy

We do not admit latecomers once the doors have been closed to an event, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

Buggies and pushchairs

We have provided a Buggy Park in the Gardens next to the Baillie Gifford Corner Theatre. It is not staffed and items are left at the owner's risk.

Baillie Gifford Children's Bookshop

Our large bookshop is designed specifically with children in mind (literature for adults can be found in the main bookshop). We stock titles for all ages and tastes from babies to teens.

Picnics and packed lunches

Please feel free to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event to do so. We have provided water taps in the Gardens so you can fill up water bottles.

Festival City, Travel and Environment

Edinburgh Festivals

www.edinburghfestivals.co.uk

A guide to all of Edinburgh's 12 festivals, updated daily. Videos, interviews, news, events listings and lots of tools to help you plan your festival day.

The Summer Festivals

Edinburgh International Film Festival

19–30 June
+44 (0)131 228 4051
www.edfilmfest.org.uk

Edinburgh Jazz & Blues Festival

19–28 July
+44 (0)131 467 5200
www.edinburghjazzfestival.com

Edinburgh Art Festival

1 August – 1 September
+44 (0)131 226 6558
www.edinburghartfestival.com

Royal Edinburgh Military Tattoo

2 – 24 August
+44 (0)131 225 1188
www.edintattoo.co.uk

Edinburgh Festival Fringe

2 – 26 August
+44 (0)131 226 0000
www.edfringe.com

Edinburgh International Festival

9 August – 1 September
+44 (0)131 473 2000
www.eif.co.uk

Edinburgh Mela

31 August – 1 September
+44 (0)131 661 7100
www.edinburgh-mela.co.uk

When You Are Here

Official Edinburgh Festivals Map

Featuring all festival venues it's useful to help you get around. Available free from the Book Festival Entrance Tent and many other locations around the city.

Taxis

There are taxi ranks around the city or you can book:
City Cabs: 0131 228 1211
Central Taxis: 0131 229 2468
Computer Cabs: 0131 272 8000

Eating and Drinking

The List magazine's comprehensive guide to bars and eateries in Edinburgh
www.list.co.uk/food-and-drink

Edinburgh Literary Tours

Visit www.cityofliterature.com for details of some of the best, liveliest and most informative literary tours you'll find anywhere. The tours are popular and can sell-out during the busy festival period so book in advance if you can.

Getting Here

Help with accommodation and planning your break
VisitScotland
+44 (0)845 22 55 121
www.visitscotland.com

Public transport in Scotland
Traveline +44 (0)871 200 2233
www.travelinescotland.com

National rail enquiries
+44 (0)8457 48 49 50
www.nationalrail.co.uk

Bus information
+44 (0)131 555 6363
www.lothianbuses.com

Parking in the city

We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-story car park in Castle Terrace, about a ten minute walk away from Charlotte Square Gardens. Major roadworks will continue through the summer as Edinburgh installs its new tram network. Please expect delays and diversions. Get up-to-date info from: www.edinburghtrams.com.

Help us to help the environment

We are always looking at ways to reduce our impact on the environment and share knowledge about environmental issues through our events. Please visit our website to:

Find events on the environment:

Each year we invite experts to debate the issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment on our website.

Download a brochure or browse the programme online:

Save paper! This brochure is available on our website and events and authors can be viewed on our mobile website at m.ebookfest.co.uk

Find greener accommodation:

If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

While at the Book Festival...

Recycle your brochures:

Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided on site.

Refill your water bottles:

We provide two public drinking-water taps in the Gardens so you can save money and the environment by refilling your water bottles (see map on page 88).

Use our composting and recycling facilities:

Help us by using the appropriate wheelie bin – bins are situated around the Gardens for food waste, paper, plastic, glass and cans. Our staff are happy to help if you need assistance. All our on-site caterers use compostable cups and packaging. Help us by disposing of your food waste in the appropriate bins.

Use our canvas book bags:

Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.



Booking Info

The Box Office opens for booking at 8.30am on Friday 28 June. Tickets are limited to 4 per event per booking on the first day of booking.



By phone

0845 373 5888

Calls charged at the local rate from BT landlines, charges will vary from other networks.

Opening hours:

Fri 28 Jun: 8.30 – 17.00

Sat 29 Jun to Fri 9 Aug:

10.00 – 17.00, Mon - Sat

Once the Book Festival has opened: 9.30 – 20.30 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge a connection fee for each call you make.

In person

For the first day of booking only:

The Roxburgh Hotel,
38 Charlotte Square, Edinburgh,
EH2 4HQ

Please use the entrance on George Street

Open: Fri 28 Jun, 8.30 – 17.00

After the first day of booking:

The Hub, Castlehill,
Edinburgh EH1 2NE

Open: Sat 29 June – Thu 8 Aug,
10.00 – 17.00, Mon – Sat

Fri 9 Aug 10.00 – 14.00

Once the Book Festival has opened:

On site in Charlotte Square
Gardens in the Entrance Tent
Open: 9.30 – 20.30, daily

Online

From 8.30am on Fri 28 Jun:
www.edbookfest.co.uk.

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates www.edbookfest.co.uk.

Payment, Fees and Refund Policy

We accept Visa / Delta / Maestro / Mastercard.

Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may take tickets back for resale at our discretion – tickets must be returned to the Box Office and, if resold, refunds will be made to the original payment method.

Concession Ticket Prices

[in brackets on event listing]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

Carer Tickets

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See page 88 for details of our facilities for disabled visitors.

Baby Tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office before the event (unless the event is for children under 2). See page 89 for information about visiting with children.

Events and Seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time for the start, and we do not admit latecomers (see below). All our seating is unreserved.

Latecomers

Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 90 for parking and public transport information.

BSL interpretation by request



You may request British Sign Language interpretation for any event in the programme.

How it works

- Choose an event you would like to attend
- Purchase your tickets using whichever method you choose (see options above)
- Email bsl@edbookfest.co.uk, phone 0845 373 5888 or come in person to our counter at The Hub (from 29 June onwards) to request an interpreter for this event
- We will collate requests and confirm with our BSL interpreters at two points, 12 July and 26 July

Please note

We can only fulfill a limited number of requests. To allow preparation time for our interpreters, requests cannot be accepted after 26 July.

Tickets must be purchased in advance of any request, subject to availability. If we are unable to fulfill a request we will refund your tickets or exchange to an alternative event.

Index

Aaronovitch, Ben	50, 53	Brown, Jenny	13, 23, 34, 48, 57	Dalyell, Tam	42	Frazzetto, Giovanni	15	Haughton, Chris	66, 67
Abnett, Dan	55, 84	Brown, Martin	67	Davidson, Julie	33	Freeman, Hadley	34	Hazell, Rachel	65
Abrams, Fran	42	Browne, John	28	Davies, James	19	Freeman, John	10	Heaney, Geraldine	72, 75
Achcar, Gilbert	18	Buchan, James	45, 46	Davies, Nicola	79	French, Nicci	40	Hedderwick, Mairi	73
Agnew, Jonathan	27	Buchanan, Mark	39	Davies, Stevie	11	French, Vivian	64, 67, 73, 79, 82, 83	Heggie, Morris	84
Aird, Christopher	20	Buckland, Mark	43, 49	Davis, Harold	11	Frith, Simon	23	Henderson, Caspar	48
Al-Mahmoud, Abdulaziz	43	Burgess, Melvin	32, 76, 86	Davis, Rob	58	Furtado, Peter	46	Hendra, Sue	80, 81
Alborough, Jez	63, 64	Burgess, Tim	26	de la Pava, Sergio	35	Gaige, Amity	16, 17, 85	Hennessey, Patrick	18
Alderman, Naomi	55	Burnell, Cerrie	68, 69	de Souza, Michael	68	Gaiman, Neil	47, 56, 58, 81	Herbert, Kari	12
Aldersey-Williams, Hugh	16	Burnett, Allan	19, 71	Deary, Ian	19, 21	Gallagher, Jim	58	Herbert, W N	19
Allan, Nicholas	67	Burnside, John	21	Dee, Tim	33	Galbraith, Gillian	32	Hewitt, Gavin	26
Allfrey, David	67	Busby, C J	84	Delijani, Sahar	31	Galloway, Vic	41	Higgins, Charlotte	15, 46
Ammaniti, Niccolò	14	Byers, Sam	29	Dikötter, Frank	51	Gardam, Jane	21	Higgins, John	56
Anderson, Lin	43	Byrne, Paula	54	Dillon, Glyn	59	Gardner, Lyn	69	Higson, Charlie	80
Appelhans, Lenore	84	Byrne, Tanya	77, 86, 87	Dobson, William J	13	Gardner, Sally	65, 67, 69, 85	Hildyard, Daisy	57
Appignanesi, Lisa	39	C, Gökçenur	19	Docherty, Gerry	20	Garfield, Simon	33	Hill, Will	74
Arbuthnott, Gill	78	Cahalan, Susannah	48	Dockrill, Laura	79	Gauld, Tom	51	Hirschfeld, Erik	39
Ardagh, Philip	65	Caldecott, Elen	73	Dodd, Emma	79	Gayton, Sam	75	Hollis, Edward	25
Armitstead, Claire	9, 12, 15, 21, 32, 33, 36, 42, 48	Calder, Jenni	27	Dolan, Chris	48	Gebbie, Melinda	49	Holloway, Richard	30, 31, 34, 40
Arnott, Peter	77, 86	Cameron, David	34, 40	Don, Lari	67, 70, 78, 87	Gekoski, Rick	18	Holmes, John	43
Ascherson, Neal	22	Campbell, Catriona Lexy	83	Don, Monty	49	Gibbs, Jonathan	31, 74	Hook, Peter	11
Ashton, David	31	Campbell, Angus Peter	11	Donaldson, Julia	63, 64, 69, 75	Gibson, Graeme	59	Horáček, Petr	77
Ashworth, Jenn	13	Campbell, David	37	Donbavand, Tommy	65	Gibson, Roger	50	Hornby, Gill	36
Aslam, Nadeem	13, 15, 16	Campbell, Karen	16, 17	Dorling, Danny	21	Gidwitz, Adam	75	House, Richard	35
Atkinson, Kate	9	Campbell, Norman	83	Doyle, Roddy	11	Gill, Roy	22	Huband, Mark	36
Atta, Dean	66	Cannadine, David	10	Duffy, Carol Ann	10, 14	Gillen, Kieron	52	Hunter, Adriana	26
Atwan, Abdel Bari	36	Canter, Jon	23	Dunant, Sarah	14	Glass, Charles	37	Hurd, Douglas	13
Atwood, Margaret	51, 53, 55, 57, 58	Carter, James	84	Dunbar, Polly	68	Glass, Rodge	16	Hutchison, Barry	65
Aw, Tash	38	Casale, Alexia	58, 83, 87	Durant, Alan	63	Glendinning, Miles	25	Hutton, Alasdair	67
Axworthy, Michael	37	Cassidy, Cathy	63	Dyer, Heather	82	Glendinning, Victoria	57	Hyder, Clara	69
Banks, Liz	41, 87	Catton, Eleanor	53	Dyson, Jeremy	31, 32	Gliori, Debi	23, 70	Islam, Faisal	33, 40
Banville, John	15, 16	Caveney, Philip	82	Eaton-Lewis, Laura	32	Goldin, Ian	31, 33	Iversen, Kristen	12
Barr, Damian	31	Chaudhuri, Amit	33	Eccleshare, Julia	46, 75	Goldschmidt, Pippa	40	Jack, Ian	13
Barroux	79, 80, 81, 87	Chevalier, Tracy	25	Eclair, Jenny	25	Gompertz, Will	47	Jackson, Angela	29
Bartram, Simon	79	Churchwell, Sarah	30, 33	Edgson, Alison	72	Goodhart, David	47	Jacobs, Michael	15
Batchelor, Paul	34	Claire, Regi	28	El Feki, Shereen	27	Goodhart, Pippa	75	Jaekel, Astrid	31, 74
Bate, Jonathan	55	Clark, Alex	13, 15	Ellmann, Lucy	10	Goodwin, George	40	James, Cate	68
Bateman, Meg	17	Clark, Christopher	58	Elmes, Simon	9	Goring, Rosemary	42	James, Erwin	17
Bell, Alexander	33	Clark, Duncan	51	Emmerson, Charles	9	Grant, Carrie	66	James, Oliver	12
Benn, Tom	41	Clarke, Cat	77, 87	Erdal, Jennie	15	Grant, David	66	James, Peter	20
Bentley, Peter	76	Claudel, Philippe	28	Esler, Gavin	30, 32, 33, 36	Grant, Katie	29, 78, 87	Jamie, Kathleen	24, 25
Berners-Lee, Mike	51	Claybourne, Anna	67	Etherington Brothers	81	Grant, Sara	84	Jamieson, Andrew	70, 85
Berry, Emily	22	Clayton, Ewan	16	Evans, Rob	40	Gravett, Emily	74	Jamieson, Teddy	23
Berry, Hannah	53, 55, 56	Cleeves, Ann	20	Everett, Rupert	34	Gravett, Paul	48, 49	Jardine, Quentin	46
Bertagna, Julie	78, 87	Cobain, Ian	30, 31	Evers, Stuart	59	Gray, Alasdair	22	Jarman, Julia	77
Beukes, Lauren	50, 52, 55	Cobb, Rebecca	75, 76	Ewing, Garen	55, 82, 83	Gray, Alex	37	Jeffreys-Jones, Rhodri	36
Billingham, Mark	49	Cochrane, Alan	59	Extence, Gavin	39, 43	Gray, Jennifer	83	Jian, Ma	16
Bird, Fi	66, 68	Cocker, Mark	39, 40	Fabulous Baker Brothers	25	Gray, John	48, 52	Johnson, Alan	41
Birney, Betty	83	Coe, Jonathan	24	Fardell, John	71, 79	Gray, Keith	17, 30, 76, 77, 85, 86	Johnstone, Doug	25
Bissett, Alan	21	Cole, Steve	50, 81	Farquhar, Angus	15	Grayling, A C	30, 32	Jones, Gareth P	80
Blackman, Malorie	81	Colfer, Eoin	65	Fearley, Jan	75	Greenfield, Susan	19, 21, 85	Jones, Jonathan	43, 45
Blazwick, Iwona	47	Collins, Courtney	42	Featherstone, Vicky	81	Greig, Andrew	53	Jones, Michelle	25
Bloom, Steve	67	Collins, Stephen	51	Fergusson, David	43	Greig, Martin	49	Jones, Sharon	37
Blyth, Mark	13	Conrad, Peter	25	Fergusson, James	42	Griffiths, Jay	42	Jones, Steve	48
Bogdanov, Michael	32	Cook, Jill	28	Fernyhough, Charles	47, 51	Grosz, Stephen	52	Judge, Chris	75
Boianjiu, Shani	34	Cooper, Artemis	42	Ferrari, Jérôme	34	Gunn, Kirsty	28	Juniper, Tony	39
Bourne, Holly	83	Cope, Nick	69, 71	Ferris, Gordon	13	Guthrie, Allan	49	Kakalos, James	38
Bowd, Gavin	24	Corderoy, Tracey	64	Finch, Tim	28	Haddad, Amin	56	Kapila, Mukesh	10
Bowen, Jeremy	59	Corkin, Suzanne	21	Fine, Anne	66	Hadfield, Jen	34	Kaplan, Matt	48
Bowler, Tim	83, 87	Cornell, Paul	53, 56	Fischer, Tibor	13	Hadley, Tessa	47	Katwala, Sunder	47
Boyle, David	37	Cottrell Boyce, Frank	66	FitzGerald, Helen	54	Hage, Rawi	38	Katzler, Eva	78
Bradford, Chris	65	Courtier, Jamie	83	Flanery, Patrick	11	Hahn, Daniel	26, 47, 80, 87	Kay, Jackie	28
Bragg, Melvyn	31	Cowan, Ted	10	Flavin, Teresa	75	Haig, Matt	34	Kay, Matthew	28
Brahmachari, Sita	77, 86	Craig, Maggie	43	Fleet, Christopher	24	Hall, Emyleia	10	Kaygusuz, Sema	31
Brendel, Alfred	37	Crawford, Dorothy H	58	Fletcher, Charlie	31, 73, 74	Hamilton, Nathan	22	Kelly, Stuart	12, 18, 24, 25, 46, 53, 57, 58, 59
Breslin, Theresa	74	Crawford, Robert	38	Foden, Fiona	66	Hammond, Andrew	34, 76	Kennedy, A L	15, 16
Brett, Cathy	79, 87	Crewe, Ivor	34	Forde, Cathy	77, 86	Hammond, Claudia	32	Kent, Hannah	53
Brockes, Emma	44	Cross, Beth	25, 76	Forsyth, Mark	9	Harding, Paul	59	Kerbel, Lucy	43
Brockmole, Jessica	57	Crown, Sarah	43	Forsyth, Neil	29	Hardinge, Frances	31, 74, 86	Kerr, Judith	52, 81
Brook, Rhidian	47	Crowther, Robert	63	Fox, Fayette	32	Harford, Tim	16	Kessler, Liz	83, 84
Brookes, Gareth	53	Crumey, Andrew	11	Frame, Ronald	9	Harper, Marjory	27	Khider, Abbas	17
Brookmyre, Christopher	38	Cukier, Kenneth	31	Francis, Gavin	29	Harper, Penelope	68	Kidd, Mairi	58
Brooks, Richard	37, 38	Cusk, Rachel	16	Franks, Suzanne	43	Harris, Joanne	42	Kildea, Paul	24
Brotton, Jerry	46	Czerkawka, Catherine	43	Fraser, Antonia	55	Harrison, Frances	39	Killick, John	19
Brown, Colin	36	Dahl, Arne	37	Fraser, Ian	25	Harvey, Rosalind	47	Kimberling, Brian	19, 20
		Dalrymple, William	57	Fraser, Lili	12, 24	Hattersley, Roy	18		

Kimm, Vicky	83	McNaught, Jon	51, 59	Newman, Robert	35	Rusbridger, Alan	46	Theroux, Marcel	52
King, Anthony	33, 34	McNeil, Anne	31, 74	Newton, Rachel	53	Rushdie, Salman	10	Thirlwell, Adam	16
Kirkpatrick, Janice	14	McNicol, Claire	81	Nicholls, Sally	82	Ruthven, Malise	22	Thomas, Ruth	43, 47
Kitamura, Katie	26, 28	Macsween, Jo	56	Nicklin, Susie	31	Ryan, Kay	34	Thompson, Alice	40
Klevenhaus, Michael	11	McWilliam, Candia	13, 20	Nicoll, Lisa	73, 86	Ryan, Tony	44	Thomson, Rupert	27
Knausgaard, Karl Ove	14	Macwhirter, Iain	25	Norman, Jesse	13	Sacco, Joe	20, 23	Thorn, Tracey	35
Kochanski, Halik	28	Mackrell, Judith	12	Northfield, Gary	55	Sackville, Amy	20	Thornton, Dora	55
Kuma, Kengo	29	Magee, Cathy	58	O'Brien, Edna	51	Sage, Angie	82	Tipling, David	39
Kunzru, Hari	25, 31	Magnusson, Sally	52	O'Connell, David	74	Said, S F	68	Tóibín, Colm	40, 41, 42
Kurkov, Andrey	10, 11	Magona, Sindiwe	36	O'Farrell, Maggie	40	Sampson, John	10, 14	Toksvig, Sandi	12
Kushner, Rachel	41	Maher, Kevin	34	O'Gallagher, Niall	17	Sarah, Linda	80	Tolan, John	36
Laferrière, Dany	26, 28	Malley, Gemma	19, 85	O'Hearn, Kate	77	Saunders, Karen	76	Torner, Carles	17
Laird, Elizabeth	82	Marek, Adam	16	O'Neill, Leonna	26	Schwartz, Ros	26	Tuckey, Harriet	14
Lake, Nick	34, 76, 86	Marsack, Robyn	18	O'Porter, Dawn	80, 87	Sebag Montefiore, Simon	58	Tuomainen, Antti	32
Landman, Tanya	66	Mars-Jones, Adam	13	Palacio, R J	68, 69, 85	Shamsie, Kamila	39	Uglow, Jenny	42, 43
Landy, Derek	83	Marsden, John	46	Palmer, Tom	75	Shan, Darren	75	Updale, Eleanor	74
Lane, Andrew	64	Marshall, Rosalind	21	Parker, Cornelia	47	Shannon, Samantha	46, 49	Urban, Mark	12
Lasdun, James	22, 23	Martell, Owen	37	Parsons, Simon	27	Shapley, Mio	72	Usher, Sam	72
Latham, Carolynne	63, 69, 70	Martin, Felix	42	Paver, Michelle	10, 64	Shapton, Leanne	57	Van Dis, Adriaan	26
Law, Phyllida	18	Martin, Valerie	55, 57	Peace, David	26	Sharratt, Nick	75, 83	Vasta, Giorgio	46
Law-Yone, Wendy	43, 44	Martinez, Sonia	82, 83	Pedersen, Michael	29	Shehadeh, Raja	48	Vieceli, Emma	83
Lawson, Mark	23	Mason, Paul	18	Peebles, Sue	22	Sheridan, Sara	25, 27, 39, 69, 71	Voake, Charlotte	75
Lea, Richard	38, 45	Matsuoka, Mei	76	Penny, Laurie	40, 41	Shishkin, Mikhail	49, 50	Vulliamy, Clara	79, 80
Leader, Darian	22	Matthews, Cerys	19, 68	Perman, Ray	25	Silver, Nate	18	Walton, Jo L	22
Leitch, Maurice	45	Maxwell, Glyn	12	Peston, Robert	31	Silvey, Craig	83	Wardell, Pam	84
Lenz, Pedro	25	May, Peter	55	Pielichaty, Helena	63	Simmonds, Posy	52	Ware, Chris	17, 23
Leonard, Niall	56, 87	Mayer-Schönberger, Viktor	31	Pierre, DBC	47	Simmons, Jane	40, 78	Wark, Kirsty	19
Levy, Ceri	56	Mayhew, Jon	74	Pitcher, Annabel	46, 49	Simmons, John	27	Warner, Marina	39
Lewis, Gill	78	Mayo, Simon	74	Platt, Edward	52, 53	Simms, Andrew	13	Watson, Billy	20
Lewis, Robert	28	Melling, David	72	Pleece, Warren	50, 55, 80	Simms, Brendan	54	Watson, Mark	29
Liddell, Faith	42	Mendelson, Charlotte	32	Plowman, Christian	36	Simon, Francesca	52, 82	Watson, Moray	11
Lingard, Joan	63	Meres, Jonathan	73	Poole, Steven	56, 58	Sinclair, Matthew	38	Watson, Roger	22
Linklater, Magnus	15, 29, 39, 57	Merle, Claire	78, 87	Porter, Linda	21	Sjöwall, Maj	21	Wax, Ruby	22
Lippman, Laura	25	Meyer, Deon	13	Prentice, Andrew	76	Skuse, C J	82	Webster, Genevieve	68
Lisle, Rebecca	49	Meyer, Philipp	11	Pron, Patricio	45, 47	Smallman, Steve	70	Weil, Jonathan	76
Litt, Toby	16	Miéville, China	31, 74, 86	Rachel, Daniel	44	Smith, Ali	30	Wein, Elizabeth	67, 69, 85
Litten, Russ	56, 87	Mikhail, Jess	78	Rangeley-Wilson, Charles	26	Smith, Joan	57	Weizman, Eyal	38, 52
Little, Allan	10, 23, 28, 37	Mills, Jonathan	37	Rankin, Ian	11, 16, 21, 26, 44, 56, 57	Smith, Matthew	35	Wend, Petra	34
Lloyd, John	23	Mills, Mark	43	Rappaport, Helen	22	Smout, T C	24	Whyman, Matt	80, 82, 87
Lloyd, Saci	72, 86	Mina, Denise	20, 26, 59	Rash, Ron	23	Smythe, James	49	Widdecombe, Ann	16
Lochhead, Liz	25, 34, 37	Miranda, Inaki	55	Rawlence, Ben	42, 43	Solana, Teresa	55	Wilkins, Catherine	66
Lockerbie, Catherine	37	Mishra, Pankaj	22	Rawthorn, Alice	14	Sorti, Francesco	23	Williams, Marcia	65
Lodge, Jo	73, 74	Mitter, Rana	27	Rayner, Catherine	64, 79	Sparkes, Ali	74	Williams, Rowan	24
Long, Philip	32	Modan, Rutu	57	Rees, Gwyneth	77	Spence, Alan	27, 28	Williamson, Linda	37
Longo, Andrej	25	Moffat, Alistair	24	Reeve, Philip	83	St John, Lauren	81	Wilson, Allan	20
Lott, Tim	43, 77, 86	Moggach, Deborah	36	Rennison, Louise	78	Stephenson, Kristina	73	Wilson, Andrew	27, 28
Love, Damien M	70, 85	Mohamed, Nadifa	31	Reynolds, Skye	71	Stevenson, Gerda	28	Wilson, D W	13, 14
Lovegrove, Roger	33	Monaldi, Rita	23	Richards, Jess	11	Stevenson, Struan	33	Wishart, Ruth	16, 27, 32, 36, 38, 40, 48, 51
Lupton, Hugh	64	Monbiot, George	13, 14	Richards, Justin	50	Stewart, Graham	9	Wolf, Jack	43
McAdam, Colin	51	Monks, Lydia	72, 75	Richardson, C S	47	Stewart, Ian	30	Wolitzer, Meg	18
McCall Smith, Alexander	10, 23, 27, 68	Monroe, Sue	64	Rickards, Lynne	69	Stewart, Mairi	24	Wood, Michael	22
McCombie, Karen	81	Moore, Alison	22	Riddoch, Lesley	59	Stirling, Mike	84	Wood, Michael	22
McDermid, Val	17, 56	Moore, Charles	39	Riley, Peggy	13	Stone, Norman	27	Woolfson, Esther	26
McDonald, Sheena	9, 27, 36, 58	Moran, Caitlin	55	Rivas, Manuel	23	Storr, Will	19	Woomble, Roddy	44
McFall, Claire	66	Morden, Daniel	64	Riviere, Sam	22	Stothard, Peter	15	Wright, Luke	29
McGlone, Jackie	18, 30, 42	Morgan, Michaela	65	Roaf, Sue	14	Stourton, Edward	43	Wyld, Evie	20
McGrath, Patrick	30	Morgan, Nicola	28, 67, 77, 85, 86	Robb, Andy	76	Strachan, Linda	63	Wynne, Frank	47
MacGregor, Jim	20	Morley, Michael	37	Robbins, Keith	46	Strachan, Zoe	20	Yates, Louise	73
McHardy, Stuart	30	Morris, Richard	21	Roberts, David	72	Strathie, Chae	76	Young, Edward	13
McIlvanney, Liam	23	Morris, Will	49	Roberts, Paul	15	Straw, Jack	23	Young, Samantha	41, 87
McIlvanney, William	28	Morrison, Grant	50	Robertson, James	28, 35, 64	Strong, Jeremy	63	Ziegler, Philip	29
MacInnes, Kellan	30	Morrison, Robbie	52	Robertson, Robin	33	Stroud, Jonathan	77	Ziervogel, Meike	37
McIntyre, Sarah	83	Mosse, Kate	39, 43, 45, 46	Robinson, Andrew	22	Stuart, Andrea	48		
McKain, Kelly	78	Muchamore, Robert	84	Romanes, Muriel	20	Sutcliffe, William	34, 48		
Mackay, Malcolm	41	Mulgan, Geoff	42	Rooode, Marli	46	Sutton, Dave	83		
Mackay, Peter	17	Mullan, John	45, 51	Rooney, Jennie	43	Swann, Juliet	78, 87		
McKelvie, Jamie	52	Mulligan, Andy	64	Rose-Innes, Henrietta	58	Symmons Roberts, Michael	12		
McKenzie, Sophie	54, 84	Munro, Shona	37	Rosoff, Meg	17, 85	Talbot, Bryan	55		
McKie, Jane	34	Murphy, Adam	81	Ross, Edward	49	Talbot, Mary	55		
McLaughlin, Donal	17	Mussi, Sarah	83	Ross, Tony	75	Tallis, Raymond	29		
McLaughlin, Martin	22	Mutti, Andrea	59	Rowlands, Mark	15	Taylor, Alan	20		
McLean, Iain	58	Mzobe, Sifiso	58	Rowson, Martin	58	Taylor, Brian	9, 13, 25		
MacLeod, Ken	56	Nadin, Joanna	84	Rugasira, Andrew	52, 55	Taylor, John	32		
MacLeod, Mairi E	11	Naughtie, James	24, 28	Ruge, Eugen	45	Taylor, Kathleen	15		
McMahon, Paul	55, 58	Ness, Patrick	9	Runcie, James	39	Terrin, Peter	28		
		Neuberger, Julia	24			Terry, Teri	78, 87		



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