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CRIME



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FANTASY

RBS SCHOOLS
PROGRAMME
20-28 AUGUST 2012

DISCOVER

ADVENTURE

EDUCATE



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 **RBS**
The Royal Bank of Scotland

MYSTERY

STITCH
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RBS is committed to the education and development of the next generation and we are proud to be associated with one of Edinburgh's most prestigious festivals.

As sponsors of the Edinburgh International Book Festival's Schools Programme, RBS recognises the importance of encouraging schools, pupils and teachers to connect with the world of books through participation, imagination and creation.

For more details of our MoneySense financial education programme visit:
www.rbs.co.uk/moneysense

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Welcome to the Book Festival's 2012 RBS Schools Programme...



For almost thirty years Edinburgh International Book Festival has been engaging, encouraging and inspiring Scotland's young readers, fostering a lifelong love of literature and learning. In 2012, the Year of Creative Scotland, we continue with that tradition.

Our aim is always to enable pupils of all ages and abilities to engage with the written word. We have over sixty performances, workshops, panel discussions, readings and book signings, each one a unique opportunity for young audiences to meet their favourite authors and talk about the books they love.

This year, for the first time, we have activities created specifically for reluctant readers and pupils with specific reading requirements.

Also new for 2012 is a series of reading workshops for senior English and Drama students led by contemporary writers including Rosie Rushton who explores the work of Jane Austen, and Keith Gray who examines the enduring fascination of *Lord of the Flies*.

We continue to bring leading authors from across the globe to Charlotte Square Gardens and this year welcome three of Australia's leading writers, Shaun Tan, Garth Nix and Margo Lanagan. From France, we bring the illustrator Stéphane-Yves Barroux and from Poland the Click Academy artists, whilst Kathryn Erskine and Jane McLoughlin will be joining us from the US.

Closer to home, we have events in both Scots and Gaelic to reflect our national dialects and language. And from south of the border, award-winning writers including Melvin Burgess, Annabel Pitcher, Liz Pichon and Rose Impey will be dropping by to entertain and inform us.

Once again we are delighted to bring you an exciting and informative series of Continuing Professional Development events for people working in the field of education. Details can be found on page 4.

Our RBS Schools Programme is packed with events that you and your class are sure to remember forever. Start turning the pages to find out what's in store, but don't forget, tickets sell out quickly, so book early to avoid being disappointed.

I look forward to welcoming you to Charlotte Square Gardens in August.

Janet Smyth
Children & Education Programme Director

Make the most of the programme with our Classroom Ideas

We want your visit to the Book Festival to be an experience you can build on back in your classroom. That's why, beside each event in this programme, you'll find suggestions of Classroom Ideas that you can use to tie the events to key strands of the Curriculum for Excellence, helping you get the most out of your visit to Charlotte Square Gardens.

Expressive Arts:

- Art & Design
- Drama
- Music
- Participation in Performances

Languages:

- Literacy & English - Listening & Talking
- Literacy & English - Reading
- Literacy & English - Writing
- Literacy & Gàidhlig
- Modern Languages - Listening & Talking

Social Studies:

- People, Place & Environment
- People, Past Events & Societies
- People in Society, Economy & Business

Health & Wellbeing:

- Mental, Emotional, Social & Physical
- Relationships

Religious & Moral Education (RME):

- Development of Beliefs & Values

Numeracy & Mathematics:

- Shape, Position & Movement
- Number, Money & Measure

Sciences:

- Topical Science
- Biological Systems
- Planet Earth

Technologies:

- Craft, Design, Engineering & Graphics
- Technological Developments in Society

Classroom Ideas can be used without attending the corresponding event.

Book online from Mon 23 April
<http://schools.edbookfest.co.uk>

Download this brochure at
www.edbookfest.co.uk

Supporting
Year of
Creative
Scotland
2012

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Please note: All events are 1 hour long



Book online from Mon 23 April:
<http://schools.edbookfest.co.uk>

Support services

The RBS Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please email: schools@edbookfest.co.uk.

Booking and cancellation policy

You can book tickets online from Mon 23 April at: <http://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 43 to ensure your booking is received and processed correctly.

Accessing the Book Festival

Ticket prices

Tickets for schools events are £3.00 each for children and adults (one free adult with every ten pupils).

Tickets for CPD events (see page 4) are £7.00 full price, £5.00 concession.

Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

Pre-visit information

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps, directions and risk assessment documentation. We will send this by email so please remember to include your email address when you book.

Financial support for transport

The RBS Transport Fund exists to help with the cost of transporting your class to the Book Festival. If your school needs financial assistance to attend, whether it's a coach from Aberdeen or a ticket for an Edinburgh bus, you can apply to have the costs reimbursed. See page 43 for details of how to apply.

Outreach

We understand that not everyone can make it to Charlotte Square Gardens in August so during the Festival season we take some of our visiting authors out on school visits. This year our Outreach events are being held in association with Edinburgh City Libraries, Falkirk Council Library Service Support for Schools, Fife Libraries and Museums Service, Borders Book Festival and Lennoxlove Book Festival. The 2012 Outreach Programme is now complete, but if you would like to register your interest for outreach activities in future years please email: schools@edbookfest.co.uk.

Preparing for your visit

Discounted books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books before their visit. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

Questions about booking and tickets?

If you have a query that isn't answered by our booking information on page 43 then please contact our Schools Booking Co-ordinator at: schools@edbookfest.co.uk or on 0131 718 5651. Available from Mon 23 April, 10am-4.30pm (Mondays and Fridays only).

Lunches and lunch cover

Snacks and sandwiches will be available from our on-site cafés. You are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on RBS Gala Day.



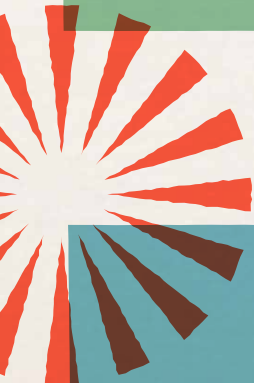
Continuing Professional Development

Our Continuing Professional Development events aren't just for teachers, they're for anyone working in the field of education - from librarians to policy makers - and parents are welcome too.

Come along and take a fresh look at the role of books in the classroom. Bring your colleagues, mingle with other educators and be inspired and informed.

Wed 15 Aug, 6.30pm-7.30pm Cooperative Learning for the 21st Century

Join Canadian educationalist **Christine Ward**, an internationally renowned trainer in Cooperative Learning, and discover how to help students to develop the qualities they will need for life in a fast-changing world. Christine focuses on learning and teaching strategies which stress positive independence, individual accountability and social skills, whilst promoting academic achievement.



Thu 16 Aug, 5.30pm-6.30pm Health and Wellbeing through Literature, Film and Theatre

Lisa Nicoll is a successful writer, actress, director and producer and, following extensive research with teenagers, she's now written a novel for young adults. *Leathered* addresses some of the issues concerning young people today. In this event Lisa discusses how health and wellbeing can be explored through literature, film and theatre in a natural and creative way.

Tue 21 Aug, 5pm-6pm Using Fiction to Teach Human Rights

From early years onwards, picture books and novels can be powerful tools for educating children about human rights. Fiction can develop empathy, tolerance and understanding, often engaging readers at a deep emotional level. The Guardian Children's Book Editor, **Julia Eccleshare**, joins leading children's authors including **Sara Grant** to discuss this important issue.

Thu 23 Aug, 6.30pm-7.30pm Practical Poetry

Join the **Scottish Poetry Library** to discover how we can inspire young people to write poetry and find exciting stimuli for new writing. **Liz Niven** shares some popular and successful poetry projects where new text has been created and installed around schools and towns. From bookmarks to placemats, ebooks to poets' chairs, outdoor classrooms to stone dykes, words can appear anywhere! Be inspired, refreshed and ready to rock with new poetry ideas.

Mon 27 Aug, 5pm-6pm Gained in Translation

Join **Sarah Ardizzone** and **Daniel Hahn** to hear about what makes a good translator and a good translation. They discuss why being a good linguist simply isn't enough and how the best translators are creative writers themselves. Sarah Ardizzone is an award-winning translator of works for both adults and children; Daniel Hahn is a writer, editor and translator of both fiction and non-fiction working on texts as diverse as those by Nobel Laureate José Saramago and Brazilian footballer Pelé.

How to book

- Tickets £7.00 [£5.00 concessions - see page 3]
- Online at <http://schools.edbookfest.co.uk>
- Use the CPD event booking form on page 44
- Call our Box Office on 0845 373 5888 from Fri 29 June (credit/debit card only)

Please arrive in good time as we do not admit latecomers or give refunds.

Book Festival events for young people in the public programme

In addition to the RBS Schools Programme the Book Festival's public programme offers plenty of imaginative and inspiring events for young people to enjoy.

We welcome individuals and groups too – why not bring along your school reading group?

Highlights include the following leading and emerging Young Adult fiction writers...

Mon 20 Aug, 6.30pm–7.30pm Melvin Burgess & Margo Lanagan

For Melvin Burgess no topic is off-limits and his uncompromising novels have tackled an array of weighty issues from drugs to disaffection to love and sex. Margo Lanagan is one of Australia's leading fantasy and short story writers acclaimed for her imaginative treatment of challenging subject matter. Come and hear them talk about their work and about addressing the issues facing young people today.

Tue 21 Aug, 6.30pm–7.30pm Dave Cousins & Sara Grant

Sara Grant's novel *Dark Parties* is set in a future where the last of humanity live in a domed world and are fed lies to keep them docile. In *15 Days Without a Head* Dave Cousins tackles the thorny issue of family breakdown. Both authors are part of The Edge – a group of writers creating cutting edge fiction for teens. Come and hear them talk about their work and influences.

Wed 22 Aug, 5pm–6pm Chiller Thrillers and What the Future Might Hold

Explore the great wealth of fiction for young people with three leading writers in the field. Anne Cassidy writes gritty thrillers and her latest, *Dead Time*, deals with vanishing parents; Susanne Winnacker's first novel *The Other Life* is set in a zombie-inhabited LA, and in *Slated*, Teri Terry presents us with a future where those deemed dangerous have their memories wiped clean.

Thu 23 Aug, 5pm–6pm Sophie McKenzie

Sophie McKenzie describes herself as a writer who mixes romance with action and her *Girl*, *Missing* and *Sister*, *Missing* novels have a huge following. Her latest book, *Falling Fast*, is a tale of the trials and tribulations of first time love set against a backdrop of a school production of *Romeo and Juliet*. Needless to say, things are not going to go smoothly!

Fri 24 Aug, 5pm–6pm Jennifer E Smith & Katie Dale

In *The Statistical Probability of Love at First Sight* Jennifer E Smith asks whether a string of seemingly insignificant moments can amount to something life changing, such as meeting your soulmate. Katie Dale's novel, *Someone Else's Life* deals with a young girl who discovers that she has been living a lie and explores how she copes with rebuilding her life.

Public Book Festival events

There are also loads of great events featuring your favourite characters, authors and illustrators, suitable for groups or individuals of any age! Highlights include:

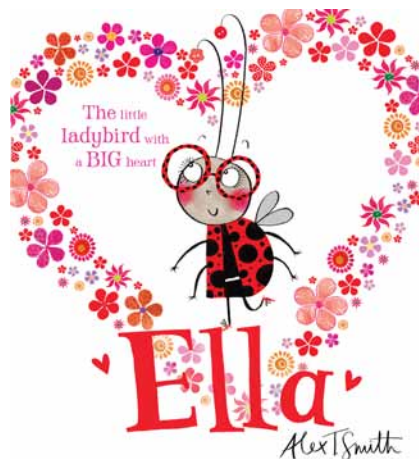
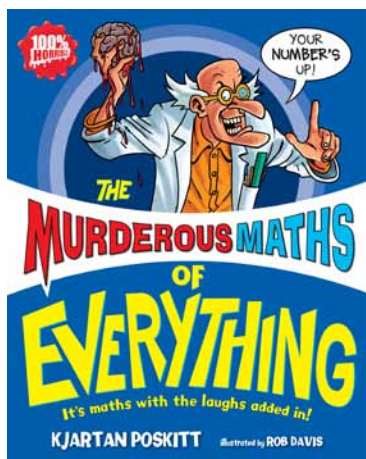
Andrew Motion with his sequel to *Treasure Island*. *Chitty Chitty Bang Bang Flies Again* with Frank Cottrell Boyce. Fantastic illustration courtesy of Chris Riddell and Sue Heap. Stars of TV Simon Mayo, Mackenzie Crook and Sally Magnusson alongside Festival favourites Julia Donaldson, Jacqueline Wilson, Eoin Colfer, Darren Shan and Francesca Simon. Plus there will be plenty of poetry fun with James Carter, Roger Stevens and Paul Cookson!

How to book

The full public programme is available from Thu 21 June when you can download or view it at: www.edbookfest.co.uk.

Tickets go on sale on Fri 29 June.





Murderous Maths with Kjartan Poskitt

Monday 20 August, 10.00am-11.00am
RBS Main Theatre

P4-P6

Event Synopsis

Festival favourite Kjartan Poskitt returns to Edinburgh to show off a range of quirky and funny things from his *Murderous Maths* books including astonishing number tricks, mountains of money, fabulous flexagons and some very weird facts!

Biography

Kjartan Poskitt has written the fifteen *Murderous Maths* books as well as books on space, puzzles, codes, magic, five historical musicals and several funny novels including the new *Agatha Parrot* books. In addition to performing his maths shows, he's also been a TV presenter, a pub piano player and played Widow Twankey in *Aladdin*.

Bookshelf

Murderous Maths of Everything
£9.99

Murderous Maths: The Key to the Universe
£5.99

Agatha Parrot and the Mushroom Boy
£5.99

CLASSROOM IDEAS

Numeracy & Mathematics: Number, Money & Measure

Research prime numbers by looking at the life and work of the ancient Greek mathematician, Eratosthenes. Discover all prime numbers between 1 and 100 using the Sieve of Eratosthenes. What areas of technology use prime numbers?

Numeracy & Mathematics: Shape, Position & Movement

Try making a hexaflexagon. The *Murderous Maths* website will show you how to use a 2D drawing to create a 3D object using a template design. Remember to follow the instructions carefully to ensure a successful result.

Numeracy & Mathematics: Number, Money & Measure

Play the Age by Chocolate game - you can find it on the *Murderous Maths* website. Discover how the year you were born relates to how many times a week you want to eat chocolate. It's all in the algebra!

Illustrating Ella with Alex T Smith

Monday 20 August, 10.00am-11.00am
RBS Imagination Lab

P1-P3

Event Synopsis

Join Alex T Smith as he introduces you to Ella, the ladybird Cinderella, from his brand new picture book. Alex shows you how to draw your very own Ella then you'll be let loose to decorate her in whatever style you choose! Perhaps you can create some sparkly spectacles or a fetching garment for her to wear?

Biography

When Alex T Smith was a little boy he wanted to be a chef, a rabbit or a children's book illustrator. Guess which path he chose? His books have won numerous awards and his latest book *Ella* was published in January. Alex lives in York and enjoys walking his four dogs and eating cake.

Bookshelf

Ella
£6.99

My Mum Has X-Ray Vision
£6.99

Eliot Jones, Midnight Superhero
£6.99

CLASSROOM IDEAS

Health & Wellbeing: Mental, Emotional, Social & Physical

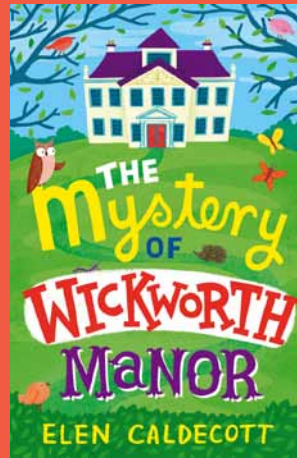
Ella is 'different' to the other bugs - she has glasses and she's shy. Discuss how we treat other people and how everybody is special in their own way.

Expressive Arts: Art & Design

Create your own invitation to a Grand Bug Ball. Think about the different ways in which you could decorate it.

Languages: Literacy & English - Writing

Ella is a twist on a well known fairy tale. Think about a fairy tale you really like and have a go at writing your own version of it.



Twists, Turns and Thrillers with Ally Kennen

Monday 20 August, 10.30am-11.30am
ScottishPower Studio Theatre

S1-S3

Event Synopsis

Ally Kennen introduces her teen novels including her latest, *Bullet Boys*, a gripping, thought-provoking story filled with twists, turns, guns and danger. She shares how she goes about researching her novels and describes what inspired her to start writing. Bring plenty of questions!

Biography

Ally Kennen grew up on a farm on Exmoor, which was a foster home to children and teenagers, with no flushing toilet and an annual rat infestation! She has worked as a classroom assistant, nursery nurse, museum guard and archaeologist. She now lives in Somerset with her husband and three children.

Bookshelf

Bullet Boys
£6.99

Beast
£6.99

Quarry
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Ally's books often feature characters with dark secrets. Imagine you had a big secret. How do you think it would affect your behaviour and how you feel and think? Write a story about a character with a secret.

Health & Wellbeing: Relationships

Bullet Boys features three very different characters who end up in a life-threatening situation together. In groups, discuss whether each character did the right thing. What would you have done in that situation? Present your ideas to the other groups and see if you all agree.

Languages: Literacy & English - Writing

Ally uses Dartmoor as a setting in *Bullet Boys* and the landscape is almost a character in the book. Write about a place you have been to that would make a great, atmospheric setting for a novel, film or video game. It could be a mountain, a city - anywhere at all.

Inspiring Story Ideas with Elen Caldecott

Monday 20 August, 10.30am-11.30am
RBS Corner Theatre

P5-S1

Event Synopsis

Using her latest novel *The Mystery of Wickworth Manor* as a starting point, Elen Caldecott shows you how to come up with striking and inspiring story ideas of your own and how to develop them into a full-blown narrative. A fun and interactive workshop guaranteed to get you thinking.

Biography

Elen Caldecott's first novel was the award-winning *How Kirsty Jenkins Stole the Elephant*, written after she worked as a security guard at the National Museum of Scotland. Her latest book was inspired by a mysterious painting. Elen's 2011 Book Festival appearance was described by Julia Donaldson as the best she had ever seen.

Bookshelf

The Mystery of Wickworth Manor
£5.99

Operation Eiffel Tower
£5.99

How Ali Ferguson Saved Houdini
£5.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

The secret at the heart of *The Mystery of Wickworth Manor* is connected to the early 19th century colonial slave trade. Find out where these slaves came from and where they were sent. Why did British traders need slaves?

Languages: Literacy & English - Writing

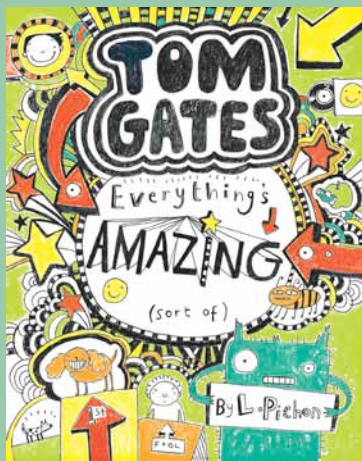
The Mystery of Wickworth Manor has two central characters. Write about each, describing their different viewpoints and how Elen uses a different voice to portray each one. Do you have a favourite?

Health & Wellbeing: Mental, Emotional, Social & Physical

Operation Eiffel Tower is the story of a family dealing with divorce. It takes a difficult situation and uses humour to talk about it. Do you think this is a good approach? Does it make reading about tough situations easier? Have you read any other books that approach divorce or illness in this way?

www.elencaldecott.com

www.allykennen.blogspot.co.uk



The Amazing World of Tom Gates with Liz Pichon

Monday 20 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P4-P7

Event Synopsis

Liz Pichon introduces master of imaginative excuses and doodler extraordinaire Tom Gates and his friends. Watch Liz as she shows you how to be an expert doodler just like Tom, then have a go at creating some delicious doodles of your own.

Biography

When Liz Pichon was little she was very keen on drawing Walt Disney characters and making stuff out of clay. As she grew up she carried on drawing and then studied Graphic Design at Camberwell School of Art. In 2011 she won the Roald Dahl Funny Prize for *The Brilliant World of Tom Gates*.

Bookshelf

The Brilliant World of Tom Gates
£6.99

Tom Gates: Excellent Excuses (and other good stuff)
£6.99

Tom Gates: Everything's Amazing (sort of)
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Tom Gates wrote a report of one of his family holidays. Write an account of a favourite holiday moment that actually took place. Alternatively you could write about something you wished had happened but didn't.

Expressive Arts: Art & Design

Liz's character Tom always illustrates his stories with his doodle drawings. Illustrate your holiday story using Tom Gates-style doodles.

Health & Wellbeing: Relationships

Tom has two people who really irritate him: his sister Delia and fellow school pupil Marcus. In groups, discuss why they cause Tom so much bother. What could Tom do to try to avoid these difficult situations?

Gill Lewis: My Books and Other Animals

Monday 20 August, 12 noon-1.00pm
RBS Corner Theatre

P5-S1

Event Synopsis

Gill Lewis explores the relationships we have with our pets and wildlife and describes her experiences as a vet which inspired her first novel, the bestselling *Sky Hawk*. Find out about the conservation issues close to her heart and hear about how she came to write her latest novel *White Dolphin*, an uplifting story of friendship, hope and fighting for what you believe in.

Biography

When she was a child, Gill Lewis ran a small zoo and a veterinary hospital in a shed at the bottom of her garden. When she grew up she became a real vet but now she writes children's stories inspired by the people and animals she has met.

Bookshelf

Sky Hawk
£8.99

White Dolphin
£8.99

CLASSROOM IDEAS

Sciences: Planet Earth

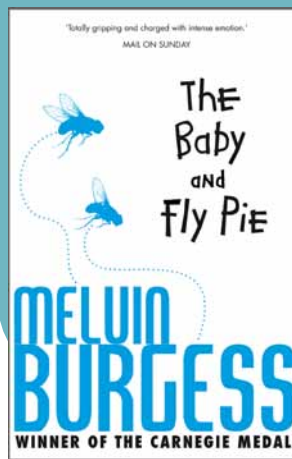
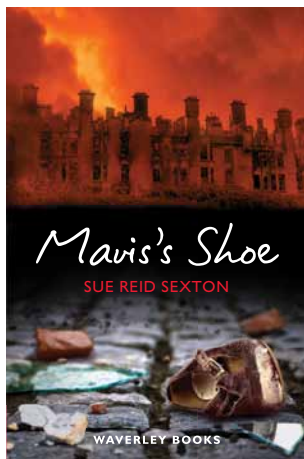
Ozwold is a satellite-tagged osprey, sponsored by the publishers of *Sky Hawk*. Follow the details of Ozwold's amazing migration at www.ospreydiary.blogspot.com. Explore the different cultures and the wildlife of the areas he passes through.

Expressive Arts: Art & Design

Write poetry or descriptions of a landscape from the point of view of an osprey and illustrate it with mixed media. Explore the colours, shape and textures of osprey feathers.

Sciences: Biological Systems

Set up school bird feeders and record the different types of birds which visit. Find out how birds manage to fly. How do their bodies adapt to enable them to become airborne?



Clydebank Blitz with Sue Reid Sexton

Monday 20 August, 12.30pm-1.30pm
Peppers Theatre

S2-S4

Event Synopsis

What would you do if 4000 bombs fell on your town? Sue Reid Sexton delves into this frightening question with readings from her novel, *Mavis's Shoe*, a compelling story about a young survivor of the Clydebank blitz.

Biography

Sue Reid Sexton has spent many years working in counselling and psychotherapy, often with war veterans and people exposed to trauma. She lives and works in Glasgow but escapes to wilder places whenever she can. She sees stories everywhere she goes.

Bookshelf

Mavis's Shoe
£7.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Mavis's Shoe is about the Clydebank blitz, the worst bombing episode in Scotland during the Second World War, which devastated a whole town and community. Find out when the bombing took place and research the details of what happened. Do you know anyone who lived through it?

Languages: Literacy & English - Writing

Did you know that Scotland was bombed by the Germans or did you think the war took place elsewhere? Write a short story describing a blitz on your home town. Think about where you could hide, what might be destroyed and how you would feel to lose friends and neighbours.

Expressive Arts: Drama

Choose a key scene in *Mavis's Shoe* and dramatise it.

Witch Hunts and Wolves with Melvin Burgess

Monday 20 August, 1.00pm-2.00pm
RBS Main Theatre

P7-S2

Event Synopsis

Award-winning Melvin Burgess achieved widespread critical acclaim for his uncompromising, brutally honest novels dealing with weighty subjects from witch trials to street children. Join him as he brings his books, including *Burning Issy* and *The Baby and Fly Pie*, alive for a new generation of readers.

Biography

Carnegie Medal winner Melvin Burgess did poorly at school - he was too busy daydreaming to take much notice of lessons. Even today he still finds concentrating difficult, unless he's doing something that he loves. That's why he says that writing is a top job, because he can write books about stuff that really interests him.

Bookshelf

The Cry of the Wolf
£5.99

Burning Issy
£5.99

The Baby and Fly Pie
£5.99

CLASSROOM IDEAS

Social Studies: People, Place & Environment

The Cry of the Wolf explores the issues surrounding the survival of a wolf species. Reintroducing the wolf to Scotland is a controversial topic. Split into groups to debate the pros and cons of such a move. To formulate your argument use the ideas in the novel and research the issue online.

Social Studies: People, Past Events & Societies

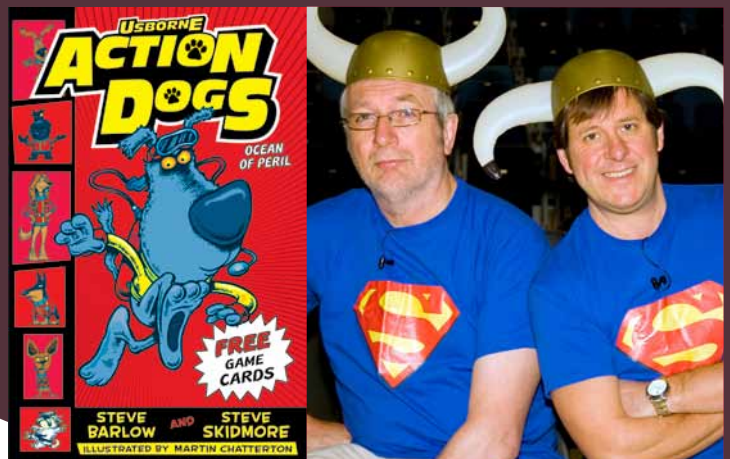
Burning Issy is set during the time of witch hunts and the famous case of the Pendle witches in 1612. Witch trials took place in many countries, including Scotland. Write an article about why you think society at that time believed in witchcraft.

Languages: Literacy & English - Writing

The Baby and Fly Pie was inspired by the street children of Bogota in Colombia who were hunted down and exterminated like vermin. Write creatively about what it would be like to live on a refuse dump here in the UK.

www.melvinburgess.net

www.suireidsexton.com



Litreachas na leum!

Monday 20 August, 1.30pm-2.30pm
RBS Imagination Lab

S1-S2

Event Synopsis

Acclaimed author, poet and storyteller Màrtainn Mac an t-Saoir leads a lively interactive event featuring prose, poetry and oral storytelling through the medium of Gaelic.

Gearraibh sìntean an cuideachd Mhàrtainn Mhic an t-Saoir tro dhàin, rosg is sgeòil.

Biography

Màrtainn Mac an t-Saoir, or Martin MacIntyre, is an award-winning fiction writer, poet and storyteller in Gaelic and English. He has appeared at numerous national and international festivals and has worked with children of all ages.

Tha Màrtainn Mac an t-Saoir air grunn dhuaisean fhaighinn airson a chuid sgrìobhaidh is tha e eòlach air a bhith ag obair le daoine òga de dhiofar aoisean.

CLASSROOM IDEAS

Languages: Literacy & Gàidhlig

Listen to the sounds of the Gaelic words in Martin's poems. Can you write your own short poem in Gaelic? Think about the words you want to use and whether you can have similar sounds creating a rhyme or whether you wish to use the rhythm of the language to shape the sound of your poem.

Expressive Arts: Music

Learn a traditional Gaelic song. Many of the songs were developed to create a rhythm for weavers working together. Try to imagine the rhythm of the loom as you sing. Research the action of the loom. Try adding this to dramatise your song.

Social Studies: People, Past Events & Societies

Research where, in the past, Gaelic was spoken in Scotland. Find out why the language went into decline, looking at emigration, the enclosure movement and the Union of the Crowns.

Steve Barlow & Steve Skidmore present Action Dogs!

Tuesday 21 August, 10.00am-11.00am
RBS Main Theatre

P4-P7

Event Synopsis

The 2 Steves are back in Edinburgh with *Action Dogs*, the coolest canines around! Join the magnificent mutts as they battle to save helpless humans from the evil schemes of their fiendish arch-enemy Katmanchew! A real doggie treat that will keep your nose wet and your tail wagging.

Biography

In addition to being prolific writers of books for children, Steve Barlow and Steve Skidmore have entertained audiences worldwide with their crazy double act for over two decades, clocking up appearances in Singapore, Malaysia, Kuwait, Qatar, India and Venezuela in the last year alone!

Bookshelf

Action Dogs: Ocean of Peril
£4.99

Action Dogs: The Howling Inferno
£4.99

Return to King Solomon's Mines
£5.99

CLASSROOM IDEAS

Sciences: Topical Science

Find out about different kinds of working dogs and the ways in which they help humans. Guard dogs and sheep dogs are two well known examples. How many more can you identify?

Languages: Literacy & English - Writing

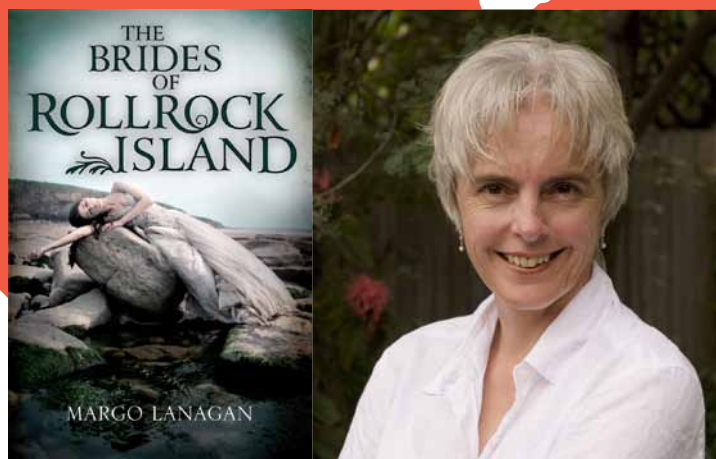
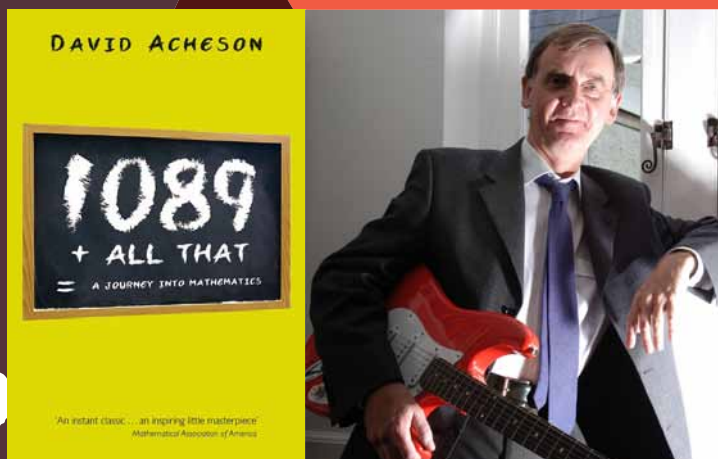
Imagine you are an Action Dog. What is your breed and how would your skills help people in distress? Form a team with other Action Dogs and write a diary about your adventures.

Technologies: Technological Developments in Society

The Action Dogs use fantastic machines to help humans in trouble. Find out about the equipment used by real-life rescue services such as the fire service, the coastguard and the RNLI. Design your own machines to rescue people in peril.

www.scottishbooktrust.com/contacts/martin-macintyre

www.the2steves.net



David Acheson: Maths, Magic and the Electric Guitar

Tuesday 21 August, 10.30am-11.30am
ScottishPower Studio Theatre

P6-S3

Event Synopsis

Why are so many people afraid of maths? David Acheson shows you how the subject is awash with the most wonderful surprises. From mind-reading tricks with the number 1089 to helping you play the electric guitar, the details of mathematics are far from frightening. Prepare to be astounded!

Biography

David Acheson writes and lectures on mathematics for the general public. He is a Fellow of Jesus College, Oxford and was recently President of the Mathematical Association. He still aspires to being a famous rock guitarist, but admits that this is beginning to look rather unlikely!

Bookshelf

1089 and All That: A Journey into Mathematics
£8.99

CLASSROOM IDEAS

Numeracy & Mathematics: Number, Money & Measure
Pierre de Fermat was a French mathematician and there is a theorem named after him. Find out what Fermat's 'Last Theorem' is and what he was able to prove with it. Explore other mathematical theorems.

Numeracy & Mathematics: Shape, Position & Movement
Investigate the idea of 'On Being as Small as Possible' from the book *1089 and All That*. Try solving the problem of the ranger taking his horse for a drink of water. Can you work out the angles involved that will result in the shortest route home for the ranger and his horse?

Numeracy & Mathematics: Number, Money & Measure
If you had to explain your own view of what maths is really all about (including some of the best bits) to someone rather younger, what would you say?

Fantastic Fantasy with Margo Lanagan

Tuesday 21 August, 10.30am-11.30am
RBS Corner Theatre

S3-S6

Event Synopsis

Award-winning fantasy author Margo Lanagan shares her formula for writing a great fantasy story. From creating fantastical worlds to inventing monsters and magic, she describes how she makes the unreal seem real and the processes involved in bringing a story vividly to life.

Biography

Margo Lanagan has written four collections of fantasy stories including *White Time* and *Black Juice*. She has also written the novels *Tender Morsels* and *The Brides of Rollrock Island*. Her stories have won four World Fantasy Awards and twice been made Michael L Printz Honor books in the US.

Bookshelf

White Time
£6.99

Tender Morsels
£7.99

The Brides of Rollrock Island
£12.99

CLASSROOM IDEAS

Languages: Literacy & English - Reading/Writing
Read *Big Rage*, a short story in the collection *White Time*. In it, a young woman's disappointment and anger at life manifests itself as a giant, armour-clad, wounded warrior. Write a description of how an extreme emotion might appear in monster form.

Languages: Literacy & English - Writing
Read the description of Ramstron transforming into a bear in *Tender Morsels*. Write your own description of the physical, mental and emotional processes a person might experience when changing into an animal form of some kind.

Languages: Literacy & English - Reading/Writing
Read the section from Daniel Mallett's chapter in *The Brides of Rollrock Island* where the mothers and sons escape into the sea. Imagine yourself in another animal's skin and write an account of how you would experience daily life and the passing of the seasons.



Tommy Donbavand's Vampires vs Werewolves Game Show

Tuesday 21 August, 11.30am-12.30pm
RBS Imagination Lab

P6-S2

Event Synopsis

It's all howls and growls as Tommy Donbavand splits the audience in two and runs a series of anarchic games and activities based on the spooky relics and characters featured in his brilliantly entertaining books.

This event is designed for reluctant readers and those with specific reading difficulties:

Reading Age: 8-11
Interest Level: 10-14

Biography

Originally from Liverpool, Tommy Donbavand is the author of the thirteen-book *Scream Street* series in addition to *Zombie!*, *Wolf*, *Uniform* and *Virus* from Barrington Stoke. He now lives in Lancashire with his family and considers sleep to be a waste of good writing time.

Bookshelf

Zombie!
£5.99

Wolf
£6.99

Virus
£5.99

CLASSROOM IDEAS

Health & Wellbeing: Mental, Emotional, Social & Physical

Tommy writes comedy horror novels but amongst the giggles and the gore are the key themes of friendship, team work and standing up for what is right. Discuss a time when you have experienced one of these things.

Languages: Literacy & English - Writing

In *Zombie!* Nathan and Olivia are visiting their grandfather's grave when a zombie bursts up from the ground. Write creatively about how you might feel, what you would do, see, smell and hear if you were in this situation.

Expressive Arts: Art & Design

In *Uniform* Matthew is bullied until his mum buys him a new school uniform from a charity shop that, when worn, changes his personality. Design a school uniform that might transform the wearer. Will they become super-good or super-evil?

Destined for Greatness with Harriet Castor & Pauline Francis

Tuesday 21 August, 12 noon-1.00pm
RBS Corner Theatre

S1-S4

Event Synopsis

Think you know Henry VIII? Think again! Harriet Castor describes the joys and struggles of writing and shares her obsession with the Tudors. Taking the stage with her is Pauline Francis, who explores what it would be like to grow up with a mother who has been executed for alleged adultery, like Anne Boleyn.

Biography

Harriet Castor's first book was published when she was fourteen and since then she has written more than forty books, worked in Prague and at the Royal Ballet. *Traitor's Kiss* is Pauline Francis' third novel. Her first, *Raven Queen*, won the Highland Children's Book Awards. Both Harriet and Pauline love the 16th century.

Bookshelf

H M Castor: VIII
£10.99

Pauline Francis: Traitor's Kiss
£5.99

CLASSROOM IDEAS

RME: Development of Beliefs & Values

With reference to *VIII*, discuss what makes a hero. Can someone who does bad things for the greater good still be heroic? Think about *Traitor's Kiss* and discuss if there is ever such a thing as a good lie.

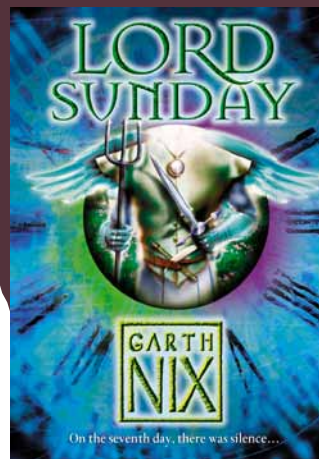
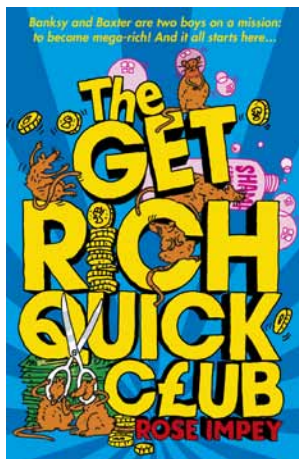
Social Studies: People, Past Events & Societies

Henry VIII and Elizabeth I were King and Queen of England. Research who was on the throne in Scotland at the same times. Find out about their religion and look into the relationship between England and Scotland.

Languages: Literacy & English - Writing

There is a description in *VIII* of Henry wearing his armour, and in *Traitor's Kiss* there is a painting of Elizabeth as a twelve year old girl dressed very formally. Express in writing what it would be like to dress in this way. Describe the outfit, how it feels, how you might move, sit or eat.

www.hmcastor.com
www.paulinefrancis.co.uk



Get Rich Quick with Rose Impey

Tuesday 21 August, 12.30pm-1.30pm
Peppers Theatre

P4-P6

Event Synopsis

In this event Rose Impey shares some of the best ways to come up with exciting story ideas. Learn how to create funny characters and crazy plots like those featured in Rose's *Get Rich Quick Club* books. There will be tons of jokes and plenty of chances to ask Rose a question.

Biography

Rose Impey has been writing for over thirty years, during which time she has published well over 100 books. She likes to write simple texts for beginner readers, creating appealing characters and using humour to engage children. She writes much longer fiction too and is a masterful reader of her own work.

Bookshelf

The Get Rich Quick Club
£4.99

The Get Rich Quick Club 2: Kerching!
£4.99

Six Feet Deep
£5.99

CLASSROOM IDEAS

Social Studies: People in Society, Economy & Business

Form small groups and devise your own fool-proof money making scheme and then present your ideas 'Dragons' Den' style to the rest of the class.

Languages: Literacy & English - Writing

Strong characterisation is an important feature of Rose's writing. Create a fully rounded character who is as different from you as possible. What kind of personality do they have? Describe the kinds of things they like doing, the way they talk and how they dress.

Sciences: Biological Systems

In *The Get Rich Quick Club*, the aim of the Gerbil Factory is to make money by breeding gerbils. Research how this might work. How often can gerbils have babies? How should the gerbils be treated? How much money could be made?

Fantasy and Science Fiction with Garth Nix

Tuesday 21 August, 1.00pm-2.00pm
RBS Main Theatre

S1-S3

Event Synopsis

Come and join acclaimed Australian writer Garth Nix, author of the award-winning fantasy novels *Sabriel*, *Lirael* and *Abhorsen* and *The Keys to the Kingdom* series, as he delves into the world of fantasy and science fiction writing. Find out what it takes to make a fantasy novel really work (or not!) and pick up some expert insider tips on how to write a compelling book of your own.

Biography

The award-winning Garth Nix lives in Australia. His many books include the *Sabriel* trilogy, *The Keys to the Kingdom* series and his latest novel, *A Confusion of Princes*. Over 5 million copies of his books have been sold worldwide and his work has been translated into thirty nine languages.

Bookshelf

A Confusion of Princes
£6.99

Sabriel
£6.99

Mister Monday
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Mister Monday and *Sabriel* use myths and legends to inspire characters, places and events. Choose a myth or legend as your inspiration and write your own story.

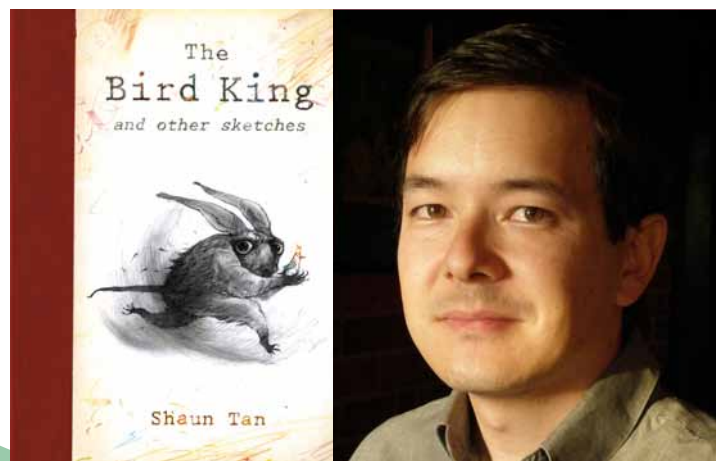
RME: Development of Beliefs & Values

A Confusion of Princes is about a prince who is one of 10 million princes who rule billions of ordinary people. What do you think would happen if four people in your classroom were given absolute power over everyone else but not over each other? Split into groups to discuss.

Technologies: Technological Developments in Society

Sabriel is set partly in a 'real' world of 1918-ish technology where magic doesn't work and partly in a fantastical world where magic works but modern technology fails. What would be the consequences if we lost our modern technology but gained difficult and dangerous magic instead?

www.garthnix.com



Really Wild with Nicola Davies

Tuesday 21 August, 1.30pm-2.30pm
RBS Imagination Lab

P3-P6

Event Synopsis

Do you know what animals say to each other when they think humans aren't listening? Come along and find out with former zoologist and presenter of *The Really Wild Show* Nicola Davies. Watch in wonder as she introduces you to a host of different animals and their behaviours in this fascinating, fun, fact-filled event.

Biography

Nicola Davies is a zoologist and writer who graduated from Cambridge University with a degree in zoology before going on to work in television as a presenter on *The Really Wild Show*. She is the author of many non-fiction books for children as well as the recent *Silver Street Farm* fiction series.

Bookshelf

Talk Talk Squawk! How and Why Animals Communicate
£8.99

Welcome to Silver Street Farm
£3.99

What's Eating You? Parasites - The Inside Story
£5.99

CLASSROOM IDEAS

Sciences: Biological Systems

Using *What's Eating You?* investigate the relationship of host and parasite and how each one needs the other. Think of a food chain which includes a parasite.

Sciences: Topical Science

Using *Talk Talk Squawk!* Explore the different ways in which animals communicate. In pairs, try and communicate with each other without using words. Is it easy or difficult? Which do you think is the best way of communicating and why?

Expressive Arts: Art & Design

The *Silver Street Farm* books are all about a group of friends who set up an inner-city farm. Draw a picture of an animal you would like to see on the farm. With the rest of the class make a giant farmyard picture, with everybody adding their animals.

Graphic Tales with Shaun Tan

Wednesday 22 August, 10.00am-11.00am
RBS Main Theatre

S3-S6

Event Synopsis

Meet one of the leading graphic novelists working today. Shaun Tan takes you on a fascinating journey through his work as an author, artist and film-maker, explaining how his early career developed and exploring his creative processes. A rare opportunity to hear from an inspiring and uniquely talented master in his field.

Biography

Shaun Tan works as an artist, author and film-maker in Melbourne, Australia, specialising in picture books for older readers. In 2011 he received the prestigious Astrid Lindgren Memorial Award in Sweden for his body of work and won an Oscar for his short film *The Lost Thing*.

Bookshelf

The Lost Thing
£7.99

The Arrival
£14.99

The Bird King and Other Sketches
£14.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

The Rabbits, *The Lost Thing* and *The Red Tree* are all books dealing with displacement and belonging. Explore, through writing, your own sense of belonging (or otherwise). Who do you think you are and what do you think defines you? Will these things change as you grow older?

Expressive Arts: Art & Design

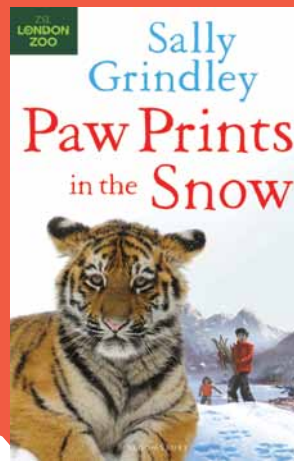
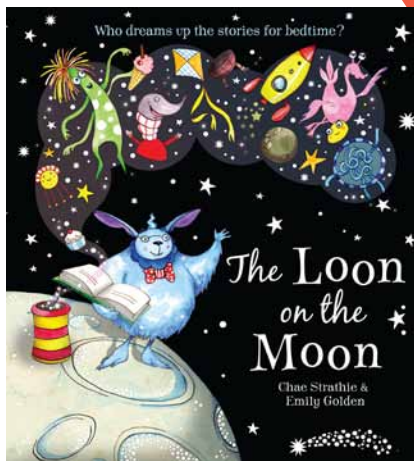
The Bird King and Other Sketches is a collection of images from working sketchbooks, with comments about drawing practice. It documents Shaun's ideas for books. Take one of Shaun's illustrations as a starting point and work it into your own concept. Compare and contrast your drawing with those of your classmates.

Languages: Literacy & English - Writing

Using *The Arrival*, a wordless novel, choose a page and write a description of what you think is happening. 'Reading' the picture, describe all that you see.

www.nicola-davies.com

www.shauntan.net



Sensational Stories with Chae Strathie

Wednesday 22 August, 10.00am-11.00am
RBS Imagination Lab

P1-P4

Event Synopsis

Come along for a fun-filled romp through a world of wonderful words and sensational stories. Chae Strathie's event is jam-packed with books, songs, drawing and top tips on how to be a writer. You'll get to create crazy characters, put yourself in the frame with the title game and get your imagination in gear with the weird word challenge!

Biography

Chae Strathie is the author of several books including *The Loon on the Moon* which was shortlisted for the Scottish Children's Book Awards. His latest book *Ping!* is published in June. He lives in a village in Fife with his wife, daughter, cats, goldfish and an uninvited mouse.

Bookshelf

Ping!
£6.99

The Loon on the Moon
£6.99

The Fabulous Flapdoodles
£6.99

CLASSROOM IDEAS

Health & Wellbeing: Relationships

Ping! is a story about friendship told in rhyming verse. Write a poem about your best friend or your pet and all the fun things you do together.

Expressive Arts: Participation in Performances

Remember one of the songs Chae sings in his event and perform it at assembly for the other classes. Tell them about your visit to the Book Festival.

Sciences: Planet Earth

Using *The Loon on the Moon*, discuss whether you think there might be life on other planets. Draw a picture of what you think the alien life form might look like.

International Rescue with Sally Grindley

Wednesday 22 August, 10.30am-11.30am
ScottishPower Studio Theatre

P4-P7

Event Synopsis

Sally Grindley joins us for a lively, interactive event all about *International Rescue*, her brand new series of adventure books written in collaboration with the Zoological Society of London. Meet the Brook family and hear about their exciting travels around the globe as they strive to save endangered animals.

Biography

Sally Grindley has written over 130 books for children and has won a number of awards, including the prestigious Nestlé Smarties Book Prize Gold Award for her novel *Spilled Water*. She has always been fascinated by animals and so jumped at the chance of writing an animal adventure series.

Bookshelf

Paw Prints in the Snow
£5.99

Shadows Under the Sea
£4.99

Feathers in the Wind
£4.99

CLASSROOM IDEAS

Sciences: Planet Earth

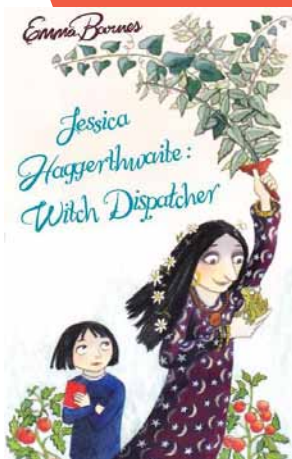
Choose an animal and research its current status. Look at its country of origin, habitat, diet and estimated population. Is it considered to be endangered? If so, why? What can be done to improve its chances of survival?

Sciences: Planet Earth

Do some research to find out about the main threats to different animals. Why do some animals become endangered?

Languages: Literacy & English - Writing

Using the *International Rescue* books as inspiration write your own adventure story featuring animals.



Magical Pets with Emma Barnes

Wednesday 22 August, 10.30am-11.30am
RBS Corner Theatre

P3-P6

Event Synopsis

In Emma Barnes' magical new book *Wolfie* a girl's pet dog turns out to be...a wolf! In this fun-filled event Emma reveals what inspired her to write *Wolfie*. You'll also discover what 'writing compost' is and why it's so important for your imagination!

Biography

Emma Barnes grew up in Edinburgh and she returns every year to visit the Book Festival. Her first book, *Jessica Haggerthwaite: Witch Dispatcher*, was widely translated and broadcast on BBC Radio. Emma writes about everyday families, with a humorous, quirky twist.

Bookshelf

Wolfie (Aug 2012)
£6.99

How (Not) to Make Bad Children Good
£6.99

Jessica Haggerthwaite: Witch Dispatcher
£6.99

CLASSROOM IDEAS

Expressive Arts: Art & Design

Wolfie is the story of a girl and her magical companion. What other magical animals do you know from books and films? Imagine you had a pet with magic powers and draw a picture of what it would be like.

Languages: Literacy & English - Writing

Some of Emma's books can be described as 'what if' stories. 'What if...your mother was a witch?', 'What if...your pet dog was really a wolf?'. Using a 'what if' idea, create your own story.

Languages: Literacy & English - Listening & Talking

Often adults and children see the world differently. Discuss examples where adults won't see something, even when it's right under their noses.

The Lighthouse Keeper with Ronda & David Armitage

Wednesday 22 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P1-P4

Event Synopsis

Writer Ronda Armitage and illustrator David Armitage take you on a colourful journey with Mr Grinling the lighthouse keeper. There will be lots of lively storytelling, plenty of drawing and ample opportunity for you to join in, so come in good voice!

Biography

Ronda and David Armitage come from New Zealand and Australia but have now lived over half their lives in England. The couple have worked together since the publication of their first book in 1977. Ronda continues to write, while David now paints very large paintings.

Bookshelf

The Lighthouse Keeper's Lunch
£5.99

Wave the Flag and Blow the Whistle
£10.99

Small Knight and George and the Pirates
£10.99

CLASSROOM IDEAS

Expressive Arts: Drama

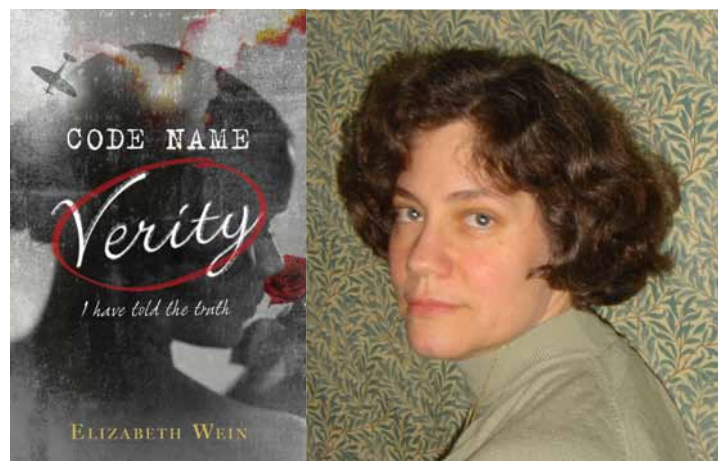
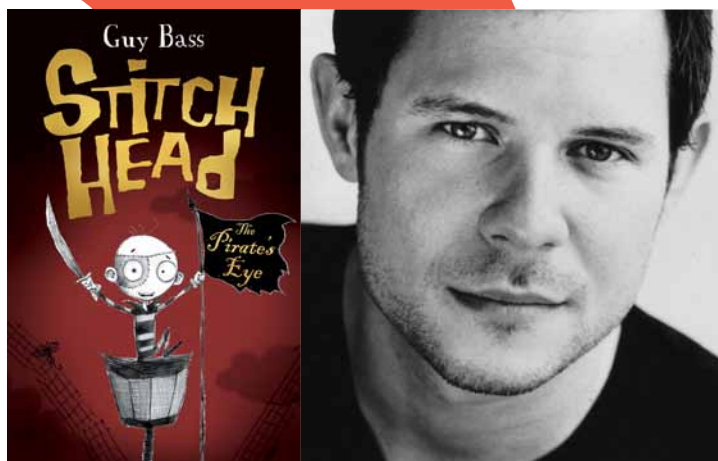
The Lighthouse Keeper stories are great for acting out. Choose one of the books and, in groups, create your own play to perform in front of the class.

Languages: Literacy & English - Writing

The sea is a vital ingredient in *The Lighthouse Keeper* stories. Write a poem inspired by the sea, expressing sounds, smells and colours.

Technologies: Technological Developments in Society

Scotland has many important lighthouses. Find out where they are and research when and how they were built. How many are still in use? Are any still manned?



How to be a Superhero with Guy Bass

Wednesday 22 August, 12 noon-1.00pm
RBS Corner Theatre

P2-P6

Event Synopsis

Join Guy Bass for his hilarious, interactive and very lively event combining comedy, chat and lots and lots of books! No preparation is required - just bring your head (with your body attached!) for some riotous, superhero fun.

Biography

Guy Bass' book series include *Stitch Head*, *Dinkin Dings*, *Atomic!* and *Gormy Ruckles*. In 2010 Guy won the Blue Peter Book Award: Most Fun Story with Pictures for *Dinkin Dings and the Frightening Things*. He likes coffee and cheese, but never together.

Bookshelf

Atomic! The Vengeance of Vinister Vile
£5.99

Atomic! The Madness of Madame Malice
£5.99

Stitch Head: The Pirate's Eye
£4.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Create and write a story about a superhero. Describe their superhero costume and any supergadgets they use. What amazing feats can they achieve with their superpower?

Expressive Arts: Art & Design

Now draw your superhero and try telling their story in as few words as possible.

Expressive Arts: Drama

Now in groups, dramatise each other's superhero stories. Perhaps the superheroes can get together to form a superleague!

Secrets and Lies with Elizabeth Wein

Wednesday 22 August, 12.30pm-1.30pm
Peppers Theatre

S3-S6

Event Synopsis

Elizabeth Wein discusses the heady mix of reality and research that went into writing *Code Name Verity*, an intriguing novel about two unlikely friends during the Second World War. Hear about her experience as a pilot, her collection of artefacts from the Second World War and discover how she fused fact and fiction to create a compelling story full of suspense.

Biography

Born in New York, Elizabeth Wein has lived in Scotland with her family for over twelve years. She learned to fly in Scotland and is a member of the 99s, the International Organization of Women Pilots. It was partly her fascination with flight that inspired her to write *Code Name Verity*.

Bookshelf

Code Name Verity
£7.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Code Name Verity is an intriguing introduction to how British women were involved in the Second World War. Research some of the jobs that women did during the war, such as radio and radar operators in the Women's Auxiliary Air Force. Choose a job and write about what was involved. Can you find out about the women who did this work?

Languages: Literacy & English - Writing

Imagine going into enemy territory. Write a short story detailing a mission, the contacts you should meet and whether you succeed or fail.

Social Studies: People, Past Events & Societies

Research the women who were spies in the Second World War. What happened to them? Did they survive? How did they adjust to ordinary life after the war ended?



Keith Gray on Lord of the Flies

Wednesday 22 August, 1.00pm-2.00pm
Writers' Retreat

S4-S6

Event Synopsis

Keith Gray discusses William Golding's remarkable and provocative novel, *Lord of the Flies*. Find out how he first discovered the story, how it influenced his own writing and how he believes it has left a lasting impression on a generation of authors writing about children and childhood.

Biography

Keith Gray is a highly regarded writer and reviewer of fiction for teenagers. He has edited two anthologies for young people, *Losing It* and *Next*. In 2011 his award-winning novel *Ostrich Boys* was adapted for the stage by Birmingham Rep to great acclaim.

Bookshelf

Keith Gray: Next
£6.99

Keith Gray: Losing It
£5.99

William Golding: Lord of the Flies
£7.99

Book cover illustration by Amy Baxter, winner of the Guardian/Faber *Lord of the Flies* Cover Competition.

www.scottishbooktrust.com/contacts/keith-gray

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Each of the main characters in *Lord of the Flies* - Ralph, Piggy, Jack, Simon and Roger - signify different elements of society. Think carefully about what these might be and write a profile on each exploring the different characteristics each might embody.

Expressive Arts: Art & Design

Either using the Guardian/Faber *Lord of the Flies* Cover Competition for inspiration at: www.lordofthefliescover.com, or the novel itself, design a book cover that conveys the essence of the story.

Languages: Literacy & English - Writing

There are many different film versions of *Lord of the Flies*. Watch one, and then write a critical essay discussing the adaptation from page to screen. Think about how the characters are portrayed, the setting and how important aspects of the plot have been treated.

Dystopian Fiction with Sara Grant & Teri Terry

Wednesday 22 August, 1.30pm-2.30pm
RBS Main Theatre

S1-S5

Event Synopsis

Dystopian novels offer thrilling stories, strong characters and imaginative settings but also serve as discussion starters on important issues such as terrorism, immigration and privacy. Sara Grant and Teri Terry share how they changed the world in their books and encourage you to consider your own vision of the future.

Biography

Sara Grant loves everything about books: reading, writing and editing them. *Dark Parties* is her first novel for young adults. Teri Terry has lived in France, Canada, Australia and England at more addresses than she can count, acquiring three degrees, a selection of passports and a silly name along the way.

Bookshelf

Sara Grant: Dark Parties
£6.99

Teri Terry: Slated
£6.99

www.sara-grant.com
www.teriterry.com

CLASSROOM IDEAS

Languages: Literacy & English - Listening & Talking

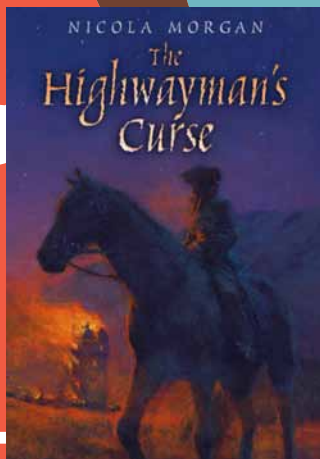
Debate: Do teens crave reading about the dark futures in dystopian fiction because they can see the world is changing, and not for the better? Or do they simply enjoy the escapism they offer, the storylines and characters?

Languages: Literacy & English - Writing

Think about what the world might be like in 100 years time. Consider technology, government, religion, populations and so on. Write a report expressing your views about how this future world might look and operate.

Expressive Arts: Art & Design

The book jackets for both *Slated* and *Dark Parties* have very striking images. After meeting Sara and Teri, design your own cover for one or both of the novels.



Nicola Morgan: When Fact Meets Fiction

Wednesday 22 August, 1.30pm-2.30pm
RBS Imagination Lab

S1-S3

Event Synopsis

Nicola Morgan is well-known for her entertaining and inspiring Book Festival events for young people. Join her as she shows you how history can feed the imagination and be a starting point for stories. Hear about the true happenings that have informed her writing, from the horrible historical truth behind *Fleshmarket* to the curses that became *Curses*.

This event is designed for reluctant readers and those with specific reading difficulties:
Reading Age 8-11
Interest Level 12-14

Biography

Nicola Morgan is an award-winning writer for teenagers who writes captivating stories to inspire readers of all abilities. She's also the author of *Blame My Brain*, the universally-acclaimed book about the teenage brain. She is an experienced speaker and teacher and lives in Edinburgh.

Bookshelf

Fleshmarket
£5.99

The Highwayman's Curse
£6.99

CLASSROOM IDEAS

RME: Development of Beliefs & Values

Curses is a non-fiction book which investigates different curses from Tutankhamun's tomb to Superman. Discuss what a curse is and why people believe in such things.

Languages: Literacy & English - Listening & Talking

Listen to passages being read aloud from one of Nicola's books. Discuss what you have heard, thinking about the characters, setting and plot.

Expressive Arts: Participation in Performances

Nicola's book *The Highwayman's Footsteps* is inspired by a ballad poem called The Highwayman. Read the poem and then, in small groups, perform it aloud for the rest of the class, with each person taking a different line or verse.

Undead with Alexander Gordon Smith & Susanne Winnacker

Thursday 23 August, 10.00am-11.00am
RBS Main Theatre

S1-S3

Event Synopsis

Join Young Adult fiction writers Alexander Gordon Smith and Susanne Winnacker and discover what drew them to writing about the gruesome world of the undead. Together they share their thoughts on identity, strong teenage characters and how to cope under pressure... or under attack from zombies!

Biography

Alexander Gordon Smith always wanted to be a writer and created his first character, Super Carrot, when he was a boy. He's now a novelist, screenwriter and film-maker. Susanne Winnacker studied law before becoming a writer. Her debut novel *The Other Life* is set in a futuristic LA despite the fact she lives in Germany with her husband, dog and three bunnies.

Bookshelf

Susanne Winnacker:
The Other Life
£6.99

Alexander Gordon Smith:
The Fury
£6.99

CLASSROOM IDEAS

Health & Wellbeing: Relationships

Both *The Fury* and *The Other Life* have strong friendships at the centre. Write about your own friends and who you would want to be with in a life-threatening situation.

Languages: Literacy & English - Listening & Talking

Both *The Other Life* and *The Fury* have a strong female central character. Discuss what makes a girl strong. Is it different from a boy? Do boys read books with female protagonists?

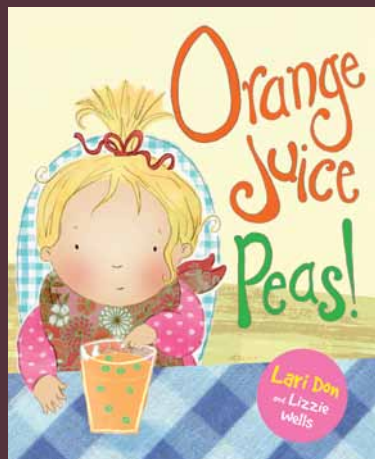
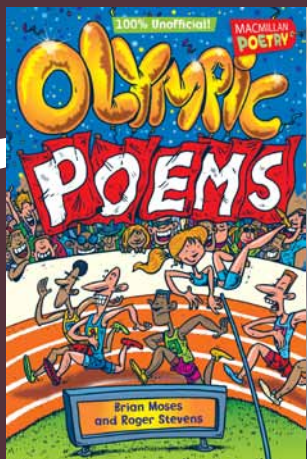
Sciences: Topical Science

In these novels the zombies and the fury come about through viral infection. Debate whether science can go too far and if all scientific discoveries have merit.

www.susannewinnacker.com

www.alexandergordonsmith.com

www.nicolamorgan.com



Rhyme, Rhythm and Rap with Brian Moses

Thursday 23 August, 10.30am-11.30am
ScottishPower Studio Theatre

P3-P6

Event Synopsis

Join top children's poet Brian Moses as he brings words to life with his spectacular poetry and percussion show. Have fun in an exhilarating exploration of the different forms of rhythm and rhyme. There will be musical instruments and some movement too, so come in good voice and bring your dancing shoes!

Biography

Brian Moses has been a professional children's poet since 1988 and has performed his poetry and percussion show in over 2500 schools, libraries and theatres all over the world. He has published over 100 books and edited even more poetry anthologies. He lives in a tiny village in Sussex.

Bookshelf

Behind the Staff Room Door
£4.99

Olympic Poems: 100% Unofficial!
£4.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Brian's poems are often about everyday situations and he is able to pick out humorous or recognisable elements to make the poems very immediate. Think of something everyday, perhaps your journey to school, and write a poem about it. Think about how you travel, what you see and who you meet.

Expressive Arts: Art & Design

Draw a picture to accompany your poem. Use all of your drawings to create a giant classroom wall mural showing and telling your collective journey to school. This should give you a map of your local neighbourhood.

Expressive Arts: Participation in Performances

Choose a selection of Brian's poems and have different groups recite one each. Think about the rhyme and the rhythm and perhaps use percussion to enhance the poetry.

Orange Juice Peas! with Lari Don

Thursday 23 August, 10.30am-11.30am
RBS Corner Theatre

P1-P3

Event Synopsis

Join well known children's author Lari Don as she reads her latest picture book *Orange Juice Peas!* and gives you an exciting sneak preview of her new series of animal tales. She'll also share her favourite folk tale and explore how pictures can change a writer's story. A fun-filled event packed with surprises.

Biography

Lari Don loves sharing stories, both written down and told aloud. She writes original picture books and novels but also retells traditional tales in a lively new way. Lari thinks that meeting children and inspiring them with her enthusiasm for stories is one of the best bits of being a writer!

Bookshelf

Orange Juice Peas!
£5.99

The Big Bottom Hunt
£5.99

CLASSROOM IDEAS

Expressive Arts: Art & Design

Working with an illustrator is wonderful because you see your characters come to life, but it's also tough because the characters never look exactly as you imagined. Can you and a partner each write or plan a story, then swap, and draw pictures to tell each other's tales?

Languages: Literacy & English - Listening & Talking

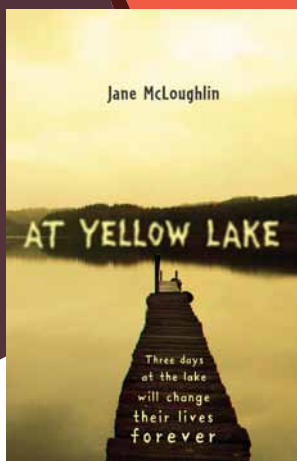
We sometimes write stories to make people laugh or think or feel excited but it's not always easy to get the reaction we want. Discuss in groups, or as a class, your story writing. How do you hope it will make people feel? How do you use words to invoke a particular feeling?

Languages: Literacy & English - Writing

Telling your own version of old stories is great fun (especially if they involve tigers, tortoises, dragons or bears!). What's your favourite folk tale or fairy tale, and how would you tell it?

www.brianmoses.co.uk

www.laridon.co.uk



Creating People, Imagining Places with Jane McLoughlin

Thursday 23 August, 11.30am-12.30pm
RBS Imagination Lab

S2-S4

Event Synopsis

Have you ever wanted to be someone else? To live somewhere else? In this hands-on writing workshop Jane McLoughlin shows you how to create interesting new people and imagine exciting new worlds by learning to visualise a setting and exploring, through drama, the inner lives of fictional characters.

Biography

At Yellow Lake is Jane McLoughlin's first novel for young people but she has also written short stories for radio and screen. She is drawn to writing for young adults because she knows how life for that age group is particularly fresh and exhilarating.

Bookshelf

At Yellow Lake
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

At Yellow Lake has three main characters and the story is told from multiple perspectives. Discuss and then write about which perspective you like the best and which character you found the most sympathetic.

Health & Wellbeing: Relationships

At Yellow Lake is an ideal book for examining issues such as poverty and exclusion, cultural identity, bereavement and loss. Discuss how the situation of each character affects them and what type of person it makes them.

Expressive Arts: Drama

There are several key scenes in *At Yellow Lake*. Split into groups and choose one, and then develop it into a dramatic scene to act out to the rest of the class.

Tanya Byrne & Annabel Pitcher: Turning Around Tragedy

Thursday 23 August, 12 noon-1.00pm
ScottishPower Studio Theatre

S4-S6

Event Synopsis

How do we use our difficult experiences to become better people? Both Tanya Byrne and Annabel Pitcher have created compelling characters dealing with tragedy. Together they discuss whether we let the things that happen to us, especially the bad things, affect who we are, our decisions, our actions and our relationships.

Biography

Tanya Byrne worked for the BBC before writing her debut novel, *Heart-Shaped Bruise*, about a girl in the psychiatric unit of a young offenders' institution. Annabel Pitcher is a novelist and scriptwriter. Her first novel, *My Sister Lives on the Mantelpiece*, about a family coming to terms with the loss of a daughter, won widespread acclaim.

Bookshelf

Tanya Byrne: Heart-Shaped Bruise
£12.99

Annabel Pitcher: My Sister Lives on the Mantelpiece
£6.99

CLASSROOM IDEAS

Health & Wellbeing: Mental, Emotional, Social & Physical
Loss is the central issue in both *Heart-Shaped Bruise* and *My Sister Lives on the Mantelpiece* and, due to the circumstances, the deaths are very public. Might this be more difficult to cope with than losing someone in more private circumstances?

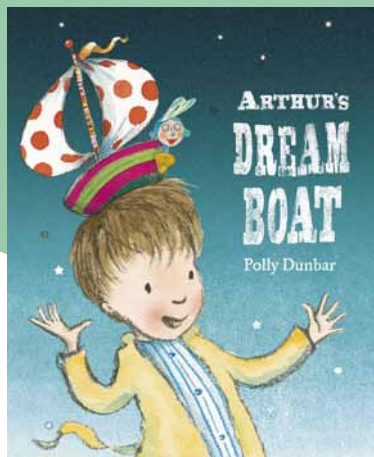
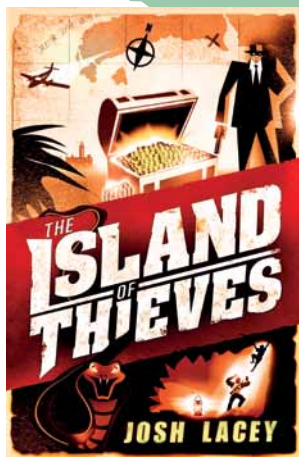
Health & Wellbeing: Relationships

As each author's novel develops, their central characters must come to terms with the realisation that their parents aren't always right, they are fallible human beings just like everyone else. Discuss instances where this happens and how it makes us feel.

Languages: Literacy & English - Writing

Both novels have quite arresting titles. Tanya has chosen to use the name of an Elvis Costello song and Annabel's sets up the central premise of the novel. Discuss whether the titles work, what expectations they generate and how the title of a novel can influence your reading choices.

www.annabelpitcher.com



Around the World with Josh Lacey

Thursday 23 August, 12 noon-1.00pm
RBS Corner Theatre

P4-P6

Event Synopsis

Josh Lacey has travelled to some amazing countries such as India, Italy, Australia and Brazil. In this event he shares his experiences of exploring the globe and describes how his travels have influenced and inspired his writing.

Biography

Josh Lacey is the author of *The Island of Thieves*, *Bearkeeper* and the *Grk* books (published under the name Joshua Doder). He worked as a journalist, a teacher and a screenwriter before writing his first book for children, *A Dog Called Grk*.

Bookshelf

The Island of Thieves
£5.99

The Dragonsitter
£4.99

A Dog Called Grk
£4.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

The Island of Thieves is inspired by the voyage of Sir Francis Drake and his raids on Spanish settlements in Peru. The novel describes a diary written by his nephew, John Drake, a boy of about twelve who sailed with him. Research Drake's voyage around the world, plotting his route on a map.

Languages: Literacy & English - Writing

Write your own journal entries from the voyage. Select a few days and describe what happened, for example, landing on an island, searching for clean water and fresh fruit, meeting the natives who live there.

Social Studies: People, Place & Environment

The book *The Island of Thieves* is set on a Peruvian island. Read the book and then draw a picture of the Island of Thieves and write a description of what it might be like to land there.

Arthur's Dream Boat with Polly Dunbar

Thursday 23 August, 12.30pm-1.30pm
Peppers Theatre

P1-P3

Event Synopsis

Join award-winning author and illustrator Polly Dunbar as she reads from her newest book, the magical *Arthur's Dream Boat*. Together you'll explore dreams and imagination and discover where her ideas for stories originate. There will be loads of live drawing, plenty of puppets, and you can even help Polly create a spectacular new story!

Biography

As a child Polly Dunbar loved drawing, especially people and mice. Her first book was published when she was sixteen and since then she has worked on many titles including *Penguin*, *Shoe Baby* and her latest, *Arthur's Dream Boat*, picking up many awards along the way. She's also the co-founder of children's theatre company Long Nose Puppets.

Bookshelf

Arthur's Dream Boat
£11.99

Penguin
£5.99

Pretty Pru
£5.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

During Polly's event you'll learn how to structure a story from beginning to middle and end. Think of an idea to use as a starting point for a story and then write and draw your own picture book.

Technologies: Craft, Design, Engineering & Graphics

Invent your own dreamboat and then make it out of paper to either float or wear as a hat.

Expressive Arts: Art & Design

Continue the story of Arthur and his dream boat by discovering where the family sail to after the story in the book has finished. Work out where you would sail to once you have made your own dream boat and decide who you would like to take with you.



Writing and Directing for Theatre with James Ley

Thursday 23 August, 1.00pm-2.00pm
Writers' Retreat

S5-S6

Event Synopsis

Playwright James Ley creates character monologue both as a form in itself and as a springboard into generating scenes and crafting dialogue. Bring along a page or less of a monologue about absolutely anything and explore with James its potential for suspense and drama.

Biography

Edinburgh-based James Ley has written plays for Òran Mór, the Citizens Theatre, the Tron Theatre and the CCA. His first collection, *The Ego Plays*, explores a series of characters undergoing personal turmoil and was published in 2011.

Bookshelf

The Ego Plays
£9.99

CLASSROOM IDEAS

Expressive Arts: Drama

Two of James Ley's *The Ego Plays* are monologues. Explore how we form a complex relationship with the characters as they talk directly to us.

Expressive Arts: Drama

I Heart Maths is a short comedy with a simple plot structure and offers a tangible demonstration of character function. Deconstruct and analyse the main character's objectives and obstacles.

Health & Wellbeing: Relationships

The Ego Plays look at identity, self-esteem and crisis. Use the plays to explore a particular social issue and how it affects people and their relationships with each other.

Anne Cassidy & Sophie McKenzie: Thrillers with a Twist

Thursday 23 August, 1.30pm-2.30pm
RBS Main Theatre

S1-S4

Event Synopsis

Anne Cassidy's thrillers are firmly rooted in real life and she is often inspired by actual news events. Sophie McKenzie likes to mix romance with action and adventure in her books. Together they discuss the inspiration behind their stories, the benefits and pitfalls of genre mixing, and the best ways to make a thriller really thrilling.

Biography

Anne Cassidy writes crime fiction for teens and has published around thirty books. She likes to put characters in tough situations and then let them find their own way out. Sophie McKenzie has worked as a journalist and an editor but now writes full time. Her award-winning books include the *Missing* series, *Blood Ties*, *Blood Ransom*, *Falling Fast* and the *Medusa Project* series.

Bookshelf

Sophie McKenzie: Sister, Missing
£9.99

Anne Cassidy: The Murder Notebooks: Dead Time
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Listening & Talking

Discuss genres. How and why are books identified by type? Do you think these categories are helpful or not? What kinds of stories fit into the romance and thriller genres?

Languages: Literacy & English - Reading

Anne finds that news articles spark ideas. Read through some news articles and see if you can find anything that would make a particularly good short story.

Health & Wellbeing: Relationships

In Sophie's novel, *Sister, Missing*, Lauren's little sister disappears while on holiday. In groups, research and discuss a real child disappearance case. Think about how you and your family might cope and what would happen if the child was never found.

www.sophiemckenziebooks.com



Litreachas na leum!

Thursday 23 August, 1.30pm-2.30pm
RBS Imagination Lab

P4-P7

Event Synopsis

Acclaimed author, poet and storyteller Màrtainn Mac an t-Saoir leads a lively interactive event featuring prose, poetry and oral storytelling through the medium of Gaelic.

Gearraibh sìntean an cuideachd Mhàrtainn Mhic an t-Saoir tro dhàin, rosg is sgeòil.

Biography

Màrtainn Mac an t-Saoir, or Martin MacIntyre, is an award-winning fiction writer, poet and storyteller in Gaelic and English. He has appeared at numerous national and international festivals and has worked with children of all ages.

Tha Màrtainn Mac an t-Saoir air grunn dhuaisean fhaighinn airson a chuid sgrìobhaidh is tha e eòlach air a bhith ag obair le daoine òga de dhiofar aoisean.

CLASSROOM IDEAS

Languages: Literacy & Gàidhlig

Listen to the sounds of the Gaelic words in Martin's poems. Can you write your own short poem in Gaelic? Think about the words you want to use and whether you can have similar sounds creating a rhyme or whether you wish to use the rhythm of the language to shape the sound of your poem.

Expressive Arts: Music

Learn a traditional Gaelic song. Many of the songs were developed to create a rhythm for weavers working together. Try to imagine the rhythm of the loom as you sing. Research the action of the loom. Try adding this to dramatise your song.

Social Studies: People, Past Events & Societies

Research where, in the past, Gaelic was spoken in Scotland. Find out why the language went into decline, looking at emigration, the enclosure movement and the Union of the Crowns.

www.scottishbooktrust.com/contacts/martin-macintyre

What Comes Next? with Keith Gray, Kate Harrison & Sally Nicholls

Friday 24 August, 10.00am-11.00am
RBS Main Theatre

S2-S5

Event Synopsis

Have you ever thought about an afterlife? Keith Gray is the editor of *Next*, an anthology of short stories examining just that and Sally Nicholls is one of the contributing writers. Kate Harrison's series *Soul Beach*, is about a girl who is able to communicate with her dead sister through a website. In this thought-provoking event all three discuss what comes next.

Biography

Keith Gray's books include *Malarkey*, *The Fearful* and *Ostrich Boys* and he is also the editor of *Losing It*, an anthology tackling the tricky subject of virginity. Kate Harrison worked as a reporter and producer for the BBC before becoming a novelist with *Soul Beach*, the first in a trilogy. Sally Nicholls has always wanted to write and is the multi award-winning author of *Ways to Live Forever* and *Season of Secrets*.

Bookshelf

Keith Gray: Next
£6.99

Kate Harrison: Soul Beach
£9.99

Sally Nicholls: All Fall Down
£7.99

www.scottishbooktrust.com/contacts/keith-gray

www.sallynicholls.com

www.kate-harrison.com

CLASSROOM IDEAS

RME: Development of Beliefs & Values

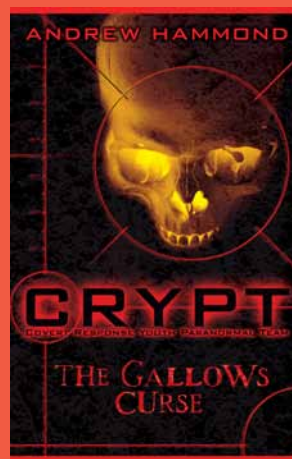
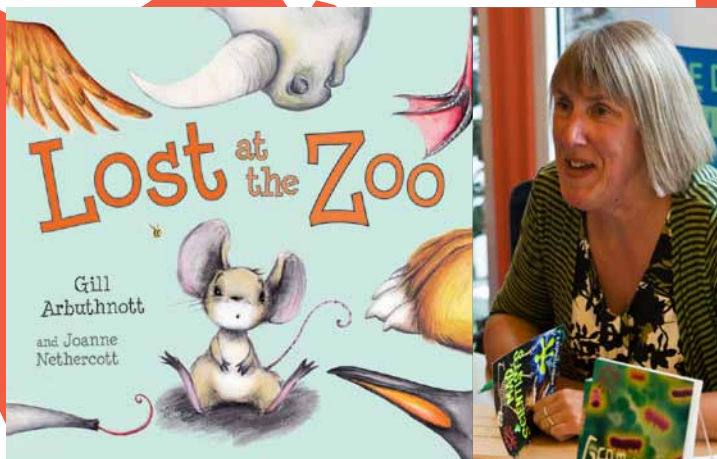
In groups, research the Catholic understanding of Heaven, Hell and Purgatory. Do you think people should be sent to Hell? If so, what sorts of people do you think should be sent there? Why? Present your thoughts to the other groups.

Languages: Literacy & English - Writing

Do you have your own ideas about the existence of an afterlife? Write a description of what it might be.

RME: Development of Beliefs & Values

Soul Beach suggests there's a place where young victims wait until justice is done. Debate whether justice and reward is essential for victims. Open up the discussion to include the afterlife in general. Why do many civilisations believe in an afterlife?



We're All Going to the Zoo with Gill Arbuthnott

Friday 24 August, 10.00am-11.00am
RBS Imagination Lab

P1-P3

Event Synopsis

Rory the mouse falls out of Sam's pocket in Edinburgh Zoo. 'Have you seen Sam?' Rory asks the animals, and tries to describe him. Can the animals help him find Sam? Find out in this lively, playful event with Gill Arbuthnott. Hear the story, meet Rory and be prepared for some super animal surprises!

Biography

Gill Arbuthnott was brought up in Edinburgh and still lives there with her family and a homicidal cat. Gill reckons that writing for children is the best job in the world. When she isn't writing fiction and popular science books she teaches biology.

Bookshelf

Lost at the Zoo
£5.99

CLASSROOM IDEAS

Languages: Literacy & English – Listening & Talking

Have you ever been to a zoo or safari park? Talk about what you remember and listen carefully as other people tell their zoo stories too.

Sciences: Biological Systems

Choose a zoo animal and find out all you can about it. Discover where it comes from, where it makes a home, what it eats, how it has its babies and then draw a picture of it.

Expressive Arts: Art & Design

Create a giant picture of your own class zoo. Draw the route around the zoo and all the enclosures housing your different creatures. Remember to include the ticket office, gift shop, café and toilets!

Ghosts and Ghouls with Andrew Hammond

Friday 24 August, 10.30am-11.30am
ScottishPower Studio Theatre

P7-S2

Event Synopsis

A roller-coaster ride through the grim and gruesome history of the world's most famous cities with Andrew Hammond, author of the hugely popular new horror series *CRYPT*. Ghosts and ghouls guaranteed!

Biography

A prolific educational author, English teacher and motivational speaker, Andrew Hammond made his first foray into fiction last year with *The Gallows Curse*, the first book in the new teen horror series *CRYPT*, which was launched at last year's Book Festival.

Bookshelf

CRYPT: The Gallows Curse
£6.99

CRYPT: Traitor's Revenge
£6.99

CRYPT: Mask of Death
£6.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Andrew's *CRYPT* books involve some very bloody histories of crime and punishment in cities across the world. In groups, research one crime and tell the rest of the class about it.

RME: Development of Beliefs & Values

Andrew talks about seeing and smelling ghosts as a child. Have you ever had a paranormal experience? Do you believe in such things? Discuss.

Languages: Literacy & English – Writing

Andrew writes horror but hates scary things. Think of something that frightens you and write a short story. Try using humour. How do you feel now you have written about your fear?

www.andrewhammond.org
www.cryptagent.co.uk

www.gillarbuthnott.com



I Hate Writing! with Vivian French

Friday 24 August, 10.30am-11.30am
RBS Corner Theatre

P7-S2

Event Synopsis

No pens or pencils needed. Not even ideas! Vivian French will act as scribe as she demonstrates how names can be the inspiration for a character, and a character can lead to a beginning, a middle and an end. Before you know it you'll have a plan for a brilliant story!

This event is designed for reluctant readers and those with specific reading difficulties:
Reading Age 7-10
Interest Level 11-14

Biography

Actor, storyteller, playwright and writer, Vivian French has always liked talking and communicating but did not write her first books until 1990. She is very proud of being amongst the top thirty most borrowed authors in UK libraries. She lives in Edinburgh with her husband David.

Bookshelf

Heart of Glass
£5.99

Falling Awake
£5.99

The Music of Zombies
£5.99

CLASSROOM IDEAS

Languages: Literacy & English – Listening & Talking

Names are very important in Vivian's books. Her *Tales from the Five Kingdoms* feature characters such as Mercy Grinder, Truda Hangnail and Saturday Mousewater. Discuss what characteristics such names might suggest. Do the characters live up to expectation?

Social Studies: People, Place & Environment

Place names are often evocative. Look at a map of Scotland, choose a name (eg Puddledub, Applecross, Skinflats) and research where the name came from and what that name might tell you about the area.

Expressive Arts: Art & Design

Think of a name for a character. Make them in some way a rebel. Draw a picture and list their main characteristics.

Writing the War with Allan Burnett & Paul Dowswell

Friday 24 August, 11.30am-12.30pm
RBS Main Theatre

P7-S2

Event Synopsis

Both Allan Burnett and Paul Dowswell have been inspired by past events. Their latest books deal with the Second World War and the subsequent Cold War. Come and hear about what draws them to a certain time or event and how they go about researching and writing their books, transforming history into gripping, evocative stories.

Biography

At school, Paul Dowswell's favourite subjects were History and English which, funnily enough, is how he makes his living today. Allan Burnett is a bestselling writer and historian who has a passion for enthusing young readers to discover the past for themselves.

Bookshelf

Paul Dowswell: Auslander
£6.99

Allan Burnett: World War II: Scottish Tales of Adventure
£4.99

Paul Dowswell: Sektion 20
£6.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Is history important? Why should we care about what happened in Germany when Hitler came to power in 1933, or the witchcraft hysteria in Europe 400 years ago? In groups, discuss this question and then present your thoughts to the rest of the class.

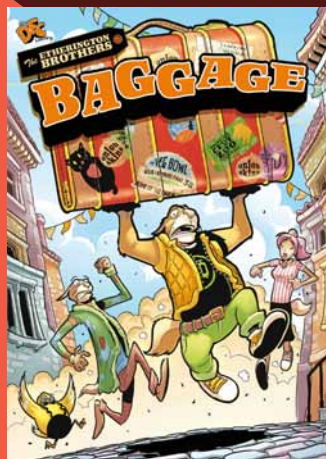
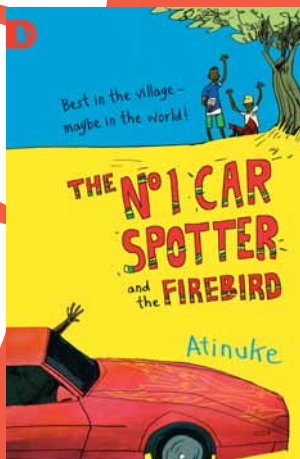
RME: Development of Beliefs & Values

A central theme of *Auslander* is whether to keep quiet or make a stand against the tyranny of Hitler. What would you have done? Can you identify a recent people's uprising against a totalitarian regime?

Languages: Literacy & English – Writing

In Allan's *World War II: Scottish Tales of Adventure*, he writes about true events. Can you research and then write about a heroic event from this war. What do you think makes someone a hero?

www.allanburnett.com
www.pauldowswell.co.uk



Atinuke's Amazing Africa

Friday 24 August, 11.30am-12.30pm
RBS Imagination Lab

P3-P5

Event Synopsis

Nigerian author and storyteller Atinuke performs stories from her books set in Africa, amazing Africa. Welcome to the exciting and colourful African world of *Anna Hibiscus* and *The No 1 Car Spotter*. There will be plenty of time for questions so come prepared!

Biography

Atinuke is the author of two children's book series, *Anna Hibiscus* and *The No 1 Car Spotter*, both set in Africa and inspired by her happy Nigerian childhood. Atinuke is also a professional storyteller, telling traditional African tales to both adults and children in schools and theatres and at festivals around the world.

Bookshelf

The No 1 Car Spotter
£3.99

Anna Hibiscus
£3.99

Have Fun, Anna Hibiscus!
£3.99

CLASSROOM IDEAS

Social Studies: People, Place & Environment

The *Anna Hibiscus* and *The No 1 Car Spotter* books are a fabulous introduction to modern Africa. Compare your life in Scotland with the life of a child in Africa. Think about school, food, family and the weather.

Health & Wellbeing: Relationships

In Africa extended families often live together, something which is increasingly unusual in the UK. Create a chart of your family and extended family. Do they live near you? What would it be like to live in a house with grandparents, aunts, uncles and cousins?

Expressive Arts: Art & Design

Atinuke's descriptions of people and places are very vivid. Choose a scene from one of her stories and draw a bright and bold picture to describe it.

The Etherington Brothers' Comic Making Workshop

Friday 24 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P4-P7

Event Synopsis

After their storming performance last year, The Etherington Brothers return to Edinburgh with a new comic-making workshop extravaganza based around their critically acclaimed book *Baggage*. You'll discover all the secrets you need to create your own adventures in words and pictures, plus you'll receive a free copy of the Etherington Brothers' *Go Nuts* comic-making activity book.

Biography

The Etherington Brothers are the creators of *Monkey Nuts*, *Baggage*, *Yore!* and *Long Gone Don*. They have also produced comic work for *Transformers*, *Star Wars*, *Wallace and Gromit*, Dreamworks' *Monsters vs Aliens* and *Madagascar*.

Bookshelf

Baggage
£9.99

Monkey Nuts: The Diamond Egg of Wonders
£9.99

CLASSROOM IDEAS

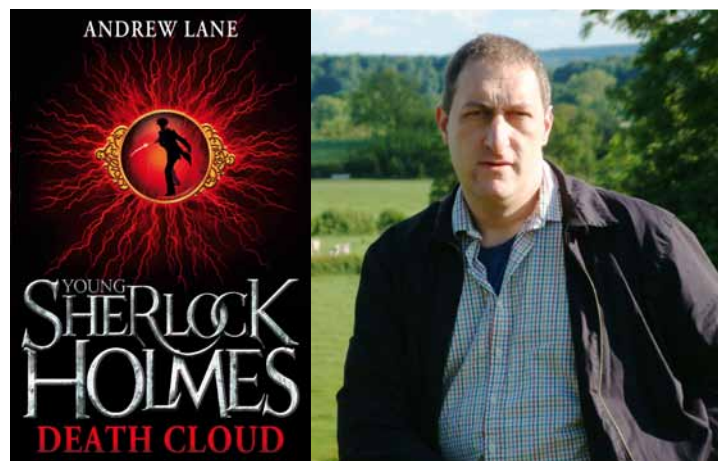
Languages: Literacy & English - Listening & Talking

In groups, discuss whether you think comic books are real literature. Think about the number of comic book characters in films, advertising or books. Present your thoughts to the other groups.

Expressive Arts: Art & Design

Create your own comic book character. Think about whether it's an animal or human, a superhero or just an ordinary person. Beside your picture, make notes detailing key characteristics.

www.theetheringtonbrothers.blogspot.com



Getting into Your Character's Skin with Kathryn Erskine

Friday 24 August, 12 noon-1.00pm
RBS Corner Theatre

S2-S5

Event Synopsis

What makes a character in a book feel real? How do you create a genuinely believable character? Using examples from her award-winning novel *Mockingbird* Kathryn Erskine talks about practical ways to 'get into your character's skin'. Enlightening for readers and useful for writers! No preparation required.

Biography

Kathryn Erskine is a lawyer-turned-author who grew up in six countries, an experience that helps her to view life, and her writing, from different perspectives. Her novels include the 2010 American National Book Award-winning *Mockingbird*. While covering weighty topics, her books have warmth and humour, making difficult issues less daunting for readers.

Bookshelf

Mockingbird
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Think about a character in a book, play or film that really stands out for you. Imagine being that character and write a diary entry from their perspective.

Health & Wellbeing: Mental, Emotional, Social & Physical

Discuss in groups what is Asperger syndrome. What must it be like to be in a classroom if you have Asperger syndrome? Brainstorm a list of things that a person with Asperger's might find uncomfortable such as flickering lights, noise, people looking at them or having the teacher call on them.

Languages: Literacy & English - Writing

In *Mockingbird*, the main character's brother is killed in a high school shooting. Write a persuasive essay about why gun and knife crime exists amongst young people, and ways that it might be overcome.

Young Sherlock with Andrew Lane

Friday 24 August, 12.30pm-1.30pm
Peppers Theatre

P7-S2

Event Synopsis

He's the world's most famous detective, but what was young Sherlock Holmes like? Where did he learn his skills? Who were his friends? Andrew Lane explores all aspects of this eponymous hero, from his various film and TV incarnations to his role in detective fiction.

Biography

Andrew Lane is an author, journalist and lifelong Sherlock Holmes fan. The *Young Sherlock Holmes* books are his first for young adults, although he has written books in other genres. Andrew lives in Dorset with his wife and son and a vast collection of Sherlock Holmes books.

Bookshelf

Young Sherlock Holmes: Fire Storm
£6.99

Young Sherlock Holmes: Black Ice
£6.99

Young Sherlock Holmes: Death Cloud
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Reading

Once you've read a *Young Sherlock Holmes* novel, try reading one of Conan Doyle's original stories. Write a review of *Young Sherlock Holmes* and present your views on whether Andrew has caught the essence of the original character.

Languages: Literacy & English - Listening & Talking

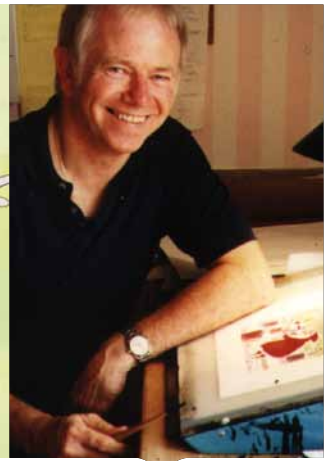
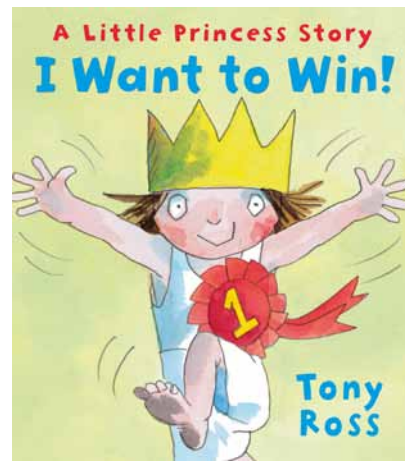
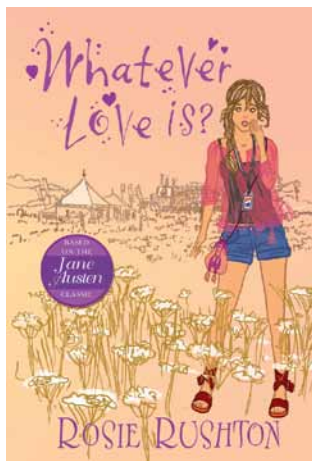
Discuss the recent reincarnations of Sherlock Holmes, James Bond, Tarzan or another superhero character. Why do you think these particular characters are constantly being reinvented? Research further re-imaginings of book characters.

Social Studies: People, Past Events & Societies

The *Young Sherlock Holmes* books are set in Victorian times. Think about what it would be like to travel from place to place, contact people or carry out research during this period. How does Holmes go about his detective work?

www.youngsherlock.com

www.kathyerskine.com



Jane Austen Updated with Rosie Rushton

Friday 24 August, 1.00pm-2.00pm
Writers' Retreat

S5-S6

Event Synopsis

Rosie Rushton describes what motivated her to bring the novels of Jane Austen bang up-to-date. She asks whether, when we set aside the polite tea parties and the conventions of 18th century etiquette, teenagers today are really so different from their 18th century counterparts.

Biography

Rosie Rushton is the highly acclaimed author of more than forty novels for teenagers. Passionate about the issues and challenges facing young people, her writing is both humorous and insightful. Nothing excites her more than talking to her readers and being faced with challenging questions!

Bookshelf

Love, Lies and Lizzie
£7.99

Summer of Secrets
£7.99

Whatever Love Is
£7.99

CLASSROOM IDEAS

Social Studies: People, Place & Environment

In both Jane Austen's originals and Rosie's updates, the characters deal with tricky situations. How much do the conventions of the age in which they live affect the way they respond? Does the more liberal attitude of today make things easier?

Languages: Literacy & English - Writing

The behaviour of many of Jane Austen's characters might provoke a young person today to shout 'Get a grip!'. Yet in many ways Austen's heroines are feisty and groundbreaking. Write an essay explaining why this might be true.

Social Studies: People, Place & Environment

Taking two of Rosie's books as examples, think about how she transferred social situations from those of the 18th century to those of today. What are the differences in the way that characters respond to crises?

Drawing Inspiration with Tony Ross

Monday 27 August, 10.00am-11.00am
RBS Main Theatre

P1-P4

Event Synopsis

Drawing inspiration from the *Little Princess* series and from the weird and wonderful stories that whizz around his head all day, Tony Ross gives you a masterclass in creativity. This is a unique opportunity for you to be inspired by, and ask questions of, one of the most popular and successful illustrators around.

Biography

Tony Ross has illustrated more than 800 books and worked with some of the biggest names in children's publishing such as Roald Dahl, Francesca Simon and David Walliams. He has worked as a cartoonist, as an art director of an advertising agency and as a Senior Lecturer in Art.

Bookshelf

I Want to Win!
£10.99

I Didn't Do It!
£10.99

A Fairy Tale
£5.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Tony talks about where he gets the ideas for his characters. Use his useful tips to create your own character, then write a description of him or her: how they look, behave, where they live and so on.

Expressive Arts: Art & Design

Now draw your character. Take time to incorporate all the little visual details you have described in your writing.

Languages: Literacy & English - Writing

Now try writing a story for your character. Tony uses humour and real-life situations. Can you do the same?



Incredible Creatures with Catherine Rayner

Monday 27 August, 10.00am-11.00am
RBS Imagination Lab

P1-P3

Event Synopsis

Join acclaimed illustrator Catherine Rayner in a fantastic interactive event and see how she brings picture books and characters like Olga da Polga to life with her amazing illustrations. Be ready to get creative and draw along with Catherine, creating your own brilliant picture book characters based on your pets or favourite animals.

Biography

Catherine Rayner studied illustration at Edinburgh College of Art. Whilst in Edinburgh she met a tiger and decided to draw him. He became Augustus and *Augustus and His Smile* became her first picture book. She has now illustrated nine picture books and written seven, some of which have won prestigious awards.

Bookshelf

Augustus and His Smile
£7.50

The Tales of Olga da Polga
£9.99

Solomon Crocodile
£5.99

CLASSROOM IDEAS

Expressive Arts: Art & Design

Look at Catherine's illustrations and think about your favourite animal. Perhaps it is your pet, like Olga, or a wild animal like Solomon or Augustus. Draw your animal and then put all the pictures on the classroom wall. How many are wild animals and how many are domestic?

Health & Wellbeing: Relationships

In a group talk about what makes you smile. Is it friends, family or doing something particularly fun and special?

Languages: Literacy & English - Reading

Enjoy reading Catherine's picture books. If you are a little older you can read to each other. Take it in turns and give each character a different voice.

Vampires and Immortals with Amy Plum & K J Wignall

Monday 27 August, 10.30am-11.30am
ScottishPower Studio Theatre

S1-S3

Event Synopsis

Amy Plum and K J Wignall have created action-packed novels revolving around the mythology of immortals and vampires, each creating highly original supernatural stories. Together they explore the inspiration behind their books and how they bring history to life for modern readers using fantastic plots, characters and settings.

Biography

Amy Plum grew up in Alabama before venturing further afield to Chicago, Paris, London and New York. An art historian by training, *Until I Die* is her second novel. K J Wignall was born in Belgium and has lived all over Europe. *Blood* is his first novel for young adults.

Bookshelf

Amy Plum: Die For Me
£7.99

K J Wignall: Blood
£6.99

Amy Plum: Until I Die
£6.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

In Amy's books, the setting of Paris is important and the city is almost a character in its own right. Think about a city or town you know or would like to know. Research its history, buildings, and streets. Write a description of it as if you are walking its streets today.

Social Studies: People, Past Events & Societies

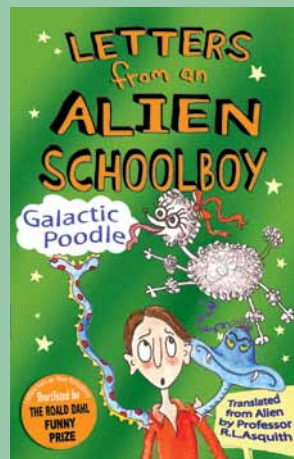
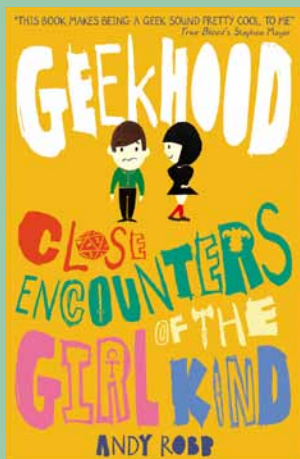
Now repeat the exercise above but choose a period in history. Think about who you might be, what you might be wearing and how other people react to you.

Languages: Literacy & English - Listening & Talking

Both Amy and K J reinvent the idea of immortal beings and vampires. In groups, discuss the mythology that each draws upon. Think about other versions of immortals and vampires from the Greek myths to *Twilight*. Present your thoughts and findings to the other groups.

www.amyplumbooks.com
www.kjwignall.com

www.catherinerayner.co.uk



Rise of the Geek with Andy Robb

Monday 27 August, 10.30am-11.30am
RBS Corner Theatre

S1-S4

Event Synopsis

Meet actor-turned-author Andy Robb, creator of *Geekhood*, and discover why now is the time of the geek. He shares his thoughts about writing, reading and enjoying books and offers a freewheeling discussion - with some audience participation - around the nature of the geek and why he believes there is a geek inside us all.

Biography

Andy Robb was born in Devon and his interest in telling stories first revealed itself through the desire to become an actor, which he was for twenty years. Then he became a writer, just to see if he could!

Bookshelf

Geekhood: Close Encounters of the Girl Kind (Jun 2012)
£6.99

CLASSROOM IDEAS

Expressive Arts: Participation in Performances

Andy will ask members of the audience to participate in dramatic readings of some of the scenes in his book. Use this as a starting point for similar class work.

Health & Wellbeing: Relationships

Divorce is a key part of the book. Discuss how the main character Archie copes with the divorce and the step-dad he loathes. Do you think he could have made more of an effort?

Health & Wellbeing: Mental, Emotional, Social & Physical

Archie hides from real life by immersing himself in role-play fantasy games. Think about your strategies for dealing with tough situations - do you hide from them or face them head on?

Alien Schoolboys with Ros Asquith

Monday 27 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P4-P6

Event Synopsis

Ros Asquith is one of the funniest writers for children around. Her *Letters from an Alien Schoolboy* books have been described as 'a child's version of *The Hitchhiker's Guide to the Galaxy*'. Come and meet the alien stars of her books and share tips on creating funny stories.

Biography

Ros Asquith contributes a regular cartoon feature to the Guardian and achieved fame worldwide for her *Teenage Worrier* books. *Letters from an Alien Schoolboy* was shortlisted for the Roald Dahl Funny Book Prize and The Tower Hamlets Book Award.

Bookshelf

Letters from an Alien Schoolboy
£5.99

Letters from an Alien Schoolboy: Galactic Poodle
£5.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

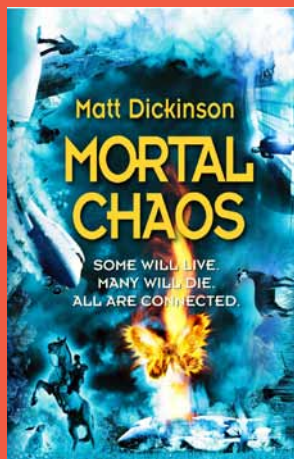
Write a diary entry describing the school day from an alien's point of view.

Expressive Arts: Drama

Divide into groups of six and act out a scene from one of the books such as the alien spaceship landing from book one.

Languages: Literacy & English - Writing

In pairs, think up an alien character: name, appearance (size, number of legs and eyes), characteristics, abilities. Share your alien with the rest of the class, then write about what might happen if your aliens met each other.



Writing the Past: Natasha Farrant & Diana Hendry

Monday 27 August, 12 noon-1.00pm
RBS Corner Theatre

P7-S2

Event Synopsis

Natasha Farrant and Diana Hendry have both written involving, challenging novels around the themes of war, friendship and love. Together, they discuss their characters, explore how war affects people's lives and look at how ordinary people can become extraordinary through their actions.

Biography

Natasha Farrant was brought up in London by French parents. *The Things We Did for Love* is her first novel for young adult readers, although she has written many books for adults. Diana Hendry has worked as a journalist, teacher and creative writing tutor. She has published over forty books for young readers as well as poetry for adults and children.

Bookshelf

Natasha Farrant:
The Things We Did for Love
£9.99

Diana Hendry: *The Seeing*
£10.99

CLASSROOM IDEAS

Languages: Literacy & English - Writing

Diana's book *The Seeing* is about ways of seeing. We get to read the diary of one character and the letters of another. Describe an event from two different perspectives.

RME: Development of Beliefs & Values

In both novels families are persecuted. Why do you think this happens? Do you think the persecutors are afraid for themselves? Discuss what you might have done and how the cycle of this behaviour could be broken.

Social Studies: People, Past Events & Societies

Natasha's novel is based on events that took place near her family home in south-west France. After reading the book, research the village and what happened there. Can you discover how subsequent generations dealt with these events?

Mount Everest and Beyond with Matt Dickinson

Monday 27 August, 12.30pm-1.30pm
Peppers Theatre

P6-S1

Event Synopsis

Adventure film-maker Matt Dickinson shares spectacular pictures and video clips from his work with National Geographic TV, the Discovery Channel and the BBC. His experiences range from reaching the summit of Mount Everest to braving the extremes of Antarctica, dangerous expeditions which have inspired his new teen fiction series *Mortal Chaos*.

Biography

Matt Dickinson is a specialist film-maker who has worked in some of the world's most extreme environments and his films have been broadcast in more than forty countries around the world. His exciting adventures have been the inspiration for his new series of books *Mortal Chaos*.

Bookshelf

Mortal Chaos
£6.99

CLASSROOM IDEAS

Social Studies: People, Place & Environment

The *Mortal Chaos* series contains stories from the remotest places in the world including Mount Everest. Research the high altitude environment to discover the dangers. How does the body adapt? What equipment is needed? What causes an avalanche and how might you survive one?

Social Studies: People, Past Events & Societies

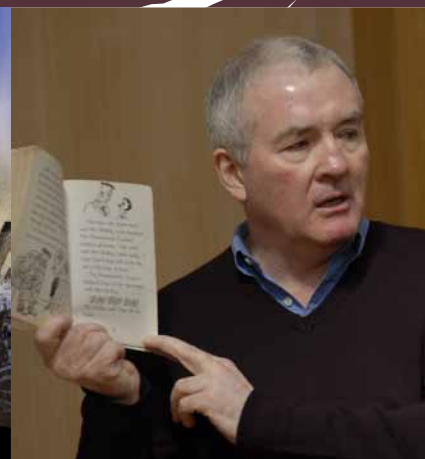
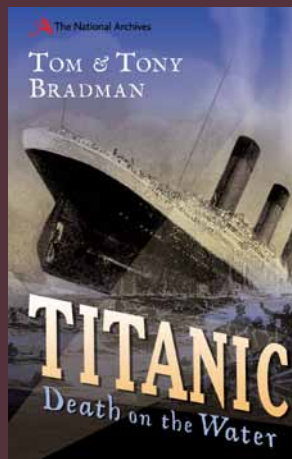
Find out who was the first person to climb Everest. Nowadays, we have sophisticated clothing, breathing apparatus and communications equipment. Before these technological developments, how did climbers deal with the challenges?

Expressive Arts: Drama

Choose one of the characters and one of the scenes from a *Mortal Chaos* book. In groups, dramatise the scene for the rest of the class.

www.mortalchaos.com

www.natashafarrant.com
www.dianahendry.co.uk



The Long Shadow of Dracula with Will Hill

Monday 27 August, 1.00pm-2.00pm
Writers' Retreat

S5-S6

Event Synopsis

Everyone knows the name Dracula. But how much do you really know about the most famous vampire of all time? Will Hill talks about the birth and evolution of the vampire myth, and discusses his *Department 19* series of supernatural thrillers.

Biography

Will Hill worked in publishing for many years before quitting to write full time. He lives in London with his girlfriend, is scared of spiders, and believes that vampires probably aren't real. Although that doesn't stop him sleeping with a stake beside his bed.

Bookshelf

Will Hill: Department 19
£6.99

Will Hill: Department 19: The Rising
£12.99

Bram Stoker: Dracula
£5.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Discuss what you understand about vampires and examine the different sources of information you have used to inform your understanding. Explore how depictions of vampires have changed over the years.

Languages: Literacy & English - Reading

Using *Department 19: The Rising*, explore the ways in which language is used to create tension and suspense. Which descriptions and dialogue do you think contribute to creating a convincing portrait of the past?

Languages: Literacy & English - Writing

Write your own version of what you think happened to the surviving characters from *Dracula*.

Titanic: Death on the Water with Tony Bradman

Monday 27 August, 1.30pm-2.30pm
RBS Main Theatre

P5-P7

Event Synopsis

Titanic: Death on the Water is a gripping tale of a boy who worked on the mighty ship. Join Tony Bradman as he describes the true life stories which inspired his book, and hear about what he discovered when he delved into the National Archives to research the story.

Biography

Tony Bradman is a well-known author of numerous books for children, many of which have sold worldwide. Some of his books, including *Titanic: Death on the Water* and the *Space School* series, are co-written with his son Tom.

Bookshelf

Titanic: Death on the Water
£5.99

Space School: Bug Wars
£4.99

Viking Boy
£5.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

Titanic: Death on the Water looks behind the headlines and the history books to explore what it might have felt like to be a bell-boy on the Titanic. Write about what a bell-boy did.

Languages: Literacy & English - Writing

The Titanic was thought to be unsinkable and passengers included fabulously wealthy aristocrats and businessmen, as well as the poorest refugees from Europe. Write an advert for the voyage detailing the different cabin types and see if you can find out how much it cost to sail in first class and how much in steerage.

Social Studies: People, Place & Environment

Using a map plot the journey the Titanic took, marking the different ports it stopped at before heading out into the Atlantic.



A Paris! Avec Sarah Ardizzone & Stéphane-Yves Barroux

Monday 27 August, 1.30pm-2.30pm
RBS Imagination Lab

P3-P6

Event Synopsis

Hop into Monsieur Léon's taxi for an imaginative whistle-stop tour of Paris and beyond. Come along and explore, in French and English, poetic words, real place names and gorgeous pictures. Find out about the making of the original book and its taxi-ride into English translation. Off we go!

Biography

Stéphane-Yves Barroux is an established and popular illustrator in France, the USA and Canada. He has worked as a press illustrator for the New York Times, Washington Post and Forbes magazine. Sarah Ardizzone is an award-winning translator and regularly leads creative writing workshops in schools.

Bookshelf

Mr Leon's Paris
£6.99

Le Paris de Léon
£11.63

CLASSROOM IDEAS

Languages: Modern Languages - Listening & Talking

Hear the original French story read by Stéphane-Yves Barroux. Listen to the sounds of the language. How many words do you recognise?

Expressive Arts: Art & Design

Monsieur Léon drives his taxi around Paris. Think about your own town, village or city and design your own taxi journey. Draw what you might see and the passengers you might collect.

Languages: Literacy & English - Writing

Look at the original pictures. Even though you may not understand the French words, there is still a story to be told. Write or tell the story you see in the pictures.

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Here for you

'There is always a lovely atmosphere from the first minute you arrive. Adults and children enjoy the events and the whole day is one to be remembered'

Teacher, Perth Academy

'It was a good eye opener and made me see the hard work that goes into writing a book.'

S2 pupil, Woodmill High School

A visit to the Book Festival is an inspiring and exciting way to enjoy and learn from books, but don't just take our word for it, read what pupils and teachers thought about their visits to previous Book Festivals.

'The most inspiring part of the visit was that children got to join in and we got to take things back to the nursery to keep on with the work'

Early years teacher, New Town Nursery Too

'Edinburgh was very lively and busy during our visit. The whole trip was just a great experience.'

S4 pupil, Buckie Community High School

'This visit has propelled me even further into books.'

S2 pupil, Invergordon Academy

'I always love coming to the Book Festival and giving the pupils the chance to meet and listen to real authors! A very worthwhile visit.'

Teacher, Kinlochleven High School

'The most inspiring part was meeting real authors and hearing about how they write...10 out of 10!'

Teacher, Canal View Primary School

RBS Schools Gala Day

Tue 28 August

A special day just for Primary Schools

The final day of the Book Festival is an extra special extravaganza of stories, books and fun created just for primary schools. It's a child-friendly day when you and your class can make the most of the magical atmosphere of Charlotte Square Gardens, meet your favourite authors and take part in a host of exciting activities.



Events

RBS Gala Day celebrates books and stories in all their forms. There will be traditional folk tales with Theresa Breslin, amazing aliens courtesy of Keith Charters and the hilarious Hamish McHaggis will make an appearance.

Experience Children's Laureate Julia Donaldson's all-singing, all-dancing stage show or go on a rip-roaring adventure with Hazel Allan's Bree McCready.

Get creative! Learn how to tell a story using the magic of pinhole camera photography with Click Academy, or join in with illustrator Cate James as she creates new characters right before your eyes.

You can even sing along Scots-style with legendary singer-storyteller Ewan McVicar!

Free activities

Have a chat with your favourite author in a post-event book-signing, and get them to sign your books with a special dedication just for you!

Dr Recommenda Book and the experts from Edinburgh City Libraries will be on hand to prescribe the perfect remedy for all of your reading woes.

Watch in amazement as Fergus McNicol and Mio Shapley bring along their kamishibai theatre bicycle to entertain you with stories from Japan.

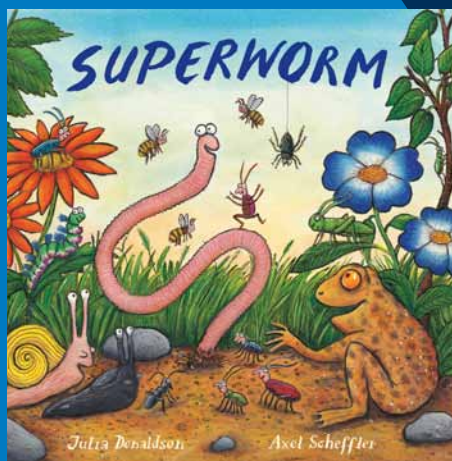
Feast in our gardens

Make a day of it and bring along your packed lunches or take advantage of the tasty treats for sale in our on-site cafés. On RBS Gala Day there will be plenty of covered areas where you can sit and eat your lunch, should the weather not be suited to sitting on the grass.

RBS Children's Bookshop

While you're in Charlotte Square Gardens why not take your class into our giant bookshop that's just for children? It's packed with nearly 3,000 titles covering almost every subject under the sun, offering something for absolutely everyone.





Julia Donaldson: Stories and Songs

Tuesday 28 August, 10.00am-11.00am
RBS Main Theatre

P1-P4

Event Synopsis

Come along and join our Children's Laureate, Julia Donaldson, who entertains audiences like no other with her stories and songs. She will be ably assisted by her guitar-playing husband, a couple of actors and, most importantly, you, the audience. Come prepared for a riotous and magical adventure!

Biography

Julia Donaldson's rhyming picture books, among them *The Gruffalo* and *What the Ladybird Heard*, have won many prizes. For older children she has written the popular *Princess Mirror-Belle* stories and *The Giants and the Joneses*. She is currently Children's Laureate and was recently awarded an MBE.

Bookshelf

Superworm (Sep 2012)
£10.99

The Rhyming Rabbit
£6.99

The Highway Rat
£6.99

CLASSROOM IDEAS

Expressive Arts: Art & Design

Superworm is Julia's latest rhyming picture book. Can you think of your own tiny animal superhero? Draw a picture showing it doing something heroic.

Expressive Arts: Music

Create a fun music session around *The Gruffalo Song* and *Other Songs* and *Room on the Broom* and *Other Songs*.

Expressive Arts: Participation in Performances

Wriggle and Roar is full of actions which you can do alongside the poems. In groups rehearse one of the poems and perform it for the rest of the class.

Picture Perfect with Click Academy

Tuesday 28 August, 10.00am-11.00am
RBS Imagination Lab

P4-P7

Event Synopsis

To create something special not much is required. Sometimes a shoebox, an aluminium tray and a little bit of fantasy are all you need! Come and learn about photography's oldest technique with Click Academy. Have fun constructing your own pinhole camera and make some scenery for the pictures in this interactive workshop.

Biography

Click Academy is an art group created by Polish photographer Marta Kotlarska. They use pinhole photography as a means of social change, empowering communities to address the issues they face. Its innovative projects prove that it is possible to make something out of nothing and with minimal expenditure.

Bookshelf

Locomotive
£10.99

CLASSROOM IDEAS

Sciences: Topical Science

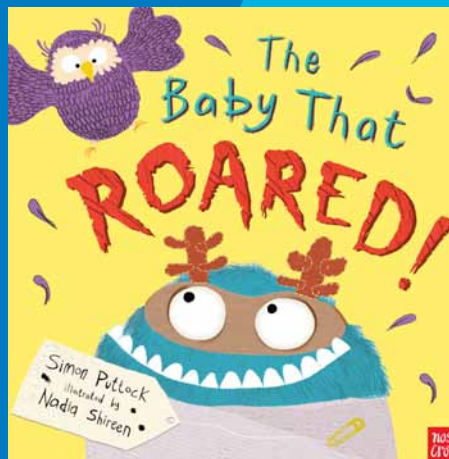
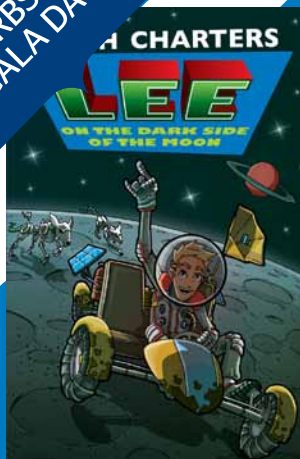
Learn the principles of photography by passing light through a pinhole and exposing light sensitive photographic paper to produce your image.

Expressive Arts: Art & Design

Pinhole images are softer and less sharp than pictures made with a lens and the picture that is created is unique and unusual. Create a classroom collage of the images you produce. Use them to write a descriptive, dream-like poem.

Social Studies: People, Past Events & Societies

Research the history of photography and how it has developed over time to where we are now. Find out how photography has been used to document not only social history but also world events. Can you name some famous photographers?



Aliens, Gunk and Exploding Body Parts with Keith Charters

Tuesday 28 August, 10.30am-11.30am
ScottishPower Studio Theatre

P4-P7

Event Synopsis

Meet Keith Charters and prepare to be wowed as he brings you loads of laughs, some crazy facts and plenty of top tips for budding authors. Discover the perils of going to the toilet in zero gravity and find out which insect would probably survive a nuclear holocaust! There will be a lively competition too, so bring your thinking hats.

Biography

Keith Charters is the author of four hilarious *Lee* novels including *Lee and the Consul Mutants*, which topped the Herald Children's Bestsellers Chart. He presents to over 100 schools each year, motivating and inspiring pupils and teachers with his comic take on creative writing.

Bookshelf

Lee and the Consul Mutants
£6.99

Lee's Holiday Showdown
£6.99

Lee on the Dark Side of the Moon
£6.99

CLASSROOM IDEAS

Sciences: Planet Earth

Lee on the Dark Side of the Moon is an interesting place to begin looking at the earth's relationship to its moon. How far is it from the earth? How much bigger or smaller is it? Look at its influence on the tides. What is the dark side of the moon? Do other planets have moons?

Social Studies: People in Society, Economy & Business

In *Lee Goes for Gold*, Lee attempts to set up a global business. In groups, develop a business idea and then present it, Dragons' Den style, to the rest of the class.

Languages: Literacy & English - Writing

Write a description of an encounter with an alien. Is it a good alien or an evil alien? How does it communicate? Did you meet it on earth or another planet altogether?

The Baby that Roared with Simon Puttock

Tuesday 28 August, 10.30am-11.30am
RBS Corner Theatre

P2-P4

Event Synopsis

Why is the baby roaring? And why are people going missing? Find out when Festival favourite Simon Puttock reads from his hilarious new book. You can also ask him a question or two and, if previous form is anything to go by, he'll be digressing wildly in his answers!

Biography

Simon Puttock has published some thirty books for younger readers including the *Goat and Donkey* books and *Don't Count Your Chickens*. He lives in Edinburgh although he hails from warmer climes - born in New Zealand, he's also lived in Trinidad and Barbados, constantly moving northwards (and coldwards!).

Bookshelf

The Baby That Roared!
£6.99

Mr Mac's Bad Rabbits
£11.99

The Love Bugs
£5.99

CLASSROOM IDEAS

Languages: Literacy & English - Reading

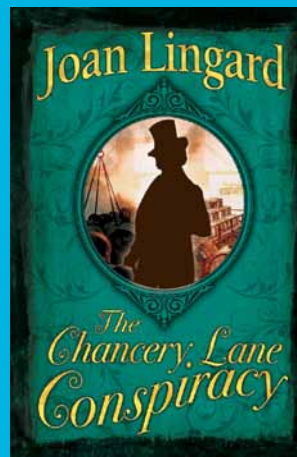
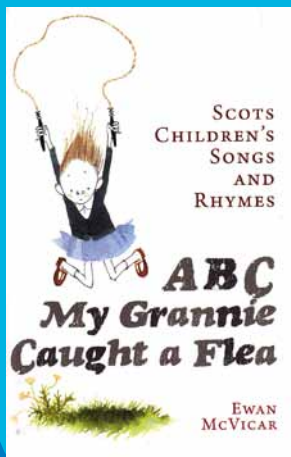
Read *The Baby that Roared!* and then read the traditional poem *There Was an Old Woman who Swallowed a Fly*. Talk about the similarities between the two tales.

Health & Wellbeing: Relationships

Do you have experience of babies? Sometimes they cry and it's hard to know what they want. Talk about how challenging it can be to work out what small children want. Try communicating with a partner only using sounds rather than words.

Expressive Arts: Art & Design

In Simon's book, the baby turns out to be a baby monster. Draw a picture of your own baby monster then create a giant classroom picture with all of your monsters together.



Scots Sangs and Tales with Ewan McVicar

Tuesday 28 August, 11.00am-12 noon
Peppers Theatre

P2-P4

Event Synopsis

Come and sing Scots children's songs, old and new, with author and performer Ewan McVicar. Have fun exploring the curious, energetic and entertaining songs using rich Scots language and hear some fine Scottish storytelling.

Biography

Ewan McVicar is one of Scotland's best-known storytellers and has had ten books published, many of them on aspects of Scottish song. Most recently he has worked on a number of teaching websites as well as storytelling projects in Africa and Russia.

Bookshelf

ABC My Grannie Caught a Flea
£9.99

Lang Legged Beasties: Scottish Children's Stories, Songs and Rhymes about Animals
£6.99

CLASSROOM IDEAS

Expressive Arts: Music

Using the Scots Sangs Fur Schools website, enjoy learning and singing Scots songs. How many of them are new to you and how many have you heard before?

Social Studies: People, Past Events & Societies

Many of Ewan's rhymes come from traditional playground and street games. Ask grandparents or older friends if they ever used rhymes as part of their games. Try playing some of these games.

Expressive Arts: Participation in Performances

Try learning off-by-heart one of Ewan's poems and then perform it for the rest of the class. Perhaps have a competition for everyone to vote for who performs the best recitation.

Joan Lingard: What Holly Did

Tuesday 28 August, 11.30am-12.30pm
RBS Main Theatre

P6-P7

Event Synopsis

Joan Lingard talks about trouble – trouble for Elfie and Joe in Victorian London, for Fraulein Berg in wartime Belfast and for Holly in contemporary Edinburgh and Glasgow. Joan has appeared at every Edinburgh International Book Festival since it began and this year you can join her to celebrate the arrival of her new novel, *What Holly Did*.

Biography

Joan Lingard is the internationally acclaimed author of over forty books for young people. The groundbreaking *Kevin and Sadie* series, first published in the 1970s is still widely read. More recently the *Elfie and Joe* trilogy and the *Holly* novels have extended her readership to another generation of readers.

Bookshelf

The Chancery Lane Conspiracy
£6.99

The Stolen Sister
£5.99

The File on Fraulein Berg
£6.99

What to do About Holly
£5.99

What Holly Did (Aug 2012)
£5.99

CLASSROOM IDEAS

Social Studies: People, Place & Environment

The Eleventh Orphan, *The Chancery Lane Conspiracy* and *The Stolen Sister* are set in late Victorian London. In what ways would Elfie and Joe's lives have been different if they had been living in 2012? Compare the different modes of transport, communications, entertainment and safety.

Languages: Literacy & English - Writing

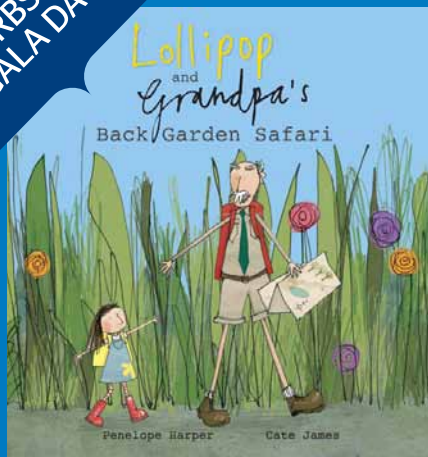
In *The File on Fraulein Berg* a group of friends torment a teacher because they believe that she's a German spy. Write a diary entry describing a secret that must never be revealed.

Languages: Literacy & English - Writing

In *What to do About Holly* a misunderstanding between Holly's parents nearly ends in disaster. Write a story in which one of a group of friends doesn't turn up for a get-together. Would you worry?

www.joanlingard.co.uk

www.scotssangsfurschools.webs.com
www.ewanmcvicar.com



Calling all Young Illustrators! Creating Characters with Cate James

Tuesday 28 August, 11.30am-12.30pm
RBS Imagination Lab

P2-P4

Event Synopsis

How do we create a picture of somebody in our imagination? Work with Cate James as she draws and talks about the invention of her characters, and help her to invent some new ones along the way. No preparation required.

Biography

Cate James loves to draw. She started drawing when she was two and hasn't stopped since. Now she is an adult she is lucky enough to draw for a living and you can usually find her in her attic studio doing just that. She lives near the sea and likes to swim every morning.

Bookshelf

*Lollipop and Grandpa's
Back Garden Safari*
£6.99

*Lollipop and Grandpa
Go Swimming*
£6.99

CLASSROOM IDEAS

Health & Wellbeing: Relationships

Grandpa and Lollipop are characters based on the author and her grandfather, and her childhood memories. Discuss your favourite stories and memories about a family member or friend and illustrate these.

Health & Wellbeing: Mental, Emotional, Social & Physical

Lollipop is scared of swimming. Talk about what frightens you and how you might conquer your fear.

Expressive Arts: Art & Design

Draw animal shadows and see what else they may be mistaken for, as in *Lollipop and Grandpa's Back Garden Safari*.

The Great Glasgow Treasure Hunt with Sally J Collins & Linda Strachan

Tuesday 28 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P2-P5

Event Synopsis

The latest story in the *Hamish McHaggis* series includes an elephant, a dinosaur, Highland cattle and a dragon's egg. There are clues galore but can you help Hamish and friends solve them in time? Oodles of fun and lots to learn with author Linda Strachan and illustrator Sally J Collins.

Biography

Linda Strachan is the prize-winning author of over sixty books for children, from picture books to teenage novels. She loves working with illustrators, especially Sally. Sally J Collins adores drawing pictures that tell a story and she always has great fun working with authors to bring their characters to life.

Bookshelf

*Hamish McHaggis and the Great
Glasgow Treasure Hunt*
£4.99

*Hamish McHaggis and the
Edinburgh Adventure*
£4.50

*Hamish McHaggis and the
Skirmish at Stirling*
£4.99

CLASSROOM IDEAS

Technologies: Craft, Design, Engineering & Graphics

Hamish made his Whirry Bang vehicle from things he found near where he lives in Coorie Doon. Can you make your own Whirry Bang out of odds and ends you can find? Discuss how you can re-use old containers and other items to make something new.

Languages: Literacy & English - Writing

Hamish and friends collect clues at different museums for a treasure hunt. In groups create a treasure hunt round your classroom or playground. Make up clues and see if the other groups can find the answers.

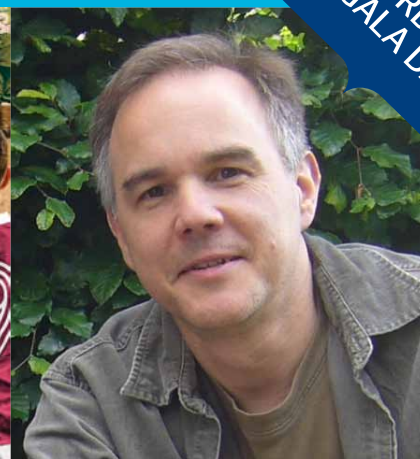
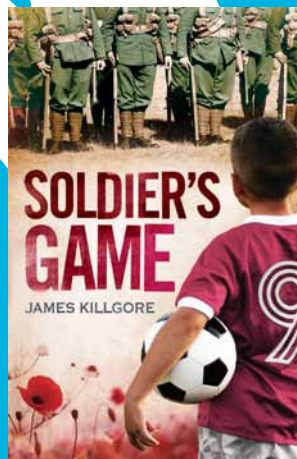
Languages: Literacy & English - Writing

Hamish uses lots of Scots words. Do you know what they mean? Make a list of as many Scots words as you can and try to explain them. Write a story using some of these words, perhaps with one character who does not understand Scots words.

www.lindastrachan.com

www.sallyjcollins.blogspot.com

www.catejames-illustration.com



Hazel Allan: The Bree McCready Series

Tuesday 28 August, 12 noon-1.00pm
RBS Corner Theatre

P5-P7

Event Synopsis

Hazel Allan talks about her rip-roaring adventure series of books featuring the inimitable heroine Bree McCready. Meet the characters from the latest addition to the series and hear about their exciting escapades. Hazel also chats about becoming a successful children's writer. There will be plenty of tips for aspiring authors!

Biography

After many different career paths Hazel Allan eventually decided at the ripe old age of thirty five to pursue her dream of becoming a writer. She lives in Edinburgh with her young son and a mad cat called Baby. She loves writing and meeting people who share her passion for books.

Bookshelf

Bree McCready and the Half Heart Locket
£6.99

Bree McCready and the Flame of Irenus
£6.99

CLASSROOM IDEAS

Health & Wellbeing: Mental, Emotional, Social & Physical

Read excerpts from *Bree McCready and the Half Heart Locket* which raise the topic of bullying. Discuss Alice Renshaw's behaviour towards Bree. Is it acceptable? What is bullying? Does it always have to be physical? Is Alice a bully?

Languages: Literacy & English - Writing

Imagine you have entered an undiscovered room in Castle Zarcalat and you have come face to face with a new character. Describe what they look like and how they move. Are they male or female, old or young, half human or half beast?

Expressive Arts: Art & Design

Why is the cover of a book very important? Is there truth in the saying 'Don't judge a book by its cover.'? Draw your own front cover for Bree McCready - try to capture the mood of the story by choosing appropriate colours and shading.

Soldier's Game with James Killgore

Tuesday 28 August, 12.30pm-1.30pm
Peppers Theatre

P6-P7

Event Synopsis

Football, friendship and courage are the themes as James Killgore tells how he came to write *Soldier's Game*. It's the story of a mad keen P7 footballer named Ross who discovers how, in 1914, his great grandfather played for just one glorious season at Edinburgh's famous Heart of Midlothian FC before being drawn into the 'greater game' of war.

Biography

James Killgore was born in New Orleans in 1959. He studied both in the USA and England and worked for a time in New York city as an editor on a children's science magazine. He moved to Edinburgh in 1987 and now works as a magazine editor in Glasgow. He is married with two children.

Bookshelf

Soldier's Game
£5.99

CLASSROOM IDEAS

Social Studies: People, Past Events & Societies

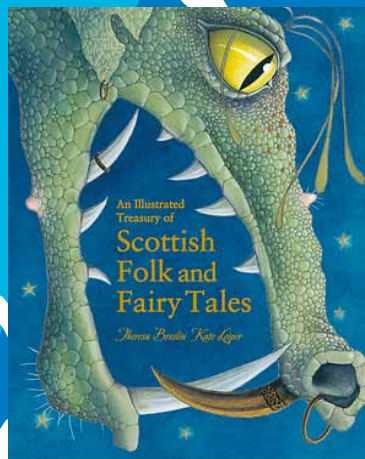
Soldier's Game is about a boy who hears the story of what happened to his great grandfather in the First World War. Find out if any of your relatives fought in the Great War or any subsequent conflicts.

RME: Development of Beliefs & Values

Use the story to discuss how war can force people to make terrible choices. What did the recruitment posters and white feathers of the First World War signify to the young men of the time? Is there courage in resisting war?

Languages: Literacy & English - Writing

Major historical events like the First World War provide good stories and characters which help to bring history alive. Create a character and, through his or her eyes, write about arriving at the Front for the first time. Think about the sights, smells, sounds and how you would feel.



When the Rains Come with Linda McDonald & Tom Pow

Tuesday 28 August, 1.00pm-2.00pm
RBS Imagination Lab

P3-P6

Event Synopsis

Who will Beatrice find to look after the twins? How will Tortoise find water? And what does 'muli bwanji' mean? Join writer Tom Pow and Linda McDonald of *MUMs Recipes* to find out how *When the Rains Come* grew out of their experiences of Malawi and to explore the story.

Biography

Tom Pow enjoys all kinds of writing - from poetry to picture books and novels for young adults. He also loves to tell stories. Linda McDonald has written three *MUMs Recipes* books and raised a lot of money for Malawi's underprivileged mothers. *When the Rains Come* is a book about caring.

Bookshelf

When the Rains Come
(Aug 2012)
£6.99

CLASSROOM IDEAS

Social Studies: People, Place & Environment

Look at a map of the world and locate Malawi. Discover all you can about the country - its towns, the food it grows, the language and the culture.

Social Studies: People, Past Events & Societies

Scotland has had a long-standing special relationship with Malawi ever since the Scottish missionary Dr David Livingstone went there. Find out who David Livingstone was and what he did.

Languages: Literacy & English - Listening & Talking

Discuss storytelling as a way to pass down stories and traditions from one generation to the next. Imagine a world without television and computers. What kinds of stories do people tell you? What kinds of stories do you tell each other?

Scottish Folk and Fairy Tales retold by Theresa Breslin

Tuesday 28 August, 1.30pm-2.30pm
RBS Corner Theatre

P4-P7

Event Synopsis

An enchanting event in which Carnegie Medal-winning author Theresa Breslin reads from her beautiful new book *An Illustrated Treasury of Scottish Folk and Fairy Tales*. Discover how she went about selecting which stories to include in the collection, and bring along and share your own version of your favourite traditional Scottish tale.

Biography

Theresa Breslin is the popular multi award-winning author of over thirty books read worldwide in many languages. She has written for all ages from primary to young adult and her work has appeared on television, radio and on stage. Her books include *Bullies at School* and *New School Blues*.

Bookshelf

An Illustrated Treasury of Scottish Folk and Fairy Tales (Jun 2012)
£14.99

Whispers in the Graveyard
£5.99

Divided City
£5.99

CLASSROOM IDEAS

Languages: Literacy & English - Reading

See if you can find traditional Scottish stories to read aloud. Try authors George MacDonald, Elizabeth Grierson and John Francis Campbell. Discuss the stories, noting similarities in traditional tales such as Rashie Coat, Cinderella, Whuppity Stoorie and Rumpelstiltskin.

Expressive Arts: Art & Design

Choose a character from one of the Scottish tales and draw a picture of what you think they should look like. See if the rest of the class can tell who you have chosen to depict.

Expressive Arts: Participation in Performances

Choose one of the stories and, in groups, dramatise it and perform it to the rest of the class or at assembly.

Schools event booking information and deadlines

Please read carefully

All information below relates to bookings for school groups only.
For details on how to book for CPD events please see page 4.

Essential dates for your diary

Mon 23 Apr	Booking opens
Fri 25 May	RBS Transport Fund application deadline
Fri 1 June	Successful RBS Transport Fund applicants notified Your deadline to amend or cancel bookings
Fri 8 June	Invoice for finalised booking emailed to your school Teacher info packs and book order forms emailed to your school
Mon 6 Aug	Reminder and final info emailed to your school
Mon 20 Aug	RBS Schools Programme begins
Tues 28 Aug	RBS Schools Programme ends
Fri 28 Sept	Deadline to invoice for RBS Transport Fund reimbursement



Our booking policy and procedure

Tickets are sold on a first come, first served basis. You will be notified within fourteen days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by **Fri 1 June**. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

RBS Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our RBS Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square Gardens for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for RBS Transport Fund applications is **Fri 25 May**. You will be notified by **Fri 1 June** if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your RBS Transport Fund allocation, the deadline for this is **Fri 28 Sept 2012**.

To make a booking

- 1 Choose the event you would like to attend. Also choose two alternative events in case your choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at: schools@edbookfest.co.uk.
- 2 You can book tickets online at: <http://schools.edbookfest.co.uk>
Alternatively fill in the form on page 45 for each visit (photocopy as necessary). NB: the **Booking Contact** is the person responsible for booking; the **Trip Supervisor Contact** is the person bringing the class who we may need to contact regarding the visit.
- 3 If applicable, fill in the RBS Transport Fund application on the booking form on page 45 (see left for further details).
- 4 If you are not booking online, post your form to:
SCHOOLS
Edinburgh International Book Festival
PO Box 23835
EH2 4WS
or scan and email it to:
schools@edbookfest.co.uk
You'll hear from us within 14 days.
NB: we do not have a fax machine.



CPD Event Booking Form

IT'S EASY
TO FILL IN YOUR
FORM ONLINE

Book online <http://schools.edbookfest.co.uk>

Alternatively, please complete and return this Booking Form:

BY POST SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

BY EMAIL Scan this form and email it to schools@edbookfest.co.uk

Please note we do not have a fax number.

☐ Add me to the mailing list for the public programme of events

Name		Tel (day time)	
School		Mobile	
School Address		Email	
Postcode		OFFICE USE	Rec CRM Trans ID

CPD Events

£7 [£5 concessions] see page 4 for details

EVENT TITLE	DAY	DATE	TIME	NUMBER OF TICKETS		TOTAL COST
				Full price [£7]	Conc price [£5]	
Cooperative Learning for the 21st Century	Wed	15 Aug	6.30pm-7.30pm			
Health and Wellbeing through Literature, Film and Theatre	Thu	16 Aug	5.30pm-6.30pm			
Using Fiction to Teach Human Rights	Tue	21 Aug	5.00pm-6.00pm			
Practical Poetry	Thu	23 Aug	6.30pm-7.30pm			
Gained in Translation	Mon	27 Aug	5.00pm-6.00pm			
PLEASE NOTE: LATECOMERS WILL NOT BE ADMITTED AND NO REFUNDS GIVEN						GRAND TOTAL

Please indicate how you wish to pay

<input type="checkbox"/> INVOICE TO SCHOOL (Tickets will be posted to the school)	EMAIL ADDRESS (for invoice to be sent to)		
<input type="checkbox"/> CREDIT OR DEBIT CARD (Tickets will be posted to the cardholder's address)	Please debit my (please tick)	<input type="checkbox"/> Mastercard	<input type="checkbox"/> Visa
		<input type="checkbox"/> Delta	<input type="checkbox"/> Switch/Maestro
Cardholder's Name		Card Number	
Cardholder's Address		(Switch/Maestro only)	
Postcode		Expires on	Valid from
		Issue Number	Security Code
		(Switch/Maestro only)	(Last 3 digits on reverse of card)
OFFICE USE	Inv	£	
		Pd	
		Tx	
		Signature	
		Date	

Schools Event Booking Form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

Book online <http://schools.edbookfest.co.uk>

Alternatively, please complete and return this Booking Form:

BY POST SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

BY EMAIL Scan this form and email it to schools@edbookfest.co.uk

Please note we do not have a fax number.

COMPLETE ONE BOOKING FORM FOR EACH GROUP TRIP
(use as many photocopies as required)

PLEASE DO NOT INCLUDE PAYMENT See booking info on page 43.

Please fill in ALL sections of this form.

☐ Add me to the mailing list for the public programme of events

School		Booking Contact	
Class (eg P3)		Trip Supervisor Contact	
School Address		Trip Supervisor Mobile	
		Local Education Authority	
Postcode		SCHOOL TERM DATES:	
		Summer 2012	
Tel (term time)		Term Ends	
		Autumn 2012	
Email		Term Staff Resume	
		Autumn 2012	
		Term Pupils Resume	

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CRM	
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Ticket Prices

PUPILS AND ADULTS £3.00 EACH (ONE ADULT FREE WITH EVERY 10 PUPILS)

Please ensure you refer to your school roll for NEXT session (2012-13) when calculating the total number of tickets required.

Event 1	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

Event 2	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

Event 3	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

RBS Transport Fund Application (closing date 25 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 43 for info.

What is your total cost of travel for the bookings on this form?

How much money are you requesting from the Transport Fund?

How many children do you intend to bring?

Please circle method of transport: Private Coach / Public Transport / Other (Specify)

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£

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is not just for schools.
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Hands-on workshops
Book signings
A gorgeous green garden
Children's craft activities
Award-winning writers
Independent bookshops
Exciting new authors
Daily free events
Scrumptious food & drink**



Something for everyone...

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**Charlotte Square Gardens
11-27 August 2012**

**Public programme of events
announced on Thursday 21 June
Tickets are on sale from
Friday 29 June**

**Browse events and buy tickets
on our website:**

www.edbookfest.co.uk

