

EDINBURGH
INTERNATIONAL
BOOK
FESTIVAL

in association with

the guardian

Edinburgh International
Book Festival
11 - 27 August 2012

Including the RBS Children's Programme
Hundreds of events for children and young adults
www.edbookfest.co.uk

THE WORLD, IN WORDS



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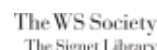
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Welcome

Edinburgh International Book Festival
11 - 27 August 2012

Supporting
Year of Creative
Scotland 2012

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www.edbookfest.co.uk
m.edbookfest.co.uk (mobile website)

- Book tickets
- Browse the Festival by theme or subject
- Hear recordings of past events
- Read exclusive new writing commissions
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ANOBII FIRST BOOK AWARD

Vote for the book you loved...
(See page 4)

DONATE!

Help us to bring the best of the world's writers to Edinburgh each year:
www.edbookfest.co.uk/donate



When he stood up to address the 1962 Edinburgh Writers' Conference, Hugh MacDiarmid remarked that 'it has been a long time since it was possible to stand at the Cross of Edinburgh and shake hands with fifty men of genius.' MacDiarmid was referring to a well-known statement made by the King's Chemist during the Age of Enlightenment, but by 1962 the end of Britain's pre-eminence as an industrial power had hit Scotland particularly hard.

Intellectuals of the stature of Locke, Hume and Pasteur were few and far between, and Edinburgh's status as a city of ideas had plummeted. Now, just fifty years on, the city has enjoyed a breathtaking cultural renaissance. Thanks to the growth of Edinburgh's festivals not to mention the galleries, museums, academic institutions and so many other expressions of cultural endeavour in the city year round, we can proudly assert once again that it is possible to stand in the heart of Edinburgh on a sunny August day and shake hands with some of the greatest thinkers of our age.

Today, Edinburgh is the world's first UNESCO City of Literature and home to some of the most successful authors on the planet. This year's Book Festival, supported once again by RBS and the Guardian, takes place against that wonderfully rejuvenated backdrop and we are thrilled to welcome no fewer than 800 writers whose ideas will challenge, delight, entertain and provoke thought in equal measure.

2012 is turning out to be a great year for new novels, but just as importantly it's a year for taking stock about what matters to us in a time of uncertainty, doubt and data overload. It is also, of course, a time when Scotland is preparing to make a big decision about its own future. Our programme responds to this need for reflection and thoughtful discussion alongside the celebration of the pure joy of great writing.

With more events for children and young people than ever before, a range of themes taking in science, translation and sport, as well as three brilliant guest selectors and an illustrator in residence, this is a Book Festival that aims to appeal to the broadest possible audience.

At the Festival's heart is another Writers' Conference, presented in an ambitious international partnership with the British Council and bringing together fifty writers from across the globe. Fifty years after Hugh MacDiarmid's bleak words, Edinburgh will be the epicentre of world literary debate.

In this very special year for British culture, and the Year of Creative Scotland, I am proud to present the 2012 Book Festival programme. I hope you enjoy it as much as we have loved putting it together.

Nick Barley

Nick Barley
Director



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Our Programme

Themes For 2012

ODYSSEYS

Tales of inspirational voyages and more personal journeys, first-hand accounts of discovery, travel and courageous exploits.

RUSSIA THEN AND NOW

Analyses of the complex reality of the country's present and a close look at Vladimir Putin, the man himself, his policies and leadership, along with a view of Russia's rich royal history.

ANOTHER AFRICA

New perspectives on a post-colonial continent through fiction and non-fiction, offering a dazzling array of contemporary African writers and thinkers.

THE STATE OF BRITAIN

Taking in education, design, politics, immigration, super-injunctions, definitions of 'Britishness', the issues surrounding Scottish independence and our hopes and fears for the future.

THE PRICE OF PROFIT

Asking ethical questions about the role of market economies and how we protect the moral and civic good in society, including a range of perspectives on globalisation, the financial crisis and the arms trade.

WE ARE THE WAR

The history and humanity explored through poignant prose and hard-hitting historical accounts, with tales from the war reporters on the front-line.

USE OUR WEBSITE TO
SEARCH EVENTS BY SUBJECT,
THEME OR KEYWORD:
WWW.EDBOOKFEST.CO.UK

INFORMATION IS POWER

Examining the ups and downs of the digital age, encompassing cybercrime, phone hacking, the effects of social media on world events and the critical nature of information in business.

SCIENCE MEETS FICTION

Celebrating the parallels between scientific and literary leaps of the imagination and investigating how the two disciplines have influenced one another.

SPORT: MIND GAMES

Fact, fiction and personal stories about sport including the drugs, the cheating and the darker side of competing at professional level.

Part of Speed of Light. A highlight of the Edinburgh International Festival, NVA's Speed of Light programme extends across seven of Edinburgh's Festivals throughout 2012.

DEMOCRACY MATTERS

Exploring the state of politics and governance today and taking in the campaign for democracy by Aung San Suu Kyi and the revolutions of the Arab Spring.

LITERARY LEGENDS

Looking at the life and work of Angela Carter, Virginia Woolf, Jane Austen, Franz Kafka and Charles Dickens. Also including reworked classics, such as Robert Louis Stevenson's *Treasure Island*.

SCOTLAND'S RICH HISTORY

Fascinating stories of Scotland's past including the Royal Botanical Gardens, the country's military history, tracing Scots' DNA, folk culture, historic homes and a look at great Scottish speeches.

THE ART OF TRANSLATION

The highly skilled work of translating fiction and non-fiction exposed. Including masterclasses, discussions and translation duels, where two translators are pitted against each other.

DRAWING ON OUR RESOURCES

Pondering our exploitative attitudes to wild nature, innovative ideas for finding food, tales of DIY biohackers and citizen-scientists along with perspectives on how we use the planet's resources.





VIVIAN FRENCH



JAMES NAUGHTIE



SUE MACGREGOR



CHRIS RIDDELL

Guest Selectors

Vivian French: The Power of Words Through Play

Hugely successful children's author Vivian French leads a series of events in the RBS Children's Programme: 'It's a HUGE honour to be a Guest Selector...but how to choose? Children who read widely learn the power of words and language; I want to reach out to those who, for many reasons, find reading hard or alien. If these children can only see themselves as authors, alongside authors they know and love, I believe they will feel empowered and go on to read with real passion. My children are going to create stories through songs, pictures, plays and improvisation – and I've got the most wonderful team to help this happen!'

James Naughtie: Britain Today

Leading journalist and BBC Radio 4's *Today* programme presenter James Naughtie selects and chairs a series of events: 'There is something palpable in the voices of many people I speak to at the moment: a sense that many of the political and social assumptions of the past thirty years are evaporating. We can try to get a sense of the new mood, and of the changes that are on the way, in a series of conversations with leading public figures at the Book Festival. Take one example: the consensus, perhaps broken by recession, that market mechanisms were a magic formula for everything from our health service to our newspapers. How is that argument changing? And another: how do we settle our confusion about the relationship between the individual and the state? I'm looking forward to some fascinating and enlightening discussions.'

Sue MacGregor: A Survival Kit for the Information Age

Veteran BBC broadcaster Sue MacGregor selects and chairs a series of events: 'As a radio broadcaster I've been lucky enough to talk about books with their authors over many years. So I'm delighted by a new bookish challenge in Edinburgh – first, being a Guest Selector for the Book Festival; and then exploring how we deal with the Information Age, when ideas good and bad, current events and of course whole books can be flashed across the universe in a nano-second. Our subjects will range from the spread of terrorism to the causes of the financial crisis to the appeal of good food. I think we are bound to have an interesting time.'

Chris Riddell: Illustrator in Residence

Join one of our best book illustrators for events and masterclasses for adults and children: 'For me, illustrating is about responding to a text and attempting to enhance the reading experience in a sympathetic but compelling way. My great heroes are Sir John Tenniel and William Heath Robinson who have both been major influences on my work. I'm fascinated by the book as an object, particularly in this age of the ereader, and am interested in how visual aspects such as the cover, endpapers, font design and illustration, can add to the pleasure of reading. I'll be working with my long time collaborator Paul Stewart and with Neil Gaiman; both have an extraordinary talent for creating alternative worlds. I'll also be hosting a workshop, drawing live and doing a talk about my political cartoons for the Observer. I hope you enjoy my series of events.'

Get Really Stuck In...

Debates in the Guardian Spiegeltent

This year's popular debates series takes a fresh look at important subjects which affect our everyday lives. We will be rethinking the way we view food, the role of Europe, how democracy works and whether the markets are the best means to regulate society, amongst other hot topics. We will also thrash out the issues around Scotland's Independence. Come along and have your say.

One-Day Creative Writing Classes

Our all-day classes take place at the weekends in the intimate Writers' Retreat and focus on specific areas of writing and creating books. Pick up some tricks of the trade with the experts including publisher Alison Baverstock, bookmaking artist Rachel Hazell and the acclaimed authors Rodge Glass and Laura Marney. A sandwich lunch, tea and coffee are included.

Masterclasses

Our popular masterclass series offers unique access to the ideas of leading writers and illustrators, each focussing on an aspect of a particular writer's work. Among other things you can learn about the intricacies of translation, meet a veteran of the animation industry for an insider's view and find out how one writer turned 20 hours of TV into a novel.

Unbound

Unbound has proved to be a thoroughly entertaining addition to the programme offering a literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. From 9pm every night (12-27 Aug) in the intimate and atmospheric Guardian Spiegeltent; it's free, just drop in. The line-up is announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

THE SKINNY

INDEPENDENT CULTURAL JOURNALISM

Story Shop - City of Literature Events

Celebrating the short story and its compact beauty, the City of Literature Trust returns to hold a daily Story Shop. It's the perfect chance to hear up-and-coming writers who are living and working in Edinburgh today. Daily at 4pm in the Guardian Spiegeltent; it's free, just drop-in. Read all the stories and find out more about our local writers: www.cityofliterature.com @EdinCityofLit

ANOBII FIRST BOOK AWARD

Vote for the book you loved... (See page 4)

RBS CHILDREN'S PROGRAMME

Events for children, teens and families
See pages 59-80

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

Anobii First Book Award 2012

anobii
together we find better books

Book Festival audiences have a great track record of supporting new and lesser-known writers in the knowledge that many will go on to forge international careers. Our First Book Award, for which we are delighted to welcome Anobii as a new title sponsor, offers you the chance to select the winner and choose your favourite.

Debut novels, novellas or short-story collections in our adult programme are eligible for the award including overseas writers whose words are published in English for the first time and a selection of writers for young adults.

A list of the books and authors can be found on our website or you can pick up a leaflet from the Book Festival Entrance Tent.

Play your part in identifying a future literary legend by placing your vote. Previous winners of the First Book Award include Sarah Winman with her debut novel *When God Was a Rabbit*, now an international bestseller.

The book which receives the most votes will be the winner and everyone who casts a vote will be entered into a draw to win all 46 books on the list.

VOTE FOR THE BOOK YOU LOVED...

Pick up a voting card at the Book Festival and post it into the big ballot box in the Entrance Tent.

Visit the website to vote online (and tell us why you loved the book) at www.edbookfest.co.uk/the-festival/anobii-first-book-award

See the events and meet the writers: look out for this tag in the event listings

ANOBII FIRST BOOK AWARD NOMINEE

Join Us Online

You can link directly through to all online activity from our website home page at www.edbookfest.co.uk

Browse the website while on the move at m.edbookfest.co.uk

Notes from the Festival

Read behind-the-scenes chat on our Festival blog.

YouTube

Watch great videos of author events and interviews.

Twitter

Follow us on Twitter for up-to-the-minute news, exclusive competitions and offers, programme updates and to share your views about events.

Facebook

Hear about the latest news and programme updates and share your views and experiences with other Book Festival fans.

Flickr

View a whole range of images taken by our Festival photographers and share your Book Festival photos by joining our Flickr group.



Photography Exhibition of Book Festival Authors

'I DON'T SET OUT TO BE FLATTERING. AUTHORS ARE NOT MODELS AND THEY UNDERSTAND CHARACTER BETTER THAN ANYONE. I WANT MY IMAGES TO EXPOSE THE HUMANITY IN THE SUBJECTS, BE THAT FRAILTY, STRENGTH, EVEN HUMOUR.'

Chris Close, photographer

Drop in anytime and take a stroll round the Gardens to see portraits of our Festival authors. Remarkable Scottish photographer Chris Close joins us for a fourth year, developing an exhibition of starkly unique author portraits, taken over the course of the Festival, and exhibited around the Gardens for everyone to enjoy. Every day, as our Festival authors arrive, new portraits are taken and added to the exhibition. Who knows who you might encounter...

Edinburgh World Writers' Conference 2012-2013

Presented by:



Over five afternoons from 17-21 August, in front of a public audience in our RBS Main Theatre, an historic gathering of fifty world renowned writers will discuss how writing and the imagination are an essential component of society.

Starting at the Book Festival, the Edinburgh World Writers' Conference will then travel to events across the world over the following 12 months. From the Caribbean to Cairo, the ensuing global discussion will represent the greatest gathering of writers' voices ever staged.

Why a Writers' Conference?

The democratic world is living through a crisis of the imagination. Today, the existence of a global market has risked giving the simplistic pursuit of profit a higher status than attempts to improve human relationships and build respect for other people. The Edinburgh World Writers' Conference seeks to assert that the imagination, critical thinking and creativity are a vital part of the toolkit for surviving the 21st century.

We believe that writers have a role to play in stimulating our imaginative health – and thereby helping create citizens who respect other people. This Conference represents an opportunity to rethink how writers, and their writing, can play a part in understanding and improving the world.

The 1962 Writers' Conference

The format of the Conference mirrors the infamous event that took place 50 years ago in 1962. That year, the radical publisher John Calder worked with the impresario Jim Haynes to bring some 70 authors to Edinburgh. The guests included US authors Norman Mailer and Henry Miller alongside Scottish writers Hugh MacDiarmid and Muriel Spark, and several lesser-known authors, including William S. Burroughs, who would become famous as a result of the Conference. John Calder argued at the time that 'the novel enriches mankind by its ability to rouse the senses, to stimulate the intellect and to excite the imagination'. We firmly believe nothing has changed. The 2012 Writers' Conference takes as its starting point the same five topics that were discussed in 1962.

Events and Keynote Speakers

See event listings for more details

17 Aug 15.00

Should Literature be Political?

Keynote: Ahdaf Soueif

Chaired by Elif Shafak

Page 27

18 Aug 15.00

Style vs Content

Keynote: Ali Smith

Chaired by Nathan Englander

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19 Aug 15.00

Is There a National Literature?

Keynote: Irvine Welsh

Chaired by Ian Rankin

Page 33

20 Aug 15.00

Censorship Today

Keynote: Patrick Ness

Chaired by Chika Unigwe

Page 35

21 Aug 15.00

The Future of the Novel

Keynote: Aharon Appelfeld

Chaired by Janne Teller

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A Public Conference and a Worldwide Conference

The Conference will involve discussion between leading writers, but your input is crucial. You are encouraged to have your say in each of our daily debates and to continue the conversation after each session on a specially-created online broadcast and discussion platform, where you can watch live broadcasts of each event at the Book Festival and join the debate as it happens.

The Book Festival and the British Council together will make the Conference a genuinely worldwide discussion. As the debate rolls around the globe over the coming year, we invite you to watch the events and join the conversation online.

JOIN THE CONVERSATION ONLINE

www.edinburghworldwritersconference.org
#worldwritersconf

- Watch Conference events at the Book Festival live as they happen and take part in the live Q&A.
- Follow the Conference events around the world from Aug 2012 to Sept 2013.
- Get the latest news about upcoming Edinburgh World Writers' Conference events.
- Share your views and join the discussions on social networks.

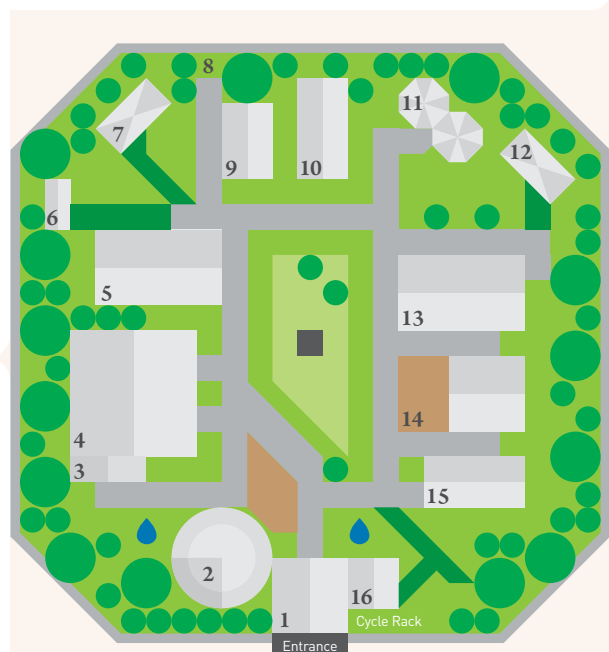


Supported by the Scottish Government's Edinburgh Festivals Expo Fund, Creative Scotland, the City of Edinburgh Council and EventScotland.

Join Us in the Gardens

All events take place in Charlotte Square Gardens
The Gardens are open from 9.30 until late. Admission is free

Book Festival Venues



- 1 Entrance Tent and Box Office
 - 2 The Guardian Spiegel Tent (with bar & café)
 - 3 Toilets and baby change area
 - 4 The Bookshop (with café)
 - 5 RBS Children's Bookshop
 - 6 RBS Story Box
 - 7 RBS Imagination Lab
 - 8 Buggy Park
 - 9 RBS Corner Theatre
 - 10 Peppers Theatre
 - 11 Party Pavilion
 - 12 Writers' Retreat
 - 13 RBS Main Theatre
 - 14 London Review of Books Signing Tent (with bar & café)
 - 15 ScottishPower Studio Theatre
 - 16 First aid and administration area
- Drinking water taps



£5 BOOK
VOUCHER!

When you spend £40
in one of our bookshops

Eating and Drinking

Book Signing Café Bar

In the London Review of Books Signing Tent
Open daily from 9.30 – late

Meet your favourite author and have your book signed whilst enjoying a great selection of local, seasonal and Scottish produce: sandwiches, tasty salads and freshly baked cakes, treats and snacks. Treat yourself to a glass of wine or relax with an organic coffee or tea and enjoy with your book on the decking.

Café Brontë in the Bookshop

In The Bookshop
Open daily from 9.30 – 21.15

Surrounded by thousands of books, Café Brontë is the ideal location to eat, drink and read. Freshly roasted, organic and fair trade coffee, speciality teas, chilled soft drinks and superb wines available by the glass, deli-filled rolls and sandwiches, freshly made salads, sweet and savoury sharing platters and mouth-watering cakes and home baking.

Di Rollo Of Musselburgh Ice Cream Trike

Open daily from 11.00 – 18.00

Locally made ice cream – delicious whatever the weather.

Spiegel Tent Café Bar

In The Guardian Spiegel Tent
Open daily from 9.30 – late

A fully licensed café in our atmospheric travelling ballroom – the perfect place to eat, drink or chat with friends. Freshly made deli-filled sandwiches, homemade soups, salads and an array of baking and snacks, using local, seasonal produce and suppliers wherever possible. Freshly roasted, organic and fair trade coffee, speciality teas, chilled soft drinks and superb wines available by the glass. The Guardian Spiegel Tent is where we stage events, daily debates and Unbound evenings. Enjoy a drink or snack while catching up with the latest Festival news, reviews and podcasts at guardian.co.uk/books, take part in the five Guardian debates or the Guardian Live Event. More details can be found on the daily event listings and at www.edbookfest.co.uk.

Book Festival Bookshops

All proceeds from our bookshops are put directly back into the Book Festival.

The Bookshop

Open daily from 9.30 – 21.30

Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books, British and international fiction and non-fiction.

RBS Children's Bookshop:

Open daily from 9.30 – 20.30

Thousands of titles for youngsters, from babies to teenagers. Our free Activity Corner (which used to be at the back of the bookshop) is now located in the RBS Story Box – open daily from 11.00 - 16.30 – just drop in.

Book Signings

Authors sign copies of their books after their events. Book signings take place in the London Review of Books Signing Tent, The Bookshop and the RBS Children's Bookshop. Please check the venue boards outside each venue for when signings are scheduled.



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Visiting with Children

The Book Festival is a safe family-friendly space where both children and accompanying adults can have some fun and be inspired.

Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

Accompanying children to events

We strongly advise that adults accompany children under ten to all events, including workshops. Everyone attending an event must have a ticket. For some events, especially workshops and interactive events for young children, each child's ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted and additional babies or siblings will only be admitted at our discretion.

Children's tickets which include an accompanying adult

Look for the notes in *italics* under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the available ticket types will be listed separately as Adult and Child. If you do not accompany your child, we would request that you stay in the Gardens near the event.

Age suitability of events

A recommended age range is included for each event. These are carefully chosen in consultation with the publisher and author, taking into account the length, content and format of each event.

Duration of events

All events last 1 hour unless otherwise indicated.

Latecomers policy

We do not admit latecomers once the doors have been closed to an event, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

Buggies and pushchairs

We have provided a Buggy Park in the Gardens next to the RBS Corner Theatre for your pushchair. It is not staffed and items are left at the owner's risk.

RBS Children's Bookshop

Our large bookshop is designed specifically with children in mind (literature for adults can be found in the main bookshop). We stock titles for all ages and tastes from babies to teens.

Picnics and packed lunches

Please feel free to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event to do so. We have provided water taps in the Gardens so you can fill up water bottles.

Facilities for Visitors with Disabilities

For large print, braille or audio CD brochures, please contact: 0131 718 5666 or admin@edbookfest.co.uk

If you require assistance we will do our best to help, please call: 0845 373 5888.



- Fully wheelchair accessible site and free wheelchair hire. Please pull in outside the Entrance Tent or at the end of George Street to drop-off wheelchair users.
- **BSL** British Sign Language interpreted events.
- BSL interpretation by request. Please see page 83 for full details.
- Infrared systems in all theatres. Please collect a set of earphones from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome (no other dogs admitted to the Gardens).

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Text Relay 18001 0131 229 3555

Please note:

- No dogs will be admitted except hearing and guide dogs.
- We employ a roving photographer who takes photographs of events, the Gardens and visitors during the Book Festival for promotional use.
- We reserve the right to refuse entry to the Gardens.

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

10:00- **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

ANOBI FIRST BOOK AWARD NOMINEE

10:15 **Liza Klaussmann & David Rain**

Love and War in America

The Guardian Spiegeltent, £10 [£8]

This year's Book Festival kicks off with a simmering novel of passion, betrayal and violence in America at the end of the Second World War. Liza Klaussmann's debut *Tigers in Red Weather* features cousins whose children are destined to uncover some dark secrets. David Rain also zones in on fractured relationships in the States during that pivotal historical period with *The Heat of the Sun*, as depression, brutality and upheaval take hold. *Free coffee, courtesy of Heritage Portfolio.*

RUSSIA THEN AND NOW

11:00 **Maureen Barrie & Lesley Taylor**

Catherine the Great: Art Collector

Peppers Theatre, £10 [£8]

A major new exhibition at the National Museum of Scotland puts on display the spectacular collection of Catherine the Great. Maureen Barrie worked with the State Hermitage in St Petersburg to select the exhibition and Lesley Taylor has worked with her on the production of a sumptuous book to accompany it. Featuring art, extravagant costumes and precious gems, the book reflects on the opulence of the Russian imperial court.

11:00- **Creative Writing Class**

17:00 **Visual Storytelling**

Writers' Retreat, £75 [£65]

Are we about to enter a new golden age of illustrated fiction for adults? Teen author and illustrator **Cathy Brett** explores traditional and digital ways to tell a great story using both words and images. Brett's fiction is part novel, part graphic comic, featuring characters that have a quirky veracity perfect for young adult readers. This in-depth class will allow you to develop either – or both – your illustrative and writing skills to help you create imaginative work for adult or young adult readers. Cathy Brett lectures in design and has worked as a fashion illustrator and a spotter of global trends. Her super-cool ideas, design visuals and characters have appeared in numerous books and magazines, on cosmetics counters and even on beach towels. (Lunch & coffee included.)

11:30 **John Ashton, Hans Köchler & Jim Swire**

Megrahi: A Spectacular Miscarriage of Justice?

RBS Main Theatre, £10 [£8]

The explosive publication of John Ashton's book, *Megrahi: You Are My Jury*, has raised new doubts about Abdelbaset al Megrahi's conviction for the Pan Am bombing above Lockerbie in 1988. In this keynote discussion Ashton is joined by Jim Swire, whose daughter Flora was killed in the tragedy, and by Hans Köchler, the UN's official observer at the Lockerbie trial. Chaired by **Ruth Wishart**.

12:00 **THE VALVONA & CROLLA EVENT**
Mary Contini

Sizzling Stories from the Queen of Culinary Edinburgh

ScottishPower Studio Theatre, £10 [£8]

Valvona & Crolla owner Mary Contini's previous books took the form of letters to her daughters. As well as being touching memoirs, they just happened to be excellent cookery books. Now, Contini takes on the great Italian sausage, and she joins us today to launch her new book, which begins with the amazing history and surprising versatility of this delicious everyday favourite.

LIKE COOKERY? LOVE...

TOM KITCHIN WITH KIRSTY WARK (20 AUG, P37)

SHOULD WE PAY
PEOPLE TO TEST DRUGS,
DONATE ORGANS, OR
FIGHT OUR WARS?

MICHAEL SANDEL TESTS OUR
MORALS... (13 AUG, P14)

SCOTLAND'S RICH HISTORY

12:30 **Jeremy Crang, Edward Spiers & Matthew Strickland**

The Definitive History of Military Scotland

Peppers Theatre, £10 [£8]

Although Scotland can lay claim to a military history that spans two millennia, the editors of an ambitious new book maintain that no work of reference has ever been attempted to date. Jeremy Crang, Edward Spiers and Matthew Strickland are the editors of *A Military History of Scotland* and they look at everything from battlefield fortifications and archaeology to Scottish military dress and music. Chaired by **Sheena McDonald**.

INFORMATION IS POWER

14:30 **Ian Black & Paul Mason**
What Caused the 2011 Revolutions?

Peppers Theatre, £10 [£8]

Two books by influential journalists are among the first to look at the factors that caused a wave of protests across the world in 2011. BBC *Newsnight* Economics Editor Paul Mason discusses *Why It's Kicking Off Everywhere*, looking at the effect social media had on events, while the Guardian's Middle East Editor Ian Black talks about *The Arab Spring* – selected material which appeared on the Guardian's website during the momentous events. Chaired by **Iain Macwhirter**.

LITERARY LEGENDS

15:00 **Andrew Motion**
Mercurial Sequel to RLS Classic

RBS Main Theatre, £10 [£8]

With authors lining up to publish new James Bond and Sherlock Holmes titles, the former Poet Laureate, Andrew Motion, has undertaken the trickiest sequel of them all by following up *Treasure Island*. In *Silver*, Jim Hawkins Jr is visited by a woman who turns out to be Long John's daughter. Can she convince Jim to steal the original map and find the loot?

DURING THE AUTUMN OF 1940,
BETTY WAS SELDOM NOT ON
THE ROAD:

WALKING MILES IN HER
HIGH-HEELED SHOES, WITH
WEAPONS CONCEALED IN BASKETS
OF GRAPES, SHE BEGGED FOR LIFTS
FROM FARMERS ACROSS THE
DEMARICATION LINE.

Caroline Moorehead, *A Train in Winter*, 15:30

WE ARE THE WAR

15:30 **Caroline Moorehead**
The Resistance Women

Who Survived Auschwitz

ScottishPower Studio Theatre, £10 [£8]

What was life like for the women who were sent to the death camps of Nazi Germany? We are honoured to welcome the biographer Caroline Moorehead to discuss her astonishing book, *A Train in Winter*. Through interviews with women of the resistance who survived their ordeal in Auschwitz, Moorehead has created a moving, haunting account of ordinary people during the Second World War. Chaired by **Jamie Janucey**.

BEATLEMANIA IN BROUGHTY FERRY?

MEET NEIL FORSYTH AND HIS PAL BOB...
(15 AUG, P22)

16:00 **Stephen Trombley**
A Crash Course in Western Philosophy
Peppers Theatre, £10 [£8]

The author who wrote the highly influential *Fontana Dictionary of Modern Thought* has now created a fascinating introduction to Western philosophy, guiding readers through 2500 years of European ideas from Classical Antiquity via the great philosophers of the Enlightenment to modern thinkers including Marx, Wittgenstein, Darwin, Einstein and Freud. Join him for a ride on an intellectual rollercoaster.

LITERARY LEGENDS

16:30 THE OPEN UNIVERSITY EVENT
Simon Callow
Thinking the World of Dickens
RBS Main Theatre, £10 [£8]

If one contemporary actor is more closely associated with Dickens than any other, it is Simon Callow. In *Charles Dickens and the Great Theatre of the World*, Callow captures the author's essence by exploring the central importance of the stage to his life. Dickens was the original 'celebrity' author, attracting thousands of fans to his readings in which he gave voice to his characters.

17:30 **Amnesty International**
18:15 **Imprisoned Writers Series**
Freedom from Torture
Peppers Theatre, Free:

Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about their government or country. Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions. Today we hear the work of the writers group from Freedom from Torture. Reading today: Michèle Roberts, Gerbrand Bakker and Anna Raverat.

18:30 THE BONHAMS EVENT
Alexander McCall Smith
Meet One of the World's Most Popular Authors
RBS Main Theatre, £10 [£8]

Join us for a journey into the colourful world of Alexander McCall Smith, bestselling author of *The No 1 Ladies' Detective Agency*. In a joyful, rambunctious hour, McCall Smith introduces a cast of his loveable characters including Precious Ramotswe and Edinburgh's own amateur sleuth, Isabel Dalhousie. Surprises await!

LIKE A WHODUNIT? LOVE...
SARA SHERIDAN (13 AUG, P14)



John Ashton, 11:30



Liza Klausmann, 10:15



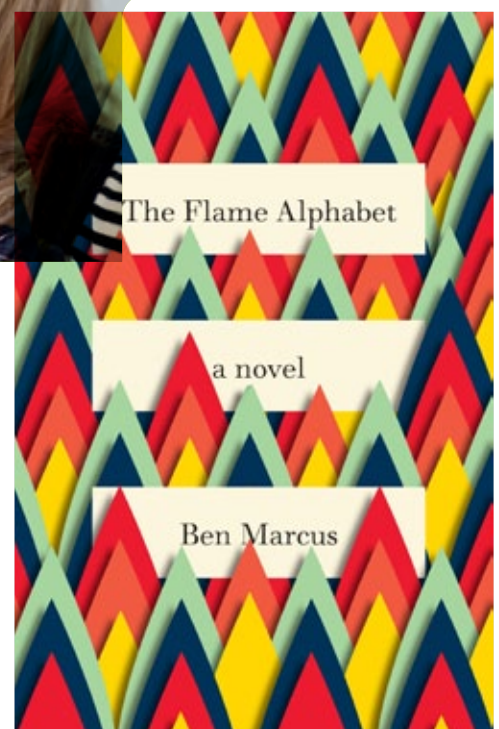
SCIENCE MEETS FICTION

17:00 THE WELLCOME TRUST EVENT
Charles Fernyhough & Ben Marcus
Fact and Fiction on Course to the Future
ScottishPower Studio Theatre, £10 [£8]

From *Gulliver's Travels* to 1984, dystopian visions have shaped literary fiction. Why do these flights of fancy influence our reality? How does science respond to these futuristic imaginings? Ben Marcus, author of the remarkable *The Flame Alphabet*, discusses the interplay of science and fiction as it shapes our future with psychologist Dr Charles Fernyhough, who specialises in child development, memory and hallucinations.

18:45 **Charles Fernyhough & Claudia Hammond**
Memory and Time Uncovered
Peppers Theatre, £10 [£8]

Acclaimed for *The Baby in the Mirror*, a biography of his then 3 year old daughter, writer and psychologist Charles Fernyhough is back with *Pieces of Light* concerning how we 'imagine the past and remember the future.' Claudia Hammond's *Time Warped* takes a swipe at our clock-watching culture and wonders if we can make time work for us rather than the other way round. Chaired by Stuart Kelly.



FIVE GREAT EVENTS ABOUT... THE WORLD AT WAR

Caroline Moorehead
(11 Aug, p8)

The harrowing tale of resistance, survival and friendship between French women in Auschwitz-Birkenau.

Peter Englund (19 Aug, p33)

A devastating account of the Great War from those who witnessed it.

Frank Westerman with Alistair Moffat (20 Aug, p35)

The atrocities and medical achievements of 20th century warfare exposed through the incredible story of the Lippizaner horse.

Anna Reid with Antony Beevor (21 Aug, p39)

The author of *Leningrad* is interviewed by the author of *Stalingrad*.

Jonathan Steele (23 Aug, p45)

Will Afghanistan ever see peace? Steele discusses the definitive history of a war which has crucified a country, its people and its politics.

Ewan Morrison,
20:30



ODYSSEYS

19:00 **David M Wilson**
The Lost Photographs of Captain Scott

ScottishPower Studio Theatre, £10 [£8]

100 years ago, Captain Robert Scott's expedition to the South Pole ended in his death. But one of his companions on the voyage was Herbert George Ponting, whose photographs of the expedition were taken in the most extreme conditions. David M Wilson has assembled a beautiful book of previously unseen photographs by Ponting. Here he shares a moving visual account of Scott's doomed odyssey. *Supported by the Morton Charitable Trust.*



Justine Picardie, 20:30

Sat 11 August (continued)



SHE TRIED TO RELAX, BUT KEPT LISTENING CAREFULLY.
THE 'I'M COMING ON THE POSTCARD WAS DISQUIETING.

Gerbrand Bakker, *The Detour*, 20:30

ANOBII FIRST BOOK AWARD NOMINEE

19:00 **Mark Illis & Anna Raverat**
Where Death Breeds Mystery
RBS Corner Theatre, £7 [£5]

In Anna Raverat's *Signs of Life*, Rachel is slowly recovering from an affair that left her broken. Through her memories, we discover that something terrible happened to her lover, but how truthful can her account be? A death also haunts Mark Illis' *The Last Word*. The funeral of sculptor Max after sudden death leaves his sister Gloria and housemate Stephen riven with their own guilts.

GUEST SELECTOR: JAMES NAUGHTIE

20:00 **Tom Watson**
Where Journalism Went Off the Rails
RBS Main Theatre, £10 [£8]

The Labour MP Tom Watson has been on a mission for the past two years to uncover the truth about phone hacking. Watson's grilling of the founder of the News Corp empire in a Commons Select Committee was one of last year's major political talking points. In this keynote event he discusses *Dial M for Murdoch*, his new book about the scandal, with the leading BBC broadcaster James Naughtie.

20:30 **Justine Picardie**
See You Later, Innovator
ScottishPower Studio Theatre, £10 [£8]

She'd written about everyone, from Daphne du Maurier to her own sister, before Justine Picardie turned her evocative attention towards Chanel. *Coco Chanel: The Legend and the Life* was dubbed the definitive biography of the innovator who founded the most successful fashion label in history and an icon who thrived on myth, enigma and scandal and pioneered the little black dress and trousers for women. Chaired by Jackie McGlone.

THE STATE OF BRITAIN

20:30 **Ewan Morrison**
Shopping Channeled
Peppers Theatre, £10 [£8]

He caused a stir last August with his 'end of books' chat, but what will Ewan Morrison have up his sleeve this year? *Tales from the Mall* is a mash-up of fact, fiction, essays and multi-format media that tells of the rise of the shopping mall, an iconic symbol of our age. These stories feature some true-life tales of those who work, shop and sometimes even make love within those walls.

20:30 **Gerbrand Bakker & Linden MacIntyre**
International Stories of Mystery
RBS Corner Theatre, £7 [£5]

Linden MacIntyre's *Why Men Lie* offers a moving and complex conclusion to the *Cape Breton* trilogy featuring Effie, an independent, middle-aged woman working as a tenured professor of Celtic Studies. In Gerbrand Bakker's *The Detour*, a Dutch woman rents a remote farm in rural Wales. She has fled from an unbearable situation in Amsterdam, but events at the farm become increasingly curious.

SEX, DRUGS AND
PROFANITY.
JUST ANOTHER DAY
ON THE LOCKED WARD.

TRUE TALES OF DIVERSITY AND HUMOUR
WITH DENNIS O'DONNELL... (22 AUG, P41)

Sun 12 August

10:00- **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

WE ARE THE WAR

10:15 **THE GUARDIAN LIVE EVENT**

Simon Mawer & Michèle Roberts

Secrets That Shaped World War Two
The Guardian Spiegeltent, £10 [£8]

This event brings together two brilliant authors whose novels offer tremendous insight into the effects of the Second World War on the women who experienced it. Simon Mawer and Michèle Roberts, each previously shortlisted for the Man Booker Prize, discuss their new novels. In both stories, women in very different situations are driven to behave in courageous, sometimes shocking ways. *Free coffee, courtesy of Heritage Portfolio.*

11:00 **Carol Craig**

How Should a 'True Scot' Behave?
Peppers Theatre, £10 [£8]

What does it mean to be Scottish? When Carol Craig's book, *The Scots' Crisis of Confidence*, was first published in 2003, it generated great controversy about whether the Scots do indeed have a predilection for negativity. Nearly a decade on, the Scottish context is changing fast and Craig has completely rewritten her introduction and conclusion. Join her today for a no holds barred discussion. Chaired by Sheena McDonald.

11:00- **Creative Writing Class**

17:00 **The Lost Art of Correspondence**
Writers' Retreat, £75 [£65]

Book artist Rachel Hazell introduces you to the art and pleasure of paper-words. Create your own unique book using letters, envelopes and stamps, inspired by fabulous mail art and artists' books, examples of which will be available to view and handle during the event to inspire your work. Hone your creative skills in a series of exercises to generate words, practice calligraphy and learn binding, with a beautiful book the end result. Rachel Hazell is a book artist who believes that everyone has a book inside them. Her mission for 2012 is to teach a different class in twelve places, then turn it into a book. Join her on the journey. (Lunch & coffee included.)

11:30 **A C Grayling**

Thinking Anew:
A Mind for the 21st Century
RBS Main Theatre, £10 [£8]

Since he published his 'secular bible' *The Good Book* last year, A C Grayling has been busy launching his own university. It's an audacious idea that has brought many plaudits as well as controversy. In this unmissable event Grayling outlines his views on the moral and philosophical beliefs underpinning a good university education, drawing on *The Good Book* to illustrate his ideas.

INTO PHILOSOPHY? LOVE...

ALAIN DE BOTTON (18 AUG, P31)

THE STATE OF BRITAIN

12:00

Henry McLeish & Paul Henderson Scott

The Settled Will of the Scottish People?
ScottishPower Studio Theatre, £10 [£8]

As an independence referendum draws closer, two distinct approaches are emerging in the battle for Scottish voters. Former First Minister Henry McLeish argues for a progressive politics that brings greater devolved powers to a Scotland within the Union, whereas Paul Henderson Scott, a veteran of the Scottish National Party, believes the advantages of independence are so great that it cannot be long before the people demand it. Chaired by Ruth Wishart.

GUEST SELECTOR: SUE MACGREGOR

12:30

Maajid Nawaz

One Man's Journey from Extremist to Democrat
Peppers Theatre, £10 [£8]

How do ordinary people become involved with radical or extreme causes? British born Pakistani, Maajid Nawaz, was recruited into a global Islamist party and rose to its leadership before being imprisoned in Egypt. Now back in the UK, he has turned his back on Islamism, and founded a 'counter-extremism social movement'. He joins us to explain what made him change his views. Chaired by Sue MacGregor

MAAJID NAWAZ ON PRISON DEBATES:

'The sheer breadth of scholastic disagreement that I found, on issues I had believed were so definitive in Islam, surprised me. Where we had been willing to challenge – even overthrow – regimes on certain issues, traditional jurists of Islam had treated these as academic disagreements to be debated through books. It slowly dawned on me that what I had been propagating was far from true Islam.'

Maajid Nawaz on the prison debates which changed his beliefs, talking to Newsline's Ayesha Tammy Haq.

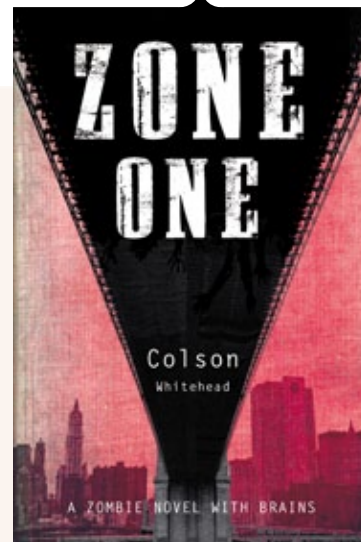
DEMOCRACY MATTERS

14:30

Peter Popham

Behind the Scenes with Aung San Suu Kyi
Peppers Theatre, £10 [£8]

Little more than a year after her release from house arrest in Burma, the progress of Aung San Suu Kyi is remarkable, with the pro-democracy campaigner having won a seat in the Burmese parliament. Peter Popham's timely biography of Suu Kyi draws on the journalist's several meetings with the winner of the Nobel Peace Prize. Join him for a vivid, up-to-date account of a singular woman.



15:00 **Janice Galloway**

Teen Spirit
RBS Main Theatre, £10 [£8]

The Ayrshire author has taken time out of her fictional endeavours to pen the latest instalment of her memoir. *All Made Up* takes the story into her teenage years and focuses on the morals and ambitions of one small town through the stories of three generations of women. Galloway was struggling to make sense of the changes caused by adolescence, and almost everything began to feel different.

THE STATE OF BRITAIN

15:30

David Lammy

Life After the Riots
ScottishPower Studio Theatre, £10 [£8]

London Labour MP David Lammy looks at immigration, work, masculinity, crime and punishment in his wide-ranging *Out of the Ashes* which analyses where we are now in the context of last summer's rioting. It's part-memoir, part-political essay rooted in the author's hopes and fears for the people on his own patch and for the society we are all helping to shape.

PETER POPHAM ON AUNG SAN SUU KYI:

'Suu was depicted as a saint by early biographers and profile-writers partly because very little was known of her when she first disappeared into house arrest, when her party won the election of 1990 and when she won the Nobel Prize the following year. Part of my task as I saw it was to paint a portrait of the living person, warts and all.'

Peter Popham about his biography on Aung San Suu Kyi. Interview by Rebecca Chao, Asia Society's Asia Blog.

WHAT DO DAVID BOWIE, MADONNA AND DIANA ROSS HAVE IN COMMON?

LEGEND NILE RODGERS TAKES CENTRE STAGE... (19 AUG, P34)

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

SPORT: MIND GAMES

16:00 **Ben Beattie & Geoffrey Beattie**
Running into Father-Son Issues
Peppers Theatre, £10 [£8]

Geoffrey Beattie is a successful academic and TV presenter with a passion for running, but his hectic schedule almost destroyed his relationship with his son Ben. Fortunately it was running that brought the two men back together and they join us today to share an emotional journey into the highs and lows of family relationships and the unique pleasures of running.

GUEST SELECTOR: SUE MACGREGOR

16:30 **Prue Leith**
Relishing Life and Work in the Information Age
RBS Main Theatre, £10 [£8]

She may be best known for her career as a restaurateur and food writer, but Prue Leith has enjoyed a varied life beyond the kitchen, applying her business skills on the boards of Safeway and Orient Express Hotels among many others. In this event she discusses her book, *Relish*, and her recipe for survival in life and business, with BBC journalist Sue MacGregor.

THE PRICE OF PROFIT

17:00 THE OPEN UNIVERSITY EVENT
The Value of Wellbeing
Rethinking Our Public Services
ScottishPower Studio Theatre, £10 [£8]

The seductive idea that the market is more intelligent than the 'nanny state' has left Britain in a state of conflict. With public infrastructure shrinking in favour of privatised services what values should delivery be based upon? How can we ensure that everyone has access to a reasonable quality of life? Carol Craig, Chief Executive of the Centre for Confidence and Wellbeing, joins Iain Macwhirter to discuss the issues.

17:30-18:15 **Amnesty International**
Imprisoned Writers Series
Freedom from Torture
Peppers Theatre, Free:
Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about their government or country. Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions. Today we hear the work of the writers group from Freedom from Torture. Reading today: Toni Davidson.

18:30 **Alasdair Gray**
A Landmark Collection of Stories
RBS Main Theatre, £10 [£8]

His *Lanark* may be 40 years old now, but Alasdair Gray has been busy writing stories and plays ever since and we are proud to launch the complete collection. Featuring 75 short stories – 12 of them brand new – this imposing new book celebrates the astonishing breadth of Gray's style. Full of imagination, sometimes caustic and often very funny, this is a landmark publication for Scottish literature. Chaired by Brian Taylor.

SCIENCE MEETS FICTION

18:45 **Ben Marcus & Colson Whitehead**
Unspeakable Horror with Satirical Tales
Peppers Theatre, £10 [£8]

Humans are fighting back against a zombie outbreak in Colson Whitehead's *Zone One* with ordinary guy Mark Spitz part of an armed unit patrolling the New York streets. As we dip into Spitz's past life, he wonders whether a doomsday scenario is about to unfold. Ben Marcus' innovative *The Flame Alphabet* zooms in on a virus which originates in the speech of children and kills their parents. Chaired by Stuart Kelly.

19:00 **Louise Welsh**
A Haunting Scottish Noir Thriller
ScottishPower Studio Theatre, £10 [£8]

Ever since *The Cutting Room* was published back in 2002, Louise Welsh has been hailed as one of the most promising thriller writers in Scotland. Today she launches her brand new novel, *The Girl on the Stairs*, a Berlin-based mystery loosely based on *The Turn of the Screw*. When a couple expecting a baby begin to suspect sinister goings on in the flat next door, tension mounts...

THE STATE OF BRITAIN

19:00-20:15 THE GUARDIAN DEBATE
Debate: Rethinking the Union (part 1)
Would Culture Lose its Shine in an Independent Scotland?
The Guardian Spiegeltent, £10 [£8]

Scotland's resurgence as a confident 21st century nation has, without any doubt, been driven by its cultural success stories. Could it continue to thrive if Scotland breaks its bonds with Britain? This debate is not about funding – culture has been a devolved issue since 1997 – but about the country's ability to succeed internationally, and to retain the international diversity so vital to cultural production here. Join our panel including Labour MP and former UK Minister for Culture, David Lammy, and Falkirk-based author, Alan Bissett. Chaired by Libby Brooks.

LIKE SCOTTISH FICTION?
YOU'LL LOVE...

Louise Welsh (12 Aug, p12)

A L Kennedy (13 Aug, p14)

Kerry Hudson & Lisa O'Donnell (14 Aug, p18)

Neil Forsyth (15 Aug, p22)

Jackie Kay (17 Aug, p28)

Irvine Welsh (18 Aug, p31)

James Kelman with Liz Lochhead (19 Aug, p34)

Iain Banks (22 Aug, p43)

Alan Warner (23 Aug, p46)

Robert Douglas & Cynthia Rogerson (26 Aug, p54)

John Gordon Sinclair (26 Aug, p54)

ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

19:00 **Masterclass with Chris Riddell**
Political Cartooning Exposed
RBS Corner Theatre, £10 [£8]

We are thrilled to welcome Chris Riddell as our Illustrator in Residence this year. An accomplished and award-winning book illustrator, Riddell is also the acclaimed political cartoonist for the Observer newspaper. His weekly satirical cartoons are pitch-perfect, balancing the humour of caricaturing high-profile figures with incisive political comment. In this special masterclass, he reveals his techniques and inspiration.

GUEST SELECTOR: SUE MACGREGOR

20:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT
Charles Ferguson
Nightmare on Wall Street
RBS Main Theatre, £10 [£8]

Dubbed scarier than anything John Carpenter or Wes Craven have given the world of film, Charles Ferguson's *Inside Job* was a searing Oscar-winning documentary about the financial meltdown of 2008. Narrated by Matt Damon, it pointed angry fingers at the systemic corruption in the financial services industry. Sue MacGregor chairs as part of her series entitled 'A survival kit for the information age'.

TRAITORS? OR PREVENTERS OF NUCLEAR WAR?

PAUL BRODA INTRODUCES US TO HIS FAMILY... (23 AUG, p45)

...EVEN THE AUTHOR OF NEWSPEAK
AND THE MINISTRY OF TRUTH
NEVER IMAGINED
THE NEW LANGUAGE OF FACEBOOK.

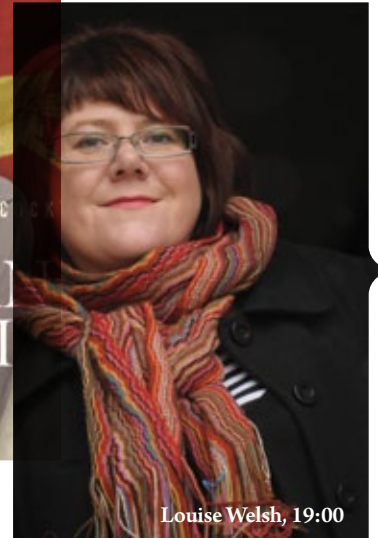
Prue Leith, 16:30



Maajid Nawaz, 12:30



Andrew Keen, *Digital Vertigo*, 20:30



Louise Welsh, 19:00

INFORMATION IS POWER

20:30 **Andrew Keen with Ewan Morrison**
The Revolution will be Digitised
ScottishPower Studio Theatre, £10 [£8]

In an event chaired by Ewan Morrison, Andrew Keen presents today's social media revolution as the most wrenching cultural transformation since the Industrial Revolution. The author of *Digital Vertigo* isn't wholly upbeat about this seismic shift, arguing that the more electronically connected we have become, the lonelier and less powerful we are ending up.

20:30 **Frances Wilson**
The Sinking of One Man's Reputation
Peppers Theatre, £10 [£8]

Of the many anniversaries in 2012, the centenary of the Titanic's sinking remains the most poignant. Frances Wilson's *How to Survive the Titanic* turns the spotlight onto J Bruce Ismay, the ship's owner, who jumped into a lifeboat and rowed to safety. Accused of cowardice, Ismay became the victim of a press hate campaign, and here Wilson explores the reasons behind his actions. Chaired by Sheena McDonald.

20:30 **Toni Davidson & Madeleine Thien**
South-East Asian Concerns
RBS Corner Theatre, £7 [£5]

The author of the late 1990s cult classic *Scar Culture* has been rather quiet of late (his last book was 2007), but Ayr-born Toni Davidson strikes back with the Vietnam-set *My Gun Was As Tall As Me*. In Madeleine Thien's *Dogs at the Perimeter*, a Canada-residing Cambodian woman known as Janie separates from her family as memories of her childhood living with the brutal Khmer Rouge regime flare up.

21:00- **Unbound**
23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

'THE GREATEST LIVING BRITISH NOVELIST' SAYS AMIT CHAUDHURI
JAMES KELMAN IS BACK IN TOWN... (19 AUG, P34)

10:00 **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

GUEST SELECTOR: SUE MACGREGOR

10:15 **Tessa Hadley & Sarah Hall**

Short and (Not So) Sweet Stories

The Guardian Spiegeltent, £10 [£8]

Two current proponents of the short story get together. Sarah Hall's *The Beautiful Indifference* features stark slices about scary holidays, fur capes and rural danger while Tessa Hadley offers us *Married Love*, carefully crafted tales about upheavals of the heart. Chaired by **Sue MacGregor** as part of her 'A survival kit for the information age' series. *Free coffee, courtesy of Heritage Portfolio.*

S J WATSON RECOMMENDS SARAH HALL:

'These stories [*The Beautiful Indifference*] are individually stunning, and together comprise a tour-de-force collection that has reignited my love of the form.'

SCOTLAND'S RICH HISTORY

11:00 **Maggie Craig**

Glasgow's History of Social Justice

Peppers Theatre, £10 [£8]

When the Clyde Ran Red is Maggie Craig's lively social and political history of Glasgow through the First World War, roaring 20s, harsh 30s and the Clydebank Blitz. It celebrates the determination, achievements and sheer lust for life of the people of Clydeside, showing why so many of them fought for the right to work, the dignity of labour and a fairer society for all.

11:00- **Writing Workshop**

Places, Worlds and Words

Writers' Retreat, £15 [£12]

This workshop is about engaging with the outdoors and the elements, and developing the writing skills for observing and evoking a vivid sense of place. **Linda Cracknell** is a writer of prose and radio drama. Her books include *Life Drawing* and *The Searching Glance* and she is editor of *A Wilder Vein*, a non-fiction anthology on the wild places of Britain and Ireland.

GUEST SELECTOR: SUE MACGREGOR

11:30 **A L Kennedy**

The Pressure to Write

RBS Main Theatre, £10 [£8]

While she was writing her latest novel *The Blue Book* last year, A L Kennedy also produced a series of electrifying essays on the challenges facing authors today. In this event Kennedy shines her brutally honest spotlight on the writing process – and her own descent into illness last year – in discussion with **Sue MacGregor**.

12:00 **Frank Close**

A Race for the Higgs Boson

ScottishPower Studio Theatre, £10 [£8]

The race to identify the Higgs Boson has led to multi-billion dollar investment in the Large Hadron Collider at CERN. The return promises to be the revelation of how the universe came into being. Frank Close is Professor of Theoretical Physics at Oxford University and in *The Infinity Puzzle* he tells the astonishing story of three scientists – all good friends of Close – whose work has played out against a backdrop of high politics, and who stand to win a Nobel Prize.

THE PRICE OF PROFIT

12:30 **Philip Coggan & David Smith**

Money Talks

Peppers Theatre, £10 [£8]

Once voted Senior Financial Journalist of the Year, Philip Coggan knows his way round the fiscal world. In *Paper Promises: Money, Debt and the New World Order*, Coggan analyses the history of the 20th and early 21st century financial crises. The Sunday Times Economics Editor David Smith aims to cut through the jargon of his chosen field with *Free Lunch*, an 'easily digestible' guide.



13:00 **Nothing but the Poem**

Classics Revisited

Writers' Retreat, £10 [£8]

Reignite your love of poetry with an in-depth approach to reading with our friends from the Scottish Poetry Library. In this relaxed discussion, discover a refreshing insight into a selection of classic poems. No background knowledge required and poems will be provided. Today's event is led by **Lilias Fraser**. *In association with the Scottish Poetry Library.*

THE PRICE OF PROFIT

13:30 **THE BAILLIE GIFFORD EVENT**

Michael Sandel

The Moral Limits of the Market

RBS Main Theatre, £10 [£8]

In *What Money Can't Buy*, Michael Sandel examines one of the biggest ethical questions of our time: What is the proper role of markets, and how can we protect the moral and civic goods that markets do not honour and money cannot buy? Sandel is a professor at Harvard, delivering a massively popular course on justice. In 2010, China Newsweek named him the 'most influential foreign figure of the year' in China.

THE PRICE OF PROFIT

14:00 **Andrew Feinstein**

Dangerous Truths About

the Arms Trade

ScottishPower Studio Theatre, £10 [£8]

The global arms trade is worth about \$60 billion, much of it taking the form of shady weapons deals struck in offshore havens and out-of-town hotels. Andrew Feinstein's explosive new book pulls back the curtain on the trade, exposing a corrupt network of activities which links formal government deals and the illicit arms trade of the 'shadow world'.

14:30 **Barry Fantoni & Sara Sheridan**

Two Very Different

Investigative Minds

Peppers Theatre, £10 [£8]

Plying his trade in flashy old Miami, Harry Lipkin is neither as fast nor as young as he once was. In Barry Fantoni's laugh-out-loud whodunit, 'the oldest detective in the world' stumbles upon a career-breaking case featuring boxing, gangsters and false teeth. In Sara Sheridan's *Brighton Belle*, the retired Secret Service agent Mirabelle Bevan follows a trail of gold sovereigns and corpses in post-war Sussex.

Sarah Hall, 10:15



WAS THE GLOBAL ECONOMIC CRISIS AN INSIDE JOB?

CHARLES FERGUSON TELLS US WHAT WE MIGHT NOT WANT TO HEAR... (12 AUG, P12)

YOUR SKIN KNOWS WITHOUT SEEMING TO KNOW,
YOUR MUSCLES
AND TENDONS WORK WITHOUT SEEMING TO WORK,
YOUR FINGERS FLEX AND DROP AND CATCH AND PLACE AND NEVER SHOW IT.
YOU ARE MAGIC.

A L Kennedy, *The Blue Book*, 11:30

15:00 **Colm Tóibín**
New Ways to Kill Your Mother
RBS Main Theatre, £10 [£8]

A writer absolutely at the height of his powers, Colm Tóibín is known for his stunning novels such as *Brooklyn* and *The Master*. He is also an avid reader and a perceptive literary critic. In this event Tóibín delves into his breathtakingly entertaining new book of essays about writers and their families, in conversation with the Orange Prize-longlisted novelist Tessa Hadley.

ANOBI! FIRST BOOK AWARD NOMINEE

15:00 **Nell Freudenberger & Krys Lee**
Rising Stars of American Literature
Writers' Retreat, £7 [£5]

Nell Freudenberger is an American literary sensation and her new novel, *The Newlyweds*, has been one of the most breathlessly anticipated books of the year in the States. Krys Lee was born in South Korea and raised in the USA, and her new book of short stories shines a light on the experience of Korean families struggling to live the American Dream.

INFORMATION IS POWER

15:30 **Ben Hammersley**
Getting Ready for the Future
ScottishPower Studio Theatre, £10 [£8]

With *64 Things You Need to Know Now for Then*, digital-age savant Ben Hammersley gives us the essential guide to the knowledge we'll require as the 21st century marches on. Explaining the latest ideas in technology, culture, business and politics, Hammersley demystifies the internet, decodes cyberspace, and takes you through the modern world's innovations. Nick Harkaway, author of *The Blind Giant*, takes the chair.

ANOTHER AFRICA

16:00 **Uzodinma Iweala**
AIDS: Crisis and Hope in Africa
Peppers Theatre, £10 [£8]

Harvard educated and New York based, Uzodinma Iweala first shot to the world's attention with his debut novel about child soldiers in West Africa. Now he's followed up that success with a stunning non-fiction account of the AIDS crisis in his native Nigeria. Speaking with people from all walks of life, he has assembled an uplifting testament to Africa's valiant, heartbreaking struggle.

16:30 THE NATIONAL LIBRARY OF SCOTLAND EVENT
NLS Donald Dewar Lecture
Scotland and Britain in 2025
RBS Main Theatre, £10 [£8]

A keynote Book Festival event, the annual Donald Dewar lecture looks at the past, present and future of Scotland. This year's event is delivered by former Prime Minister Gordon Brown, who knew Dewar well and who shared his passion for encouraging a confident Scotland to have a greater say in its own affairs through devolution. In today's lecture Brown will paint a picture of Scotland and Britain as he hopes they will be experienced by a future generation.

INFORMATION IS POWER

17:00 **Peter Burke**
Knowledge is Still Power
RBS Corner Theatre, £7 [£5]

Peter Burke's new volume of *A Social History of Knowledge* picks up where the first left off, around 1750, at the publication of the French *Encyclopédie*, and follows the story all the way through to Wikipedia. Focussing on groups, institutions, collective practices and general trends rather than individuals, he delivers an impressive range of scholarship through entertainingly accessible prose.

17:30- **Amnesty International**
Imprisoned Writers Series

18:15 **China: Growth and Human Rights**
Peppers Theatre, Free:
Tickets available from the box office on the day of the event

China continues to face domestic discontent about economic and social inequalities, corruption in the judicial system, police abuses and suppression of human rights. As we build our relationship with China we must take care not to trade away universal human rights for profit. Our daily series today features extracts from writers such as Ai Weiwei, the renowned artist and political activist. Reading today: Krys Lee, Kerry Hudson.

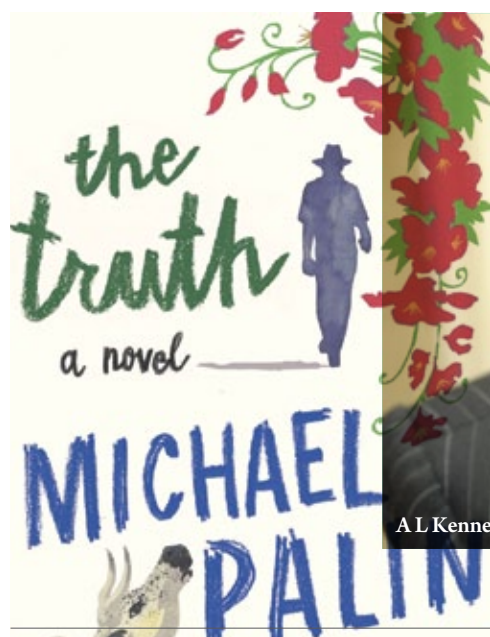
ODYSSEYS

18:30 THE RBS EVENT
Michael Palin
From Sullom Voe to the Bay of Bengal
RBS Main Theatre, £10 [£8]

Michael Palin was last at the Book Festival in 1987, when it was directed by Jenny Brown. Since then, the co-founder of Monty Python's *Flying Circus* has become an adventurous travel journalist, while Brown is now Scotland's leading literary agent. 25 years on, both return to discuss Palin's captivating new novel, *The Truth*, whose action leads its hero around the world – thanks to a deal struck by a leading literary agent...

MICHAEL PALIN RECOMMENDS TRISTAN GOOLEY:

'The Natural Navigator is a wonderfully stimulating book. Tristan Gooley sidesteps technology to celebrate our own powers of observation, and suggests that the art of natural navigation is something we should never have forgotten.' (15 Aug, p22)



A L Kennedy, 11:30



Krys Lee, 15:00

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

SPORT: MIND GAMES

18:45 **Ronald Reng**
Tragic Tale of a German Goalkeeper
 Peppers Theatre, £10 [£8]
 Ronald Reng's *A Life Too Short* scooped the 2011 William Hill Sports Book of the Year prize with its moving portrayal of Robert Enke, the German goalkeeper who took his own life. TV summariser and former footballer **Pat Nevin** chairs the event which offers an insight into a man and an illness, in a sport that often dismisses depression out of hand.

SCOTLAND'S RICH HISTORY

19:00 THE ARTS JOURNAL EVENT
Christopher Fleet & Magnus Linklater
Going Deep into the Soul of Scotland
 ScottishPower Studio Theatre, £10 [£8]
 Christopher Fleet is one of three writers behind *Scotland: Mapping the Nation* which opines that the study of maps is just as crucial in shaping our view of the past as looking at texts. Magnus Linklater has contributed to the revised edition of Fitzroy Maclean's classic *Scotland: A Concise History*, with the former Scotsman editor examining the ups and downs of the current Scottish Parliament.

DRAWING ON OUR RESOURCES

19:00-20:15 THE ESRC GENOMICS POLICY AND RESEARCH FORUM EVENT
DIY-bio: Empowerment or Anarchy?
Rethinking our Relationship with Science
 The Guardian Spiegeltent, £10 [£8]
 We are in a new age of biohackers and citizen-scientists. With materials for home experimenting readily available, are individuals being empowered or is this deregulation dangerous? Synthetic biology and aesthetics are changing our relationship with the natural objects we take for granted. What are the innovative advances and ethical challenges behind this revolution? Internet technologist, **Ben Hammersley**, Dr **Alessandro Delfanti**, author of *Biohackers*, and synthetic aesthetics researcher **Jane Calvert** discuss the implications, chaired by Dr **Pippa Goldschmidt**.

LIKE SCIENCE STORIES? LOVE...
 FRANK CLOSE (13 AUG. P14)

ANOBII FIRST BOOK AWARD NOMINEE

19:00 **Jess Richards & Sjón**
Island Stories
 RBS Corner Theatre, £7 [£5]
 The relationships between people, islands and the sea are explored in two new books. Jess Richards describes herself as having grown up 'too fast' in Stranraer, and *Snake Ropes* is set on an island off the Scottish coast. Sjón is an enormously gifted Icelandic author whose last novel was shortlisted for this year's Independent Foreign Fiction Prize. Here he presents his newly-translated novel, *The Whispering Muse*. Chaired by **Sarah Crown**.

MORE ABOUT: SJÓN

The celebrated Icelandic poet and novelist Sjón has been on the literary and music scene since the late 1970s. From writing song lyrics for Björk and playing air guitar for the Sugarcubes to winning the Nordic Council Literary Prize and Best Icelandic Novel for his works, Sjón has earned international recognition as a master wordsmith. Now his new novel, *From the Mouth of the Whale*, has been shortlisted for the Independent Foreign Fiction Prize. Writers don't get much better than this.

ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

20:00 **Coraline with Neil Gaiman & Chris Riddell**
A Magical Pairing Sewn Up
 RBS Main Theatre, £7 [£5]
 To mark the 10th anniversary of Neil Gaiman's *Coraline*, Chris Riddell has created beautiful, atmospheric and unsettling illustrations for a new edition. The tale of the lonely girl who discovers an alternate world where her 'other mother and father' live has been turned into a graphic novel and a film. Neil Gaiman and Chris Riddell discuss their inspiration for the words and the pictures and, of course, those button eyes...

20:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT
Richard Sennett
There is Such a Thing as Society
 ScottishPower Studio Theatre, £10 [£8]
 How can we live and work successfully together? That is the simple question posed by one of the world's most celebrated commentators on society and urbanism, Richard Sennett. *Together* is his second book in a major trilogy which explores ways in which humans can cooperate in an increasingly atomised society. Living with people who differ from ourselves is, he argues, the most urgent challenge facing civil society today.

20:30 **Geoff Dyer**
An Event About a Book About a Film...
 Peppers Theatre, £10 [£8]
 If nothing else, Geoff Dyer is a polymath who likes to challenge himself. What other conclusion can you arrive at when he subtitles his latest book, *Zona*, as 'A Book About a Film About a Journey to a Room'? The film in question is Russian director Andrei Tarkovsky's *Stalker* which Dyer uses as the starting point for a meditation on cinema, love, life, a missing bag and, um, Jeremy Clarkson.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 **Zoë Strachan & Benjamin Wood**
Page-Turning Fiction from Britain's Future Stars
 RBS Corner Theatre, £7 [£5]
 Two young authors have created very different, but equally page-turning stories of intrigue and coming into self-knowledge as a young adult. Acclaimed Scottish author Zoë Strachan has produced *Ever Fallen In Love*, her most compelling novel to date. She is joined by English novelist Benjamin Wood, whose debut *The Bellwether Revivals* was the subject of frenzied competition among editors keen to publish it.
 21:00- **Unbound**
 23:00 **Stories, Music and Literary High Jinks**
 The Guardian Spiegeltent, Free & Drop-In
 A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

SO. WHAT'S YOURS?
 MY WHAT?
 YOUR CONDITION.
 HE SMILED AT HER.
 I WANT YOU ALL THE TIME.
 EVEN RIGHT AFTERWARDS.
 I WANT TO BREAK YOU.
 IT'S A SICKNESS.
 SHE LAUGHED.
 SADIST.

Sarah Hall, *The Beautiful Indifference*, 10:15

Tue 14 August

10:00 **Paterson Arran**

10:10 **Ten at Ten**

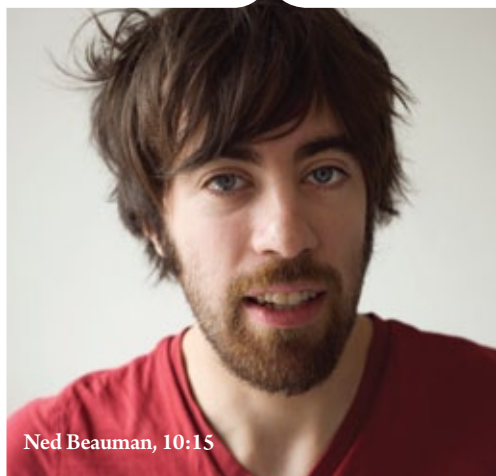
Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Ned Beaman & Nick Harkaway**

Fiction for When You're Feeling Sinister
The Guardian Spiegeltent, £10 [£8]

After his heavily acclaimed debut *Boxer, Beetle*, Ned Beaman recounts *The Teleportation Accident*. In this 1930s tale Egon Loeser seeks pleasure in Berlin's experimental theatres, the absinthe bars of Paris and physics labs of L.A. Nick Harkaway's *Angelmaker* features Joe Spork who sidestepped his criminal ancestry to enjoy a quiet life repairing clockwork. But why is he receiving visits from sinister cultists and dastardly lawyers? *Free coffee, courtesy of Heritage Portfolio.*



Ned Beaman, 10:15

SCOTLAND'S RICH HISTORY

11:00 **Caroline McCracken-Flesher**

But An' Ben Wì Burke and Hare
Peppers Theatre, £10 [£8]

The story of the notorious Edinburgh murderers Burke and Hare two centuries ago has provided fodder for literature and theatre ever since. Caroline McCracken-Flesher's captivating study asks why the case has continued to resonate with writers from Walter Scott (who refused publicly to comment on the scandal) and Robert Louis Stevenson, to Alasdair Gray and Ian Rankin today.

11:00 **Writing Workshop**

12:30 **The Power and the Story**
Writers' Retreat, £15 [£12]

The first need for writing fiction is to understand where the nub of your tale lies. Then you can structure it. Award-winning novelist Jonathan Falla is teaching director of the St Andrews Creative Writing Summer School, and has long experience of teasing out the beating heart of stories. This workshop is based on his book *The Craft of Fiction*. *In association with the Society of Authors.*

SCOTLAND'S RICH HISTORY

11:30 **THE OPEN UNIVERSITY EVENT**

Alistair Moffat

Looking Inside Scotland's Genes

RBS Main Theatre, £10 [£8]

Since Alistair Moffat launched his Scotland's DNA project, more than 2,000 Scots have taken part in a genetic tracking experiment that could revolutionise the way the country's history is understood. Here, Moffat discusses his results, recreating 'a people's history rather than a recital of the doings of the great and the notorious.' Piecing together a vivid mosaic, Moffat promises to reveal who the Scots really are. Chaired by Magnus Linklater.

FIVE GREAT EVENTS ABOUT... SCOTLAND

Henry McLeish & Paul Henderson

Scott (12 Aug, p11)

Should the Scottish go independent?

Two opposing views...

Christopher Fleet & Magnus Linklater

(13 Aug, p16)

Fleet unlocks Scotland's past through its maps, whilst Linklater examines its current state through its parliament.

Alistair Moffat (14 Aug, p17)

Are the Scots a nation of immigrants? Our genetic heritage is revealed.

Stuart McHardy & Gary West

(16 Aug, p23)

Scotland's history, beliefs and ideas examined through Pictish symbols and Scottish folk music.

David Torrance (20 Aug, p36)

The great Scottish speeches which have shaped our nation.

THE PRICE OF PROFIT

12:30 **Stuart Sim**

We Profit; The Planet Loses

Peppers Theatre, £10 [£8]

According to critical theorist Stuart Sim, an addiction to profit has become the dominant motive for Western society's existence. But could the fetishisation of economic growth eventually destroy the world we live in? 'Fracking' to extract natural gas from deep within the earth, and drilling under the Arctic Ocean: these are among the dangerous options being considered in the global race for riches. Sim says we need a radical rethink.

13:00 **Nothing but the Poem**

Poetry as Prayer

Writers' Retreat, £10 [£8]

Reignite your love of poetry with an in-depth approach to reading with our friends from the Scottish Poetry Library. This year sees the 450th anniversary of *The Book of Common Prayer*. In this discussion discover the importance and power of poetry in providing meaning and solace to our lives. No background knowledge is required and poems will be provided. Today's event is led by Robyn Marsack.

In association with the Scottish Poetry Library.

DEMOCRACY MATTERS

13:30 **Roy Hattersley**

In Praise of Ideological Politics

RBS Main Theatre, £10 [£8]

When Tony Blair swept to power, conceptions of 'left' and 'right' seemed destined to be replaced by a centrist politics that transcended ideology. Since then, political ideas have taken second place to a technocratic approach to government in Britain. But in this explosive lecture by Roy Hattersley, he argues that ideology is the lifeblood of democratic politics and we should embrace it passionately again.

INFORMATION IS POWER

14:00 **THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT**

James Gleick

Creatures of the Information

ScottishPower Studio Theatre, £10 [£8]

Having previously penned *Chaos* and *Genius*, science and technology guru James Gleick pored over *The Information* for years. In it are portraits of Charles Babbage, Alan Turing and Samuel Morse as well as an analysis of how we came to be drenched in a world of tweets, blogs, signs and images. Information, argues Gleick, is 'the blood and the fuel, the vital principle' of the world.

MORVERN CALLAR SPLICED WITH SHAMELESS. REALLY?

KERRY HUDSON ON HER DELICIOUSLY TITLED DEBUT...
(14 AUG, P18)

WE ARE THE WAR

14:30 **Keith Lowe**
After the War, the Vengeance
 Peppers Theatre, £10 [£8]

By the end of the Second World War, more than 35 million people had been killed and many cities flattened. Yet, according to *Savage Continent*, a remarkable and painstakingly researched new book by Keith Lowe, the killing didn't end there. Much of Europe was on the brink of starvation and some battles continued. In this event Lowe explains how Europe finally got to grips with the new world order. Chaired by **Allan Little**.

15:00 **THE MURRAY BEITH MURRAY EVENT**
Clive Stafford Smith
Courting the Favour of No One
 RBS Main Theatre, £10 [£8]

The bane of Western tyranny and advocates of capital punishment everywhere, Clive Stafford Smith returns with *Injustice: Life and Death in the Courtrooms of America*. When a man is wrongly condemned to death for murder, a crusading lawyer is determined to free him and his investigation reveals corruption at every turn. It may sound like a page-turning crime noir fiction, but it's all horribly true.

ANOBII FIRST BOOK AWARD NOMINEE

15:00 **Kerry Hudson & Lisa O'Donnell**
Scottish Childhoods with a Dark Twist
Writers' Retreat, £7 [£5]

Does a mix of *Morvern Callar* and *Shameless* sound good? Then check out Kerry Hudson's beautifully named *Tony Hogan Bought Me an Ice-Cream Float Before He Stole My Ma*. With an Orange Screenwriting Prize under her belt, Lisa O'Donnell moves into novels with *The Death of Bees* featuring Glasgow sisters trying to dispose of their parents under the close eye of some not-so trustworthy neighbours.

16:00 **Nick Coleman**
When Sensory Deprivation
Hits Hardest
 Peppers Theatre, £10 [£8]

In this hymn to sound, Nick Coleman's story really starts the morning he awoke with Sudden Neurosensory Hearing Loss. *The Train in the Night* tells how this passionate music critic sought to restore his ability not only to fully hear again but to feel the music. Our relationship with music is a complex, emotionally-charged beast and Coleman explores this connection via psalms, symphonies and love songs.

SCIENCE MEETS FICTION

16:30 **THE WELLCOME TRUST EVENT**
Val McDermid & Sue Black
Crime Fiction on the Dissection Table
 RBS Main Theatre, £10 [£8]

Television has thrust forensic science into popular culture and made it sexy. But as DNA developments revolutionize criminal cases, what is the reality of a crime scene? How do crime writers keep up without losing the plot? Val McDermid is joined by Professor Sue Black, director of the Centre for Anatomy and Human Identification (CAHID) at Dundee University and champion of the 'Million for a Morgue' campaign.

ODYSSEYS

17:00 **Sven Lindqvist**
Can Art be the Answer to Life?
ScottishPower Studio Theatre, £10 [£8]

Sven Lindqvist is one of Sweden's greatest living authors. Over the past 30 years he has published more than 40 books. His insightful travelogues have brought him huge acclaim, and now, for the first time, his classic of modern literature *The Myth of Wu Tao-tzu* is published in English. Lindqvist shares his work – a book that has never been out of print since it was first published in Sweden in 1967.

GEOFF DYER RECOMMENDS SVEN LINDQVIST:

'Sven Lindqvist is a brilliant and original writer as well as a fierce polemicist. *Exterminate all the Brutes* is required reading for anyone interested in Conrad or colonialism, and *A History of Bombing* is among the most innovative works of twentieth century non-fiction.'

THE ART OF TRANSLATION

17:00 **David Bellos**
Getting Lost in Translation
 RBS Corner Theatre, £7 [£5]

David Bellos is a member of an extraordinary club: he and his fellow translators take other people's writing and render it in a new language. Bellos' past achievements include the English re-translations (from French) of the Albanian genius Ismail Kadare. In this event the genial Scotsman discusses his masterful new book on the art of translation, *Is That a Fish in Your Ear?*

TICKLED BY TRANSLATION? LOVE...
 TRANSLATION DUEL (20 AUG, P36 + 21 AUG, P39)

17:30- **Amnesty International**
 18:15 **Imprisoned Writers Series**
Ethnic Persecution and Discrimination
 Peppers Theatre, Free:
 Tickets available from the box office on the day of the event

All around the world, people have been and are persecuted and discriminated against for who they are – in Rwanda, South Sudan, Bosnia and even here in Scotland. Our daily series today features works by writers from Gypsy, Roma and other Traveller communities who are marginalised because of their culture and way of life. Reading today: **Gillian Slovo**, **Patrick Gale**, **Monique Roffey**, **Lisa O'Donnell**.

18:30 **THE BAILLIE GIFFORD EVENT**
Hilary Mantel
Where Fact and Fiction Overlap
 RBS Main Theatre, £10 [£8]

Wolf Hall was one of the most remarkable novels of recent years and it became the best selling Man Booker Prize winner to date. Now Hilary Mantel joins us to discuss its much anticipated sequel, *Bring up the Bodies*, which imagines Anne Boleyn's downfall at the hands of Henry VIII and Thomas Cromwell. She discusses her work with **James Runcie**, director of a stunning BBC2 documentary about Mantel.

18:45 **Jon Gray & Jamie Keenan**
Judging a Book by its Cover
 Peppers Theatre, £10 [£8]

Paper books are battling for survival against the rise of the ebook but new technology is opening up the creative potential of book design. Book jacket designers Jon Gray and Jamie Keenan have developed 'The Twenty Irrefutable Theories of Book Cover Design' which explain how great design sells books and how our connection to a book goes beyond the words inside. *In association with Publishing Scotland*.

ODYSSEYS

19:00 **Philip Hughes & Kathleen Jamie**
Wild and Wonderful
 ScottishPower Studio Theatre, £10 [£8]

In *Sightlines*, Kathleen Jamie describes landscapes as varied as a gannetry in Shetland and the lining of a stomach. She achieves what one reviewer described as 'an exact transcription of the deep unsettling weirdness of the wild.' Philip Hughes' *Tracks* describes his many walks through British landscapes, featuring exquisite drawings of places such as Assynt, Islay and Orkney. Both ask powerful questions about what we mean by the 'natural' world. Chaired by **Sarah Crown**.

IT WAS THE ONE THING I HADN'T CONSIDERED:
 HE DIDN'T WANT ME AT ALL.
 HE WANTED NELLY, MALLEABLE AND AFRAID.

Lisa O'Donnell, *The Death of Bees*, 15:00

THE TRAIN IN THE NIGHT
A Story of Music and Loss

NICK COLEMAN



THE PRICE OF PROFIT

19:00- THE GUARDIAN DEBATE
20:15 **Rethinking Growth**
Are There Any Alternatives
to Market Forces?

The Guardian Spiegeltent, £10 [£8]

The idea that the market is the best means to regulate society has been the dominant ideology of British life for 30 years. But if the banking crisis has put paid to the idea that 'the market knows best', is the only alternative a return to widespread nationalisation and the domination of the state? Or are new forms of local governance possible? Margaret Thatcher's former speechwriter **Ferdinand Mount** joins **Jules Goddard**, author of *Uncommon Sense*, *Common Nonsense*, to take up the debate.

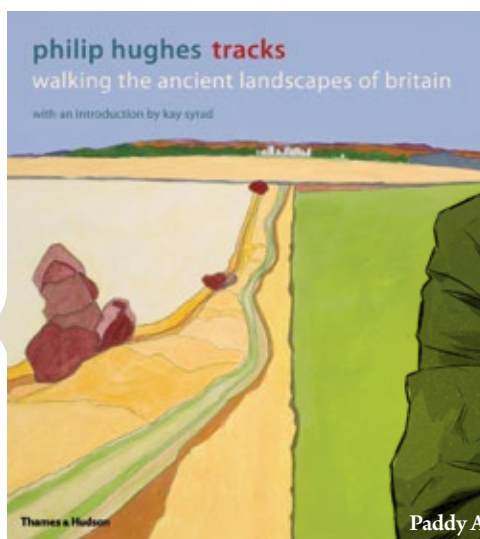
19:00 **Masterclass**
with Lisa O'Donnell
Unlocking a Career in Screenwriting
RBS Corner Theatre, £10 [£8]

Lisa O'Donnell is author of the remarkable debut novel *The Death of Bees*. Before turning to novel writing she wrote for film and television, winning the Orange Screenwriting Prize in 2000 for her screenplay *The Wedding Gift*. In this special masterclass, O'Donnell gives a unique insight into the screenwriting process, from the practicalities of writing to understanding the business.

WHO IS THE REAL AUNG SAN SUU KYI?

PETER POPHAM ON HIS 'WARTS AND ALL' BIOGRAPHY... (12 AUG. P11)

Kerry Hudson, 15:00



Paddy Ashdown, 20:00

GUEST SELECTOR: JAMES NAUGHTIE

20:00 THE BAKER TILLY EVENT
Paddy Ashdown
Why the World Will Never be
the Same Again
RBS Main Theatre, £10 [£8]

Over a decade after he stood down as leader of the Lib Dems, Lord Ashdown remains one of the best respected and most perceptive voices in British political life. In this entertaining, inspiring keynote event Ashdown outlines the urgent need for new forms of governance at a time of unique and epoch-defining shifts in global power. He shares his passionate views with BBC *Today* presenter **James Naughtie**.

20:30- **Alice Oswald**
22:00 **Death Was Already Walking**
to Meet Them
ScottishPower Studio Theatre, £10 [£8]

Alice Oswald re-imagines the world of Homer's *The Iliad* in her heartbreaking new book-length oral poem, *Memorial*, and here she performs the piece in its entirety. Oswald explains that her modern translation treats *The Iliad* as 'an attempt – in the aftermath of the Trojan War – to remember people's names and lives without the use of writing'. This is a poem that speaks of the human tragedy of all wars. Supported by the Hawthornden Literary Retreat

20:30 **Tony Black & Gordon Ferris**
Rising Stars of Crime
Peppers Theatre, £10 [£8]

The immense success of *The Hanging Shed* has put Gordon Ferris firmly in the minds of the crime fiction fraternity. His next tale with former soldier Douglas Brodie is *Bitter Water* in which a tarring and feathering triggers a trail of violence. Tony Black's central figure is Rob Brennan and in *Murder Mile* the DI wonders whether an Edinburgh Ripper is on the loose.

20:30 **Andrew Williams**
& Edward Wilson
The Spying Game
RBS Corner Theatre, £7 [£5]

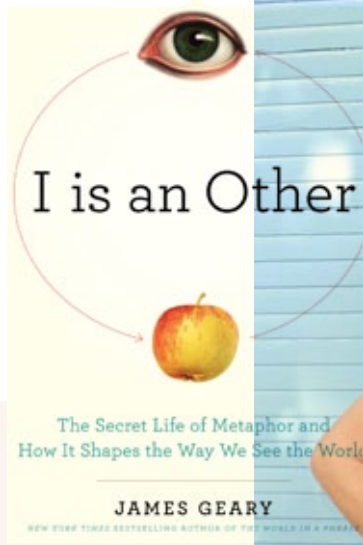
Andrew Williams' *The Poison Tide* is set in 1915 with German guns heading to Ireland as the British government faces insurrection at home. British spy Sebastian Wolff is tasked with hunting down his country's enemies. The secret agent in Edward Wilson's *The Midnight Swimmer* has an almighty anti-establishment chip on his shoulder as he is sent to Havana to make some contacts.

21:00- **Unbound**
23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent,
Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details



Monique Roffey, 10:15



Rachel Cusk, 17:00

10:00- **Paterson Arran** 10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance
A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

WE ARE THE WAR

10:00 **Paddy Ashdown** **The Most Courageous Raid** **of the Second World War** **RBS Main Theatre, £10 [£8]**

Before embarking on his career as a diplomat and politician, Paddy Ashdown served in the Royal Marines' elite Special Boat Section. In this event, he reveals the true story of a daring top secret commando raid in 1942 by his hero 'Blondie' Hasler. Paddling tiny canoes into Bordeaux harbour to mine German ships as they lay at anchor, just two of Hasler's twelve heroic men survived. Chaired by **Allan Little**.

10:15 **Morag Joss & Monique Roffey** **After Disaster Strikes** **The Guardian Spiegeltent, £10 [£8]**

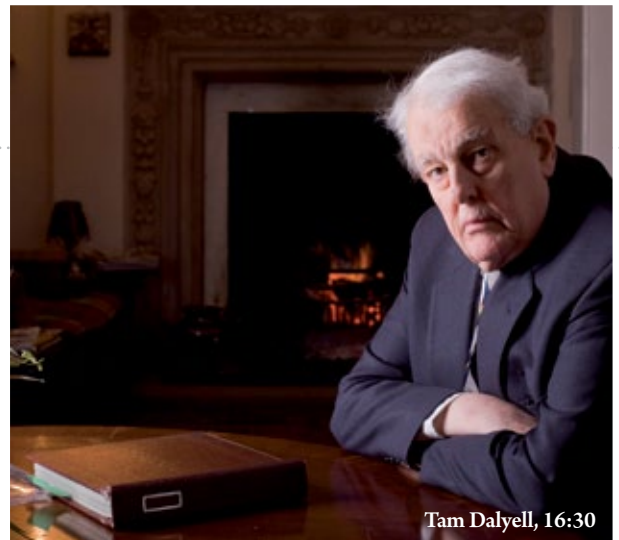
Crime Writers Association Silver Dagger Award-winner Morag Joss presents *Across the Bridge*, in which a collapsed structure in the Highlands results in the vanishing of dozens. One survivor starts her life over but keeping her secret is harder than she hoped. It's a flood which changes lives in Monique Roffey's *Archipelago*, with Gavin Weald unwisely bringing his family back to their Caribbean home. *Free coffee, courtesy of Heritage Portfolio.*

10:30 **Charles Nicholl** **Tracing a Diverse Path** **ScottishPower Studio Theatre, £10 [£8]**

In a stylish and eclectic essay collection, historian, biographer and travel writer Charles Nicholl pursues the fugitive traces of the past with skill and relish. The subjects of *Traces Remain* range from a murder case in Renaissance Rome to the disappearance of Jim Thompson in 1960s Malaya, from Christopher Marlowe to Jack the Ripper, from Shakespeare to the last days of the poet and boxer Arthur Cravan. Chaired by **Stuart Kelly**.

PETER ACKROYD RECOMMENDS CHARLES NICHOLL:

'The participants in this story [*Traces Remain*] might be in the next room. The detail is delicious... a triumph.'



Tam Dalyell, 16:30

DRAWING ON OUR RESOURCES

11:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT **Bill McGuire & Fred Pearce**

Land Loss and Climate Change
Peppers Theatre, £10 [£8]

In *The Land Grabbers*, Fred Pearce explores the countries which are buying up vast swathes of foreign soil as fears of future food shortages rise to frenzied levels. Along the way, he encounters a larger than life cast of Wall Street speculators, Gulf oil sheikhs and Chinese entrepreneurs. Bill McGuire's concern in *Waking the Giant* is climate change and that we may be creating a far hotter and geologically fractious world.

CHRIS MULLIN RECOMMENDS FRED PEARCE:

'[*The Land Grabbers* is] brilliant: Fred Pearce has lifted the lid on an issue that has yet to register with most people. Anyone who cares about the fate of the planet should read this.'

11:00- **Writing Workshop**

12:30 **The Art of Adaptation**
Writers' Retreat, £15 [£12]

The dramatisation of *Montmorency*, **Eleanor Updale's** classic tale of double identity, is the prime time attraction at the Fringe's C venues on Chambers Street this year. Director **Chris Snow** and his co-writer **Matthew Hopkinson** (who plays both lead roles) join Updale to reveal the inside story of the transformation, and to discuss the reshaping of favourite books for the stage.

COMPUTER HACKING AND A HINT OF THE SUPERNATURAL.

G. WILLOW WILSON BEGUILDES US...
(27 AUG. P58)

ODYSSEYS

11:30 **THE THOMAS MILLER INVESTMENT EVENT**
BSL Richard Holloway
One Man's Love Affair with Doubt
RBS Main Theatre, £10 [£8]

Was there ever a man of faith as gorgeously unorthodox as Richard Holloway? The former Bishop of Edinburgh's lifelong quest for religious belief has always been balanced by the voice of 'that wee man' – a questioning alter ego on his shoulder. In this event Holloway discusses what one reviewer described as 'the most stirring autobiography I have read in a great many years' with his friend, Baroness **Julia Neuberger**.

12:00 **Gillian Slovo**
How a Historical Calamity Can Echo Down the Ages
ScottishPower Studio Theatre, £10 [£8]

From the author of *Red Dust* comes the 1880s-set *An Honourable Man*. In a besieged Khartoum, General Gordon stands on the roof of his fortress, vowing to fight to the death. In this novel, the trickle-down effect of Empire influenced folly is felt by many, all the way down to a laudanum addicted woman in Victorian London.

12:30 **Tony Eccles & Jules Goddard**
A No-Nonsense Guide to Business Success
Peppers Theatre, £10 [£8]

Jules Goddard teaches at the London Business School and Tony Eccles is a visiting professor in Business Management at City University. Together they have developed strategies for managers to build competitive success without resorting to business panaceas and meaningless jargon. If you're a manager whose organisation is in a rut, this inspiring, common sense event is designed for you.

13:00 **Nothing but the Poem**
A Taste of the New
Writers' Retreat, £10 [£8]

Refresh your love of poetry with an in-depth approach to reading with our friends from the Scottish Poetry Library. Modern poetry can feel intimidating but in this relaxed discussion gain insight and guidance into some of the most exciting poets writing today. No background knowledge is required and poems will be provided. Today's event is led by **Lilias Fraser**. In association with the Scottish Poetry Library.

13:30 **Alexander McCall Smith**
Meet One of the World's Most Popular Authors
RBS Main Theatre, £10 [£8]

Join us for a journey into the colourful world of Alexander McCall Smith, bestselling author of *The No 1 Ladies' Detective Agency*. In a joyful, rambunctious hour, McCall Smith introduces a cast of his loveable characters including Precious Ramotswe and Edinburgh's own amateur sleuth, Isabel Dalhousie. Surprises await!

THE PRICE OF PROFIT

14:00 **Alex Brummer & Ferdinand Mount**
The Fat Cats Who Own Britain
ScottishPower Studio Theatre, £10 [£8]

Two acclaimed political commentators both want to know why Britain has become a less equal society over the past 30 years. Ferdinand Mount, formerly the head of Margaret Thatcher's policy unit, argues that British democracy is being replaced by a new oligarchy, whereas award-winning financial journalist Alex Brummer believes that foreign takeovers of British businesses represent an economic time bomb. Chaired by **Ruth Wishart**.

14:30 **James Geary & Sam Leith**
Unleashing the Persuaders
Peppers Theatre, £10 [£8]

In an age of abundant spin and rampant PR, the art of persuasion has never been more important. Sam Leith's *You Talkin' to Me?: Rhetoric from Aristotle to Obama* is a witty and stylish exposé of the persuaders. James Geary's *I is an Other* suggests that metaphor is present in everything these days, from ordinary conversation and commercial messaging to news reports and political speeches.

15:00 **John Banville**
History that Haunts the Future
RBS Main Theatre, £10 [£8]

'Everywhere we look, we are looking into the past' says one character in John Banville's deeply moving and entertaining new book, *Ancient Light*. The 2005 Man Booker winner's latest novel features an elderly actor reminiscing about a teenage affair he had in the 1950s with his best friend's mother, while also coming to terms with the suicide of his adult daughter.



ANOBII FIRST BOOK AWARD NOMINEE

15:00 **Elanor Dymott & Patrick Gale**
Good People and Their Imperfections
Writers' Retreat, £7 [£5]

The new novel by Patrick Gale is a moving and thought-provoking meditation on what makes ordinary people 'good' or not. Ambitious and complex in its structure, it tells the story of ordinary people in a Cornish village and their relationships. Gale is joined in this event by debut novelist Elanor Dymott, whose *Every Contact Leaves a Trace* is a stunning, intense literary thriller.

15:30 **Daniel Tammet**
Do the Math(s)
ScottishPower Studio Theatre, £10 [£8]

Bestselling author and mathematical guru Daniel Tammet is always *Thinking in Numbers*. Inspired by the complexity of snowflakes, Anne Boleyn's sixth finger or his mother's unpredictable behaviour, Tammet allows us to share his insights into the way numbers, fractions and equations underpin all our lives. An event which should open the eyes of maths geeks and number sceptics alike.

16:00 **THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT**
Dylan Evans & Margaret Heffernan
Why Some People Risk Everything
Peppers Theatre, £10 [£8]

There is a special kind of intelligence for dealing with risk which doesn't correlate with IQ, found in disparate groups such as weather forecasters and hedge fund managers. Dylan Evans' *Risk Intelligence* shows the importance of probability and speculation. Margaret Heffernan's *Wilful Blindness* takes the case of Enron as the starting point for an analysis of why we are so prone to ignoring the problems in front of us.

WE ARE THE WAR

16:30 **Tam Dalyell**
The Falklands War: Truth and Lies
RBS Main Theatre, £10 [£8]

Margaret Thatcher's war with Argentina transformed her standing in the polls and would change British politics for a generation. Labour MP Tam Dalyell was a vehement critic of Thatcher, describing her command to sink the General Belgrano as nothing less than a war crime. 30 years on, the Falklands is a political hot potato again. Dalyell discusses the events with the Professor of Peace Studies at Bradford University, **Paul Rogers**. Chaired by **Allan Little**.



Ian Rankin, 18:30

Wed 15 August (continued)

17:00 **Rachel Cusk & Gaby Hinsliff** **21st Century Women**

ScottishPower Studio Theatre, £10 [£8]

Rachel Cusk is the award-winning author of *The Lucky Ones* and *Arlington Park*. Recently, her 10 year marriage ended and she has written a candid account of how she had to reinvent herself as a single mother. Gaby Hinsliff was the successful political editor of the *Observer* until she had to resign in the name of forging a good family life. Her book, *Half a Wife*, explains why. Chaired by Sarah Crown.

17:30-18:15 **Amnesty International Imprisoned Writers Series** **Human Rights and the Environment**

Peppers Theatre, Free:

Tickets available from the box office on the day of the event

A company's operations can be deadly for communities. Damaging agriculture and fisheries destroys livelihoods and food sources, and the contamination of drinking water exposes communities to serious health risks. Our daily series of events today features extracts from works written by and about those whose human rights have been violated. Reading today: Joanna Bourke, Tristan Gooley.

18:30 **THE KPMG EVENT**

Ian Rankin
Dead Good Fiction
RBS Main Theatre, £10 [£8]

On the 25th anniversary of the first Rebus mystery, Ian Rankin's new crime fighter DI Malcolm Fox is busy making his own mark. In *The Impossible Dead*, he is looking into a case of police corruption in Kirkcaldy and uncovers a whole lot of other trouble. In this special event, Ian Rankin discusses his latest bestseller as well as his forthcoming novel – published in November – whose contents are currently a closely guarded secret.

18:30 **Cooperative Learning for the 21st Century** **Keeping Up with a Fast-Changing World** **RBS Imagination Lab, £7 [£5]**

Canadian educationalist Christine Ward is an internationally renowned trainer in Cooperative Learning. In this event she explains how we can help youngsters develop the qualities they will need for life in a fast-changing world. Ward focuses on learning and teaching strategies which stress positive independence, individual accountability and social skills, whilst promoting academic achievement.

18:45 **The Performing Writer** **Who Wants to Be a Writer Now?** **Peppers Theatre, £10 [£8]**

Gone are the days when authors were able to write in their garrets in relative obscurity. Now they are asked to write great books and perform, blog and regularly tweet. Acclaimed historian and Chair of the Society of Authors in Scotland, Angus Konstam, joins crime writer Lindsey Davis, Arts Curator of Latitude Festival Tania Harrison and Angela Robertson, Head of Publicity at Canongate to discuss the changes. In association with the Society of Authors.

19:00 **Raja Shehadeh** **Palestine, Politics and Playwriting** **ScottishPower Studio Theatre, £10 [£8]**

With *Occupation Diaries*, the Orwell Prize-winning author of *Palestinian Walks* describes everyday life for people living under occupation in Palestine: for example, will there be enough water for a bath tonight? He also asks some big questions about the future. Raja Shehadeh has previously worked with David Greig to produce an award-winning Fringe production and as part of this event, one section of the book will be performed under the directorship of the acclaimed playwright.

INFORMATION IS POWER

19:00 **THE GUARDIAN DEBATE** **Debate: Rethinking the Internet** **Is the Web Changing Society for the Worse?**

The Guardian Spiegeltent, £10 [£8]

We have embraced the online revolution with open arms and nearly 20% of all retail purchases are now made via the internet. More than that, the internet appears to be empowering citizens in ways that challenge the traditional relationship between individual and state. Is the net effect positive or negative? Writer Nick Harkaway, novelist Naomi Alderman and James Gleick, author of *The Information*, lead the discussion. Chaired by Ian Katz.

19:00 **Masterclass with Fraser MacLean** **The Art and Evolution of Animation** **RBS Corner Theatre, £10 [£8]**

Fraser MacLean is a veteran of the animation industry having worked with the likes of Warner Bros and Disney Animation Studios. His book, *Setting the Scene*, charts the history of animation from early hand-drawings to the latest CG technology. In this special masterclass, he gives an invaluable insider's insight into the techniques and tricks that have led to box office hits and technical innovations.

20:00 **Val McDermid** **Brand New Thriller by the Queen of Tartan Noir** **RBS Main Theatre, £10 [£8]**

At this very special event, Val McDermid unveils her new standalone book, *The Vanishing Point*, prior to its official publication in September. An international bestselling author, the Kirkcaldy-born McDermid has had her books translated into more than 30 languages and in 2010 she was awarded the prestigious Diamond Dagger Award for her crime writing.

'EVERYTHING YOU HAVE EVER STOOD FOR IS BEING ANGLO-SAXONISED! TRIVIALISED! IRONISED! ERIC KNEW ABOUT BRITS. HE WAS ONE HIMSELF.'

Michael Frayn, *Skios*, 11:30

20:30 **Neil Forsyth** **Bob Servant is Back** **ScottishPower Studio Theatre, £10 [£8]**

At last year's Book Festival, Broughty Ferry's fictional hero Bob Servant was brought to life by Greg McHugh (aka Gary Tank Commander) in a sell-out performance. Since then, filming has begun to turn Neil Forsyth's comedy creation into a BBC TV series and there's a new book. In tonight's event, leading Scottish actors perform scenes from the book, and Forsyth talks about his life as a writer.

'BROUGHTY FERRY IS A HARD PLACE FOR BOB TO LIVE THESE DAYS, IT'S LIKE BEATLEMANIA. MEN WANT TO BE HIM AND WOMEN WANT TO CARRY HIS GROCERIES.'

KEIR HIND INTERVIEWS NEIL FORSYTH VIA EMAIL FOR THE SKINNY

20:30 **Tristan Gooley** **The Lost Art of Exploration** **Peppers Theatre, £10 [£8]**

Tristan Gooley is passionate about 'natural navigation'. A renowned explorer and navigator as well as a journalist and broadcaster, Gooley has led expeditions across five continents, piloted small aircraft to the Arctic and sailed across oceans. In his ambitious new book *The Natural Explorer*, he encourages us to increase our enjoyment of every journey we make, from the shortest of walks to the most epic of voyages.

20:30 **THE EDINBURGH INSTITUTE: FESTIVALS EVENTS AND TOURISM EVENT**

Impro-Slam
Packing a Punch with Poetry
RBS Corner Theatre, £7 [£5]

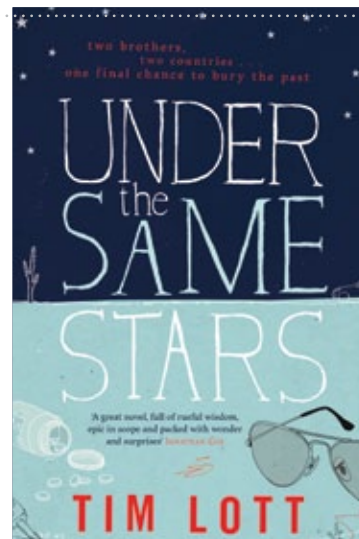
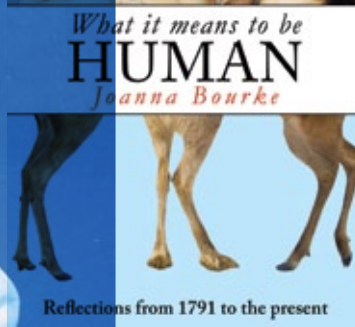
Created in partnership with Masters students for their Festival Events Tourism course at Edinburgh Napier University, Impro-Slam promises to be a night of the unexpected, pitting performance poets against each other to inspire, entertain and improvise before the audience and judges. Four poets, three rounds but there can only be one winner! Fast, furious and fun.

21:00-23:00 **Unbound** **Stories, Music and Literary High Jinks** **The Guardian Spiegeltent, Free & Drop-In**

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

Thur 16 August

Etgar Keret, 19:00



10:00- Paterson Arran 10:10 Ten at Ten

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

WE ARE THE WAR

10:00 Ben Macintyre

How the Nazis Were Outfoxed on D-Day
RBS Main Theatre, £10 [£8]

D-Day was the turning point of the Second World War and a triumph for a cunning operation aimed at convincing the Nazis that Calais and Norway, not Normandy, were the targets of the invasion force. Ben Macintyre's *Double Cross* tells of one of the oddest military units ever assembled featuring a Peruvian playgirl, a Polish pilot and a Spaniard with a diploma in chicken farming. *Supported by an anonymous Benefactor.*

10:15 Samantha Harvey & Tim Lott

Sibling Rivalry Unfolds
The Guardian Spiegeltent, £10 [£8]

Brothers are the glue which bonds Samantha Harvey and Tim Lott's latest books together. In Harvey's *All is Song*, Leonard, homeless and alone, comes to stay with his brother William after taking care of their dying father. Floods of emotion are duly unleashed. Lott's *Under the Same Stars* features the Nash boys heading off on a road trip across the States as the world's economy crumbles around them. *Free coffee, courtesy of Heritage Portfolio.*

DEMOCRACY MATTERS

10:30 Matthew Flinders & Dan Hind

Can We Ever Trust Politicians Again?
ScottishPower Studio Theatre, £10 [£8]

In *The Return of the Public*, Dan Hind traces how political elites have historically constructed a deeply ambiguous idea of the public, one designed to serve their own ends and preserve the status quo, as witnessed with today's politicians and financiers. Matthew Flinders' *Defending Politics* meets our contemporary pessimism about the political process head on and aims to move us towards a more engaged 'politics of optimism.'

SCOTLAND'S RICH HISTORY

11:00 Stuart McHardy & Gary West

Unlocking the Secrets of Scotland's Past
Peppers Theatre, £10 [£8]

Stuart McHardy's *The Pagan Symbols of the Picts* sets out a cohesive interpretation of the Pictish past, providing a context for his suggestion that there was an underlying series of ideas behind the creation of the symbols. Lecturer and musician Gary West brings us *Voicing Scotland: Folk, Culture, Nation* in which he wonders whether folk culture can survive and thrive in a digital age.

11:00- Writing Workshop

The Writer as Entrepreneur
Writers' Retreat, £15 [£12]

Today's writer can no longer write in a lonely garret and expect to make a living or an impact. Writers now have to be more versatile and proactive than ever. Award-winning writer, playwright and journalist Caroline Dunford looks at the opportunities open to modern writers, encouraging you to discover how you can spread your wings into new areas of writing. *In association with the Society of Authors.*

11:30 Michael Frayn

All the Fun of the Farce
RBS Main Theatre, £10 [£8]

The Man Booker-shortlisted and Whitbread-winning author of *Headlong* and *Spies* joins us to discuss his latest novel, *Skios*. Michael Frayn is one of Britain's most respected playwrights and he brings his mastery of the stage farce to this new comedy. As the Fred Toppler Foundation prepares for its annual lecture, it turns out there's a case of stolen identity that threatens to get the organiser into hot water... *Supported by the Hawthornden Literary Retreat.*

WE ARE THE WAR

12:00 Allan Massie

The Legacy of Vichy
ScottishPower Studio Theatre, £10 [£8]

During the Second World War, France was ruled by a collaborationist government based in the town of Vichy. Leading Scottish journalist and novelist Allan Massie has written several books about it and the shadow it has cast over French public life. Massie will draw from his new novel, *Dark Summer in Bordeaux*, and a reprint of his classic novel *A Question of Loyalties*. Chaired by Allan Little.

LITERARY LEGENDS

12:30 Lucinda Dickens Hawksley

The Definitive Guide to Charles Dickens
Peppers Theatre, £10 [£8]

To mark the 200th anniversary of the birth of Charles Dickens, we welcome his great-great-granddaughter, Lucinda Dickens Hawksley, to discuss her beautiful illustrated guide to the man and his works. Featuring previously unpublished family photographs and proofs showing Dickens' own editing marks, this is a unique perspective on a much-loved writer.

13:00 Nothing but the Poem

Poetry of War
Writers' Retreat, £10 [£8]

Reignite your love of poetry with an in-depth approach to reading with our friends from the Scottish Poetry Library. War and conflict have produced some of the most powerful and emotive poetry. In this discussion, explore further why poetry resonates in such times. No background knowledge is required and poems will be provided. Today's event is led by Robyn Marsack. *In association with the Scottish Poetry Library.*

LIKE POETRY? LOVE...

ALAN GILLIS, TONY LOPEZ & FIONA SAMPSON (23 AUG, P46)

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

Thur 16 August (continued)

SCIENCE MEETS FICTION

13:30 **Sam Bourne**
The Thrilling Tale of a Plot to Create a Master Race
 RBS Main Theatre, £10 [£8]

What did Nazi Germans and left-leaning thinkers such as Bertrand Russell and George Bernard Shaw have in common? One answer is eugenics – selective breeding for the supposed betterment of the human race. In his latest thriller, Sam Bourne (aka Guardian columnist Jonathan Freedland) spins a propulsive story about a true-life secret project involving the British and US intelligentsia. Chaired by Allan Little.

LITERARY LEGENDS

14:00 **Alexandra Harris & John Mullan**
What Made Jane Austen and Virginia Woolf Great?
 ScottishPower Studio Theatre, £10 [£8]

Virginia Woolf wrote admiringly that Jane Austen had written 'without hate, without bitterness, without fear, without preaching.' In this event the ideas and work of these two giants of British fiction are compared and contrasted. Alexandra Harris' previous book *Romantic Moderns* won the Guardian First Book Award, while John Mullan is a literary critic whose book *What Matters in Jane Austen?* has just been released.

LITERARY LEGENDS

15:00 **THE BAILLIE GIFFORD EVENT**
Claire Tomalin
The Complex Character That was Charles Dickens
 RBS Main Theatre, £10 [£8]

Whitbread Award-winner Claire Tomalin's *Charles Dickens: A Life* explores a workaholic journalist, the father of ten children, a tireless traveller, a supporter of liberal social causes and, of course, a great novelist. His brilliance concealed a complex character: a republican who disliked America, an advocate of family who took up with a young actress and a generous man who cut off his penniless children.

15:00 **Anjali Joseph & Nikita Lalwani**
Writing Without Boundaries
 Writers' Retreat, £7 [£5]

Anjali Joseph joined us last year to discuss her multi-award-winning debut *Saraswati Park*. She returns with *Another Country*, a beautifully-observed novel which follows Leela on a journey through love and youth in Paris, London and Bombay. Nikita Lalwani's *The Village* is a gripping modern morality tale set in India in which a woman is making a documentary about a village which is also an open prison for convicted killers.

15:30 **Joanna Bourke & Roger Osborne**
Political and Social Animals Explored
 ScottishPower Studio Theatre, £10 [£8]

In 1872, a woman known only as 'An Earnest Englishwoman' published a letter entitled 'Are women animals?' Exploring the legacy, Joanna Bourke's *What it Means to be Human* examines the ever shifting line drawn between humans and animals. Roger Osborne's *Of the People, By the People* is a fascinating and erudite history of the world's democracies and the people who fought to bring an end to political tyranny. Chaired by Ruth Wishart.

16:30 **Lindsey Davis & Conn Iggulden**
Masters of Historical Fiction
 RBS Main Theatre, £10 [£8]

The epic Roman novels by Lindsey Davis are rich in historical detail. Her brand new work, *Master and God*, tells the story of one citizen whose act of bravery will change the face of Rome. Joining her is Conn Iggulden, whose new novel *Conqueror* tells the thrilling story of the Mongol emperor who once ruled over one fifth of the earth's habitable land: Kublai Khan.

ANOTHER AFRICA

17:00 **Gus Casely-Hayford & Alastair Hazell**
Into Africa
 ScottishPower Studio Theatre, £10 [£8]

With an accompanying BBC TV series, *The Lost Kingdoms of Africa* will put Gus Casely-Hayford firmly on the map as he helps us understand a far more diverse, creative and culturally rich continent than the public image might suggest. Alastair Hazell's *The Last Slave Market* tells the extraordinary story of John Kirk, the Scottish botanist who singlehandedly ended the slave trade in East Africa.

17:00 **Patrick Ness**
'A Hazard to Public Health'
 RBS Corner Theatre, £7 [£5]

The multi-award-winning author Patrick Ness is one of our leading writers for young adults. His *Chaos Walking* trilogy is en route to the silver screen and his latest novel, *A Monster Calls*, has been shortlisted for both the Carnegie and the Kate Greenaway Medals. An incredibly versatile writer, moving with ease from fantasy to family drama, Patrick has a lightness of touch that goes deep – his novels are not easily forgotten. Chaired by Keith Gray.

Nikita Lalwani,
15:00



AND THE HAEMORRHOID, LIKE ANY HAEMORRHOID,
 WOULD GIVE THE MAN SOME ARSEHOLE ADVICE.
 ADVICE ON WHOM TO FIRE, ADVICE ON AIMING HIGHER,
 ADVICE ON WHETHER TO PICK A FIGHT AND WITH WHOM
 HE SHOULD CONSPIRE. AND IT WORKED.

Etgar Keret, *Suddenly, a Knock on the Door*, 19:00

WE ARE THE WAR

14:30 **Stephen McGinty & Daniel Pick**
Trying to Fathom the Nazi Mind
 Peppers Theatre, £10 [£8]

Nazis continue to have a mesmeric hold over historians. Stephen McGinty's *Camp Z* recalls the visit of Rudolph Hess to the UK in 1941 to broker a peace deal, but which turned into a psychological battle between a desperate government and an unhinged member of Hitler's inner circle. Daniel Pick's *The Pursuit of the Nazi Mind* tells the extraordinary story of how psychoanalysis was used in the war against Germany.

16:00 **Fiona McLaren**
An Art Lover's Da Vinci Code
 Peppers Theatre, £10 [£8]

It's billed as one of the most sensational detective stories in the history of art. Fiona McLaren tells her story of a painting that belonged to the family for years until they began to realise it may be rather special. Could it have been by a pupil of Leonardo da Vinci, or even by the master himself? McLaren's spellbinding account includes some astonishing insights into the Roman Catholic Church. Chaired by Jackie McGlone.

17:30-18:15 **Amnesty International**
Imprisoned Writers Series
 Aung San Suu Kyi

Peppers Theatre, Free:
 Tickets available from the box office on the day of the event

Political opposition leader, Nobel Peace laureate and now MP, Aung San Suu Kyi spent much of the past two decades under house arrest. She has come to symbolise the struggle of Burma's people to be free of widespread and systematic abuses. Our daily series today features extracts from her writings, such as *Freedom from Fear*. Reading today: Maziar Bahiri, Chibundu Onuzo.

17:30 **Health and Wellbeing Through Literature, Film and Theatre**

Using Culture to Learn
RBS Imagination Lab, £7 [£5]

Lisa Nicoll is a successful writer, actress, director and producer and, following extensive research with teenagers, she's now written a novel for young adults. *Leathered* addresses some of the issues concerning young people today. In this event she discusses how literature, film and theatre can be used to help young people explore health and wellbeing in a natural and creative way.

18:30 **Alexander McCall Smith**

Meet One of the World's Most Popular Authors
RBS Main Theatre, £10 [£8]

Join us for a wonderful journey into the colourful world of Alexander McCall Smith, bestselling author of *The No 1 Ladies' Detective Agency* and *44 Scotland Street*. In a joyful, rambunctious hour, McCall Smith introduces a cast of his loveable characters including Precious Ramotswe, Bertie and his mother Irene and Edinburgh's own amateur sleuth, Isabel Dalhousie. Surprises await!



18:45 **Peter May & Yrsa Sigurdardottir** **Into the Heart of Darkness** Peppers Theatre, £10 [£8]

Yrsa Sigurdardottir once said it was tough being an Icelandic crime writer given the lack of meaty felony there. Quite an imagination the Reykjavik-based engineer must have then, as exemplified in *The Day is Dark*. Peter May's atmospheric setting is Lewis, with Detective Fin Macleod swinging into action as a corpse is dragged from a peaty bog in *The Lewis Man*.

19:00 **Elsewhere**

Our Short Story Project: Published At Last
ScottishPower Studio Theatre, £10 [£8]

Over the past two years we have been commissioning short stories from fifty stellar authors such as Amy Bloom, Roddy Doyle, Don Paterson and Alan Warner. Now, a printed book of the stories has been produced in an exciting partnership with Glasgow-based publisher Cargo and San Francisco-based McSweeney's. Join us for the launch along with some of the contributors, including William McIlvanney, Yiyun Li and James Hopkin.

DEMOCRACY MATTERS

19:00- THE GUARDIAN DEBATE

20:15 **Rethinking Democracy**

Have We Lost Our Faith in Government by the People?
The Guardian Spiegeltent, £10 [£8]

It has a near-sacred status in the West, and yet democracy is far from perfect. Why has democracy signally failed to eradicate inequality at a global level? And in democracies, why does it appear that the range and imagination of political ideas is shrinking, and our faith in politicians evaporating? Something is going badly wrong. Radical ideas are welcome in this discussion with the former leader of the Liberal Democrats, **Menzies Campbell** and **Matthew Flinders**, author of *Defending Politics*.



19:00 **Kevin Barry & Etgar Keret** **Elevating the Short Form to Fresh Heights** RBS Corner Theatre, £7 [£5]

Kevin Barry's *Dark Lies the Island* is a collection of tales about a teenage goth on a terror mission, criminal OAPs, real-ale enthusiasts and occult weirdness in the backwoods. Etgar Keret's *Suddenly, a Knock on the Door* is his first set of stories in a decade and offers absurdity, humour, longing and compassion, through characters with a fierce humanity. Chaired by **Stuart Kelly**.

20:00 **Ruth Rendell**

Chilling Tales from the Queen of Crime
RBS Main Theatre, £10 [£8]

Made a Life Peer in 1997 for her contribution to British literature, Ruth Rendell has been described by Ian Rankin as 'probably the greatest living crime writer in the world.' We are thrilled to welcome her back to discuss her latest novel, *The Saint Zita Society*. It's a chilling story of an oddball gardener who begins to behave very oddly indeed.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 **S J Watson**

A Dream of a Debut
ScottishPower Studio Theatre, £10 [£8]

NHS audiologist S J Watson took time out from his day job to pen his debut novel *Before I Go to Sleep*, which has already become a worldwide bestseller, won several awards and been made into a film. It tells the story of Chrissie, who can store memories for only 24 hours. As she continues to re-learn everything, how can she tell if anything is quite what it seems?

20:30 **Tom Holland**

How Religion Shaped the Middle East
Peppers Theatre, £10 [£8]

Tom Holland's previous books, *Rubicon* and *Persian Fire*, charted the histories of the early Roman empire and the struggles between Persia and Greece. In his latest, *In the Shadow of the Sword*, he boldly turns to Islam. Fearlessly revisionist and epic in scope, Holland's book explores the origins of the Quran and seeks to answer the question 'What do we really know about Muhammad?' The controversy starts here.

RUSSIA THEN AND NOW

20:30 **Luke Harding**

From Russia Without Love
RBS Corner Theatre, £7 [£5]

Is Putin's Russia under the thumb of a despot with as much power as Stalin, or is it a chaotic state with corruption so rife that Putin has hardly any control at all? Luke Harding was foreign correspondent for the Guardian until 2011, and last year he was turned away at Domodedovo Airport, informed that his presence was no longer welcome. In his new book, *Mafia State*, Harding offers a fascinating perspective.

21:00- **Unbound**

Stories, Music and Literary High Jinks
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in The Skinny magazine and on our website.

21:30 **Christopher Brookmyre**

BSL Devilish Doings at the Sharp End
RBS Main Theatre, £10 [£8]

Delving into the dark nooks of the Glasgow underworld is no walk in the park. Thankfully, ballsy PI Jasmine Sharp is well up to the task, but even she has to gasp as a new case uncovers decades of sex, drugs, ritualism and murder. With his characteristic humour and eloquence, Christopher Brookmyre steers his abundance of fans towards his latest tale, *When the Devil Drives*.

TOUCHING THE VOID MOUNTAINEER TURNS FICTION WRITER.
JOE SIMPSON TELLS TALES... (22 AUG, P43)

Kapka Kassabova, 18:45



10:00- Paterson Arran 10:10 Ten at Ten

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

WE ARE THE WAR

10:00 Max Benitz & Sandy Gall with James Fergusson Afghanistan: Is There a Solution? RBS Main Theatre, £10 [£8]

The veteran ITV newscaster Sandy Gall has been passionate about Afghanistan for many years. His new book on the current conflict oozes with wisdom and clear thinking. Also with first-hand experience is the journalist Max Benitz, who spent six months with the Scots Guards in Helmand. Gall and Benitz discuss their experiences with Edinburgh-based journalist James Fergusson, a leading voice on the Afghan people.

10:15 Romesh Gunsekera & Glenn Patterson Love in Peril The Guardian Spiegeltent, £10 [£8]

Glenn Patterson's intriguingly titled *The Mill for Grinding Old People Young* is a Belfast-set novel about a man caught up in the political fever of the 19th century and a love story about discovering who you are. Sri Lanka-born Romesh Gunsekera's *The Prisoner of Paradise* weaves together the story of two young lovers in search of freedom in Mauritius. Both enjoyed enormous praise for their previous novels. Free coffee, courtesy of Heritage Portfolio.

WILL SELF RECOMMENDS GLENN PATTERSON:

'GLENN PATTERSON IS NORTHERN IRELAND'S PROSE LAUREATE. HIS WRITING IS AS COMPELLING AS IT IS COMPASSIONATE.'

EDINBURGH WORLD WRITERS' CONFERENCE

10:30 The Edinburgh Writers' Conference 1962: The Legacy

Putting a Bomb Under Scottish Literature

ScottishPower Studio Theatre, £10 [£8]

The first Writers' Conference, which took place in the McEwan Hall in August 1962, can be regarded as a seminal moment in Scotland's literary renaissance. John Calder organised it with the assistance of Jim Haynes and today they discuss their memories of those five heady days. Eleanor Bell and Angela Bartie, heading up a Strathclyde University research project on the Conference, explain their attempts to disentangle the myths from the realities of the famous Edinburgh events.

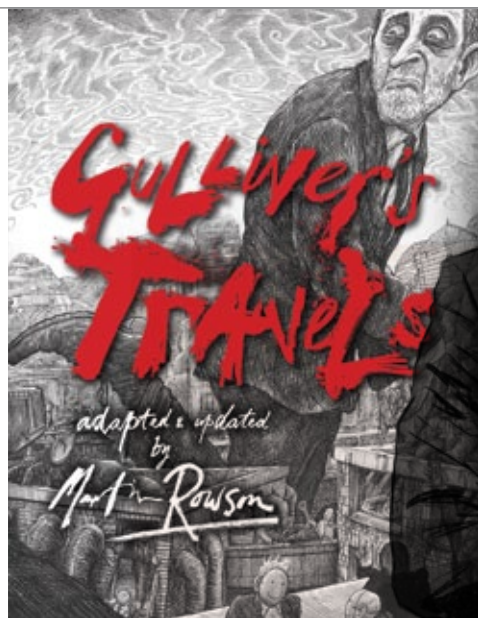
ODYSSEYS

11:00 Peter Millar Havana and Hell Peppers Theatre, £10 [£8]

Peter Millar's *Slow Train to Guantanamo* is a rail odyssey through Cuba. In 1958 Cuba had more cars and colour televisions per head than any other country outside the USA. Today it feels like a nation at the end of a long, hard war. Starting in Havana, Millar meets ordinary Cubans, ending his journey at the notorious naval base. He joins us today to share stories from his extraordinary adventure.

11:00- Writing Workshop 12:30 Literary Bootcamp Writers' Retreat, £15 [£12]

If you're finding it difficult to complete that book, this is the workshop for you. Taking you through a range of planning techniques and dealing with the thorny subject of inspiration, author Sara Sheridan helps you make a plan that will set you scribbling. All writers write differently – let's find out how you do it. In association with the Society of Authors.



Glenn Patterson, 10:15

11:30 Joan Bakewell The Beatles, Bohemia and Ban the Bomb RBS Main Theatre, £10 [£8]

Joan Bakewell's skills as a journalist and broadcaster are well known to Edinburgh audiences but for 2012 she discusses her move into writing fiction. Set in Liverpool in the 50s and 60s, *She's Leaving Home* tells the story of a typical post-war family as it navigates the era of Beatlemania, sexual revolution and the Cuban Missile Crisis.

12:00 John Burnside A Political Prisoner in the USA ScottishPower Studio Theatre, £10 [£8]

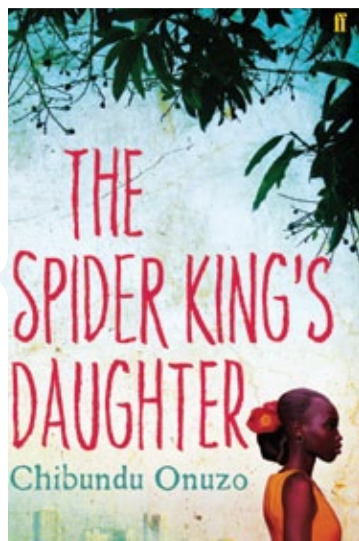
Forward Poetry Prize and T S Eliot Prize winner for *Black Cat Bone*, Scottish writer John Burnside is now working on a novel set in America. He has become fascinated by the life of David Gilbert, an anti-imperialist American author and activist who is serving time in a US prison for his part in an attempted robbery. Burnside describes a gentle man whose political beliefs still burn brightly today.

12:30 John Crace & John Sutherland Literature's Two Johnnies Peppers Theatre, £10 [£8]

John Sutherland's *Lives of the Novelists: A History of Fiction in 294 Lives* is probably the most wide-ranging history of fiction in English ever published. He is joined in today's event by John Crace, the writer best known for his hilarious Guardian 'Digested Read' column. Expect an irreverent, iconoclastic look at the key names behind the novel form.

THE SKAGBOYS ARE BACK
CHOOSING LIFE...
OR SOMETHING LIKE IT.

IRVINE WELSH ON HIS NEW NOVEL... (18 AUG, P31)



LIKE TRAVEL? YOU'LL LOVE...

Philip Hughes & Kathleen Jamie (14 Aug, p18)
Peter Millar (17 Aug, p26)
Oliver Balch & Katherine Boo (18 Aug, p30)
Seamus Heaney, Karl Miller & Andrew O'Hagan (18 Aug, p30)
Noo Saro-Wiwa & Binyavanga Wainaina (19 Aug, p32)
John Harrison & Gabrielle Walker (20 Aug, p36)
Donovan Hohn & Kate Rawles (21 Aug, p40)
Barnaby Rogerson (26 Aug, p53)



Elif Shafak, 15:00

WE ARE THE WAR

13:00 **THE GUARDIAN BOOK CLUB EVENT**

Pat Barker

How Do We Depict the First World War?

RBS Main Theatre, £10 [£8]

In this Guardian Book Club event Booker Prize-winning author Pat Barker discusses her 1991 novel *Regeneration* with Guardian literary critic John Mullan. The first in the acclaimed trilogy, *Regeneration* is gripping and shocking in equal measure. Set in 1917 at Craiglockhart War Hospital, it captures the brutal psychological effects of war on a generation.

ANOBII FIRST BOOK AWARD NOMINEE

14:00 **Russell Kane**
Comedy Winner with Caustic Debut Novel

ScottishPower Studio Theatre, £10 [£8]

Stand-up Russell Kane has made creative hay in mining his own working class background, earning himself an Edinburgh Comedy Award. For his debut novel, *The Humorist*, he turns his attention to comedy critics. He may never have cracked a smile in his life but Benjamin Davids White is about to discover the formula behind the most powerful joke ever. But will he use it for good or evil?

SPORT: MIND GAMES

14:30 **Bill Jones & Richard Moore**

BSL

The Romance and Drama of Athletics

Peppers Theatre, £10 [£8]

The dark side of sport is examined in Richard Moore's *The Dirtiest Race in History* as we recall the notorious men's 100 metres final at the 1988 Olympics. Ben Johnson's victory ended in calamity when he was stripped of the title, but how innocent were the other sprinters? In Bill Jones' *The Ghost Runner* we learn about John Tarrant who ignored the ban on his athletics career by gatecrashing long-distance races.

EDINBURGH WORLD WRITERS' CONFERENCE

15:00-17:00 **Should Literature Be Political?**

Novels and their Relationship with Current Affairs

RBS Main Theatre, £10 [£8]

The 1962 Writers' Conference organisers stated: 'Many believe that the novelist has the duty to further by his writing the causes in which he believes. Others think that literature must be above the problems of the day.' 50 years on, writers remain divided about the role political events should play in novels. Ahdaf Soueif, who witnessed last year's revolutionary events in Cairo, addresses the conference in a session chaired by leading Turkish author Elif Shafak.

Presented in partnership with the British Council. This event will be filmed and broadcast live online at www.edinburghworldwritersconference.org

15:30 **Martin Rowson**
Swiftian Satire is Reset for Recent Times

ScottishPower Studio Theatre, £10 [£8]

Political satire of the most scathing kind is cartoonist Martin Rowson's forte. Little surprise then that he should go back to a Swiftian classic. *Gulliver's Travels* remains a literary benchmark and in Rowson's update, the main character is also on a journey, through Paris on the day Princess Diana met her death. But after being involved in a car crash, he awakens in mysterious shallow waters.

ANOBII FIRST BOOK AWARD NOMINEE

15:30 **Matías Néspolo & Chibundu Onuzo**
Communities in Strife

Writers' Retreat, £7 [£5]

Matías Néspolo's *7 Ways to Kill a Cat* is a debut novel that takes us into the slums of Buenos Aires telling the story of two boys on the cusp of adulthood who have no choice but to join the gangs that rule their community. Chibundu Onuzo's *The Spider King's Daughter* is the story of two star-crossed lovers in Lagos which rapidly takes on darker tones.

WE ARE THE WAR

16:00 **Janine di Giovanni & Ed Vulliamy**

Recalling One of Europe's Darkest Hours

Peppers Theatre, £10 [£8]

Bosnia is what links these two authors. Ed Vulliamy's *The War is Dead, Long Live the War* marks the 20th anniversary of the worst carnage to blight Europe since the Third Reich while Janine di Giovanni's *Ghosts by Daylight* paints a raw portrait of marriage in the aftermath of war. Bidisha chairs the event which may broaden out onto the need to rethink war reporting in the light of Marie Colvin's death.

17:30-18:15 **Amnesty International Imprisoned Writers Series**
Love is a Human Right

Peppers Theatre, Free:

Tickets available from the box office on the day of the event

All over the world lesbian, gay, bisexual, transgender and intersex (LGBTI) people suffer discrimination in their everyday lives. Amnesty International actively campaigns against the persecution of the LGBTI community, wherever it occurs. Our daily series today features extracts from works written by and about people who have been criminalized or tortured because of their sexuality. Reading today: Lil Chase, Sara Sheridan.

MORE ABOUT: CHIBUNDU ONUZO

Chibundu Onuzo started writing at 17, got an agent at 18, signed with Faber at 19 and finished editing at 20. In 2011, the 21 year old Onuzo's persistence paid off and *The Spider King's Daughter* was finally published. Nigerian Onuzo's first stories were woven around the American TV shows she watched as a child, but after moving to the UK her imagination soon drifted to her home city of Lagos, and it is here her Romeo & Juliet tale is set. Onuzo is the youngest woman to be offered a two-book deal with Faber & Faber.

18:30 Scottish Mortgage Investment Trust Book Awards

BSL **Scottish Book of the Year**
RBS Main Theatre, £10 [£8]
At this keynote event, BBC Radio 4 presenter Dame Jenni Murray unveils the winner of the prestigious Scottish Mortgage Investment Trust Book of the Year. The recipient of the £30,000 first prize is drawn from four remarkable Scottish writers already selected as finalists and voted for by the public. Join us to find out whether it's Ali Smith (fiction), Janice Galloway (non-fiction), Angus Peter Campbell (poetry) or Simon Stephenson (first book) who will take the top prize.
In partnership with Creative Scotland.

ODYSSEYS

18:45 Kapka Kassabova
You've Been Tangoed
Peppers Theatre, £10 [£8]

To the uninitiated, tango is just a dance. To the aficionado, it's a religion. In *Twelve Minutes of Love*, Kapka Kassabova recalls first entering a tango studio 10 years ago and being instantly hooked. She's danced through the night, from Auckland to Edinburgh, and Berlin to Buenos Aires, suffering blisters and heartbreak but experiencing moments of dance-floor ecstasy.

19:00 Denise Mina
Hard Men and Cardboard Gangsters
ScottishPower Studio Theatre, £10 [£8]

As the grande dame of Scottish crime fiction, Denise Mina places a deep understanding of the social fabric of Glasgow at the heart of her blistering Alex Morrow series. In the latest affair, *Gods and Beasts*, DS Morrow investigates the senseless murder of an old man in a post office and proceeds to uncover blackmail, political chicanery and a bag of untraceable cash.

SPORT: MIND GAMES

19:00 Debate: Rethinking Sport
20:15 Has Professionalism Ruined Our National Games?
The Guardian Spiegeltent, £10 [£8]

Greed, debt, cheating and the cult of the overpaid celebrity: these are just some of the downsides of professional sport as we know it today. Is it time for a radical rethink of the way football, professional cycling and other sports are funded? BBC Sports Editor Mihir Bose leads this discussion with cycling journalist Richard Moore and Ruth Wishart, who takes the chair.

LIKE SPORT? LOVE...
CHRIS CLEAVE (25 AUG, P50)

THEY SPIT WITH THE BOYS,
THEY ARGUE WITH THE BOYS,
SOMETIMES THEY EVEN
FIGHT WITH THE BOYS.

SCRATCHING AND BITING
UNTIL SOMEONE COMES TO
DRAG THEM AWAY.

YET, THEY NEVER LET
US FORGET THAT THEY
ARE GIRLS.

THEIR TOPS PLUNGE LOW;
BUTTONS REMAIN UNDONE,
CHEAP PERFUME
CLINGS TO THEM.

Chibundu Onuzo,
The Spider King's Daughter, 15:30

THE ART OF TRANSLATION

19:00 Masterclass with Nathan Englander & Etgar Keret
The Story Remains the Same
RBS Corner Theatre, £10 [£8]

Etgar Keret's *Suddenly, a Knock on the Door* is an ingenious and original collection of stories. Originally written in Hebrew, the stories' translators included the author Nathan Englander whose own short story collection *What We Talk About When We Talk About Anne Frank* is published this year. In this special event they discuss the relationship between author and translator and how a story lives and grows from one language to another.

20:00 Jackie Kay
'Isn't Life an Awfully Big Adventure?'
RBS Main Theatre, £10 [£8]

Hot on the heels of her award-winning memoir, *Red Dust Road*, the much-loved Jackie Kay publishes an electric book of short stories, *Reality, Reality*. Populated by vivacious women, her stories fizzle with life: Grace and Rose are the first women to marry on Shetland; Stef cooks for judges on a TV show in her head. Spend an hour with this exuberant, versatile, wonderfully entertaining writer.

SCIENCE MEETS FICTION

20:30 Neal Stephenson
Remarkable Output and Diversity
ScottishPower Studio Theatre, £10 [£8]

In Neal Stephenson's book of essays, *Some Remarks*, he blends such diverse topics as technology, economics, history, science, pop culture and philosophy, pondering a wealth of subjects, from movies and politics to video games and geekdom. In his latest novel, *Reamde*, he delivers a high-intensity, action-packed adventure thriller in which an entrepreneur gets caught in the crossfire of his own online war game.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 Doug Johnstone & Jens Lapidus
New Kids on the Crime Writing Block
Peppers Theatre, £10 [£8]

Journalist and musician Doug Johnstone parks *Hit and Run* at our doors. A drunk news reporter accidentally runs a man over, leaving him for dead. The next day he discovers he'll be writing up the story for his paper and the deceased is a crime kingpin. Jens Lapidus is the man behind a Stockholm Noir trilogy kicking off with *Easy Money* featuring an unsentimental vision of the Swedish capital's nihilistic criminal networks.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 Kim Thúy & Chika Unigwe
Upbringings Against the Odds
RBS Corner Theatre, £7 [£5]

A thoroughly moving novel about one girl's search for belonging in Nigeria, Chika Unigwe's *Night Dancer* features Mma who has just buried her mother, and seeks a truth that might not be especially palatable. Kim Thúy's *Ru* is the powerfully moving story of a young Vietnamese girl relayed in vignettes from Saigon to a new life in Quebec. We are thrilled to welcome two visiting stars of international literature.

21:00 Unbound
23:00 Stories, Music and Literary High Jinks
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

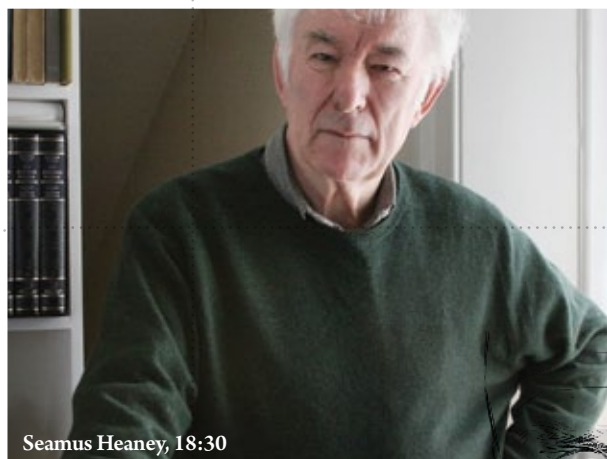
21:30 THE SKINNY EVENT
Grant Morrison
The Changing Face of the Superhero
RBS Main Theatre, £10 [£8]

The leading Scottish comic book writer Grant Morrison divides his time between Scotland and Hollywood, and he joins us this evening to talk about the comics industry as it squares up to the game-changing developments of the 21st century. Following up the arguments in his brilliant book *Supergods*, Morrison contends that superheroes are powerful icons for a multimedia age.

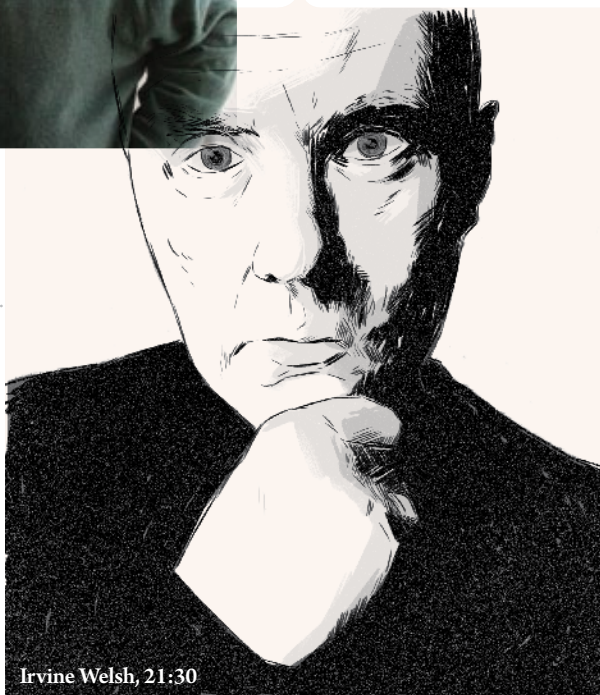
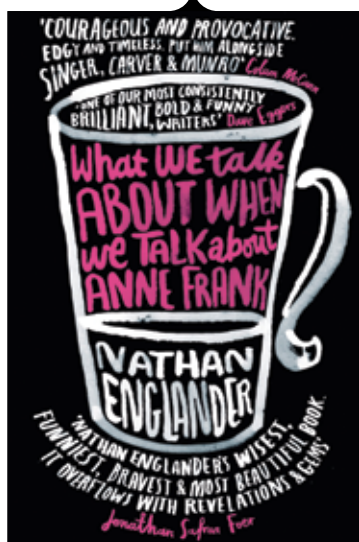
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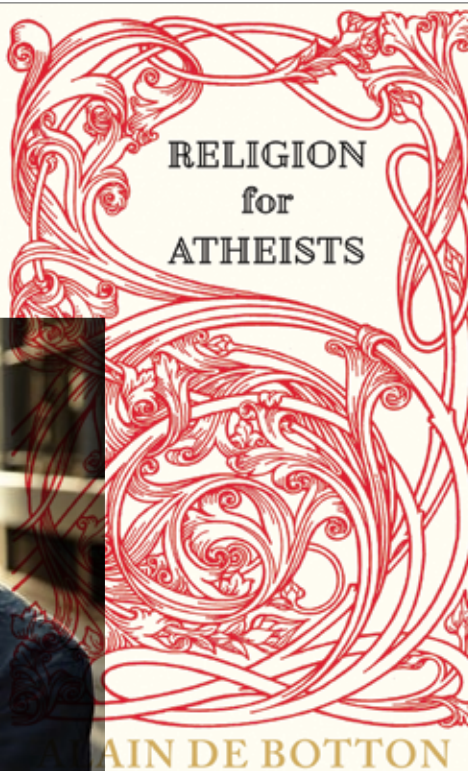
Stephen Kelman, 16:00



Seamus Heaney, 18:30



Irvine Welsh, 21:30



ALAIN DE BOTTON

10:00- **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Kirsty Gunn & Elliot Perlman**

Stories to Make Sense of Our History
The Guardian Spiegeltent, £10 [£8]

In *The Big Music*, Kirsty Gunn has created an epic literary novel that weaves a story of Scottish history through the eyes of John Sutherland, a folk musician struggling to complete a composition that will define his life. Meanwhile, leading Australian writer Elliot Perlman's *The Street Sweeper* interleaves the devastating stories of two men in a remarkable novel that ranges from New York to Warsaw and Auschwitz. *Free coffee, courtesy of Heritage Portfolio. Supported by the Australia Council for the Arts.*

11:00 **The Story of the BBC in Scotland**

Making Broadcast History
Peppers Theatre, £10 [£8]

Since its establishment in 1922 the BBC has continually asserted itself as one of the great British institutions at home and abroad. David Pat Walker has written an in-depth analysis of the history of BBC Scotland from its creation in 1923 through to its 50th anniversary. **Mike Shaw**, who produced one of the 50th anniversary programmes and worked closely with Walker on the book, discusses the development of the BBC in Scotland with **James Boyle**.

11:00- **Creative Writing Class**

17:00 **Creating Characters**

Writers' Retreat, £75 [£65]

Whether you base your characters on real people or not, this course offers you creative routes to breathe that essential spark of life into them. Find fresh ways of approaching your work and what you can do to ignite the flicker of an idea. Acclaimed authors **Laura Marney** and **Rodge Glass** (winner of the Somerset Maugham Award for *Alasdair Gray: A Secretary's Biography*) launch you on your way to writing great characters. The class consists of two 2-hour workshops and finishes with a reading and chat with the authors. (Lunch & coffee included.) *In association with Moniak Mhor Writers' Centre in partnership with the Arvon Foundation.*

11:30 **THE BAILLIE GIFFORD EVENT**

BSL Maggie Fergusson & Michael Morpurgo

The Biographer Interviews Her Subject
RBS Main Theatre, £10 [£8]

He's a master storyteller who has left an indelible mark on countless children who've grown up with his stories. Now, the astonishing success of *War Horse* on stage and screen has made Michael Morpurgo a household name. Maggie Fergusson's intriguing biography of the writer is interspersed with seven autobiographical short stories written by Morpurgo himself. Meet them both in what promises to be an unforgettable event for adults.

WILL THE REAL BATMAN PLEASE STAND UP?
WILL BROOKER UNMASKS THE CAPED CRUSADER... (22 AUG, P43)

DEMOCRACY MATTERS

12:00 **THE AMNESTY INTERNATIONAL EVENT**

Ahdaf Soueif
The Writer and the Egyptian Revolution

ScottishPower Studio Theatre, £10 [£8]

Can a people's revolution that's democratic, inclusive and peaceable succeed? That's the question asked by the eminent Egyptian writer Ahdaf Soueif in her profoundly affecting memoir, *Cairo: My City, Our Revolution*. In it, she charts the uprising as it unfolded in Cairo last year. 'This book is not a record of an event that's over', she explains. Here, she discusses a revolution that Egypt is still living through. Chaired by Kate Green.

12:30 **Hari Kunzru & Yiyun Li**
Stories That Span Time and Space
 Peppers Theatre, £10 [£8]

Douglas Coupland's recent review of Hari Kunzru's novel *Gods Without Men* suggests Kunzru has spawned a new literary genre: Translit. It's certainly a sparkling, multi-layered gem that confidently slides across boundaries. But then so too does US-based Yiyun Li's superb book of short stories *Gold Boy, Emerald Girl* which is predominantly set in modern China. Whether or not they're creating a new genre, here are two authors whose writing is a joy to behold.

SPORT: MIND GAMES

14:30 **Ian Robertson**
The Secret of Success
 Peppers Theatre, £10 [£8]

What are the mental and physical changes that take place in the mind of a 'winner'? Some answers are given by neuroscientist and clinical psychologist Ian Robertson in his book *The Winner Effect*. In this engaging and highly interactive event, Robertson demonstrates – with the audience's help – that power has fascinating effects on the brains of those who wield it.

EDINBURGH WORLD WRITERS' CONFERENCE

15:00 **Style vs Content**

17:00 **How Should Authors Approach the Task of Writing a Novel Today?**
 RBS Main Theatre, £10 [£8]

What is more important: the content of a novel or the style in which it is written? Ali Smith's novels successfully marry ambitious themes with a variety of confident linguistic styles – from the deliciously playful to the crashingly simple. Smith addresses today's Conference session about approaches to the construction of the novel today, in an event chaired by Nathan Englander – whose short pieces have been described by Michael Chabon as 'masterpieces of short-story art'. Presented in partnership with the British Council. This event will be filmed and broadcast live online at www.edinburghworldwritersconference.org

'HELLO, BUDDY'

HE SAID, WITH SOMETHING
 APPROACHING SADNESS IN HIS
 VOICE, LIKE I WAS A KITTEN
 COMING OUT OF ANAESTHETIC,

AND HE WAS A VET WITH
 A HAMMER IN HIS POCKET.

Danny Wallace, Charlotte Street, 20:30

15:30 **Oliver Balch & Katherine Boo**
India on the Rise
 ScottishPower Studio Theatre, £10 [£8]

Pulitzer Prize-winning investigative journalist Katherine Boo's *Behind the Beautiful Forevers* operates around a Mumbai slum in the shadow of luxury hotels. Its residents are garbage recyclers, construction workers and economic migrants, all hoping that a part of India's booming future will be theirs. Oliver Balch travels around the country to tell stories from the front line of an emerging economy for *India Rising*.

16:00 **Stephen Kelman & Nick Lake**
Kids in Peril
 Peppers Theatre, £10 [£8]

The Man Booker-nominated *Pigeon English* from Stephen Kelman is still making waves with its sizzling tale of Harrison Opoku, in London from Ghana and unaware of the dangers growing around him. Nick Lake's *In Darkness* will hit the spot for adults and older teenage readers with its story of Shorty, a survivor of the Haiti earthquake who makes a dramatic vow while trapped under the rubble.

SCIENCE MEETS FICTION

17:00 **THE WELLCOME TRUST EVENT**
Jennifer Rohn & Neal Stephenson
Putting the Cult into Culture
 ScottishPower Studio Theatre, £10 [£8]

Science fiction writing is readily dismissed as mindless escapism but in fact it is a hugely influential and creative genre, able to critique our society and inspire our scientists. New York Times bestseller, Neal Stephenson, discusses the importance of science fiction on science fact with Jennifer Rohn of University College London and author of lablit.com.

17:30- **Amnesty International**
 18:15 **Imprisoned Writers Series**

Freedom of Expression

Peppers Theatre, Free:

Tickets available from the box office on the day of the event

Each day we pay tribute to persecuted writers from around the world. Freedom of Expression is at the heart of any book festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today's event is chaired by Scottish PEN and authors taking part include: Joanna Nadin, Oliver Balch, Holly Webb.

ODYSSEYS

18:30 **Seamus Heaney, Karl Miller & Andrew O'Hagan**
Friends Reunited
 RBS Main Theatre, £10 [£8]

Karl Miller was literary critic of the *Spectator* and the *New Statesman* before launching the London Review of Books in 1979. His passion for the countryside recently led to a series of journeys through Scotland, Wales and Ireland with his friends, the poet Seamus Heaney and the novelist Andrew O'Hagan. Today they reunite to remember their odyssey, and to discuss Miller's new book of essays, *Tretower to Clyro*. Supported by the Hawthornden Literary Retreat.

18:45 **Maziar Bahari & François Bizot**
Coming Face to Face with Your Captor
 Peppers Theatre, £10 [£8]

In 1971, François Bizot was kept prisoner for three months in the Cambodian jungle, accused of being a CIA spy. Eventually freed, it took Bizot decades to realise he owed his life to one of Pol Pot's most infamous henchmen. *Facing the Torturer* tells this extraordinary tale. In *Then They Came for Me*, Maziar Bahari writes about the three months he spent in Iran's most notorious prison while trying to cover the 2009 presidential election. Chaired by Ruth Wishart.

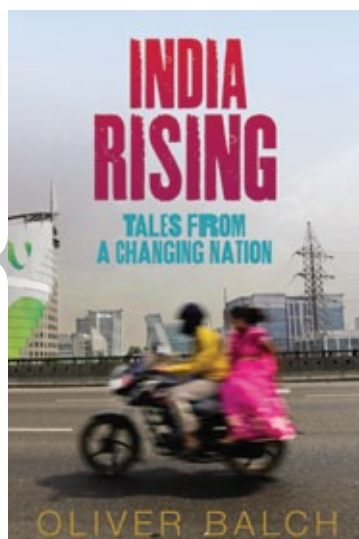
MORE ABOUT: FRANÇOIS BIZOT

Captured and held in the jungle by the Khmer Rouge in 1971, Bizot has spent his life trying to make sense of the horrors which occurred in Cambodia.

When testifying against his captor, Kaing Guek Eav, a man who went on to become the Khmer Rouge's chief jailer and torturer, Bizot expressed his turmoil in trying to understand 'a double reality' – 'the reality of a man who was the force of a state institutional massive killing', with the memory of a 'young man who committed his life to a cause and to a purpose that was based on the idea that it was not only legitimate, it was deserved.'

WHO COINED THE TERM 'PODCASTING'?

MEET WIRED'S TATTOOED TECH GURU BEN HAMMERSLEY... (13 AUG, P15)



19:00 **Edwin Morgan International Poetry Prize** 2012 Prize-Winners Announced ScottishPower Studio Theatre, £10 [£8]

Now in its fifth year, the Edwin Morgan Poetry Competition has become one of the best respected poetry prizes in Britain. With a first prize of £5,000, it attracts more than 1,000 entries each year, and for 2012 it is judged by two award-winning Scottish poets, **Gillian Ferguson** and **Don Paterson**. In today's event the judges reveal the names of 2012's winning poets, and invite them to present their work. Chaired by **David Kinloch**.

In association with the University of Strathclyde.

19:00- THE ESRC GENOMICS POLICY 20:15 AND RESEARCH FORUM EVENT **The Epigenetic Evolution** Rethinking Society Through Science The Guardian Spiegeltent, £10 [£8]

The science of epigenetics analyses how our social and genetic heritage interact to shape an individual's genetic make-up and examines how social and geographical location are hugely influential. What does this mean for our society? How can this scientific knowledge be used to shape our social policy on issues like healthcare and education?

Dr **Nessa Carey**, author of *The Epigenetics Revolution*, Dr **Paul Shiels**, from Glasgow University, and Professor **Steve Yearley** from Edinburgh's Genomics Forum, discuss the implications with **Richard Holloway**.

19:00 **Junot Díaz & Nathan Englander** **Feverishly Thumping Hearts** RBS Corner Theatre, £7 [£5]

Two extraordinary talents come together. Nathan Englander's critically adored *What We Talk About When We Talk About Anne Frank* exhibits a rare combination of humour, complexity and edge which affects a reader's heart, head and soul. Junot Díaz won the Pulitzer Prize with *The Brief Wondrous Life of Oscar Wao* and he returns with an unforgettable new collection of short stories, *This is How You Lose Her*. Chaired by **Stuart Kelly**.

20:00 **Alain de Botton** **What Non-Believers Could Learn from Faith** RBS Main Theatre, £10 [£8]

The accessible philosophies of Alain de Botton are given fresh impetus with *Religion for Atheists* in which he argues that non-believers should quit mocking those with faith and start stealing some of their good ideas. That way, agnostics and atheists can build a stronger sense of community, make relationships last, get more out of art and overcome feelings of envy and inadequacy.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 THE LIST EVENT **Danny Wallace** **Tayside Jester with Movie-Friendly Debut** ScottishPower Studio Theatre, £10 [£8]

In his non-fiction work, he's tried to start a new country and helped a comedy friend find as many of his namesakes as possible. Now Dundee-born Danny Wallace brings us his debut fiction, *Charlotte Street*, in which a man becomes obsessed with the images inside a discarded disposable camera. Does that sound filmic? It should do, as Working Title has already optioned the movie rights.

20:30 **Ron Butlin** **Edinburgh Makar Gets Collected** Peppers Theatre, £10 [£8]

Irvine Welsh described Ron Butlin's *The Sound of My Voice* as one of the top novels to make its way onto the bookshelves in 80s Britain. As Edinburgh Makar, this fine gentleman has done readings, had poems printed in the papers about the trams, conducted interviews and made speeches. *The Magicians of Edinburgh* is his collection of poems written during that period as the capital's Laureate.

20:30 **John Jeremiah Sullivan & Craig Taylor** **Real Hysterical Realism** RBS Corner Theatre, £7 [£5]

Craig Taylor's *Londoners* explores the city's hidden corners as the author listens to its residents – rich, poor, native, immigrant. This acclaimed Canadian journalist and playwright has lived in London for a decade and paints a vivid portrait of a 21st century city. John Jeremiah Sullivan's *Pulphead* is an exhilarating tour of some completely forgotten American cultures penned with shades of Hunter S Thompson and Joan Didion.

21:00- **Unbound** 23:00 **Stories, Music and Literary High Jinks** The Guardian Spiegeltent, Free & Drop-In

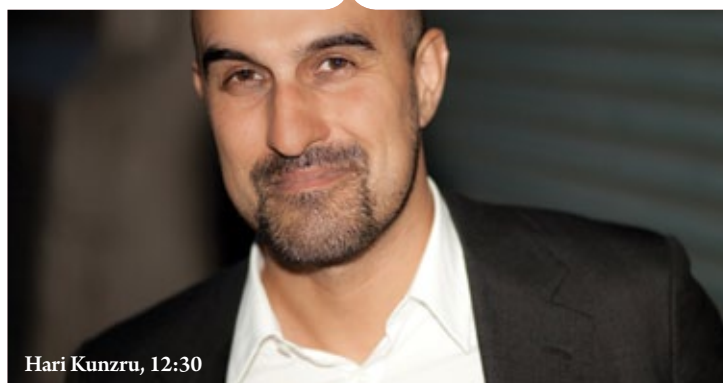
A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

21:30 THE TANGENT GRAPHIC EVENT **Irvine Welsh** **Sunshine and Dark Days on Leith** RBS Main Theatre, £10 [£8]

Irvine Welsh's *Trainspotting* trilogy is completed by a prequel, *Skagboys*, which shows us how Renton, Spud, Sick Boy and Begbie all hopped aboard the slow train to disaster. In Thatcher's 1980s, there appears to be no room for our Leith boys. Poverty, AIDS, violence, political strife and hatred are never far from the surface in this salty doorstopper.

'I CAN'T BE ARSED WITH CONSPIRACY THEORIES. THEY BECOME AN END IN THEMSELVES AND A FORM OF MENTAL ILLNESS. I GET TOO BORED WITH THEM. CAPITALISM IN ITSELF IS SET UP TO BENEFIT THE RICH. WHY BOTHER WASTING ENERGY CONSPIRING WHEN THE ECONOMIC SYSTEM, GOVERNMENT AND APPARATUS OF THE STATE IS ALL SET UP FOR YOU ANYWAY?'

Irvine Welsh talking to *The Skinny*'s Keir Hind, in the run up to the release of *Skagboys*.



Hari Kunzru, 12:30

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

Sun 19 August

10:00- **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Elif Shafak**

Cross-Country Story of Family

The Guardian Spiegeltent, £10 [£8]

Esma, a young Kurd, is trying to come to terms with the murder her brother has committed as she tells the story of her family stretching back three generations. Elif Shafak's *Honour* is a moving account of love and family set in Kurdistan, Istanbul and London, and with this eighth novel the bestselling Turkish author is destined to become a major name in world literature. *Free coffee, courtesy of Heritage Portfolio.*

10:30- **1-2-1 Writing Clinic**

13:00 **Meet the Experts**

Writers' Retreat, £10 [£8]

Are you a new, emerging writer looking for advice from someone who has been through it all? Get unique access to a literary agent, publisher, creative writing tutor, publicist or Edinburgh literature specialist for 15 minutes for 1-2-1 advice and answers to questions about your writing career. Places are limited and you'll be asked to submit material in advance so your specialist can give you the best possible support. Part of the Edinburgh City of Literature New Writing Programme. *Each ticket admits one person to a 15 min discussion with one of four experts. Please contact the Box Office to book your time slot. (Tickets cannot be purchased online.)*

LITERARY LEGENDS

11:00 **Celebrating Kafka**

Kafka's Influence

Peppers Theatre, £10 [£8]

Franz Kafka was one of the most influential writers of the 20th century and here, leading writers discuss his influence. Susan Sontag said: 'if China has one possibility of a Nobel laureate, it is **Can Xue**,' and the avant-garde novelist joins us with Hungarian novelist **László Krasznahorkai** and **Daniel Medin**, editor of the *Quarterly Conversation*, who has written a book on the influence the Prague-born author had on Coetzee, Roth and Sebald.

11:30 **Ali Smith**

Seriously Playful

RBS Main Theatre, £10 [£8]

Puns and playful observations are the fabric of Ali Smith's novel, *There But For The*, but beyond the ludic language her book is a subtle portrayal of human frailty. Today, Smith discusses her writing, reads a brand new short story and offers a peek inside a new book, to be published in the Autumn.

ANOTHER AFRICA

12:30 **THE SCOTTISH PEN
'FREE THE WORD' EVENT**

**Noo Saro-Wiwa
& Binyavanga Wainaina**

How to Write About Africa

Peppers Theatre, £10 [£8]

A new generation of writers is changing perceptions of post-colonial Africa. In this event, journalist Noo Saro-Wiwa describes her return to Nigeria, the sleeping superpower where her father was executed for campaigning against devastation of the environment by oil companies. Binyavanga Wainaina's brilliant memoir takes the reader through Kenya, Uganda and South Africa. Both reveal an exuberant continent of complexity and contradiction.

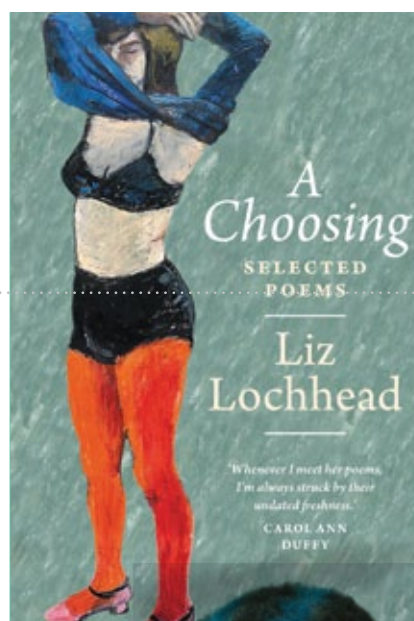
THE AFFAIR,
AS I HAD
LEARNED TO CALL IT.
PROCESSED IN
ITS FRIDAY PACE.
THE SEX BECAME
LESS FILTHY
AND MORE FUN,

THE SILENCE FILLED
WITH TALK —
LAUGHTER EVEN —
AND THIS
UNSETTLED ME.

I MIGHT HAVE
PREFERRED SILENCE.

Anne Enright, *The Forgotten Waltz*, 18:30

Melanie Challenger, 16:00



Binyavanga Wainaina, 12:30

ONE DAY I WILL WRITE ABOUT THIS PLACE

Binyavanga Wainaina

WE ARE THE WAR

15:30 **Peter Englund**
Eyewitness: the First World War
ScottishPower Studio Theatre, £10 [£8]

The bestselling historian Peter Englund is the permanent secretary of the Swedish Academy, the body that awards the Nobel Prize in Literature. He joins us with *The Beauty and the Sorrow*, a new perspective on the First World War through the eyes of twenty unknown individuals. It's a radical, humane approach and it has already won rave reviews. Join him for a unique account of a much-discussed conflict.

DRAWING ON OUR RESOURCES

16:00 **Melanie Challenger & T C Smout**
Nature Calls
Peppers Theatre, £10 [£8]

Exploring Environmental History is a kind of greatest hits compilation of T C Smout's articles and essays in which he ponders our exploitative attitudes to wild nature and whether this will lead to inevitable disaster. Melanie Challenger's *On Extinction* puts our destructive tendencies down to modern human lifestyles, industries and agriculture and goes on a personal journey to realign her own relationship with nature.

16:00 **Get Plugged In!**
Kick-start Your Writing Career
Writers' Retreat, £10 [£8]

Emerging writers, look here! Are you looking for fresh ideas and smart solutions on how to plug into the vibrant literary community in our city of literature? Join us to tap into the buzz on zines, ebooks, Twitter and performance opportunities. Be inspired by folk who have come up with grassroots, independent, cross-artform and non-traditional ways of getting their work heard and read. Part of the Edinburgh City of Literature New Writing Programme.

THE PRICE OF PROFIT

17:00 **THE OPEN UNIVERSITY EVENT**
The Value of Education
Rethinking Our Teaching
ScottishPower Studio Theatre, £10 [£8]

Higher education is increasingly driven by politicians' desire for the development of 'transferable skills' to enable success in the market place. Can the value of education go beyond its contribution to the economy? Is there still a role for universities to train students to think critically about aspects of society? **Melissa Benn**, journalist and author of *School Wars: The Battle for Britain's Education* joins **Ruth Wishart** to discuss the issues.

17:30- **Amnesty International**
18:15 **Imprisoned Writers Series**

Freedom of Expression

Peppers Theatre, Free:

Tickets available from the box office on the day of the event

Each day we pay tribute to persecuted writers from around the world. Freedom of Expression is at the heart of any book festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today's event is chaired by Scottish PEN and authors taking part include: **María Dueñas**.

18:30 **Anne Enright**
A Dangerous Liaison
RBS Main Theatre, £10 [£8]

The Forgotten Waltz is Anne Enright's fifth novel, and her first since she won the Man Booker Prize in 2007. Enright joins us today to discuss her beautifully written story of an adulterous affair that is set against the backdrop of Ireland's economic collapse. But is Gina a lying, home-wrecking man stealer or a good woman who has fallen helplessly in love?

LIKE HEARTFELT FICTION? LOVE...
LOUISA YOUNG (21 AUG, P40)

18:45 **Bernardo Atxaga**
Desire and Corruption: The Colonial Story
Peppers Theatre, £10 [£8]

The brilliant Basque author Bernardo Atxaga has written a new novel which looks at rampant greed in the Belgian Congo in the 19th century. How many people will suffer in order that the wife of the colonial boss can secure her seventh house back in France? Almost everyone, according to Atxaga in his powerful story.

19:00 **Don Paterson**
'Say This To The Quick Stream: I Am'
ScottishPower Studio Theatre, £10 [£8]

The publication of his *Selected Poems*, drawing on 20 years of Don Paterson's work, gives us an opportunity to reflect on the writing of a genuinely great Scottish poet. Since his debut *Nil Nil* won the Forward Prize for Best First Collection in 1993, Paterson has built a body of work of a consistently breathtaking standard. Today he reads some of his all-time favourites.

THE STATE OF BRITAIN

14:30 **Melissa Benn**
The Good of Secondary Education
Peppers Theatre, £10 [£8]

Over the past 30 years, the application of market principles has signalled a radical shift away from the idea of quality education as a public good in Britain. So argues Melissa Benn in her influential new book *School Wars*. The prominent journalist believes that a return to high quality non-selective education is vital.

EDINBURGH WORLD WRITERS' CONFERENCE

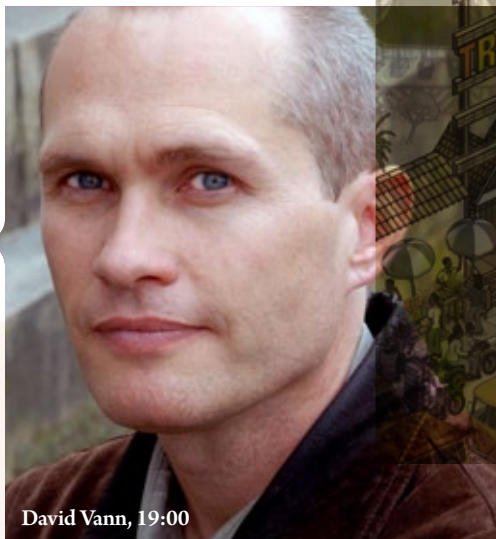
15:00- **A National Literature?**
17:00 **Nationality and Identity in the Novel Today**
RBS Main Theatre, £10 [£8]

Since the first Edinburgh Writers' Conference in 1962, there has been a renaissance in Scottish literature, bringing the voices of Scottish people of different backgrounds into ground-breaking novels by writers such as James Kelman, Alasdair Gray, Janice Galloway and A L Kennedy among many others. Have there been similarly powerful developments in the 'national literatures' of other countries? In this session chaired by **Ian Rankin**, **Irvine Welsh** addresses the impact of national identity on the novel today.

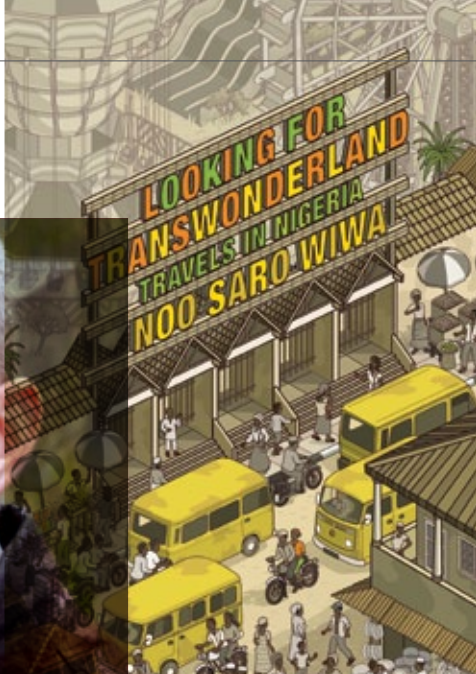
Presented in partnership with the British Council.

This event will be filmed and broadcast live online at www.edinburghworldwritersconference.org

CAN PRISON TURN AN EXTREMIST ISLAMIST INTO A DEMOCRAT?
MEET MAAJID NAWAZ... (12 AUG, P11)



David Vann, 19:00



ANOTHER AFRICA

19:00-20:15 **Debate: Rethinking Africa**

Will Africa Become a Major Force in the World?

The Guardian Spiegeltent, £10 [£8]

It has been too easy for the West to write off post-colonial African states as chaotic and blighted by corruption. Can any of the countries within this vast continent, rich as they are in natural resources, become a potent economic and political force on the world stage? Three leading writers join this debate: **Noo Saro-Wiwa** from Nigeria, **Duncan Clarke**, author of *Africa's Future: Darkness to Destiny* and **Janne Teller**, Danish author and former macro economist for the UN.

19:00 **Kyung-Sook Shin & David Vann**

Looking After Mother
RBS Corner Theatre, £7 [£5]

The power and the trauma of the family are at the heart of two hugely affecting novels. Kyung-Sook Shin's bestselling *Please Look After Mother* has already picked up the coveted Man Asian Literary Prize. She talks about her haunting tale of an elderly mother who loses her family. Meanwhile David Vann discusses his most accomplished novel yet, the overwhelmingly powerful *Dirt*, in which Galen and his mother find their relationship falling apart.

20:00 **James Kelman with Liz Lochhead**

Ordinary People, Extraordinary Voices
RBS Main Theatre, £10 [£8]

He has been described by Amit Chaudhuri as 'the greatest living British novelist' and by the Times as 'probably the most influential novelist of the post-war period.' Today James Kelman, winner of the 1994 Man Booker Prize, is joined by Scotland's Poet Laureate Liz Lochhead to discuss Kelman's latest novel: a tender and deeply affecting story of a Glasgow woman in London, *Mo Said She Was Quirky*.

INFORMATION IS POWER

20:30 **Misha Glenny**

Inside the World of Cybercrime
ScottishPower Studio Theatre, £10 [£8]

He's a leading journalist whose previous books include *McMafia* – a look at the terrifying world of organised crime. In *Dark Market* Misha Glenny has turned to cybercrime, the fast-growing international criminal activity perpetrated via the internet. Glenny has interviewed imprisoned cyberbarons, as well as an undercover FBI agent, and he shares his eye-opening discoveries with us today.

20:30 **G J Moffat & Jake Wallis Simons**

Averaging More Than a Thrill a Minute
Peppers Theatre, £10 [£8]

A lawyer specializing in commercial litigation, Gary 'G J' Moffat has successfully branched out into the pacy contemporary thriller field. His fourth novel, *Protection*, is his latest, featuring bodyguards Cahill and Finch on the trail of a man accused of killing five families in Denver. Journalist Jake Wallis Simons has dipped his toe into crime fiction with a blistering espionage thriller entitled *The Pure*.

20:30 **Stuart Clark & S J Parris**

High Octane Historical Dramas

RBS Corner Theatre, £7 [£5]

It's 1584 and plague creates fear in London but Giordano Bruno, a radical philosopher and spy, chooses to remain. Welcome to S J Parris' *Sacrilege*. Fast forward 50 years and Edmund Halley needs Isaac Newton's help in solving the question of why planets move in the way Johannes Kepler described. This is Stuart Clark's *The Sensorium of God*. Two masters of historical fiction discuss their new novels in this unmissable event.

...THE DOOMSDAY
SCENARIOS
PROPOSED BY THE
SO-CALLED
CYBER WARRIORS
ARE NO LONGER
ONLY
THEORETICALLY
POSSIBLE.

Misha Glenny, *Dark Market*, 20:30

21:00-23:00 **Unbound**

Stories, Music and Literary High Jinks
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

21:30 **Nile Rodgers**

The Man Who Brought Us Disco
RBS Main Theatre, £10 [£8]

He may be best known for *Le Freak*, one of the defining songs of the disco era, but Nile Rodgers' influence on pop music has been so very much greater than that. Rodgers wrote and produced pop classics such as *Like a Virgin* for Madonna, *We Are Family* for Sister Sledge, and David Bowie's bestselling album *Let's Dance*. He's worked with Mick Jagger, Bob Dylan, Prince and Debbie Harry; he's jammed with Jimi and dined out with Diana. Rodgers is a brilliant storyteller and in this event he recounts the joy and pain of a life at the heart of the pop industry.

WHAT WILL THE IMPACT OF CLIMATE CHANGE AND 'LAND GRABBING' BE FOR FUTURE GENERATIONS? BILL MCGUIRE & FRED PEARCE EXPLAIN... (15 AUG, P20)



Paul Durcan, 10:15

10:00- **Paterson Arran** 10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Paul Durcan**

'He Was a Private Man in a Public Place'

The Guardian Spiegeltent, £10 [£8]

'If there were a prize for best reader of one's own poems, Paul Durcan would probably win it hands down,' proclaimed the Guardian's reviewer of Durcan's latest poetry collection, *Praise in Which I Live and Move and Have My Being*. We are thrilled the popular Dublin-born writer is back with us for the first time since 1995 to perform his quirky, jaunty, insightful new poems. *Free coffee, courtesy of Heritage Portfolio.*

11:00 **Frank Westerman** with **Alistair Moffat**

The Horses That Witnessed War
Peppers Theatre, £10 [£8]

The Dutch journalist Frank Westerman grew up around horses. Now he has written an intriguing history of the Lippizaner steed. Originally bred for the Emperor of Austria-Hungary, Lippizaners were later the subject of experiments conducted under Hitler and Stalin. Westerman asks what this breed's story can tell us about human genetic experiments, with another horse lover and genetic historian Alistair Moffat.

11:00- **Writing Workshop**

Writing for Different Formats
Writers' Retreat, £15 [£12]

Fancy reaching readers beyond the pages of a book and to see your writing being widely downloaded or handwritten in a limited edition? Or what about the challenge of writing to a brief that defines your subject matter? Poet and wordsmith **Elspeth Murray** shares her wide experience of writing for digital and tangible formats from tweets to words on paving slabs and poems on whisky labels. *In association with the Society of Authors.*

11:30 **Joyce Carol Oates**

Rising Out of the Mud
RBS Main Theatre, £10 [£8]

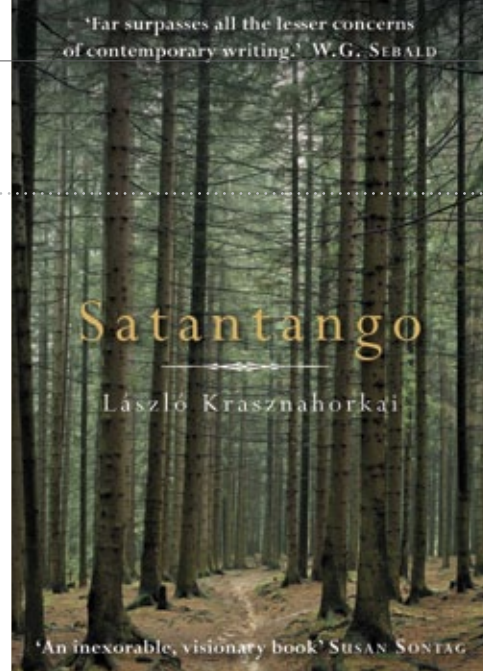
The celebrated US novelist Joyce Carol Oates joins us to discuss her new novel *Mudwoman*, the intensely powerful story of a young Ivy League academic whose enormous success conceals personal traumas, including her mother's attempt to submerge her as a toddler. Each year Oates' name is high on the list of people tipped for a Nobel Prize: this remarkable novel may well tip the balance. *Supported by the American Patrons of the National Library and Galleries of Scotland.*

WE ARE THE WAR

14:00 **Paul Preston**

Spain's Own Bloody Holocaust
ScottishPower Studio Theatre, £10 [£8]

A fascinating new study by the historian Paul Preston exposes the realities of the Spanish Civil War. Preston has produced the most comprehensive account yet of the ruthless dictatorship of General Franco, and the brutality of his Republican opponents. As Spain today faces its toughest period since the Franco era, this is a timely analysis of the poverty and prejudice that led to bloodshed.



ANOBII FIRST BOOK AWARD NOMINEE

14:00 **Allan Wilson & Lucy Wood**

Distinct Voices in Short Form
RBS Corner Theatre, £7 [£5]

Lucy Wood's debut short story collection *Diving Belles* takes us along Cornwall's ancient coast, featuring straying husbands, lonely drivers, a wishing tree, an old white door and sentient houses. Over in Glasgow, Allan Wilson's *Wasted in Love* charts the relationships of several couples in all their humour, tragedy and joy, as they fall in and out with each other and fight against their everyday problems.

14:30 **Duncan Campbell-Smith**

The Solid Stamp of Authority
Peppers Theatre, £10 [£8]

Former financial journalist and all-round money man Duncan Campbell-Smith introduces us to the origins of the Post Office in *Masters of the Post: The Authorized History of the Royal Mail*. In charting an extraordinary story from the Tudors to today, he recounts a series of tales, including the Bletchley Park code-breakers, the Great Train Robbery and the influence of trade unionism during the 1970s.

EDINBURGH WORLD WRITERS' CONFERENCE

15:00- **Censorship Today**

Should Freedom of Speech Ever Have Limits?
RBS Main Theatre, £10 [£8]

Freedom of speech is not only under threat in undemocratic countries: the American Library Association received challenges to ban no fewer than 326 book titles in 2010, including *And Tango Makes Three*, which attracted complaints because its young penguin hero has two fathers. In this session, Carnegie Medal-winning writer of novels for adults and children, **Patrick Ness**, addresses the Conference about censorship and freedom of speech, chaired by Belgian-Nigerian author **Chika Unigwe**.

Presented in partnership with the British Council. This event will be filmed and broadcast live online at www.edinburghworldwritersconference.org

LIKE HISTORY? LOVE...
MAGGIE CRAIG (13 AUG, P14)

SCOTLAND'S RICH HISTORY

15:30 **Merlin Waterson with Tam Dalyell**
Why We Gave Our Home to the Nation
ScottishPower Studio Theatre, £10 [£8]

In April 1946, Tam Dalyell's parents handed over their property to the National Trust for Scotland, as long as their son could continue to live there. The Dalryells are among countless families that have donated their homes to the nation over the past century. In *A Noble Thing*, historian Merlin Waterson explores what motivates them, and in this event he is joined by one of his subjects.

ANOBII FIRST BOOK AWARD NOMINEE

15:30 **Graham Rawle & Elizabeth Reeder**
A Search for That Missing Something
RBS Corner Theatre, £7 [£5]

Creator of the Guardian series *Lost Consonants*, Graham Rawle deals us *The Card*. Riley ravenously bought bubble gum cards as a child and for three decades has been on the hunt for the card to complete his collection. Alan Warner and Anne Donovan have been fulsome in their praise of Elizabeth Reeder's debut *Ramshackle*, the tale of a Chicago teenager searching for her missing adoptive father.

ANOBII FIRST BOOK AWARD NOMINEE

15:30 **Laurent Binet & María Dueñas**
From History to Historical Fiction
Writers' Retreat, £7 [£5]

Meet two spectacularly talented authors whose debut novels have caused a sensation in Europe, and which now look set to do the same in Britain. Both take place against the backdrop of real events: Laurent Binet's *HHhH* is the Prix Goncourt-winning story of Heinrich Himmler and the plot against Reinhard Heydrich. Meanwhile María Dueñas' multi-million-copy bestseller *The Seamstress* is set in Morocco and Franco-era Spain. Chaired by Stuart Kelly.

ODYSSEYS

16:00 **John Harrison & Gabrielle Walker**
The Mysteries of Antarctica
Peppers Theatre, £10 [£8]

Science writer and BBC broadcaster Gabrielle Walker and geographer John Harrison have both spent plenty of 'ice time' in Antarctica. And each has deployed their personal experiences to great effect in their new books about the mysterious ice-covered continent. Scientists, navy men, whalers and adventurers are the heroes of their captivating accounts.

17:00 **Helen Dunmore**
The Past Comes Back to Haunt Us
ScottishPower Studio Theatre, £10 [£8]

She won the Orange Prize for her novel *A Spell of Winter*, and was Man Booker longlisted for *The Betrayal*. Now, this most versatile of writers has produced a deliciously chilling novella set in East Yorkshire. *The Greatcoat* tells the story of a woman who discovers an RAF officer's coat in her new flat. Later, in her dreams, she hears a knocking on the window...

17:30-18:15 **Amnesty International Imprisoned Writers Series**

Human Rights in the UK

Peppers Theatre, Free:

Tickets available from the box office on the day of the event

The UK is not immune from human rights abuse, despite its strong commitments and many legal protections. When human rights are abused or ignored, those who suffer may be asylum seekers, the wrongfully imprisoned, whistleblowers or members of marginalised communities. Our daily series today illustrates how we must uphold and champion our human rights. Reading today: Will Eaves, Sue Reid Sexton.

18:30 **Jeanette Winterson**
'The Devil Led Us to the Wrong Crib'
RBS Main Theatre, £10 [£8]

The author who won the Whitbread Prize with her debut, *Oranges Are Not the Only Fruit*, returns to talk about her moving memoir, *Why Be Happy When You Could Be Normal?* It's a poignant story about her extraordinary relationship with her mother, and the power of words to offer a route out of unhappiness. Join Jeanette Winterson for an inspiring and memorable event. Chaired by Kirsty Wark.

THE ART OF TRANSLATION

18:45 **Translation Duel: Spanish**
Where Words Have Many Meanings
Peppers Theatre, £10 [£8]

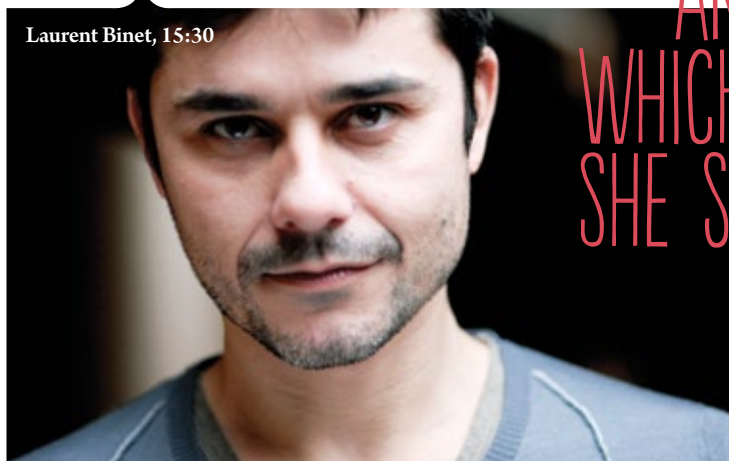
What happens to the essence of a story when it is translated from one language into another? Author Bernardo Atxaga is joined by acclaimed translators, Rosalind Harvey and Frank Wynne, who will pit their linguistic skills against each other to prove that every translation is a creative work of merit in its own right. No knowledge of Spanish is needed to enjoy this event. Hosted by Daniel Hahn.

SCOTLAND'S RICH HISTORY

19:00 **David Torrance**
Nationalism and The Power of Oratory
ScottishPower Studio Theatre, £10 [£8]

David Torrance is an acclaimed historian and biographer of contemporary Scotland, most recently in *Salmond Against the Odds* and the edited collection, *Great Scottish Speeches*. By examining the SNP Leader's oratory as well as Nationalist rhetoric since 83AD, he looks at the current constitutional debate and assesses the role of the spoken word. Chaired by Brian Taylor.

Laurent Binet, 15:30



WHEN MY MOTHER WAS
ANGRY WITH ME,
WHICH WAS OFTEN,
SHE SAID,
'THE DEVIL LED US TO
THE WRONG CRIB.'

Jeanette Winterson, *Why Be Happy When You Could Be Normal?*, 18:30

UNMASKING THE BIG BUSINESS BEHIND SEX TRAFFICKING

LYDIA CACHO REVEALS ALL... (25 AUG, P50)

19:00-20:15 **Debate: Rethinking Europe**

Do We Need a European Community Any More?

The Guardian Spiegeltent, £10 [£8]

Storm clouds have been gathering over Europe for some time. Yet in the past the European community came together to improve trade, and to avert war, famine and disease. Do the factors which made Europe so important after the war still matter today, or would it be better to cut its losses and break apart? **David Ellwood**, author of *The Shock of America: Europe and the Challenge of the Century* and our panel fire up the debate.

19:00 **Manu Joseph & David Park**

Love and Humanity in the City
RBS Corner Theatre, £7 [£5]

Two brilliant novelists from different countries and cultures share astute observations about the nature of human relationships. Manu Joseph, shortlisted for last year's Man Asian Literary Prize, returns to launch *Illicit Happiness of Other People*, a darkly comic novel set in 1990s Madras, while Belfast-based writer David Park discusses his powerful and tender novel *The Light of Amsterdam*.

20:00 **Tom Kitchin with Kirsty Wark**

BSL What Does a Superstar Chef Cook at Home?

RBS Main Theatre, £10 [£8]

He burst onto the Edinburgh restaurant scene just 6 years ago with The Kitchen, in Leith, and recently opened another high quality establishment, Castle Terrace. Both have already become Michelin-starred beacons of fresh, authentic culinary excellence. In this event Tom Kitchin talks with broadcaster and *Celebrity Masterchef* finalist Kirsty Wark about the inspiring recipes he's developed to be cooked at home.

SCIENCE MEETS FICTION

20:30 **China Miéville**

Going Off the Rails

ScottishPower Studio Theatre, £10 [£8]

China Miéville is often billed as a genre-busting science fiction writer but in truth he's impossible to categorise. With *Railsea*, he has imagined a post-industrial landscape of small islands, where the sea is not water but a mass of criss-crossing rails. The story takes a young islander across the railsea, and Miéville has created his most enticing and compelling novel to date. Chaired by **Patrick Ness**.

WILL SELF RECOMMENDS RODGE GLASS:

'RODGE GLASS SKILFULLY WARPS SINCERITY WITH AN IRONIST'S EAR - GREAT STUFF'

SPORT: MIND GAMES

20:30 **Rodge Glass & Teddy Jamieson**

When Sporting Dreams Turn Sour
Peppers Theatre, £10 [£8]

Alasdair Gray's biographer Rodge Glass turns his talents to 'Mikey Wilson', a footballer who came through the ranks of Manchester United. *Bring Me the Head of Ryan Giggs* shows how some things just aren't to be. The flammable mix of sport and politics is at the heart of Teddy Jamieson's *Whose Side Are You On?*, a story told from the Northern Irish perspective with George Best and Alex Higgins in the cast.

20:30 **Carlos Gamarro & László Krasznahorkai**

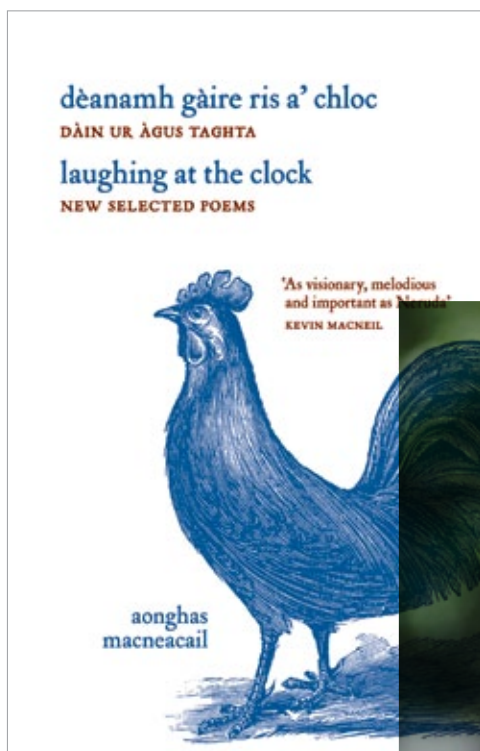
The Anatomy of Desolation
RBS Corner Theatre, £7 [£5]

Carlos Gamarro is a leading voice in Argentinian literature and his new novel *The Islands* recounts the surreal story of the Falklands War from one Argentinian perspective. Alongside him, László Krasznahorkai discusses his Hungarian masterpiece *Satantango*, which was described by Susan Sontag as 'a stirring manual of resistance to desolation'. This summer it is finally published in English - a long-awaited landmark in literature.

21:00-23:00 **Unbound**

Stories, Music and Literary High Jinks
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up - it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.



Jeanette Winterson, 18:30

Tue 21 August

10:00- **Paterson Arran Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Aonghas MacNeacail Renaissance Man Drops By** **The Guardian Spiegeltent, £10 [£8]**

Born in Skye in 1942 Aonghas MacNeacail is a poet, journalist, librettist, broadcaster, scriptwriter and filmmaker of genuine renown. He has published collections of verse in both Gaelic and English and his writing has appeared in journals across the world. In 1997, he scooped the Scottish Writer of the Year Stakis Prize. His *Collected Poems* show a writer at the peak of his form. *Free coffee, courtesy of Heritage Portfolio.*

SCOTLAND'S RICH HISTORY

11:00 **Richard Rodger The Story of Edinburgh's Colonies** **Peppers Theatre, £10 [£8]**

150 years ago in 1861 a group of building workers formed the Edinburgh Co-operative Building Society and proceeded to build the houses now known as The Colonies. Over thirteen sites, some 2,300 houses were built and they have remained popular with residents. Richard Rodger is Professor of Economic and Social History at Edinburgh University and tells their story in a fully illustrated book.

WE ARE THE WAR

11:30 **Antony Beevor A Major New History of the Second World War** **RBS Main Theatre, £10 [£8]**

His remarkable book on Stalingrad won this bestselling historian the Samuel Johnson Prize and the Hawthornden Prize for Literature. Now Antony Beevor has tackled something even more ambitious: the Second World War, which he has described as the most important – and terrible – war in history because of the effect it had on so many people's lives. Join him to hear about his masterwork. Chaired by **Magnus Linklater**.

Supported by an anonymous Benefactor.

12:00 **Ben Okri The Short Story as Play** **ScottishPower Studio Theatre, £10 [£8]**

Man Booker prize-winning novelist Ben Okri's 2009 short story *The Comic Destiny* has been turned into a play by Lazzi theatre company and it receives its premiere during this year's Fringe, at the Scottish Storytelling Centre. In addition to reading from his new collection of poetry *Wild*, Ben Okri is joined by actors **Charlotte Jarvis** and **Robert Williamson**, who will present a short extract from the performance. The play's director **David Johnstone** will also join them to discuss why Okri's story lends itself so well to a theatre adaptation.

14:00 **Best of European Fiction 2012**

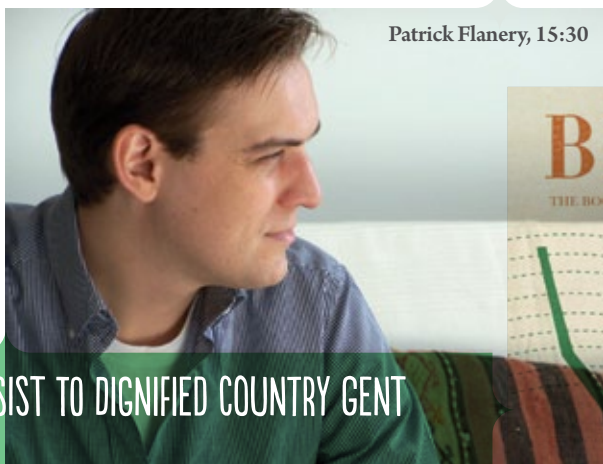
**Words Without Borders
RBS Corner Theatre, £7 [£5]**

Aleksandar Hemon's highly-respected annual *Best European Fiction* project is now in its third year, and each new anthology brings together leading literary writers from across the continent. Join 2012 contributors to discuss their ideas, including the writer and translator **Donal McLaughlin**, who grew up in Scotland, and Swiss author **Arno Camenisch**, who writes poems and prose in German and in Rhaeto-Romanic. Chaired by **Daniel Hahn**.

14:30 **Oliver Burkeman & Roman Krznaric Happiness for Refuseniks** **Peppers Theatre, £10 [£8]**

How do people who can't stand self-help books and 'positive thinking', go about the search for happiness? Roman Krznaric and Oliver Burkeman, in two very different books, offer intriguing alternatives. Krznaric's *The Wonderbox* presents a variety of historical approaches to living better, while Burkeman's *The Antidote* interviews dozens of 'happy' people to find what they have in common. Prepare for a curiously uplifting hour.

Patrick Flanery, 15:30



FROM EXCESSIVE BRITPOP BASSIST TO DIGNIFIED COUNTRY GENT MEET BLUR'S ALEX JAMES... (26 AUG. P55)

11:00- **Writing Workshop** 12:30 **Hook Yourself a Book Deal** **Writers' Retreat, £15 [£12]**

You may have written a good book but how will you get an agent or publisher to notice it in the slush pile? The art of writing a great pitch is more essential than ever. The award-winning writer **Nicola Morgan**, creator of the industry-acclaimed blog *Help! I Need a Publisher!*, shows you how to hone your book into a brilliant pitch of various lengths. With practical examples. *In association with the Society of Authors.*

14:00 **Peter Watson How Ancient Civilisations Inform the Present** **ScottishPower Studio Theatre, £10 [£8]**

Peter Watson's *The Great Divide* is a blistering, speculative history of the planet from around 15000BC to 1500AD. Watson, an historian and former journalist, charts the rise and fall of the great civilisations. From the effects of the world's sea level rise of around 6000BC, through supernatural beliefs to the domestication of large mammals, he embarks on a fantastic journey through many aspects of human experience.

THE STREETS ARE FILTHY, OPEN SEWERS OF VICE. THE DEAD ARE EVERYWHERE.

Kim Newman, *Anno Dracula*, 20:30

EDINBURGH WORLD WRITERS' CONFERENCE

15:00- **The Future of the Novel**

17:00 **Will the Novel Remain Writers' Favourite Narrative Form?**

RBS Main Theatre, £10 [£8]

Has the dominant literary form of the 19th and 20th centuries grown stale? Is it no longer the best means of delivering stories in the 21st century? Or does the classic literary novel remain the form best placed to deliver innovative, memorable writing? Drawing on discussions about censorship, style, politics and identity, this session, bringing Edinburgh's 2012 Conference to a close, offers an address by multi award-winning author, Aharon Appelfeld with renowned author Janne Teller in the moderator's chair.

Presented in partnership with the British Council. This event will be filmed and broadcast live online at www.edinburghworldwritersconference.org

MORE ABOUT: AHARON APPELFELD

The winner of this year's Independent Foreign Fiction Prize for his book *Blooms of Darkness*, Aharon Appelfeld is the multi-award winning author of some 40 novels in Hebrew. Born on the edge of Romania in 1932, his home town was invaded when he was eight and his mother murdered. He then escaped a Nazi concentration camp, eventually finding his way to Palestine in 1946. Appelfeld's stories, described by his friend Philip Roth as 'midway between parable and history', often deal with young people alone and searching for love in the absence of their parents.

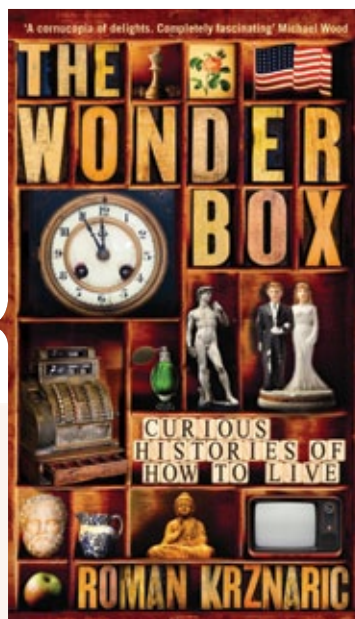
RUSSIA THEN AND NOW

15:30 **Anna Reid with Antony Beevor**

A Second World War Tragedy

ScottishPower Studio Theatre, £10 [£8]

In Anna Reid's *Leningrad: Tragedy of a City Under Siege*, she describes the events which led to the loss of around two million Soviet lives. Had the city fallen, the history of the 20th century would have been very different – but did the Germans deliberately avoid capturing the city? Reid is interviewed by Antony Beevor whose *Stalingrad* set the benchmark for recent writing on this period.



ANOBII FIRST BOOK AWARD NOMINEE

15:30 **Patrick Flanery & Donald McRae**

Escaping the Long Shadow of Apartheid

RBS Corner Theatre, £7 [£5]

One of only two writers to scoop the William Hill Sports Book Of The Year award twice, Donald McRae tracks back to his South African childhood for *Under Our Skin* as he tells the extraordinary story of an ordinary white family living under apartheid. Patrick Flanery's *Absolution* is a fictional account of a Western Cape author about to write the story of her life. But how candid can she really be?

ANOBII FIRST BOOK AWARD NOMINEE

15:30 **Will Eaves & Natasha Soobramanien**

Happy Families

Writers' Retreat, £7 [£5]

Will Eaves' semi-autobiographical *This is Paradise* offers a much-praised portrait of a dysfunctional 'ordinary' family that has yielded comparisons to Jonathan Franzen's *The Corrections*. Natasha Soobramanien wrote two chapters of Luke Williams' Saltire Award-winning novel *The Echo Chamber*, and she now brings us her debut novel *Genie and Paul* – the story of a sister's love for her lost brother.

16:00 **David Crystal**

100 Words in Plain English

Peppers Theatre, £10 [£8]

David Crystal is a professor of linguistics and a leading expert in the English language. In this event he describes the language as we have come to speak it today, through 100 words that best illustrate the wide variety of sources and influences that have shaped it since the first definitively English word was written down in the 5th century.

THE PRICE OF PROFIT

17:00 **Ruchir Sharma**

In Search of the Next Economic Miracle

ScottishPower Studio Theatre, £10 [£8]

The head of emerging markets at Morgan Stanley, Ruchir Sharma has first-hand experience of economies across the world. In his provocative new book, *Breakout Nations*, Sharma argues that the time-honoured method of watching 'global trends' to forecast growth will no longer work. In this event he offers some surprising tips about which countries are the rising stars, and which will be economic flops.

17:00 **THE AMNESTY INTERNATIONAL EVENT**

Using Fiction to Teach Human Rights

Teaching Tolerance to Children

RBS Corner Theatre, £7 [£5]

From early years onwards, picture books and novels can be powerful tools for educating children about human rights. Fiction can develop empathy, tolerance and understanding, often engaging readers at a deep emotional level. The Guardian Children's Book Editor, Julia Eccleshare, joins leading children's authors Sara Grant and Debi Gliori and secondary school Principal Teacher of English, Isobel Reid to discuss this important issue.

17:30- **Amnesty International**

18:15 **Imprisoned Writers Series**

The Arab Spring

Peppers Theatre, Free:

Tickets available from the box office on the day of the event

2011 was a year without precedent for the Middle East and North Africa. Amnesty International stands in solidarity with peaceful protesters in demands for human rights and political reform. Our daily series today features extracts from works about the uprisings in Egypt, Tunisia, Libya, Bahrain, Yemen and Syria. Reading today: Elaine Proctor, Jon Gower, Kate Rawles.

DEMOCRACY MATTERS

18:30 **Chris Mullin**

In Defence of Politics

RBS Main Theatre, £10 [£8]

The former Labour minister and widely acclaimed diarist Chris Mullin makes a welcome return to the Book Festival, this time to argue that, contrary to popular belief, politics is an honourable profession. In this event he sets out what he believes is the great political challenge facing future generations.

18:45 **Translation Duel: French**

Where Words Have Many Meanings

Peppers Theatre, £10 [£8]

What happens to the essence of a story when it is translated from one language into another? Author Laurent Binet is joined by acclaimed translators, Adriana Hunter, and Frank Wynne, who will pit their linguistic skills against each other to prove that every translation is a creative work of merit in its own right. No knowledge of French is needed to enjoy this event. Hosted by Daniel Hahn.

BRIDEGROOM... WHAT HAS A MAN ABOUT TO BE MARRIED GOT TO DO WITH SOMEONE WHO LOOKS AFTER HORSES? PEOPLE HAVE COME UP WITH SOME CRAZY EXPLANATIONS.

David Crystal, *The Story of English in 100 Words*, 16:00

19:00 Nicci French

Two for the Price of One

ScottishPower Studio Theatre, £10 [£8]

Nicci Gerrard and Sean French first started writing together under the name Nicci French in 1995 and together they crafted a collection of bestselling psychological thrillers including *The Memory Game*. Now, the husband and wife team join us to launch *Tuesday's Gone*, the second in a new series of crime thrillers featuring a new heroine – a psychotherapist named Frieda Klein.

THE STATE OF BRITAIN

19:00-20:15 Debate: Rethinking the Union (part 2)

Would an Independent Scotland Lose its International Influence?

The Guardian Spiegeltent, £10 [£8]

David Cameron may not be popular among Scottish voters but he raised an intriguing argument in February. Scotland would, he claimed, lose its influence on the international stage and be marginalised by organisations such as the UN and NATO. Worse, Scotland's entry into the European Union may be vetoed by a Spanish government anxious not to spark its own regional independence issues. Does Cameron's argument add up, or is he just scaremongering? Join us to debate this political hot potato.

In association with the Saltire Society.

PASSIONATE ABOUT POLITICS? LOVE...

GERRY HASSAN & ERIC SHAW (25 AUG, P50)

ANOBII FIRST BOOK AWARD NOMINEE

19:00 Jon Gower & Wayne Price

Blowing Hot and Cold

RBS Corner Theatre, £7 [£5]

Admired by Alan Warner and Alan Spence and receiving comparisons to Raymond Carver, Wayne Price is clearly one to watch. *Furnace* is a scintillating series of short stories featuring a hapless backpacker and a summer worker drawn into a dangerous tryst. Jon Gower's *Too Cold for Snow* is an equally thrilling collection including a paid assassin, a prison ship governor and an avalanche survivor.

20:00 THE EDINBURGH GIN EVENT

Ian Rankin

Desert Island Rebus

RBS Main Theatre, £10 [£8]

It's 25 years since *Knots and Crosses* introduced us to John Rebus – and changed the face of crime writing in the process. To celebrate, Ian Rankin shares some of his favourite Rebus moments from the 17 novels featuring this flawed and deliciously puzzling character. A journey across Edinburgh's topography as much as it is a voyage through Ian Rankin's mind, this literary Desert Island Discs promises to be a highlight of the Festival.

LITERARY LEGENDS

20:30 Kim Newman

The Greatest Vampire Novel Since Dracula?

ScottishPower Studio Theatre, £10 [£8]

Kim Newman's *Anno Dracula* was first published in 1992 and is now recognised as one of the greatest vampire novels of the century. Re-released in a new edition, the book reinvents Stoker's original Dracula myth, taking it on a spine-tingling and often very funny journey. Today Newman discusses his classic alongside its equally brilliant sequel *The Bloody Red Baron* and the forthcoming *Dracula Cha Cha Cha*.

DRAWING ON OUR RESOURCES

20:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

Donovan Hohn & Kate Rawles

Quirky Adventures into Uncharted Territories

Peppers Theatre, £10 [£8]

When Donovan Hohn heard how 28,902 bath toys spilled into the Pacific en route to the US from China and have been washing up along beaches throughout the world, he decided to find out more. *Moby-Duck* is the curious result. Kate Rawles' *The Carbon Cycle* zeroes in on her 4,553 mile cycle ride from Texas to Alaska, encountering bears, wolves and a lynx.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 Kenneth Macleod & Louisa Young

Life During a Series of Wartimes

RBS Corner Theatre, £7 [£5]

Louisa Young's *My Dear I Wanted to Tell You* is a moving tale of love, class and sex during the First World War, featuring soldiers Purefoy and Locke and the women left behind. It's a novel that is racing up the bestseller lists. Kenneth Macleod's debut *The Incident* charts a story of history, guilt and fate from the Second World War through to the present day, with events reverberating across the generations.

21:00-23:00 Unbound

Stories, Music and Literary High Jinks

The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

Wed 22 August

10:00 **Paterson Arran** 10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Claire Kilroy & Adam Thorpe** **Defying Market Forces**

The Guardian Spiegeltent, £10 [£8]

We welcome two writers whose novels take them in exciting new directions. Claire Kilroy's *Devil I Know* is her much-anticipated follow-up to *All Names Have Been Changed*, and it takes the form of the testimony of a man who realises he's trapped in a world of greed and hubris. Adam Thorpe's thrilling *Flight* follows a middle-aged pilot, who runs from his past to a new life in the Outer Hebrides. But can he really escape?

Free coffee, courtesy of Heritage Portfolio.

11:00 **Dennis O'Donnell** **Warding Off Some Dark Memories**

Peppers Theatre, £10 [£8]

In 2000 Dennis O'Donnell was approached to work as an orderly in the intensive psychiatric care unit of a large hospital in central Scotland. *The Locked Ward* sets out to reveal the true story of a life divided by fear and care, and by violence and compassion, recounting the stories of the patients, and those of the friends he made in the unit over seven years.

11:00 **Writing Workshop**

12:30 **The Art Of Performance**

Writers' Retreat, £15 [£12]

The relationship between the written and spoken word is changing for authors, with performance and public reading becoming an integral part of a writer's career. In this workshop, performance poet **Tim Turnbull** explores how performance and public reading can inform and improve your writing. Using your own work, the workshop will look at voice, structure, rhythm and timing.

In association with the Society of Authors.

11:30 **Stef Penney** **Why Don't They Want to Find Rose Janko?**

RBS Main Theatre, £10 [£8]

The novels of Edinburgh-born Stef Penney have now been translated into 30 languages, with new legions of global fans drawn in by *The Invisible Ones*. It has been seven years since Rose Janko went missing without a huge amount of fuss. Now her father has hired PI Ray Lovell to uncover the truth, but his task is hampered by the very people he thought he was helping.

14:00 **William Brodrick & James Runcie** **A Former Monk and an Archbishop's Son**

ScottishPower Studio Theatre, £10 [£8]

The authors featured here may share a religious background, but it is the quality of their writing that brings them together today. James Runcie discusses his new *Grantchester Mysteries* (to be screened as a BBC1 drama), while the former Augustinian monk William Brodrick talks about his newly-published *The Day of the Lie*. Both have written page-turning novels with moral dilemmas at their heart.

ANOBII FIRST BOOK AWARD NOMINEE

14:00 **Tom Benn & Elaine Proctor** **Disunited Britain**

RBS Corner Theatre, £7 [£5]

Elaine Proctor's debut *Rhumba* is set in London, featuring a 10 year old boy waiting for his young mother to arrive from the Congo, along the same dangerous route that the human traffickers smuggled him. Tom Benn's crime novel *The Doll Princess* is set in mid-90s Manchester, with the body of an Egyptian heiress discovered in the basement of a block of flats.

14:30 **Selina O'Grady & Francis Spufford** **An Informed Discussion About God**

Peppers Theatre, £10 [£8]

This event is not a reductive debate about whether God exists, but a look at the meaning of belief today. Francis Spufford discusses *Unapologetic*, which he describes as 'for anyone who feels there is something...anti-imaginative and intolerant about the way the atheist case is now being made', while Selina O'Grady's book *And Man Created God* looks at how Christian belief arose in its earliest days.

15:00 **Quintin Jardine** **Is This the End for Britain's Toughest Cop?**

RBS Main Theatre, £10 [£8]

DCI Bob Skinner arrived on the scene in 1993 after Quintin Jardine read a crime novel and exclaimed he could do better. Now, nearly two decades later, Jardine presents the 22nd novel to feature Skinner, and every year the Motherwell-born author continues to build his fan-base. In *Funeral Note*, Skinner's marriage is on the rocks and corruption within his own force could finish him for good.

A CURRENT OF PURE JOY PASSED BETWEEN US AS I TRIED
OUT THE TITLE: "THE HOUNDS OF THE BASKERVILLES".
'YES!' DOYLE ROSE SUDDENLY AND BEGAN
TO PACE THE ROOM.

'YES, YES, YES! ALTHOUGH.'
HE JABBED AT THE AIR.
'THE SINGULAR WOULD SOUND BETTER.
'"THE HOUND OF THE BASKERVILLES".
DON'T YOU AGREE?'

John O'Connell, *Baskerville:*
The Mysterious Tale of Sherlock's Return, 15:00

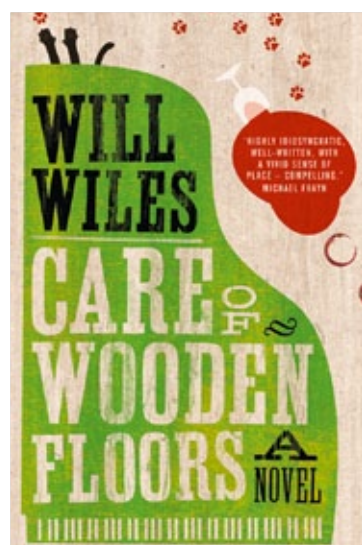
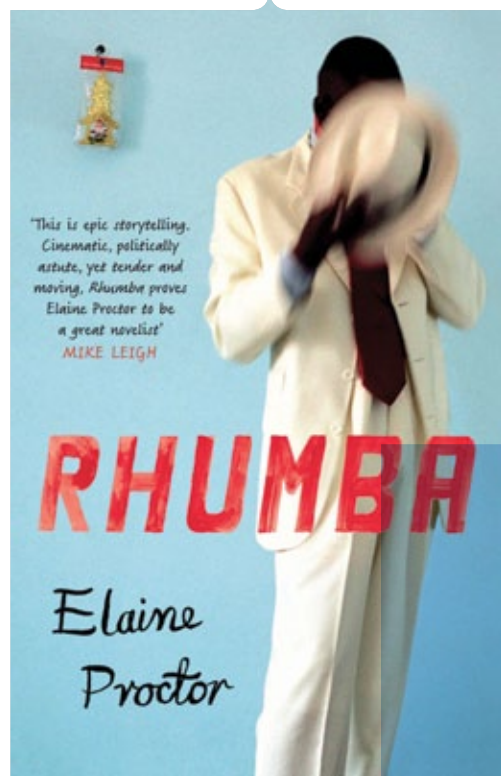


William Brodrick, 14:00

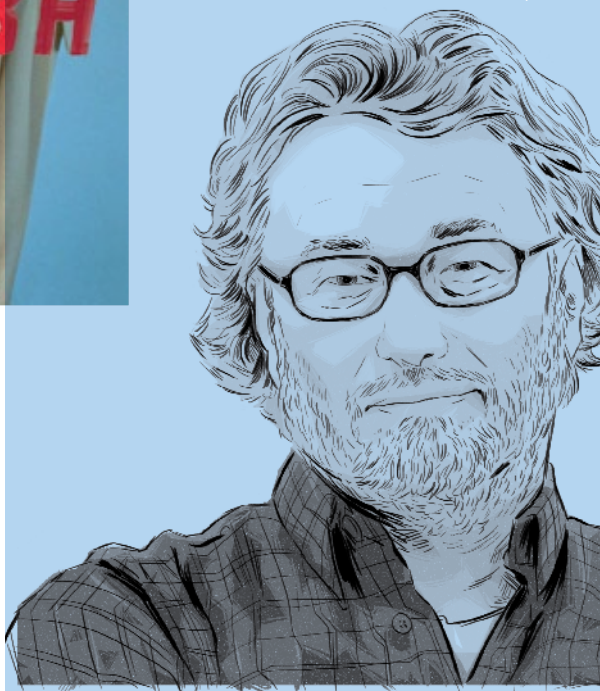


Tom Benn, 14:00

LIKE CRIME FICTION? LOVE...
YRSA SIGURDARDOTTIR (16 AUG, P25)



Iain Banks, 20:00



Alys Fowler, 15:30



LITERARY LEGENDS

15:00 **Ros Barber & John O'Connell**
Inside the Minds of Conan Doyle and Marlowe
Writers' Retreat, £7 [£5]

Ros Barber's 'novel in verse' gives voice to Christopher Marlowe, allowing him to tell his version of the events that led to his 'death'. John O'Connell's *The Baskerville Legacy* tells of the encounter between Arthur Conan Doyle and Bertram Fletcher Robinson, which led to a writing collaboration that would become *The Hound of the Baskervilles*. Join the authors to learn how it felt to occupy another author's mind.

DRAWING ON OUR RESOURCES

15:30 **Steve Benbow & Alys Fowler**
Starting a Natural Revolution
ScottishPower Studio Theatre, £10 [£8]

In *The Thrifty Forager*, Alys Fowler encourages us to look differently at how we get our edibles, highlighting innovative ideas for finding food in the local landscape, from community spaces in the UK to ornamental gardens in Norway. Steve Benbow's concern is the declining UK bee population and he is keen for us to consider starting up some hives of our own.

15:30 **Annalena McAfee**
How to Nail a Good Story
RBS Corner Theatre, £7 [£5]

A former journalist and founding editor of the Guardian Review, Annalena McAfee has reinvented herself as a novelist and *The Spoiler* draws on her first hand knowledge of life in newspapers. McAfee's much-praised satirical debut tells the story of a celebrity columnist who is commissioned to write a profile of a much-fêted veteran war correspondent. Are the two breeds of journalism really so different? Chaired by Sheena McDonald.

ANOBII FIRST BOOK AWARD NOMINEE

16:00 **Gabriel Josipovici & Christoph Simon**
Untrue Life Stories
Peppers Theatre, £10 [£8]

Gabriel Josipovici is one of Britain's leading fiction writers, although his achievements have yet to be fully recognised. He joins us to discuss his novel *Infinity: The Story of a Moment*. Meanwhile Christoph Simon is a rising star of Swiss literature and he brings us his fourth novel, *Zbinden's Progress* (his first in English). Each book involves characters comically sliding between what they recall, and what they make up. Chaired by Stuart Kelly.

THE WORLD'S OLDEST DETECTIVE IN A LAUGH-OUT-LOUD WHODUNIT
MEET PRIVATE EYE WRITER BARRY FANTONI... (13 AUG, P14)

YOU WILL BE DEAD BY MONDAY.

Adam Thorpe, *Flight*, 10:15

16:30 **Liz Lochhead**

An Hour with Scotland's Poet Laureate
RBS Main Theatre, £10 [£8]

She's been described by Carol Ann Duffy as 'an inspirational presence in British poetry' and her work over the past three decades was formally acknowledged last year when Liz Lochhead was appointed as the new Scottish Makar (Poet Laureate). In this event Lochhead reads poems from her recently published selection, *A Choosing*, discussing her work with BBC Scotland's political editor **Brian Taylor**.

17:00 **Shaun Tan**

Displacement and Belonging
ScottishPower Studio Theatre, £10 [£8]

Shaun Tan offers a fascinating journey through his work as author, artist and film-maker, explaining how his early career developed. In 2011 Shaun received the prestigious Astrid Lindgren Memorial Award in Sweden for his body of work and won an Oscar for his short film *The Lost Thing*. This is a rare opportunity to hear from an inspiring and uniquely talented master in his field.

17:30-18:15 **Amnesty International
Imprisoned Writers Series**

Journalists on the Frontline
Peppers Theatre, Free:
Tickets available from the box office on the day of the event

All over the world, journalists are arrested, threatened and killed for working at the forefront of defending freedom of expression. Our series of events today focuses on the journalists who risk their lives to expose human rights violations in situations of war and conflict. Reading today: **William Brodrick**, **Will Wiles**, **Donovan Hohn**.

18:30 THE SCOTT-MONCRIEFF EVENT

**Ian McEwan with
Alex Salmond**
**A Great British Writer Meets
Scotland's First Minister**
RBS Main Theatre, £10 [£8]

According to Alex Salmond, his eclectic cultural interests range from *Miss Marple* to *Star Trek* and in this evening's unmissable event the First Minister talks about life beyond politics with the most successful British literary novelist of the past 30 years. Ian McEwan also boasts a wide range of interests beyond fiction – not least among them film, music and science.

CONCERNED FOR OUR PLANET? LOVE...
MELANIE CHALLENGER & T C SMOUT (19 AUG. P33)

18:45 **Parker Bilal & Zoë Ferraris**

**Crime Novels Set in Cairo
and Jeddah**
Peppers Theatre, £10 [£8]

The 2011 revolution in Egypt is placed in fascinating context by Parker Bilal's brilliant fictional detective story *The Golden Scales*, in which a reluctant cop is asked to explore an unusual kidnapping. Meanwhile Zoë Ferraris' novel *Kingdom of Strangers* is set in Saudi Arabia, where an inspector on the hunt for a serial killer gets embroiled in an abduction much closer to home.

MORE ABOUT: VIC ARMSTRONG

The Guinness Book of World Records hailed him 'the world's most prolific stunt double', but it is the quality of the films **Vic Armstrong** has performed in, coordinated and directed over the last 30 years that demonstrate his achievement. He's been the stunt double for Christopher Reeve, Sean Connery, Donald Sutherland, Roger Moore and Harrison Ford; coordinated stunts for *A Bridge Too Far*, *Indiana Jones and the Temple of Doom*, *Tomorrow Never Dies*, *Charlie's Angels* and *War of the Worlds*. James Bond eat your heart out!

19:00 **Vic Armstrong**

**Meet the World's Most
Prolific Stuntman**
ScottishPower Studio Theatre, £10 [£8]

He's been a body double for James Bond, Indiana Jones and Superman, and he's in the Guinness Book of Records as the world's most prolific stuntman. Scotsman Vic Armstrong has brought together a lifetime's experiences at the sharp end of the movie world in an entertaining autobiography. Join him to hear his amazing stories of working with Schwarzenegger, Connery, Harrison Ford and many more.

DRAWING ON OUR RESOURCES

19:00-20:15 **Debate: Rethinking Food**

**Can We Feed the World Without
Resorting to GM?**
The Guardian Spiegeltent, £10 [£8]

The world's population will grow to 9.3 billion by 2050, and today's food production methods will not produce nearly enough to feed everyone. Does the only hope for global food security involve deforestation, hyper-fertilisation and the extensive use of GM crops? Or should we concentrate on harvesting locally-produced, seasonal produce and leave others to fend for themselves? Award-winning investigative journalist, **Joanna Blythman**, author of six landmark books on food issues, and social scientist **Dr Neil Stephens**, who is involved in the research of growing meat from stem cells, head up the debate.

20:00 **Iain Banks**

It's Grimly Funny Up North
RBS Main Theatre, £10 [£8]

Iain Banks is back on non sci-fi territory. And with *Stonemouth*, he is firmly on his finest and funniest comedy-drama behaviour as he explores one Stewart Gilmour's return to his north-east home town to attend a funeral after 5 years in exile. Not everyone is happy he's back though and he spends a long weekend trying to keep one step ahead of local gangsters.

ODYSSEYS

20:30 THE THOMAS MILLER
INVESTMENT EVENT

Joe Simpson
Staring Death in the Face
ScottishPower Studio Theatre, £10 [£8]

The author of *Touching the Void* last joined us in 1997 to discuss his bestselling account of his extraordinary survival in the Andes. Now he brings us his gripping novel, *The Sound of Gravity*. Patrick and his wife are trapped on a stormbound mountain: he loses his grip on her hand and she falls... Patrick survives, but his life is shattered and he can't resist going back.

20:30 **Will Brooker**

**Will the Real Caped Crusader
Please Stand Up?**
Peppers Theatre, £10 [£8]

With the next *Batman* movie stealing the summer blockbuster thunder, cultural commentator Will Brooker shines a light onto the cultivation of the Dark Knight's 21st century mythology. Offering a rigorous yet accessible account of the complex relationship between the *Batman* films and their audiences, Brooker explores themes of authorship and adaptation in an age of rampant media convergence.

ANOBII FIRST BOOK AWARD NOMINEE

20:30 **Iosi Havalio & Will Wiles**

New Starts in Life
RBS Corner Theatre, £7 [£5]

In the midst of a marriage breakdown, composer Oskar entrusts an old friend with looking after his cats and apartment. Will Wiles' debut, *Care of Wooden Floors*, is about how a tiny oversight can trip off a disastrous chain of consequences. Iosi Havalio's *Open Door* features a young veterinary assistant drifting from the city towards a small town in the Argentinian Pampas named after its psychiatric hospital.

21:00-23:00 **Unbound**

stories, Music and Literary High Jinks
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

10:00- **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

ANOBII FIRST BOOK AWARD NOMINEE

10:15 **Jennie Erdal & Peter Stamm**

Sense and Sensibility

The Guardian Spiegeltent, £10 [£8]

The line between what we know intellectually, and what we feel, is what unites two sparkling novels. Jennie Erdal's assured debut *The Missing Shade of Blue* is a 'philosophical thriller' set in Edinburgh. Peter Stamm is widely regarded as one of the most talented living European authors, and his newly-translated novel *Seven Years* follows a Corbusier-obsessed architect torn between two very different women. *Free coffee, courtesy of Heritage Portfolio.*

ODYSSEYS

11:00 **Martin Palmer & Jean Sprackland**

Revealing the Secrets of the Land

Peppers Theatre, £10 [£8]

Jean Sprackland's *Strands* is the lyrical account of a year on one beach turning up a mermaid's purse, lugworms, sea potatoes, messages in bottles and beached whales. Martin Palmer's *Sacred Land* is an informative and enlightening travelogue revealing clues to the spiritual significance of the sites and features he visits. At the end of this event you'll see your surroundings in a brand new light.

11:00- **Writing Workshop**

12:30 **Getting to the Heart of the Story**

Writers' Retreat, £15 [£12]

How do you find the heart of a short story idea and develop it so that it can best say what it wants to say? In this workshop, led by short story writer and novelist **Sophie Cooke**, who is also the founder and course leader of Edinburgh's new Skriya Writing School, you'll learn how to create great short fiction.

11:30 **Kate Summerscale**

Unleashing Another Victorian Scandal

RBS Main Theatre, £10 [£8]

Kate Summerscale follows up the blockbusting success of *The Suspicions of Mr Whicher* with *Mrs Robinson's Disgrace*. On a mild Edinburgh evening in 1850, Isabella set out for a party at the home of rich widow Lady Drysdale. Little did she know that a story would ensue of romance, insanity, fantasy and the boundaries of privacy in a society clinging to rigid ideas about marriage and sexuality.



14:00 **Norman Davies & Tom Pow**

What Was Lost

ScottishPower Studio Theatre, £10 [£8]

Kingdoms come and go: Sparta, Rome, Byzantium, the Soviet Eastern Bloc – all are vanished, and the eminent historian Norman Davies describes some of these lost empires in his epic new book. Meanwhile there is a different kind of shift taking place: Scottish poet and writer Tom Pow's elegiac book *In Another World* takes him to dying villages across Europe as he chronicles the effects of an era of rural depopulation. Chaired by Alistair Moffat.

ANOBII FIRST BOOK AWARD NOMINEE

14:00 **Andrés Neuman & Youssef Ziedan**

Ancient Stories with Modern Twists

RBS Corner Theatre, £7 [£5]

Andrés Neuman's *Traveller of the Century* is an ambitious debut novel that invites the reader to look at the 19th century with 21st century eyes. Enigmatic traveller Hans stops between Saxony and Prussia, finding himself in a debate with an old organ-grinder. Youssef Ziedan's *Azazeel*, set in the 5th century, is an exquisitely crafted tale of a monk's journey from Upper Egypt to Syria during a time of social upheaval.

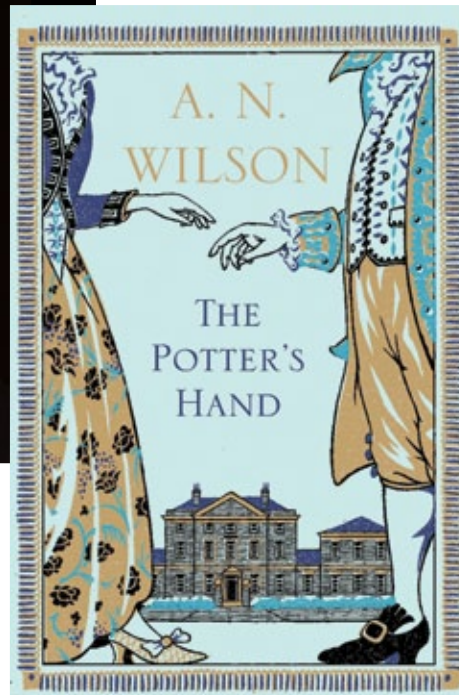
DRAWING ON OUR RESOURCES

14:30 **Daniel Franklin**

Is This Progress?

Peppers Theatre, £10 [£8]

In 2050 there will be 9.3 billion people alive. The over 65s will have more than doubled and the number of cars on India's roads will have increased by 3880%. Economist executive editor Daniel Franklin's *Megachange* explores the trends that will shape the coming decades. Predicting the future may be risky, Franklin argues, but he firmly believes not all will be bleak. Join him today to find out why.



15:00 **Ian McEwan**

The Spy Who Loved Me

RBS Main Theatre, £10 [£8]

The most gifted British novelist of his generation unveils his new book at the Book Festival. *Sweet Tooth* tells the story of a woman drawn into intelligence activities, who then falls in love and faces a challenge to maintain the fiction of her undercover life. Ian McEwan's previous bestselling novels include *Saturday*, *On Chesil Beach* and the Man Booker Prize-winning *Amsterdam*.

Supported by the Hawthornden Literary Retreat.

A season of film adaptations of Ian McEwan's books complement this event, at Edinburgh Filmhouse www.filmhousecinema.com

ANOBII FIRST BOOK AWARD NOMINEE

15:00 **Greg Baxter & Suzanne Joinson**

The Mysterious Alchemy of Friendship

Writers' Retreat, £7 [£5]

One snowy morning in an old European capital, a young woman is helping a stranded man find a place to rent in Greg Baxter's debut *The Apartment*. Suzanne Joinson's excellently-titled *A Lady Cyclist's Guide to Kashgar* is a haunting tale about two English sisters trying to establish a Christian mission in 1920s China, with events leaving a stark legacy for a modern-day Londoner.

ADAM THORPE RECOMMENDS GREG BAXTER:

'THE APARTMENT IS A WONDERFULLY BEGUILING NOVEL, EVOKING TO PERFECTION THAT SENSE OF EERIE POSSIBILITY ONE HAS WHEN IN A STRANGE CITY. ITS ACCOUNT OF A NEW FRIENDSHIP POISED ON THE EDGE OF LOVE IS SUPERBLY SURE-FOOTED.'

SHE LIFTED
HER SKIRT AND
PULLED
DOWN HER
KNICKERS
AND THERE
IT WAS,

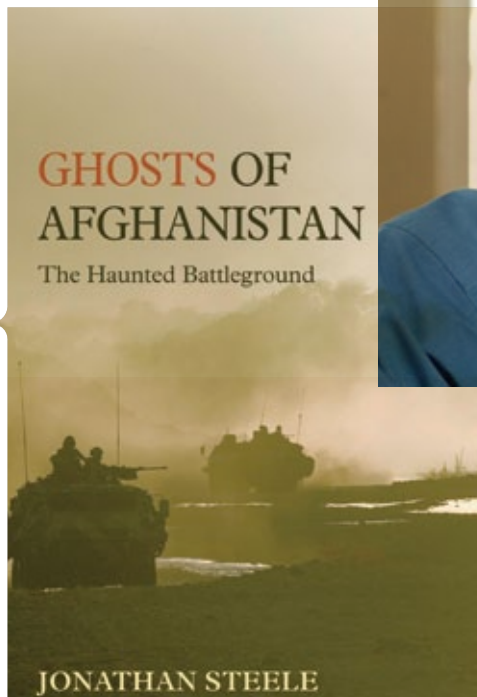
A LITTLE
BLUEBIRD ON HER
BUTTOCK WHERE
THE TAN FADED
TO MOONY
WHITE.

Mark Haddon, *The Red House*, 16:30

WE ARE THE WAR

15:30 **Jonathan Steele**
One War That Might Never Be Won
ScottishPower Studio Theatre, £10 [£8]

In his *Ghosts of Afghanistan*, the Guardian's former man in Moscow, Jonathan Steele, takes the events of the war Bush and Blair started and puts them in the context of past Soviet and British battles there. No one ever seems to fully vanquish the tribal fighters in Afghanistan but with military decision-makers never wanting to give up, it only ever leads to vast bloodshed and social chaos.



15:30 **Aneurin Wright with Denise Mina**
Sketching Out an Age Old Problem
RBS Corner Theatre, £7 [£5]

Idaho's Aneurin Wright joins us to discuss his graphic novel debut with the spectacularly named *Things to do in a Retirement Home Trailer Park...* When You're 29 and Unemployed. Eight years in the making, this is a powerful portrait of a young man coming to terms with both a dying father and his own life, as he takes care of the old man in his final months. Wright talks to acclaimed Scottish crime writer and graphic novelist, Denise Mina.

ODYSSEYS

16:00 **Sadakat Kadri**
Debunking the Myths About Shari'a Law
Peppers Theatre, £10 [£8]

Sadakat Kadri's *Heaven On Earth: A Journey Through Shari'a Law* offers a timely and eye-opening investigation into one of the most disputed yet least understood topics of recent times. The history and reality of shari'a law is put under the microscope by this lawyer, author, travel writer and journalist, opening in 7th century Arabia before going on a modern-day journey into Iran, Pakistan and Egypt.

16:30 THE BAILLIE GIFFORD EVENT
BSL Mark Haddon
Red Hot and Blue
RBS Main Theatre, £10 [£8]

The Red House was one of the most anticipated novels of 2012, and it has certainly lived up to that billing. Mark Haddon's latest revolves around a newly remarried hospital consultant, who attempts to build bridges with his estranged sister. The author of *The Curious Incident of the Dog in the Night-time* joins us to explain how he constructed his new novel using 8 distinct voices.



Peter Stamm, 10:15

WE ARE THE WAR

17:00 **Paul Broda with Tam Dalyell**
Both My Fathers Were Spies
ScottishPower Studio Theatre, £10 [£8]

Professor Paul Broda grew up with a father, and then a stepfather, who both passed Allied secrets about atomic weapons to the Soviet Union in 1942. One of those men was Allan Nunn May, who was jailed and vilified. In this event Broda discusses with Tam Dalyell his view that they both believed the USSR could prevent the march of fascism. They may also, he argues, have helped avert nuclear war.

17:30-18:15 **Amnesty International Imprisoned Writers Series**
Women in Iran
Peppers Theatre, Free:
Tickets available from the box office on the day of the event

Women in Iran face far-reaching discrimination under the law. They are denied equal rights in marriage, divorce, child custody and inheritance, and can face violent punishments and the death penalty for transgressing laws including adultery. Our series of events today features poetry and prose written by and about women in Iran. Reading. Today: Helen FitzGerald, Fiona Sampson, Lian Hearn, Annabel Pitcher.

18:30 THE EXPERIAN EVENT
Jeremy Vine
This is the Old News
RBS Main Theatre, £10 [£8]

Jeremy Vine marks his quarter of a century at the BBC with *It's all News to Me*. He takes a look back from the very first day when he arrived at his office (which just so happened to be 1987's Black Monday) to being fired at by a sniper in Bosnia and dealing with the brickbats chucked at him in Westminster by the likes of Alastair Campbell and Peter Mandelson.

18:30 **Practical Poetry**
Inspiring Young People with Poetry
RBS Imagination Lab, £7 [£5]

Join the Scottish Poetry Library to discover how we can inspire young people to write poetry and find the spark for new writing. Liz Niven shares some successful poetry projects where new text has been created and installed around schools and towns. From placemats to ebooks and poets' chairs to stone dykes, words can appear anywhere. Be refreshed and ready to rock with new ideas.

Kate Summerscale, 11:30



MARK BILLINGHAM RECOMMENDS
STUART NEVILLE:

'[STOLEN SOULS IS] GRIPPING, COMPASSIONATE AND PACKED WITH WONDERFULLY REALISED CHARACTERS. THIS IS A BOOK THAT WILL STAY WITH YOU LONG AFTER YOU FINISH IT. JUST THREE BOOKS IN AND STUART NEVILLE IS ALREADY A CRIME-WRITING STAR.'

18:45 **John Connolly & Stuart Neville**
Irish Soul Men
Peppers Theatre, £10 [£8]

While Stephen King has imprinted Maine on the literary landscape, a new kid on the block has been threatening to slap away King's crown. Irishman John Connolly's latest Charlie Parker mystery is *The Burning Soul* in which a man is haunted by his past. Stuart Neville's *Stolen Souls* features a woman who travels from Russia to Ireland only to be coaxed into a horrific world of modern slavery.

19:00 **A N Wilson**
Pottery is in My Blood
ScottishPower Studio Theatre, £10 [£8]

During the 1950s, A N Wilson's father was managing director of Britain's most famous pottery company, Wedgwood. Two years ago, the company went into receivership and Wilson was so moved by what he saw that he began to write a novel. Today he unveils *The Potter's Hand*, his epic novelised account of the 18th century master craftsman Josiah Wedgwood and the birth of his empire.

LIKE HISTORICAL FICTION? LOVE...
ROBYN YOUNG (27 AUG, P58)



19:00- THE ALWALEED CENTRE EVENT

20:15 **Debate: Rethinking Islam**
Is Radical Islam the World's Greatest Threat?
The Guardian Spiegeltent, £10 [£8]

Tony Blair described radical Islam as 'the world's greatest threat'. Others argue that the widespread embracing of Islam has generally been thanks to its tolerance and its mission to deliver justice. The reality is more nuanced with recent history requiring us to re-evaluate our hopes and fears for the future. **Mustafa Cerić**, Grand Mufti of Bosnia and Herzegovina and academic **Dilip Hiro** present perspectives from Europe and Afghanistan, Pakistan and India. Chaired by **Ruth Wishart**.

19:00 **Tim Parks & Alex Preston**
The Power of Belief
RBS Corner Theatre, £7 [£5]

While spending time at meditation retreats, Tim Parks met a group of 'modern day monks and nuns' who volunteer to serve in the retreats' kitchens. His new novel *The Server* plays out a love story against this unusual backdrop. Alex Preston, whose debut novel won our Readers' First Book Award in 2010, returns to discuss *The Revelations* – a story about city bankers who become religious evangelicals. Chaired by **Ewan Morrison**.

THE PRICE OF PROFIT

20:00 **Joseph Stiglitz**
Emerging from the Great Recession
RBS Main Theatre, £10 [£8]

The Nobel Prize-winning economist Joseph Stiglitz says we are living through a long-term historical shift in the West, from manufacturing to service-sector economies. But Stiglitz believes that markets alone do not handle dramatic economic transformations well. In his new book, *The One Percent*, he argues that unless we can reverse a terrifying concentration of wealth among top earners, the prospects for Western economies are bleak.

20:30 **Alan Warner**
Return Ticket to Oban
ScottishPower Studio Theatre, £10 [£8]

Since he exploded onto the literary scene with *Morvern Callar*, Alan Warner's international success has been mirrored by the settings of his novels – most recently Spain, and Gatwick Airport. With his new book, *The Deadman's Pedal*, Warner returns to the Scottish Highlands. In his story of a West Coast port and its railway in the 1970s, Warner offers a vivid and moving portrait of life in small-town Scotland. Chaired by **David Robinson**.

20:30 **Alan Gillis, Tony Lopez & Fiona Sampson**
Poetry and Ideas
Peppers Theatre, £10 [£8]

This event features three poets engaging in formal and intellectual experimentation. Tony Lopez's conceptual poems are built purely from found texts; Alan Gillis is driving towards a new, slightly irreverent conception of urban Belfast today; and Fiona Sampson moulds a re-iterative, philosophical understanding of the human condition. These three very different approaches confirm that poetry in Britain is teeming with new ideas.

WE ARE THE WAR

20:30 **Ian Garden**
The Amazing Nazi Movie Machine
RBS Corner Theatre, £7 [£5]

From the most anti-British film ever made, to anti-English films about Ireland and Scotland, the Nazis produced many movies as part of their propaganda. In a lavishly illustrated new book, Ian Garden looks at some of the most intriguing, including the 1943 anti-capitalist version of *Titanic* – whose director was executed by Goebbels before the film was even completed. In this event Garden shares what he has discovered. Chaired by **Sheena McDonald**.

21:00- **Unbound**
23:00 *Stories, Music and Literary High Jinks*
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

Fri 24 August

10:00- **Paterson Arran** 10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

ANOBII FIRST BOOK AWARD NOMINEE

10:15 **Helen FitzGerald & Herman Koch**

When Tough Decisions are on the Menu

The Guardian Spiegeltent, £10 [£8]

With *The Donor*, Scotland-based Aussie Helen FitzGerald delivers yet another tense thriller in the vein of previous triumphs such as *My Last Confession* and *Dead Lovely*. Single dad Will has perfectly functioning kidneys but twin daughters both need a transplant. How far will he go? In Spain-based Dutchman Herman Koch's *The Dinner*, a polite social occasion temporarily camouflages some dark emotions. *Free coffee, courtesy of Heritage Portfolio.*

11:00 **Christopher de Bellaigue** **Iran, Oil and a Very British Coup**

Peppers Theatre, £10 [£8]

A timely book by the Economist's Iran correspondent Christopher de Bellaigue looks at a key event in Iran's recent history. In 1953, after the Iranian Prime Minister nationalised the Anglo-Iranian Oil Company, Britain and the USA engineered a coup to protect British imperial power. In the process, an enlightened government was replaced by a dictatorial Shah. De Bellaigue is an Iran scholar who offers a fascinating new perspective.

11:00- **Writing Workshop**

12:30 So You Want to Write for Children?

Writers' Retreat, £15 [£12]

Do you want to write a picture book, a teenage novel or something in between? **Linda Strachan** is the award-winning author of over 60 books including *Writing for Children*. She will help you decide what age group to choose, and advise you of the skills and approach required for each very different form of writing. *In association with the Society of Authors.*

13:30 **Michael Meacher** **Environmental Encounters**

of a Third Kind?

RBS Main Theatre, £10 [£8]

Former Labour Environment Minister Michael Meacher tackles the very notion of existence in *Destination of the Species*. He wonders if there is a purpose behind the universe, or whether we live in a mechanistic sphere driven by blind natural forces. Or, to paraphrase a sentiment which was heavily espoused during his time in politics, could there in fact be a third way?

14:00 THE BAILLIE GIFFORD EVENT

Jonathan Fenby & Dilip Hiro

What Future for China and Central Asia?

ScottishPower Studio Theatre, £10 [£8]

With *Inside Central Asia*, renowned political writer and historian Dilip Hiro offers a lucid narrative that places the present-day politics and peoples of Central Asia and its neighbours into an international context. Jonathan Fenby's *Tiger Head, Snake Tails* looks at the future of China without resorting to the standard black and white story which insists that the country will either collapse or eventually rule the world.

14:00 **Susan Fletcher & Lian Hearn**

Myth and Mystery Fictions

RBS Corner Theatre, £7 [£5]

Author of the bestselling *Eve Green* and *Oystercatchers*, Susan Fletcher returns with *The Silver Dark Sea*, a tale of love, loss and the lore of deep waters. The islanders of Parla are astonished when a man is washed up onto their shores, welcoming him with both love and suspicion. Lian Hearn's *Blossoms and Shadows* takes us to 1850s Japan, with the samurai age ending and a new country taking its place.

SCOTLAND'S RICH HISTORY

14:30 **David Rae**

An Insider's Guide to the Botanic

Peppers Theatre, £10 [£8]

Edinburgh's Royal Botanic Garden has been growing and studying plants for over 300 years, building on its origin as a physic garden. Now David Rae, Director of Horticulture, has assembled a handsome history of the Botanic Garden and its impressive plant collection. He joins us today to share some glorious images and fascinating little-known stories about the Botanic and the people behind its living collection.

15:00 **Howard Jacobson**

Calling Time on the Novel?

RBS Main Theatre, £10 [£8]

Winner of the Man Booker in 2010 for *The Finkler Question*, Howard Jacobson is sure to rattle some cages with *Zoo Time*. Arguing that literature may be on its last knees thanks to that pesky internet, Jacobson introduces us to novelist Guy Ableman whose publisher and agent are no longer around. While the novel might be dying, Ableman's desire to squeeze out one more great book is not. *Supported by an anonymous donor.*

FIVE GREAT EVENTS ABOUT... **POLITICS**

Matthew Flinders & Dan Hind (16 Aug, p23)

Should we trust our politicians?

Joanna Bourke & Roger Osborne (16 Aug, p24)

Political and social animals explored.

Alistair Darling (24 Aug, p49)

Fascinating insights into the British economy, the financial crisis, and the Union.

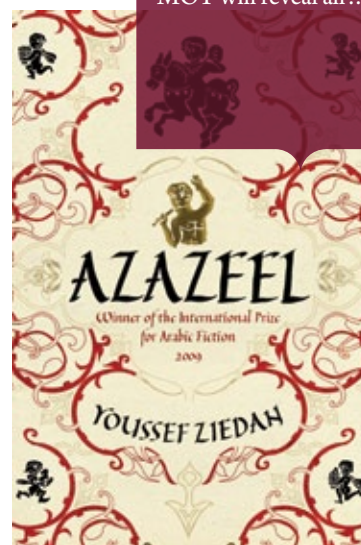
Gerry Hassan & Eric Shaw (25 Aug, p50)

Is the decline of Scottish Labour irreversible?

Polly Toynbee &

David Walker (26 Aug, p53)

What have the Coalition's cuts done for us? A special mid-term MOT will reveal all...



Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

ANOBII FIRST BOOK AWARD NOMINEE

15:00 Emylia Hall & Karl Ove Knausgaard
Family Dramas Exposed
Writers' Retreat, £7 [£5]

In Emylia Hall's debut *The Book of Summers*, Beth Lowe receives a letter informing her that her long-estranged mother has died, and a memento-stuffed scrapbook. Her past then vividly and painfully tumbles back into the present. Karl Ove Knausgaard's *A Death in the Family* is a Proustian exploration of his own past, in which the author creates a universal story of the struggles that we all face.

15:30 Ilan Pappé
Understanding Israel
ScottishPower Studio Theatre, £10 [£8]

Ilan Pappé has argued that Israel's treatment of the Palestinian people amounted to ethnic cleansing – and he's been vilified in his home country as a result. Here he presents a new history of the Israeli state, and the way in which the ideology of Zionism influenced its universities and media. Pappé, who now lives in England, was described by John Pilger as 'Israel's bravest, most principled historian.' Chaired by Ruth Wishart.

15:30 Bryan Talbot & Mary M Talbot
Husband and Wife on Dads and Daughters
RBS Corner Theatre, £7 [£5]

From graphic novel married couple Bryan Talbot and Mary M Talbot comes *Dotter of her Father's Eyes*, a part personal history, part biography, which contrasts two coming-of-age narratives. First up is Lucia, the daughter of James Joyce, who is joined by none other than Mary Talbot, daughter of the eminent Joycean scholar James S Atherton. Politics, ambition and tragedy are played out against contrasting backgrounds. Chaired by Stuart Kelly.

16:30 Carol Ann Duffy
Sublime Poetry and Music
RBS Main Theatre, £10 [£8]

The Poet Laureate returns to read some of her favourite poems from her acclaimed new collection, *The Bees*, which won the 2011 Costa Poetry Award. Carol Ann Duffy is joined on stage by her friend, the virtuoso musician **John Sampson**, and a variety of his favourite woodwind instruments. Duffy and Sampson are a perennial highlight of the Book Festival.

THE STATE OF BRITAIN

17:00 THE UNIVERSITY OF EDINBURGH EVENT
Stefan Collini
What is the Point of Universities?
ScottishPower Studio Theatre, £10 [£8]

He's widely regarded as one of the finest essayists in Britain, and what's more he can be one of the funniest. Stefan Collini, professor at Cambridge University, has now turned his attention to the education system, and its purpose. In this event (and a new book, *What Are Universities For?*) he argues that we must completely rethink the way we see our universities, and why we need them. *In association with the College of Humanities and Social Science.*

17:30-18:15 Amnesty International
Imprisoned Writers Series
Workers' Rights are Human Rights
Peppers Theatre, Free: Tickets available from the box office on the day of the event

Trade unionists are at the forefront of the struggle for human rights around the world. They are ordinary men and women who have to deal with harassment, political killings, 'disappearances', arbitrary detention, torture, exile and murder. Extracts from works that highlight trade union activity in Zimbabwe, Colombia and Iran are the focus of today's event. Reading today: **Ron Butlin**, **Kathryn Erskine**.

THE STATE OF BRITAIN

18:30 THE SCOTT-MONCRIEFF EVENT
Mark Easton
The Breed on the End of the Lead
RBS Main Theatre, £10 [£8]

Defining Britishness 'is like painting the wind' says the BBC News home editor, Mark Easton. With the rise in people wanting to be described as Scottish or English rather than British, the Glasgow-bred journalist's new book is a witty and razor sharp analysis of the nation we have become today. Join this proud Scot to discuss dogs, fish and chips and much more. Chaired by Ruth Wishart.

SPORT: MIND GAMES

18:45 William Fotheringham
BSL A Cycling Legend Examined
Peppers Theatre, £10 [£8]

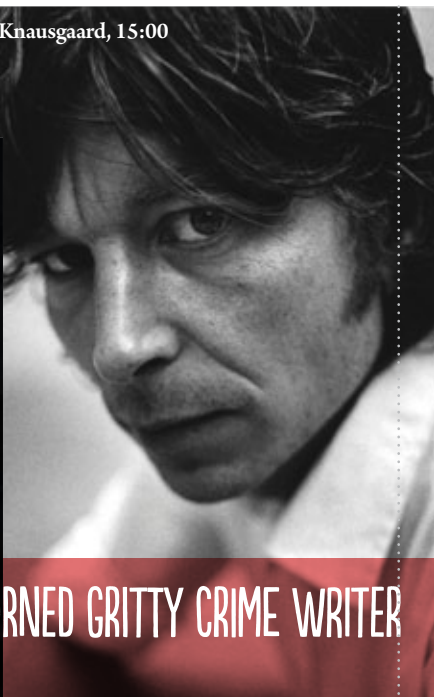
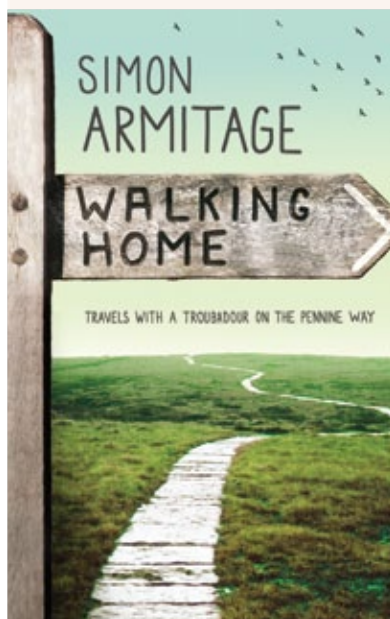
Eddy Merckx is to cycling what Ali (or Tyson) was to boxing and Pelé (or Messi) is to football: quite simply, the best there has ever been. Throughout his professional career the Belgian amassed an astonishing 445 victories which puts Lance Armstrong's tally of less than 100 into perspective. Sports journalist William Fotheringham tells a story which covers horrific injury, a doping controversy and tragedy.

ODYSSEYS

19:00 Simon Armitage
Walking Down Britain's Spine
ScottishPower Studio Theatre, £10 [£8]

In the summer of 2010 the much-loved Yorkshire poet Simon Armitage set out, penniless, to walk the 264-mile length of the Pennine Way, traversing the fells and giving small poetry readings along the way in exchange for food and shelter. The result is *Walking Home*, a warm and witty travelogue that combines elegant nature writing with insightful portraits of the people he met along the way.

Karl Ove Knausgaard, 15:00



HE'S A DECENT MAN BUT
WHO BELIEVES A WORD HE SAYS?
...LAST YEAR AT THE GIRO HE HAD A HEADACHE AND...
HE WON, AND YOU KNOW HOW.
IN PARIS-NICE THIS YEAR HE THOUGHT HE WAS COMING
DOWN WITH AN EAR INFECTION AND WALTZED IN FIRST.
THE NIGHT BEFORE MILAN-SAN REMO HE WAS WORRYING
ABOUT HIS KNEE.

YOU KNOW
WHAT HAPPENED.'

William Fotheringham,
Merckx: Half Man, Half Bike, 18:45



19:00- **Debate: Rethinking Iran**
20:15 **Is Iran Willing to Go to War with Israel?**
The Guardian Spiegeltent, £10 [£8]

Apocalyptic predictions of lengthy and disastrous war between Israel and Iran in 2012 are growing in frequency. What is driving this sabre-rattling, and why does President Ahmadinejad persist in arguing that 'the Zionist state will disappear'? Is there a grain of truth in George W Bush's much-ridiculed claim that Iran is a member of an 'Axis of Evil'? The Economist's Iran correspondent **Christopher de Bellaigue** (himself now a Shi'a Muslim) is joined by Israeli historian **Ilan Pappé** in this discussion.

GUEST SELECTOR: JAMES NAUGHTIE

20:00 **THE THOMAS MILLER
INVESTMENT EVENT**
Alistair Darling
Bringing Britain Back from the Brink
RBS Main Theatre, £10 [£8]

As Chancellor of the Exchequer in 2008, Alistair Darling held his nerve as the British banking system came within two hours of collapsing. Now in opposition, the Edinburgh-based MP remains a much-respected voice on the economy. In this unmissable event he talks with **James Naughtie** about the Coalition, Scottish devolution, and life at the pinnacle of British politics.

DRAWING ON OUR RESOURCES

20:30 **Doug Allan**
Brushes with Polar Bears
ScottishPower Studio Theatre, £10 [£8]

The cameraman behind the lens of some of the BBC's finest wildlife documentaries has produced an astonishing book about his experiences in the Arctic and Antarctica. Doug Allan has been described by David Attenborough as 'the toughest in the business' and he has had plenty of close encounters, including a polar bear at the door of his tent. Today he recounts his experiences and presents his breathtaking photographs.

20:30 **Alex Gray &
Mons Kallentoft**
A Life of Grime
Peppers Theatre, £10 [£8]

Mons Kallentoft has had Scandic crime fans lapping up his words since his 2000 debut, *Pesetas*. Single mum Malin Fors is his chosen crime-fighter and in *Summertime Death*, she tries to piece together the clues when a grisly discovery is made. Closer to home, Alex Gray's new thriller *A Pound of Flesh* has DCI Lorimer investigating not one but two gruesome serial killers loose in Glasgow.

20:30 **THE SKINNY EVENT**
**Sean Borodale
& William Letford**
Accessible and Innovative Lines Men
RBS Corner Theatre, £7 [£5]

Two of the hottest young poets on the circuit lock horns here. William Letford's *Bevel* is an accessible and rich collection which succeeds in being both Scottish and universal. Sean Borodale's debut is a daring portrait of life as an apiarist. *Bee Journal* chronicles the life of a hive, from its small nucleus on day one to the capture of a swarm two years later.

21:00- **Unbound**
23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

21:30 **Mark Billingham &
Christopher Brookmyre**
Unique Meeting of a Crime-Writing Duo
RBS Main Theatre, £10 [£8]

Two of the country's top-selling contemporary crime writers hook up for an unmissable chat about the world of blood-soaked fiction. In person, former stand-up comic Mark Billingham and Paisley boy Christopher Brookmyre are both laconic wits, so expect an hour-long feast of amusing one-upmanship and insightful ponderings on the crime fiction muse.

10:00- **Paterson Arran** 10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

ANOTHER AFRICA

10:00 **Wilbur Smith** **Africa, Oil and a 20 Billion Dollar Ransom** RBS Main Theatre, £10 [£8]

Readers of Wilbur Smith's stories will need no introduction to a writer whose action-packed African adventures each sell on average 3 million copies worldwide. The man described by Stephen King as simply 'the best historical novelist' joins us in Edinburgh for the first time, to discuss his latest thriller, *Those in Peril*. Chaired by Jackie McGlone.

10:15 **Lavinia Greenlaw & Marie Howe** **Being and Nothingness** **The Guardian Spiegeltent, £10 [£8]**

Alongside her exquisite poetry, Lavinia Greenlaw has written opera libretti, radio dramas and essays on art. Now she brings her interest in perception, thought and experience to an absorbing and enigmatic new collection of poems, *The Casual Perfect*. She is joined today by the celebrated American writer Marie Howe, whose poems can be breathtaking and heartbreaking in equal measure. This is a rare opportunity to hear this astonishingly perceptive writer reading her work. *Free coffee, courtesy of Heritage Portfolio.*

THE STATE OF BRITAIN

11:00 **Gerry Hassan & Eric Shaw** **Where Scottish Labour Goes from Here** Peppers Theatre, £10 [£8]

Is the future for the Scottish Labour party as bleak as the title of Gerry Hassan and Eric Shaw's book suggests? *The Strange Death Of Labour In Scotland* examines the last 30 years of the movement, from the arrival of Thatcherism to the aftermath of the party's defeat in the 2007 elections. It asks questions about the politics of Scotland, and whether the decline of Scottish Labour is irreversible.

11:00- **Creative Writing Class** 17:00 **Presenting Life Writing** **Writers' Retreat, £75 [£65]**

Dwelling on highly personal material to allow it to emerge as effective writing can stir strong emotions. But when it comes to explaining it to others – potential investors or your family – the difficulties increase. It can be hard to detach yourself sufficiently and your right to handle the material at all, when those close to you are involved, may be difficult to defend. This course examines the issues, offering ideas on how to separate yourself from the work to present it more effectively. The class is led by author **Alison Baverstock**, Course Leader for MA Publishing at Kingston University. (Lunch & coffee included.)

11:30 **Carol Ann Duffy** **Sublime Poetry and Music** RBS Main Theatre, £10 [£8]

The Poet Laureate returns to read some of her favourite poems from her acclaimed new collection, *The Bees*, which won the 2011 Costa Poetry Award. Carol Ann Duffy is joined on stage by her friend, the virtuoso musician **John Sampson**, and a variety of his favourite woodwind instruments. Duffy and Sampson are a perennial highlight of the Book Festival.

THE STATE OF BRITAIN

12:00 **John Lanchester** **A State of the Nation Snapshot** ScottishPower Studio Theatre, £10 [£8]

Capital may be set in London but its connection to Edinburgh is equally pertinent. City banker Roger is obsessed with raking in millions at the same rate as his wife is spending them; Polish decorator Zbigniew follows his 'London Dream'; teenage football sensation Freddy has left Senegal to pursue his ambitions. Just some of the characters caught up in John Lanchester's epic tale. *Supported by the Hawthornden Literary Retreat.*

12:30 **Adrian Levy & Catherine Scott-Clark** **True Story of a Kashmir Kidnapping** Peppers Theatre, £10 [£8]

In 1995 a group in Kashmir was kidnapped and held hostage by jihadists. They hid out in remote shepherds' huts while Western negotiators converged on Kashmir. In their stunning and explosive book, Adrian Levy and Catherine Scott-Clark unveil the tragic story of an episode which marked the beginning of modern terrorism. Today, they discuss their work as investigative journalists, and reveal the research behind their new book.

SPORT: MIND GAMES

14:00 **Chris Cleave** **Literary Feat of Olympian Proportions** BSL ScottishPower Studio Theatre, £10 [£8]

From the author of *Incendiary* and *The Other Hand* comes *Gold*, the story of Zoe and Kate, world-class athletics rivals and life-long friends. Now on the eve of London 2012, both women will be tested to their physical and emotional limits. The big question in the book is what do people sacrifice for the ones they love?

15:00 THE OPEN UNIVERSITY EVENT **Jeremy Paxman** **What Ruling the World Did to the British** RBS Main Theatre, £10 [£8]

'The British Empire had begun with a series of pounces. Then it marched. Next it swaggered. Finally, after wandering aimlessly for a while, it slunk away.' Jeremy Paxman's engaging and insightful written history of the Empire is a powerful accompaniment to his wide-ranging TV series. Join him for his fascinating account of how he got to grips with this epic project. Chaired by **Allan Little**.

16:00 **Lydia Cacho** **Fighting Against the Sex Trade** Peppers Theatre, £10 [£8]

A Mexican writer and journalist, Lydia Cacho's courage knows no bounds in her battle to bring an end to illegal sex trafficking. For *Slavery Inc.*, Cacho has interviewed pimps, prostitutes and women who have escaped, and she paints a vivid and terrifying portrait of a trade that stretches from Mexico to the UK. In this event she shares her passionate campaign to expose the shocking, sobering truth.

THE STATE OF BRITAIN

16:30 **Thomas Heatherwick** **The Shape of 21st Century Britain** RBS Main Theatre, £10 [£8]

From his 'dandelion clock' UK pavilion at Shanghai Expo to a bold new shape for double-decker buses, Thomas Heatherwick's creations have established him as British design's boldest superstar. Yet Heatherwick is no stranger to controversy. He joins us to unveil a new book and explain how he fights for the life of his designs, in conversation with the director of the Victoria and Albert Museum, **Martin Roth**.

17:00 THE FOLIO SOCIETY EVENT **Marina Warner** **How Magic Helped Create the Modern World** ScottishPower Studio Theatre, £10 [£8]

We live in a secular age, in which we have elevated humanism and scientific rationalism above all other approaches. Marina Warner challenges this with her erudite and deeply engaging book *Stranger Magic*. She argues that magic is a necessary part of our lives and demonstrates this via a journey taking in Greek gods, Gilgamesh and Prospero and the Arabian Nights. Magic, argues Warner, is a way of dreaming the impossible.

17:30- **Amnesty International** 18:15 **Imprisoned Writers Series**

Mahmoud Darwish
Peppers Theatre, Free:
Tickets available from the box office on the day of the event

Imprisoned for his political activism and for publicly reading his poetry, and exiled for 26 years for trying to connect the people of Israel and Palestine, Mahmoud Darwish, regarded by many as Palestine's national poet, used powerful words to defend Human Rights. Today's Book Festival authors read extracts from his works. Reading today: **Ruth Padel**, **Jenni Fagan**.

FATHER AND SON RECONCILED THROUGH RUNNING

MEET BEN & GEOFFREY BEATTIE...
(12 AUG. P12)

18:30 **James Tait Black Prize**

This Year's Winners Unveiled

RBS Main Theatre, £10 [£8]

Broadcaster Sally Magnusson hosts Britain's oldest literary prize. Two prizes of £10,000 each are awarded by the University of Edinburgh to the best work of fiction and the best biography published in the previous year. Join us for this engrossing event where Magnusson will discuss the shortlists and reveal the identity of this year's winners.

In association with the University of Edinburgh.

ODYSSEYS

18:45 **Andy Coogan & Graham Ogilvy**

From Glasgow to Nagasaki

Peppers Theatre, £10 [£8]

The child of Irish immigrants, Andy Coogan was born on April Fool's Day 1917. From a poverty-stricken boyhood in the Gorbals to being tipped as an Olympic runner, then being taken prisoner by the Japanese and on to the atomic wasteland of Nagasaki, his life story is vividly recounted in *Tomorrow You Die*. Graham Ogilvy, the journalist who helped write the memoir, joins the 94 year old Coogan for this event.

LIKE MEMOIR? LOVE...

PATRICK FLANERY & DONALD MCRAE (21 AUG, P39)

19:00 **Stuart MacBride**

Wishing You an Unhappy Birthday

ScottishPower Studio Theatre, £10 [£8]

No longer the rising star of Scottish crime writing, Aberdonian Stuart MacBride has now become an international bestseller. His brilliant and brutal new book tells the story of a detective in search of a serial killer – only trouble is, his own daughter is one of the victims. *Birthdays for the Dead* has been described by fellow crime writer Val McDermid as 'Tartan noir at its best'.

THE STATE OF BRITAIN

19:00- THE GUARDIAN DEBATE

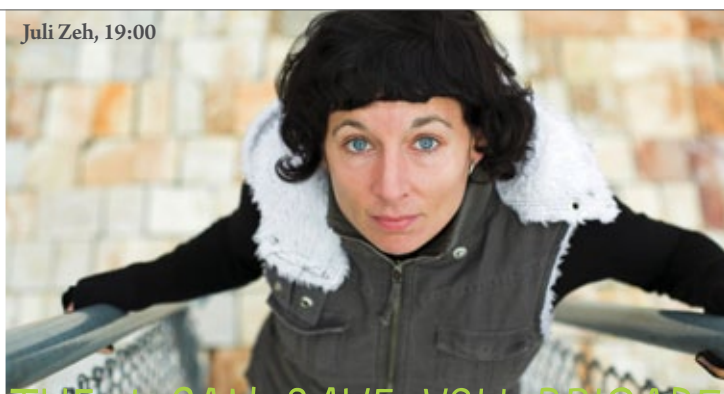
20:15 **Rethinking Labour**

Is the Labour Party Damaged Beyond Repair?

The Guardian Spiegeltent, £10 [£8]

Decimation in the British polls was followed by slaughter in the Scottish elections. Labour's decade of Westminster power and a century of influence in Scotland is over and, for the moment at least, it shows all the signs of being a spent political force. But with the SNP taking the ultimate political gamble in an independence referendum, and the UK Coalition in the economic doldrums, is there an opportunity for a socialist phoenix to rise from the flames? If so, what should it look like? Polly Toynbee and Gerry Hassan lock horns in an event chaired by Gavin Esler.

Juli Zeh, 19:00



THE I CAN SAVE YOU BRIGADE
ARE PARTICULARLY RADIOACTIVE.

THEY THINK IF YOU JUST INHALE
SOME OF THEIR MIDDLE-CLASSISM,
THEN YOU'LL BE SAVED.

Jenni Fagan, *The Panopticon*, 20:30

Lavinia Greenlaw,
10:15



Lydia Cacho, 16:00



Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

SCIENCE MEETS FICTION

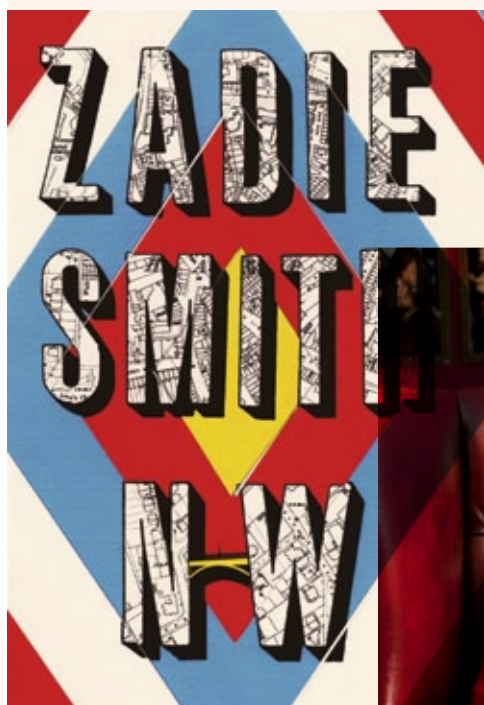
19:00 **Jane Rogers & Juli Zeh**
Dystopian Visions of the Near Future
RBS Corner Theatre, £7 (£5)

In *The Method*, Juli Zeh writes about Mia, a young scientist in the mid-21st century who is infused with a subversive intellect. Convinced that her brother has been wrongfully convicted of a crime, she confronts the controlling regime. Jane Rogers' Arthur C Clarke Award-winning and Booker-longlisted *The Testament of Jessie Lamb* is set in a world where biological terrorism has changed life forever and where women are dying in their millions.

GUEST SELECTOR: JAMES NAUGHTIE

20:00 THE BAILLIE GIFFORD EVENT
Zadie Smith
North-West or Nowhere?
RBS Main Theatre, £10 (£8)

Few authors endure such a weight of expectation around the publication of a new novel as Zadie Smith. *NW*, Smith's fourth fictional outing, returns to the part of London which inspired her acclaimed debut *White Teeth*, and follows the fortunes of four former friends who grew up together on a housing estate. We are thrilled that the leading British novelist unveils her much-anticipated new book in Edinburgh, in conversation with James Naughtie.



Jane Rogers, 19:00

20:30 **Jasper Fforde**
Introducing Thursday's Next Adventure
ScottishPower Studio Theatre, £10 (£8)

The irrepressible Jasper Fforde joins us again to unveil his seventh novel featuring the much-loved Thursday Next. In Fforde's comic parallel universe, England is a republic whose first president was George Formby, and Thursday's genius 15 year old daughter, Tuesday, is working on a shield to protect their home town from the wrath of an angry Deity. Join Fforde to enter a hilariously unpredictable world.

20:30 **Masterclass with David Hewson**
Making a Killing
Peppers Theatre, £10 (£8)

It's not uncommon for a hit TV series to be based on a bestselling novel, but David Hewson is turning this formula on its head with a new novel based on BBC4's *The Killing*. In this masterclass, the bestselling author offers a practical guide on how he deconstructed 20 hours of television into one novel, and how he drew unusual inspiration from an earlier project: rewriting *Macbeth* as an audiobook.

ENJOY SCANDINAVIAN CRIME WRITING? LOVE...
JENS LAPIDUS (17 AUG, P28)

ANOBII FIRST BOOK AWARD NOMINEE

20:30 **Jenni Fagan & Joe Stretch**
As Sharp as the Cutting Edge Can Get
RBS Corner Theatre, £7 (£5)

With comparisons to Michel Houellebecq trailing behind him, Joe Stretch returns with *The Adult*, a decidedly dark coming-of-age tale about Jim Albright and his family of 'performers'. Jenni Fagan gives us *Panopticon*, in which a teenage counter-culture outlaw Anaïs Hendricks is being dragged off to a home for chronic young offenders where she is about to make some very intriguing new acquaintances.

21:00- **Unbound**
23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

21:30 THE WE LOVE THIS BOOK EVENT
Will Self
A Very Modern Condition
RBS Main Theatre, £10 (£8)

Since he burst onto the literary scene with *The Quantity Theory of Insanity*, Will Self has established himself as one of Britain's most adventurous writers. Here, he discusses his ambitious new novel *Umbrella* with literary critic Stuart Kelly. Extravagant and wildly imaginative, it tells the story of a munitions worker who has fallen into a coma. Is her disease a microcosm of the technological revolutions of the twentieth century?



Adrian Levy & Catherine Scott-Clark, 19:00

Sun 26 August

10:00- **Paterson Arran** 10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

GUEST SELECTOR: JAMES NAUGHTIE

10:15 **Ruth Padel**

We're All from Somewhere Else
The Guardian Spiegeltent, £10 [£8]

'All human life, all countries began with migration from Africa,' says Ruth Padel. In a stunning new book looking at the ebb and flow of migration, the renowned poet and writer has created a book of wonders – a glorious collection of poetry and prose that is a brave and often brilliant achievement. Padel joins us today to discuss what led her to embark on this remarkable project. Chaired by **James Naughtie**. *Free coffee, courtesy of Heritage Portfolio.*

THE STATE OF BRITAIN

11:00 **Owen Hatherley** & **Rowan Moore**

Why Architecture Matters
Peppers Theatre, £10 [£8]

Rowan Moore is the most lucid, outspoken and entertaining writer on architecture in Britain today. His new book, *Building Fever*, examines why humans have the urge to build. He is joined by Owen Hatherley whose *A New Kind of Bleak* argues that an era of public sector cuts will leave Britain's landscape to rot. Here are two writers whose views on British architecture will provoke, entertain and enlighten.

THE ART OF TRANSLATION

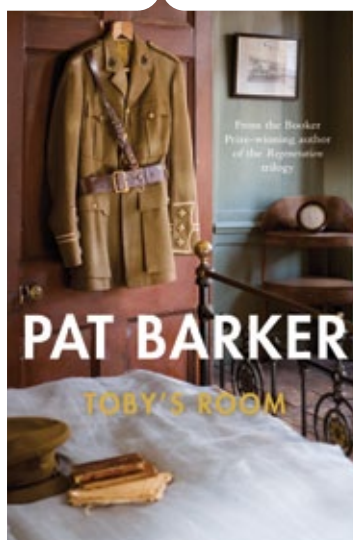
11:00- **Creative Writing Class** 17:00 **Developing Translation Skills** **Writers' Retreat, £75 [£65]**

Great translation is a dynamic and creative process which instills a work with new meaning and power. In this very special class, **Michael Henry Heim**, one of the world's foremost literary translators, shares his techniques and knowledge on the art of translation. He covers how to approach a text and the skills required to guide you through the process, and analyses the relationship between author, translator and text. Heim has translated contemporary and classical fiction and drama from Czech, Dutch, French, German, Hungarian, Italian, Romanian and Russian. He recently published new translations of Chekhov's plays and is now working on his first translation from Chinese. This class is for everyone, offering insight into translating a range of languages into English. (Lunch & coffee included.)

WE ARE THE WAR

11:30 **Pat Barker** **A Celebrated Novelist at the** **Height of Her Powers** **RBS Main Theatre, £10 [£8]**

The winner of the 1995 Man Booker Prize joins us to unveil *Toby's Room*, the sequel to her acclaimed novel *Life Class*. Toby is 'missing, believed killed' on the battlefields of France, but his sister begins to question how he died – and why. Pat Barker's unforgettable stories highlight the emotional traumas of the First World War and *Toby's Room* might just be her most powerful yet. *Supported by the Hawthornden Literary Retreat.*



OFTEN SHE LOOKED LIKE
L, THOUGH EVEN WHEN
IER SHAPE WAS TIGHT,
TURES WERE LUSCIOUS.
E DRESSED
30-YEAR-OLD DIVORCÉE.

Susannah Clapp, *A Card from Angela Carter*, 15:30

ANOTHER AFRICA

12:00 **Barnaby Rogerson** **Africa Revisited** **ScottishPower Studio Theatre, £10 [£8]**

Dunfermline-born Barnaby Rogerson studied Medieval History at St Andrews and has now become a leading travel writer and publisher. Rogerson's particular interest in North Africa has led to the publication of an impressive new history of the region which he discusses in today's event. According to John Julius Norwich, 'no-one interested in the Maghreb can afford to be without this book.' Chaired by **Stuart Kelly**.

12:30 **Pankaj Mishra** **How the West Was Lost** **Peppers Theatre, £10 [£8]**

We commonly think of the Victorian era as an age of progress and enlightenment. But in his eye-opening new book, the respected Indian author and essayist Pankaj Mishra shows that Asians experienced that same period as a catastrophe. Poets and radicals across Asia, he argues, began to formulate radical responses to Western ideas which laid the foundations for everything from the Chinese Communist Party to Al Qaeda.

THE STATE OF BRITAIN

15:00 **Polly Toynbee** & **David Walker** **Broadcasting to the Nation** **RBS Main Theatre, £10 [£8]**

Since coming into power, the Conservative-Liberal coalition has introduced deep cuts across the public sector and embarked on some major reforms. Following on from their penetrating analysis of Britain under Labour, *The Verdict*, leading journalists Polly Toynbee and David Walker have now undertaken a special mid-term MOT of the government's work for the Book Festival. They unveil their results in this controversial and entertaining event.

LITERARY LEGENDS

15:30 **THE FOLIO SOCIETY EVENT** **Susannah Clapp** **Portrait of a Literary Original** **ScottishPower Studio Theatre, £10 [£8]**

Susannah Clapp was an editor at the London Review of Books when she first met Angela Carter in 1979. Over the following decade, the two became good friends, and when Carter was diagnosed with lung cancer, Clapp agreed to be her literary executor. Clapp joins us today to discuss her poignant book about this magical and influential novelist, and to muse about Angela Carter's enduring influence. Chaired by **Jackie McGlone**.

RUSSIA THEN AND NOW

16:00 **Masha Gessen** **Bursting Putin's Bubble** **Peppers Theatre, £10 [£8]**

It took less than a decade for Vladimir Putin to rise from KGB apparatchik to master of the Kremlin. Now Masha Gessen, who emigrated at 14, is back in Moscow and has produced a brave book suggesting that Putin is a crook – guilty of promoting a petty, pilfering and poisonous regime. She talks to **James Meek**, who reported for the Guardian from the USSR in the 1990s.



Masha Gessen, 16:00



John Gordon Sinclair, 19:00

WHITE IS A RACE,
HE SAID,
BLACK IS A RACE,
BUT SPANISH IS A LANGUAGE.
CHRISTIANITY IS A RELIGION,
ISLAM IS A RELIGION,
BUT JEWISHNESS IS
AN ETHNICITY.
IT MAKES NO SENSE.
SUNNI IS A RELIGION,
SHIITE IS A RELIGION,
KURD IS A TRIBE,
YOU SEE?

Teju Cole, *Open City*, 19:00

16:30 **Mark Billingham**

Sharp Thorne
RBS Main Theatre, £10 [£8]

Once a bright light in stand-up comedy, Mark Billingham found his true calling with crime fiction. His DI Thorne series began haunting readers in 2001 and with sales continuing upwards, it was only a matter of time before David Morrissey brought Thorne to life on the small screen in a Sky One series. Now, hear about the latest Thorne thriller and a new book, *Rush of Blood*.

DRAWING ON OUR RESOURCES

17:00 THE OPEN UNIVERSITY EVENT

The Value of the Environment
Repositioning the Climate Debate
ScottishPower Studio Theatre, £10 [£8]

With the economic crisis still threatening Europe, the impetus to solve the problems of climate change has diminished. But climate justice and access to precious resources have direct economic and social implications. How do we re-engage the public, politicians and the media to reposition the environment as an immediate concern? Join the debate with our panel of authors and experts, led by Gavin Esler as chair.

17:30-18:15 **Amnesty International**
Imprisoned Writers Series

Human Rights in Russia
Peppers Theatre, Free:
Tickets available from the box office on the day of the event

Human rights defenders and independent journalists face threats, harassment and attacks in Russia. Freedom of assembly and expression also come under attack. Today's Book Festival authors read extracts from works by persecuted writers such as Galina Starovoitova, an outspoken Russian MP who was assassinated in 1998, and journalist Anastasia Baburova, shot dead in 2009 by a contract killer in Moscow. Reading today: Tom Bullough, Cynthia Rogerson, Natasha Farrant.

18:30 **Peter Ackroyd**
England Expects Another Sterling Biography
RBS Main Theatre, £10 [£8]

His rich biographical output (*Dickens*, *London*) might suggest a writer obsessed with quintessential Englishness, but Peter Ackroyd is more intent on being a brilliant writer who appeals to everyone. And he's doing a grand job. The second part of his *History of England* sextet arrives late-summer, following up *Foundation with Reformation*. The later tomes will deal with rebellion, revolution, dominion and innovation.

18:45 **Robert Douglas & Cynthia Rogerson**
Two Brilliant Voices in Scottish Fiction
Peppers Theatre, £10 [£8]

Robert Douglas only started writing after he'd retired, but now he's a bestselling author. He discusses the third book in his fictional trilogy set in Glasgow's Maryhill, *Last Dance at the Wreckers' Ball*. An American writer living in Scotland, Cynthia Rogerson unveils a short story collection *Stepping Out* and a new novel *If I Touched the Earth*, each exploring moments when everything is thrown into disarray.

ANOBII FIRST BOOK AWARD NOMINEE

19:00 **John Gordon Sinclair**
Exploring the Killing Game
ScottishPower Studio Theatre, £10 [£8]

If you compiled a list of famous Scots you couldn't imagine writing a crime novel, then John Gordon Sinclair would be near the top. Or is that just us thinking he's still the gawky, awkward star of *Gregory's Girl*? Set in Northern Ireland and Alabama, *Seventy Times Seven* follows Danny, a professional killer who is about to tackle his most difficult commission yet.

RUSSIA THEN AND NOW

19:00-20:15 **Rethinking Russia**
Is Putin a Disaster for Russia?
The Guardian Spiegeltent, £10 [£8]

With his strong-man PR imagery and shady KGB past, Vladimir Putin has been mocked, both internationally and increasingly within his own country, as a despot and a thief, ruling over a corrupt mafia state. But does the common Western characterisation of Russia hide a more complex reality? Russia remains one of the world's more potent economies and its political influence is widespread. Might Putin's reign yet turn out to be the best Russia could hope for? Russian experts Masha Gessen and MEP Struan Stevenson roll up their sleeves. Chaired by Allan Little.



HARI KUNZRU RECOMMENDS JEET THAYIL:

'STORIES UNFOLD AND HANG IN THE AIR. THEY SLIDE INTO EACH OTHER, UNTIL YOU'RE NOT QUITE SURE HOW LONG YOU'VE BEEN READING. JEET THAYIL'S BOMBAY IS A CITY DREAMING TROUBLED DREAMS, AND NARCOPOLIS WILL CHANGE THE WAY YOU IMAGINE IT.'

ANOBII FIRST BOOK AWARD NOMINEE

19:00 **Teju Cole & Jeet Thayil**
Dream-Like Narratives
RBS Corner Theatre, £7 [£5]

Two distinctive and appealing authorial voices merge in this event. Teju Cole's *Open City* is a melancholy and meditative debut novel following a young man's journey from Nigeria to Manhattan. In Jeet Thayil's hallucinatory *Narcopolis*, the setting is a Bombay opium den that follows a cast of flawed characters as the city transforms itself over three tumultuous decades.

20:00 **John McCarthy**
BSL How Can We Live Without a Place of Safety?
RBS Main Theatre, £10 [£8]

After the Israeli Declaration of Independence in 1948, 700,000 Palestinians fled to other countries. But some dared to remain in Israel. In his new book, *You Can't Hide the Sun*, journalist John McCarthy recounts his meetings with Palestinians who still think of Israel as their home. McCarthy, who himself lived under threat as a hostage in Lebanon, reveals the continuing tragedy of this lesser-known facet of the Palestinian struggle.

DID THE TITANIC'S OWNER JUMP SHIP OUT OF COWARDICE?

FRANCES WILSON SEEKS THE TRUTH... (12 AUG, P13)



Ben Masters, 20:30

THE STATE OF BRITAIN

20:30 **Nick Papadimitriou with Will Self**
Deep Topography
ScottishPower Studio Theatre, £10 [£8]

From Wainwright and Coleridge to Sinclair and Self, walks through the landscape have proved enduringly productive as inspiration. Describing what he does as 'deep topography', Nick Papadimitriou's *Scarp* celebrates the poetry in the everyday landscape just outside London's metropolis. Will Self has described his ideas as 'testimony to a life that is triumphantly less ordinary' and today the two writers meet on the Book Festival stage.

20:30 **John Gittings & Martin Kemp**
Icons of War and Peace
Peppers Theatre, £10 [£8]

Human history is dominated by war, but can we forge a different narrative? In *The Glorious Art of Peace*, former Guardian journalist John Gittings argues that progress depends on a peaceful environment, identifying iconic proponents of peace such as Confucius and Gandhi. Art historian Martin Kemp's new book *Christ to Coke* looks at the creation of some of our peacetime icons and traces the things they have in common.

LIKE ART? LOVE...
FIONA MCLAREN (16 AUG, P24)

ANOBII FIRST BOOK AWARD NOMINEE

20:30 **Ben Masters & Simon Rich**
God's Away on Business
RBS Corner Theatre, £7 [£5]

'The start of a century, it's a nothing phase,' complains the protagonist in Ben Masters' novel *Noughties*. His dazzling, in-your-face debut depicts aimless students struggling to make sense of their lives. Meanwhile, *Saturday Night Live* scriptwriter Simon Rich returns to discuss his new novel, *What In God's Name?*, which tells the story of an angel who wants a promotion. Meet two emerging authors who are defining a new generation of writing.

21:00- **Unbound**
23:00 **Stories, Music and Literary High Jinks**
The Guardian Spiegeltent,
Free & Drop-In

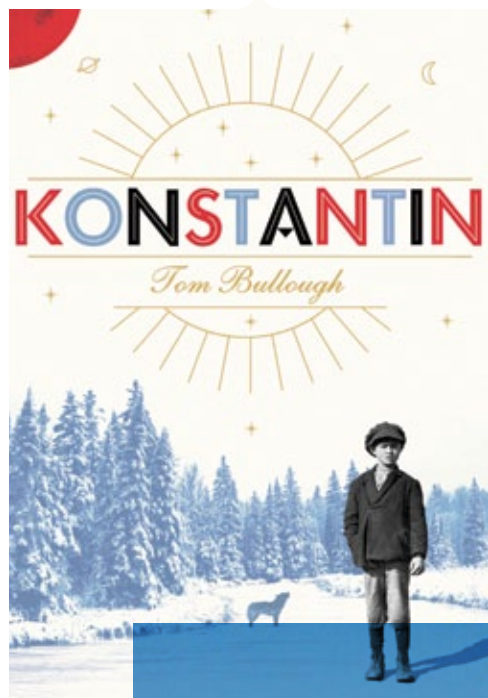
A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

21:30 **Alex James**
Blur Man's Great Escape
RBS Main Theatre, £10 [£8]

Alex James swapped the urban life as bass player with Blur for something a little more rural. Using the same ironic tone he adopted in *Bit of a Blur*, James has now spilled the beans about life on his farm in *All Cheeses Great and Small*. Funny, poetic and irreverent, he describes the oddball lives of the haves and have-nots of David Cameron's middle England.

Mon 27 August

ALL OF A SUDDEN
PUTIN STOOD UP, LOOKING
ANGRY AND INTIMIDATING.



REFLEXIVELY, RICE
ALSO STOOD UP,

AND IN HER HIGH HEELS
SHE WAS NOW TALLER
THAN THE RUSSIAN,
LOOKING DOWN AT HIM.

Angus Roxburgh, *The Strongman*, 14:30



Ken MacLeod, 20:30

FROM THE SLUMS OF
GLASGOW TO THE POW
CAMPS OF NAGASAKI...

ANDY COOGAN RECOUNTS HIS EXTRAORDINARY LIFE...
(25 AUG, P51)

10:00- **Paterson Arran**

10:10 **Ten at Ten**

Writers' Retreat, Free: Book in Advance

A delicious morning reading from one of our Festival authors to set you up for the day. Check the screen in the Entrance Tent to see who's reading each day.

10:15 **Deborah Levy
& Gwendoline Riley**
**Unravelling the Threads That
Hold Us Together**

The Guardian Spiegeltent, £10 [£8]

The innovative author of *Sick Notes* and *Cold Water* returns with *Opposed Positions*. Gwendoline Riley's new story involves a novelist who relocates to America to get away from a harrowing family history. Deborah Levy's *Swimming Home* takes place over a single week in which a group of beautiful but flawed tourists in the French Riviera come loose at the seams. *Free coffee, courtesy of Heritage Portfolio.*

SPORT: MIND GAMES

11:00 **Chris Cooper**
Can Cheating Prosper?
Peppers Theatre, £10 [£8]

Top biochemist Chris Cooper looks at the science behind drugs in sport with *Run, Swim, Throw, Cheat*. Using biochemistry, physiology and anatomy, he looks at what stops us running faster or jumping higher and explains why certain substances are used and whether they truly have an effect. Exploring the moral, political and ethical issues, Cooper addresses the big question: what constitutes cheating?

SCIENCE MEETS FICTION

11:00- **Writing Workshop**
12:30 **Science and Literature: Separated
by a Common Language?**
Writers' Retreat, £15 [£12]

Science is real and fiction is made up – so what do they have in common? They both rely on specific and detailed descriptions of the world around us. Published short story writer and ex-astronomer Pippa Goldschmidt shows how to get inspiration for your writing by observing what's really out there. *In association with the Society of Authors.*

11:30 **Kathy Lette**
**A Magical Novel About a Boy
Named Merlin**
RBS Main Theatre, £10 [£8]

The thoroughly outspoken author and commentator Kathy Lette returns with *The Boy Who Fell to Earth*. The lad in question is Merlin, Lucy's bright, beautiful and autistic son. Struggling with the joys and tribulations of raising her challenging child, Lucy doesn't have room for a man in her life. But when she eventually seeks one out, a new set of problems is unleashed.

LIKE TALES OF FAMILY? LOVE...
MARK HADDON (23 AUG, P45)

14:00 **Saul David**
Soldiering On

ScottishPower Studio Theatre, £10 [£8]

Saul David's *All the King's Men* tells the story of 'the British soldier' from the time of Charles II in 1660 to the downfall of Napoleon in 1815, featuring the wars that enabled this country to lay claim as the chief maritime and industrial power at that time. Among the book's cast are the soldier-king William III, generals Marlborough and Wellington and the ordinary British redcoats.

14:00 **Tom Bullough & Jane Sullivan**
19th Century Tales of Wonderment
RBS Corner Theatre, £7 [£5]

Set in 1867 in Central Russia, Tom Bullough's *Konstantin* follows a carefree 10 year old who is left deaf after an illness. Only his fascination with space and the stars gives him the drive to continue. In *Little People*, Jane Sullivan transports us to 1870s Australia where a governess rescues a child from drowning. Except the 'child' turns out to be the star of a celebrated troupe of midgets. Supported by the Australia Council for the Arts.

JOHN BANVILLE RECOMMENDS TOM BULLOUGH:

'[KONSTANTIN IS] A CONVINCING ACCOUNT, LYRICAL YET EXACT, OF THE MAKING OF A SCIENTIST. KONSTANTIN TSIOLKOVSKY MAY NOT BE A HOUSEHOLD NAME, BUT THE AUTHOR HAS SET HIM SQUARELY BEFORE US AS A LIVING, THINKING, INGENIOUS HUMAN BEING.'

RUSSIA THEN AND NOW

14:30 **Angus Roxburgh**
A Show of Russian Strength
Peppers Theatre, £10 [£8]

When the Kremlin decided it needed a more user-friendly image, it hired Angus Roxburgh and his New York-based PR firm. Now that he has left the employment of Vladimir Putin, Roxburgh's insider perspective has given him a wealth of fascinating material on the man. In his insightful and balanced book, *The Strongman*, Roxburgh describes the Putin administration and its PR disasters, and explores what the future holds for the recently re-elected President.

INFORMATION IS POWER

15:00 **Gavin Esler**
Top Man
RBS Main Theatre, £10 [£8]

Gavin Esler is one of Britain's leading journalists and interviewers and in *Lessons from the Top*, he reveals that through the stories they tell, the most successful leaders educate, persuade and bring about change. Esler explains how creating a leadership story can promote success whether you're running for the United States presidency or applying for a place at university. Chaired by Jamie Jauncey.

15:00 **Anthony Cartwright & Richard Milward**
Acceptable in the 80s
Writers' Retreat, £7 [£5]

The 1980s are under the spotlight again in two wild novels from rising British authors. In Anthony Cartwright's slightly controversial *How I Killed Margaret Thatcher*, a Midlands lad sees his hopes being torn asunder under the new Tory government and decides to take drastic action. Meanwhile, Richard Milward consolidates the reputation he first carved out with *Apples*, writing about one girl's redemption (or damnation) in *Kimberly's Capital Punishment*.

15:30 **Harriet Walter**
Ageing with Pride
ScottishPower Studio Theatre, £10 [£8]

Dame Harriet Walter has enjoyed a glittering career as an actor on both stage and screen with film credits including *Atonement* and *Sense and Sensibility*. Now, she has embarked on an ambitious photography project to celebrate the beauty of older women. She discusses the images she has chosen for her self-published book, and reflects on women's experiences of ageing in a world that only seems to celebrate youth.

15:30 **Bashabi Fraser**
Where Scotland and India Meet
RBS Corner Theatre, £7 [£5]

Trained as an Indian dancer and choreographer, Bashabi Fraser is now a highly-respected poet and author in Scotland. She joins us with two new books: *Ragas and Reels* is a book of poems on the New Scots, with photographs from Herman Roderigues, while *Scots Beneath the Banyan Tree* recounts stories from Bengal. Includes music and poetry recited 'in the voices of the Tay and the Ganga'.

16:00 **John Man**
Exploring the Original Men in Black
Peppers Theatre, £10 [£8]

Who exactly were the Ninjas? Could the medieval equivalent of the SAS actually fly and make themselves invisible? In *Ninja*, John Man takes us on a journey from their birth during a civil war in 15th century Japan, right up to the modern day, where at a month-long festival in the ancient Iga Province we meet the self-declared 'last Ninja'.

ODYSSEYS

17:00 **Robert Macfarlane**
The Landscape and Some Friendly Ghosts
ScottishPower Studio Theatre, £10 [£8]

In *The Old Ways*, Robert Macfarlane sets off from his Cambridge home to follow the ancient tracks, roads and sea paths that form part of a vast network of routes criss-crossing our landscape. The result is an enthralling exploration of the ghosts and voices that haunt those areas told through natural history, cartography, geology, archaeology and literature.

THE ART OF TRANSLATION

17:00 **Gained in Translation**
How the Best Translators Do It
RBS Corner Theatre, £7 [£5]

Join Sarah Ardizzone and Daniel Hahn to hear about what makes a good translator, why being a good linguist isn't enough and how the best are creative writers themselves. Ardizzone is an award-winning translator of works for adults and children; Hahn is a writer, editor and translator of fiction and non-fiction working on texts as diverse as those by José Saramago and Brazilian footballer Pelé.

17:30 **Lone Frank**
Letting the Genome Out of the Bottle
Peppers Theatre, £10 [£8]

The internationally acclaimed science writer Lone Frank goes on a fantastic voyage with *My Beautiful Genome* to provide an intimate and, at times, personal account into the new science of consumer-led genomics. The Dane ponders the consequences of biological fortune-telling, and explores the psychologists who hope to uncover just how much our environment will matter in a new genetic driven era.

18:30 **James Meek**
Affairs of the Heart
RBS Main Theatre, £10 [£8]

Bec is a malaria researcher trying to deflect the attentions of a powerful newspaper editor, while her brother's indiscretions are finally catching up on him. James Meek's *The Heart Broke In* is a seductive drama full of scandal, dilemmas, love and sacrifice and is certain to cement a reputation already rising after *The People's Act of Love* and *We are Now Beginning Our Descent*. He launches his new book today.

19:00 **Peter Robinson**
New DCI Banks Novel Launched
ScottishPower Studio Theatre, £10 [£8]

Yorkshire-born Peter Robinson is fast gaining a reputation as one of the finest crime writers in the country. Following the success of a four-part ITV series, his DCI Banks is joining Rebus as a premier league crime character. We are delighted to welcome Robinson to unveil his brand new Banks book, *Watching the Dark*, in which a murder in the Yorkshire Dales is linked to Estonia.

WE ARE THE WAR

19:00 **Tony Banks & Ian Gardiner**
Two Accounts of a 1982 War
Peppers Theatre, £10 [£8]

With the 30th anniversary of the Falklands conflict firmly on people's minds, this event marries two different aspects. Ian Gardiner's *The Yompers* is the first account to be written by a company commander who fought in the war. Tony Banks suffered years of debilitating stress after playing a part in close-quarters combat, finding relief only when he met his former enemies.

FIVE GREAT EVENTS ABOUT... THE ENVIRONMENT

Bill McGuire & Fred Pearce
(15 Aug, p20)

What will the impact of climate change and 'land grabbing' be for future generations?

Melanie Challenger & T C Smout (19 Aug, p33)

Do humans have an intrinsic exploitative attitude toward nature, or have we just lost our way?

John Harrison & Gabrielle Walker (20 Aug, p36)

Captivating accounts of Antarctica from two experts on the mysterious continent.

Donovan Hohn & Kate Rawles (21 Aug, p40)

From bath-toys on beaches to a 4553 mile cycle ride – these are adventures into uncharted territories.

Michael Meacher
(24 Aug, p47)

Is there a purpose behind the universe? Here are some environmental encounters of the third kind...

19:00 **Jon McGregor**
Unsettling Stories Under
Huge Open Skies
RBS Corner Theatre, £7 [£5]

Jon McGregor's last novel, *Even the Dogs*, confirmed him as one of Britain's most talented fiction writers. In this special performance he presents his new book of short stories, *This Isn't the Sort of Thing That Happens to Someone Like You*. There's a strong sense of impending apocalypse in his stories, but many are playful and surprisingly funny. In what has been dubbed 'the year of the short story', this is one of 2012's literary highlights.

19:00-20:15 **Debate: Rethinking the Union (part 3)**

The Union or Independence: The Emotional Arguments
The Guardian Spiegeltent, £10 [£8]

Much of the debate around Scottish independence has focused on oil revenues, the Barnett Formula and on the question of whether we'd be better or worse off if Scotland goes it alone. This debate looks beyond the question of economics, to ask whether this country should remain united or separate from Britain, *regardless* of the bottom line. Even if an independent Scotland were poorer, would there be good reasons for cutting the ties with Westminster? And conversely, can the Unionists articulate a clear argument – from the heart – for keeping the status quo? Join the debate with **Stephen Tierney**, author of *Constitutional Referendums* and former MSP and SNP frontbencher **Andrew Wilson**.

20:00 **THE FREDERICK HOOD MEMORIAL LECTURE**

John McCarthy

Captivity, Fame and Surviving Freedom

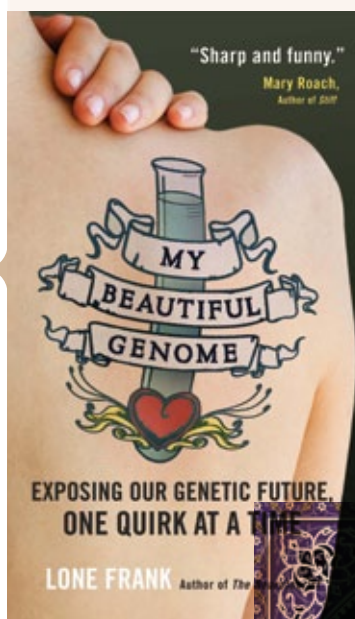
RBS Main Theatre, £10 [£8]

Three years ago, Frederick Hood, a young Edinburgh-based investment manager, was killed in an avalanche in Austria. He was an inspiration to everyone who knew him across academia, the arts and in the many other areas of his multifaceted life. Today, we launch this new annual lecture and discussion in Fred's memory. Every year it will be delivered by an inspiring, adventurous figure who will share ideas and experiences that have shaped an extraordinary life. For the inaugural event we welcome John McCarthy, the BBC journalist who was held hostage in Lebanon for more than 5 years. Tonight he explains how he fought to make sense of his life when he was released. *Supported by Walter Scott & Partners Limited.*

SCOTLAND'S RICH HISTORY

20:30 **Robyn Young**
The Story of Robert the Bruce
ScottishPower Studio Theatre, £10 [£8]

One of Britain's fastest-rising historical novelists has embarked on an epic trilogy that tells the story of Robert the Bruce. Robyn Young's meticulously researched books are set against the backdrop of the violent Anglo-Scottish wars and marry historical detail with some imaginative characterisation and a fizzing plot. In this event she launches the second book in the series.



SCIENCE MEETS FICTION

20:30 **Ken MacLeod & G Willow Wilson**
Scary Futuristic Fictions
Peppers Theatre, £10 [£8]

In G Willow Wilson's *Alif The Unseen*, we journey to an unnamed Middle Eastern security state where a young hacker has just discovered an ancient book which may unleash a new level of information technology, and he's extremely keen to get hold of it. Ken MacLeod's *Intrusion* is another of his disturbing dystopia novels in which a future state commits atrocities with the best of intentions.

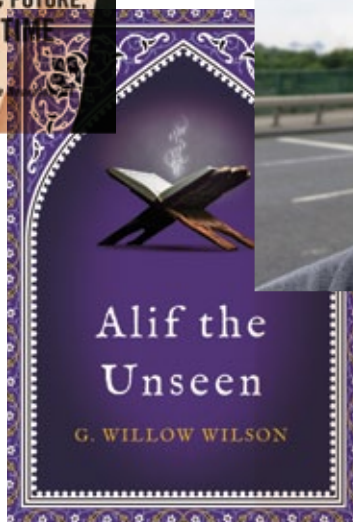
20:30 **Pawel Huelle**
Stories Inside Stories
RBS Corner Theatre, £7 [£5]

Three times shortlisted for the Independent Foreign Fiction Prize, Pawel Huelle is widely regarded as one of Poland's most talented living authors. He joins us today, with his award-winning translator **Antonia Lloyd-Jones**, to discuss a stunningly inventive book of newly translated short stories. *Cold Sea Stories* tells tales from the Baltic Coast, but all share a common thread: each one is built around a different book, from the bible to a toy shop catalogue.

21:00-23:00 **Unbound**
Stories, Music and Literary High Jinks
The Guardian Spiegeltent, Free & Drop-In

A literary experience like no other. Anything goes: storytelling, music, performance, poetry, stand-up – it's a raw, surprising, sometimes emotional ride. Come with an open mind! The line-up will be announced in July in *The Skinny* magazine and on our website at www.edbookfest.co.uk.

Richard Milward, 15:00



**£5 BOOK
VOUCHER!**

**WHEN YOU SPEND
£40 IN ONE OF OUR
BOOKSHOPS**



RBS
The Royal Bank of Scotland

**Our line-up for
2012 includes
some of the best
names in children's
and young adult
literature including:**

**Andy Stanton
Jacqueline Wilson
Theresa Breslin
Julia Donaldson
Patrick Ness
Melvin Burgess
Darren Shan
Karen McCombie
Neil Gaiman
Simon Mayo
Garth Nix
Mackenzie Crook
Louise Rennison
Francesca Simon
Eoin Colfer
Tony Ross
Marcus Sedgwick
David Walliams
Michael Morpurgo
Michelle Paver
Philip Ardagh**

Welcome to the RBS Children's Programme

For children and young adults of all ages

What can you expect when you arrive?

All our events take place in Charlotte Square Gardens, a safe family-friendly Georgian garden in the centre of Edinburgh, just off the West End of Princes Street. Events are staged in a variety of venues across the site, some small, some large. See the visitor information on pages 6-7 for more details about visiting with children.

You'll find:

- An enclosed garden with tents and plenty of grass (see map on page 6)
- RBS Children's Bookshop with a huge range of children's books for all ages from tots to teens
- Daily free events – check the event listings for more details
- Water taps to refill water bottles
- An ice-cream trike for anyone with a sweet tooth
- Sandwiches, salads and snacks, hot and cold drinks from our on-site cafés and bars
- A baby changing area
- A buggy park for your pushchair
- A bike rack outside the entrance to park your bikes
- A First Aid area, should you need it

Look out for:

GUEST SELECTOR: VIVIAN FRENCH

Vivian leads an imaginative, interactive series of events with leading authors, illustrators and musicians as well as what promises to be a lively debate about dyslexia. See our themes on page 2 for her introduction.

ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

Chris teams up with the writers he has worked with to create his extraordinary illustrations including Neil Gaiman and Paul Stewart and offers an intimate masterclass. See our themes on page 2 for his introduction.

**RBS STORY BOX
ACTIVITIES**

**11.00 – 4.30pm daily
Free & drop-in**

The RBS Story Box is our new children's activity space (it's no longer in the RBS Children's Bookshop). It's open every day – simply pop in to get involved in all sorts of hands-on activities. Guests will join us at different times throughout the Festival to provide some extra special fun including the National Museums of Scotland, Ladybird Books, Click Academy and Edinburgh City Libraries for their Summer Reading Challenge.

 **AWARDS
FOR ALL
SCOTLAND**
LOTTERY FUNDED

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

Sat 11 August

10:00 THE OOBICOO EVENT

Julia Donaldson

RBS Main Theatre, £4.50

Age 5 - 9

Children's Laureate Julia Donaldson sings and dances her way through her fabulous picture books from brand new stories such as *Superworm* to everybody's favourite – *The Gruffalo*! Get ready to join in with Julia and her cast, including husband Malcolm and fellow writer Moira Munro.

10:00- **Are You Sitting Comfortably?**

10:30 RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Today: Storytime with Peter Rabbit.

GUEST SELECTOR: VIVIAN FRENCH

10:00 **Aesop's Funky Fables with Vivian French**

RBS Imagination Lab, £4.50

Age 6 - 12

Aesop's fables have been around for nearly 3000 years, enduring and evolving with each retelling. Join our Guest Selector, Vivian French, for a fun, engaging event where you can choose your favourite fable and give it your own spin, just as Vivian has done in her *Funky Fables*. The stories are perfect for turning into rhymes, songs or pictures and for telling to your friends and family.

10:30 **Frank Cottrell Boyce & Andrew Motion** BSL

ScottishPower Studio Theatre, £4.50

Age 10+

How many of us have finished a novel and spent idle hours wondering what the characters did next? Join screenwriter and novelist, Frank Cottrell Boyce and former Poet Laureate Andrew Motion as they discuss their new novels, both of which pick up where former writers left off: Frank with *Chitty Chitty Bang Bang Flies Again* and Andrew with *Silver*, his sequel to *Treasure Island*. Discover what two of our finest writers imagined came next.

10:30 **Joan Lingard**

RBS Corner Theatre, £4.50

Age 10 - 14

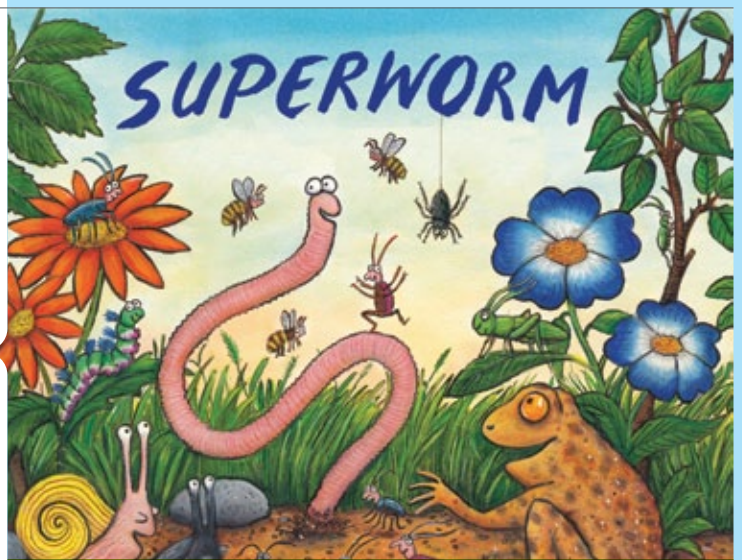
'By reading and by writing we can enter different worlds, get inside the skins of different people in different places, and push out the boundaries of our own lives.' Over her incredible career, Joan Lingard has written nearly fifty books that get inside the skin of fascinating characters, from those living in revolutionary Russia to Franco's Spain, contemporary Scotland and Northern Ireland. Join her to hear about her new novels, *The Stolen Sister* and *What Holly Did*.

'I CAN'T HAVE YOU MESSING UP THE LINES, D'YOU SEE? CLASSIC BODY. RACING ENGINE. YOU'RE A CONTRADICTION. THAT'S WHAT YOU ARE.' 'COULDN'T THAT BE OUR CATEGORY THEN?' SUGGESTED MUM. 'COULDN'T WE BE IN THE CONTRADICTION CATEGORY?'

Frank Cottrell Boyce, *Chitty Chitty Bang Bang Flies Again*, 10:30



Meg Rosoff, 16:30



SHARON LAUGHED TOO MUCH, TOO LOUDLY, AS IF IT WAS THE BEST JOKE SHE'D HEARD IN YEARS. HOLLY DIDN'T LAUGH. SHE WAS TRYING TO WORK OUT HOW TO ESCAPE.

Joan Lingard, *What to Do About Holly?*, 10:30

11:30 **To Be a Cat with Matt Haig**

RBS Imagination Lab, £4.50

Age 9 - 12

Ever thought how lovely it would be to be a cat? To forget about school, bullies, parent problems and just spend all day fence-balancing and sniffing the air for the scent of sardines? Award-winning author Matt Haig shares his new book *To be a Cat*, featuring unhappy schoolboy Barney Willow, who morphs into a kitty – but not just any old kitty, one belonging to his tormentor, the horrid Gavin Needles.

12:00 **Alex Scarrow & Simon Scarrow**

RBS Corner Theatre, £4.50

Age 10 - 14

Be whisked away on a whirlwind tour of ancient Rome with Alex and Simon Scarrow. Alex's *Gates of Rome* is the fifth book in his hugely popular time travel adventure series *TimeRiders*, in which his heroes grapple with an alternate timeline. Meanwhile, brother Simon's second book in his *Gladiator* series, *Street Fighter*, follows young Marcus, sold into slavery and forced to become a Gladiator. Come and experience the sights, smells, blood and violence of ancient Rome.

13:30 **Jacqueline Wilson**

RBS Main Theatre, £4.50

Age 9 - 14

In 1902, E Nesbit published *Five Children and It* which has never been out of print. Now, Jacqueline Wilson has revisited the original and created *Four Children and It*. Set in the modern day and following Rosalind and Robbie, their half-sister Maudie and step-sister Smash, the foursome discover the mythical sand-fairy, or Psammead, in a big sandpit in Surrey's Oxshott Woods! Come and hear more about her take on this much-loved story.

13:30 **Return to Ribblestrop with Andy Mulligan**

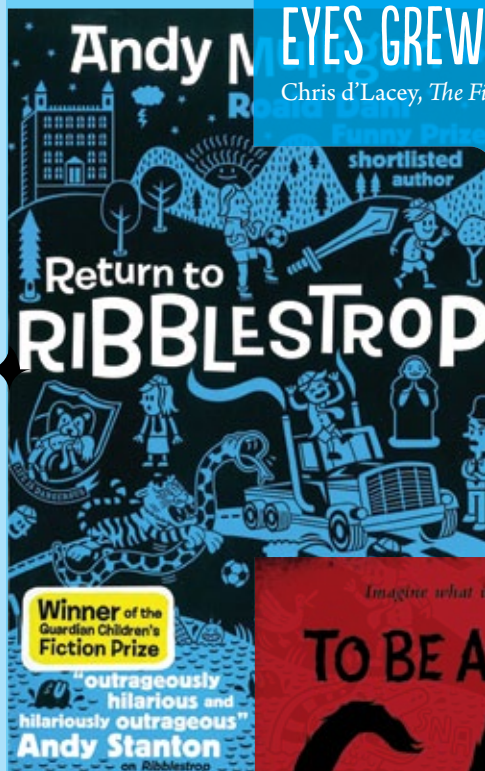
RBS Imagination Lab, £4.50

Age 11 - 14

Imagine a boarding school in an old mansion with ghosts, monks, animals, noisy boys and odd teachers. If this is your kind of place then join Andy Mulligan as he describes his Guardian Children's Fiction Prize-winning novel *Return to Ribblestrop*, a tale with a great adventure at its core but also packed with wonderful, warm and funny characters. This is one school that would certainly challenge an HMI Inspector.

EVERY ONE OF THEM
PRICKED THEIR TUFTED
EARS. DOZENS OF GREEN
EYES GREW IN SIZE.

Chris d'Lacey, *The Fire Ascending*, 15:30



HE TURNED HIS HEAD TO SEE
WHAT HE HAD ONLY FELT SO
FAR. A TAIL. CURLED INTO A
QUIVERING KIND OF QUESTION
MARK, AS THOUGH THE REST
OF HIS BODY WAS A QUERY
WANTING AN ANSWER.

Matt Haig, *To Be a Cat*, 11:30

14:00 **Jeremy Strong**

ScottishPower Studio Theatre, £4.50

Age 7 - 10

You can't beat a Jeremy Strong event to brighten your day and make you laugh. And this will be no exception. Join Jeremy and Streaker, the 'Hundred-Mile an-Hour Dog', as he goes for gold (that's Streaker, not Jeremy) and hear about the new comic book adventure for Cartoon Kid and all his superhero friends.

14:00 **Ian Livingstone**

RBS Corner Theatre, £4.50

Age 8 - 11

Ian Livingstone celebrates *Fighting Fantasy* game books. Ian has been in the interactive games industry for over twenty five years, is the co-founder of Games Workshop, launched *Dungeons & Dragons* in Europe and wrote the first *Fighting Fantasy* with Steve Jackson thirty years ago! Just ask your dad, he's bound to have a couple of dusty copies in the loft. A thrilling interactive event – whether you know the books or are new to the concept, we guarantee you'll be hooked.

ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

15:00 **Illustration Masterclass with Chris Riddell**

RBS Imagination Lab, £4.50

Age 9 - 12

This is a fantastic opportunity to learn about book illustration from one of the best. Chris Riddell is known for his beautiful, detailed line drawings in *The Edge Chronicles* and *Fergus Crane*, co-written with Paul Stewart, *The Graveyard Book* by Neil Gaiman, as well as his tales of *Ottoline* and many other successful collaborations. Come and get insights and tips and hear more about how an illustrator and a writer work together.

15:30 **The Last Dragon Chronicles with Chris d'Lacey**

RBS Corner Theatre, £4.50

Age 10 - 14

Chris d'Lacey tells you all about *The Fire Ascending*, the next exciting instalment in his breathtaking *The Last Dragon Chronicles* series. Get to know more about hero David Rain, his quest to save the tear of the last dragon and his thrilling endeavours to protect mankind and dragons from evil forces.

16:30 **Meg Rosoff**

RBS Imagination Lab, £4.50

Age 14+

In the beginning there was Bob and then he made the heavens and the earth... Meg Rosoff's latest novel *There Is No Dog* features a typical lazy, self-obsessed, sex-crazed teenage boy. Unfortunately, this teenage boy is also God! Meg's books such as *How I Live Now* and *The Bride's Farewell* are complex, intriguing, challenging and utterly compelling. Come and hear her discuss ideas, characters and what happens when you leave an adolescent boy in charge of the universe.

17:00 **Catherine MacPhail**

RBS Corner Theatre, £4.50

Age 10 - 14

'You can't trust anyone when it comes to ghosts.' So states Tyler Lawless, first encountered in Catherine MacPhail's *Out of the Depths* and now set to return in her new mystery, *Secret of the Shadows*. Since her first novel, *Run Zan Run*, Catherine has written nearly forty books, each with her trademark humour, endearing characters and a combination of mystery, the supernatural and, most of all, extremely good stories.

18:30 **Magnus Fin with Janis Mackay**

RBS Imagination Lab, £4.50

Age 8 - 12

Imagine the crashing waves of the Atlantic Ocean with seals, beaches and Selkies! Join author Janis Mackay to hear about *Magnus Fin and the Selkie Secret*, the final part in the Magnus Fin trilogy – stories of an underwater half-seal, half-human hero. Come along for an interactive ride that will transport you to the wild Caithness coast.

10:00 **Julia Donaldson & Lydia Monks**

RBS Main Theatre, £4.50

Age 5 - 9

Children's Laureate Julia Donaldson and illustrator Lydia Monks have collaborated on a number of fantastic picture books such as *What the Ladybird Heard*, *The Princess and the Wizard* and now *The Singing Mermaid*. Come and meet favourite characters, see how Lydia draws her bold and vibrant pictures and have the opportunity to join in with songs, stories and more.

10:00- **Are You Sitting Comfortably?**

RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. A great way to set you up for your Book Festival day. Appearing today: **Jeremy Strong**.

11:30 **Scottish Cooking with Fi Bird**

RBS Imagination Lab, £4.50

Age 5 - 10

Calling all future Masterchefs! Fi Bird introduces you to simple, easy cooking using the finest Scottish ingredients. Take part in a cooking demo under her expert guidance and learn about eating locally sourced produce – and you get to taste some of the lovely treats your hard work yields! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

12:00 **Philip Reeve**

RBS Corner Theatre, £4.50

Age 10 - 14

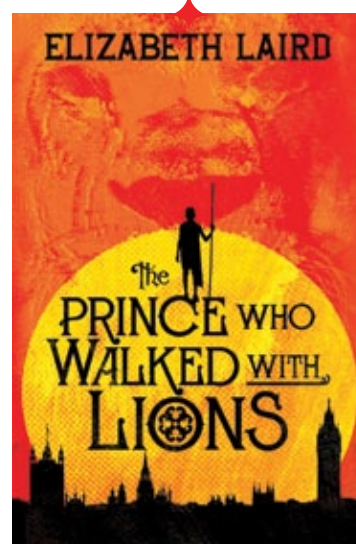
Philip Reeve is known to older readers for award-winning novels such as *Mortal Engines* and *Here Lies Arthur*. His latest book is the tale of bloodthirsty, squabbling, greedy and not very bright Goblins, a heroic young boy and a captured princess with no interest in being rescued. Philip's irreverent take on traditional tales is full of charming, funny and slightly smelly characters. Come and find out more.



Chris Bradford, 17:00



Lydia Monks, 10:00



ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

10:00 **Chris Riddell**

RBS Imagination Lab, £4.50

Age 8 - 12

Join our Illustrator in Residence, Chris Riddell as he talks about his beautifully illustrated series of tales about a little girl called Ottoline and his mad romp through all things outer space in *Alienography*. Come and find out how one man can write such different books and get an insight into how he creates his incredible art.

10:30 **Sir Charlie Stinky Socks with Kristina Stephenson**

ScottishPower Studio Theatre, £4.50

Age 6 - 10

It's time for the honourable, feisty and courageous young hero, Sir Charlie Stinky Socks to return to Edinburgh and this time to discover the secret of the pitiful sobbing coming from the rumbling, grumbling castle. Join Kristina Stephenson for music and songs and one more of her now legendary, dramatic Book Festival appearances.

10:30 **Karen McCombie**

RBS Corner Theatre, £4.50

Age 7 - 9

Karen McCombie is the bestselling author of many fantastic series including *Ally's World* and *Indie Kidd*. Her latest is *You, Me and Thing* following the adventures of Ruby and Jackson, who get the surprise of their lives when they discover a Thing at the bottom of the garden. It's cute, it's funny and it's very, very mischievous which makes life awfully tricky! Delve into these delightful new stories and find out exactly what is a Thing.

13:30 **Darren Shan**

RBS Main Theatre, £4.50

Age 10 - 14

Festival favourite Darren Shan returns to talk vampires, werewolves, demons and all the things you fear may be lurking out there in the dark. He'll feature all your favourite books but excitingly and exclusively he will reveal his new series – *Zom-B*. This is Darren's thirteenth year at the Book Festival – are you brave enough to join him? *Keep your ticket as it entitles you to £6 off entry to The Edinburgh Dungeon; they provided the ghoulish props for this event (www.thedungeons.com).*

13:30 **Lynne Rickards**

RBS Imagination Lab, £4.50

Age 3 - 6

Lewis is a puffin who wants to be something completely different and so decides to join the circus. Come and hear more from author Lynne Rickards about Lewis and all the exciting circus characters he encounters. Great fun for little ones. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

14:00 **Cathy Cassidy & Fiona Foden**

ScottishPower Studio Theatre, £4.50

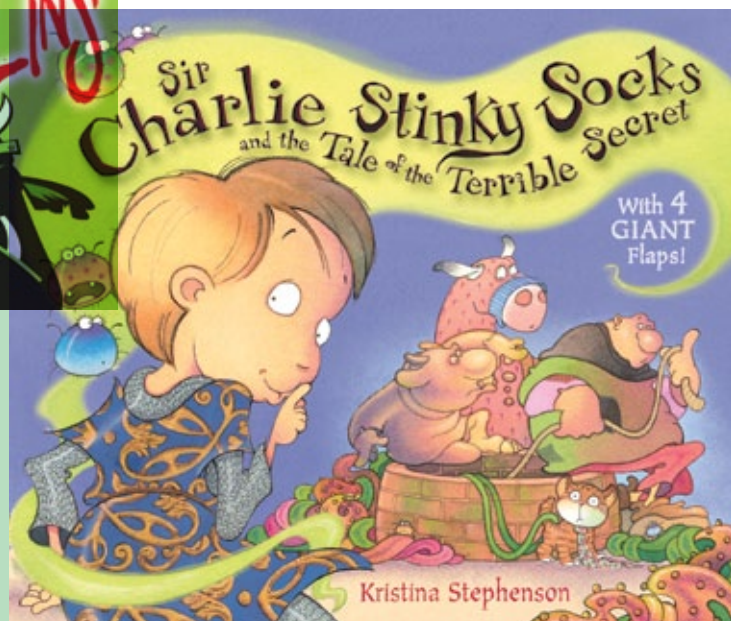
Age 8 - 12

Authors Cathy Cassidy and Fiona Foden have been friends since they worked together at Jackie magazine. Now they come together to talk about their writing: Cathy to discuss her latest Chocolate Box story, *Summer's Dream* and Fiona with her novel, *Cassie's Crush*. Join them as they chat about friendship, first crushes, daydreaming and writing for teen mags.

BSL

I TOOK A BIG BITE OF SPAGHETTI, SLURPING LIKE A DYSON TO PULL IN ALL THE RANDOM THREADS.

Keren David,
Lia's Guide to Winning the Lottery, 16:30



14:00 **Catwalk to Jumble Sales with Sophia Bennett & Sarra Manning**

RBS Corner Theatre, £4.50

Age 13+

Sophia Bennett and Sarra Manning are leading writers for young adults with brand new novels. Sophia introduces Ted, the heroine of *The Look*, whose world is turned upside down when her chance to be a supermodel comes along at the same time as a family crisis. Sarra tells you about Jeane – blogger, dreamer, queen of the jumble sale and star of *Adorkable*. Expect everything from fame and five inch heels to blogging and snogging.

15:00 **Rocks and Fossils with Alan McKirdy & Moira McKirdy**

RBS Imagination Lab, £4.50

Age 8 - 10

Scotland's landscape has evolved over the last 3 billion years and by looking at rock formations, minerals, fossils, volcanoes and more, we can find out the whole story. Alan and Moira McKirdy take you on an exciting journey back through time to discover the secrets of the landscape, animals and ice-flows which have shaped the nation. Grab the opportunity to handle the rocks and fossils of all types and ages which tell its story.

15:30 **Theresa Breslin & Elizabeth Laird**

RBS Corner Theatre, £4.50

Age 11 - 14

This is a fantastic opportunity to meet two award-winning writers and hear about their latest books. Theresa Breslin's new novel, *Spy for the Queen of Scots*, is a tale of mystery, plotting and intrigue; Elizabeth Laird's, *The Prince who Walked with Lions*, is the true-life tale of a young Ethiopian prince adopted by Queen Victoria. Together they discuss historical characters and share the secrets of how they go about researching and creating a story from the original germ of an idea.

16:30 **Cathy Brett & Keren David**

RBS Imagination Lab, £4.50

Age 12 - 15

Cathy Brett and Keren David write witty, charming tales with sassy lead characters. Cathy's latest novel, *Verity Fibbs*, combines great illustrations with a story of fashion, gaming and mystery. *Lia's Guide to Winning the Lottery* by Keren David explores the concept that money can't buy love but it can buy lots of other pleasant things. Come and learn more about love, life and cool clothes.

17:00 **Young Samurai with Chris Bradford**

RBS Corner Theatre, £4.50

Age 9 - 12

The Ring of Fire is the final thrilling adventure in the hugely successful *Young Samurai* series. Join Chris Bradford for the exclusive launch of his last book and to learn what it takes to become a samurai. Witness Chris' authentic samurai sword display and discover the mystic secrets of the deadly ninja in this all-kicking, all-punching event.

18:30 **Lost for Words**

RBS Imagination Lab, £4.50

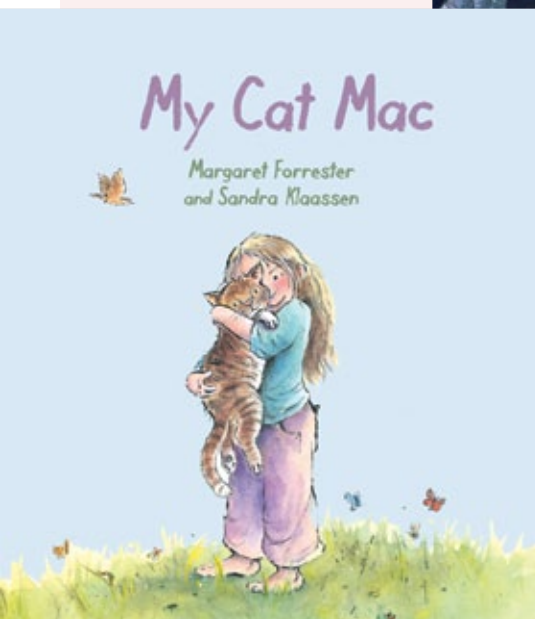
Age 10 - 16

Do you ever get stuck with your stories? Do you ever start out full of enthusiasm and then find you just don't know where to go next? Well, even the most talented of writers can find themselves lost for words and ideas. Join Barry Cunningham, Publisher and Managing Director of Chicken House (and the man who discovered J K Rowling), Philip Reeve, author of *Mortal Engines* and *Goblins* and Lydia Monks to discuss how best to get back on track and deal with the frustrations of writer's block.

RBS STORY BOX ACTIVITIES

Free & Drop-in
11:00 - 4:30pm Daily

The RBS Story Box is our new children's activity space (it's no longer in the RBS Children's Bookshop). It's open every day - simply pop in to get involved in all sorts of hands-on activities. Guests will join us at different times throughout the Festival to provide some extra special fun including the National Museums of Scotland, Ladybird Books, Click Academy and Edinburgh City Libraries for their Summer Reading Challenge.



Andy Stanton, 10:00

WE'LL BE RUNAWAYS
ALWAYS ONE STEP
UP HERE, POPPIN'

Moon Pie, Simon Mason 14.00

10:00 Andy Stanton

RBS Main Theatre, £4.50

Age 7 - 11

Some might think just a small dose of smelly Mr Gum is enough but the extraordinarily silly Andy Stanton presents a bumper edition. Are you strong enough to deal with so much nonsense so early in the day? Whether you are new to the world of Lamonic Bibber or a return visitor, you will find that 'outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read.' Silliness and laughs guaranteed.

10:00- Are You Sitting Comfortably?

10:30 RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: Ryan Van Winkle.

10:00 Clare Beaton

RBS Imagination Lab, £4.50

Age 4 - 6

Clare Beaton's rhyming board books contain beautifully crafted illustrations made from stitching colourful felt. Come and hear her tell the stories and then join in with crafty fun to create your very own touchy feely pictures. No stitching required, just a bit of imaginative sticking! Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

10:30 Chris Riddell & Paul Stewart

ScottishPower Studio Theatre, £4.50

Age 10 - 14

Together Chris Riddell and Paul Stewart are the award-winning creative partnership behind the *Far-Flung Adventures* series, which includes *Fergus Crane*, *Corby Flood* and *Hugo Pepper* as well as, of course, the bestselling *Edge Chronicles* series, which has sold over two million books and is now available in over thirty languages. Hear them talk about their new books, *Muddle Earth Too* and *Wyrmewald: Bloodhoney*, listen to Paul read and discover how Chris creates his characteristic illustrations.

10:30 Sally Gardner & Celia Rees

RBS Corner Theatre, £4.50

Age 12 - 15

Sally Gardner and Celia Rees are novelists who never shy away from the challenging aspects of life. Their latest books deal with loss, damage, cruelty and, ultimately, healing. Sally's novel, *The Double Shadow*, is a complex tale set across different times and realities whilst *This is Not Forgiveness* by Celia deals with the effects of war on a family at the most intimate level. If you thirst for books which are gripping, disturbing and emotionally engaging then these are the writers for you.

11:30 Steven Butler

RBS Imagination Lab, £4.50

Age 6 - 9

Join Steven Butler for the fourth book in his hilarious, disgusting, Roald Dahl Funny Prize shortlisted series, *The Wrong Pong*. Come along for truly troll-tastic fun, hear about the latest books and about Steven's love of trolls, including their yucky habits and gruesome food. And, if you're brave enough, you can compete in the famous Wrong Pong Troll-Off.

12:00 The End of the World with Barry Hutchison

RBS Corner Theatre, £4.50

Age 9 - 12

What would you do if your destiny was to be a horseman of the apocalypse in charge of ushering in Armageddon? This is the premise of Barry Hutchison's new novel, *The 13th Horseman*, a brilliant comedy fantasy that's a definite departure from his *Invisible Fiends* horror series. Come and meet War, Famine and Pestilence and discover how to avoid bringing about the end of the world.

13:30 The Cat Who Decided with Margaret Forrester

RBS Imagination Lab, £4.50

Age 6 - 9

Edinburgh author Margaret Forrester introduces you to a little, stripy cat called Mac who is looking for a home and a family to love. Meet the residents of one Edinburgh street and one tall house in particular. This is a charming tale based on an actual cat and his extraordinary story, imaginatively and beautifully depicted in the picture book *The Cat Who Decided*.

WAYS. FUGITIVES.
EP AHEAD. POPPING
NG UP THERE.



14:00 Challenging Expectations with Peter Cocks & Simon Mason

RBS Corner Theatre, £4.50

Age 11 - 14

Peter Cocks is known for his fantasy series *Triskellion* written with Mark Billingham; Simon Mason is the creator of *The Quigleys* series about an eccentric family, but both tackle darker issues in their new novels. Peter's *Long Reach* is a gritty thriller set in the criminal underworld of London's East End whilst in *Moon Pie*, Simon features a family dealing with a lost mother and an alcoholic father. Why these subjects? And how does a writer tackle challenging issues in a sensitive yet realistic and engaging way?

15:00 Victorian Edinburgh with Frances Jarvie & Gordon Jarvie

RBS Imagination Lab, £4.50

Age 8 - 12

Come and explore Victorian Edinburgh from the crowded tenements to the Lord Provost's office. Using the true story of Greyfriars Bobby, Frances and Gordon take you on a fascinating tour that includes the opportunity to handle artefacts from the National Museum of Scotland's collection. Afterwards, you can head off to be an urban explorer and see all you've learned about.

GUEST SELECTOR: VIVIAN FRENCH

15:30 Story Consequences with Steven Butler, Vivian French, Sally Gardner & Barry Hutchison

RBS Corner Theatre, £4.50

Age 9+

Join our Guest Selector Vivian French to challenge three leading writers, Barry Hutchison, Steven Butler and Sally Gardner for Story Consequences. The idea is that you, the audience, suggest a starting point for a story and then each writer takes it in turns to move the story along, each picking up where the other has left off. Come along with your craziest ideas and take the opportunity to challenge your favourite writers!

RBS STORY BOX ACTIVITIES

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It's open every day – simply pop in to get involved in all sorts of hands-on activities. Guests will join us at different times throughout the Festival to provide some extra special fun including the National Museums of Scotland, Ladybird Books, Click Academy and Edinburgh City Libraries for their Summer Reading Challenge.



16:30 Roodica and Friends with Margaret Ryan

RBS Imagination Lab, £4.50

Age 7 - 10

Long, long ago, at a time when bears and wolves roamed Britain, there lived a young Celt called Roodica, daughter of famous Queen Goodica (you may have heard of her) but there was one problem, the Romans decided to invade. Join Margaret Ryan as she introduces Roodica and a cast of her other book characters. There will be stories, activities and lots of fun.

17:00 The Heart and History of the Dandy

BSL

ScottishPower Studio Theatre, £4.50

Families & 10+

Join *Mr Gum* writer and comic book fan Andy Stanton as he introduces Morris Heggie, former editor of *The Dandy* and author of *The Art and History of The Dandy*. Explore all the brilliant characters, discover where the ideas came from and find out who inspired the character Beryl the Peril. A rare opportunity for fans of all ages to get a glimpse into the minds of the creators of the iconic comics.

18:30 Victoria Campbell's Viking Gold

RBS Imagination Lab, £4.50

Age 11 - 14

When Victoria Campbell was asked to describe her debut novel *Viking Gold* in five words she chose 'historical, teen, action, adventure, quest'. All that's left to add is it is a thrilling, heroic story of a young Viking boy who survives an attack on his village, forcing him on a journey across the seas and far from the people and the lands he knows and loves. Come and hear about Victoria's own journey from great story to published book.

ILLUSTRATOR IN RESIDENCE: CHRIS RIDDELL

20:00 Coraline with Neil Gaiman & Chris Riddell

RBS Main Theatre, £7 (£5)

Families & 10+

To mark the 10th anniversary of Neil Gaiman's *Coraline*, Chris Riddell has created beautiful, atmospheric and unsettling illustrations for a new edition. The tale of the lonely girl who discovers an alternate world where her 'other mother and father' live has been turned into a graphic novel and a film. Neil and Chris talk about their inspiration for the words and the pictures and, of course, those button eyes...

Tues 14 August

10:00 Cressida Cowell

RBS Main Theatre, £4.50

Age 7 - 12

This is a great year to be meeting Viking Hiccup, hero of Cressida Cowell's *How to Train Your Dragon* series of novels. For Hiccup was born on the 29th of February and since this is a leap year, it's a Hiccup birthday year! Cressida introduces her latest adventure, *How to Steal a Dragon's Sword*, and talks about all your favourite characters, stories and, of course, dragons!

10:00- Are You Sitting Comfortably?

10:30 RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: Andy Stanton.

10:00- Curtains Up with Julia Donaldson,

12:00 Vivian French & Simon Puttock

RBS Imagination Lab, £7.00

Age 9 - 12

There are many different ways to tell a story and one is to dramatise your favourite book. This event offers a unique opportunity to work with three leading picture book writers. Working in a group, you help devise a short play from a picture book. At the end, your parents and friends get the chance to watch the final performance. Break a leg! Tickets admit 1 participating child and 2 spectators. The final performance will commence at 11.30am.

10:30 Joseph Delaney

ScottishPower Studio Theatre, £4.50

Age 9 - 12

Join Joseph Delaney to discover what happens in the tenth instalment of the hugely popular *Wardstone Chronicles*. Time is running out for Thomas Ward as his final battle with the fiend draws near. Come and hear all about the series, where Joseph got his ideas for this supernatural tale and the importance of the tutor-student relationship which is at the heart of each adventure.

10:30 James Mayhew

RBS Corner Theatre, £4.50

Age 5 - 8

This is an exciting opportunity to meet one of today's leading picture book writers and illustrators. James Mayhew's popular *Katie* series was inspired by his love of art and galleries. The latest adventure sees Katie and the Loch Ness Monster embark on a tour of Scotland visiting some of the country's leading museums and galleries to discover beautiful paintings and portraits. Join James to hear more and to help make a big, bold picture.

12:00 Oodles of Poodles with Anna Wilson

RBS Corner Theatre, £4.50

Age 7 - 10

Welcome to the Pooch Parlour where pampered pet salon meets canine detective agency. Anna Wilson is a rare breed because she loves both cats and dogs and she has written many books featuring one or the other. Join her as she introduces her new series, packed with poodle-tastic antics, a cast of eccentric and loveable characters and mysteries to be sniffed out.

13:30 Stage School Star with Lyn Gardner

RBS Imagination Lab, £4.50

Age 7 - 10

Lyn Gardner is the theatre critic for the Guardian as well as the writer of the *Olivia* novels about a young girl at stage school. Join Lyn as she introduces Olivia's latest adventure, *Olivia's Enchanted Summer*, which sees the young heroine arrive in Edinburgh to spend August enjoying the Fringe. If you like the idea of one day being on the stage or just love a good story about friendship, families, finding yourself and theatre then this is for you.

14:00 How to Fly a Plane with Nick Barnard

RBS Corner Theatre, £4.50

Age 9 - 10

Nick Barnard is a writer and a stunt pilot and the co-founder of the Yakovlevs display team. Now he's written a brilliant, accessible, fully illustrated guide on how to fly a plane – from exciting, modern light planes to lovingly restored vintage aircraft. If you love the idea of one day being a pilot or are intrigued by the engineering and aerodynamics then come along and have all your questions answered.

15:00 Elaine Webster Talks Scots

RBS Imagination Lab, £4.50

Age 5 - 10

This event is for anybody that wants to enjoy and improve their Scots, and has the authority of Scottish Language Dictionaries about it. Elaine Webster, from Scots Language Dictionaries, leads an entertaining, interactive workshop to introduce you to the richness and diversity of the Scots language. Whether you know many words or no words come and enjoy the fun. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

15:30 Alexander McCall Smith

ScottishPower Studio Theatre, £4.50

Families & 7+

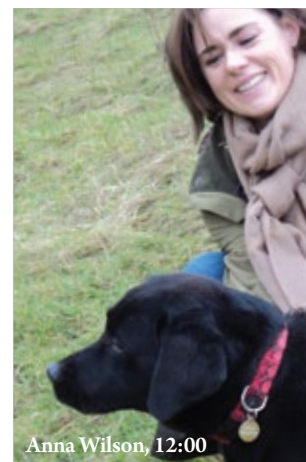
Meet one of the world's most popular writers as he introduces his latest book for young readers, *Precious and the Mystery of Meerkat Hill*. The stories Alexander McCall Smith tells about his books are sprinkled with brilliant anecdotes about his remarkable life (and he is well known for slipping competitions with prizes into his events). Meet Precious Ramotswe when she was a school girl embarking on her very first case and perhaps get a chance to ask Alexander what he plans to write next.

15:30 Allan Burnett: Bringing History to Life

RBS Corner Theatre, £4.50

Age 8 - 11

Allan Burnett is a historian and author and his *And All That* series takes you back through hundreds and thousands of years to distant places – some familiar – where you can join in some exciting real-life adventures. Along the way you get to learn fascinating facts, exercise your imagination, get splattered in a bit of gore and experience being a part of something so much bigger than yourself.



Anna Wilson, 12:00

GUEST SELECTOR: VIVIAN FRENCH

16:30 Vivian French:

18:00 Creating Story Through Song

RBS Imagination Lab, £7

Age 10 - 14

Calling all budding singer-songwriters! This is a unique opportunity to write your own story in lyrics and have it put to music. Vivian will be on hand to help you with your words, whilst composer, musician and songwriter, M J McCarthy from indie Glasgow band Zoey Van Goeij will help you with the melody. All you need is enthusiasm, no previous musical experience required.

17:00 Catherine Wilkins' Stand-Up Workshop

RBS Story Box, £4.50

Age 10 - 14

Catherine Wilkins' debut novel, *My Best Friend and Other Enemies*, is a very funny look at the trials and traumas of adolescent life. It's humorous because Catherine is also a successful and edgy stand-up comedian (but for older people!). With her knack for creating laughter, Catherine leads a workshop on how to be a comedian. If you fancy yourself funny or find that others do, come along to find out if you've got what it takes to get the world giggling.

Wed 15 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: Vivian French.

10:00 **Friendship and Magic with Jo Hodgkinson**

RBS Imagination Lab, £4.50 **Age 2-5**
Billy rescues Nigel the snail from his parents' smelly magic spells and they become the best of friends. Join picture book writer and illustrator, Jo Hodgkinson, as she talks about her warm and endearing new picture book, *My Friend Nigel*, telling a tale of magic and how friendship can pop up in the most unexpected way. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

10:30 **David Melling**

RBS Corner Theatre, £4.50 **Age 4-7**
Hugless Douglas is very excited about Rabbit's sleepover, but he collects so many friends along the way that soon it's a big squash in Rabbit's small burrow! How will they ever get to sleep? Join David Melling for this heart-warming third adventure for funny Douglas. There will be stories, pictures and the chance to meet Douglas himself!

'SUMMER!' MOLLY SQUEALED,
AS A GREYHOUND,
A WOLFHOUND, A FOXHOUND,
A COCKER SPANIEL AND
A SPRINGER SPANIEL PULLED
HER ARMS IN FIVE
DIFFERENT DIRECTIONS...

Anna Wilson, *Puppy Party*, 12:00

11:30- **Bookbug**

12:00 **RBS Imagination Lab, Free: Book in Advance** **Age 0-3**
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

GUEST SELECTOR: VIVIAN FRENCH

12:00 **Meet the Buttons Family with Vivian French & Sue Heap**

RBS Corner Theatre, £4.50 **Age 4-7**
Writer Vivian French and author-illustrator Sue Heap introduce their new series of six picture books all about the Buttons family. Each tale looks at a different first experience for little people from first day at playschool to staying with grandparents for the first time. Vivian tells the stories as Sue draws all the characters. The perfect event for a first-time Book Festival visit!

14:00 **Be Yourself with Sara Sheridan**

RBS Corner Theatre, £4.50

Age 3-7

Who wants to be a princess, a pirate or a witch's cat? Come and meet Imogen, the little girl in Sara Sheridan's beautiful picture book, *I'm Me!* Imogen has a huge imagination and is always being somebody else but sometimes she does just want to be herself. Come along for a very interactive event with Sara and dance and movement artist, Skye Reynolds.

14:00- **Bookbug**

14:30 **RBS Imagination Lab, Free: Book in Advance** **Age 0-3**
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

15:00 **Jonathan Emmett**

RBS Imagination Lab, £4.50

Age 5-8

One birthday, Callum receives a special present – a construction kit. The possibilities are endless and Callum finds himself building all sorts of fantastic things. But what happens if you build so many things your house falls down? If you like making things more than you like reading then *Callum's Incredible Construction Kit* is the book for you. So, come and join author Jonathan Emmett to learn more and find out how the story ends.

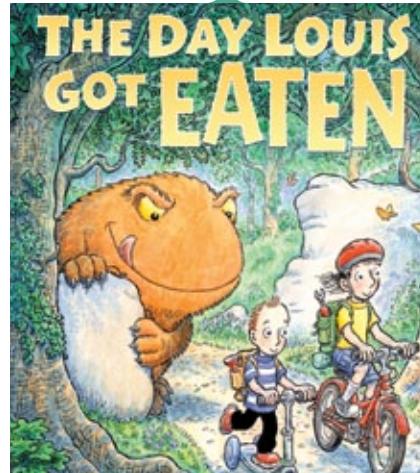
15:30 **John Fardell**

RBS Corner Theatre, £4.50

Families & 4+

'The monsters are scary but it works out okay in the end.' That's the verdict on writer and illustrator John Fardell's latest picture book *The Day Louis Got Eaten*. John is the creator of comic strips for a range of publications, picture books and novels. This is an opportunity to see an award-winning writer at work, explore his latest story and to join in with making a new story.

Val McDermid, 16:30



16:30 **Piratical Grannies with Val McDermid**

RBS Imagination Lab, £4.50

Age 2-5

Crime writer Val McDermid's first children's book is a bold and colourful mix of the fantastical and the ordinary. Granny is a pirate whose exciting daytime adventures always get her home in time to tell her tales. It's lovely to have a grandparent as a hero and pirate Granny is certainly that. Val tells you all about Granny including exactly what she can do with the skilful wielding of her handbag. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

GUEST SELECTOR: VIVIAN FRENCH

17:00 **THE WELLCOME TRUST EVENT**

The Gift of Dyslexia

RBS Corner Theatre, £4.50

Age 12+

It is time to stop classifying dyslexia as a disability argues Vivian French; we need to start appreciating that different brain-wiring and neurobiological patterns allow people to process information in unique ways. Although dyslexia may cause difficulties with reading and writing, people with it prefer thinking in narrative form, often making them natural storytellers and actors. An ability to visualize 3D structures also means many are gifted artists. Vivian leads the discussion with Dr John Rack, Head of Research, Development and Policy at Dyslexia Action and actor, playwright and songwriter Matthew McVarish.

Thurs 16 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: **Sue Heap**.

10:00 **Claire McNicol**

RBS Imagination Lab, £4.50 **Age 3 - 7**
Claire McNicol tells Scottish and Irish stories all animated by her little puppets and props. She tells tales of the seal people, the wee folk and the giants, all gathered from the many places she has visited. Join her for stories and songs – a perfect way to begin the day. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

10:30 **Jan Fearnley**

RBS Corner Theatre, £4.50 **Age 5 - 8**
Jan Fearnley is a multi award-winning author-illustrator. Her *Mr Wolf* picture books are much loved as are her other works such as *A Perfect Day For It*, *Arthur and the Meanies* and *Little Robin Red Vest*. Join Jan as she tells her new story, *Harry and the Jaggedy Daggers* and revisits some old favourites.

11:30- **Scots Rhymes**

12:00 **RBS Imagination Lab, Free: Book in Advance** **Age 0 - 3**
Craigmillar Books for Babies returns with their ever-popular sing-along event stappit fu of Scots rhymes. A lovely, playful half-hour which helps to develop language, rhythm and co-ordination skills through motion and gesture.

12:00 **Mio Shapley**

RBS Corner Theatre, £4.50 **Age 3 - 10**
Mio Shapley is a skillful storyteller who loves to tell stories which celebrate the wonder, mystery, wisdom and magic of the natural world in all its many colours and shapes, enriched by her playing of the clàrsach.

12:30- **Magic Carpet Stories**

13:00 **RBS Imagination Lab, Free: Tickets available from the Box Office on the day of the event** **Age 0 - 3**
The National Museum of Scotland's Magic Carpet will be flying in to Charlotte Square Gardens to introduce little ones to fantastic stories, songs and activities. Come and be transported to exciting places and meet a host of characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

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'DON'T YOU WANT ONE OF GRAN'S SURPRISE BREAKFASTS?' MUM ASKED.
'NO,' SAID CHARLIE, 'I ONLY LIKE PORRIDGE.'

Vivian French, *The Buttons Family, Staying with Gran*, 14:00

GUEST SELECTOR: VIVIAN FRENCH

14:00 **Meet the Buttons Family with Vivian French & Sue Heap**

RBS Corner Theatre, £4.50 **Age 4 - 7**
Writer Vivian French and author-illustrator Sue Heap introduce their new series of six picture books all about the Buttons family. Each tale looks at a different first experience for little people from first day at playschool to staying with grandparents for the first time. Vivian tells the stories as Sue draws all the characters. The perfect event for a first-time visit to the Book Festival!

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The National Museum of Scotland's Magic Carpet will be flying in to Charlotte Square Gardens to introduce little ones to fantastic stories, songs and activities. Come and be transported to exciting places and meet a host of characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

15:30 **Philip Ardagh & Axel Scheffler**

RBS Corner Theatre, £4.50 **Age 7 - 10**
Come and meet the Grunts, a slightly disgusting and very unusual family. The ridiculously tall and bearded author Philip Ardagh introduces his new stories while illustrator Axel Scheffler demonstrates how he came up with what they all look like. This event is guaranteed to be icky, entertaining and, as Philip would say, 'FUN just doesn't express it.'

15:30- **Magic Carpet Stories**

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The National Museum of Scotland's Magic Carpet will be flying in to Charlotte Square Gardens to introduce little ones to fantastic stories, songs and activities. Come and be transported to exciting places and meet a host of characters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

17:00 **Patrick Ness**

RBS Corner Theatre, £7 (£5) **Age 12 - 16**
The multiple award-winning author Patrick Ness is one of our leading writers for young adults. His *Chaos Walking* trilogy is en route to the silver screen and his latest novel, *A Monster Calls*, has been shortlisted for both the Carnegie and the Kate Greenaway Medals. An incredibly versatile writer, moving with ease from fantasy to family drama, Patrick has a lightness of touch that goes deep, so that once read his novels are never forgotten. Chaired by Keith Gray.



Patrick Ness, 17:00



Fri 17 August

DANNY PREENED IN
FRONT OF THE MIRROR.
EVEN IF HE DID SAY SO
HIMSELF, HE WAS
RATHER GORGEOUS.

Ali Sparkes,
SWITCH Lizard Loopy, 15:30



10:00- Are You Sitting Comfortably?

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: Philip Ardagh.

10:00- Bookbug

10:30 **RBS Imagination Lab, Free: Book in Advance** **Age 0 - 3**
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

10:00- Dr Book

13:00 **RBS Children's Bookshop, Free & Drop-In** **All Ages**
Going to the doctor can be a ball and to prove it, here's Dr Book. This is how it works: you tell us what you like, Dr Book takes a moment to think about it, then writes a prescription for some wonderful and inspiring new books for you to read. A simple medical procedure for all – from babies to teens (and parents), courtesy of Edinburgh City Libraries.

10:30 Ron Fairweather & Fergus McNicol

RBS Corner Theatre, £4.50 **Age 3 - 7**
Join performance storytelling duo Macastory, AKA Ron Fairweather and Fergus McNicol, for a fun-filled hour of stories, songs and rhymes. Come along to head off on fantastical journeys, through time and space. All you need to pack for the trip is your imagination and enthusiasm.

11:00 Magical Mice with Tracey Corderoy

RBS Imagination Lab, £4.50 **Age 4 - 7**
Join picture book author Tracey Corderoy as she reads from her new book, *Monty and Milli*, a delightful tale of a big brother frustrated by his younger sister's determination to do everything he does. There will be magic tricks, stories, pictures and exciting things to make and do.

12:00 Pip and Posy with Axel Scheffler

RBS Corner Theatre, £4.50 **Age 4 - 6**
Get to know Pip and Posy. They are the best of friends, well, most of the time! Axel Scheffler, illustrator of *The Gruffalo*, introduces his delightful new series about the dramas of toddler life. Join him for stories, drawing and the opportunity to meet Pip and Posy.

12:30- Bookbug

13:00 **RBS Imagination Lab, Free: Book in Advance** **Age 0 - 3**
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of the Scottish Book Trust's Early Years programme.

13:30 Adam Stower

RBS Imagination Lab, £4.50 **Age 4 - 7**
Come and meet Lily, a little girl who wants a pet. Unfortunately, first her doggy and then her kitty turn out to be quite different to what she expected. Join author-illustrator Adam Stower for a fun-filled hour of animal antics, stories and drawing and discover how things aren't always what you think they are.

14:00 What the Dickens! with Philip Ardagh

RBS Corner Theatre, £4.50 **Age 9 - 12**
Philip Ardagh and his beard are on hand to disclose everything about Eddie Dickens, son of Mr and Mrs Dickens, nephew of Mad Uncle Jack and Even-Madder Aunt Maud. His tales describe Victorian Britain, a time of runaway orphans, blotchy yellow skin and stuffed stoats called Malcolm. Whilst these stories have no historical accuracy whatsoever they do, bizarrely, follow the life arc of another Mr Dickens we all know.

14:00- Dr Book

16:00 **RBS Children's Bookshop, Free & Drop-In** **All Ages**
Going to the doctor can be a ball and to prove it, here's Dr Book. This is how it works: you tell us what you like, Dr Book takes a moment to think about it, then writes a prescription for some wonderful and inspiring new books for you to read. A simple medical procedure for all – from babies to teens (and parents), courtesy of Edinburgh City Libraries.

15:00 Man on the Moon with Simon Bartram

RBS Imagination Lab, £4.50 **Age 6 - 9**
Simon Bartram is the talented author and illustrator behind Bob, the man on the moon and Dougal, the deep sea adventurer. If you are fascinated by the mysteries of the universe or the secrets of the deep, come and embark on exciting adventures with stories and pictures.

15:30 Ali Sparkes

RBS Corner Theatre, £4.50 **Age 7 - 10**
Brothers Josh and Danny live next door to a mad scientist with a serum that has the ability to SWITCH them, first into insects and now into reptiles! Ali Sparkes, the creator of these madcap adventures brings us tales full of breathtaking action and animal facts, quizzes and games.

16:30 Michael Gerard Bauer

RBS Imagination Lab, £4.50 **Age 9 - 11**
Australian author Michael Gerard Bauer brings us his novel from down-under, *Don't Call Me Ishmael*, a sensitive yet funny look at how one boy deals with being tormented by a school bully. How Ishmael copes, the friends he makes and the embarrassment, fear and the triumphs he experiences, combine to create a compelling story. Michael has created a truly authentic voice for Ishmael and his wry telling of the story shows a deep understanding of what it's like to be a bully's target.

17:00 Michael Morpurgo

ScottishPower Studio Theatre, £4.50 **Families & 10+**
It's been a crazy couple of years for Michael Morpurgo, following the success on stage and screen of his acclaimed novel *War Horse*. Listen to Michael talk about his life, his work, Oscars and Spielberg. He also discusses *Private Peaceful*, the latest of his novels to be adapted and the process involved. Afterwards, you have the chance to receive a specially designed bookplate as Michael will not be available to sign individual books.

17:00 Paul Cookson & Roger Stevens

RBS Corner Theatre, £4.50 **Age 8 - 12**
A brilliant poetry-packed hour with two leading performance poets. Paul Cookson is poet in residence at the National Football Museum and his latest book, *Give Us a Goal*, is a collection of funny and honest poems about football – playing it, supporting it, living it, breathing it. *Beware! Low Flying Rabbits* by Roger Stevens also has football inspired verse along with poems about everything from rabbits to friends, sunshine to love. If you think poetry isn't for you, come and be proven wrong.

18:30 Oliver Twisted with J D Sharpe

RBS Imagination Lab, £4.50 **Age 10 - 14**
J D Sharpe has written a clever, authentic reimagining of Dickens' classic, *Oliver Twist*. In this pacy, horror make-over, Oliver is a powerful warlock and evil forces want to turn him to the dark side. There's action and gore and J D never strays from the original plot or key characters. Come along and find out why she was inspired to adapt the story and why she's a fan of Dickens. *Keep your ticket as it entitles you to £6 off entry to The Edinburgh Dungeon; they provided the ghoulish props for this event (www.thedungeons.com).*

GUEST SELECTOR: VIVIAN FRENCH

10:00 THE SCOTTISHPOWER EVENT

Anthony Browne & Catherine Rayner

RBS Main Theatre, £4.50

Families & 7+

Our Guest Selector Vivian French brings together two of her favourite illustrators to talk work, life and inspiration. Anthony Browne is the acclaimed author and illustrator of nearly forty books, each defined by his exquisitely surreal pictures and touching stories. Catherine Rayner's beautiful, gentle tales depicting different animals have already garnered awards and she is fast becoming one of our leading picture book artists.

10:00- Are You Sitting Comfortably?

10:30 RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: Annie Dalton.

10:00 Tracey Corderoy & Alison Edgson

RBS Imagination Lab, £4.50

Age 4 - 7

It's bedtime for Little Brown Bunny, but mummy finds she's reading one story after another until there's none left. What will Little Brown Bunny do with no more stories? Join author Tracey Corderoy and illustrator Alison Edgson for stories and crafty fun and, of course, to find out what happens next.

10:30 Garth Nix

ScottishPower Studio Theatre, £4.50

Age 12+

The hugely successful, award-winning writer Garth Nix travels to Edinburgh from Australia to draw you into his world of fantasy and science fiction. His many books are popular worldwide and include the *Sabriel* trilogy, *The Keys to the Kingdom* series and his latest novel, *A Confusion of Princes*. Find out what it takes to make a fantasy novel really work (or not!) and pick up some expert tips on how to write a compelling book of your own.

10:30 Joanna Nadin

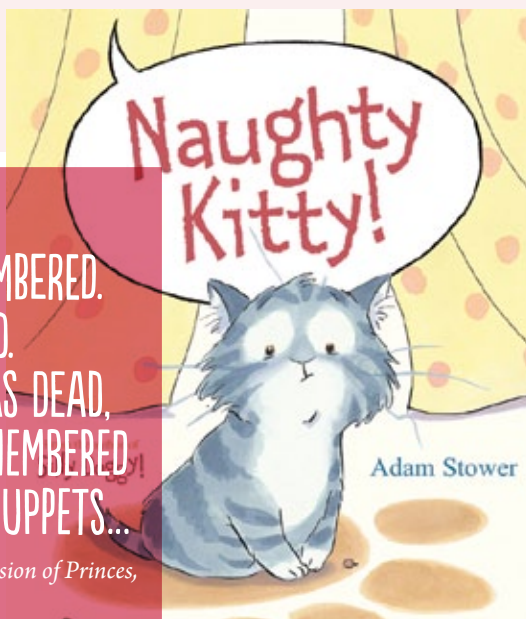
RBS Corner Theatre, £4.50

Age 7 - 11

To some, Penny Dreadful may be the mastermind of mischief-making but to others it might simply be that her brilliant ideas never seem to quite work out, such as the time her cousin ended up bald or when she caused the neighbour's dog to speak Russian. Join Joanna Nadin and meet the disaster-prone Penny and all the other characters in this hilarious new series.

THEN I REMEMBERED.
I'D BEEN DEAD.
I MEAN, I WAS DEAD,
I'D BEEN DISMEMBERED
BY SAD-EYE PUPPETS...

Garth Nix, *A Confusion of Princes*,
10:30



11:30 Ross Collins

RBS Imagination Lab, £4.50

Age 4 - 7

Ross Collins is a successful illustrator of his own stories as well as the illustrator for the work of other leading authors. Join him as he talks about his latest picture books including *When I Woke Up I Was a Hippopotamus* and *Doodleday*. There will be stories, drawing and lots of fun guaranteed.

12:00 Secrets and Lies with Lil Chase & Chris Higgins

RBS Corner Theatre, £4.50

Age 11 - 15

Both Lil Chase and Chris Higgins write books about the challenges life can throw at us. In *Secrets, Lies and Locker 62*, Lil explores the issue of bullying and how far you should go to be popular – especially when you know everybody's deepest secrets. Chris' latest novel, *He's After Me*, explores falling deeply, truly and intensely in love for the first time, but is the object of affection all he seems? Come and find out more and discover why secrets make such compelling stories.



Joanna Nadin, 10:30



Emma Dodd, 13:30

13:00 Simon Mayo

RBS Main Theatre, £4.50

Age 10 - 15

You may know Simon Mayo as an award-winning broadcaster; he currently presents the hugely popular BBC Radio 2 Book Club on his Drivetime show. Now he's turned his talents to writing. His first book for young readers is entitled, and stars, *Itch*, an accident prone, science obsessed fourteen year old. *Itch* has a slightly explosive hobby – he collects chemicals but when he discovers a previously unknown element, he attracts the attentions of some unpleasant sorts...

13:30 Emma Dodd & K A Gerrard

RBS Imagination Lab, £4.50

Age 8 - 12

What could be more incredible than travelling through time? Meet Charlie and Bandit who are whisked back to ancient Egypt and embroiled in a mystery. Join author K A Gerrard and illustrator Emma Dodd as they take you on a fact and fun filled adventure. Together they create comic-book style books which are great fun for readers of all abilities.

14:00 THE SCOTTISHPOWER EVENT

Louise Rennison

ScottishPower Studio Theatre, £4.50

Age 10 - 15

It's a new term at Dother Hall performing arts college and Tallulah Casey can't wait to see her friends again (or the boys from Woolfe Academy). This time, the bright lights of Broadway seem to be calling but for who? The effervescent Louise Rennison brings you her new book *A Midsummer Tights Dream* and talks bonkers mates, boys, snogging and very cheesy acting.

14:00 **Annie Dalton**

RBS Corner Theatre, £4.50

Age 6 - 10

Join Annie Dalton, writer of the popular *Angels Unlimited* series, for her latest story. If you like cats (especially magic cats) and cakes, then *Moonbeans and the Dream Cafe* is the book for you. Annie has created the first in a series of charming and heart-warming tales of a little girl with a magic kitten trying to fit in when she moves to a new town.

15:00 **Adam Stower**

RBS Imagination Lab, £4.50

Age 4 - 7

Come and meet Lily, a little girl who wants a pet. Unfortunately, first her doggy and then her kitty turn out to be quite different to what she expected. Join author-illustrator Adam Stower for a fun-filled hour of animal antics, stories and drawing and discover how things aren't always what you think they are.

Catherine Rayner, 10:00

IN FACT I'M GOING TO MAKE A 'NORMAL' LIST IN MY PERFORMANCE ART NOTEBOOK. TOPICS THAT A NORMAL PERSON WOULD TALK ABOUT. TOPICS THAT ARE NOT KNEE-BASED. LIKE THEATRE. YES, YES, I WILL TELL HIM ABOUT THE PLAYS I HAVE SEEN.

WELL, ACTUALLY I HAVEN'T SEEN ANY PLAYS. BOOKS, THEN. YES, BOOKS. I COULD SAY, 'THAT DICKENS WRITES A LOT, DOESN'T HE?'

Louise Rennison, *A Midsummer Tights Dream*, 14:00



'SHE REMINDS ME OF THAT PET FERRET I HAD.' HE GLANCED AT STRAHAN. 'BEFORE YOU DROWNED IT.'

Alyxandra Harvey, *Stolen Away*, 18:30



15:30 **L A Weatherly**

RBS Corner Theatre, £4.50

Age 14 - 16

L A Weatherly's brilliant new supernatural series *Angel* is a stunning read. She has created a world in which angels live. These creatures inspire awe and wonder and people are desperate for the touch of an angel, but what if they are not all they seem? Come and hear her talk about the series, the characters and her research, which has taken her from LA to Mexico City.

16:30 **Teresa Flavin**

RBS Imagination Lab, £4.50

Age 9 - 11

Teresa Flavin is an author and artist and she uses her knowledge and love of art to create exciting adventures involving secrets hidden in paintings. In this event she talks about her inspiration, her fascination with labyrinths and ancient maps and the next adventure in her *Blackhope Enigma* series, *The Crimson Shard*, a story of alchemy and intrigue.

ANOBII FIRST BOOK AWARD NOMINEE

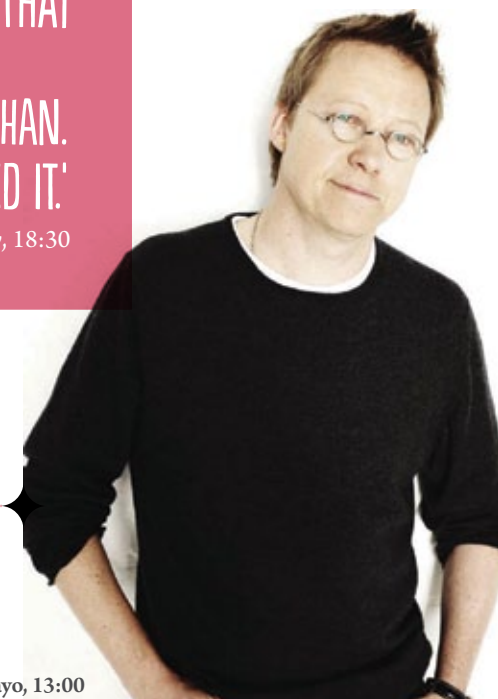
17:00 **S D Crockett & Caroline Green**

RBS Corner Theatre, £4.50

Age 12 - 16

Dystopia is the new vampire! S D Crockett and Caroline Green have each created fascinating and unnerving stories set at a point in the future. Sophie's world in *After the Snow*, is a collapsed society in which her young protagonist is trying to find a life beyond the ruins. In *Cracks*, Caroline's central character Cal discovers he's been in a deliberately induced coma for most of his life and his reality is an illusion. Find out more from the authors and speculate on the dark visions of what our future may hold.

Simon Mayo, 13:00



18:30 **Steal Away with Alyxandra Harvey**

RBS Imagination Lab, £4.50

Age 12 - 16

Canadian writer Alyxandra Harvey is a poet, novelist and a Mr Darcy devotee. She's also one of the leading supernatural writers working today. Her novels such as *The Drake Chronicles* and *Briar Rose* contain everything from vampires to zombies. Her new novel, *Stolen Away*, explores the mythology of the faery folk. But we're not talking sweet creatures at the bottom of the garden – these are dark Lords which will do anything to get what they want.

20:00- **Night Owl**

20:45 RBS Imagination Lab, Free: Book in Advance

Age 0 - 3

Are you the parents of a small person who is a night owl and becomes more active as an evening wears on? If so, this new event is for you. Join us for some gentle stories and rhymes from our storyteller and let your little one be taken on a journey to the land of nod.

10:00 THE BAILLIE GIFFORD EVENT

BSL Mackenzie Crook

RBS Main Theatre, £4.50

Age 9 - 12

Actor and comedian Mackenzie Crook is best known for his roles as Gareth in *The Office* or Ragetti in *Pirates of the Caribbean*. But he started out wanting to be a cartoonist and graphic artist and he's used this skill superbly in his first book for children, *The Windvale Sprites*. Meet Mackenzie for talk about his tale of Asa, who discovers a tiny, winged creature at the bottom of the garden and watch as he draws some of the characters and scenes from this atmospheric, fantastical adventure.

10:00- **Are You Sitting Comfortably?**

10:30 RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors.

Appearing today: Alyxandra Harvey.

10:00 **Alex T Smith**

RBS Imagination Lab, £4.50

Age 4 - 7

When Alex T Smith was a little boy he wanted to be a chef, a rabbit or a children's book illustrator. Guess which path he chose? Let Alex introduce you to Ella, the ladybird Cinderella from his brand new picture book. He shows you how to draw your very own Ella then you'll be let loose to decorate her in whatever style you choose! Perhaps you can create her some sparkly spectacles?

10:30 **Michael Grant**

ScottishPower Studio Theatre, £4.50

Age 12 - 15

Michael Grant is the author of the *Gone* series, the sci-fi thrillers where every adult disappears leaving only children behind. Some want anarchy and others want control but no one knew what would follow: man-eating worms, starvation and plague. These are brutal stories, dark and yet utterly compelling. Michael has said that all he wants is to 'scare the reader, surprise the reader and make that reader fall in love.' He has most definitely succeeded, these are books that once read are never forgotten. Come and meet their creator.

10:30 **Holly Webb**

RBS Corner Theatre, £4.50

Age 7 - 10

The author of *Lost in the Snow*, the *My Naughty Little Puppy* series, *Rose*, *Lily* and many more comes to Edinburgh with all your favourite characters. Discover where Holly Webb gets the amazing ideas for her gentle, magical stories, which are so hugely successful. A great opportunity to meet Holly, hear about her latest books and see lots of super-cute pictures!

11:30 **Alison Edgson**

RBS Imagination Lab, £4.50

Age 4 - 7

Alison Edgson illustrates picture books such as *When Will it Snow?*, *Silly Goose* and *Just One More!* for a range of different writers. Her palette of muted colours and soft edges makes her books perfect for enjoying with the smallest of readers. Join Alison to hear her read and show pictures from her latest books and take part in a fun, crafty activity.

12:00 **Steve Cole**

ScottishPower Studio Theatre, £4.50

Age 8 - 12

Steve Cole is the ever-scribbling, slightly crazy author of the *Astrosaurs* and *Cows in Action* books, not to mention the new *Z-REX*, *Slime Squad* and *Tripwire* series. With all this writing, we think it's brilliant that he's able to take the time to join us here at the Book Festival to tell you all about his two new books, *Astrosaurs: Earth Attack!* and *Cows in Action: The Viking Emoo-gency*.

WHAT LURKS IN THE SEWERS? 'SID'S STINKY SOCKS! SID'S STINKY SOCKS! CACKLES THE PARROT.

Nikalas Catlow & Tim Wesson,
Mega Mash-Up: Pirates v Ancient Egyptians, 15:00

Mackenzie Crook, 10:00



IRIS DIVED. SHE DROPPED DOWN, WINGS FOLDED, TALONS OUTSTRETCHED. THE MIRRORED FLAT SURFACE RUSHED TO MEET HER. A FLASH OF SILVER SHOT DEEP, BUT SHE STRUCK AND HER GOOD FOOT GRASPED FISH.

Gill Lewis, *Sky Hawk*, 12:00

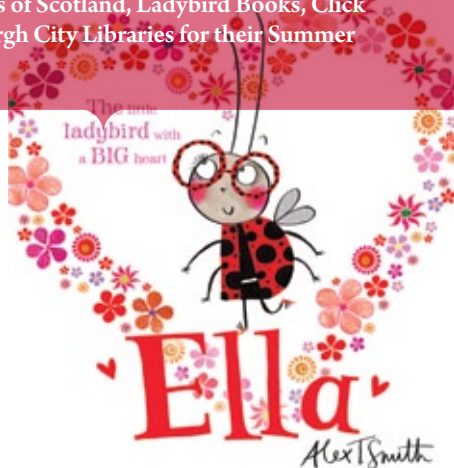
Alex T Smith, 10:00





RBS STORY BOX ACTIVITIES

The RBS Story Box is our new children's activity space (it's no longer in the RBS Children's Bookshop). It's open every day - simply pop in to get involved in all sorts of hands-on activities. Guests will join us at different times throughout the Festival to provide some extra special fun including the National Museums of Scotland, Ladybird Books, Click Academy and Edinburgh City Libraries for their Summer Reading Challenge.



12:00 **Gill Lewis**

RBS Corner Theatre, £4.50

Age 9 - 12

Gill Lewis explores the relationships we have with our pets and wildlife and describes her experiences as a vet which inspired her first novel, the bestselling *Sky Hawk*. Find out about the conservation issues close to her heart and hear about how she came to write her latest novel *White Dolphin*, an uplifting story of friendship, hope and fighting for what you believe.

13:00 **Guardian Children's Fiction Prize Event**

RBS Main Theatre, £4.50

Families & 9+

This fiction prize has now been running for 45 years and has recognised many leading children's authors including Leon Garfield, Nina Bawden, Anita Desai and Ted Hughes. The longlist is announced each June, the shortlist in September and the winner in October. So come along to meet and hear from a selection of those in the running for this year's award and think about who you would like to be the ultimate winner.

13:30 **Sue Hendra**

RBS Imagination Lab, £4.50

Age 4 - 7

Sue Hendra is the creator of *Barry the Fish with Fingers*, a delightful, inspiring and very funny story with bold, bright illustrations. Come and meet Sue's latest character, *Keith the Cat with the Magic Hat* and join in with stories, drawings and Barry-related crafts.

14:00 **Steve Barlow & Steve Skidmore**

ScottishPower Studio Theatre, £4.50

Age 7 - 11

Often referred to as The Two Steves, Steve Barlow and Steve Skidmore are prolific writers who have been entertaining audiences worldwide with their crazy double act for over two decades. They are back with *Action Dogs*, the coolest canines around! Join the magnificent mutts as they battle to save helpless humans from the evil schemes of their fiendish arch-enemy Katmanchev! A real doggie treat that will keep your nose wet and your tail wagging.

14:00 **Emma Thomson**

RBS Corner Theatre, £4.50

Age 7 - 10

Emma Thomson, the illustrator and writer behind the mega-popular *Felicity Wishes* series, introduces her new character Princess Pearl. Pearl is an ordinary girl but she has a very extraordinary secret. Hear more about Emma's new series which brings together all the essential ingredients to delight any little girl's imagination – princesses, friendship and a touch of magic!

15:00 **Mega Mash-Ups with Nikalas Catlow & Tim Wesson**

RBS Imagination Lab, £4.50

Age 7 - 10

Do you like to read bonkers stories with gorillas and robots, dinosaurs and Romans, mad scientists and aliens? And have you ever been tempted to doodle on a book but know you would get into big trouble? Well, come and meet Nikalas Catlow and Tim Wesson, creators of the *Mega Mash-Up* books. They give you a great adventure story, wacky illustrations and plenty of space for you to add your own ideas too. Perfect.

15:30 **Kate O'Hearn**

RBS Corner Theatre, £4.50

Age 10 - 14

Kate O'Hearn was raised in the heart of New York City and as a child had a vivid imagination, dreaming of flying on the back of a dragon or living beneath the sea. The dreams and ideas never faded, instead they grew until they spilled over into the books she loves to write. So, come all ye Lords and Ladies to meet Kate and her three handsome knights as she talks about her latest book, *Pegasus and the New Olympians*.

16:30 **Agatha Parrot with Kjartan Poskitt**

RBS Imagination Lab, £4.50

Age 7 - 10

Join author Kjartan Poskitt to meet his latest character Agatha Parrott, a resourceful, intelligent and witty girl with an annoying brother, odd teachers and good friends. These very funny, irreverent stories of family and school life are brilliantly written and David Tazzyman's lively illustrations have the stories jumping off the page.

17:00 **Helen Dunmore**

RBS Corner Theatre, £4.50

Age 10 - 15

When the worlds of Air and Mer meet, the consequences can be terrible. Orange prize-winning author Helen Dunmore explains all, as she talks about *Stormswept* the next book in her hugely popular *Ingo* series. Set on the Cornish coast, the books beautifully evoke the wildness, mystery and mythology of the area.

18:30 **Alan Gibbons & Ally Kennen**

RBS Imagination Lab, £4.50

Age 14 - 16

A chance to meet two leading writers for young adults. Alan Gibbons' latest novel, *An Act of Love*, is a frank, highly-charged story about war and its impact on two friends. Ally Kennen introduces *Bullet Boys*, a gripping, thought-provoking story filled with twists, turns, guns and danger. Together, they share their research methods, what inspires them and how they develop their characters to create authentic, heartfelt novels.

20:00 **Doctor Who: Dark Horizon with Jenny Colgan & Steve Cole**

RBS Imagination Lab, £4.50

Age 12+

The new BBC *Doctor Who* book *Dark Horizons*, written by bestselling author Jenny Colgan, has our hero arriving on the Western Isles to play on the famous Lewis chess set. But not everything goes to plan... Join Jenny and sci-fi author Steve Cole, who has worked for the BBC on the merchandising for *Doctor Who* as well as producing a range of *Doctor Who* audio dramas for Big Finish Productions. They talk aliens, time-travel and explore the enduring appeal of the Doctor.

Mon 20 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** All Ages
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. On today: Edinburgh Under Fives.

11:30 **Sue Hendra**

RBS Imagination Lab, £4.50 Age 4 - 7
Sue Hendra is the creator of *Barry the Fish with Fingers* a delightful, inspiring and very funny story with bold, bright illustrations. Come and meet Sue's latest character, *Keith the Cat with the Magic Hat* and join in with stories, drawings and Barry-related crafts.

15:00 **Janey Louise Jones**

RBS Imagination Lab, £4.50 Age 6 - 9
This is the perfect event for all lovers of ballet, for Cloudberry Castle School is where pupils can dance all day and young Katie Mackenzie is thrilled to attend. Join Katie's creator Janey Louise Jones, author of the bestselling *Princess Poppy* stories, to hear all about her new series and delightful characters as well as catch up with Poppy's latest adventure.

16:30 **Lari Don**

RBS Imagination Lab, £4.50 Age 8 - 12
Come and join Lari Don for the launch of the fourth book in her *First Aid for Fairies* series, *Maze Running and Other Magical Mysteries*. These books have proved incredibly popular – Lari's use of the rugged Scottish landscape combined with mythical centaurs, selkies and dragons have gripped the imaginations of young readers. Lari reveals her inspiration and gives a taste of the latest exciting adventure.

17:00 **Roald Dahl Funny Prize Event**

RBS Corner Theatre, £4.50 Families & 8+
'Laughter is the sun that drives winter from the human face.' So said Victor Hugo (and he should know). Come and bask in the warm glow of 2011 Funny Prize winner, Liz Pichon for *The Brilliant World of Tom Gates* and shortlisted author, Rose Impey for *The Get Rich Quick Club* as they discuss all things humorous, amusing and how comedy is the hardest thing to write. Order will be kept by Philip Ardagh, previous winner and judge (although not the same year as that would have been wrong).

18:30 **Melvin Burgess & Margo Lanagan**

RBS Imagination Lab, £4.50 Age 14 - 16
Meet two of the most controversial authors writing for young adults today. Melvin Burgess and Margo Lanagan have both been criticised for the explicit nature of some of their work, in particular *Doing It* by Melvin and *Tender Morsels* by Margo, novels that reflect elements of life all too familiar to today's teenagers. Come and hear them talk about everything from sex to drugs, mythology to fairy tales and let them demonstrate how a skilful writer can sensitively lead their reader down any path to explore difficult subjects.



Melvin Burgess, 18:30



Tues 21 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** All Ages
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. On today: Edinburgh Under Fives.

10:00 **Really Wild Animal Stories with Nicola Davies**

RBS Imagination Lab, £4.50 Age 5 - 7
Do you know what animals say to each other when they think humans aren't listening? Find out with former zoologist and presenter of *The Really Wild Show* Nicola Davies. Watch in wonder as she introduces you to her new book *Dolphin Baby!* and a host of other animals and their behaviours in this fascinating, fun, fact-filled event.

15:00 **Guy Bass**

RBS Imagination Lab, £4.50 Age 7 - 10
Guy Bass' book series include *Stitch Head*, *Dinkin Dings*, *Atomic!* and *Gormy Ruckles*. In 2010 he won the Blue Peter Book Award: Most Fun Story with Pictures for *Dinkin Dings* and *the Frightening Things*. Join Guy for his hilarious, interactive and very active event combining comedy, chat and lots and lots of books! Just bring your head (with your body attached!) for some riotous, superhero fun.

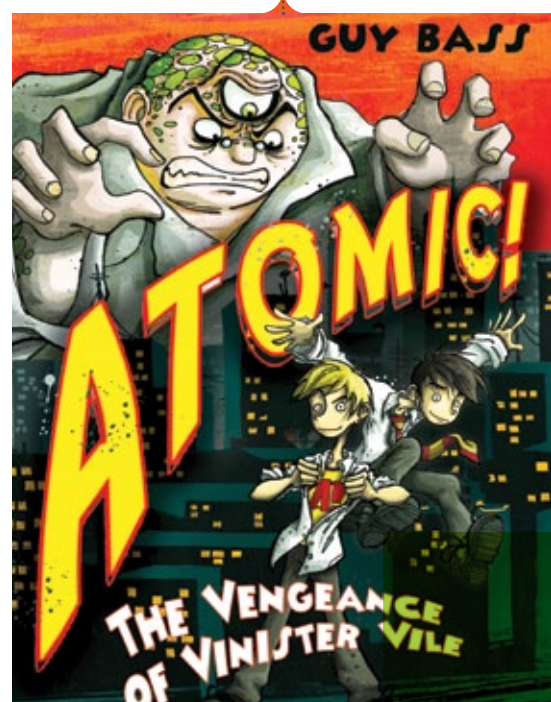
16:30 **Mermaids and Meanies with Moira Munro**

RBS Imagination Lab, £4.50 Age 7 - 9
The best thing about stories is the characters. Kittens don't have to be cute, mermaids don't have to be wet and we all love meanies don't we? Characters are fun to imagine and to draw. Writer and illustrator Moira Munro brings you the Finger of Doom and other weird and wonderful ways to create your own awesome characters.

ANOBII FIRST BOOK AWARD NOMINEES

18:30 **Dave Cousins & Sara Grant**

RBS Imagination Lab, £4.50 Age 14 - 16
Sara Grant's novel *Dark Parties* is set in a future where the last of humanity live in a domed world and are fed lies to keep them docile. In *15 Days without a Head*, Dave Cousins tackles the thorny issue of family breakdown. Both authors are part of The Edge, a group of writers creating cutting edge fiction for teens. Come and hear them talk about their work and influences.



Wed 22 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. On today: Edinburgh Under Fives.

11:30 **Alice Melvin**

RBS Imagination Lab, £4.50 **Age 3 - 7**

Illustrator and designer, Alice Melvin's work is inspired by her love of paper, print and decorative arts. Animals, birds, pattern and the odd teapot occur frequently! She loves interactive elements and in her new book *The High Street*, each page folds out to reveal the magical inside of different shops from bakery to hardware store. Join her as she takes you on a truly enchanting shopping trip. *Alice's work is currently part of a book illustrator exhibition at the National Galleries of Scotland.*

15:00 **Ronda Armitage**

RBS Imagination Lab, £4.50 **Age 4 - 7**

A little boy and his grandad and a spotty giraffe toy go out one day for a ride on a train. They're off on a journey to Blueberry Hill. What will they see? What will they do? Join Ronda Armitage, author of the popular *The Lighthouse Keeper's Lunch*, to find out as she takes you on an exciting steam train ride to discover her latest book, *Wave the Flag and Blow the Whistle*.

16:30 **Sally Grindley**

RBS Imagination Lab, £4.50 **Age 6 - 10**

Author of over 130 books, Sally Grindley offers a lively, interactive event all about *International Rescue*, her brand new series of adventure books written in collaboration with the Zoological Society of London, and featuring a family who travel around the globe to help save endangered animals. Sally has always been fascinated by animals and so jumped at the chance of writing an animal adventure series and if you too love animals, you'll love this event.

ANOBII FIRST BOOK AWARD NOMINEE

17:00 **Anne Cassidy, Teri Terry & Susanne Winnacker**

RBS Corner Theatre, £4.50 **Age 14 - 16**

Why do writers write? Three authors of young adult literature explain why and what attracts them to a particular genre. Teri Terry examines how dystopian fiction shines a light on big issues facing our society; Anne Cassidy writes crime fiction for teenagers, placing her young protagonists in difficult situations where they have to help themselves; Susanne Winnacker asks why zombies are so fascinating and ponders the science behind the fiction: is it even possible to bring animals or humans back to life? Three very different authors who together reflect the diversity of the fantastic fiction in print today.

19:00 **THE ESRC GENOMICS POLICY AND RESEARCH FORUM EVENT**

The Scientist in Fiction: Creative or Crazy Genius?

RBS Corner Theatre, £4.50 **Age 12+**

Science at school is seen as a facts and figures discipline but it's a rich source of innovation that can change the way we all experience the world. Author **Sophie McKenzie** has written about genetics in her *Medusa Project* and *Blood Ties* series, exploring the emotional, social and scientific consequences of manipulating genes. Her scientists are complex, ambiguous characters. Sophie is joined by Dr Alistair Elfick, Director of the Centre for Biomedical Engineering at Edinburgh University and David Kirby, Senior Lecturer in Science Communication at the University of Manchester, to explore why so often in fiction the creative genius is portrayed as an evil genius.

A TRAIL OF PAW PRINTS LED HIM THROUGH A DEEP DARK FOREST, WHERE COUNTLESS EYES FOLLOWED HIS EVERY MOVE...

Sally Grindley, *Paw Prints in the Snow*, 16:30

Thurs 23 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. On today: Edinburgh Under Fives.

10:00 **Cats and Dogs with Maria Cairnie**

RBS Imagination Lab, £4.50 **Age 3 - 7**

Writer and storyteller Maria Cairnie comes to the Book Festival with a highly interactive tale of canine tearaway Blitzzy Boy Walker and his devoted feline friend, the beautiful white Persian cat named Sassica Spall. Maria combines her flair for energetic and engaging story-sharing with a back-drop of dance, musical theatre and creative spontaneity. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

15:00 **Polly Dunbar**

RBS Imagination Lab, £4.50 **Age 4 - 7**

Join award-winning author and illustrator Polly Dunbar as she reads from her newest book, the magical *Arthur's Dream Boat*. Together you'll explore dreams and imagination and discover where her ideas originate. Loads of live drawing, plenty of puppets, an event full of fun – and the opportunity to help Polly create a spectacular new story!

16:30 **Josh Lacey**

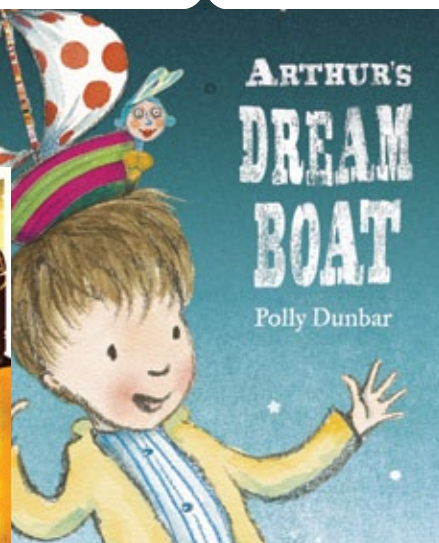
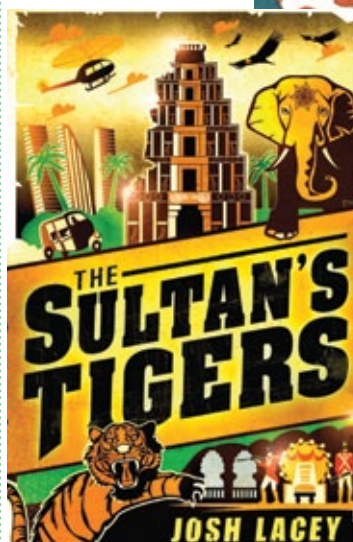
RBS Imagination Lab, £4.50 **Age 7 - 10**

Josh Lacey, author of *The Island of Thieves*, *Bearkeeper* and the *Grk* books (published under the name Joshua Doder) has travelled to some amazing countries such as India, Italy, Australia and Brazil. Come and hear about his exploits and how his travels have influenced and inspired his writing, especially his latest novel set in Peru and featuring a mysterious manuscript, hidden chests of gold and silver, plundering pirates, majestic galleons and legendary sea voyages.

17:00 **Sophie McKenzie**

RBS Corner Theatre, £4.50 **Age 12 - 16**

Sophie McKenzie is the bestselling author of *Sister, Missing* and *Girl, Missing* as well as *Blood Ties*, *Blood Ransom*, *Falling Fast* and *The Medusa Project* series. Come and hear her talk about why she mixes romance with action and adventure in her writing. What is the difference between the two genres from a writing point of view? And what are the pros and cons of tackling each genre?



Latecomers will not be admitted after the start of events and no refunds will be given. Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.

10:00- **James Carter**

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join acclaimed poet James Carter as he performs from his new collection of poems, *Hey, Little Bug!* This is a perfect introduction for very young children to the delights of poetry. James writes with great humour, tenderness and fun and his lively event offers plenty of opportunities for all to join in.

13:30 **The Brain of James Carter**

RBS Imagination Lab, £4.50 **Age 6 - 10**
Have a peak into the mind of poet, James Carter. There's everything from woolly mammoths to tigers, bugs to books, stars to dinosaurs. James skilfully turns anything into verse, playing with words to transform a single idea into clever, funny, engaging poems. See him perform his latest collection and find out why you shouldn't ever attempt to do a jigsaw in space!

15:00 **Kamishibai Tales with Fergus McNicol**

RBS Imagination Lab, £4.50 **Families & 6+**
Storyteller Fergus McNicol introduces the traditional Japanese Kamishibai bike, a bicycle with a small wooden stage, which is used to tell tales using different picture cards. The enchanting stories he tells come from around the world from Japan to Scotland and back again.

16:00 **Final Whistle with Dan Freedman**

Peppers Theatre, £4.50 **Age 9 - 12**
After leading Scotland to near-victory in the World Cup, Jamie Johnson has landed the dream job: playing football for one of the best teams in the world, Barcelona. Dan Freedman is one of the UK's leading football fiction writers and has worked at the top level of football, writing for the FA and the Premier League as well as attending two World Cups. Join him as he talks about the last book in his hugely popular *Jamie Johnson* series, *Final Whistle*.

16:30 **Donut Diaries with Anthony McGowan**

RBS Imagination Lab, £4.50 **Age 9 - 11**
Dermot Milligan's got problems. He's overweight and hooked on donuts. Sent to a nutritionist, he's been encouraged to keep a diary of all the donuts he eats. Anthony McGowan's new series is a funny, irreverent take on the life of an overweight, sister-pestered eleven year old boy. The books have been described by Andy Stanton as being, 'like a donut, both sweet and disgusting at the same time.' The perfect treat for a Friday afternoon? Of course it is!

ANOBII FIRST BOOK AWARD NOMINEE

17:00 **Katie Dale & Jennifer E Smith**

RBS Corner Theatre, £4.50 **Age 14 - 16**
In *The Statistical Probability of Love at First Sight* Jennifer E Smith asks whether a string of seemingly insignificant moments can amount to something life changing, such as meeting your soul mate. Katie Dale's novel, *Someone Else's Life*, tells of a young girl who discovers she has been living a lie, exploring how she copes with rebuilding her life. Join them to talk secrets, love and life-changing moments.

19:00 **THE WELLCOME TRUST EVENT What Comes Next?**

RBS Corner Theatre, £4.50 **Age 12+**
Acclaimed author Keith Gray has edited an anthology of stories by leading writers looking at where we go when we die, entitled *Next*. Each short story examines the idea in different ways. Kate Harrison's trilogy *Soul Beach* is about a girl whose sister is murdered and trapped in a kind of limbo website for young people but can communicate with a chosen loved one through the site. Join Keith, Kate and Iona Heath, President of the Royal College of General Practitioners and author of *Matters of Life and Death*, to explore the idea of afterlife, why some believe there is such a thing and what makes death such fertile territory for writers.

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance** **All Ages**
Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: Kathryn Erskine.

10:00 **The Etherington Brothers' Comic Making Workshop**

RBS Imagination Lab, £4.50 **Age 7 - 11**
After their storming performance last year, Lorenzo and Robin Etherington return with a new comic-making workshop extravaganza based around their critically acclaimed book *Baggage*. You'll discover all the secrets you need to create your own adventures in words and pictures, plus you'll receive a free copy of the Etherington Brothers' *Go Nuts* comic-making activity book!

10:30 **Sally Magnusson & Norman Stone**

ScottishPower Studio Theatre, £4.50 **BSL** **Age 6 - 9**
Join writer and broadcaster Sally Magnusson to hear all about her first children's book, *Horace and the Haggis Hunter*. The book, illustrated by TV producer husband Norman Stone, is a tale of a refugee haggis running from an evil haggis-hunter and finding safety among the kind animals of Acre Valley. It's a charming story of adventure, secrets and unforgettable characters.

10:30 **Gods and Warriors with Michelle Paver**

RBS Corner Theatre, £4.50 **Age 10+**
Following the conclusion of her *Chronicles of Ancient Darkness* series, Michelle Paver is here to introduce you to her thrilling new series *Gods and Warriors*. Set during the Bronze Age in the Mediterranean it promises exciting adventures against the backdrop of a vividly-imagined prehistoric setting. Come and hear all about Michelle's inspiration for the books and her extensive research, including dolphin watching.

11:30 **Rosie Rushton**

RBS Imagination Lab, £4.50 **Age 10 - 14**
The highly acclaimed author of more than forty novels for teenagers, Rosie Rushton is passionate about the challenges facing young people and her writing is both humorous and insightful. Now, she has brought the novels of Jane Austen bang up-to-date and asks, when we set aside the polite tea parties and conventions of 18th century etiquette, are teenagers today really so different from their 18th century counterparts?

...ANY PLAN WHICH
DOESN'T END IN THE BAD
GUY GETTING A FACE-FULL
OF MONKEY POO SHOULD
CONSIDER ITSELF A FAILURE.

Anthony McGowan,
The Donut Diaries of Dermot Milligan, 16:30



Katie Dale,
17:00

12:00 Fishy Tails with Liz Kessler**RBS Corner Theatre, £4.50****Age 9 - 12**

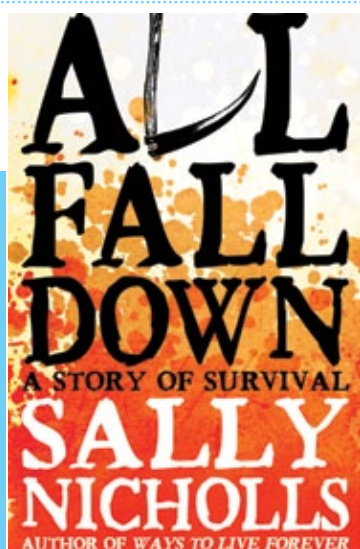
Emily Windsnap lives on a boat, but her mum doesn't want her to go swimming. She soon learns why: as soon as she gets into water, she grows a tail! Join Liz Kessler as she divulges all about her Emily Windsnap stories – magical adventures, centred around mermaids, friendship and family.

13:30 The Sleeping Army with Francesca Simon**RBS Main Theatre, £4.50****Age 9 - 12**

Join *Horrid Henry* creator Francesca Simon to hear about her new book for older readers, *The Sleeping Army*, a fast-paced adventure set in an alternative world where people still worship the Norse Gods. Francesca introduces her young heroine Freya, who embarks on a terrific journey through the Norse myths. There are encounters with wolves, giantesses and ghosts, the Lewis Chessmen and a chilling visit to Hel, the Norse underworld.

13:30 Paul Dowswell**RBS Imagination Lab, £4.50****Age 11 - 16**

Award-winning author Paul Dowswell writes about the lives of ordinary people facing political extremism. His compelling historical fiction novels, *Ausländer* and *Sektion 20* examine life for teenagers, in both Nazi and then communist Berlin. Who can you trust? What are you expected to say? What kind of music are you allowed to listen to? How would you behave?



Michelle Paver, 10:30

14:00 Jonathan Meres**RBS Corner Theatre, £4.50****Age 8 - 13**

Former stand-up comedian, Jonathan Meres is back and this time beware because he may cause irritation and he may produce gas! Yes, he'll tell you about the next two books in what is proving to be a laugh-out-loud series about hapless Norm, who struggles to understand just why EVERYTHING is always so unfair. So far he's been forced to move house and then his awful cousins arrive to stay. Come and find out what's in store in books three and four.

14:30 Celebrating 75 Years of the Hobbit**Peppers Theatre, £4.50****Families & 8+**

Join Lynn Whitaker, Chair of the Tolkien Society, as she embarks on a journey to The Shire. Come along as she takes you through all things Hobbit, blending the literary with movie speculation, trivia and quizzes, as well as anecdotal and biographical elements from Tolkien's life. This will be a fascinating event for Tolkien fans both young and old.

15:00 Caroline Lawrence**RBS Imagination Lab, £4.50****Age 8 - 11**

At the end of book seventeen of *The Roman Mysteries*, Caroline Lawrence introduced us to Threptus, a young beggar boy. In her fun new mystery series, Threptus starts work with his mentor, the soothsayer Floridius, and together they must solve their first case. Come and meet the author and hear more about her brave and funny new hero and his adventures in ancient Rome.

15:30 Carol Ann Duffy**ScottishPower Studio Theatre, £4.50****Families & 7+**

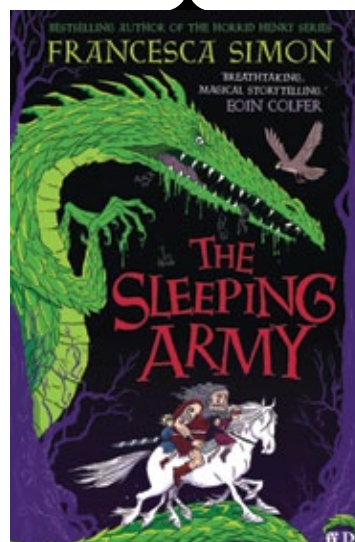
Carol Ann Duffy has been acclaimed as the first Poet Laureate for the whole family with her brilliant poems for children as well as adults. Join her with musician John Sampson for an hour of beautiful words, accompanied by masterfully performed melodies from an array of exotic wind instruments such as a crumhorn and hilusi.

15:30 Anthony McGowan**RBS Corner Theatre, £4.50****Age 10 - 14**

Willard Price's *Adventure* series has transported legions of youngsters to the wildest places on earth to encounter cannibals and crocodiles, trapping snakes and riding on the backs of whales. Now, children's author Anthony McGowan has been commissioned by the Willard Price estate to write four new books, starring the children of the original characters. Hear how great new stories can be created from popular classics to capture the hearts of a new generation of readers.

16:30 CRYPT with Andrew Hammond**RBS Imagination Lab, £4.50****Age 11 - 14**

Andrew Hammond made his first foray into fiction last year with *The Gallows Curse*, the smart, fast-paced first book in his new teen horror series CRYPT, which we launched at last year's Book Festival. Join him for a roller-coaster ride through the grim and gruesome history of the world's most famous cities with *Traitor's Revenge*, the much-anticipated second in the series. Ghosts and ghouls guaranteed!



Anthony McGowan, 15:30

17:00 Kathryn Erskine & Sally Nicholls**RBS Corner Theatre, £4.50****Age 14 - 16**

How do you get inside the mind of a girl with Asperger's or a 12th century teenager struggling to cope as plague sweeps the country? Kathryn Erskine's striking debut novel, *Mockingbird*, is the story of a girl dealing with the violent death of her brother; Sally Nicholls follows up her contemporary novels, *Ways to Live Forever* and *Season of Secrets* with the historical, *All Fall Down*. Join them as they talk character, voice and authenticity.

18:30 Lian Hearn**RBS Imagination Lab, £4.50****Age 14 - 16**

Australian author Lian Hearn joins us to discuss her brilliant fantasy series *Tales of the Otori*. Beginning with *Across the Nightingale Floor*, the books transport the reader to a world very much like feudal, samurai Japan but with elements of magic and mystery. With beautifully drawn characters and incredibly evocative descriptions of the land, the stories are full of battles, betrayals, adventure and love.

20:00- Night Owl**20:45 RBS Imagination Lab, Free: Book in Advance****Age 0 - 3**

Are you the parents of a small person who is a night owl and becomes more active as an evening wears on? If so, this new event is for you. Join us for some gentle stories and rhymes from our storyteller and let your little one be taken on a journey to the land of nod.

10:00 **Horrid Henry with Francesca Simon**

RBS Main Theatre, £4.50

Age 6-9

Don't miss Festival favourite Francesca Simon with her twenty-first *Horrid Henry* book, *Horrid Henry's Monster Movie*. Her books have sold in their millions, capturing the imaginations of young readers with stories of family, friends and school, all told with wit, insight and a splash of yuckiness. In the brand new stories Henry makes a scary movie and organises his own version of the Olympics with medals for crisp-eating, TV watching and burping!

10:00- **Are You Sitting Comfortably?**

10:30 RBS Story Box, Free: Book in Advance

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors. Appearing today: **Anthony McGowan**.



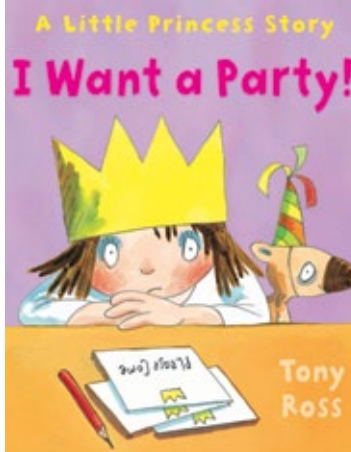
SO YOU SEE THE AWFUL
TRUTH - EARTHLINGS
HAVE ONLY ONE HEAD.
NO WONDER THEY'RE
SO STUPID.

Ros Asquith, *Letters from an Alien Schoolboy*, 12:00

Brita Granström &
Mick Manning, 10:30



Marcus Sedgwick,
10:00 & 14:30



10:00 **The Raven Mysteries with Marcus Sedgwick**

RBS Imagination Lab, £4.50

Age 8-12

Welcome to the goth-froth world of *The Raven Mysteries*, with Edgar the Raven and the hapless, hopeless, but ultimately harmless Otherhand family – a cross between the Addams family and the Munsters (you may need to Google the reference if you're under forty!). Marcus Sedgwick brings us *Diamonds and Doom*, the latest in the series, and some dramatic fun as you meet this unusual, slightly spooky but always very funny family.

10:30 **Mark Walden**

ScottishPower Studio Theatre, £4.50

Age 9-14

Sam wakes to see strange vessels gathered in the skies around London. As he stares up, people stream past, walking silently towards the enormous ships which emit a persistent noise. Only Sam seems immune to the signal. Six months later, Sam is absolutely alone. Mark Walden, author of the bestselling *H.I.V.E.* series reveals *Earthsea*, the first in his fantastic new sci-fi series. Come along for alien invasions, comic books, villains and heroes.

10:30 **Brita Granström & Mick Manning**

RBS Corner Theatre, £4.50

Age 7-10

To celebrate the bicentenary of Dickens' birth, author-illustrator team Mick Manning and Brita Granström present the extraordinary life and genius of Charles Dickens, vividly depicted in their beautiful and entertaining new book. Come and hear about this touching portrait of a writer with amazing observational skills, a social conscience and strong sense of drama.

11:30 **Aleksandra Mizielińska & Daniel Mizieliński**

RBS Imagination Lab, £4.50

Age 8-12

Aleksandra and Daniel Mizieliński's beautiful book *House*, is an exploration of many different homes across the world: homes in trees, underground, on steps, in the middle of nowhere and in cities. Come and find out where and how people live, the imaginative way architects can use space and then, together, build your own inventive and inspiring building. Perfect for all future designers and architects!

12:00 **Ros Asquith**

RBS Corner Theatre, £4.50

Age 8-12

It's time for a new adventure for alien schoolboy Flowkwee and this time he is set to face the terrifying Wiffly Biffles – they may be pink and fluffy but don't let that fool you. *Letters from an Alien Schoolboy* was shortlisted for the Roald Dahl Funny Prize for its quirky illustrations and hilarious absurdities so come and join writer Ros Asquith for the next perfectly ridiculous instalment!

13:30 **Eoin Colfer**

RBS Main Theatre, £4.50

Age 10 - 14

A new *Artemis Fowl* is a much-anticipated event but when it's the last ever... Eoin Colfer introduces his final thrilling instalment, *Artemis Fowl and the Last Guardian*, featuring a magical portal, fairies and rampaging dead soldiers. Thankfully, Eoin has stated that he will keep writing until people stop reading or he runs out of ideas. As neither is likely, the final *Artemis* adventure doesn't spell the end for his fans, there will be plenty more from Eoin Colfer to look forward to in the future!

14:00 **Tony Ross**

ScottishPower Studio Theatre, £4.50

Age 4 - 7

Tony Ross has illustrated more than 800 books, working with some of the biggest names in children's publishing such as Roald Dahl, Jeanne Willis, Francesca Simon and David Walliams. Drawing inspiration from the *Little Princess* series and from the weird and wonderful stories whizzing around his head, Tony Ross gives you a lesson in creativity. This is a unique opportunity to be inspired by and ask questions of one of the most popular and successful illustrators around.

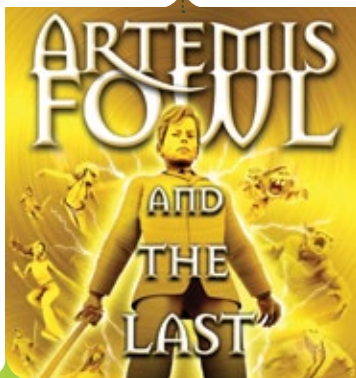
14:00 **Sue Monroe**

RBS Corner Theatre, £4.50

Age 7 - 10

Sue Monroe has worked as a presenter on a variety of children's programmes, including *Playdays* and *GMTV Kids* but is best known for her work on BBC's *CBeebies*. Join her to hear all about her beautiful picture book, *The Magnificent Moon Hare*. This Roald Dahl meets *Alice in Wonderland* tale is a quirky, laugh-out-loud adventure featuring dragons, princesses and a whole host of hysterical characters.

Will Hill, 18:30



RBS STORY BOX ACTIVITIES

Free & Drop-in
11:00 - 4:30pm Daily

The RBS Story Box is our new children's activity space (it's no longer in the RBS Children's Bookshop). It's open every day - simply pop in to get involved in all sorts of hands-on activities. Guests will join us at different times throughout the Festival to provide some extra special fun including the National Museums of Scotland, Ladybird Books, Click Academy and Edinburgh City Libraries for their Summer Reading Challenge.

14:30 **Marcus Sedgwick**

Peppers Theatre, £4.50

Age 12 - 16

What would you sacrifice for someone you've loved forever? Marcus Sedgwick, award-winning writer of teen fiction, has once again created a gripping, beautifully imagined and intricately structured novel. *Midwinterblood* is a heart-wrenching love story with elements of the Gothic supernatural. Come and hear him talk about his work, and about tales of love and fate.

15:00 **Splat the Cat with Rob Scotton**

RBS Imagination Lab, £4.50

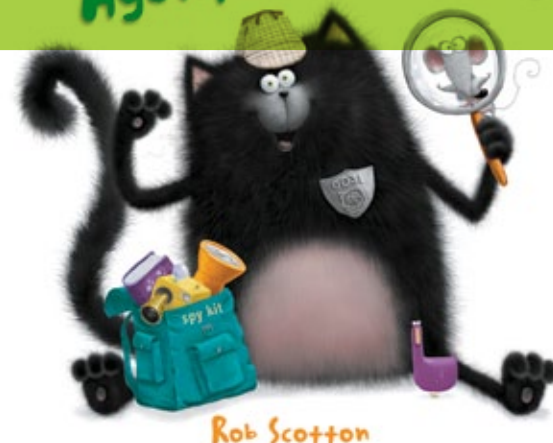
Age 4 - 7

Join Rob Scotton and meet Splat the Cat for his latest adventure, *Secret Agent Splat!*. This charming and lovable feline has spindly legs, flyaway fur and a highly expressive tail and his enthusiasms and worries will resonate with all his young readers. Find out where Rob gets his *Splat* adventure ideas and how he creates the wonderfully detailed, humorous illustrations.

THE FOG SEEMED TO CLOSE IN AROUND BILLY. SOON IT WOULD SIMPLY ERASE HIM AND EVERYTHING HE HAD BEEN.

Chris Priestley, *Mister Creecher*, 17:00

Secret Agent Splat!



15:30 **Mitchell Symons**

RBS Corner Theatre, £4.50

Age 7 - 10

Amaze your friends, fascinate your family and frighten your granny with another collection of wise and wacky words of advice from the slightly disturbing mind of Mitchell Symons. Come and hear all about *Don't Wipe Your Bum with a Hedgehog* (sound advice) and learn why you can't trust a dog to watch your food or why not to buy shampoo when real poo is free (don't say you weren't warned).

16:30 **Angie Sage**

RBS Imagination Lab, £4.50

Age 9 - 14

Enter a world full of secrets and mysteries, where rats are messengers and can speak, where spells are common and the dark forces are trying to penetrate. Angie Sage's *Septimus Heap* series has been a New York Times bestseller and has won her fans across the globe. With fantastic new covers and the publication of *Darke*, the final book, join Angie to be enchanted and beguiled by her tales of magyk, adventure and mystery.

17:00 **Chris Priestley**

RBS Corner Theatre, £4.50

Age 11 - 14

Mister Creecher is Chris Priestley's *Frankenstein* novel. Exploring the relationship this classic monster has with a young boy called Billy, it is a wonderful read with a great twist in the tale. Chris' novels, such as *Uncle Montague's Tales of Terror*, are brilliantly original additions to a long tradition of horror stories by the likes of Edgar Allan Poe and Henry James. Come and talk spine-chillers, gothic and horror with an inventive master of the genre. *Keep your ticket as it entitles you to £6 off entry to The Edinburgh Dungeon; they provided the ghoulish props for this event (www.thedungeons.com).*

18:30 **Will Hill & K J Wignall**

RBS Imagination Lab, £4.50

Age 12 - 16

Everyone knows the name Dracula but how much do you really know about the most famous vampire of all time? Join Will Hill and K J Wignall to explore the birth and evolution of the vampire myth. Will's *Department 19* is a series of supernatural thrillers; K J's *Alchemy*, his second book for young adults, looks at the way the modern world is never too far from our history, and from the supernatural world. *Keep your ticket as it entitles you to £6 off entry to The Edinburgh Dungeon; they provided the ghoulish props for this event (www.thedungeons.com).*

Mon 27 August

10:00- **Are You Sitting Comfortably?**

10:30 **RBS Story Box, Free: Book in Advance**

All Ages

Join us for a quick, magical dip into the world of words with our free morning events for children of all ages. It might be a story, a poem, songs and rhymes or a reading with one of our Festival authors.

Appearing today: **Tony Bradman.**

11:30 **Beth Cross**

RBS Imagination Lab, £4.50

Age 2 - 6

Make a book with a difference with storyteller Beth Cross, with pockets to store drawings or puppets of favourite stories and characters. This fully interactive family event offers the perfect way for you to help your child trace their journey through books and to truly engage with reading. Beth is an accomplished performer on both sides of the Atlantic and her infectious enthusiasm makes her a firm favourite with young audiences. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

THAT'S A PRETTY TRINKET
FOR A STREET URCHIN TO
BE WEARING!

Berlie Doherty, *Treason*, 16:30



'HOW DID YOU ESCAPE, GRANNY?'

'THAT'S A GOOD QUESTION....
NOW, HOW DID I ESCAPE?'
GRANNY LOOKED FLUMMOXED.

'SORRY, IT'S MY AGE, BOY.
I FORGET THINGS.'

David Walliams, *Gangsta Granny*, 16:30

THERE WAS A PREGNANT
SILENCE, WHICH I
IMAGINED WAS TAKEN UP
BY LOTS OF BOY-TO-BOY
STARE-DOWN ACTION

Amy Plum, *Die For Me*, 18:30



Amy Plum, 18:30

15:00 **What Not to Do... with Antonia Lloyd-Jones**

RBS Imagination Lab, £4.50

Age 6 - 10

Come and meet author and translator Antonia Lloyd-Jones for a lesson in What Not To Do with a variety of everyday objects. Translated by Antonia from the original Polish, the *How Not To* manuals are extremely funny, with brilliant pictures. Come and hear more and have the opportunity to create your own idea for the manual.

16:30 THE RBS EVENT

David Walliams

BSL

RBS Main Theatre, £4.50

Age 8 - 12

Comedian, actor, swimmer, talent show judge and children's author – is there no end to the accomplishments of David Walliams? Come and hear him talk about his brilliant new series, *Gangsta Granny*, featuring a ninety year old granny who prefers international crime to sucking on mints, wearing mauve and eating cabbage soup. You'll never look at your granny in the same way again!

16:30 **Theresa Breslin & Berlie Doherty**

RBS Imagination Lab, £4.50

Age 10 - 14

A fantastic opportunity to meet two award-winning writers with their latest books. Theresa Breslin's new novel, *Spy for the Queen of Scots*, is a tale of mystery, plotting and intrigue. Berlie Doherty's latest, *Treason*, follows the fortunes of Will Montague, page boy to little Prince Edward, son of King Henry VIII. Join Theresa and Berlie for an insight into nearly 100 years of Scottish and English history, a time of massive upheaval, religious conflict, love and betrayals.

18:30 **Amy Plum**

RBS Imagination Lab, £4.50

Age 12 - 16

New supernatural stories are a real treat! In this event Amy Plum introduces you to *Die For Me*, the first book in her *Revenants* trilogy. Kate is sixteen and moves to Paris after her parents' death. She falls for Vincent, who she discovers is not the typical French teenager he appears. Love, mystery and horror combine in the city where dreams are sometimes the same as reality. Join Amy for talk of immortals, zombies and Paris.



LET'S BE FRIENDS



With membership starting at only £10, becoming a Friend is a wonderful way to support our Festival.

For 18 glorious days in August we will bring you over 700 authors from more than 40 countries.

The support we receive from our Friends enables us to bring some of the world's best writers together to discuss matters which concern us all. Join us in creating an inspirational experience.

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- An advance copy of the programme sent straight to your door, allowing you to be the first to hear about the most talked about events.
- Discounts in our lovely Festival cafés in Charlotte Square Gardens.
- Our Friends Newsletter: *Limited Edition*, full of articles and news of your favourite Festival.
- And for Level Two Friends, access to an advance booking period before tickets go on sale to the general public.

To join, simply pick up a Friends Leaflet in the Entrance Tent during the Festival, visit our website at

www.edbookfest.co.uk/the-festival/become-a-friend

or if you prefer, phone our Friends Administrator, Rose Jamieson, on

0131 718 5666

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Festival City, Travel, Environment

Getting Here

Help with Accommodation and Planning Your Break

VisitScotland: +44 (0)845 22 55 121
www.visitscotland.com

Public Transport in Scotland

Traveline: +44 (0)871 200 2233
www.travelinescotland.com

National Rail Enquiries

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www.nationalrail.co.uk

Bus Information

+44 (0)131 555 6363
www.lothianbuses.com

Parking in the City

We would advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-story car park in Castle Terrace, about a ten minute walk away from Charlotte Square Gardens. Major roadworks will continue through the summer as Edinburgh installs its new tram network. Please expect delays and diversions. Get up-to-date info from: www.edinburghtrams.com.

When You Are Here

Official Edinburgh Festivals Map

Featuring all festival venues and useful to help you get around. Available free from the Book Festival Entrance Tent and many other locations around the city.

Taxis

There are taxi ranks around the city or you can book: City Cabs 0131 228 1211, Central Taxis 0131 229 2468, Computer Cabs 0131 272 8000.

Eating and Drinking

The List magazine's comprehensive guide to bars and eateries in Edinburgh
www.list.co.uk/food-and-drink

Edinburgh Festivals Daily Guide

A free online magazine listing all festival events in August. Available from www.edinburghfestivals.co.uk

Help Us to Help the Environment

We are always looking at ways to reduce our impact on the environment and share knowledge on environment issues through our events. Please visit our website to:

Find events on the environment: Each year we invite experts to debate the issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment using our website.

Download a brochure or browse the programme online: Save paper! This brochure is available on our website and events and authors can be viewed on our mobile website.

Find greener accommodation: If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

While at the Book Festival...

Recycle your brochures: Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided on site.

Refill your water bottles: We provide two public drinking-water taps in the Gardens so you can save money and the environment by refilling your water bottles rather than buying more (see site map on page 6).

Use our composting and recycling facilities: You can help us by using the appropriate wheelie bin for your rubbish – bins are situated around the Gardens for food waste, paper, plastic, glass and cans. Our staff are happy to help if you need assistance. All our on-site caterers use compostable cups and packaging. Help us by disposing of your food waste in the appropriate bins.

Use our canvas book bags: Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.



Edinburgh's Festivals

www.edinburghfestivals.co.uk

A guide to all of Edinburgh's 12 festivals, updated daily. Videos, interviews, news, events listings and lots of tools to help you plan your festival day.

The Summer Festivals:

Edinburgh International Film Festival

20 June – 1 July
+44 (0)131 228 4051
www.edfilmfest.org.uk

Edinburgh International Jazz & Blues Festival

20 – 29 July
+44 (0)131 467 5200
www.edinburghjazzfestival.com

Edinburgh Art Festival

2 August – 2 September
+44 (0)131 226 6558
www.edinburghartfestival.com

Royal Edinburgh Military Tattoo

3 – 25 August
+44 (0)131 225 1188
www.edintattoo.co.uk

Edinburgh Festival Fringe

3 – 27 August
+44 (0)131 226 0000
www.edfringe.com

Edinburgh International Festival

9 August – 2 September
+44 (0)131 473 2000
www.eif.co.uk

Edinburgh Mela

31 August – 2 September
+44 (0)131 661 7100
www.edinburgh-mela.co.uk

Booking Information

FURTHER INFORMATION:
WWW.EDBOOKFEST.CO.UK



The Box Office opens for booking at 8.30am on Friday 29 June.

Tickets are limited to 4 per event per booking on the first day of booking.

Online

From 8.30am on Fri 29 Jun:
www.edbookfest.co.uk

By Phone

0845 373 5888

Calls charged at the local rate from BT landlines, charges will vary from other networks.

Open:

Fri 29 Jun: 8.30 – 17.00

Sat 30 Jun to Fri 10 Aug:
10.00 – 17.00, Mon - Sat

Once the Book Festival has opened:
9.30 – 20.30 daily

We expect the first day of booking to be extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge a connection fee for each call you make.

In Person

For the first day of booking only:

The Roxburghe Hotel, 38 Charlotte Square, Edinburgh, EH2 4HQ. Please use the entrance on George Street.

Open: Fri 29 Jun, 8.30 – 17.00

After the first day of booking:

The Hub, Castlehill, Edinburgh EH1 2NE

Open: Sat 30 June – Thu 9 Aug
10.00 – 17.00, Mon – Sat
Fri 10 Aug, 10.00 – 14.00

Once the Book Festival has opened:

On site in Charlotte Square Gardens in the Entrance Tent. Open: 9.30 – 20.30, daily



BSL Interpretation by Request

You may request British Sign Language interpretation for any event in the programme.

How it works

- Choose an event you would like to attend
- Purchase your tickets using whichever method you choose (see options across)
- Email bsl@edbookfest.co.uk, phone 0845 373 5888 or come in person to our counter at The Hub (from 30 June onwards) to request an interpreter for this event
- We will collate requests and confirm with our BSL interpreters at two points, 10 July and 27 July

Please note

- We can only fulfill a limited number of requests
- To allow preparation time for our interpreters, requests cannot be accepted after 27 July
- Tickets must be purchased in advance of any request, subject to availability
- If we are unable to fulfill a request we will refund your tickets or exchange to an alternative event

Payment, Fees and Refund Policy

We accept Visa / Delta / Maestro / Mastercard.

Cheques should be made payable to Edinburgh International Book Festival.

Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may offer a refund – tickets must be returned to the Box Office and refunds will only be made to the original payment method.

Concession Ticket Prices

[in brackets on event listing]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

Carer Tickets

If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See pages 6-7 for details of our facilities for disabled visitors.

Baby Tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office before the event (unless the event is for children under 2). See page 6-7 for information about visiting with children.

Events and Seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time for the start, and we do not admit latecomers (see below). All our seating is unreserved.

Latecomers

Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 82 for parking and public transport information.

Book now: www.edbookfest.co.uk 0845 373 5888

See page 83 for booking details

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