

EDINBURGH
INTERNATIONAL
BOOK
FESTIVAL



IMAGINATION RUNS WILD

RBS SCHOOLS PROGRAMME

22-30 AUGUST 2011

Book online at: <http://schools.edbookfest.co.uk>

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Sponsor of the Schools Programme



The Royal Bank of Scotland

RBS is committed to the education and development of the next generation and we are proud to be associated with one of Edinburgh's most prestigious festivals.

As sponsors of the Schools Gala Day, Transport Fund and Schools Programme RBS recognises the importance of encouraging schools, pupils and teachers to connect with the world of books through participation, imagination and creation.

rbs.com/community

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WELCOME TO THE BOOK FESTIVAL'S 2011 RBS SCHOOLS PROGRAMME...

HOW TO USE OUR CLASSROOM IDEAS

A visit to the Book Festival can be an exciting experience - especially for those pupils who wouldn't normally have the chance - as well as a good starting point for lesson planning. Classroom Ideas, included with each event, have been coded by subject area to help you choose the activities best suited to your needs. They are labelled with subject headings according to the relevant experiences and outcomes of the Curriculum for Excellence:

EXPRESSIVE ARTS:

- ART & DESIGN
- DRAMA
- MUSIC
- PARTICIPATION IN PERFORMANCE

LANGUAGES:

- LITERACY & ENGLISH

SOCIAL STUDIES:

- PEOPLE, PLACE & ENVIRONMENT
- PEOPLE, PAST EVENTS & SOCIETIES

HEALTH & WELLBEING:

- MENTAL, EMOTIONAL, SOCIAL & PHYSICAL
- RELATIONSHIPS
- FOOD & HEALTH

RELIGIOUS AND MORAL EDUCATION (RME):

- DEVELOPMENT OF BELIEFS & VALUES

MATHEMATICS:

- SHAPE, POSITION & MOVEMENT
- NUMBER, MONEY & MEASURE

SCIENCES:

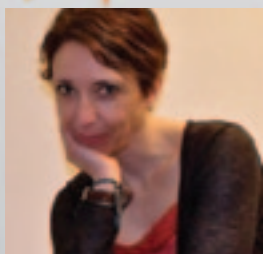
- TOPICAL SCIENCE
- BIOLOGICAL SYSTEMS
- PLANET EARTH

TECHNOLOGIES:

- CRAFT, DESIGN, ENGINEERING & GRAPHICS

Classroom Ideas can be used without attending the corresponding event.

DOWNLOAD A COPY OF
THIS BROCHURE FROM
www.edbookfest.co.uk



I'm sure you will find an event to suit a topic or writing project which you plan to teach during the first term of the new school year. Or, you could just bring your class along for a fun and engaging day out. Our RBS Schools Programme gives all youngsters the opportunity to meet a 'real live' author and often this alone can provide the incentive to get pupils fully engaged in reading or writing projects.

One of the best reasons to visit the Book Festival is that you get to meet favourite authors, such as David Almond, Nick Sharratt and Malorie Blackman, alongside new and emerging writers such as Teresa Flavin, Peter Cocks and Johnny O'Brien. We have home-grown Scottish talent in the form of Aileen Paterson, Lari Don and Julia Donaldson alongside international writers such as Kate De Goldi and Morris Gleitzman. Quite literally, something for everyone.

If you do want to make your visit a core part of classroom activities, you will find suggestions beside each event as to how the author's visit and their books can be used in topic work. Each suggestion ties to a key strand of the Curriculum for Excellence. The programme has been carefully put together to ensure that each day offers a range of events for all ages from infants through to secondary pupils. In addition, CPD sessions are designed for teachers, librarians and anyone else who is interested in hearing about developments in educational thought and method (see page 4).

So, take time to have a browse and a think about who your new class might like to meet and I look forward to seeing you in Charlotte Square Gardens this August.

Janet Smyth
Children & Education Programme Director

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ALL EVENTS ARE 1 HOUR LONG



PREPARING FOR YOUR VISIT

BOOKING AND CANCELLATION POLICY

You can book tickets online from Weds 27 April at:

<http://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 35 to ensure your booking is received and processed correctly.

TICKET PRICES

Tickets for schools events are £3.00 each for children and adults (one free adult with every 10 pupils).

Tickets for CPD events (see page 4) are £7 full price, £5 concession.

Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

PRE-VISIT INFORMATION

Once you have booked tickets, we will email you some basic information to help you plan your visit, including maps, directions and risk assessment documentation. Please remember to include your email address with your booking.

DISCOUNTED BOOKS

It would be beneficial for your class to have some exposure to the authors and books before their visit. To help with this, we can supply relevant books in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

LUNCHES AND LUNCH COVER

Snacks and sandwiches will be available from our on-site cafés, and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on RBS Gala Day.

ACCESSING THE BOOK FESTIVAL

SUPPORT SERVICES

The RBS Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for students with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk.

FINANCIAL SUPPORT FOR TRANSPORT

If you need financial support to transport your class to the Book Festival, please apply for our RBS Transport Fund. Whether it's a coach from Inverness or even an Edinburgh city bus fare, you can apply to have the costs reimbursed if your school needs financial assistance to attend. See page 35 for details of how to apply.

OUTREACH

We understand that not everyone can make it to Charlotte Square Gardens in August so during Festival season we take some of our visiting authors out on school visits. This is done in association with the Scottish Book Trust and Edinburgh City Libraries. The 2011 Outreach Programme is now complete, but if you would like to register interest for future visits, please email: schools@edbookfest.co.uk.



BOOK ONLINE FROM WED 27 APRIL AT
[HTTP://SCHOOLS.EDBOOKFEST.CO.UK](http://schools.edbookfest.co.uk)

QUESTIONS ABOUT BOOKING AND TICKETS?

If your query isn't answered by the booking information on page 35, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on 0131 718 5651. Available from Weds 27 April, 10am - 4.30pm, and thereafter on Mondays and Fridays only.

CONTINUING PROFESSIONAL DEVELOPMENT

TICKETS £7 [£5 CONCESSIONS - SEE PAGE 3]

With libraries so much in the news, we have programmed two events which highlight their relevance and ability to be innovative in how they respond to the needs of young users. We also look at inventive ways to use graphic novels and apps to support cross-curricular learning. Join us for stimulating discussion, inspiration and enlightening ideas; bring your colleagues, meet other educators, share conversation and take time to unwind and, perhaps, enjoy a dram in our Spiegeltent too!

Thurs 18 Aug, 5pm - 6pm

KEEP THEM READING: BOOK AWARDS

Jacob Hope, Reading Development Manager for Lancashire County Council, organises the Lancashire Book of the Year; Yvonne Manning, the Principal Librarian for Youth Services in Falkirk region, runs the RED Book Awards. Both award Young Adult fiction and involve young people in the selection and voting process. These awards have proved a fantastic way to create a real sense of excitement and buzz around reading. Come and hear from Jacob and Yvonne how it's done and how much readers and authors enjoy and benefit from the experience.

Tues 23 Aug, 5.30pm - 6.30pm

THE MULTI-MEDIA READING EXPERIENCE

Neal Hoskins works with digital publisher WingedChariot to create beautifully simple digital picture books for pre-school children. Neal demonstrates the apps which feature text and narration, music and digital stickers to make the reading experience truly interactive. He is joined by Sue Palmer, writer, presenter and author of the bestselling *Toxic Childhood* to debate the impact of technology on young minds.

Thurs 25 Aug, 5pm - 6pm

GETTING TO GRIPS WITH GRAPHIC NOVELS

Girls don't read graphic novels. Comics are a threat to literacy. School library spend should go on 'real' books. Dr Mel Gibson from the University of Northumbria, along with graphic novelist and artist, Emma Vieceli, debate these questions and more, and together demonstrate how to interpret the graphic novel as a medium in its own right and also as an addition to more conventional texts.

Mon 29 Aug, 5pm - 6pm

THE LIBRARY: THE HEART OF THE SCHOOL

Librarian Chris Morrison and Modern Language teacher Judith Cohen, from Linlithgow Academy, give an inspiring talk about cross-department collaborations with the school library at the centre. Chris and Judith demonstrate a fantastic ICT initiative which has proved to be a fun and informative way for pupils to develop information skills whilst at the same time using French to solve a series of interactive Cluedo-style mysteries.

BOOK NOW

- Online at <http://schools.edbookfest.co.uk>
 - Use the CPD event booking form on page 36
 - Call our Box Office on 0845 373 5888 from Sun 26 Jun (credit/debit card only)
- Please arrive in good time as we do not admit latecomers or give refunds.



PUBLIC BOOK FESTIVAL EVENTS

This brochure is created for schools, however there are many events and activities in the public programme which may also be suitable for school groups or individuals.

The full public programme is available from Thurs 16 June, when you can download it from www.edbookfest.co.uk.

In the meantime here are a few highlights from what promises to be an exhilarating and wide-ranging programme for all age groups.

Alexander McCall Smith will be talking Botswana and detectives as he unveils Precious Ramotswe's first case.

With the arrival of pandas at Edinburgh Zoo, we launch *Panda: A Window on Our World* with first-time seen pictures of the fascinating creatures in the wild.

Arlene Phillips will be talking friendship, lycra and dance.

Derek Landy will give a sneak preview of the fifth *Skulduggery Pleasant* adventure.

Be amazed by Darren Shan as he presents his entire *Cirque Du Freak* series in the space of two hours.

Come and hear about the biggest, smallest, heaviest, lightest, maddest and daftest in *The Guinness Book of World Records*.

Celebrate a decade of *Artemis Fowl* with author Eoin Colfer.

Be afraid, be very afraid as Charlie Higson talks zombies and things that go bump in the night.



DRAMATIC PICTURES AND STORIES WITH NICK SHARRATT

Monday 22 August, 10.00am-11.00am
RBS Main Theatre

P3-P5

EVENT SYNOPSIS

Nick Sharratt draws some of his best-known characters whilst actor James Mackenzie from the BBC series *Raven* reads along from Nick's quirky, humorous stories. Remember to bring your thinking hat so you can take the opportunity to suggest stories and pictures for Nick to draw and James to tell.

BIOGRAPHY

Nick Sharratt has illustrated over 200 books and written about forty of them too. He uses bright colours and a bold line to create his distinctive style and humour usually plays a key role. He has collaborated with many writers including Kes Gray, Giles Andreae, Jeremy Strong, Julia Donaldson and Jacqueline Wilson.

BOOKSHELF

<i>What's In The Witch's Kitchen?</i>	£9.99
<i>The Big Book of Magical Mix-Ups</i>	£7.99
<i>Moo-Cow, Kung-Fu-Cow</i>	£6.99
<i>Never Shake a Rattlesnake</i>	£10.99
<i>Dear Fairy Godmother</i>	£10.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

Have a look at *Moo-Cow, Kung-Fu-Cow* and design your own crazy creatures. You could combine two animals together to make, for example, a cowningo, a hamsteroo or a crocopotamus.

EXPRESSIVE ARTS: DRAMA

Team up with a partner. Choose a lively, fun story and one of you draw the pictures whilst the other reads the story aloud for the rest of the class. Try and put as much expression into your reading as you can, to make it fun and lively.

LANGUAGES: LITERACY & ENGLISH

Produce your own version of *The Big Book of Magical Mix-Ups*, with each child in the class contributing an image and some words. The images all have to fit together neatly when cut in half and swapped around - it's more challenging than you think!

www.nicksharratt.com



BARTIMAEUS WITH JONATHAN STROUD

Monday 22 August, 10.30am-11.30am
ScottishPower Studio Theatre

P6-S2

EVENT SYNOPSIS

Jonathan Stroud's acclaimed fantasy series about Bartimaeus the djinni has sold over six million copies in thirty-seven languages. In this action-packed hour he talks about inventing characters and creating fantasy worlds, exploring Bartimaeus' latest adventure and revealing how a full-length book can be transformed into a graphic novel.

BIOGRAPHY

Jonathan Stroud was born in Bedford in 1970. He worked as an editor of children's books before becoming a full-time writer. As well as the bestselling *Bartimaeus Sequence*, his novels include the fantasies *Heroes of the Valley*, *The Leap* and *Buried Fire*, and the modern-day thriller, *The Last Siege*.

BOOKSHELF

<i>The Ring of Solomon</i>	£7.99
<i>The Amulet of Samarkand</i>	£7.99
<i>The Amulet of Samarkand Graphic Novel</i>	£8.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

All the Bartimaeus novels are based around strong characters, who interact with quick-fire dialogue. Write a verbal confrontation to establish the character traits and relationship of two characters.

LANGUAGES: LITERACY & ENGLISH

The Bartimaeus books have a divided structure. Some of the chapters are narrated by Bartimaeus himself - they are jokey, irreverent, subversive. Others are third-person and much more cool, detached and objective. Explore the different rhythm and structure this gives to the story.

LANGUAGES: LITERACY & ENGLISH

The Amulet of Samarkand has been made into a graphic novel which is faithful to the text but gives it a different dimension. Explore what is added, what is left out and whether this form has the potential to attract new readers.

www.jonathanstroud.com



A NIGHT ON TERROR ISLAND WITH PHILIP CAVENEY

Monday 22 August, 10.30am-11.30am
RBS Corner Theatre

P5-P7

EVENT SYNOPSIS

Philip Caveney, creator of half-human, half-elf boy Sebastian Darke and teen archaeologist Alec Devlin, talks about where he gets his ideas for his humorous and outlandish characters. There will be time for questions, with prizes for the best, so get thinking!

BIOGRAPHY

Philip Caveney used to write exclusively for adults, then his first children's series *Sebastian Darke* became a hit around the world. He has gone on to write many fantastic novels for readers of all ages. *Night on Terror Island* is his latest adventure for children.

BOOKSHELF

<i>Night on Terror Island</i>	£5.99
Alec Devlin:	
<i>Maze of Death</i>	£5.99
Sebastian Darke:	
<i>Prince of Explorers</i>	£6.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

Philip found inspiration for the setting of his latest book in his local cinema. What places do you know that would make the perfect setting for a story?

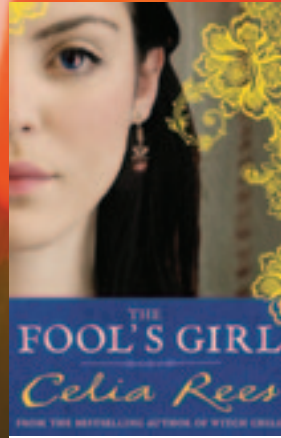
LANGUAGES: LITERACY & ENGLISH

The opening paragraph of a book is vital to hook in the reader. Write an intriguing, exciting start to a novel.

EXPRESSIVE ARTS: ART & DESIGN

Sebastian Darke's best friend is his buffalo, which sounds like a combination of buffalo and antelope. Draw your own two-animal creation - can you think of a name for it?

www.philip-caveney.co.uk



THE FOOL'S GIRL... AND SHAKESPEARE WITH CELIA REES

Monday 22 August, 12 noon-1.00pm
ScottishPower Studio Theatre

S1-S4

EVENT SYNOPSIS

Celia Rees talks about her latest novel *The Fool's Girl*, based on Shakespeare's play *Twelfth Night*. She talks about her inspiration, research, how she has always been fascinated with history and her mission to make Shakespeare relevant to readers of today. No prior knowledge of the play is necessary.

BIOGRAPHY

Celia Rees writes for teenagers and has had twenty books published in a range of genres from horror to historical fiction. Her books have been translated into twenty-eight languages and several of her novels have been shortlisted for major prizes, both in Britain and abroad.

BOOKSHELF

<i>The Fool's Girl</i>	£6.99
<i>Sovay</i>	£6.99
<i>Pirates!</i>	£6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Read *Twelfth Night* and compare the novel and play. Discuss how Celia has expanded on the characters, and look at the differences between the language of the novel and the play.

SOCIAL STUDIES:

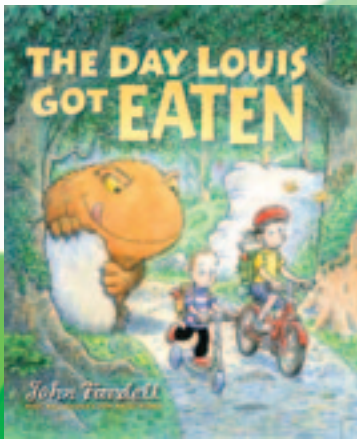
PEOPLE, PAST EVENTS & SOCIETIES

Compare the role of women in Elizabethan times to now. Explore how humour has changed through the ages - is there a contemporary equivalent of a fool?

LANGUAGES: LITERACY & ENGLISH

Choose a well-known piece of work, a book, film or play, and write about what happened before the beginning or what happened after the ending.

www.celiarees.com



THE DAY LOUIS GOT EATEN WITH JOHN FARDELL

Monday 22 August, 12 noon-1.00pm
RBS Corner Theatre

P1-P4

EVENT SYNOPSIS

In this fun, interactive event, award-winning author-illustrator John Fardell introduces his new picture book *The Day Louis Got Eaten*, showing his artwork, sketches and models. There will be opportunities to join in and draw a gobbling, gurgling and gulping monster and amazing chase-and-rescue vehicles.

BIOGRAPHY

John Fardell lives in Edinburgh with his wife, their two boys and their dog Sam. For much of his adult life he has worked as a cartoonist (and occasional puppeteer), but these days spends most of his time writing and illustrating his picture books and adventure novels for children.

BOOKSHELF

<i>The Day Louis Got Eaten</i>	£10.99
<i>Jeremiah Jellyfish</i>	
<i>Flies High</i>	£5.99
<i>Manfred the Baddie</i>	£6.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

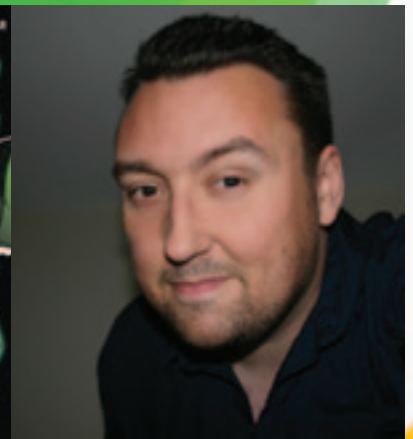
Draw your own monster, describing how it chases, catches and eats its prey!

LANGUAGES: LITERACY & ENGLISH

Make up a poem to accompany your monster picture. Use onomatopoeic words to describe the eating sounds.

EXPRESSIVE ARTS: ART & DESIGN

Using different materials, design and build a model chase vehicle of your own. Think about whether it travels in water, over land or in the air.



BARRY HUTCHISON'S INVISIBLE FIENDS

Monday 22 August, 12.30pm-1.30pm
Peppers Theatre

P6-S1

EVENT SYNOPSIS

Join Barry Hutchison as he talks about the inspiration for his *Invisible Fiends* series. He discusses why he became an author and reveals the weird and wonderful things he used to be scared of when he was growing up.

BIOGRAPHY

Barry Hutchison was born and raised in the Highlands of Scotland where there was nothing else to do but write stories. He has written screenplays, comics and many children's novels, from adaptations of the *BEN 10* cartoons to his own terrifying *Invisible Fiends* series.

BOOKSHELF

<i>Invisible Fiends:</i>	
<i>Mr Mumbles</i>	£5.99
<i>Invisible Fiends:</i>	
<i>Raggy Maggie</i>	£5.99
<i>Invisible Fiends:</i>	
<i>Doc Mortis</i>	£5.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Barry bases the villains in the *Invisible Fiends* books on things which used to scare him. Working with a partner, think of what scares you then exaggerate it to make it much more frightening. For example, a fear of spiders could become a villain with spiders crawling all over his skin. Do you and your partner have the same fears?

LANGUAGES: LITERACY & ENGLISH

In horror stories it is very important to set the right tone and mood for the scenes. Look at the words Barry uses to build up a tense, spooky atmosphere. Try writing your own scary scene.

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

Barry uses all his senses when describing a location. Think of a scary place and then describe what you can see, hear, smell, feel and even taste.

www.barryhutchison.com



SURVIVING IT WITH JULIE BERTAGNA & KEITH GRAY

Monday 22 August, 1.30pm-2.30pm
RBS Main Theatre

S2-S5

EVENT SYNOPSIS

Are you thriving or just surviving life's myriad challenges? Will we all survive the challenges of the future or is life on earth doomed? Prepare to be shaken and stirred and join in the conversation as Julie Bertagna and Keith Gray discuss how their books tackle the problems of surviving it all.

BIOGRAPHY

Keith Gray writes, reviews and edits, and has won many readers and awards for contemporary, hard-hitting novels such as *Ostrich Boys* and *Malarkey*. Julie Bertagna's *Exodus* and *Zenith* are award-winning epics of brilliantly imagined stories of love and survival, set in a realistic future. *Aurora* is the final part of the *Exodus* trilogy.

BOOKSHELF

Keith Gray: Ostrich Boys £6.99
Julie Bertagna: Aurora £6.99
Edited by Keith Gray: Losing It £5.99

CLASSROOM IDEAS

HEALTH & WELLBEING: MENTAL, EMOTIONAL, SOCIAL & PHYSICAL

List your top five biggest worries. It might include exams or the future of the planet or something else. Discuss a couple - do others share your worries?

LANGUAGES: LITERACY & ENGLISH

In both Keith and Julie's books the characters find themselves on a quest. In *Ostrich Boys* the quest is a very personal one for the three friends: to do right by Ross, who died. The question is: do they succeed? Write a persuasive essay expressing your views.

LANGUAGES: LITERACY & ENGLISH

In the *Exodus* trilogy, Mara is a refugee in a flooded world of the future. Can Mara and her friends survive? Compare and contrast two characters and their struggles.

EXPRESSIVE ARTS: MUSIC

Find a soundtrack for each book or a song that fits your own fears.

www.edbookfest.co.uk/writers/keith-gray
www.juliebertagna.com



LONG REACH AND BLOW UPS WITH PETER COCKS & MAL PEET

Tuesday 23 August, 10.00am-11.00am
RBS Main Theatre

S3-S6

EVENT SYNOPSIS

Mal Peet talks about his new novel *Life: An Exploded Diagram*, which explores teenage love and features nuclear missiles and other things that messily explode. Peter Cocks joins him to discuss what it takes to write for Young Adults and the different skills needed in this field. No questions are off limits.

BIOGRAPHY

Fifty years into a restless and disorderly life, Mal Peet settled down to write novels. *Keeper* won the Branford Boase Award; *Tamar*, the Carnegie Medal. *The Penalty* was shortlisted for the Booktrust Teenage Prize and *Exposure* was awarded the Guardian Children's Fiction Prize. He also writes for younger children with his wife, Elspeth Graham. Peter Cocks is a popular children's TV writer and performer and also co-author of the *Triskellion* trilogy which he wrote with Mark Billingham, under the pseudonym Will Peterson.

BOOKSHELF

Mal Peet: Life: an Exploded Diagram £7.99
Peter Cocks: Long Reach £6.99
Mal Peet: Exposure £7.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

The central event of *Life: An Exploded Diagram* is the Cuban Missile Crisis of 1962, when it seemed that nuclear apocalypse was imminent. Imagine you are in that situation and write about how you might feel and who you would want to spend time with.

LANGUAGES: LITERACY & ENGLISH

Mal's novels are a mix of genres including sport, ghost, history and thriller. Peter has written thriller and fantasy books. In groups discuss genre. Is it something of which you are aware? Is defining a book by genre helpful, comforting or misleading to a reader?

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

Debate whether books have the same appeal and place in your leisure time as, for example, TV, games and music.

www.walker.co.uk/contributors/Mal-Peet-2722.aspx
www.petercocks.com



BEST AND WORST OF TIMES WITH ELIZABETH LAIRD & JASON WALLACE

Tuesday 23 August, 10.30am-11.30am
ScottishPower Studio Theatre

S1-S3

EVENT SYNOPSIS

Both Elizabeth Laird and Jason Wallace have written about friendship, loss and betrayal against a background of conflict and turmoil. Together they discuss the big issues, examining how the characters in their books deal with the central moral dilemma of the plot.

BIOGRAPHY

Elizabeth Laird has lived in many parts of the world and written contemporary and historical fiction. She has won several awards and been shortlisted five times for the Carnegie Medal. Jason Wallace was born in London but emigrated to Zimbabwe aged twelve. His debut novel, *Out of Shadows*, won the 2010 Costa Children's Book Award.

BOOKSHELF

Jason Wallace:	
<i>Out of Shadows</i>	£6.99
Elizabeth Laird:	
<i>The Witching Hour</i>	£6.99
Elizabeth Laird:	
<i>Crusade</i>	£6.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

Both authors tackle issues in the world today. Compare an aspect of the life of one of the characters with your own. Perhaps you could look at education, religion, personal freedom or family life.

SOCIAL STUDIES:

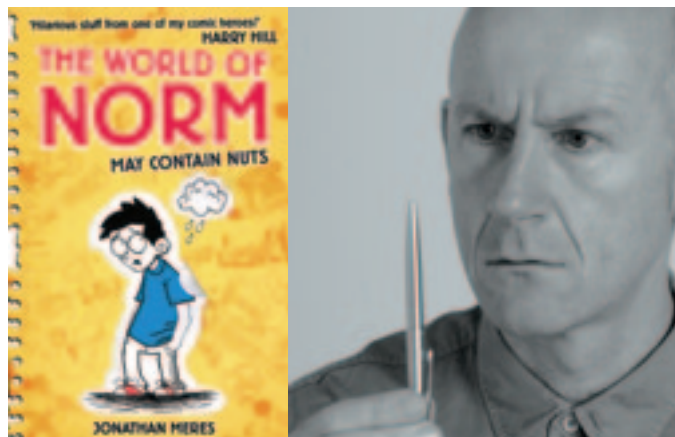
PEOPLE, PAST EVENTS & SOCIETIES

Elizabeth Laird has written several historical novels which can form the basis of topic work including the Crusades (*Crusade*), the navy during the Napoleonic Wars (*Secrets of the Fearless*) and the Covenanters and witchcraft in 17th century Scotland (*The Witching Hour*).

RME: DEVELOPMENT OF BELIEFS & VALUES

In his novel Jason Wallace raises one moral dilemma in particular: can a terrible act ever be justified if it is for the greater good? Write a persuasive essay or debate in groups.

www.elizabethlaird.co.uk
www.jwallace.co.uk



THE WORLD OF NORM: MAY CONTAIN NUTS WITH JONATHAN MERES

Tuesday 23 August, 10.30am-11.30am
RBS Corner Theatre

P5-S1

EVENT SYNOPSIS

Join Jonathan Meres to celebrate the launch of his hilarious *The World of Norm* and hear how the hapless Norm muddles his way through life. Jonathan talks about what inspired him to create Norm and his family and describes some of the ridiculous situations his eponymous hero gets himself into.

BIOGRAPHY

Jonathan Meres has been many things including an ice-cream van driver and (according to the Guardian) 'one of Britain's most inventive comedians'. Now he writes books and TV programmes and does the odd bit of acting. Some of it very odd indeed.

BOOKSHELF

<i>The World of Norm:</i>	
<i>May Contain Nuts</i>	£5.99
<i>Phenomenal! The Small Book of Big Words</i>	£5.99
<i>Diary of a Trainee Rock God</i>	£5.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Pick a member of your family and write down some of their characteristics. Then exaggerate the characteristics for comic effect. But keep it real and feasible at all times.

EXPRESSIVE ARTS: DRAMA

Think of an incident that you or your family have experienced: good, bad, funny, exciting or scary. Write it up as a short play using exaggeration and embellishment for dramatic effect.

HEALTH & WELLBEING: RELATIONSHIPS

Discuss whether you can relate to Norm's relationship with his siblings (especially if you're the eldest in your family). Do you share Norm's frustrations or can you at least sympathise with him? If you have an older brother or sister, do you think you might look at them differently from now on?

www.jonathanmeres.co.uk



RIP-ROARING RAILWAY ADVENTURE! WITH SARAH MCINTYRE

Tuesday 23 August, 11.30am-12.30pm
RBS Story Box

P1-P4

EVENT SYNOPSIS

Hold your breath as illustrator Sarah McIntyre takes you on a voyage with *When Titus Took the Train*, one imaginative kid's encounter with a hungry, rampaging dinosaur, perilous rapids, a hurtling boulder and bandits. Then create your own wild rail journey board game to take away and play!

BIOGRAPHY

Sarah McIntyre never fails to shock, delight and thrill readers with her picture books and comics which include the award-winning *Morris the Mankiest Monster*, *You Can't Eat a Princess!* and *Vern and Lettuce*. Just like Titus in *When Titus Took the Train*, Sarah loves making comics and drawings on her travels.

BOOKSHELF

<i>When Titus Took the Train</i>	£5.99
<i>Morris the Mankiest Monster</i>	£5.99
<i>You Can't Eat a Princess!</i>	£6.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

Imagine you are 5cm tall. Visualise crossing the classroom. Draw a map showing your route and all the perils along the way - a stinky pair of shoes, a fat fly or squishy chewing gum.

EXPRESSIVE ARTS: ART & DESIGN

Think of a place you would like to visit. Now design an advert, drawing your destination and writing a 'blurb' to describe it.

LANGUAGES: LITERACY & ENGLISH

With a partner, make a comic book about a real or imagined voyage with a front cover and descriptive summary on the back.

Please note: bookings are limited to a maximum of 30 pupils plus teachers.

www.jabberworks.co.uk



ASSASSINS, ADVENTURE AND ALTERNATIVES WITH JOHNNY O'BRIEN

Tuesday 23 August, 12 noon-1.00pm
RBS Corner Theatre

P6-S2

EVENT SYNOPSIS

Johnny O'Brien's exciting time-travel adventures feature friends Jack and Angus who find themselves playing important roles in what subsequently turn out to be crucial moments in world history. Johnny reveals how he undertakes his historical research and then turns the facts into gripping time travel dramas.

BIOGRAPHY

Johnny O'Brien grew up in the Borders of Scotland and studied history at Cambridge University. His debut novel *Day of the Assassins* was shortlisted for the Young Quills Award, amongst others. He has a day job where he works for a range of sinister global corporations.

BOOKSHELF

<i>Day of the Assassins</i>	£5.99
<i>Day of Deliverance</i>	£5.99
<i>Day of Vengeance</i> (August 2011)	£5.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PAST EVENTS & SOCIETIES

Think of key figures in history. Debate the outcome of events if, for example, Hitler had died in childhood, Martin Luther King had not been assassinated, Mary Queen of Scots had kept her head.

RME: DEVELOPMENT OF BELIEFS & VALUES

If you went back in time and met the perpetrators of genocide when they were young, such as Hitler, Stalin or Pol Pot, what would you do?

LANGUAGES: LITERACY & ENGLISH

Write a story in which you have never been born. How would your family be different? Would the football team have won the league without you or the school newspaper exist without your input? Would the school play be a hit without your star quality?

www.jackchristieadventures.com



SIR CHARLIE STINKY SOCKS EXTRAVAGANZA WITH KRISTINA STEPHENSON

Tuesday 23 August, 12.30pm-1.30pm
Peppers Theatre

P1-P4

EVENT SYNOPSIS

Kristina Stephenson leads an interactive storytelling event about her new book *Sir Charlie Stinky Socks and the Tale of the Terrible Secret*. There will be music, song, sound effects, props and plenty of audience participation - so come in good voice!

BIOGRAPHY

Kristina Stephenson trained and worked for many years as a set and costume designer for theatre and television. When her first child was born she turned her hand to illustrating other people's children's books. When her second child was born she had a go at writing her own.

BOOKSHELF

<i>Sir Charlie Stinky Socks and the Really Big Adventure</i>	£5.99
<i>Sir Charlie Stinky Socks and the Really Dreadful Spell</i>	£5.99
<i>Sir Charlie Stinky Socks and the Tale of the Terrible Secret</i> (October 2011)	£5.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

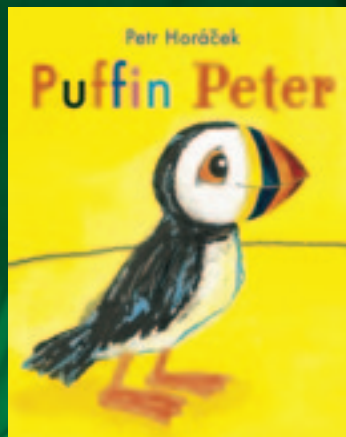
Sir Charlie Stinky Socks is a bold, brave knight who likes to go on adventures in deep, dark forests, tall towers and creepy castles. Write a description of where you would go on an adventure and what you would take with you.

EXPRESSIVE ARTS: ART & DESIGN

Sir Charlie has met all sorts of beasties on his travels, from the tiny Wiggly Woos to the monstrous Cellar Dweller. Draw a picture of the sort of creature you would like to meet on such a journey.

LANGUAGES: LITERACY & ENGLISH

Write a poem describing Sir Charlie Stinky Socks' rumbling, grumbling castle. Use lots of words which sound like the noises the castle might make.



HOW TO MAKE A PICTURE BOOK WITH PETR HORÁČEK

Tuesday 23 August, 1.00pm-2.00pm
RBS Story Box

P2-P4

EVENT SYNOPSIS

Join picture book author and artist Petr Horáček and find out how to write and illustrate your very own *Suzy Goose* picture book to take home and read to your friends and family.

BIOGRAPHY

Petr Horáček trained at the Academy of Fine Arts in Prague before becoming a graphic designer, illustrator and painter. He is the creator of the lovable Suzy Goose character. Born in Czechoslovakia, Petr now lives in Worcestershire with his wife and two daughters.

BOOKSHELF

<i>The Fly</i>	£5.99
<i>Silly Suzy Goose</i>	£5.99
<i>Puffin Peter</i>	£11.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

Look at Petr's website and his different books. Discuss the differences in the way they are made - collage, watercolours or crayons. Think about the variety of textures and styles used to create each one.

EXPRESSIVE ARTS: ART & DESIGN

Look at a variety of paintings by famous artists such as Monet, Picasso and Elizabeth Blackadder. Discuss the different styles used and why you think the artist chose each method.

Please note: bookings are limited to a maximum of 30 pupils plus teachers.

www.petrhoracek.co.uk



THE SLIGHTLY JONES MYSTERIES WITH JOAN LENNON

Tuesday 23 August, 1.30pm-2.30pm
RBS Imagination Lab

P5-P7

EVENT SYNOPSIS

Joan Lennon talks about her character Slightly Jones, a feisty Victorian girl with a ferrety face and a flyaway temper. Slightly dreams of being as great a detective as Sherlock Holmes, which proves to be a dangerous ambition! Come and hear about dastardly deeds and cunning crimes.

BIOGRAPHY

Joan Lennon lives in Fife, a county said to be shaped like a dog's head. If this is so, her house is on the tip of the ear. She has a husband, four tall sons and one short, fat, elderly cat.

BOOKSHELF

<i>The Case of the London Dragonfish</i>	£5.99
<i>The Case of the Glasgow Ghoul</i>	£5.99
<i>The Wickit Chronicles series</i>	£4.99

CLASSROOM IDEAS

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

The Victorians loved museums and built some of Britain's most famous. Research one close to you. Perhaps you can visit. Discuss why the Victorians built such a large number of museums.

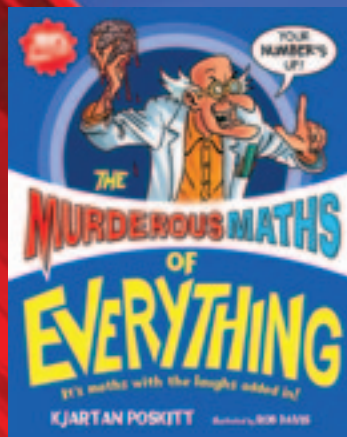
SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

Your city, town or village will have changed a great deal from Victorian times. In groups, make a map of how you think it looked in Slightly's time and how it looks now. If you live in a big city, choose a particular area.

LANGUAGES: LITERACY & ENGLISH

Real historical figures feature in the Slightly Jones stories. Choose someone historical from a recent topic. Write a story describing what they might have been like when a child.

www.joanlennon.co.uk
www.slightlyjones.co.uk



MURDEROUS MATHS WITH KJARTAN POSKITT

Wednesday 24 August, 10.00am-11.00am
RBS Main Theatre

P4-P7

EVENT SYNOPSIS

Author Kjartan Poskitt shows off a range of amazing tricks and strange facts from the *Murderous Maths* books. Meet the rabbits that control the universe, find out how you can be famous for ever and discover what you were like when you were born!

BIOGRAPHY

Kjartan Poskitt has written fifteen *Murderous Maths* books and also books on space, puzzles, codes, magic, five historical musicals and several funny novels including the new *Agatha Parrot* books. As well as performing his maths shows, he's been a TV presenter, a pub piano player and Widow Twankey in *Aladdin*.

BOOKSHELF

<i>The Murderous Maths of Everything</i>	£12.99
<i>Easy Questions, Evil Answers</i>	£5.99
<i>The Key to the Universe</i>	£5.99

CLASSROOM IDEAS

MATHEMATICS: SHAPE, POSITION & MOVEMENT

The *Murderous Maths* website has many great ideas for different approaches to numeracy. Try creating secret codes, incredible shapes or seeing patterns across the universe.

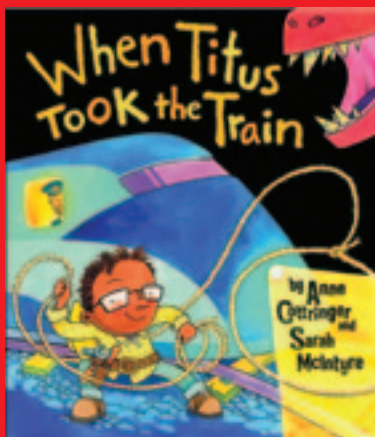
MATHEMATICS: NUMBER, MONEY & MEASURE

When you use your credit card number online, can you be sure that only the right people can read it? Using the *Murderous Maths* website, find out how it works.

MATHEMATICS: SHAPE, POSITION & MOVEMENT

Is an ellipse just a squashed circle? Research and debate.

www.murderousmaths.co.uk
www.kjartan.co.uk



MAKE YOUR OWN TRAVEL COMIC WITH SARAH MCINTYRE

Wednesday 24 August, 10.00am-11.00am
RBS Story Box

P2-P4

EVENT SYNOPSIS

Voyages make for great comics whether a trip to Timbuktu, Mars or the end of your garden. Join Sarah McIntyre and discover how comics inspired her book *When Titus Took the Train*, learn comic-making tips from the creator of *Vern and Lettuce* and get started on your own comic book.

BIOGRAPHY

Sarah McIntyre never fails to shock, delight and thrill readers with her picture books and comics which include the award-winning *Morris the Mankiest Monster*, *You Can't Eat a Princess!* and *Vern and Lettuce*. Just like Titus in *When Titus Took the Train*, Sarah loves making comics and drawings on her travels.

BOOKSHELF

<i>When Titus Took the Train</i>	£5.99
<i>Vern and Lettuce</i>	£9.99
<i>You Can't Eat a Princess!</i>	£6.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

In *When Titus Took the Train*, real life is depicted in black and white and the imaginative adventures in colour. Can you think of any famous films or books where a similar technique is used? Explore the reasons why.

EXPRESSIVE ARTS: ART & DESIGN

Think of an everyday event, such as sitting in class. Draw in black and white the everyday and then alongside, in colour, a fantastical version where, perhaps, all your classmates are wizards flying round the room on broomsticks or creating bubbling potions.

MATHEMATICS: SHAPE, POSITION & MOVEMENT

Think about a journey you would like to take and the highlights and perils it might involve. With a partner, make your own board game with forfeits for the perils.

Please note: bookings are limited to a maximum of 30 pupils plus teachers.

www.jabberworks.co.uk



EVERYTHING STARTS RIGHT HERE, RIGHT NOW WITH SACHI LLOYD & KATE DE GOLDI

Wednesday 24 August, 10.30am-11.30am
ScottishPower Studio Theatre

S2-S4

EVENT SYNOPSIS

Sachi Lloyd's *Carbon Diaries* are set in the near future when energy wars flare up across the globe. In this event she is joined by Kate De Goldi and between them they take you on a rollercoaster ride of free running, energy and revolution, exploring themes, characters, the narrative voice and how to create a story that makes the reader care.

BIOGRAPHY

Sachi Lloyd has been a very bad cartoonist, toured the States in a band, worked in advertising and founded her own film company. Her series of novels *The Carbon Diaries* received great critical acclaim. Kate De Goldi is an award-winning New Zealand writer. *The 10pm Question*, her first novel to be published in the UK, received an enthusiastic reception on its release.

BOOKSHELF

<i>Sachi Lloyd:</i>	
<i>The Carbon Diaries 2017</i>	£6.99
<i>Sachi Lloyd: Momentum</i>	£6.99
<i>Kate De Goldi:</i>	
<i>The 10pm Question</i>	£10.99

CLASSROOM IDEAS

SCIENCES: TOPICAL SCIENCE

Using *The Carbon Diaries*, look at our energy dependence. Research what the alternatives are and the best way forward for a sustainable future.

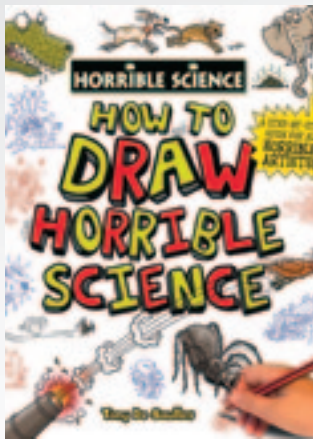
HEALTH & WELLBEING: MENTAL, EMOTIONAL, SOCIAL & PHYSICAL

In *The 10pm Question*, the character Frankie worries about everything. What do you worry about? Write or discuss how you deal with worries or, like Frankie's mum, do anxieties overpower you?

LANGUAGES: LITERACY & ENGLISH

There's so much to worry about in the world, from the future of the planet to the emerging spot on your chin. Write an essay discussing how to keep it all in proportion and worry about the right things in the right way.

www.sacilloyd.com



HOW TO DRAW HORRIBLE SCIENCE WITH TONY DE SAULLES

Wednesday 24 August, 10.30am-11.30am
RBS Corner Theatre

P4-P7

EVENT SYNOPSIS

Learn how to draw horrible cartoons and discover lots of squishy science facts with Tony De Saulles, illustrator of the bestselling *Horrible Science* series. Pencils and paper will be provided for you to draw along with Tony and produce some revolting masterpieces of your very own!

BIOGRAPHY

Tony De Saulles has been illustrating *Horrible Science* since it started in 1996. He loves drawing with children and recently held *Horrible Science* drawing workshops in China where his books are very popular. Horrible humour, it appears, is appealing all over the world.

BOOKSHELF

<i>How to Draw</i>	
<i>Horrible Science</i>	£12.99
<i>The Horrible Science of Everything</i>	£9.99
<i>Painful Poison</i>	£5.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

Cartoon facial expressions can convey much humour. Which features are the most important? Using a mirror, look at your face and decide. With a partner, take turns drawing and guessing different expressions.

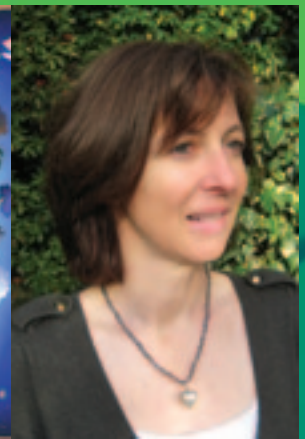
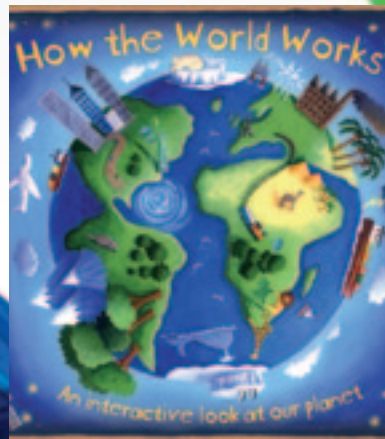
LANGUAGES: LITERACY & ENGLISH

Many cartoonists use anthropomorphism. Using a dictionary, find the meaning of anthropomorphism. Now write down any favourite book, TV or film characters that are anthropomorphic.

LANGUAGES: LITERACY & ENGLISH

Most of the *Horrible Science* books use alliteration. Think of your own *Horrible Science* title and write a description on the back using alliteration.

www.tonydesaulles.co.uk
www.horrible-science.co.uk



HOW TO KEEP THE WORLD WORKING WITH CHRISTIANE DORION

Wednesday 24 August, 10.30am-11.30am
RBS Imagination Lab

P4-P7

EVENT SYNOPSIS

How did life begin? Where does water come from? What is a carbon footprint? Is the climate changing? Using her pop-up books, Christiane Dorion explores the earth's natural cycles, the impact of human activity on the planet and what we can do to safeguard our future.

BIOGRAPHY

Originally from Canada, Christiane Dorion has been working in education for sustainable development for the last twenty years. Her passion for writing books stems from the thousands of questions children ask about the world, and in them she aims to explain the complexity of our planet in a fun, accessible way.

BOOKSHELF

<i>How the World Works</i>	£12.99
<i>How the Weather Works</i>	£12.99

CLASSROOM IDEAS

SCIENCES: BIOLOGICAL SYSTEMS

Create your own food chain. Think of a small creature or plant and then work up from there.

SCIENCES: BIOLOGICAL SYSTEMS

Draw a tree and add all the creatures that live in it or feed from it. Think of insects, birds and small mammals. Discuss what might happen if the tree is cut down.

SCIENCES: TOPICAL SCIENCE

Write a list of carbon-based power sources such as oil or coal and what we use each for in our society, then make a list of green energy devices. Discuss the pros and cons of both.

www.christianedorion.com



REALLY BIG QUESTIONS ABOUT SPACE AND TIME WITH MARK BRAKE

Wednesday 24 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P4-P7

EVENT SYNOPSIS

Mark Brake reveals all sorts of interesting facts and theories about space and time addressing such vital questions as: Is the Universe Getting Fatter? Was Neil Armstrong a Modern Columbus? Who Owns Space? How To Build a Time Machine and Is Space Smelly? A lively, fun-filled race through time and our universe.

BIOGRAPHY

Mark Brake writes popular science books and has communicated science in film, TV, print and on radio on five continents. He has worked with NASA, Seattle's Science Fiction Museum, the BBC, the Royal Institution, the British Association for the Advancement of Science and The Reading Agency.

BOOKSHELF

<i>Really, Really Big Questions About Space and Time</i>	£12.99
<i>Space Hoppers</i>	£6.99
<i>FutureWorld: Where Science Fiction Becomes Science</i>	£9.99

CLASSROOM IDEAS

SCIENCES: TOPICAL SCIENCE

Using a torch, shine a light through different glass objects. Look at how the light behaves and write down what you see. Research the scientific name of this phenomenon.

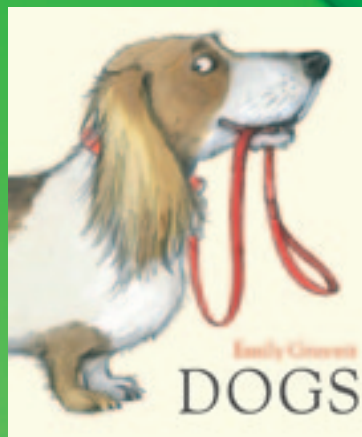
LANGUAGES: LITERACY & ENGLISH

Imagine you are an alien visiting Earth. Describe what you see and how you understand the world around you.

RME: DEVELOPMENT OF BELIEFS & VALUES

How did people understand the world before science? One way was to create stories, many of which are now fables, myths or legends. Discuss the stories you know and then write your own version.

www.iscience.org.uk
www.markbrake.com



ANIMAL ANTICS WITH EMILY GRAVETT

Wednesday 24 August, 12 noon-1.00pm
RBS Corner Theatre

P2-P5

EVENT SYNOPSIS

Emily Gravett brings her picture books to life with an entertaining and interactive talk (with plenty of chances to SHOUT!) about becoming an illustrator. Children will have the opportunity as a group to write a book whilst Emily illustrates their story on a flip chart.

BIOGRAPHY

Emily Gravett is an author and illustrator of exceptional talent. Twice winner of the Kate Greenaway Medal, her sharp wit and seemingly effortless drawing have created such brilliant picture books as *Wolves*, *Little Mouse's Big Book of Fears*, *Monkey and Me* and *The Odd Egg*.

BOOKSHELF

<i>Monkey and Me</i>	£5.99
<i>Wolf Won't Bite!</i>	£10.99
<i>Dogs</i>	£5.99

CLASSROOM IDEAS

HEALTH & WELLBEING: RELATIONSHIPS

Read *Wolf Won't Bite!* Discuss how the pigs behave and then how the wolf behaves. How do you think the wolf feels? How do you think the pigs feel?

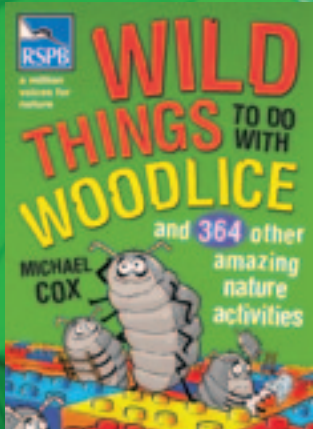
LANGUAGES: LITERACY & ENGLISH

Using Emily's book *Dogs*, discuss opposites. Now write a poem comparing two opposing things such as night and day, high and low, wet and dry.

EXPRESSIVE ARTS: ART & DESIGN

Many of Emily's books feature animals. Draw your favourite animal and write a description of what sort of book character it would be.

www.emilygravett.com



MICHAEL COX AND WILD THINGS TO DO WITH WOODLICE

Wednesday 24 August, 12.30pm-1.30pm
Peppers Theatre

P4-P7

EVENT SYNOPSIS

Not only will Michael Cox entertain you with his nutty nature guide, *Wild Things to do With Woodlice*, he'll also make prints with Gill (his pet fish), make himself completely 'invisible', stick his beak in some owl sick, confuse some caterpillars, go batty at the beach, feral in the forest and gaga in the garden. And you can join in too!

BIOGRAPHY

Michael Cox is a writer of many non-fiction and fiction books for children including titles in the *Dead Famous* series, *Johnny Catbiscuit* and *How to Drink From a Frog*. His books are published in fifteen languages, three parallel universes (so he says) and Basildon. He has a cat which he's taught to say the words 'me' and 'ow'.

BOOKSHELF

<i>Wild Things to do With Woodlice</i>	£9.99
<i>How to Drink From a Frog and Other Things You Need to Know About Food</i>	£5.99
<i>Why Headless Chickens Run and Other Bonkers Things You Need to Know</i>	£6.99

CLASSROOM IDEAS

SCIENCES: BIOLOGICAL SYSTEMS

Venture into the school playground and, in groups, lift leaves and stones and look in the grass, at plants and in the air. Record all the living creatures you see.

EXPRESSIVE ARTS: ART & DESIGN

Create a wall frieze of your playground with everything you looked at and all the creatures you discovered. Perhaps you could make one for each season and compare what can be found at different times of the year.

SCIENCES: BIOLOGICAL SYSTEMS

Visit www.bbc.co.uk/radio4/science/birdsong.shtml and listen to the songs of British wild birds. Discuss why birds sing. Try to whistle each sound. Stand quietly in the playground and see if you can identify any birds by their song.

www.michaelcox.info



iHORROR! WITH STEVE BARLOW & STEVE SKIDMORE

Wednesday 24 August, 1.30pm-2.30pm
RBS Main Theatre

P6-S2

EVENT SYNOPSIS

Join the inimitable Steve Barlow and Steve Skidmore as they show you how to pit your skills against vampires, zombies, werewolves and demons. Load your weapons. Prime your senses. It's time! An interactive frightfest for anyone who would rather destroy the undead than fall in love with them!

BIOGRAPHY

The Two Steves have written over 130 books and have been wowing audiences worldwide with their zany double act for more than twenty years. In 2010 they rocked Edinburgh with *Return to the Lost World*, and budding adventurers everywhere are honing their skills on their *iHero* series.

BOOKSHELF

<i>Vampire Hunter</i>	£4.99
<i>Zombie Hunter</i>	£4.99
<i>Werewolf Hunter</i>	£4.99
<i>Demon Hunter</i>	£4.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Trace the development of gothic/horror fiction through Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula* and Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* to the modern day work of Stephen King and Stephenie Meyer.

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

In America during the Cold War era there was an explosion of horror films, books and magazines. In groups, research some titles and talk about why it might have happened. Present your findings to the other groups.

SCIENCES: BIOLOGICAL SYSTEMS

Do you know of any medical conditions that, in the past, might have been believed to have been evidence of the undead? Can you find any true stories of people coming back to life after having been pronounced dead?

www.the2steves.net



MORRIS GLEITZMAN SPILLS THE BEANS

Thursday 25 August, 10.00am-11.00am
RBS Main Theatre

P6-S2

EVENT SYNOPSIS

Join the hugely popular Morris Gleitzman as he talks about how stories make us happier, wiser, richer, smarter, kinder, braver, tougher, gentler, healthier, more successful and, just occasionally, better looking. Oh, and how to write a really good one.

BIOGRAPHY

Morris Gleitzman is one of Australia's best-loved writers; his bestselling books explore serious and sometimes confrontational subjects in humorous and unexpected ways. They include *Two Weeks With The Queen*, *Grace*, *Doubting Thomas*, *Bumface*, *Give Peas A Chance*, *Once*, *Then* and *Now*. Morris lives in Melbourne and his books are published in more than twenty countries.

BOOKSHELF

<i>Now</i>	£6.99
<i>Once</i>	£6.99
<i>Then</i>	£6.99
<i>Grace</i>	£6.99

CLASSROOM IDEAS

HEALTH & WELLBEING: RELATIONSHIPS

Morris creates characters that are quite different but are brought together by difficult circumstances. Either talk or write about a situation where you have formed an unlikely friendship.

EXPRESSIVE ARTS: PARTICIPATION IN PERFORMANCES

Morris writes witty, pacy dialogue. In groups, dramatise different scenes from one of his books and then perform it for the rest of the class.

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

If you have chosen to read *Once* or *Then* explore, either in writing or through discussion, what you would have done in these circumstances.

www.morrisgleitzman.com



HOW TO WRITE A GREAT STORY WITH CAROLINE LAWRENCE

Thursday 25 August, 10.30am-11.30am
ScottishPower Studio Theatre

P5-S2

EVENT SYNOPSIS

In this lively, funny, illustrated talk Caroline Lawrence shares her formula for creating exciting plots and engaging characters. She will give examples from her first series, *The Roman Mysteries*, as well as her new series, *The Western Mysteries*, and reveal how artefacts provide clues for her mysteries.

BIOGRAPHY

London born, California raised Caroline Lawrence used to be a primary school teacher. Then she started writing history mystery stories for kids. Her first books, the bestselling *Roman Mysteries*, spawned a BBC TV series of the same name. Her new series is about a twelve year-old detective in the Wild West.

BOOKSHELF

<i>The Case of the Deadly Desperados</i>	£9.99
<i>The Thieves of Ostia</i>	£6.99
<i>The Legionary from Londinium and Other Mini Mysteries</i>	£6.99

CLASSROOM IDEAS

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

Although *The Roman Mysteries* series is fiction, Caroline has extensively researched the subject. Use the books to accompany topic work around ancient Rome.

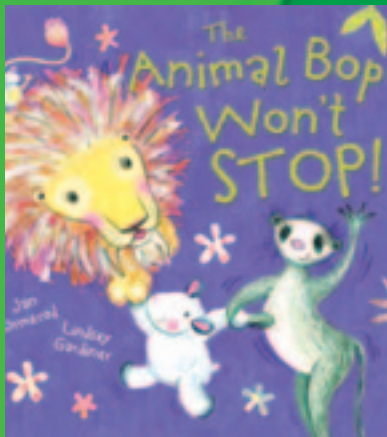
EXPRESSIVE ARTS: ART & DESIGN

One of the most famous relics from Pompeii is the Beware of the Dog (or Cave Canem) mosaic. Look at images of it and then make your own mosaic using little bits of paper to represent the original materials.

LANGUAGES: LITERACY & ENGLISH

Choose a period of history, perhaps your current class topic, and write a fictional story set in that time. Think about the differences between then and now including class, the role of women, the role of religion at the time and the clothes people wore.

www.carolinelawrence.com
www.romanmysteries.com/schools



THE ANIMAL BOP WON'T STOP WITH LINDSEY GARDINER

Thursday 25 August, 10.30am-11.30am
RBS Corner Theatre

P1-P4

EVENT SYNOPSIS

Lindsey Gardiner's passion for drawing and animals is demonstrated in her *Animal Bop* books. Join in her antics by being your favourite animal and suggesting fun things for all to do. Watch as Lindsey shows you how to draw different creatures before having the chance to draw your own.

BIOGRAPHY

Lindsey Gardiner writes and illustrates her own books, including the *Poppy and Max* stories. She loves drawing and animals so her collaborations with writer Jan Ormerod really are a labour of love. With an emphasis on colour, texture and movement, her books are a hoot!

BOOKSHELF

<i>The Animal Bop</i>	
<i>Won't Stop!</i>	£5.99
<i>Doing the Animal Bop</i>	£5.99
<i>If You're Happy and</i>	
<i>You Know It</i>	£5.99

CLASSROOM IDEAS

EXPRESSIVE ARTS:

PARTICIPATION IN PERFORMANCES

Using the *Animal Bop* books, *If You're Happy* and *You Know It* and *Whoosh Around the Mulberry Bush*, think of other animals and what they might do. What noise would your animal make and how would it move?

EXPRESSIVE ARTS: ART & DESIGN

Using the tips given by Lindsey, draw your own animal poster. You could split into groups and draw different animal categories such as pets, farm animals, jungle animals or sea creatures.

LANGUAGES: LITERACY & ENGLISH

Write your own *Animal Bop* poem and illustrate it with dancing animals.

www.lindseygardiner.com



POP-UP PAPER ENGINEERING WITH RACHEL HAZELL

Thursday 25 August, 11.30am-12.30pm
RBS Story Box

P4-P5

EVENT SYNOPSIS

Rachel Hazell shows you how to design and make your own book with pop-up special effects using simple, effective techniques such as folding, collage and line drawing to produce unique and dynamic results. No previous experience necessary, just clean hands first and take a deep breath!

BIOGRAPHY

Rachel Hazell believes everyone has a book inside them, and travels the world attempting to get them out! She is not very good at drawing people but likes glueing and sticking. She has taught in lighthouses, on ships, in schools, galleries and at many book festivals.

CLASSROOM IDEAS

TECHNOLOGIES: CRAFT, DESIGN, ENGINEERING & GRAPHICS

Using what you learn in the workshop, make a pop-up book library. Think of different topics to cover such as night and day, healthy eating or space.

SOCIAL STUDIES:

PEOPLE, PAST EVENTS & SOCIETIES

Bookbinding is a disappearing skill. Research the history of the printed book, from the Gutenberg Bible to modern giant printing presses where all stages are automated.

LANGUAGES: LITERACY & ENGLISH

As a class, bring in as many pop-up books as you can. Look at them all and discuss which are for babies, older children and even grown-ups. Look at the different mechanisms involved and investigate how they work.

Please note: bookings are limited to a maximum of 30 pupils plus teachers.

www.hazelldesignsbooks.co.uk



BRACELET OF BONES WITH KEVIN CROSSLEY-HOLLAND

Thursday 25 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P6-S2

EVENT SYNOPSIS

1036. Fourteen year old Solveig embarks on a dangerous and thrilling journey, from Viking Norway through the Baltic and Russia in search of her father, and also from girlhood to young womanhood. Kevin Crossley-Holland reads from his glittering new novel *Bracelet of Bones*, and takes you behind the scenes to reveal how he researched it.

BIOGRAPHY

Kevin Crossley-Holland is one of our best loved writers for children - author of *Storm*, *Gatty's Tale* and the bestselling *Arthur* trilogy, now translated into twenty-five languages. He is also a well-known poet, translator of Anglo-Saxon and reteller of traditional tales.

BOOKSHELF

<i>Bracelet of Bones</i>	£12.99
<i>The Seeing Stone</i>	£6.99
<i>The Hidden Roads</i>	£7.99

CLASSROOM IDEAS

TECHNOLOGIES: CRAFT, DESIGN, ENGINEERING & GRAPHICS

Boat design was something at which the Vikings excelled. Research how a long ship was constructed and sailed. Try making models from different materials to see how well they float.

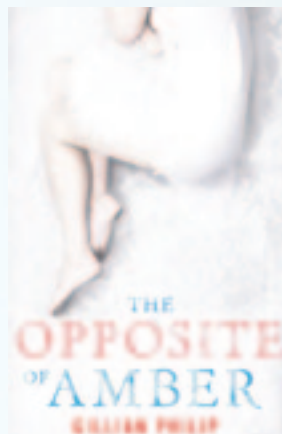
SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

Kevin is meticulous in his research. *Bracelet of Bones* is ideal for work relating to the Vikings. Chart Solveig's journey from Norway to Russia. Compare what that journey would have involved with how we might travel today.

LANGUAGES: LITERACY & ENGLISH

Solveig is a strong female character. Discuss why you think Kevin chose a girl to be the main character. Are there additional challenges that Solveig encounters because she is female? Choose a key scene from the book and rewrite it with a boy character. Think about the differences in how a boy might be treated and be able to behave.

www.kevincrossley-holland.com



THE OPPOSITE OF AMBER WITH GILLIAN PHILIP

Thursday 25 August, 12 noon-1.00pm
RBS Corner Theatre

S1-S6

EVENT SYNOPSIS

In Gillian Philip's latest crime novel, *The Opposite of Amber*, a serial killer stalks a small town in Scotland, but Ruby, her heroine, is sure he won't come too close to home... Or will he? Gillian talks about plotting and fictional killing and examines the moral tightrope of taking inspiration from events in real life.

BIOGRAPHY

Gillian Philip was born in Glasgow, lives in the Highlands, and has been writing all her life. She loves writing Young Adult fiction, whether crime, contemporary, fantasy or historical. The Times described her novel *FireBrand* as 'the fantasy novel of 2010'.

BOOKSHELF

<i>The Opposite of Amber</i>	£6.99
<i>FireBrand</i>	£7.99
<i>Crossing the Line</i>	£6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Look through newspapers including broadsheets and tabloids and compare how each reports the same crime story. Look carefully at the language used and the approach taken.

LANGUAGES: LITERACY & ENGLISH

Is there an article in a newspaper that you think could form the basis of a good fiction story? If so, have a go at writing it.

RME: DEVELOPMENT OF BELIEFS & VALUES

Discuss whether there are circumstances when you would avoid using a real-life story in fiction. Is it ever wrong to use real human experiences in a novel?

www.gillianphilip.com



DRAGONS, STORMY WEATHER AND OTHER TALES WITH DEBI GLIORI

Thursday 25 August, 12.30pm-1.30pm
Peppers Theatre

P1-P3

EVENT SYNOPSIS

Let author and illustrator Debi Gliori tell you the story behind her stories. There will be plenty of opportunities to draw your own characters and to help Debi illustrate some of the beasts in her books.

BIOGRAPHY

Debi Gliori is a Scottish author and illustrator with a passion for books, reading and playing the fiddle. She loves the wild world beyond her windows and spends much of her time up hills, beside, on and in lochs or shivering on beaches.

BOOKSHELF

<i>Stormy Weather</i>	£5.99
<i>The Trouble</i>	
<i>With Dragons</i>	£5.99
<i>No Matter What</i>	£5.99

CLASSROOM IDEAS

SCIENCES: PLANET EARTH

Stormy Weather is about just that. Draw the water cycle and investigate what causes storms and rainfall.

SCIENCES: PLANET EARTH

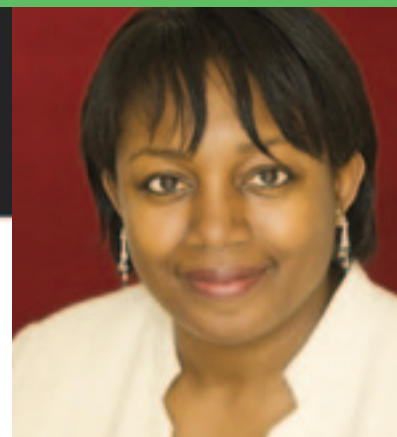
The Trouble With Dragons is about the pressing issue of climate change. At first, the dragons don't seem to notice or care about what they're doing to any other creatures around them.

Write or make up a story from the point of view of one of the creatures whose home has been destroyed by the dragons' selfish behaviour.

EXPRESSIVE ARTS: ART & DESIGN

In her books Debi uses specific colours to evoke different moods. Look at the colours and talk about how they make you feel - is it the mood you think Debi set out to create?

www.scottishbooktrust.com/contacts/debi-gliori



CONFLICT AND CONTROVERSY WITH MALORIE BLACKMAN

Friday 26 August, 10.00am-11.00am
RBS Main Theatre

S1-S5

EVENT SYNOPSIS

Malorie Blackman talks about some of her books including *Boys Don't Cry* and the *Noughts and Crosses* series. She discusses her treatment of what might be considered controversial subjects. It would be useful if students are familiar with at least one of the novels.

BIOGRAPHY

Malorie Blackman has written over fifty books for children and young adults, including *Hacker*, *Thief!*, *Pig-Heart Boy*, *Boys Don't Cry*, *The Stuff of Nightmares* and the *Noughts and Crosses* series. She has also written a number of TV scripts including the *Byker Grove* series for CBBC.

BOOKSHELF

<i>Boys Don't Cry</i>	£6.99
<i>Noughts and Crosses</i>	£6.99
<i>Double Cross</i>	£6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Discuss the points of view used in various stories. Which character or characters has the writer chosen to tell the story and why?

LANGUAGES: LITERACY & ENGLISH

After hearing Malorie, discuss the first few chapters of *Noughts and Crosses*. Why has Malorie decided to tell the story in this way? What effect does it have on the reader's understanding of the characters and events?

RME: DEVELOPMENT OF BELIEFS & VALUES

The character of Jude in *Noughts and Crosses* is pivotal to the way events unfold. Debate Jude's actions - he believes he is a freedom fighter, yet others condemn him as a terrorist.

www.malorieblackman.co.uk



CUTTING EDGE FICTION WITH THERESA BRESLIN & KAREN CAMPBELL

Friday 26 August, 10.30am-11.30am
ScottishPower Studio Theatre

S4-S6

EVENT SYNOPSIS

Theresa Breslin and Karen Campbell have between them written about asylum seekers, tension, violence and the power of love and friendship. Together they discuss Rangers and Celtic, Orange Walks, knife culture, racism and the effect it has on the police who have to deal with it all.

BIOGRAPHY

Theresa Breslin is a popular multi award-winning author of over thirty books including *Divided City*, *Remembrance*, *The Medici Seal*, and her latest, *Prisoner of the Inquisition*. Karen Campbell is a former police officer turned writer. Her novels deal with the police and the inherent challenges of the job.

BOOKSHELF

Theresa Breslin:	
<i>Divided City</i>	£5.99
Karen Campbell:	
<i>The Twilight Time</i>	£6.99
Karen Campbell:	
<i>After the Fire</i>	£6.99

CLASSROOM IDEAS

EXPRESSIVE ARTS:

PARTICIPATION IN PERFORMANCES

Read the first chapter of *Divided City* and in groups discuss how you would have reacted. Write a dramatic scene of your version of how Graham could have behaved then perform it for the other groups.

RME: DEVELOPMENT OF BELIEFS & VALUES

In Karen's novel *After the Fire* a police officer shoots an unarmed suspect. Write a persuasive essay arguing the pros and cons of having an armed police force.

LANGUAGES: LITERACY & ENGLISH

Writing a violent scene involves a delicate balance between effectively depicting the horror of a situation and making it gratuitous. In a persuasive essay write about how you feel about the violence depicted in books, video games, on TV and in film.

Please note: this event deals with some challenging issues.

www.karencampbell.co.uk www.theresabreslin.co.uk



WORLDS OF FIRE WITH CHRIS D'LACEY

Friday 26 August, 10.30am-11.30am
RBS Corner Theatre

P4-S1

EVENT SYNOPSIS

Chris d'Lacey has written about polar bears, pigeons, squirrels, snails, pirates and ducks but is most famous for his dragon series. His novel *Fly, Cherokee, Fly* was highly commended for the Carnegie Medal. In this event he discusses the existence of dragons, parallel universes and magical abilities.

BIOGRAPHY

Chris d'Lacey writes books for children of all ages but is best known for his two series about dragons, which have sold nearly three million copies worldwide. He is a regular visitor to schools, libraries and book festivals and has appeared at Edinburgh on several occasions.

BOOKSHELF

<i>Fire World</i>	£12.99
<i>Dark Fire</i>	£6.99
<i>The Fire Within</i>	£6.99

CLASSROOM IDEAS

RME: DEVELOPMENT OF BELIEFS & VALUES

In Chris' novels dragons do exist. Write a persuasive essay supporting this idea. Read one of the novels to gather your evidence.

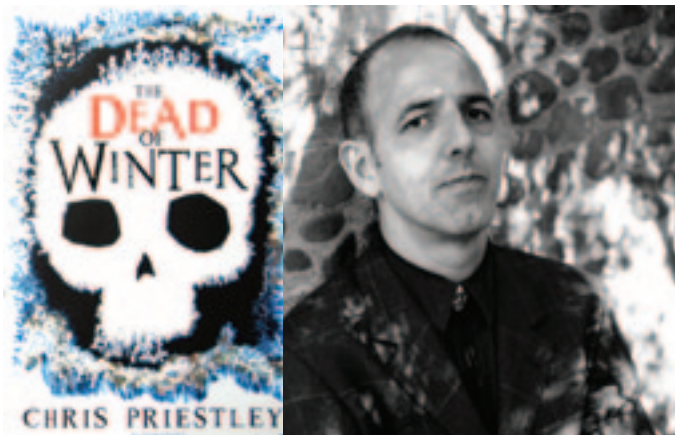
LANGUAGES: LITERACY & ENGLISH

The dragon names in Chris' books all begin with 'G' and each has a unique special power. Create and describe a dragon of your own with a name and a unique power.

EXPRESSIVE ARTS: ART & DESIGN

Each of the dragons is illustrated on the front cover of the books. Draw your own dragon. Look carefully at the details: eyes, ears, scales, length of tail. Try to think about the ratio of wing size to body size if you want your dragon to fly.

www.icefire.co.uk



CHILLERS AND THRILLERS WITH CHRIS PRIESTLEY

Friday 26 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P6-S2

EVENT SYNOPSIS

Chris Priestley reads from his most recent books and talks about what and who inspired them. He tells you all about how he became a writer in the first place and reveals how he goes about writing his books, with particular reference to the writing of creepy stories.

BIOGRAPHY

Chris Priestley was an illustrator for years before becoming a writer. He has written many books, mainly historical fiction but more recently horror. *The Tales of Terror* series has been nominated for many awards, including the Carnegie Medal and the Booktrust Teenage Prize.

BOOKSHELF

<i>The Dead of Winter</i>	£10.99
<i>Tales of Terror from the Tunnel's Mouth</i>	£6.99
<i>Uncle Montague's Tales of Terror</i>	£6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Atmosphere and setting are vital to Chris' stories. Write a description of an ideal backdrop for a ghost story. It might be somewhere you know and always thought creepy, or an imagined place.

LANGUAGES: LITERACY & ENGLISH

Chris' *Tales of Terror* books take inspiration from the writing of Edgar Allan Poe. Read and discuss a Poe story or poem such as *The Raven*. How does it make you feel? Is it creepy? Perhaps you could write your own ghost poem.

RME: DEVELOPMENT OF BELIEFS & VALUES

Chris' books provide an introduction to the writing of chillers - horror that does not rely solely on gore for its effects. Discuss these different approaches. Is it appropriate for children's fiction to be gory?



MAZES, MAGIC AND MYSTERIES WITH TERESA FLAVIN

Friday 26 August, 12 noon-1.00pm
RBS Corner Theatre

P6-S1

EVENT SYNOPSIS

Blackhope Tower is full of mysteries: a strange painting, a labyrinth and skeletons appearing in a locked chamber. When teenagers Sunni and Blaise and twelve year old Dean are pulled inside the painting they must navigate uncanny wonders and dangers. Teresa Flavin introduces you to her worlds of art and magic.

BIOGRAPHY

Paintings, labyrinths and mysteries inspired New York born illustrator Teresa Flavin to write *The Blackhope Enigma* and its sequel *The Crimson Shard*. Moving from the USA to Scotland was also a creative influence for the former lecturer and DJ. Its landscape, mythology and history provide rich material for Teresa's stories.

BOOKSHELF

<i>The Blackhope Enigma</i>	£6.99
<i>The Crimson Shard</i> (October 2011)	£6.99

CLASSROOM IDEAS

EXPRESSIVE ARTS: ART & DESIGN

Teresa has used paintings as inspiration and a number of famous paintings are listed at the back of *The Blackhope Enigma*. Look them up in a book or on the internet and choose one as the starting point of a story. Perhaps it can form the ideal setting, or if there is a figure then he or she could be your main character.

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

Illustrated maps are important in *The Blackhope Enigma*. Investigate how people of the past imagined and mapped unexplored places. Create a map of your own town or local area.

MATHEMATICS: SHAPE, POSITION & MOVEMENT

Explore the history and mathematics of labyrinths and mazes all over the world (the internet has good examples) and then create one of your own, thinking carefully about how you plan and design it.

www.teres aflavin.com
www.theblackhopeenigma.com



THE ETHERINGTON BROTHERS: 'GO NUTS' COMIC WORKSHOP

Friday 26 August, 12.30pm-1.30pm
Peppers Theatre

P4-P7

EVENT SYNOPSIS

The secrets of comic book character and story are unearthed by The Etherington Brothers in this revealing workshop. A fun, interactive event to encourage creative free-thinking and you'll receive a free copy of their Go Nuts Activity Book designed specifically to expand upon the material and ideas introduced during the workshop.

BIOGRAPHY

The Etherington Brothers have produced comic material for *Transformers*, *Star Wars*, *Wallace & Gromit*, *Monsters vs Aliens* and *Madagascar*. Their debut novel, *Monkey Nuts: The Diamond Egg of Wonders*, was published in 2010 and their follow-up, *Baggage*, will be released this Autumn. They can be found weekly in *The Dandy*.

BOOKSHELF

Monkey Nuts: The Diamond Egg of Wonders £9.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH
Write a persuasive essay discussing whether or not you think comics are real 'literature'.

EXPRESSIVE ARTS: ART & DESIGN
Create your own comic book character. Think about whether it's an animal or human, boy or girl, superhero or ordinary person.

'Anne Fine - refreshingly funny and highly readable' *Independent*



ANNE FINE: ALL SORTS OF BOOKS

Monday 29 August, 10.00am-11.00am
RBS Main Theatre

P5-S1

EVENT SYNOPSIS

Anne Fine writes all sorts of books, and for all ages. In this event she discusses how she chooses what to write next - something funny, serious, or a mix of both. And she'll talk about where ideas spring from and how she turns them into finished books.

BIOGRAPHY

Anne Fine is one of Britain's most distinguished writers for young people of all ages. She has twice won both the Carnegie Medal and the Whitbread Children's Book Award, along with the Guardian Children's Fiction Award and the Smarties Book Prize. She was Children's Laureate from 2001-3 and her work has been translated into nearly forty languages.

BOOKSHELF

The More the Merrier £4.99
Eating Things on Sticks £5.99
Step by Wicked Step £4.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH
Anne uses humour, particularly in *The Killer Cat* series, *The More the Merrier* and *Eating Things on Sticks*. Discuss what makes something funny and then try writing a humorous story.

LANGUAGES: LITERACY & ENGLISH
Following on from above, Anne tackles challenging subjects such as learning difficulties, dysfunctional families and identity, often with humour. Write an essay arguing whether a novel is the best way to explore and understand these issues.

EXPRESSIVE ARTS: DRAMA

One of Anne's best known books, *Madame Doubtfire*, was made into a film. Explore the differences between the book and the film such as the title and location. Discuss whether aspects of one medium are better than the other and if anything is lost in the process. Read what Anne thinks on her website.



IT'S ALIVE! HOW A STORY IS BORN WITH CATHERINE MACPHAIL

Monday 29 August, 10.30am-11.30am
ScottishPower Studio Theatre

P5-P7

EVENT SYNOPSIS

Catherine MacPhail shows you how to get ideas for your stories, how to find characters and how to fill your tales with suspense, humour and lots of cliffhangers. Hear about where the inspiration came from for *Granny Nothing*, *Hide and Seek*, *Grass* and many more of her books.

BIOGRAPHY

There's a story behind all of Catherine MacPhail's books, right back to her first, *Run Zan Run*. Since then her writing has taken her all over the world, though she still lives in her hometown of Greenock. *Grass* is her latest book but she's writing a new one, with a new heroine - Tyler Lawless.

BOOKSHELF

<i>Granny Nothing</i>	£5.99
<i>Hide and Seek</i>	£5.99
<i>Grass</i>	£6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Granny Nothing arrives carrying a mysterious case filled with all sorts of weird items from huge keys to a shrunken head. Think of a bizarre object and write a story as outlandish as one of Granny's about where it came from.

LANGUAGES: LITERACY & ENGLISH

Hide and Seek is a ghost story set in a haunted school. Write down the five creepiest things that could happen in a haunted school then create a class poem using the scariest ideas.

RME: DEVELOPMENT OF BELIEFS & VALUES

In *Grass*, Leo has grown up surrounded by gangs and violence. He finds a cache of guns and is terrified to tell anyone, far less the police. Debate what you would do in Leo's situation. Would you tell the police or would the threat of gang reprisals stop you?

www.catherinemacphail.co.uk



TARZAN: THE LEGEND RETURNS! WITH ANDY BRIGGS

Monday 29 August, 10.30am-11.30am
RBS Corner Theatre

P6-S1

EVENT SYNOPSIS

The world's first eco-warrior is almost 100 and now he returns as a 21st century legend for a new audience. Join Andy Briggs on a journey to become a writer, then travel through the Congo jungle in an interactive presentation with a Tarzan quiz that will have you howling!

BIOGRAPHY

Andy Briggs is officially rebooting *Tarzan: The Greystoke Legacy* in time for the icon's 100th birthday next year. He has written the eight-part *HERO.COM* and *VILLAIN.NET* series along with several graphic novels and many scripts for film and TV.

BOOKSHELF

<i>Tarzan:</i>	
<i>The Greystoke Legacy</i>	£6.99
<i>HERO.COM:</i>	
<i>Rise of the Heroes</i>	£5.99
<i>VILLAIN.NET:</i>	
<i>Council of Evil</i>	£5.99

CLASSROOM IDEAS

LANGUAGES: ENGLISH & LITERACY

There have been some high profile reimaginings of classic novels: *Young Bond*, *Young Sherlock Holmes* and now *Tarzan*. Do you have a favourite character from a book or film that you would like to see in a different time, stage of life or even dimension? Try writing your own story with the character you choose.

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

The book is set in the Congo, a beautiful yet very dangerous place. Tarzan encounters poachers, illegal mahogany loggers and brutal rebel guerillas. Find out the location of the Congo and look at its wildlife, people and geography.

SCIENCES: PLANET EARTH

Tarzan is an eco-warrior. His aim is to protect the apes who raised him, as well as the delicate ecosystem of the rainforest from encroaching human beings. Debate how we might balance an expanding human population with the need to grow food and protect the wildlife.

www.andybriggs.co.uk



FROM ANGELS TO FEET OF CLAY WITH DAVID ALMOND

Monday 29 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P6-S2

EVENT SYNOPSIS

Join David Almond for a peek at some of his notebooks and drafts as he explains how he creates his diverse stories and characters. He believes that everyone has an extraordinary imagination and writing is an organic, imperfect, very human process. He talks about his many books including his new novel for adults *The True Tale of the Monster Billy Dean*.

BIOGRAPHY

As a child, David Almond loved the local library and dreamed of seeing his books on its shelves one day. He has won the Carnegie Prize, The Whitbread Children's Book Award (twice) and in 2010, the Hans Christian Andersen Award. Many of David's novels are set in his native Northumberland and are a rich evocation of the landscape, people and dialect.

BOOKSHELF

<i>My Name is Mina</i>	£12.99
<i>Jackdaw Summer</i>	£5.99
<i>Skellig</i>	£5.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

The landscape of Northumberland often features prominently in David's novels. Is there a place in your locality which you think would make an atmospheric setting for a story? Write a descriptive essay about it and describe how it makes you feel.

SOCIAL STUDIES:

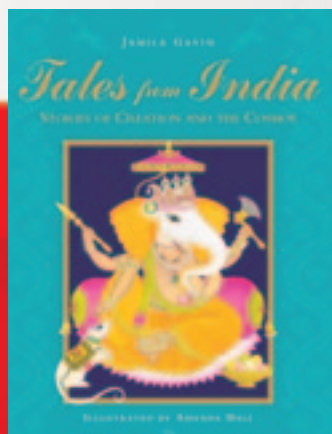
PEOPLE, PAST EVENTS & SOCIETIES

In *The Fire-Eaters* David deals with the Cuban Missile Crisis. Investigate when it took place, what precipitated it and how a crisis was averted.

LANGUAGES: LITERACY & ENGLISH

David often uses the dialect of Northumberland in his direct speech and in his new novel has created a very distinctive style of speaking for his main character. Try describing yourself, how you look, where you live and so on in your local vernacular.

www.davidalmond.com



TALES FROM INDIA WITH JAMILA GAVIN

Monday 29 August, 12 noon-1.00pm
RBS Corner Theatre

P3-P7

EVENT SYNOPSIS

Join Jamila Gavin as she tells how India is a land of travellers who have moved from place to place, taking their stories with them. To hear these stories is to gain a glimmer of understanding of this ancient time. Absorbing, intriguing and enlightening.

BIOGRAPHY

Jamila Gavin was born in India and moved to England with her family when she was eleven. She has written many bestselling children's books including *The Wheel of Surya*, which was a special runner-up for the Guardian Children's Fiction Prize, and *Coram Boy*, which won the Whitbread Children's Book Award.

BOOKSHELF

<i>Tales from India</i>	£14.99
<i>Coram Boy</i>	£7.99
<i>The Wheel of Surya</i>	£7.99

CLASSROOM IDEAS

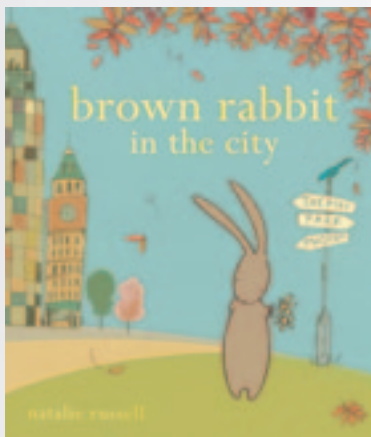
LANGUAGES: LITERACY & ENGLISH

No story is told the same way twice. Discuss the reasons why this might be so. Explore traditional stories from other cultures and compare with the *Tales from India* - are there the same demons and angels, the same battles between good and evil?

EXPRESSIVE ARTS: ART & DESIGN

Study the illustrations and designs used in Jamila's books and discuss why you think they reflect Indian culture. What sort of designs and illustrations might be used in tales from Africa and South America?

www.jamilagavin.co.uk



WHAT COLOUR DO YOU FEEL TODAY? WITH NATALIE RUSSELL

Monday 29 August, 12 noon-1.00pm
RBS Imagination Lab

P1-P3

EVENT SYNOPSIS

In this interactive event Natalie Russell explores the different colours of emotions and feelings. Utilising the colourful patchwork moon from her book *Moon Rabbit*, you can help to identify how Little Rabbit feels and what would make her feel better. Would meeting another rabbit help?

BIOGRAPHY

Natalie Russell is an author and illustrator who lives and works in Dundee. When she is not teaching at the University she's in her studio bringing her animal characters to life in books such as *Hamish the Highland Cow*, *Home Sweet Hamish*, *Donkey's Busy Day*, *Moon Rabbit* and *Brown Rabbit in the City*.

BOOKSHELF

<i>Moon Rabbit</i>	£5.99
<i>Brown Rabbit in the City</i>	£5.99
<i>Donkey's Busy Day</i>	£5.99

CLASSROOM IDEAS

HEALTH & WELLBEING: RELATIONSHIPS

Using *Moon Rabbit* look at the complex issues which arise in friendships such as opposing points of view, compromising and sharing.

EXPRESSIVE ARTS: ART & DESIGN

Explore emotional feelings through the use of collage, colour and pattern. For example happiness, sadness, loneliness and fear. Create a picture and see if others in the class can identify which emotion you wish to convey.

SOCIAL STUDIES: PEOPLE, PLACE & ENVIRONMENT

Using *Brown Rabbit in the City*, compare the differences between living in the countryside and a town or city.

www.natalierussell.co.uk



CREATING CHARACTERS WITH JULIE HEARN

Monday 29 August, 12.30pm-1.30pm
Peppers Theatre

S1-S4

EVENT SYNOPSIS

Discover how villains and victims haunt Julie Hearn's novels and shape their plots. Meet Matthew Hopkins, the Witchfinder General, and The Gang - four kids from the future who open Pandora's Box with petrifying consequences. Join Julie for an illustrated interactive talk about the creation and development of characters.

BIOGRAPHY

Julie Hearn used to be a tabloid journalist. Her six critically acclaimed novels for young readers include the Carnegie Medal shortlisted *Rowan the Strange*, described by the Guardian as 'nothing short of extraordinary'.

BOOKSHELF

<i>Wreckers</i>	£6.99
<i>The Merrybegot</i>	£6.99
<i>Ivy</i>	£6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

There are five teenagers in *Wreckers*: Dilly, Danzel, Gurnet, Maude and Jenna. List three adjectives for each of them which, in your opinion, best describe their characters. Which of these five young people did you find the most interesting and why?

RME: DEVELOPMENT OF BELIEFS & VALUES

Do you think Julie's character Hopelessness is evil? Discuss.

LANGUAGES: LITERACY & ENGLISH

The character of Hope plays an important role in *Wreckers* but we never hear her voice. Write a short piece, around 200 words, giving Hope the final say at the end of the story, after Gurnet has set her free.

www.juliehearn.co.uk



STEVE COLE: PLAYING WITH WORDS

Monday 29 August, 1.30pm-2.30pm
RBS Main Theatre

P6-S2

EVENT SYNOPSIS

Join bestselling author Steve Cole for an interactive event of fast-paced word play and serious thrills. His books *Z. Rex* and *Z. Raptor* feature super-evolved dinosaurs... now Steve shows you how to super-evolve sentences, working them harder to make your creative writing sharp, bright and fun!

BIOGRAPHY

Steve Cole is best known as the creator of *Astrosaurs* and *Cows in Action* but has written for all age groups with over fifty books published in the UK in the last five years, including original novels for Doctor Who. He lives in Buckinghamshire.

BOOKSHELF

<i>Z. Rex</i>	£5.99
<i>Z. Raptor</i>	£5.99
<i>Tripwire</i>	£5.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

Z. Rex is set largely in Edinburgh. Plot the action on a map of the city, briefly summarising what happens where.

LANGUAGES: LITERACY & ENGLISH

Consider the opening chapter of each book. What effect do you think the author is trying to achieve? How does it affect your expectations of the book?

LANGUAGES: LITERACY & ENGLISH

In *Z. Raptor* the action opens in urban New York and later shifts to a deserted island. Compare the chase sequences in chapter 2 and chapter 8 - how does the writer use the geography of the setting to affect the hero's choices?

www.stevecolebooks.co.uk

RBS SCHOOLS GALA DAY

TUE 30 AUGUST



A WHOLE DAY DEDICATED TO PRIMARY SCHOOLS

The last day of the Festival is an extra special day of celebration, fun and learning, created just for primary schools. Bring your class along to this child-friendly day when they can enjoy an array of world class authors, storytelling, illustration, jokes and magic.

EVENTS

RBS Gala Day celebrates stories in all their forms with poetry by Roger McGough, theatre with the Pickle Players' version of the *Canterbury Tales*, songs and drama with Julia Donaldson and myths and legends with Lari Don. Check your facts with Glenn Murphy and The Worst-Case Scenario and go on all sorts of adventures with Joan Lingard, Aileen Paterson and Ali Sparkes.

FREE ACTIVITIES

- Schedule in some time to attend a book signing after an event. Your pupils can meet the authors first-hand, get books signed and even ask questions.
- Dr Recommenda Book and the experts from Edinburgh City Libraries will hand out prescriptions for all your reading woes, recommending books to suit your mood and solve any reading dilemmas.
- Our lunchtime roving magician Tricky Ricky will be on hand to wow you with his impressive card tricks - see if you can spot his sleight of hand!

EATING & DRINKING

Stay for the day and picnic with us - covered areas will be available on Gala Day in case of extreme weather (rain or shine)! Bring your own packed lunches or buy tasty snacks and drinks from our on-site café and ice cream trike.

RBS CHILDREN'S BOOKSHOP

We have a huge bookshop designed especially for children where your class can browse or buy books on a whole range of subjects - we stock nearly 3,000 titles so there's sure to be something to entice the most discerning young reader!

We will continue to make MoneySense materials available to all schools and will deliver 25,000 MoneySense lessons
Charter Commitment No. 10

Visit rbs.co.uk/ourcharter



Here for you



JULIA DONALDSON: STORIES AND SONGS

Tuesday 30 August, 10.00am-11.00am
RBS Main Theatre

P2-P4

EVENT SYNOPSIS

Come along and join the inimitable Julia Donaldson who entertains audiences like no other with her stories and songs, ably assisted by her guitar-playing husband, a couple of actors and you, the audience!

BIOGRAPHY

Julia Donaldson's rhyming picture books, among them *The Gruffalo* and *What the Ladybird Heard*, have won many prizes. For older children she has written the popular *Princess Mirror-Belle* stories and *The Giants and the Joneses*. She is also the author of the widely-used *Songbirds* phonic scheme.

BOOKSHELF

<i>Freddie and the Fairy</i>	£5.99
<i>The Rhyming Rabbit</i>	£10.99
<i>Wriggle and Roar!</i>	£5.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Freddie and the Fairy is a story about a deaf fairy who muddles up wishes. Try making up your own rhymes and invent some wishes which go wrong.

EXPRESSIVE ARTS: MUSIC

Create a fun music session based around *The Gruffalo Song & Other Songs* and *Room on the Broom & Other Songs*.

EXPRESSIVE ARTS:

PARTICIPATION IN PERFORMANCES

Wriggle and Roar! is full of action. In groups, rehearse one of the rhymes and perform it for the others.



COME AND WRITE WITHOUT A PEN (OR PENCIL!) WITH VIVIAN FRENCH

Tuesday 30 August, 10.00am-11.00am
RBS Corner Theatre

P4-P6

EVENT SYNOPSIS

In this event Vivian French acts as scribe while you, the audience, write a story together. Beginnings, middles and ends? No problem. Descriptions? Easy peasy. Just bring your imagination and discover that writing a story together can be extremely fun.

BIOGRAPHY

Vivian French was best known at school for not really being very good at anything, especially PE. She did, however, love reading, and continued her attachment to words by becoming first an actor and playwright, then a storyteller, and finally a writer of over 200 children's books.

BOOKSHELF

<i>The Robe of Skulls</i>	£5.99
<i>Aesop's Funky Fables</i>	£5.99
<i>The Flight of Dragons</i>	£5.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Using Vivian's technique, create your own story in groups. Get one of your group to act as scribe.

EXPRESSIVE ARTS: DRAMA

Try acting out your story to the other groups or telling it in a dramatic way with each group member taking a different role.

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

In Vivian's *Tales from the Five Kingdoms* series many character and place names are made up by splicing together two Scottish towns making, for example, Wadingburn, Lamorna, Gorebreath and Niven's Knowe. Look in the atlas index and try to work out what the original places might be. See if you can find them on a map. Try making up your own place names.



ALI SPARKES: UNLEASHED

Tuesday 30 August, 10.30am-11.30am
ScottishPower Studio Theatre

P5-P7

EVENT SYNOPSIS

Join Blue Peter Book Award-winner and infectiously funny Ali Sparkes in an interactive event. Ali shares the story of her wonky path to authorhood, makes you go 'plop' and also explores the idea behind her newest action adventure series, *Unleashed*.

BIOGRAPHY

First a local newspaper reporter, Ali Sparkes then worked in BBC Radio for several years. She wrote over thirty comedy columns for BBC Radio 4 before *The Shapeshifter: Finding the Fox* was published in 2006. Her novel *Frozen in Time* won the Blue Peter Book of the Year Award in 2010.

BOOKSHELF

<i>Frozen in Time</i>	£5.99
<i>Wishful Thinking</i>	£5.99
<i>Unleashed:</i>	
<i>A Life and Death Job</i>	£5.99

CLASSROOM IDEAS

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

Ask grandparents about changes between childhood now and in the 1950s as in *Frozen in Time*. Contrast what you do today with life then.

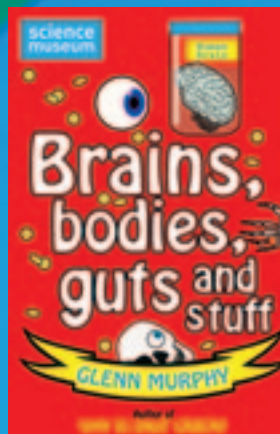
RME: DEVELOPMENT OF BELIEF & VALUES

See if you can find your local god or goddess as in *Wishful Thinking*. There are many all over the UK, but they are hard to find. Or, why not make them up! You can have a god of the playground or a goddess of the dinner ladies.

LANGUAGES: LITERACY & ENGLISH

Imagine you had to run quickly through a city or town you know well. Knowing your way around, as in *Unleashed*, is your only advantage - because your enemy doesn't. Write a story using your local knowledge and how you applied it to defeat the baddies who were after you.

www.alisparkes.com



SCIENCE: SORTED! WITH GLENN MURPHY

Tuesday 30 August, 11.00am-12 noon
Peppers Theatre

P4-P7

EVENT SYNOPSIS

Will the world ever run out of water? Why do crocodiles wiggle when they walk? Where do zits come from? Are some people really robots in disguise? Author Glenn Murphy tackles all these questions (and many more) in this fascinating, funny, science extravaganza. Audience participation guaranteed!

BIOGRAPHY

Glenn Murphy is a bestselling author of popular science books for children. He wrote his first book *Why is Snot Green?* in 2006 whilst managing the Explainer Team at the Science Museum in London. He now lives in Raleigh, North Carolina, with his wife Heather and two oversized cats.

BOOKSHELF

<i>Brains, Bodies, Guts and Stuff</i>	£5.99
<i>Robots, Chips and Techno Stuff</i>	£5.99
<i>Will Farts Destroy the Planet?</i>	£5.99

CLASSROOM IDEAS

SCIENCES: TOPICAL SCIENCE

Glenn's books are designed to be fun primers for thinking about science and technology. Ahead of the visit you can think up your own science question and bring it along to the event.

SCIENCES: PLANET EARTH

Using *Evolution, Nature and Stuff* look at aspects of evolution. You can start from the primordial swamp and how single-celled organisms evolved into land dwellers or you can start with Darwin and how he developed the theory of evolution.

SCIENCES: TOPICAL SCIENCE

Using *Space, Blackholes and Stuff* look at aspects of space, the solar system, star gazing and all the astronomers through time who have mapped the Universe from Galileo to Brian Cox.

www.glennmurphybooks.com



JOAN LINGARD: PAST HISTORIC

Tuesday 30 August, 11.30am-12.30pm
RBS Main Theatre

P5-P7

EVENT SYNOPSIS

Joan Lingard celebrates the publication of *Bad Blood*, the third book about Elfie, Joe and the other orphans living at The Pig and Whistle pub in Stoke Newington. She'll answer all your questions about life as a writer and reveal the fascinating research necessary for stories about the past.

BIOGRAPHY

Joan Lingard is one of the UK's most acclaimed writers for young people. Recently she has turned to historical fiction set at the beginning of the 20th century, exploring these turbulent times through the eyes of Elfie and Joe, orphans taken under the wing of two big-hearted London publicans.

BOOKSHELF

<i>The Eleventh Orphan</i>	£5.99
<i>The Chancery Lane Conspiracy</i>	£6.99
<i>The File on Fraulein Berg</i>	£6.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PAST EVENTS & SOCIETIES

The Eleventh Orphan starts on New Year's Day 1900 in London. Find out as much as you can about that time. Who was the King or Queen? How did people travel around London? What happened to children who had no parents? What did children read in those days? How did people find out what was in the news?

LANGUAGES: LITERACY & ENGLISH

Elfie and Joe are caught up in a story of double-dealing and corruption in *The Chancery Lane Conspiracy*. Joe is more cautious than Elfie, who is desperate to help her father. Write about who you would be more like - Joe or Elfie.

RME: DEVELOPMENT OF BELIEFS & VALUES

In Victorian times society was often mistrustful of people from different backgrounds and cultures. Debate whether you think this is still the case in 2011.

www.joanlingard.co.uk



PINK, GREEN AND PETS IN-BETWEEN WITH LYNNE RICKARDS

Tuesday 30 August, 11.30am-12.30pm
RBS Corner Theatre

P1-P4

EVENT SYNOPSIS

Lynne Rickards reads her three most popular titles, *Pink!*, *Jacob O'Reilly Wants a Pet* and *I Do Not Eat the Colour Green*, and engages children in a fun question-and-answer session. Afterwards, children can get creative, drawing pink penguins, imaginary pets or a face made of vegetables!

BIOGRAPHY

Lynne Rickards was born in Canada but has lived in Glasgow for twenty years. Her writing has always been inspired by her own children, and she loves working in schools with P1-4 classes as they make the best audiences!

BOOKSHELF

<i>Pink!</i>	£5.99
<i>Jacob O'Reilly Wants a Pet</i>	£5.99
<i>I Do Not Eat the Colour Green</i>	£5.99

CLASSROOM IDEAS

RME: DEVELOPMENT OF BELIEFS & VALUES

Patrick thinks he is different because he is pink and the other penguins are black and white. Discuss what you think being different means.

SCIENCES: PLANET EARTH

Using *Jacob O'Reilly Wants a Pet* think about different types of pets and what is required to look after each, from a goldfish to a pony.

HEALTH & WELLBEING: FOOD & HEALTH

Using *I Do Not Eat the Colour Green* make a food groups pie chart. You could cut pictures of different foods out of magazines or draw them. Discuss what makes a good, balanced diet.

Lynne Rickards has developed resources for each of her book titles, including book bags, which can be purchased from her website.

www.lynnerrickards.co.uk



AILEEN PATERSON: MAISIE FROM MORNINGSIDE

Tuesday 30 August, 12 noon-1.00pm
ScottishPower Studio Theatre

P2-P4

EVENT SYNOPSIS

Aileen Paterson introduces her beloved feline character Maisie, sharing the details about where she got the original idea for the kitten and all her family and friends. There will be time for storytelling, drawing, questions and, of course, meeting Maisie.

BIOGRAPHY

Aileen Paterson has always loved reading and drawing but never much enjoyed maths. She has run a pottery studio, made life-size ragdolls, painted and been a craftworker. Maisie, although still a kitten, is actually twenty-nine years old, an indication of her enduring appeal.

BOOKSHELF

<i>Maisie's Festival Adventure</i>	£4.99
<i>Maisie Bites the Big Apple</i>	£4.99
<i>Maisie Goes to School</i>	£4.99

CLASSROOM IDEAS

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

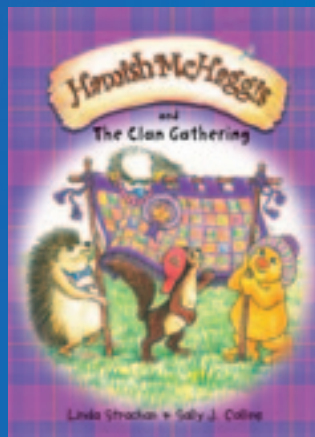
Maisie has visited many places including Japan, Paris, New York and LA. Think of a city anywhere in the world. Find out what you would see if you went, what you would eat, what language you would hear spoken.

EXPRESSIVE ARTS: ART & DESIGN

Maisie is a tabby kitten who wears her trademark kilt and Arran jumper. Draw your own animal character and give him or her a distinctive outfit which reflects their character.

LANGUAGES: LITERACY & ENGLISH

Write a story or comic strip to accompany your animal character. Think of a name, friends and the sort of adventures he/she might have.



HAMISH MCHAGGIS AND THE CLAN GATHERING WITH LINDA STRACHAN

Tuesday 30 August, 12.30pm-1.30pm
Peppers Theatre

P2-P4

EVENT SYNOPSIS

Hamish is an intrepid haggis who, together with his friends, embarks on many adventures throughout the towns, cities, glens, mountains and castles of Scotland. Join Linda Strachan as she introduces her much-loved characters and travel with them all on an exciting journey.

BIOGRAPHY

Linda Strachan has written over fifty books for children, many for use in schools, from picture books to novels for teens, and recently a book on creative writing for adults. She has had many jobs but none of them were as good as being a writer!

BOOKSHELF

<i>Hamish McHaggis and the Clan Gathering</i>	£4.99
<i>Hamish McHaggis and the Wonderful Water Wheel</i>	£4.99
<i>Hamish McHaggis and the Edinburgh Adventure</i>	£4.99

CLASSROOM IDEAS

SCIENCES: PLANET EARTH

Each of the Hamish stories is set during different seasons. Look carefully at the flora and fauna in each. Discuss how the playground looks throughout the year. Draw a picture of each season.

SOCIAL STUDIES:

PEOPLE, PLACE & ENVIRONMENT

Is there a Hamish McHaggis book set in your area? If so, can you identify the different landmarks? If not, in groups think about where a book could be set and what Hamish and his friends would see. Present your ideas to the other groups.

LANGUAGES: LITERACY & ENGLISH

Imagine you are a small animal going on a long journey. Write about your animal friends, how you might travel and the challenges you might encounter such as crossing a river or avoiding being eaten by something bigger!

www.lindastrachan.co.uk



THE PICKLE PLAYERS PRESENT THE CANTERBURY TALES

Tuesday 30 August, 1.00pm-2.00pm
RBS Corner Theatre

P5-P7

EVENT SYNOPSIS

The Pickle Players, Allison Ouvry's wonderfully entertaining troupe of puppets, present a brand new musical adaptation of Geoffrey Chaucer's *The Canterbury Tales*. In the 1390s a group of pilgrims travelled the old Roman roads to Canterbury, sharing their stories along the way. In 2011 those stories are brought ripely back to life, through words, music and puppetry.

BIOGRAPHY

The Pickle Players are the creation of shadow puppeteer, Allison Ouvry. Allison began in puppetry by creating shows for her mum and dad using her hands, the moonlight streaming in through her bedroom window and her rather goofy imagination. She has been writing and performing for over a decade.

BOOKSHELF

Usborne Classics Retold:
The Canterbury Tales £4.99
Chaucer's Canterbury Tales
by Marcia Williams £6.99

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

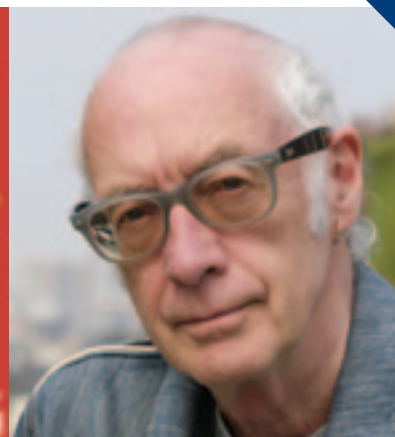
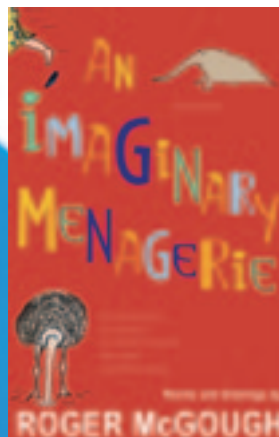
Ahead of the visit, read a little bit of *Chaucer*. Hear the original poem spoken in Middle English. See how much you understand.

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

Look online at the Ellesmere Manuscript, a highly illustrated version of *The Canterbury Tales*, thought to date from shortly after Chaucer's death. Investigate how scribes worked, how long it might have taken to write a book and how the illustrations were added. Who were these books for?

EXPRESSIVE ARTS: ART & DESIGN

Choose a poem, transcribe it as if you were a scribe and then try illustrating it. Look carefully at the different decorations used and the way in which certain letters have been picked out and highlighted with illustration.



IMAGINARY MENAGERIE WITH ROGER MCGOUGH

Tuesday 30 August, 1.30pm-2.30pm
RBS Main Theatre

P3-P7

EVENT SYNOPSIS

Come and hear about Aunt-Eaters, Brushbabies and Handfish, which are just some of the fantastical creatures in Roger McGough's imaginary poetic menagerie. One of the country's best-loved poets performs his funny and quirky new collection.

BIOGRAPHY

Roger McGough OBE, 'a trickster you can trust', is one of Britain's best-loved poets for both adults and children. He has been writing and performing for over four decades beginning with *Lily The Pink* with The Scaffold, and *Yellow Submarine* which he helped to write for the Beatles.

BOOKSHELF

An Imaginary
Menagerie £5.99
Mind the Gap £4.75

CLASSROOM IDEAS

LANGUAGES: LITERACY & ENGLISH

Try writing your own funny animal poem. It could be a real animal or it could be an invented one. Think about playing with language and creating unusual rhyming couplets.

LANGUAGES: LITERACY & ENGLISH

Roger has written a couple of concrete poems. Find out what concrete poetry is and have a go at creating one of your own.

EXPRESSIVE ARTS: PARTICIPATION IN PERFORMANCES

Roger's poetry is great to read aloud. Choose a poem, rehearse reading it, or try learning it by heart, thinking about the rhythm and the rhyme. Perform it for the rest of the class.



WORST-CASE SCENARIO: HOW TO TROUBLESHOOT IN ANY SITUATION

Tuesday 30 August, 2.00pm-3.00pm
ScottishPower Studio Theatre

P5-P7

EVENT SYNOPSIS

Embark on a madcap journey with performer Middleton Mann as he shows you how to deal with every eventuality life might throw at you. From avoiding a polar bear attack to surviving a school dance to navigating a haunted house, no event or situation will ever be too daunting.

BIOGRAPHY

The *Worst-Case Scenario Survival Handbooks* are fun and informative guides to dealing with a range of difficult situations. The Junior editions contain vital life-skills such as revising, dealing with bullying, mending a bike and keeping dental braces clean. The *Weird* and *Extreme Handbooks* are more outlandish but as fact-packed and practical nonetheless.

BOOKSHELF

Survival Handbook: Junior Edition £5.99
Survival Handbook: Weird Junior Edition £5.99
Survival Handbook: Extreme Junior Edition £5.99

CLASSROOM IDEAS

HEALTH & WELLBEING: RELATIONSHIPS

Most of the *Junior Handbook* is about dealing with relationships from parents to teachers to friends. It can be used as a gentle lead-in to many PSE lessons.

SCIENCES: PLANET EARTH

The *Extreme Junior Edition* has plenty of survival techniques. In groups, select a dangerous situation and the way you might survive it - perhaps it's what to do if you fall into freezing water or how to deal with a tarantula. Make a public awareness-style poster, with a step-by-step 'what to do' guide.

SOCIAL STUDIES: PEOPLE, PAST EVENTS & SOCIETIES

The *Weird Junior Edition* has tips on evicting a ghost. In the past, burning sage was recommended. Research the properties of other herbs and how they are used.



MYTHS AND MONSTERS, HEROES AND HEROINES WITH LARI DON

Tuesday 30 August, 2.00pm-3.00pm
Peppers Theatre

P6-P7

EVENT SYNOPSIS

Myths are the oldest, darkest, most exciting stories: about the creation and the end of the world and the underworld; about facing fears and destroying monsters. Lari Don shares her favourite myths, asks why we still love these ancient stories and if it's okay to change them.

BIOGRAPHY

Lari Don writes about monsters and heroes from Greek and Celtic myths in her award-winning adventure books about fabled beasts. She's recently written *The Mountain's Blood*, retelling a 5,000 year old Sumerian myth. She lives in Edinburgh, has worked in radio and politics, and is also a professional storyteller.

BOOKSHELF

The Mountain's Blood £5.99
First Aid for Fairies and Other Fabled Beasts £5.99
Wolf Notes and Other Musical Mishaps £5.99

CLASSROOM IDEAS

SOCIAL STUDIES: PEOPLE, PLACE & ENVIRONMENT

Myths from all over the world deal with the same quests and challenges, such as visiting the underworld and surviving a huge flood. Is it possible to work out whether they all evolved from the same original story or if many different people made up similar stories separately?

RME: DEVELOPMENT OF BELIEFS & VALUES

Do we still need myths? Why bother with old stories when we have lots of new ways to entertain ourselves? How many new books, films and computer games use monsters, heroes and ideas from ancient myths?

LANGUAGES: LITERACY & ENGLISH

Most mythical monsters are defeated by heroes, rather than heroines. Can you find any myths with girls who fight their own battles? Write your own story with a girl as the heroine.

SCHOOLS EVENT BOOKING INFORMATION AND DEADLINES

PLEASE READ CAREFULLY

All information below relates to bookings for school groups only. For details on how to book for CPD events please see page 4.

ESSENTIAL DATES FOR YOUR DIARY

WED 27 APR	Booking opens
FRI 20 MAY	RBS Transport Fund application deadline
FRI 3 JUN	Successful RBS Transport Fund applicants notified
	Your deadline to amend or cancel bookings
FRI 10 JUN	Invoice for finalised booking emailed to your school
	Teacher info packs and book order forms emailed to your school
MON 8 AUG	Reminder and final info emailed to your school
MON 22 AUG	RBS Schools Programme begins
TUES 30 AUG	RBS Schools Programme ends
FRI 30 SEPT	Deadline to invoice for RBS Transport Fund reimbursement

OUR BOOKING POLICY AND PROCEDURE

Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Fri 3 Jun. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

RBS TRANSPORT FUND

If you need financial support to transport your class to the Book Festival please apply for our RBS Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for the RBS Transport Fund application is Fri 20 May. You will be notified by Fri 3 Jun if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your RBS Transport Fund allocation, the deadline for this is Fri 30 Sept 2011.

TO MAKE A BOOKING

- 1 Choose the event you would like to attend. Also choose two alternative events in case your choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk.
- 2 You can book tickets online at <http://schools.edbookfest.co.uk>.

Alternatively fill in the form on page 37 for each visit (photocopy as necessary). NB: the **Booking Contact** is the person responsible for booking; the **Trip Supervisor Contact** is the person bringing the class who we may need to contact regarding the visit.
- 3 If applicable, fill in the RBS Transport Fund application on the booking form on page 37 (see below for further details).
- 4 If you are not booking online, post your form to SCHOOLS, Edinburgh International Book Festival, PO Box 23835 EH2 4WS or scan and email it to schools@edbookfest.co.uk. You'll hear from us within 14 days. NB: we are unable to accept faxes.



CPD EVENT BOOKING FORM

IT'S EASIER
TO FILL YOUR FORM
IN ONLINE

BOOK ONLINE [HTTP://SCHOOLS.EDBOOKFEST.CO.UK](http://schools.edbookfest.co.uk)

Alternatively, please complete and return this Booking Form:

BY POST SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

BY EMAIL Scan this form and email it to schools@edbookfest.co.uk

Please note we can no longer accept faxes

☐ Add me to the mailing list for the public programme of events

Name	<input type="text"/>	Tel (day time)	<input type="text"/>
School	<input type="text"/>	Mobile	<input type="text"/>
School Address	<input type="text"/>	Email	<input type="text"/>
Postcode	<input type="text"/>	OFFICE USE	Rec CRM Trans ID

CPD EVENTS

£7 [£5 CONCESSIONS] SEE PAGE 4 FOR DETAILS

EVENT TITLE	DAY	DATE	TIME	NUMBER OF TICKETS		TOTAL COST
				Full price [£7]	Conc price [£5]	
Keep Them Reading: Book Awards	Thurs	18 August	5.00pm-6.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
The Multi-Media Reading Experience	Tues	23 August	5.30pm-6.30pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
Getting to Grips with Graphic Novels	Thurs	25 August	5.00pm-6.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
The Library: the Heart of the School	Mon	29 August	5.00pm-6.00pm	<input type="text"/>	<input type="text"/>	<input type="text"/>
PLEASE NOTE: LATECOMERS WILL NOT BE ADMITTED AND NO REFUNDS GIVEN						GRAND TOTAL <input type="text"/>

PLEASE INDICATE HOW YOU WISH TO PAY

☐ INVOICE TO SCHOOL (Tickets will be posted to the school) ☐ CREDIT CARD (Tickets will be posted to the cardholder's address)

☐ CREDIT OR DEBIT CARD Please debit my (please tick) ☐ Mastercard ☐ Visa ☐ Delta ☐ Switch/Maestro

Cardholder's Name	<input type="text"/>	Card Number	<input type="text"/>
Cardholder's Address	<input type="text"/>	(Switch/Maestro only)	<input type="text"/>
Postcode	<input type="text"/>	Expires on	<input type="text"/> / <input type="text"/>
		Valid from	<input type="text"/> / <input type="text"/>
		Issue Number (Switch/Maestro only)	<input type="text"/>
		Security Code (Last 3 digits on reverse of card)	<input type="text"/>
OFFICE USE	Inv	Signature	<input type="text"/>
	£ Pd Tx	Date	<input type="text"/>

SCHOOLS EVENT BOOKING FORM

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

BOOK ONLINE [HTTP://SCHOOLS.EDBOOKFEST.CO.UK](http://schools.edbookfest.co.uk)

Alternatively, please complete and return this Booking Form:

BY POST SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

BY EMAIL Scan this form and email it to schools@edbookfest.co.uk

Please note we can no longer accept faxes.

COMPLETE ONE BOOKING FORM FOR EACH GROUP TRIP
(use as many photocopies as required)

PLEASE DO NOT INCLUDE PAYMENT See booking info on page 35.

Please fill in ALL sections of this form.

☐ Add me to the mailing list for the public programme of events

School		Booking Contact	
Class (eg P3)		Trip Supervisor Contact	
School Address		Trip Supervisor Mobile	
		Local Education Authority	
Postcode		SCHOOL TERM DATES:	
Tel (term time)		Summer 2011 Term Ends	
Email		Autumn 2011 Term Staff Resume	
		Autumn 2011 Term Pupils Resume	

OFFICE USE	
Rec	Pgs
CRM	
Trans ID	

TICKET PRICES

PUPILS AND ADULTS £3.00 EACH (ONE ADULT FREE WITH EVERY 10 PUPILS)

Please ensure you refer to your school roll for NEXT session (2011-12) when calculating the total number of tickets required.

EVENT 1	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 2	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

EVENT 3	EVENT TITLE	DAY	DATE	TIME	NO. OF PUPILS	NO. OF ADULTS	TOTAL COST
First Choice							
Alternative 1							
Alternative 2							

RBS TRANSPORT FUND APPLICATION (closing date 20 May)

If you wish to apply for help towards the cost of transport please complete the details below. See page 35 for info.

What is your total cost of travel for the bookings on this form?

How much money are you requesting from the Transport Fund?

How many children do you intend to bring?

Please circle method of transport: Private Coach / Public Transport / Other (Specify)

OFFICE USE

Conf

Inv

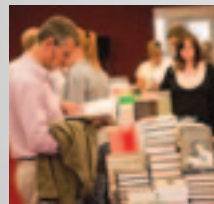
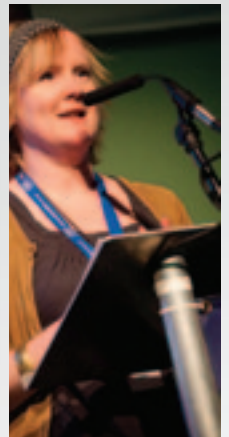
Pd

TFC Conf

£

HUNDREDS OF EVENTS IN A MAGICAL GARDEN

IT'S NOT JUST FOR YOUR PUPILS,
BRING YOUR FRIENDS AND FAMILY TOO...



EDINBURGH
INTERNATIONAL
BOOK
FESTIVAL



WORLD-CLASS AUTHORS
EXCITING NEW TALENT
HOT DEBATES
WELL-STOCKED BOOKSHOPS
TASTY FOOD AND DRINK
DAILY FREE EVENTS
CREATIVE WORKSHOPS
A LEAFY GREEN GARDEN

Literary Pioneers, Storytelling,
Crime Writing, Nature, Poetry,
Science and Ethics, Philosophy,
Psychology, Fine Fiction, Politics,
Freedom of Expression, Writing
and Publishing, Travel and
Lifestyle, Biography and Memoir,
Terrorism and War, History and
Scottish History, Art, Social Media,
the Internet and much more...

CHARLOTTE SQUARE GARDENS
13 – 29 August 2011

PUBLIC PROGRAMME OF EVENTS
ANNOUNCED ON THURS 16 JUNE

Tickets are on sale from Sun 26 June
Browse events and buy tickets on our website

WWW.EDBOOKFEST.CO.UK