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13-29 AUGUST CHARLOTTE SQUARE GARDENS

WWW.EDBOOKFEST.CO.UK

INCLUDING HUNDREDS OF EVENTS FOR CHILDREN AND FAMILIES IN THE

RBS CHILDREN'S PROGRAMME

SEE PAGES 57-77

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And all the other individuals who have donated to the Book Festival this year. We would also like to thank all the publishers who help to make the Festival possible each year.

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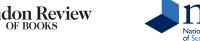


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The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors.



















### **EDINBURGH** INTERNATIONAL **BOOK FESTIVAL**

13-29 AUGUST 2011

### REVOLUTION IN THE 21ST CENTURY

Welcome to the 2011 Edinburgh International Book Festival, the biggest annual celebration of literature anywhere in the world.

Just as important as the sheer size of the Festival is the quality of thinking that authors bring to their events in Charlotte Square Gardens. Our choice of authors is defined by what we believe are the passions, desires and anxieties of today's book-buying public, and we aim to provide a vivid reflection of the world today.

It is a world in a state of change: a world of WikiLeaks and Twitter; a world on the fast track towards China becoming its largest economy; a world in which dictatorships are being overthrown by popular uprisings. And, ten years after the 9/11 attacks, we are only just beginning to appreciate that those acts still loom large in the dramatic, revolutionary changes we are witnessing now.

If the Book Festival is a place for discussing major global issues, it is also somewhere to savour the pure life-enhancing escape offered by books. Who better to crown the celebrations than one of Scotland's greatest living writers, Alasdair Gray, on the 30th anniversary of *Lanark*. We close the Festival with a full-length performed reading of his latest work, Fleck, in what is perhaps the most ambitious event we've ever attempted: a world premiere featuring a stellar cast including Liz Lochhead, Will Self, A L Kennedy, Ian Rankin and Alasdair Gray himself.

Alongside, we present free Unbound evenings; the Newton First Book Award for debut fiction; an exciting new media partnership with the Guardian; and an array of new ideas from all over the planet. All in all we have another memorable year in prospect, and it is my pleasure to welcome you to a vibrant Festival of ideas, taking place in Edinburgh, the world's first UNESCO City of Literature.

Nick Barley, Director

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#### WWW.EDBOOKFEST.CO.UK

- BROWSE THE FESTIVAL BY THEME OR SUBJECT
- HEAR RECORDINGS OF PAST EVENTS
- READ EXCLUSIVE NEW WRITING COMMISSIONS
- SIGN UP FOR FESTIVAL UPDATES
- JOIN US ON TWITTER
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### **NEWTON FIRST BOOK AWARD**

- -SEE THE EVENT
- -EXPLORE THE BOOKS
- -MEET THE WRITERS
- -CAST YOUR VOTE AT WWW.EDBOOKFEST.CO.UK



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### WELCOME TO OUR PROGRAMME

### THEMES FOR 2011

### LEGENDS OF MODERN LITERATURE

100 years ago, two great poets were born at opposite ends of Europe. Sorley MacLean became the greatest poet in the Gaelic language and Czeslaw Milosz perhaps the finest European poet of his time. We celebrate their work alongside events exploring the growing influence of German author W G Sebald; the letters of Samuel Beckett; the extraordinary life of J G Ballard and the enduring legacy of James Joyce.

#### LIVING MEMORY

The internet may be changing the way we engage today, but could it also be prompting a more fluid understanding of our recent history? Authors look back at events within living memory, from the end of the Second World War to the rise of Thatcherism in the 1980s, and suggest new ways of interpreting them.

#### INDIA: GROWING PAINS

Make no mistake, as a producer, investor and consumer India is set to become one of the world's 21st century heavyweights. Yet it remains a country of baffling extremes and despite the rampant growth, some 200 million Indians exist on less than \$1 a day. We welcome a variety of authors to discuss literary responses to India in a state of rapid change.

### **EUROPE IN THE NEW ERA**

21 years ago in 1990, the Berlin Wall came down and Germany was reunited. Margaret Thatcher urged Mikhail Gorbachev to stop the reunification, fearing that it would bring about radical instability and a huge shift in post-war European borders. In some ways she was right. As the new Europe comes of age, we welcome authors from Germany, Poland, Hungary and Romania, whose writing has been profoundly influenced by the overturning of communism. What can modern Europe's revolutionary events tell us about the situation in North Africa and the Middle East today?



# CHILDREN'S PROGRAMME VENTS FOR CHILDREN SEE PST-77

### **GUEST SELECTORS**

## 6

### ALLAN LITTLE

REVOLUTION IN THE 21ST CENTURY
BBC Special Correspondent Allan Little selects
and chairs keynote events exploring revolutions —
both political and technological. He embarks on
his journey in North Africa and the Middle East,
interviewing world-class authors whose fiction provides
a compelling commentary on recent changes. From
there, he takes us to revolutionary events elsewhere, to
provide unrivalled insights into our fast-changing planet.



### AUDREY NIFFENEGGER

WRITING WITHOUT BOUNDARIES
The bestselling author of *The Time Traveler's Wife* originally set out to write her story as a graphic novel, until she realised how difficult it is to represent sudden time shifts with still images. Having smashed through the glass walls of the literary genre system, Audrey Niffenegger is joined in this series by a stellar array of shape-shifters, boundary crossers and genre-defying writers.



### JOAN BAKEWELL

KEY IDEAS OF THE 21ST CENTURY
Few women journalists in Britain have achieved greater success, notoriety and widespread popularity than Joan Bakewell. She selects and chairs five events with renowned speakers, bringing her trademark lucidity to discussions about the city, landscape, creativity, numbers and doubt — themes which she believes will define the world in the 21st century.



#### JULIA DONALDSON

RHYME AND REASON: HOW CHILDREN LEARN The newly appointed Children's Laureate, Julia Donaldson has built an international reputation for her books for younger readers. She has also written books for older children and is keenly interested in the process of learning to read. She explores her ideas in this ground-breaking series for children.



**NEWTON FIRST BOOK AWARD 2011** 

Every debut novelist; every overseas writer whose words are published in English for the first time: nearly 50 authors are included in our First Book Award, which welcomes its new title sponsor, Newton Investment Management. Unlike other literary prizes, this one is selected by readers who champion new writing and who have been responsible for making superstars out of debut novelists. Ian Rankin's first visit to the Book Festival was as a student journalist in 1983 – now it's time to play your part in identifying a future literary legend by placing your vote: you can do so on our website www.edbookfest.co.uk.





### **GET REALLY STUCK IN...**

### THE SPIEGELTENT DEBATES: ENDS AND BEGINNINGS

This year's popular debate series is split into two sections: the first week's events look at familiar ideas we've taken for granted, but that are threatened by change; in the second week we look at the ideas that might shape the century. For those who enjoy the combative approach of the old-style debating society, the first week's events are when the gloves will come off. They incorporate a Provocation and a Response and are designed to stimulate radically opposing views. By contrast, the second week's debates aim to create a collaborative, shared space for discussion, in which a consensus on possible futures is the aim of the evening.

#### ONE-DAY CREATIVE WRITING CLASSES

Check out the exciting new all-day writing classes on weekend days of this year's Festival. Pick up some vital tricks of the trade by spending the day with brilliant writers including Scottish authors Laura Hird and Caroline Dunford, poet John Glenday, rising Australian literary stars Steven Amsterdam and Kalinda Ashton, and publishing guru Alison Baverstock.

### MASTERCLASSES

In a major new initiative that gives unprecedented access to the ideas of leading writers, we have set up masterclasses which focus on a specific aspect of a particular writer's work. Among other things you can learn the rules of writing comedy from Jonathan Lynn (co-writer of Yes Minister) and spar with one of the great postmodern American novelists, Robert Coover.

### **UNBOUND**

All over the globe, authors are presenting their work in live formats that mix storytelling, song, performance and poetry. Our Unbound events are free and unticketed, taking place in the cabaret-style setting of our Spiegeltent each evening. Raw, rambunctious and quite possibly a rollercoaster of emotions, every night aims to provide a white-knuckle literary experience. Come with an open mind! The line-up will be announced in July in The Skinny magazine and on

our website at www.edbookfest.co.uk

Media Partner

### **THE SKINNY**

Supported through the Scottish Government's Edinburgh Festival's

### STORYSHOP – CITY OF LITERATURE EVENTS

Come and enjoy FREE readings of micro-stories every day in the Spiegeltent from Sat 13 to Mon 29 August at 4pm. Drop by to hear a short reading from some of Edinburgh's talented new emerging writers. Check the screen in the Entrance Tent each day to see who's reading. For more about Edinburgh as a UNESCO City of Literature: www.cityofliterature.com

### JOIN US IN THE GARDENS

ALL EVENTS TAKE PLACE IN CHARLOTTE SQUARE GARDENS.
THE GARDENS ARE OPEN FROM 9.30 UNTIL LATE, ADMISSION IS FREE.

### **BOOK FESTIVAL VENUES**



- 1 ENTRANCE TENT AND BOX OFFICE
- 2 SPIEGELTENT WITH BAR & CAFÉ
- 3 TOIL FTS AND BABY CHANGE AREA
- 4 THE BOOKSHOP WITH CAFÉ & THE GUARDIAN ZONE
- 5 RBS CHILDREN'S BOOKSHOP
- 6 RBS STORY BOX
- 7 RBS IMAGINATION LAB
- 8 BUGGY PARK
- 9 RBS CORNER THEATRE
- 10 PEPPERS THEATRE
- 11 PARTY PAVILION
- 12 WRITERS' RETREAT
- 13 RBS MAIN THEATRI
- 14 LONDON REVIEW OF BOOKS SIGNING TENT WITH BAR & CAFÉ
- 15 SCOTTISHPOWER STUDIO THEATRE
- 16 FIRST AID AND ADMINISTRATION AREA
- DRINKING WATER TAPS

### EATING AND DRINKING

THE BOOKSHOP CAFÉ



SCOTLAND





VALVONA & CROLLA

### RUTHVENS CAFÉ BAR IN THE LONDON REVIEW OF BOOKS SIGNING TENT OPEN DAILY FROM 9.30 – LATE

Meet your favourite author and have your book signed whilst enjoying a great selection of local, seasonal and Scottish produce: deli-filled rolls, tasty salads and freshly baked cakes. Treat yourself to a glass of wine from the wine list or relax with an organic coffee and your book on the decking.

### RUTHVENS CAFÉ IN THE SPIEGELTENT, OPEN DAILY FROM 11.30 – LATE

A fully licensed café in our atmospheric travelling ballroom — the perfect place to eat, drink or chat with friends. Freshly made deli-filled rolls and sandwiches, homemade soups, salads and a delicious array of baking and snacks, using local, seasonal produce and suppliers wherever possible. Freshly roasted, organic and Fair Trade coffee, speciality teas, chilled soft drinks and superb wines available by the glass.

### THE BOOKSHOP CAFÉ IN THE BOOKSHOP, OPEN DAILY FROM 9.30 – 21.15

The Bookshop Café, operated by Cater, is a local fresh food and drink company run by Barry Bryson, serving coffee, freshly ground for every cup, mouth-watering cakes and pastries, gourmet hand-cut sandwiches, freshly squeezed juice, organic teas and much more. Fresh local produce is used and where imported, it is Fair Trade only. Eco disposable materials are used which are biodegradable and recyclable.

### THE SPIEGELBAR IN THE SPIEGELENT, EVENINGS FROM 21.00 - LATE, FREE ENTRY

A bar with a difference! An atmospheric 1930s travelling ballroom where we stage Unbound each night from Sun 14 Aug. More details can be found on the daily event listings and on our website www.edbookfest.co.uk.

Enjoy wine, beer and savoury snacks with a friend or just relax with a nightcap whilst soaking up the ambience.

### DI ROLLO OF MUSSELBURGH ICE CREAM TRIKE OPEN DAILY FROM 11.00 – 18.00

Locally made ice cream – delicious whatever the weather.

JOIN US
ONLINE
ONLINE
You can link directly through
to all online activity from our
to all website home page at
www.edbookfest.co.uk



TWITTER

Follow us for exclusive author events and Q&As taking place throughout the Festival. It's a great way to hear about what's going on.



FESTIVAL BLOG

Read behind-thescenes chat on our Festival blog.



Become a fan and hear about the latest news and programme updates and share your views with other Book Festival fans.



Watch great videos of author events and interviews.



View a whole range of images taken by our Festival photographers and share your photos by joining our Flickr group.

### **BOOKSHOPS**

All proceeds from our independent bookshops are put directly back into the Book Festival.

#### THE BOOKSHOP

OPEN DAILY FROM 9.30 - 22.00

Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books, British and international fiction and non-fiction.

### THE GUARDIAN ZONE

AT THE BACK OF THE BOOKSHOP

### theguardian

Catch up online with the latest Festival news, reviews, and podcasts, and at the guardian.co.uk/books zone at the back of the Bookshop. Create your own virtual bookshelf, share, rate and recommend your favourite authors and titles.

### RBS CHILDREN'S BOOKSHOP

OPEN DAILY FROM 9.30 - 20.30

Thousands of titles for youngsters — from babies to teenagers. There are fun Activity and Reading Corners at the back where kids (and exhausted adults!) can play, relax and read.

#### **BOOK SIGNINGS**

Authors sign copies of their books after their events. Book signings take place in the London Review of Books Signing Tent, The Bookshop and the RBS Children's Bookshop. Please check the venue boards outside each venue for when signings are scheduled.

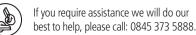
### FACILITIES FOR VISITORS WITH DISABILITIES

FOR LARGE PRINT, BRAILLE OR AUDIO CD BROCHURES PLEASE CONTACT: 0131 718 5666 OR ADMIN@EDBOOKFEST.CO.UK









- Fully wheelchair accessible site and free wheelchair hire. Please pull in outside the Entrance Tent to drop-off wheelchair users.
- BSL British Sign Language interpreted events.
   NEW FOR 2011! BSL interpretation by request. See p79 for full details.
- Infrared systems in theatres. Please collect a set of earphones from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome (no other dogs admitted)

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Text Relay 18001 0131 229 3555.

Thanks to Anderson Strathern for supporting our facilities for visitors with disabilities.

#### PLEASE NOTE:

- No dogs will be admitted into the Gardens except hearing and guide dogs.
- We employ a roving photographer who takes photographs of events, the Gardens and visitors during the Book Festival for promotional use.
- We reserve the right to refuse entry to the Gardens.

### VISITING WITH CHILDREN

The Book Festival is a safe family-friendly space where both children and accompanying adults can have some fun and be inspired. Answers to often asked questions are below:

#### Q CAN I TAKE MY BABY TO ADULT EVENTS AND DO I NEED A TICKET?

A We are happy for you to bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our front of house staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

#### Q HOW LONG ARE CHILDREN'S EVENTS?

A All events last one hour unless otherwise indicated on the event listing.

#### Q DO I HAVE TO ACCOMPANY MY CHILD TO AUTHOR EVENTS?

A We strongly advise adults accompany children under ten to all events, including workshops. Everyone attending an event must have a ticket. For some events, especially workshops and interactive events for young children, each child's ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted, and additional babies or siblings will only be admitted at our discretion.

### Q HOW CAN I TELL IF A CHILD'S TICKET INCLUDES AN ACCOMPANYING ADULT?

A Look for the notes in italics under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the available ticket types will be listed separately as Adult and Child. If you do not accompany your child, we would request that you stay in the gardens near the event.

#### Q HOW DO I KNOW IF THE EVENT IS SUITABLE FOR MY CHILD?

A We've included a recommended age range for each event. These ages are carefully chosen in consultation with the publisher and author or event leader, taking into account the length, content and format of each event.

#### Q LATECOMERS POLICY

A To ensure events remain enjoyable and relaxing we do not admit latecomers once the doors have been closed to an event, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

### Q IS THERE ANYWHERE I CAN LEAVE MY PUSHCHAIR?

A We have a Buggy Park in the Gardens next to the RBS Corner Theatre. You may leave your pushchair here for the duration of your visit. The Buggy Park is not staffed and items are left at the owner's risk.

#### Q DO YOU SELL BOOKS FOR CHILDREN?

A The RBS Children's Bookshop is designed just for children (literature for adults is stocked in the main bookshop) and stocks titles for all ages and tastes from babies to teens. There are also free Activity and Reading Corners at the back of the bookshop where children can read and play.

#### Q CAN I BRING MY OWN FOOD AND DRINK?

A Yes, of course! Sit on the grass and picnic for as long as you wish — you don't have to see an event to do so. We have provided water taps in the garden so you can fill up water bottles.

### SAT 13 AUG

### INCLUDING ALAN WARNER, T C BOYLE ALEXANDER MCCALL SMITH, BETTANY HUGHES



10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT, FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

#### 10:15 RICHARD T KELLY & KEVIN MACNEIL THIS IS 21ST CENTURY GOTHIC

SPIEGELTENT, £10 [£8]

If gothic fiction is usually associated with the 19th century, then two British authors have brought the genre bang up to date. Richard T Kelly's novel *The Possessions of Doctor Forrest* and Kevin MacNeil's *A Method Actor's Guide to Jekyll and Hyde* use the classic gothic rejection of rationality to craft contemporary stories that are paranoid, deliciously dark, sometimes erotically charged and often downright terrifying. *Free coffee, sponsored by the Bookshop Café.* 

### 11:00 **DANNY DORLING**THE INFORMATION SUPERHIGHWAY AND THOSE IT LEAVES BEHIND

PEPPERS THEATRE, £10 [£8]
Danny Dorling, whose book *So You Think You Know About Britain?* has been described as 'the *Freakonomics* of the UK'. Did you know, for example, that in Britain the greatest single threat to your life, if you're under 40, is the motor car? Dorling, a professor of geography, uses his unique access to information not only to draw a fascinating picture of Britain today, but also to highlight the enduring social inequalities that anger him about this country. Surely, he argues, there is a better and fairer way to arrange our affairs.

"SOCRATES WAS WARY OF THE WRITTEN WORD. HIS ANXIETY WAS THAT IT COULD NEITHER ACCOUNT FOR ITSELF, NOR ANSWER BACK."

Bettany Hughes, The Hemlock Cup, 13 Aug 15.30

### 11:00- **CREATIVE WRITING CLASS**18:00 ART FROM LIFE

WRITERS' RETREAT, £75 [£65]

The Arvon Foundation's residential creative writing courses are in high demand; they aim to challenge, inspire and transform your writing. Their week long courses are held in beautiful historic houses across the UK including Moniack Mhor near Loch Ness. In this very special one-day workshop, you will get a taster of an Arvon course. Focusing on the theme of 'Art from Life', poet John Glenday and novelist and short story writer Laura Hird will lead group sessions on poetry and life writing in the morning, followed by focused one-to-one sessions. At the end of the day you will all come together to explore the issues raised and discuss how to take your writing forward. In association with Moniack Mhor Writers' Centre in partnership with the Arvon Foundation.

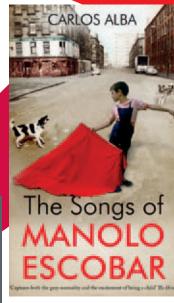
### 11:30 THE SKINNY EVENT ALASDAIR GRAY A LIFE IN WORDS AND PICTURES

RBS MAIN THEATRE, £10 [£8]

Thirty years ago *Lanark* was published, which confirmed Alasdair Gray as the most ferociously inventive Scottish writer of his generation. His output since then has been characterised by a close relationship between his writing and his singular image-making style. Already the author of much-admired murals, he has just finished a new public art project at Glasgow Hillhead subway station. To celebrate his remarkable contribution to the written and visual landscape in Scotland, we are thrilled to welcome him back to the Book Festival.



Images, left to right: Lucy Worsley: 13 Aug 17.00 Alasdair Gray: 13 Aug 11.30 Alexei Sayle: 13 Aug 20.00 Carlos Alba: 13 Aug 20.30 Richard T Kelly: 13 Aug 10.15





#### 12:00 THE SCOTLAND FOOD & DRINK EVENT **SUE LAWRENCE** WHY SCOTLAND IS RETURNING TO HOME COOKING

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Described by The Times as one of the best recipe writers in the land. Sue Lawrence is proud of the food that Scotland produces. From Ayrshire bacon to Arbroath Smokies, Scottish fare forms the raw material for her latest book. Eating in. As Scotland's 'squeezed middle' finds that cooking at home is a necessary measure, Lawrence argues that we can turn austerity into a virtue.

### 12.30 TREVOR GRIFFITHS & **GRAEME MORTON**

**REAL LIFE IN 19TH CENTURY SCOTLAND** PEPPERS THEATRE, £10 [£8]

What was it like to be a Scottish citizen in the 1800s? What did ordinary people believe; how did they spend their leisure time; and how far did

they get to travel? The history of Scotland's landed gentry is told often enough, but in this fascinating session Trevor Griffiths and Graeme Morton, editors of A History of Everyday Life in Scotland, offer a refreshing new perspective on a period of profound change. Chaired by Sheena McDonald.

#### LIVING MEMORY

### 14:30 SIMON STEPHENSON

### A TRUE TALE OF GRIEF AND GROWTH

PEPPERS THEATRE, £10 [£8]

Architect Dominic Stephenson was the first Scot known to have died in the Boxing Day tsunami of 2004. Dealing with his loss, his brother Simon went on a journey which took him to Downing Street, to the scene of an ancient tsunami and on to the island where Dominic perished. Along that journey, there is illness, heartbreak, mythology and hard labour as well as redemption and humour. Let Not the Waves of the Sea tells his story of hope.

#### 15:30 **BETTANY HUGHES ANCIENT ATHENS IS BROUGHT VIVIDLY TO LIFE**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Using a combination of archaeological, geological and historical evidence, Hughes exuberantly recreates the world of iconic Greek philosopher Socrates in The Hemlock Cup. Back in the early BC years, people were asking questions which seem hauntingly familiar to us today: how should we best live and what makes us happy? But this isn't just a book about a man, it's an exploration of ideas and a vivid depiction of an ancient and vital city. Chaired by Charlotte Higgins.

#### 16:00 JOHN ALICK MACPHERSON MEMOIRS OF A GAELIC ACTIVIST

PEPPERS THEATRE, £10 [£8]

Born and raised in Scotland, Macpherson now lives in Canada where he is widely known. He's a native Gaelic speaker who became a broadcaster, educationalist, poet and essayist, as well as head of PR at a Canadian nuclear power plant. What's more. his literary connections are impeccable: his best friend is the 2009 winner of the Giller Prize, Linden MacIntyre. He's thrown it all into a compelling memoir. This event will be in Gaelic and English.

### 16:30 **T C BOYLE**

#### NATURE IS JUST AS MURDEROUS AS HUMAN BEINGS

RBS MAIN THEATRE, £10 [£8]

When the Killing's Done is the new novel by one of the USA's finest contemporary writers. The story follows a National Park scientist and her bid to destroy a colony of human-introduced rats in order to avoid extinction of the indigenous bird colony. But first she must get past an environmental activist who will stop at nothing to avoid cruelty to any animal. When it's humans against nature, the killing, needless to say, is never done.

#### 17:00 LUCY WORSLEY JOURNEY INTO HOMES OF HISTORY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] With her new book If Walls Could Talk, historian Lucy Worsley has created a passport not only into the ranks of popular history bestsellers, but also into television, with a four-part BBC documentary that made for riveting viewing earlier this year. Worsley's beguiling mix of deep knowledge and fly-on-the-wall re-enactment makes for a fascinating journey into what life was like in everyday British homes from the Norman times right up to the present day.

#### 17.30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES MEDICAL FOUNDATION FOR THE CARE OF VICTIMS OF TORTURE

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to writers who have been persecuted for their words, their thoughts and opinions with free readings by our authors. Today we hear the work of the writers group from the Medical Foundation for the Care of Victims of Torture. Among those appearing: Sophie Hardach.

#### 18:30 THE BONHAMS EVENT **ALEXANDER MCCALL SMITH** AN HOUR WITH ONE OF THE WORLD'S MOST CHARMING AUTHORS

RBS MAIN THEATRE, £10 [£8]

In a world dominated by conflict and disaster, Alexander McCall Smith's upbeat and witty stories provide a welcome antidote. From Mma Ramotswe at the Number 1 Ladies' Detective Agency, to the 7 year old hero Bertie in 44 Scotland Street, he focuses on the benign side of life through simple storytelling, warm wisdom and cheeky humour. Join him to hear about his latest books at one of the best-loved events of the Edinburgh literary year.

#### 18:45 LIN ANDERSON & TONY BLACK

#### CRIME AND THE FABRIC OF **EDINBURGH AND GLASGOW**

PEPPERS THEATRE, £10 [£8]

What is it about Scotland's cities that make them perfect backdrops for crime writing? Lin Anderson's latest, Picture Her Dead, is set in a run-down Partick picture house, reminding us that during Glasgow's 1930s heyday as Cinema City, a staggering 130,000 people could be out at the movies. Meanwhile Irvine Welsh's favourite British crime writer, Tony Black, has penned Truth Lies Bleeding, a police procedural which starts with a gruesome find in one of Edinburgh's dark alleys.

### 19:00 TOM MCCARTHY

NOISE, SIGNAL AND WORD: **HOW WRITING WORKS** 

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Tom McCarthy's novel C set the literary world's collective pulse racing last year and the novel's central ideas form the basis for this new multimedia talk on what McCarthy thinks writing essentially is - or should be. It revolves around the figure of Orpheus, as this plays out in Ovid, Rilke and Cocteau, and includes clips of Cocteau's Orpheus film, a video by Kraftwerk and plenty more besides.

### SAT 13 AUG

#### 19:00 A FUTURE FOR ST PETER'S SEMINARY? SAVING SCOTLAND'S MASTERPIECE OF MODERN ARCHITECTURE

RBS CORNER THEATRE, £7 [£5] The Seminary in Cardross designed by Gillespie, Kidd & Coia is widely regarded as one of the most significant modern buildings in Europe. Yet only 45 years after it was opened it is a decaying shell. Four years ago the World Monuments Fund placed it on the list of the 'World's 100 Most Endangered Sites' but now there is a glimmer of hope. In this event Angus Farquhar, head of the arts group NVA, discusses his plans for St Peter's with the architectural historian Edward Hollis and the Glasgow-based architect Gordon Murray. All have contributed to a new book on the seminary, To Have and to Hold.

#### 20:00 ALEXEI SAYLE SCOUSE WIT AND WISDOM BY THE CRATELOAD

RBS MAIN THEATRE, £10 [£8] BSL Born in Liverpool on the day egg rationing came to an end, Sayle has had a thoroughly eventful life. The only child of passionately communist parents, he moved away to attend art school in London, eventually forging a career as an integral part of the anti-Thatcher alternative comedy boom. With acclaimed novels and short story collections to his name. Savle has now turned his hand to a brilliantly comic and deeply personal memoir, Stalin Ate My Homework.

#### 20:30 ALAN WARNER

### SOPRANOS WRITER DOES TRAINSPOTTING

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The man who first found fame with Morvern Callar struck gold again in 2010 when he was longlisted for the Man Booker Prize with *The Stars* in the Bright Sky. One year on and Alan Warner is lining up another novel, The Dead Man's Pedal (published April 2012) — a title hinting enticingly that there's going to be trouble on that train... In this event he reads an exclusive extract from the forthcoming book, and discusses his approach to writing.

#### 20:30 JAMES ATTLEE

### REFLECTIONS ON THE MOON

PEPPERS THEATRE, £10 [£8]

The cycles of the moon used to be vital to the way we lived but since electrification everything has changed. No longer do we plant our crops, woo our loved ones, or set out on journeys according to lunar cycles. James Attlee set out in search of the moonlight beyond the street lights for his inspiring new book, Nocturne, and in a wonderful ode to the pleasures of looking he also enjoyed the delightful oddity of the people he met along the way.

#### **NEWTON FIRST BOOK AWARD** 20:30 CARLOS ALBA & **SOPHIE HARDACH**

#### ALONE IN A FOREIGN COUNTRY: STORIES OF HUMAN MIGRATION

RBS CORNER THEATRE, £7 [£5]

What drives families to leave their home country and set out for somewhere unknown? Carlos Alba's latest novel tells the story of a Glasgow boy who realises that he is different from his friends and that his father fled from Spain 40 years earlier. Meanwhile Sophie Hardach tells a moving story of Kurdish immigrants and their brutal experiences of fleeing from Turkey and ending up in Germany. Both authors discuss their novels and the reality of migration.

### "CLEARLY HE'S NOT ALL THERE, SHE SAID. HE IS **ALL THERE, THE CHILD BEHIND** THE CHAIR SAID. WHERE ELSE **COULD HE BE?"**

Ali Smith, There but for the, 14 Aug 11.30



Images, left to right: Alexander McCall Smith: 13 Aug 18.30 Alan Warner: 13 Aug 20.30 T C Boyle: 13 Aug 16.30 Sophie Hardach: 13 Aug 20.30 Ned Beauman: 14 Aug 10.15 Andy McSmith: 14 Aug 14.30







### SUN 14 AUG

#### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

#### NEWTON FIRST BOOK AWARD 10:15 NED BEAUMAN & ZOË STRACHAN

BOXING CLEVER IN TWO MASTERFUL NOVELS

SPIEGELTENT, £10 [£8]

Ned Beauman's uproarious debut novel *Boxer*, *Beetle* follows the tale of a gay Jewish boxer in 1930s London. Shortlisted for the 2010 Guardian First Book Award, it was described by the Independent as 'a debut with the whiff of a cult classic'. Glasgow based author Zoë Strachan's brand new novel, *Ever Fallen in Love*, tells the story of a man who is forced to revisit a fiery relationship with a young man, and to face up to his own role in events he had hoped to forget. *Free coffee, sponsored by the Bookshop Café*.

### 11:00 DARIAN LEADER WHY PILLS AREN'T THE ANSWER TO FEELING MELANCHOLY

PEPPERS THEATRE, £10 [£8]

Leader's wonderfully provocative book, *The New Black*, was praised by Hilary Mantel as 'worth an armful of vapid self-help tracts'. In it, he argues that 'depression' is an invention of the modern drugs industry. He prefers to describe our suffering in terms of mourning and melancholia, and argues that Freud's solution was not psychoanalysis, but culture. Is he implying that only the arts can save us? Leader discusses his ideas with the director of The Fruitmarket Gallery, Fiona Bradley.

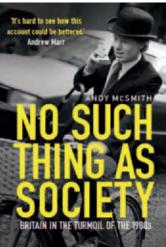


# INCLUDING ALI SMITH SARAH BROWN TOBIAS WOLFF TIM HARFORD

### 11:00- **CREATIVE WRITING CLASS** 18:00 HOW TO WRITE A BOOK

WRITERS' RETREAT, £75 [£65]

You have discovered your bestselling idea, hatched a devious plot or created your beautifully flawed protagonist — but where next? How do you go about getting your ideas onto paper and turning those pages into a published book? This unique one-day workshop aims to provide you with some of the answers with a hands-on approach to writing and publishing your book. Caroline Dunford, novelist, playwright, tutor and psychotherapist will take you through the tasks associated with writing a book: from inspiration through to characterisation, construction and submission.



#### 11:30 **ALI SMITH**

### WHO IS MILES, AND WHY HAS HE LOCKED HIMSELF IN?

RBS MAIN THEATRE, £10 [£8]

With each novel the prodigiously talented Ali Smith has gained greater international recognition. Her new offering, *There but for the*, is certain to build her reputation still further. Opening with a dinner party at which a little-known acquaintance has locked himself in the bedroom, the book explores the consequences of (and reasons for) this man's apparently simple act. Revelling in the ludic pleasures of language, Smith's novel is a lyrical, life-enhancing literary highlight of the year. *Supported by the Hawthornden Literary Retreat*.

### 12:00 **JEREMY BLACK**THE BLOODIEST CENTURY OF ALL: WAR SINCE 1900

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The events that have shaped the world over the past 110 years have been little short of cataclysmic, with millions of soldiers and civilians meeting their deaths in military conflicts. Jeremy Black is Professor of History at the University of Exeter and his latest book, *War Since 1900* is the most comprehensive survey of modern warfare yet published. Packed with information and insight, Black analyses the changing nature of conflict and outlines the likely shape of wars in the future. *Supported by an anonymous Benefactor.* 

### 12:30 **CAITLIN MORAN**WE HAVE THE VOTE AND THE PILL, SO NOW WHAT?

PEPPERS THEATRE, £10 [£8]

What should you call your vagina? And why does everyone ask you when you're going to have a baby? Caitlin Moran is on a mission to reclaim feminism and make it relevant to women today. Always refreshingly straightforward, the awardwinning journalist and Times columnist describes her new book, *How to be a Woman*, as 'The Female Eunuch, but with knob gags'. She shares some punch lines with the deputy editor of the Guardian, Katharine Viner.

### **LIVING MEMORY**

### 14:30 ANDY MCSMITH & DOMINIC SANDBROOK

THE 70S AND 80S: BRITAIN'S REVOLUTION

PEPPERS THEATRE, £10 [£8]

As the glam of the early 1970s faded into gloom, British citizens had little idea of what was about to hit them with the advent of the Thatcher era. Dominic Sandbrook discusses the joys and traumas of the early 1970s, while Andy McSmith chronicles the Thatcherite juggernaut of the 1980s — and its artistic backlash. From Enoch Powell and Brian Clough to Live Aid and the miners' strike, join two leading journalists for a look back at a very British revolution. Chaired by Ruth Wishart.

### SUN 14 AUG

#### 15:00 TOBIAS WOLFF WITH KIRSTY WARK A LEGENDARY US WRITER OF

SHORT STORY AND MEMOIR

RBS MAIN THEATRE, £10 [£8]

Tobias Wolff grew up in a town called Concrete and followed his mother to Utah to prospect for uranium. Terrorised by a violent stepfather, he made up stories to survive. Wolff's memoir of his childhood, *This Boy's Life*, remains a milestone in American letters more than 20 years since it was published, while his short stories are powered by a raw honesty that led Granta famously to describe him as a 'dirty realist' — a label Wolff rejects. He discusses his work with Kirsty Wark.

### 15:30 MEGAN ABBOTT & KATHLEEN WINTER WITH MAGGIE O'FARRELL TEENAGERS IN TROUBLE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Salinger's Holden Caulfield may still cast a long shadow, but two new novels explore radically different perspectives on American adolescence today. Canadian Kathleen Winter discusses her multi award-winning Annabel — a devastating account of a hermaphrodite and his struggle to assert a female identity. US author Megan Abbott's gripping novel *The End of Everything* tells a story of intense teenage desire and vulnerability, and the truths uncovered by a 13 year old girl. The event is chaired by the winner of the Costa Prize for best novel of 2010, Maggie O'Farrell.

GODS WITHOUT MEN NUMBER OF THE PROSE AND AGAIL PROTTING BYTEP ALL DEFONE THEM ACM FORMAGE.

Images, left to right: Hari Kunzru: 14 Aug 19.00 Sarah Brown: 14 Aug 18.30 Caitlin Moran: 14 Aug 12.30 Tim Harford: 14 Aug 20.00

### LEGENDS OF MODERN LITERATURE 16:00 LILA AZAM ZANGANEH

THE PLAYFUL SEARCH FOR NABOKOV PEPPERS THEATRE, £10 [£8]

Lolita may have brought Vladimir Nabokov to international notoriety but his legacy is much more subtle than that, according to the French-Iranian writer and editor Lila Azam Zanganeh. In an exquisitely quirky book that mixes fiction with biography, she explores Nabokov's history and ideas, and even hallucinates an imaginary interview with the great novelist. Zanganeh discusses the pleasures of reading in general and Nabokov in particular, with Stuart Kelly.

### 16:30 **SALLEY VICKERS**CAN WE EVER REALLY KNOW THE PERSON WE LOVE?

RBS MAIN THEATRE, £10 [£8] Given that she published her first novel just twelve years ago at the age of 50, Salley Vickers has enjoyed a stellar ascent to the top flight of British fiction. The former psychoanalyst brings her peoplewatching skills to bear in *Aphrodite's Hat*, a new and highly acclaimed collection of stories about love. Literary, urbane and always unpredictable, it has been described by Frank Cottrell Boyce as 'a box of delights'. Chaired by James Runcie.

### 17:00 THE OPEN UNIVERSITY EVENT THE NEW SCOTLAND ARE WE SUCCESSFULLY REINVENTING THE NATION?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Ever since Edinburgh became the world's leading festival city and Glasgow was City of Culture in 1990, Scotland has proudly asserted itself as a culturally-rich, post-industrial nation. But, several decades down the line, how are the economic, educational and social realities of this approach taking shape? In this keynote discussion, the new head of Creative Scotland, Andrew Dixon, is joined by Jim Wallace, the former Deputy First Minister of the Scottish Parliament in an event chaired by one of the country's leading journalists, Ruth Wishart.

### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES MEDICAL FOUNDATION FOR THE CARE OF VICTIMS OF TORTURE

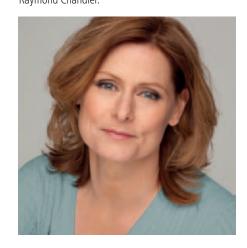
PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions with free readings from our authors. Today we hear the work of the writers group from the Medical Foundation for the Care of Victims of Torture. Among those appearing: Lin Anderson.

### 18:30 THE SCOTTISHPOWER EVENT SARAH BROWN REFLECTING ON A DECADE IN THE CORRIDORS OF POWER

RBS MAIN THEATRE, £10 [£8] In this special event we hear about life at Number 10 from the woman who spent her residency acting with great dignity and loyalty. Few will forget the image of the Browns walking out of Downing Street with their children. Since then Sarah Brown has continued her charity work and written *Behind the Black Door*, which details her years as the wife of the man who was Chancellor and then Prime Minister.

### 18:45 **R J ELLORY**INTENSE, COMPULSIVE, GUT-WRENCHING FICTION

PEPPERS THEATRE, £10 [£8] If you like your crime fiction tough, gritty and realistic, R J Ellory could be your man. In Saints of New York his burnt-out cop Frank Parrish must try to persuade a heroin addict not to slit the throat of his girlfriend. Parrish fails. But when the young addict's sister also dies, Parrish realises he has hit upon a world of snuff movies and pornography — and it's made all the more difficult by the traumatic therapy he himself is going through. Enjoy some dark but utterly compelling storytelling from a 21st century Raymond Chandler.



### SUN 14 AUG

### 19:00 HARI KUNZRU SEARCHING FOR MEANING IN THE AMERICAN DESERT

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] With his new book *Gods Without Men*, Hari Kunzru heads into the Californian desert. There, the 2002 Betty Trask prize-winner introduces readers to characters whose lives are strikingly reminiscent of people we read about in the press. A teenage Iraqi refugee finds himself in a real life war simulation, while the parents of a missing 4 year old find themselves at the centre of a media storm. Kunzru confirms his status as one of the sharpest British novelists of his generation.

### 19:00-THE GUARDIAN DEBATE 20:15 DEBATE: THE END OF THE STATE THE STATE MUST WITHDRAW AND LET CITIZENS SHAPE THEIR SOCIETY SPIEGELTENT, £10 [£8]

Stalin viewed writers as 'engineers of the human soul', a template for socialist realism that was the high watermark for state interventionism in the 20th century. Recently, the pendulum has swung the other way, and David Cameron has proposed the Big Society in place of the 'nanny state'. In this event, the controversial teacher Katharine Birbalsingh outlines her anti-state Provocation, and Andy McSmith, author of No Such Thing as Society offers his Response.

# James been serviced by the board of the boar

#### NEWTON FIRST BOOK AWARD 19:00 MARY HORLOCK & PAUL WILSON

DELVING DEEP INTO FAMILY SECRETS

RBS CORNER THEATRE, £7 [£5]

Former curator of the Turner Prize, Mary Horlock has crafted an artful debut novel about the trials of growing up and the repressed histories we all harbour. *The Book of Lies* is set in 1980s Guernsey and narrated by a 15 year old murderer whose family lived through the German Occupation, and which has bequeathed untold psychological damage. In Paul Wilson's *The Visiting Angel*, care worker Patrick Shepherd is tasked to talk a man down from a ledge. The man bears a striking resemblance to his dead brother.

### 20:00 THE SCOTTISH OIL CLUB EVENT TIM HARFORD WHY LEARNING FROM FAILURE IS THE KEY TO SURVIVAL

RBS MAIN THEATRE, £10 [£8] ESL As the author of the bestselling *The Undercover Economist*, Tim Harford knows all about successful economics. In his latest book, *Adapt*, he paints a broader picture. Looking at everything from street battles in Iraq and the energy crisis to everyday decisions in our personal lives, he argues that the key to survival today is the ability to experiment, improvise and learn, and above all a willingness to fail. Chaired by **Ruth Wishart**. *The Scottish Oil Club is supported by Société Générale Hambros*.

### 20:30 CORY DOCTOROW SCIENCE FICTION GETS UNCANNILY CLOSE TO REALITY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In what has been described as 'one of the most brilliant reimaginings of the near future since cyberpunk wore out its mirror shades', Cory Doctorow's *Makers* tells a story so plausible that it's hard to tell where reality stops and science fiction begins. Set in a US in decline, his novel imagines two trashhackers who find that new technology lets them steal a march on the hightech giants, thanks to an interactive ride through an abandoned Wal-Mart.



### 20:30 **POEMS FROM SMALL ISLANDS** CREATING AT CREAR

PEPPERS THEATRE, £10 [£8]

Crossing the sea is easy... with the Scottish Poetry Library and Literature Across Frontiers. Poets from the Mediterranean islands of Malta, Cyprus and Majorca spent a week alongside poets lan Stephen from Lewis and Miriam Gamble from Belfast, travelling in the Inner Hebrides and translating each other's work. In this event they share the fruits of their collaboration. Enjoy the melange of voices evoking sunshine and storm, wanderings and landings. Chaired by Robyn Marsack.

#### 20:30 ELAINE DI ROLLO & JENNIE ROONEY LIFE AND LOVE 100 YEARS AGO

RBS CORNER THEATRE, £7 [£5]

Two young women writers; two singular new voices in British fiction. Meet a pair of authors whose latest novels combine history, humour, irresistible characters and above all, love. Elaine di Rollo's Bleakly Hall is set in a creaky old hydro full of soldiers recuperating from the Great War, while Jennie Rooney's The Opposite of Falling takes us back to the possibility of human flight at the end of the 19th century — and the timeless fear of falling in love.

#### 21:00- **UNBOUND**

### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring
you a second helping. Eclectic and entertaining,
events can feature anything and everything so
please come with a big smile and an open mind!
Details will be announced in July in The Skinny
and on www.edbookfest.co.uk. Supported
through the Scottish Government's Edinburgh
Festivals Expo Fund.

"IN IDLE
MOMENTS
I SOMETIMES
LIKE TO CLOSE
MY EYES AND
IMAGINE JOSEPH
GOEBBELS'
FORTY-THIRD
BIRTHDAY
PARTY."

Ned Beauman, Boxer, Beetle, 14 Aug 10.15

### MON 15 AUG

#### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

#### 10:15 JUSTIN CARTWRIGHT THE HUMAN COST OF THE **CREDIT CRUNCH**

SPIEGELTENT, £10 [£8]

The financial crisis may be the subject of Cartwright's novel Other People's Money, but what really brings his story alive are the tender characterisations of Julian Trevelyan-Tubal and his coterie, who have to exercise a little sharp practice in a bid to save the family bank. 'The point about state-of-the-nation novels,' Cartwright says, 'is not that they should be about the 'state-of-the-nation', but they should be about people.' Join him to reflect on human failings that are very much of our time. Free coffee, sponsored by the Bookshop Café.

#### 11:00 JIM JOHNSON & LOU ROSENBURG **EDINBURGH'S DEBT TO PATRICK GEDDES** PEPPERS THEATRE, £10 [£8]

Patrick Geddes' contribution to Edinburgh's heritage cannot be overstated. Geddes was a biologist, a sociologist and a philanthropist but he was best known for his pioneering work in urban planning. He drew up masterplans for Jerusalem and Tel Aviv and was highly influential in India. But this event looks at his impact on the Old Town of Edinburgh, the subject of a new book by Lou Rosenburg and Jim Johnson. Chaired by Sheena McDonald.

#### 11:00- WRITING WORKSHOP 12:30 THE PITFALLS OF REALITY

WRITERS' RETREAT, £15 [£12] When Hilary Mantel won the Man Booker Prize with Wolf Hall, it emphasised the remarkable literary and commercial success of historical fiction. Iain Gale, historian and author of the WW2-based Jack Steel series, reveals the techniques required to build a fictional narrative around real historical people and events. In association with the Society of Authors.

### 11:30 WILLIAM MCILVANNEY **ACCLAIMED SCOTTISH WRITER RETURNS**

RBS MAIN THEATRE, £10 [£8]

The Kilmarnock-born novelist and poet William McIlvanney has enjoyed acclaim ever since his debut novel, Remedy is None, won the Geoffrey Faber Memorial Prize in 1967. Since then, he has won the Saltire and Whitbread prizes for his novels, and two Silver Daggers for his crime writing. We are proud to welcome back a writer who has so brilliantly captured the spirit of the working men of the Scottish west coast. Chaired by Ruth Wishart.

### **INCLUDING**

### WILLIAM MCILVANNEY PAMELA STEPHENSON-CONNOLLY ORLANDO FIGES **AUDREY NIFFENEGGER**

#### 12:00 KATHARINE BIRBALSINGH **CAN RIGHT-WING THINKING IMPROVE STATE EDUCATION?**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Whether you love her ideas or hate them, there's no doubt that Birbalsingh will provoke you to take sides. She was the deputy head teacher who stood up at the Tory conference last year and asked why so many children leave state education with so little. Her book about life as an inner city teacher has just been published, and now she is setting up a Free School of the type championed by Michael Gove. Spend an hour with one of the most outspoken teachers in Britain.

### 12:30 STEPHEN ARMSTRONG & NICHOLAS SHAXSON WHY THE RICH ARE STAYING RICH

PEPPERS THEATRE, £10 [£8]

Wealthy individuals hold more than ten trillion dollars in off-shore tax havens, according to Nicholas Shaxson, and tax havens have been instrumental in every financial crisis since the 1970s. Meanwhile, Stephen Armstrong describes a new group of super-billionaires who are buying up oil, steel, chemicals and natural resources: Bill Gates' personal wealth outstrips the GDP of Sri Lanka, while Chinese billionaire Li Ka-shing's is greater than that of Jamaica. With the super-rich getting ever richer, can we look forward to a future of instability?

### 14:00 **ORLANDO FIGES**

A NEW HISTORY OF CRIMEA AND THE FIRST TRULY MODERN WAR

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In his highly acclaimed new book, historian Orlando Figes brilliantly reimagines the war that dominated the 19th century when Tsar Nicholas' Russia went into conflict with Britain, France and the Ottoman Empire, and ended up killing nearly a million men. Figes uses memoirs and previously unknown letters and diaries to recreate the experience of the war, and to demonstrate how it paved the way for the emergence of Germany and Italy as major powers.





#### 14:30 JULIE HILL THE LOVE, AND STUFF, OF LIFE PEPPERS THEATRE, £10 [£8]

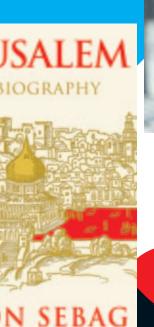
Why do we carry on designing, producing and buying goods when we already live in a world that's overflowing with objects? Julie Hill's task for The Secret Life of Stuff was to create a manual for a new material world and inspire a wake-up call. She takes us through the flotsam and jetsam all around us, from slices of bread to nuclear reactors. Hill takes a calm eco-friendly approach while also acknowledging that 'stuff' is the stuff of life.

### 15:00 **JONATHAN AGNEW** A CRICKET LEGEND WHO'S **NEVER STUMPED FOR WORDS**

RBS MAIN THEATRE, £10 [£8] In 1991, cricket commentator Agnew was involved in a slice of broadcasting history with an innuendo-fuelled remark about Ian Botham. His throwaway line during a Test Match Special had his radio colleague Brian Johnston dissolving into an unstoppable giggle-fit. Thanks, Johnners is Agnew's affectionate tribute to his old buddy who died suddenly in 1994; it also includes tales of batting and bowling legends Trueman, Boycott, Richards and Botham.

### MON 15 AUG

Images, left to right: David Whitehouse: 15 Aug 17.00 Simon Sebag Montefjore: 15 Aug 18.30 Alain Mabanckou: 15 Aug 15.30





### 16:00 THE ESRC GENOMICS POLICY AND RESEARCH FORUM EVENT SURVIVING ADOLESCENCE: DO DRUGS WORK?

A DEBATE FOR YOUNG ADULTS

PEPPERS THEATRE, £10 [£8]
Recently, aspects of puberty and adolescent behaviour have begun to be classified as a medical condition. What are the consequences of this approach, and why did we introduce drugs as a way of 'treating' young people? This event explores young people's relationships to Ritalin and other behaviour modifying prescription drugs, and more generally their relationship to medicine. Join award-winning author for teens, Nicola Morgan; sociologist and author of *Drugs*, *Intoxication and Society*, Angus Bancroft; and Hayden Kilpatrick, Senior Counsellor for The Junction, a provider of health related and support services for young people.

### 15:30 FRANCISCO GOLDMAN A NOVELIST'S RESPONSE TO A TRAGEDY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In 2005 the acclaimed novelist Francisco Goldman married a young Mexican writer, Aura Estrada. Less than two years later, she was dead, her neck broken while body surfing. Goldman blamed himself for Aura's death, but instead of taking his own life he confronted his grief by writing a novel, Say Her Name. A story of boundless love and unspeakable loss, it is also profoundly restorative: by recounting Aura's life, he has recreated a love affair that will never die.

### NEWTON FIRST BOOK AWARD 15:30 ALAIN MABANCKOU & GEORGE MAKANA CLARK THIS IS THE NEW AFRICA

WRITERS' RETREAT, £7 [£5]
According to African legend, all humans have an animal double. Kibandi, a Congolese boy, has inherited a mouthy porcupine for his, and in Mabanckou's newly translated novel a terrible event has forced the porcupine into a literary confession. By contrast, George Makana Clark's debut, *The Raw Man*, tells a story of Zimbabwe, not through the eyes of an animal but through the distorted memory of a soldier. This event explores two radically different facets of literature from Africa.

### 16:30 PAMELA STEPHENSON-CONNOLLY

SEXUAL RELATIONSHIPS LAID BARE

RBS MAIN THEATRE, £10 [£8] BSL
Her book is certainly engaging but can it live up to the claims that it is the most enlightening book on sex ever published? Originally trained as a clinical psychologist, Pamela Stephenson-Connolly turned her back on life as a TV comedian to become a sex therapist. In Sex Life, Pamela Stephenson-Connolly provides an entertaining and occasionally shocking account of how human sexual appetites continue to evolve throughout life, aiming to dispel the myths that commonly surround this most fundamental of activities. Chaired by Ruth Wishart.

#### 17:00 **JOHN MAN**

THE LAST OF THE SAMURAI WARRIORS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The word 'samurai' is synonymous with the ultimate warrior: fierce, ritualistic and honourable. It represents an iconic idea whose influence stretches as far as Darth Vader in *Star Wars*. John Man's new book *Samurai* tells the story of the last of the great Samurai leaders, Saigo Takamori, and his ultimate death by ritual suicide. A faithful servant to the Emperor, he was also a leader of rebel troops, and his demise coincided with the birth of modern Japan.

### NEWTON FIRST BOOK AWARD 17:00 JUAN PABLO VILLALOBOS & DAVID WHITEHOUSE SLEEPWALKING INTO ADULTHOOD?

RBS CORNER THEATRE, £7 [£5]
Mexican Juan Pablo Villalobos' vibrant short
novel *Down the Rabbit Hole* tells the story of
a Mexican drug lord through the eyes of his
innocent but spoilt son — who has set his sights
on augmenting his private zoo with a Liberian
pygmy hippo. By contrast, in David Whitehouse's *Bed*, Mal seems born to achieve incredible things
on his own. But one day he goes to bed, never
to get out again. Both of these stories mine
experiences of love, loss and growing up to create
stunningly fresh fiction.

### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES WRITERS FROM THE 1960S

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression around the world, we go back to where it all began. Today our authors read the work of writers who were imprisoned and persecuted for their words, their thoughts and opinions in the 1960s — including the work of Martin Luther King Jnr. Among those appearing: Francis Bingham.

### 18:30 THE BAILLIE GIFFORD EVENT SIMON SEBAG MONTEFIORE A HISTORY OF JERUSALEM IS A HISTORY OF THE WORLD

RBS MAIN THEATRE, £10 [£8]
Ambitious and epic, Simon Sebag Montefiore's history of Jerusalem describes a city that was destroyed by the Babylonians, sacked by the Romans, and continues to be fought over.
Then there is the second, celestial city of Zion — the New Jerusalem — where all Muslims will come on pilgrimage at the end of time.
Sebag Montefiore's book brilliantly captures the spirit and the history of the place that so stubbornly resists control by one religion.

### 18:45 **JUDITH FLANDERS**WHEN MURDER WAS AN HONOURABLE PRACTICE

PEPPERS THEATRE, £10 [£8]
Subtitled 'How the Victorians Revelled in Death and Detection and Created Modern Crime', Judith Flanders' book is an engaging account of Britain in the 1800s and its fascination with a slaying.

The Invention of Murder features a cast of 19th century icons (Sweeney Todd, Jack the Ripper, Burke and Hare) as well as lesser-known villains. A meticulously researched and compelling read, this will bring to life a foggy era of skulduggery and gallows humour. Chaired by Stuart Kelly.

### MON 15 AUG

### 19:00 ALEXANDER FISKE-HARRISON INSIDE THE WORLD OF BULLFIGHTING

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Bear-baiting was banned in Britain in the 19th century, whereas Spain's favourite blood sport continues to this day, despite mounting international opposition. Fiske-Harrison spent a year learning about the culture and ideology of bullfighting and has produced a fascinating account of his time at the heart of the sport. He shares his stories of bullfighters and bulls — and of taking part himself.

### 19:00- **DEBATE: THE END OF MONEY?**20:15 IT'S TIME WE FOUND A BETTER WAY TO PAY!

SPIEGELTENT, £10 [£8]

We've been using cash for about 2,500 years, and as Karl Marx noted, money is 'the visible divinity' in a capitalist world. What if the current crisis is more than just a recession, a genuine crisis for money itself? In this evening's debate lan Morris, author of Why the West Rules - For Now, provides the event's Provocation while Stephen Armstrong, author of The Super-Rich Shall Inherit the Earth offers a Response. A third speaker will listen to the debate and attempt to reconcile the divergent views.

#### 19:00 JENNIFER EGAN & KAREN RUSSELL NEW CLASSICS OF AMERICAN FICTION

RBS CORNER THEATRE, £7 [£5]

If a new generation of US writers are finding a post-9/11, post-New Orleans voice, then two of the most exuberant exponents are Jennifer Egan and Karen Russell. Egan's A Visit from the Goon Squad was described as 'a display of extreme virtuosity' in the New York Times' round-up of the best books of 2010, while Russell's debut novel Swamplandia! has been described by Emma Donoghue as 'exuberant; a wild ride'. The New Yorker has named Russell as one of the USA's '20 under 40' writers to watch.

### 20:00 AUDREY NIFFENEGGER A MAGICAL CATALOGUE OF ONE PERSON AND HER BOOKS

RBS MAIN THEATRE, £10 [£8] Michigan-born writer and artist, and one of our guest selectors, Audrey Niffenegger penned the runaway bestseller *The Time Traveler's Wife*. In this event she chats about her various books, the most recent of which is a graphic novel, *The Night Bookmobile*. The novel uses Niffenegger's Chicago base as a backdrop to the tale of a woman who stumbles upon a magical mobile library which reflects her own reading tastes to the letter. But when the bookmobile finally moves on to the next destination, she becomes obsessive and haunted. Chaired by Stuart Kelly.



Images, clockwise from above: Jennifer Egan: 15 Aug 19.00 Karen Russell: 15 Aug 19.00 David Vann: 16 Aug 10.15 Tom Hodgkinson: 16 Aug 12.30 Jonathan Agnew: 15 Aug 15.00

### 20:30 **JOHN HARTSON**A VERY PUBLIC BATTLE AGAINST CANCER

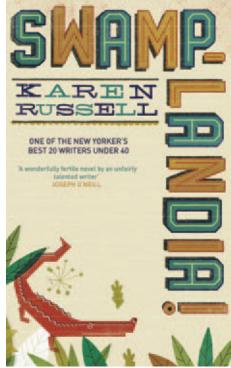
SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Explosively talented Welsh footballer, John Hartson enjoyed success with Arsenal and West Ham before becoming a striker for Celtic where he scored more than 100 goals in a glorious five year period. But following his retirement in 2008, he was diagnosed with testicular cancer and was rushed to hospital. Hartson's memoir interweaves the story of his professional success, his harrowing personal battle, and the perspective of his pregnant wife when he became ill. He discusses his story with broadcaster Stuart Cosgrove.

### 20:30 THE EDINBURGH WORLD HERITAGE TRUST EVENT

#### MALCOLM FRASER & ANDREW DIXON BUILDING ON EDINBURGH,

CITY OF LITERATURE

PEPPERS THEATRE, £10 [£8]
Edinburgh has become highly skilled at celebrating its literary heritage. Edinburgh based architect Malcolm Fraser has also played a major role in giving the sector a vital and visible presence.
How can the city support its wealth of successful literary organisations, and what are the poetic possibilities offered by a site as rich with history as Edinburgh's Old Town? In this event Fraser offers an imaginative analysis of this literary landscape, while the new head of Creative Scotland, Andrew Dixon offers a response.





### 20:30 FRANCES BINGHAM & MEAGHAN DELAHUNT EXILE ON A REMOTE ISLAND

RBS CORNER THEATRE, £7 [£5]

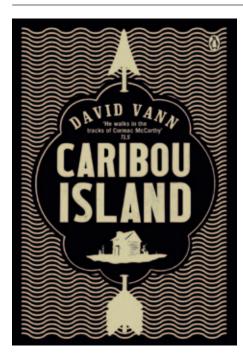
A remote British island during the wartime, and the Greek island of Naxos against the backdrop of the recent financial crisis. These are the settings for two novels which look at exile and home, and the relationship between individuals and their history. Meaghan Delahunt and Frances Bingham come together to read from their new novels.

### 21:00- **UNBOUND**

### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring you a
second helping. Eclectic and entertaining, events can
feature anything and everything so please come
with a big smile and an open mind! Details will be
announced in July in The Skinny and on
www.edbookfest.co.uk. Supported through the
Scottish Government's Edinburgh Festivals
Expo Fund.

### TUE 16 AUG



#### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### 10:15 MIRIAM TOEWS & DAVID VANN WHERE IMAGINATION AND EXPERIENCE COLLIDE

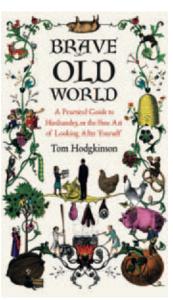
SPIEGELTENT, £10 [£8]

Meet two authors from across the Atlantic whose life experiences have fed directly into their novels. David Vann grew up in Alaska and his new novel *Caribou Island* is set in a remote Alaskan forest under the shadow of a family suicide. Meanwhile Miriam Toews, a Manitoba-born Canadian of Mennonite descent, uses her latest novel, *Irma Voth* to tell the story of a girl who plans to escape her reclusive Mennonite upbringing. *Free coffee, sponsored by the Bookshop Café*.

### LIVING MEMORY 10:30 PETER TAYLOR

### CONVERSATIONS WITH MEN DRIVEN TO ACTS OF TERRORISM

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] For almost 40 years, Peter Taylor has been reporting for the BBC from the frontline of terrorist activity, and in *Talking to Terrorists* he reveals just what it was like to come face to face with Irish Republicans and Islamic jihadis. Avoiding quick-fix solutions and knee-jerk reactions, Taylor considers the number of former 'terrorists' who have become revered statesmen, from Mandela to McGuinness and Arafat to Begin, showing that ultimately governments will always have to sit down and negotiate. Chaired by Iain Macwhirter.



### **INCLUDING**

### SEBASTIAN BARRY MIRIAM TOEWS CHRISTOPHER BROOKMYRE ILAN PAPPÉ

### 11:00 DOROTHY CRAWFORD & TARA WOMERSLEY

EDINBURGH'S MEDICAL PIONEERS PEPPERS THEATRE, £10 [£8]

Edinburgh can claim to have been at the cutting edge of medicine for 300 years. From the first women doctors to the creation of the first cloned sheep, a host of key advances have been made here. What is more, well known writers including Charles Darwin and Arthur Conan Doyle originally studied medicine in Edinburgh. Learn about the dramatic stories behind this success, with the authors of *Bodysnatchers to Lifesavers*. Chaired by **Sheena McDonald**.

### 11:00- **WRITING WORKSHOP**12:30 CREATING A WEB OF CHARACTERS

WRITERS' RETREAT, £15 [£12]

One of the keys to a successful story is to create characters which connect with readers, weaving the words on the page together to present a cast of believable beings that readers will love or love to hate. In this workshop, acclaimed Scottish crime writer Lin Anderson, creator of the Rhona MacLeod series, explains the elements required to build convincing fictional characters. In association with the Society of Authors.

### 12:00 PHILIP BALL GLIMPSE INTO A FUTURE OF UNNATURAL EXISTENCE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Ball is a writer whose work thrives on the axis where science and popular culture converge, raising and answering some vital questions in books such as *The Music Instinct* and *Bright Earth*. In *Unnatural*, he's at it again, this time pondering the past and future of created human beings, from clay golems to Frankenstein's monster and on to the first robots. Anthropoesis has never been quite this invigorating.

#### 12:30 MATTHEW DE ABAITUA & TOM HODGKINSON ADVANCING INTO THE SLOW LANE

PEPPERS THEATRE, £10 [£8] Ever been tempted to jack it all in and run for the hills? Two authors with a shared history of working on the Idler join us to talk about how to shift down a gear. Matthew De Abaitua's *The Art of Camping* reveals the weird and wildest ways to go about sleeping under the stars, while Tom Hodgkinson's *Brave Old World* advocates a return to the pre-capitalist joys of bee keeping, bartering and bread-baking.

### 13:30 **SEBASTIAN BARRY**A HEARTBREAKING EPIC THAT SPANS SEVEN DECADES

RBS MAIN THEATRE, £10 [£8]

Barry is no stranger to literary awards: as well as being shortlisted for the 2008 Man Booker Prize and winning the Costa Prize for *The Secret Scripture*, he also took home the James Tait Black Award after his last visit to Edinburgh in 2009. He returns to launch his latest novel, *On Canaan's Side*, an epic tale that follows one Irish family's flight to the hope and danger of post-war America. *Supported by the Hawthornden Literary Retreat*.

### 13:30 **NOTHING BUT THE POEM** DISCOVERING POETRY

WRITERS' RETREAT, £10 [£8]
Refresh your love of poetry with an in-depth approach to reading with our friends from the Scottish Poetry Library. In this relaxed discussion, take time to discover (or rediscover) the characteristics of this beautiful and satisfying form, and explore some recent examples.

No background knowledge required and poems will be provided.

## "THE KNOWLEDGE OF MY DEPRAVITY IS THE ONLY THING THAT MAKES ME SPECIAL... I HAVE ALWAYS ALWAYS ALWAYS KNOWN THAT THERE IS SOMETHING TERRIBLY WRONG WITH ME."

Chris Adrian, The Children's Hospital, 16 Aug 15.30

### 14:00 OLIVER BULLOUGH & MAX EGREMONT

### LIFE ON THE RUSSIAN MARGINS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Even after the break up of the Soviet Union, Russia remains a vast country, haunted by ghosts. Oliver Bullough's work in Russia took him to Chechnya where he was told forgotten stories that still fuel the hatred we see today. He compares notes with Max Egremont, an historian who travelled to East Prussia, the last battleground of Hitler and Stalin. What he found was a land on the margins of the EU and a new age of voracious Russian materialism. Chaired by Sheena McDonald.

### 14.30 **PHILIP MANSEL**A CAPTIVATING HISTORY OF THE LEVANT

PEPPERS THEATRE, £10 [£8]

The area known as the Levant stretches along the shore of the Mediterranean from the Eastern Aegean to the Nile delta. Philip Mansel's history of the three cosmopolitan cities in the region — Beirut, Alexandria and Smyrna — is the first English language history of the Levant to be written in modern times. Mansel, an historian who lived in Beirut while writing this book, has produced a powerful and engaging study of an extraordinary region.

### 15:00 ILAN PAPPÉ

#### SPARKING LIFE INTO ANCIENT HISTORIES

RBS MAIN THEATRE, £10 [£8]

The retelling of history can sometimes feel like wrestling a vast beast. By narrowing the focus onto a pivotal family, Ilan Pappé overcomes this with striking success. With *The Rise and Fall of a Palestinian Dynasty*, this esteemed historian of the Middle East brings the years of 1700-1948 into vibrant life through the sweeping saga of the Husaynis, a clan who dominated Palestinian politics and society. His book succeeds in telling more than just a family history: it represents the tragedy of a territory which became the focus for Europe's attempts to atone for Nazism.

#### GUEST SELECTOR: AUDREY NIFFENEGGER

### 15:30 CHRIS ADRIAN WITH AUDREY NIFFENEGGER

WRITING WITHOUT BOUNDARIES: BETWEEN LIFE AND DEATH, BETWEEN REALITY AND IMAGINATION

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] McSweeney's described *The Children's Hospital* as 'one of the most remarkable books we've been connected with'. Marilynne Robinson, under whom he studied in lowa, said he 'travels a landscape not before seen by other eyes.' There is no doubt that Chris Adrian, who is a paediatric oncologist during the day, has brought personal experiences to bear on his fantastical writing, but nothing will quite prepare you for a journey seven miles under water to join a very ordinary group of dead characters. In this event Audrey Niffenegger talks to Adrian about his most recent work.

### NEWTON FIRST BOOK AWARD 15:30 NICOL LJUBIĆ &

### PENNY SIMPSON HEALING THE SCARS OF WAR

WRITERS' RETREAT, £7 [£5]

The Balkan civil war of the 1990s, a conflict that ripped apart the former Yugoslavia, is the backdrop for two deeply affecting novels. Nicol Ljubić's *Stillness of the Sea* is the study of a Serbian man who's on trial for alleged war crimes, but whose story is more complex than it seems. Penny Simpson's *The Deer Wedding* is set in Croatia as the country tries to heal the scars made by the brutal hostilities, but where some uncomfortable family secrets are revealed.

### 16:00 **ROSAMUND BARTLETT**WAR AND PEACE OVER

### WAR AND PEACE OVER TOLSTOY'S LEGACY

PEPPERS THEATRE, £10 [£8]

Leo Tolstoy: aristocrat, sage, and literary genius who was spiritual leader to a generation of Russian writers. Rosamund Bartlett's impressive biography of Tolstoy places the great writer in the context of the pre-revolutionary Russia in which he lived. She explains how Tolstoy's legacy was treated — and often mistreated — by the Bolshevik revolutionaries who followed him, and paints a vivid portrait of the man who wrote *War and Peace*. Chaired by **Sheena McDonald**.

#### NEWTON FIRST BOOK AWARD 17:00 STUART EVERS & CLEMENS MEYER

### **21ST CENTURY DIRTY REALISM** RBS CORNER THEATRE, £7 [£5]

Isolation, regret, longing and a nod towards Raymond Carver are the core of Stuart Evers' stories, even if their title, *Ten Stories About Smoking*, suggests a paean to the cigarette. Similarly, former forklift truck driver Clemens Meyer's stories revolve around people who have lost out in life and in love, and one of Germany's most promising (and most heavily-tattooed) young writers finds tenderness in the harsh reality of our times. Chaired by **Stuart Kelly**.

### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES

### WRITERS FROM THE 1970S

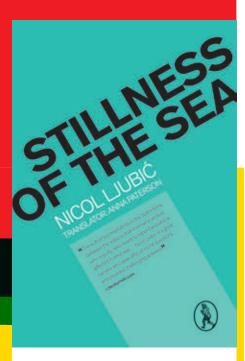
PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression around the world, we look back at the struggle for human rights over the last half century. Today our authors read the work of writers who were imprisoned and persecuted for their words, their thoughts and opinions in the 1970s — including the work of Steve Biko during South Africa's apartheid years. Among those appearing: Lari Don.

### 18:45 **DAVID ASHTON**THE ACTOR GIVES VOICE TO INSPECTOR MCLEVY

PEPPERS THEATRE, £10 [£8]

An actor whose appearances include *The Last King of Scotland*, David Ashton is also a renowned author of plays and TV adaptations — not to mention his growing reputation as a writer of historical thrillers set in Edinburgh. For today's drama-filled event he reads from *A Trick of the Light*, the latest in his popular series featuring Inspector McLevy. It's the 1860s and McLevy forges a partnership with Arthur Conan Doyle in pursuit of a ruthless killer.

### TUE 16 AUG



#### 19:00 DAVID MILLAR THE FALL AND RISE OF A SCOTTISH CYCLING TALENT

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Born in Malta and raised in Hong Kong, this Scottish cyclist and Tour de France stage winner is banned for life from appearing in the Olympic Games after a doping scandal in 2004. But he has refused to stay bitter and is looking ahead to competing in the 2014 Glasgow Commonwealth Games. Millar reflects on his career with Richard Moore, author of several books on cycling, including a powerful new account, Sky's the Limit.

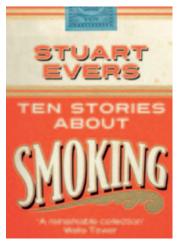
19:00-THE ESRC GENOMICS POLICY 20:15 AND RESEARCH FORUM EVENT

#### **DEBATE: NATURAL V UNNATURAL** THE STRANGE BUSINESS OF **MAKING PEOPLE**

SPIEGELTENT, £10 [£8]

New technologies give us unprecedented powers to alter human biology. Is an understanding of the human genome putting the destiny of humanity in question? Encompassing cloning, stem cell research and 'designer' babies, this event looks at the issue of whether any human attributes are really 'natural' any more. Featuring Philip Ball, author of Unnatural: the Heretical Idea of Making People, Alexandra Daisy Ginsberg, design fellow in the research project 'Synthetic Aesthetics' at Stanford University, and Steve Yearley, director of the ESRC Genomics Forum. Chaired by Sarah Parry.

Images, left to right: Nicol Ljubić: 16 Aug 15.30 Stuart Evers: 16 Aug 17.00 Christopher Brookmyre: 16 Aug 20.00



#### 19:00 MASTERCLASS WITH **JAMIE JAUNCEY &** JOHN SIMMONS

WRITING FOR BUSINESS WITHOUT CORPORATE-SPEAK

RBS CORNER THEATRE, £10 [£8] In their new book, Room 121, Jamie Jauncey and John Simmons explain how to produce writing for a corporate context that creates a human connection. Think of how Innocent smoothie cartons revolutionised food packaging, and you'll instantly understand their argument: the secret is to speak on a one-to-one basis. Jauncey and Simmons bring their vast experience to the table in a highly enjoyable and probably riotous masterclass. If you have to communicate with the written word for business, this event is not to be missed.

#### 20:00 THE RBS EVENT

#### CHRISTOPHER BROOKMYRE A FICTIONAL JOURNEY INTO **GLASGOW'S GANGLAND**

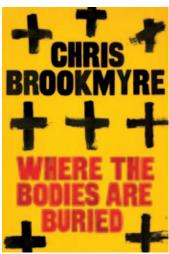
RBS MAIN THEATRE, £10 [£8] BSL

To describe Brookmyre as simply a crime writer is to woefully underestimate the breadth of his skills. He's a raconteur, singer and comedian manqué and his events are always among the best loved and hilarious of any in Edinburgh. The bestselling Scottish author has just published a new crime thriller that re-affirms his status as one of the most seriously talented writers in his field.

#### **GUEST SELECTOR: AUDREY NIFFENEGGER** 20:30 KELLY LINK WITH **AUDREY NIFFENEGGER** WRITING WITHOUT BOUNDARIES:

SCI-FI, FANTASY AND REALISM

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Born in Florida and now living in Massachusetts, Kelly Link is one of those US short story writers whose work might easily have been ghettoised as simple genre fiction, if it weren't for the fact that she is so phenomenally, explosively talented. Instead, she entices her readers down labyrinthine pathways as she hops between sci-fi, horror, mystery, fantasy and realism. In this event selected and chaired by Audrey Niffenegger, Link discusses what inspires her to write outside the boundaries.



### 20:30 IAN R MITCHELL & **HENRY WORSLEY**

PATHFINDING EXPLORERS WHO DIDN'T QUITE MAKE IT

PEPPERS THEATRE, £10 [£8]

Ernest Shackleton aborted his attempt to be the first to reach the South Pole, turning back just 120 miles short of his goal. Twelve years later in 1921, Aberdeen-born explorer Alexander Kellas died on Everest and became the mountain's first 'martyr'. In this fascinating event, authors Worsley and Mitchell tell the stories of two courageous men whose trips have been largely forgotten, but who paved the way for the explorers who were to take the headlines soon afterwards.

#### **NEWTON FIRST BOOK AWARD 20:30 DERMOT HEALY & JOHANNA SKIBSRUD**

**DELVING BENEATH THE SURFACE** 

RBS CORNER THEATRE, £7 [£5]

Two stunning novels from opposite sides of the Atlantic: Long Time No See is the first novel in 11 years from much-admired Irish author Dermot Healy; The Sentimentalists is a debut novel by Johanna Skibsrud, and the surprise winner of this year's Giller Prize in Canada. Both tell subtle stories of relationships between children and their parents, in which memories and history continue to resonate through family relationships across several lifetimes.

### 21:00- **UNBOUND**

#### 23:00 A FREE EVENING OF STORIES. MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN

Featuring leading lights of the literary world our Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

### WED 17 AUG

### INCLUDING JULIA NEUBERGER, MARTIN SIXSMITH, TAM DALYELL

### LIVING MEMORY

### 11:00 RODRIC BRAITHWAITE THE INVADING FORCES THAT SCARRED THE MIDDLE EAST

PEPPERS THEATRE, £10 [£8]

With Allied Forces still struggling to overpower its enemies in Afghanistan, Braithwaite's story of the troubled Soviet campaign there recalls a potent warning that was largely unheeded. Afgantsy tells of this dark period in late USSR history, and of the soldiers who returned home to an uncertain future. Some went into politics and others took to crime, but most retained a fascination for the country where they had spent the impressionable years of their youth. This is the story of an invasion that has much to tell us about the ongoing conflict today.

### 11:00- **WRITING WORKSHOP** 12:30 YOUR BOOK NEEDS YOU

WRITERS' RETREAT, £15 [£12]
Sara Sheridan is the author of *The Secret Mandarin* and *Secret of the Sands*. When she finished writing her novels, that was only the beginning — she then showed remarkable energy and ingenuity promoting her books and her writing. In this workshop, she debunks the myths of book promotion and publicity and gives expert advice on how to use the tools available to sell yourself as a

writer. In association with the Society of Authors.

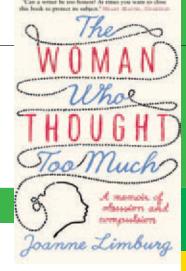
### 11:30 **JULIA NEUBERGER**IN SEARCH OF A RENEWED SENSE OF PURPOSE

RBS MAIN THEATRE, £10 [£8] Following this year's appointment as rabbi at the West London synagogue Julia Neuberger has become the most senior woman ever in Jewish religious life. Her ideas have spread well beyond the Jewish diaspora thanks to her public profile and her writing. In her latest book, *Is That All There is?* Neuberger asks us to reconsider what is really important, in search of a renewed sense of purpose and direction. She discusses her ideas with **Richard Holloway**.

### 12:00 JOHN HARDING & MICHELLE PAVER

GHOSTS: ARE YOU BEING WATCHED?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The literary ghost story is enjoying a revival, and two books in particular stand out. John Harding's Florence and Giles is an accomplished and eerie reworking of Henry James' The Turn of the Screw, while Michelle Paver's first foray into adult fiction, Dark Matter, follows the menacing events around a 1930s Arctic expedition. Both induce a delicious sense of creeping unease.



### **EUROPE IN THE NEW ERA** 12:00 **ADAM ZAGAJEWSKI**

'THE MOST IMPRESSIVE, MEANINGFUL POET OF OUR TIME'

RBS CORNER THEATRE, £7 [£5]
Born in Lvov, then in Poland but now part of
Ukraine, Adam Zagajewski grew up in western
Poland and became one of the leading poets of
the Polish New Wave, otherwise known as the
'Generation of 68'. He is now widely regarded as
Poland's greatest living poet, and is best known
outside his home country for 'Try to Praise the
Mutilated World', published in the New Yorker
after 9/11. Regularly tipped to win a Nobel Prize
for his literature, Zagajewski is also a visiting
professor in the highly-respected Committee on
Social Thought at the University of Chicago.

### 12:30 **RICHARD MOORE**HOW THE TOUR DE FRANCE CAME FULL CIRCLE

PEPPERS THEATRE, £10 [£8]

This former racing cyclist who competed for Scotland at the 1998 Commonwealth Games gives us an insider's view with two publications. *Sky's the Limit* follows the search for a British road rider who could make a serious bid for glory at the Tour de France while *Slaying the Badger* takes us back to 1986. In that year, the greatest ever battle for the Yellow Jersey occurred with mercurial youngster Greg LeMond taking on five times winner, Bernard 'The Badger' Hinault. The story of how these team mates became bitter rivals is utterly compelling.

#### 13:30 MAGGIE O'FARRELL MAKING CONNECTIONS ACROSS THE DECADES

RBS MAIN THEATRE, £10 [£8]

She has been compared to Daphne du Maurier and Rebecca West, but the evocative storytelling O'Farrell has deployed in novels such as *After You'd Gone* is entirely her own. The Northern Irish writer's fifth fiction title, *The Hand That First Held Mine*, won the 2010 Costa Best Novel Award, and recounts the tale of different lives which connect across half a century. 'Have you discovered her yet?' asks O'Farrell's own website. Now's the time.

### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

#### 10:15 **JOHN BURNSIDE**

### UNSETTLING POETRY AND UNFORGETTABLE FICTION

SPIEGELTENT, £10 [£8]

Returning to poetry and fiction after last year's fascinating memoir, John Burnside has produced a stunning collection of poems in *Black Cat Bone*. In this event Burnside discusses his limpid, crystalline evocations of thwarted love and of raw desire. He also reads from his new novel, *A Summer of Drowning*. Set in the Arctic Circle, this haunting tale is driven by the hallucinogenic atmosphere of a dream, but culminates in a moment of profound and all too real horror. *Free coffee, sponsored by the Bookshop Café*.

### LIVING MEMORY 10:30 RICHARD BATH & TOMMY MACPHERSON A TRUE HERO TELLS HIS TALE

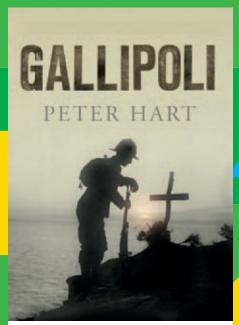
SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Rugby writer Richard Bath has tackled a very different kind of battle in aiding Sir Tommy Macpherson with his memoir, *Behind Enemy Lines*. Britain's most decorated living war hero with three Military Crosses, three Croix de Guerre, a Légion d'Honneur and a papal knighthood, Macpherson has now revealed so much more about his wartime acts. Aged 21, he persuaded 23,000 SS soldiers to surrender, and almost single-handedly stopped Tito's Yugoslavia annexing the whole of north-east Italy. Come and hear an astonishing story.

### LEGENDS OF MODERN LITERATURE 10:30 IAN THOMPSON

JULES VERNE, LOVER OF SCOTLAND

RBS CORNER THEATRE, £7 [£5] Millions of people still enjoy the stories of Jules Verne, but not many of them know that the French author had a passion for Scotland. Indeed, the legendary storyteller even set one of his stories, *The Green Ray*, in the Western Isles. In this fascinating event, Ian Thompson retraces Jules Verne's steps and explains the writer's abiding fascination with this country.

Images, left to right: Joanne Limburg: 17 Aug 17.00 Peter Hart: 17 Aug 14.30 Neil Gaiman: 17 Aug 15.00



### 14:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT MARTIN SIXSMITH ANALYSING RUSSIA, COUNTRY OF CONTRADICTIONS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] For 20 years he was the BBC's correspondent in Russia and later worked closely with key figures in government during Blair's early years. Now Sixsmith is returning to his first love with *Russia: The Wild East.* He reports on a country of contradictions: a nation of cultural refinement which is also ruled by an iron fist. This detailed and riveting 1,000 year history shows how Russia's complex identity has been formed and how it can help us understand its often baffling domestic and foreign policies. Chaired by **Ruth Wishart**.

### LIVING MEMORY 14:30 PETER HART

AN ALL-ROUND PERSPECTIVE ON GALLIPOLI

PEPPERS THEATRE, £10 [£8]
Gallipoli is one of the most famous and disastrously-conceived battles in history. Oral historian at the Imperial War Museum, Hart draws on unpublished eyewitness accounts to argue that Winston Churchill's plan to open up a new war front in the Dardanelles in 1915 was a lunacy that would never succeed. Hart argues that this was partly thanks to the well-organised Turkish soldiers who surprised Allied Forces with their bravery and military competence. Chaired by Sheena McDonald.



# "WE DON'T KNOW WHAT THE ANIMAL IS, ONLY THAT IT GETS IN SOMETIMES AND EATS CORNFLAKES OUT OF THE CABINET..."

Kristin Hersh, Paradoxical Undressing, 17 Aug 20.30

#### GUEST SELECTOR: AUDREY NIFFENEGGER

15:00 NEIL GAIMAN WITH AUDREY NIFFENEGGER WRITING WITHOUT BOUNDARIES: WHERE COMICS, FANTASY AND SCI-FI COLLIDE

RBS MAIN THEATRE, £10 [£8]

It's ten years since the publication of the landmark *American Gods*, a book that brought Gaiman to international fame. One reviewer even lauded him thus: 'Saying Neil Gaiman is a writer is like saying Da Vinci dabbled in the arts.' Since then he's won countless awards for his work in the fantasy, sci-fi and horror genres as well as the Carnegie Medal for children's literature. In this event, selected and chaired by Audrey Niffenegger, Gaiman discusses the epic blend of Americana, myth and fantasy in his work.

#### 15:30 SHLOMO SAND

ARE JEWS THE ONLY 'PEOPLE OF ISRAEL'?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] An academic at Tel Aviv University, Shlomo Sand describes himself as a 'post- Zionist'. His recent book, *The Invention of the Jewish People* sparked a furious worldwide controversy with his claim that Jewish people are not a genetically defined race. Sand defends his position by discussing the work of the 19th century historian Ernest Renan, using Renan's lectures to argue that Israel needs to reform itself to become a state of all its citizens — lews and Arabs.

#### NEWTON FIRST BOOK AWARD 15:30 FAIZA GUÈNE & STEPHEN KELMAN

THE HUMAN SIDE OF THE INNER CITY WRITERS' RETREAT, £7 [£5]

Hailed as the 'Françoise Sagan of the highrise', Faïza Guène has given voice to the 'invisible' immigrant communities of suburban Paris. Her third novel, *Bar Balto* is a jaunty whodunnit and an insight into everyday racism. Across the Channel, Stephen Kelman's *Pigeon English* tells the story of an 11 year old Ghanaian immigrant in Peckham, revealing the frightened teenage boys behind the terrifying facade of London's gang violence.

### 16:00 JULIAN PETLEY & ROBIN RICHARDSON HOW THE PRESS FUELS MYTHS ABOUT ISLAM

PEPPERS THEATRE, £10 [£8]

Islamophobia is a term — and a phenomenon — that has become increasingly common in the decade since the 9/11 attacks. A new book edited by Julian Petley and Robin Richardson gives a fascinating insight into how Muslims are depicted, and often misrepresented, in the UK media. In this event they look at recent media controversies and discuss some authors' claims that Islamophobia is 'a wretched concept'.

### 16:30 STEVE BACKSHALL BROKEN BONES AND CROCODILE BITES: MY LIFE AS AN EXPLORER

RBS MAIN THEATRE, £10 [£8] Parents will be familiar with Steve Backshall's name and face. He's the presenter of the hugely popular CBBC wildlife series *Deadly 60*, frequently described as a cross between David Attenborough and Steve Irwin. In his new memoir, he shows that he's not just a TV presenter, but also an adventurer and a decent writer too. His book documents the journey he took to become a professional explorer, including three life-changing voyages into the wilds of Papua New Guinea.

### 17:00 **JOANNE LIMBURG**A POSITIVE SPIN ON DEBILITATING AFFLICTION

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Poet Joanne Limburg worries about global disasters, mainly because she thinks they may somehow be her fault. She also hates crossing the road, harbours an impulse to hurt defenceless animals and began to dread sitting at her desk to write for fear that her chair would catch fire. In *The Woman Who Thought Too Much*, this OCD-inflicted writer faces up to her demons and transcribes a painful but ultimately hopeful tract about her troubled and anxious soul.

### WED 17 AUG



### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES WRITERS FROM THE 1980s

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event. As Amnesty International celebrates 50 years of defending freedom of expression, we look back at the struggle for human rights. Today our authors read the work of writers who were imprisoned and persecuted for their words, their thoughts and opinions in the 1980s — including that of Jack Mapanji, a Malawian poet and prisoner of conscience whose release Amnesty International successfully campaigned for during this decade. Among those appearing: Penny Simpson.

### 18:30 THE RBS EVENT TAM DALYELL WITH JAMES NAUGHTIE 'MRS THATCHER IS A LIAR... A CHEAT... A CROOK'

RBS MAIN THEATRE, £10 [£8]

There can be few backbench politicians who have had as much influence on British politics as Tam Dalyell. Fiercely independent and a thorn in the side of several Prime Ministers, his contributions to politics include his vocal opposition to military intervention in the Falklands and Iraq, as well as his 'West Lothian question' about partial Scottish and Welsh devolution. Here Dalyell discusses his extraordinary life with BBC broadcaster James Naughtie.

### 18:45 THE RISE OF EBOOKS HOW WILL THE RISE OF EBOOKS AFFECT WRITERS AND THEIR WORK?

PEPPERS THEATRE, £10 [£8] this year. Amazon announced

Earlier this year, Amazon announced that it was selling more copies of books in its Kindle ebook format than traditional paperbacks. Have we reached a landmark moment in the battle between digital and print publishing? In this event the acclaimed historian and piracy expert Angus Konstam discusses the possible end of the Gutenberg era with the highly-respected literary agent and former editorial director Maggie McKernan and Nicola Solomon, who recently left the media law firm Finers Stephens Innocent to take up her role as the newly-appointed General Secretary of the Society of Authors. In association with the Society of Authors.

#### 19:00 EDWIN MORGAN INTERNATIONAL POETRY PRIZE

ONE OF EUROPE'S MOST PRESTIGIOUS POETRY PRIZES

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] This major prize ceremony takes on additional significance as it is held on the first anniversary of the great Scottish poet Edwin Morgan's death. Prize money of £5,000 is awarded to the winning poet, whose name will be announced at this event by the 2011 judges Vicki Feaver and Kona Macphee — both noted poets in their own right. The event, which includes readings by the shortlisted poets and a tribute to Edwin Morgan, is chaired by David Kinloch. In association with the University of Strathclyde.

### 19:00- **DEBATE: THE END** 20:15 **OF TOLERANCE?**

#### MULTICULTURALISM HAS FAILED, LEAVING MINORITY GROUPS OPEN TO INSIDIOUS RACISM

SPIEGELTENT, £10 [£8]

David Cameron recently argued that young Muslims have been radicalised because of the failure of state multiculturalism. Is he right? In this evening's debate, French Algerian novelist Faïza Guène offers a Provocation while Julian Petley — author of *Pointing the Finger: Islam and Muslims in the Contemporary UK Media* — offers a Response. Julia Neuberger, a rabbi and a Liberal Democrat peer, will listen to the debate and attempt to provide a reconciliation of the diverging views.

### 19:00 FRANCESCA KAY & HELENA MCEWEN LOVE AND BELIEF PUT TO THE TEST BY RISING LITERARY STARS

RBS CORNER THEATRE, £7 [£5]

Former art school attendee and acclaimed Scottish author Helena McEwen returns to the world of her education with *Invisible River*. The novel's central character Evie, newly enrolled as an art student in London, struggles to escape the clutches of a broken family and an alcoholic father. McEwen is joined by Francesca Kay, previously winner of the Orange Award for New Writers, to discuss her much-anticipated second novel *The Translation of the Bones*, in which a slow-witted woman seems to have witnessed a miracle, and religious fervour descends on Battersea — with unexpected consequences for the woman and her mother. Chaired by **Jackie McGlone**.

### 20:00 ROBIN HARPER

### THE STORY OF BRITAIN'S FIRST ELECTED GREEN POLITICIAN

RBS MAIN THEATRE, £10 [£8] In 1999 Robin Harper became the first member of the Green Party in British history to be elected into Parliament. Complete with his signature rainbow scarf and fedora, Harper went on to lead the Scottish Green Party for another decade, campaigning with passion and vigour on educational and environmental issues. In his fascinating memoir, he takes a stroll through his personal and professional story and in today's event he discusses his eccentric journey with Ruth Wishart.

#### 20:30 KRISTIN HERSH

### THROWING MUSES LEAD SINGER ON SURVIVING MENTAL ILLNESS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] She was at the centre of the American indie music scene throughout the 80s and 90s, releasing several acclaimed albums which led the way for the likes of Nirvana. Kristin Hersh has continued to pursue a successful singing career ever since, but as she explains in her memoir she has been living with bipolar disorder throughout. In this event she tells the story of a wild year when she was 18, had a baby, toured incessantly, and embarked on an enduring friendship with Hollywood musical star Betty Hutton.

### 20:30 STUART DONALD & DANIEL GRAY

### THE STORY OF SCOTLAND, FOOTBALL AND SCOTTISH FOOTBALL

PEPPERS THEATRE, £10 [£8]

For anyone sick of the rampant commercialism on display in football's top leagues, historian Daniel Gray's *Stramash* offers a welcome change of pace. By visiting locales from Dumfries to Dingwall, Gray not only takes in the blood and thunder of the lower divisions, but surveys the past, present and future of Scotland's forgotten towns. In *On Fire with Fergie*, Stuart Donald details how his relationship with his dad and his country was informed by the 1980s glory years of Aberdeen FC under the iconic management of Alex Ferguson.

### NEWTON FIRST BOOK AWARD 20:30 DAVID MILLER & DAN VYLETA

TIGHT AND TAUT TALES OF INTER-WAR EUROPE

RBS CORNER THEATRE, £7 [£5] It's August 1924 and John Conrad arrives at his parents' home on the outskirts of Canterbury. But as guests converge, John's father (the rather famous Joseph) dies. Miller's taut and understated debut *Today* is an investigation of bereavement, family and Englishness. In *The Quiet Twin*, Vyleta writes of 1939 Vienna with the spectre of Nazism looming amid a *Rear Window*-esque exploration of floating music, loneliness and neighbours' secrets.

### 21:00- **UNBOUND**

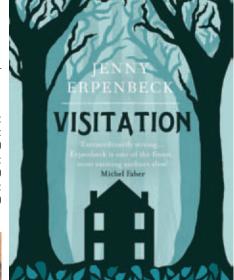
#### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring
you a second helping. Eclectic and entertaining,
events can feature anything and everything so
please come with a big smile and an open mind!
Details will be announced in July in The Skinny
and on www.edbookfest.co.uk. Supported
through the Scottish Government's Edinburgh
Festivals Expo Fund.

### THU 18 AUG

### INCLUDING JASPER FFORDE MICHAEL HOLROYD JOHN BYRNE

Images, left to right: Kristin Hersh: 17 Aug 20.30 Catherine Hermary-Vieille: 18 Aug 11.00 Jenny Erpenbeck: 18 Aug 20.30



### 10:00-BONHAMS TEN AT TEN 10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### 10:15 MICHAEL LONGLEY LONG-AWAITED RETURN FROM A POETIC MASTER

SPIEGELTENT, £10 [£8]

This Belfast boy has won just about every award in poetry that's worth scooping. The Whitbread and T S Eliot prizes have spent time in his trophy cabinet and last year he was awarded an MBE. A Hundred Doors is the first collection in seven years from this 'ecological' poet and features the oldest Byzantine church in Greece, the birth of his grandchildren and 'cloudberry jam in Lapland'. Spend an hour in the company of an inspiring and inspired verse writer. Free coffee, sponsored by the Bookshop Café.

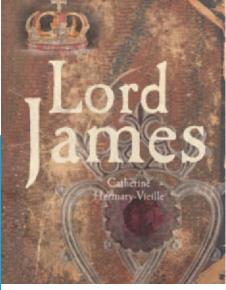
#### 10:30 SIMON BLACKBURN & ROBERT ROWLAND SMITH PHILOSOPHERS WHO GET TO THE CORE OF BEING

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In his collection of essays, Blackburn's *Practical Tortoise Raising* offers an illuminating discussion of various problems which arise when representation, truth, reason and assertion are applied practically. In the follow-up to *Breakfast with Socrates*, Robert Rowland Smith is *Driving with Plato* and delivering a guide to 'the meaning of life's milestones'. From birth to school, driving test, mid-life crisis and death, he zips through everything, taking in Kant, Desmond Morris and Walter Benjamin along the way.

### 11:00 CATHERINE HERMARY-VIEILLE MARY QUEEN OF SCOTS AND HER LOVER

PEPPERS THEATRE, £10 [£8]

Originally written in French, Lord James is Hermary-Vieille's novelised account of the life of James Bothwell and his passionate and tragic love affair with Mary Queen of Scots. The author is a Chevalier de la Légion d'honneur in her home country and her extensive research has given her a most unusual perspective on a tumultuous period of Scottish history.



### 11:00- **WRITING WORKSHOP**12:30 TELLING LIES FOR FUN AND PROFIT

WRITERS' RETREAT, £15 [£12]

Whether you are writing fiction or non-fiction, the key to success is to make sure that your reader is gripped from beginning to end. Maggie Craig, author of *One Sweet Moment* and *Bare Arsed Banditti* will have you on the edge of your seat in this workshop as she reveals how to provide page-turning tension in your writing. *In association with the Society of Authors*.

### 11:30 **JASPER FFORDE**THE COMIC CRIME FANTASY GENRE IS IN SAFE HANDS

RBS MAIN THEATRE, £10 [£8]

One of Our Thursdays is Missing is number six in the playful and addictive series from the author who has been dubbed as a natural heir to Douglas Adams' throne. Thursday Next is a literary detective who moves between the real world and a fictional universe, BookWorld. In the debut, Thursday was zapped between covers to discover why the characters in Jane Eyre had suddenly gone missing. In the latest one, Thursday herself has disappeared. Confused? Don't be. Just lose yourself in a fantastical literary landscape.

#### LEGENDS OF MODERN LITERATURE 12:00 CZESLAW MILOSZ AND TOTALITARIANISM

CENTENARY OF THE WRITER WHO TURNED AGAINST STALANISM

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Czeslaw Milosz's seminal book of essays, *The Captive Mind*, was written in 1951, when Stalin continued to enjoy a reputation among intellectuals in Paris as a ruler of unimpeachable wisdom and virtue. The work provided a respectful, modest, yet devastating anti-Stalin polemic. In the year in which Milosz would have celebrated his 100th birthday, British political philosopher John Gray is joined by Polish literary critic Michal Pawel Markowski to discuss the great poet and his influential critique of totalitarianism.

#### 12:00 ANGUS PETER CAMPBELL & GWYNETH LEWIS MYTHS: WHERE MEAT MEETS MAGIC

RBS CORNER THEATRE, £7 [£5]

Archie has lived on a small island off the Scottish coast all his life. One day he sets off to find the hole where, according to the legends, the North Wind originates. Gloriously odd characters and ancient stories ignite Angus Peter Campbell's first major non-Gaelic novel. He is joined by acclaimed Welsh writer Gwyneth Lewis, whose *The Meat Tree* is a deliciously bizarre retelling of one of the best known Welsh myths, *Blodeuwedd*, in the wreckage of an ancient spaceship.

### 12:30 JIM BAGGOTT & MICHAEL BROOKS HAS SCIENCE LOST ITS WAY?

PEPPERS THEATRE, £10 [£8]

The 20th century was an era in which science claimed to have all the answers, when we placed total faith in our scientists. Yet today, scientists only seem to be sure that we are uncertain about pretty much everything. Jim Baggott's masterful history of quantum theory explains the rollercoaster developments in this seminal theory, while Michael Brooks' illuminating study of the work of scientists shows the venal ambition and vicious tactics behind many brilliant discoveries.



### THU 18 AUG

### "HIS COMB-OVER **LOOKS LIKE THE TENDRILS OF A PLANT IN** ZERO GRAVITY."

Gwyneth Lewis, The Meat Tree, 18 Aug 12.00



The Guardian's parliamentary sketchwriter has written a fond memoir, looking back at his career as a frontline observer of the daily workings at Westminster. Despite his career, Hoggart remains mystified by his art, describing it as 'similar in many superficial ways to the real world, but also deeply different, rather like those planets the Star Trek crew visit, in which the atmosphere is identical to ours, and for some reason everyone speaks English, except they have purple skins'.

#### **LEGENDS OF MODERN LITERATURE** 13:30 NOTHING BUT THE POEM THE POEMS OF SORLEY MACLEAN

WRITERS' RETREAT, £10 [£8]

2011 sees the centenary celebration of the birth of the Scottish Gaelic poet Sorley MacLean. A poet of international importance, his poetry is essential in revitalising poetry in the Gaelic language. Join our friends from the Scottish Poetry Library in a relaxed discussion of MacLean's work, taking time to discover and rediscover his poems and the relationship between the Gaelic original and English translations. No background knowledge required and poems will be provided.

#### 14:00 MICHAEL HOLROYD THE SECRETS OF AN **ELUSIVE BIOGRAPHER**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The winner of the James Tait Black Prize in 2009, Michael Holroyd has single-handedly elevated the art of biography to new heights – both popular and intellectual. Yet he himself remains something of a mystery. In A Book of Secrets, he tells the stories of a company of little-known women, and throws in a dash of autobiography, to produce 'the confessions of an elusive biographer' in what he claims will be his last book. Don't miss this chance to meet him.



#### **EUROPE IN THE NEW ERA**

14:30 BEST OF EUROPEAN FICTION 2011: KEVIN BARRY, **LUCIAN DAN TEODÓROVICI** & MANON UPHOFF

UNFORGETTABLE WRITING FROM ACROSS THE CONTINENT

PEPPERS THEATRE, £10 [£8]

The impressive Best of European Fiction project presents an annual cross-section of writing from every corner of the continent, demonstrating that fiction is alive and kicking despite the age of austerity. Here the Irish writer Kevin Barry (author of the newly-published City of Bohane) is joined by Romanian novelist and screenwriter Lucian Dan Teodorovici (whose novels include The World Seen through a Hole the Width of a Spliff) and award-winning Dutch novelist and short

story writer Manon Uphoff (author of The Players). Chaired by Stuart Kelly.

15:00 JOHN GRAY **HOW HUMAN IDEAS CHANGED THE WORLD** 

RBS MAIN THEATRE, £10 [£8]

For most of human history, religion provided a clear explanation of birth, death and everything in between. But in the 19th and early 20th centuries, Freud, Marx and Darwin were among those whose ideas fuelled a growing conviction that our fate might in fact be down to us. This is the theory at the heart of The Immortalization Commission, the latest invigorating read by the Tyneside-born political philosopher as he deploys a spectacular cast, all of whom are driven by a specifically modern world view. Chaired by Ruth Wishart.

#### **LEGENDS OF MODERN LITERATURE** 15:30 CZESLAW MILOSZ THE POET TRIBUTE TO A GIANT OF MODERN POETRY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Awarded the Nobel Prize for Literature in 1980, Czeslaw Milosz was unquestionably one of the most important poets of our times. In this event, three leading contemporary writers ask what it was about his work that gave it such power. The man regularly cited as Milosz's successor to the crown of 'Poland's greatest living poet', Adam Zagajewski, is joined by the leading Scottish poet and author John Burnside, and the awardwinning Polish literary critic and writer, Michal Pawel Markowski to analyse the genius of Milosz.



#### 15:30 MICHAEL ARDITTI & **AAMER HUSSEIN JOURNEYS OF DISCOVERY** WRITERS' RETREAT, £7 [£5]

A woman wakes in a Lourdes hotel room beside her lover. She has brought her brain-damaged husband to seek a miracle cure; her lover is making a TV documentary to mark the shrine's 150th anniversary. Arditti's provocative new novel Jubilate combines tender romance with a unique and richly observed setting. With his novel The Cloud Messenger, Hussein writes about Mehran, a restless soul who travels the globe in search of a love that remains lost.

### 16:00 RICHARD ALDRICH CRACKING THE CODE OF GCHQ

PEPPERS THEATRE, £10 [£8]

This respected authority on the British intelligence community goes deep into the heart of the last known realm of the UK's secret service. The successor to Bletchley Park, GCHQ employed more staff during WW2 than MI5 and MI6 put together, and now plays a major role in the nation's security. Yet almost nothing is really known about the facility. Aldrich has scratched away at the surface to discover a quaint operation once run by eccentrics before it became one of the world's leading espionage organisations.

### 16:30 **JOHN BYRNE**

ONE OF SCOTLAND'S GREAT POLYMATHS

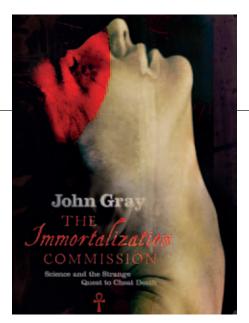
RBS MAIN THEATRE, £10 [£8]

Painter and set designer, playwright and novelist, John Byrne is one of Scotland's great polymaths. Best known for his plays The Slab Boys Trilogy and Tutti Frutti, Byrne has also designed record sleeves for Donovan and The Beatles. In this event he discusses his written work in what is sure to be an electrifying and unforgettable hour of entertainment. Chaired by Jackie McGlone.

### 17:00 KEEP THEM READING: **BOOK AWARDS LEARNING ABOUT THE BUZZ**

**OF READING** 

RBS CORNER THEATRE, £7 [£5] Come and hear how to set up young adult book awards as a way to keep children reading. Librarians Jacob Hope and Yvonne Manning describe how awards can be a fantastic way to create a buzz and sense of excitement around reading, and how much both readers and authors can benefit from the experience.



Images, left to right: Angus Peter Campbell: 18 Aug 12.00 Michael Arditti: 18 Aug 15.30 John Gray: 18 Aug 15.00

### 19:00 RICHARD WISEMAN CAN YOU TELL WHAT'S ON MY MIND?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] There can't be many who have worked alongside Derren Brown, Jon Stewart and Nick Cave. Author, psychologist and award-winning magician Professor Wiseman is one such man and here he discusses his latest book, Paranormality: Why We See What Isn't There. While he firmly believes that paranormal phenomena are a bit of a dead duck, he insists that research into telepathy, fortune-telling and out-ofbody experiences has produced fascinating insights into our brains, behaviour and beliefs.

### **EUROPE IN THE NEW ERA**

19:00- DEBATE: THE END OF EUROPE? 20:15 EUROPE IS A MEANINGLESS

**CONSTRUCT IN COMPARISON** TO THE CITIES THAT DOMINATE

SPIEGELTENT, £10 [£8]

Over the past century Europe was at the centre of world conflict, the theatre of operations for the Cold War, while at the same time it remained an economic powerhouse. In short, Europe was a major force in the world. However, in this evening's Provocation the political historian Leif Jerram argues that it is the cities of the region rather than the continent itself that are the engines of its power. The philosopher Simon Glendinning. director of the Forum for European Philosophy, provides a Response.

### 19:00 MASTERCLASS WITH **GILES ANDREAE**

HOW TO BECOME A MILLIONAIRE BY WRITING CHILDREN'S BOOKS

RBS CORNER THEATRE, £10 [£8] The story of Giles Andreae is the stuff of fairy tales. A friend of David Cameron at school, he had to undergo intensive treatment for cancer while at university, before going on to become one of Britain's most successful authors thanks to characters like Purple Ronnie, and books like Commotion in the Ocean. In this masterclass Andreae reveals the secret of creating loveable, unforgettable characters who appeal equally to children and adults.

#### 20:00 THE EXPERIAN EVENT IAIN BANKS

WHAT LIES BENEATH THE SURFACE DETAIL

RBS MAIN THEATRE, £10 [£8]

Nobody should take for granted the phenomenal talent and massive international acclaim of this science fiction writer who happens to live right on our doorstep. In this event lain Banks talks about his latest novel, Surface Detail, explaining the complex planning — and impressive imagination - that went into his story, as well as exploring the extent to which his science fiction can be seen as a commentary on life in the real world.

#### 20:30 CANDIA MCWILLIAM SEARCHING FOR THE SECRET OF WRITING FICTION AGAIN

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] 'In an age of self help,' writes Candia McWilliam, 'here is an account of almost exemplary selfunhelp'. Raw and full of sadness, McWilliam's memoir is nevertheless an ultimately uplifting story of a woman whose literary career stalled due to alcoholism and whose functioning eyes became blind because of a rare muscle condition. Now, McWilliam's eyes are open again and we are thrilled to welcome her back. Chaired by Sheena McDonald.

#### 20:30 GRAHAM RATCLIFFE **& ED STAFFORD HUMANITY AT THE EXTREMES**

PEPPERS THEATRE, £10 [£8]

In 1996, Graham Ratcliffe spent the night on Mount Everest's South Col, ravaged by a storm which would claim eight lives. A survivor of the tragedy, Ratcliffe is wracked by guilt that he could have done more to save his team-mates and in this event he tells of his devastating personal journey. By contrast, last August Ed Stafford successfully completed his attempt to become the first man ever to walk the full length of the Amazon. But in doing so, he saw for himself how we are endangering the planet.

#### **EUROPE IN THE NEW ERA** 20:30 JENNY ERPENBECK WITH MICHEL FABER **BEARING WITNESS TO GERMANY'S TURBULENT CENTURY**

RBS CORNER THEATRE, £7 [£5] Jenny Erpenbeck's novel *Visitation* is a masterful and tender evocation of a traumatic period of German

history: from the rise of Nazism to the fall of the Berlin Wall. In a review Michel Faber described it as 'an extraordinarily strong book, ingeniously translated, produced with love by an idealistic publisher'. In this event Erpenbeck is joined by Faber to discuss her writing, in an unmissable encounter between two stellar European authors.

#### 21:00- **UNBOUND** 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN Featuring leading lights of the literary world our Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

#### 17:30- AMNESTY INTERNATIONAL **18:15 IMPRISONED WRITERS SERIES** WRITERS FROM THE 1990S

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression, we look back at the struggle for human rights. Today our authors read the work of writers who were imprisoned and persecuted for their words in the 1990s, a time when those 'legitimately' put to death in the USA was at its highest for 30 years. Today's readings include that of a prisoner on Death Row as he says goodbye. Among those appearing: Daniel Gray and Linda Strachan.

#### 18:30 VAL MCDERMID WILL A DOTCOM MILLIONAIRE'S PAST COME BACK TO HAUNT HER?

RBS MAIN THEATRE, £10 [£8] With a Diamond Dagger under her belt, Val McDermid has established beyond any doubt that she's one of the brightest stars in a very bright generation of Scottish crime writers. In *Trick of the* Dark, she returns to her alma mater in Oxford where she has set a pacy, exuberant thriller which centres around an internet millionaire who has scandalised Oxford. But is she also a dotcom murderer?

#### **NEWTON FIRST BOOK AWARD** 18:45 GAVIN KNIGHT & **LEIF G W PERSSON**

WHICH IS THE TRUE CRIME?

PEPPERS THEATRE, £10 [£8] From the gangland streets of Britain to the bloodstrewn paths of Stockholm, two writers wrestle criminals in both non-fiction and novel form. Gavin Knight researched *Hood Rat* by mixing with those trying to clean up the bleak parts of British cities. This uncompromising look at modern Britain asks questions about our hidden society. Between Summer's Longing and Winter's End is Persson's acclaimed novel which uncovers a complex web of treachery, politics and espionage triggered by a mystery American's death.

### FRI 19 AUG

### INCLUDING EDNA O'BRIEN, JOE DUNTHORNE STELLA RIMINGTON, A A GILL

#### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT, FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### 10:15 **JOE DUNTHORNE**DREAMING OF THE APOCALYPSE

SPIEGELTENT, £10 [£8]

On the back of a sparky film adaptation of his first book *Submarine*, Joe Dunthorne releases novel number two, *Wild Abandon*, this August. Set in a washed-up Welsh commune, it tells the story of 11 year old Albert, who is convinced the world is going to end in 2012. With an alienated teenage sister and two parents in a disintegrating marriage, Albert gets ready for doomsday. *Free coffee, sponsored by the Bookshop Café.* 

### LEGENDS OF MODERN LITERATURE 10:30 CHRISTOPHER BIGSBY

TRACING THE DEATH OF A PLAYWRIGHT

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In Bigsby's definitive biography of Arthur Miller, he dealt with the plentiful output which marked Miller as one of the key American playwrights of the 20th century. *All My Sons, Death of a Salesman* and *A View from the Bridge* all featured in the opening volume, with the second focussing on his attempts to mirror that glory in an ever-changing social and cultural landscape. Miller's tragedy is that to many he will simply be remembered as Mr Marilyn Monroe. Bigsby sets out to reconfigure that legacy.

### LIVING MEMORY 11:00 NICK HOLDSTOCK & ROGER HUNT

**CAUGHT IN THE TERRORIST CROSSFIRE** 

PEPPERS THEATRE, £10 [£8]

Roger Hunt was held hostage for 43 hours in Mumbai's Oberoi Hotel when it was stormed by terrorists in 2008. 166 people died that day, but Hunt was a fortunate survivor. He shares his extraordinary story in this event. Alongside, Nick Holdstock recounts the year he spent in Yining on China's far western border. There, ethnic conflicts boiled up in 1997 and almost 200 people were executed. Holdstock describes a town riven by prejudice and his attempts to find out how the violent events came about.



### 11:00- **WRITING WORKSHOP** 12:30 THE PERFECT SUBMISSION

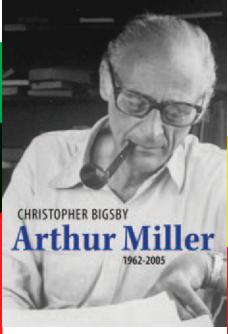
WRITERS' RETREAT, £15 [£12]

Once your book is finished, the hard work begins. Attracting the attention of an agent or publisher for your work (for all the right reasons) is challenging. Whether it's fiction or non-fiction, for adults or children, you need to present your book in its best light. Nicola Morgan, award-winning multi-published author of *Write to be Published*, helps you see what turns publishers on — and off. *In association with the Society of Authors*.

### 11:30 EDNA O'BRIEN WITH ANDREW O'HAGAN

THE DOYENNE OF IRISH FICTION RBS MAIN THEATRE, £10 [£8]

'I'm very grateful for Ireland,' said Edna O'Brien in a recent interview. 'It stirs things up in me.' O'Brien joins us to discuss her latest book, *Saints and Sinners*, which includes several stories set in her beloved home country. Her book is the 21st in a distinguished career that began in 1960 with a stunning debut, *The Country Girls*, and includes an acclaimed biography of James Joyce. Now aged 80, she shows no sign of stopping. In this very special event she discusses her life and work with Andrew O'Hagan.



### 12:00 **ANATOL LIEVEN**WHY PAKISTAN IS CRUCIAL TO BRITAIN'S FUTURE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Although attention has tended to focus on the conflict in Afghanistan, it is in neighbouring Pakistan that the political stability of the world rests. Anatol Lieven, a professor in terrorism studies at King's College London, brings brilliant clarity to the complex dynastic power structures in a country which, despite its unpoliceable border territories, is a surprisingly viable state. Chaired by Sheena McDonald.

### 12:00 SAM MEEKINGS & SARA SHERIDAN STORIES OF THE PAST, PRESENT AND FUTURE

RBS CORNER THEATRE, £7 [£5]
A Chinese proverb says 'if one man walks through the wilderness we call him lost. Yet if ten men walk the same way, we call their route a journey.' Sam Meekings' *The Book of Crows*, and Sara Sheridan's *Secret of the Sands*, tell stories of people whose journeys vary hugely — from a grieving Chinese monk summoned to the Emperor's Palace in 814AD, to a true-life slave girl bought in the Arabian Peninsula in the 1830s. But are these historical tales linked by their enduring relevance to issues that burn brightly today?

#### LIVING MEMORY

### 12:30 CAROL ANN LEE

### WHAT TURNED MYRA HINDLEY INTO A KILLER?

PEPPERS THEATRE, £10 [£8]

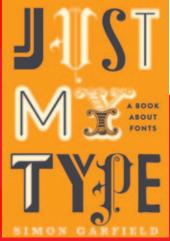
Myra Hindley's crimes were so unpalatable that she became Britain's most notorious murderess. Unsurprisingly our 'most hated woman' remained in prison for the rest of her life, yet Hindley seems to remain a figure of fascination and revulsion in equal measure. In the first in-depth study of Hindley to be published, Carol Ann Lee has drawn on prison files, new interviews with the families of her victims and Hindley's own writings, to produce a scrupulously researched biography. Chaired by Ruth Wishart.

### 13:30 THE MATTHEW ALGIE EVENT A A GILL

### VIVID PORTRAITS BY A CORUSCATING ESSAYIST

RBS MAIN THEATRE, £10 [£8] To describe A A Gill as a controversialist is to understate the power of his acerbic wit. Outrageously funny and flatly outrageous in equal measure, Gill takes travel writing, food criticism and occasionally even war reporting into a class which is uniquely his own. His new book, A A Gill is Further Away, brings together the best of his articles and includes essays on Sudan, India, Cuba and Germany, each built around a central image which

seeks to illuminate the personality of the place.





# "HE LAID A HAND ON HERS THAT WAS TINY, DELICATE, MURDEROUS"

Kevin Barry, City of Bohane, 19 Aug 15.30

### 14:30 **SIMON GARFIELD**THE FONT OF ALL KNOWLEDGE

PEPPERS THEATRE, £10 [£8]
A bestselling book about typography? Only someone who has written tomes concerning a little-loved colour (*Mauve*) and the secret history of an iconic car (*Mini*) would have the chutzpah. And so, Simon Garfield gives us *Just My Type*, a passionate and entertaining survey of the pioneers who designed the type that made printed books possible and the mavericks who threw away

the rulebook. A fascinating insight into how the simple form of letters shapes the world around us.

### 15:00 **QUINTIN JARDINE**CROSSING THE GLOBE IN SEARCH OF STARK TRUTHS

RBS MAIN THEATRE, £10 [£8]
He's been a journalist, government officer and a political spin doctor, but we're pretty sure he is now content in his role as wildly successful crime writer. With *The Loner*, he has side-stepped his Bob Skinner and Oz Blackstone series to pen a stand-alone novel about Xavier Aislado, a half-Spanish, half-Scot gentle giant whose first assignment as a journalist results in a violent death. Now immersed in tragedy, loss and betrayal, he goes halfway round the world in search of a truth that may ultimately destroy him.

### 15:30 PETER ATKINS WHY SCIENCE OFFERS THE MOST SATISFYING ANSWERS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The Book Festival has enjoyed its fair share of science versus religion debates, but Peter Atkins' new book aims to take a different approach. A renowned rationalist, Atkins takes key questions, such as the origins of the universe, and why anything exists at all, and compares scientific answers with those from other 'credos'. He concludes that science provides the most satisfactory belief system of all. *On Being* offers an eloquent manifesto for the power of science.

#### NEWTON FIRST BOOK AWARD 15:30 STEVEN AMSTERDAM & KEVIN BARRY

#### WHOOPS, APOCALYPSE

WRITERS' RETREAT, £7 [£5]

The brooding millenarian mood of Australian writer Steven Amsterdam gives rise to a series of breathtakingly good short stories in which a character moves from catastrophe to cataclysm whilst retaining a warm grip on humanity. Kevin Barry's *City of Bohane* imagines an Ireland forty years hence, in which vice and tribal behaviour have taken over a city. Lauded by one critic as 'Joyce meets Burgess, and as funny as Flann O'Brien', Barry's novel offers a vibrantly apocalyptic vision of the future.

### 16:00 GHOLAM KHIABANY & ANNABELLE SREBERNY HOW NEW MEDIA COULD CHANGE THE MIDDLE EAST

PEPPERS THEATRE, £10 [£8]

The cyberboom in Iran which erupted during the disputed presidential election of 2009 showed the positive side to technological advancement, and the potential for a different kind of revolution. London-based academics Sreberny and Khiabany's *Blogistan* shows how an estimated 700,000 bloggers in Iran have helped shape the way social change is being approached across the region. We may no longer believe that the revolution will be televised, but it can definitely be tweeted.



Images, left to right: Steven Amsterdam: 19 Aug 15.30 Christopher Bigsby: 19 Aug 10.30 Simon Garfield: 19 Aug 14.30 Carol Ann Lee: 19 Aug 12.30 Anatol Lieven: 19 Aug 12.00

### FRI 19 AUG

### 16:30 STELLA RIMINGTON FORMER SPY BOSS TURNED THRILLER WRITER - AND JUDGE

RBS MAIN THEATRE, £10 [£8]

The former director general of MI5 has forged a new career for herself as an author of spy novels, using her inside knowledge of intelligence activities to create a credible new hero, Liz Carlyle. Rimington's first ever visit to the Book Festival coincides with her role, this year, as chair of the Man Booker Prize judging panel, and in this event she shares her own new novel as well as some thoughts about the world of fiction in general. Chaired by Ruth Wishart.

### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES IOURNALISTS

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression around the world, we look back at the struggle for human rights over the last half century, paying tribute to writers who have been persecuted for their words, thoughts and opinions. Today we look at journalism, a profession at the forefront of freedom of expression. Among those reading: Catherine Mayer.

### 18:30 JAMES TAIT BLACK PRIZE SCOTLAND'S LEADING PRIZES FOR LITERARY EXCELLENCE IN FICTION AND BIOGRAPHY

RBS MAIN THEATRE, £10 [£8]

This prestigious literary prize is the oldest in Britain and past recipients have included D H Lawrence, Graham Greene and Iris Murdoch as well as last year's winner A S Byatt. This year's shortlist includes David Mitchell and Julie Orringer in the Fiction category as well as Alasdair Gray and Hilary Spurling for the Biography category. Each winner is awarded a cheque for £10,000 and this year the prizes will be presented by Sally Magnusson. In association with the University of Edinburgh.

### NEWTON FIRST BOOK AWARD 18:45 ALASTAIR BRUCE & JUDITH SCHALANSKY ISLANDS OF MEMORY, ISLANDS OF

THE IMAGINATION

PEPPERS THEATRE, £10 [£8] This event brings together two authors, each with radically different perspectives on what it means to inhabit an island. In Judith Schalansky's award-winning Atlas of Remote Islands she lists fifty terrifyingly remote places and describes the people who have lived there. By contrast, Alastair Bruce's debut novel, Wall of Days, tells the story of a man who has been sent to an island by the people he used to lead. This is a riveting study of the man's journey back to retrace the terrible deeds for which he is answerable.

### 19:00 THE LONDON REVIEW OF BOOKS EVENT THE WONDERFULNESS OF US

THE TORY INTERPRETATION OF BRITISH HISTORY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The UK government's education secretary Michael Gove has made it clear that he isn't happy with the way British history is being taught in schools. It should, he believes, focus on the telling of 'our island story'. Critics worry that this risks turning the history curriculum into a celebration of 'the wonderfulness of us'. A panel of distinguished contributors to the London Review of Books, including Linda Colley, the author of *Britons*, discuss national histories and the ways they should, and should not, be taught.

#### 19:00- THE SCOTTISH PEN EVENT 20:15 **DEBATE: THE END OF THE UNION?**

THE PEOPLE HAVE SPOKEN. SCOTLAND IS HEADING TOWARDS INDEPENDENCE

SPIEGELTENT, £10 [£8]

Nobody predicted the scale of the landslide victory for Alex Salmond and the Scottish National Party in May. But this astonishing turn of events also had the unexpected effect of catapulting Scotland's constitutional future right back to the top of the political agenda. In this debate, senior figures from the political and academic communities in Scotland engage with the arguments for and against independence, and discuss the merits — or otherwise — of a so-called 'independence lite' option. Chaired by the editor of the Times in Scotland, Magnus Linklater. Supported by the Faculty of Advocates.

### 19:00 MASTERCLASS WITH ROBERT COOVER

ICONOCLASTIC AMERICAN FICTION RBS CORNER THEATRE, £10 [£8]

A very special opportunity to join one of the most accomplished and versatile American writers of his time, in a discussion about his approach to fiction. We cannot be sure what ideas Robert Coover might choose to discuss in this hour — but we can be certain that anyone with a passion for 20th century US fiction should not pass up the opportunity to witness it. Coover is the recipient of numerous honours including the William Faulkner Award.

### 20:00 ALEXANDER MCCALL SMITH THE SERIALLY-TALENTED

EDINBURGH WRITER IS BACK

RBS MAIN THEATRE, £10 [£8] There is much about Alexander McCall Smith's characterisations that is reminiscent of Charles Dickens. This is particularly obvious in his Corduroy Mansions novels, which are serialised on the internet. With the third novel in the series, Conspiracy of Friends, having recently ended its newspaper serialisation, Smith discusses the unlikely fate of some of his funniest characters and explains why he loves letting a story unfold in front of his readers' eyes.

### 20:30 **NICK THORPE**

SPEEDING INTO THE SLOW LANE BSL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Edinburgh-based journalist Nick Thorpe was the classic stressed-out workaholic hack, until he decided to take a year out and search for a new work-life balance. The result is *Urban Worrier*, the humorous and often moving story of a journey from clowning and naturism to wing-walking on a biplane. He joins us to reveal whether his adventures unlocked the secret of balance and fulfilment. Chaired by **Sheena McDonald**.

### 20:30 MAGNUS MILLS DEADPAN ANALYSIS OF A WORLD GOING WRONG

PEPPERS THEATRE, £10 [£8]

'Like the Coen Brothers directing an Alan Bennett play.' Who wouldn't want that description on their literary CV? Booker nominated bus driver Magnus Mills would surely be chuffed. His upcoming novel, *A Cruel Bird Came to the Nest and Looked in*, continues that vibe, set in the ancient Empire of Greater Fallowfields, where things are slowly falling apart. But while the kingdom awaits its Emperor's return, a sinister and unfamiliar enemy is creeping closer.

### 20:30 GAIL JONES & CATE KENNEDY EMOTIONAL TIES THAT BIND

RBS CORNER THEATRE, £7 [£5]

Four people's stories come together around the iconic Opera House at Sydney's Circular Quay in Gail Jones' new novel, *Five Bells*. But it's a fifth person who unites their experiences. Meanwhile Cate Kennedy's *The World Beneath* brings two former lovers together around one individual — their teenage daughter. Featuring two of Australia's most exciting young authors, this event underlines the energy and sophistication of contemporary fiction from down under.

#### 21:00- **UNBOUND**

### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal

Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

### SAT 20 AUG

### INCLUDING ROBERT COOVER, A C GRAYLING, EDWARD ST AUBYN



### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT, FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

#### 10:15 ROBIN ROBERTSON TOO COLD FOR SNOW / AND YET IT SNOWS

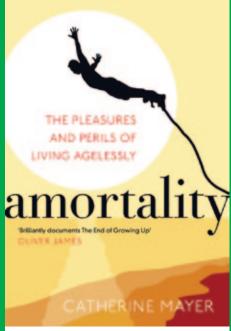
SPIEGELTENT, £10 [£8]

Passionate, honest and remorseless, Robertson's poems capture a deep identification with the Scottish landscape, while also portraying a sense of alienation and sometimes desperation. He tells macabre stories of jealousy and murder; of mythology and decay, always with a forlorn intensity that has the hairs on the back of your neck standing up. Bask in a joyfully bleak hour with one of our finest poets. Free coffee, sponsored by the Bookshop Café.

### LEGENDS OF MODERN LITERATURE 10:30 ALEXANDRA HARRIS & KATHLEEN JONES

IS IT POSSIBLE TO BE 'MODERN' AND BRITISH AT THE SAME TIME?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In her Guardian First Book Award-winning Romantic Moderns, Alexandra Harris investigates the rich cultural period in England between the wars. Writers, artists and composers appeared to turn their backs on high modernist values, uniting instead in their passion for traditional forms of expression. Meanwhile Kathleen Jones has written a new biography of one of the leading authors of the period, Katherine Mansfield. The author gained access to private collections, including the archive of Mansfield's husband John Middleton Murry, to build a compelling account of a fragile yet feisty writer. Chaired by Claire Armitstead.



### 11:00 **RACHEL HEWITT**BRITAIN'S HISTORY: A ROAD MAP

PEPPERS THEATRE, £10 [£8]

Map of a Nation tells how the Ordnance Survey map was created and of the men who dreamt and delivered it from its inception in 1791, right through to the present day OS MasterMap. This history is one of political revolutions, rebellions and regional unions that altered the shape and identity of the UK. It's a compelling account of a great untold British adventure story to make the country visible to itself for the first time. Chaired by Charlotte Higgins.

### 11:00 GET AN AUDIENCE FOR YOUR WRITING

KICK-START YOUR WRITING CAREER WRITERS' RETREAT, £10 [£8]

Are you looking for fresh ideas and some smart solutions on how to get your work to a wider audience? Emerging writers look no further — come and join Edinburgh UNESCO City of Literature to tap into the buzz on zines, ebooks, blogs and live performance opportunities. It's your chance to be inspired by folk who have come up with grass roots, independent, cross-platform and non-traditional ways of getting their work heard and read.

Images, left to right: Lisa Appignanesi: 20 Aug 15.30 Catherine Mayer: 20 Aug 12.00

### 11:30 A C GRAYLING A MORAL COMPASS FOR THE 21ST CENTURY?

RBS MAIN THEATRE, £10 [£8]

Always a Book Festival favourite, this year A C Grayling has produced one of his most audacious attempts to bring philosophy to a wider audience. *The Good Book* is his 'Secular Bible': a distillation of aphorisms and words of wisdom edited and brought together from a variety of sources — in just the same way as the Judaeo-Christian bible was compiled. Controversial and thought-provoking, this book is sure to be a major talking point for the religious and non-religious alike. Who better to discuss it with than the former Bishop of Edinburgh, **Richard Holloway**.

### 12:00 **CATHERINE MAYER**PLEASURES AND PERILS OF LIVING AGELESSLY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] With the British population becoming ever more elderly, the concept of amortality is gaining credence. We might still be retiring in our 60s but chances are many of us will live another thirty years, so keeping ourselves in fine fettle might be the only way to get through it. In *Amortality*, journalist and commentator Catherine Mayer traces our current attitudes to ageing and looks at those who are seeking to live their lives as though they were still in their 20s.

#### **INDIA: GROWING PAINS**

12:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

#### SIDDHARTHA DEB & ANGELA SAINI

COMPLEX TRUTHS ABOUT MODERN INDIA

PEPPERS THEATRE, £10 [£8]

Will India follow China to become one of the world's great powers of the 21st century? Many who live there argue that the answer is complex. Saini's *Geek Nation* asks whether the 'swots, nerds, boffins and dorks' of Indian science have what it takes to become a world force, while Deb's astonishing book paints a tender, moving and darkly comic portrait of a country whose people he describes as 'aspiring and deluded, desperate and hopeful, beautiful and damned'.

### SAT 20 AUG

### 14:00- **1-2-1 WRITING CLINIC** 16:30 MEET THE EXPERTS

WRITERS' RETREAT, £10 [£8]
Emerging writers, this is your chance to sit down with a literary agent, publisher, creative writing tutor or Edinburgh literature specialist for 15 minutes and get 1-2-1 advice and answers to questions you have about your writing career. Organised by Edinburgh UNESCO City of Literature, places are limited and you'll be asked to submit questions and material in advance so your specialist can give you the best possible support. Each ticket admits one person to a 15 minute discussion with one of our four experts. Please contact the Box Office to book your time slot. Tickets are not available to purchase online.

### 14:30 **JOSEPH BROOKER & RAY RYAN**THE JOY OF LITERATURE

PEPPERS THEATRE, £10 [£8]

In this event for bibliophiles, Brooker's analysis of British literature since the 1980s is placed alongside a collection of essays called *The Good of the Novel*, co-edited by Ray Ryan, which 'brings together some of the most strenuous and perceptive critics of the present moment, and puts them in contact with some of the finest novels of the past three decades.' Join them for a discussion of the factors which have added up to great modern literature. Chaired by **Stuart Kelly**.

### 15:00 EDWARD ST AUBYN BOOKER NOMINEE CLOSES A CHAPTER ON MELROSE

RBS MAIN THEATRE, £10 [£8] As friends, relations and foes trickle in to pay their final respects to his heiress mother, Patrick Melrose finds that his transition to orphanhood isn't

final respects to his heiress mother, Patrick Melrose finds that his transition to orphanhood isn't necessarily the liberation he had so long imagined. Thus begins At Last, the final part of Edward St Aubyn's Melrose series (which featured the Bookernominated Mother's Milk), a devastating critique of family and social conventions, and a brutal meditation on pain and acceptance. Supported by the Hawthornden Literary Retreat.

### 15:30 LISA APPIGNANESI

REFLECTING ON MATTERS OF THE HEART

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Love, as Lisa Appignanesi insists, is an unruly emotion but one which drives our very existence. In *All About Love*, the Polish-born president of English PEN shows us how love has given us a sense of being, created reams of cultural artefacts and ultimately shaped society. She wrestles with the paradoxes of the emotion through the various stages of our lives and investigates the shift from the ancient Greeks to our hypersexualised modern life.

### NEWTON FIRST BOOK AWARD 16:00 SAM LEITH & SIMON LELIC

STATES OF THE IMAGINATION PEPPERS THEATRE, £10 [£8]

Leith's *The Coincidence Engine* mashes up a gaggle of fantastical characters (including a mathematician and the thuggish operatives of a multinational arms conglomerate) in this tale of an imaginary America haunted by madness, murder, mistaken identity and unhealthy snacks. Lelic's *The Facility* features a man tasked with running a secret government prison, where he has to deal with frightened inmates, the sinister Dr Silk and his own conscience. A pair of satirical and scary British novels.

### 16:30 THE BAILLIE GIFFORD EVENT **EVAN DAVIS**

WHAT WE MAKE AND WHY IT MATTERS RBS MAIN THEATRE, £10 [£8]

The face of *Dragons' Den* and the voice of Radio 4's *Today* programme, Davis has also found time for *Made in Britain*, looking at how this country pays its way in the world. In the realms of technology, manufacturing, design and the service industry, of crucial importance now is what sells and for how much. Looking at the issues in greater depth than the small screen version, this is tipped to be a big success. Chaired by **lain Macwhirter**.

### 17:00 ROBERT COOVER THE AMERICAN MASTER OF MYTH AND METAFICTION

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The reissue of his early novels as Penguin Classics this year underlines his status as a giant of American literary postmodernism. Stories like Spanking the Maid, Gerald's Party and Pricksongs and Descants show that a mordant — and morbid — humour are part of his genius. One former student described Coover as 'the most generous, rabidly intelligent, accessible, erudite and hilarious teacher I have ever met.' Another said 'Coover is flame retardant'. Join him in conversation with Scotland's own literary firebrand, Stuart Kelly.

### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES

FREEDOM OF EXPRESSION
PEPPERS THEATRE, FREE: Tickets available

from the Box Office on the day of the event Each day we pay tribute to persecuted writers from around the world with free readings by our authors. Freedom of Expression is at the heart of any Book Festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today's event is chaired by Scottish PEN. Among those reading: Karen Campbell.

### 18:30 THE VALVONA & CROLLA EVENT ALEXANDER MCCALL SMITH AN AUDIENCE WITH ONE OF THE WORLD'S MOST CHARMING AUTHORS

RBS MAIN THEATRE, £10 [£8] BSI In a world dominated by chaos, conflict and environmental disaster, Alexander McCall Smith's upbeat and witty stories provide a welcome antidote. From Mma Ramotswe at the *Number 1 Ladies' Detective Agency* in Botswana, to the 7 year old Bertie in 44 Scotland Street, McCall Smith focuses on the benign side of life through simple storytelling, warm wisdom and cheeky humour. Join him to hear about his latest books.

### 18:45 KAREN CAMPBELL & G J MOFFAT

STEPPING DOWN THE MEAN STREETS PEPPERS THEATRE, £10 [£8]

In Campbell's fourth crime thriller, *Proof of Life*, Chief Inspector Anna Cameron may have her life back on track, but the mistakes she made in the past are on the verge of biting back. Amid civil unrest a body is discovered in a Glasgow canal, the death proving to have an unexpected link to something Anna wants desperately to forget. *Blindside* is G J Moffat's third novel in the Cahill/Finch series in which a passenger jet that crash-lands in Colorado has far-reaching consequences.

### 19:00 **PAUL MULDOON**TRUE GENIUS, STRONG MEAT

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The new collection by Paul Muldoon is a heady experience. Described by one reviewer as 'an intellectual fairground ride...you cling on for dear life', *Maggot* takes as its starting point W B Yeats' comment that the only fit topics for a serious mood are 'sex and the dead'. Winner of the Pulitzer Prize for Poetry, Muldoon has been described by Seamus Heaney as 'the greatest living poet, bar none' — yet at times his images are rotten enough to put you off your tea.



### "HIS HAND SHOOK AS THE LATCH WAS RATTLED AND HE FUMBLED THE PAPERS BACK INTO HIS POCKET"

Alan Hollinghurst, The Stranger's Child, 20 Aug 20.00

### 19:00-THE GUARDIAN DEBATE 20.15 **DEBATE: THE END OF BOOKS?**BOOKSHOPS ARE ALREADY

OBSOLETE; AND THAT WILL
KILL PRINTED BOOKS
SPIEGELTENT, £10 [£8]

Printed books enjoyed a rare shot in the arm this year, with the success of World Book Night in March. But the increasingly difficult state of book retailing and the surge of ebooks suggest that when it comes to books, the revolution may indeed be digitised. At least, that's what novelist Ewan Morrison argues in this evening's Provocation, while in his Response the literary critic Ray Ryan argues that the novel is in rude health, and the death of high street bookshops won't kill off our thirst for ink-on-paper.

### 19:00 **PHILIPPE CLAUDEL**A PROFOUND AND MOVING LOVE STORY

RBS CORNER THEATRE, £7 [£5] The winner of the Prix Goncourt in 2003 and the Independent Foreign Fiction Prize last year, Claudel is at the top of his game. He joins us to discuss Monsieur Linh and His Child, a novella whose emotional charge is impressive. It tells the story of two elderly men from Vietnam and France, sitting on a park bench in Paris. With no shared language, the two men forge an unlikely relationship. Warm, tender and ultimately heartbreaking, this is a story of love in the face of alienation and loss.



Images, left to right: Evan Davis: 20 Aug 16.30 Paul Muldoon: 20 Aug 19.00 Ryan Van Winkle: 20 Aug 20.30

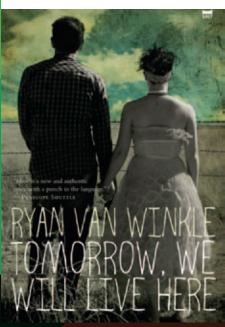
### 20:00 ALAN HOLLINGHURST AN EPIC TALE OF TWO FAMILIES IN THE 20TH CENTURY

RBS MAIN THEATRE, £10 [£8] It's seven years since Alan Hollinghurst's last novel, *The Line of Beauty*, was published — a story so powerful that it beat David Mitchell's *Cloud Atlas* to win the 2004 Booker Prize. His follow-up, *The Stranger's Child*, is perhaps the most hotly anticipated British novel of the year. In an epic story of two families from the eve of the Great War to the close of the 20th century, Hollinghurst paints a picture of British society in a state of flux. *Supported by the Hawthornden Literary Retreat*.

### 20:30 HANAN AL-SHAYKH & TAHMIMA ANAM TELLING TALES: THE VITAL

IMPORTANCE OF STORIES

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] To coincide with the dramatisation of her One Thousand and One Nights which receives its European Premiere at the Edinburgh International Festival, the leading Lebanese writer Hanan Al-Shaykh joins us to discuss her re-telling of some of the greatest folk tales of the Arabic world. She shares the stage with Tahmima Anam, who discusses her much-anticipated new novel The Good Muslim, which is set in Bangladesh at the end of the brutal civil war of the 1970s. Both authors explore the importance of storytelling to a shared understanding of our heritage.



### NEWTON FIRST BOOK AWARD 20:30 HELEN OYEYEMI & NAT SEGNIT

MAGICALLY OFFBEAT LOVE STORIES PEPPERS THEATRE, £10 [£8]

When were romances ever simple? Nat Segnit's debut novel, *Pub Walks in Underhill Country,* is ostensibly a walking guide, each chapter tracing the route of a walk in the West Midlands — except the author gives away far more of himself (and his doomed love affair) than he might have wished. Helen Oyeyemi's fourth novel, *Mr Fox,* brings to life a love story between a novelist and his imaginary muse, Mary Foxe, who one day comes knocking at the door and demands that he join her in stories of their own devising.

### 20:30 RACHAEL BOAST, WILL EAVES & RYAN VAN WINKLE FROM WORLDLY WISDOM TO BREATHTAKING NEW POETRY

RBS CORNER THEATRE, £7 [£5]

Considering all the things they've done, it is perhaps surprising that these three talented poets are only now publishing their debut collections. Will Eaves is an established author and Arts Editor of The Times Literary Supplement; Ryan Van Winkle is host of the much-loved Edinburgh literary evening The Golden Hour; and Rachael Boast has a PhD in Creative Writing from St Andrews University. Join them to hear how their experiences translate into fresh, exuberant and thought-provoking new verse.

#### 21:00- **UNBOUND**

### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring you a
second helping. Eclectic and entertaining, events
can feature anything and everything so please
come with a big smile and an open mind! Details
will be announced in July in The Skinny and on
www.edbookfest.co.uk. Supported through the
Scottish Government's Edinburgh Festivals
Expo Fund.

### 21:30 **GRANT MORRISON** COMICS HISTORY STRIPPED DOWN

RBS MAIN THEATRE, £10 [£8]

This Glasgow boy takes time out from penning bestselling graphic novels to discuss the world of iconic comics with *Supergods*. Beginning with Schuster and Siegel's creation of *Superman* in 1938, Morrison charts the history of the superheroes to their modern, multiplex incarnations, looking at key characters, the odd spin-off and the forgotten curios that populate his universe. Sometimes a few words can tell the story of many thousands of pictures.

### SUN 21 AUG

### INCLUDING JULIE MYERSON, JOHN PILGER A L KENNEDY, BOB MARSHALL-ANDREWS

#### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading with one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### 10:15 THE EDINBURGH FESTIVALS OPEN BREAKFAST DEBATE CAN EDINBURGH REMAIN THE WORLD'S LEADING FESTIVAL CITY?

SPIEGELTENT, FREE: BOOK IN ADVANCE Edinburgh's festivals are not only a source of entertainment, they generate £260m for the Scottish economy and are crucial to Scotland's international image. In an era of cuts, how can we safeguard their success? In this debate chaired by Pauline McLean, leading figures from the city's festivals are joined by elected members and stakeholders to debate the issues and identify strategies to address them. The outcome of this public discussion will be fed directly into the Festivals Forum, so this is a chance to have your say about the future of the city's cultural celebrations. Free coffee, sponsored by the Bookshop Café.

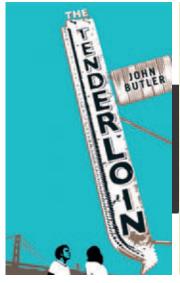
### 11:00 OWEN JONES HOW THE SALT OF THE EARTH ARE VIEWED NOW

PEPPERS THEATRE, £10 [£8] In modern Britain, the working class has become an object of fear and ridicule. From *Little Britain's* Vicky Pollard to the brutal demonization of Jade Goody, media and politicians alike dismiss a vast, underprivileged swathe of society whose members have become stereotyped by a single, hate-packed word. *Chavs* exposes the prejudice and portrays a far more complex reality in which the wielding of crass stereotypes is used by governments as a smokescreen to avoid genuine engagement with social and economic problems.

### 12:00 **JULIE MYERSON**STEPPING BACK INTO A FICTIONAL APOCALYPSE BSL

Chaired by Ruth Wishart.

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The writer and commentator garnered acres of press coverage for her last book, the non-fiction affair of *The Lost Child*, but she's now back on solid fictional ground with her ninth novel, *Then*. Her first foray into fictional territory since 2008's nightmarish fairytale *Out of Breath*, and on similar footing, *Then* is set in a post-apocalyptic London where a small group of survivors take refuge in an abandoned city skyscraper. Chaired by Jackie McGlone.







### 12:30 ROBERT LEVINE HOW THE CULTURE BUSINESS CAN TAKE ON THE INTERNET

PEPPERS THEATRE, £10 [£8]

The way we read news, listen to music and watch films has been overhauled by a growing consumer demand for free online content. In *Free Ride*, Billboard editor Levine narrates an epic tale about the destruction of cultural value taking in YouTube, Napster, iTunes and Kindle, and charting exactly how the media industry lost control of its destiny. But rather than simply bemoaning, Levine suggests innovative ways it can side-step cultural meltdown.

### 14:00- **CREATIVE WRITING CLASS**18:00 WRITING SHORT STORIES

WRITERS' RETREAT, £45 [£40] Sleepers Publishing, an independent publisher in Melbourne. Australia has been incredibly successful in championing new writing by publishing work through Sleepers Salons and through their Sleepers Almanac, an annual collection of short stories from new and emerging writers. A true measure of their success is that their authors are now making it big in the UK. In this very special four hour workshop, Sleepers co-founder Louise Swinn, alongside novelists Steven Amsterdam and Kalinda Ashton, lead you through all that is required to create, develop and publish your short stories, including plot development exercises, critiquing your ideas, character and dialogue exercises, self-editing, submitting, pitching and being edited. All you need to bring are your ideas!

#### NEWTON FIRST BOOK AWARD 14:30 TIM BINDING

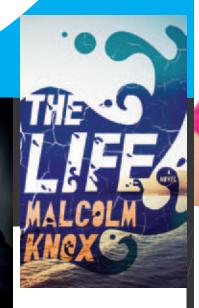
& JOHN BUTLER
SOCIAL SATIRE AT ITS BEST

PEPPERS THEATRE, £10 [£8]

'A bit like Martin Amis strained through Leonard Rossiter' was how Pat Kane described *The Champion*, Binding's satire on the Thatcher to Blair years. Charles has lived a privileged life which is rudely disturbed by Large, a man who terrorizes the old guard in his relentless pursuit of wealth, status and vengeance. In Butler's Hornby-esque *The Tenderloin*, a young Dubliner relocates to San Francisco just as the city logs on to the internet revolution.

### 15:00 **JOHN PILGER**THE MEDIA ARE NOT TELLING THE TRUTH ABOUT WAR

RBS MAIN THEATRE, £10 [£8]
John Pilger is a London-based Australian journalist who has become famous for his insightful investigative journalism, and for his impassioned and persuasive arguments against oppression.
He is the author of many books including *Freedom Next Time*, in which he argues that too often people struggling against oppressive regimes glimpse freedom, only to see it taken away again. Pilger joins us to discuss this, and his powerful new documentary, *The War You Don't See*.





SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Where do ideas come from? Central to Robinson's book *Sudden Genius*? is the notion that although the best ideas sometimes seem to strike in a flash, they are usually the result of the gradual accrual of knowledge. In his highly recommended survey, he looks at the scientific study of creativity, before telling the stories of breakthroughs ranging from Curie's discovery of radium to Mozart's composing of *The Marriage of Figaro*, in search of a pattern to their 'Eureka' moments.

### 16:00 JOHN GIMLETTE & KAPKA KASSABOVA TRUTH AND FICTION IN SOUTH AMERICA

PEPPERS THEATRE, £10 [£8] Intrigued by the tale of an ancestor who perished on the Wild Coast in 1630, Gimlette returned to a South America of dramatic forests and a horrifying colonial history. He encounters giant river creatures, a space station and the location of a mass suicide. In Edinburgh-based Kassabova's novel Villa Pacifica, a couple arrive in a dead-end coastal village in South America inhabited by an assortment of travellers. Soon, personalities begin to crack and when a huge storm descends on the area, madness takes a savage hold.



Images, left to right: John Butler: 21 Aug 14.30 Ben Okri: 21 Aug 16.30 China Miéville: 21 Aug 20.30 Malcolm Knox: 21 Aug 20.30 Julie Myerson: 21 Aug 12.00

### 16:30 BEN OKRI ASKING THE BIG QUESTIONS ABOUT NOW AND BEYOND

RBS MAIN THEATRE, £10 [£8]

The Nigerian-born, London-based Booker Prize winner Ben Okri is always a popular figure at the Book Festival and his latest collection of essays is bound to go down well. A Time for New Dreams weaves together ruminations on childhood, self-censorship, beauty, education and the global economic shutdown; all the while aiming high for his goal that 'true literature tears up the script', asking questions about who we are and where we are heading.

### 17:00 THE OPEN UNIVERSITY EVENT THE NEW SCIENTIST SCOTLAND'S KEY ROLE IN GLOBAL SCIENTIFIC PROGRESS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] With its world-beating bio-medical research, its sustainable energy capabilities and its leading digital technology companies, Scotland is aiming to play a key role in world science in the 21st century. In this event Keith Campbell, the key embryologist in the Scotland-based team that created Dolly the Sheep, and astrophysicist Dame Jocelyn Bell Burnell (the Glasgow University graduate who first revealed the existence of the pulsar) compare and contrast Scotland's progress with that of other countries, in discussion with Angela Saini, author of a new book examining India's attempt to become a world leader in science and technology.

### 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES FREEDOM OF EXPRESSION

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event Each day we pay tribute to persecuted writers from around the world with free readings by our authors. Freedom of Expression is at the heart of any Book Festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today's event is chaired by Scottish PEN. Among those reading: André Mangeot.

#### 18:30 THE OPEN UNIVERSITY EVENT A L KENNEDY WHO IS LYING AND WHO IS BEING LIED TO?

RBS MAIN THEATRE, £10 [£8]

A L Kennedy may have regenerated herself in recent years as a stand-up comedian of some note, but there are few things more exciting for her army of fans than the impending news of another publication. It is with great pleasure that we play host to the launch of *The Blue Book*, her first novel since 2007. Described as 'a fiction which may not always be lying' the novel seems to be a love story involving a fake medium. Both the story and its characters drift constantly between truth and deception.

### 18:45 ED HOWKER & SHIV MALIK AMID A CULTURE OF DESPAIR WHO PROTECTS THE YOUNG?

PEPPERS THEATRE, £10 [£8]
Opposition politicians are talking-up the possibility of a lost generation as the Coalition's budget cuts prepare to bite. In *Jilted Generation*, journalists and broadcasters Howker and Malik deliver a call to arms for the young people whose very futures need to be protected and encouraged rather than stunted and squashed. Not since the 1930s have young Britons faced such uncertain prospects. They may be armed to the teeth with social networks, but who will truly speak up

#### 19:00 BOB MARSHALL-ANDREWS HAVE I GOT BAD NEWS FOR YOU, MR BLAIR

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The serially rebellious Bob Marshall-Andrews QC was one of Tony Blair's least favourite colleagues thanks to his attacks on the government, including the assertion that Blair withheld vital information in the run-up to the Iraq war. In his uproarious memoir, *Off Message*, he recalls life behind the scenes and offers a provocative critique of the down sides of New Labour. A regular panellist on *Question Time* and *Have I Got News for You*, Marshall-Andrews claims to be the 'antidote to political humbug'. Chaired by lain Macwhirter.

### SUN 21 AUG

#### 19:00- THE GUARDIAN DEBATE 20:15 DEBATE: THE FUTURE OF CULTURE

CULTURAL OUTPUT WILL BE DESTROYED BY THE INTERNET AND BY FUNDING CUTS

SPIEGELTENT, £10 [£8]

The UK government has 'swung a sledgehammer' at arts teaching, to quote the head of one art college, with its severe cuts to cultural funding in England. By contrast, Scotland's government has avoided making deep cuts, but according to Robert Levine, the internet 'is destroying the culture business' in any case. Is our well-being connected to culture? If so, how can we ensure that we continue to benefit in the face of the latest threats? Join the discussion with the Guardian's literary editor Claire Armitstead, novelist Sam Leith and Billboard editor Robert Levine.

#### 19:00 RICHARD BEARD & JOHN NIVEN RELIGIOUS SPOOFS: GOD WON'T LIKE WHAT HE SEES

RBS CORNER THEATRE, £7 [£5]
Like most men in their early 30s, Lazarus has plans that don't involve dying. Then he falls ill.
His sisters think Jesus can help, but given the history of their friendship, Lazarus disagrees, and he soon discovers that returning from the dead isn't easy.
Beard's thrillingly inventive novel, Lazarus is Dead, has a perfect Festival partner in Niven's The Second Coming, in which God shows up on Earth in 2011 and is not best pleased with the scene he surveys.

### 20:00 THE UNIVERSITY OF EDINBURGH EVENT TOM DEVINE SCOTS: A GLOBAL PEOPLE

RBS MAIN THEATRE, £10 [£8]

This month Tom Devine launches the third and final volume of his acclaimed trilogy on modern Scottish history (after the bestselling *The Scottish Nation* and *Scotland's Empire*), entitled *To the Ends of the Earth*. In this event, the man widely acknowledged as his country's leading historian explores some of the themes considered in his new epic study of the global migrations of the Scottish people since the 18th century. Chaired by Sheena McDonald.

### 20:30 KURDO BAKSI

#### STIEG LARSSON THROUGH THE EYES OF HIS FRIEND

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Stieg Larsson's books have sold more than 20 million copies in 41 countries. But because they were published after his death, many have been left wondering about the true character of a man who was as passionate in his campaign against Swedish neo-Nazism as he was about writing. In this event, Kurdo Baksi — a former colleague and the author of a new biography of Larsson — explains why the complex, dogmatic writer was 'both a dream and a nightmare to work with'.

### 20:30 CHINA MIÉVILLE BRAVE NEW ADVENTURES WITH A MASTER OF WEIRD FICTION

PEPPERS THEATRE, £10 [£8]

Awards are not the only measure, but last year China Miéville won the prestigious Arthur C Clarke Award for an unprecedented third time. In his latest novel, *Embassytown*, Avice is a traveller in the sea of space and time but when she returns to her birth planet of Arieka, catastrophe is looming and only Avice knows how to communicate with the intelligent native aliens. Join this amazing event and meet the writer described by Scotland on Sunday as 'too good for the Booker'. Chaired by **Stuart Kelly**.

### 20:30 JAIMY GORDON & MALCOLM KNOX SPORTING GLORY AND ITS DARK UNDERBELLY

RBS CORNER THEATRE, £7 [£5]
Gordon's Lord of Misrule, a story of corrupt horse racing at a West Virginia dust track was powerful enough to pick up the National Book Award in 2010 — the prestigious literary prize previously won by the likes of John Updike and Cormac McCarthy. In this event to launch the UK edition of her book she is joined by the brilliant Australian writer Malcolm Knox. His spectacular new novel The Life tells the heartbreaking and brutal tale of a washed-up Pacific surf legend.

#### 21:00- **UNBOUND**

### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring you a
second helping. Eclectic and entertaining, events
can feature anything and everything so please
come with a big smile and an open mind! Details
will be announced in July in The Skinny and on
www.edbookfest.co.uk. Supported through the
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Expo Fund.

"HE HATED
TEARS. HE
KISSED ME. THE
LITTLE TOWERS
ON THE SCREEN
CRUMBLED AND
FELL, BURNED
AND SMOKED
AND DISSOLVED
INTO DUST."

Kirsten Tranter, The Legacy, 22 Aug, 19.00



Images, left to right: Kurdo Baksi: 21 Aug 20.30 Edward Docx: 22 Aug 20.30 Joan Bakewell: 22 Aug 11.30 Karin Altenberg: 22 Aug 14.00

### MON 22 AUG

#### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

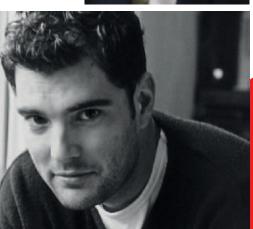
### NEWTON FIRST BOOK AWARD 10:15 KALINDA ASHTON & JULYA RABINOWICH

CHILDHOOD SCARS

SPIEGELTENT, £10 [£8]

In her much-praised debut novel, Melbourne-based writer Kalinda Ashton tells the story of two sisters who are still struggling to come to terms with the death of their brother in a house fire. Another first novel, Julya Rabinowich's *Splithead*, draws heavily on her own experience of leaving the Soviet Union at the age of seven. Her novel tells of a young girl's move from St Petersburg to Vienna which leads to divided loyalties and a splintering family. *Free coffee, sponsored by the Bookshop Café.* 





# INCLUDING BELLA BATHURST JULIAN BAGGINI SIMON CALLOW

### 11:00 HUGH ALDERSEY-WILLIAMS THE ASTONISHING INFLUENCE

OF THE PERIODIC TABLE

PEPPERS THEATRE, £10 [£8]

From noble gases that advertise the services of the sex trade, to phosphorous in your urine, the elements are responsible for the shape, colour and texture of the world around us. In an entertaining romp through the history of the periodic table (with props that may well make it more like a mad chemistry lesson than a classic Book Festival event), science and culture writer Hugh Aldersey-Williams takes a stroll through the periodic table and its elemental connection with our lives.

### 11:00- **WRITING WORKSHOP** 12:30 PEN AND SWORD

WRITERS' RETREAT, £15 [£12]

From 1066 to the War of the Roses and the Battle of Waterloo, from the Great War to the Falklands and Iraq, conflicts continue to define and redefine our history. Acclaimed historian **Angus Konstam** reveals why military history dominates the nonfiction shelves. *In association with the Society of Authors*.



### **GUEST SELECTOR: JOAN BAKEWELL**

11:30 JULIAN BAGGINI & ANDREW ROBINSON WITH JOAN BAKEWELL

KEY IDEAS OF THE 21ST CENTURY: CREATIVITY

RBS MAIN THEATRE, £10 [£8]

It is widely acknowledged that intellectual activity and creativity are key to our survival. But are they simply fuelling endless growth as demanded by capitalism? Where do our ideas come from and how will they actually contribute to our future? As part of her guest-selected series on ideas that will shape the century, Joan Bakewell chairs a discussion featuring the philosopher Julian Baggini and social historian Andrew Robinson.

### 14:00 KATHARINE QUARMBY WHY ARE WE FAILING DISABLED PEOPLE? BSL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In Scapegoat, social affairs journalist and campaigner Quarmby examines the roots of our somewhat uncomfortable and often hostile attitudes towards disabled people. A recent survey by Scope found that 47% had either experienced physical abuse or witnessed the physical abuse of a disabled friend. Such statistics have led her to conclude that it's time for greater official recognition of these incidents as hate crimes. She traces the story from Greek and Roman culture through to Britain's 'community care' programme.

#### 14:00 KARIN ALTENBERG & ALON HILU BELIEF, LOVE AND PORTENTS OF DOOM

RBS CORNER THEATRE, £7 [£5]

Two novels set in the 19th century in very different locations offer intriguing parallels in this event. Alon Hilu's *The House of Rajani* explores the origins of the Arab-Israeli conflict when a dynamic young Jewish settler arrives at a dilapidated Palestinian mansion. Karin Altenberg's debut, *Island of Wings*, is set on St Kilda, where a newly-married couple decide to settle in the hope of converting the islanders to Christianity.

### 14:30 **BELLA BATHURST**FOUR WHEELS BAD, TWO WHEELS GOOD

PEPPERS THEATRE, £10 [£8]

Has anyone made a greater claim for cycling than the American suffragette Susan B Anthony? 'I think it has done more to emancipate women than anything else in the world,' she stated in 1896. Bella Bathurst builds on that sentiment in *The Bicycle Book*, her paean to the vehicle. She has spoken to mountain bikers and racers, couriers and commuters to assemble a cornucopia of exuberant stories in celebration of the most perfect machine humans have invented.

### MON 22 AUG



### 15:00 **JULIAN BAGGINI**GIVE YOUR EGO A MASSAGE

RBS MAIN THEATRE, £10 [£8]

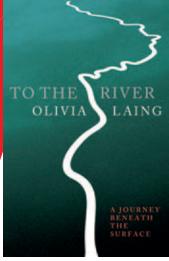
The popular philosopher behind books about spin, atheism and complaining unleashes *The Ego Trick*, which asks the humble reader a big question: just who is the 'real you'? Does it remain constant over time, or is it something much more fluid and fragmented? With his standard wit, curiosity and scepticism, Baggini draws on a big batch of 'ologies and investigates cases of lost memory, personality disorders and transformations to pin down the true nature of our 'self'.

#### 15:30 ALISON GANGEL & EILEEN MUNRO OPTIMISM AMID EXPLOITATION AND ABUSE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Stories of trauma have become big business but here are two intelligent memoirs from talented Scottish authors that overflow with optimism. Gangel's *The Sun Hasn't Fallen From the Sky* is a searingly honest portrait of two sisters growing up together in 1970s Glasgow. Munro follows up her bestselling first memoir with *If I Should Die Before I Wake*, about tracking down her real parents as she tries to educate herself and her son, all the while facing sexual abuse and homelessness. Thankfully, happiness is on the horizon.

### 15:30 RICHARD ORAM & DAVID S ROSS MONUMENTAL PERIODS OF SCOTTISH HISTORY

RBS CORNER THEATRE, £7 [£5]
In *Domination and Lordship*, Oram has penned a history of Scotland from 1070 to 1230, offering an analysis of the importance of Gaelic culture and exploring Scotland's role as both dominated and dominator. In *The Killing Time*, Ross tackles 1638 and 1707, a period which helped to mould modern Scotland and a time of warfare, political chicanery and moments of national triumph before the Union with England. Ross merges history and biography to enlighten us.



Images, left to right: Dinaw Mengestu: 22 Aug 19.00 Olivia Laing: 22 Aug 19.00 Pauline Black: 22 Aug 20.30 Julya Rabinowich: 22 Aug 10.15

### NEWTON FIRST BOOK AWARD 15:30 ANDRÉ MANGEOT & MIROSLAV PENKOV STORIES WITH AND WITHOUT BOUNDARIES

WRITERS' RETREAT, £7 [£5]

A poet who also writes short stories, André Mangeot has recently published a book of seven stories set in seven different countries. Set in Romania, Miami, the Sahara, Thailand, France, Indonesia and Canada, the stories in *True North* are beautifully written meditations on human frailties, common to people everywhere. By contrast, all of the short stories in Miroslav Penkov's remarkable debut collection *East of West* are set in the country of his birth because, according to Penkov, 'writing about Bulgaria was the only way I knew that would get me back to Bulgaria'.

### LEGENDS OF MODERN LITERATURE 16:00 GORDON BOWKER

#### JAMES JOYCE: AUTHOR OF THE 20TH CENTURY

PEPPERS THEATRE, £10 [£8]

If they had to name one person whose work towered over all other literature in the last century, many writers would choose James Joyce. *Ulysses* and *Finnegans Wake* are generally regarded as true landmarks of literary modernism. A powerful new biography of Joyce by Gordon Bowker draws on recently discovered material and seeks to explore the inner landscape of an author who continues to influence writers well over a century after his birth. Chaired by **Stuart Kelly**.



### 16:30 ANDREW O'HAGAN THE MAGIC OF CIVIC MEMORY: MAKING SCOTLANDS OF THE MIND

RBS MAIN THEATRE, £10 [£8]

'The Atlantic was always a presence in our lives, and many of us looked out there...into the old religious Irish past, as well as the new America.' So wrote Andrew O'Hagan of his Ayrshire upbringing. Currently adapting his 1995 debut novel *The Missing*, to be staged by the National Theatre of Scotland this Autumn, O'Hagan has been invited by them to write a lecture about how our understanding of places in general—and Scotland in particular—depends on shared memories. This event is part of Staging the Nation, a wider conversation about theatre in Scotland. Introduced by Vicky Featherstone, artistic director of the National Theatre of Scotland.

### 17:00 **WENDY COPE**RELATIONSHIPS THROUGH THE LENS OF POETRY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The poetry of Kent-born Cope has charmed readers ever since her first collection, *Making Cocoa for Kingsley Amis*. In *Family Values*, she gives it to us straight with verse about religion, childhood and death, all imbued with her trademark wit and honesty. And there are a few life lessons here for friends and relatives: in 'My Funeral', she wants no one to overstay their welcome when delivering an elegy while 'Another Valentine' aims a slingshot at the forced romanticism of one day in February.

# MON 22 AUG



# 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES TRAVELLING LIVES

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression, we look back at the struggle for human rights, paying tribute to writers who have been persecuted for their words, thoughts and opinions. Today we feature the works of communities who have been persecuted for their nomadic culture and way of life, and how little has changed for Gypsies, Roma and other Travellers. Among those reading: Alon Hilu and Joan Lennon.

# 18:30 THE MORTON FRASER EVENT SIMON CALLOW A MAN WHOSE LOVE OF THEATRE AND ACTORS KNOWS NO BOUNDS

RBS MAIN THEATRE, £10 [£8]
There are plenty of memoirs in the world, but few are as charming, exuberant and downright thespian as Simon Callow's *My Life in Pieces*.
His life is described through his encounters with a cornucopia of figures that include Charlie Chaplin and John Gielgud; Rudolph Nureyev and Laurence Olivier. Callow is a master storyteller and in this unforgettable event he whisks you through a kaleidoscope of encounters that have helped make him one of the greats of British theatre today.

# 18:45 **ANDRÉ SCHIFFRIN**A VISIONARY PROMOTER OF INDEPENDENT MEDIA

PEPPERS THEATRE, £10 [£8] In his landmark 2000 publication The Business of Books, the renowned New York publisher André Schiffrin described what he believed to be a crisis in Western publishing. The man who had helped bring the likes of Pasternak and Foucault to America no longer felt he could work in the commercial mainstream. Now Schiffrin has turned his attention to the wider crisis of the media. He compares the crisis in the US to Europe, demonstrating how the American corporate model has extended its reach across the globe, and considers what might safeguard the future of publishing, bookselling and the press. In association with Publishing Scotland and the Scottish Universities Insight Institute Independent Publishing Programme.

### GUEST SELECTOR: JOAN BAKEWELL 19:00 OLIVIA LAING WITH JOAN BAKEWELL

KEY IDEAS OF THE 21ST CENTURY: LANDSCAPE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] What role does landscape play in shaping our identity? As part of her guest-selected series on ideas that will shape the century, Joan Bakewell discusses landscape with Olivia Laing, author of a new book about the Sussex river in which Virginia Woolf drowned in 1941. One midsummer week, over sixty years later, Laing walked the river from source to sea. The result is a passionate investigation into how history resides in a landscape.

# 19:00-THE SCOTTISH OIL CLUB EVENT 20:15 DEBATE: ENERGY IS POWER DO THE DANGERS OF NUCLEAR POWER OUTWEIGH ITS BENEFITS?

SPIEGELTENT, £10 [£8]

In recent years it has seemed that nuclear has been gaining the upper hand over renewables, in the battle to replace fossil fuels as our primary source of energy. But the disaster at Fukushima in Japan earlier this year has given the debate a sharp new perspective. How can we weigh up the costs and risks of the different options? Passions will run high in this discussion with Tim Radford, award-winning science writer, leading Scottish poet John Burnside, and a third speaker to be confirmed. *The Scottish Oil Club is supported by Société Générale Hambros*.

# NEWTON FIRST BOOK AWARD 19:00 DINAW MENGESTU & KIRSTEN TRANTER

HOW HISTORY CAN DEAL FATAL BLOWS RBS CORNER THEATRE, £7 [£5]

Mengestu's *How to Read the Air* is narrated by Jonas, whose survival from a childhood at the hands of an abusive father comes at a high price. Through making a road trip across America, Jonas aims to reshape his future. In Tranter's *The Legacy*, Julia is hopelessly in love with her best friend Ralph, who in turn is tormented by desire for his cousin Ingrid. Ralph is devastated when Ingrid leaves for New York. But the morning of September 11, 2001 changes everything.

# 20:00 SAPPHIRE WITH BIDISHA NEW YORK AUTHOR'S FOLLOW-UP TO PRECIOUS - HER FIRST NOVEL IN 14 YEARS

RBS MAIN THEATRE, £10 [£8] In her debut novel *Push*, Sapphire told the story of Precious, an obese and illiterate 16 year old in Harlem. It's a harrowing story in which Precious is sexually abused, and it was recently made into the Oscar-winning film, *Precious*. Fifteen years after her stunning debut, Sapphire has finally produced the follow-up. *The Kid* tells the story of Precious' orphaned son Abdul as he reaches manhood. In this unmissable event, in conversation with the writer and journalist Bidisha, she joins us from New York to launch her long-awaited second novel.

### LIVING MEMORY

# 20:30 DANIEL SWIFT & CHRISTOPHER WARD

'HE DIED THAT WE MAY LIVE'

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Ward's grandfather was a violinist in the band that went down on the Titanic. His body was recovered from the freezing Atlantic with his violin strapped to his chest. Swift's grandfather was a bomber pilot thirty years later, who died when his Lancaster came down over the North Sea after a bombing raid on Munster. In this event, both authors explain how they traced their grandfathers' stories, and their graves, revealing a host of moving insights in the process. Chaired by Sheena McDonald.

# 20:30 PAULINE BLACK THE SEARCH FOR POP STARDOM AND BIRTH PARENTS

PEPPERS THEATRE, £10 [£8]

The iconic lead singer for platinum-selling 2-Tone band The Selecter, Black was the highest profile woman in a movement dominated by blokes. As the undisputed Queen of British Ska, she witnessed the good, the bad and the ugly. Born in 1953 of Anglo-Jewish/Nigerian parentage, she was adopted by a white, working class Essex family but was always made to feel an outsider. Black by Design follows her rise to fame and recollections of the 2-Tone phenomenon allied to the search for her real parents.

# 20:30 EDWARD DOCX & ANDREW MILLER PASSION, AMBITION AND UNEXPLAINED EVENTS

RBS CORNER THEATRE, £7 [£5]

The new novel by Docx, *The Devil's Garden*, is set in the last inhabited river station of the Amazon, where a British scientist is trying to solve the puzzles of evolution. But then he is drawn into a world of mystery and violence. Miller's *Pure* is set in 18th century Paris, where an engineer has been ordered to demolish the city's oldest cemetery, only to find himself in dangerous territory. Gripping stories from two of the foremost writers of their generation.

# 21:00- **UNBOUND**

# 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring you a
second helping. Eclectic and entertaining, events
can feature anything and everything so please
come with a big smile and an open mind! Details
will be announced in July in The Skinny and on
www.edbookfest.co.uk. Supported through the
Scottish Government's Edinburgh Festivals
Expo Fund.

# TUE 23 AUG

# INCLUDING LINDA GRANT ESTHER FREUD IAN RANKIN ROY HATTERSLEY





### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

# 10:15 **BENJAMIN MARKOVITS** THE LIFE OF BYRON

SPIEGELTENT, £10 [£8]

The third of Markovits' Byron trilogy, *Childish Loves* follows this charming man's scandalous life and the literary detective attempting to piece it all together. When his former colleague Peter Sullivan dies, the narrator inherits a number of fragmentary manuscripts about the life of Lord Byron. Acting as sleuth, he sorts through boxes of Sullivan's Byronesque writing, tracking down ghosts in order to untangle rumour from reality. A must for fans of A S Byatt and Hilary Mantel. *Free coffee, sponsored by the Bookshop Café.* 

# 11:00 **GAVIN WEIGHTMAN**HOW ELECTRIFICATION CHANGED BRITAIN FOREVER

PEPPERS THEATRE, £10 [£8]

In *Children of Light*, social historian Weightman brings to life celebrated electrical pioneers, such as Thomas Edison, Rookes Crompton, and Sebastian Ziani de Ferranti who built Britain's first major power station on the Thames. Taking in the electrification of the London Underground, the vital modernising of industry during two World Wars and the role of environmentalists, Weightman shows that the electric revolution has brought us luxury — but at a price.

# 11:00- **WRITING WORKSHOP** 12:30 TWISTS AND TURNS

WRITERS' RETREAT, £15 [£12] When people are inspired to pick up a pen for the first time, they often look to children's stories as the easy way in, when in fact writing stories for children is as demanding as it is for adults. Children know what they like, and first and foremost they want to be entertained — fast. In this workshop, children's writer John Ward gives a hands-on guide to the art of constructing an appealing story for children. In association with the Society of Authors.

# 11:30 **LINDA GRANT**EXPOSING THE LIMITS OF REVOLUTIONARY ZEAL

RBS MAIN THEATRE, £10 [£8] It's 1968 and Stephen is telling the girl he will later marry about the time he tried on a fur coat which belonged to Marilyn Monroe. Decades later he will offload the same story onto his disbelieving offspring. We Had it So Good is the latest, vital work from Liverpool's Orange Prize winner and Man Booker nominee in which she explores the lives of the baby boomers who ended up betraying their radical principles for lives of luxury and vanity. Chaired by Ruth Wishart.

### GUEST SELECTOR: JOAN BAKEWELL 12:00 IAN STEWART WITH JOAN BAKEWELL KEY IDEAS OF THE

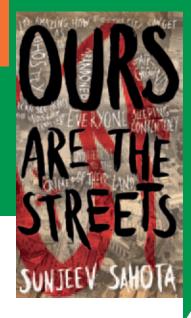
21ST CENTURY: NUMBERS BSL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] From the world's exploding population to gigabyte-munching computers, numbers lie at the heart of everything. As part of her guest-selected series on the ideas that will define the 21st century, Joan Bakewell explores the mathematics of life with Ian Stewart, Professor of Mathematics at Warwick University and author of *Mathematics of Life*. Together they look at the importance numbers have in our lives and speculate on how they will shape our future.

# 13:30 **ROY HATTERSLEY**

CREATING A TEMPLATE FOR A LIBERAL COALITION

RBS MAIN THEATRE, £10 [£8] The charismatic former deputy leader of the Labour Party has become one of the nation's foremost social and political biographers. With his latest tome, *David Lloyd George*, he writes of the 'great outsider', a man who became the Coalition Prime Minister in 1916 by espousing true Liberal values and exploiting the establishment rather than embracing it to the denigration of his beliefs. There may be some valuable lessons here for certain modern politicians.



# LEGENDS OF MODERN LITERATURE 13:30 NOTHING BUT THE POEM

THE POEMS OF CZESLAW MILOSZ

WRITERS' RETREAT, £10 [£8]
The Polish poet Czeslaw Milosz, awarded the Nobel Prize for Literature in 1980, was unquestionably one of the most important poets of our times — Seamus Heaney and Don Paterson are notable fans. 2011 marks the centenary of his birth. Join our friends from the Scottish Poetry Library in a relaxed discussion of Milosz's work, taking time to discover and rediscover his poems and the relationship between the Polish original and English translations. No background knowledge required and poems will be provided.

# 14:00 ANTHONY KENNY

HOW DID PHILOSOPHY COME TO THIS? SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The last great single-author survey of Western philosophy won Bertrand Russell the Nobel Prize. Trouble was, his book wasn't all that accurate. Now, Sir Anthony Kenny has had another go, with a four-volume series called *A New History of Western Philosophy*. In this event he discusses the fourth and final volume which traces the developing ideas of Marx, Darwin, Freud, Heidegger, Nietzsche, Wittgenstein and many more.

### 14:00 REBECCA ASHER

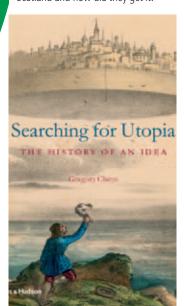
HOW TO ACHIEVE REAL EQUALITY RBS CORNER THEATRE, £7 [£5]

Statistics show that women outperform men in education and are handling their lives on their own terms. But once motherhood arrives, men and women put up little resistance to traditional parenting models, and the consequences of this inequality in the home reach far beyond individuals. In *Shattered*, Rebecca Asher exposes the lack of a level playing field perpetuated by the state, employers and the parenting industry, and suggests imaginative ways to strive for a better balance.

# 14:30 RAY PERMAN & ANDY WIGHTMAN

LAND RIGHTS IN SCOTLAND'S HISTORY PEPPERS THEATRE, £10 [£8]

In *The Man Who Gave Away His Island*, Perman retells the remarkable story of John Lorne Campbell, who bought Canna, the 'jewel of the Hebrides', to prevent it from becoming a rich man's playground. Wightman's *The Poor Had No Lawyers*, explores how and why landowners got their hands on millions of Scottish acres. From Robert the Bruce to Donald Dewar, land has conferred political and economic power and the book raises a familiar question: who owns Scotland and how did they get it?



# 15:00 **EDWARD L GLAESER**THE FUTURE IS URBAN

RBS MAIN THEATRE, £10 [£8]
Professor of Economics at Harvard, Glaeser is widely regarded as the world's leading authority on how and why cities work. His new book, *Triumph of the City*, says we must learn to love our cities, or suffer the consequences. Seamlessly combining economics and history, he makes a compelling case for a bright, urban future and in this event he explains his thinking to one of Scotland's leading urbanists, **Stuart Gulliver**.

# 15:30 **ESTHER FREUD**AN ENGAGING NOVEL ABOUT THE TRIALS OF BEING AN ACTOR

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In Esther Freud's seventh novel, *Lucky Break*, drama school is the setting for a piece about three aspiring actors and the paths they need to cross to get a shot at fame. One reviewer described the novel's approach as 'indelibly and excruciatingly real' — not surprising perhaps, given that Freud is a former actor herself. Happily, she has produced her finest novel since the acclaimed *Hideous Kinky*, and we welcome one of Britain's most engaging novelists to ham it up in Edinburgh. Chaired by Jackie McGlone.

# INDIA: GROWING PAINS 15:30 JAD ADAMS

A REVEALING LOOK AT INDIA'S GREATEST ICON

RBS CORNER THEATRE, £7 [£5]
Jad Adams delivers a surprising new account of Mohandas K Gandhi's life and death. From his upbringing to his assassination, his story treads an epic path. Yet this is no blind hagiography: through extensive research into Gandhi's own papers, he reveals a man whose chastity and asceticism were more than matched by powerful ambition, and in his later life an interest in sexual experimentation. A startling perspective on the life of the Mahatma Gandhi.



# NEWTON FIRST BOOK AWARD

# 15:30 SUNJEEV SAHOTA & NAOMI WOOD

PRIME CUTS OF DEBUT BRITISH FICTION

WRITERS' RETREAT, £7 [£5]

Born in Sheffield to Pakistani parents, Imtiaz is considering blowing himself and many others to smithereens. With wit and compassion, Sahota takes us through Imtiaz's story in *Ours are the Streets* to explore how he could have reached this point. Wood's *The Godless Boys* is an equally unflinching fictional account of a 1980s England where the Church is in control and all members of the Secular Movement have been expelled to the Island. There, any sign of faith is brutally punished.

# 16:00 GREGORY CLAEYS & DAVID MCKIE

HOW TO CREATE LOCAL UTOPIAS PEPPERS THEATRE, £10 [£8]

In Searching for Utopia, Claeys takes us on a fascinating journey into the quest for ideal societies from ancient times to now. He ponders the possibility of creating a modern utopia in which we slow time down and embrace sobriety by letting go of our obsession with luxury. McKie's Bright Particular Stars examines twenty six glorious British eccentrics who had a major impact on unlikely locations from the Cotswolds to Kilwinning.

### 17:30 THE MULTI-MEDIA READING EXPERIENCE USING TECHNOLOGY TO HELP CHILDREN TO READ

RBS IMAGINATION LAB, £7 [£5]
Neal Hoskins works with digital publisher
WingedChariot to create beautifully simple
digital picture books for pre-school children.
He demonstrates the apps which feature text and
narration, music and digital stickers to make the
reading experience truly interactive. He is joined
by Sue Palmer, writer, presenter and author of the
bestselling *Toxic Childhood* to debate the impact of
technology on young minds.

# 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES NGUYEN CHI THIEN

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression, we look back at the last half century, paying tribute to those who have been persecuted for their words, their thoughts and opinions. Today we feature the work of Nguyen Chi Thien, whose writing was viewed as politically subversive by the then Vietnamese government leading to long periods of imprisonment for his 'anti-propaganda' poetry. Among those reading: Regi Claire.



Images, left to right:

John Hegarty: 23 Aug 19.00, Sunjeev Sahota: 23 Aug 15.30 Gregory Claeys: 23 Aug 16.00, Steve Bell: 23 Aug 20.00

Naomi Wood: 23 Aug 15.30

# TUE 23 AUG

# 18:30 THE TODS MURRAY EVENT IAN RANKIN

# MEET THE NUMBER ONE BESTSELLING AUTHOR

RBS MAIN THEATRE, £10 [£8]

Always warmly-anticipated, lan Rankin gives us a preview of his upcoming book featuring Malcolm Fox, whom we first met in *The Complaints*. Being a braces-wearing teetotal Inspector in the Lothian Police Complaints and Conduct department requires a thick skin and a hard-nosed attitude. But it's a job that Fox gets done, and it seems he is on the way to developing a following as loyal as that of another fictional cop by the name of Rebus.

# LEGENDS OF MODERN LITERATURE 18:45 JOHN BAXTER

# J G BALLARD: FROM EMPIRE OF THE SUN TO CRASH

PEPPERS THEATRE, £10 [£8]

Two years ago, the British literary scene lost one of its most strangely influential talents, J G Ballard. The apocalyptic vision of a writer who spent his childhood years in war-torn Shanghai has been an enormous influence, not only on science fiction authors but on countless writers searching for ideas beyond kitchen sink realism. Now John Baxter has written the first biography of Ballard, *The Inner Man.* In this event Baxter reveals the troubled reality behind the amiable façade of a man who enjoyed the 'perverse beauty' of motorways and Heathrow Airport.

# 19:00 **JOHN HEGARTY**ADVERTISING GURU IS AN EASY SELL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] You may not know his name, but you'll certainly have seen his TV advertising campaigns. Häagen-Dazs, Boddingtons and Levi have all been energised by this man's vision, so when Hegarty writes a book about advertising, you'd better take notice. Only the third Brit to be elected to America's The One Club Creative Hall of Fame (after the two Davids, Ogilvy and Abbott), he is used to sailing against the wind. Or, as his motto goes, 'when the world zigs, zag'.

# **GUEST SELECTOR: JOAN BAKEWELL** 19:00-THE FUTURE OF FAITH

# 20:15 KEY IDEAS OF THE 21ST CENTURY: DOUBT SPIEGELTENT, £10 [£8]

300 years ago our society revolved around faith; today it is characterised by doubt. The media portrays secularisation as rampant, with religion often being marginalised, but society increasingly seems to doubt scientific claims. Is there a future for faith in the age of doubt? As part of her guest-selected series on ideas that will define the 21st century, Joan Bakewell discusses whether we're in an age of doubt with the writer and former clergyman Richard Holloway, political historian Gregory Claeys and scientist Richard Wiseman.

# 19:00 MASTERCLASS WITH SHAUN TAN

# THE WORLD BETWEEN WORDS AND PICTURES

RBS CORNER THEATRE, £10 [£8]
He is one of those authors who defy easy description. An artist, certainly, and a graphic novelist, Shaun Tan can perhaps best be described as someone who visualises surreal worlds and populates them with stories. Sometimes they're billed as picture books for children, but more often they feel deeply allegorical and are just as relevant to adult readers. In this event in our new Masterclass series, Tan offers technical insights into how he achieves this remarkable balance.

# 20:00 THE TANGENT GRAPHIC EVENT STEVE BELL

# PLAYING POLITICS WITH A KEEN EYE

RBS MAIN THEATRE, £10 [£8]

For a quarter of a century, cartoonist Bell has been giving it to the politicians with both barrels. Who can forget the mad eyes he gave to Thatcher and Blair? Or the John Major underpants? Or the simian nature of Dubya? If... Bursts Out is a colourful collection of his vividly satiric Guardian strips from 2006 onwards featuring the condom-headed David Cameron, an amphibious Gordon Brown and the elephantine Vince Cable. Simply 400 pages of belting Belltoons.

# "THE BATTLE WITH THE GOVERNMENT OVER INDIAN RIGHTS WAS WHAT HE DID, THE STRUGGLE WITH HIS SEX DRIVE WAS WHAT HE WAS."

Jad Adams, Gandhi: Naked Ambition, 23 Aug 15.30

### 20:30 DON PATERSON

### FOR THE LOVE OF SHAKESPEARE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] There's a relaxed irreverence to Paterson's prose that makes his guide to reading Shakespeare's sonnets an absolute delight. It's as if you're gossiping in the pub with an old friend of Britain's greatest Elizabethan writer. But behind the approachable style is a work of great insight and impressive depth, by one of Scotland's most exciting poets. Join him for an hour of perceptive analysis — and a little wild speculation.

# 20:30 **NEIL FORSYTH**AN AUDIENCE WITH BOB SERVANT, HERO OF DUNDEE

PEPPERS THEATRE, £10 [£8]
The BBC Radio adaptation of Forsyth's
Delete This at Your Peril catapulted the fictional
Dundonian anti-hero Bob Servant to national
attention. Servant's habit of responding to junk
emails and striking up a relationship with their
shady foreign senders provides a surprisingly
touching and often hilarious portrait of an
ordinary man from Broughty Ferry. In this very
special event, Bob Servant himself is joined by
some guest actors to bring his exuberant emails
to life in this unmissable live performance.

# NEWTON FIRST BOOK AWARD 20:30 DAŠA DRNDIĆ & IDA HATTEMER-HIGGINS

# LITERATURE THAT DEFEATS NAZISM

RBS CORNER THEATRE, £7 [£5]

Sixty years on, the horrors of Nazism still loom large and two audacious new novels examine the dark events of the 20th century. Ida Hattemer-Higgins was born in the USA but now lives in Berlin, where she has set a debut novel that Stefan Merrill Block has described as 'a masterpiece'. Daša Drndić is a distinguished Croatian novelist whose inventive collage of documentary and fiction makes *Trieste* a shatteringly powerful literary response to Nazi atrocities.

# 21:00- **UNBOUND**

# 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

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Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
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on www.edbookfest.co.uk. Supported through
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Expo Fund.

# WED 24 AUG

# INCLUDING JO NESBØ, CAROL ANN DUFFY, COLIN THUBRON, JON RONSON

# 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A guick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### **EUROPE IN THE NEW ERA** 10:15 JUDITH HERMANN **& PER PETTERSON** THE LITERATURE OF LOSS

SPIEGELTENT, £10 [£8]

Marking the launch of a new British literary imprint The Clerkenwell Press, leading German author Hermann joins us to discuss her novel, Alice. It's a work of great beauty in which Alice deals with the death of someone close to her. Norwegian author Per Petterson is a winner of the IMPAC and Independent Foreign Fiction prizes, and in his new book, I Curse the River of Time, it is 1989 and European communism is crumbling. Against this backdrop, Arvid Jansen discovers his mother has been diagnosed with cancer. Free coffee. sponsored by the Bookshop Café.

### 11:00 MILES GLENDINNING **& OWEN HATHERLEY** ARCHITECTURE IN THE RUINS

PEPPERS THEATRE, £10 [£8]

This event sets out to excavate the architectural wreckage created by an age of greed. It provides a coruscating attack on an era of iconic buildings and 'signature' architecture. Yet if this sounds like something Prince Charles would say, be warned: it's coming from two writers - Hatherley and Glendinning – whose ideas couldn't be further removed from the 'traditional fantasies' of the Prince. Join a stimulating and probably noisy discussion about architecture and its place in the world.

# 11:00- WRITING WORKSHOP 12:30 A RECIPE FOR SUCCESS

WRITERS' RETREAT, £15 [£12] A great cookbook is more than a collection of recipes, more than something used to help make a good meal; a great cookbook is cherished, a true pleasure to read. And it is a side of publishing that has grown at a remarkable rate in recent years. In this workshop, cook and author Nell Nelson reveals the magical ingredients that will enable you to harness the appeal of the culinary market. In association with the Society of Authors.

### 11:30 COLIN THUBRON A MONUMENTAL JOURNEY **OF SELF-DISCOVERY**

RBS MAIN THEATRE, £10 [£8] Mount Kailas is one of the most sacred of the world's mountains but rarely visited by Westerners.

Through the remote hills, passes and snowfields of the central Himalayas, Thubron makes his ascent with a Nepalese guide and a cook. But this journey is also a personal one, beginning shortly after his mother's death. To a Mountain in Tibet has him meeting monks devoted to Manchester United and a teacher whose daughter is studying in Alabama.

# 14:00 ION TREWIN WITH TAM DALYELL

WILL THE REAL ALAN CLARK STAND UP?

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Forget Alastair Campbell. The man whose Westminster diaries caused a real publishing sensation was the dapper, dramatic denizen of the despatch box, Alan Clark. Now, alongside the Tory MP's bestselling diaries there is a biography by Ion Trewin, who was given unprecedented access to his private papers and has painted a riveting portrait of a singular politician. He's joined by Tam Dalyell who, despite his political enmity with Clark, became an unlikely friend.

### **LEGENDS OF MODERN LITERATURE**

**14:00 A TRIBUTE TO SORLEY MACLEAN CELEBRATING THE CENTENARY OF** THE GREATEST WRITER IN THE **GAELIC LANGUAGE** 

RBS CORNER THEATRE, £7 [£5] 100 years ago, Sorley MacLean was born. The boy from the island of Raasay went on to gain international acclaim as a poet, as well as making a monumental contribution to Gaelic literature. In this event, contemporary writers read from MacLean's work and then discuss the reasons why he has been described as 'the authentic voice of the Highlands, of Gaeldom'. Come and join Peter MacKay, author of the biography Sorley MacLean; Christopher Whyte, author of An Cuilithionn 1939 and Unpublished Poems; and Derrick McClure, author of Sangs tae Eimhir. Chaired by Mark Wringe.

### **INDIA: GROWING PAINS**

14:30 PATRICK FRENCH AN AMBITIOUS JOURNEY THROUGH THE STORY OF MODERN INDIA

PEPPERS THEATRE, £10 [£8]

Is it possible to paint a portrait of India in just one book? Can any writer – even one as talented as Patrick French – successfully craft an 'intimate biography' of such a huge and complex nation? In his new book, India: A Portrait, French audaciously attempts precisely this, with fascinating results. From the leader of India's Untouchables to the powerful Nehru-Gandhi dynasty, the book is populated with key characters who have shaped India's extraordinary recent history.





Images, left to right: Jo Nesbø: 24 Aug 15.00 Sjón: 24 Aug 15.30

# WED 24 AUG

# 15:00 THE BAILLIE GIFFORD EVENT JO NESBØ ROARING INTO THE CRIME FICTION SUPERLEAGUE

RBS MAIN THEATRE, £10 [£8]

The Nordic crime explosion shows no sign of abating and everyone seems to be searching for the next Stieg or Henning. Across the 600 plus pages in *The Leopard*, Norway's Nesbø is looking set on continuing to mine this golden seam. In the depths of winter, the bodies of two young women are found, both with inexplicable wounds. The crime scenes offer no clues, the media are reaching fever pitch, and the police are running out of options. Time to call for Inspector Harry Hole.

# 15:30 THE AMNESTY INTERNATIONAL EVENT ADAM MICHNIK

A LEADING EUROPEAN DISSIDENT SPEAKS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Poland's Solidarity movement began the protests that ultimately led to the collapse of the Berlin wall. Michnik, a leading figure in the demise of Soviet communism, was also the founding editor of the influential newspaper Gazeta Wyborcza (original slogan 'there's no freedom without Solidarity'). In this event he presents his new book of essays *In Search of Lost Meaning*, discussing the joys of the democratic Poland his work helped to create, and outlines the successes and failures of the new era.

# NEWTON FIRST BOOK AWARD

# 15:30 RAHUL BHATTACHARYA & MIRZA WAHEED TURNING THEIR BACKS ON INDIA

RBS CORNER THEATRE, £7 [£5]

Kashmir, in the north of India, is regarded by its national government as the enemy within, and for years it has been the site of a forgotten war. Waheed's masterful debut novel tells the poignant story of young men in the 1990s who leave their homes to fight a bitter civil war. Bhattacharya's novel tells of a different kind of departure, by a young cricket correspondent who decides to escape 'the deadness of life' in India.

# 15:30 SUSAN FLETCHER & SJÓN WITCHCRAFT IN GLENCOE AND ICELAND

WRITERS' RETREAT, £7 [£5] In the 17th century, fear of witchcraft reached unprecedented levels and tens of thousands of people were executed. Susan Fletcher's brilliant novel *Corrag* tells the story of witchcraft in 1692 at the time of the massacre of Glencoe, while acclaimed Icelandic author Sjón's new novel, *From the Mouth of the Whale*, recounts the extraordinary tale of the witch-like conduct of Jonas Palmason, a poet sent into exile for his heretical behaviour in 1635.

# 16:00 PAUL FARLEY & MICHAEL SYMMONS ROBERTS THE STRANGE GAPS IN OUR GEOGRAPHY

PEPPERS THEATRE, £10 [£8]

These two British poets combined to create *Edgelands*, a book about the blanks on your A-Z, the marginal points which are neither urban zones nor bits of the countryside. The goal was to do for the neglected hinterlands what Coleridge and Wordsworth have done for mountains and lakes. It's a celebration of the ignored wilderness, as they explore gravel pits, business parks and landfill sites, taking us into forbidden spaces and feeling awe at their rich mysteries. Chaired by Stuart Kelly.

### 16:30 JON RONSON

ARE THE CORRIDORS OF POWER PACKED WITH PSYCHOPATHS?

RBS MAIN THEATRE, £10 [£8] BSL After the big screen version of his *The Men Who Stare at Goats*, Ronson could be forgiven for settling back and writing about annoying waiters and irritating parents. But entertaining as his writing about 'ordinary' life is, he really gets motoring when delving into oddball affairs on a more global scale. In *The Psychopath Test*, he wants to know whether you can easily tell if someone is a bit unhinged and if it is really true that those in power have many of the characteristics of your classic psychopath. Chaired by Ruth Wishart.

### 17:00 MAN BOOKER INTERNATIONAL PRIZE SELECTING THE 2011 WINNER, PHILIP ROTH

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Six years ago, the inaugural Man Booker International Prize was collected by the Albanian writer, Ismail Kadare, at a glittering ceremony in Edinburgh. Since then, the prize has also been awarded to legendary authors Chinua Achebe and Alice Munro and it is now regarded as 'the Olympics of literature'. In this very special event, chair of the judges Rick Gekoski and literary director of the Man Booker Prizes Ion Trewin discuss the career and work of the 2011 prize-winner, Philip Roth. The event includes the screening of a brand new filmed interview with Roth, shot after the prize was announced. In association with The Booker Prize Foundation.

# 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES TRADE UNIONISM IN SOUTH AMERICA

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event

As Amnesty International celebrates 50 years of defending freedom of expression, we look back over the last half century, paying tribute to those who have been persecuted for their words, thoughts and opinions with free readings by our authors. Trade unionists are at the forefront of the struggle for human rights and today we feature the work of union leaders in South America, including Francisco Ramirez and Samuel Morales. Among those reading: Sjón.

# 18:30 CAROL ANN DUFFY 'THE MOST HUMANE AND ACCESSIBLE POET OF OUR TIME'

RBS MAIN THEATRE, £10 [£8]

Carol Ann Duffy first discovered poetry through reading other people's verse at school. 'A love poem in a quiet English lesson seemed as startling and exotic as a wild bird flying in through the classroom window,' she wrote recently. Now, the Poet Laureate returns the compliment, presenting poems from her own forthcoming collection *The Bees*. Her poetry is given added flight by musician John Sampson with his recorders, crumhorns and other instruments.

### 18:45 GORDON FERRIS & CRAIG RUSSELL GLASGOW'S MEAN STREETS

PEPPERS THEATRE, £10 [£8]

One used to work with the Ministry of Defence, the other was a policeman. Now, both authors are at the vanguard of Tartan Noir. Ferris' *The Hanging Shed*, the first in a series featuring ex-cop Douglas Brodie, hit number one on the Kindle ebook charts before its recent release in hardback. Meanwhile Russell's new thriller, *The Deep Dark Sleep*, is the third in the series featuring shady investigator Lennox.



# WED 24 AUG

# "THE SICKNESS OF CONTEMPORARY ARCHITECTURE IS LINKED, AT THE VERY LEAST, TO THE GENERAL SICKNESS OF GLOBAL CAPITALIST SOCIETY."

Miles Glendinning, *Architecture's Evil Empire*, 24 Aug 11.00 & 19.00



Rahul Bhattacharya: 24 Aug 15.30 Judith Hermann: 24 Aug 10.15 Michel Faber: 24 Aug 20.30 Mirza Waheed: 24 Aug 15.30 Susan Fletcher: 24 Aug 15.30

# 19:00 **ED VULLIAMY**A 21ST CENTURY WAR WITH NO END IN SIGHT

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Since the beginning of 2010, over a thousand lives have been lost along the border of America and Mexico as terror reigns with a devastating drugs war raging on a daily basis. In *Amexica*, Guardian reporter Ed Vulliamy takes a road trip along this violent strip detailing the decapitations, police corruption, kidnapping and torture which is rife in towns such as Ciudad Juárez. This book is a cry for help and a statement of hope amid the ongoing horror.

# **GUEST SELECTOR: JOAN BAKEWELL**

19:00-THE RSA EVENT

20:15 THE FUTURE OF THE CITY KEY IDEAS OF THE

21ST CENTURY: THE CITY

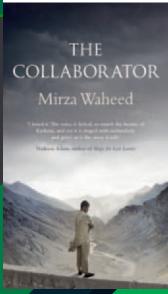
SPIEGELTENT, £10 [£8]

What does the dominance of the city and extraordinary worldwide urban migration mean for the future of the planet? How does the metropolis inspire us? And will it simultaneously damage us in ways that we have not yet imagined? As part of her guest-selected series on ideas that will shape our century, Joan Bakewell chairs this discussion, featuring world-leading urbanist Edward L Glaeser, architectural historian Miles Glendinning, and the poet and author of Edgelands, Michael Symmons Roberts.

# 20:00 THE DM HALL EVENT IAN RANKIN

LIFE AFTER REBUS KEEPS GETTING BETTER RBS MAIN THEATRE, £10 [£8]

Having built a worldwide fan base for his maverick Detective John Rebus, Rankin took the difficult decision to retire his star man and turn his mind to another crimestopper, Malcolm Fox, based in Lothian Police's Complaints and Conduct department. Following the success of first Fox thriller, *The Complaints*, Rankin is soon to follow up with a second, and in this event he gives a preview of the story that's about to unfold.



# 20:30 MICHEL FABER ADAPTING THE CRIMSON PETAL FOR TV

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The astonishing, triumphant television adaptation of Michel Faber's novel *The Crimson Petal and the White* represents a radical new step for the previously tired costume drama genre. In this event, Faber discusses his book with **Lucinda Coxon**, who adapted the novel for television, award-winning director **Marc Munden**, and **Romola Garai**, the actor who brought the young prostitute Sugar so vividly to life on screen. Chaired by Guardian literary editor **Claire Armitstead**.

# 20:30 **TED NIELD**WHY WE SHOULD LEARN TO LOVE METEORITES

PEPPERS THEATRE, £10 [£8]

Did meteorites actually help create life on Earth? Is it possible that 470 million years ago, when the collision in the Asteroid Belt bombarded us with meteorites, the result was not the apocalypse, but the single greatest increase in biological diversity? *Incoming!* traces the history of meteorites from the first recorded strike to the video recordings made routinely today, showing how our interpretations have varied according to the age in which they fell.

### NEWTON FIRST BOOK AWARD 20:30 CAROL BIRCH & LUKE WILLIAMS FLIGHT INTO THE IMAGINATION

RBS CORNER THEATRE, £7 [£5]

The British novel is in rude health. Anyone who doubts it should join this event to hear two writers with exuberant and magical stories. Birch — longlisted for the Booker Prize in 2003 — has written *Jamrach's Menagerie* a rip-snorting tale of a Victorian boy's journey on the high seas, while Williams' debut, *The Echo Chamber*, is about a woman named Evie who can hear things nobody else can. Both stir up an enchanting blend of history and pure imagination.

# 21:00- **UNBOUND**

# 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN

Featuring leading lights of the literary world our Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.



# THU 25 AUG

# INCLUDING ED STOURTON JACKIE KAY DAVID LODGE CHRIS MULLIN

### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

# 10:15 **JANE HARRIS & ROSS RAISIN** CLYDE BUILT IN THE IMAGINATION

SPIEGELTENT, £10 [£8]

Glasgow provides the backdrop for haunting novels by writers with stellar talents and reputations that are going into orbit. Harris' second novel *Gillespie and I* tells the story of a tragedy in 1888 at the time of Glasgow's International Exhibition. Meanwhile Raisin's *Waterline*—also his second novel—takes place in today's city when an out of work former shipbuilder is considering his options now that his wife is dead. Chaired by Jackie McGlone. *Free coffee, sponsored by the Bookshop Café.* 

# **LIVING MEMORY**

# 11:00 **GORDON WEISS**

# **DEATH OF THE TAMIL TIGERS**

PEPPERS THEATRE, £10 [£8]

It was a civil war that had been going on for years. On the otherwise idyllic island of Sri Lanka, inept governments had precipitated ethnic violence and spawned suicide bombers and death squads. Then, in 2009, the government unleashed a siege on the Tamil Tigers that left thousands dead. Weiss was there: a UN spokesman in Colombo, he witnessed the massacre and was so enraged that he was compelled to write a book revealing the truth about the bloody fight for Sri Lanka.

# 11:00- **WRITING WORKSHOP** 12:30 A STAGE PRESENCE

WRITERS' RETREAT, £15 [£12]
A workshop that moves beyond the written page to the stage, and examines how to develop your writing skills for theatre. Novelist, playwright and psychotherapist Caroline Dunford explores the techniques required to make your writing come alive. In association with the Society of Authors.

### LIVING MEMORY

# 11:30 **DAVID LODGE**

# FICTIONAL PORTRAIT OF A LEGEND

RBS MAIN THEATRE, £10 [£8]

In his Blitz-battered Regent's Park house in 1944, the ailing novelist Herbert George Wells, ('H G' to his nearest and dearest), looks back on a life of drama, books and women. Once he was 'the man who invented tomorrow', but now he feels like yesterday's man, deserted by readers and depressed by the collapse of his utopian dreams. In *A Man of Parts*, Lodge unfolds this astonishing life story in novel form, achieving a fascinating portrait of a man with many contradictions and a vast talent.

# 13:30 **ED STOURTON**

# WHAT HAPPENS WHEN YOU WALK THE DOG

RBS MAIN THEATRE, £10 [£8] When you hear that a book by a renowned journalist and broadcaster is subtitled 'Time Spent Following a Lead', you might assume it's a memoir concerning the pursuit of headlines. But *Diary of a Dog Walker* is in fact Stourton's tale/tail of going out with his pooch (the delightful Kudu) and the questions it inevitably raises: Do dogs perceive ownership as we do? How devoted is your canine? And why are they a symbol of depression (thanks Winston) when so much of the time they cheer us up? Chaired by **Ruth Wishart**.

# 13:30 **NOTHING BUT THE POEM**REFRESH YOUR LOVE OF POETRY

WRITERS' RETREAT, £10 [£8]

Refresh your love of poetry with an in-depth approach to reading with our friends from the Scottish Poetry Library. In this relaxed discussion, take time to discover and rediscover a selection of poems on this year's programme theme 'Revolution', and delight in the beauty of the words and their meanings. No background knowledge required and poems provided.

### LIVING MEMORY

### 14:00 ROGER MOORHOUSE & PETER WATSON

GERMANY: A NATION FOREVER IN FLUX

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The history of Germany still holds a fascination for many. Moorhouse's *Berlin at War* looks at the German experience during the Second World War, told through those living in the country's nerve centre. It's a book which opens our eyes to everyday life in a Nazi controlled nation. Watson's *The German Genius* looks at those who have been overshadowed by the cruelties of the Third Reich: the philosophers, musicians, scientists and engineers who have positively shaped our modern world. Chaired by **Sheena McDonald**.

# 14:00 TAHAR BEN JELLOUN & ELIAS KHOURY

# WHEN DREAMS AND REALITIES OVERLAP

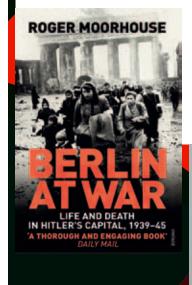
RBS CORNER THEATRE, £7 [£5]
Beckett and Barthes were fans of Tahar Ben
Jelloun, and so were the judges of the Prix
Goncourt and the IMPAC Award. In this event
the leading Moroccan writer discusses his new
novel A Palace in the Old Village. He is joined by
Lebanese Elias Khoury, one of the pre-eminent
intellectuals and writers of the Arab world, to
discuss his novel As Though She Were Sleeping.
From a retiring Muslim who dreams of returning
to Morocco, to a Lebanese woman whose
dreams foretell the future; these are stories of
overwhelming sensitivity.

# LEGENDS OF MODERN LITERATURE 14:30 GEORGE CRAIG & DAN GUNN A LITERARY GIANT IN HIS OWN,

DEEPLY PERSONAL WORDS

PEPPERS THEATRE, £10 [£8]

If Samuel Beckett was one of the greatest literary figures of the 20th century, then 1941 to 1956 ranks as his most fertile period. This was the time when he joined the French Resistance, fought against the German occupation, and went on to write some of his most influential and avant-garde work including *Waiting for Godot*. George Craig and Dan Gunn have collected Beckett's letters, and here they select key extracts to recall the blackly humorous voice of a true literary giant.



Images, left to right: Roger Moorhouse: 25 Aug 14.00 Ross Raisin: 25 Aug 10.15 Louise Welsh: 25 Aug 18.45 Stuart Clark: 25 Aug 15.30

# THU 25 AUG

### 15:00 THE OPEN UNIVERSITY EVENT **JACKIE KAY**

# FROM POIGNANT AUTOBIOGRAPHY TO POWERFUL POETRY

RBS MAIN THEATRE, £10 [£8]

After last year's unforgettable memoir Red Dust Road comes a new collection of poetry from the Scottish writer. Fiere is Scots for 'companion, friend, equal' and it vividly describes the many paths our lives take, and how those journeys are made meaningful by our companions on the road. Written with wit and flair, this is an intriguing account of how an identity is formed and the discovery of a language that best honours it.

### 15:30 **DOROTHY ROWE** HOW TO AVOID SETTING YOUR PANTS ON FIRE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Lying is often much easier than searching for the truth but in both private and public life, we damage ourselves and other people with our fibs and deceit. So, why do we do it? Psychologist Rowe uses examples from Nazi Germany to the climate change discourse but her real concern is the inherent long-term dangers of parents hiding the truth from their children. Think you don't lie to your kids? Two words: 'Santa' and 'Claus'. Chaired by Ruth Wishart.





# 15:30 STUART CLARK & **DOUGLAS WATT**

### FICTIONAL TALES OF **DRAMATIC HISTORIES**

RBS CORNER THEATRE, £7 [£5]

At the dawn of the 17th century everyone believed the Sun revolved around the Earth, yet some began to suspect otherwise. The Sky's Dark Labyrinth by Stuart Clark is the novelised story of Kepler and Galileo, men whose struggles changed our world forever. Testament of a Witch is the second of Watt's John MacKenzie series in which the advocate investigates the murder of a woman accused of witchcraft. But will he act quickly when the same claims are made against her daughter?

### **NEWTON FIRST BOOK AWARD**

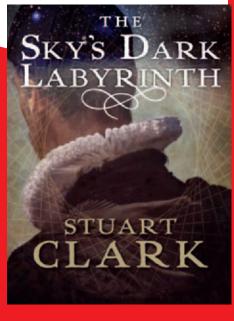
15:30 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

# CHAN KOONCHUNG

STEPFORD WIVES, BEIJING STYLE WRITERS' RETREAT, £7 [£5]

Is it possible to live in China today, and to raise an eyebrow about the country's political ambitions? Chan Koonchung, resident in Beijing for a decade, has done precisely that with his political fable The Fat Years, which was shortlisted for the Man Asian Literary Prize this year. A portrait of China in 2013, when capitalism in the West has

self-destructed, this novel paints a vivid picture of a country whose citizens appear to be wholly satisfied. But why have they forgotten an entire month's history?



# 16:00 ALEX DANCHEV **& WILLIE DOHERTY**

'THE DEAD DO NOT RETURN ALONE. **ART RETURNS'** 

PEPPERS THEATRE, £10 [£8] According to the painter Gerhard Richter, artists make their mark on the mind, whereas rulers make theirs through atrocities. Throughout the bloodiest century in human history, art has borne moral witness to acts of terror and depravity. Alex Danchev, author of On Art and War and Terror, discusses imaginative responses to conflict with the artist Willie Doherty, whose Turner Prize- nominated films and photographs are heavily influenced by the troubles in Northern Ireland. Chaired by the director of the Fruitmarket Gallery, Fiona Bradley.

### 16:30 JAMES ROBERTSON WITH IRVINE WELSH **HOW NOVELS WRITE SCOTTISH HISTORY**

RBS MAIN THEATRE, £10 [£8] In his review of James Robertson's And the Land Lay Still, Irvine Welsh described it as 'nothing less than a landmark for the novel in Scotland', underlining the author's position as 'one of Britain's best contemporary novelists'. In this very special event Robertson discusses his epic story of Scotland's recent history with Welsh – celebrated author of *Trainspotting* and its soon-to-be published prequel, Skagboys.

# 17:00 **GETTING TO GRIPS** WITH GRAPHIC NOVELS

THE ROLE OF COMICS IN EDUCATION

RBS CORNER THEATRE, £7 [£5] Girls don't read graphic novels. Comics are a threat to literacy. School library spend should go on 'real' books. Dr Mel Gibson from Northumbria University, along with graphic novelist and artist, Emma Vieceli, debate these questions and more, together demonstrating how to interpret the graphic novel as a medium in its own right and as an important addition to conventional texts.

# 17:30-AMNESTY INTERNATIONAL **18:15 IMPRISONED WRITERS SERIES**

AUNG SAN SUU KYI

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression, we look back at the struggle for human rights, paying tribute to writers who have been persecuted for their words, thoughts and opinions. Today we feature the work of Aung San Suu Kyi, Burma's pro-democracy leader and Nobel Peace Laureate, who has come to symbolise the struggle of Burma's people to be free. Among those reading: Naomi Wood.

# "ONLY FROM WITHIN THE CROWDS COULD HE TRULY FEEL THEIR RESPECT, THEIR FEAR."

Stuart Clark, The Sky's Dark Labyrinth, 25 Aug 15.30

18:30 THE CORNELIAN ASSET MANAGERS **EVENT** 

### **CHRIS MULLIN**

CHRONICLING THE RISE AND FALL OF NEW LABOUR

RBS MAIN THEATRE, £10 [£8] BSL A Walk-On Part is the third and final volume of former Labour MP Chris Mullin's acclaimed diaries from the night John Smith died in 1994, through to the start of his own spell in government five years later. Full of wit and wisdom and wonderfully indiscreet, they are reckoned by many to be the best account of the New Labour era. When he kicked off his trilogy he wryly observed 'they say failed politicians make the best diarists, in which case I am in with a chance'. Chaired by Sheena McDonald.

# 18:45 **LOUISE WELSH** NAMINGS AND HAUNTINGS

PEPPERS THEATRE, £10 [£8]

With books that blur the boundaries between genre fiction and literature, Welsh has built a singular reputation in Scotland and abroad. In this event she discusses her most recent book, Naming the Bones, as well as giving an exclusive reading from her forthcoming novel – one that's so fresh she hasn't finished writing it yet. All we know for sure is that it pays homage to Henry James' novella The Turn of the Screw.

# LIVING MEMORY

19:00 IAN KERSHAW

### WELCOME RETURN OF THE **DECORATED HISTORIAN**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Britain's top chronicler of Nazi Germany was knighted for his efforts in 2002 and has won acclaim from those in his field (Niall Ferguson has dubbed his work 'magisterial') as well as from his enthusiastic readers (sales of over a quarter of a million have been recorded for his biography of Hitler). In his upcoming book, The End, Kershaw applies his penetrating insight and intrepid research methods to the devastating events which took place in Germany across 1944 and '45.

# **NEWTON FIRST BOOK AWARD**

# 19:00- VOICES OF ASIAN LITERATURE 20:15 IS ASIAN FICTION LEAVING WESTERN

**NOVELS BEHIND?** SPIEGELTENT, £10 [£8]

We are thrilled to welcome three writers who were shortlisted for this year's prestigious Man Asian Literary Prize, including the winner, Bi Feiyu. The Beijing-based author's novel Three Sisters is a complex moral tale set in the aftermath of China's cultural revolution. He is joined by Delhi-based Tabish Khair, author of The Thing About Thugs and Manu Joseph, with his award-winning debut novel Serious Men. They discuss Asian fiction and its relationship with the European and American novel.

# 19:00 MASTERCLASS WITH **JONATHAN LYNN**

THE SERIOUS BUSINESS OF WRITING COMEDY

RBS CORNER THEATRE, £10 [£8] Few screenwriters have achieved the sustained success that Jonathan Lynn has enjoyed since writing became his primary career in the 1980s. As co-writer of Yes Minister and then Yes, Prime Minister, Lynn found fame here, before embarking on a Hollywood adventure in which he has written and directed movies starring Charlize Theron, Eddie Murphy, Bruce Willis and Bill Nighy. In this masterclass he reveals the rules - and cardinal sins - of writing comedy.

# 20:00 THE OPEN UNIVERSITY EVENT CAROL ANN DUFFY 'THE MOST HUMANE AND ACCESSIBLE

POET OF OUR TIME

RBS MAIN THEATRE, £10 [£8]

Carol Ann Duffy first discovered poetry through reading other people's verse at school. 'A love poem in a quiet English lesson seemed as startling and exotic as a wild bird flying in through the classroom window,' she wrote recently. Now, the Poet Laureate returns the compliment, presenting poems from her own forthcoming collection *The* Bees. Her poetry is given added flight by musician John Sampson with his recorders, crumhorns and other instruments.

### 20:30 COLM TÓIBÍN

### STORIES OF LUST AND LONGING FROM ONE OF IRELAND'S LEADING AUTHORS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] This September Tóibín takes up his new role, replacing Martin Amis as Professor of Creative Writing at Manchester University. He is also on the shortlist for one of Europe's most prestigious literary awards, the IMPAC Prize, having picked up the Costa Novel Award for Brooklyn last year. Can things get any better for Tóibín? We think they can: he takes his place at the world's largest literary festival once again, to share stories from his exquisite, restrained, beautiful recent collection, The Empty Family.

Supported by an anonymous donor.

### 20:30 DAVID LESLIE & **ALEXANDER SHANNON** FROM GANG WARS TO ARMED CONFLICT

PEPPERS THEATRE, £10 [£8]

Captain Alexander Shannon served in the Falklands, completed six tours of Northern Ireland and took part in hostilities in Bosnia. But before that he was heavily involved in Glasgow's ganglands and even as a soldier he struggled to sever his ties to the criminal underworld. Now, together with true crime specialist David Leslie, he has written about how he finally broke free from the ruthless gang wars.

### **NEWTON FIRST BOOK AWARD** 20:30 SHEHRYAR FAZLI & KAMILA SHAMSIE WRITING THE NEW PAKISTAN

RBS CORNER THEATRE, £7 [£5]

There is a gap between our perceptions of Pakistan and the realities of life there today. In this event two young authors examine the rapidly changing culture in their home country. Kamila Shamsie discusses her non-fiction book Offence, which explores the reasons why the West seems to offend Muslims in Pakistan so often these days, while Shehryar Fazli's debut, Invitation, charts a dark moment in Pakistan's recent history, and claims to be the first example of a new genre, Karachi Noir.

# 21:00- **UNBOUND**

# 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN

Featuring leading lights of the literary world our Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

# FRI 26 AUG







# 10:00-BONHAMS TEN AT TEN

10.10 WRITERS' RETREAT, FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### 10:15 MARI STRACHAN & **GERARD WOODWARD** POIGNANT, CONSUMING FICTION

SPIEGELTENT, £10 [£8]

Strachan's follow-up to her acclaimed The Earth Hums in B Flat is Blow On a Dead Man's Embers in which a young woman tries to bring her husband back to his former self after being shattered by the Great War. Booker nominee Woodward delivers a new novel, Nourishment, which begins with an act of unintentional cannibalism but remains at its heart a story of relationships. A poignant and tender examination of the ways in which we nurture and consume each other. Free coffee, sponsored by the Bookshop Café



# ANDREV KURKOV

### 11:00 MARTIN MACINTYRE & RON BUTLIN **EDINBURGH'S MAKAR JOINS GAELIC NOVELIST**

PEPPERS THEATRE, £10 [£8]

All Martin MacIntyre's previous works of fiction have been recognised in the Saltire Society Awards. In Air A Thoir (In Pursuit), his third novel, love, loss and trauma are carefully laid bare through the complex intertwining of the lives and emotions of Aonghas and Monika – between Scotland and Poland. MacIntyre shares the stage in this event with Edinburgh's Makar, the acclaimed novelist, short story writer, poet and librettist, Ron Butlin. This event will be in Gaelic and English.

### 11:00- WRITING WORKSHOP 12:30 MAKING IT AS A CHILDREN'S WRITER

WRITERS' RETREAT, £15 [£12]

Linda Strachan has achieved great success with her books for young children, most notably her Hamish McHaggis series, her books for teens, most recently *Spider*, and the remarkably insightful Writing for Children. In this workshop, she shares her experience to help you develop your career as a children's author. In association with the Society of Authors.

### 11:30 JANICE GALLOWAY A MEMOIR OF TEENAGE **AYRSHIRE YEARS**

RBS MAIN THEATRE, £10 [£8] After her first volume of autobiography, the ironically titled This is Not About Me, Galloway moves on to her teenage years with All Made Up. Through descriptions of puberty, sex and schoolroom politics, she directs her lucid and penetrating prose onto the morals and ambitions of a small Ayrshire town. When she entered secondary school, she was still sharing a bed with her mum and was more excited by Latin than boys, but soon almost everything she thought she knew began to change. Chaired by Ruth Wishart.

# INCLUDING WILL HUTTON **AHDAF SOUEIF RICHARD** DANNATT

Images, left to right: Hisham Matar: 26 Aug 14.00 Ben Mezrich: 26 Aug 20.30 Andrey Kurkov: 26 Aug 20.30

### LIVING MEMORY

13:30 RICHARD DANNATT

THE ROLE OF A MODERN ARMY ON **TODAY'S BATTLEGROUNDS** 

RBS MAIN THEATRE, £10 [£8]

In 2006, General Sir Richard Dannatt was handed overall charge of the British Army for a period of three turbulent years. This time was marked by some of the most ferocious fighting in Afghanistan to date and it needed a courageous leader and a powerful military figurehead to stay the course. Dannatt was indeed that man and in Leading from the Front, he reflects upon his years of military service whilst asking whether Britain's defence strategy will cope with the demands posed by the 21st century.

# **GUEST SELECTOR: ALLAN LITTLE**

14:00 THE BRITISH COUNCIL EVENT **AHDAF SOUEIF & HISHAM MATAR WITH ALLAN LITTLE REVOLUTION IN THE 21ST CENTURY: NORTH AFRICA** 

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Revolutionary protests in Morocco, Tunisia, Egypt and Libya over recent months have brought about the demise of a number of autocratic regimes. But is this really the beginning of what some have described as the 'Arab Spring'? And what were the real underlying causes of the upheavals? As part of his guest-selected series on revolution in the 21st century. Allan Little discusses the historic events with the acclaimed Egyptian author Ahdaf Soueif and distinguished Libyan novelist Hisham Matar.

# **EUROPE IN THE NEW ERA** 14:00 LÁSZLÓ KRASZNAHORKAI WITH COLM TÓIBÍN

THE MELANCHOLY OF RESISTANCE?

RBS CORNER THEATRE, £7 [£5]

László Krasznahorkai is one of the great Hungarian writers of his generation, an author whose work has been celebrated across Europe for years. His acclaimed debut novel, Satanstango, first published in Hungary at the end of the Soviet era, is finally set to be translated into English thanks to the support of the Irish novelist Colm Tóibín. Here, Tóibín and Krasznahorkai discuss his singular contributions to literature, from his debut to the most recent short work, Animalinside.

# FRI 26 AUG

### 14:30 FRANK WESTERMAN & SIMON WINDER HISTORY AND MY STORY

PEPPERS THEATRE, £10 [£8]

The Soviet Union and Germany dominated the dramatic and brutal history of the 20th century. Winder's Germania and Westerman's Engineers of the Soul represent highly personal perspectives on the literary and cultural forces that shaped each country on its journey towards totalitarianism. Both books are travelogues, free-wheeling narratives and idiosyncratic histories: playful, informative and endlessly fascinating.

# 15:00 WILL HUTTON

# A FAIRER FUTURE THROUGH INNOVATION

RBS MAIN THEATRE, £10 [£8]

Britain stands at a crossroads, according to Will Hutton. A pre-eminent commentator and former editor of the Observer, Hutton is now Vice Chair of the Work Foundation, an influential think-tank on organisational issues and this experience gives him a fascinating insight into Britain's economic health. In his latest book, *Them and Us*, Hutton argues that the key to a prosperous and fair society lies not with investment bankers, but with innovators and entrepreneurs. As the spending cuts begin to bite, Hutton has written a new introduction and conclusion for the paperback edition.

### 15:30 ALISTAIR MOFFAT UNRAVELLING SCOTLAND'S DNA

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Where do Scottish people come from? That's the question posed in *The Scots: A Genetic Journey*. Moffat, a popular historian and highly-respected cultural impresario, draws on data provided by geneticist James Wilson and throws in a healthy dollop of history, archaeology and culture to produce a map of Scotland's DNA that proves we are a nation of immigrants. Join him to discover some surprising truths about our ancestors and their origins.

BSL

# **NEWTON FIRST BOOK AWARD** 15:30 ANJALI JOSEPH

& NEEL MUKHERJEE **EXTRAORDINARY STORIES FROM EVERYDAY INDIA** 

WRITERS' RETREAT, £7 [£5]

Post-colonial India lies at the heart of these two brilliant books. Mukherjee's acclaimed debut novel, A Life Apart, is the story of a young man's escape from a life of squalor in Calcutta to the promise of a new life in London. Joseph's Saraswati Park follows 19 year old Ashish in a tale of love and sexual awakening when he moves to a sleepy part of Bombay. These are fascinating additions to the literature of the new India.

### 16:00 TIM RADFORD

### DO YOU KNOW WHERE YOU ARE, EXACTLY?

PEPPERS THEATRE, £10 [£8]

When you write down your address, each line represents a jump in scale - from house, to street, to city, to country. Tim Radford extended that list through the hemisphere, the world, the solar system, the galaxy, until he reached the universe itself. Each chapter of his idiosyncratic book, The Address Book, is located at a different level of scale, and Radford ultimately realises there is no final answer to the question 'where am I?'. Join him for a curiously speculative hour.

# 16:30 THE SCOTTISH MORTGAGE **INVESTMENT TRUST AWARDS**

MEET THE WINNERS OF THE PRESTIGIOUS SCOTTISH LITERARY AWARD

RBS MAIN THEATRE, £10 [£8]

The Scottish Mortgage Investment Trust Awards (formerly the Scottish Arts Council Book Awards) have been key to the promotion of Scottish literary talent. Past winners include Ali Smith, Kathleen Jamie, James Robertson and William Dalrymple. In today's exciting event, four winners in their individual categories discuss their winning books, and discover who has won the prestigious Book of the Year award, worth £20,000. Join this year's category winners Leila Aboulelah (fiction), Stewart Conn (poetry), Jackie Kay (non-fiction) and Sue Peebles (debut). In partnership with Creative Scotland.

# 17:00 GIDEON RACHMAN POLITICS, POWER AND PROSPERITY

AFTER THE GOOD TIMES

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] In Zero-Sum World, the chief foreign affairs columnist for the Financial Times assesses how the major Western powers are being sorely tested by China muscling in on their patch. How the US and EU react to this new economic challenge, as well as what they do to tackle climate change, war, nuclear proliferation and division between countries where previously there had been a harmonious co-operation, will help mould all our futures.

Images, left to right: Doug Johnstone: 26 Aug 19.00, Janice Galloway: 26 Aug 11.20

# 17:30- AMNESTY INTERNATIONAL 18:15 **IMPRISONED WRITERS SERIES** STRUGGLE FOR SELF-DETERMINATION IN AFRICA

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event

As Amnesty International celebrates 50 years of defending freedom of expression, we pay tribute to writers who have been persecuted. Today we feature the work of those who have campaigned for an autonomous and sustainable Africa, including Graca Machel, a Mozambican politician and humanitarian whose commitment to children's rights saw her appointed by the UN to head a groundbreaking report on the impact of armed conflict on children. Among those reading: Alistair Moffat.

### 18:30 THE TURCAN CONNELL EVENT **NIALL FERGUSON** THE END OF TIMES?

RBS MAIN THEATRE, £10 [£8]

Are we living through the dying embers of Western ascendancy? For Scottish historian and broadcaster Niall Ferguson, the 'killer applications' test is the best way to measure our status with the rest of the world. So, how are we doing when it comes to science, democracy, medicine, consumerism and the work ethic? Not so well, he reckons. *Civilization* takes us on an extraordinary journey from Nanjing to Namibia, for a story of sailboats, missiles, vaccines, blue jeans and Chinese bibles. Chaired by Iain Macwhirter.

### 18:45 **ALEX GRAY &** STUART MACBRIDE SCOTTISH CRIME GETS A SHOT IN THE ARM

PEPPERS THEATRE, £10 [£8]

Two of our rising crime authors cement their reputations with more no-nonsense stories. Gray's Sleep Like the Dead is another DCI Lorimer tale, featuring a man on the run to Spain, leaving behind a sister in Glasgow who needs to keep looking over her shoulder as the baddies zone in. MacBride returns to Aberdeen and DS Logan McRae for Shatter the Bones where a mother and daughter singing duo are about to become household names when they are kidnapped.



# FRI 26 AUG

# 19:00 JONATHAN GLANCEY & JOHN VAILLANT

JOURNEYS INTO THE WILDERNESS SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The Naga people of India live in one of the most remote regions on Earth. Guardian journalist Glancey has regularly travelled in Nagaland and his new book about the people and their landscape is set to be a classic of travel writing. So too is Vaillant's astonishing book about a man-eating tiger who wreaked havoc in Russia's remote Far East, and the men and dogs who tried to hunt down this terrifying, injured killer in brutally cold conditions.

19:00- THE ESRC GENOMICS POLICY AND 20:15 RESEARCH FORUM EVENT **DEBATE: THE KINDNESS OF STRANGERS** WHY DO HUMANS CHOOSE TO BE NICE TO EACH OTHER?

SPIEGELTENT, £10 [£8]

What is altruism and why does it take the forms it does? Is it universal or culturally diverse? Three experts discuss the idea of giving, philanthropy, and ways society can work better. Oren Harman, author of The Price of Altruism; Dominic Johnson, Reader in Politics and International Relations at the University of Edinburgh; and Ruth Chadwick, director of Cesagen at the University of Cardiff, will lead this fascinating discussion of the origins and the uses of human kindness. Chaired by Steve Sturdy, deputy director of the ESRC Genomics Forum.

### 19:00 ALAN BISSETT & **DOUG JOHNSTONE** FIGHTING TALK

RBS CORNER THEATRE, £7 [£5] Two of Scotland's bright young literary bucks lock horns in a special event. Alan Bissett's Pack *Men* is surely the first novel to be written about the Manchester riots at the 2008 UEFA Cup Final, as old friends gather up to face the unfolding violence and their own personal tensions. Doug Johnstone's Smokeheads tells the story of a quite different male gathering; this time a guartet of ex-university mates head to Islay for a weekend of whisky which goes horribly, violently wrong.

20:00 THE NATIONAL LIBRARY OF SCOTLAND EVENT **ELISH ANGIOLINI** 

THE NLS DONALD DEWAR MEMORIAL LECTURE

RBS MAIN THEATRE, £10 [£8] Created by the National Library of Scotland to mark the late Donald Dewar's contribution to devolution and his long interest in books, this lecture has become one of the most prestigious events at the Book Festival. This year's lecture is delivered by Elish Angiolini, who was Lord Advocate of Scotland for a four year period until May. Angiolini reflects on her work with two political administrations, and offers her personal views on society and the law in Scotland today. Chaired by Brian Taylor.

20:30 THE GRAZIA EVENT BEN MEZRICH THE MAN WHO STOLE THE MOON SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

His last book was adapted to become *The Social* Network, one of the most successful movies of 2010. Now, Mezrich has turned his attention to another strange-but-true American tale in his novel Sex on the Moon. Back in 2002, a gifted former NASA intern and his girlfriend set out to steal a safe containing moon rocks from every Apollo mission. In this event he explains how he reimagined the story of a real life heist. Chaired by Decca Aitkenhead.

### 20:30 DAVID CAMPBELL

THE RIDDLES OF A SCOTS STORYTELLER

PEPPERS THEATRE, £10 [£8] A Traveller in Two Worlds is the enigmatic biography of Scottish storyteller Duncan Williamson written by David Campbell, an ambassador of Scottish lore. The pair's capers and quarrels are legendary and Campbell uses his knowledge to open the door to Williamson's 'other' world crammed with anecdotes, folklore and memories. The narrative chronicles Williamson's life from 'tinker' boy to celebrated author, inserting escapades of other Scots bookish royalty, including Hugh MacDiarmid and Norman MacCaig. David is

### **NEWTON FIRST BOOK AWARD** 20:30 ANDREY KURKOV & **A D MILLER**

WHAT IS GOING ON IN RUSSIA?

joined by singer and storyteller Linda Williamson.

RBS CORNER THEATRE, £7 [£5] Two stunning novels that manage to simultaneously confirm and explode stereotypes about Russia after communism. Kurkov is an Edinburgh favourite and his new book The Milkman in the Night is being hailed as another cult masterpiece. A D Miller was the Economist's Moscow correspondent for three years and Snowdrops is a riveting psychological drama that asks whether Moscow is corrupt, or whether a young English visitor is merely asking

21:00- **UNBOUND** 

to be corrupted.

23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN Featuring leading lights of the literary world our Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.



"THERE MAY HAVE BEEN AS **FEW AS TWO THOUSAND ABLE TO CONCEIVE AND GIVE BIRTH - AND WE ARE ALL OF US THE DESCENDANTS OF** THIS TENACIOUS REMNANT."

Alistair Moffat & James F Wilson, The Scots: A Genetic Journey, 26 Aug 15.30

# SAT 27 AUG

### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

### **NEWTON FIRST BOOK AWARD**

# 10:15 PHILIP HENSHER & BELINDA MCKEON NOTHING TO HIDE, NOTHING TO FEAR?

SPIEGELTENT, £10 [£8]

How is so-called progress changing us? Hensher's novel *King of the Badgers* provides a disquieting revelation of private lives in a small English seaside town — and a look at what is lost when there are doors we can no longer close on one another. McKeon's *Solace* highlights the tensions between traditional Ireland and its contemporary reinvention. Its publisher, Paul Baggaley, has described it as 'the most accomplished debut novel I have come across in many years'. *Free coffee, sponsored by the Bookshop Café*.

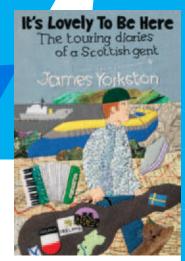
# 11:00 ROBERT BRINGHURST & DAVID HARSENT POETS WHOSE VERSE IS CELEBRATED INTERNATIONALLY

PEPPERS THEATRE, £10 [£8]

Margaret Atwood argued that 'Robert Bringhurst's achievement is gigantic', while Fiona Sampson described David Harsent's poetry as 'unsurpassed'. Yet despite their acclaim, both Bringhurst and Harsent are modest about their poetry and equally recognised for their other interests: Bringhurst for his love of good typography, and Harsent for his collaborations with the composer Harrison Birtwistle. Both have a passion for other cultures and this is brought to bear, in very different ways, on the content of their poems. This promises to be a remarkable event.

# 11:00- **CREATIVE WRITING CLASS** 18:00 SELF-PUBLISHING

WRITERS' RETREAT, £75 [£65] If you have long been trying to find an agent or a publisher, the suggestion that you consider self-publishing can cause anger, resentment or hurt. But the industry has changed, new routes to market are available and there are many instances where a decision to self-publish can bring an enviable release from frustration for the writer. It offers the chance to park a project in a permanent format and to move on. It's time to get rid of the stigma and think about how self-publishing can help you to achieve your goals. This special one-day workshop is a valuable opportunity to consider all the options for disseminating your work. Led by former publisher Alison Baverstock, Course Leader for Publishing at Kingston University.



# 11:30 **MELVYN BRAGG**THE BOOK THAT WENT TO WAR

RBS MAIN THEATRE, £10 [£8]

Since its publication in 1611, the King James Bible has been the world's number one bestseller. But the book has become a story in itself. It has been the Bible of wars from the British Civil War to the American Civil War and it played a part in social movements such as the abolition of slavery as well as defining attitudes to modern science, education and sex. Melvyn Bragg charts a remarkable history.

# 12:00 RAJA SHEHADEH WITH ROBERT MACFARLANE ROAMING IN RAMALLAH

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] For forty years, wandering in Ramallah has provided a means for Palestinian writer Raja Shehadeh to reflect on his life and his country. Recently the British travel writer Robert Macfarlane joined Shehadeh to walk together in the Palestinian territories and to reflect on how the landscape has been transformed. In this very special event the two authors discuss their experiences and the particular power of walking the land.

### LIVING MEMORY

# 12:30 **DOMINIC STREATFEILD**HOW WE LET 9/11 CHANGE THE COURSE OF HISTORY

PEPPERS THEATRE, £10 [£8]

'I don't care what the international lawyers say. We are going to kick some ass.' George Bush's fighting talk in September 2001 led to armed intervention in Afghanistan and Iraq. Today, the continuing reports of car bombs, IEDs and ambushes suggest they were among the worst foreign policy decisions of modern times. In his unflinching analysis of Western policies since 9/11, Streatfeild claims that al-Qaeda never threatened our existence, 'but our reaction to it might'. Chaired by Declan Walsh.

# **INCLUDING**

# MELVYN BRAGG MICHAEL ONDAATJE GAO XINGJIAN DAVA SOBEL



# GUEST SELECTOR: ALLAN LITTLE 14:30 KAMILA SHAMSIE & DECLAN WALSH WITH ALLAN LITTLE REVOLUTION IN THE 21ST CENTURY: PAKISTAN

PEPPERS THEATRE, £10 [£8]

The revolutionary events in North Africa and the Middle East might have implications for the rest of the world, especially if protests in favour of human rights and democracy continue. In Pakistan, many believe its fragile and unsatisfactory political status quo is vital to the stability of the entire region. As part of his guest-selected series on revolution in the 21st century, Allan Little discusses political realities in Pakistan with authors Kamila Shamsie and Declan Walsh, the Guardian's Foreign Correspondent for Pakistan and Afghanistan.

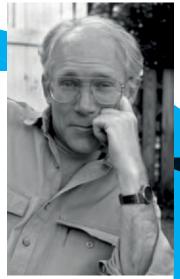
# 15:00 POLLY TOYNBEE & DAVID WALKER WHAT DID BLAIR AND BROWN ACHIEVE?

RBS MAIN THEATRE, £10 [£8]

It's been a year since Gordon Brown left office and Britain has entered a new era of austerity measures, amid claims and counter-claims by politicians about whether Labour's policies made the recession worse. In a newly updated edition of their book, *The Verdict*, Toynbee and Walker look at the successes and failures of the New Labour era, and assess whether politics can actually change anything. Chaired by Jain Macwhirter.

# SAT 27 AUG

Images, left to right: James Yorkston: 27 Aug 16.00 Denise Mina: 27 Aug 18.45 Robert Bringhurst: 27 Aug 11.00



# 15:30 MICHAEL SCHEUER A FORMER CIA CHIEF EXPLAINS OSAMA BIN LADEN'S ICONIC POWER

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The death of Osama bin Laden in May marked a key moment in the history of the so-called War on Terror. But Michael Scheuer, formerly chief of the CIA unit responsible for capturing the elusive Saudi, believes his death will make no difference. Incandescent at 'pro-terrorist' US foreign policies, he argues that while bin Laden was an icon, al Qaeda's next generation will be less visible and more violent. Scheuer's hawkish views can be shocking: he believes militant Islamism is a violent enemy that the US must hold at bay. But his analysis of bin Laden's power is unusual and intriguing. In this event controversy is guaranteed. Chaired by Ruth Wishart.

# 16:00 THE SKINNY EVENT JAMES YORKSTON WITH IAN RANKIN ON THE ROAD WITH A SCOTTISH FOLK HERO

PEPPERS THEATRE, £10 [£8] The diaries of the Fife singer James Yorkston offer a mix of deadpan humour and wide-eyed wonder. It's Lovely to be Here is a behind-the-scenes account of the music world seen through the eyes of a singer-songwriter where the realities of life and a place amid the Fence Collective come into direct conflict with the manic bustle of 21st century Britain. Yorkston shares his stories with one of the biggest Fence fans of all; bestselling crime writer lan Rankin.

# "SCRATCHING THE SURFACE OF THIS STORY REVEALS A SEETHING MASS OF CONTRADICTIONS, AN ORGY OF SERPENTS - AND ALL DRAPED IN THE AMERICAN FLAG."

Dominic Streatfeild, A History of the World Since 9/11, 27 Aug 12.30

# 16:30 THE BAILLIE GIFFORD EVENT DAVA SOBEL REACHING FOR THE STARS

RBS MAIN THEATRE, £10 [£8]

The international bestselling author of *Longitude* returns with another compelling slice of science history as she tells the story of Copernicus and the rise of astronomy. During the 1530s, rumours of a revolutionary theory began to spread. The architect of this theory was a Polish cleric named Nicolaus Copernicus and over the next two decades he expanded his ideas, leading to a secretive manuscript whose existence tantalised mathematicians and scientists all over the world.

# 17:00 SIMON BARON-COHEN EMPATHY FOR THE DEVIL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The concept of evil is one which philosophers, linguists and politicians have struggled with for centuries. In *Zero Degrees of Empathy* Baron-Cohen, an expert in autism and developmental psychopathology, looks at a new theory of human cruelty. In this book he turns the focus away from evil, wondering whether a lack of empathy always leads to negative results, analyses where we sit on the 'empathy spectrum' and explains the notion of the brain's 'empathy circuit'.

# 17:30- AMNESTY INTERNATIONAL 18:15 IMPRISONED WRITERS SERIES TASLIMA NASRIN

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression, we look back at the struggle for human rights, paying tribute to those who have been persecuted for their words, thoughts and opinions. Today we feature the work of Taslima Nasrin, who faced death threats and imprisonment in her native Bangladesh for her writings in defence of human rights, especially the rights of women. Among those reading: Debi Gliori.

# 18:30 **ROWLAND RIVRON**TALES OF RAW SEX AND EXCESS

RBS MAIN THEATRE, £10 [£8]

Having risen through the comedy ranks in the 80s, Rivron gained notoriety as the unpleasant Dr Martin Scrote on Jonathan Ross' *The Last Resort* and as one half of comedy band Raw Sex in *French and Saunders*. His memoir tells the story of the excess and silliness behind the scenes. Not many can say they have played football with Diana Ross in her Ritz suite, cycled down the staircase of the Groucho Club or set themselves on fire for money. Rivron has done all three.

# 18:45 **DENISE MINA**TWO DEATHS CONNECTED BY A HANGING ROPE

PEPPERS THEATRE, £10 [£8] When a notorious millionaire banker hangs himself his death attracts little sympathy. Meanwhile, a young woman is found savagely murdered in her home. When the heavily pregnant DS Alex Morrow is called in to investigate, she discovers a tangled web that spirals through the local community and ultimately right back to a swinging rope hundreds of miles away. The End of the Wasp Season confirms Mina's place among the cream of Scotland's crime-writing crop.

# 19:00 CATHERINE HAKIM HOW WE USE OUR SEX APPEAL TO GET AHEAD

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] This should prove to be one of our most hotly-debated events. Sociology Fellow at the London School of Economics and former hardline feminist, Hakim publishes her controversial theory on 'erotic capital' in *Honey Money*. Essentially, if you utilise your social skills, wield sexual 'competence' and perfect your 'skills in self-presentation' you can expect to earn around 15% more than those who don't.

# SAT 27 AUG

# 19:00- **DEBATE: THE WORLD** 20:15 **AFTER 9/11**

# REVOLUTION IN THE 21ST CENTURY: DEALING WITH THE SPECTRE OF FEAR

SPIEGELTENT, £10 [£8]

Ten years on, the shocking and catastrophic events of 11 September 2001 continue to influence the way we see the world. Guantanamo Bay still holds men suspected by the US to be planning anti-American terrorism, and troops remain engaged in conflicts. How can we expect the USA and Britain to move forwards from the 'war on terror', and what status should the 9/11 attacks be granted now? Join our panel including **Declan Walsh**, the Guardian's Foreign Correspondent for Pakistan and Afghanistan.

### NEWTON FIRST BOOK AWARD 19:00 STEVE SEM-SANDBERG STRANGER THAN FICTION

RBS CORNER THEATRE, £7 [£5]

A Jewish ghetto in Poland provides the historical event on which Sem-Sandberg builds his astonishing, award-winning novel *The Emperor of Lies*. Winner of the August Prize in Sweden, it tells the story of a community whose leader, a Jewish businessman named Rumkowski, tried to strike a deal with the Nazis. His ruthless opportunism led to the deaths of many of his compatriots, but it may have saved the lives of countless others. Sem-Sandberg discusses his epic novel with **Sheena McDonald**.

# 20:00 MICHAEL ONDAATJE WORLDWIDE LAUNCH OF THE CAT'S TABLE

RBS MAIN THEATRE, £10 [£8]
His hotly-anticipated new novel is without question his finest to date. Launched worldwide at this event, *The Cat's Table* tells the story of a child and his journey from Ceylon to England on an ocean liner in the 1950s. As the child grows up into the realities of adult life, he looks back on his voyage as a symbol of the floating dream of childhood. Join the man who won the 1992 Booker Prize for *The English Patient*, to hear about a new book that's sure to be hailed as a modern classic. *Supported by the Hawthornden Literary Retreat*.

# 20:30 **GAO XINGJIAN**CHINA'S FIRST LITERARY NOBEL LAUREATE

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Having left China in 1987 to take up French citizenship, Gao Xingjian has pursued a singular career as a novelist, critic, playwright and painter. His books include *Soul Mountain* and in 2000 he was the first writer with a Chinese background to be awarded the Nobel Prize for Literature. He has recently published *Ballade Nocturne*, which he describes as 'a libretto for a dance performance'. In this event he discusses his life and recent work.

# 20:30 **MARTIN STRONG**THE NEW LEGENDS OF FOLK MUSIC

PEPPERS THEATRE, £10 [£8]

Having penned discographies on alternative, indie, metal, psychedelic and rock, you can rely on Martin Strong to know his stuff. This time it's the turn of folk music to come under his microscope, with *Great Folk Discography*. He examines the new legends of folk music from the 1970s to the here and now, taking in such acts as Billy Bragg, Midlake, Fleet Foxes, Nanci Griffith and the Proclaimers. Not for nothing have his books been dubbed 'a Herculean labour of love'.

# NEWTON FIRST BOOK AWARD 20:30 ADAM LEVIN

# EPIC STORY OF A DIFFICULT YOUNG BOY RBS CORNER THEATRE, £7 [£5]

The Instructions was a massive hit in the US last year and is sure to strike a chord here. It's the story of 10 year old Gurion Maccabee, a lover, fighter, scholar, and truly spectacular talker who can't stop being expelled from Jewish day schools as his search for righteousness sparks an unstoppable rebellion. Comparisons have been made with David Foster Wallace, Philip Roth and Kurt Vonnegut, and on the evidence of this epic debut, these claims might not be so far-fetched. Chaired by Stuart Kelly.

### 21:00- **UNBOUND**

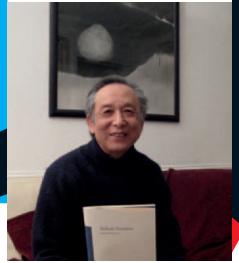
# 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN
Featuring leading lights of the literary world our
Unbound evenings proved to be a phenomenal
success last year and we are thrilled to bring you
a second helping. Eclectic and entertaining, events
can feature anything and everything so please
come with a big smile and an open mind! Details
will be announced in July in The Skinny and on
www.edbookfest.co.uk. Supported through the
Scottish Government's Edinburgh Festivals
Expo Fund.

# 21:30 MARK KERMODE TWO MOVIE EXPERTS AND A NEW BOOK ON FILM

RBS MAIN THEATRE, £10 [£8]

The man with the most sculpted quiff in the UK media has carved out a name for himself as one of its best-respected film critics. Best known for his regular stint on Radio 5 Live's Simon Mayo show and for his appearances on *The Culture Show* and the *The Review Show*, Kermode is never lost for words when it comes to film. This evening he discusses his brand new book on movies with the former Director of the Edinburgh International Film Festival, Hannah McGill.





Images, left to right: Gao Xingjian: 27 Aug 20.30 Michael Ondaatje: 27 Aug 20.00 Helen Walsh: 28 Aug 10.15 Robert Bickers: 28 Aug 14.30

# SUN 28 AUG

# INCLUDING LIZ LOCHHEAD, A S BYATT, PETER ACKROYD, **WILL SELF**



# 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading

### 10:15 HELEN WALSH & **URS WIDMER** FICTIONAL ACCOUNTS OF MOTHERS

**ALIVE WITH FEELING** SPIEGELTENT, £10 [£8]

This event explores the experiences of mothers at different stages in their lives. Urs Widmer's novel My Mother's Lover is the bittersweet story of a woman's affair, seen through the eyes of her son after the lover has died. By contrast Helen Walsh's Go to Sleep tells a shockingly painful, often heartwrenching story of a young woman dealing with the unexpected difficulties of becoming a new mother. Walsh was described as 'prodigiously talented' by the Observer, while Widmer is widely regarded as one of the finest Swiss authors writing in the German language. Free coffee, sponsored by the Bookshop Café.

# 11:00 ROBERT BICKERS & **JULIA LOVELL** SEEING CHINA FROM INSIDE AND OUT PEPPERS THEATRE, £10 [£8]

As China resumes its central place on the world stage, we cannot understand the country's resurgence and occasional anger at the world unless we understand the dark, complex Qing phase of 1832-1914. Bickers' The Scramble for China is an epic account of a century of Sinoforeign interactions, confrontation and confusion. Meanwhile, Lovell's The Opium War traces China's struggle against a conspiracy to destroy the country with opium and gunboat diplomacy.

# 11:00- CREATIVE WRITING CLASS 18:00 ENHANCE YOUR PERFORMANCE

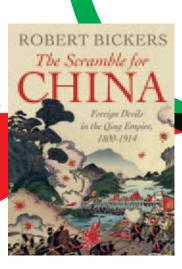
WRITERS' RETREAT, £75 [£65]

There is a growing appetite for performance and spoken word events as evidenced by our Unbound series. To help you mine this rewarding vein and expand your skills, come along to this special one-day workshop which offers advice on writing and performing your own work – from choice of material to taking the stage, mic delivery and finding your own style. Please bring along a very short story of your own (max 500 words) as there will also be a focus on writing (and performing) new material. The class is led by Gavin Inglis, writer, performer and creative writing tutor. He is also a member of Writers Bloc and runs the Underword spoken word night.

# 11:30 LIZ LOCHHEAD MEET THE NEW SCOTTISH MAKAR

RBS MAIN THEATRE, £10 [£8]

Carol Ann Duffy described her as 'an inspirational presence in British poetry – funny, feisty, female and full of feeling', and Liz Lochhead has now become National Poet for Scotland. Of course, Lochhead has been attending the Book Festival regularly since its launch in 1983, but it is a particular joy to welcome her back, as her last visit was in 2010 when she joined an emotional farewell to the previous Makar, Edwin Morgan.



### 12:00 MARK MALLOCH-BROWN **CONFRONTING THE CHALLENGES** OF GLOBALISATION

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The former UN Deputy Secretary-General gives us The Unfinished Global Revolution, a front-line view of the challenges of leadership and the importance of creating greater co-operation around the world. National governments are no longer equipped to address complex issues from climate change to poverty, with international organisations not yet empowered to step into the breach. A tract for policy-makers and concerned citizens everywhere. Chaired by Sheena McDonald.

### 12:30 RODGE GLASS & PAT MILLS GRAPHIC NOVEL PORTRAYS THE **TERROR OF WAR**

PEPPERS THEATRE, £10 [£8]

Glasgow-based author Rodge Glass moves into graphic novel territory for Dougie's War, in which a Scottish soldier returns home to Glasgow after a tour of duty in Afghanistan but struggles with civilian life. This powerful book also contains interviews with real-life sufferers of post traumatic stress disorder. Glass discusses his book with Pat Mills, one of the UK's most influential comic and graphic novel authors. In addition to founding 2000AD in the 1970s, Mills was responsible for the seminal comic strip Charley's War, which provided the inspiration for Dougie's War.

# **GUEST SELECTOR: ALLAN LITTLE** 14:30 ROBERT BICKERS, WANG HUI & CHAN KOONCHUNG WITH ALLAN LITTLE

**REVOLUTION IN THE 21ST CENTURY: CHINA** 

PEPPERS THEATRE, £10 [£8]

The arrest of Ai Weiwei appeared to form part of a concerted Chinese crackdown in response to protests in the Middle East and North Africa. But what are the chances of a similar uprising in China? As part of his guest-selected series on revolution in the 21st century, Allan Little discusses the issues with Chan Koonchung, the Beijingbased author of a novel set in a dystopian China of the future; Robert Bickers, a political historian specialising in Britain's relations with China; and Wang Hui, author of The End of Revolution -China and the Limits of Modernity.

# SUN 28 AUG

### 15:00 **A S BYATT**

### THE THIN GIRL AND THE **MONSTROUS MYTH**

RBS MAIN THEATRE, £10 [£8] When she was a child during the Second World War, A S Byatt's mother gave her a copy of a book of ancient Norse myths, Asgard and the Gods. One of the tales in that book was that of Ragnarök, in which all the gods are destroyed. Now, for the latest in the inventive series of Canongate Myths, Byatt interweaves a retelling of Ragnarök with the memory of herself as a young girl reading it. She discusses her intriguing semi-autobiographical project with Stuart Kelly. Supported by the Hawthornden Literary Retreat.

# **LEGENDS OF MODERN LITERATURE** 15:30 WILL SELF ON W G SEBALD

### AN ENDURING LEGACY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Will Self discusses the work of W G Sebald, a writer whose style earned him comparisons with Calvino, Kafka and Thomas Bernhard among others. Sebald wandered around his home in East Anglia and used his meanderings – alongside grainy reproductions of his own photographs as the starting point for books which became highly influential for many writers today. Self explains why he remains a key figure in contemporary writing.

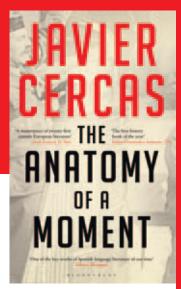
### 16:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT **HISHAM MATAR & AATISH TASEER** ON LOVE, LOSS AND LIES

PEPPERS THEATRE, £10 [£8]

In Anatomy of a Disappearance, Libyan writer Matar tells the story of a boy whose father is abducted by his political enemies. It explores the profound impact this has on the boy's relationships. Meanwhile Taseer's new novel *Noon* tells the haunting story of a young man, Rehan, growing up in the dazzle of an emergent India with his mother and her new husband. But Rehan becomes increasingly drawn towards his father's life in Pakistan.

### 16:30 MARK BILLINGHAM THORNY ENCOUNTER WITH A **HOSTAGE-TAKER**

RBS MAIN THEATRE, £10 [£8] He's a former stand-up comedian and winner of the Sherlock Award for Best Detective in British crime fiction. Now Mark Billingham has also won the pleasure of having that same detective, Tom Thorne, played by David Morrissey in an impressive TV adaptation. In this much-anticipated event, Billingham unveils his brand new book, Good As Dead, in which Thorne encounters hostage officer Helen Weeks (who'll be familiar to Billingham fans from his standalone novel In the Dark) as she comes face to face with an angry gunman whose son died in youth custody.



### 17:00 THE OPEN UNIVERSITY EVENT THE NEW SCOTTISH WRITING HOW FACT AND FICTION INFLUENCE **OUR UNDERSTANDING OF OURSELVES**

SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Does new writing from Scotland have a direct bearing on our sense of Scottish identity? Or is our fiction merely a response to perceptions of Scottishness that are shaped by other forces? And has a new era of the Creative Writing Course made any difference to the stories we tell about ourselves? In this event the literary critic and editor of the Scottish Review of Books, Alan Taylor, is joined by novelists Louise Welsh and Sophie Cooke to discuss writing in Scotland today.

### 17:30- AMNESTY INTERNATIONAL **18:15 IMPRISONED WRITER SERIES** MAHMOUD DARWISH

PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event As Amnesty International celebrates 50 years of defending freedom of expression, we pay tribute to those who have been persecuted for their words, thoughts and opinions with free readings by our authors. Today we feature the work of Mahmoud Darwish, regarded by many as Palestine's national poet, who was imprisoned, then exiled, for his political activism on behalf of the Palestinian people. Among those appearing: David Belbin and Ron Butlin.

### 18:30 PETER ACKROYD AWARD-WINNING HISTORIAN TAKES ON ENGLAND

RBS MAIN THEATRE, £10 [£8] BSL Until now, Peter Ackroyd has been best known for his masterful evocations of time and the 'spirit of place' in London. Through novels and biographies he has built a powerful oeuvre that has won him Whitbread and James Tait Black Awards. In his forthcoming book his focus widens to encompass the whole of England. In the first of an epic six-part series he retells the history of the country from the date the island was first settled until the death of the first Tudor monarch, Henry VII.



# 18:45 DAVID BELBIN & CHRISTOPHER WALLACE

NEW LABOUR? YOU COULDN'T MAKE IT UP

PEPPERS THEATRE, £10 [£8]

As it passes from current affairs into recent history, the era of New Labour is proving fertile territory for young British novelists. Belbin's pacy crime thriller is set in 1997 as New Labour comes to power, and a young female MP finds herself accosted by a rapist whose freedom she has just secured. Meanwhile Wallace's latest, Killing the Messenger, is set in the final days of the Labour government and features an attempt to use Facebook for subliminal mass communication.

### 19:00 THE SALTIRE SOCIETY EVENT **JAMES ROBERTSON WITH MENZIES CAMPBELL** THE LOCKERBIE AFFAIR AND

SCOTTISH SOCIETY

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Following on from the success of his novel And the Land Lay Still, which won the 2010 Saltire Society Scottish Book of the Year, James Robertson argues that if Scotland wishes to become a politically mature society then a degree of mutual trust needs to exist between the governed and the governors. But this is impossible if 'sensitive' information, such as that relating to the Lockerbie bombing, is habitually withheld. He discusses his ideas with Menzies Campbell, former Leader of the Liberal Democrats.

# **GUEST SELECTOR: ALLAN LITTLE**

19:00-THE GUARDIAN DEBATE

# 20:15 **DEBATE: THE FUTURE OF DEMOCRACY**

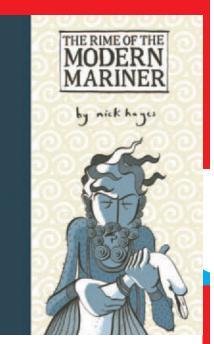
**REVOLUTION IN THE 21ST CENTURY:** THE ARAB SPRING

SPIEGELTENT, £10 [£8]

The uprisings of the Arab Spring have been characterised not by religious fervour, but by calls for human rights and democracy. Yet at the time of writing it remains unclear whether democracy can be established as easily as the protesters might have hoped. Meanwhile the authorities in China have spent the year busily squashing any potential anti-government protest. In this keynote debate, Allan Little oversees the discussion between three leading political and literary figures. Supported by the British Council Scotland.

# SUN 28 AUG

Images, left to right: Javier Cercas: 28 Aug 19.00 Mark Billingham: 28 Aug 16.30 Nick Hayes: 28 Aug 20.30 Julia Lovell: 28 Aug 11.00



# 19:00 **JAVIER CERCAS**A REVOLUTION THAT WAS ACTUALLY TELEVISED

RBS CORNER THEATRE, £7 [£5] In February 1981, Colonel Tejero and a band of right-wing soldiers burst into the Spanish parliament and began firing shots. In *The Anatomy of a Moment*, Cercas examines a turning point in his country's history, and the only coup ever to have been caught on film. Every February some of the video is re-shown and Spaniards congratulate themselves for standing up for democracy, but Cercas reveals that things were very quiet that day as people stayed indoors, silently waiting for the coup's conclusion.

# 20:00 THE FOLIO SOCIETY EVENT WILL SELF PSYCHOGEOGRAPHY WITH A STRESS ON THE PSYCHO

RBS MAIN THEATRE, £10 [£8]
The estimable Mr Self takes a dip into inventive memoir with Walking to Hollywood, a three-pronged story which explores his love of traipsing down the lanes that most people bypass. He calls those places the 'interzones'. So, he strides into Toronto from the city's airport, strolls around LA and stomps about the Yorkshire coast. Burrowing down through the intersections of time, place and psyche to explore some of our deepest fears and anxieties, this is Self at his fearless and humorous best.

### 20:30 ANDREW GREIG

### TAKING POETRY TO NEW HEIGHTS

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] He spends his summers on one of the flatter Scottish islands, but this year he joins us in Edinburgh to celebrate the new complete collection of his mountain poetry, *Getting Higher*. Alongside some of his familiar poems Greig reads brand new material, and previously unpublished works including the first one he ever attempted, written in 1972. Spend an hour on an intoxicating journey into the mountains.

# 20:30 CHRISTOPHER HOPE & PATRICK MCCABE

WHEN COUNTRIES ARE TORN APART BY BELIEF

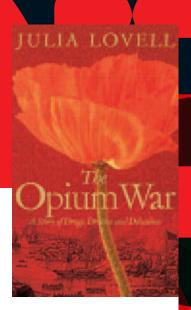
PEPPERS THEATRE, £10 [£8]
Christopher Hope's novel *Shooting Angels* goes right to the broken heart of his home country,
South Africa, as a man returns to the city after decades in hiding to find out what happened to the woman he loved. Shortlisted for the Booker Prize in 1992, Hope makes clear in the novel that the 'new South Africa' still bears many painful memories. He is joined by the Irish novelist Patrick McCabe with *The Stray Sod Country*, a riveting story telling of suppressed hatred in a small town on the border between Northern Ireland and the Irish Republic.

# NEWTON FIRST BOOK AWARD 20:30 WILLIAM GOLDSMITH

& NICK HAYES
STARK WARNINGS AND
BEAUTIFUL DRAWINGS

RBS CORNER THEATRE, £7 [£5]

Two writers proving that the graphic novel is a true modern literary artform. With *Vignettes of Ystov*, Glasgow School of Art graduate William Goldsmith delivers a set of miniature tales about the curious inhabitants of a bleak but whimsical city. In *The Rime of the Modern Mariner*, Nick Hayes has turned Coleridge's fantastical voyage into an environmental disaster, as the mariner comes face to face with the consequences of our excessive consumption.



# 21:00- **UNBOUND**

# 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN

Featuring leading lights of the literary world our Unbound evenings proved to be a phenomenal success last year and we are thrilled to bring you a second helping. Eclectic and entertaining, events can feature anything and everything so please come with a big smile and an open mind! Details will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

# 21:30 EOIN COLFER WITH MARK BILLINGHAM

CRIME THRILLER TO GET THE PULSE THUMPING

RBS MAIN THEATRE, £10 [£8]

The bestselling scribe of the DI Thorne novels hosts this event featuring Eoin Colfer, who has put his massively successful *Artemis Fowl* series to one side for a debut switch into the crime genre. *Plugged* focuses on Dan, a New Jersey-based Irishman working as a bouncer in a seedy club. When the hostess Connie is murdered on the premises, a vengeful Dan finds himself embroiled in a deadly sequence of events in which his friend goes mysteriously missing. Colfer discusses his work with veteran crime novelist Mark Billingham.

"THE FINENESS OF HIS BONES, HIS LARGE, MUD-COLOURED EYES AND SMALL, SLIGHTLY HOOKED NOSE, ALONG WITH THE FULLNESS OF HIS DARK, FAINTLY PINKISH LIPS, GAVE ME AN INTUITIVE SENSE OF HIGH CASTE."

Aatish Taseer, The Temple-Goers, 28 Aug 16.00

# MON 29 AUG

# INCLUDING INGRID BETANCOURT BARRY MILES HEATHER BROOKE A N WILSON

### 10:00-BONHAMS TEN AT TEN

10:10 WRITERS' RETREAT,

FREE: BOOK IN ADVANCE

A quick and wonderful free reading from one of our authors to start your literary day. Check the screen in the Entrance Tent to see who's reading each day.

# 10:15 ADAM MARS-JONES THE NEW PROUST?

SPIEGELTENT, £10 [£8]

As long ago as 1983, Adam Mars-Jones was listed as one of Granta's best British novelists under 40. For many years after that his output as a writer of fiction was tiny, while he built an impressive reputation as a critic. But over the past few years Mars-Jones seems to have had a change of heart, embarking on an epic trilogy that has seen his literary dam burst. Join him and bear witness to *Cedilla* — part two of a fictional flood. Chaired by Jackie McGlone. *Free coffee, sponsored by the Bookshop Café.* 

# When God Was Rabbit

Images, left to right: Sarah Winman: 29 Aug 20.30 Adam Mars-Jones: 29 Aug 10.15 Geoff Dyer: 29 Aug 20.30 Jacques Strauss: 29 Aug 20.30

### 11:00 **SAM KEAN**

THE POWER OF THE PERIODIC TABLE PEPPERS THEATRE, £10 [£8]

Chemicals have played a fundamental role in our social and political history. That's the thesis put forward by Sam Kean in his entertaining and provocative book, *The Disappearing Spoon*. Organised around different elements in the periodic table, Kean's book offers astounding insights into the role of carbon, neon, silicon and gold in changing the way we live.

# 11:00- WRITING WORKSHOP 12:30 DRIVING THE PLOT

WRITERS' RETREAT, £15 [£12] Published this year, *Cradle to the Grave* is the sixth novel featuring supersleuth Marjory Fleming, and the twelfth penned by crime novelist **Aline Templeton**. So she is no stranger to creating a compelling crime narrative and attracting an army of fans. In this workshop, she provides an invaluable insight into how to structure your crime story. *In association with the Society of Authors.* 



# 11:30 **A N WILSON**ACCLAIMED BIOGRAPHER TACKLES THE ELIZABETHANS

RBS MAIN THEATRE, £10 [£8]

The bestselling author and historian has made pretty big waves with some thumpingly difficult topics. Now, A N Wilson is helping us get acquainted with *The Elizabethans*, through a long study which analyses the time when the English Renaissance was at its peak. Poetry, music and literature all flourished and Sir Francis Drake, William Shakespeare and Mary Queen of Scots were the era's celebrities. Wilson takes a fascinating trip into a rich and engaging period of history.

### LIVING MEMORY 14:00 KEITH JEFFERY

THE SECRET HISTORY OF MI6

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The first half of the 20th century gave us two world wars, the birth of modern-day espionage and left us on the brink of the Cold War. The historian Keith Jeffery has been given unprecedented access to the archives of MI6 in order to write a history of that organisation from its birth in 1909 until 1949. In conversation with Magnus Linklater, Jeffery describes his unique journey into the history of British intelligence.

# EUROPE IN THE NEW ERA 14:00 ANDRZEJ STASIUK

JOURNEYS IN THE HEART OF EUROPE RBS CORNER THEATRE, £7 [£5]

Andrzej Stasiuk's writing has been hailed by Irvine Welsh as 'scalpel-like and evocative' and his last novel, *Nine*, confirmed him as one of the most important living writers in Europe. We are honoured to welcome him to Edinburgh to discuss his NIKE Award-winning collection of travel narratives, *On the Road to Babadag*: evocative journeys through territories of the communist era which are, for Stasiuk, 'the heart of my Europe'.



# MON 29 AUG

### LEGENDS OF MODERN LITERATURE 14:30 EXPLORING W G SEBALD

# WRITING, LANDSCAPE AND MEMORY

PEPPERS THEATRE, £10 [£8]

Ten years after his untimely death in a car crash, W G Sebald's influence on contemporary literature continues to grow. This event brings together three authors with a particular interest in the German writer: Jo Catling worked with Sebald in East Anglia and has translated several of his works from German; Daniel Medin has written a book on Sebald's debt to the work of Kafka; and Geoff Dyer has brilliantly compared Sebald with the Austrian author Thomas Bernhard.

### **INDIA: GROWING PAINS**

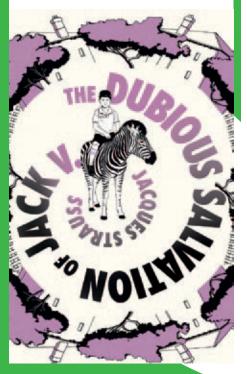
15:00 THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

### **MARK TULLY**

### INDIA: 21ST CENTURY SUPERPOWER?

RBS MAIN THEATRE, £10 [£8]

In his major new book, *India: The Road Ahead*, Tully analyses his beloved homeland's growing role in the world. When it comes to writing with authority about India, there are few better placed than the Calcutta-born, Delhi-based former BBC man. His beautiful, incisive books have looked at the many faces of the nation from the Untouchables of Uttar Pradesh to the skyscrapers of Gurgaon, and from the religious riots of Ayodhya to the biggest faith festival in the world in Allahabad. Chaired by **Ruth Wishart**.



# 15:30 **HEATHER BROOKE**INVESTIGATIVE REPORTER DELVES

# INTO WEB CAMPAIGNING BSL

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Having been a key figure in uncovering the MPs expenses scandal, Heather Brooke has now moved on to a potentially far bigger global fish with *The Revolution Will be Digitised.* While she explores the WikiLeaks phenomenon, her investigations take her way beyond, poking around the brave new internet world of hackers, whistle-blowers and pro-democracy campaigners. What's happening there could fundamentally change the face of politics and journalism.

# LIVING MEMORY 15:30 BARRY MILES

# THE COUNTER-CULTURAL REVOLUTION

RBS CORNER THEATRE, £7 [£5]

A friend of Allen Ginsberg and an archivist for William Burroughs, Barry Miles enjoyed the 1970s from a unique counter-cultural perspective. Writing for the NME, he was the first to interview the Clash, Ramones, Talking Heads and Patti Smith. Now he delivers his fascinating recollections of a decade that revolutionised the cultural and political landscape. Chaired by Jain Macwhirter.

# **NEWTON FIRST BOOK AWARD**

15:30 THE LIST EVENT

# REBECCA HUNT & CORNELIUS MEDVEI ANIMAL MAGNETISM

WRITERS' RETREAT, £7 [£5]

It is often said that those with depression can gain solace from their relationships with animals. Winston Churchill referred to his bouts of depression as his 'black dog', and in Rebecca Hunt's story the dog is made flesh in the form of a massive black hound with the power of speech. Cornelius Medvei's *Caroline* is a donkey whose meeting with a tired elderly man gives his life a splendidly peculiar and moving Indian summer. Meet two young authors with Dr Doolittle tendencies.

# 16:00 **CONOR WOODMAN**

# WHAT HAPPENS WHEN FAIR TRADE IS ABUSED

PEPPERS THEATRE, £10 [£8]

What happens when big business and political machinations get a whiff of fair trade? The title of former City analyst Woodman's book sums it up: you get *Unfair Trade*. With certain companies hopping aboard an honourable bandwagon, the result is a distinct lack of practical benefits for the workers and suppliers as cash gets squandered on bureaucracy. Woodman ventures into Nicaragua, Vietnam and the Congo to witness the terrible effects of trading that can be deeply unfair.

# 16:30 THE BAILLIE GIFFORD EVENT INGRID BETANCOURT WITH KIRSTY WARK

A TALE OF SURVIVAL AGAINST THE ODDS

RBS MAIN THEATRE, £10 [£8]

When Colombian presidential candidate Ingrid Betancourt went on the campaign trail in 2002, she could not have imagined that it would end in a kidnapping and six year incarceration at the hands of guerrilla forces. *Even Silence Has an End* is the tale of her jungle ordeal which included beatings by her captors, mutual distrust of fellow prisoners and a constant struggle to escape the attentions of red ants, tarantulas, anacondas and bears. She discusses her experiences with Kirsty Wark.

# 17:00 THE LIBRARY: THE HEART OF THE SCHOOL DEVELOPING CHILDREN'S

INFORMATION SKILLS

RBS CORNER THEATRE, £7 [£5]

Librarian Chris Morrison and Modern Language teacher Judith Cohen give an inspiring talk about cross-department collaborations with the school library at the centre. Chris and Judith demonstrate a fantastic ICT initiative which has proved to be a fun and informative way for children to develop information skills whilst at the same time using French to solve a series of interactive Cluedostyle mysteries.

# 17:30 **FIONA MACCARTHY**BURNE-JONES UNDER THE MICROSCOPE

PEPPERS THEATRE, £10 [£8]

The broadcaster and critic Fiona MacCarthy has earned a reputation as one of Britain's foremost biographers. Her first book, *Eric Gill*, was published in 1989 and set the highest of standards. Her subsequent biography of Byron was described by A N Wilson as 'a flawless triumph' and her life of William Morris won the Wolfson History Prize. No wonder MacCarthy's new study of the artist Edward Burne-Jones is so hotly anticipated. Chaired by Jackie McGlone.

# 19:00 CARO RAMSAY & CRAIG ROBERTSON

**SNAPSHOTS OF GLASGOW** 

PEPPERS THEATRE, £10 [£8]

This event features two (photo)graphically detailed Glasgow-based thrillers. A thick fog hangs over Caro Ramsay's Glasgow as the bodies of a small-time gangster and the sister of a local celebrity are found murdered in her latest police procedural, *Dark Water.* Meanwhile in Craig Robertson's *Snapshot*, a lone sniper is terrorising the city and leaving a police photographer mystified about the identity of the vigilante.

Image: David Almond, 29 Aug 19.00

# "MR CHARTWELL'S BLACK LIPS CARVED A CORDIAL SMILE. 'MRS ESTHER **HAMMERHANS?' HE EXTENDED A PAW** THE SIZE OF A TURNIP. 'HELLO, I'VE **COME ABOUT THE ROOM.""**

Rebecca Hunt, Mr Chartwell, 29 Aug 15.30

### 19:00 NICHOLAS HUMPHREY THEORIES ABOUT THE THINGS THAT MATTER

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] Nicholas Humphrey is no ordinary theoretical psychologist. In pursuit of his ideas the Cambridge-based writer has spent time in Rwanda with Dian Fossey studying mountain gorillas, and is the only scientist to have edited Granta. In his new book, Soul Dust, he argues that consciousness is a kind of 'magical mystery show' that we stage for ourselves inside our own heads, and it is this that makes us feel special.

### 19:00-THE GUARDIAN DEBATE 20:15 **DEBATE**: THE FUTURE IS ONLINE MINE OF INFORMATION OR HURRICANE OF NOISE?

SPIEGELTENT, £10 [£8]

There can be little doubt that Tim Berners-Lee's invention of the internet has changed the way the world operates: there are now more than 2 billion people who are connected. Twenty years after its invention, the internet has changed the way we communicate and possibly also the way we think – but how is it affecting the way society organises itself? In this keynote debate Allan Little is joined by leading investigative journalist Heather Brooke and Ian Katz, Deputy Editor of the Guardian.

### 19:00 **DAVID ALMOND** CARNEGIE MEDAI-WINNER TELLING

STORIES FOR ADULTS

RBS CORNER THEATRE, £7 [£5] Skellig and My Name is Mina marked out David Almond as a writer whose work appeals to young people and adults alike; his books are bestsellers all over the world. His new novel, The True Tale of Monster Billy Dean, is a challenging story of a damaged childhood, secrets and betrayals set in small town Northumberland. Billy Dean, the son of a hairdresser and the local priest, tells his story in his own words, in a unique voice which reveals the nature of innocence and evil, truth and fiction. The winner of the Carnegie Medal discusses his highly philosophical approach to storytelling in this event for adults.

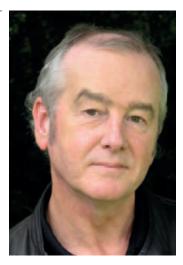
### 20:00-ALASDAIR GRAY'S FLECK 22:00 WORLD PREMIERE PERFORMANCE RBS MAIN THEATRE, £15 [£12]

Alasdair Gray, now better known as a novelist, had five plays networked by English television, seven broadcast by BBC Scotland and three in theatres between 1968 and 1977. Since adolescence he has been obsessed with Goethe's Tragedy of Faust, and in 2007 wrote Fleck, a modern version. To celebrate Gray's astonishing contribution to Scottish literature, the closing event of the 2011 Book Festival is the first public reading of the whole play featuring writers and actors. Narrated by Liz Lochhead, with performances by Alan Bissett, Ron Butlin, Chiew Siah Tei, Regi Claire, Janice Galloway, Rodge Glass, Alasdair Gray, A L Kennedy, David MacLennan, Ian Rankin, Will Self, Zoë Strachan and Louise Welsh, as well as actors Cora Bissett, Paul Birchard and Gerda Stevenson. Presented in partnership with the National Theatre of Scotland. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

# **NEWTON FIRST BOOK AWARD** 20:30 ROBERT DOUGLAS & **ALISON IRVINE** FIRST WE SHAPED GLASGOW -

THEN IT SHAPED US

SCOTTISHPOWER STUDIO THEATRE, £10 [£8] The turbulent recent history of Glasgow's housing provides the focus for two intriguing new novels. Douglas' Staying on Past the Terminus fictionalises the dying days of the Glasgow tram system in 1961, outside the Maryhill tenement where he himself grew up. By contrast, Irvine's This Road is Red is a novel based on the funny, gritty and often surprising lives of the people who lived a high-rise life in the infamous Red Road estate.



### 20:30 GEOFF DYER THE ART OF THE ESSAY

PEPPERS THEATRE, £10 [£8] In the words of Zadie Smith, Geoff Dyer is a national treasure. The novelist and critic's lively art-related essays maintain an elegant detachment while also revealing a passionate interest in everything from the photography of Martin Parr to the search for the perfect doughnut/cappuccino combo in New York. A new book brings together his best essays from the past decade, and in this event he dips into his favourites. Chaired by Stuart Kelly.

# **NEWTON FIRST BOOK AWARD** 20:30 JACQUES STRAUSS & SARÀH WINMAN

GROWING UP IS HARD TO DO RBS CORNER THEATRE, £7 [£5]

An exuberant event to close the Festival, featuring two debut novelists who are generating extraordinary word-of-mouth excitement. Both Sarah Winman's When God Was a Rabbit and Jacques Strauss' The Dubious Salvation of Jack V. use child narrators to create unique fictional voices, each discovering in their own way that the world is not as simple as it seems. On this evidence, the future of British fiction is bright.

# 21:00- **UNBOUND**

### 23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT

SPIEGELTENT, FREE & DROP-IN Featuring leading lights of the literary world our Unbound evenings have been a phenomenal success. This, our Unbound finale, will bring the 2011 Book Festival to a rambunctious close. Join us for an evening of lively literary entertainment but come with a smile and an open mind and expect the unexpected. Details of the evening will be announced in July in The Skinny and on www.edbookfest.co.uk. Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

# **GUEST SELECTOR: JULIA DONALDSON**

The wildly popular children's author and newly appointed Children's Laureate has selected and hosts a series of inspiring events which bring together some brilliant writers and illustrators including Vivian French, Simon Puttock, David Roberts, Lydia Monks and Axel Scheffler.

# ILLUSTRATOR IN RESIDENCE: NICK SHARRATT

Nick Sharratt offers an inspiring menu of workshops and talks as well as a Big Draw where everyone gets to contribute to a giant Book Festival picture.

### FESTIVAL FAVOURITES

You can find more than 200 events for children and teens on the following pages including many favourites: Darren Shan, Robert Muchamore, Andy Stanton, Jacqueline Wilson, Eoin Colfer, Charlie Higson, Neil Gaiman and more.

# RBS CHILDREN'S PROGRAMME

IMAGINATION RUNS WILD

# REIMAGININGS AND REFLECTIONS

Explore stories we know but from new angles: The Canterbury Tales, Twelfth Night, The Highwayman and tales from mythology.

# FLAVOURS FROM OVERSEAS

Leading Finnish writers and illustrators prove there's more to Finland than the Moomins, Italy brings us Fabio Geda with an astonishing story of human endurance and from the Antipodes, Australians Morris Gleitzman and Shaun Tan and New Zealanders Kate De Goldi and Peter Millett bring us tales from down under.





# WHAT CAN YOU EXPECT WHEN YOU ARRIVE?

All our events take place in Charlotte Square Gardens, a safe family-friendly Georgian garden in the centre of Edinburgh, just off the West End of Princes Street. Events are staged in a variety of venues across the site, some small, some large (see the venue and visitor info on pages 4-5 for more details about visiting with children).

### YOU'LL FIND:

- RBS Children's Bookshop with a huge range of children's books.
- A free Activity Corner for youngsters at the back of the RBS Children's Bookshop.
- Daily free events check the event listings for more details.
- Water taps to refill water bottles
- · An ice-cream trike for anyone with a sweet tooth
- Sandwiches, salads, snacks, coffees, teas, wines, beers and soft drinks from our on-site cafes (see pages 4-5)
- A baby changing area and buggy park
- A bike rack outside the entrance to park your bikes

TURN OVER
FOR EVENTS
FOR ALL AGES FROM BABIES
TO TEENS







# SAT 13 AUG

# **GUEST SELECTOR: JULIA DONALDSON**

10:00 DRAGONS AND FAIRIES WITH JULIA DONALDSON

> RBS MAIN THEATRE, £4.50 AGE 5 - 9

Come and enjoy our opening event with the newly appointed Children's Laureate and our 2011 guest selector Julia Donaldson for a fantastic, interactive event featuring her new and recent picture books Freddie and the Fairy, The Highway Rat and Zog. Come in good voice and good cheer for a roof-raising start to this year's Festival.

# 10:00- STORYTIME

10.45 RBS IMAGINATION LAB, FREE **ALL AGES** 

Tickets available from the Box Office on the day of the event Storyteller Ron Fairweather takes you on an action-packed journey with fantastic stories and sing-alongs to lift the spirits and spark the imagination. All ages welcome but particularly suited to 3-10s.

# 10:30 MARSHMALLOW SKYE WITH CATHY CASSIDY

SCOTTISHPOWER STUDIO THEATRE, £4.50

The wonderful Cathy Cassidy returns with book two of her *Chocolate Box* Girls series. For Cherry it's an exciting time, 'a new mum, a proper house, a bunch of brand-new sisters', and in the latest book it's time to meet Marshmallow Skye. Come to hear Cathy talk about her writing and her delicious new series.

# 10:30 MAY CONTAIN NUTS (THE WORLD OF NORM) WITH JONATHAN MERES

RBS CORNER THEATRE, £4.50

The former stand-up comedian turned novelist, Jonathan Meres, launches his mad-cap new novel starring the hapless Norm. Poor Norm is all at sea - his family has just moved house and his dad keeps him awake at night snoring like a constipated rhinoceros. If you like your books daft, eccentric and full of nuts - then this is for you.

# 10:30 MUFFIN AND FRIENDS WITH CLARA VULLIAMY

RBS STORY BOX, £4.50 AGE 3 - 6

Muffin is a little bear with a big heart. Come and hear about his adventures and his friends, Fizz and Flora, with author and illustrator Clara Vulliamy. Her simple stories and big, bold, bright illustrations appeal to all young readers and are a delight to read aloud. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

# WEREWORLD: RISE OF THE WOLF WITH CURTIS JOBLING

RBS CORNER THEATRE, £4.50

AGE 10+

Farmboy Drew is not who, or even what, he thinks he is. He has a destiny, and when the moon is out, Drew transforms. Curtis Jobling draws you into the world of the werewolf as his protagonist learns what he is, how to control his power and who exactly the werelords are. A new and exciting fantasy series sure to be a howling success.

# 12:00- CHARLIE AND LOLA

12.45 RBS IMAGINATION LAB, £4.50

Charlie and Lola are every little person's completely, truly, utterly and best favourite brother and sister. This is an especially busy event of stories, drawing, colouring and games and there will not, ever never be a dull moment!

# 12:30 GREAT SHEEP SHENANIGANS WITH PETER BENTLY & MEI MATSUOKA

RBS STORY BOX, £4.50

Lou Pine is a baaad old wolf and he wants lamb stew for supper. But how will he catch a sheep? Come and meet both the author and illustrator of The Great Sheep Shenanigans and find out if Lou gets his lamb. A fun event of humorous stories and pictures. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

### 13:30 ROBERT MUCHAMORE

RBS MAIN THEATRE, £4.50

AGE 11+

A new CHERUB novel and a new recruit. People's Republic features 12 year old Ryan – he's got his first mission and it all sounds fairly routine. Wrong! With drugs smugglers, illegal immigrants and human trafficking, this is going to prove one of the biggest missions in CHERUB's history. Will Ryan survive it? Join the author as he tells all (but then he may need to kill you).

### 13:30- STORYTIME

14:15 RBS IMAGINATION LAB, FREE

**ALL AGES** 

Tickets available from the Box Office on the day of the event Storyteller Ron Fairweather takes you on an action-packed journey with fantastic stories and sing-alongs to lift the spirits and spark the imagination. All ages welcome but particularly suited to 3-10s.



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# SAT 13 AUG (CONTINUED)

# 14:00 THE MORTON FRASER EVENT ALEXANDER MCCALL SMITH

SCOTTISHPOWER STUDIO THEATRE, £4.50 BSL AGE 7 - 9

Precious Ramotswe's very first case occurs at the age of 8 when she investigates who is stealing the school's tasty treats. All fingers point toward her slightly chubby schoolmate but she is not convinced. Warm and humorous, Alexander McCall Smith is dear to the hearts of readers of all ages. Come and be charmed and enchanted.

# 14:00 JOAN LINGARD

### RBS CORNER THEATRE, £4.50

AGE 9 - 1

Joan is one of our most acclaimed writers for young people and a hugely popular Book Festival guest. Join her as she celebrates the publication of *The Stolen Sister*, the third book about Elfie, Joe and the other orphans living at The Pig and Whistle pub in Stoke Newington. Discover all about Joan's life as a writer and about the fascinating research necessary for writing stories about the past — bring plenty of questions!

# 14:00 BEDTIME FOR MONSTERS WITH ED VERE

### RBS STORY BOX, £4.50

AGF 3 - 6

What do little monsters with rumbling tummies want before bedtime? A big kiss of course! Join the award-winning author and illustrator of *Mr Big* and hear how he creates his bestselling books, get some illustration tips and more. A delight for all little monsters. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

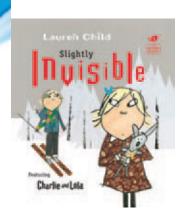
# 15:00- HOW TO LOOK LIKE A ROMAN GODDESS

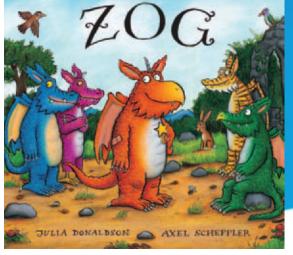
15:45 RBS IMAGINATION LAB, £4.50

AGE 9 - 12

Dr Susan Stewart has researched the importance of cosmetics and perfumes for health and beauty in ancient Roman times. Join her as she mixes her potions and explains what ingredients were used, from ground down animal bones for toothpaste to quicklime for removing underarm hair to bread dough as a face pack and swan grease for wrinkles!

Images, left to right:
Steven Butler: 13 Aug 16.30
Charlie & Lola: 13 Aug 12.00
Julia Donaldson: 13 Aug 10.00
Axel Scheffler: 21 Aug 10.00 & 13.30
Curtis Jobling: 13 Aug 12.00
Peter Bently & Mei Matsuoka:
13 Aug 12.30





### 15:30 PANDA: A WINDOW ON OUR WORLD

RBS CORNER THEATRE, £4.50

AGE 8+

To coincide with the arrival of the pandas at Edinburgh Zoo, we launch a most beautiful and intriguing book of photographs showing pandas in the wild. *Panda: A Window On Our World* is an exciting and revealing book detailing the life, environment and habits of these most elusive and yet engaging creatures.

# 16:30 THE WRONG PONG WITH STEVEN BUTLER

RBS IMAGINATION LAB, £4.50

AGE 6 - 9

Neville Brisket finds himself in a case of mistaken troll-dentity. Flushed down the toilet he lands in the world of Under. Will he escape or spend the rest of his days eating stinky sock stew? A slightly disgusting new series from writer Steven Butler. If your stomach is strong enough, come and find out more... but please wear fresh socks.

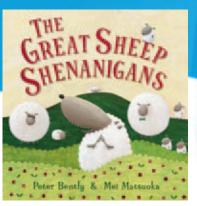
# 17:00 MEG ROSOFF

RBS CORNER THEATRE, £4.50

AGE 11+

The prize-winning author of *How I Live Now, Just in Case* and *The Bride's Farewell* brings you her latest, *There is No Dog.* When Bob plays with mortals, millions die. And every time he falls in love, Earth erupts in natural disasters. So when he falls for the beautiful Lucy, humankind had better watch out. Meg writes challenging and fascinating novels and discusses her latest with fellow author, **Nicola Morgan**.

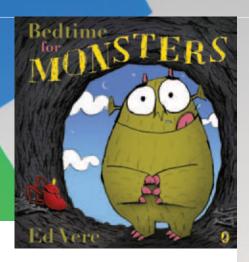




# "HE COULD DRAW FANTASTIC PICTURES AND PERFORM MARVELLOUS PLAYS. THIS FISH WAS A GENIUS."

Chris Wormell, One Smart Fish, 15 Aug 13.00

Images, left to right: Ed Vere: 14 Aug 11.00 Guy Bass: 14 Aug 10.30 Charlie Fletcher: 14 Aug 12.00



# SUN 14 AUG

# 10:00 PEEDIE PEEBLES WITH MAIRI HEDDERWICK

RBS MAIN THEATRE, £4.50

We all know and love the stories about Katie Morag and her friends but now it's time to meet Mairi Hedderwick's mischievous little boy character, Peedie Peebles. Join Mairi for the launch of her new picture book which features what promises to be a new favourite character as well as her beautiful and evocative illustrations. These stories are perfect for sharing and reading aloud.

### 10:30 JEREMY STRONG

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 7 - 9

Jeremy is a consistently fantastic writer, creating humorous stories and characters such as The Hundred-Mile-an-Hour Dog and My Brother's Famous Bottom. Come and meet his latest creation, Casper the Cartoon Kid, who fights against injustice, and Gory and Tory the  $\rm \dot{V}$  ampire Twins. They've stolen something that belongs to Casper - and he wants it back...

# 10:30 SEQUINS AND SAVING THE WORLD WITH SOPHIA BENNETT & MAGGI GIBSON

RBS CORNER THEATRE, £4.50

AGE 9 - 14

If your passions are music, fashion and the thought of one day having your name in lights then you'll love the girls in Sophia's *Threads* series and Maggi's Seriously Sassy. These characters want to look and sound good but have integrity too and care about the true cost of cheap fashion and the future of the planet.

### 10:30 MONSTERS AND MAD PROFESSORS WITH GUY BASS

RBS IMAGINATION LAB, £4.50

AGE 6 - 8

In the maze-like dungeons of Castle Grotteskew, the insane Professor Erasmus creates freakish monsters. Poor Stitch Head is a small, almosthuman creature who dreams of the possibility of a new life. Guy Bass introduces his new series and the first big adventure for little Stitch Head.

### 11:00 BEDTIME FOR MONSTERS WITH ED VERE

RBS STORY BOX, £4.50

What do little monsters with rumbling tummies want before bedtime? A big kiss of course! Join the award-winning author and illustrator of Mr Big and hear how he creates his bestselling books, get some illustration tips and more. A delight for all little monsters. Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.

### **REIMAGININGS AND REFLECTIONS** 12:00 CHARLIE FLETCHER

RBS CORNER THEATRE, £4.50

AGF 11 - 14

In his brilliant Stoneheart trilogy, Charlie brought to life the statues of London. In his latest novel, Far Rockaway, young Cat finds herself transported into a world peopled by all the characters from the books her grandfather reads to her. Charlie Fletcher writes challenging and intriguing adventures – come and hear about his latest.

# 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

**ALL AGES** 

Tickets available from the Box Office on the day of the event Storyteller Fergus McNicol tells tall tales of scary monsters from myth and legend and the heroes that battled against them, using their wit and cunning to save the day. Join him for adventures a-plenty. All ages welcome but particularly suited to 3-10s.

# 12:30 NURSERY RHYMES WITH ALISON MURRAY

RBS STORY BOX, £4.50

AGE 3 - 6

Alison's fun new take on classic nursery rhymes are a bright and bold introduction to counting and letters for all curious little people. Come and join in with stories and rhymes.

# 13:30 HORRID HENRY WITH FRANCESCA SIMON

RBS MAIN THEATRE, £4.50 BSL

AGE 7 - 9

You may not want Horrid Henry as your son or brother but how much fun would it be to have him in class? Francesca Simon describes his latest misadventures with all his friends and accomplices, from hapless Weepy William and Perfect Peter to Inky Ian and – of course! – Henry himself.

# 13:30 LADYBIRD LIVE!

RBS IMAGINATION LAB, £4.50

AGE 3 - 6

Ladybird Books and BBC Radio's favourite performance poet Murray Lachlan Young host a hilarious and vibrant storytelling show, featuring filmed segments of famous personalities reading classic fairy tales. You can join in with dance, rhyme, song and animal noises – and come dressed as a ladybird to make it extra fun!

# 14:00 H.I.V.E. WITH MARK WALDEN

SCOTTISHPOWER STUDIO THEATRE, £4.50

Where do the children of arch villains go to school? H.I.V.E. of course! A school for the hand-picked genius offspring of some of the world's biggest baddies. Find out all about the latest adventure for Otto Malpense and the secrets behind the H.I.V.E. organisation.

### 14:00 THE GET-RICH-QUICK CLUB WITH ROSE IMPEY

RBS CORNER THEATRE, £4.50

AGE 7 - 10

Rose Impey is known and loved for her series such as Titchy-Witch and Animal Crackers. Her latest story is about three friends and their get-richquick schemes. Have you ever calculated how much you would make selling gerbils? And have you thought about the chaos a gerbil factory in your bedroom might cause? Come and find out.

# 14:00- STORYTIME

14:45 RBS STORY BOX, FREE

AGE 7 - 12

Tickets available from the Box Office on the day of the event Storyteller Fergus McNicol tells tales of Auld Reekie. Be prepared to meet characters from Edinburgh's strange and grim past. But don't worry, there will be lots of laughs too!







# SUN 14 AUG (CONTINUED)

### 15:00- AURORA WITH JULIE BERTAGNA

15:45 RBS IMAGINATION LAB, £4.50 AGE 12 - 15

Join Julie Bertagna for the much anticipated final part of her *Exodus* trilogy, *Aurora*, set in a future when the water levels have risen and the land is drowning. The series is brilliantly imagined, poetically told and unsettling in its vivid descriptions of boats full of desperate yet hopeful refugees seeking safety in a world of floating cities. A fascinating and challenging event.

# 15:30 DUTY CALLS: DUNKIRK WITH JAMES HOLLAND

RBS CORNER THEATRE, £4.50

AGE 11+

James Holland, bestselling adult author, war historian and presenter of BBC2's *Battle of Britain* presents his first book for younger readers about a young private caught up in the horror and confusion of Dunkirk. Join James to hear about his new series and to see some of the amazing war artefacts he brings along to illustrate his talk.

# 15:30 CATHERINE RAYNER

RBS STORY BOX, £4.50

AGE 4 - 7

Catherine excels at creating beautiful picture books of friendship and love told through different animal characters. Now it's the turn of a crocodile called Solomon who just wants someone to play with. Come and explore the story of *Solomon Crocodile* and then learn how to draw the animal stars. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

# 16:30 STRIPY HORSE

RBS IMAGINATION LAB, £4.50

AGE 3 - 6

Stripy Horse lives in the Bric-a-Brac shop and at night has secret adventures. Join author **Jim Helmore** and illustrator **Karen Wall** for stories, pictures, music and movement all about Stripy and his friends; Hermann the draught-excluder, Roly and Pitch the salt and pepper pots and Muriel the lampshade bird.

### 17:00 VINTAGE AND SECOND-HAND: CREATING COOL LOOKS ON A BUDGET

RBS CORNER THEATRE, £4.50

AGE 10+

This is an event for all those who want to know where to pick up cool vintage clothing and jewellery. Together, author **Sophia Bennett** of the *Threads* series and author of *The Girl's Guide to Vintage*, **Lynne McCrossan** reveal all.

# MON 15 AUG

### 10:00 FUN WITH SPOT

RBS IMAGINATION LAB, £4.50

AGE 3 - 5

Spot the playful puppy is a favourite of all young children who love the stories and bright illustrations, so this event is sure to be a winner. Join storyteller **Sian Richardson** to hear your favourite Spot tales, join in with Spot games and meet a very special guest!

### 10:30 ALANA DANCING STAR WITH ARLENE PHILLIPS

SCOTTISHPOWER STUDIO THEATRE, £4.50 BSL AGE 7 - 10

Choreographer and star judge of *So You Think You Can Dance*, now brings us *Alana Dancing Star*, a delightful series about a little girl with big ambitions. Hear all about Alana's dancing adventures, her family and friends and Madame Coco's dance emporium, the place to go for tutus, tap shoes, sequins and salsa dresses.

### 10:30 LUCY HAWKING

RBS CORNER THEATRE, £4.50

AGE 8 - 11

Join Lucy as she introduces the third adventure for George, scientist Eric and his daughter, Annie. George has already travelled to the edge of a black hole and landed a robot on Mars and now he's involved in a huge experiment in Switzerland to reproduce the beginnings of the Universe, but not everybody wants it to be a success. Can George save the day—and the Universe?

### 11:30- PETER RABBIT AND FRIENDS

12:15 RBS IMAGINATION LAB, £4.50

AGE 3 - 5

Peter Rabbit is one of Beatrix Potter's best loved characters. His adventures in Mr McGregor's garden are beloved by generations of readers. So come along, join in with the stories and games and have all sorts of rabbity fun.

# 12:00 WALK THE MEAN STREETS WITH GRAHAM MARKS

RBS CORNER THEATRE, £4.50

AGE 9 - 14

Graham has worked as a graphic designer, journalist and writer with Marvel Comics. Now he creates gripping, action packed thrillers. His latest series has elements of Young Bond and Philip Marlowe. Set in the 1920s, young Trey always seems to be in the wrong place at the wrong time, but now he's in the mean streets of gangster-ruled Chicago, he'd better watch out.

### 13:00 CRAFTY FUN

RBS STORY BOX, FREE

AGE 6 - 10

Tickets available from the Box Office on the day of the event Join paper craft artist and illustrator, Lucy Roscoe for an exciting workshop making book trees, lighthouses and rockets.

# 13:00 CHRIS WORMELL

RBS IMAGINATION LAB, £4.50

AGE 4 - 6

Illustrator Chris Wormell's beautiful children's books are full of colourful animals of every description. His latest, *One Smart Fish*, is an inventive take on the story of evolution told through the adventures of a small, clever, chess-playing fish. Chris uses a range of different techniques from watercolours to linocuts — come and discover how it's all done.

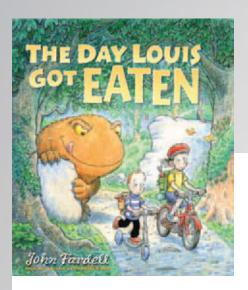
# 13:30 DEREK LANDY

RBS MAIN THEATRE, £4.50

AGE 10 - 15

Derek's *Skulduggery* books span many genres: horror, comedy, mystery and fantasy. Only love is missing but there's no time for that when the undead sorcerer and detective *Skulduggery* has the world to save. Come for a sneak preview of *Death Bringer* which isn't available to the rest of the universe until the 1 September.





# MON 15 AUG (CONTINUED)

# 14:00 SUPER SPOOKY WITH TOM PERCIVAL

RBS CORNER THEATRE, £4.50

AGE 6 -

Night after night Tobias the ghost hangs around the empty house longing for something interesting to happen. Then Eliza moves in next door and Tobias thinks playing tricks might be fun. Tom Percival has written and illustrated a beautifully atmospheric and mischievous story — come and find out exactly what happens when Tobias and Eliza meet.

### 14:30 CRAFTY FUN

RBS STORY BOX, FREE

AGE 6 - 10

Tickets available from the Box Office on the day of the event Join paper craft artist and illustrator Lucy Roscoe for an exciting workshop making book trees, lighthouses and rockets.

# 15:00 MEGA MASH-UPS WITH NIKALAS CATLOW & TIM WESSON

RBS IMAGINATION LAB, £4.50

AGE 7 - 10

What would happen if Romans and dinosaurs lived on Mars and an asteroid was about to smash into them? *Mega Mash-Ups* takes two completely different things and squashes them together, giving you the chance to draw your own pictures to go with the stories. It can be as funny and crazy as you want it to be. Get your pencils sharpened and engage your nuttiness for a whole hour of mash-up fun.

### 15:30 THE DAY LOUIS GOT EATEN

RBS CORNER THEATRE, £4.50

AGE 4 - 10

In this fun, interactive event, award-winning author-illustrator **John Fardell** introduces his new picture book *The Day Louis Got Eaten*, showing his artwork, sketches and models. There are opportunities a-plenty to join in and draw gobbling, gurgling and gulping monsters and amazing chase-and-rescue vehicles.

# 16:30 HOW TO TRACK RARE SCOTTISH BEASTIES

RBS IMAGINATION LAB, £4.50

AGE 7 - 10

Discover the extraordinary out of the ordinary in Scotland's countryside! Could you identify Nessie's flipper print? What's magical about the Caledonian forest? Why do Hugmahush dislike rabbits and Bampots get upset by 'broken' moons? The answers to these and many more questions are revealed here... unlike the fate of the author Lachie Dundurn, who has vanished!

# TUE 16 AUG

### 10:00 NICK BUTTERWORTH

RBS MAIN THEATRE, £4.50

AGE 6 - 9

Nick is the author of many internationally acclaimed children's books including the *Percy the Park Keeper* series, *Jingle Bells, Q Pootle 5, Tiger* and *The Whisperer* which won the Smarties Book Prize Gold Award in 2005. Come and hear about all your favourite characters in this fascinating event.

### 10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE AGE 0 - 3 Fun action rhymes and songs for 0—3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get everyone involved in traditional and new rhymes and songs.

# 10:30 GERALDINE MCCAUGHREAN PULLS OUT ALL THE STOPS!

RBS CORNER THEATRE, £4.50

AGE 9 - 14

One of the finest and most inventive authors for young people, Geraldine has written stories about the medieval theatre, the coming of the American railways and Antarctic exploration. Now she turns her attention to a band of actors aboard a steam ship on the Missouri River. *Pull Out All the Stops!* is alive with eccentric and endearing characters, adventure and intrigue. Climb aboard, pull up the gang plank and join the drama!

# 10:30 BLAST-OFF WITH SALLY KINDBERG

RBS STORY BOX, £4.50

AGE 7 - 9

A comic book workshop on all things space with the author and illustrator of *The Comic Strip Big Fat Book of Knowledge*. Find out how to get the facts over in a fun, informative and fully illustrated way.

# **GUEST SELECTOR: JULIA DONALDSON**

# 11:00- CURTAIN UP! WITH JULIA DONALDSON, 13:00 VIVIAN FRENCH & SIMON PUTTOCK

RBS IMAGINATION LAB, £7

AGE 9 - 12

Julia Donaldson, recently appointed as the new Children's Laureate, is renowned for dramatising her stories. Now it's your turn! This event offers a unique opportunity to work with three leading picture book writers. Working in a group, you help devise a short play from a picture book. At the end your parents and friends get the chance to watch the final performance. Break a leg! *Tickets admit 1 participating child and 2 spectators. The final performance will commence at 12.30pm.* 

Images, left to right:

John Fardell: 15 Aug 15.30 & 20 Aug 15.00

Neil Gaiman: 16 Aug 16.30 Tim Bowler: 16 Aug 12.00 Mike Lancaster: 16 Aug 12.00



# "SHE SAW TWO MEN IN A BIG BLACK VAN, WITH A MAP AND A KEY AND A CUNNING PLAN"

Julia Donaldson, What the Ladybird Heard, 16 Aug 11.00.

# TUE 16 AUG (CONTINUED)

### 12:00 TIM BOWLER & MIKE LANCASTER

RBS CORNER THEATRE, £4.50

AGE 10 - 14

If you like your novels challenging, insightful and original then this is for you. Carnegie Medal-winner, Tim Bowler's latest novel is *Buried Thunder*, a mystery seething with menace and featuring an intriguing female central character. Mike Lancaster's 0.4 is intelligent sci-fi which challenges our everyday perception of who or what we might be. Come and hear them discuss their work, ideas and inspiration.

### 12:00- CRAFTY FUN

12:45 RBS STORY BOX, FREE

AGF 3 - 10

Tickets available from the Box Office on the day of the event Craft artist Linda McCann shows you how to make your own paper-plate or paper-bag bugs, bees and butterflies. Learn fun ways to recycle materials to make lovely things.

# 13:30 BABY OWL WITH JONATHAN ALLEN

RBS IMAGINATION LAB, £4.50

AGE 3 -

Come and meet Baby Owl, the star of Jonathan's highly successful series. Hear the stories and have a chance to draw your own Baby Owl. These tales strike a chord with all the family and those new to the characters are in for some lovely surprises and a delightful time.

# 14:00 KATIE IN SCOTLAND WITH JAMES MAYHEW

RBS CORNER THEATRE, £4.50

AGE 4 - 7

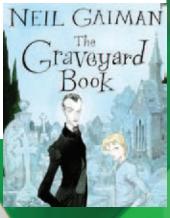
AGE 5 - 8

James created his first Katie book, *Katie's Picture Show*, over twenty years ago as a way to share his enthusiasm for art with children. The series has gone on to become a much loved introduction to art. Now Katie comes to Scotland and visits many of our most famous landmarks including Glasgow's Kelvingrove Park and Museum, the National Gallery of Scotland and Scottish National Portrait Gallery.

### 14:00 CIRCUS STARS!

RBS STORY BOX, FREE: BOOK IN ADVANCE

Edinburgh City Libraries present this delightful event full of tales of funny characters and hilarious circus acts. After the stories have fun making your own circus-themed craft to take home. Circus Stars is the theme of this year's Summer Reading Challenge.



15:00- CRAFTY FUN

15:45 RBS IMAGINATION LAB, FREE

AGF 3 - 10

Tickets available from the Box Office on the day of the event Craft artist Linda McCann shows you how to make your own paper-plate or paper-bag bugs, bees and butterflies. Learn fun ways to recycle materials to make lovely things.

# 15:30 ROODICA THE RUDE WITH MARGARET RYAN

RBS CORNER THEATRE, £4.50

AGE 7 - 9

When the Romans conquered Britain some of the Celts fought back, especially Princess Roodica the Rude who, with the help of her friend Gideon, her horse Plodette and her dog Fleabag, managed to get the better of Roman tax collector Fatius Guttus and his snivelling son, Copius Mucus. Take part in dressing up as a Roman or a Celt and colour in your own Celtic Bookmark.

# 16:00 MYTHOLOGICAL HEROES AND MONSTERS WITH SALLY KINDBERG

RBS STORY BOX, £4.50

AGE 7 - 10

A comic book workshop on all things Greek myth with the author and illustrator of *The Comic Strip Big Fat Book of Knowledge*. Find out how to get the stories over in a fun, informative and fully illustrated way.

### 16:30 NEIL GAIMAN

RBS MAIN THEATRE, £4.50

AGE 10+

Neil has described himself as a literary otter — try and train him to do one thing and he'll do the complete opposite. He's a hugely eclectic writer of fantasy, graphic and horror novels, picture books, film scripts and adaptations. Come and hear him talk about his life and work and perhaps gain a sneak preview of what he's creating at the moment. . .

# 17:00 MICHELLE PAVER

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 9 - 14

Chronicles of Ancient Darkness is loved by readers of all ages and the last in the series, Ghost Hunter, won the Guardian Children's Fiction Prize.

Come and hear about Torak, Wolf and Renn — characters so close to the author that she 'felt like howling' when it came time to bid them goodbye.





# WED 17 AUG

10:00- BOOKBUGS

10:30 RBS STORY BOX, FREE: BOOK IN ADVANCE AGE 0 - 3

Fun action rhymes and songs for 0—3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get everyone involved in traditional and new rhymes and songs.

# 10:00 BEYOND THE MOOMINS

RBS IMAGINATION LAB FREE: BOOK IN ADVANCE

FAMILIES & 7+

Finland is famous for Tove Jansson's Moomin stories. But there is so much more to Finnish children's literature. We are thrilled to welcome a selection of Finland's leading contemporary writers for young people in a series of Festival events. In this first event, three exciting picture book authors offer a fascinating insight into their work, influences and language.

### 11:30- GIRAFFES CAN'T DANCE

12:00 RBS IMAGINATION LAB, £4.50

AGE 3 - 7

Everybody knows that giraffes can't tango or two-step and Gerald always dreads the annual Jungle Dance. But one day he realises he can dance, it's just his is a dance like no other. An all singing, all dancing adaptation of Giles Andreae's much loved picture book to keep you on your toes.

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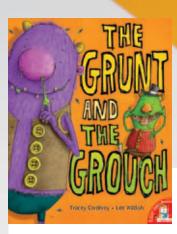
# 13:30- PANTS!

14:00 RBS STORY BOX, £4.50

AGE 2 - 5

What is your favourite pair of pants? Perhaps you're partial to a frilly pair, jewel encrusted, baggy, psychedelic, spotty or stripy pair? Join in with this fun, interactive, musical adaptation of the popular picture book *Pants* by Giles Andreae and Nick Sharratt. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 







# 13:30 TRACEY CORDEROY

RBS IMAGINATION LAB, £4.50

AGE 4 - 7

Come and meet the author of hygienically challenged trolls *The Grunt* and the *Grouch*, guaranteed to make children giggle. Tracey, on the other hand, is very clean, so don't be afraid to join her in a fun-filled event of storytelling, and delve into the troll sack to find those troll goodies!

### 14:00 JUST ONE BITE! WITH GEOFF WARING

RBS CORNER THEATRE, £4.50

AGE 4 - 7

Geoff is known for his tales of Oscar the cat but his latest book is an almost life-size introduction to what animals eat, how they eat it, and how much is *Just One Bite.* Geoff's beautiful art and animal facts have been thoroughly and lovingly researched — the ideal event for all young animal lovers.

### 14:30- PANTS!

15:00 RBS STORY BOX, £4.50

AGE 2 - 5

What is your favourite pair of pants? Perhaps you're partial to a frilly pair, jewel encrusted, baggy, psychedelic, spotty or stripy pair? Join in with this fun, interactive, musical adaptation of the popular picture book *Pants* by Giles Andreae and Nick Sharratt. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

# 15:00- STORIES FROM FINLAND

15:45 RBS IMAGINATION LAB, FREE

AGE 3 - 10

Tickets available from the Box Office on the day of the event Join a couple of our visiting Finnish writers to hear traditional stories (in English) from the fjords and forests of Finland with music and plenty of opportunity to take part.

# 15:30 THE PIRATE CRUNCHER WITH JONNY DUDDLE

RBS CORNER THEATRE, £4.50

AGE 6 - 8

What do you get when you mix a bunch of pirates with an old fiddler's song of treasure? Chaos! Thank goodness for the parrot, the only one with any sense. Head off and have some pirate fun on a voyage of adventure and treasure hunting.

# 7:00 OPERATION EIFFEL TOWER WITH ELEN CALDECOTT

RBS CORNER THEATRE, £4.50

AGE 9 - 14

What would you do if your mum and dad just couldn't get on? Lauren, Jack, Ruby and Billy decide to send their parents to Paris in the hope they can fall back in love. But they can't afford it and so instead set up a dinner for two under the Eiffel Tower in the local crazy-golf attraction. Will it work? This is a funny and moving book of family life and its myriad ups and downs.



# THU 18 AUG

### 10:00 BEYOND THE MOOMINS

RBS IMAGINATION LAB

FAMILIES & 7+

Finland is famous for Tove Jansson's Moomin stories. But there is so much more to Finnish children's literature. We are thrilled to welcome a selection of Finland's leading contemporary writers for young people in a series of Festival events. In this second event, three engaging novelists offer a fascinating insight into their work, influences and language.

### 10:30 WHO'S AFRAID OF THE BIG BAD BUNNY? WITH STEVE SMALLMAN

RBS CORNER THEATRE, £4.50

AGF 3 -

Steve's been described as an 'Animal Artist'. No, he's not wild and hairy he just loves drawing animals and giving them human characteristics. His latest story is all about a bully of a bunny — they're not all cute and cuddly you know! Come for some drawing, stories and animal antics.

### 10:30 BUG AND BEAR WITH LAYN MARLOW

RBS STORY BOX, £4.50

AGE 4 - 7

Learn all about best friends Bug and Bear with Layn Marlow. Why not bring your best friend to hear her stories? Afterwards, take part in making your own beautiful Bug or Bear crown to take home — a lasting memento of your Book Festival day. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

### 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

**ALL AGES** 

Tickets available from the Box Office on the day of the event Claire McNicol tells appealing tales of seal people, the wee folk and giants with songs for you to sing along with. All ages welcome but particularly suited to 3-10s.

# 13:30- PANTS!

14:00 RBS STORY BOX, £4.50

AGE 2 - 5

What is your favourite pair of pants? Perhaps you're partial to a frilly pair, jewel encrusted, baggy, psychedelic, spotty or stripy pair? Join in with this fun, interactive, musical adaptation of the popular picture book *Pants* by Giles Andreae and Nick Sharratt. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

# 13:30 BEARS ON THE STAIRS WITH LYNNE CHAPMAN

RBS IMAGINATION LAB, £4.50

AGE 4 -

Ever worried about a monster under the bed or beneath the stairs? Come along to explore *Bears on the Stairs*; join in 'The Bear Poem' and create your own Stair Monster. A fun-filled event, which has the added bonus of helping to dispel a common childhood fear!

# 14:30- GIRAFFES CAN'T DANCE

15:00 RBS CORNER THEATRE, £4.50

AGE 3 - 7

Everybody knows that giraffes can't tango or two-step and Gerald always dreads the annual Jungle Dance. But one day he realises he can dance, it's just his is a dance like no other. Come and join in with this all singing, all dancing adaptation of Giles Andreae's much loved picture book.

### 15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE

ALL AGES

Tickets available from the Box Office on the day of the event Claire McNicol tells appealing tales of seal people, the wee folk and giants with songs for you to sing along with. All ages welcome but particularly suited to 3-10s.

### 15:30 CLIFF MCNISH

RBS CORNER THEATRE, £4.50

AGE 11+

Cliff McNish is a master storyteller and his latest novel, *The Hunting Ground*, is no exception — a tale of one house, two boys, a dead girl and a murderer who has been waiting a long time for new blood to arrive. If you like your horror of the spine-chilling, psychological variety, then this is for you. Just don't come alone...

# 15:30- PANTS!

16:00 RBS STORY BOX, £4.50

AGE 2 - 5

What is your favourite pair of pants? Perhaps you're partial to a frilly pair, jewel encrusted, baggy, psychedelic, spotty or stripy pair? Join in with this fun, interactive, musical adaptation of the popular picture book *Pants* by Giles Andreae and Nick Sharratt. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

### 16:30 SIMON PUTTOCK

RBS IMAGINATION LAB, £4.50

AGE 5 - 7

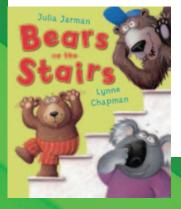
Simon's fabulous picture books feature eccentric outsiders because he suspects, 'that on the inside that is how most of us see ourselves'. He loves words and pictures and creating stories with far from perfect heroes and pages full of humour. Join him as he introduces his books and explains why he would like to live under the ocean surrounded by cacti.

# 17:00 THE LAST DRAGONSLAYER WITH JASPER FFORDE

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 10 - 14

The Last Dragonslayer is set in an alternative England where magic abounds and the last dragon is about to be slain. If you like fantasy full of puns and humour as well as dwarves, dragons and flying carpet pizza deliveries then come along to hear more about heroine, Jennifer and her friends Half-Price and Tiger Prawns.





Images, left to right:
Geoff Waring: 17 Aug 14.00
Tracey Corderoy: 17 Aug 13.30
Elen Caldecott: 17 Aug 17.00
Lynne Chapman: 18 Aug 13.30
Jasper Fforde: 18 Aug 17.00

# FRI 19 AUG

### 10:00- BABY SONGTIME WITH ANNA MCQUINN

10:30 RBS STORY BOX, £4.50

Anna McQuinn is the writer and illustrator of the delightful Lulu books for very young readers. Come along for some art, stories and songs with plenty of opportunity to join in. Tickets admit 1 child and 1 accompanying adult.

# 10:00 BEYOND THE MOOMINS

**RBS IMAGINATION LAB** FREE: BOOK IN ADVANCE FAMILIES & 10+

Finland is famous for Sibelius, saunas, dark winter nights and Nokia phones. But like Scotland, it is a small country with a fiercely independent streak and a love and talent for literature at its heart. We are thrilled to welcome a selection of Finland's leading contemporary writers for young people in a series of Festival events. In this third event, three novelists for teens come together to offer a fascinating insight into their work, influences and language.

### 10:30 ROCK THE BAKER WITH BRUCE INGMAN

RBS CORNER THEATRE, £4.50

AGE 6 - 8

Ronny Rock is very lucky — his dad is Rock the Baker, and his bakery is one of the most exciting places on the High Street, if not the world. Bruce Ingman collaborates with a number of writers including Allan Ahlberg as well as writing and illustrating his own books. Come for stories, drawing and to hear about baking the ultimate Monster Cake.

### 11:00- DR RECOMMENDA BOOK

12:30 RBS CHILDREN'S BOOKSHOP, FREE & DROP-IN ALL AGES

Tired of the same old books? Dying for something new to read? Dr Recommenda Book joins us from Edinburgh City Libraries to help everyone from babies to teens find the perfect book. You just say the types of books you like (and the ones you don't) and the doctor writes up a prescription of inspiring titles for you to enjoy!

# 12:00 A LITTLE FAIRY MAGIC WITH ALISON EDGSON

RBS STORY BOX, £4.50

AGE 4 - 7

Phoebe Mouse has just put on her brand new fairy outfit. Can she fly? Is she magic? Find out with illustrator Alison Edgson who tells stories whilst drawing along. Plus there's plenty of opportunity for you to join in with your own fantastic, fluttery, fairy pictures.

# 12:00- STORIES ALOUD

12:45 RBS IMAGINATION LAB, FREE

Tickets available from the Box Office on the day of the event Create the sound effects and perhaps some dialogue to your favourite stories using a range of instruments with Pam Wardell. A great event for all those who like their stories noisy and full of participation.

# 14:00 BOY ZERO WANNABE HERO WITH PETER MILLETT

RBS CORNER THEATRE, £4.50

AGF 6 - 9

Everybody relax, the world has a new superhero! Charlie Applejack is Boy Zero Wannabe Hero, there's just one problem...he's rubbish. This author has come all the way from New Zealand to unveil his funny new adventure series especially for Edinburgh audiences. Not to be missed!

### 14:00- BABY SONGTIME WITH ANNA MCQUINN

14:30 RBS STORY BOX, £4.50

Anna McQuinn is the writer and illustrator of the delightful Lulu books for very young readers. Come along for some art, stories and songs with plenty of opportunity to join in. Tickets admit 1 child and 1 accompanying adult.

### 15:00- STORIES ALOUD

15:45 RBS IMAGINATION LAB, FREE

AGE 7 - 12

Tickets available from the Box Office on the day of the event Create the sound effects and perhaps some dialogue to your favourite stories using a range of instruments with Pam Wardell. A great event for all those who like their stories noisy and full of participation.

### REIMAGININGS AND REFLECTIONS

# THE BAKER STREET IRREGULARS WITH DAN BOULTWOOD & TONY LEE

RBS CORNER THEATRE, £4.50

AGE 10 - 14

Sherlock Holmes is dead and the streets of London are awash with crime. Enter The Baker Street Irregulars, characters who appeared in Sir Arthur Conan-Doyle's Sherlock Holmes books and now live again in the graphic novels by Dan Boultwood and Tony Lee. This is the perfect treat for all fans of the original stories as well as for those fresh to these timeless adventures.

### 16:30 ANDREW HAMMOND

RBS IMAGINATION LAB, £4.50

AGF 11+

When there's something strange in the neighbourhood, who you gonna call? CRYPT that's who, the Covert Response Paranormal Team, an organisation of ghost-busting teenagers. Meet Andrew Hammond (brother of the less famous Richard) author of CRYPT: The Gallows Curse, an exciting new series combining the supernatural with young spies.

# REIMAGININGS AND REFLECTIONS

17:00 DIVIDED CITY MUSICAL

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 10+

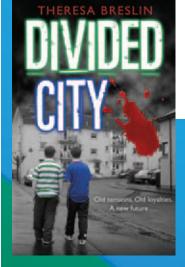
In May, the Citizens Theatre in Glasgow staged a new musical theatre production of Divided City. Adapted from the novel by award-winning author Theresa Breslin, the show featured a cast of over fifty school children drawn from Glasgow secondary schools. Director, Guy Hollands joins Theresa to discuss the process and pitfalls of adapting and staging her original novel.

# 17:00 LINDA STRACHAN

RBS CORNER THEATRE, £4.50

AGE 12 - 15

Linda's novels are meticulously researched — whilst writing Spider and Dead Boy Talking she accompanied paramedics and took part in training sessions at the local fire station. Her fearless nature is mirrored in her uncompromising stories. Come and hear about her work, ideas and how she strives for realism.







# SAT 20 AUG

### 10:00 ANDY STANTON

RBS MAIN THEATRE, £4.50

AGE 7 - 12

'If a kid has an interesting haircut I might whip out my harmonica and do a song about them', says Andy Stanton. And surely that's worth paying money for! Join us for a madcap hour of *Mr Gum* mayhem involving all your favourite characters. Today Andy will be introduced by his Granny Cardie (if we can keep her off the sherry long enough).

# 10:30 WORDS, PICTURES AND CREATING CHARACTERS WITH ROSS COLLINS & VIVIAN FRENCH

RBS CORNER THEATRE, £4.50

AGE 7 - 12

Vivian French has written over 200 books for children of all ages. Ross Collins both writes and illustrates. Together they have created the series *Tales From the Five Kingdoms* with a range of bizarre characters. Join them as they talk creating characters — both in words and pictures.

### 10:30 WORLD OF HAPPY

RBS IMAGINATION LAB, £4.50

AGE 3 - 6

Giles Andreae's warm and charming *World of Happy* stories feature a range of animal tales including *The Little Penguin, The Elephant and the Spider* and *Two Monkeys.* Come and meet illustrator **Janet Cronin** and enjoy stories, games and pictures to celebrate the launch of the new book and CBBC TV series.

### ILLUSTRATOR IN RESIDENCE: NICK SHARRATT 11:00 FANCY DRESS FARMYARD WITH NICK SHARRATT

RBS STORY BOX, £4.50

AGE 5 - 7

Calling all future illustrators of the next Julia Donaldson or Jacqueline Wilson! This is a fantastic opportunity to work up-close and personal with our very own Illustrator in Residence as he uses his book *Fancy Dress Farmyard* to demonstrate how to make a simple pop-up design. You also get to come in your favourite fancy dress outfit! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

# 12:00 KAREN MCCOMBIE & C J SKUSE

RBS CORNER THEATRE, £4.50

AGF 13 - 15

These authors excel at writing about eccentric families, teen life, popstars, missing sisters and big crushes; able to deftly handle life's challenges in a subtle, delicate manner that leaves space for humour and the faintly ridiculous. Come along for what's sure to be a lively, entertaining and intelligent discussion about reading, writing, love, loss and life.

# 12:00- DOGS DON'T DO BALLET 12:45 WITH SARA OGILVIE & ANNA KEMP

RBS IMAGINATION LAB, £4.50

AGF 4 - 7

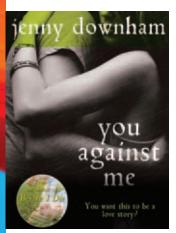
Sara Ogilvie's bold pictures are the perfect illustrations to accompany Anna Kemp's quirky tales of a dog that doesn't want to pee against a lamppost or chase sticks but dreams of being a ballerina. This event is a must for little people with big dreams. Get set for stories and art fun with plenty of opportunity to join in.

### 12:30- STORIES ALOUD

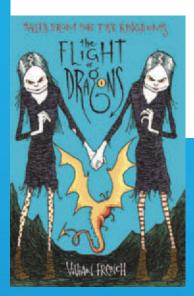
13:15 RBS STORY BOX, FREE

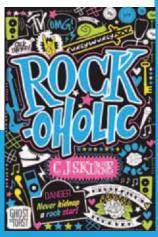
AGE 3 - 7

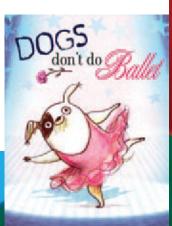
Tickets available from the Box Office on the day of the event Create the sound effects and perhaps some dialogue to your favourite stories using a range of instruments with Pam Wardell. A great event for all those who like their stories noisy and full of participation.



Images, left to right:
Theresa Breslin: 19 Aug 17.00
Dan Boultwood & Tony Lee:
19 Aug 15.30
Andy Stanton: 20 Aug
10.00 & 21 Aug 10.30
Vivian French: 20 Aug 10.30
C J Skuse: 20 Aug 12.00
Jenny Downham: 20 Aug 17.00
Sara Ogilvie & Anna Kemp:
20 Aug 12.00







# "HOW MANY TIMES DID SHE SAVE MY LIFE? TWICE? THREE TIMES? I COULDN'T EVEN REMEMBER."

Barry Hutchison, Raggy Maggie, 20 Aug 13.30.

# SAT 20 AUG (CONTINUED)

# 13:30 DARREN SHAN, BARRY HUTCHISON & ALEXANDER GORDON SMITH TALK HORROR

RBS MAIN THEATRE, £4.50

AGE 10 - 14

Warning: This event is not for the faint-hearted. Join three leading horror writers as they discuss where their creepy ideas come from, how to create the perfect end-of-chapter cliffhanger, how they make our skin crawl, our hearts beat faster and why we don't want to be left alone in the house at night. Come along — if you dare.

# 13:30 DIRTY BERTIE WITH DAVID ROBERTS

RBS IMAGINATION LAB, £4.50

AGE 5 -

David Roberts is the illustrative talent behind the creation of *Dirty Bertie*, the little boy with the shockingly stinky habits. Now he's back for another helping in A&E after an unfortunate meeting with a door. Do you want to know how to draw a trump or a finger up a nose? If so, this is the event for you. Enjoy!

### 14:00 ANIMAL FAMILIES WITH STEVE BLOOM

RBS CORNER THEATRE, £4.50 BSL

AGE 7 - 10

Steve Bloom is an exceptional wildlife photographer so this is a real treat for animal lovers. The event explores his work and shows the stunning pictures from *My Favourite Animal Families* written by David Henry Wilson. Guaranteed to appeal to wildlife enthusiasts of all ages.

# **ILLUSTRATOR IN RESIDENCE: NICK SHARRATT**

14.00 THE SCOTTISHPOWER EVENT NICK SHARRATT

SCOTTISHPOWER STUDIO THEATRE, £4.50 AGE 7 - 9

Nick's illustrative style is instantly recognisable; whether a Jacqueline Wilson book jacket or his own quirky, imaginative stories and novelty books such as *Never Shake a Rattlesnake, Dear Fairy Godmother* or *What's in the Witch's Kitchen*. So how does he do it? Now is your chance to find out in this fun, revealing and entertaining event.

# 14:00 A CIRCUS ADVENTURE WITH EMILY BEARN

RBS STORY BOX, £4.50

AGE 6

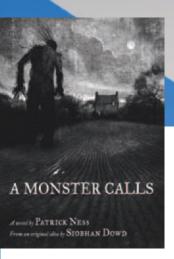
Turntum and Nutmeg are two sweet little mice who have big adventures. Catch up on the latest news from Nutmouse Hall and hear all about *A Circus Adventure*. There will be masks to make, recipe books to take away and the chance to share your own story ideas with a prize for whoever can come up with a new adventure. So get thinking and get creative!

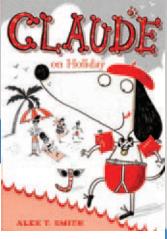
# 15:00 THE ART AND CRAFT OF HERGÉ'S TINTIN BOOKS WITH JOHN FARDELL

RBS IMAGINATION LAB, £4.50

AGE 8

Join author, illustrator and cartoonist John Fardell as he explores how Belgian genius Hergé combined artistic and narrative techniques to create masterpieces of comic-strip adventure. He discusses how his lifelong love of the Tintin books influenced his own work, and passes on some of the drawing tips he's absorbed/pinched from Hergé. An event for young or old, avid Tintinophiles or intrigued newcomers, budding artists and writers or curious readers.





# 15:30 A MONSTER CALLS WITH PATRICK NESS

RBS CORNER THEATRE, £4.50

AGE 12 - 1

Patrick has written an extraordinarily moving novel about coming to terms with loss. The idea for the book originated from much-loved Carnegie Medal-winner Siobhan Dowd, whose premature death from cancer prevented her from writing it herself. He discusses the novel and the challenges of completing another writer's last work with Julia Eccleshare Children's Books Editor for the Guardian.

# 15:30 REBECCA ELLIOTT

RBS STORY BOX, £4.50

AGE 6 - 9

Rebecca has illustrated picture books for many writers and each one is an absolute gem. Her vivid colours and gentle style make all her books a bedtime delight. Now it's your turn to create your own pictures. Get your pencils and crayons at the ready — the sky's the limit when it comes to your imagination.

# 16:30 CLAUDE, NO ORDINARY DOG

RBS IMAGINATION LAB, £4.50

AGE 7 - 9

Claude is no ordinary dog! When Mr and Mrs Shinyshoes set off for work, Claude decides what adventure he wants to have that day. Join Alex T Smith, illustrator and author of an exciting new series about Claude the dog and his many and varied adventures.

# 17:00 JENNY DOWNHAM

RBS CORNER THEATRE, £4.50

AGE 13 - 15

Jenny took the literary world by storm with her insightful, perceptive and heart-wrenching first novel, *Before I Die*, which won her countless plaudits and many fans. Her new novel *You Against Me* is sure to win her yet more. It is equally uncompromising, dealing with date rape, young love and the consequences of refusing to face the truth. An event not to be missed.

# 17:00- STORIES ALOUD

17:45 RBS STORY BOX, FREE

AGE 7 - 12

Tickets available from the Box Office on the day of the event Create the sound effects and perhaps some dialogue to your favourite stories using a range of instruments with Pam Wardell. A great event for all those who like their stories noisy and full of participation.

# 18.00 THE GUARDIAN CHILDREN'S FICTION PRIZE

RBS IMAGINATION LAB, £4.50

FAMILIES & 7+

Chair of the Guardian Children's Fiction Prize and Guardian children's books editor, Julia Eccleshare is joined by the inimitable Andy Stanton, *Mr Gum* creator and one of this year's longlisted authors. Together they talk writing, awards and getting youngsters involved in the whole exciting process. The longlist was announced in June and the winner will be announced in October.



# SUN 21 AUG

### 10:00 AXEL SCHEFFLER AND FRIENDS

RBS IMAGINATION LAB, £4.50

AGE 4 - 8

Axel Scheffler is known for being the illustrative genius behind *The Gruffalo* and many other Julia Donaldson characters. But he also writes and draws his own stories and his latest is all about animal friends, Pip and Posy. This is an exciting and fun opportunity to learn how to draw your own Pip and Posy, Zog, the Gruffalo and Stick Man.

### 10:30- DARREN SHAN

12:30 RBS MAIN THEATRE, £7

AGE 10 - 1

Darren was an ordinary schoolboy, until he and his best friend Steve got tickets to the Cirque Du Freak! Well, you too can leave the ordinary behind because this is the hot ticket of the decade. In a two hour Shanathon, Darren explores all twelve books in the saga, taking you through a blood soaked world of giant tarantulas, snakeboys, wolfmen and all manner of creatures that do so much more than go bump in the night. But be warned: when Darren left the Cirque Du Freak he was never the same again...

# 10:30 WOOLLY JUMPERS AND WAGGING TALES WITH MARCUS MOORE & ANDY STANTON

SCOTTISHPOWER STUDIO THEATRE, £4.50

۰ GE 8 - آ

Yan Tan Tethera! The terrible terriers are back to round up herds of silly words and stuff them into a pen. Dictionary dips, shear delights, barking up trees of knowledge and lots of other baa baa blah-di-blah...featuring word prankster Marcus Moore and *Mr Gum* author Andy Stanton. See ewe there!

# 10:30 NATURE ADVENTURES WITH BRITA GRANSTRÖM & MICK MANNING

RBS CORNER THEATRE, £4.50

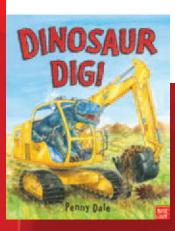
AGE 6 -

Mick and Brita take you on a ramble through nature. Explore the seaside, woods, moors and rivers through the seasons and learn about the different animals and plants you might see. Find out how to look for tracks and identify feathers, leaves, seeds and nuts. A must for all nature lovers and adventurers.

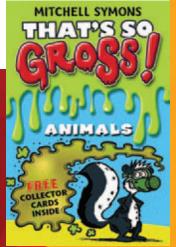
# ILLUSTRATOR IN RESIDENCE: NICK SHARRATT 10:30 NICK SHARRATT'S BIG DRAW

RBS CHILDREN'S BOOKSHOP, FREE & DROP-IN ALL AGES

Our 2011 Illustrator in Residence, Nick Sharratt, gets everybody involved in creating a giant Book Festival frieze. Drop in and take part and add your own ideas to this giant picture. *Drop-in events are limited to 15 people at any one time.* 



Images, left to right: Patrick Ness: 20 Aug 15.30 Alex T Smith: 20 Aug 16.30 Penny Dale: 21 Aug 13.30 Mitchell Symons: 21 Aug 16.30



### 11:30- BOOKBUGS

12:00 RBS STORY BOX, FREE: BOOK IN ADVANCE

AGE 0 - 3

Fun action rhymes and songs for 0–3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get everyone involved in traditional and new rhymes and songs.

# **REIMAGININGS AND REFLECTIONS**

### 12:00 NICOLA MORGAN & CELIA REES

RBS CORNER THEATRE, £4.50

AGE 11+

These authors are masters of bringing the past to life through their fiction. Together they talk about what excites their interest, how they research their subjects and spin intriguing, fascinating adventures. Both create strong central characters which often have to overcome perilous situations, betrayal and loss. This is a chance to step back in time and gain an insight into the novelist at work.

### 12:00- FUN WITH FLAT STANLEY

12:45 RBS IMAGINATION LAB, £4.50

AGE 6 - 10

Come and meet Flat Stanley and hear about his adventures. How did he get so flat? Who would you send a Flat Stanley postcard to? The Flat Stanley Project is all about making friends around the world. Come and find out more and have the chance to create your own Stanley postcard.

### 13:00- BOOKBUGS

13:30 RBS STORY BOX, FREE: BOOK IN ADVANCE

GE 0 - 3

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### **GUEST SELECTOR: JULIA DONALDSON**

# 13:30 DRAWING JULIA WITH DAVID ROBERTS, AXEL SCHEFFLER & NICK SHARRATT

RBS MAIN THEATRE, £4.50 BSL

AGE 8 - 12

Julia Donaldson's picture books are now a staple of every child's bookshelf. The words and pictures have equal appeal for readers of all ages. How does she work together with her illustrator? How do they decide what will be illustrated and how it will look? This interactive event reveals all as she joins three of her illustrators to discuss just how the whole magical process comes together.

### 13:30 DINOSAUR DIG! WITH PENNY DALE

RBS IMAGINATION LAB, £4.50

AGF 4 - 7

Dinosaurs! Diggers! Why hasn't this been done before? Penny Dale's latest picture book is an absolute riot of dinosaurs on building sites - plus a bit of counting! Bursting with energy and noise and with a splashy, surprise ending, it's an absolute treat of a book. Come and join in with the story, some drawing and a bit of T-Rex and tip-up truck fun.

### 14:00 GUINNESS BOOK OF RECORDS

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 8 - 12

For over fifty years, the book of Guinness World Records has been exploding with thousands of amazing, incredible, huge, tiny, fastest, slowest, fattest, thinnest facts and stats on all sorts of things. Come and hear how they are all collated and measured and meet some of the record holders and breakers.

# 14:00 ALEXANDER GORDON SMITH

RBS CORNER THEATRE, £4.50  $\,$ 

AGE 10 - 14

The whole world has become a prison and Alfred Furnace is its master. Monsters rule the streets, beasts of pure fury that leave nothing but murder and madness in their wake. Alexander Gordon Smith is the author of the terrifying *Furnace* series — hotter than hell and twice as bad. Come and hear all about the latest gripping instalment.



# SUN 21 AUG (CONTINUED)

### 15:00- THE CAT IN THE HAT 15:45 KNOWS A LOT ABOUT THAT

RBS IMAGINATION LAB. £4.50 AGE 4 - 8

Why do birds migrate? Why do some animals sleep during the day and wake up at night? And where does honey come from? *The Cat in the Hat Knows a Lot About That* is a fantastic new series of non-fiction books featuring the iconic Dr Seuss character as he takes two young friends on an exploration around the world. Meet the characters and head off to explore aspects of nature and science.

# 15:30 DIFFERENT WORLDS WITH PATRICK NESS & MOIRA YOUNG

RBS CORNER THEATRE, £4.50 AGE 12 - 15

Both Patrick Ness' *Chaos Walking* trilogy (the final volume of which was shortlisted for this year's Carnegie Medal), and Moira Young's first novel, *Blood Red Road*, are dystopian tales evoking worlds where life is hard and justice rough. But at the centre of each are young protagonists, with strong bonds of love and friendship, determined to escape. Come and meet the authors and hear about their work.

# ILLUSTRATOR IN RESIDENCE: NICK SHARRATT 15:30 NICK SHARRATT'S BIG DRAW

RBS CHILDREN'S BOOKSHOP, FREE & DROP-IN ALL AGES

Our Illustrator in Residence, Nick Sharratt, gets everybody involved in creating a giant Book Festival frieze. Drop in to take part and add your own ideas to this giant picture. *Drop-in events are limited to 15 people at any one time.* 

# 16:30 TOTAL GROSS OUT WITH MITCHELL SYMONS

RBS IMAGINATION LAB, £4.50

Mitchell has done many things in his life including working as a newspaper journalist and creating questions for Trivial Pursuits. Now he excels at writing fascinating fact books for all curious young readers, winning the Blue Peter Best Book with Facts award for the last two years. His new *That's So Gross!* series explores the darker side of nature and history — not for the squeamish!

# 17:00 ENAIATOLLAH AKBARI & FABIO GEDA

RBS CORNER THEATRE, £4.50

AGE 11

In the Sea There Are Crocodiles is a true story, shaped into a remarkable piece of fiction by Italian novelist Fabio Geda. It describes Enaiatollah Akbari's five year journey from Afghanistan to Italy where he finally managed to claim political asylum aged 15. Travelling in lorries with false bottoms, he journeyed through Iran, Turkey and Greece encountering people traffickers and dangerous border crossings along the way. Both are in Edinburgh to talk about the book, their experiences and their friendship.

# 18.00 GENERATION ANGRY BIRDS: PUBLISHING FOR THE FREADER

RBS IMAGINATION LAB, £4.50 FA

Children are spending increasing amounts of time using mobile technology for school and play. Join **Kate Wilson** from Nosy Crow publishing for an enlightening discussion about the challenges and responsibilities for publishing and a demonstration of the apps they have been developing for tablet and mobile devices, which offer new and engaging ways to tell stories.

# MON 22 AUG

### 10:00- BOOKBUGS

10:30 RBS STORY BOX, FREE: BOOK IN ADVANCE AGE 0 - 3 Fun action rhymes and songs for 0–3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get

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# 12:00- BOOKBUGS

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### 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

ALL AGES

Tickets available from the Box Office on the day of the event Songs, rhymes and stories to lift the spirits and spark the imagination with storyteller Bea Ferguson. All ages welcome but particularly suited to 3-10s.

### 13:30 CLARE BEATON

RBS IMAGINATION LAB, £4.50

AGE 4 - 6

Clare's beautiful nursery and action rhyme books are created by photographing her felt collage pictures. This event uses her original stitched artwork from *Action Rhymes*. Come along and learn how to make your own pictures from felt, fabrics, buttons, sequins and braid — no sewing ability required just big ideas!

### 15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE

ALL AGES

Tickets available from the Box Office on the day of the event Another helping of songs, rhymes and stories to lift the spirits and spark the imagination with storyteller Bea Ferguson. All ages welcome but particularly suited to 3-10s.

### 16:30 JANNE TELLER

RBS IMAGINATION LAB, £4.50

AGE 11+

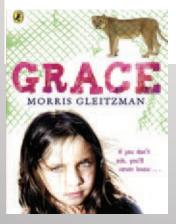
What is the meaning of life? From the day we're born we begin to die. Is it really worth the hassle? So wonders the protagonist of *Nothing*, who climbs a tree and refuses to come down again. Join Danish writer Janne Teller as she discusses her novel, described as a *Lord of the Flies* for the 21st century — bleak, existential and yet utterly gripping.

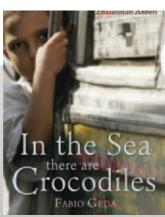
# 17:00 RING OF SOLOMON WITH JONATHAN STROUD

RBS CORNER THEATRE, £4.50

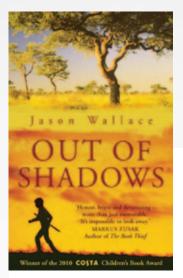
AGE 10 - 1

Jonathan's acclaimed fantasy series about Bartimaeus the wise-cracking djinni has sold over six million copies in thirty seven languages. Bartimaeus has served hundreds of magicians during his 5,010 year career so he's pretty much seen and done it all. Join the author as he discusses inventing characters and creating fantasy worlds.









Images, left to right: Morris Gleitzman: 23 Aug 16.30 Enaiatollah Akbari & Fabio Geda: 21 Aug 17.00 Jason Wallace: 23 Aug 16.30 Ellie Sandall: 23 Aug 10.00

### TUE 23 AUG

#### 10:00 ELLIE SANDALL

RBS STORY BOX, £4.50

AGE 3 - 6

Is it a cow? Is it a chameleon? No, it's Daisy the hide-and-seek cow! Ellie Sandall reveals her new creation, *Daisy Plays Hide-and-Seek*, in this interactive workshop involving stories, drawing and the chance to create a fantastic colourful collage full of camouflaged creatures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

#### 10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE AGE 0 - 3 Fun action rhymes and songs for 0-3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get everyone involved in traditional and new rhymes and songs.

#### 11:00- BOOKBUGS

11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE AGE 0 - 3 Another helping of fun action rhymes and songs for 0—3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get everyone involved in traditional and new rhymes and songs.

#### 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

**ALL AGES** 

Tickets available from the Box Office on the day of the event Storyteller Aileen Finlay tells her own unique adaptations of traditional tales from Scotland and around the world. Ranging from the gentle to the rambunctious they encourage quiet listening or enthusiastic participation, depending on the tale. All welcome but particularly suitable for 3-10s.

#### 15:00- STORYTIME

15:45 RBS STORY BOX, FREE

**ALL AGES** 

Tickets available from the Box Office on the day of the event Storyteller Aileen Finlay, tells her own unique adaptations of traditional tales from Scotland and around the world. The stories range from the gentle to the rambunctious, sometimes encouraging quiet listening, at others enthusiastic participation. All welcome but particulary suitable for 3-10s.

### "WAGSTAFF CLOSED HIS EYES AND EMITTED A DOG-LIKE WAIL. AS IT ROSE IN PITCH, HE SLOWLY LIFTED HIS ARMS."

Mal Peet, Life: An Exploded Diagram, 23 Aug 17.00

#### 16:00- AGATHA PARROT 16.45 WITH KJARTAN POSKITT

RBS IMAGINATION LAB, £4.50

AGE 6 - 10

Agatha Parrot is a 10 year old girl who goes to the maddest school where teacher Miss Barking holds sports days without winners and stages a school play with only one line. If you love your stories daft and exciting then this is for you. Kjartan is infamous for his *Murderous Maths* series and these new stories are sure to add up to as great a success.

#### 16:30 MORRIS GLEITZMAN & JASON WALLACE

RBS MAIN THEATRE, £4.50

AGE 12 - 15

Inveterate Australian novelist Morris Gleitzman and newcomer Jason Wallace (who won the 2010 Costa Children's Book Award), examine the characters, plots and moral dilemmas raised in their books and explain how stories can make us happier, wiser, smarter, kinder, braver, tougher, gentler and healthier. Oh, and how to write a really good one. This is a discussion which promises to be enlightening, challenging and hugely entertaining.

### 17:00 HOW TO BE A HERO WITH STEVE BARLOW & STEVE SKIDMORE

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 8 - 12

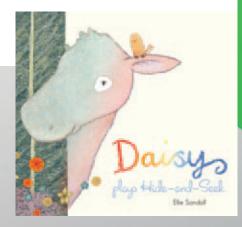
Calling all budding adventurers! Let the inimitable Steve Barlow and Steve Skidmore, authors of over 130 books, show you how to pit your skills against pirates, marauding vikings, dragons and mythological monsters. Load your weapons. Prime your senses. It's time! An interactive fightfest for anyone who would rather act first and ask questions later.

#### 17:00 MAL PEET

#### RBS CORNER THEATRE, £4.50

AGE 12 - 15

After an eclectic career, including spells as a teacher and hospital mortuary worker, Mal decided to start his first novel at the age of 52! Since then each one has been a roaring success. His latest, *Life: An Exploded Diagram*, is a brilliant coming-of-age story set against the backdrop of the Cold War and events leading up to the Cuban Missile Crisis. Join him as he discusses his most autobiographical book to date.



### WED 24 AUG

#### 11:30 PETR HORÁČEK

RBS STORY BOX, £4.50

AGE 4 - 7

Picture book author and artist Petr Horáček trained at the Academy of Fine Arts in Prague before becoming a graphic designer, illustrator and painter. He is the creator of the lovable Suzy Goose character. Join Petr and find out how to write and illustrate your very own Suzy Goose picture book to take home and read to your friends and family. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

#### 14:00 CIRCUS STARS!

RBS STORY BOX, FREE: BOOK IN ADVANCE

AGE 5 - 8

Edinburgh City Libraries present delightful tales full of funny characters and their hilarious circus acts. Afterwards make your own circus-themed craft to take home. Circus Stars is the theme of this year's Summer Reading Challenge.

#### 16:00 EMILY GRAVETT

RBS IMAGINATION LAB. £4.50

AGE 4 - 7

Emily is an author and illustrator of exceptional talent. Twice winner of the Kate Greenaway Medal, her sharp wit and seemingly effortless drawing have created such brilliant picture books as *Wolves, Monkey and Me* and *Meerkat Mail*. Emily brings her picture books to life with an entertaining and interactive talk with plenty of opportunity to join in.

### 16:30 DRAWING HORRIBLE SCIENCE WITH TONY DE SAULLES

RBS STORY BOX, £4.50

AGE 8 - 12

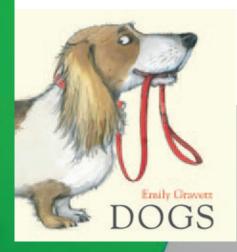
Tony De Saulles has been illustrating *Horrible Science* since it started in 1996 and now he shows you how to draw horrible cartoons whilst letting you in on lots of squishy science facts. Pencils and paper are provided for you to draw along with Tony and produce some revolting masterpieces of your very own!

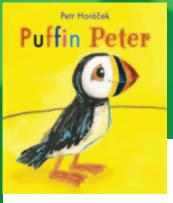
#### REIMAGININGS AND REFLECTIONS

17:00 KEVIN CROSSLEY-HOLLAND & KATIE GRANT

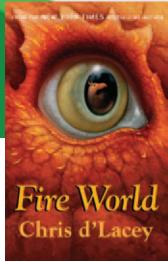
RBS CORNER THEATRE, £4.50 AGE 9 - 15

Kevin Crossley-Holland is a successful writer for children - author of *Gatty's Tale*, the *Arthur* trilogy and the new Viking adventure, *Bracelet of Bones*. He's been translated into twenty five languages and is a poet and translator of Anglo-Saxon. Katie Grant likes to incorporate high adventure, suspense, divided loyalties and romance into her novels, the latest of which is *Belle's Song*, a whole new take on the poet Chaucer. Come and hear them discuss ideas, history and spinning fantastic tales.









Images, left to right: Emily Gravett: 24 Aug 16.00 Petr Horáček: 24 Aug 11.30 Saci Lloyd: 24 Aug 18.00 Chis d'Lacey: 26 Aug 17.00 Carol Ann Duffy: 26 Aug 15.30

#### 18:00 MOMENTUM WITH SACI LLOYD

RBS IMAGINATION LAB, £4.50

AGE 12 - 15

In the near future, energy wars flare across the globe and in London the Citizens are clinging on. But there's a different group, who are building something new and wonderful, fighting back against the harsh new order. Join Saci Lloyd, author of the critically acclaimed *The Carbon Diaries* books, as she takes you through a rollercoaster ride of free running, energy and revolution.

#### REIMAGININGS AND REFLECTIONS

### 18:30 DRAWING VAMPIRE ACADEMY WITH EMMA VIECELI

RBS STORY BOX, £4.50

AGE 12 - 15

Graphic novel artist Emma Vieceli talks about what a delight it has been to be part of the team creating graphic versions of Richelle Mead's hugely popular *Vampire Academy*. Come and discover the process involved and learn the art of creating illustrations for your own vampire graphic novel. A workshop to really sink your teeth into!

### **GUEST SELECTOR: JULIA DONALDSON**19:00 QUIRKS OF THE TEENAGE MIND

RBS CORNER THEATRE, £4.50

AGE 12 - 15

Our Guest Selector Julia Donaldson discusses all manner of mental and emotional difficulties with authors Kate De Goldi and Ruth Eastham. In Julia's novel, Running on the Cracks, and Kate's The 10pm Question, characters suffer from extreme mental health issues, whilst Ruth's, The Memory Cage, delves into what happens to a family when a young boy's grandfather develops dementia. Come along for wide-ranging conversation from leading writers with different experiences.



### THU 25 AUG

#### 10:00 DEBIGLIORI

RBS IMAGINATION LAB, £4.50

Debi is a Scottish author and illustrator with a passion for books, reading and playing the fiddle. Her picture books include *No Matter What, Stormy Weather* and *The Trouble with Dragons*. Come and hear her talk about the story behind her stories, and get an exciting sneak preview of her forthcoming book, *The Scariest Thing of All.* 

#### 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

Tickets available from the Box Office on the day of the event
Do you love to make up your own stories? If so, join storyteller Beth Cross
and together you can weave a story of adventure, magic or myth. All
welcome but particularly suited to 3-10s.

#### 15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE

**ALL AGES** 

ALL AGES

AGE 4 - 7

Tickets available from the Box Office on the day of the event Do you love to make up your own stories? If so, join storyteller Beth Cross and together you can weave a story of adventure, magic or myth. All welcome but particularly suited to 3-10s.

#### 15:30 LINDSEY GARDINER

RBS STORY BOX. £4.50

AGE 5 - 8

Lindsey writes and illustrates her own books and, in particular, loves to draw animals such as Max the dog from the *Poppy and Max* stories and all the creatures found in her *Animal Bop* books. Join in her antics by being your favourite animal and suggesting fun things for all to do. Learn how to draw different creatures then have a go at drawing your own. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.* 

#### 16:30 GILLIAN PHILIP

RBS IMAGINATION LAB, £4.50

AGE 12

In Gillian's latest crime novel, *The Opposite of Amber*, a serial killer stalks a small town in Scotland, but Ruby, the story's heroine, is sure he won't come too close to home... Or will he? Gillian explores the themes, characters and narrative voice and also reveals how to create a story that really makes the reader care.

#### 17:00 SHAUN TAN

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 10+

This Australian writer, artist and Oscar winning film-maker has become known for creating beautifully surreal illustrated books that deal with social, political and historical issues, such as *The Rabbits*, *The Red Tree*, *Lost Thing* and the acclaimed wordless novel, *The Arrival*. His latest masterpiece is *The Bird King*. Come hear him talk about his work in what is sure to be a highlight of this year's Festival.

#### 18:00 CHRIS PRIESTLEY

RBS IMAGINATION LAB, £4.50

AGE 10 - 14

For all who like thrills without gore and horror, more psychological than slasher, come and hear Chris Priestley talk about his *Tales of Terror* series. Nominated for many awards, he reads from his most recent books and talks about who, and what, inspired them.

### FRI 26 AUG

10:00- BOOKBUGS

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE AGE 0 - Fun action rhymes and songs for 0–3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is guaranteed to get everyone involved in traditional and new rhymes and songs.

11:00- BOOKBUGS

11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE AGE 0 - 3 Another helping of fun action rhymes and songs for 0—3 year olds and their grown-ups with Edinburgh City Libraries. This incredibly popular event is quaranteed to get everyone involved in traditional and new rhymes and songs.

12:00- STORYTIME

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ALL AGES

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13:30- STORYTIME

14:15 RBS IMAGINATION LAB, FREE

**ALL AGE** 

Tickets available from the Box Office on the day of the event Do you love to make up your own stories? If so, join storyteller Beth Cross and together you can weave a story of adventure, magic or myth. All welcome but particularly suited to 3-10s.

#### 15:30 CAROL ANN DUFFY

RBS CORNER THEATRE, £4.50

FAMILIES & 7+

Poet Laureate, Carol Ann Duffy's latest book for children, *The Gift*, is a lyrical journey through the life of one girl. Beautifully illustrated by artist Rob Ryan, it speaks to everyone as it explores the wonder and mysteries that are at the heart of what it is to be human. Carol Ann Duffy brings the story to life with virtuoso musician **John Sampson**.

### 15:30 MY SISTER LIVES ON THE MANTELPIECE WITH ANNABEL PITCHER

RBS IMAGINATION LAB, £4.50

AGE 12 - 15

How does a family move on after the death of a child in a terrorist attack? Annabel Pitcher's debut novel, *My Sister Lives on the Mantelpiece*, is a captivating look at one family's struggle to cope with an act of violence that has torn them apart. Join her for a talk about life, death, friendship, family and, most of all, hope.



#### FRI 26 AUG (CONTINUED)

#### 16.00 CREATING GRAPHIC NOVELS

RBS STORY BOX, £4.50

AGE 12 - 15

The **Metaphrog** duo, who recently adapted Edwin Morgan's poem 'The First Men on Mercury' in comic form share some of the secrets involved in creating their Eisner Award nominated graphic novel *Louis — Night Salad*. Join them in a lively and interactive workshop and learn how to develop your own comic story from original idea to finished page.

#### **REIMAGININGS AND REFLECTIONS**

7:00 THE WESTERN MYSTERIES WITH CAROLINE LAWRENCE

RBS CORNER THEATRE, £4.50 AGE 9 - 12

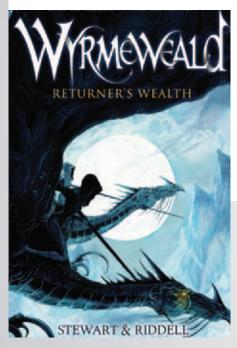
London born, California raised Caroline Lawrence is the author of the bestselling *The Roman Mysteries* which was made into a BBC TV series of the same name. In a lively, funny, illustrated talk, she discusses her new history-mystery series set in Virginia City, Nevada Territory in the year 1862. *The Case of the Deadly Desperados* features scalpings, stage-coaches, saloons, shootouts, Mark Twain and a 12 year old detective!

### 17:00 THE LAST DRAGON CHRONICLES WITH CHRIS D'LACEY

RBS IMAGINATION LAB, £4.50

AGE 9

Chris has written about polar bears, pigeons, squirrels, snails, pirates and ducks but is most famous for his series *The Last Dragon Chronicles*, the latest of which is *Fire World*. Each book features a dragon with a name beginning with 'G' and a unique power. Come and hear him debate the existence of dragons, parallel universes and magical abilities.



Images, left to right: Chris Riddell & Paul Stewart: 27 Aug 10.30 Marcus Sedgwick: 27 Aug 12.00 Levi Penfold: 27 Aug 11.00 Adam Stower: 27 Aug 12.30 Malorie Blackman: 27 Aug 14.00

### SAT 27 AUG

#### **GUEST SELECTOR: JULIA DONALDSON**

#### 10:00 JULIA DONALDSON & LYDIA MONKS

RBS MAIN THEATRE, £4.50

AGE 5 - 9

Children's Laureate Julia Donaldson and illustrator Lydia Monks have collaborated on a number of fantastic picture books such as *What the Ladybird Heard, The Princess and the Wizard* and *Sharing a Shell.* Come and meet some of your favourite characters and join in with songs, stories and drawing.

#### 10:30 CHRIS RIDDELL & PAUL STEWART

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 10 - 14

Chris and Paul take you on a journey into their latest adventure fantasy series. *The Wyrmeweald* trilogy is set in a Wild West-like world where dragon beasts roam and pioneering fortune-hunters fight with violent bandits. It is a sweeping adventure, a frontier fantasy, a tale of brutal revenge and, ultimately, heroism.

### 10:30 FABLED BEASTS AND SCARY CREATURES WITH LARI DON

RBS CORNER THEATRE, £4.50

AGE 8 - 11

Lari is passionate about hearing, finding and writing stories. As both a storyteller and a writer she loves to share her tales. Let her tell you about her award-winning *Fabled Beasts* series set in Scotland but featuring monsters and heroes from Greek and Celtic myths. She'll share her favourite legends and tell all about the heroes who face their fears and destroy the monsters!

### 10:30 MONKEY NUTS WITH THE ETHERINGTON BROTHERS

RBS IMAGINATION LAB, £4.50

AGE 9+

The Etherington Brothers have produced comic material for *Transformers, Star Wars, Wallace & Gromit, Monsters Vs Aliens* and *Madagascar.* In this revealing workshop they share the secrets of creating original comic book characters, stories and other worlds. A fun, interactive event guaranteed to encourage creative free-thinking!

#### 11:00 THE DJANGO WITH LEVI PINFOLD

RBS STORY BOX, £4.50

AGE 5 - 9

In his first picture book, *The Django*, Levi Pinfold has taken his inspiration from the life of famous jazz musician Jean 'Django' Reinhardt. It is a captivating story of a young boy finding his passion and talent in life. Levi talks about the story and then shows you how to create pictures full of atmosphere and detail. *Tickets admit 1 child and 1 accompanying adult*. *Adult supervision recommended*.





#### SAT 27 AUG (CONTINUED)

#### 12:00 MARCUS SEDGWICK

RBS CORNER THEATRE, £4.50

AGE 11+

Marcus has written seventeen novels for young people and believes there is almost nothing you can't tackle — it's just a matter of how you go about it. He deals with his subjects in a compelling and thought-provoking way, often exploring ideas of individual conscience, friendships and loyalty. His new novel, *Midwinterblood*, is a breathtaking Gothic love story with bloodspilling, vampires and sacrifice — come for a pre-publication preview.

#### 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

ALL AGE

Tickets available from the Box Office on the day of the event Mio Shapley loves to tell stories that celebrate the wonder, mystery, wisdom and magic of the natural world in all its many colours, enriched by her playing of the clarsach. All ages welcome but particularly suitable for 3-10s.

### 12:30 SILLY DOGGY! WITH ADAM STOWER

RBS STORY BOX, £4.50

AGE 4 - 7

Adam's picture books are charming, funny and beautifully illustrated. His latest, *Silly Doggy*, is for all dog lovers, both adults and children, as they read it together. Come and enjoy the story and gain insights into how an illustrator works before having the chance to create your own picture book characters for Adam to draw. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended*.

### 13:30 THE TURCAN CONNELL EVENT CHARLIE HIGSON

RBS MAIN THEATRE, £4.50 BSL

AGE 11 - 15

The creator of the hugely successful *Young Bond* books, introduces *The Fear*, the latest in his zombie horror series. Fast-paced, exciting, inventive and gory, these books are set in a London where a terrifying plague has turned adults into zombies. Where did he get the idea from? Which of the main characters are next up for the chop? Charlie reveals all.

#### 13:30 BABBIT WITH LYDIA MONKS

RBS IMAGINATION LAB, £4.50

AGE 4 - 7

Lydia is the illustrator behind the phenomenally successful *What the Ladybird Heard* with Julia Donaldson and has written and illustrated several picture books, including *Aaaarrgghh*, *Spider!* and *I Wish I Were a Dog*. Her latest is *Babbit* about a talkative toy bunny. Come and learn about how an illustrator works and get lots of tips for your own drawing and story writing.

#### 14:00 MALORIE BLACKMAN

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGE 12 - 15

Award-winning author Malorie Blackman writes books for older readers which tackle tough issues and challenging subjects. But it is proof of her skill as a writer that it is done with great sensitivity and the story, rather than the issue, takes precedence. Don't miss this opportunity to hear her talk about her work, her ideas and creating great fiction for young readers.

#### 14:00 WILL GALLOWS WITH DEREK KEILTY

RBS CORNER THEATRE, £4.50

AGE 8 - 12

The Hobbit meets True Grit in Derek's inventive Wild West adventures. Will Gallows is a young elfling sky-cowboy on a mission to find the evil troll that killed his pa. Pin on your Sheriff's badge, polish your spurs and join Derek to hear all about elves, snake-bellied trolls and the lawless Wild West.

#### 14:00- STORYTIME

14:45 RBS STORY BOX, FREE

ALL AGES

Tickets available from the Box Office on the day of the event Mio Shapley loves to tell stories that celebrate the wonder, mystery, wisdom and magic of the natural world in all its many colours, enriched by her playing of the clarsach. All ages welcome but particularly suitable for 3-10s.

#### 15:00 LIZ KESSLER

RBS IMAGINATION LAB, £4.50

AGF 8 - 11

Liz is well-known for her tales of mermaid Emily Windsnap but her latest story plays around with time and explores how a family copes with disaster. On her way to visit her best friend Autumn, Jenni suddenly finds she's been transported forward exactly one year. How does she cope and what exactly has taken place during the missing year? Find out in this intriguing event.

### 15:30 CAT ROYAL ADVENTURES WITH JULIA GOLDING

RBS CORNER THEATRE, £4.50

AGE 9 - 14

Cat Royal — orphan, adventurer and ward of London's Theatre Royal — is well worth meeting! She lives amongst some of the most gifted actors and musicians of the age. Her exciting life has taken her from London to Scotland to Revolutionary France to the slave markets of Jamaica and now her creator reveals her latest adventure in *Cat's Cradle*.

#### 16:30 EVERYBODY JAM WITH ALI LEWIS

RBS IMAGINATION LAB, £4.50

AGE 12 - 1!

Ali Lewis was a child actor before turning to writing and her first novel is a captivating coming-of-age story set on a cattle ranch in the Australian Outback. Come and hear what took a Yorkshire lass all the way from *All Creatures Great and Small* to Oz and home again to write about adolescence, families, loss and secrets.

### 17:00 BIG FAT BOOK OF KNOWLEDGE WITH TRACEY TURNER

RBS CORNER THEATRE, £4.50

AGE 8 - 1

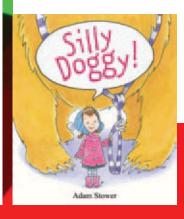
Travel with Tracey to learn about everything from single cell creatures to myths to what's at the edge of the universe as she explores fantastic facts, figures and stories in her *Comic Strip Big Fat Book of Knowledge*. This is the perfect event for all budding comic book writers who want to discover the secret of creating the perfect picture and word balance.

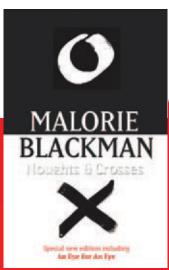
#### 18:00 PICTURE BOOK PERFECT

RBS IMAGINATION LAB, £4.50

FAMILIES & 7+

Come and meet two of this year's Booktrust Best New Illustrators. **Levi Pinfold** and **Viviane Schwarz** are a part of a top ten of rising star picture book illustrators. Both artists are remarkable for displaying creative flair, artistic skill and boundless imagination in their work. Hear them talk about their art, technique, books and inspiration.





### SUN 28 AUG

#### 10:00 JACQUELINE WILSON

RBS MAIN THEATRE, £4.50 BSL

AGF 9 - 14

Jacqueline always wanted to be a writer and wrote her first 'novel' when she was only 9. Since those early days she's gone on to write over forty books, won many prestigious awards and created iconic characters such as Tracey Beaker. Her latest novel is *Lily Alone*. Come and hear all! *Please note:* the book signing after this event will be limited to a selected number of ticket holders, chosen from a draw.

### 10:30 ASTROSAURS WITH STEVE COLE

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGF 6 - 11

Dinosaurs in outer space? Time-travelling cows? Come and gain insights into the crazy world of Steve Cole as he poses the idea that dinosaurs were never extinct but went to space instead and that in the future cows will have evolved in intelligence well beyond humans. Witty and humorous, Steve's events are always a Festival highlight.

#### **REIMAGININGS AND REFLECTIONS**

#### 10:30 PETER PAN SHADOW THEATRE

RBS CORNER THEATRE, £4.50

AGF 6 - 9

The Pickle Players, Allison Ouvry's wonderfully entertaining troupe of shadow puppets, present a brand new musical adaptation of *Peter Pan*. This much-loved story is brought to life through words, music and puppetry.

### 10:30 THE LOON ON THE MOON WITH CHAE STRATHIE

RBS IMAGINATION LAB, £4.50

AGE 5 - 7

Chae's latest picture book is an intriguing space fantasy about how the Loon powers the lights on the Moon by hoovering up all the dreams that seep from children. Out of the blue, children are no longer dreaming. Come and find out why and hear all about Chae's other books too.

#### 12:00 CATHY MACPHAIL

RBS CORNER THEATRE, £4.50

AGE 11 - 15

There's a story behind all of Cathy's books, right back to her first, *Run Zan Run*. In this event she talks about her ideas, where she gets them, how she creates characters and fills her stories with suspense, humour and lots of cliffhangers. Hear about what inspired *Granny Nothing, Hide and Seek, Grass* and many more of her books. And get a sneak preview of her latest, complete with new heroine — Tyler Lawless.

#### 12:00- STORYTIME

12:45 RBS IMAGINATION LAB, FREE

ALL AGES

Tickets available from the Box Office on the day of the event Mara Menzies delights in sharing tales from the oral tradition of African storytelling. Come and share the wonders of Africa through the spoken word. All ages welcome but particularly suited to 3-10s.

### 13:30 THE BAILLIE GIFFORD EVENT EOIN COLFER

RBS MAIN THEATRE, £4.50

AGE 10

It's been ten years since the first *Artemis Fowl* was published and the series has gone on to sell well over eighteen million copies. Join Eoin Colfer as he talks fairies, centaurs, genius teenage school boys, friendships, and a lot of other nonsense — a wonderfully diverting way to pass an hour!

### 13:30 A PLACE TO CALL HOME WITH VIVIANE SCHWARZ

RBS IMAGINATION LAB, £4.50

AGF 5 - 7

Viviane's first picture book was published when she was still at college but, after moving from Germany to London, she now writes and illustrates. Her latest picture book features seven sweet furry brothers on an odyssey to find a new home after their nice, safe, warm one grows too small. Chock-full of Viviane's trademark gentle, quirky humour, this is a picture book for all ages.

#### 14:00 ANNE FINE

SCOTTISHPOWER STUDIO THEATRE, £4.50

AGF 9+

One of Britain's most distinguished writers for young people reveals how she chooses what to write next — something funny, serious, or a mix of both — where her ideas spring from and how she turns them into finished books. Anne has been awarded many prizes for her work, been translated into forty languages and was Children's Laureate from 2001-3. A real gift for book lovers, budding writers and anyone who loves a good story.

### 14:00 SCOTTISH TALES OF ADVENTURE WITH ALLAN BURNETT

RBS CORNER THEATRE, £4.50

AGE 8 - 12

Acclaimed children's author and creator of the *And All That* series of Scottish history, Allan Burnett turns his attention to the Second World War in a new book featuring explosively exciting and emotionally charged true tales of bravery and adventure.

#### 15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE

ALL AGES

Tickets available from the Box Office on the day of the event Mara Menzies delights in sharing tales from the oral tradition of African storytelling. Come and share the wonders of Africa through the spoken word. All ages welcome but particularly suited to 3-10s.

#### REIMAGININGS AND REFLECTIONS

#### 15:30 TARZAN: THE GREYSTOKE LEGACY

RBS CORNER THEATRE, £4.50

AGE 9 - 12

Andy Briggs is officially rebooting *Tarzan: The Greystoke Legacy* in time for the icon's 100th birthday next year. The world's first eco-warrior now returns as a 21st century legend for a new audience. Join Andy on his journey to become a writer and then travel through the Congo jungle in an interactive presentation with a Tarzan quiz that will have you howling!

#### 15:30 CREATING GRAPHIC NOVELS

RBS STORY BOX, £4.50

AGE 12 - 15

The **Metaphrog** duo, who recently adapted Edwin Morgan's poem 'The First Men on Mercury' in comic form share some of the secrets involved in creating their Eisner Award nominated graphic novel *Louis — Night Salad.* Join them in a lively and interactive workshop and learn how to develop your own comic story from original idea to finished page.

#### 16:30 THE LONELY BEAST WITH CHRIS JUDGE

RBS IMAGINATION LAB, £4.50

AGF 5 - 7

Beast likes to garden. And drink tea. And read. And bake cakes. But he lives by himself and he is lonely. So one day he decides to try to discover whether there are any other beasts in the world. Chris introduces his endearing and atmospheric picture book and reveals whether Beast finds his longed-for companion.

#### 17:00 JAMILA GAVIN & IRFAN MASTER

RBS CORNER THEATRE, £4.50

AGE 12 - 15

Join two writers who have tackled the challenging issue of the Partition of India in 1947, exploring issues of race, diversity, loss and friendship. Jamila Gavin's *The Wheel of Surya* was a special runner-up for the Guardian Children's Fiction Award, and Irfan Master's *A Beautiful Lie* is an extraordinarily rich debut novel. Hear each discuss their work and the far-reaching importance of tolerance, love and family.



### MON 29 AUG

#### 10:30- STORYTIME

11:15 RBS IMAGINATION LAB, FREE ALL AGES

Tickets available from the Box Office on the day of the event Michael 'Doc' Williams tells contemporary and traditional tales from around the world with a particular focus on Native American tales, Canadian folktales, and stories and songs from Appalachia, the Wild West, and the folk tradition. All ages welcome but particularly suitable for 3-10s.

#### 11:00- HELP! WHAT CAN I WRITE ABOUT?

12:30 RBS STORY BOX, £7 AGE 12 - 15

Calling all future authors. Do you ever sit in front of a blank screen and have your mind close down? Award-winning author **Gill Arbuthnott** guides you gently through ways to generate those elusive ideas and how to keep going when inspiration dries up. You'll never be afraid of a blank screen again. *In conjunction with The Pushkin Creative Writing Prize.* 

#### 15:00- CREATIVE WRITING WORKSHOP 17:00 WITH KEITH GRAY

RBS STORY BOX, £7 AGE 11 - 14

Award-winning novelist, Keith Gray, leads a creative writing workshop for all budding authors. Based around *Ostrich Boys*, he reveals how interesting characters act as the foundations for building exciting plots — prepare to hold the key to great story writing! *In conjunction with The Pushkin Creative Writing Prize*.

#### 15:00- STORYTIME

15:45 RBS IMAGINATION LAB, FREE ALL AGES

Tickets available from the Box Office on the day of the event Michael 'Doc' Williams tells contemporary and traditional tales from around the world with a particular focus on Native American tales, Canadian folktales, and stories and songs from Appalachia, the Wild West, and the folk tradition. All ages welcome but particularly suitable for 3-10s.

#### 16:30 ALI SPARKES

RBS IMAGINATION LAB, £4.50

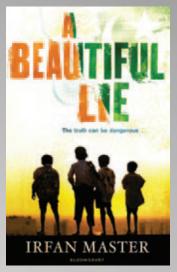
AGE 9 - 12

Join the Blue Peter Award-winning and infectiously funny Ali Sparkes in this fantastic interactive event. Ali shares the story of her wonky path to authordom, makes you go 'plop', and explores the ideas behind her latest action adventure series, *Unleashed*.

#### 17:00 ROGER MCGOUGH

fantastical creatures all at the same time.

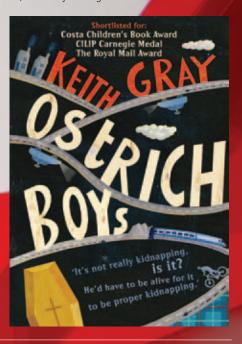
SCOTTISHPOWER STUDIO THEATRE, £4.50 FAMILIES & 10+Roger McGough OBE, 'a trickster you can trust' (so he says!), is one of Britain's best loved poets for both adults and children. He has been writing and performing for over four decades. He has both written and illustrated his latest collection of poems so come and hear about Aunt-Eaters, Brushbabies and Handfish as Roger draws quirky cartoons of his







Images, top to bottom: Irfan Master: 28 Aug 17.00 , Roger McGough: 29 Aug 17.00, Keith Gray: 29 Aug 15.00



# "EVER SEE A UNICORN ONE MISTY MOISTY GOLDEN DAWN FORLORN UPON THE GARDEN LAWN?"

Roger McGough, An Imaginary Menagerie, 29 Aug 17.00

# FESTIVAL CITY, TRAVEL, ENVIRONMENT

#### **HELP WITH** ACCOMMODATION AND PLANNING YOUR BREAK

VisitScotland: +44 (0)845 22 55 121 www.visitscotland.com

#### PUBLIC TRANSPORT IN SCOTLAND

Traveline: +44 (0)871 200 2233 www.travelinescotland.com

#### NATIONAL RAIL ENQUIRIES

+44 (0)8457 48 49 50 www.nationalrail.co.uk

#### **BUS INFORMATION**

+44 (0)131 555 6363 www.lothianbuses.com

### PARKING IN THE CITY

We would advise the use of Edinburgh's excellent public transport wherever possible as the city is very busy during August and parking spaces are limited. Major roadworks are due to take place in the city centre during August this year and parking is likely to be more difficult as a result. Please check our website nearer August for updated parking information.

#### FIND US

Charlotte Square Gardens is at the west end of George Street. Use the post code EH2 4HQ to find us on

#### **TAXIS**

There are taxi ranks around the city or you can book: City Cabs 0131 228 1211, Central Taxis 0131 229 2468, Computer Cabs 0131 272 8000.

#### **EATING AND** DRINKING

The List magazine's comprehensive guide to bars and eateries in Edinburgh www.list.co.uk/restaurants

### **EDINBURGH** FESTIVALS DAILY GUIDE

A free online magazine listing all festival events in August. Available from:

www.edinburghfestivals.co.uk

### OFFICIAL EDINBURGH FESTIVALS MAP

Useful to help you get around all the festivals in August. Available free from the Book Festival Entrance Tent and many other locations around the city.

# WHEN YOU HELP US TO HELP ARE HERE THE ENVIRONMENT

We are always looking at ways to reduce our impact on the environment and share knowledge on environment issues through our events. Please visit our website to:

Find events on the environment: Each year we invite experts to debate the issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment using our website.

Download a brochure or browse the programme online: Save paper! This brochure is available on our website.

Find greener accommodation: If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

WHILE AT THE BOOK FESTIVAL...

Reuse your brochures: Once you have finished with your copy, please pass it to a friend or return it to the brochure bins provided on site.

Refill your water bottles: We provide two public drinking-water taps in the gardens so you can save money and the environment by refilling your water bottles rather than buying more (see site map on page 4).

Use our recycling facilities: You can help us by using the appropriate wheelie bin for your rubbish — bins are situated around the Gardens for food waste. paper, plastic, glass and cans. Our staff are happy to help if you need assistance.

**Use our canvas book bags:** Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.

NEW! For 2011 all our on site caterers are using compostable cups and packaging. Help us by disposing of your food waste in the appropriate bins.

Further information: www.edbookfest.co.uk

### EDINBURGH'S FESTIVALS

www.edinburghfestivals.co.uk A guide to all of Edinburgh's 12 festivals – updated daily. Videos, interviews, news, events listings and lots of tools to help you plan your festival day.





#### THE SUMMER FESTIVALS

**Edinburgh International** 

+44 (0)131 623 8030

Edinburgh Jazz & Blues Festival 22 July – 31 July

+44 (0)131 467 5200 www.edinburghjazzfestival.com

#### **Edinburgh Art Festival**

4 August – 4 September +44 (0)131 226 6558 www.edinburghartfestival.com

#### **Royal Edinburgh Military Tattoo**

5 – 27 August +44 (0)131 225 1188 www.edintattoo.co.uk

#### **Edinburgh Festival Fringe**

5 – 29 August +44 (0)131 226 0000 www.edfringe.com

#### **Edinburgh International Festival**

12 August – 4 September +44 (0)131 473 2000 www.eif.co.uk

#### The Edinburgh Mela

2 – 4 September +44 (0)131 332 2888 www.edinburgh-mela.co.uk

Film Festival

15 - 26 June

### **BOOKING INFORMATION**

#### THE BOX OFFICE OPENS FOR BOOKING AT 8.30AM ON SUN 26 JUN

Tickets are limited to 4 per event per booking on the first day of booking.

#### **ONLINE**

From 8.30am on Sun 26 Jun:

www.edbookfest.co.uk Available 24 hours a day.

#### BY PHONE

#### 0845 373 5888

Calls charged at the local rate from BT landlines, charges will vary from other networks.

#### **OPENING HOURS:**

Sun 26 Jun: 8.30 - 17.00

Mon 27 Jun to Fri 12 Aug: 10.00 – 17.00, Mon – Sat

Once the Book Festival has opened: 9.30 - 20.30 daily

We expect the first day of booking to be extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge you a connection fee for each call you make.

#### IN PERSON

#### FOR THE FIRST DAY OF BOOKING ONLY:

Edinburgh International Conference Centre, 150 Morrison Street, Edinburgh EH3 8EE Open: Sun 26 Jun, 8.30 – 17.00

#### AFTER THE FIRST DAY OF BOOKING:

The Hub, Castlehill, Edinburgh EH1 2NE Open: Mon 27 Jun – Thu 11 Aug, 10.00 – 17.00, Mon – Sat

### ONCE THE BOOK FESTIVAL HAS OPENED:

On site in Charlotte Square Gardens in the Entrance Tent.
Open: 9.30 – 20.30, daily

### NEW! BSL INTERPRETATION BY REQUEST BSL

The Book Festival is delighted to be piloting a system for customers to request British Sign Language interpretation of any event in the programme.

#### **HOW IT WORKS**

- Choose an event you would like to attend
- Purchase your tickets using whichever method you choose (see options left)
- Émail bsl@edbookfest.co.uk, phone 0845 373 5888 or come in person to our counter at The Hub (from 27 June onwards) to request an interpreter for this event
- We will collate requests and confirm with our BSL interpreters at two points, 14 July and 28 July

#### PLEASE NOTE

- We can only fulfill a limited number of requests
- To allow preparation time for our interpreters, requests cannot be accepted after 28 July
- Tickets must be purchased in advance of any request, subject to availability
- If we are unable to fulfill a request we will refund your tickets or exchange to an alternative event

### PAYMENT, FEES AND REFUND POLICY

We accept Visa / Delta / Maestro / Mastercard. Cheques should be made payable to Edinburgh International Book Festival. Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may offer a refund — tickets must be returned to the Box Office and refunds will only be made to the original payment method.

#### **CONCESSION TICKET PRICES**

#### [in brackets on event listing]

Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free – see details below).

#### **CARER TICKETS**

If your disability requires that you need a carer in order to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to buy online. See page 5 for details of our facilities for disabled visitors.

#### **BABY TICKETS**

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office before the event. See page 5 for information about visiting with children.

#### **EVENTS AND SEATING**

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time for the start, and we do not admit latecomers (see below). All our seating is unreserved.

#### **LATECOMERS**

Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 78 for information on parking and public transport to Charlotte Square Gardens.

All information is correct at the time of going to print.
We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates www.edbookfest.co.uk. The Edinburgh International Book Festival Ltd is a Scottish charity (SC010120) and a limited company (registered in Scotland no 79939) and has its registered office at 5A Charlotte Square, Edinburgh, EH2 4DR.



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