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And all the other individuals who have donated to the Book Festival this year. We would also like to thank all the publishers who help to make the Festival possible each year.

SPONSORS AND SUPPORTERS

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The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors.
It is my privilege to welcome you to the Edinburgh International Book Festival 2010. This year is my first as director: I have inherited the largest and most vibrant literary event in the world and I am thrilled that authors from across the globe are so keen to appear in Charlotte Square Gardens. For 2010 we are joined by a number of legendary writers and thinkers, including four Nobel laureates and four Booker winners. Just as importantly we play host to more than forty debut authors – the prize-winners of the future. One will be a winner this year, selected by visitors to the Festival, as we launch an exciting new Readers First Book Award.

Writers are fundamental to our understanding of the world: away from the barrage of instant news information, writers give a more subtle perspective on everything from complex economic issues to hilariously wayward relationships. In this year’s Festival we aim to bring these perspectives into focus through daily debates, chaired in the first week by Allan Little and in the second week by Ruth Wishart. Meanwhile our stellar RBS Children’s programme is an explosion of imagination and wonder designed to inspire readers of all ages.

The Book Festival brings writers and readers together, in eighteen days of entertainment, discussion and pure inspiration. On behalf of the team I am proud to welcome you to the world’s greatest festival of ideas.

Nick Barley, Director
THE NEW WORLD ORDER

In 2010, as the 21st century begins to take shape, we are coming to terms with seismic shifts in the way the world is organised. Nearly a decade after 9/11 and half way through Barack Obama’s first term, what has become of the American Dream? As the greatest financial crisis in a century continues to affect our daily lives, how does the global economy change the books we write and read? And how are our personal and social lives being affected by Facebook, Twitter and a new age of social networking? In many of its events and with linked debates at the end of each day, the 2010 Book Festival seeks to understand the rapidly changing world and our fears, passions and anxieties, through the stories we tell.

AMERICA NOW

This year we have a particular focus on the USA and its place in the new world order, in an ambitious survey of US contemporary writing. From the oblique angles of individual stories, we aim to draw together a fresh perspective on the state of the American Dream. Our guests include acclaimed novelists Joyce Carol Oates, Lionel Shriver and Amy Bloom; controversial cultural theorist David Shields and Nobel Prize-winning economist Joseph Stiglitz. We also welcome the legendary cartoonist Garry Trudeau, whose Doonesbury strip is one of the most published cartoons in the world; a compelling account of literary agent Bill Clegg’s battles with crack addiction; and some of the most exciting new literary talents in the USA, including David Vann, Willy Vlautin, Leanne Shapton, Simon Rich and Adam Ross.

READERS FIRST BOOK AWARD 2010

Edinburgh’s festival-goers boast a great record in supporting debut and lesser-known writers in the knowledge that many will go on to forge international careers. Now we are thrilled to launch an award which gives you, the reader, the chance to select the winner. Every one of the forty five debut novels, novellas or short story collections in our adult programme is eligible for this new award.

This year’s longlist brings together an eclectic mix of ideas and styles: we invite you to explore the new work and vote for your favourite at www.edbookfest.co.uk. To give you plenty of time to read as many books as you wish, and to attend events involving debut novelists, voting closes on 30 Sept 2010. The book which receives the most votes will be the winner of the inaugural Edinburgh International Book Festival Readers’ First Book Award. We very much hope you will get involved and place a vote for your favourite: all those who have voted for the winning author will be placed into a draw to win a signed copy of every one of the forty five books.

STORYSHOP

Edinburgh UNESCO City of Literature presents free readings of micro-stories which take place every day in the Bookshop from Sat 14 to Mon 30 August at 4pm. Drop by to hear a short reading from some of Edinburgh’s talented new and emerging writers. Check the screen in the Entrance Tent each day to see who’s reading. For more about Edinburgh UNESCO City of Literature: www.cityofliterature.com. Supported by Granta magazine.

ELSEWHERE

In a major new departure for the Book Festival, fifty authors are being commissioned to write short stories or essays, all on the theme of ‘Elsewhere’. These leading writers from across the world will be producing work through 2010 and 2011 which is available exclusively on our website. Contributors include Alasdair Gray, Ali Smith, A L Kennedy, Alan Warner, Roddy Doyle, Amy Bloom and David Vann. A number of authors best known for their writing for children and young adults are also included, such as Michael Morpurgo, Andy Stanton, David Almond and Margo Lanagan. Many of these authors will be participating in events in which they read and discuss their stories about Elsewhere. Supported through the Scottish Government’s Edinburgh Festivals Expo Fund.

RBS CHILDREN’S PROGRAMME

Exploration, adventure and discovery are at the heart of this year’s programme for children and young people. Hundreds of events, workshops and activities bring some of the best and brightest writers of children’s literature to Scotland, with guests from as far afield as Australia, the US and Eastern Europe as well as plenty of home grown talent. Contemporary literature and classic tales rub shoulders with technological innovation and scientific discovery in this diverse offering of fun and informative events for everyone from tiny tots to tenacious teens. Our illustrator-in-residence this year is the talented Tohby Riddle, who has four fantastic events at the festival including an unmissable illustration masterclass for adults.
LITERARY PIONEERS

Today’s novelists and poets do not work in a vacuum and our festival this year takes the opportunity to look at the work of several of their most illustrious forebears. The authors we have selected - Samuel Beckett, Pearl Buck, Robert Burns, William Burroughs, Emily Dickinson, Hugh MacDiarmid, Walter Scott, William Shakespeare and Virginia Woolf - are by no means the only powerful influences on literature today, but few could deny that their writing has had a significant impact. This series of events offers the chance to put their writing into perspective, in the company of writers and academics who have followed their work.

GUEST SELECTORS

This year we are working with collaborators who bring their own perspective to an area of particular interest to them. Steve Bell, the legendary Guardian cartoonist, selects graphic novelists and cartoonists who bring a uniquely visual perspective to books on political life. Don Paterson, one of the most talented poets in the world today, has worked together with the Scottish Poetry Library to advise on a selection of poets for this year’s programme. Ruth Padel, the great, great granddaughter of Charles Darwin, has selected events focusing on parents and their relationship with their children. Stuart Kelly, literary editor of Scotland on Sunday, has selected a series of events which focus on the ‘Future of Fiction’ and innovative approaches to writing. Finally, Charlie Fletcher convenes Story Machines, a series of events looking at the power of the story in all walks of life.

BRITISH COUNCIL BOOKCASE

In partnership with the British Council we host an invited delegation of leading figures from the international literature scene to experience a selection of the best British writing here at the Book Festival. Previous Bookcases have resulted in the export of new work to world-wide audiences. All events are open to the public as normal; share their pleasure and discoveries.

UNBOUND

This year, a new mini-festival, Unbound, invites writers to try out new approaches to discussing their writing and their ideas. Unbound provides a mix of amazing debut authors and renowned writers who wish to try out something different. Unbound takes place each evening from 21:00 in the Highland Park Spiegeltent and entry is free. As well as book readings, each evening might include music, performance and a large dose of the unknown. We have hooked up with some of the literary world’s most brilliant talents to ensure that every evening is a unique experience. Come along and soak up the atmosphere.

WWW.EDBOOKFEST.CO.UK

- BOOK TICKETS
- BROWSE THE FESTIVAL BY THEME OR SUBJECT
- HEAR RECORDINGS OF EVENTS
- READ EXCLUSIVE NEW WRITING COMMISSIONS
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VOTE FOR OUR READERS’ FIRST BOOK AWARD

- SEE THE EVENT
- EXPLORE THE BOOKS
- MEET THE WRITERS
- CAST YOUR VOTE AT WWW.EDBOOKFEST.CO.UK

NEW EVENTS

Check the website or sign up for our regular Festival updates for news of programme additions.

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In association with:
BOOK FESTIVAL

BOOKSHOPS

All proceeds from our bookshops are put directly back into the Book Festival.

THE BOOKSHOP
OPEN DAILY FROM 09:30-21:30
Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books and British and international fiction and non-fiction.

RBS CHILDREN’S BOOKSHOP
OPEN DAILY FROM 09:30-20:30
Thousands of titles for youngsters - from babies to teenagers. There are fun Activity and Reading Corners at the back where kids (and any exhausted adults!) can play, relax and read.

BOOK SIGNINGS
Authors sign copies of their books after their events. Book signings take place in the London Review of Books Signing Tent, the Bookshop and the RBS Children’s Bookshop. Please check the venue boards outside each venue for when signings are scheduled.

EATING AND DRINKING

RUTHVENS CAFÉ BAR
IN LONDON REVIEW OF BOOKS SIGNING TENT
OPEN DAILY FROM 9.30AM – LATE
Meet your favourite author and have your book signed whilst enjoying the fantastic selection of freshly baked cakes, sandwiches and salads. Treat yourself to one of the many types of wine on offer by the glass or just relax with a coffee and your book on the patio.

RUTHVENS CAFÉ
IN HIGHLAND PARK SPIEGELTENT
OPEN DAILY FROM 9.30AM – LATE
Our licensed café, is the perfect place to eat, drink & chat or peruse your book in a relaxed atmosphere. Freshly made deli filled rolls and sandwiches, homemade soups, colourful salads and a delicious array of baking and snacks, using local, seasonal produce and suppliers where possible. Freshly roasted, organic and fair trade coffee, speciality teas, soft drinks and superb wines available by the glass.

DI ROLLO OF MUSSELBURGH
ICE CREAM TRIKE
OPEN DAILY FROM 11:00 – 18:00
Locally made ice cream - delicious whatever the weather.

THE BOOKSHOP CAFÉ
OPEN DAILY FROM 9.30 – 21.15.
Operated by Cater, the Bookshop Café is a locally run business established by the creator of Circle and also operator of the Jupiter Arland café. It serves a fantastic selection of fresh baking, artisan roast coffee, fair trade tea, freshly squeezed juices, hand made gourmet sandwiches and artisan rolls by a friendly and efficient small team. All produce is sourced as locally as possible and only recyclable packaging and materials are used.

THE SPIEGELBAR
IN HIGHLAND PARK SPIEGELTENT
EVENINGS FROM 21:00 - FREE ENTRY
A bar with a difference! An atmospheric 1930s travelling ballroom where we stage Unbound each night from Sun 15 Aug, entry free. More details can be found on the daily event listings and on our website www.edbookfest.co.uk. Enjoy a Tapas Box with a friend or just relax with a nightcap whilst soaking up the ambience.

BOOK FESTIVAL VENUES

1 ENTRANCE TENT AND BOX OFFICE
2 HIGHLAND PARK SPIEGELTENT (WITH BAR & CAFÉ)
3 TOILETS AND BABY CHANGE AREA
4 THE BOOKSHOP (WITH CAFÉ)
5 RBS CHILDREN’S BOOKSHOP
6 RBS WORKSHOP TENT
7 RBS IMAGINATION LAB
8 BUGGY PARK
9 RBS CORNER THEATRE
10 PEPPERS THEATRE
11 PARTY PAVILION
12 WRITERS’ RETREAT
13 RBS MAIN THEATRE
14 LONDON REVIEW OF BOOKS SIGNING TENT (WITH BAR & CAFÉ)
15 SCOTTISHPOWER STUDIO THEATRE
16 ADMINISTRATION AREA
17 DRINKING WATER TAPS

VISITOR INFO

JOIN US IN THE GARDENS!

ALL EVENTS TAKE PLACE IN CHARLOTTE SQUARE GARDENS, OPEN FROM 09:30 UNTIL LATE. ADMISSION IS FREE.

EATING AND DRINKING

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VISITING WITH CHILDREN

The Book Festival is a safe family-friendly space where both children and accompanying adults can have some fun and be inspired. Answers to often asked questions are below:

Can I take my baby to adult events and do I need a ticket?
We are happy for you to bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our front of house staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

How long are children’s events?
All events last one hour unless otherwise indicated on the event listing.

Do I have to accompany my child to author events and do I need a ticket?
We strongly advise adults accompany children under ten to all events, except workshops. Everyone attending an event must have a ticket.

How can I tell if the event is a workshop or not?
Workshops have this symbol: WORKSHOP

Do I have to accompany my child in a workshop?
No, since sessions are small. If you would like to attend, each child’s workshop ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted, and additional babies or siblings will only be admitted at our discretion. If you do not accompany your child, we would request that you stay in the gardens near the event.

How do I know if the event is suitable for my child?
We’ve included a recommended age range for each event. These ages are carefully chosen in consultation with the publisher and author or event leader, taking into account the length, content and format of each event.

Latecomers policy
To ensure events remain enjoyable and relaxing for you and for authors we do not admit latecomers into events once the doors have been closed, and we don’t give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

Is there anywhere I can leave my pushchair?
We have a Buggy Park in the Gardens next to the RBS Corner Theatre. You may leave your pushchair here for the duration of your visit. The Buggy Park is not staffed and items are left at the owner’s risk.

BOOK FESTIVAL AUTHORS ON BBC RADIO SCOTLAND

23 & 30 AUGUST
13:15-14:00, FREE
BBC Radio Scotland’s Book Café, featuring Book Festival authors, will be broadcast live from Charlotte Square Gardens.

9-20 AUGUST (EXCLUDING WEEKENDS)
13:15-14:00, FREE
Book Festival authors also take part in live shows of the Festival Café at the EICC in Morrison Street. Tickets are free from the Fringe.
0131 226 6000 or www.edfringe.com
SATURDAY
14 AUGUST

INCLUDING
PHILIP PULLMAN, MAGGIE O’FARRELL, HOWARD JACOBSON, RAJA SHEHADEH

10:15 CHRISTOS TSIOLKAS
WHAT WOULD YOU DO IF A BIGOT HIT YOUR CHILD?
HIGHLAND PARK SPIEGELTENT, £10 [£8]
In Australia, The Slap has become a controversial talking point and bestseller. An unflinching account of what happens when a man strikes another parent’s child, the story is told from several points of view, and questions how our everyday social lives are structured. We are delighted to welcome Christos Tsolkias to talk about this much-debated book, launching the first UNESCO Cities of Literature International Residency. Free coffee, sponsored by the Bookshop Café.

11:00 IAN GLYNN
BRINGING A SENSE OF BEAUTY AND IMAGINATION INTO THE LAB
PEPPERS THEATRE, £10 [£8]
Walk through the lobby of a swanky hotel or into an art gallery and you’ll witness a degree of elegance. In Elegance in Science Cambridge Professor Emeritus of Physiology Ian Glynn considers everything from the work of Pythagoras to the discovery of DNA and suggests that beauty, simplicity and proportion are as important to physicists and biologists as to artists and architects.

11:00- 12:30 WRITING WORKSHOP
12:30 POETRY: OLD TIN LIVES
WRITERS’ RETREAT, £15 [£12]
Inspiration, to paraphrase Lowell, is an inclination to listen. It’s what happens when we fully engage with the world. Award-winning poet John Glenday leads this workshop which looks at ways of stimulating the imagination and beginning the process of translating second thoughts into first drafts. Glenday’s most recent collection, Grain, is a Poetry Book Society Recommendation and was shortlisted for both the Ted Hughes Award and the Griffin Poetry Prize. In association with Arvon Tutors at Moniack Mhor Writers’ Centre.

11:30 PHILIP PULLMAN
A THOUGHT-PROVOKING INTERPRETATION OF THE STORY OF JESUS
RBS MAIN THEATRE, £10 [£8]
The astonishing His Dark Materials trilogy won Philip Pullman the Whitbread Book of the Year and the Carnegie Medal. Now, Pullman has re-imagined the story of Christianity in The Good Man Jesus and the Scoundrel Christ. In this keynote event he discusses his ideas with Richard Harries, formerly Bishop of Oxford and Dean of King’s College London. It’s certain to be one of the talking points of the 2010 Book Festival. Introduced by Richard Holloway. Supported by the Hawthornden Literary Retreat.

12:00 FERGAL KEANE
EPIC STORY OF THE BRITISH EMPIRE’S LAST STAND
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Having tackled personal demons in his memoir All of These People, the BBC’s war reporter returns to the battlefields of history with Road of Bones: The Siege of Kohima 1944. Outnumbered, British and Indian troops went up against the brutal might of the Imperial Japanese Army. The pitiless horror of war is given the typically humane Fergal Keane treatment. In conversation with Antonia Swinson, whose father, Arthur Swinson, fought in the battle of Kohima.

12:30 SARAH IRVING & SHARYN LOCK
THE HORROR OF LIFE UNDER ATTACK IN GAZA
PEPPERS THEATRE, £10 [£8]
Former volunteer aid worker Sharyn Lock visited the Gaza Strip in 2009 as part of the Free Gaza Movement. Shortly after her arrival, Israel launched a relentless assault on Gaza, unleashing what Amnesty International described as ‘twenty days of death and destruction’. Gaza: Beneath the Bombs, written together with Sarah Irving, is an eyewitness account giving insight to horrors the mainstream media was unable to offer.

14:00 RANA HUSSEINI
EXPOSING THE EPIDEMIC OF HONOUR KILLLINGS IN JORDAN
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Each year, thousands of people around the world are murdered by a member of their own family for the apparently exalted ideal of ‘honour’. Rana Hussein, a respected journalist, has devoted much of her career to breaking the silence surrounding this practice in her home country, Jordan. Hussein has suffered abuse and death threats as a result of her courageous work, but in this event she describes how her efforts are slowly beginning to change public perceptions.

14:00 THE WRITING BUSINESS
THE ROMANCE OF THE PAST
WRITERS’ RETREAT, £7 [£5]
Learn from experienced bestselling authors Eileen Ramsay and Sara Sheridan, who discuss how they create their own distinctive styles, what draws them to a story and how historical fiction has grown. In association with the Society of Authors.

14:30 EMMA DONOGHUE & FIONA SHAW
LOVE AND TRAUMA THROUGH A CHILD’S EYES
PEPPERS THEATRE, £10 [£8]
Emma Donoghue’s Room tells the troubling and topical story of a five year old child who has spent his entire life imprisoned in a small room with his young mother. Tell it to the Bees, Shaw’s story of a boy whose mother falls into a lesbian relationship, shows how a child’s perspective on the world can have misguided logic. The two authors discuss the challenges and joys of writing through a child’s eyes.
THE SLAP SEEMED TO ECHO. IT CRACKED THE TWILIGHT. THE LITTLE BOY LOOKED UP AT THE MAN IN SHOCK.

Christos Tsiolkas, The Slap, 10:15

15:00 MAGGIE O'FARRELL
WHAT DOES IT FEEL LIKE TO HOLD YOUR NEWBORN BABY IN YOUR HANDS?
RBS MAIN THEATRE, £10 [£8]

The Hand That First Held Mine is Maggie O'Farrell's account of motherhood from the perspective of two women separated in space and time, and the result is her best novel yet. 'Motherhood is often depicted as this caring, nurturing thing … but it also has this amazingly tigerish, fierce side,' says O'Farrell. In this event the author discusses these raw and rarely-discussed emotions.

15:30 EVA HOFFMAN
HOW KEEPING TIME KEEPS US SANE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

'When you are courting a nice girl, an hour seems like a second,' claimed Einstein, explaining relativity. 'But when you sit on a red-hot cinder, a second seems like an hour.' In an age when we live longer yet suffer desperate shortages of time, our relationship with all things temporal is fundamental and may even be at the core of our sanity, argues Eva Hoffman in her intriguing new book, Time.

GUEST SELECTOR: DON PATERSON
16:00 SINÉAD MORRISSEY & JOHN STAMMERS
CONTEMPORARY POETRY AT ITS FINEST
P EPPERS THEATRE, £10 [£8]

With her contemplation of spirit, hearth and heart in Through the Square Window, Northern Irish Sinéad Morrissey confirmed herself to be an exciting voice in contemporary poetry. Also combining the lilting and sheen of word magpie John Stammers's inimitable parlance, this event showcases two dexterous poets operating at their height of their considerable powers. Supported by British Council and Culture Ireland.

16:30 THE BOOK FESTIVAL DEBATE
FAST-CHANGING BRITAIN
RBS MAIN THEATRE, £10 [£8]

In the opening debate of the Edinburgh International Book Festival 2010 a panel of renowned commentators discuss a topic in the news today. New Labour is finished and a new era of coalition politics is unfolding; the austerity measures will lead to reduced public budgets everywhere. How can Scotland expect to be affected? Check our website on the day of the event for an update on the speakers and subject, and join us to have your say.

16:30 SOPHIA JANSSON
CELEBRATING 65 YEARS OF THE MOOMINS
RBS CORNER THEATRE, £10 [£8]

Do you, like Ali Smith and Philip Pullman, count the Moomin books among your favourites? Tove Jansson's wonderful Moomin series celebrates its 65th anniversary this year and Sophia Jansson, the author's niece, and an artist in her own right, talks about her aunt's work and life, revealing what it was like to grow up surrounded by her extraordinary characters.

16:30 IAIN F MACLEOD
A GAELIC LANGUAGE EVENT WITH THE ACCLAIMED LEWIS WRITER
WRITERS' RETREAT, £7 [£5]

Based on the Isle of Lewis, Iain Finlay MacLeod has written four books, all in the Gaelic language, and he is also a highly respected film, television and theatre writer. We are delighted that his fifth book, Impireachd (Empire), will be launched at the Book Festival today.

17:00 THE NATIONAL LIBRARY OF SCOTLAND EVENT
JAMES ROBERTSON
AN EPOCH-DEFINING STORY OF LIFE IN 20TH CENTURY SCOTLAND
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Scottish author James Robertson is set to reach a new career high with his epic novel, And the Land Lay Still, launching at the Book Festival. This monumental book charts the story of one family through the second half of the 20th century, and in writing it Robertson has created the definitive fictional representation of Scotland's modern history. He discusses his book with BBC Radio 4's Today programme presenter, James Naughtie.

17:30 AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
BURMA
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with free readings of their work by Book Festival authors. Today we feature writers from Burma, a nation oppressed by its military dictatorship, including work by imprisoned democracy leader Aung San Suu Kyi.

18:00 MAIRI HEDDERWICK
MASTERCLASS: THE ART OF ILLUSTRATING
RBS CORNER THEATRE, £10 [£8]

Children's writer and artist Mairi Hedderwick talks about what inspires her intricate watercolours and explores the creative journey she embarks upon when illustrating. She draws you into a world shaped by the tranquil quality of the Scottish landscape and the wonders of the natural world.

BOOK NOW WWW.EDBOOKFEST.CO.UK 0845 373 5888

SEE PAGE 75 FOR BOOKING DETAILS
SATURDAY
14 AUGUST

READERS’ FIRST BOOK AWARD – NOMINEE
18:00 MARTIN KOHAN & DAVID TRUEBA
STUNNING ENGLISH LANGUAGE DEBUTS
FROM BESTSELLING WRITERS IN SPANISH
WRITERS’ RETREAT, £7 [£5]
Best known in Spain for his novel Cuatro Amigos, David Trueba bursts onto the British Literary scene with the translation of his award-winning new book, Learning to Lose, featuring a young Argentinian football star. He is joined by Martin Kohan, whose English language debut is Seconds Out, a pulsating story of a legendary Argentinian boxer known as the Wild Bull of the Pampas.

18:30 THE SCOTTISH OIL CLUB EVENT
JOHN BROWNE
THE FALL AND RISE OF A CORPORATE SUPERSTAR
RBS MAIN THEATRE, £10 [£8]
Once Britain’s ‘Most Admired CEO’ with a stellar career at the helm of RBS, John Browne’s reputation as a visionary leader collided with a perjurious attempt to conceal a gay relationship, and thereafter followed his abrupt resignation. In his searingly honest memoir, Lord Browne describes his reinvention and how he re-established his reputation as a brilliant business leader.

18:45 LIN ANDERSON & ALINE TEMPLETON
DARK MYSTERIES FROM TWO OF TARTAN NOIR’S FINEST
PAPPERS THEATRE, £10 [£8]
The mystery behind the death of pregnant teenage girls is the link between the latest books from these two Scottish crime writers. Lin Anderson’s The Reborn has Rhona MacLeod assisting the police in a creepy case featuring clowns, dolls and an inmate who might be orchestrating mayhem from within prison. Dead in the Water is Aline Templeton’s fifth in the DI Fleming series in which an unsolved mystery is reopened two decades after her late father worked on the case.

19:00 HOWARD JACOBSON
A NEW HIGH POINT FOR ONE OF THE GREAT BRITISH AUTHORS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Explosive, mordant, rambunctious and hilarious: Howard Jacobson’s prose style generates plenty of colourful adjectives from the critics, and he is commonly described as one of Britain’s greatest — but bafflingly undervalued — living writers. Jacobson’s new book, The Finkler Question, an unflinching story of friendship, wisdom and loss, should finally win him the recognition his talent deserves.

19:30 TREZZA AZZOPARDI
PAINFUL CHILDHOOD MEMORIES
HAUNT TWO LITERARY TALES
WRITERS’ RETREAT, £7 [£5]
How mysteries from our past prevent us moving forward, so we know the latest works by these Celtic writers. Cardiff-born Trezza Azzopardi’s The Song House focuses on a woman who applies to catalogue a vast collection of music in the stately pile which haunted her adolescence, while Dubliner Aifric Campbell has penned a tale of grief and redemption in The Loss Adjustor.

19:45 READER’S FIRST BOOK AWARD – NOMINEE
20:00 KARL MARLANTE
FACT MEETS FICTION IN VIETNAM
RBS MAIN THEATRE, £10 [£8]
The New York Times does not dole out hyperbole lightly, so we knew something special must be in store when its reviewer described Karl Marlantes’s novel, Matterhorn, as ‘one of the most profound and devastating novels ever to come out of Vietnam — or any war.’ Marlantes, himself a decorated Vietnam veteran, discusses a book that was thirty years in the writing, and which is set to be one of the literary talking points of the year.

20:10 RAJA SHEHADEN
UNTOLD STORIES OF ITS HISTORY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Raja Shehadeh is one of the leading chroniclers of Palestinian life today. We are proud to launch his latest book, A Rift in Time, which tells the story of a great uncle who dedicated his life to the freedom of the Palestinian people during the Ottoman Empire. Shehadeh discovers that much of the history of Palestinian people is buried deep underground — both literally and metaphorically.

20:30 ALLAN BROWN
THE INSIDE STORY OF THE ULTIMATE SCOTTISH CULT MOVIE
PEPPERS THEATRE, £10 [£8]
First published in 2000, Inside The Wicker Man became something of a cult — just like the film it discusses. In a new edition, it shows that despite a disastrous filming process, the film retains an enduring fascination for critics and fans alike. Allan Brown will be joined by two actors who appeared in the film and who will discuss the latest on the long-awaited sequel, The Wicker Tree.
10:00 | **GARTH NIX**  
**RBS MAIN THEATRE, £4**  
**AGE 9-12**  
We open with a bang this year: an exclusive visit from one of our Antipodean friends, the engaging Australian fantasy writer Garth Nix. Hear all about his gripping *The Keys to the Kingdom* series, and about the last book: will Arthur Penhaligon find the secret of his own identity without getting (too) damaged? Come and find out.

10:00 | **FOOTBALL FEVER**  
**RBS CORNER THEATRE, £4**  
**AGE 3-8**  
Two remarkable storytellers join forces to take you on an action-packed journey through the beautiful game fresh off the World Cup. Ron Fairweather and Fergus McNicol perform a hat-trick of fabulous stories, prompt more than a few chant-like singalongs and roll up their sleeves for a bit of footie fun.

10:00- | **BOOKBUGS**  
**10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE**  
**UNDER 3s**  
Sing along with classic nursery rhymes and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust’s Early Years Programme. Maximum 4 tickets per booking.

10:30 | **JASON BRADBURY**  
**SCOTTISHPOWER STUDIO THEATRE, £4**  
**AGE 10-13**  
The Gadget Show’s Jason Bradbury steps out of the virtual world to talk about *Atomic Swarm*, the second book in his *Dot Robot* series. What other author walks around with a robot entourage? Meet Jason and his robotic crew at this technologically interactive event and spread the word in the author’s style – he’s one of the world’s top fifteen influential tweeter’s. RT this!

10:30- | **THE MOOMINS**  
**11:15 RBS WORKSHOP TENT, £4**  
**AGE 3-5**  
Some of the very bestselling books of all time, Tove Jansson’s classic *Moomin* series celebrates its 65th anniversary this year. Come to this lively event of dance, songs and games inspired by these classic characters. Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.

11:00- | **BOOKBUGS**  
**11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE**  
**UNDER 3s**  
Sing along with classic nursery rhymes and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust’s Early Years Programme. Maximum 4 tickets per booking.

11:30 | **CAROL ANN DUFFY**  
**RBS CORNER THEATRE, £4**  
**AGE 8-11**  
What would happen if a wicked witch stole the happy endings to bedtime stories? Listen to stories and poems from Britain’s remarkable Poet Laureate, a magic bearer of fairy tales and songs brought to life with the aid of virtuoso musician John Sampson.

12:00- | **STORYTIME**  
**12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT**  
**ALL AGES**  
Daily storytlling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Ruth Kirkpatrick.

12:30- | **THE MOOMINS**  
**13:15 RBS WORKSHOP TENT, £4**  
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A second chance to celebrate the 65th anniversary of Tove Jansson’s classic *Moomin* series, some of the very bestselling books of all time. Come to this lively event of dance, songs and games inspired by these classic characters. Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.

13:00 | **JOURNEY THROUGH THE ARABIAN NIGHTS**  
**RBS CORNER THEATRE, £4**  
**AGE 7+**  
A wonderful rendition of the classic 1001 Arabian Nights with Lebanese author Wafaa Tamowski. Rediscover Ali Baba, Aladdin, Sinbad the sailor and many other heroes in this engaging multimedia event. Wafaa uses plenty of film clips, readings and a great interactive quiz to conjure up the atmosphere of an Arabian oasis.

13:30 | **DARREN SHAN**  
**RBS MAIN THEATRE, £4**  
**AGE 10-13**  
Action-packed tales from Darren Shan, the master of ghoulish demons and vampires. The hero in his new title *The Thin Executioner* embarks on a dangerous journey which few have survived. But no quest seems too brutal when important matters of honour (and a certain girl’s heart) are at stake. Dareen might even give us a sneak preview of his forthcoming series – seize the chance to say ‘I knew it first’! Supported by British Council and Culture Ireland

13:30 | **NURSERY RHYMES WITH JANE CABRERA**  
**RBS IMAGINATION LAB, £4**  
**AGE 3-6**  
Writer, illustrator and natural-born performer Jane Cabrera takes younger children through an energetic rendition of the most well-loved of nursery rhymes including *Here We Go Round the Mulberry Bush*. A selection of rhymes and songs guaranteed to leave you singing all day long!

...**PELL STOOD BESIDE HIM IN A TRANCE OF ADmIRATION, RELIVING HER OWN DAYS OF BEING FEARLESS AND FREE.**

Meg Rossoff, *The Bride’s Farewell*, 15:00

14:00- | **MAKE A BOOKMARK**  
**16:00 RBS WORKSHOP TENT, FREE & DROP-IN**  
**ALL AGES**  
What if you could carry your favourite character around with you forever and ever? Well, now you can! Join hands-on artist Linda McCann and turn your ultimate hero into a bookmark – that way you can drop him or her into any story you like. Drop-in events are limited to 30 people at any one time.

15:00 | **MEG ROSOFF**  
**RBS CORNER THEATRE, £4**  
**AGE 11+**  
An hour with the witty and wry Meg Rosoff, Carnegie Medal-winner and Guardian writer, is guaranteed to transport you into the 19th century universe of her heroine Pell Ridley, a feisty and generous soul who runs away on the morning of her wedding. Come and learn about Pell’s troubles and travels and how she finds herself along the way.

15:00- | **STORYTIME**  
**15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT**  
**ALL AGES**  
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Ruth Kirkpatrick.

16:30 | **MAGICAL CHILDREN WITH SALLY GARDNER**  
**RBS IMAGINATION LAB, £4**  
**AGE 6+**  
Award-winning author Sally Gardner shares her charming stories for younger readers. The title characters of *The Boy With the Lightning Feet* and *The Strongest Girl in the World* are just two of the delightful heroes who parade through her classic collection of extraordinary adventures. A treat for the whole family.

17:00 | **CATHERINE FORDE**  
**RBS WORKSHOP TENT, £4**  
**AGE 12-15**  
Glasgow-based Catherine Forde has been writing her novels with teenagers as the central characters for a decade now and her play *Empty* premiered at the National Theatre of Scotland to rave reviews. Join her in this workshop where she’ll explore some of the differences between writing teen fiction and writing teen drama.

**BOOK NOW**  
WWW.EDBOOKFEST.CO.UK  
0845 373 5888  
SEE PAGE 75 FOR BOOKING DETAILS
10:00- TEN AT TEN
10:10 WRITERS’ RETREAT, FREE: BOOK IN ADVANCE
Start your day in literary style with a free ten minute reading from one of our authors. Check the screen in the Entrance Tent to see who’s reading each day.

10:15 MICHAEL COLLINS
A TALE OF SOCIAL DISINTEGRATION AND MODERN GENDER BATTLES
HIGHLAND PARK SPIEGELTENT, £10 [£8]
The Booker-shortlisted writer Michael Collins hits top form again with Midnight in a Perfect Life. A once successful novelist, Karl, is about to leave his thirties and is worried about his literary legacy. His breadwinning wife, Lori, is more concerned with starting a family before it’s too late. But this forces Karl to confront his darkest fear: will he turn out like his own father, a travelling salesman who was found dead with a murder accusation hanging over his head?
Free coffee, sponsored by the Bookshop Café. Supported by British Council and Culture Ireland.

10:30 FERDINAND MOUNT
HOW THE CLASSICAL WORLD IS A LOT LIKE THE 21ST CENTURY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
The Old Etonian who headed Thatcher’s policy unit and edited the Times Literary Supplement has looked long and hard at the 21st century and concluded that through our institutions, entertainments, sexual morality, politics and perhaps even religion, we’re partying like it’s 499 AD. In Full Circle, Ferdinand Mount delivers a witty and astute analysis of just how much like the ancients we actually are.

11:00 PHILIP BALL
WHAT ROLE DOES MUSIC FULFIL IN CULTURE, SOCIETY AND THE MIND?
PERRYS THEATRE, £10 [£8]
Following up his writings about water, colour and trees, Philip Ball turns his scientific gaze onto the sonic universe. In The Music Instinct, he aims to reveal what happens to us when we hear rhythms, melodies and harmonies that we like and seeks to help us understand sounds we might not immediately appreciate. Ultimately, Ball hopes that the ‘music expert’ within us all can be unleashed.

11:00- WRITING WORKSHOP
12:30 SNAPPY START, RACY STORY, GREAT ENDING
WRITERS’ RETREAT, £15 [£12]
Bestselling author Sara Sheridan works in a variety of genres. Here she gives a guide to story construction and the inside track on writing fiction which you won’t want to put down. In association with the Society of Authors.

11:30 THE LST EVENT
ANDREW O’HAGAN
Marilyn Monroe, Frank Sinatra AND A DOG CALLED MAF
RBS MAIN THEATRE, £10 [£8]
What secrets lay between two of the greatest film icons of the 20th century? Who better to ask than Maf, the dog given to Marilyn Monroe by Frank Sinatra in 1960, and the narrator of Andrew O’Hagan’s new novel? In this ground-breaking event, O’Hagan is joined by actors Ian McDiarmid and Suzanne Bertish to perform scenes from the novel.

12:00 RUTH PADEL
AN ACCLAIMED BRITISH POET PublishES HER FIRST NOVEL
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Where the Serpent Lives is the debut novel by the prize-winning British poet Ruth Padel, taking readers on a journey from London to the deep Indian jungle to discover the place of wild nature in human lives. Padel discusses the challenges of moving from poetry to prose, and the joys of her search for where the wild things are.

12:30 JEREMY BLACK
THE LEGACY OF THE BATTLE OF WATERLOO
PERRYS THEATRE, £10 [£8]
He is Professor of History at Exeter University and the author of over eighty books: little wonder that Jeremy Black is regarded as one of the world’s leading voices on politics and international relations in the 18th and 19th centuries. Black’s latest book, The Battle of Waterloo, not only offers a fascinating reinterpretation of the war itself, but also an overview of its importance in the shifting tectonic plates of international power at the beginning of the 1900s.

14:30 JAKE ARNOTT & PHILIP BARUTH
PAINTING DIFFERENT PICTURES WITHIN HISTORICAL FICTION
PERRYS THEATRE, £10 [£8]
It’s Paris 1903 and one of the British Empire’s greatest heroes, Sir Hector Macdonald, is about to meet legendary occultist, Aleister Crowley. In The Devil’s Paintbrush, Arrott weaves a stirring drama which melds black magic, wild hedonism and revolution. For Baruth’s historical thriller, the place and time is London 1763 and James Boswell and Samuel Johnson are stalked through the streets of London by the former’s unstable younger sibling.

NEW WORLD ORDER
15:00 THE TIMES EVENT
FATIMA BHUTTO
THE TRAGIC STORY OF PAKISTAN’S GREAT POLITICAL DYNASTY
RBS MAIN THEATRE, £10 [£8]
When Fatima Bhutto’s father was murdered by Pakistani police in 1996, Benazir Bhutto – her aunt – was Prime Minister. Fatima became a passionate critic, claiming that Benazir had ordered her father’s murder. A decade later, Benazir herself was assassinated. Now, in Songs of Blood and Sword, Fatima Bhutto reveals the tragic history of a political dynasty whose fate mirrors the tumultuous events of Pakistan itself since its independence in 1947.

15:30 GARY YOUNGE
A PROVOCATIVE ANALYSIS OF IDENTITY POLITICS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Are you Hearts or Hibis? Gay or straight? Scottish or British? Whether born into them or a member by choice, identity groups have a major impact on the way we live. Guardian columnist Gary Younge’s book, Who We Are, covers everything from the personal views of Tiger Woods to the truth behind the Danish cartoons controversy, and gives a devastating analysis of the way society works.
16:00  **RON BUTLIN & REGI CLAIRE**
**A TASTY SWISS-SCOTS MELANGÉ OF POETRY AND PROSE**
PEPPERS THEATRE, £10 [£8]

The Edinburgh Makar (Poet Laureate) Ron Butlin is widely acclaimed both for his poetry and his novels, while his wife, Swiss writer Regi Claire, has twice been shortlisted for a Saltire Scottish Book of the Year award. Together they weave an entertaining hour of poetry and prose, which puts Scotland into a truly international context.

16:30  **THE EDINBURGH WORLD HERITAGE TRUST EVENT DAN CRUICKSHANK**
**HOW THE SEX TRADE INFLUENCED THE GEORGIAN BUILDING BOOM**
RBS MAIN THEATRE, £10 [£8] [33]

His passion for Georgian buildings runs deep, but passion of a different kind lies at the heart of Dan Cruickshank’s new book, *The Secret History of Georgian London* charts the influence of prostitution on the building of the city, and in this event Cruickshank will compare the development of London with that of Edinburgh’s own Georgian building project, the New Town.

**READERS’ FIRST BOOK AWARD - NOMINEE**

16:30  **LAURA BARTON & RAPHAEL SELBOURNE**
**TWO STORIES OF YOUNG WOMEN ON THE RUN FROM EXPECTATIONS**
Writers’ Retreat, £7 [£5]

The debut novel by star Guardian features writer Laura Barton is *Twenty-One Locks*, the fresh, honest story of a young woman who must choose between what she wants and what everyone expects. Meanwhile, Beauty establishes its author Raphael Selbourne as a bright new star of British fiction. It tells the story of a young Bengali woman living in Wolverhampton who, fleeing from an arranged marriage, finds help from a white working class ex-offender.

17:00  **BILL CLEGG IN CONVERSATION WITH ANDREW O’HAGAN**
**TRAUMA AND REDEMPTION FOR A LITERARY MAN ON CRACK**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

For many years Bill Clegg was a highly respected literary agent in New York, but behind the scenes he was falling into a life of heroin addiction and deception. In this event Clegg has agreed to share the unforgettable tale of coming to terms with his shattered life – as well as a debilitating childhood health condition – in discussion with his friend, the author Andrew O’Hagan.

17:30:  **AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES**
**CIVIL LIBERTIES IN THE USA**
PEPPERS THEATRE, FREE. Tickets available from the box office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers from different countries. Today we focus on the USA, the Land of the Free but also of Guantanamo Bay. Among those reading: Michael Collins.

18:00:  **ELSEWHERE: NEW WRITING COMMISSIONS**

18:00  **MICHEL FABER**
**WHEN IN YORKSHIRE, WATCH OUT FOR ALIENS**
Writers’ Retreat, £7 [£5]

Michel Faber once stated that ‘the more the writer tries to force the reader to regard something as amazing and special, the more suspicious and bored the reader will become.’ Perhaps that explains the deadpan manner in which, in a story commissioned by the BookFestival, a woman walks into a police station and says: ‘I was abducted by aliens. Abduction is a crime.’ Join the acclaimed author of *The Crimson Petal and the White* to hear how ‘elsewhere’ can be hilariously ordinary.

18:00  **ARE FRIENDS ELECTRIC?**
RBS CORNER THEATRE, £10 [£8]

Biologists have claimed we can only deal with a certain number of close friendships. Facebook’s 400 million active users average 130 friends each. Twitter averages 50 million tweets a day. With this much information and this many people, are we emotionally and personally connected, or just sharing information? Join Jason Bradbury, Gadget Show host and one of the world’s most influential Twitterati, and Mariann Hardey, social media researcher and blogger extraordinaire, for interactive chat. #mustsee. Supported by the ESRC Genomics Policy and Research Forum, in association with The Skinny.

18:00  **TOBY RIDDLE**
**A MASTERCLASS WITH OUR ILLUSTRATOR IN RESIDENCE**
RBS WORKSHOP TENT, £10 [£8]

Our illustrator-in-residence Toby Riddle, whose work featured in the Sydney Morning Herald’s Good Weekend Magazine for over a decade, talks intimately about his career as an artist and cartoonist. Come along to find out more about the creative process of putting a cartoon together, from sketchbook to publishing.
GUEST SELECTOR: DON PATERSON
18:30 CAROL ANN DUFFY
NEW WORK FROM THE POET’S
FORTHCOMING COLLECTION
RBS MAIN THEATRE, £10 [£8]
Carol Ann Duffy will be reading from her collected poems and also reading a lot of new work from The Bees which will be published in 2011. She will be joined by the musician John Sampson in the presentation of poems which celebrate and elegise the public and the personal. In association with Scottish Poetry Library.

EDWARD HOLLIS
18:45 WE SHAPE OUR BUILDINGS –
AND THEREAFTER THEY SHAPE US
PEPPERS THEATRE, £10 [£8]
In one of the most engaging books on architecture of recent times, Edinburgh-based Edward Hollis tells the story of thirteen great buildings and their role in the lives of the people who have inhabited them. From the Parthenon to the Berlin Wall, Hollis’s literary odyssey crosses much of Western civilisation in his search for The Secret Lives of Buildings.

MARY CONTINI
19:00 RECIPES FROM THE FAMOUS
EDINBURGH FOOD STORE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Mary Contini is a leading member of the celebrated food dynasty behind Edinburgh institutions such as the famous delicatessen Valvona & Crolla. This year she has assembled a book of 200 Italian recipes and sprinkled it with personal anecdote and history, and we are thrilled that Contini will discuss some of these in Charlotte Square Gardens.

THE END OF THE
20:15 AMERICAN DREAM?
HIGHLAND PARK SPIEGELTENT, £10 [£8]
Ever since 1776, the USA has been driven by an ideal expressed in its Declaration of Independence: ‘Life, liberty and the pursuit of happiness.’ But after a generation of fabulous wealth and inestimable power, the American Dream seems to be losing its gloss. Can Barack Obama restore his citizens’ confidence and rediscover a positive role for the USA in global affairs? Join our panel, including Guardian journalist Gary Young and author David Vann to debate the issues. Chaired by Allan Little.

MATT MCALLISTER
19:30 A HEARTBREAKING MEMOIR OF
A MAN’S LOVE FOR HIS MOTHER
Writers’ Retreat, £7 [£5]
This Pulitzer Prize-winning journalist spent many years reporting from the world’s brutal war zones, but nothing could prepare him for the grief he felt when his mother died suddenly. McAllister decided to revisit the recipes his mother had cooked for her family before being snatched by illness. Haunting, gripping and deeply moving, McAllister’s book is a love story of the first order.

TESS GERRITSEN
20:00 TAKING THE THRILLER GENRE INTO
CHILLING TERRITORY
RBS MAIN THEATRE, £10 [£8]
Former physician and writer of romantic suspense novels, Tess Gerritson has certainly found her niche with the pacy medical thriller. Her Rizzoli and Isles series continues with The Killing Place, in which a snowbound Wyoming village is the focal point of a curious mystery involving a dozen identical houses standing dark and untouched, its occupants having vanished into thin air. Don’t read it alone.

Latecomers will not be admitted after the start of events and no refunds will be given.
Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.

20:00 WORD EXPRESS –
FROM ISTANBUL VIA
ATHENS TO EDINBURGH
EMERGING WRITERS ON A
TRANS-EUROPEAN ODYSSEY
RBS CORNER THEATRE, £10 [£8]
The Word Express project has taken young writers on literary journeys through the Balkans and Southeast Europe. In this event, seven poets involved in the project give a special performance. Come and hear Gökşenur Ç and Efe Duyan from Turkey; Katerina Iliopoulou and Yannis Iaidorou from Greece; Marko Pogačar from Croatia; and Raman Mundair and Ryan Van Winkle from Scotland in this truly international event. In association with Literature Across Frontiers and the Scottish Poetry Library.

20:30 THE SCOTTSAND EVENT
STUART KELLY
THE INFLUENCE OF WALTER SCOTT
EXAMINED
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
From Waverley station to the vast monument in his memory, Walter Scott’s influence on Edinburgh is evident. But a new book by Stuart Kelly suggests much more – that Scott was nothing less than the architect of everything we now associate with Scottish national identity. In this debate, our panel, led by Kelly, discusses the extent of Scott’s influence. Supported by Loch Lomond and the Trossachs National Park.

20:30 GAVIN FRANCIS & JOHN GEIGER
TRUE TALES FROM THE FROZEN NORTH
PEPPERS THEATRE, £10 [£8]
Fife-born Orkney GP Gavin Francis headed to the Faroes, Iceland, Greenland and Lapland to blend together a story of travel, history and myth for True North, observing how the peoples and lands of Arctic Europe have adapted to the 21st century. In The Third Man Factor, New Yorker John Geiger has collated tales of survival by those who have a taste for extreme adventuring. When faced with almost certain death, what drags some people back from the brink?

21:00 UNBOUND
23:00 A FREE EVENING OF STORIES,
MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT
FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegelten, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.
EVENTS FOR CHILDREN

10:00  THE BAILLIE GIFFORD EVENT  
KATIE MORAG WITH MAIRI HEDDERWICK  
RBS MAIN THEATRE, £4  
AGE 5-8

Author Mairi Hedderwick travels from a faraway island to bring Katie Morag’s magical Hebridean life to Edinburgh. What can we expect? A few tales of mischievous behaviour and cheeky happenings!

10:00  SAMURAI WITH CHRIS BRADFORD  
RBS MAIN THEATRE, £4  
AGE 9-12

Get ready for an event where the story literally jumps off the page onto the stage! Chris Bradford, author of the Young Samurai series, brings his own samurai sword to Edinburgh and demonstrates some of his martial arts techniques (Chris has trained in karate, kickboxing, samurai swordsmanship and ninja secret fighting). Hear about young samurai Jack and what happens when some mean-spirited fighters get dirty.

10:30  THE THREE LITTLE PIGS  
RBS IMAGINATION LAB, £4  
UNDER 5s

Huff and puff along with this interactive, musical adventure featuring your favourite porcine heroes. Join Allison Ouvry and her gang of puppeteers for a delightful shadow puppet rendition of The Three Little Pigs and other tales.

11:00- THE VERY HUNGRY CATERPILLAR  
RBS WORKSHOP TENT, £4  
AGE 2-5

Eric Carle’s The Very Hungry Caterpillar and its fun cut-out details have been entertaining children all over the world for the last forty years. Join us for an engaging event full of songs and games based on this very famous bug. Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.

11:30  HISTORICAL FICTION WITH SALLY GARDNER & ELEANOR UPDATE  
RBS CORNER THEATRE, £4  
AGE 8-12

Award-winners Eleanor Update and Sally Gardner discuss their shared affection for writing enticing fiction peppered with historical detail. Eleanor’s Montmorency series is now followed by Johnny Swanson, the story of a 1330s boy trying to crack a murder mystery and save his mother’s life. Sally’s thrilling The Silver Blade, the sequel to The Red Necklace, tells the tale of a kidnapping during the French Revolution.

12:00- STORYTIME  
RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  
ALL AGES

Poetry to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Diana Hendry.

12:30  VAMPIRES WITH ROSS COLLINS  
RBS WORKSHOP TENT, £4  
AGE 4-7

Vampire madness abounds in this event with Ross Collins, whose latest book Dear Vampa is the story of The Pires, a family of vampires who are a little bothered by the arrival of new neighbours (some pesky humans). Get your teeth into this event of wacky drawing.

13:00  NURSERY RHYMES WITH JANE CABRERA  
RBS CORNER THEATRE, £4  
BSL  
AGE 3-6

Writer, illustrator and natural-born performer Jane Cabrera takes younger children through an energetic rendition of those well-loved nursery rhymes, One, Two, Buckle My Shoe and Ten in the Bed. Guaranteed to leave you singing and dancing all day!

13:30  CORNELIA FUNKE  
RBS MAIN THEATRE, £4  
AGE 8+

The world waits with bated breath for the simultaneous international release of Reckless on 14 September - the much-anticipated novel from creative sensation Cornelia Funke. This thrilling adventure, inspired by Grimm’s Fairy Tales, will captivate fans old and new. Come for an exclusive audience with the master (and perhaps the thiniest sneak peek). Absolutely not to be missed!

13:30  ISAAC AND IRIS WITH CATHERINE RAYNER  
RBS IMAGINATION LAB, £4  
AGE 4-7

Greenaway Medal-winner of 2009, Catherine Rayner keeps company with an incredible troupe of animals, including polar bears Isaac and Iris, her latest creations. Packed with animal wonders and wildlife stories as well as some fantastic drawing from this Edinburgh-based artist.

14:00  MOG WITH JUDITH KERR  
SCOTTISHPOWER STUDIO THEATRE, £4  
FAMILIES & 8+

A delightful treat that unites generations. Judith Kerr’s creation Mog the Cat has been entertaining parents and children alike for decades. Join her in this unique event to celebrate the 40th anniversary of Mog (gosh, can she have grown that much?), an event which coincides with the retrospective exhibition of Judith’s work, currently touring the UK.

15:00  NIGHTMARES AND HORRORS WITH BARRY HUTCHISON  
RBS CORNER THEATRE, £4  
AGE 9-11

Both friends and foes of truly scary stories are never short of shaken by Barry Hutchison’s Invisible Fiends series. Come and meet this fresh new Scottish talent in the children’s horror genre; his books are so fast-paced you’ll hardly have time to squeak. Fans of Darren Shan queue here!

15:00- STORYTIME  
RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  
ALL AGES

Poetry to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Diana Hendry.

15:30  GUATEMALAN KITES  
RBS WORKSHOP TENT, £4  
AGE 5+

Travel all the way to Central America with artist Julie Dawson, who tells us about the biggest and most colourful kites to roam the skies. Learn how Guatemalans put together these wonderfully ornamented artefacts made out of paper to celebrate the lives of their dearest ones, hear some local stories and make your own kite.

16:30  JOHN GREEN & JENNY VALENTINE  
RBS CORNER THEATRE, £4  
TEENS

An exclusive visit from the US by master of the teen novel and top tweeter John Green, who is joined by Guardian Prize-winner Jenny Valentine. Both authors have made a name for themselves by writing clever novels which breathe fresh life into the coming-of-age story. Truth is, sometimes you have to go a very long way to find out who you really are.

18:00  ARE FRIENDS ELECTRIC?  
RBS CORNER THEATRE, £10 [£9]  
TEENS & ADULTS

Biologists have claimed we can only deal with a certain number of close friendships. Facebook’s 400 million active users average 130 friends each. Twitter averages 50 million tweets a day. With this much information and this many people, are we emotionally and personally connected, or just sharing information? Join Jason Bradbury, Gadget Show host and one of the world’s most influential Twitterati, and Mariann Hardey, social media researcher and blogger extraordinaire, for interactive chat. #mustsee. Supported by the ESRC Genomics Policy and Research Forum, in association with The Skinny.
MONDAY
16 AUGUST

INCLUDING
JEANETTE WINTERTON, FAY WELDON,
PATRICK GALE, IAN BLAIR, MARTIN CREED

10:00 - TEN AT TEN
10:10  WRITERS’ RETREAT,
FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

NEW WORLD ORDER
10:00  JAMES FERGUSSON
& JIM FREDERICK
STARTLING NEW PERSPECTIVES
ON IRAQ AND AFGHANISTAN
RBS MAIN THEATRE, £10 [£8]
There can be no meaningful peace in Afghanistan
unless the US and British governments develop a
working relationship with the Taliban. That’s the
conclusion of Edinburgh-based writer James Fergusson
in his new book, Taliban. Equally forthright is Jim
Frederick, the Time reporter whose new book on Iraq,
Black Hearts, is a stark but ultimately even-handed
account of some of the US army’s darkest moments
in the war.

GUEST SELECTOR: DON PATTERSON
10:15  THE SOUND OF THINGS BECOMING /
WHAT THEY NEVER WILL AGAIN
HIGHLAND PARK SPIEGELTENT, £10 [£8]
Following The Apple Ghost and Undark, John
Glenday’s long-awaited Grain represents a
distillation of fourteen years’ devotion to his craft. Its
distinctive voice – lyrical, keen-eyed, rejoicing and
contemplative – has been rapturously received and
garnered him the attention longstanding readers
will know is deserved. Free coffee, sponsored by
the Bookshop Café. In association with the Scottish
Poetry Library.

LITERARY PIONEERS
11:00  LYNDALL GORDON
THE LIFE OF THE GREAT
AMERICAN WOMAN POET
EMILY DICKINSON
PEPPERS THEATRE, £10 [£8]
The acclaimed biographer Lyndall Gordon looks
at the life and work of 19th century poet Emily
Dickinson in Lives Like Loaded Guns and uncovers
a writer of great intellectual strength. Although
Dickinson only published seven poems in her
lifetime, she wrote more than 1,700. Gordon
examines these alongside her family life to draw
some intriguing new conclusions.

11:00 - WRITING WORKSHOP
12:30  A WEB OF CHARACTERS:
CHARACTERISATION IN FICTION
WRITERS’ RETREAT, £15 [£12]
A story is a character in action. How do you create
a web of characters that fascinate your reader to the
extent they will come back asking for more? Crime
writer Lin Anderson shows you how, and invites
you to delve into her world of literary characters.
In association with the Society of Authors.

11:30  JEANETTE WINTERTON
ORANGES ARE NOT THE ONLY FRUIT,
25 YEARS ON
RBS MAIN THEATRE, £10 [£8]
Jeanette Winterson’s debut novel was published in
1985, its publication heralding the arrival of a striking
new voice in British fiction. Gloriously frank about its
lesbian and feminist themes, Oranges Are Not
The Only Fruit insisted that such concerns were of
relevance to a wide general audience. Twenty five
years on, Winterson reflects on her tale of religion,
family and love.

RE-WRITING THE 20TH CENTURY
12:00  ALISTAIR URQUHART
THE REMARKABLE STORY OF SECOND
WORLD WAR SURVIVAL
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
At ninety years old, Alistair Urquhart is the last
surviving member of the Gordon Highlanders, the
Scottish regiment captured in Singapore by the
Japanese in the Second World War. While most of his
close comrades perished, Urquhart got to the other
end of working on the notorious River Kwai Bridge,
and was finally forced down a mine in Nagasaki,
close to the spot a nuclear bomb was dropped
two months later. The Forgotten Highlander tells
a traumatic and inspiring life story.

12:30  PATRICK GALE
& RUTH THOMAS
THEIR FAMILIES AND OTHER ANIMALS
PEPPERS THEATRE, £10 [£8]
Two brilliant writers have located their short stories
in the love — and loathing — at the heart of family life.
Patrick Gale, author of the recent bestselling
Notes From an Exhibition, returns with Gentleman’s
Relish, while Ruth Thomas looks at the fragility and
folly of kinfolk in her new collection, Super Girl.
A culinary son, a bored wife, a disobedient puppy:
these beguiling collections weave a path through
a very extended family.
13:30  FAY WELDON
WHEN THE KEHUA ARE WHISPERING IN YOUR EAR, WHO SHOULD YOU BELIEVE?
RBS MAIN THEATRE, £10 [£8]
Hot on the heels of her bestselling Chalcut Crescent, Fay Weldon returns with Kehua, bringing her trademark tongue-in-cheek perspective on suburban London to Muswell Hill. Here, a young New Zealand woman has fled to escape a past involving a murder and a suicide. But she brings with her the kehua — Maori ghosts of the dead New Zealanders — who have followed her across the world.

NEW WORLD ORDER
14:00  RICHARD MCGREGOR
HOW CHINA’S LEADERS HAVE STOOD SHOULDER TO SHOULDER WITH NO ONE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
The Financial Times’s China bureau chief has spent two decades reporting in north Asia and has used his unique position to produce The Party, a riveting and revealing account of the Chinese Communist Party. Richard McGregor has tracked down those operating on the inside and records how the leaders have been able to maintain a vice-like grip on power in the face of an ever-changing world.

14:00  THE WRITING BUSINESS
FROM INSPIRATION TO PUBLICATION
WRITERS’ RETREAT, £7 [£5]
Authors Caroline Dunford and Lin Anderson discuss the origins of their ideas and their journey into print. This debate looks at the avenues open to modern authors and considers whether it is easier or harder to get published in the 21st century. In association with the Society of Authors.

LITERARY PIONEERS
14:30  HILARY SPURLING
CELEBRATED MATISSE BIOGRAPHER TURNS HER HAND TO PEARL BUCK
PEPPERS THEATRE, £10 [£8]
In 1938, Pearl Buck was the first American woman to be awarded the Nobel Prize for Literature, for her epic descriptions of peasant life in China. Yet, as Hilary Spurling argues in her biography Burying the Bones, Buck is now virtually forgotten: ‘She has no place in feminist mythology, and her novels have been eliminated from the American literary map.’ Spurling’s biography reaffirms Buck’s status as a literary superstar.

15:00  THE RATHBONES EVENT
LOUIS DE BERNIÈRES
WARM, WITTY AND NOSTALGIC TALES OF A SMALL TOWN
RBS MAIN THEATRE, £10 [£8]
With a big heart and an eye for an unforgettable story, Louis de Bernières is always a Book Festival favourite. Ever since Captain Corelli’s Mandolin, de Bernières’s talent has been widely recognised – through sales figures and literary prizes alike. Here is a writer whose warm-hearted prose can make the heart soar and then bring it crashing brutally down to earth again, and he does just this in his newest book, a collection of stories set in the Surrey village where he grew up.

15:30  THE SCOTTISH PEN EVENT
AMINATTA FORNA & WENDY LAW-YONE
TALES OF LOVE AND TORMENT
IN SIERRA LEONE AND BURMA
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
There are many different ways in which writers’ freedom to express oneself can be inhibited by different political systems. In this event, two leading writers discuss suffering as well as everyday life in the country they identify closely with. Aminatta Forna’s father was an opposition politician assassinated in Sierra Leone, while Wendy Law-Yone’s father was the founder of the leading daily the Rangoon Nation in Burma. Here, they discuss the vital power of the ‘free word’. Supported by the Faculty of Advocates.

NEW WORLD ORDER
16:00  MICHAEL DILLON & FRANCIS PIKE
HOW THE GIANTS OF ASIA HAVE GROWN OUT OF ALL RECOGNITION
PEPPERS THEATRE, £10 [£8]
A true expert on all things China, Michael Dillon has written several books about the contemporary state of the nation. In China: A Modern History, he analyses one aspect which has been largely overlooked: the effects of China’s reinvention on the country’s ethnic minorities. In Francis Pike’s Empires at War, we get an erudite and gripping narrative of how modern Asia developed since 1945 and is shaping today’s global political balance.

16:30  THE DELOTTIE EVENT
SIMON CALLOW
A MEMOIR THAT RECASTS THE AUTOBIOGRAPHY RULEBOOK
RBS MAIN THEATRE, £10 [£8] [D]
One of the country’s most respected and beloved actors of stage and screen delivers a rather different kind of memoir by writing about the performers and performances that have shaped his life and career, including Orson Welles, Charles Dickens, Tommy Cooper, Charles Laughton and Laurence Olivier. My Life in Pieces is Simon Callow at his playful and intelligent best.

LITERARY PIONEERS
16:30  SUSAN WILSON
WHEN HUGH WROTE TO SORLEY
WRITERS’ RETREAT, £7 [£5]
From 1934 to 1978, Hugh MacDiarmid and Sorley MacLean entered into regular correspondence about culture, politics and history as well as musing upon the mundane challenges of modern living. A lecturer in English at Canada’s University of Victoria, Susan Wilson brings us the first complete, annotated edition of correspondence between these icons of Scots poetry. She also charts their developments as writers and analyses the influence each had on the other’s career.

GUEST SELECTOR: RUTH PADEL
17:00  LYNDALL GORDON
IN CONVERSATION WITH RUTH PADEL
WRITING IN THE SHADOWS OF FAMILY SECRETS AND ANCESTORS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
In one of the finest literary biographies of 2010, Lyndall Gordon has captured new insights into the life and work of the poet Emily Dickinson. Lives Like Loaded Guns describes the explosive secret liaison which not only dictated the battle for ‘ownership’ of Dickinson’s legacy but also quietly tore her family apart. In this event, Gordon talks to the poet Ruth Padel, biographer and great-great-granddaughter of Charles Darwin, and descendent of John and William Hunter.

17:30  AMNESTY INTERNATIONAL
IN PRISONED WRITERS SERIES
CHINA
PEPPERS THEATRE, FREE. Tickets available from the Box Office on the day of the event
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with free readings of their work by Book Festival authors. Today we consider writing from and about China — ancient culture, global economic power and one-party state.

READERS’ FIRST BOOK AWARD - NOMINEE
18:00  SUE PEEBLES & EMILY WOOF
THE DIFFICULT MOMENT
WHEN A LOVED ONE NEARS DEATH
WRITERS’ RETREAT, £7 [£5]
In her debut novel, The Whole Wide Beauty, the actress Emily Woof tells the story of how a woman’s complex relationship with her dying father is complicated by her passionate affair with the ill man’s protegé. Sue Peebles’s debut novel, The Death of Lomand Friel, charts the complex emotional terrain of a successful woman and her relationship with her father, who has just had a stroke.

18:30  THE TIMES EVENT
IAN BLAIR
THE INSIDE STORY OF THE FORMER MET POLICE CHIEF
RBS MAIN THEATRE, £10 [£8]
When Boris Johnson ousted Sir Ian Blair in a political coup in 2007, the Metropolitan Police Chief’s turbulent career came to an abrupt halt. That turbulence had reached its peak in 2005, when London endured tragic deadly terrorist bombings and, only a few weeks later, the accidental shooting by Met officers of an innocent man, Jean Charles de Menezes. And yet during this period Blair can also claim to have achieved some notable successes. Hear Blair’s own version of events in this session.

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SEE PAGE 75 FOR BOOKING DETAILS
18:45 ALEX GRAY & G J MOFFAT
GLASGOW IS THE SCENE OF TWO TENSE TALES OF CITY CRIME
PEPPERS THEATRE, £10 [£8]
Two great Scottish writers: two thrilling page-turners. Alex Gray returns with a crime novel title which might raise some eyebrows: Five Ways to Kill a Man. As DCI Lorimer brings in the New Year, an unpredictable killer is loose in Glasgow. Can Lorimer unmask the serial murderer before someone else pays with their life? Meanwhile G J Moffat's second thriller Fallon picks up where his debut novel Daisychair left off: a lawyer, a cop, a drugged rock star and a budding Scots film star find themselves in trouble.

19:00 GUEST SELECTOR: RUTH PADEL
FATIMA BHUTTO & FAY WELDON
DYNASTIES AND SHADOWS – ON THE LOSS OF A PARENT
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
One is a celebrated and much-loved New Zealand novelist, brought up among a family of strong women after her father departed; the other is a woman drawn inexorably towards public life because she was born into Pakistan’s most powerful political dynasty in its history. Despite their widely different backgrounds, both Fay Weldon and Fatima Bhutto share the way in which a parent’s loss affected their understanding of the world. Chaired by Ruth Padel.

19:30 STUART MCHARDY
A RE-EVALUATION OF SCOTLAND’S PAST WRITERS’ RETREAT, £7 [£5]
Have previous analyses of Pictish society distorted and denied the real history of Scotland? This is the starting point for writer, musician, folklorist and poet Stuart Mchardy in his potentially explosive A New History of the Picts. The Romans, Angles and Vikings all failed in their efforts to conquer the Picts who, Mchardy contends, were the descendants of the original inhabitants of these lands and went on to help create modern Scotland.

20:00 THE HIGHLAND PARK EVENT
IAIN BANKS
25 YEARS OF WRITING BY LEGENDARY FIVE AUTHOR
RBS MAIN THEATRE, £10 [£8]
No Book Festival seems complete without an appearance from one of this country’s beloved literary sons. The North Queensferry based scribe has twenty four books to his name since bursting vividly onto the scene with the bleakly comic The Wasp Factory and has switched fruitfully between mainstream literary novels and highly acclaimed sci-fi works. Come and hear one of our wittiest and most outspoken authors.

20:30 MARTIN CREEED
THE TURNER PRIZE-WINNING ARTIST SHARES HIS IDEAS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
He may have grown up in Glasgow, but Martin Creed’s artistic career went into orbit in London when he won the 2001 Turner Prize for his Work No 227, the Lights Going On and Off. Creed’s work is highly visible in Edinburgh in 2010 when he presents both a major art exhibition and a ballet. Alongside them, two new books provide a powerful overview of nearly twenty years of artistic endeavour.

READERS’ FIRST BOOK AWARD - NOMINEE
20:30 DAVID VANN & WILLY VLAUTIN
MEET TWO OF AMERICA’S MOST CAPTIVATING LITERARY VOICES
PEPPERS THEATRE, £10 [£8]
Writing about Willy Vlautin’s novel Lean on Pete one critic asked ‘how good is US fiction? This good: catch your breath good,’ while David Vann’s unforgettable fictionalised memoir of his father’s death, Legend of a Suicide, justified one critic’s claim that ‘nothing quite like this book has been written before’. This event offers the chance to meet two writers who have produced riveting, heartbreaking and sometimes shocking accounts of father-son relationships.

21:00 - 23:00 UNBOUND
A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

Latcomers will not be admitted after the start of events and no refunds will be given.
Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.
**EVENTS FOR CHILDREN**

10:30  **TROUBLESOME TRIVIA: THE ULTIMATE FACT FEAST!**  SCOTTISHPOWER STUDIO THEATRE, £4  AGE 8-12  
Getting into some cheeky trouble with trivia and putting the show back into quiz are authors Anna Claybourne and Tracey Turner. Take part in their true or false marathon of sometimes hilarious, sometimes horrid (but always amazing) facts. Don’t forget to sharpen your pencil...Oh, we mean brain!

10:30  **DOG & BIRD WITH TOHBY RIDDLE**  RBS IMAGINATION LAB, £4  AGE 2-5  
Taste the true spirit of a Dog and Bird adventure with much-loved Australian-based artist and writer Tohby Riddle, who is our illustrator-in-residence this year. Sketch a few scribbles based on the activities that keep dog and bird entertained throughout the day... Shall we water the garden, follow a butterfly, take a look at the moon?

11:00  **BOOKMAKING WITH RACHEL HAZELL**  RBS WORKSHOP TENT, £4  AGE 6-8  
Take your interest in books that little step further with Rachel Hazell, a paper artist who has gone as far as Antarctica to teach people about bookmaking. This workshop is a fun approach to designing and making pop-up books, envelopes and other book textures — a truly make-your-own experience.

11:30  **TIME TRAVELLING MAYHEM**  RBS CORNER THEATRE, £4  AGE 7-10  
Enthusiastic storytellers Ron Fairweather and Fergus McNicol offer you their very own version of a time-travelling machine — hop aboard for an event full of stories, songs and costumes that will take you to the ancient times of Egyptian, Roman and Viking legends.

12:00  **STORYTIME**  RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  ALL AGES  
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Tony Bonning.

13:00  **LINDA CHAPMAN**  RBS CORNER THEATRE, £4  AGE 6-9  
Linda Chapman, author of the bestselling My Secret Unicorn books, comes to Edinburgh with a fresh new series! Find out more about new heroine Emily and her love of skating and talk to Linda about all the great stories she comes up with, from My Secret Unicorn to the unreasonably human Not Quite a Mermaid.

13:00  **WHERE GIANTS HIDE WITH ROSS COLLINS**  RBS WORKSHOP TENT, £4  AGE 4-7  
The inventive Ross Collins brings to the stage the giant world of giants, not to mention mermaids, goblins and all sorts of magical creatures which feature in his wonderful book Where Giants Hide. Draw with Ross as he demonstrates how this assorted set of mystical folk end up on the page.

13:30  **IGGY & ME WITH JENNY VALENTINE**  RBS IMAGINATION LAB, £4  AGE 6+  
Move over Ramona Quimby! Judy Moody, you’re in trouble! Meet the newest kid on the block: the irrepressible Iggy. Author and Guardian Children’s Fiction Prize-winner Jenny Valentine shares the world of Iggy and her big sister Flo. Discover this funny and touching series of light-hearted and endearing family dramas with one of Britain’s freshest talents.

14:30  **THRILLERS WITH NICOLA MORGAN**  RBS WORKSHOP TENT, £4  AGE 12+  
Award-winning Scottish writer Nicola Morgan has penned dozens of thrillers for teenagers including Freshmarket, Deathwatch and her brand new novel Wasted. Hear all about the background to her dark, deep stories as she talks about her work and shares her excitement of writing for teenagers. Prepare for chilling, thrilling conversation and bring some questions!

15:00  **CRAZY SCIENCE WITH GILL ARBUTHNOTT**  RBS CORNER THEATRE, £4  AGE 10-14  
Local author Gill Arbuthnott gets up to some scary science with this fun and interactive event based on her gripping fact-packed science books. Expect lots of props, some pretty full-on germ warfare action and a few psychotic experiments. We’ll say no more — come and collect some evidence for yourself.

15:00  **STORYTIME**  RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  ALL AGES  
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Tony Bonning.

16:30  **TOHBY RIDDLE & KEITH GRAY**  RBS CORNER THEATRE, £4  TEENS  
In an exclusive UK appearance, celebrated Australian writer Tohby Riddle and masterful teen novelist Keith Gray offer an hour of sizzling conversation. Riddle’s The Lucky Ones is a celebration of life and the stuff that matters, set against the beautiful backdrop of Sydney Harbour Bridge and echoing tones of Keraue. Gray’s award-winning novel Ostrich Boys explores the challenges of friendship and bereavement played out on a life changing road trip across northern England and into Scotland.

16:30  **THE TEMPEST**  RBS IMAGINATION LAB, £4  AGE 5-10  
Sorcery and sea storms crash and bellow in this interactive shadow puppet performance. Alison Quivy performs a magical musical presentation inspired by one of Shakespeare’s most mystical stories. Discover the classical and mysterious in this family friendly event.

**THEY WEREN’T TRYING TO BLOW THE SHEEP TO BITS, ... BUT A FEW DAYS LATER THEY WERE ALL DEAD ANYWAY.**

Gill Arbuthnott, Gears Wars, 15:00

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SEE PAGE 75 FOR BOOKING DETAILS
10:30 **DAVID RINTOUL READS DR FINLAY’S CASEBOOK**
THE CELEBRATED ACTOR ON BEING DR FINLAY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Throughout the 1960s, television viewers tuned into Dr Finlay’s Casebook, the drama set in 1920s Scotland in the fictional town of Tannochbrae. The series, based on the stories by A J Cronin, was revived in 1993 with David Rintoul playing Dr Finlay. Now, to celebrate the re-edition of Cronin’s short stories that inspired the television series, Rintoul returns to Edinburgh to read passages from the book, and to discuss one of his best loved roles in a distinguished television and acting career.

11:00 **JONATHAN JONES IN CONVERSATION WITH JOHN LEIGHTON**
CHARTING THE MOMENT MODERN CULTURAL LIFE BEGAN
PEPPERS THEATRE, £10 [£8]
The Guardian’s art critic is well known for his trenchant views on artists living today, but in his new book The Lost Battles he takes us back to 1504, when Michelangelo and Leonardo da Vinci battled for a painting commission in Florence. That moment, Jones argues, marked the beginning of the High Renaissance, and the birth of modern cultural life. Jones discusses his ideas with the director of the Scottish National Galleries, John Leighton.

11:30 **JOHN BANVILLE**
A COMPLEX FAMILY DRAMA FROM WEXFORD’S MASTER STYLIST
RBS MAIN THEATRE, £10 [£8]
After scooping the Booker Prize in 2005 for The Sea, John Banville took four years before publishing the follow-up. The wait was worth it for fans of the Irish author as he brought us The Infinities, a twenty-four-hour tale of a rural pile owned by the Godley family, a brood ravaged by suicide, self-harming and miscarriage. A painful mix of appearances by Greek gods completes this heady literary cocktail. Supported by the Hawthorned Literary Retreat.

12:00 **KAT BANYARD & NATASHA WALTER**
THE STRUGGLE FOR WOMEN’S EQUALITY IS AS IMPORTANT AS EVER
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
A generation after Germaine Greer’s *The Female Eunuch*, the feminist movement seemed to have reached a curious impasse. ‘Is Feminism Dead?’ screamed the cover of *Time* magazine in 1998 over a photograph of Ally McBeal. In fact, not nearly enough has changed, according to Natasha Walter, author of *Living Dolls: The Return of Sexism*, and Kat Banyard, author of *The Equality Illusion*: women make up only 12% of FTSE 100 directors, and they earn 22% less per hour than men.

**INCLUDING DAVID SHRIGLEY, MICHAEL STEINBERG & JOHNNY BULL**

**NEW WORLD ORDER**
12:30 **JONATHAN WATTS**
CHINA AND THE WORLD’S BIGGEST ENVIRONMENTAL CRISIS
PEPPERS THEATRE, £10 [£8]
Having lived there for six years as the Guardian’s China correspondent, Jonathan Watts has gained an incredible insight into the country’s culture, history and people. In his book *When a Billion Chinese Jump*, Watts shows that China sits on the edge of an environmental disaster which will affect the entire world. Watts laces his polemic with the stories of individuals across the country, showing that even with the threat of a crisis so severe every single person can make a difference.

13:30 **THE MURRAY BEITH MURRAY EVENT JEREMY HARDY**
CHARMING BRITISH COMEDIAN POKES AROUND HIS FAMILY TREE
RBS MAIN THEATRE, £10 [£8]
The stand-up comic and broadcaster taps into our modern fascination with genealogy for *My Family and Other Strangers*, in which he takes a wry trip through the Hardy ancestry. The trigger for this investigation was his grandmother, who made wild claims that the family had a famous architect and a royal bodyguard hanging around on the Hardy tree. What follows is a funny memoir and an absurdist jaunt from Croydon to Malta.
14:00 GUEST SELECTOR: RUTH PADEL
14:00 JOHN BURNSIDE & DAVID VANN
FATHER AND SON: GIVING BOTH SIDES OF THE STORY
SCOTTISHPOWER STUDIO THEATRE, £10 [E8]
Two stellar writers, two sons, two fathers. Legend of a Suicide depicts a boy’s fraught relationship with his suicidal father, and many of its mysteries appear to be drawn from the real-life voyages of its author, David Vann. With its astonishing layering of different ‘truths’, Vann’s book shows a story turned inside-out, experienced from both sides at once. John Burnside’s two recent memoirs tell the haunted, mesmerizing story of his relationship with a difficult, alcoholic father, and its effect on his own personality and addictive behaviour. Chaired by Ruth Padel.

14:30 NEW WORLD ORDER
16:00 AHMED RASHID
HOW THE WAR AGAINST ISLAMIC EXTREMISM IS BEING LOST
PEPPERS THEATRE, £10 [E8]
Awarded the Nisar Osmani Award for Courage in Journalism and dubbed by Christopher Hitchens as ‘Pakistan’s best and bravest reporter’, Ahmed Rashid’s work introduced US readers to the Taliban. His most recent book is Descent Into Chaos, a devastating exploration into the ‘war on terror’ and why the threats to global security are more complex and prevalent than we dared imagine.

16:30 JAMES SCUDAMORE
ESCAPING BRUTALITY IN POVERTY-STRIKEN SOUTH AMERICA
WRITERS’ RETREAT, £7 [E5]
The author of The Amnesia Clinic taps into an upbringing in Brazil with new novel Helipolis. Ludo, a twenty-seven year old employee of a ‘communications company’, was plucked out of his São Paulo shantytown as a child and transported into a world of luxury. But while most would have been relieved to escape abject poverty, Ludo carries his past like a badge, leading him to the brink of disaster.

17:00 DAVID GREIG & RAJA SHEHADHE
DRAMATISED READING OF ‘AN IMAGINED SARHA’
SCOTTISHPOWER STUDIO THEATRE, £10 [E8]
Following David Greig’s Herald Angel-winning adaptation of Raja Shehadeh’s When the Bulbul Stopped Singing in 2004, the acclaimed Scottish playwright has adapted another part of the Palestinian chronicler’s memoirs to produce An Imagined Sarha. First staged in Glasgow earlier in 2010, this production is directed by Cora Bissett and we are thrilled to revive it in Edinburgh. The fifteen minute performance is followed by a discussion between Shehadeh and Greig.

17:30 AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES
VIOLENCE AGAINST WOMEN
PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers from different countries. Today we examine the most pervasive abuse of human rights with writing on violence against women from Iran, Nigeria, Mexico and Zimbabwe. Among those reading: Helen Simpson.

18:00 READER’S FIRST BOOK AWARD - NOMINEE
18:00 ROBERT ALAN JAMIESON & JON KALMAN STEFÁNSSON
ICELAND AND SHETLAND: ISLANDS OF THE SCOTTISH IMAGINATION
WRITERS’ RETREAT, £7 [E5]
Two highly original writers come together in an event featuring islands at opposite ends of the world. Robert Alan Jamieson’s novel Da Happe Laand is an epic, experimental novel which journeys between Shetland and New Zealand. Jon Kalman Stefánsson is one of Iceland’s hottest literary talents and with Heaven and Hell he has knocked up a tale about literature and fishing which becomes a matter of life and death.

18:30 THE NATIONAL LIBRARY OF SCOTLAND EVENT
18:30 ALISTAIR DARLING
THE NLS DONALD DEWAR LECTURE
RBS MAIN THEATRE, £10 [E8]
Until May he was Chancellor of the Exchequer and the second most powerful man in Britain. Now, as Alistair Darling comes to terms with life as a backbencher again, the Edinburgh South West MP can reflect on a distinguished ministerial career. In this lecture he talks about three eventful years in Number 11 Downing Street as well as discussing Scotland’s role in post-devolution Britain, and his personal views on Britain’s economic prospects.

19:00 GUEST SELECTOR: STUART KELLY
15:00 ZADIE SMITH
THE FUTURE OF FICTION: WRITERS AS READERS
RBS MAIN THEATRE, £10 [E8]
The first of a series specially selected and chaired by literary editor Stuart Kelly. In her exuberant book of essays, Changing My Mind, Zadie Smith celebrates fluidity, fluidity and the joy of being open to ideas. Smith has written several novels, including White Teeth, which deftly navigate racial, class and academic politics, but in this session she discusses her passion for reading the work of others. She consumes books and then discusses them with an ideological openness and a zeal so often missing in other literary criticism.
TUESDAY
17 AUGUST

19:00 REGINALD HILL
DALZIEL & PASCOE WRITER DELIVERS
A PACY PSYCHO-THRILLER
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
It is forty years since Reginald Hill started his Dalziel
and Pascoe series with The Clubbable Woman
and he’s celebrating by giving his cops extended
leave and penning a stand-alone thriller, The Woodcutter.
This fast-moving psychological tale features
successful entrepreneur Wolf Hadda, thrown into
prison for a vile crime he claims no knowledge of,
and from where he quietly plots vengeance.

NEW WORLD ORDER
19:00- AFTER THE WARS…
20:15 HIGHLAND PARK SPIEGELTENT, £10 [£8]
The cost of the Iraq and Afghanistan wars goes
far beyond the $155 billion spent each year by
the US and British armies, and with Western voter
opposition to the wars at an all time high there
is increasing pressure for troops to be withdrawn.
But will there be a further cost in human lives after
the troops have gone, and can anyone see a route
to lasting peace? In a debate chaired by Allan
Little, foreign correspondent James Fergusson
and journalist Ahmed Rashid consider an answer.

READERS’ FIRST BOOK AWARD –
NOMINEE
19:30 ANNA LAWRENCE PIETRONI
& SCARLETT THOMAS
CAN STORIES SAVE OUR LIVES?
WRITERS’ RETREAT, £7 [£5]
In her debut novel Ruby’s Spoon, Anna Lawrence
Pietroni tells the story of a teenage girl and her
meeting with two extraordinary women who turn
out to be a mermaid and a witch. Meanwhile, in
Our Tragic Universe by Scarlett Thomas, down-and-
out heroine Meg Carpenter takes on an assignment
to work with a writer who has worked out how to
live forever. Meet two fiercely intelligent authors who
are brave enough to take on the biggest of ideas.

20:00 THE EXPERIAN EVENT
CHRISTOPHER BROOKMYRE
TEENAGERS CONFRONT THEIR DEMONS
IN THE SCOTTISH HIGHLANDS
RBS MAIN THEATRE, £10 [£8] [£5]
Best known for his radical reinventions of crime
fiction, Christopher Brookmyre has most recently
been stringing up two altogether different genres:
science fiction and horror. Pandemonium,
described by Patrick Ness as ‘smart, funny,
bigharted and blood-spattered,’ brings a group of
school children into a head-on collision with
pointy-horned demons from another world. Always
a favourite with audiences, Brookmyre returns
to discuss his book.

20:30 THE TANGENT GRAPHIC EVENT
DAVID SHRIGLEY
LOST: GREY + WHITE PIGEON WITH
BLACK BITS. MANGY LOOKING
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
From his base in Glasgow, David Shrigley has
probably reached a wider audience than any other
Scottish artist, thanks to his cartoons, photographs
and drawings that have appeared in newspapers and
postcards around the world. This autumn a major
new book brings together the definitive collection
of Shrigley’s mordant and often hilarious work. In this
event, Shrigley discusses his work and ideas.

21:00 UNBOUND
23:00 A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT,
FREE & DROP-IN
This year there’s an exciting new series of events at the
Book Festival, in which writers are encouraged to try
out new ways of talking about their work. Every night
in the Spiegeltent, acclaimed authors are invited to
present their work in entertaining new ways. The full
programme will be published in mid-July in The Skinny
magazine and on the Book Festival website. Events
are free – drop in and soak up the atmosphere.

20
Latecomers will not be admitted after the start of events and no refunds will be given.
Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.
**EVENTS FOR CHILDREN**

**YOU MUST HURRY, PAUL... BEFORE IT SEeks YOU OUT.**

Alex Scarrow, Time Riders, 13:00

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10:00 **CATHY CASSIDY**

RBS MAIN THEATRE, £4

AGE 9-11

Bestselling festival favourite Cathy Cassidy presents the all-new *Cherry Crush*, the first in a fresh, funny series about five sisters. Heroine Cherry and her dad move in with a new mum and four stepsisters. There’s boy trouble around the corner!

10:00 **BOOKBUGS**

10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE

UNDER 3s

Little ones and their grown-ups get the chance to sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. Maximum 4 tickets per booking.

11:00 **1001 NIGHTS WITH JULIE DAWSON**

WORKSHOP

12:30 RBS WORKSHOP TENT, £4

AGE 5+

Travel doesn’t come any greener than this: let artist Julie Dawson take you to Arabia, the land of 1001 tales, with the power of drumming, great stories and your own imagination. See your arabesque artwork come together faster than a snake charmer could bring a python out of the basket!

11:00 **BOOKBUGS**

11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE

UNDER 3s

Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. Maximum 4 tickets per booking.

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12:00 **STORYTIME**

12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Judy Paterson.

13:00 **BLAST FROM THE PAST WITH ALEX SCARROW**

RBS CORNER THEATRE, £4

AGE 8-12

Join Alex Scarrow for a fast-paced quiz show packed with slices of secret history and fascinating facts. A master of suspenseful adult thrillers, Alex’s debut thriller *Time Rides*, is a high-octane narrative with a new twist on time-travel. Think Alex Rider and James Bond going back in time to take on the Nazis. Surely an adventure not to be missed!

13:30 **THE GREAT ESCAPE FROM CITY ZOO & MY UNCLE’S DONKEY**

RBS WORKSHOP TENT, £4

AGE 7-10

What happens when animals leave the zoo for a stroll into town? Join our illustrator-in-residence Tobyh Riddle to hear stories from his books and to sketch a few drawings. There’ll also be time to meet Tobyh’s new character, a very cheeky donkey that lives in a house as if he were a perfectly normal two-legged human…

13:30 **JOHN FARDELL**

RBS IMAGINATION LAB, £4

AGE 4-10

Royal Mail Children’s Book Award-winner John Fardell brings his unique mix of live drawing and passion for wacky inventions to this event. Help him dream up a few more out-of-this-world machines and gadgets and see them coming alive on the page!

14:30 **PICTURE PERFECT WITH POLLY DUNBAR**

RBS CORNER THEATRE, £4

AGE 4+

The evervessel Polly Dunbar returns with a parade of classic characters. Meet her award-winning Penguin, now a fantastic Fringe production, and the delightful cast of Tilly and Friends, in this family friendly picture book extravaganza.

15:00 **STORYTIME**

15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT

ALL AGES

Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Judy Paterson.

16:30 **SPACE HOP**

RBS WORKSHOP TENT, FREE: BOOK IN ADVANCE

AGE 5-8

Blast-off on an intergalactic adventure with Edinburgh City Libraries! Out-of-this-world stories and crafts are your on-board entertainment as you careen past galaxies, comets and even aliens! Our Space Hop workshop is inspired by this year’s Summer Reading Challenge, coordinated across the UK by The Reading Agency.
10:00- TEN AT TEN
10:10 WRITERS’ RETREAT,
FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

10:15 JON MCGREGOR
PIECING TOGETHER THE SHARDS OF
A SMASHED-UP LIFE
HIGHLAND PARK SPIEGELTENT, £10 [£8]
When Robert is found dead in a run-down
Midlands apartment block, his friend Danny runs
away in a panic. What follows is a semi-abstract
rendering of a death and its aftermath, and a
powerful exploration of life and friendship on the
drug-stained fringes of British society. With its
fragmentary prose style echoing the writing of
William Faulkner, Even the Dogs has propelled
Jon McGregor into the literary limelight. Free coffee,
sponsored by the Bookshop Café.

10:30 PATRICK HENNESSEY
A SOLDIER WHO MANAGES TO
MIX WARFARE WITH WORDS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
‘Soldiers who can write are as rare as writers who
can strip down a machine gun in forty seconds,
but Patrick Hennessey is one,’ said the Sunday
Times. Hennessey was posted to Iraq in 2006 and
Afghanistan in 2007, where he became the youngest
captain in the army. His memoir is the lucid testimony
of a surprisingly well-read soldier, spelling out the
futility of his outdated training at Sandhurst and the
boredom of 21st century warfare.

11:00 ROBERT SACKVILLE-WEST
THE HEIR TO THE SACKVILLE-WEST HOME
ON A LITERARY INHERITANCE
PEPPERS THEATRE, £10 [£8]
Vita Sackville-West described her family as ‘a rotten
lot, and nearly all stark staring mad’, and for thirteen
generations the family lived in a grand family house
in Knole, Kent. When Vita was unable to inherit the
estate after her father’s death, she bought nearby
Sissinghurst instead. In this event Robert Sackville-
West, whose father inherited Knole, talks about the
challenges of a literary inheritance.

11:30 WRITING WORKSHOP
NOTHING BUT THE POEM
WRITERS’ RETREAT, £15 [£12]
Renew your love of poetry with a unique approach
to reading with Lillas Fraser from the Scottish Poetry
Library. In this relaxed discussion you won’t need any
background knowledge; you’ll simply come fresh to the
text of single poems, take the time to read deeply, and
let new discoveries emerge — without the pressure of
reviews, criticism and hype. Poems are provided.
In association with the Scottish Poetry Library.

11:30- A L KENNEDY
A BRILLIANT SHORT STORY AND A TASTER
FROM NEXT YEAR’S NOVEL
RBS MAIN THEATRE, £10 [£8]
One of Scotland’s brightest and most respected
authors, A L Kennedy has written several short story
collections and five novels including Day, which won
the Costa Award in 2007. Kennedy’s forthcoming
novel will not be published until 2011, but for this
event she has agreed to read extracts in public for the
first time. In addition, she discusses a new short story
written exclusively for the Edinburgh International
Book Festival’s Elsewhere project. Supported by the
Hawthorned Literary Retreat.

12:00 GILES RADICE
THE KEY FIGURES OF RECENT BRITISH
POLITICS PUT UNDER THE MICROSCOPE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
As a distinguished Labour peer, Giles Radice is in an
ideal position to discuss the public and private lives of
three of his party’s most prominent modern figures.
With Trio: Inside the Blair, Brown, Mandelson Project,
Radice offers penetrating portraits of the two Prime
Ministers and Chief Advisor who overhauled Labour
and made the party electable again.

NEW WORLD ORDER
12:30 GILBERT ACHCAR
& GIDEON LEVY
DIPPING TOES INTO THE TOXIC WATERS
OF A NEVER-ENDING CONFLICT
PEPPERS THEATRE, £10 [£8]
In The Arabs and the Holocaust, prominent Middle
East-watcher Gilbert Achcar discusses how events in
the Second World War have helped shape various
Arab worldviews. The Punishment of Gaza comes
from Gideon Levy, a journalist dubbed a ‘thorn
in Israel’s flank’, who explores the long, intricate
planning behind the Gaza assault and how its painful
legacy will affect the region forever.
13:30 THE INHOUSE EDINBURGH EVENT 
NORMAN FOSTER & DEYAN SUDJIC
AN AUDIENCE WITH ONE OF THE GREATEST ARCHITECTS OF THE 20TH CENTURY
RBS MAIN THEATRE, £10 [E8]
There are scarcely enough superlatives to describe the career of Norman Foster. His world-renowned designs include the new Wembley Stadium, Beijing Airport, the British Museum’s Great Court, and one of the towers at Ground Zero in Manhattan. Deyan Sudjic, director of the Design Museum, has written the story of a man who built a practice with 1,000 employees, but which has never compromised on quality. In this event Lord Foster talks to Sudjic about his singular life.

NEW WORLD ORDER
14:00 ILAN PAPPÉ
NEW PERSPECTIVES ON PALESTINE FROM A CONTROVERSIAL ISRAELI HISTORIAN
SCOTTISHPOWER STUDIO THEATRE, £10 [E8]
He has been described by John Pilger as ‘Israel’s bravest and most incisive historian’, and Ilan Pappe’s forthright views led him to be forced out of his post at the University of Haifa. Pappe joins us to discuss his new book, The Rise and Fall of a Palestinian Dynasty, which revisits the story of Palestine through the eyes of the Husayni family, whose activities dominated Palestinian history for over two centuries.

14:30 DAVID SHENK
EVERYONE IS BORN WITH THE CAPABILITY TO BE A GENIUS
PEPPERS THEATRE, £10 [E8]
The simplistic debate of nature versus nurture may be discredited, yet it is now commonly assumed that intelligence is more driven by genetics than by the environment. David Shenk argues that while genetics plays some part in intellectual aptitude, it is in fact our environment that makes the biggest difference. If he’s right, Shenk’s ideas have profound implications for education and social policy.

15:00 THE BIG ISSUE EVENT 
ALASDAIR GRAY
A PERFORMANCE OF THE LEGENDARY AUTHOR’S VERSE COMEDY
RBS MAIN THEATRE, £10 [E8]
With the help of three professional actors, Lanark author Alasdair Gray presents the short prologue and the first act of his irreverent adaptation of Goethe’s Faust into a comedy called Fleck. Not satisfied with Goethe’s own ending, Gray says he ‘wanted to wrench the story into my own vision of the 20th and 21st century’. He does so by inviting the Devil to lead the hero into a 21st century that Goethe never imagined.

15:30 JULIAN BAGGINI
BRITAIN’S FAVOURITE POPULAR PHILOSOPHER UNPICKS 100 APHORISMS
SCOTTISHPOWER STUDIO THEATRE, £10 [E8]
Are you really better safe than sorry? Is beauty always in the eye of the beholder? In his provocative new book Should You Judge This Book by Its Cover? Julian Baggini takes a look at the sayings which pepper our everyday speech, to seek out the real meaning behind the cliché. Witty and thought provoking, Baggini aims to help us engage with our lives in refreshing ways.

NEW WORLD ORDER
16:00 BEIRUT 39: NAJWAN DARWISH, HAMDY EL GAZZAR & HALA KAWTHARANI
THREE ARAB WRITERS DISCUSS THEIR IDEAS
PEPPERS THEATRE, £10 [E8]
Earlier this year, as part of Beirut World Book Capital 2009, thirty-nine Arab authors under the age of thirty-nine came together to discuss their work and the context in which they write. We are thrilled that three of the authors – Najwan Darwish, Hamdy El Gazzar & Hala Kawtharani – will be joining us in Edinburgh. In association with Literature Across Frontiers and Hay Festival of Literature and the Arts.

READERS’ FIRST BOOK AWARD – NOMINEE
16:30 ALBERTO MANGUEL & MIGUEL SYJUCO
LEADING INTERNATIONAL AUTHORS WHO WRITE ABOUT READING WRITERS’ RETREAT, £7 [E5]
This extraordinary event brings together two writers of international significance, with two wonderful novels based on the lives of fictional literary giants of South America and the Philippines: Alberto Manguel’s latest novel, All Men Are Liars, and Miguel Syjuco’s Man Asian Literary Prize winner, Illustro. At once playful, poignant and deeply political, both writers toy with history and legend, fact and fiction, the private and political, to weave intricate and enthralling narratives.

17:30: 18:15
AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES ISRAEL AND PALESTINE
PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event
There are people who are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers. Today we feature the work of writers from both sides of the Israeli/Palestinian conflict who have sought to highlight the human stories behind the conflict. Among those reading: Julian Baggini.

AFTER THE WALL: THE NEW EUROPE
18:00 OLGA TOKARCZUK
LEADING POLISH AUTHOR TRANSLATED INTO ENGLISH WRITERS’ RETREAT, £7 [E5]
When Olga Tokarczuk’s third novel Primeval and Other Times was published in Poland it was rapturously received and was soon translated into almost every European language. A decade after it was first published, Tokarczuk’s book has at last been translated into English and we are thrilled to welcome her to Edinburgh to talk about this and her more recent works.

18:30 THE CORNELIAN ASSET MANAGERS EVENT
MARTIN BELL
HOW WE CAN REBUILD FAITH IN POLITICS AFTER THE EXPENSES SCANDAL
RBS MAIN THEATRE, £10 [E8] [E5]
It may have been published on April Fool’s Day but the subject of Martin Bell’s A Very British Revolution raised a few smiles among the British populace. Subtitled ‘The Expenses Scandal and How to Save Our Democracy’, it focuses on the moment when the public’s confidence in their elected representatives plummed new depths. But could it also be a golden chance to cleanse political life?

18:45 THE NEW REALITY: A WORLD WITHOUT BOOKS
PEPPERS THEATRE, £10 [E8]
A generation which does not read; a culture in which authors and scholarship cannot survive. Is this the end or is it the start of a new direction for books and writers? Michael Schmidt, founder of Carcanet Press and Professor of Poetry at Glasgow University; author Tom Holland and Kate Pool of the Society of Authors discuss the burning topics facing authors and readers in the 21st century. Chaired by Angus Konstam. In association with the Society of Authors.

19:00 EDWIN MORGAN INTERNATIONAL POETRY COMPETITION
ONE OF EUROPE’S MOST PRESTIGIOUS POETRY PRIZES
SCOTTISHPOWER STUDIO THEATRE, £10 [E8]
Now in its third year, this major prize scheme is named in honour of Edwin Morgan, a man widely recognised as one of the most significant poets of the 20th century. Join two of this year’s judges, Robert Crawford and Kathleen Jamie, themselves distinguished poets, as they announce the winning entries. The event is chaired by fellow poet David Kinho. In association with the University of Strathclyde.
WEDNESDAY
18 AUGUST

HE COULD SENSE THE PITCH-SHARP AIR. THE MUSIC - THROBBING ITS WAY THROUGH NATURE - FELT EFFORTLESS.

Alan Bissett, Death of a Ladies’ Man, 20:30

NEW WORLD ORDER
19:00- CAN HUMANITY EVER TRANSCEND POLITICS IN THE MIDDLE EAST?
HIGHLAND PARK SPIEGELTENT, £10 (£8)
Our television screens portray a Middle East racked by conflict and oppression, and nowhere more so than in Israel, the West Bank and the Gaza Strip. Is this focus on violence giving us a distorted impression of the ordinary people who live there? Gabriella Ambrosio’s book, Before We Say Goodbye, co-published in the UK by Amnesty International, tells the story of a friendship that arises in the hours before a suicide bomb attack, and she leads this discussion chaired by Allan Little.

ELSEWHERE:
NEW WRITING COMMISSIONS
19:30 AMY BLOOM IN CONVERSATION WITH MICHELE ROBERTS
JOURNEYS TO THE HEART OF HUMAN RELATIONSHIPS
WRITERS’ RETREAT, £7 (£5)
Ever since she published her short story collection Come To Me in 1993, the award-winning American writer and psychotherapist Amy Bloom has demonstrated searing insight into the everyday extremes of human strength and fragility. She joins Michèle Roberts to discuss a beguiling new collection of stories, Where the God of Love Hangs Out, as well as a new short story on the subject of Elsewhere, written exclusively for the Edinburgh International Book Festival.

20:00 TOM DEVINE
SCOTS: A GLOBAL PEOPLE
RBS MAIN THEATRE, £10 (£8)
Scotland’s pre-eminent historian Professor Tom Devine has provided a vibrant fresh perspective on Scottish life in the modern era. Devine, having published some thirty books, was most recently the editor of Scotland and the Union 1707-2007 but for this lecture he turns to the years preceding the Union. He contends that far from being darkness before the dawn, the foundations of 18th century transformation were rooted in the decades before 1707.

20:30 JOHN HARRIS
A MUSICAL HOTPOT OF LISTS, HISTORIES AND OBSESSIONS
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
After a dabble around the British electorate in his last book, music journo John Harris has returned to his first love with Hail Hail! Rock ‘n’ Roll. Described as ‘music’s equivalent of Schott’s Miscellany’, the book is an entertaining ride through the history of the rock moustache, obscure genres, odd collaborations and much, much more.

READERS’ FIRST BOOK AWARD – NOMINEE
20:30 THE SKINNY EVENT
ALAN BISSETT & LARS HUSUM
THE RISING STARS OF SCOTTISH AND DANISH FICTION
PEPPERS THEATRE, £10 (£8)
Not just a vibrant chronicler of the contemporary Scottish psyche, Alan Bissett is also an able performer of his own words as regular appearances at Glasgow literary/comedy night DiSc0mB0BuLaTe proves. He joins us today to discuss his latest novel Death of a Ladies’ Man, and he is joined by Lars Husum, whose book My Friend Jesus Christ has kicked up a literary storm in Denmark, and looks to do the same in Britain.

21:00- UNBOUND
23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

Above:
Patrick Hennessey,
The Junior Officers’ Reading Club, 10:30

Latecomers will not be admitted after the start of events and no refunds will be given.
Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.
**EVENTS FOR CHILDREN**

10:00- BOO KBUGS
10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. Maximum 4 tickets per booking.

10:30 PI CTURES & MUSIC
WORKSHOP RBS WORKSHOP TENT, £4
AGE 4-7
Can you imagine creating a book with your sibling? Join Michael and Joanna Rusinek, a brother and sister picture book duo visiting from Poland, and see how it’s done. Their book Little Chopin celebrates the great composer Frédéric Chopin. Hear some of the songs that inspired his music and then create your own illustrations in this lively workshop.

11:00- BOO KBUGS
11:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. This incredibly popular event is hosted by Scottish Book Trust as part of their Early Years Programme. Maximum 4 tickets per booking.

12:00- APPAL CHIAN STORIES AND PUPPETS
WORKSHOP
RBS WORKSHOP TENT, £4
AGE 3-5
A paper bag, a puppet and a story – all in one event! Renowned storyteller Ruth Kirkpatrick is joined by artist Linda McCann on this journey into the Appalachian Mountains of North America, a place of bears, squirrels and racoons. Make a puppet out of a paper bag and help tell the story of these fantastic creatures.

12:00- ST ORYTIME
12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT
All AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Eric Brennan.

13:00 DE BI GLIORI
RBS CORNER THEATRE, £4
AGE 4-7
Scottish favourite, master storyteller and brilliant entertainer Debi Gliori puts on a show of live drawing and family fun based on her latest picture book Stormy Weather. Join this Red House Children’s Book Award-winner for some wonderful lullabies and meet her cast of animal favourites as they prepare for a safe night’s sleep.

14:00 FAIRY TALES WITH SEBASTIEN BRAUN
WORKSHOP RBS WORKSHOP TENT, £4
AGE 2-5
French author Sebastien Braun comes to Edinburgh with his wonderfully poetic illustrations to play host to a delightful hands-on workshop. Come along and draw your own masterpiece inspired by stories from the enchanted forest where Goldilocks and the Three Bears live.

15:00- ST ORYTIME
15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT
All AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Eric Brennan.

15:30 JUNGLE JAMBOREE
WORKSHOP RBS WORKSHOP TENT, FREE: BOOK IN ADVANCE
AGE 3-8
Join in the jungle jamboree! Share wild and wonderful stories about mischievous monkeys, slithery snakes and all their jungle friends – then make your own jungle souvenir. Come on a fun expedition into the wild with Edinburgh City Libraries.

16:30 LOUISE RENNISON
RBS MAIN THEATRE, £4
TEENS
RI SL
LOUISE RENNISON
RBS MAIN THEATRE, £4
TEENS
As if there wasn’t enough drama in life already, this brand-new series from author and comedienne Louise Rennison takes the mantra literally by enrolling a group of girls in drama school. Showbiz (where is it?), boys (where are they?) and theatre daaahhhllllll. Theatre. And no parents (did you hear that?). Fans of Georgia Nicholson will be queuing for tickets to meet Louise and her wild new gang.

17:00 INGO WITH HELEN DUNMORE
RBS CORNER THEATRE, £4
AGE 9+
Discover the power and majesty of life beneath the waves. Orange Prize-winner Helen Dunmore discusses her much loved Ingo Quartet, which ripples with electrifying magic. Find out why the Guardian insists ‘Ingo has a haunting, dangerous beauty all of its own’. Delve into the mysterious depths of Ingo – you won’t be disappointed.

17:00 MICHAEL ROSEN
SCOTTISHPOWER STUDIO THEATRE, £4
FAMILIES & 6+
Riotous rhymes and rollicking rhythms are on the menu with the inimitable Michael Rosen. Join one of Britain’s most loved authors for a dose of infectious enthusiasm and hilarious tales. Great fun for everyone from six to sixty, you don’t want to miss this!

**BLIMEY, SNOGGING MASIMÓ IS LIKE GOING TO HEAVEN IN A BREAD BASKET AND BACK.**

Louise Rennison, *Are These my Basoomas I See Before Me?* 16:30
THURSDAY
19 AUGUST

10:00- TEN AT TEN
10:10 WRITERS’ RETREAT,
   FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

NEW WORLD ORDER
10:00 THE TIMES DEBATE
   WHAT WILL THE
   ‘BIG SOCIETY’ LOOK LIKE?
RBS MAIN THEATRE, £10 [E8]
Britain is changing fast, and even though it
may not be known as ‘progressive’, the new
coalition government in Westminster has pledged
to rebuild what David Cameron has described as
‘broken Britain’. But with swinging public sector
spending cuts in the offing, and the fledgling
coalition between right and centre left remaining
open to sabotage from within, what should the
Tory and Liberal partnership realistically be
seeking to achieve? Join leading thinkers to look
at the options.

READERS’ FIRST BOOK AWARD -
NOMINEE
10:15 NORA CHASSLER
   & R J PRICE
   CAUTIONARY TALES AND STORIES
   OF LOST SOULS
HIGHLAND PARK SPIEGELTENT, £10 [E8]
Miss Thing is the debut novel (or ‘anti-novel’,
perhaps) by Dundee-based American writer
Nora Chassler, and it tells the story of a teenage
girl embarking on a modelling career, and her
relationship with a struggling thirty-something
author. Meanwhile, the acclaimed poet R J Price
has written The Island, which tells the story of a
man who thinks the world is about to end. Toby Litt
described it as ‘one of the most beautiful nightmares
you’ll ever have.’ Free coffee, sponsored by the
Bookshop Café.

RE-WRITING THE 20TH CENTURY
10:30 DAVID KYNASTON
   DEPICTING THE JOYFUL SIDE
   OF 1950s BRITAIN
SCOTTPACKPOWER STUDIO THEATRE, £10 [E8]
With Family Britain, historian David Kynaston
continues his series of books which follow the
story of the UK from VE Day up to the election of
Thatcher as Tory leader in 1975. With post-war
hardships easing, the 1950s became a time to let
it hang out a bit more. For Kynaston, this was the
period of Roy of the Rovers, Hancock’s Half Hour
and teddy boys.

INCLUDING
MARGARET DRABBLE,
GAVIN ESLER,
CANDIA MCGILLWILLAM

11:00 NICHOLAS PHILLIPSON
   A NEW LOOK AT THE IDEAS OF THE
   FOUNDER OF MODERN ECONOMICS
   PEPPERS THEATRE, £10 [E8]
Adam Smith may have seen himself more as a
philosopher but it’s his ideas about commerce
which have become tenets of modern economics.
In Adam Smith: An Intellectual Biography, historian
Nicholas Phillipson explains just how much Smith’s
ideas helped formulate the different intellectual and
commercial cultures of both Glasgow and
Edinburgh during the Enlightenment, and how
closely he worked with David Hume to develop
his theories.

11:00- WRITING WORKSHOP
12:30 WRITING THE EPIC ROMANCE
   WRITERS’ RETREAT, £15 [E12]
Want to write the Scottish Gone with the Wind or
Doctor Zhivago, set a passionate love story against
wars, revolutions, fire and flood? Then come along
to this session with Maggie Craig, historian, novelist
and author of One Sweet Moment, a tale of Old
Edinburgh which has been described as ‘Dickensian
in the richness of its storytelling’. In association with
the Society of Authors.

LITERARY PIONEERS
11:30 MARGARET DRABBLE
   HOW LANDSCAPE AND LITERATURE
   HAVE SHAPED BRITISH IDEAS
   RBS MAIN THEATRE, £10 [E8]
For hundreds of years, landscape has played a leading
role in literature from the British Isles. In the new
edition of A Writer’s Britain, Margaret Drabble’s
highly praised appreciation of British writers and
their love of landscape, she argues that not only
have writers such as Wordsworth, the Brontës,
Scott and Orwell been inspired by their experiences
of landscape, but that their writing has in turn
shaped our relationship to nature. Supported by
the Hawthorden Literary Retreat.
A SHRINKING MOON
A WEEK PASSES, YOU LIE IN YOUR POLYESTER

LITERARY PIONEERS

12:30 GEORGE CRAIG & DAN GUNN
CHARTING THE RISE OF AN IRISH ICON
PEPPERS THEATRE, £10 [£8]
Two of the men who collaborated on editing The Letters of Samuel Beckett join us to discuss one of the true heavyweight literary figures of the last century. This first of four volumes covers the period of 1929 to 1940, where we get a real sense of the Irish dramatist's emerging voice set against the backdrop of massive and sustained upheaval in Western Europe.

13:30 THE DELIOTTE EVENT
GAVIN ESLER
THE BBC NEWSNIGHT PRESENTER TURNS HIS HAND TO FICTION
RBS MAIN THEATRE, £10 [£8]
What future is there for the Special Relationship when the Vice President of the USA goes missing in Scotland? In Gavin Esler's second novel he has produced a fast-paced political thriller that speaks volumes about the real world. This event is a chance to compare truth and fiction with the BBC Newsnight co-presenter who cut his teeth interviewing world leaders from Clinton and Chirac to Thatcher and Blair.

14:00 ROBERT ROWLAND SMITH & MARK VERNON
PHILOSOPHICAL LESSONS FROM THE SCHOOL OF LIFE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Through Breakfast with Socrates, management consultant Robert Rowland Smith platforms the philosophy of everyday life. From waking up, heading for work, shopping, going to the gym, partying and falling back to sleep, Smith provides a running commentary which draws on the history of ideas. Journalist and former priest Mark Vernon attempts to solve our modern woes by tapping into the mindset of 400 BC with the ambitious Plato's Podcasts.

14:00 THE WRITING BUSINESS
A HISTORICAL PERSPECTIVE
WRITERS' RETREAT, £7 [£5]
Historians Maggie Craig and Trevor Royle discuss the latest trends in historical non-fiction and consider the divide between populist and academic history, and the importance of engaging a new generation in the study of the past. In association with the Society of Authors.

RE-WRITING THE 20TH CENTURY

14:30 HELEN DUNMORE
A PROFOUNDLY MOVING STORY OF LIFE UNDER STALIN
PEPPERS THEATRE, £10 [£8]
In The Siege, the Orange Prize-winning author Helen Dunmore wrote about Hitler's devastating assault on Leningrad from 1941 until 1944. Dunmore's latest book, The Betrayal, picks up the lives of the same characters, charting their trajectory into a postwar life of Soviet-era paranoia. Against this backdrop, the idealistic doctor Andrei is faced with the task of amputating the leg of a secret police boss's cancer-suffering son. A stunning depiction of human love, hope and suffering.

15:00 QUINTIN JARDINE
EDINBURGH STREETS CONTINUE TO BE PAVED WITH BODIES
RBS MAIN THEATRE, £10 [£8]
Quintin Jardine has been shaping his Bob Skinner cop series now for seventeen years and though recognition from TV-land is not everything, strong interest in the books from ITV must come as a source of pleasure for the author. In his latest tale, A Rush of Blood, the suicide of a Lithuanian businessman leads Skinner's people down a dark and dangerous road.

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SEE PAGE 75 FOR BOOKING DETAILS
17:00  **DAVID SHENK:**  
**THE GENIUS IN ALL OF US**  
*IS TALENT A THING OR A PROCESS?*  
RBS CORNER THEATRE, £5

American author, journalist and lecturer David Shenk explains the theory behind his bestselling new book  *The Genius in All of Us*. This witty and compelling speaker shrugs off outdated concepts of genetic ‘giftedness’ and inborn intelligence, and proves that talent is not a thing but a process. Come and hear his deeply optimistic message of how we can tap into latent reserves of talent and ultimately flourish. An essential event for parents and anyone interested in education.

17:30–18:15  **AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES**  
**NEW MEDIA AND DEMOCRACY**  
PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event

All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we highlight those using new media to speak out, including bloggers from Cuba and from Egypt.

18:00  **AFTER THE WALL: THE NEW EUROPE**  
**NICOLAI LININ**  
**AN EXPOSE OF THE RUSSIAN CRIMINAL UNDERWORLD**  
WRITERS’ RETREAT, £7 [£5]

Italy has spent this year debating the extraordinary claims of a shocking bestseller. Written by Nikolai Linin, Siberian Education is a snapshot of a group of families from the Russian criminal underworld who were deported to Transnistria in central Europe, where they continued their violent activities. Linin asks us to forget about good and evil and consider a community in which crime is all pervasive.

18:30  **THE EXPERIANT EVENT**  
**IAN RANKIN**  
**THE LEGENDARY CRIME WRITER IS LOVING LIFE AFTER REBUS**  
RBS MAIN THEATRE, £10 [£8]

He’s the UK’s number one bestselling crime author and a perennial favourite of audiences at the Book Festival; this year, as Ian Rankin celebrates his 50th birthday, he is very much at the top of his game. We welcome the Diamond Dagger-winning author back to discuss his police procedural thriller  *The Complaints* and to explain why, with or without Inspector Rebus, Edinburgh offers the perfect backdrop for his stories.

18:45  **READERS’ FIRST BOOK AWARD – NOMINEE**  
**ANNABEL LYON & S J PARRIS**  
**TWO BRILLIANT HISTORICAL NOVELS BASED ON REAL EVENTS**  
PEPPERS THEATRE, £10 [£8]

Although their books are set two thousand years apart, there is a fascinating parallel between the work of British writer Stephanie Merritt (writing as S J Parris) and Canadian author Annabel Lyon. Parris’s book, *Heresy*, spins around the true story of a progressive scientist whose views in the late 16th century were regarded as heretical. Lyon’s novel, *The Golden Mean*, tells the story of the great philosopher Aristotle and his search for contentment.

19:00  **READERS’ FIRST BOOK AWARD – NOMINEE**  
**ALEX PRESTON**  
**IN CONVERSATION WITH OLIVER JAMES**  
A DEBUT NOVEL SHOWS THE LINKS BETWEEN WEALTH AND MISERY  
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

The celebrated psychologist Oliver James showed in his book *Affluenza* that as our wealth increases, we tend to feel less happy. Alex Preston, having worked as a trader in the City of London, was inspired by James’s book to write his first - a ‘credit crunch novel’ named *This Bleeding City*. In this event the two men discuss how the lure of fast money can cause strange behaviour. A British Council Bookcase Event.

19:00–  **CAN WE ALL BE GENIUSES?**  
**20:15  SOME ARE BORN GREAT, SOME ACHIEVE GREATNESS . . .**  
HIGHLAND PARK SPIEGELTENT, £10 [£8]

While the classic nature-versus-nurture debate over the source of human intelligence has long been eclipsed by the understanding that it’s a mixture of both, advances in neurology have tended to focus scientific research on the genetic side of the equation. But David Shenk’s new work on the very strong environmental influences on intelligence has given a new energy to the debate. Shenk is joined in this event by Wendy Johnson, an expert in the interaction of genes and environment. Supported by ESRC Genomics Policy & Research Forum.

19:30  **READERS’ FIRST BOOK AWARD – NOMINEE**  
**MICHAL WITKOWSKI**  
**THE ‘GOOD OLD DAYS’ OF GAY LIFE IN COMMUNIST POLAND**  
WRITERS’ RETREAT, £7 [£5]

Lovetown, Michal Witkowski’s debut, is the first Polish novel to portray gay life under a communist state. It tells the story of Patricia and Lucretia, typical pre-Solidarity ‘queens’, nostalgic about the old days of secrecy and shame. They present a stark contrast to the new outand-proud gay generation who have ‘ruined’ the Baltic seaside resort of Lovetown. Five years after it took Poland by storm, Witkowski’s book is finally published in English.

20:00  **THE RATHBONES EVENT**  
**NICHOLAS PARSONS**  
**THE WARM-HEARTED STORY OF AN ENTERTAINMENT LEGEND**  
RBS MAIN THEATRE, £10 [£8]

Best-known for Sale of the Century and his radio show *Just a Minute*, Nicholas Parsons has been a stalwart of British entertainment since the 1960s. Still going strong in his mid-eighties, Parsons has now overtaken Humphrey Lyttelton as the oldest game show host ever – and then there’s his long-running annual Fringe show. In this event he discusses the highs and lows of life in the public eye.

20:30  **THE BAILIE GIFFORD EVENT**  
**CANDIA MCMILLAN**  
**THE MOVING STORY OF A WRITER WHO CAN SEE – AND WRITE**  
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Last year, Candia McMillan arrived to deliver her event with newly-restored sight after an operation had brought an end to a two year period of blindness. The condition which had brought about her blindness came on top of many years of writer’s block, but during these sightless days McMillan found she had rediscovered her voice. This year we are honoured to welcome her back to present her first book in over a decade.

21:00–  **UNBOUND**  
**23:00  A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT**  
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN

This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in *The Skinny* magazine and on the Book Festival website.

Events are free – drop in and soak up the atmosphere.

Latecomers will not be admitted after the start of events and no refunds will be given.
EVENTS FOR CHILDREN

10:00- SCOTS RHYMES
10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Craigmillar Books for Babies returns with their ever-popular singalong event chock full of Scots rhymes. A lovely playful half-hour which helps to develop language, rhythm and coordination skills through motion and gesture. Maximum 4 tickets per booking.

10:30- EACH PEACH PEAR PLUM
11:00 RBS WORKSHOP TENT, £4 AGE 2-4
Life is a stage, and we love to put on a show! Boys and girls, we welcome performance group The Story Station as they bring together games, songs and stories based on the nursery rhyme favourite Each Peach Plum. Come and join the fun in the company of Mother Hubbard and Baby Bunting.

11:00- SCOTS RHYMES
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Craigmillar Books for Babies returns with their ever-popular singalong event chock full of Scots rhymes. A lovely playful half-hour which helps to develop language, rhythm and coordination skills through motion and gesture. Maximum 4 tickets per booking.

11:30- WE'RE GOING ON A BEAR HUNT
12:00 RBS WORKSHOP TENT, £4 AGE 2-4
Performance troupe The Story Station takes to the stage yet again for a showstopping session of swishing and splashing songs and activities inspired by the classic tale We're Going on a Bear Hunt.

12:00- STORYTIME
12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Ron Fairweather.

12:30 MEEOW THE CAT WITH SEBASTIEN BRAUN
12:30 RBS WORKSHOP TENT, £4 AGE 2-5
Another fabulous event with French author and illustrator Sebastien Braun, whose series Meeow is a whimsical celebration of imagination and creativity. Prompting children to make things out of odd bits and pieces everyone’s got in the home, Sebastien’s work is an inspiration for creative play.

13:30 HAPPY BIRTHDAY MAISY!
13:00 RBS IMAGINATION LAB, £4 BSL AGE 4-7
The most upbeat, happy and easy going little mouse ever, Maisy celebrates her 20th birthday this year. Naturally, a party is on the cards – join actor Liz Fest as she throws a fun interactive event inspired by our favourite wee mouse.

14:00- EACH PEACH PEAR PLUM
14:30 RBS WORKSHOP TENT, £4 AGE 2-4
Life is a stage, and we love to put on a show! Boys and girls, we welcome performance group The Story Station as they bring together games, songs and stories based on the nursery rhyme favourite Each Peach Plum. Come and join the fun in the company of Mother Hubbard and Baby Bunting.

15:00- BLUE BALLOON
15:30 RBS WORKSHOP TENT, £4 AGE 2-4
Performance enthusiasts The Story Station quickly change costumes to stage a session of games, songs and stories based on Mick Inkpen’s wonderful book The Blue Balloon. Come and see what happens when a soggy old balloon suddenly gains strange powers…

15:00- STORYTIME
15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Ron Fairweather.

16:30 PIPPI LONGSTOCKING
16:30 RBS WORKSHOP TENT, £4 WORKSHOP AGE 6-10
The clever, crafty Pippi Longstocking is a sheer delight. Rediscover the unbelievable adventures of everyone’s favourite wild girl in this interactive workshop. Meet Pippi, listen to some classic tales and then create a pair of zany stockings for Pippi to wear.

16:30 RETURN TO THE HUNDRED ACRE WOOD
16:30 RBS IMAGINATION LAB, £4 AGE 5+
Rediscover the foibles and frolics of Pooh, Piglet, Tigger and their friends in this delightful family event. Meet David Benedictus, author of Return to the Hundred Acre Wood, and revel in his a collection of brand new stories starring your favourite characters as well as some new faces. This interactive storytelling event celebrates a family classic.

17:00 WILD, WACKY AND DANGEROUS FACTS
17:00 SCOTTISHPOWER STUDIO THEATRE, £4 AGE 9-11
Richard Platt, king of unbelievable facts and author of the Would you Believe series, takes you on a journey through some of the most ridiculous foods out there (BBQ’d ants, yum!). Meet Richard and his crazy collection of props as he talks about incredible edibles and the wonders of truly wild and mad delicacies – rotten fish, anyone?

EVERYONE ENJOYS MAKING MUD PIES WHEN THEY ARE KIDS. A FEW OF US JUST NEVER GROW OUT OF THE HABIT.

Richard Platt, Would You Believe… Marzipan Contains Cyanide?!, 17:00

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FRIDAY
20 AUGUST

RUSTLING.
SHOES THROUGH DRY LEAVES.
THROUGH CRISP POKES.
THERE WAS SOMEONE
IN THE ROOM.

Janice Galloway, Collected Stories, 11:30

10:00-
10:10  WRITERS’ RETREAT,
FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

GUEST SELECTOR: DON PATERSON
10:15  CHRISTOPHER REID & JO SHAPCOTT
MEDITATIVE AND MUSICAL WORDS
HIGHLAND PARK SPIEGELTENT, £10 (£8)
Christopher Reid’s A Scattering - an intensely
personal and moving tribute to his late wife - won
the Costa Book of the Year Award earlier this year.
Upcoming Of Mutability promises more of Jo
Shapcott’s trademark surreal, scientific and frequently
surprising angles on the everyday. Enjoy the
exploration, discovery and transformative powers of
two poets mining the rich material in life unfolding.
Free coffee, sponsored by the Bookshop Café.

10:30  DARIAN LEADER
HOW CAN WE CLEAR OUR INTERNAL
BLACK CLOUDS?
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
With depression cited by the World Health Organization
as one with heart disease when it comes to
damaging our well-being, it’s timely that psychoanalyst
Darian Leader has gone beyond the common
behaviour-focused analyses in The New Black. Subtitled
‘Mourning, Melancholia and Depression’, the book
argues against simply throwing medication at the
problem and votes for creativity as one of the means by
which sufferers can deal with loss and grief.

11:00  ROBIN DUNBAR
TAKING SOCIAL NETWORKING SITES
AT FACE VALUE
PEPPERS THEATRE, £10 (£8)
According to Robin Dunbar, Oxford Professor of
Evolutionary Anthropology, the human brain is only
capable of managing a maximum of 150 friendships.
Tell that to the Facebook generation which seems
hell-bent on amassing ten times that number. In
How Many Friends Does One Person Need? Dunbar
probes this theory further as well as asking questions
such as: why do men talk and women gossip?
Why is monogamy a drain on the brain?

11:00-
11:30  WRITING WORKSHOP
12:30  CRIME WRITING: GETTING AWAY
WITH MURDER
WRITERS’ RETREAT, £15 (£12)
A forensic analysis of the bones of crime writing - plot,
character, suspense and misdirection - with highly
popular Scottish crime writer Aline Templeton.
In association with the Society of Authors.

11:30  JANICE GALLOWAY
MOUNTAIN, MERCURIAL STORIES
ABOUT LIFE IN SCOTLAND
RBS MAIN THEATRE, £10 (£8)
Tense tales of passion and compassion, of growing
up and chopping things up; Scottish writer Janice
Galloway’s short stories throw down a challenge
to her readers, and give back stunning rewards.
Collected Stories brings together some of her most
distinctive writing: menacing, gripping and often very
funny, her work reminds us that Galloway is a master

12:00  JOHN KAY
WHEN DIRECT METHODS DON’T
SOLVE COMPLEX PROBLEMS
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
According to economist and Financial Times
columnist John Kay, sometimes our goals are best
pursued indirectly. Kay, whose latest book is called
Obliquity, believes that complex problems can best
be solved using tangential approaches. With fans like
Mervyn King and Nassim Taleb, Kay’s counterintuitive
approach has some influential backing. Join him in
this event to hear why direct approaches are often
unimaginative and arrogant.

12:30  PHILIPPE LEGRAIN
HOW TO RESHAPE THE WORLD
AFTER FINANCIAL MELTDOWN
PEPPERS THEATRE, £10 (£8)
You may have seen Philippe Legrain on TV from
time to time talking about world trade and
migration, and in Aftershock he asks whether
globalisation itself is at risk. Warning those
proclaiming our economic fortunes to be on the
road to recovery not to repeat the mistakes of our
recent past, Legrain boldly calls for reform for a
fairer, safer, richer and greener world. Come and
hear his impassioned thinker.

MORE MILES
THAN MONEY
Journeys Through American Music

GARTH CARTWRIGHT
More Miles Than Money, 20:30;
Neel Mukherjee, A Life Apart, 18:00
DOUGLAS HURD & EDWARD YOUNG
WHAT YESTERDAY'S FOREIGN POLICY DECISIONS CAN TELL US ABOUT TODAY
RBS MAIN THEATRE, £10 [£8]
Britain’s intervention in Iraq has been widely and fiercely criticised, yet despite this we remain heavily committed to foreign military activities across the globe. What better time then, for former Foreign Secretary Douglas Hurd and his co-writer Edward Young to tell us about Choose Your Weapons, a highly engaging history of British foreign policy which speaks volumes about the challenges facing our nation today.

AFTER THE WALL: THE NEW EUROPE
14:00 BEST OF EUROPEAN FICTION 2010: ALASDAIR GRAY, IGOR STIKS & MICHAL WITKOWSKI
A CULTURAL AND INTELLECTUAL WINDOW ON EUROPE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Various national myths are questioned in this impressive initiative by the Dalkey Archive Press, which surveys fiction from across the continent with a selection of some thirty writers. In this event, chaired by Stuart Kelly, three of the contributors - Scotland’s own Alasdair Gray, Igor Stiks from Bosnia and Michal Witkowski from Poland - discuss their work.

RE-WRITING THE 20TH CENTURY
14:30 MARY-KAY WILMERS
THE STORY OF A RUSSIAN FAMILY WITH LINKS TO STALIN AND FREUD
PEPPERS THEATRE, £10 [£8]
The editor of the London Review of Books has quite a family history. Though they were Russian fur traders at the time of the Soviet revolution, one great-uncle was also involved in acts of Stalinist terror — including arranging the murder of Leon Trotsky. Another was a friend of Sigmund Freud and he may also have been a Soviet agent. In her fascinating memoir, Wilmers tries to throw light on some dark corners of 20th century history.

OLIVER JAMES
A CONTROVERSIAL NEW GUIDE TO PARENTING
RBS MAIN THEATRE, £10 [£8]
As a noted clinical psychologist and author of the influential Affluenza and They F*** You Up, Oliver James is no stranger to controversy. But he is certain to generate yet more debate and discussion with his new book, How Not to F*** Them Up, which offers practical guides and strategies to ensure we don’t get the crucial business of parenting wrong. Are you a Hugger, a Scheduler or a Pragmatist? Find out in this event.

ELSEWHERE:
NEW WRITING COMMISSIONS
15:30 THE OPEN UNIVERSITY EVENT
AMY BLOOM, DENISE MINA & ALAN WARNER
EXCLUSIVE SHORT STORIES BY LEADING WRITERS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Can we gain deep insights into ourselves and our home by writing about somewhere else? After all, you can only write about ‘elsewhere’ if you know something about the place you’ve started from. This idea is tested in a series of short stories by leading international writers and specially commissioned by the Book Festival. Join these three leading authors to hear them read their hilarious, nuanced and haunting work. Chaired by Jenny Brown. A British Council Bookcase Event.

AFTER THE WALL: THE NEW EUROPE
16:00 PETER MILLAR & NORMAN STONE
A FOREIGN CORRESPONDENT AND A RIGOROUS HISTORIAN DISCUSS THE END OF AN ERA
PEPPERS THEATRE, £10 [£8]
The collapse of the Berlin Wall was one of the major anniversaries celebrated in the last year and two books take different paths to that monumental moment. Norman Stone’s The Atlantic and Its Enemies kicks off in 1946 and leads us intelligently through the Cold War while Peter Millar pens a personal memoir of his years on the frontline with 1989: The Berlin Wall – My Part in its Downfall.

CHRIS MULLIN
WHEN FICTION REVEALS THE TRUE NATURE OF POLITICS
RBS MAIN THEATRE, £10 [£8]
Chris Mullin was a Labour MP for over twenty years and in his humorous and incisive memoirs, A View from the Foothills, he documented the challenges facing a politician trying to stick to his principles. On the back of this success, his political satire of the 1980s A Very British Coup has been reissued. Described as ‘the political novel of the decade’, the story of the power struggle between Downing Street, Whitehall, Fleet Street and Washington has striking resonances with the past thirteen years of government.

16:30 JULIAN GOUGH & ANDREW KAUFMAN
SURREALIST FICTIONS PENNED BY A PAIR OF OFFBEAT AUTHORS
WRITERS’ RETREAT, £7 [£5]
Two writers with their finger nailed to the pulse of quirky comedy get set to amuse Charlotte Square Gardens. Julian Gough’s Jude: Level 2 has the eponymous chap seeking his true love while witnessing carnage and calamity; and Andrew Kaufman’s The Waterproof Bible has three unstable characters trying to find redemption before a terrible flood hits Canada. Supported by British Council and Culture Ireland.

17:00 DAVID BENEDICTUS
A A MILNE’S CLASSIC CREATION REVISITED
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
The best bear in the world gets a new lease of life in the talented hands of David Benedictus, whose book Return to the Hundred Acre Wood revisits the adventures of Winnie-the-Pooh. Benedictus shares the experience of working with A A Milne’s classic creation and writing in the voice of a character which has been inhabiting children’s imaginations for generations.

17:30 AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we look at rights to health, education, land and housing which together enable all human beings to live in dignity.

READERS’ FIRST BOOK AWARD - NOMINEE
18:00 THE EDINBURGH NAPIER UNIVERSITY EVENT
NEEL MUKHERJEE
AN ACCOMPLISHED DEBUT NOVEL ABOUT AN INDIAN STUDENT IN ENGLAND
WRITERS’ RETREAT, £7 [£5]
Born in Calcutta and educated in Oxford, Neel Mukherjee’s personal experiences have parallels with those of the main character Ritwik in his debut novel A Life Apart. Mukherjee contrasts Ritwik’s life as an outsider in Oxford with passages from a novel that Ritwik is attempting to write, in which a young English lady is an outsider in 1900s Bengal. But Ritwik’s own life takes an altogether darker turn.

INCLUDING
ALAN WARNER, JO SHAPCOTT, CAROL ANN DUFFY, CHRISTOPHER REID
FRIDAY
20 AUGUST

NEW WORLD ORDER
19:00-20:15  STATES OF INDEPENDENCE
HIGHLAND PARK SPIEGELTENT, £10 [E8]
Since the fall of the Berlin Wall, European boundaries have been radically redrawn and independence restored to a number of small countries. As Britain considers options for increased Scottish devolution, what can it learn from the recent experiences of Latvia, Lithuania, Estonia and the other fledgling independent states of Europe? Join authors Igor Stiks and Charlie Jeffery in a lively debate chaired by Allan Little.

READERS’ FIRST BOOK AWARD - NOMINEE
19:30  JONATHAN LEE & CHRISTY LEFTERI
SEARCHING FOR ANSWERS AND FACING UP TO DEMONS
WRITERS’ RETREAT, £7 [E5]
In two very different stories, set in radically different cultures, Jonathan Lee and Christy Lefteri have created characters whose stories cross borders in a quest to find someone and resolve a mystery. Lee’s Who is Mr Satoshi? takes its protagonist from London to Tokyo, while Lefteri’s A Watermelon, A Fish and a Bible moves from Cyprus to London and back in search of a lost love. Each book heralds a bright new voice in British fiction.

GUEST SELECTOR: DON PATerson
20:00  THE DM HALL EVENT
CAROL ANN DUFFY
NEW WORK FROM THE POET’S FORTHCOMING COLLECTION
RBS MAIN THEATRE, £10 [E8]
Carol Ann Duffy will be reading from her collected poems and also reading a lot of new work from The Bees which will be published in 2011. She will be joined by the musician John Sampson in the presentation of poems which celebrate and elegize the public and the personal. In association with the Scottish Poetry Library.

ELSEWHERE:
NEW WRITING COMMISSIONS
20:30  THE LIST EVENT
ALAN WARNER
THE MUCH-ANTICIPATED FOLLOW-UP TO THE SOPRANOS
SCOTTIISHPOWER STUDIO THEATRE, £10 [E8]
A decade ago, Alan Warner’s The Sopranos introduced a group of fearless Scottish teenage girls to the world and watched them run riot. Now, in The Stars in the Bright Sky, the gang are in their early twenties and they’re planning a reunion. With holiday bags packed, the young women must decide which ultra-cheap flight they’ll take for a fortnight of debauchery in the sun. Warner discusses his new book and his involvement in our commissioned writing project, for which he has created a story on the theme of Elsewhere. A British Council Bookcase Event.

20:30  GARTH CARTWRIGHT & NEIL TAYLOR
A JOURNEY THROUGH MUSIC FROM ROUGH TRADE TO AMERICANA
PEPPERS THEATRE, £10 [E8]
Away from the mainstream of pop, independent music has quietly flourished over the past three decades, and two recent books document very different facets of the sounds that defined Generation X. Neil Taylor’s history of Rough Trade records includes interviews with founder Geoff Travis, Jarvis Cocker and the late John Peel, while Garth Cartwright takes an American road trip in search of cowboy poets, country troubadours and down-and-out bluesmen.

21:00  UNBOUND
23:00  A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.
10:00- BOOKBUGS
10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust’s Early Years programme. Maximum 4 tickets per booking.

11:00- BOOKBUGS
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Sing along with traditional nursery songs and action rhymes. The event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust’s Early Years programme. Maximum 4 tickets per booking.

11:00- DR BOOK
12:30 RBS CHILDREN’S BOOKSHOP, FREE & DROP-IN ALL AGES
Going to the doctor can be a ball and to prove it, here’s Dr Book. This is how it works: you tell us what you like; Dr Book takes a moment to think about it; then the Doctor eagerly writes up a wonderful prescription of inspiring and new titles for you to devour. A simple medical procedure for everyone, from babies to teens (and even desperate parents), courtesy of Edinburgh City Libraries.

12:00 BOX OF TRICKS WITH KATIE CLEMINSON WORKSHOP
RBS WORKSHOP TENT, £4 AGE 3-6
Of all the tricks you could pull out of a… huh, polar bear? Hold on, it must be a hat, no? There are no limits to what Katie Cleminson’s main character, Eva, gets up to when she receives a box of tricks for her birthday. Come and hear Katie as she reads this and other stories; afterwards you get to write up and draw some of your own magical tales.

12:00- STORYTIME
12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Nia Jones-Green.

13:30 STORIES FOR A FRAGILE PLANET
RBS WORKSHOP TENT, £4 AGE 4-7
Get your pencils and drawing pads out in the company of Jane Ray, illustrator of Stories for a Fragile Planet, for a collection of environmental tales from all over the world, including Ancient Greece, the Far East and Japan. Jane’s astonishing drawings of flowers and animals will inspire everyone to create some magical sketches.

13:30 JUNGLE JUBILIEE WITH JAN FEARNLEY
RBS IMAGINATION LAB, £4 AGE 3-6
Prolific author and illustrator Jan Fearnley invites you into the jungle! Help her bring the story to life with tropical sound effects in this delightful interactive event. You’ll also hear some of Jan’s other endearing stories, including her most famous, Mr Wolf’s Pancakes.

15:00 DINOSAUR COVE
RBS CORNER THEATRE, £4 AGE 5-9
Actor Liz Fest offers an interactive event modelled on the hugely successful Dinosaur Cove series, a Jurassic journey that travels through dinosaur facts and games—all to the sound of great music. An extinct-citing experience you don’t want to miss.

15:00- STORYTIME
15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Nia Jones-Green.

16:30 JOAN LINGARD
RBS CORNER THEATRE, £4 AGE 8-11
One of the grande dames of children’s literature, Joan Lingard shares with the audience why she felt compelled to explore what happened to her characters Elifie and Joe after the hugely successful The Eleventh Orphan. Join her as she launches the long-awaited sequel, The Chancery Lane Conspiracy.

16:30- THOMAS THE TANK ENGINE BSL
17:00 RBS IMAGINATION LAB, £4 AGE 4-7
Choo choo! Could it be sixty-five years since Thomas the Tank Engine first approached our bedtime reading platform? We think it’s time to celebrate with more than just a steamy whistle and a horn—join our wonderful storyteller for this cheeky dose of Thomas tales. Afterwards, say hello to (and even have your picture taken with) the Fat Controller!

17:00 ISOBELLE CARMODY: WRITING FANTASY
RBS WORKSHOP TENT, £4 WORKSHOP
One of Australia’s premier fantasy writers shares the secrets of her craft. Learn how to weave compelling narratives and discover Isobelle’s bestselling The Obernewtyn Chronicles, only just released in the UK.
10:00- TEN AT TEN
10:10 WRITERS’ RETREAT,
FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

10:15 RUSSELL CELYN JONES
& OWEN SHEERS
STRIKING NEW VERSIONS OF THE
CLASSIC MABINOGION STORIES
HIGHLAND PARK SPIEGELTENT, £10 (£8)
The eleven medieval Welsh folk tales published under
the title The Mabinogion have given rise to timeless
figures such as Arthur and Merlin. Noted Welsh
authors Russell Celyn Jones and Owen Sheers have
written the first two novels in a project to reimagine
these classic stories for the 21st century. Free coffee,
sponsored by the Bookshop Café. A British Council
Bookcase Event.

11:00 CHLOË SCHAMA
THE TRUE STORY OF A VICTORIAN
ROMANCE THAT WENT WRONG
PEPPERS THEATRE, £10 (£8)
In 1852 a teenager named Theresa met and fell in
love with an Irish aristocrat in a chance encounter.
Convinced they were destined for one another,
Theresa pursued William until he agreed to a
common law marriage in Scotland. Yet less than a
year later William had married another woman.
Chloë Schama tells the story of a singular woman,
and how her battle to reform marriage law made her
both victim and celebrity.

11:00- WRITING WORKSHOP
12:30 FICTION: MAKING UP PEOPLE
WRITERS’ RETREAT, £15 (£12)
There are few branches of literature as popular
among readers and writers as fiction. Join this lively
workshop with Cynthia Rogerson and learn how
to breathe life into characters. Winner of the V.S.Pritchett Prize, Cynthia
Rogerson’s stories have been broadcast, shortlisted,
and anthologised. In association with Arvon Tutors at
Moniack Mhor Writers’ Centre.

11:30 ANDREA LEVY
A STORY OF LOVE, OPTIMISM AND
COURAGE IN A TIME OF SLAVERY
RBS MAIN THEATRE, £10 (£8)
Small Island, Andrea Levy’s last novel was voted
the ‘best of the best’ novels ever to win the
Orange Prize, and her new book The Long Song is
so good it may even surpass that achievement. It
tells the story of an exuberant, ebullient woman,
July, and her life on a Jamaican plantation in
the years before the abolition of slavery. Levy
discusses how she created this captivating and
truly unforgettable fictional voice.

12:00 HEATHER BROOKE
AWARD-WINNING WRITER
AND ACTIVIST WHO HELPED
BREAK THE EXPENSES SCANDAL
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
For five long years, Heather Brooke worked
tirelessly on an issue that has surely been
discussed in almost every home in the United
Kingdom. Campaigning hard for full disclosure
of MPs’s expenses also brought the subject
crashing down hard within the corridors of
power. Her books The Silent State and Your Right
to Know are a must for anyone worried about
parliamentary transparency.

12:30 MATTHEW KELLY
& JAN WONG
REVISITING THE GHOSTS OF OUR PAST
PEPPERS THEATRE, £10 (£8)
Lecturer and critic Matthew Kelly has gone on a
journey tracing his ancestors’ footsteps to pen a
part-memoir, part-travel book while also concocting
a meditation on displacement and exile. Finding
Poland is the result. In Chinese Whispers, Jan Wong
also takes a trip to her past by examining the Maoist
zeal she felt as a youth while trying to track down
a woman she reported to the authorities during her
period of study at Beijing University.
INCLUDING

JOSEPH STIGLITZ, HEATHER BROOKE, A C GRAYLING, KAMILA SHAMSI

14:00 THE WRITING BUSINESS
MAKE THEM SAY YES
WRITERS’ RETREAT, £7 (£5)
Think you’ve written a great book but can’t find an agent or publisher? Desperate to catch that elusive contract? Want to avoid pitfalls and make a perfect pitch? Hear the no-nonsense and thought-provoking advice of Nicola Morgan, who has made a publisher say ‘yes’ on many occasions and is the creator of the acclaimed blog ‘Help! I Need a Publisher’. In association with the Society of Authors.

14:30 THE OPEN UNIVERSITY EVENT
RODGE GLASS, DOUG JOHNSTONE, KEVIN MACNEIL & MICAELA MAFTEI
A STORY COLLECTION FROM GLASGOW’S VIBRANT NEW PUBLISHER
PEPPERS THEATRE, £10 (£8)
Edited by Somerset Maugham Prize-winning author Rodge Glass, and published by Glasgow’s youngest publishing company, Cargo, The Year of Open Doors is an ambitious project that seeks to mix stories by established authors, with contributions from writers who have never been published before. Glass discusses the project with three of its contributors, Doug Johnstone, Kevin MacNeil and Micaela Maffei.

15:00 JAMES SHAPIRO
DEBUNKING THE AUTHORSHIP MYTHS SURROUNDING SHAKESPEARE
RBS MAIN THEATRE, £10 (£8)
While 9/11 and the death of Diana continue to exercise the mind of the casual conspiracy theorist, literary fanatics harbour the sensational notion that the plays of William Shakespeare were penned by someone else. Samuel Johnson Prize-winner James Shapiro is having none of it. In Contested Will: Who Wrote Shakespeare?, he puts forward the case for ‘our immortal bard’ being the author of Macbeth and co while demolishing the supposed candidates one by one.

15:30 DECLAN HUGHES & STUART NEVILLE
MODERN CRIME NOVELS GIVEN AN IRISH TWIST
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
Crime fiction can not only deliver cracking narratives, it can also capture the immediacy of contemporary life. Declan Hughes and Stuart Neville do just that: Hughes with the latest Ed Loy instalment City of Lost Girls, portraying modern day Dublin in the claws of the Celtic Tiger; Neville with Collusion, the follow-up to his gripping debut, the nuances and complexities of post-Agreement Belfast. Both proving how hard it is for people to shake the ghosts of the past whether north or south of the Irish border. Supported by British Council and Culture Ireland. A British Council Bookcase Event.

16:00 OWEN SHEERS:
A POET’S GUIDE TO BRITAIN
THE BRITISH LANDSCAPE THROUGH THE LENS OF POETRY
PEPPERS THEATRE, £10 (£8)
As part of a documentary series for BBC Four, Owen Sheers travelled across Britain from Dover to Orkney to explore six unforgettable landscape poems. In a new book Sheers expands upon the theme, bringing together a collection of poems by writers from Keats and Wordsworth to Alice Oswald and Jen Hadfield. In doing so, he demonstrates that poems about landscape are also poems about ourselves.

16:30 A C GRAYLING
FREE THINKING FROM ONE OF BRITAIN’S LEADING PHILOSOPHERS
RBS MAIN THEATRE, £10 (£8)
For philosopher A C Grayling, freedom of speech and thought is a fundamental civil liberty and here he encourages us to draw our own conclusions to some major ethical questions. Not only does Grayling find answers in the work of figures such as Plato and Aristotle, but he examines the role of the public intellectual today.

17:00 THE GRANTA EVENT
MEAGHAN DELAHUNT, NEEL MUKHERJEE & KAMILA SHAMSI
FROM EAST TO WEST: A LITERATURE OF LONGING AND FASCINATION?
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
Whether it’s EM Forster or Vikram Seth, Salman Rushdie or David Peace, ‘the East’ has long been a rich source of inspiration for writers whose readers are primarily in ‘the West’. In a lively discussion of influences, inspiration and a history of mutual fascination, three writers whose work crosses continents and cultures discuss what it is that drew them to their subjects and what continues to capture the imaginations of readers. A British Council Bookcase Event.

17:30 AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
ANNA POLITKOVSKAYA
PEPPERS THEATRE, FREE
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we review the life and work of Russian journalist Anna Politkovskaya. Known for her brave reporting of human rights abuses she was murdered in October 2006.

LEFT TO RIGHT: Andrea Levy,
The Long Song, 11:30;
Chloë Schama,
Wild Romance, 11:00;
Jim Crace,
All That Follows, 20:30

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THE MEANING OF MONEY

18:30 THE BAILLIE GIFFORD EVENT
JOSEPH STIGLITZ
WHAT COMES AFTER THE GLOBAL ECONOMIC CRISIS?
RBS MAIN THEATRE, £10 [£8]
Nobel Prize-winners don’t come more outspoken than economist Joseph Stiglitz, whose book Freefall considers how we should respond to the global economic meltdown. Stiglitz argues that the fiscal deficits incurred during the crash of 2008 were underpinned by a moral deficit which will require action by us all. Should we continue to allow materialism to provide the defining framework for our lives, and what are the alternatives?

18:45 TIM DEE
A SOARING CELEBRATION OF THE LIFE THAT IS FLYING ABOVE OUR HEADS
PEPPERS THEATRE, £10 [£8]
We are pleased to introduce a writer whose first book is an instant classic. In The Running Sky, Tim Dee looks up and sees not simply birds, but a wheeling rush of fluid energy. Storm petrel song is ‘an inward and sibiline sound of swizzle notes and speaking stones’, while starlings ‘chime and merge, like iron filings made to bend to a magnet’. An emotional response to nature, Dee’s book is unforgettable.

19:00 KATIE HICKMAN & MICHELLE LOVRIC
TWO NOVELS USE THE HISTORIC FABRIC OF VENICE AS A SPRINGBOARD
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Venice offers a stunning backdrop for fiction. New novels by Katie Hickman and Michelle Lovric use the city as their starting point – but end up worlds apart. Hickman’s tale of love and greed, The Pindar Diamond, moves from Venetian courtesans of the early 17th century to the coasts of Dalmatia, while Lovric’s The Book of Human Skin takes place 200 years later, and leads its protagonists to colonial Peru.

19:00–20:15 A MANIFESTO FOR CULTURE
HIGHLAND PARK SPIEGELTENT, £10 [£8]
Recent years have seen the birth and blossoming of several iconic cultural institutions. How can we ensure similar success stories in future? As Britain comes to terms with a new political landscape, our panel, including Culture Minister Fiona Hyslop, Vicky Featherstone, director of the National Theatre of Scotland and Penelope Curtis, director of Tate Britain, offer their manifestos for culture in the next ten years. Chaired by Charlotte Higgins. A British Council Bookcase Event.

19:30 LYDIA DAVIS
SHORTER STORIES FROM A LITERARY GREAT
WRITERS’ RETREAT, £7 [£5]
Most of Lydia Davis’s short stories are only three or four pages long; some stretch to one paragraph, or even just one sentence. Whatever their length, these spare and highly charged fragments of prose are bittersweet, dramatic, meticulous and often very funny accounts of existential angst. It is an enormous pleasure to welcome Davis to the 2010 Book Festival.

20:30 JIM CRACE
A COMPLEX CRITIQUE OF POLITICAL INDIVIDUALISM AND LIBERAL COMPLACENCY
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Is it better to live as a vociferous public agent, or to be content with a quiet, self-fulfilled family life? Jim Crace’s new novel All That Follows takes readers to the year 2024 and an encounter between ‘sofa socialist’ Leonard Lessing and an old acquaintance Maxie Lermontov, whom he hasn’t seen since 2006. Lermontov has taken a group of people hostage at gunpoint in their own home, just a short drive from Lessing’s house. What should Leonard do?

GUEST SELECTOR: DON PATERSO
20:30 RON BUTLIN & BRIAN JOHNSTONE:
POETRY SHOWCASE
THE SHORE POETS PRESENT LEADING EDINBURGH POETS
PEPPERS THEATRE, £10 [£8]
What happens when you invite librettist, novelist and Edinburgh’s Makar Ron Butlin and Brian Johnstone, co-founder of Shore Poets and ex-director of STAnza: Scotland’s International Poetry Festival, to hand select and read alongside the cream of Edinburgh’s poetic talent? A shortcut to the beating heart of Edinburgh’s burgeoning poetry scene is guaranteed in this enticing hour. In association with the Scottish Poetry Library.

21:00–23:00 UNBOUND
A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

EVENTS FOR CHILDREN

10:00 - THE SCOTTISHPOWER EVENT
JACQUELINE WILSON
RBS MAIN THEATRE, £4
AGE 9-11
This is the perfect occasion to meet a much-loved bestselling author as she talks about some of her exciting creations. Do you come up with her great characters? Discover more and seize the chance to ask some questions.
Please note: the book signing after this event will be limited to a selected number of ticket holders, chosen from a draw.

10:00 - EXOTIC ADVENTURES ON A FLYING CARPET!
RBS CORNER THEATRE, £4
AGE 7-10
Storytellers Ron Fairweather and Fergus McNicol introduce you to Kasim and his amazing flying carpet — what better way to whisk you to some of the world’s most distant and exotic lands? Expect songs, exciting tales, rhymes and a magical ride through Arabia and beyond.

10:30 - THE OXFORD UNIVERSITY PRESS EVENT
WIBLY WORDS AND MALLEMAROKING WITH MARCUS MOORE & ANDY STANTON
SCOTTISHPOWER STUDIO THEATRE, £4
AGE 8-12
Mr Gum author Andy Stanton and dictionary addict Marcus Moore love mucking about with words. Join them for a jolly jaunt in the playground of puns, rhyming riddles, mind-tweezers and metamorphs. There’ll be lots of silly games using only letters and tongues. The truth is a lemon meringue!

10:30-11:00 - MR MEN
RBS IMAGINATION LAB, £4
AGE 4-7
Catch this amazing launch in the world of Mr Men — for the first time in a very loooong time there’s a fresh new character out. And we hear it isn’t just anybody… but Mr Nobody himself! Come along and meet him in this storytelling event and for a real treat, stay after the show to say ‘hello’ to our special guest yourself!

11:00 - FAIRIES WITH JANE RAY
RBS TENT, £4
AGE 4-7
Once upon a time there was a magical illustrator… Her name was Jane Ray and she created delicate and exquisite illustrations which delighted her readers. Come along and gather some fairy dust to sprinkle onto your painting brushes.

11:30 - SECRETS OF SHADOW FOREST WITH MATT HAIG
RBS CORNER THEATRE, £4
AGE 8-11
What happens when one innocent smelly troll makes friends with humans? Meet master doodler and multi award-winning author Matt Haig, known for his twisting take on the enchanted world of fairy tales, and discover some of his stories including The Runaway Troll, the sequel to Shadow Forest.

12:00 - STORYTIME
RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Claire McNicol.

13:00 - MARY HOWFFMAN
RBS CORNER THEATRE, £4
AGE 11-15
Fantasy and historic fiction master Mary Hoffman presents the fifth compelling title in the bestselling Stravaganza series. Meet Mary as she talks about the parallel universe in City of Ships, how an ancient city of Italy inspired her writing and what it takes to create a sea battle.

13:30 - THE SCOTTISHPOWER EVENT
ANDY STANTON
RBS MAIN THEATRE, £4
AGE 7-12
Smacky palooky! Join more-awards-than-books funny-man Andy Stanton as he reveals the latest Mr Gum story. Dastardly villains, dreadful things, too many ladies called Pamela… all a bit bonkers really! Warning: this event could be sidesplittingly funny (we don’t have enough sticky tape for laughter-induced broken ribs, please bring your own).

13:00-14:00 - BOOK SCULPTURES
RBS CORNER THEATRE, £4
AGE 12-15
Two weavers of fantasy stories come to Edinburgh to present their gripping alternative worlds. Michael Scott tackles history, myth and magic in his bestselling Nicholas Flamel series. Isobelle Carmody’s bestselling six-book series, The Obernewtyn Chronicles, is finally available in the UK; fans of Ursula Le Guin will enjoy the extraordinary powers of its leading lady, Elspeth Gordie.

13:30 - TALES OF SURVIVAL WITH JOHN SMELCER
RBS IMAGINATION LAB, £4
AGE 9+
Based on true events from the author’s life, John Smelcer recounts a tale of terrifying drama. Seth and his dog are washed overboard in the freezing waters of Alaska and spend months trying to find their way back home by travelling from island to island. Meet John as he talks about this modern-day Robinson Crusoe and his own journey through the Alaskan wilderness.

14:00 - THE INCREDIBLE BABETTE COLE
SCOTTISHPOWER STUDIO THEATRE, £4
AGE 4-8
From classic picture books to her latest Fetlocks Hall series, author and illustrator Babette Cole invites you for an hour of wonderful stories. Conversation might trot along the world of ponies, unicorns and magic as Babette describes a very special equestrian school where heroine Penny Simmins discovers a secret dimension…

14:00 - BOOK SCULPTURES
RBS WORKSHOP TENT, £4
AGE 3-9
A tree made out of paper? Rockets, lighthouses and other amazing works of engineering? All this and more is possible when you get together with artist and illustrator Lucy Roscoe to design and build all sorts of wonderful things that will end up in a very special 3D book.

15:00 - ELECTRIFYING FANTASY WITH MICHAEL SCOTT & ISOBELLE CARMODY
RBS CORNER THEATRE, £4
AGE 12-15
Two weaves of fantasy stories come to Edinburgh to present their gripping alternative worlds. Michael Scott tackles history, myth and magic in his bestselling Nicholas Flamel series. Isobelle Carmody’s bestselling six-book series, The Obernewtyn Chronicles, is finally available in the UK; fans of Ursula Le Guin will enjoy the extraordinary powers of its leading lady, Elspeth Gordie.

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Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Claire McNicol.

16:00 - DRAW MR GUM!
RBS WORKSHOP TENT, £4
AGE 7-9
Mr Gum’s marvellous illustrator, David Tazzyman, hosts an event of mayhem with plenty of interactive fun and unique drawing. Join this ingenious master of all things mad and bad for some dangerously funny sketches of your favourite characters including Friday O’Leary, the dastardly Billy William the Third and Alan Taylor, the gingerbread man with electric muscles.

16:30 - THE ALLURE OF HISTORY WITH THERESA BRESLIN
RBS CORNER THEATRE, £4
AGE 12-15
Carnegie Medal winner Theresa Breslin presents her unique mix of historic intrigue and romance on the wrong side of the tracks. Learn about life during the Spanish Inquisition and how the two main characters — Zarita and Saulo — make Prisoner of the Inquisition one hell of a read. Theresa will bring along the exciting stuff that inspires her writing — great artefacts collected during her travels.

16:30 - THOMAS THE TANK ENGINE
RBS IMAGINATION LAB, £4
AGE 4-7
Choo choo! Could it be sixty five years since Thomas the Tank Engine first approached our bedtime reading platform? Join our wonderful storyteller for an hour of classic tales and Thomas stories including The Runaway Troll, the sequel to Shadow Forest.

17:30 - MYTHS & LEGENDS WITH MICHAEL SCOTT
RBS WORKSHOP TENT, £4
AGE 10-12
Legends and folklore are some of Michael Scott’s favourite raw materials for weaving fiction. In this workshop, Michael talks about the craft of looking into traditional stories as a basis for writing contemporary fiction. Join him to find out how to look at the past as an inspiration to reflect the present.

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The Royal Bank of Scotland
10:00 - TEN AT TEN
10:10 WRITERS’ RETREAT, FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s reading each day.

READERS’ FIRST BOOK AWARD - NOMINEE
10:15 KEI MILLER & NADIFA MOHAMED
LEAVING HOME FOR THE SHOCK OF A NEW COUNTRY
HIGHLAND PARK SPIEGELTENT, £10 [£8]
One is from the West Indies, the other from Somalia, but both Kei Miller and Nadifa Mohamed have written books whose characters make long journeys to a new life in Britain. In Miller’s The Last Warner Woman, a young Jamaican discovers that her prophetical talents, celebrated in Jamaica, are the object of ridicule in England. Mohamed’s debut, Black Mamba Boy, tells the heart-breaking story of a journey through war-torn East Africa to Britain in the 1930s. Free coffee, sponsored by the Bookshop Café. A British Council Bookcase Event.

LITERARY PIONEERS
11:00 MAGGIE HUMM & LESLEY MCDOWELL
TAKING A FRESH APPROACH TO ICONIC LITERARY WOMEN
PEPPERS THEATRE, £10 [£8]
Cultural Studies Professor Maggie Humm has edited an authoritative guide to Virginia Woolf’s ideas about creativity and the nature of art, featuring chapters about art and race, book design and broadcasting. Author and critic Lesley McDowell’s specialised subject here is a collection of iconic female writers (Plath, de Beauvoir and Nin for three), and how romance influenced their work.

11:00 - WRITING WORKSHOP
12:30 TWITTER, BLOGS, NETWORKS AND PLATFORMS: BARE NECESSITIES FOR AUTHORS
WRITERS’ RETREAT, £15 [£12]
An avid blogger and tweeter, Nicola Morgan shows how authors can benefit from and enjoy social networking tools, building the platform that publishers increasingly want. This workshop is aimed at all writers, published or not. In association with the Society of Authors.

11:30 THE OPEN UNIVERSITY EVENT
DAVID MITCHELL
AN ASTONISHING NOVEL FROM A BRILLIANT WRITER
RBS MAIN THEATRE, £10 [£8]
If there’s a constellation of British writers who will define the shape of literature in the next thirty years, then David Mitchell is its brightest star. The inventive structure of his Booker-nominated Cloud Atlas prompted comparisons with Italo Calvino and Paul Auster, while his new book, The Thousand Autumns of Jacob de Zoet, is set on a post-colonial Japanese island. We were delighted to welcome an author who is moving into top gear. A British Council Bookcase Event.

12:00 SHAPPI KHORSANDI
WHAT IT FELT LIKE GROWING UP IRANIAN IN BOS BRITAIN
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
In A Beginner’s Guide to Acting English, stand-up comic Shappi Khorsandi recalls how she and her family fled their Iran homeland in 1977 when the Ayatollah’s henchmen started feeling the collar of their satirist father. This led to a London childhood of being protected by Scotland Yard and constantly checking under the family car for bombs.

12:30 EWEN CAMERON & CHRISTOPHER WHATLEY
SELF-CONFIDENCE, IDENTITY AND EVERYDAY LIFE IN SCOTLAND SINCE 1600
PEPPERS THEATRE, £10 [£8]
The story of modern Scotland, from the lowlands and the borders to the highlands and islands, is told through the eyes of two eminent historians. Christopher Whatley is Professor of Scottish History at the University of Dundee, and co-editor of a book which looks at everyday Scottish life before 1800, while Ewen Cameron, senior lecturer at the University of Edinburgh, explores Scotland and its changing political relationship with England since 1880.

14:30 JOHN BURNSIDE
FIFE POET AND AUTHOR DIPS BRAVELY INTO HIS DARK PAST
PEPPERS THEATRE, £10 [£8]
After A Lie About My Father, John Burnside brings us the latest segment of his memoirs with Making Up in Foytown. Here, he recalls a troubled time dealing with the obsessive side of his personality which he attempts to douse by going to AA meetings and resolving to ‘disappear into the banal’. It’s the last word you’d use to describe John Burnside.

THE MEANING OF MONEY
15:00 THE RSA EVENT
JOSEPH STIGLITZ
HOW THE WORLD CAN RETHINK ITS APPROACH TO GLOBAL FINANCE
RBS MAIN THEATRE, £10 [£8]
In 2000 Joseph Stiglitz, then Chief Economist at the World Bank, was fired after criticising the US Government for its handling of the 1997 Asian financial crisis. Now, the Nobel Prize-winning economist believes similar criticisms can be levied about the global collapse of 2008. In this, a keynote event of the Book Festival, Stiglitz argues that we must create a new global financial architecture based on a better balance between the market and the state, and between means and ends.

INCLUDING
OLGA SLAVNIKOVA,
DBC PIERRE, ZAIBA MALIK,
JOHN BURNSIDE

GUEST SELECTOR: STUART KELLY
15:30 ERI HORowitz & DAVID SHIELDS
THE FUTURE OF FICTION: BORROWING OR STEALING?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Two leading figures from the New York literary scene discuss quotation, plagiarism and a world in which nothing is original any more. David Shields, author of the notorious Reality Hunger, believes that the novel is ‘antediluvian’. Opposite him is Eli Horowitz, editor of McSweeney’s, an increasingly powerful voice in new US writing. Chaired by Stuart Kelly.

READERS’ FIRST BOOK AWARD - NOMINEE
16:00 ANTHONY CARTWRIGHT & MAX SCHAEFER
COMPELLING TALES OF BRITISH EXTREMISM
PEPPERS THEATRE, £10 [£8]
What is it like to be gay and a neo-fascist? Max Schaefer explores this in his debut novel Children of the Sun, using real press cuttings from the period to follow the story of Nicky Cane, a hero of the British Movement in the 1980s. By contrast, Anthony Cartwright looks at British-Asian tensions between football fans, in the run-up to a big match in the Midlands town of Dudley. A British Council Bookcase Event.

16:30 ROY HATTERSLEY
THE ART OF POLITICAL BIOGRAPHIES AND MEMOIRS
RBS MAIN THEATRE, £10 [£8]
‘Political autobiographies are, with occasional exceptions, dross,’ argues Roy Hattersley. Too often, he claims, they are ‘badly written perversions of history punctuated with intentional errors and cynical omissions.’ In this address the former Shadow Chancellor and deputy leader of the Labour Party makes an impassioned critique of political memoirs, examining a precious few examples which have achieved greatness.

16:30 ZAIBA MALIK
AN ACCOUNT OF THE BRITISH MUSLIM EXPERIENCE BY A LEADING JOURNALIST
WRITERS’ RETREAT, £7 [£5]
Growing up in Bradford in the 1970s, Zaiba Malik lived just round the corner from Shehzad Tanweer, a man who went on to detonate a bomb on a London train in 2005. Both were torn between two identities: ‘British’ and ‘Muslim.’ Published on the 5th anniversary of the 7/7 London bombings, this award-winning journalist’s memoir offers a unique perspective on how young British Muslims became disaffected and radicalised.

38 BROWSE THE FESTIVAL BY SUBJECT OR THEME ON OUR WEBSITE WWW.EDBOOKFEST.CO.UK
17:00  **THE ANNA POLITKOVSKAYA EVENT: MASHA KARP & ARCH TAIT**
REMEMBERING A MURDERED JOURNALIST WHO FOUGHT FOR FREE SPEECH
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
When Anna Politkovskaya was assassinated in October 2006, writers from around the world vowed that this courageous campaigner for human rights should not have died in vain. The Book Festival aims to remember Politkovskaya’s work every year, and for 2010 we welcome Arch Tait, who has translated the journalist’s key books, *Nothing But the Truth* and *Putin’s Russia*, into English. Alongside him, Masha Karp, a London-based journalist who works with the BBC’s Russian Service, will speak about Politkovskaya’s ideas.

17:30  **DAVID MCKEE**
THE ART OF ILLUSTRATION WITH A MASTER PICTURE BOOK ARTIST
RBS WORKSHOP TENT, £10 [£8]
Learn from one of the giants of the picture book world, author and illustrator David McKee, celebrated for his bold and colourful style. McKee’s body of work spans five decades and includes children’s classics such as *Elmer*, *Mr Benn and Not Now, Bernard*. Join him for this rare, one-off masterclass.

18:30  **JASPER FFORDE**
A PYTHONESQUE WORLD OF GLORIOUS TECHNICOLOUR
RBS MAIN THEATRE, £10 [£8] [£5]
Shades of Grey depicts a world after a catastrophe known as ‘the Something that Happened’, in which people now see on widely differing chromatic scales. Here, the colours you can see dictate your status and hero Eddie Russett is doing fine, until he falls in love with a Grey – someone of the lowest social standing. Fforde’s comic blend of Douglas Adams and Monty Python will guarantee him many new fans.

17:30  **READERS’ FIRST BOOK AWARD – NOMINEE**
18:00  **KAREN CAMPBELL & SIMON LELIC**
TWO NOVELISTS STRETCHING THE BOUNDARIES OF CRIME FICTION
WRITERS’ RETREAT, £7 [£5]
Karen Campbell used to be a police officer herself. No wonder her characterisation of Anna Cameron, her policewoman heroine, is so perceptive. Meanwhile, Simon Le lic’s detective novel *Rupture* opens with a school massacre by a lonely psychopath teacher – a case that turns out to be far from straightforward. Enjoy two of Britain’s leading young writers discussing their work.

18:15  **AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES**
FREEDOM OF EXPRESSION
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event
Each day we pay tribute to persecuted writers from different countries. Freedom of Expression is at the heart of any Book Festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today’s event is chaired by Scottish PEN and amongst the Book Festival authors reading is Louise Doughty.

**THE WHITE FACE OF THE MOON WAS AS FULL AS IT EVER GETS, WHICH IS NEVER QUITE.**

Salley Vickers, *Dancing Backwards*, 20:30
NEW WORLD ORDER
18:45 **MAKRE K KOWN & FRE D PEARCE**
**COULD IT BE THE END OF THE WORLD AS WE KNOW IT?**
PEPPERS THEATRE, £10 [£8]

Subtitled ‘Mass Migration, Ageing Nations and the Coming Population Crash’, Fred Pearce’s Peoplequake seeks to reveal the truth about our numbers and why a demographic shift might well lead to an environmental apocalypse. Marek Kohn’s ironically entitled *Turned Out Nice* predicts a less than rosy future for the UK should global warming bare its teeth.

19:00 **LOUISE DOUGHTY**
**& BLAKE MORRISON**
**CONTEMPORARY NOVELS FULL OF GUILT AND PAIN**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Louise Doughty’s *Whatever You Love* is a novel of revenge, compulsion and desire which features every parent’s nightmare: the death of their child. In this event she shares the stage with Blake Morrison, whose page-turning *The Last Weekend* features a few days in the lives of friends who become rivals with dangerous tensions and sexual jealousy bubbling to the surface.

19:00- **NEW WORLD ORDER**
20:15 **HIGHLAND PARK SPIEGELTENT**, £10 [£8]

In the old days we had the Cold War… The Iron Curtain… Mutual Assured Destruction. Many 20th century terms for describing the world have become obsolete. If a ‘new world order’ is emerging, how will we represent the planet’s power structures in the 21st century? Allan Little chairs this plenary session which brings together conclusions from five days of vigorous Book Festival debate.

READERS’ FIRST BOOK AWARD - NOMINEE
19:30 **JAMES MILLER**
**& OLGA SLAVNIKOVA**
**THE FUTURE CAN NEVER BE DISCONNECTED FROM THE PAST**
Writers’ Retreat, £7 [£5]

Two novelists from different backgrounds have created visions of the near future at opposite ends of the world. Olga Slavnikova’s 2017 won the Russian Booker Prize for its depiction of the country 100 years after the Soviet revolution, while James Miller’s Sunshine State is an apocalyptic thriller set in a post-holocaust Florida. This intriguing event considers how the things we are doing today might impact on our future.

20:00 **THE OPEN UNIVERSITY EVENT**
**DBC PIERRE**
**SEARCHING FOR WONDERLAND**
RBS MAIN THEATRE, £10 [£8]

Booker-winning Vernon God Little catapulted DBC Pierre to fame with his intertwining of the factual and the fabulous. His third novel, *Lights Out in Wonderland*, follows the global odyssey of a twenty-something man on the trail of the ultimate party. Pierre’s story asks searching questions about an era in which the endless search for pleasure has become our primary goal. A British Council Bookcase Event.

20:30 **SALLEY VICKERS**
**A POIGNANT STUDY OF MEMORY**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]

Once described as a ‘novelist in the great English tradition of moral seriousness’, Salley Vickers has released a novel which mixes that seriousness with a deft lightness of touch. *Dancing Backwards* is the story of Violet Hetherington, who takes a transatlantic cruise to New York to visit an old friend, only to find that the journey evokes some traumatic memories. But then she meets Dino, whose lessons in ballroom dancing help her begin an inner recovery.

GUEST SELECTOR: **STUART KELLY**
20:30 **KEN MACLEOD & ADAM ROBERTS**
**THE FUTURE OF FICTION: BONFIRE OF THE GENRES?**
PEPPERS THEATRE, £10 [£8]

Writing that is defined as ‘fantasy’ or ‘sci-fi’ is too often dismissed in literary circles but it can be some of the most stylistically challenging and innovatively creative work is being done. The near-futures created by the best exponents of the craft, whether utopias or dystopias, are often the best critiques of our society, challenging our assumptions and questioning our collective future. Adam Roberts, author of New Model Army, and Ken MacLeod, author of *The Restoration Game*, discuss with Stuart Kelly their work and its role.

21:00 **UNBOUND**
23:00 **A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT**
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN

This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.
10:00 THE BAILLIE GIFFORD EVENT
JACQUELINE WILSON
RBS MAIN THEATRE, £4
AGE 9-11
Get into conversation with all-time favourite Jacqueline Wilson, famous for her dashing taste in rings and ability to write about all that stuff that keeps you awake at night. Where do all the wonderful characters she creates come from? Seize this chance to ask some questions. Please note: the book signing after this event will be limited to a selected number of ticket holders, chosen from a draw.

10:30 JIM ELDRIDGE: SPECIAL FORCES UNIT
RBS CORNER THEATRE, £4
AGE 12+
Action-packed conversation from the new voice of thriller Jim Eldridge. His high octane Black Ops book, Jungle Kill, is a rollercoaster ride through undercover missions. In this event he leads you through the covert world of publishing, explaining the importance of research and the military world. Finally, you get to participate in a team writing session for a new Black Ops storyline!

11:30 BEAST QUEST: CHRONICLES OF AVANTIA
RBS CORNER THEATRE, £4
AGE 7-9
Have you discovered the wonders of Avantia? It’s a world full of monstrous beasts, evil wizards and amazing creatures — not to mention edge-of-your-seat excitement! Actor Middleton Mann leads a campaign to help the heroes as the Battle for Avantia begins. Are you up to the challenge?

12:30 ROBERT MUCHAMORE
RBS MAIN THEATRE, £4
AGE 12+
Robert Muchamore’s Edinburgh event could go down in history as the cliffhanger of all cliffhangers. Could this really be the last job spy James Adam will ever do? Will Robert reveal what happens next? The one thing we know for sure is that we have the exclusive pre-publication release of Shadow Wave, the much anticipated twelfth title in the bestselling CHERUB series. Copy that and get booking. Over and out.

13:00 PLANEs, TRAINs AND POP-UP BOOKS
RBS WORKSHOP TENT, £4
AGE 5-7
By producing exciting pop-up books which cover every mechanical angle known to man, from boats and trains to other large machines, Robert Crowther has turned his book writing into one rather exciting hands-on party. Join his paper engineering workshop and make your own book. This is not just a story — this is a DIY project too! (Also on 23 Aug.)

15:00 JOHN BOYNE
RBS CORNER THEATRE, £4
AGE 18-13
Now this is an event you cannot afford to miss! Author John Boyne shares with the audience proof copies of his forthcoming Noah Barleywater Runs Away. Be literally the first to get your hands on it as it won’t be in the shops until 2011. John’s previous novel, The Boy in the Striped Pyjamas, was a massive worldwide success and even made it to the big screen. Supported by British Council and Culture Ireland.

15:45 STORYTIME
RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Mara Menzies.

16:00 COMICS WITH GLENN DAKIN
RBS WORKSHOP TENT, £4
AGE 12-15
Ever wondered what it would be like to create your own comic book? Been hiding away in your bedroom sketching some storylines? Then don’t miss the opportunity to develop your ideas and drawings in this comics workshop with author and comic-master Glenn Dakin, who previously wrote for Marvel Comics.

16:30 PATRICK NESS
RBS CORNER THEATRE, £4
AGE 12-15
Join novelist Patrick Ness to discover one of the most eagerly anticipated books of the year: Monsters of Men, the third and last instalment in his award-winning Chaos Walking trilogy. Two brave characters are caught in the middle of a terrifying battle — will they be able to stop the fighting? Don’t miss this great event with an author of international acclaim — he’s got enough fans to populate a whole country.

16:30 KISSES AND CURSES WITH SAMANTHA MACKINTOSH
RBS IMAGINATION LAB, £4
AGE 12-15
Grab the chance to say ‘I was there!’ when in years to come people talk about meeting debut author Samantha Mackintosh. In Kisses for Lula, a girl finds herself with a lot on her plate: can she solve a crime, plan her 16th birthday party and find a boy to kiss, all in five days? If Louise Rennison’s characters lived nearly they’d all be best friends for sure.
MONDAY
23 AUGUST

10:00-10:10  
**TEN AT TEN** 
**WRITERS' RETREAT, FREE: BOOK IN ADVANCE** 
Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who’s reading each day.

**GUEST SELECTOR: STUART KELLY**

10:10-10:15  
**LYDIA DAVIS IN CONVERSATION WITH STUART KELLY**  
**THE FUTURE OF FICTION: SHORT STORIES**  
HIGHLAND PARK SPIEGELTENT, £10 [£8]

Some of her short stories are just one sentence long, while others stretch to many pages. Each one, whatever its length, captures a complete universe in sparse but succulent prose which was recently described by Rick Moody as ‘the best in America’. The publication of *The Collected Stories of Lydia Davis* represents the culmination of a lifetime’s writing, and Stuart Kelly welcomes a giant of US fiction to Edinburgh to discuss her work. Free coffee, sponsored by the Bookshop Café.

10:15-10:30  
**LYDIA DAVIS IN CONVERSATION WITH GUEST SELECTOR**

11:00-11:15  
**NEW WORLD ORDER**

11:00-11:15  
**GWYNNE DYER**

**WHY CLIMATE CHANGE COULD DRIVE THE WORLD TO WAR**
PEPPERS THEATRE, £10 [£8]

Whatever the cause of climate change, its effects are going to be felt by everyone. With sea levels rising and food yields plummeting, populations shifting and economies crashing, the world stands on the brink of an apocalyptic era. Gwynne Dyer, a leading journalist whose columns are published in forty five countries, discusses his book *Climate Wars*, painting a stark picture of the world in the not-so-distant future.

11:00-12:00  
**WRITING WORKSHOP**

12:00-12:30  
**COOKING UP A STORM: A FLAVOUR OF CULINARY WRITING**
WRITERS' RETREAT, £15 [£12]

TV presenter and author of *Eat Well With Nell*, Nell Nelson offers a fun and informative workshop on writing and publishing a cookbook, whether for your local school or for worldwide publication. This workshop covers sourcing, testing and writing recipes as well as approaching publishers and sustaining publicity. In association with the Society of Authors.

11:30-12:00  
**THE BAILLIE GIFFORD EVENT**

11:30-12:00  
**HILARY MANTEL**

**THE MOST SUCCESSFUL BOOKER WINNER YET**
RBS MAIN THEATRE, £10 [£8]

*Wolf Hall*, the rollicking tale of Henry VIII’s marriage-fixer Thomas Cromwell, is the best selling Booker Prize-winner to date. In this must-see event, author Hilary Mantel offers an insight into the process by which exhaustive research gives way to pure imagination in pursuit of an unputdownable story. Mantel also explores what her historical novel can tell us about life in Britain today. A British Council Bookcase Event.

12:30-13:00  
**CITIES: THE URBAN EXPLOSION**

12:30-13:00  
**BOMBAY AND DELHI – DREAM CITIES OR PURGATORY?**
PEPPERS THEATRE, £10 [£8]

They are among the world’s largest and fastest-growing cities, and Bombay and Delhi probably capture all that is good—and evil—about urban living. But do the experiences of India’s megacities offer any pointers to the future of European cities, or vice versa? In this event, we welcome Suketu Mehta, a New York-based journalist and author of the novel *Maximum City: Bombay Lost and Found*. Opposite him is Sam Miller, a long-time BBC correspondent in Delhi, and author. Chaired by Stephen Cairns. Supported by British Council.

13:00-13:30  
**NEW WORLD ORDER**

13:00-13:30  
**GWYNNE DYER**

**WHY CLIMATE CHANGE COULD DRIVE THE WORLD TO WAR**
PEPPERS THEATRE, £10 [£8]

13:00-13:30  
**GWYNNE DYER IN CONVERSATION WITH STUART KELLY**

13:30-14:00  
**THE WRITING BUSINESS**

13:30-14:00  
**MAKING CRIME PAY**
WRITERS' RETREAT, £7 [£5]

This masterclass event offers a fascinating discussion between two leading Scottish crime writers, Lin Anderson and Aline Templeton, who have themselves succeeded in making crime pay—one with books focused on the forensic aspect of crime, the other whose novels adopt a more psychological approach. In association with the Society of Authors.

14:00-14:30  
**BRIAN DILLON**

**THE HYPOCHONDRIA OF NINE GREAT CREATIVE THINKERS**
PEPPERS THEATRE, £10 [£8]

Plato considered it a form of indigestion, while by the 17th century it was thought of as melancholia: whatever the cause, hypochondria has long been the scourge of writers and creative people. Brian Dillon discusses the hypochondriac states of great thinkers of the modern era, including fascinating new perspectives on Charlotte Brontë and Marcel Proust.

14:30-15:00  
**BRIAN DILLON**

**THE HYPOCHONDRIA OF NINE GREAT CREATIVE THINKERS**
PEPPERS THEATRE, £10 [£8]

14:30-15:00  
**GWYNNE DYER**

**WHY CLIMATE CHANGE COULD DRIVE THE WORLD TO WAR**
PEPPERS THEATRE, £10 [£8]
15:00 THE EDINBURGH NAPIER UNIVERSITY EVENT WILLIAM DALRYMPLE NINE PERSPECTIVES ON INDIA FROM THE GREAT SCOTTISH WRITER RBS MAIN THEATRE, £10 (£8)
A leading commentator on contemporary India, East Lothian’s prodigal son William Dalrymple returns to present his latest book, Nine Lives: In Search of the Sacred in Modern India. Best known as a travel writer, Dalrymple has for twenty years made India his home, and Nine Lives is a biographical record of the spiritual lives of people living around him. This is not so much a travel book as a vital chronicle of life in modern India.

NEW WORLD ORDER
16:00 CHARLES EMMERSON THE ARCTIC: FROM THE EDGE OF THE WORLD TO CENTRE STAGE PEPPERS THEATRE, £10 (£8)
We used to think of the Arctic as an isolated, empty and pristine land in a peripheral location. Not any longer. As the world is increasingly defined in relation to climate change, energy resources and changing trade patterns, the Arctic is moving right into the centre of our minds. Charles Emmerson, formerly associate director of the World Economic Forum, has written the definitive book on the region today. Join him to discuss The Future History of the Arctic.

16:30 TOM BINGHAM BRITAIN’S GREAT LAW LORD ON THE ‘RULE OF LAW’ RBS MAIN THEATRE, £10 (£8)
During a time of terrorist attacks on London and Glasgow, Lord Bingham was the senior Law Lord of the UK, responsible for deciding how the law be applied to some highly political situations. In this event, Bingham argues that the ‘rule of law’ has become a concept more talismanic than democracy itself, and that international terrorism places new strains upon it. Chaired by Alistair Duff, Sheriff of Dundee.

READERS FIRST BOOK AWARD – NOMINEE
16:30 MARIEKE VAN DER POL CAN WE FLY AWAY AND ESCAPE FROM OUR PAST? WRITERS’ RETREAT, £7 (£5)
Translated from the Dutch bestseller and accompanied by a film, Bride Flight is Marieke van der Pol’s story based on real historical events. It follows three brides-to-be who are among twenty six women taking a flight from London to Christchurch in 1953 to meet their fiancés, on what becomes known as ‘the bride flight’. But on the aeroplane the women meet a beguiling bachelor named Frank, who is set to change the trajectory of their lives.

17:00 TIM BUTCHER & JEREMY LEWIS THE LIFE AND TRAVELS OF GRAHAM GREENE SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
In this event, two contemporary writers share vastly different perspectives on one of the greatest English writers of the 20th century. Jeremy Lewis describes the small town roots of Graham Greene’s family, and the pioneering dynasty that grew up there. Tim Butcher discusses his extraordinary voyage to Sierra Leone and Liberia – the same route trekked by Greene in 1935 and immortalized in his travel classic Journey Without Maps.

17:30 AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES FREEDOM OF EXPRESSION PEPPERS THEATRE, FREE: Tickets available from the Box Office on the day of the event Each day we pay tribute to persecuted writers from different countries with free readings by Book Festival authors. Freedom of Expression is at the heart of any Book Festival but it is also necessary for citizens and communities to speak out against injustice, express their needs and hold their governments to account. Today’s event is chaired by Scottish PEN.

18:00 KIRSTEN MCKENZIE & AMY SACKVILLE HISTORICAL STORIES WHICH PACK AN EMOTIONAL PUNCH WRITERS’ RETREAT, £7 (£5)
The Still Point, Amy Sackville’s chilling debut, features an Arctic explorer vanishing without much of a trace while a century on his great grand-niece uncovers some secrets within the family that put her own woes in perspective. Kirsten McKenzie’s maiden voyage was The Chapel at the Edge of the World; her new book The Captain’s Wife, promises a richly realised story of adventure.

18:30 TONY ROSS A MASTERCLASS WITH LEGENDARY PICTURE BOOK ARTIST RBS WORKSHOP TENT, £10 (£8)
Take a masterclass with legendary illustrator Tony Ross, the artist behind many well loved children’s characters including Horrid Henry and Little Princess. Here he discusses what inspires his work and leads you through the creative journey he embarks upon when illustrating.
Edinburgh offers the perfect backdrop for his stories. and to explain why, with or without Inspector Rebus, 19th century. Alex Capus's book Sailing by Starlight is an epic of adventure, courage and passion set in the mid-19th century. We, The Drowned by Carsten Jensen is a vast world. Voted the finest Danish novel in a quarter of a world. And for the first time the event takes place in the atmospheric surroundings of the Highland Park Spiegeltent, making it doubly special.

NEW WORLD ORDER
18:45 THE FUTURE OF PUBLISHING
DIGITAL EVOLUTION – 21ST CENTURY BOOKS
PEPPERS THEATRE, £10 [£8]
With the publishing industry undergoing rapid change at the hands of technology, and the entrance of Apple, Google and others into the book-selling arena, how will books continue to be relevant to new audiences in the 21st century? Two young publishing entrepreneurs, Davy Nougarede from the realms of audiobooks and Peter Collingridge from that of ebooks, discuss how books are evolving in the age of the iPad.
In association with Publishing Scotland.

GUEST SELECTOR: STEUART KELLY
19:00 HAS THE NOVEL REACHED CRISIS POINT?
THE FUTURE OF FICTION
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
As Literary Editor of Scotland on Sunday, Stuart Kelly sees plenty of fiction, and in a series of events over the past few days he has presented events with writers who are taking exciting new steps in its creation. In this, the last of Kelly’s series, he debates the future of the novel with David Shields author of Reality Hunger.

19:00- THE HIGHLAND PARK EVENT
20:15 WHISKY TASTING
HIGHLAND PARK SPIEGELTENT, £10 [£8]
An exclusive tutored whisky tasting with Highland Park, a loyal supporter of literature and the Book Festival in particular. Each tasting takes you through the distiller’s award-winning single malts from Orkney. Traditional whisky-making techniques and obsessive attention to detail have made Highland Park arguably the most respected single malt in the world. And for the first time the event takes place in the atmospheric surroundings of the Highland Park Spiegeltent, making it doubly special.

19:30 ALEX CAPUS & CARSTEN JENSEN
MODERN CLASSICS OF NORTH EUROPEAN FICTION
WRITERS’ RETREAT, £7 [£5]
Two highly original writers from Europe come together in an event featuring lands at the opposite ends of the world. Voted the finest Danish novel in a quarter of a century, We, The Drowned by Carsten Jensen is a vast epic of adventure, courage and passion set in the mid-19th century. Alex Capus’s book Sailing by Starlight is a literary traveller, setting out to prove that Robert Louis Stevenson’s ‘treasure island’ actually exists.

GUEST SELECTOR: STEVE BELL
20:00 THE CALA HOMES EVENT
GARRY TRUDEAU IN CONVERSATION WITH STEVE BELL.
THE POLITICAL CARTOON AND ITS PLACE IN JOURNALISM
RBS MAIN THEATRE, £10 [£8]
When Steve Bell decided to invite US cartoonist Garry Trudeau, author of the legendary Doonesbury cartoon, to speak with him in Edinburgh, little did he know that the world’s fragile recovery from recession would be thrown into doubt by financial chaos in Europe, and by clouds of volcanic ash. Add this to the predictably uncertain political situation in Britain and you have perfect material for a discussion between two of the world’s greatest cartoonists.

RE-WRITING THE 20TH CENTURY
20:30 STEPHEN POLIAKOFF
DIPPING INTO BRITAIN’S WARTIME PAST
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
The man behind such grand TV epics as Shooting the Past and Capturing Mary recently returned to the world of films with Glorious 39. As Europe teeters on the verge of war, the feisty Anne Keyes attempts to foil a pro-appeasement plot. Stephen Poliakoff drops into a city and festival he loves to talk about the published screenplay and about making the film.

NEW WORLD ORDER
20:30 SARA WHEELER
TAKING THE TEMPERATURE OF THE FROZEN NORTH
PEPPERS THEATRE, £10 [£8] £5
Sara Wheeler is a fan of extreme locations. In the mid-1990s she spent seven months as writer-in-residence in Antarctica and made several journeys to the Arctic for her latest book, The Magnetic North. She begins with the 5000 mile stretch of the Russian Arctic before moving on to Alaska, Canada, Greenland and Lapland and in each place she encounters the problems and possibilities of a disappearing world and a changing climate.

21:00 UNBOUND
23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, a selection of acclaimed authors is invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.
10:00  NAUGHTINESS AND MISCHIEF WITH DEBORAH ALLWRIGHT
WORKSHOP  RBS WORKSHOP TENT, £4
AGE 2-5
Deborah Allwright's latest set of vivid illustrations can be found in the book
Martha, No!, the story of a naughty little girl determined to send her nanny
through the roof. In this workshop Deborah encourages everyone to get crafty,
so expect some sticky collage, great drawing activities and fun play (by the way,
best to leave the nanny at home. Just in case).

11:30- PLANES, TRAINS AND POP-UP BOOKS  WORKSHOP
13:00  RBS WORKSHOP TENT, £4
AGE 3-5
By producing exciting pop-up books which cover every mechanical angle
known to man, from boats and trains to other large machines, Robert Crowther
has turned his writing into one rather exciting hands-on party. Join his paper
engineering workshop and make your very own book. This is not just a story
– this is a DIY project too! (Also on 22 Aug.)

12:00- STORYTIME
12:45  RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM
THE BOX OFFICE ON THE DAY OF THE EVENT
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome
but particularly suited to 3-10s. Today: Robbie Fotheringham.

13:30  MY MUM HAS X-RAY VISION!
WORKSHOP  RBS IMAGINATION LAB, £4
AGE 3-6
Live drawing, madcap adventures and some hilarious characters, including the one
and only Milo (whose mum's got X-Ray vision) – an event in the joyous company of
illustrator extraordinaire Alex T Smith is the ultimate August treat. Don't miss this
event – unless you too have X-Ray vision and can see through a tent!

15:00  MEET OLIVIA!
WORKSHOP  RBS CORNER THEATRE, £4
AGE 4-7
Olivia's wonderful world travels all the way to Charlotte Square Gardens, so come
along to this party thrown by her performer friends and brilliant actor Middleton
Mann. And what a party this is: fun costumes, songs, dances and activities. You
might even get a glimpse of our talented piglet's new adventure in Venice.

15:00- STORYTIME
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THE BOX OFFICE ON THE DAY OF THE EVENT
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome
but particularly suited to 3-10s. Today: Robbie Fotheringham.

16:30  FASCINATING FACTS WITH MITCHELL SYMONS
WORKSHOP  RBS CORNER THEATRE, £4
AGE 7-9
Mitchell Symons does for geography and science what tuners do for a bog-
standard hatchback car. The author presents his fast-paced revved-up trivia
challenge so you can figure out, amongst other things, why you need a passport
when you're going to puke. From the author of Why Eating Bogeys is Good
for You this is one event you're going to have to attend to find out how much
laughter you can possibly cope with. Now there's a fact worth finding!

16:30  MUSIC AND STORIES WITH MARION KENNY
WORKSHOP  RBS IMAGINATION LAB, £4
AGE 7+
A melodically-charged and fun event where children get to create music and sound
effects for stories. Bring your own brass band paraphernalia (drums, recorder, set
of spoons — anything that can be played really!) or borrow some of Marion's great
selection. No musical experience necessary; enthusiasm is all we're after!

17:00  ADVENTURE COMICS WITH GAREN EWING
WORKSHOP  RBS WORKSHOP TENT, £4
AGE 10-12
Discover the tricks of the trade and design your own classic adventure with
this hands-on comics workshop led by Garen Ewing, author and illustrator of
the Rainbow Orchid series. His books are often compared with some classic
adventures we all love, from Conan Doyle’s books to old-school Belgian comics
like Tintin — come along and discover your own style.

Left and Above:  Deborah Allwright,
Martha, No!, 10:00;
Alex T Smith,
My Mum Has X-Ray Vision,
13:30
10:00- TEN AT TEN
10:10 WRITERS’ RETREAT, FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who’s reading each day.

GUEST SELECTOR: DON PATERSON
10:15 JONATHAN BATE & KATHLEEN JAMIE: POETRY AND LANDSCAPE
LANDSCAPE PLOTTED AND PIECED – FOLD, FALLOW, AND PLOUGH
HIGHLAND PARK SPIEGELTENT, £10 (£8)
Kathleen Jamie, whose poetry is alive with the rhythms of the natural world, lyrical, playful and subtle, will share a stage and conversation across genre with literary scholar Jonathan Bate, whose The Song of the Earth was described as ‘the first ecological reading of English literature’. Flora, fauna, poetry and prose in one sublime sitting. Free coffee, sponsored by the Bookshop Café. In association with the Scottish Poetry Library.

11:00 ALLAN MASSIE
THE STORY OF THE STUARTS – THE MOST INFLUENTIAL SCOTTISH FAMILY OF ALL
PEPPERS THEATRE, £10 (£8)
The Royal Stuarts were at the centre of some of the greatest political dramas in British history. For more than 300 years they ruled over Scotland and for a century were the Royal Family of Britain, with Mary Queen of Scots, Charles I and Bonnie Prince Charlie among the many players in an astonishing family saga. Renowned Scottish author Allan Massie presents a new and intriguing history of this singular dynasty.

11:00- WRITING WORKSHOP
12:30 THE PAST IS A FOREIGN COUNTRY: WRITING HISTORY AND BIOGRAPHY
WRITERS’ RETREAT, £15 (£12)
Widely-published historian and biographer Angus Konstam, author of Blackbeard, Sovereigns of the Sea, There was a Soldier and Naval Miscellany, outlines the practical tools and techniques you need to successfully research, structure and write historical non-fiction and biography. This practical workshop will benefit both published and aspiring non-fiction writers alike. In association with the Society of Authors.

11:30 HANIF KUREISHI
WEDDINGS, BEHEADINGS AND OTHER PROPHETIC SHORT STORIES
RBS MAIN THEATRE, £10 (£8)
Ever since his celebrated early works My Beautiful Launderette and The Buddha of Suburbia, Hanif Kureishi has shown a rare talent for exposing the tensions running through British society. Now he has collected together pieces written over a twelve year period, including his controversial story of an Iraqi filmmaker, Weddings and Beheadings, and the prophetic My Son the Fanatic, about the making of British Muslim radicalism.

12:00 NORMAN DRUMMOND
HOW WISDOM AND INTEGRITY ARE KEY TO OUR FUTURE
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
At a time when faith in some of our great institutions such as politics, banking and the church has plummeted, what moral framework should guide our actions? Norman Drummond’s new book, The Power of Three, argues that despite the current mood of scepticism, collective life must be driven by core principles: we must put people before process, wisdom before knowledge, and integrity before politics. Join one of Edinburgh’s leading spiritual thinkers to explore these key priorities.

INCLUDING
SEAMUS HEANEY
KATHLEEN JAMIE
BEATRICE COLGAN

Clockwise from Left: Jonathan Bate, The Song of the Earth, 10:15; Lisa Moore, February, 19:30; Roger Scruton, The Uses of Pessimism, 19:00; Jenny Colgan, The Good, the Bad and the Dumped, 18:45
12:30 CEDAR LEWISOHN
A COMIC BOOK VIEW OF LIFE IN BRITAIN
PEPPERS THEATRE, £10 [£8]
In the 19th century, Scottish caricaturist George Cruikshank achieved international fame with his humorous cartoons. Since then, comic artists have satirised and lampooned the politicians of their day. Cedar Lewisohn, contributor to a major new book on the subject, takes a look at Britain through the eyes of its cartoonists.

13:30 ELAINE C SMITH
POPULAR ACTRESS AND PASSIONATE ACTIVIST REFLECTS UPON HER SHOWBIZ LIFE
RBS MAIN THEATRE, £10 [£8]
Whether known as a Scottish panto legend, Rab C Nesbitt’s world-weary wife or upfront member of the Calendar Girls tour, Elaine C Smith is one of the most recognised and respected women in this country’s theatre and comedy circles. Her memoir’s title, Nothing Like a Dame, hints at her Christmas stage work and her reputation as an outspoken public figure.

14:00 DAIMID GUNN
ESSAYS ON NATIONALISM AND LITERATURE BY NEIL M GUNN
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Although he died in 1973, the influence of Neil M Gunn on Scottish literature has continued to grow. Although he was perhaps best known for novels such as The Silver Darlings and Butcher’s Broom, Gunn was also passionately political and was particularly interested in nationalism, internationalism and the Scottish Literary Renaissance. This year Dairmid Gunn, his nephew, has collated some of Gunn’s finest essays under the title of Belief in Ourselves and we are thrilled that he will join us to discuss his uncle’s ideas.

14:30 ANIL ANANTHASWAMY
A SWASHBUCKLING STORY OF EXTREME PHYSICS TOURISM
PEPPERS THEATRE, £10 [£8]
If you thought particle physicists spent their lives locked inside the Hadron Collider, think again: in his new book Anil Ananthaswamy journeys to the far-flung frontiers of astrophysics research. From the Atacama Desert in Chile to the Indian Observatory in the Himalayas and on to an abandoned iron mine in Minnesota, The Edge of Physics paints a very human portrait of scientific research.

15:00 THE VALVONA & CROLLA EVENT
PRUE LEITH
TURNING THE GAS UP ON A LITERARY CAREER
RBS MAIN THEATRE, £10 [£8]
The renowned foodie has been cooking up a bookish storm with commercial novels since her fictional debut at the age of fifty five and Prue Leith’s latest one is A Serving of Scandal. Former restaurant chef Katie falls for one of her new clients, the Foreign Secretary, and though he is wholly out of bounds, their passion simmers. But will she be able to put a lid on it before the tabloids take a bite?

16:00 AFTER THE WALL: THE NEW EUROPE
ALEXANDER GRITSENKO, ARSLAN KHASAVOV, GULLA KHIRACHEV, POLINA KLYUKINA & VICTOR PUCHKOV
FIVE YOUNG RUSSIAN WRITERS WHO NEVER KNEW THE SOVIET ERA
PEPPERS THEATRE, £10 [£8]
In this event we welcome the authors shortlisted for a new literary prize in Russia, the Debut Prize for authors under twenty five. Olga Slavnikova, the prize’s director, and Natasha Perova, the publisher of an anthology of the entries, introduce these authors who are young enough to be free of the Soviet legacy and who, in the words of Slavnikova, ‘do not resonate to the sort of art that attempts to turn everything Soviet into vintage chic.’ Supported by the Debut Prize Foundation, Russia

16:30 BEATRICE COLIN & RONALD FRAME
HOW ART AND LOVE CAN SOMETIMES CONQUER ALL WRITERS’ RETREAT, £7 [£5]
It’s 1916 New York, with war, jazz and new money providing the colourful backdrop to Beatrice Colin’s The Songwriter, a melodious tale of political exiles, fashion models and song-pluggers. Meanwhile, in a much later part of the 20th century, Ronald Frame’s Unwritten Secrets explores Vienna, opera and the consequences of putting art above all else.

17:00 THE STORYLINE TEACHING METHOD
ENCOURAGING CHILDREN TO BECOME INDEPENDENT LEARNERS
RBS CORNER THEATRE, £5
Education Consultants Steve Bell and Sally Harkness introduce you to the Storyline method of teaching for primary schools, originally developed in Glasgow and now used the world over. This dynamic approach encourages students to become independent learners: the teacher designs the line (the chapters of the story) and the learners create and develop the story. Not only about knowledge and skills, Storyline also focuses on feelings and attitudes; come along for a thoroughly enlightening experience.

17:30-18:15 AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
ENVIRONMENT AND HUMAN RIGHTS
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event
Writers are safest in countries that value free speech. However, all over the world people are imprisoned for writing critically about the government or the country where they live. Each day at the Book Festival, we pay tribute to persecuted writers from different countries. Today we hear from writers who champion their communities by defending their environment. Among those reading: Anil Ananthaswamy.

18:00 CRAIG RUSSELL
DIGGING INTO GLASGOW’S PAST FOR A NEW NOIR HERO
WRITERS’ RETREAT, £7 [£5]
Former police officer and ad copywriter Craig Russell already has one series of books to his name with Hamburg cop Jan Fabel having encountered villains such as the Angel of St Pauli and the Carnival Cannibal. Now he dips back into 1950s Glasgow with his neo-noir Lennox novels, featuring a private investigator hell-bent on defeating the city’s crime lords.

GUEST SELECTOR: DON PATERSON
18:30 THE HIGHLAND PARK EVENT
SEAMUS HEANEY
AN AUDIENCE WITH THE NOBEL PRIZE-WINNING POET
RBS MAIN THEATRE, £10 [£8]
A rare chance to hear the great Irish poet Seamus Heaney read from his forthcoming and exquisite collection, Human Chain. Book very early to avoid disappointment. In association with the Scottish Poetry Library.

18:45 JENNY COLGAN
SCOTTISH CHICK LIT QUEEN INJECTS SUMMER LOVE INTO US WITH SUMMER LOVIN’
PEPPERS THEATRE, £10 [£8]
The Jenny Colgan brand shows no sign of waning and with The Good, The Bad and The Dumped she looks to have another hit on her hands. The book asks a perennial question: what would you do if you’ve let Mr Right escape your grasp? Let him go, assuming that what’s for you won’t go past you? Or get onto Facebook right this minute and track him hungrily down?

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SEE PAGE 75 FOR BOOKING DETAILS

Y, KATHLEEN JAMIE, BEATRICE COLIN
THE NEARLY MAD ARE AMONG US EVERYWHERE, MANY OF THEM DISGUISED.

Hanif Kureishi, Collected Stories, 11:30

19:00 ROGER SCRUTON
THE TRAGIC CONSEQUENCES OF FALSE OPTIMISM
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Widely regarded as one of Britain’s leading right-wing thinkers, Roger Scruton proposes in his new book that great harm has been wrought on the world by optimists and idealists. At a time of political scandal and religious fundamentalism, Scruton argues that now more than ever we should rely on humane pessimism – and that this is the root of reason and responsibility.

NEW WORLD ORDER
19:00- THE SCOTTISH OIL CLUB EVENT
20:15 POWERING THE PLANET
HIGHLAND PARK SPIEGELTENT, £10 [£8]
Scotland is seeking to become a world leader in renewable energy, while the arguments continue to rage about oil, ‘cleaner coal’ and nuclear power. How do we provide fuel for the world without destroying it in the process, and can Scotland really be a key player? Chaired by Ruth Wishart.

19:30 MARINA ENDICOTT & LISA MOORE
AFTER A DEATH, THE POSSIBILITY OF A NEW LIFE
WRITERS’ RETREAT, £7 [£5]
February, by the Commonwealth Prize-winning Canadian author Lisa Moore, is a beautiful novel based on a real life event: the sinking of the Ocean Ranger oil rig off Newfoundland in 1982. Moore charts its effect on the life of a woman whose husband is killed in the disaster, a tragedy which still exerts a powerful emotional pull years later. She discusses her work with fellow Canadian author Marina Endicott, whose second novel, Good to a Fault, explores virtue and tolerance. That virtue is tested to its limit after a car crash.

20:00 THE MORTON FRASER EVENT
ALEXANDER MCCALL SMITH IN CONVERSATION WITH ANDREW SACHS
THE BELOVED AUTHOR DISCUSSES HIS WORK WITH A LEGENDARY BRITISH ACTOR
RBS MAIN THEATRE, £10 [£8]
One of Scotland’s best-loved authors and a popular favourite at the Festival, Alexander McCall Smith returns in an entertaining discussion about his work. In this event he takes a tour of his bestselling novels and their characters with renowned actor Andrew Sachs, who voiced the highly successful audiobook edition of Corduroy Mansions.

20:00 WILLIAM NICHOLSON
A TANGLED WEB OF FAMILY LIFE AND SECRET LOVERS
RBS CORNER THEATRE, £10 [£8]
A renowned screenwriter as well as an author, William Nicholson shot to fame for co-writing films such as Gladiator. His latest novel, All the Hopeful Lovers, explores seven days in the life of a family in which a fifty year old woman discovers her husband is having an affair, while her teenage children are caught in a parallel web of desire. With characteristic empathy, Nicholson’s perceptive studies of relationships highlight a very recognisable fear that we might make a mess of the ones that matter to us most.

ELSEWHERE: NEW WRITING COMMISSIONS
20:30 ANNE DONOVAN, KIRSTIN INNES & ALLAN RADCLIFFE
EXCLUSIVE SHORT STORIES BY LEADING WRITERS
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Can we gain deep insights into ourselves and our home by writing about somewhere else? Perhaps we can only write about ‘elsewhere’ if we know something about the place we’ve started from. This idea is tested in a series of short stories by leading international writers and specially commissioned by the Book Festival. Join three authors to hear them discuss tales set in Italy, Serbia and America. Chaired by Jenny Brown.

20:30 PETE BROWN
A RAUCOUS HISTORY OF THE BEER THAT BUILT THE BRITISH EMPIRE
PEPPERS THEATRE, £10 [£8]
Back in the 18th century, when the men and women of the British Raj needed a cool drink on the verandah, special ales were developed in Britain for export to the lucrative Indian market. Light in colour, and more bitter than the brown ales popular at home, these India Pale Ales achieved legendary popularity. Pete Brown, one of Britain’s best-loved beer experts, tells the fascinating story of IPA.

21:00- UNBOUND
23:00 A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.
ENDANGERED ANIMALS WITH TINA MACNAUGHTON
RBS WORKSHOP TENT, £4
AGE 3-6
Get colouring with illustrator Tina Macnaughton as she shows the world’s most endangered species, taken from her stunning picture book It’s My World Too. Learn about pandas, elephants, chimps and the beautiful world they live in.

BOOKBUGS
10:30 RBS IMAGINATION LAB, FREE: BOOK IN ADVANCE UNDER 3s
Sing along with classic nursery rhymes and action rhymes. This incredibly popular event is hosted by Edinburgh City Libraries and is part of Scottish Book Trust’s Early Years Programme. Maximum 4 tickets per booking.

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Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Lea Taylor.

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WHO’S HORRIBLE IN HISTORY WITH MARTIN BROWN
RBS MAIN THEATRE, £4
AGE 9-11
Genius illustrator of all things horrendous, Martin Brown offers an interactive extravaganza featuring some of the meanest, most rotten, smelliest, beastliest, full-on crazy people to have ever walked the Earth. History at its most exciting! Complete with props, costumes and visuals, this Who’s Horrible in History event is set to be drawtastic.

SARAH MCINTYRE
RBS WORKSHOP TENT, £4
AGE 5-7
Illustrator Sarah McIntyre is master of the Pickle Rye world, the home patch of Lettuce the rabbit and Vern the sheep. Her artwork oozes silliness and humour; no wonder she’s one of the original Fleece Station artists, a collective whose grand title derives from their love of drawing… sheep! Her work featured in the Guardian and is now published by DFC — bring your own pen and a lot of gusto for the launch of this new title.

THE RAVEN MYSTERIES WITH MARCUS SEDGWICK
RBS IMAGINATION LAB, £4
AGE 7+
The highly-entertaining Marcus Sedgwick brings his classic gothic romp to Edinburgh. The memorable and morbid collection of oddballs in his new series is a fiendish delight. Join Marcus for a tour of his upside-down and enchanting world — you may even get a glimpse of Edgar, the family’s wise-cracking raven!

Jeanne Willis’s stories and illustrator Tony Ross’s brushstrokes have come together in so many wonderful books, including the classic Tadpole’s Promise. Join this talented pair for a lively event of hilarious mayhem and live drawing. Bring plenty of energy along!

UNDERGROUND PUBLISHING: THE WORLD OF ZINES
RBS WORKSHOP TENT, £4
TEENS
In this workshop we put cult before culture. Simmone Howell, writer of cult favourite Notes from the Teenage Underground, invites you to embrace the art of making do by getting into zine publishing. Bring along your own photos, poems and magazine clippings to create your own zine and pick-up some insightful tips from an enthusiastic master.

ANNE FRANK REVISITED WITH SHARON DOGAR
RBS IMAGINATION LAB, £4
11+
Acclaimed author Sharon Dogar has ‘her own particular brand of probing, looming, sensual inquiry’ (The Guardian). Now, she turns her insight to a world famous story: The Diary of Anne Frank. Discover her poignant and challenging new novel exploring life in the annexe, and the struggles in coming of age in a time of terror, all told from the point of view of Anne’s first love, Peter.

THE SINISTER WORLD OF TRISKELLION
RBS CORNER THEATRE, £4
AGE 12+
Descend into the dark and mysterious depths of Triskellion. The exciting series from Mark Billingham and Peter Cocks (written under the code name Will Peterson) comes to life in this interactive excursion. Expect daring escapes, zany villains and a few not-so-stories from these world class entertainers. Come if you dare!
**WEDNESDAY 25 AUGUST**

Left to Right:
Tariq Ali, *Night of the Golden Butterfly*, 16:30;
John Lister-Kaye, *At the Water’s Edge*, 15:30;
Michael Arditti, *The Enemy of the Good*, 12:30

**INCLUDING**

**JACKIE KAY, PAUL TORDAY, NAOMI ALDERMAN,**

10:00- **TEN AT TEN**
10:10 **WRITERS’ RETREAT,** FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten-minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s reading each day.

10:15 **NAOMI ALDERMAN**
BRIDESHEAD REVISITED, COMPELLINGLY REVISITED
HIGHLAND PARK SPIEGELTENT, £10 [£8]
Previously a winner of the Orange New Writing Prize for her book *Disobedience*, Naomi Alderman, with her new book *The Lessons*, has taken on the challenge of revisiting Evelyn Waugh’s 1945 classic about ambition, forbidden love and betrayal. Alderman’s novel tells the story of James Stieff and his Oxford undergraduate friends, whose lives are joined—and ultimately warped—by the presence of a wildly erratic but fabulously wealthy friend Mark Winters. Free coffee, sponsored by the Bookshop Café.

11:00 **EMMA WOOD & PETER WRIGHT**
HOW SCOTLAND’S LANDSCAPE AND HISTORY IS LINKED TO CLIMATE CHANGE
PEPPERS THEATRE, £10 [£8]
Deforestation in the Amazon; palm oil plantations in Borneo; climate change is often blamed on events elsewhere. Yet Scotland’s own history has brought about radical changes to the landscape and our local environment. Peter Wright’s *Ribbon of Wildness* looks at Scotland from the perspective of a walk along its watershed, while Emma Wood’s *Peatbogs, Plague and Potatoes* explores the ecological impact of Scotland’s transformation into an industrial nation.

11:00- **WRITING WORKSHOP**
12:30 **NOTHING BUT THE POEM**
WRITERS’ RETREAT, £15 [£12]
Renew your love of poetry with a unique approach to reading with Julie Johnstone from the Scottish Poetry Library. In this relaxed discussion you won’t need any background knowledge; you’ll simply come fresh to the text of single poems, take the time to read deeply, and let new discoveries emerge—without the pressure of reviews, criticism and hype. Poems are provided. In association with the Scottish Poetry Library.

11:30 **STORY MACHINES: POLITICS AND ECONOMICS**
WHOSE STORY IS IT ANYWAY?
RBS MAIN THEATRE, £10 [£8]
The only way of keeping a grasp on politics and economics is by turning them into stories. A brief conversation becomes ‘Bigotgate’ and transforms a politician’s life into a Shakespearean tragedy; a high-flying banker becomes ‘Fred the Shred’—a pantomime villain. Big business knows that those who control the story will be the winners. In this event, leading author Charlie Fletcher brings together a political journalist, a businessman and a cultural commentator to look at Story in the context of the communications explosion.

12:30 **MICHAEL ARDITTI & PAULINE MELVILLE**
HOW YESTERDAY’S REVOLUTIONARIES AFFECT TODAY’S LIVES AND BELIEFS
PEPPERS THEATRE, £10 [£8]
From two acclaimed novelists, two great new novels which ask searching questions about our values. In *The Enemy of the Good*, Michael Arditti tells the heartfelt story of three landmark years in the life of one extraordinary family in which each person is forced to re-examine their beliefs. Meanwhile Pauline Melville’s *Eating Air* takes a comic view of what happens when former anarchists of the seventies hook up with a group of 21st century Islamic militants.

BROWSE THE FESTIVAL BY SUBJECT OR THEME ON OUR WEBSITE
WWW.EDBOOKFEST.CO.UK
14:00
**STORY MACHINES: MOVIES**
**DIFFERENT FILM, SAME STORY:**
**HOW MOVIES LOST THE PLOT**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
D-boys and D-girls are what Hollywood calls the Development Executives whose job it is to work with writers and producers to get a story camera-ready. Because they’ve all read the identical how-to books by screenwriting gurus, everything looks a little more samey as each year goes by. Screenwriter and author Charlie Fletcher brings together a panel of filmmakers and critics to show that when movies are just defective cookie-cutter copies, they are the real dangerous Story Machines.

14:00
**THE WRITING BUSINESS**
**MAKING THE MOST OF YOUR WRITING WRITERS’ RETREAT, £7 [£5]**
If you’re a mid-list, debut, or even aspiring, author how can you maximise your writing income? Explore some of the options open to you in this event, including rights reversions, self-publishing, marketing, building social platforms, managing your publisher, and the internet, which has become a useful tool for authors. Join Keith Charters, bestselling author and founder and managing director of Strident Publishing, and Jane Smith, who runs the popular blog How Publishing Really Works. In association with the Society of Authors.

14:30
**ALBERTO TOSCANO**
**FANATICISM AND ANARCHISM IN A NEW LIGHT**
PEPPERS THEATRE, £10 [£8]
The West has tended to portray fanaticism as a deviant form of extreme religious belief. In his new book, Fanaticism, Alberto Toscano offers an intriguing new perspective on the term ‘fanatic’ and its shifting use in political rhetoric through the ages. While liberals might argue that passion and abstract absolutes (such as universal rights) are the realm of the fanatic, Toscano believes there is a place for such language at the heart of contemporary politics.

15:00
**MARK BILLINGHAM**
**AWARD-WINNING CRIME WRITING FROM FORMER STAND-UP COMIC**
RBS MAIN THEATRE, £10 [£8]
From the Dead is Mark Billingham’s ninth novel featuring the intrepid DI Tom Thorne, in which he drags his character into the world of a vicious criminal living the high life in Spain. The winner of the Theakston’s Old Peculier Crime Novel and the Sherlock Award for Best Detective Novel strikes gold once more.

15:30
**JOHN LISTER-KAYE**
**LEADING ENVIRONMENTALIST SHARES THE DELIGHTS OF A LOOK AT NATURE**
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Few nature writers capture the glory of the natural world on our doorsteps as succinctly as Sir John Lister-Kaye. Since he transformed a Victorian hunting lodge in Inverness-shire into a field studies centre, Lister-Kaye has walked through its surrounding landscape almost every day. At the Water’s Edge is a meditative account of the sights, smells, details and hidden histories he observes on his regular walk to a small hill loch.

16:00
**SHONA MACLEAN & SHIRLEY MCKAY**
**TWO BRIGHT NEW VOICES IN HISTORICAL FICTION**
PEPPERS THEATRE, £10 [£8]
The success of Hilary Mantel’s Wolf Hall has brought a welcome boost to historical fiction this year, and readers who enjoyed Mantel’s book will find much to enjoy in these two gifted Scottish authors. Shona MacLean’s second book, A Game of Sorrows, charts a series of mysterious events in 17th century Aberdeen, while Shirley McKay’s Hue & Cry is a story of passion, betrayal and corruption in 16th century St Andrews.
The concluding part of Tariq Ali's Islam Quintet arrives with Night of the Golden Butterfly as he ties up the epic panorama he kicked off over two decades ago with Shadows of the Pomegranate Tree. History and continents are crossed as the stories of Plato, Zaynab and narrator Darra reach a climax.

READERS' FIRST BOOK AWARD - NOMINEE

16.30 CLAIRE KEEGAN & DONAL MCLAUGHLIN BEAUTIFUL SHORT STORIES

Writers' Retreat, £7 (£5)

Claire Keegan and Donal McLaughlin, from Irish and Northern Irish roots, draw upon their international experiences for their short stories. McLaughlin's debut, An Allergic Reaction to National Anthems, alternates between Irish-Scottish stories to those set in Europe. Claire Keegan is author of the award-winning Antarctica and Walk the Blue Fields. The beautiful, sad and eerie, story of northern Irish roots, draws upon their international experiences as well. The book is now published in a revised and expanded version. Supported by British Council and Culture Ireland.

STORY MACHINES: GAMES ARE COMPUTER GAMES ANTI-STORY MACHINES?

ScottishPower Studio Theatre, £10 (£8)

Stories have arcs and purpose. Some say computer games are the exact opposite of that: anti-Story Machines. But this year's PS3 game Heavy Rain is hailed as the first game with a real immersive story: is the terrain changing? In this event led by author and screenwriter Charlie Fletcher, conflicting views come face to face: developmental experts meet gamers and neuroscientists to discuss whether games are kryptonite to Story or great unrealised opportunities.

AMNESTY INTERNATIONAL IMPRISONED WRITERS SERIES

Indigenous People's Rights

Peppers Theatre, Free: Tickets available from the box office on the day of the event.

Each day we pay tribute to persecuted writers. Today we look at the work of authors speaking out for the rights of indigenous groups in Iran, India and Colombia. Among those reading: John Lister-Kaye.

18.00 PAUL TORDAY & JESS WALTER

The Absurdity of Life in Crisis

Writers' Retreat, £7 (£5)

Underneath the trillions and the billions, the banks and the bail-outs, is hidden the impact of the financial crisis on our own lives. In The Hopeless Life of Charlie Summers and The Financial Lives of the Poets, Paul Torday and Jess Walter, from opposite sides of the Atlantic, have written tales that capture the destruction, desperation and absurdity of life when thrown into crisis, when all that you know and believe is torn away, leaving you clutching what you love.

READERS' FIRST BOOK AWARD - NOMINEE

19.30 PAOLO GIORDANO & ALICE THOMPSON

Haunted by a Loved One

Writers' Retreat, £7 (£5)

Memory, childhood, family and lonely individuals linked together but somehow forever separated; these are some of the themes shared by two books from different corners of Europe. Paolo Giordano's The Solitude of Prime Numbers is a million-copy bestseller in Italy, while Alice Thompson's new book, The Existential Detective, confirms her as a leading voice in Scottish fiction.
EVENTS FOR CHILDREN

TWO GOGGLY EYES, SIX HAIRY LEGS, TWO TRANSPARENT WINGS ... IT’S ME!

11:30- **TOUCHY FEELY BOOKS**
12:15 **RBS WORKSHOP TENT, £4**
AGE 2-4
The award-winning That’s Not My... series of touch and feel books returns to the Book Festival in the expert hands of performers who will get little tots excited about colours and textures. A lot of play and some crafty fun is to be had by all.

12:00- **STORYTIME**
12:45 **RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT**
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: **Tony Mitton**.

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16:30 **GARETH P JONES: SPACE CRIME CONSPIRACY**
RBS IMAGINATION LAB, £4
AGE 7+
There will be no other event like this: author Gareth P Jones manages to combine lawyers of Intergalactic Law with bounty hunters with beards on their foreheads and a few bird-headed space pirates. And just like that – hey, presto! – we’ve got a space opera on our hands. Come and join in a hilarious hour of stories and songs.

17:00 **IMAGINARY WORLDS WITH IAN BECK & PHILIP REEVE**
RBS CORNER THEATRE, £4
AGE 9+
Join two other-worldly masters Ian Beck and Philip Reeve as they share insights into their shocking and imaginative novels. From futuristic Victorian theme parks to post-apocalyptic Traction Cities these two celebrated authors discuss the riveting journey of building a no-boundaries fantasy universe from scratch.

18:30 **MAL PEET & MARCUS SEDGWICK**
RBS CORNER THEATRE, £4
AGE 12+
Award-winning writers of teen fiction Mal Peet and Marcus Sedgwick tackle scandal, mystery and murder with a touch of flair for magic-realism. Learn more about their nailbiting books: Mal Peet’s Exposure reveals the nightmare faced by a South American footballer caught in a media scandal; Marcus Sedgwick’s White Crow will chill you to the bone with its claustrophobic summer of hidden secrets.

18:30 **WRITING ON SCREEN WITH WILLIAM NICHOLSON**
RBS WORKSHOP TENT, £4
TEENS
Gladiator may have won him an Academy Award, but it is just one of the entries on William Nicholson’s impressive résumé. His numerous Emmy, BAFTA and Tony nominations and the Smarties and Blue Peter prizes he picked up for his novels round out an extensive and staggering list of recognitions. This much lauded writer and candid speaker shares the secrets and skills behind his legendary pen. Discover the tricks of the trade with this modern master.

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Top to Bottom:
Gareth P Jones,
Space Crime Conspiracy, 16:30;
Marcus Sedgwick,
White Crow, 18:30

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THURSDAY
26 AUGUST

10:00- TEN AT TEN
10:10  WRITERS’ RETREAT,
       FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

10:15  RACHEL BILLINGTON
THE TOUCHING STORY OF A BOY
WHO RUNS AWAY FROM HOME
HIGHLAND PARK SPIEGELTENT, £10 [£8]
It is a shocking fact that 100,000 British children
run away from home each year. Rachel Billington’s
The Missing Boy imagines the story of a teenager
estranged from his artistic parents, who escapes to
the countryside only to find himself in the company
of people who want to exploit him. Billington, a
former president of PEN, discusses the subject with
sensitivity and compassion. Free coffee, sponsored by
the Bookshop Café.

RE-WRITING THE 20TH CENTURY
11:00  MARTIN DAVIDSON
WHAT LED MY GRANDFATHER TO BE
SEDUCED BY NAZISM?
PEPPERS THEATRE, £10 [£8]
All his life, East Lothian-born Martin Davidson has
known that his grandfather had Nazi connections,
but after fifty years of secrecy and guilt he decided
to research the family archives and find out the truth.
His discovery, that his ancestor was a loyal SS officer
almost certainly involved in the Kristallnacht
brutalities against the Jews, led Davidson to
question how ordinary people became seduced by
Hitler’s ideology. He discusses the traumatic story in
this event with Kirsty Wark.

11:00- WRITING WORKSHOP
12:30  WRITING FOR YOUNG CHILDREN
       WRITERS’ RETREAT, £15 [£12]
Find out how to shape your ideas and make your
book fit to be published. With the opportunity to
write for different ages and different markets,
Linda Strachan, bestselling author of Writing for
Children, gives valuable advice on how to avoid
the common pitfalls on the road to publication. In
association with the Society of Authors

ELSEWHERE:
NEW WRITING COMMISSIONS
11:30  RODDY DOYLE
A HISTORY OF MODERN IRELAND AND
       A GREAT FICTIONAL HERO
RBS MAIN THEATRE, £10 [£8]
Urgent, funny and often deeply moving, Booker
Prize-winner Roddy Doyle has won the hearts of
millions of readers. In his new novel, The Dead
Republic, Doyle returns to his unruly hero Henry
Smart to chart a portrait of Ireland in the 20th
century. Henry finds himself an unlikely Hollywood
hero before returning to Ireland in 1951 when he is
caught in a bomb blast and is hailed as a hero of a
very different kind. Doyle discusses his new novel
and his new short story commissioned by the Book
Festival for our Elsewhere project. Supported by
British Council and Culture Ireland.

12:30  RODERICK GRAHAM
THE TALENT AND RAGING AMBITION
       OF SCOTLAND’S GREAT ARCHITECT
ROBERT ADAM
PEPPERS THEATRE, £10 [£8]
The work of Robert Adam, one of Scotland’s
greatest architects, is readily visible in Charlotte
Square, the north side being a typically elegant
example of his neoclassical ‘Adam style’. In a brand
new biography, Roderick Graham recounts the story
of a man whose style was influenced by a move
to Italy and a friendship with Piranesi, but whose
thirst for social status led him to seek his fortune
in London.

13:30  MARK URBAN
HOW BRITAIN’S SECRET FORCES
       AVERTED DISASTER IN IRAQ
RBS MAIN THEATRE, £10 [£8]
Task Force Black, by Newsnight’s diplomatic editor
Mark Urban, paints a vivid new picture of Britain’s
war in Iraq. It’s a book that very nearly couldn’t be
published and it is a testament to Urban’s skills as
an investigative journalist that he has persuaded
the MOD to allow the story of a secret British-
American coalition team to be told. Urban explains
how the deployment of Task Force Black against
insurgents managed to prevent a disastrous civil
war breaking out.

INCLUDING
PAUL MULDOON, ANTHONY BR
JAH WOBBLE, MARK URBAN
14:00  DAVID NICHOLLS  
THE UNDERSTUDY AUTHOR KEEPS  
CLIMBING UP THE BIG LEAGUE  
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)  
An audaciously vibrant story, One Day tells the tale of Emma and Dexter, graduates who hook up on 15 July, 1988. In a book which will make you smile and weep in equal amounts, David Nicholls unveils what happens to the couple on that date each year in the following two decades. Scan the majority of reviews of this novel and you’ll spy the word ‘brilliant’.

14:30  RACHEL POLONSKY  
& FRANCIS SPUFFORD  
WHEN MOSCOW BELEIVED IT COULD  
OUT-GLITTER MANHATTAN  
PEPPERS THEATRE, £10 (£8)  
In the 1950s, with its post-war economy in full swing, there was a short time in the Soviet Union when communists believed the system would deliver a fabulous bounty that capitalism could not match. Francis Spufford’s Red Plenty discusses the people who tried to make this dream come true, while Rachel Polonsky surveys the literary riches of the era through the eyes of Stalin’s henchman, Vyacheslav Molotov.

15:00  PAUL MULDOON  
A VISIT FROM THE PULITZER  
PRIZE-WINNING POET  
RBS MAIN THEATRE, £10 (£8)  
Described variously as ‘a force of nature’ and ‘the most exhilarating of all living poets’, Pulitzer Prize-winner Paul Muldoon makes a welcome visit from his home in the USA. His inspirational poetry has been partnered with the brilliant black-and-white images of photographer Norman McBeath in Plan B. Join the internationally renowned poet and poetry editor of the New Yorker for an hour of poetry, erudition and fascinating conversational meanderings. Introduced by Don Paterson. Supported by the Hawthornden Literary Retreat.

15:30  PHILLIP BLOND & DAN HIND  
HOW TO REBUILD A DEMOCRACY  
WE BELIEVE IN  
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)  
In this event we welcome two writers searching for a form of democracy that works better for everyone. Phillip Blond is director of the think tank ResPublica and author of the ‘progressive Conservative’ manifesto Red Tory, while Dan Hind is a journalist and author of Public Enemies, subtitled ‘How the Elite Stole Democracy and How We Can Take it Back’.

16:00  PUMLA DINEO GQOLA &  
THANDO MGOLOLOZANA  
MEN, WOMEN AND POWER IN  
SOUTH AFRICA  
PEPPERS THEATRE, £10 (£8)  
Two authors bring very different perspectives on gender and power in South Africa today. Pumla Dineo Gqola is a writer whose feminist approach is brought to bear on collective memories of slavery in her book What is Slavery to Me? Meanwhile, it is ritual Xhosa circumcisions that concern Thando Mgqolozana in his book A Man Who is Not a Man, which breaks a taboo about the many deaths of young boys in these botched operations. Supported by Department of Arts and Culture South Africa and British Council.

16:30  M J HYLAND  
A PROFOUND AND MOVING PORTRAIT  
OF A SINGULAR MAN  
WRITERS’ RETREAT, £7 (£5)  
Longlisted for the 2010 Orange Prize, M J Hyland’s astonishing novel This is How tells the story of a man searching in vain for a better life, but who ends up in deep trouble. In this event, the wonderfully engaging Hyland discusses what it takes to write a sensitive portrayal of a mixed-up character who is not so much a monster but ‘monstered’ by the system.

17:00  OLIVER CHITTENDEN  
LEADING THINKERS DEBATE THE FUTURE  
OF THE ECONOMY  
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)  
Bringing together an impressive array of senior commentators, from a Nobel Prize-winning banker to leading academics, Oliver Chittenden has produced a book which seeks to unzip the problems leading up to the recession. But what makes this project really interesting is its contributors’ attempts to map out our options for the future. Join Chittenden and two of the book’s contributors to discuss The Future of Money.

17:30  ANTHONY BROWNE  
VISUAL LITERACY AND PICTURE BOOKS  
WITH THE CHILDREN’S LAUREATE  
RBS CORNER THEATRE, £5  
Children’s Laureate Anthony Browne leads an inspirational event on picture books in which he discusses his work as an author and illustrator and shares his experiences of using his books to enthuse and encourage children. Learn about the importance of visual literacy and of reading pictures with a master creator of picture books.

18:15  AMNESTY INTERNATIONAL  
IMPRISONED WRITERS SERIES  
CIVIL LIBERTIES IN THE UK  
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event  
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers with readings of their work by Book Festival authors. Today we look closer to home and profile writing on the state of civil liberties in the UK. Among those readings: Rachel Billington.

Clockwise from Below:  
Roddy Doyle,  
The Dead Republic,  
11:30;  
David Nicholls,  
One Day, 14:00;  
M J Hyland,  
This is How, 16:30  

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18:00  STEVE BLOOMFIELD
HOW AFRICA EXPLAINS FOOTBALL, AND FOOTBALL EXPLAINS AFRICA
WRITERS' RETREAT, £7 (£5)
Football fans know there’s a lot more to the game than just the scoreline, and perhaps nowhere could this be truer than in Africa – particularly as 2010 is the year the World Cup finally arrived there. Steve Bloomfield, a former Africa correspondent for the Independent, has written Africa United, charting the build-up to the World Cup and attempting to explain the social and political significance of the game to the African people.

18:45  STUART BROWN
IN CONVERSATION WITH ALEXANDER MCCALL SMITH
SAMPLING THE FLAVOURS OF THE NO.1 LADIES' DETECTIVE AGENCY
PEPPERS THEATRE, £10 (£8)
Precious Ramotswe, the ‘traditionally built’ heroine of Alexander McCall Smith’s best-selling novels, may be a fictional character, but in Mma Ramotswe’s Cookbook she becomes the reader’s entry point into the diverse flavours of Botswana. From Persuasive Fruitcake and Rooibos tea to Smoked Mopane Worms and Roast Leg of Springbok, Stuart Brown embarks on a delicious Proustian journey with Alexander McCall Smith.

19:00  PHILIPPA GREGORY
HOW A LITTLE-KNOWN ENGLISH QUEEN BATTLED FOR POWER
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
The acclaimed historical novelist Philippa Gregory turns her attention to the Wars of the Roses in a novel based on the life of Elizabeth Woodville, Queen of England and mother of Edward, who was taken to the Tower by Richard. Thus, instead of Edward becoming King, Richard was able to seize the crown. In The White Queen, Gregory brilliantly captures the treacherous, incestuous world of the English gentry and the women who tried to broker power. Chaired by Geoffrey Carnall.

19:00-  THE CULTURE OF FEAR
20:15  HIGHLAND PARK SPIEGELTENT, £10 (£8)
Child abduction, extremism and suicidal teens: anxiety and fear have grown to pathological levels in Western society. Why does fear rule our lives, how do those in power use and abuse it, and how can we overcome the problem? Join authors M J Hyland and Alberto Toscano to debate the issues. Chaired by Ruth Wishart.

20:30  THE SKINNY EVENT
JAH WOLBLE
THE MUSICIAN, REBEL AND GEEZER SPILLS HIS MEMOIR BEANS
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
Born John Wardle in East London in 1958, Mr Wobble helped form Public Image Limited and collaborated with the likes of Sinéad O’Connor, Björk and Baaba Maal. But the highs of a career in bass-playing also featured the lows of marital breakdown and chronic alcoholism. Memoirs of a Geezer is an unexpurgated portrayal of music, mayhem and life.

20:30  SIMON CRUMP & EWAN MORRISON
MODERN LIFE ISN'T SO MUCH RUBBISH AS JUST A LITTLE ODD
PEPPERS THEATRE, £10 (£8)
Author of Swung and Ménage, Ewan Morrison has been busy this year collecting stories about people’s relationship with and experiences in shopping malls. For Tales from the Mall, Morrison has sewn together anecdotes, myths, jokes and incidents to compile a tapestry of urban living. Simon Crump’s Neverland features seventy two standalone yet unifying chapters which present various aspects of Michael Jackson’s life. Spookily, the book was completed just four hours before its subject passed away.

21:00  UNBOUND
23:00  A FREE EVENING OF STORIES, MUSIC AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE & DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free – drop in and soak up the atmosphere.

READERS' FIRST BOOK AWARD - NOMINEE
19:30  DANIYAL MUEENUDDIN & PHILIP O'CEALLAIGH
SHORT STORIES WITH POISE AND POWER
WRITERS’ RETREAT, £7 (£5)
With his elegant prose style and his pitch-perfect characterisations of life in contemporary Pakistan, Daniyal Mueenuddin’s debut collection of short stories, In Other Rooms, Other Wonders, has made an astonishing impact. Similarly, Philip O’Ceallaigh’s second short story collection The Pleasant Light of Day confirms him as a potent new voice in Irish fiction. Supported by British Council and Culture Ireland.

READING BY KEORAPETSE KGOSITISE & LESEGO RAMPOLOKENG
20:00  CONTEMPORARY AFRICAN LITERATURE AND POETRY
RBS CORNER THEATRE, £10 (£8)
We are honoured to welcome two poets whose contributions to the country’s written heritage rank highly among South Africa’s recent cultural achievements. Keorapetse ‘Willie’ Kgositise, one of the first ANC members to leave the country in order to fight apartheid from elsewhere, is now South Africa’s poet laureate and his work ranges from the overtly political to the highly personal. Lesego Rampolokeng’s work reflects strong influences from Caribbean dub and rap poetry, as well as elements from his native oral tradition. Supported by Department of Arts and Culture South Africa and British Council.

EVENTS ARE 1 HOUR LONG UNLESS OTHERWISE STATED AND TAKE PLACE IN CHARLOTTE SQUARE GARDENS

LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS AND NO REFUNDS WILL BE GIVEN
STORY PRAM WITH CLAIRE MCNICOL
RBS IMAGINATION LAB, £4
AGE 2-5
A beautiful old Silver Cross pram, lovingly used over the years, is full of traditional songs, stories and rhymes to delight tiny tots. Bring a dolly or teddy along so everyone can join in the singing.

STORYTIME
12:00-12:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Aileen Finlay.

RIOTOUS RHYMES WITH TONY MITTON
RBS CORNER THEATRE, £4
AGE 4-7
King of nonsense rhymes and side-splittingly funny stories, poet, writer and performer Tony Mitton is known for his super-energised brand of silliness. Catch on to the infectious tale of Jolly Olly Octopus, whose giggles spread waves of laughter throughout the ocean. That is, until a shark comes along. Aye caramba!

STORYTIME
15:00-15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Aileen Finlay.

RODDY DOYLE
RBS MAIN THEATRE, £4
FAMILIES & 7+
Roddy Doyle’s children’s books are classic in the greatest sense of the word. Brilliant and hilarious, the madcap misadventures of Rover and the Mack family are unmissable. Come and meet a master at play in this special event for the whole family – a rare treat! Supported by British Council and Culture Ireland.

TALKING ANIMALS AND OTHER ODDITIES
RBS IMAGINATION LAB, £4
AGE 7+
Imagine you could communicate fluently with animals… Dominic Barker’s latest adventure book Adam and the Arkonauts is the story of a boy who cracks the animal language but sadly sees his family fall into the hands of an evil world dominating villain. Hilarious dialogue and outstanding readings are guaranteed as this former stand-up comedian shares his modern-day Dr Doolittle.

OLD POSSUM’S BOOK OF PRACTICAL CATS
RBS IMAGINATION LAB, £4
AGE 8-10
Imagine what would happen if one of the world’s most incredible illustrators got his hands on one of the most iconic collections of poems by T S Eliot? Planets would collide! To witness this explosion of outstanding creativity join Gruffalo artist Alex Scheffler as he draws T S Eliot’s famous cats live, including magical Mr Mistoffelees, sleepy Old Deuteronomy and curious Rum Tum Tugger.

GEMMA MALLEY & SOPHIE MCKENZIE
RBS CORNER THEATRE, £4
TEENS
Gripping, thrilling, suspense-ridden books for teens is what superstar authors Gemma Malley and Sophie McKenzie do best. Meet them and find out more about their latest novels: Gemma’s The Returners is the story of a boy who struggles with the secrets of his terrible past; Sophie’s The Medusa Project deals with four teenagers who were implanted with psychic genes when they were babies. Hold on tight to your seats!

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FRIDAY
27 AUGUST

10:00- TEN AT TEN
10:10 WRITE YOUR OWN STORY
Start your day in fine literary style with a free ten minute reading from one of our brilliant authors. Check the screen in the Entrance Tent to see who’s reading each day.

10:15 MANDLA LANGA, KOPANO MATLWA & MARLENE VAN NIEKERK
LEANING VOICES OF SOUTH AFRICAN LITERATURE
HIGHLAND PARK SPIEGELTENT, £10 (£8)
South Africa has enjoyed an explosion of literary energy since the end of apartheid and this event brings together three voices with widely divergent backgrounds. Mandla Langa was an exiled ANC member in the 1970s: today he is regarded as one of South Africa’s great literary figures. Marlene van Niekerk is a brilliant and celebrated Afrikaans writer; Kopano Matlwa recently won the Wole Soyinka Prize for African Literature for her new book, Spilt Milk. Free coffee, sponsored by the Bookshop Café. Supported by Department of Arts and Culture South Africa and British Council.

11:00 MICHAEL JACOBS
AN ODYSSEY THROUGH THE ANDES
PEPPERS THEATRE, £10 (£8)
Stretching from the Caribbean to the remote Tierra del Fuego, the Andes are the longest mountain range in the world, forming the western spine of South America. Travel writer Michael Jacobs takes us on an epic journey, following the footsteps of the 19th century revolutionary Simon Bolivar, in a bid to tell the story of a landmass steeped in mystery and myth.

11:00- WRITING WORKSHOP
12:30 WRITING FOR YOUNG ADULTS: FROM FANTASY TO REALITY
WRITERS’ RETREAT, £15 (£12)
What exactly is “Young Adult” writing, and how do you do it? Author John Ward gives an insider’s view on a category that covers an extraordinary range of fiction. In association with the Society of Authors.

11:30 THE ALCS EVENT
JOANNE HARRIS
AN AUDACIOUS THRILLER FOR THE INTERNET AGE
RBS MAIN THEATRE, £10 (£8)
The bestselling author of Chocolat has constructed a gripping new thriller, Blue Eyed Boy, whose story unfolds through posts on an internet site. In an attempt to escape an ordinary home life, a middle-aged man re-invents himself online and plays out murderous fantasies and audacious deceptions with his virtual friends. With Blue Eyed Boy Harris is at the top of her game.

12:30 GREG MORTENSON
ONE MAN’S NON-VIOLENT ATTEMPTS TO BRING PEACE TO AFGHANISTAN
PEPPERS THEATRE, £10 (£8)
The bestselling Three Cups of Tea told Greg Mortenson’s remarkable tale of trying to build schools in remote parts of Pakistan and Afghanistan and his new book, Stones into Schools, continues the story. In this event Mortenson talks about the two decades he has spent promoting peace through education and literacy, and describes a few of the fascinating people he has met along the way.

13:30 ALEXANDER MCCALL SMITH
NEW PERSPECTIVES ON THE BELoved AUTHOR’S POPULAR CHARACTERS
RBS MAIN THEATRE, £10 (£8)
One of Scotland’s best-loved authors and a popular favourite at the Edinburgh International Book Festival, Alexander McCall Smith returns in an entertaining discussion about his work. In this event, he takes a tour of his bestselling novels and their characters, from Precious Ramotswe to Oedipus Snark, promising a surprise or two along the way.

14:00 BARRY MILES
FROM BEAT TO BRITART, THE STORY OF LONDON COUNTERCULTURE
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
If there’s one person who can tell the story of London’s artistic explosion, it is Barry Miles. He ran the Beatles’ spoken word label, Zapple, and the Indica Gallery where John Lennon met Yoko Ono, and he has written books on Frank Zappa and William Burroughs. Here he discusses life in London from the heady days of post-war Soho to the early years of YBA.

AMERICA NOW
14:30 PHILIP GOLUB & OSCAR GUARDIOLA-RIVERA
AMERICA IN THE NEW WORLD ORDER
PEPPERS THEATRE, £10 (£8)
In two powerful new books Philip Golub and Oscar Guardiola-Rivera argue that the United States is moving towards a radical new political order—and much more rapidly than we may think. Golub shows how the US is heading for a crisis of its own making in which it is no longer able to set the global agenda, while Guardiola-Rivera claims that it is quickly transforming into a Latin American country.

15:00 THE BAILLIE GIFFORD EVENT
MARK BEAUMONT
THE AMAZING STORY OF THE MAN WHO CYCLED ROUND THE WORLD
RBS MAIN THEATRE, £10 (£8)
As if cycling all the way round the world were not incredible enough, Mark Beaumont achieved it so quickly that he smashed the previous world record for the 18,000-mile trip by a staggering eighty one days. But Beaumont did not simply get himself into the record books: he became a different person in the process, gaining a unique insight into people from many different cultures. Come and ask him about his remarkable journey.
RE-WRITING THE 20TH CENTURY
15:30  MICHAEL BURLEIGH
THE MORAL MAZE THAT WAS THE SECOND WORLD WAR
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Few books can claim to offer a genuinely new perspective on the Second World War, but Michael Burleigh’s Moral Combat is one. Focusing on the on-the-spot decisions that leaders had to make, Burleigh analyses the moral reasoning by Hitler, Mussolini, Churchill and others, under circumstances difficult to imagine. In this event he discusses his remarkable, original approach.

16:00  TOM CHATFIELD
WHY VIDEO GAMES ARE THE 21ST CENTURY’S MOST SERIOUS BUSINESS
PEPPERS THEATRE, £10 [£8]
99% of British teenage boys have played one, and they easily outweigh the impact of films: for any of us who doubted it, Tom Chatfield’s new book shows just how influential video games are set to be. But the influence goes beyond pure economics: as Chatfield explains in this discussion, games could become a key area for intellectual advancements. Chaired by Pat Kane.

16:30  SHIRLEY WILLIAMS
THE LIFE OF ONE OF BRITAIN’S GREATEST FEMALE POLITICIANS
RBS MAIN THEATRE, £10 [£8]
‘Leaving the Labour Party was like pulling my own teeth, one by one,’ says Shirley Williams, the MP once seen as a contender to become Britain’s first female Prime Minister. The political upheavals of an era in which Margaret Thatcher dominated, and Williams co-founded the Social Democrat Party, are at the heart of an autobiography which is at once insightful and endearing.

READERS’ FIRST BOOK AWARD - NOMINEE
16:30  DEBORAH KAY DAVIES & EMMA HENDERSON
HEART-SOARING AND HEARTBREAKING: TWO UNFORGETTABLE FIRST NOVELS
WRITERS’ RETREAT, £7 [£5]
Last year Deborah Kay Davies won the prize for Wales’s Book of the Year for her short story collection, and this year she’s back with True Things About Me, a stunning debut novel about a deeply troubled relationship. Meanwhile, Emma Henderson’s own debut novel, Grace Williams Says It Loud, tells the story of an extraordinary romance, centering on the eleven year old Grace and her life in the Briar Mental Institute.

NEW WORLD ORDER
17:00  ROBERT MCCRUM
GLOBISH – THE LINGUISTIC PHENOMENON OF THE 21ST CENTURY?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
The Observer’s former literary editor Robert McCrum has spent four years researching a new language which he claims is sweeping the world. Globish – a simplified version of English containing the 1500 words necessary for international business – is becoming a lingua franca for the world’s two billion non-native English speakers. McCrum claims that English + Microsoft = Globish: join him in this event to find out how this linguistic revolution is unfolding.

17:30  AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event
All over the world people are imprisoned for their writing. Each day we pay tribute to these writers with readings of their work by Book Festival authors. Today we profile writers who have spoken out in support of lesbian, gay, bisexual and transgendered people, who suffer abuse, discrimination and official interference in their private lives.
FRIDAY
27 AUGUST

READERS' FIRST BOOK AWARD – NOMINEE
18:00  LINDEN MacINTYRE & JIM POWELL
EXCAVATING SOME HARSH TRUTHS FROM HISTORY'S DARKER EPISODES
Writers' Retreat, £7 [£5]
Childhood histories are at the bitter heart of two impressive novels published earlier this year. In Linden MacIntyre's The Bishop's Man, Father Duncan MacAskill aka The Exorcist, has to dig deep within himself after years of covering up the terrible deeds committed by some priests. Jim Powell's The Breaking of Eggs is set soon after the Berlin Wall has fallen and features a Polish émigré tracing the mother of August's most anticipated.

19:00  COLM TÓIBÍN
THE COSTA-WINNING AUTHOR DISCUSSES HIS FINEST NOVEL YET
ScottishPower Studio Theatre, £10 [£8]
Brooklyn is the beautiful and moving story of Eilis Lacey, a young Irish woman who seeks her fortune in New York and is then forced to return to Ireland where she faces a heartbreaking dilemma. Colm Tóibín, one of Europe's most accomplished living authors, discusses his astonishingly insightful account of the sequence of choices that make up one woman's life. Supported by the Hawthorn Literary Retreat.

20:00  DAVID SHUKMAN
HOW A BBC WAR CORRESPONDENT TURNED GREEN
RBS Main Theatre, £10 [£8]
In a twenty five year career in front of the cameras, David Shukman has reported from conflict zones across the world, including The Gulf, Bosnia and Israel. But in 2003 Shukman became BBC Science and Environment correspondent, journeying to places as diverse as the Antarctic and the Amazon. He joins us to discuss some of his most challenging assignments, and to explain why he feels he is 'reporting live from the end of the world'.

18:30  THE CALA HOMES EVENT
VIDAL SASSOON
THE LIFE AND CAREER OF A STYLE ICON
RBS Main Theatre, £10 [£8]
Vidal Sassoon's life has gone from an impoverished childhood in East London to household name status. But those who connect him solely with modernist hair care might be surprised to learn that he battled the fascists in Britain and fought in the army of the fledgling state of Israel. His memoir, Vidal, is set to be an autumn highlight and this event will be one of August's most anticipated.

19:00  WHERE'S THE FUN?
20:15  HIGHLAND PARK SPIEGELTENT, £10 [£8]
Recession and stress may have taken their toll on our bank balances, and it appears that the coming years will certainly not be paved with gold. But does the new age of austerity give us a chance to work less and enjoy life more? If so, how should we go about it? Join our panel, including authors Barry Miles and Tom Chatfield, to debate the issues. Chaired by Ruth Wishart.

20:30  NICK KENT
DISPATCHES FROM A DEFINING DECADE FOR MUSIC CULTURE
ScottishPower Studio Theatre, £10 [£8]
Almost two decades after his seminal rock tome, The Dark Stuff, iconic NME journo Nick Kent has produced his very personal memoir of the 1970s. It was an era when he became close buddies with Iggy Pop, dated Chrissie Hynde and even lived out the dream of being a temporary Sex Pistol. Apathy for the Devil is a story of inspiration, glory and the ultimate burnout.

18:30  ANTHONY BROWNE & DAVID ROBERTS
A UNIQUE INSIGHT INTO CREATING PICTURE BOOKS
RBS Corner Theatre, £10 [£8]
Award-winning children's picture book artist and Children's Laureate Anthony Browne talks to the inimitable illustrator David Roberts. These world class artists reflect on the importance and place of picture books, offering a unique insight into their own techniques and influences. Clever, cheeky and creative, these two distinctly different masters offer sparkling conversation. Chaired by illustrator Catherine Rayner.

19:00  AXEL SCHEFFLER
A MASTERCLASS ON THE ART OF ILLUSTRATION WITH GRUFFALO ARTIST
RBS Workshop Tent, £10 [£8]
This is a bit-topping event with Axel Scheffler, illustrator of the world's favourite bear-like creature, the almighty Gruffalo. Come and meet the artist in this intimate masterclass for an exploration of his work, illustration style, artistic approach and the very stuff that inspires his unique craft.

20:00  DOMINIC GILL
TURNING A 20,000 MILE BIKE RIDE INTO 270 CONVERSATIONS
Peppers Theatre, £10 [£8]
When Dominic Gill set out from the northernmost point in Alaska on his bicycle, he hoped to reach the southern tip of South America, 20,000 miles away. Dominic's bike was a tandem and a series of strangers joined him to help him complete the journey. In this event Dominic discusses his extraordinary adventures with another cyclist who recently completed a similar cross-America ride on his own: Scotland's own Mark Beaumont.

18:45  PHILIP KERR
A DETECTIVE NOVEL THAT CROSSES BOUNDARIES
Peppers Theatre, £10 [£8]
Anti-Nazi detective Bernie Gunther returns in Philip Kerr's latest book If the Dead Rise Not, set in inter-war Berlin and with a distinctly noir flavour. The sixth of Kerr's novels starring Gunther, it delves more deeply than ever into the geology of Berlin and emerges with a story that sees Kerr moving into top gear.

19:30  MARCELO FIGUERAS & SANTIAGO RONCAGLIO
FROM ARGENTINA TO PERU: ADVENTURES FROM SOUTH AMERICA
Writers' Retreat, £7 [£5]
Kamchatka, by Marcelo Figueras, is a bestseller across the Spanish-speaking world and it takes place during Argentina's bloody coup of 1976. It tells the story of a ten year old boy who, because of his parents' political beliefs, is forced to run away. Meanwhile, Red April is a Perviuans political thriller by Santiago Roncagliao, who is widely regarded as one of Latin America's most exciting young writers. Both books offer gripping accounts of the darker sides of Latin America.
I AM SMALLER THAN A FOX, AND I CAN’T GET THROUGH THE CAT FLAP BECAUSE I HAVE TRIED LOTS OF TIMES AND I ALWAYS GET STUCK.

Katie Davies, The Great Hamster Massacre, 16:30
SATURDAY
28 AUGUST

10:00- TEN AT TEN
10:10 WRITERS’ RETREAT, FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s reading each day.

GUEST SELECTOR: DON PATERSON
10:15 ROBIN ROBERTSON
POWERFUL, PARED-BACK POETRY
WITH DEEP ROOTS IN SCOTLAND
HIGHLAND PARK SPIEGELTENT, £10 [£8]
Robin Robertson’s poetry offers an uncompromisingly haunting view of the world, fusing the classical and the contemporary, the menacing and the familiar.
His devastating latest collection, The Wrecking Light, situates him as one of the most powerful and thought provoking poets operating today. In association with the Scottish Poetry Library. Free coffee, sponsored by the Bookshop Café.

RE-WRITING THE 20TH CENTURY
11:00 DAVID JAMES SMITH
PORTRAIT OF NELSON MANDELA AS A YOUNG MAN
PEPPERS THEATRE, £10 [£8]
Twenty years after his release from prison, Nelson Mandela is acknowledged as the greatest politician of our times, a peacemaker who spearheaded the end of South African apartheid. Yet before he was imprisoned, Mandela was widely regarded as a terrorist, and living a life on the run. David James Smith, a feature writer for the Sunday Times, joins us to discuss his exhaustive research into Mandela’s younger life.

11:30 MELVYN BRAGG
MEMORIES OF 30 YEARS AT THE FRONTLINE OF HIGH AND POPULAR CULTURE
RBS MAIN THEATRE, £10 [£8]
During three decades of The South Bank Show, Melvyn Bragg met some of the cultural world’s top writers, musicians, artists and actors. With that programme being laid to rest, Final Cut is a chance to revisit some of the most extraordinary encounters as Bragg uses his interviews as the basis for portraits of the likes of Harold Pinter, Luciano Pavarotti and Judi Dench.

NEW WORLD ORDER
12:30 HA-JOON CHANG & ANATOLE KALETSKY
THE STARK CHOICES FACING OUR ECONOMY
PEPPERS THEATRE, £10 [£8]
In spite of the recent recession, capitalism remains the world’s dominant economic system, but in this event two leading economists argue that our economy faces radical change. How is the West going to compete with China, and will countries choose the Chinese model of capitalism rather than the Western model? Chang, a political economist at Cambridge University and Kaletsky, editor-at-large of The Times, offer some challenging conclusions.

From Left to Right:
Robin Robertson, The Wrecking Light, 10:15;
Simon Armitage, Seeing Stars, 20:30;
Melvyn Bragg, Final Cut, 11:30

...LIFE TENDS TO RUSH UPON ME, NEW AND SHINING, OUT OF THE BLUE, AND I AM DAZZLED, AND ONLY GRASP THE MEANING OF IT DECADES LATER, AS I RELIVE THE DAYS.
LATER, AS I RELIVE THE DAYS. AND ONLY GRASP THE MEANING OF IT DECADES SHINING, OUT OF THE BLUE, AND I AM DAZZLED, ...LIFE TENDS TO RUSH UPON ME, NEW AND STOP, the author of Soft! and Divided Kingdom rattling good story.

SEE PAGE 75 FOR BOOKING DETAILS

BOOK NOW

My Animal Life is an evocative portrait of family and turbulences rise to the surface. Maggie Gee’s to terms with their conflicting emotions, old tensions after the death of his father. As the siblings come writes memorably of returning to the family home in a post-war England infused with sex, death and duty.

NEW WORLD ORDER
15:00  THE ROYAL SOCIETY OF EDINBURGH EVENT
TARIQ RAMADAN
THE FUTURE OF ISLAM FOR MUSLIMS IN THE WEST
RBS MAIN THEATRE, £10 [£8]
The Times has described Tariq Ramadan as one of the most important innovators of the 21st century, but the Swiss-born academic’s writings on Islamic theology have made him a lightning rod for controversy. He has been accused of defending the starring of adulterers, while others have attacked his ‘fascism’, and ‘anti-semitism’. Ramadan passionately denies these charges and has written a book, What I Believe, in which he sets the record straight.

AMERICA NOW
15:30  THE AMNESTY INTERNATIONAL EVENT
PHILIPPE SANDS
TORTURE, EXTRAORDINARY RENDITION AND WAR CRIMES
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Philippe Sands QC is a law professor and an expert in international law. All the more powerful then, that such a senior figure should use the word ‘torture’ to describe the US treatment of detainees at Guantanamo Bay. Join Sands in Charlotte Square Gardens to learn why he believes the policy of abuse originated with Donald Rumsfeld, Dick Cheney and George W Bush.

16:00  FRANK CLOSE & IAN SAMPLE
THE GOD OF EXCEPTIONALLY SMALL THINGS
PEPPERS THEATRE, £10 [£8]
Physics is creating an awe-inspiring map of the universe. In this event Frank Close charts a mirror world of anti-matter, which holds the key to why there is any matter at all. Meanwhile, Ian Sample is searching for the ‘God particle’, which could make sense of the space between all matter. Join two scientists for a journey through the greatest adventures of science today.

16:30  ANDREW RAWNSLEY
THE DEFINITIVE ACCOUNT OF THE RISE AND FALL OF NEW LABOUR
RBS MAIN THEATRE, £10 [£8]
Drawing on hundreds of confidential conversations, the Observer’s Chief Political Commentator Andrew Rawnsley has written the story of a political epoch. With its claims about Gordon Brown’s ferocious temper, Rawnsley’s book sparked furious debate in the press but, now, as the dust settles on the General Election and a new political landscape emerges, Rawnsley looks back at the age of New Labour.

16:30  OENONE CROSSLEY-HOLLAND
A YEAR IN THE LIFE OF AN INNER CITY SCHOOLTEACHER
WRITERS’ RETREAT, £7 [£5]
She wanted to do a job that she really cared about, so Oenone Crossley-Holland enrolled on a government scheme to encourage new graduates to work in challenging secondary schools. Little did she know that she was embarking on one of the most challenging and overwhelming years of her life. In a delightful and sometimes hilarious account, Crossley-Holland paints a vivid portrait of teaching at the sharp end.

NEW WORLD ORDER
17.00  NICHOLAS CARR
IS THE INTERNET MAKING US STUPID?
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
When Nicholas Carr wrote an article for The Atlantic magazine about the effect of the internet on our minds, he sparked a huge and polarised response. Now he has written a full-length book which shows how fully the Web – twenty years old this year – has become enmeshed with our lives. But does it really have profound implications for the way we think, communicate and remember?

17:30  AMNESTY INTERNATIONAL
IMPRISONED WRITERS SERIES
MEDICAL FOUNDATION FOR THE CARE OF VICTIMS OF TORTURE
PEPPERS THEATRE, FREE: Tickets available from the box office on the day of the event
All over the world people are imprisoned for writing critically about the government or the country where they live. Each day we pay tribute to persecuted writers. Today we hear the work of the writers group from the Scottish Medical Foundation for Victims of Torture. Among those reading: Rupert Thomson.

INCLUDING
TARIQ RAMADAN,
LIONEL SHRIVER,
ANTHONY BOURDAIN,
CATHERINE O’FLYNN

BOOK NOW  WWW.EDBOOKFEST.CO.UK  0845 373 5888
SEE PAGE 75 FOR BOOKING DETAILS
18:00  CATHERINE O’FLYNN
A THRILLING SECOND NOVEL
FROM THE COSTA WINNER
WRITERS’ RETREAT, £7 [£5]
Two years ago Catherine O'Flynn burst onto the British literary scene with What Was Lost, a debut that won the Costa First Novel award and became a bestseller. Now she returns with a much-anticipated follow-up, The News Where You Are. Telling the story of a TV presenter in Birmingham haunted by a variety of mysterious disappearances, this book is tender, uplifting and very moving. Chaired by Francis Bickmore.

18:30  THE HIGHLAND PARK EVENT
ALEXANDER MCCALL SMITH
NEW PERSPECTIVES ON THE BELOVED
AUTHOR’S POPULAR CHARACTERS
RBS MAIN THEATRE, £10 [£8]
One of Scotland’s best-loved authors and a popular favourite at the Edinburgh International Book Festival, Alexander McCall Smith returns in an entertaining discussion about his work. In this event, he takes a tour of his bestselling novels and their characters, from Precious Ramotswe to Oedipus Snark, promising a surprise or two along the way.

18:45  MICHAEL RIDPATH & MARTIN WALKER
EXPOSING FICTIONAL SCAMS IN
A CORRUPT MODERN FRANCE
PEPPERS THEATRE, £10 [£8]
Martin Walker is the author of a series of France-based detective stories featuring Bernd ‘Bruno’ Courrèges. In his latest adventure, Black Diamond, Bruno investigates a scam involving an exquisite and expensive truffle. When bodies start piling up, Bruno delves into his nation’s colonial past for answers. Michael Ridpath, a writer best known for financial thrillers, talks about his eagerly-awaited Where the Shadows Lie, a detective novel topicaly set amid Iceland’s wild volcanic landscape.

19:00  THE SCOTTISH MORTGAGE
INVESTMENT TRUST EVENT
TIM HARFORD
THE AGONY AUNT WHO KNOWS
THE PRICE OF EVERYTHING AND THE
VALUE OF NOTHING
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Would you turn to an economist for help with your relationship problems, the art of parenting or for advising on the benefits of flossing? Thousands do, as readers of the Financial Times know — and now the highlights of Tim Harford’s hilarious column, ‘Dear Undercover Economist’, have been brought together in a book. A hugely engaging speaker, only Harford could credibly turn love affairs into a question of supply and demand.

19:00-  HARDER, BETTER,
20:15  FASTER, STRONGER?
FROM SCIENCE FICTION TO REALITY:
THE HUMAN BEING IN TRANSITION
HIGHLAND PARK SPIEGELTENT, £10 [£8]
In his guise as a science fiction writer, Iain M Banks has created a utopian interstellar civilisation known as the Culture. This imaginary community populated by ‘transhumans’ has real-life parallels in the work of Kevin Warwick, Professor of Cybernetics at Reading University. The subject of Warwick’s research is his own body, and he has transformed himself into the world’s first Cyborg. In this event Warwick and Banks are joined by Steve Yearley, Director of the ESRC Genomics Policy and Research Forum, to contemplate the future of human beings. Supported by ESRC Genomics Policy and Research Forum.

19:30  READERS’ FIRST BOOK AWARD -
NOMINEE
KACHI A OZUMBA & IRENE SABATINI
STORIES OF TRAUMA AND HOPE IN
NIGERIA AND ZIMBABWE
WRITERS’ RETREAT, £7 [£5]
Two countries at opposite ends of Africa, once brimming with promise, now find themselves struggling with corruption and hypocrisy. Kachi A Ozumba’s The Shadow of a Smile is based on real-life courage against a backdrop of Nigerian bureaucracy, while Irene Sabatini’s The Boy Next Door looks at Zimbabwe and its journey from the joy of independence to the chaos today. Both stories share a sense of hope and optimism against the odds.

AMERICA NOW
20:00  LIONEL SHRIVER
HOW MUCH, EXACTLY,
IS ONE LIFE WORTH?
RBS MAIN THEATRE, £10 [£8]
Written before Barack Obama’s recent healthcare reforms were mooted, Lionel Shriver’s powerful and angry new novel So Much For That follows the life of a couple as they spend their savings on a battle against cancer. In this event Shriver explains how her novel weaves together powerful polemic with searing intimacy, and yet still manages to remain uplifting.

GUEST SELECTOR: DON PATerson
20:30  SIMON ARMITAGE
LANGUAGE ON THE LOOSE
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]
Simon Armitage, currently poet-in-residence at London’s Southbank centre, is one of the most popular and versatile, widely anthologised and frequently broadcasted poets of his generation. His latest collection, Seeing Stars, ‘takes wicked pleasure in the bizarre detail of ordinary lives’; a festival favourite reading from a crackling new book is something to take pleasure in indeed. In association with the Scottish Poetry Library.

IRENE SABATINI,
The Boy Next Door, 19:30

20:30  JAMES BRABAZON & JAMES MASKALYK
TWO ACCOUNTS OF BRAVERY AND
PATHOS IN WAR-TORN AFRICA
PEPPERS THEATRE, £10 [£8]
James Maskalyk’s moving and highly affecting account of his six months working as a doctor for Médecins Sans Frontières in Sudan is far-removed — geographically, politically and stylistically — from James Brabazon’s account of notorious mercenary Nick du Toit and his farcical attempt at a coup in Equatorial Guinea. Yet both men write with brutal honesty and great humanity about the modern Africa and its recent troubled history.

21:00-  UNBOUND
23:00  A FREE EVENING OF STORIES, MUSIC
AND LITERARY ENTERTAINMENT
HIGHLAND PARK SPIEGELTENT, FREE
& DROP-IN
This year there’s an exciting new series of events at the Book Festival, in which writers are encouraged to try out new ways of talking about their work. Every night in the Spiegeltent, acclaimed authors are invited to present their work in entertaining new ways. The full programme will be published in mid-July in The Skinny magazine and on the Book Festival website. Events are free — drop in and soak up the atmosphere.

21:30  THE BOOKSHOP CAFÉ EVENT
ANTHONY BOURDAIN
THE KING OF KITCHEN CONFIDENCES
GETS HIS KNIVES OUT AGAIN
RBS MAIN THEATRE, £10 [£8]
After his explosive book Kitchen Confidential was published, Anthony Bourdain’s life went ‘into meltdown’. That book, a warts-and-all look behind the scenes at New York’s restaurants, turned Bourdain into a celebrity when it was published in 2000, but its success also contributed to the failure of his marriage. In his eagerly-awaited new book, Medium Raw, Bourdain explains what happened next, with razor-sharp observation.

Latecomers will not be admitted after the start of events and no refunds will be given. Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.
EVENTS FOR CHILDREN

10:00 JULIA DONALDSON & AXEL SCHEFFLER
RBS MAIN THEATRE, £4  FAMILIES & 5+
This energetic double act has put together an extravagant party of toe-tapping songs, play-along stories and ever-changing drawings. Creators of some fantastic animals, including the world’s favourite Gruffalo, Julia and Axel offer a rolleroaster ride through your favourite characters.

10:00 YOUNG SHERLOCK WITH ANDREW LANE
RBS MAIN THEATRE, £4  AGE 10+
Summer is about to get very exciting with the launch of Young Sherlock Holmes. What was the greatest-detective-in-the-world-ever like as a teenager? Well… he was busy uncovering his first murder and dealing with his eccentric family. Author Andrew Lane leads a not-so-elementary event full of mystery.

10:30 STEVE COLE
SCOTTISHPOWER STUDIO THEATRE, £4  AGE 6-11
The enthusiastic Steve Cole of Astrosaurus fame offers a stomping hour of thrilling adventures, which include everything under the sun (so that includes astronauts and dinosaurs then!) and also his new Slime Squad. Packed with mad scientists, and slimy monsters these new stories will make your stomach turn with laughter.

10:30 STORYWORLD: JOHN & CAITLÍN MATTHEWS
RBS IMAGINATION LAB, £4  AGE 7-11
An event for all the family, storytellers Caitlin and John Matthews’s brand of lively and imaginative toolkits to get you telling and sharing stories is a delight. This is the perfect family get together as they ask you, the audience, to help create a brand new story throughout the event.

11:00 FAIRY TALE MIX-UPS WITH LIZ PICHON
WORKSHOP  RBS WORKSHOP TENT, £4  AGE 3-5
Illustrator Liz Pichon’s picture book world is chock full of upside down fairy tales. Meet three horrid pigs, the real Cinderella and others in this interactive romp through some of your favourite stories.

11:30 LUNAR ADVENTURES WITH SIMON BARTRAM
RBS CORNER THEATRE, £4  AGE 5-8

12:00 ALEXANDER MCCALL SMITH & JAMES Robertson
SCOTTISHPOWER STUDIO THEATRE, £4  FAMILIES & 8+
Go back in time to detective Mma Ramotswe’s young years. Alexander McCall Smith’s new book, Precious and the Puggies, translated into Scots by James Robertson, is given an exclusive early outing in this event. The English language edition isn’t out until 2011 so grab your chance to be the first to hear all about it.

12:15 LUNAR ADVENTURES WITH SIMON BARTRAM
RBS CORNER THEATRE, £4  AGE 5-8

12:30 SILHOUETTE ILLUSTRATION WITH SARAH GIBB
WORKSHOP  RBS WORKSHOP TENT, £4  AGE 3-5
In Sarah Gibb’s The Princess Who Had No Kingdom it seems all royal possessions are limited to one cart, one lovely pony and a very reliable red umbrella. Join this workshop to learn more about her wonderfully delicate silhouettes and the curly, monochrome style of her fairy tale scenes.

13:00 PHILIP ARDAUGH: HENRY’S HOUSE
RBS CORNER THEATRE, £4  AGE 7+
The infectiously funny Philip Ardagh plays all sorts of tricks with an interactive journey through Henry’s House, his series about an ordinary boy who lives in an extraordinary house. Expect lots of props, gruesome details and silly antics – he might actually need your help on stage too so please cancel everything else you’ve got on and join in!

13:30 CRESSIDA COWELL
RBS MAIN THEATRE, £4  BSL  AGE 8-12
Meet the author of the book-turned-into-big-screen-hit How to Train your Dragon. Find out more about Hiccup Horrendous Haddock III and his challenges to become a true Viking… Can he face a cave full of dragons? Cressida Cowell turns up the volume for this event, with some very silly drawings and fun, dragon-inspired chat.

13:30 THE INCREDIBLE LUCK OF ALFIE PLUCK
RBS IMAGINATION LAB, £4  AGE 8+
Jamie Rix’s book The Incredible Luck of Alfie Pluck is a time-bomb of wacky characters, weird happenings and twists and turns, so do come along and be griped by his super-powerful and laugh-a-minute storytelling trickery. If you’re into the books of Roald Dahl, this is right up your street.

14:00 DIRTY BERTIE WITH DAVID ROBERTS
SCOTTISHPOWER STUDIO THEATRE, £4  AGE 5-9
The creator of Dirty Bertie – the boy with nose-pickingly disgusting habits – meets the audience to share some of the comic chaos of Bertie’s world. Take part in an extravagant drawing session and be energised by a spot of Bertie-style mischievousness with the charming David Roberts.

14:00 ALIEN MADNESS! WITH LIZ PICHON
WORKSHOP  RBS WORKSHOP TENT, £4  AGE 3-5
Join the delightful author and illustrator Liz Pichon for another interactive workshop inspired by her picture books. This time, blast off into outer space for alien games and drawing with Don’t Let the Aliens Get My Marvellous Mum!

15:00 LAURA MARLIN MYSTERIES WITH LAUREN ST JOHN
RBS CORNER THEATRE, £4  AGE 9-11
Lauren St John introduces her brand new series. In Dead Man’s Cove Lara Marlin finds herself living with her uncle and tiptoeing through spooky houses; at least reliable sidekick Skye the dog is never far away. Fans of The Secret Garden and Nancy Drew will not be disappointed by this exciting modern classic.

15:30- STORYTIME
15:45 RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Beth Cross.

15:30- ORIGAMI AND ANIMAL STORIES
WORKSHOP  17:00 RBS WORKSHOP TENT, £4  AGE 7-11
Artist and craft genius Linda McCann takes on the ancient art of origami to help you produce your own papercraft animals. Storyteller Ruth Kirkpatrick makes a guest appearance to help you create stories with all sorts of wonderful and exotic creatures from Asia and India.

16:30 TIARA CLUB WITH VIVIAN FRENCH & SARAH GIBB
RBS CORNER THEATRE, £4  AGE 6-8
These two talented tellers of princess tales get together for a very special event! Writer Vivian French and illustrator Sarah Gibb throw a big celebration at Princess Academy and ask you to come dressed as a princess. Learn the secrets of your favourite characters and witness some pretty sparkly live drawing too.

16:30 DRAGONS WITH CHRIS D’LACEY
RBS IMAGINATION LAB, £4  AGE 7+
Come down Wayward Crescent to meet Gruffen, Lucy Pennykettle’s new dragon… oops, we meant guardian angel! Master creator of fabulous stories, Chris D’Lacey talks about what inspires him to come up with these mighty creatures – expect flame-hot fun and tail-twisting tales.

18:00 CREATURES OF THE NIGHT WITH STEVE FEASEY
RBS IMAGINATION LAB, £4  AGE 11+
10:00- TEN AT TEN
10:10 WRITERS’ RETREAT,
FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten
minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s
reading each day.

10:15 ADAM FOULDS
PORTRAYING A POET’S
DREAMS OF REDEMPTION
HIGHLAND PARK SPIEGELTENT, £10 (£8)
Named The Sunday Times Young Writer of the Year
in 2008, Adam Foulds has not rested on the laurels
thrown his way for his startling debut, The Truth
About These Strange Times and Broken Word, a
verse novella which won the Costa Poetry Prize.
His ambitious new novel, The Quickening Maze,
features the incarcerated poet John Clare and
the young Alfred Tennyson in a musing over the
divergent worlds of cold imprisonment and the
warmth of nature. Free coffee, sponsored by the
Bookshop Café.

11:00 EDMUND DE WAAL
A STUNNINGLY COMPELLING MEMOIR
BY A LEADING POTTER
PEPPERS THEATRE, £10 (£8)
When he inherited a collection of tiny Japanese ivory
carvings from his great-uncle, Edmund de Waal
did not realise that these exquisite objects would
provide the key to a very unusual family history.
Originally collected in Vienna, the carvings were
smuggled out, one by one, in a chambermaid’s
pocket when Hitler’s forces approached. De Waal’s
account, The Hare with Amber Eyes, is a highly
original memoir and a ripping yarn.

11:00- WRITING WORKSHOP
12:30 MAKING IT AS A FREELANCE WRITER
WRITERS’ RETREAT, £15 (£12)
There are more outlets for freelance writers than ever
before, but most offer no or low pay. How do you find
your way through the forest of outlets to establish
yourself and make your work pay? From pitch to
payment, freelance journalist Danuta Kean looks at
the practicalities of establishing yourself as a freelance
writer. In association with the Society of Authors.

11:30 JOYCE CAROL OATES
AN AUDIENCE WITH ONE OF THE
GREATEST LIVING AMERICAN WRITERS
RBS MAIN THEATRE, £10 (£8)
The huge influence of Joyce Carol Oates on American
literature comes not only from the fact that she writes
so many books that are so very good. As a teacher
at Princeton University she has also tutored several
of the best younger American writers. In this event
Oates discusses her two books published in 2010,
both of which, in very different ways, involve young
people coming to terms with their own sexuality.

NEW WORLD ORDER
12:00 MATT RIDLEY &
STUART SIM
ARE WE AT THE END OF THE
WORLD, OR BUILDING EVER
MORE PROSPERITY?
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
Two radically opposing versions of the arc of
human history lock horns in this event. Stuart Sim
claims that the world’s need for technologically-
driven economic progress could destroy the planet,
while Matt Ridley counters that humankind is so
innovative and flexible that the 21st century will be
a period of increased prosperity and biodiversity.
Whose side are you on?

12:30 LINDA POLMAN
A SHOCKING EXPOSÉ OF HOW
HUMANITARIAN AID CAN FUEL WAR
PEPPERS THEATRE, £10 (£8)
Intrepid Dutch journalist Linda Polman has spent
over twenty years reporting from war zones
including Rwanda, Afghanistan, Sudan and Iraq, and
she has been forced to draw some bleak conclusions
about the efficacy of Western aid. In a searingly
honest and often hilarious book, War Games, she
quotes one rebel soldier who says: ‘W.A.R. means
Waste All Resources. Destroy everything. Then you
people will come and fix it.’

13:30 KATHARINE HIBBETT
& SHEENA IYENGAR
WHAT HAPPENS WHEN WE
CHOOSE TO SURVIVE ON
NEXT TO NOTHING?
PEPPERS THEATRE, £10 (£8)
No job, no rented flat, no shopping, no debit card.
Katharine Hibbett chose to give up everything and
walk the streets for a year, living on the food and
accommodation that would otherwise go to
waste. She discusses her experiences – and the
extraordinary things she learnt along the way – with
Columbia University professor Sheena Iyengar, whose
book The Art of Choosing explores why ‘choice’ is
one of the key ideas of the modern world.

15:00 POLLY TOYNBEE & DAVID WALKER
HOW DID NEW LABOUR CHANGE BRITAIN?
RBS MAIN THEATRE, £10 (£8)
After the general election, the New Labour project
is - at least as Tony Blair envisaged it - finished. So
what exactly did twelve years of undiluted New
Labour achieve? Polly Toynbee and David Walker,
co-authors of two previous books on the subject,
return with the definitive assessment of the Blair-
Brown years. From gleeful consumerism to economic
bust, and from Cool Britannia to Make Poverty
History, Toynbee and Walker chart the rise and fall
of New Labour.

From Left to Right:
John Lanchester,
Whoops!, 17:00 & 19:00;
Tom McCarthy,
C, 18:00;
In difficult times, there are few voices more balanced than that of Adam Phillips, the psychoanalyst and honorary visiting professor of English at York University, whose recent books include elegant meditations on kissing, sanity and kindness. Fitting, then, that Phillips’s much-anticipated new title should look at the subject of balance itself. Phillips’s ideas are a delightful rejoinder to a world enduring a lasting hangover from an era of excess.

These two novelists are bestsellers in their respective countries, and this year their writing should set British readers alight. Najat El-Hachmi’s story, The Last Patriarch, won the prestigious Ramon Llull prize in her home of Catalonia. It tells the story of a family in the midst of an east-west culture clash. Meanwhile Elif Shafak is the most widely read author in Turkey, and her new book, The Forty Rules of Love, is a mesmerizing and inspiring story about finding love.

How does what we believe impact on those we hold dearest? Lesley Glaister’s new novel Chosen, examines how extreme beliefs impact upon individuals and families, as a woman explores the death of her mother and the disappearance of her brother to a religious cult. The debut novel from Swedish writer, Ninni Holmqvist, The Unit, pushes these ideas into the future and a chilling dystopia where you literally sign your life away for the good of society.

The acclaimed author and columnist takes the pulse of the economic crisis in Whoops!. Having researched the financial world for two years for a new novel, John Lanchester realised that the unfolding facts were more jaw-dropping than a fictional treatment could ever be. Here, he tries to understand exactly what went wrong and whether our relationship to money has changed forever.
Latemores will not be admitted after the start of events and no refunds will be given.
Events are 1 hour long unless otherwise stated and take place in Charlotte Square Gardens.
EVENTS FOR CHILDREN

10:00 JULIA DONALDSON  
RBS MAIN THEATRE, £4  
FAMILIES & 5+  
Join all-time favourite Julia Donaldson for a hairy mammoth tale with a cheeky little baby who takes a thrilling ride through a moonlit landscape populated by a sabretoothed tiger, a leaping hare, a laughing hyena and even, just maybe, a big brown bear... But where are they going? And what has it to do with the baby’s scribblings on the cave wall?

10:00 LIFE IN THE SECOND WORLD WAR  
RBS CORNER THEATRE, £4  
AGE 7-10  
This award-winning double act is back after the 2009 sell-out run, with more fascinating facts about our relatives’ lives during the Second World War. Mick Manning and Brita Granström’s picture books reveal the exciting and personal stories of those who helped with the war effort - from Mick’s dad’s secret missions in the RAF to his mum’s James Bond-like stint with the team who cracked the German enigma code.

10:30 HUMPHREY WITH BETTY G BIRNEY  
SCOTTISHPOWER STUDIO THEATRE, £4  
RSL  
AGE 7+  
Experience a slice of American enthusiasm with the hugely successful and bestselling author Betty G Birney as she pays an exclusive visit to the Book Festival. Her hero of a pet, Humphrey, is one very observant hamster who always tries to put things right - come and see why.

10:30 RUBY NETTLESHIP WITH THOMAS DOCHERTY  
RBS IMAGINATION LAB, £4  
AGE 4-6  
Can you grow a brand new playground by planting your ice lolly stick in the ground? "Yes!", says author and illustrator Thomas Docherty as he presents his new book Ruby Nettleship. Come along for a bit of stage acting, interactive frolics and some very exciting props - a great event for the whole family.

11:30 UNCOVERING YOUR HISTORY WITH ANTHONY ADOLPH  
RBS IMAGINATION LAB, £4  
AGE 8-11  
What does your surname say about you? What secrets lay buried in your past? With his trademark enthusiasm, professional genealogist and TV presenter Anthony Adolph shares some secrets of personal history and shows you how to delve into your own family history and create a family tree. Join him for a revealing event!

12:00-12:45 STORYTIME  
RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  
ALL AGES  
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today Fergus McNicol.

13:00 REALLY BIG QUESTIONS WITH STEPHEN LAW  
RBS CORNER THEATRE, £4  
AGE 8-12  
Is time travel possible? Could robots think? Albert Einstein and many other scientists and thinkers puzzle over questions like this with thought experiments: testing something in their minds if it isn’t possible to test the idea in real life. In this interactive discussion, join Professor Stephen Law for a journey through some very big questions and see what you can discover!

13:00 AFRICAN MASKS WITH JULIE DAWSON  
RBS WORKSHOP TENT, £4  
WORKSHOP  
AGE 4-7  
There are many masks in this world but few beat the expressive brilliance of those coming out of Africa. Hear artist Julie Dawson tell incredible African tales and take part in some fun activities - you even get to make your own mask!

13:30 FRANCESCA SIMON  
RBS MAIN THEATRE, £4  
BSL  
AGE 5-9  
Creator of the infamous Horrid Henry, Francesca Simon tells us all about the mischievous and naughty carry-on which keeps our friend Henry oh so, so busy. Find out who is the boss in this horrid world and come prepared for the cheekiest tales you will ever come across!

13:30 DANNY BAKER, RECORD BREAKER WITH STEVE HARTLEY  
RBS IMAGINATION LAB, £4  
AGE 7+  
Author Steve Hartley puts on a hilarious show inspired by his record-breaking hero Danny Baker, a boy who genuinely intends, amongst many other things, to break the records for ‘largest ball of snot’ and ‘most nits on a single human head’. Come along to see a giant pair of knickers and an inflatable bogey on stage. We kid you not.

14:00 NICK SHARRATT  
SCOTTISHPOWER STUDIO THEATRE, £4  
AGE 5-8  
Nick Sharratt’s illustrations have graced the books of Julia Donaldson and Jacqueline Wilson but he’s also a successful author in his own right. Join Nick and his stellar cast of quirky characters for a dose of silly drawings and rhyming fun... he might even have a few tricks up his sleeve: his latest title is The Big Book of Magical Mix-Ups!

15:00 MEET DAVID ALMOND  
RBS CORNER THEATRE, £4  
AGE 10-14  
Skellig fans please queue up! Carnegie Medal winner, Whitbread Award winner (twice) and now recipient of the prestigious 2010 Hans Christian Andersen Author Award (shew!), David Almond's star shines ever brighter. Come and meet him as he talks about his books, what sorts of things make him put pen to paper and the launch of his new title My Name is Mina - a prequel to the hugely popular Skellig.

15:00-15:45 STORYTIME  
RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT  
ALL AGES  
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today Fergus McNicol.

15:30 MONSTERS AND ALIENS WITH ALISON EDGSON  
RBS WORKSHOP TENT, £4  
WORKSHOP  
AGE 4-7  
Talented illustrator Alison Edgson hosts an hour of horrid monsters and crazy alien stories to get everyone in the mood for a pen-happy and pencil-ecstatic drawing party. Get the most out of this monstrously fun event and don’t be an alien - come along and join in!

16:30 LUCY CHRISTOPHER & ALLY KENNEN  
RBS IMAGINATION LAB, £4  
AGE 9-12  
Fresh voices in fiction, Lucy Christopher and Ally Kennen share their delightful new family-based dramas in this captivating event. Having previously penned novels for teens, they now embark on territory for a slightly younger audience. Meet them as they talk about the lighter and funnier side of family life and why sometimes it’s important to take the wrong road to find the right path.

16:30 MICHAEL GRANT: GONE  
RBS CORNER THEATRE, £4  
AGE 12+  
Lord of the Flies meets Heroes in Gone, a fantasy vision of what would happen if everyone over the age of sixteen disappeared overnight. Super-writer Michael Grant riffs off everything from Battle Royale to Wikipedia in his much-hyped series and will take you on a thrilling ride. He flies in especially from the US to launch the next instalment - blink and you’ll miss it.

18:00 ELSEWHERE: NEW WRITING COMMISSIONS  
RBS CORNER THEATRE, £4  
AGE 11+  
Anywhere but here, that’s all we asked. We specially commissioned world-class writers to tell a story about somewhere that isn’t their home. It could be Mars or purgatory or the land of the Fey. It could be Hong Kong or Falkirk. David Almond and Elizabeth Laird discuss the process of delving into the alien territory of Elsewhere and share their remarkable insights.
MONDAY
30 AUGUST

INCLUDING
SIMON KING, LOUISE WELSH, JOSÉ SARAMAGO, ELEANOR THOM

10:00- TEN AT TEN
10:10  WRITERS’ RETREAT, FREE: BOOK IN ADVANCE
Start your day in fine literary style with a free ten minute reading from one of our brilliant authors.
Check the screen in the Entrance Tent to see who’s reading each day.

ELSEWHERE:
NEW WRITING COMMISSIONS
10:15  LOUISE WELSH
GLASGOW WRITER WITH A TALE OF LITERATURE, SEX AND BLACK MAGIC
HIGHLAND PARK SPIEGELTENT, £10 [£8]
From the much-loved author of The Cutting Room and The Bullet Trick comes Louise Welsh’s new novel, Naming the Bones. Murray Watson is having trouble with his latest research project concerning the disappeared young poet Archie Lunan. When Watson flees to the island where Lunan was last seen thirty years previously, this safe haven turns into a cesspit of revelation. Welsh discusses her new novel and her writing for our project of new writing commissions on the theme of Elsewhere. Free coffee, sponsored by the Bookshop Café

11:00  THE SCOTTISH REVIEW OF BOOKS EVENT
ANDREW BLAIKIE
HOW WE VISUALISE THE ‘FACE OF SCOTLAND’
PEPPERS THEATRE, £10 [£8]
Scottish identity and our sense of belonging have been widely debated and discussed in recent years, but Andrew Blaikie’s new book provides a fresh and intriguing perspective. Blaikie, who is Professor of Historical Sociology at the University of Aberdeen, has studied visual material – and photographs in particular – to explore how we express social identity through imagery. By analysing this material, he describes the ‘Scottish social imaginary’ – and the impact of modernity upon it.

11:00- WRITING WORKSHOP
12:30  FLASH FICTION
WRITERS’ RETREAT, £15 [£12]
The short, short story has become very popular in recent years. Accessible to beginners, a flash fiction can be completed in a coffee break and offers many opportunities for publication. Yet the form is difficult to master and the best examples can be as powerful as any traditional short story. In this workshop with author Gavin Inglis you will read some of the finest works, learn techniques, and write some flash fiction of your own. In association with the Society of Authors.

11:30  THE OPEN UNIVERSITY EVENT
DON PATTERSON
AN AUDIENCE WITH ONE OF BRITAIN’S LEADING POETS
RBS MAIN THEATRE, £10 [£8]
With the publication of his latest collection of poems, Rain, Don Paterson has confirmed his reputation as a breathtakingly talented poet who is operating at the height of his powers. Rain was the winner of the Forward Poetry Prize, and Paterson himself was awarded the Queen’s Gold Medal for Poetry earlier this year. In this event he will read from his acclaimed collection, and he may unveil some new work. In association with the Scottish Poetry Library.

CITIES: THE URBAN EXPLOSION
12:30  JOHN JULIUS NORWICH
THE STORY OF CIVILIZATION’S GREATEST URBAN SETTLEMENTS
PEPPERS THEATRE, £10 [£8]
John Julius Norwich is the author of books on Norman Sicily, the republic of Venice and the Byzantine Empire, but his latest work is a true labour of love. For The Great Cities in History, he set the likes of Bettany Hughes and Simon Schama the task of writing with passion and authority about the art and character of places such as Amsterdam, Constantinople, Edinburgh and Athens. A breathless and awe-inspiring journey ensues.

THE MEANING OF MONEY
14:00  MARY MELLOR & ANDREW SIMMS
TWO ALTERNATIVE VIEWS ON MONEY AND CORPORATIONS
SCOTTHIGHPOWER STUDIO THEATRE, £10 [£8]
According to Mary Mellor, money should not simply be a device for getting rich but a democratic resource structured on a ‘sustainability’ basis. In The Future of Money she argues that the state is central to the stability of the money system and that it is time to rescue it from its capitalist ‘hijacking’. Meanwhile Andrew Simms has co-authored Bad Company, a radical analysis of the rise and fall of the Great British Corporation.

14:00  THE WRITING BUSINESS
SELLING THE STORY
WRITERS’ RETREAT, £7 [£5]
Having a book published is only half the battle. It also has to be publicised to reach its audience. Experienced publishing analyst and author Danuta Kean reveals the workings of publishers’ publicity departments, while authors Angus Whitson and Andrew Orr explain how they, working alongside their publisher, marketed themselves and their book and successfully turned it into a Scottish bestseller. In association with the Society of Authors.

I WELL REMEMBER,
PERHAPS HALF A CENTURY
AGO, FLYING OVER EGYPT
AND BEING STRUCK BY HOW
THE COUNTRY BENEATH
LOOKED EXACTLY LIKE
A MAP OF ITSELF.

John Julius Norwich, The Great Cities in History
CITIES: THE URBAN EXPLOSION
14.30  DOUG SAUNDERS
WELCOME TO THE URBAN FUTURE: ARRIVAL CITY
PEPPERS THEATRE, £10 (£8)
The world is witnessing the greatest population shift in history. Across the planet, from Mexico City to Shanghai, cities are growing at breakneck speed. Doug Saunders is an award-winning Canadian journalist who, in his fascinating book Arrival City, visits the places where population shift is having the biggest impact: not the city centres we know, but on the margins, in places we barely notice. These, he argues, are ‘arrival cities’, and we’d better learn how to look after them.

LITERARY PIONEERS
15.00  THE TOWNHOUSE COLLECTION EVENT
ANTONIA FRASER IN CONVERSATION WITH IAN RANKIN
THE CELEBRATED BIOGRAPHER’S MOVING EULOGY TO HAROLD PINTER
RBS MAIN THEATRE, £10 (£8)
When they first fell in love, Harold Pinter described his affair with Antonia Fraser as ‘joyous, dangerous, unavoidable.’ The affair blossomed into a celebrated literary marriage, lasting from 1975 until Pinter’s death in 2008. Drawing from her own diaries, Fraser has written a poignant memoir about the couple’s relationship, and in this event she shares stories with Ian Rankin, a long-standing friend of both Pinter and Fraser.

ELSEWHERE:
NEW WRITING COMMISSIONS
15.30  RODGE GLASS, JEN HADFIELD & ELEANOR THOM
EXCLUSIVE SHORT STORIES BY LEADING WRITERS
SCOTTISHPOWER STUDIO THEATRE, £10 (£8)
Can we gain deep insights into ourselves and our home by writing about somewhere else? Perhaps we can only write about ‘elsewhere’ if we know something about the place we’ve started from. This idea is tested in a series of short stories by leading international writers and specially commissioned by the Book Festival. Join these three leading authors to hear them read their insightful and highly perceptive work. Chaired by Jenny Brown.

RE-WRITING THE 20TH CENTURY
16.00  FRANK DIKÖTTER
MAO AND THE MOST DEADLY CATASTROPHE IN CHINESE HISTORY
PEPPERS THEATRE, £10 (£8)
Rigorous research into Chairman Mao’s government has been difficult before now. But a new Communist Party law has opened up thousands of new documents, throwing astonishing light on the disastrous Great Leap Forward programme which descended into the Great Famine. Professor Frank Dikötter has uncovered the awful, shocking extent of the catastrophe that beset China in the early 1960s, when at least 45 million people were worked, starved or beaten to death.
16.30  **FREDERICK FORSYTH**  
**THE WAR ON DRUGS JUST GOT BOOKISH**  
RBS MAIN THEATRE, £10 [£8]  
Master of international intrigue and bestselling thriller writer extraordinaire, Forsyth delivers another unpublishable romp with *The Cobra*. Here he sets sights on the cocaine cartels which unleash their white demons to create misery, poverty and death with seemingly no one strong enough to get in their way… Except ruthless ex-CIA special ops man Paul Devereaux who is about to crank up the dirty war to a new level.

16.30  **WRITING INTO THE FUTURE**  
**THE BEST FROM SCOTLAND’S CREATIVE WRITING COURSES**  
Writers’ Retreat, £7 [£5]  
Readers looking for something new, and publishers looking for the next J. K. Rowling or Ian Rankin, take note. Scotland’s universities are the home of some internationally-renowned creative writing courses, and many of our future literary stars are learning their craft here. In this event, we have selected some of the most talented students to present and discuss their writing. In association with Edinburgh UNESCO City of Literature Trust.

17.00  **THE SALTIRE SOCIETY EVENT**  
**ROBERT CRAWFORD**  
**THE POET AS BEARER OF TRADITION – THE SALTIRE SOCIETY EVENT**  
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]  
His most recent collection of poems, *Full Volume*, was published in 2008 and then *The Bard*, his biography of Robert Burns, won last year’s Saltire Society Scottish Book of the Year. It has been a highly productive period for Robert Crawford. In this event, the Professor of Modern Scottish Literature at St Andrews looks at the role of the poet as a tradition bearer through the lens of his recent books.

17.00  **ASSESSMENT AND THE CURRICULUM FOR EXCELLENCE**  
**INSPIRING METHODS TO AID LEARNING**  
RBS CORNER THEATRE, £5  
Executive Director of Educational Services at West Dunbartonshire Council, Terry Lanagan explores a range of assessment methods and how they can be used within the Curriculum for Excellence to contribute to learning. He also looks at the ways in which the new curriculum aims to recognise and record the wider achievements of young people. An extremely useful event for anyone interested in education.

17.30  **ALEX BUTTERWORTH**  
**THE DREAMERS, SCHEMERS AND SECRET AGENTS WHO WANTED ANARCHY**  
PEPPERS THEATRE, £10 [£8]  
The West has tended to portray anarchists as a dangerous spectre looming over liberal European life. In *The World That Never Was*, Alex Butterworth offers an intriguing new perspective, painting a striking picture of the revolutionaries, spies and agents provocateurs who made up the international anarchist movement of the late 19th century. His book throws new light on the circumstances surrounding the great wars of the early 20th century.

18.00  **KEVIN BARRY & SIMON VAN BOOY**  
**INTIMATE, UNFORGETTABLE PORTRAITS OF LOVE AND LOSS**  
Writers’ Retreat, £7 [£5]  
The resurgence of the short story is encapsulated by these two young masters. With economical prose, Simon van Booy’s short stories deliver powerful accounts of passion, memory and loneliness. Kevin Barry’s *There are Little Kingdoms* is an evocative and entertaining collection which heralds a rich new voice in Irish writing. Supported by British Council and Culture Ireland.

18.30  **THE MURRAY ASSET MANAGEMENT EVENT**  
**SIMON KING**  
**ORCAS AND OTTERS, PUFFINS AND PEOPLE**  
RBS MAIN THEATRE, £10 [£8]  
The Nairobi-born, UK-bred Springwatch presenter is in love with the Shetlands. Not just for its extraordinary wilderness and array of seabirds, but for giving him a chance encounter with a killer whale which changed his life. In *Shetland Diaries*, Simon King writes of this community, battered by the North Sea but offering a warmth and openness with few parallels.

19.00  **PIERS MOORE EDE & RICHARD SWINBURNE**  
**THE POWER OF SPIRITUALITY AND THE EXISTENCE OF GOD**  
PEPPERS THEATRE, £10 [£8]  
Battles over religion and rationality have tended to suggest that science and religion are mutually exclusive. Richard Swinburne’s latest books seek to prove that Christianity’s central beliefs stand up to philosophical scrutiny. Meanwhile Piers Moore Ede’s travels have taken him around the world, in search of spirituality as it is understood in Himalayan villages, on the banks of the Ganges and in rural Turkey.

19.00  **THE HERIOT WATT EVENT**  
**THE RUSH INTO CITIES: POPULATION CRISIS OR OPPORTUNITY?**  
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]  
The world has passed an historic tipping point now that more than half its population lives in cities. Such a rapid migration is creating new economies, new conflicts and new types of space. Leading Canadian foreign affairs writer Doug Saunders and award-winning Danish architect Bjarke Ingels debate their entertaining and strikingly different analyses of the global city and its future. Chaired by Stuart Gulliver.

19.00  **UNBOUND: MUSIC EVENT**  
**23:00 GRAND FINALE OF NEW MINI-FESTIVAL**  
HIGHLAND PARK SPIEGELTENT, £10 [£8]  
The final event of our Unbound Festival, this celebratory evening brings together authors and musicians for a chance to enjoy the deep links between ideas written, spoken and sung out loud. The line-up for this extraordinary evening will be announced in July, along with the rest of the Unbound programme. All other Unbound events are free (just drop in), but booking is essential for this one, so get your tickets early to avoid disappointment.

19.30  **WRITING INTO THE FUTURE**  
**THE BEST FROM SCOTLAND’S CREATIVE WRITING COURSES**  
Writers’ Retreat, £7 [£5]  
Readers looking for something new, and publishers looking for the next J. K. Rowling or Ian Rankin, take note. Scotland’s universities are the home of some internationally-renowned creative writing courses, and many of our future literary stars are learning their craft here. In this event, we have selected some of the most talented students to present and discuss their writing. In association with Edinburgh UNESCO City of Literature Trust.

**NEW WORLD ORDER**  
**20.00 JOSÉ SARAMAGO**  
**OUTRAGE AND PASSION FROM THE NOBEL PRIZE-WINNING NOVELIST**  
RBS MAIN THEATRE, £10 [£8]  
Portugal’s greatest living writer, José Saramago is best known for parables such as *Seeing*, which, according to Ursula Le Guin, ‘says more about the days we are living in than any other book I have read’. His latest to be published in the UK, *The Elephant’s Journey*, is a bitter-sweet story set in 16th century Europe, reflecting on religion, politics and power. The Notebook is a collection of daily blog entries written over the course of one year in 2008, providing a vivid reflection of Saramago’s responses to world events. We are honoured that this legendary author will discuss his trenchant views on the world at our Festival.

20.30  **THE OPEN UNIVERSITY EVENT**  
**DONALD S MURRAY & WILL SELF**  
**FRESH PERSPECTIVES ON ST KILDA ON THE 80TH ANNIVERSARY OF THE EVACUATION**  
SCOTTISHPOWER STUDIO THEATRE, £10 [£8]  
On 30 August 1930, the last remaining inhabitants of St Kilda were evacuated. No longer able to sustain a viable life on the island, they sadly brought an end to nearly a millennium of continuous human occupation on the westernmost islands of the Outer Hebrides. In this event the Shetland-based writer and poet Donald S Murray discusses the island and its people with Will Self, who himself once spent a long winter on a remote Orcadian island.

20.30  **MARTIN BOYCE, SARAH LOWNDES & ADAM SZYMZYK**  
**HOW GLASGOW’S ART SCENE ROSE TO WORLD PROMINENCE**  
PEPPERS THEATRE, £10 [£8]  
By any measure, art in Glasgow has enjoyed an astonishing period of international success since the 1990s, and Sarah Lowndes’ *Social Sculpture* is the first book to explore the factors which contributed to this. Now, in the light of another Glasgow-based artist winning the Turner Prize, Lowndes discusses the shifting intellectual and social backdrop to the story, with leading Glasgow artist Martin Boyce and the director of the Kunsthalle Basel, Adam Szymczyk.
If you too think there’s too much white paper out there then a workshop with the wonderfully inventive illustrator Leigh Hodgkinson is the place to be. Leigh loves texture and colour – she is the author of many books, a film animator (she directed the first TV series of Charlie and Lola) and the perfect maestro to conduct you through an hour of creative discovery.

12:00 - STORYTIME
12:45 - RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Margaret Smith.

12:30 - PETER PAN
RBS WORKSHOP TENT, £4
Age 3-5
The boy who never grew up comes to Charlotte Square Gardens this year to mark the 150th anniversary of J M Barrie and sharing some classic stories of Neverland. Join artist Julie Dawson and create your own illustrations of this beloved story.

14:00 - NORRIS WITH CATHERINE RAYNER
RBS WORKSHOP TENT, £4
Age 3-5
Meet the newest additions to Catherine Rayner’s stunning menagerie. Norris, the bear who shared, is joined by the adorable Tulip and Violet in this endearing tale of sharing and friendship. Explore the story then create your own pictures with one of Scotland’s most lauded illustrators.

15:00 - STORYTIME
15:45 - RBS IMAGINATION LAB, FREE: TICKETS AVAILABLE FROM THE BOX OFFICE ON THE DAY OF THE EVENT
ALL AGES
Daily storytelling to lift the spirit and spark the imagination. All ages welcome but particularly suited to 3-10s. Today: Margaret Smith.

16:30 - DINKIN DINGS WITH GUY BASS
RBS IMAGINATION LAB, £4
Age 5-9
Blue Peter Award-winning author Guy Bass brings his gang of heroes to Edinburgh including our endearingly neurotic friend Dinkin Dings and his merry band of frightening things. Join Guy for a full-on party which includes props, costumes and some very silly songs.
GETTING HERE
HELP WITH ACCOMMODATION
AND PLANNING YOUR BREAK
VisitScotland: +44 (0)845 22 55 121
www.visitscotland.com

PUBLIC TRANSPORT IN SCOTLAND
Traveline: +44 (0)871 200 2233
www.travelinescotland.com

NATIONAL RAIL ENQUIRIES
+44 (0)8457 48 49 50
www.nationalrail.co.uk

BUS INFORMATION
+44 (0)131 555 6363
www.lothianbuses.com

PARKING IN THE CITY
We would advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street, including a few bays for disabled drivers. There is a multi-storey car park in Castle Terrace, about a ten minute walk away from Charlotte Square.

WHEN YOU ARE HERE
EATING AND DRINKING
The List magazine’s comprehensive guide to bars and eateries in Edinburgh:
www.list.co.uk/restaurants

TAXIS
There are taxi ranks around the city or you can book:
City Cabs: +44 (0)131 228 1211
Central Taxis: +44 (0)131 229 2468
Computer Cabs: +44 (0)131 272 8000

THE OFFICIAL EDINBURGH FESTIVALS MAP
Useful to help you get around all the festivals in August. Available free from the Book Festival Entrance Tent and many other locations around the city.

HELP US TO HELP THE ENVIRONMENT
WE ARE ALWAYS LOOKING AT WAYS TO REDUCE OUR IMPACT ON THE ENVIRONMENT AND SHARE KNOWLEDGE ON ENVIRONMENT ISSUES THROUGH OUR EVENTS. PLEASE VISIT OUR WEBSITE TO:
Find events on the environment:
Each year we invite experts to debate the issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment using our website.

Download a brochure:
Save paper! This brochure is available to download on our website, along with annual reviews and past programmes.

Find greener accommodation:
If you’re looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

WHILE AT THE BOOK FESTIVAL...
Recycle your brochures:
Once you have finished with your copy, please pass it to a friend or return it to the brochure re-use racks provided on site.

Refill your water bottles:
We provide two public drinking-water taps in the gardens so you can save money by refilling your water bottles rather than buying more (see site map on page 4).

Use our recycling facilities:
You can help us by using the appropriate wheelie bin for your rubbish - bins are situated around the Gardens for paper, plastic, glass and cans. Our staff are happy to help if you need assistance.

Re-use a carrier bag:
Ask for a re-used bag in the Bookshop with your purchase. Bring in your bag for others.

FURTHER INFORMATION:
WWW.EDBOOKFEST.CO.UK
BOOKING INFORMATION

THE BOX OFFICE OPENS FOR BOOKING AT 08:30 ON SATURDAY 26 JUNE.

Tickets are limited to 4 per event per booking on the first day of booking. We expect the first day of booking to be extremely busy. We will do our best to deal with bookings quickly however you may not get through immediately.

ONLINE
WWW.EDBOOKFEST.CO.UK
From 09:30 on Sat 26 Jun:
Available 24 hours a day.

BY PHONE
0845 373 5888
Calls charged at the local rate from BT landlines, charges will vary from other networks

BEFORE THE FESTIVAL OPENS
Sat 26 Jun, 08:30-18:30
Sun 27 Jun, 10:00-17:00
Mon 28 Jun – Fri 13 Aug, 10:00-17:00 (Mon–Sat)

ONCE THE BOOK FESTIVAL HAS OPENED
09:30-20:30 daily

IN PERSON
FOR THE FIRST DAY OF BOOKING ONLY
Edinburgh International Conference Centre
150 Morrison Street, Edinburgh.
Sat 26 Jun, 08:30-18:30

AFTER THE FIRST DAY OF BOOKING
The Hub, Castlehill, Edinburgh EH1 2NE
Sun 27 Jun, 10:00-17:00
Mon 28 Jun – Thu 29 Jul, 10:00-17:00 (Mon–Sat)
Fri 30 Jul – Thu 12 Aug, 09:00-19:30 (Mon–Sat),
10:00-21.30 (Sun)

ONCE THE BOOK FESTIVAL HAS OPENED:
On site in Charlotte Square Gardens in the
Entrance Tent.
09:30-20:30 daily

Please note:
We no longer accept postal bookings - please use one of the booking methods above.

PAYMENT, FEES AND REFUND POLICY
WE ACCEPT VISA / DELTA / MAESTRO / MASTERCARD
Cheques should be made payable to "Edinburgh International Book Festival".
Bookings are subject to a £1 booking fee per transaction, except those made in person. Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where demand is high for sold-out events, we may offer a refund, subject to a £1 handling fee - tickets must be returned to the Box Office and refunds will only be made to the original payment method.

CONCESSION TICKET PRICES [IN BRACKETS]
Available to students, over 60s, under 16s, Young Scot cardholders, jobseekers and disabled visitors (carer goes free - see details below).

CARER TICKETS
If your disability requires that you need a carer in order to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to buy online. See page 5 for details of our facilities for disabled visitors.

BABY TICKETS
Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office before the event. See page 5 for helpful information about visiting with children.

EVENTS AND SEATING
Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time for the start, and we do not admit latecomers (see below). All our seating is unreserved.

LATECOMERS
Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See opposite for information on parking and public transport to Charlotte Square Gardens.

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates www.edbookfest.co.uk
A great way to share your passion for books

Gift Cards out now!

www.nationalbooktokens.co.uk