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THE SUNDAY TIMES
SCOTLAND



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And all the other individuals who have donated to the Book Festival this year. We would also like to thank all the publishers who help to make the Festival possible each year.



### Edinburgh International Book Festival Charlotte Square Gardens, 15 – 31 August 2009

The noise of passionate debate, the laughter of delighted audiences, and the expectant hush that falls over people who are caught by the spell of words and ideas. Yes, this is heaven. The Book Festival is a cauldron of debate that reflects what's going on in the larger culture. Thousands will crowd our tents to meet 750 authors at over 700 events, designed to stimulate those who've just learned to run, right up to those who no longer can: all made gloriously welcome.

And there will be much to remember. In the year of Homecoming, commemorating the 250th anniversary of Robert Burns, we'll not only celebrate and argue over our National Bard, we'll feature the best of contemporary Scottish writing from Kelman to Kennedy, and that's only the Ks.

It's the year of Darwin, the disturber of human conceit, so we'll honour him by a series of debates exploring the hatred religion provokes, the devastation greed visits upon society, and the kind of world we are handing on to our children.

Speaking of children, this year is the 40th anniversary of Eric Carle's *The Very Hungry Caterpillar*, the final instalment of *The Edge Chronicles* and the last diary entry of the infamous Georgia Nicolson, all of which feature in our RBS Children's Programme, along with plenty of heroes, fairies and magic.

Time fails me to tell of authors of renown who will bestride our narrow boardwalks: of Atwood and Keillor, of Gaiman and Mantel, of Drabble and Coupland, not to mention writers from just about every country in the world.

But the show will be incomplete without you.

Please join us.

**Richard Holloway** 



CATHERINE LOCKERBIE



2009 GUEST DIRECTOR

750 events in a beautiful garden (just off the West End of Princes Street). Rich debates giving you a chance to have your say! Children's activities to inspire and enthral all ages. Our own independent bookshops with thousands of titles, including the RBS Children's Bookshop. Plenty of food and drink to keep you refreshed at our cafés and bars. Free live music in the atmospheric Highland Park Spiegeltent.

## Book tickets: www.edbookfest.co.uk 0845 373 5888

(calls from a BT landline charged at the local rate, rates may vary from other phone providers)

See page 74 for full booking information

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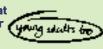
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Search our programme by author here.

## Look out for our helpful event symbols:

A selection of events that older teens and younger adults may particularly enjoy.



**Broad event categories** 

literature

politics

fiction

nations

poetry

science

world writing

society

crime biography environment

culture

travel food & drink

history

philosophy

workshop

masterclass

# Saturday 15 August events for adults

#### **Ruth Padel**

#### poetry

#### **WAKE UP TO WORDS: EXPLORING DARWIN**

#### 10.15am | Highland Park Spiegeltent | £9.00 £7.00

Our opening event plunges into the heart of one of our major themes this year: a reassessment of Charles Darwin and his revolutionary theory that changed our understanding of the world. We start by appraising Darwin the man. Acclaimed poet Ruth Padel is Darwin's great-great-granddaughter, and her remarkable and intimate poetic memoir explores his science, travels, marriage and family life. An illuminating and moving interpretation, and an essential beginning to the 2009 Edinburgh International Book Festival. Free coffee and pastries. Sponsored by Circle Café.

#### Fred Freeman **CELEBRATING SCOTLAND**

literature

11.00am | Peppers Theatre | £9.00 £7.00

To launch our Homecoming Scotland programme and to begin our celebration of the 250th anniversary of Scotland's Bard, the internationally renowned expert Fred Freeman gives a provocative insight into a wholly unknown Burns: the musician and song-writer. With numerous musical examples drawn from Freeman's monumental 12-volume Complete Songs Of Robert Burns.

#### Writing a Novel **WRITING WORKSHOP**

workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Whether you have a work in progress or are looking for an idea to develop, join Laura Hird for an inspiring workshop which looks at how to build a full length novel, using the raw material of observation and experience. Author of Nail and other Stories and the novel Born Free, Laura Hird has been widely published and anthologised. (Maximum 20 places.)

In association with Arvon tutors at Moniack Mhor Writers' Centre

#### **Kate Atkinson**

#### fiction

#### THE BAILLIE GIFFORD EVENT

#### 11.30am | RBS Main Theatre | £9.00 £7.00

What better opening for our 2009 Meet The Author series than literary pyrotechnics from Edinburgh's own bestselling, award-garlanded Kate Atkinson. PI Jackson Brodie is back again in When Will There Be Good News?. Plots and characters collide with momentous results in this brilliantly perceptive and beguiling tale of love and loss.

#### **Ehsan Masood**

science

**EAST AND WEST** 

#### 12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Between the 8th and 16th centuries, scholars in Islamic territories advanced our knowledge of astronomy, chemistry, mathematics, medicine and philosophy. They developed clocks, discovered how blood circulates, created algebra and debated the origins of life. Science journalist Ehsan Masood charts a religious empire's scientific heyday, and explores the decline of advanced science in the Arabic-speaking world.

### **Stephen Grey & Peter Marsden**

politics

**EAST AND WEST** 

12.30pm | Peppers Theatre | £9.00 £7.00

The war in Afghanistan continues with no sign of resolution, only deepening complexity and commitment for Western powers. Hear two fresh perspectives on the crisis: journalist Stephen Grey, who was with the British Army at the siege of Musa Qala, examines the reasons behind the war and the effect on those involved; Peter Marsden draws on his experience as an aid worker in the country to analyse the historical failings and what needs to be done to resolve the crisis in the future.

#### **Caroline Moorhead**

biography

LIVED LIVES

#### 2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Lucie de la Tour du Pin was the Pepys of her generation: her diaries provide a vivid portrait of Versailles, the French Revolution and Napoleon. Caroline Moorhead, whose previous biographies include Bertrand Russell and Freya Stark, shows us an extraordinary woman in the midst of extraordinary times. From the court of Louis XVI to a farm in Jefferson's America, back to Restoration France via the Battle of Waterloo, she observed, commented upon and often participated in one of the most dramatic periods of history capturing the political intrigue and everyday details of the period.

#### How to Make a Living as a Writer workshop WRITING WORKSHOP

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

It's fine if your books are bestsellers around the world, but what if you're a lower mid-list or debut author? How do you make ends meet? Keith A Charters, bestselling author of the LEE novels for ages 9-12 and the founder and Managing Director of Strident Publishing, provides some of the answers. (Maximum 20 places.)

### **Mio Matsumoto**

world writing

**GRAPHIC NOVELS** 

2.30pm | Peppers Theatre | £9.00 £7.00

My Diary is a beautiful and poignant memoir from a young Japanese graphic artist. While studying in London, Mio Matsumoto discovered she had cancer and on returning to Japan for treatment she began to keep a visual diary capturing the emotion, humour, boredom and absurdity of her five months of treatment.

#### Carlos Ruiz Zafón

world writing

**FINE FICTION** 

3.00pm | RBS Main Theatre | £9.00 £7.00

The Shadow of the Wind was a publishing phenomenon, the most successful Spanish novel since Don Quixote. With The Angel's Game Carlos Ruiz Zafón returns to the Cemetery of Forgotten Books in a gothic tale of lost souls and literary intrigue. Join us in welcoming Spain's master storyteller to the Book Festival for the first time.

## Saturday 15 August events for adults continued

#### **Sue Lawrence**

food & drink

#### THE TOWN HOUSE COLLECTION EVENT

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Mum's Cullen Skink, Aunt Sheila's gingerbread, rhubarb dipped in sugar... Join leading food writer Sue Lawrence for an hour of pure food nostalgia as she launches her latest book. *Taste Ye Back* features interviews with prominent Scots talking about their childhoods, and the strong bonds they developed to the food they ate. Join Sue and special guests as they discuss the food that built a nation. Chaired by **Sheena McDonald**.

## Jenny Bornholdt, Bashabi Fraser & Martin MacIntyre

poetry

**POETRY** 

4.00pm | Peppers Theatre | £9.00 £7.00

An enthralling hour of poetry. Jenny Bornholdt's delight in language has earned her a place as one of New Zealand's best-loved poets. Bashabi Fraser's epic poem explores hundreds of years of shared history between Scotland and India. Writing in both English and Gaelic, Martin MacIntyre addresses themes of reflection, love, loss, family and society.

## Hilary Spurling LIVED LIVES

culture

4.30pm | RBS Main Theatre | £9.00 £7.00

Henri Matisse helped make art modern. Hilary Spurling, scholar, traveller and storyteller, revealed how in her hugely acclaimed two volumes of biography. Now she brings them together in the abridged, single-volume *Matisse: The Life.* The leading biographer shares her insights into the life of one of the 20th century's greatest artists. Chaired by **Ruth Wishart**.

#### Sulaiman Addonia & Tash Aw

world writing

#### WRITERS OF THE WORLD

4.30pm | Writers' Retreat | £6.00 £4.00

Sulaiman Addonia's debut novel *The Consequences of Love*, is a tense and moving tale of forbidden love in Saudi Arabia. Tash Aw follows up his award-winning debut with *Map of the Invisible World*, a story of two brothers whose lives are split asunder in the turbulent world of 1960s Indonesia. Enticingly exotic and enthralling fiction.

#### Daniel Depp CRIME FICTION

crime

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Join Hollywood insider Daniel Depp as he introduces his darkly comic debut thriller, featuring former stuntman turned private investigator David Spandau. *Loser's Town* is charged with all the elements of great LA noir – crackling dialogue, fast-paced plot and unforgettable, jaded characters.

#### John Burningham & Helen Oxenbury

masterclass

THE ART OF ILLUSTRATING

5.00pm | RBS Corner Theatre | £9.00 £7.00

John Burningham's *Borka* and Helen Oxenbury's *We're Going on a Bear Hunt* are amongst the finest picture books ever created. Husband and wife, these talented illustrators have won numerous awards and accolades. Join them for an intimate look at their craft in an event suitable for aspiring artists and illustration fans alike.

## who's on

The Edinburgh International Book Festival in 2009 is brimming with some of the most exciting names in fiction, culture, science, media, politics and more. Here are just a few of the wonderful, inspiring writers, thinkers and speakers who will be joining us in Charlotte Square Gardens.

**Margaret Atwood Kate Atkinson** Carlos Ruiz Zafón Garrison Keillor **Dave Gorman Richard Dawkins Elaine Showalter Carol Ann Duffy** Tariq Ali **Jeremy Paxman Tracy Chevalier** Alexander McCall Smith Ian Rankin **lain Banks** A L Kennedy **Henning Mankell Richard Eyre David Peace Griff Rhys Jones** 

**Antony Sher Shirley Williams** Will Self Joss Ackland **Dan Cruickshank** A C Grayling **Christopher Brookmyre James Kelman John Carey** Melvyn Bragg Alain de Botton **Neil Gaiman David Simon** Frank Gardner **Douglas Coupland Antonia Fraser** William Boyd Monica Ali and hundreds more...

## Saturday 15 August events for adults continued

#### Amnesty International Imprisoned Writers Series

## Society Lynn Barber

biography

## MEDICAL FOUNDATION FOR THE CARE OF VICTIMS OF TORTURE

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today we hear the work of the writers group from the Scottish Medical Foundation for the Care of Victims of Torture. Our featured readers this afternoon include **Ian Rankin**.

## Peter Adolphsen & Bragi Ólafsson FINE FICTION

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A fascinating hour as journalist Lynn Barber relates the chance encounter

older man and entered the semi-criminal world of 1960s London. Ruin

beckoned, until one day she made an important discovery. Her memoir is

Two remarkable pieces of fiction from Northern Europe. Danish Peter

us The Pets, his darkly comic tale about a cowardly man who gets his

Adolphsen's *Machine* is an astounding lyrical account of two journeys brought together by a single drop of oil in San Antonio. Icelandic Braqi Ólafsson, poet,

author, playwright and former member of the band The Sugarcubes, brings

which almost derailed her life. Aged sixteen, she began a relationship with an

being filmed by the BBC with a Nick Hornby script. Chaired by **Ruth Wishart**.

world writing

#### Brian Chikwava & Petina Gappah

world writing

#### **FIRST FICTION**

6.00pm | Writers' Retreat | £6.00 £4.00

Two extraordinary debut authors from Zimbabwe bringing contemporary stories that demand to be heard. Brian Chikwava's unnamed anti-hero in *Harare North* captures the realities of the immigrant story in London with a fearless political voice and laugh-out-loud hilarity. Petina Gappah's astonishingly powerful collection of short stories, *An Elegy for Easterly*, gives an invaluable insight into the human cost of the continued ravaging of a country.

## come-uppance when an old friend comes to call. Carol Ann Duffy

#### THE BIG ISSUE EVENT

7.30pm | Writers' Retreat | £6.00 £4.00



THE BIG ISSUE EVENT

8.00pm  $\perp$  RBS Main Theatre  $\perp$  £9.00 £7.00

Carol Ann Duffy is a voice much loved in Charlotte Square: warm and witty, provocative and heart-rending in equal measure. A perennial and hugely popular visitor to the festival, her flair for language is nothing short of breathtaking. Come and be transported by the nation's first female Poet Laureate.

#### **Garrison Keillor**



world writing

## THE TIMES & SUNDAY TIMES SCOTLAND EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00

For over three decades Garrison Keillor has delighted radio audiences and readers alike with his hilarious but poignant take on life in mid-west America. Join him this evening as he tells a story about the last wishes of an old lady, the sinking of a pontoon boat, and the flight of a naked man over Lake Wobegon. An unmissable festival favourite.

#### **Emmanuel Jal**

## biography

THE AMNESTY INTERNATIONAL EVENT

#### 8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

An unmissable chance to meet Emmanuel Jal, who was forced to become a child soldier with the rebel army in Sudan's bloody civil war, then was put into battle in Ethiopia. He finally escaped, told his story in *War Child*, and now spreads messages of peace and reconciliation with his unique style of gospel rap.

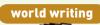
#### Allan Guthrie & Stuart MacBride SCOTTISH CRIME FICTION

crime

**6.45pm** | Peppers Theatre | £9.00 £7.00

Our popular crime series continues in feisty form with two exceptional Scottish talents. Allan Guthrie's latest, *Slammer*, sees a young prison officer drawn to the wrong side of the law with shattering consequences. Stuart MacBride's new Logan McRae title, *Blind Eye*, has our hero investigating a series of murders amongst the shadows of the Granite City during one hot, steamy summer. Chaired by **Brian Taylor**.

#### Ellie Catton & Colin McAdam



**FINE FICTION** 

8.30pm | Peppers Theatre | £9.00 *£7.00* 

Two extraordinary and unnerving stories from New Zealand and Canada capturing the hyperreality of teenagers as they discover the power, desire and pain of adulthood. Colin McAdam's Fall is the unsettling story of two very different boys drawn together by the love of one girl within the confines and constrictions of an expensive private school. Ellie Catton's debut *The Rehearsal* sees a group of girls discovering the potency of their sexuality and being forced to deal with the consequences.

## A word from our Media Partners

#### www.timesonline.com

The Times is delighted once again to sponsor the Edinburgh International Book Festival. Last year was a thrilling event, enjoyed by record crowds. The future of the book is as keenly debated today as the future of the newspaper. Both, we are confident, will survive and thrive, and the Book Festival is an event which throws them both, gloriously, together. We look forward to the three weeks of the Festival with enormous pride and pleasure.

Magnus Linklater, Scotland Editor, The Times

The Sunday Times Scotland is again delighted to associate its name with the Edinburgh International Book Festival, helping to bring together two prestigious and well loved brands for one of Scotland's and the art world's most enjoyable events. Last year's festival was the greatest yet with some of the world's best and bestselling writers. We, at the Sunday Times, have every confidence this year's will be as good, if not better.

Carlos Alba, Editor, The Sunday Times Scotland

# Saturday 15 August events for children

#### Harry & the Dinosaurs with Ian Whybrow

AGE 5+ | 10.00am | RBS Main Theatre | £4.00

It's Harry's birthday! What better way to start the festival? Join Harry and his bucketful of dinosaurs to celebrate with stories, songs and games. Plus, there'll be a special appearance by author lan Whybrow. One of the most successful picture book series in recent years, Harry and friends can now be found on CBeebies.

#### **Lari Don & Vivian French**

AGE 8 - 12 | 10.00am | RBS Corner Theatre | £4.00

Myths, magic and mayhem await you! Scottish authors Vivian French and Lari Don discuss their wildly imaginative novels. If you love enchanted kingdoms, hidden magic and smart-talking sidekicks, don't miss this lively exchange between two superstars of the world of fiction.

#### Make a Bookmark

workshop

AGE 5+ | 10.00am - 1.00pm | RBS Workshop Tent | Free & drop-in

Create your own stunning bookmarks with artist **Linda McCann**. Bring your favourite storybook characters to life or design a brand new hero using a variety of art materials. *Drop-in events are limited to 30 people at any one time*.

#### **Rhymetime**

BABIES & UNDER 3s | 10.00am - 10.30am | RBS Imagination Lab Free - book in advance

Little ones get the chance to sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 16, 18, 20, 25 Aug.)

Maximum 4 tickets per booking.

#### The Beano

AGE 6 - 12 | 10.30am | ScottishPower Studio Theatre | £4.00

Celebrate one of Scotland's best-loved comics in this interactive retrospective. Former writer **Morris Heggie**, editor **Euan Kerr** and illustrator **Jim Petrie** bring *The Beano* to life as you've never witnessed before. Together you'll invent a new Beano-inspired character and watch it develop right before your eyes! The perfect treat for fans young and old.

#### **Rhymetime**

BABIES & UNDER 3s  $\,\mid\,$  11.00am – 11.30am  $\,\mid\,$  RBS Imagination Lab Free – book in advance

Sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 16, 18, 20, 25 Aug.)

Maximum 4 tickets per booking.

#### **Exotic Creatures with Sharon Tregenza**

AGE 8 - 12 | 11.30am | RBS Corner Theatre | £4.00

A chameleon, an oriental fire-bellied toad (with toxic skin!) and a giant tarantula named Octavia star in Sharon Tregenza's *Tarantula Tide*. Learn fascinating facts and meet some extraordinary creatures in this unique event inspired by Sharon's thrilling whodunit. *Supported by Edinburgh Zoo* 

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Fergus McNicol** 

#### Maggi Gibson

AGE 9+ | 1.30pm | RBS Imagination Lab | £4.00

Seriously Sassy is a fun new series perfect for Cathy Cassidy fans. Sassy is determined to avoid her ex-best friend, save the local woodland, and become a musical superstar. Meet Sassy's creator, Maggi Gibson, and fall for her refreshing eco-babe!

#### **Jeremy Strong**

AGE 6+ | 1.30pm | RBS Main Theatre | £4.00

Master of silliness, Jeremy Strong is back! Join the award-winning author of *The Hundred-Mile-An-Hour Dog* and *My Brother's Hot Cross Bottom* for an unforgettable tour of his wacky adventures, including his spooky *Krankenstein's Crazy House of Horror!* 

#### Scotland: A Peculiar History

AGE 8+ | 1.30pm | RBS Corner Theatre | £4.00

Discover the horrible and hilarious secrets of Scotland's chequered (or perhaps tartaned) past. **Fiona Macdonald** presents our nation's wild history from Romans to Vikings and beyond including props, artifacts and riotous bouts of audience participation. Don't miss the action!

#### **Very Hungry Caterpillar**

AGE 2 - 5 | 2.00pm - 2.45pm | RBS Workshop Tent | £4.00

One of the bestselling picture books of all time, Eric Carle's *The Very Hungry Caterpillar* celebrates its 40th anniversary this year. Help to bring the caterpillar and his glorious metamorphosis to life with **Justine de Mierre**, using lively songs, movement and fun games. [Also on 16 Aug.]

Note: Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.

#### The Secret Histories with Professor Ari Berk

AGE 8 - 12 | 3.00pm | RBS Corner Theatre | £4.00

Delve into a magical world of giants, mermaids and other fabled creatures. Discover the hidden realms of the secret folk with the illustrious Professor Ari Berk as he reveals the Order of the Golden Quills, a secret society bound to preserve and protect folklore and its inhabitants. Bring lots of questions with you about the secret folk – you might be surprised by the answers!

#### **Story Time**

ALL AGES  $\perp$  3.00pm – 3.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Fergus McNicol** 

#### **Very Hungry Caterpillar**

AGE 2 - 5 | 3.30pm - 4.15pm | RBS Workshop Tent | £4.00

One of the bestselling picture books of all time, Eric Carle's *The Very Hungry Caterpillar* celebrates its 40th anniversary this year. Help to bring the caterpillar and his glorious metamorphosis to life with **Justine de Mierre**, using lively songs, movement and fun games. (Also on 16 Aug.)

Note: Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.



#### Joe Berger

AGE 4 - 7 | 4.30pm | RBS Imagination Lab | £4.00

When Hattie was bad she was very, very bad, and when she was good she was boring. Join author Joe Berger to get to know his mischievous and charming little heroine in this delightful, interactive picture book event.

#### **Your Story with Mio Matsumoto**

workshop

TEENS | 5.00pm | RBS Workshop Tent | £4.00

My Diary is a fascinating sketchbook of Mio's experiences at art college. It traverses her everyday life including her struggle with cancer. See her incredible story unfold in sprawling yet intimate detail, and create a diary postcard afterwards to tell a personal story of your own.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



#### Ten at Ten **FICTION AND POETRY**

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Otto de Kat & Geoff Dyer **WAKE UP TO WORDS**

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Powerful and imaginative fiction to kick-start the day. In Man on the Move by Otto de Kat, a young Dutch drifter makes an unforgettable friendship in wartime. Jeff in Venice, Death in Varanasi is Geoff Dyer's first novel for a decade, a wildly original tale of erotic fulfillment and spiritual yearning. Free coffee and pastries. Sponsored by Circle Café.

#### Ian Brown. Matt McGuire & Colin Nicholson

literature

#### **CELEBRATING SCOTLAND**

11.00am | Peppers Theatre | £9.00 £7.00

This year sees the launch of the Edinburgh Companion series, a collection of books capturing some of the best writing on the major figures and movements in Scottish literature. Wonderful guides to give every reader insight and pleasure! This morning, Ian Brown, Matt McGuire and Colin Nicholson discuss the riches of contemporary Scottish literature and poetry.

#### Writing Non-fiction WRITING WORKSHOP

workshop

#### 11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Author and historian Angus Konstam outlines the practical tools and techniques required for the successful writing of historical non-fiction. A helpful guide to both published and aspiring historians alike. (Maximum 20 places.)

#### **Garrison Keillor MEET THE AUTHOR**

world writing

#### 11.30am | RBS Main Theatre | £9.00 £7.00

Thirty five years on, Lake Wobegon has become as real as any small mid-western town to Garrison Keillor's thousands of readers and listeners. His wry, witty dissection of the most trivial of human goings-on makes for an hour of pure delight. This morning will be no different as he sings a selection of his own sonnets.

Supported by the Hawthornden Literary Retreat

#### **Peter Kellner & Dominic Raab POLITICS AND SOCIETY**

politics

#### 12 noon | ScottishPower Studio Theatre | £9.00 £7.00

An urgent discussion on democracy and the current assault on our fundamental freedoms. Peter Kellner chronicles the 1000 year story of how democracy and liberty evolved in Britain, and Dominic Raab argues that for the past decade some of our fundamental freedoms have been pawned in the name of security. Chaired by Sheena McDonald.

#### Scottish Poetry Pamphlet Afternoon

poetry

#### **POETRY**

#### 12 noon – 4.00pm | Party Pavilion | Free & drop-in

Poetry pamphlet publishing in Scotland is flourishing. We celebrate the work and the words with readings in a promenade atmosphere and offer the opportunity to browse and buy the many pamphlets on display.

In association with the Callum Macdonald Memorial Award for pamphlet poetry publishing and the National Library of Scotland.

#### Andrew Simms & Graham Turner **GLOBAL ECONOMY**

12.30pm | Peppers Theatre | £9.00 £7.00

2008 marked a seismic shift in global economics. The high-flying banking world was brought crashing to the ground through its own greed and we are all still reeling from the impact. Will we ever understand what happened? Has the world changed forever and for good? In the first of our events on the credit crunch, Andrew Simms uncovers the true nature of some of our major global corporations and Graham Turner assesses the impact of the boom and bust dynamics of our economies.

#### Publishing for Self-publishers masterclass

#### THE WRITING BUSINESS

2.00pm | Writers' Retreat | £6.00 £4.00

You've decided to self-publish; now come the tricky decisions. What size and type of print run should you go for? How much does an ISBN cost and where do you get one from? And how can you persuade shops to stock your book? Keith A Charters, bestselling author and founder and Managing Director of Strident Publishing, has been there and has the t-shirt to prove it. He shares his experience and knowledge to help give your book the best possible start in life. (Maximum 20 places.)

Supported by the Society of Authors

#### Roderick Graham, Edwin Moore philosophy & Harry Reid

#### CELEBRATING SCOTLAND

2.30pm | Peppers Theatre | £9.00 £7.00

An eloquent examination of two major historical figures who shaped the thinking of their time and influenced philosophy, religion and politics for centuries. Our three authors consider the lives and work of David Hume, the father of Scottish philosophy and John Calvin, whose work redefined Scottish religion and society, and place them in the context of Scottish history.

#### Tariq Ali LITERATURE AND CULTURE

literature

3.00pm | RBS Main Theatre | £9.00 £7.00

As a critic, Tariq Ali is never less than scintillating and challenging. In The Protocols of the Elders of Sodom he tackles the work of literary giants including Tolstoy, Proust, Cervantes, Joyce and Solzhenitsyn. These thought-provoking essays span four decades and invite us to share with him the pleasures and frustrations of world literature.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Sunday 16 August events for adults continued

#### Dan Atkinson & Larry Elliott **GLOBAL ECONOMY**

politics

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

The overpaid heroes of Wall Street and the City worshipped the gods of globalisation and financial speculation, and during the years of economic growth we and our governments worshipped them too. The reckless lust of banks led to excesses that have proved unsupportable – and we're footing the bill. Economic journalists and commentators Dan Atkinson and Larry Elliott describe how an unregulated elite was able to run riot with our cash, and offer some solutions on how we can stop it happening again. Chaired by lain Macwhirter.

#### Suchen Christine Lim, **Simon Tay & Edwin Thumboo**

world writing

#### WRITERS FROM SINGAPORE

4.00pm | Peppers Theatre | £9.00 £7.00

Internationalism is at the heart of our programme and we strive to bring authors to the Book Festival from all corners of the globe. Today, a unique literary occasion: we welcome three of Singapore's finest authors offering a rare opportunity to learn about one of Asia's most dynamic and vibrant countries. Suchen Christine Lim is an author and playwright, winner of the inaugural Singapore Literature Prize; Simon Tay is an author, poet, essayist and academic, previously shortlisted for the Commonwealth Prize; Edwin Thumboo is one of the pioneers of Singaporean poetry and widely regarded as the unofficial Poet Laureate of the country.

#### **Elaine Showalter**

literature

#### LITERATURE AND CULTURE

4.30pm | RBS Main Theatre | £9.00 £7.00

One of the pre-eminent figures in feminist literary criticism, Elaine Showalter turns the spotlight on America's women writers from 1650 to the present day. A Jury of her Peers: American Women Writers from Anne Bradstreet to Annie Proulx pulls no punches in sorting the literary wheat from the chaff. Fascinating, incisive and brilliant. Chaired by Jackie McGlone.

#### **David Campbell** & Wendy Weatherby

culture

#### **CELEBRATING SCOTLAND**

4.30pm | Writers' Retreat | £6.00 £4.00

A spellbinding hour of stories and music. David Campbell and Wendy Weatherby explore the folklore, myths and tales of Scotland and Ireland which have been passed down for generations, capturing moments in history and the timelessness of the human spirit in song.

#### **Paul Gilbert & Mark Rowlands**

philosophy

MATTERS OF THE MIND

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A thoughtful debate on human existence and relationships. Philosopher Mark Rowlands explores human behaviour and emotional intelligence in his account of his eleven year relationship with a wolf, which led him to re-evaluate his attitude to love, happiness, nature and death. Psychologist Paul Gilbert argues that developing kindness and compassion towards ourselves and others can significantly improve our well-being, mental health and relationships. Chaired by Richard Holloway.

#### **Amnesty International Imprisoned Writers Series**

society

**MEDICAL FOUNDATION** FOR THE CARE OF VICTIMS OF TORTURE

5.30pm - 6.15pm | Peppers Theatre Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today we hear the work of the writers group from the Scottish Medical Foundation for the Care of Victims of Torture. Our featured readers this afternoon include Ron Butlin, Regi Claire and Moris Farhi.

## Niccolò Ammaniti & Adam Thirlwell

fiction

**FINE FICTION** 

6.00pm | Writers' Retreat | £6.00 £4.00

Uncompromising and captivating fiction. Niccolò Ammaniti is one of Italy's most remarkable voices. His latest, The Crossroads, winner of the Premio Strega Prize (Italy's equivalent of the Booker), tells the story of a young boy who suffers the consequences of his tyrannical, alcoholic father's plans for a robbery. Adam Thirlwell, one of Granta's Best of Young British Novelists, tells the story of Haffner, a man trying to escape his past by claiming his inheritance.

#### **Simon King**



NATURE AND THE ENVIRONME

6.30pm | RBS Main Theatre | £9.00 £7.00

In a career that has taken him from deserts to arctic wastes, Simon King's films for TV have captivated millions. His autobiography Wild Life tells how the small boy who kept bits of dead animal in his sock drawer went on to work on Planet Earth, The Blue Planet and Big Cat Diary. One man's life of passion and dedication

## **Story Shop** Celebrating the short story and its compact beauty, there will be free readings

of 'micro stories' in the Bookshop every day from Saturday 15 August to Sunday 23 August at 4.00pm. Drop by and hear a short reading from some of Edinburgh's new and emerging authors. For more information visit www.edbookfest.co.uk or www.cityofliterature.com, or just check the screen in the Entrance Tent each day. A perfect companion to our free Ten at Ten readings each morning in the Writers' Retreat - see daily listings.

## Sunday 16 August events for adults continued

#### **Lin Anderson & Caro Ramsay** SCOTTISH CRIME FICTION

crime

6.45pm | Peppers Theatre | £9.00 £7.00

We welcome back two queens of the Scottish crime scene who bring dark Glaswegian crime to our green gardens. Lin Anderson's forensic scientist Rhona Macleod discovers more than she bargained for when a young girl hears voices, and the police uncover dead bodies. Caro Ramsay follows her shortlisted debut with Singing for the Dead, another instalment featuring Glasgow's newest crime duo Anderson and Costello, which sees them drawn into a series of disappearances with nightmarish consequences.

#### Music in the Scottish Home **CELEBRATING SCOTLAND**

history

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

Scottish Life And Society: A Compendium Of Scottish Ethnology is a fourteenvolume series produced by the European Ethnological Research Centre at the University of Edinburgh. It covers all aspects of Scottish life - home, work, family and community, buildings, expressive arts and institutions - past and present, providing a wealth of information drawn from every part of Scotland, urban and rural. We celebrate the series in this Homecoming year with a taste of music-making in the Scottish home. Our hosts are Compendium contributors Katherine Campbell and Gary West, who with their guests present the rich heritage of instrumental and vocal music from the Scots and Gaelic tradition.

#### **David Crystal**

biography

LIVED LIVES

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A great friend of the festival, the renowned and respected language expert has had a long and distinguished career picking apart the peculiarities and potency of our language. His new memoir Just a Phrase I'm Going Through, reflects back on his life and career, and looks at how and why we talk and write as we do in the 21st century.

#### Ma Jian

world writing

**FINE FICTION** 

7.30pm | Writers' Retreat | £6.00 £4.00

Exiled from his native China, Ma Jian has written a masterful account of one of the major political events of contemporary history, the Tiananmen Square protests in 1989, and the journey that China travelled in the ten years that followed. Focusing on the life of one protestor as he recovers from being shot during the protest, Beijing Coma, shortlisted for the Independent Foreign Fiction Prize, is a shining example of the immense power of literature.

#### **Dave Gorman**

#### THE YOUNG SCOT EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00



Where is the real heart of the USA? Award-winning comedian Dave Gorman set out to find America's legendary local diners, dusty gas stations and small-town grocery stores. America Unchained: A Freewheeling Road Trip in Search of Non-Corporate USA sorts the myths from the realities; a classic coast-to-coast ramble in the company of a master comic.

#### Archie Brown & Victor Sebestyen POLITICS AND SOCIETY

history

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

The rise and fall of communism explored. Political scientist Archie Brown traces the story of the revolutionary ideology that changed the modern world, and charts its successes and catastrophic failures. In the 20th anniversary year of the downfall of the Soviet Empire, journalist Victor Sebestyen reassesses the year in which European nations threw off communism and embarked on the road to democracy.

#### Magnus Mills **FINE FICTION**

fiction

8.30pm | Peppers Theatre | £9.00 £7.00

Magnus Mills is an award-winning author of four novels and two collections of short stories. Known for his irreverent look at the absurdities of our everyday urban lives, he beautifully captures the comedy and frailty of our daily existence. His new novel The Maintenance of Headway, takes us into the lives and minds of bus drivers, poking beneath the humdrum exterior to capture the wonderful surrealism of their topsy-turvy, timetabled existence.

#### **Spiegelbar** MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

## Rich debate

Our debates each evening in the remarkable setting of the Highland Park Spiegeltent have become a fixture in our festival, offering you the opportunity to discuss the major issues of the day. Included this year is a special series of debates created and chaired by our 2009 Guest Director, Richard Holloway. We bring together festival authors with thinkers and experts ookfest.co.ul from across the city to debate a wide range of subjects: the economic crisis, childhood, social equality, Darwin, Islam, the true meaning of happiness. Insightful, provocative and stimulating discussion is guaranteed. Come and have your say!

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74/75 for booking details

# Sunday 16 August **events for children**



#### **Cathy Cassidy**

AGE 8+ | 10.00am | RBS Main Theatre | £4.00

The outstanding Cathy Cassidy is back! Join this Queen of Teen nominee and hear about her dazzling new book *Angel Cake*. Plus, be one of the first to discover her brilliant new series for slightly younger readers which features the amazing Daizy Star.

#### Alexander McCall Smith

AGE 6 - 10 | 10.30am | ScottishPower Studio Theatre | £4.00

Join Alexander McCall Smith as he brings Africa to life through his many enchanting stories including *Akimbo* and the *Baboons*. An event the whole family can share.

#### Sylvia and Bird with Catherine Rayner

AGE 4 - 7 | 10.30am | RBS Imagination Lab | £4.00

Sylvia is a lonely dragon until she meets the chirpy Bird. Meet these two delightful characters with their creator, and our Illustrator in Residence, Catherine Rayner, to explore her heart-warming story of friendship and loyalty.

#### **Very Hungry Caterpillar**

AGE 2 - 5 | 11.00am - 11.45am | RBS Workshop Tent | £4.00

One of the bestselling picture books of all time, Eric Carle's *The Very Hungry Caterpillar* celebrates its 40th anniversary this year. Help to bring the caterpillar and his glorious metamorphosis to life with **Justine de Mierre**. (Also on 15 Aug.) *Note: Tickets sold in pairs of one adult and one child. Maximum 2 pairs per person.* 

#### **Annette & Nick Butterworth**

AGE 7 - 11 | 11.30am | RBS Corner Theatre | £4.00

Jake is a well-intentioned and loyal pooch who often gets himself (and his owners) into trouble. Revel in his antics and Lassie-like heroism in this charming event with husband and wife duo Nick and Annette Butterworth, whose own adventurous dogs were the inspiration for their loveable canine character.

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Mara Menzies** 

#### **Farmyard Fun with Julie Dawson**

workshop

#### **GRAHAM'S THE FAMILY DAIRY EVENT**

AGE 4 - 7 | 12.30pm | RBS Workshop Tent | £4.00

From Charlotte's Web to Old MacDonald, farmyards are home to many classic stories. Join artist Julie Dawson to create your own multi-media farmyard scene inspired by your favourite books. We'll have a selection of picture books to browse for inspiration so come along and join the fun!

#### Rhymetime

BABIES & UNDER 3s | 1.00pm – 1.30pm | RBS Imagination Lab Free – book in advance

Little ones get the chance to sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 15, 18, 20 and 25 Aug.)

Maximum 4 tickets per booking.





#### **Nick Butterworth**

AGE 4 - 8 | 1.30pm | RBS Main Theatre | £4.00

From Percy the Park Keeper to the rambunctious kitten in Tiger, Nick Butterworth's charming characters are a joy. Today he showcases his newest book Trixie, about a mischievous witch's cat. His world famous illustrations and enchanting interactive events are perfect for the whole family. Not to be missed.

#### Young Samurai with Chris Bradford

AGE 9+ | 1.30pm | RBS Corner Theatre | £4.00

Chris Bradford draws on his own experience as a martial arts master to create his award-winning *Young Samurai* series. Join him for an exciting event exploring his thrilling books – which includes an authentic samurai sword demonstration.

#### **Dirty Bertie with David Roberts**

AGE 5 - 9 | 2.00pm | ScottishPower Studio Theatre | £4.00

Dirty Bertie is a mischievous (and now infamous) hero full of impish delight. It's hard not to revel in the mayhem and madness he causes. With expert author and illustrator David Roberts, this whirlwind event will have you rolling in the aisles.

#### **Lynne Rickards**

(workshop)

BSL

AGE 4 - 7 | 2.00pm | RBS Workshop Tent | £4.00

One morning Patrick the penguin woke up pink! His ensuing quest to fit in is a delightful read with a heart-warming message. Come and learn fun penguin facts and draw your own pink Patrick with Scottish author Lynne Rickards.

#### Rhymetime

BABIES & UNDER 3s | 2.00pm - 2.30pm | RBS Imagination Lab Free - book in advance

Little ones get the chance to sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 15, 18, 20 and 25 Aug.)

Maximum 4 tickets per booking.

#### **Choose Your Own Adventure**

AGE 7 – 11  $\parallel$  3.00pm  $\parallel$  RBS Corner Theatre  $\parallel$  £4.00

Madcap duo **Steve Barlow** and **Steve Skidmore** lead an innovative choose-your-own adventure event based on their *I Hero* series, where the reader gets to decide how the story will end. Expect pure entertainment from this multi-talented pair and their thrilling interactive stories.

#### **Story Time**

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab

Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today:  $\bf Mara\ Menzies$ 

#### Where the Wild Things Are

workshop

AGE 4 - 7 | 3.30pm - 5.00pm | RBS Workshop Tent | £4.00

In Where The Wild Things Are, Max runs away to become King of the Wild Things. Come dressed as your favourite creature, hear this timeless classic and create your own beastly monster mask with artist **Julie Dawson**.

#### Steve Smallman

AGE 5 - 9 | 4.30pm | RBS Imagination Lab | £4.00

Big cuddly bears star in Steve Smallman's heart-warming picture books. In *Gruff the Grump* the prickly Gruff realises the value of friendship, while Little Bear struggles with bedtime frights in *There's No Such Thing as Monsters!* Join Steve for this active, bear-filled storytelling event; a charming treat for youngsters.

#### John Fardell

AGE 8 – 12 | 6.00pm | RBS Imagination Lab | £4.00

Author and cartoonist John Fardell has a knack for conjuring up the most outrageous, amazing machines. His giant collapsible hang-glider, piratical submarine and electric flying boat are outstanding feats of imagination. Learn how he thinks up his creations and brainstorm a crazy new invention in this interactive event for young geniuses.





#### Ten at Ten **FICTION AND POETRY**

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Moris Farhi & Maggie Gee **WAKE UP TO WORDS**

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

A wonderful morning of fiction from two distinguished novelists. Turkishborn Moris Farhi is a senior international literary figure; in A Designated Man, Osip returns to a remote island hoping it will provide a haven after the traumas of war. Maggie Gee is on sparkling form in My Driver, a comedy of cultural errors, in which an accident-prone white writer flies to Uganda. Free coffee and pastries. Sponsored by Circle Café.

#### **Horatio Clare** & Michael McCarthy

environment

**NATURE AND THE ENVIRONMENT** 

11.00am | Peppers Theatre | £9.00 £7.00

Two magnificent writers capturing the majestic and epic journeys of our migrant bird populations. Horatio Clare goes on his own epic journey as he follows the voyage of the swallow from South Africa to Wales while Michael McCarthy celebrates the vast array of migrant birds that flock to the UK each year, highlighting the urgent need to address the growing threats to these remarkable creatures.

#### **Writing Crime** WRITING WORKSHOP

workshop

#### 11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

What makes the perfect crime duo? From Sherlock Holmes and Dr Watson to modern day Dalziel and Pascoe, the right combination of characters can create a chemistry that draws us back time and time again. How does a writer create such a combination? Join bestselling crime author Lin Anderson to learn more

(Maximum 20 places.)

#### **Margaret Drabble MEET THE AUTHOR**



culture

11.30am | RBS Main Theatre | £9.00 £7.00

Soothing or infuriating, the jigsaw is a peculiarly British form of meditation. Margaret Drabble considers the pieces of her past and how they ornament the present in The Pattern in the Carpet: A Personal History with Jigsaws. This is one of our most distinguished authors at her touching and stimulating best.

Supported by the Hawthornden Literary Retreat

#### **Tom Parker Bowles**

food & drink

#### TRAVEL AND ADVENTURE

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Join the popular food critic and writer as he tells the story of the British through our love affair with food. With his customary blend of curiosity, humour and wisdom, Tom Parker Bowles travels the country meeting the weird and wonderful people and dishes which make up our culinary heritage.

## **Kieran Levis & Gillian Tett**

politics

**GLOBAL ECONOMY** 

12.30pm | Peppers Theatre | £9.00 £7.00

In business, why do some win and some lose? When does the hunger for winning turn to greed? How can success blind you to impending failure? Kieran Levis analyses the remarkable success of companies like Google, Nokia and Sky in the internet age, but asks why, elsewhere, such growth has created so much destruction. Gillian Tett of the Financial Times tells the story of our now corrupt economic model, created in 1990s America, unmasking a shadowy world of finance. Chaired by lain Macwhirter.

#### **Gavin Esler**

#### THE MURRAY ASSET MANAGEMENT EVENT

1.30pm | RBS Main Theatre | £9.00 £7.00

Cracks are appearing in the 'special relationship' and the US Vice President is missing on an English moor. Following his hugely successful A Scandalous Man, Gavin Esler reprises the political-thriller-with-soul in Power Play. The BBC's former Washington correspondent brings all his inside knowledge to bear in this terrifyingly plausible tale of broken trust and promises.

#### Alastair McIntosh & Stuart Sim environment NATURE AND THE ENVIRONMENT

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Two experts offer urgently needed understanding about climate change. Alastair McIntosh suggests that politics alone is not enough to tackle the problem – at root is our addictive consumer mentality. Stuart Sim argues that we must address the problem of how to engineer the best possible trade-off between economic survival and ecological disaster, and puts forward some radical suggestions about how we should set about doing so.

#### **Contracts: the Fine Print** WRITING WORKSHOP

workshop

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

An opportunity to discuss professional matters in an informal atmosphere. A member of staff from the Society of Authors leads a discussion to unpick and offer advice on the finer points of modern publishing contracts. Bring your questions, doubts and contracts.

(Maximum 20 places.)

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Monday 17 August events for adults continued

#### **Tom Kitchin**

food & drink

#### THE EDINBURGH CHAMBER OF COMMERCE EVENT

2.30pm | Peppers Theatre | £9.00 £7.00

Tom Kitchin is one of the UK's most exciting young chefs and we are thrilled to be launching the first book by the Edinburgh culinary star. From Nature to Plate captures his story from trainee to Michelin-star chef while taking us through the seasons and some of his favourite recipes. Chaired by lan Rankin.

#### A C Grayling

philosophy

#### MATTERS OF THE MIND

3.00pm | RBS Main Theatre | £9.00 £7.00

Fundamentalism, environmentalism and bioethics are defining our future, just as Marxism, feminism and existentialism have influenced our present. In Ideas That Matter, A C Grayling asks what we need to know as we move into the 21st century. Passionate, erudite but always accessible, one of our most popular thinkers challenges us to engage in the big philosophical debate. Chaired by Brian Taylor.

#### Nicholas Rankin **SECOND WORLD WAR**

history

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Dummy airfields with model planes, machine-gun posts disguised as toilets, pretend German radio stations broadcasting outrageous British propaganda. Join Nicholas Rankin as he charts how the British bluffed their way out of trouble in the Second World War, tracing the four pillars of 20th century deception: camouflage, propaganda, secret intelligence and special forces.

#### John Man

biography

poetry

fiction

#### **LIVED LIVES**

4.00pm | Peppers Theatre | £9.00 £7.00

Genghis Khan is an iconic figure from history but one often grossly misunderstood. Beyond the image of the tyrannical barbarian was a man of vision, modernity and leadership. John Man re-evaluates his life and presents a fascinating and surprising analysis of a man whose leadership skills have an influential place in our contemporary business world.

#### Emily Ballou & Jen Hadfield



4.30pm | Writers' Retreat | £6.00 £4.00

The intertwined relationship of poetry and the natural world is explored by two young poets. We are delighted to welcome back Jen Hadfield, winner of the TS Eliot Prize, with her collection Nigh-No-Place. Emily Ballou, inspired by Charles Darwin's time in Australia, has written The Darwin Poems, vividly capturing his life in verse.

### Ben Moor



5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Ben Moor has been performing his one man shows at the Edinburgh Fringe Festival for several years, delighting audiences with his playful, poignant stories. For the first time, he has gathered these stories together in his debut collection, More Trees to Climb. Come and enter a magical, comic, heart-warming world.

#### **Amnesty International Imprisoned Writers Series**

society

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today we hear the work of writers in Africa, a continent rich in diverse culture though several of its countries are ravaged by genocide, discrimination and greed. Our featured readers this afternoon include lain Banks.

#### Ron Leshem

fiction

#### WRITERS OF THE WORLD

6.00pm | Writers' Retreat | £6.00 £4.00

Ron Leshem's novel Beaufort has received many awards in his home country of Israel. Evoking the fear, farce and false reality created by fighting an enemy never seen, in a country not their own, it is a devastating portrait of the reality of war for a group of young Israeli soldiers during the occupation

#### lain Banks

fiction

#### THE NATIONAL LIBRARY OF SCOTLAND EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00

Festival favourite Iain Banks slips effortlessly between his two writing personae - mainstream novelist and grand master of science fiction. From family business shenanigans in The Steep Approach to Garbadale to revenge on distant planets in Matter, these tales are the product of one of our most wildly imaginative literary minds. Always unmissable.

#### Writing in a Recession

masterclass

THE WRITING BUSINESS

6.45pm | Peppers Theatre | £6.00 £4.00

How will the recession affect authors and publishers and who will survive it? Mark Le Fanu is the General Secretary of the Society of Authors, which represents around 8,500 UK writers, and has inside knowledge of what is already happening in the industry. What changes are being forced upon us and what choices do we have to ensure survival? For everyone interested in the state of publishing today.

Supported by The Society of Authors

#### The End of the World **Has Been Postponed**

society

**GUEST DIRECTOR SERIES** 

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

The crisis in the global financial system reads like a classic myth of nemesis meeting hubris, or of greed drowning in its own vomit, if you prefer a simpler reading. But what really caused it and can the people who got us into it be expected to get us out of it? Maybe we need a completely different way of ordering the world economy. Come and join our commentators, including William Hopper, in debating an issue that affects us all.

## Monday 17 August events for adults continued

# A L Kennedy, lan Rankin & James Robertson THE EDINBURGH NAPIER UNIVERSITY EVENT



7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

The vibrant Scottish crime writing scene is set to become even brighter. Join Ian Rankin, James Robertson and A L Kennedy for the launch of *Crimespotting*, specially commissioned stories set in Edinburgh for the OneCity Trust. The results range from hardboiled police procedural to historical whodunit, and from the wildly comic to the spookily supernatural.

## Philippe Claudel & Julia Franck WRITERS OF THE WORLD

fiction

7.30pm | Writers' Retreat | £6.00 £4.00

Wartime Europe portrayed from two very different perspectives. In *Brodeck's Report*, Philippe Claudel's investigation into the lynching of an artist exposes the legacy of the German occupation of a small French border town. Julia Franck's *The Blind Side of the Heart*, tells one woman's story of love and loss as she lives through two world wars in Germany.

#### **Tom Devine**

history

#### THE ROYAL SOCIETY OF EDINBURGH EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00

A puzzle from the past: Why did the Scottish Enlightenment happen? Tom Devine examines the flowering of intellectual and scientific achievement in 18th century Scotland. Where were its roots? How did we become one of the most literate nations in Europe? Crucial questions answered by our pre-eminent national historian, one of Scotland's most incisive and popular thinkers. Chaired by **Brian Taylor**.

#### Anna Del Conte

food & drink

#### THE VALVONA & CROLLA EVENT

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

An enchanting hour with the doyenne of Italian food writers as she looks back over her life and talks about the dishes which have inspired her. Anna Del Conte was born in Milan and came to London in 1949 to learn English. In 1975 her first book, *Portrait of Pasta*, was published to acclaim, and her subsequent books have won many prizes.

## Alan Bissett & Ewan Morrison FINE FICTION



8.30pm | Peppers Theatre | £9.00 £7.00

The young men of Scottish literature are growing up, and taking us with them! In *Death of a Ladies' Man*, Alan Bissett's boy racer has discovered a life of work, love and sex, with all the anxieties and absurdities it brings. In *Ménage*, Ewan Morrison continues to pick apart the complexities of contemporary relationships, this time in the art world of the mid-1990s.

#### Spiegelbar MUSIC

From 9.00pm  $\parallel$  Highland Park Spiegeltent  $\parallel$  Free – open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park



## **Celebrating Scotland**

We need little excuse at the Book Festival to discuss Scottish history, politics and society or to celebrate the quality and depth of Scottish fiction and poetry. 2009 gives us an added incentive as we celebrate 250 years since the birth of the National Bard Robert Burns.

As part of Homecoming Scotland 2009, we explore Scotlish history from the Ice Age to the Enlightenment, follow the footsteps of Scots who explored and influenced the world beyond these shores, and capture elements of Scotlish society in all their beautiful detail.

Look out for our events on emerging Scottish talent which celebrate some of the finest unpublished authors from across the creative writing schools of Scotland including Aberdeen, Dundee, Edinburgh, Glasgow and St Andrews. The finest prose and poetry Scottish literature has to offer, from the unpublished to the internationally renowned, all supported by the Scottish Government's Edinburgh Festival's Expo Fund, is awaiting your discovery.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Monday 17 August events for children



#### **Tony Ross**

AGE 4 - 9 | 10.00am | RBS Main Theatre | £4.00

Tony Ross is adored for his irreverent, instantly recognisable illustrations such as Horrid Henry and Little Princess. Join this award-winning illustrator for an event of drawing and delights which will include a look at his newest book *Big Bad Bun*.

#### Mission to the Moon with Jerry Stone

AGE 7+ | 10.00am | RBS Corner Theatre | £4.00

Blast-off into outer space on a cosmic crusade! Discover what life was like for the astronauts of the Apollo missions with astronomer Jerry Stone. Jerry leads a thrilling interactive demonstration exploring space survival and rocket launches. It's out of this world!

#### **Clarice Bean's Birthday Party!**

AGE 6 - 11 | 10.30am | ScottishPower Studio Theatre | £4.00

Clarice Bean is a feisty, savvy heroine. Her astute observations and chaotic but charming voice have won her admirers of all ages. Celebrate the utterly unique Clarice in an event full of readings, activities and a video appearance from creator Lauren Child.

#### There and Back Again: A Musical Journey

AGE 5 - 11 | 10.30am | RBS Imagination Lab | £4.00

Join **Dick Lee** and **Anne Evans** for an interactive musical tour across the globe. Playing nine different instruments, Dick and Anne perform an international selection of musical styles including samba and Scottish folk music. Be sure to bring your dancing shoes! (Also on 28 Aug.)

#### Click, Clack Crocodile's Back!

AGE 4 - 7 | 11.00am | RBS Workshop Tent | £4.00

Author **Kathryn White** shares her exciting new picture book, which features a devious crocodile and a clever monkey. Join Kathryn for a look at her rollicking, rhyming story in an interactive event with all of your favourite jungle critters!

## Adventure Awaits with Graham Marks & Natasha Narayan

AGE 9 - 12 | 11.30am | RBS Corner Theatre | £4.00

Natasha Narayan and Graham Marks both pen extraordinary tales of derring-do; their relic-chasing voyages are reminiscent of Indiana Jones's breathtaking exploits. Discover their thrilling adventure stories and the exotic locations which inspire them in this unique discussion.

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Ruth Kirkpatrick**.

#### It's Raining Cats & Dogs!

AGE 3 - 7 | 12.30pm | RBS Workshop Tent | £4.00

**Emma Dodd**'s enchanting picture books combine bold and quirky illustrations with charming, simple prose delighting young readers. Now you can meet her newest creations Dot and Dash, along with the dogs, cats and other endearing creatures which inhabit her ever-expanding world of stories.

#### A world of discovery

Exploration, adventure and discovery are at the heart of this year's RBS Children's Programme. Our celebration of mankind's greatest scientific achievements includes the anniversaries of the first moon landing and Darwin's extraordinary discoveries. Blast off into outer space, tromp through the land of the dinosaurs, solve forensic mysteries and explore distant lands in our extensive range of interactive events.

#### The Secret Mermaid with Sue Mongredien

AGE 6 - 9 | 1.30pm | RBS Imagination Lab | £4.00

Molly inherits a special seashell necklace which can transform her into a mermaid! Dress as a nautical princess and join author Sue Mongredien for a dazzling under-the-sea adventure to discover the magical world of the mermaids.

#### **Fascinating Food Facts with Michael Cox**

AGE 7 - 11 | 1.30pm | RBS Corner Theatre | £4.00

Disgusting digestion, miraculous meals and tasty trivia are all on the menu with Michael Cox. Did you know that starving Parisians ate their horses, dogs and even the zoo's kangaroo during the Franco-Prussian war? Or that carrots were naturally purple until the Dutch bred them to be orange? Learn more gloriously gruesome food facts with this entertaining scientist turned author.

#### **Amazing Animal Antics**

AGE 5 - 8 | 2.00pm | RBS Workshop Tent | £4.00

Join Edinburgh City Libraries for an interactive session of animal stories and critter crafts. Dress as your favourite creature and celebrate the wild and wonderful animal kingdom!

#### Giraffes Can't Dance!

AGE 4 - 8 | 3.00pm | RBS Corner Theatre | £4.00

Join Gerald the Giraffe and his animal friends for a jungle jamboree to celebrate the 10th anniversary of *Giraffes Can't Dance*. The witty illustrations and rhythmic text of this energetic picture book have an infectious beat – come and join the party!

#### **Story Time**

ALL AGES  $\perp$  3.00pm – 3.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Ruth Kirkpatrick**.

#### Travellers' Books with Rachel Hazell workshop

AGE 5 - 7 | 3.30pm - 5.00pm | RBS Workshop Tent | £4.00

Join artist and bookbinder Rachel Hazell for an interactive bookmaking event on the theme of travel and adventure. Create a suitcase book to record your own journeys in this hands-on workshop.

#### **Football Fever with Tom Palmer**

AGE 8+ | 4.30pm | RBS Imagination Lab | £4.00

Tom Palmer is a sports journalist turned author. Join this Blue Peter Award shortlisted author for an interactive event all about his popular footie series *Football Academy* and *Football Detective*, including his latest book *Deadball*, and the chance to take part in a penalty shoot-out challenge!

#### Cornelia Funke

AGE 8+ | 4.30pm | RBS Main Theatre | £4.00

This is a rare opportunity to meet astoundingly popular writer Cornelia Funke, a luminary of children's literature. Discover her boundless enthusiasm for stories and hear her final thoughts on the entrancing *Inkworld* series. She may well give some early hints about next year's *Reckless* too, her new book set in a Grimmsian fairy tale world. Chaired by **Barry Cunningham**.

#### **Carol Ann Duffy**

AGE 9+ | 5.00pm | RBS Corner Theatre | £4.00

Carol Ann Duffy's insightful prose and romantic spirit perfectly capture the otherworldly delights of fairy tale magic. Experience *The Lost Happy Endings* and other stories and poems with this celebrated spinner of tales and our new Poet Laureate, accompanied by musician **John Sampson**.





Book now at www.edbookfest.co.uk or 0845 373 5888

See page 74 / 75 for booking details



## events for adults

#### Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Diana Hendry, Gregory O'Brien & Hamish Whyte

**WAKE UP TO WORDS** 

10.15am | Highland Park Spiegeltent | £9.00 £7.00

A luminous and energising hour of poetry from three accomplished poets. Gregory O'Brien, New Zealand-based poet and painter, writes eloquent and elegant poetry; Diana Hendry reads from her detective work about romance, Late Love & Other Whodunnits; and Hamish Whyte's collection A Bird in Hand makes the most of small revealing moments of family and everyday life. Free coffee and pastries. Sponsored by Circle Café.

#### **Philip Augar & Paul Mason GLOBAL ECONOMY**

politics

10.30am | ScottishPower Studio Theatre | £9.00 £7.00

The global financial crisis examined by two leading experts. Philip Augar gives an insider's history of Britain's financial services sector over the last decade and shows how the City is poised to emerge from the credit crunch stronger than ever. Paul Mason tells the story of the crash that destroyed America's investment banks and outlines a new era of hyper-regulated capitalism that could emerge from the wreckage. Chaired by lain Macwhirter.

#### James E Fraser & Alistair Moffat **CELEBRATING SCOTLAND**

history

11.00am | Peppers Theatre | £9.00 £7.00

To continue our celebration of Scotland's contribution to the world, we travel back to the very beginning of history. Alistair Moffat starts our expedition at the Ice Age, capturing the natural events and human endeavours that laid the foundations of Scotland. James E Fraser's From Caledonia to Pictland is a fascinating exploration of the politics of Scotland during the first eight

#### **Self-esteem for Writers**

workshop

#### WRITING WORKSHOP

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Writers all need self-esteem - to get started, to keep going and to actually enjoy the process of becoming a published author. Have your thoughts and feelings help not hinder you, and learn a short Practical Relaxation to move you from frazzle to flow. Find out how to build the self-belief and determination you need to succeed with teacher and author Patricia Cleghorn. (Maximum 20 places.)

#### **Tracy Chevalier MEET THE AUTHOR**

11.30am | RBS Main Theatre | £9.00 £7.00



Tracy Chevalier again taps real historical characters as the source for her bestselling fiction; this time Mary Anning, the fossil-obsessed girl who discovered whole plesiosaurs in the Dorset cliffs. Remarkable Creatures tells how Anning's finds invited people to question the literal truth of the Bible and paved the way for evolutionary theory. Topical, gripping and hugely intelligent. Chaired by Jackie McGlone.

## **David Reynolds**

history

**AMERICA** 

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Thomas Jefferson envisioned the United States as a great 'empire of liberty'. David Reynolds, writer and presenter of the major Radio 4 series on America, takes the phrase as a key to the saga of the country, helping to unlock both its grandeur and its paradoxes. He examines how the antiempire of 1776 became the world's greatest superpower, its prosperity founded on slave labour and dispossession of Native Americans. Chaired by Ruth Wishart.

#### Fiona Bird, Stephen Bird & Nell Nelson

food & drink

**FOOD AND SOCIETY** 

12.30pm | Peppers Theatre | £9.00 £7.00

We need to rediscover our love and understanding of the food we eat, and here two of Scotland's most dynamic food writers supply us with some solutions. Nell Nelson examines how we can match our diet to our daily routines and emotions to improve our well-being. Fiona Bird and Stephen Bird are bringing new energy and enthusiasm to healthy eating for children.

#### **Alexander McCall Smith** THE OPEN UNIVERSITY EVENT

fiction

1.30pm | RBS Main Theatre | £9.00 £7.00

An hour in the company of Alexander McCall Smith is balm to the soul. Warm, wise and witty, he charms and delights with his tales from Botswana, Edinburgh and elsewhere. Join him in celebration of Precious Ramotswe and Tea Time for the Traditionally Built, her tenth adventure at The No.1 Ladies' Detective Agency, and the launch of his new series

This event will be recorded for Apple iTunes

#### **Martin Stannard**

biography

LIVED LIVES

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Muriel Spark was the grande dame of Scottish literature. Her sparkling performances at the Book Festival lit up Charlotte Square. Invited by Spark herself to write her biography, Martin Stannard celebrates her life, captures the essence of her writing and marks her place in literary history.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Tuesday 18 August events for adults continued

#### **How to Market Yourself**

workshop

WRITING WORKSHOP

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

The writing is the most important thing of course, but a potential publisher or agent will also want to know what personal resources you have to support your book and why the world at large should take notice. Increasingly too, readers want to know about the writer. Using her huge range of experience, former publisher and author **Alison Baverstock** offers practical guidance on how to get and keep the interest of the decision-makers in publishing. (Maximum 20 places.)

#### **Andrew Parker**

science

**DARWIN EXPLORED** 

2.30pm | Peppers Theatre | £9.00 £7.00

Charles Darwin's *On the Origin of Species* and the subsequent theory of evolution has always been viewed to be in conflict with traditional religious beliefs. In his book *The Genesis Enigma*, Andrew Parker challenges these presumptions and argues that these two historical narratives can coexist.

## Antony Beevor SECOND WORLD WAR

history

3.00pm | RBS Main Theatre | £9.00 £7.00

Multi award-winning historian Antony Beevor turns his formidable powers of research to the Normandy Landings of 1944. Thirty archives in half a dozen countries yielded new or forgotten material for *D-Day: The Battle for Normandy*. The most vivid account of the landings yet, this is history at its most human, compelling and savage. Chaired by **Magnus Linklater**.

#### Gaynor Arnold & Jenny Diski

fiction

**FINE FICTION** 

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Two works of fiction which delve into the past to analyse the relationships of two of history's great literary figures. Gaynor Arnold presents the life of Dickens from a new perspective, telling the story of the much-maligned and overlooked Mrs Dickens. Jenny Diski examines the life of Marie de Gournay, obsessive fan, adopted daughter and then editor of the French philosopher Michel de Montaigne.

## Liza Giffen THE BAILLIE GIFFORD EVENT

history

4.00pm | Peppers Theatre | £9.00 £7.00

In these unsettling and changing economic times there is urgent need for a historical perspective to offer us greater understanding. In *How the Scots Financed the Modern World* Liza Giffen explores the original success story of how Scotland was at the centre of building the great economic institutions of the 20th century.

#### Raj Persaud

society

MATTERS OF THE MIND

**4.30pm** | RBS Main Theatre | £9.00 *£7.00* 

The leading and controversial psychiatrist and broadcaster makes a welcome return to the Book Festival. Today he examines a surprise guest in this 'in the psychiatrist's chair' session. Don't miss one of the most revealing interviews of the summer!

#### **How to Structure a Story**

masterclass

THE WRITING BUSINESS

4.30pm | Writers' Retreat | £6.00 £4.00

What makes a story 'well told'? From the earliest myths to modern day storytelling, an understanding of the fundamental structure of story is what gives writers the key to what works and, more importantly, what doesn't. Join bestselling author **Lin Anderson** for an illuminating and insightful guide to how to structure a story.

Supported by The Society of Authors

## Women and Islam GUEST DIRECTOR SERIES

society

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

People who would never dream of suggesting that Christianity is a single faith system, with a uniform set of beliefs and practices, are often quite prepared to believe that Islam is a monolith which uniformly oppresses women. But what is the real story and what does the Quran actually say on the subject? Come along to hear an absorbing discussion led by **Carole Hillenbrand**, a scholar of Islam, and **Yasmin Hai**, who knows it from inside her own family, and have your mind illumined and your prejudices challenged. Chaired by **Richard Holloway**.

## Curriculum for Excellence: Inspiring Excellence

society

**CHILDREN AND EDUCATION** 

5.00pm | RBS Corner Theatre | £5.00

**Brian Boyd** contributed to the report *A Curriculum for Excellence*, which highlights flexibility, variety and self-awareness in learning. An outstanding speaker and inspirational educator, he here explores the role of creativity and innovation in developing excellence in learning.

## Darwin explored

In 1859 Charles Darwin published *On the Origin of Species* and our understanding of ourselves as humans has simply never been the same again. 150 years on, his findings have formed the bedrock of modern science but debate and controversy still surround his work. At this year's festival, with the help of leading scientists and commentators, we look at the man, his work and beliefs; we analyse how science has responded and where the future will lead us; and measure the impact of evolutionary thinking on every aspect of our society.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Tuesday 18 August events for adults continued

#### Amnesty International Imprisoned Writers Series

society

world writing

**BURMA** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today we hear the work of writers from Burma, a nation oppressed by its military dictatorship, including that of imprisoned National League for Democracy leader Aung San Suu Kyi. Our featured readers this afternoon include **Jenny Diski, Tom Pow** and **Alistair Moffat**.

#### Catherine Hall & Eleanor Thom

fiction

#### **FIRST FICTION**

6.00pm | Writers' Retreat | £6.00 £4.00

Catherine Hall and Eleanor Thom have both created powerful debut novels beautifully evoking a time and a place, exploring the histories and secrets of two very unusual families. Hall's *Days of Grace* tells the story of a young wartime evacuee who gets too close to her new family. In Thom's *The Tin-Kin*, the death of an aunt uncovers the real history of a family and the traveller community in a small Scottish town.

#### Alex Gray & Denise Mina SCOTTISH CRIME FICTION

crime

6.45pm | Peppers Theatre | £9.00 £7.00

Another fantastic hour of Scottish crime writing from Glasgow. Alex Gray's third instalment from DCI Lorimer sees him searching for missing school girls as emotions run high. In Denise Mina's *Still Midnight*, a kidnapping uncovers the dark secrets of a quiet suburban home.

## Arrivals and Departures THE OPEN UNIVERSITY EVENT

literature

7.00pm – 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

Arrivals and Departures is a unique project created by Scottish PEN to celebrate Scotland's Year of Homecoming. Over twenty Scottish authors have been commissioned to write on the theme of migration and homecoming, to explore contemporary Scottish identity and celebrate the differences in our origins and backgrounds. Join **Linda Cracknell**, **Christine de Luca** and **Paul Scott** as they read and talk about this distinctive collection of work.

#### Tom Pow & Alan Spence

poetry

#### **POETRY**

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A spellbinding hour in the company of two superb poets. Alan Spence makes zestful use of the haiku to explore the essential paradox of life, discovering timelessness in cycles of changes, immanence in the finite, simplicity in the intricate. Tom Pow explores love and humanity in his lyrical and celebratory poems from the last two decades, taken from his selected work *In the Becoming*.

#### G J Moffat & Yrsa Sigurdardóttir

**CRIME FICTION** 

7.30pm | Writers' Retreat | £6.00 £4.00

Join us to discover the new criminal masterminds from Scotland and Iceland! G J Moffat is the new kid on the Scottish crime scene. His taut thriller *Daisychain*, sees lawyer Logan Finch become embroiled in a murder on Glasgow's Southside. Yrsa Sigurdardóttir is the new sensation from Iceland; her second novel sees her attorney heroine investigating a grisly murder at a holiday resort.

#### lan Rankin THE RATHBONES EVENT



8.00pm | RBS Main Theatre | £9.00 *£7.00* 

The nation's best-loved crime writer has wasted no time since the demise of Rebus. Already there's an Edinburgh art heist in *Doors Open*, and a new short novel, *A Cool Head*, written specially for World Book Day. Join us for an hour of scintillating conversation and maybe a sneak preview of something new, with one of the festival's most popular guests.

#### Patrick McCabe & Colm Tóibín

fiction

#### **FINE FICTION**

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

An immensely welcome return to the Book Festival by two superlative writers who explore small-town Ireland in their latest novels. Colm Tóibín's *Brooklyn* is a tender story of love and loss as his heroine is summoned home from her new life in the States. *The Holy City* by Patrick McCabe is the compelling and unreliable confession of a sexagenarian looking back on his glory days.

#### John Hare & Janet Soskice

travel

#### TRAVEL AND ADVENTURE

8.30pm | Peppers Theatre | £9.00 £7.00

Two extraordinary voyages of discovery. In *Mysteries of the Gobi* John Hare tells a truly remarkable tale of his exploration of the mysterious Gobi Desert, unearthing the stories and secrets of the land and its people that have been hidden for centuries, and which inspired him to save the endangered Bactrian camels. Janet Soskice tells the tale of two redoubtable Scottish twins who undertook a voyage to Mount Sinai to make a truly wondrous discovery.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

## Tuesday 18 August events for children



#### **Darren Shan**

AGE 9+ | 10.00am | RBS Main Theatre | £4.00

Darren Shan is having a gut-busting year. *Hell's Heroes* will mark the end of the entrancing *Demonata* series in October, and the much-loved *Cirque Du Freak* will shortly premiere on the big screen. Hear all the latest news (including a sneak preview of his newest project) from the master of horror himself!

#### **Rob Scotton**

AGE 4 - 7 | 10.00am | RBS Corner Theatre | £4.00

Rob Scotton's quirky characters and irreverent illustrations create unique picture books full of vim and vigour. Here he recreates his hilarious *Russell the Sheep* and *Splat the Cat* (recently seen on ITV's *Bookaboo*) live on stage – see these illustrated heroes come to life right before your eyes!

#### **Wizard Dog with Rebecca Lisle**

AGE 6 - 9 | 10.30am | RBS Imagination Lab | £4.00

Pong the dog aspires to be a great wizard. Wizard Dog is the latest in Rebecca Lisle's long catalogue of quirky, silly books for young readers, which includes The Dog in the Diamond Collar and The Gnome with the Knobbly Knees. Her charming stories and madcap adventures will especially appeal to fans of Jeremy Strong.

#### **Caroline Pedler**

workshop

AGE 5 – 8 | 11.00am | RBS Workshop Tent | £4.00

Caroline Pedler's charming illustrations illuminate heart-warming bedtime stories for young readers. Watch Caroline paint her cuddly creatures then sketch your own stories and pictures inspired by her work.

#### The Beautiful Game with Narinder Dhami

AGE 8+ | 11.30am | RBS Corner Theatre | £4.00

After her blockbuster success with *Bend It Like Beckham*, Narinder Dhami is back in the game. Her new series focuses on six friends and their everyday lives – surviving school, enduring their families and of course, playing *The Beautiful Game*. Meet this fantastic author and her new all-star line up!

#### **Story Time**

ALL AGES  $\perp$  12 noon - 12.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Jill Webster**.

#### The Great Dog Bottom Swap

AGE 5 – 8 | 12.30pm | RBS Workshop Tent | £4.00

Sometimes animal behaviour seems so strange. Ever wondered why animals do what they do? This ingenious little fable by **Peter Bently** and **Mei Matsuoka** explains why our canine friends behave as they do. Hugely enjoyable fun with author and illustrator of *The Great Dog Bottom Swap*.

#### Rhymetime

BABIES & UNDER 3s  $\,\mid\,$  1.00pm - 1.30pm  $\,\mid\,$  RBS Imagination Lab Free – book in advance

Sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 15, 16, 20, 25 Aug.) Max 4 tickets per booking.

#### **International ideas**

This year's RBS Children's Programme crosses the globe taking in stories from China, New Zealand, Poland, Holland, Patagonia, Somalia and a dozen other countries. From Ancient Japanese legends to Icelandic sagas, discover amazing stories from a variety of cultures. Journey to exotic locales, experience unique traditions and be whisked away on an international adventure without ever leaving Charlotte Square!

#### **Germ Wars with Gill Arbuthnott**

AGE 8+ | 1.30pm | RBS Corner Theatre | £4.00

Expert Gill Arbuthnott investigates some of the gruesome and gory bits of science. In *Germ Wars* you can learn all about the microscopic soldiers who invade our bodies. From anthrax to malaria, Gill's got the scoop on the virtually invisible armies which wage war with humans every day. Come and meet her!

#### Silverlake Fairies

workshop

AGE 6 - 10 | 2.00pm | RBS Workshop Tent | £4.00

Dress up as a fairy and attend the enchanting Silverlake Fairy School in this lively event. Listen to charming fairy stories, play whimsical fairy games and make your own magic wand to take home with you in this fabulous fairy celebration.

#### Rhymetime

BABIES & UNDER 3s | 2.00pm - 2.30pm | RBS Imagination Lab Free – book in advance

Sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 15, 16, 20, 25 Aug.)

Maximum 4 tickets per booking.

#### Joan Lingard

AGE 8+ | 3.00pm | RBS Corner Theatre | £4.00

Meet Joan Lingard, one of Scotland's most illustrious children's writers and an award-winning festival favourite. Today she launches her brand new novel What to Do About Holly, an enchanting tale of unexpected friendship which is guaranteed to please fans and newcomers alike.

#### Story Time

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Jill Webster**.

#### On A Dark Dark Night

workshop

AGE 4 - 7 | 3.30pm | RBS Workshop Tent | £4.00

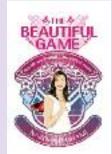
New illustration talent **Simon Prescott** uses many different materials to create his atmospheric picture books; he used chalk and charcoal to create the shadowy night time scenery in his latest, *On A Dark Dark Night*. Simon demonstrates his different drawing techniques and helps you draw your own pictures to take home.

## Mr Wolf's Pancakes with Pam Wardell

workshop

AGE 5 – 9 | 5.30pm - 7.00pm | RBS Imagination Lab | £4.00

Dramatist Pam Wardell is looking for volunteers to help her perform *Mr Wolf's Pancakes*. You'll have the use of a whole host of props to create the actions and sound effects to bring the story to life. A whirlwind event which will involve everyone in the room! Come prepared to take part.









## events for adults

## Ten at Ten FICTION AND POETRY

#### literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Susan Richards & Colin Thubron

travel

#### THE ANNA POLITKOVSKAYA EVENT

10.00am | RBS Main Theatre | £9.00 £7.00

Two seasoned travellers with enticing portraits of contemporary Russia. Colin Thubron was one of the first travel writers to focus on chance encounters with people. His accounts of communist Russia narrated the lives of ordinary people trapped by dictatorship. Susan Richards offers a magical and unforgettable account of a society in transition, and sweeps away many traditional Western assumptions.

## Regi Claire & Andrea McNicoll WAKE UP TO WORDS

fiction

#### WAKE UP TO WURDS

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Let these sublime short stories, pitch-perfect and revealing of entire lives, transform the rest of your day. In Scottish-Swiss author Regi Claire's collection Fighting It, characters battle to retain their belief in themselves. The beautifully-crafted interlinking tales of Andrea McNicoll's debut Moonshine in the Morning present an unforgettable cast of strong-minded women clinging to traditional village life in Thailand.

Free coffee and pastries. Sponsored by Circle Café.

#### **Jonathon Green**

culture

#### LITERATURE AND CULTURE

10.30am | ScottishPower Studio Theatre | £9.00 £7.00

From wingnut (a person with large, protruding ears) to squirrel-kisser (an environmentalist), the leading lexicographer of slang takes us on a roller-coaster journey through the inventive and seamier side of language featured in *Chambers Slang Dictionary*.

#### John O'Donoghue

biography

LIVED LIVES

11.00am | Peppers Theatre | £9.00 £7.00

Poet and author John O'Donoghue was first admitted to Claybury Asylum aged sixteen in 1975, just after his mother had been institutionalised. He went on to spend a decade in and out of asylums, halfway houses, therapeutic communities, dosshouses, squats and on the streets. Come and hear his brave and moving account about the hidden world of mental illness and institutions.

#### **Kate Summerscale**



biography

**MEET THE AUTHOR** 

11.30am | RBS Main Theatre | £9.00 £7.00

At the time, the grisly story excited Charles Dickens and Wilkie Collins; 150 years later, Kate Summerscale has created a bestseller of this true tale of the murder of a Victorian child. *The Suspicions of Mr Whicher* dazzlingly combines hard-dug research with the best of the crime writer's craft. Chaired by **Jackie McGlone**.

## Richard Layard CHILDREN AND EDUCATION

society

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Every day the newspapers lament the problems facing our children – broken homes, pressures to eat and drink healthily, the stress of exams. But is life really more difficult for children now than it used to be, and if so why? Join Richard Layard as he argues that excessive individualism in our culture is the greatest threat to our children.

#### Michael Boulter

science

**DARWIN EXPLORED** 

12.30pm | Peppers Theatre | £9.00 £7.00

The work of Charles Darwin resonates through contemporary science and society. Michael Boulter examines the importance of Darwin's garden, his laboratory, at Down House where he settled after his voyages on the Beagle and where he began work on *On the Origin of Species*. Boulter follows the life of the garden beyond Darwin's death to the present day, exploring the reaction his work induced in Victorian times and the continuing impact across the world today.

## Anthony Giddens POLITICS AND SOCIETY

environment

1.30pm | RBS Main Theatre | £9.00 £7.00

Can politics-as-usual really tackle climate change? Anthony Giddens, one of the world's most widely cited sociologists, believes not. In *The Politics of Climate Change*, he argues controversially that the current orthodoxy can't deliver, while the opposing recipes of the green movement are flawed. Essential for anyone who believes mankind is facing its greatest crisis. Chaired by **lain Macwhirter**.

## David Bainbridge & Sue Palmer CHILDREN AND EDUCATION

society

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

David Bainbridge argues that teenagers are the most impressive creatures on the planet. The evolution of adolescence, he contends, is what allowed the human brain to make its 'great leap forward'. Sue Palmer, author of *Toxic Childhood*, returns to the Book Festival with a major new insight into the difficulties of raising boys, and explains how parents can help their sons fulfil their potential.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74/75 for booking details

## Wednesday 19 August events for adults continued

#### What to Write?

#### WRITING WORKSHOP

workshop

#### THE SCOTTISH PEN EVENT

**Fatos Lubonja** 

world writing

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

If you have a burning desire to write but are not sure what to do next, this workshop aims to get you started. Should you write about what you know, try to spot what is being taken on by publishers or strike out in a new direction? Author and former publisher **Alison Baverstock** offers invaluable advice on the subject and tips on how to maintain motivation and just keep going. (Maximum 20 places.)

### Kenneth Hopper & William Hopper

society

**GLOBAL ECONOMY** 

2.30pm | Peppers Theatre | £9.00 £7.00

In The Puritan Gift, brothers Kenneth and William Hopper offer shocking but essential evaluation of why the American financial markets collapsed. As the managerial culture of the past three centuries has grown, so have the seeds of disaster; the core values that underlay economic success have been ignored and lost. Now is the time to reconnect with those values and reshape our economic future.

#### **Gerald Scarfe** THE AEOLUS EVENT

culture

3.00pm | RBS Main Theatre | £9.00 £7.00

A modern Hogarth, Gerald Scarfe has lampooned the triumphs and disasters of those in power for half a century. Now his political drawings are reprised in Monsters: How George Bush Saved the World - and Other Tall Stories. Hear the nation's most caustic cartoonist talk about his life and work. Brilliantly, excoriatingly entertaining. Chaired by Magnus Linklater.

#### William Fiennes

biography

LIVED LIVES

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

The Snow Geese marked out William Fiennes as an immensely gifted writer. He follows this with *The Music Room*, a beautifully written and heartfelt memoir of his childhood, his family home in an English castle, and particularly his adored older brother Richard, who had epilepsy.

4.00pm | Peppers Theatre | £9.00 £7.00

The award-winning Albanian author Fatos Lubonja talks about his extraordinary memoir which vividly and movingly describes his time in a prison camp in communist Albania. An extraordinary portrait of an impenetrable country and a political system that knew no mercy, and of the precious gift that is freedom of speech.

#### Neil Gaiman FICTION AND GRAPHIC NOVELS



4.30pm | RBS Main Theatre | £9.00 £7.00

Neil Gaiman's awe-inspiring creativity sculpts uniquely provocative stories. From his multi-layered graphic novels to his illustrious Newberry Medalwinning The Graveyard Book, his imagination knows no limits. Norman Mailer described his Sandman series as a 'comic book for intellectuals'. Meet this master weaver of tales in an exceptional event. Ideal for families and absolutely not to be missed!

#### The Art of Blogging

masterclass

THE WRITING BUSINESS

4.30pm | Writers' Retreat | £6.00 £4.00

Ex-Sunday Times journalist Helen Fowler won a book contract through her Mother At Large blog. Caroline Dunford used her Live Journal account to get her non-fiction How to Survive the Terrible Twos: Diary of a Mother Under Siege published. Together they talk about the pros and cons of going the blogging route and offer advice on how to make a blog popular and what sorts of topics might interest a publisher.

Supported by The Society of Authors

#### **Gill Arbuthnott** & Barry Cunningham

literature

WRITING & PUBLISHING CHILDREN'S BOOKS

5.00pm | RBS Corner Theatre | £9.00 £7.00

Barry Cunningham is best known as the editor who 'discovered' J K Rowling. Now managing director of his own children's book publishing company, Chicken House, Barry is still dedicated to fostering emerging talent. One of his newest Scottish authors, Gill Arbuthnott, joins him in this event to explore the evolution of her cracking epic Keepers' Daughter and its path to publication.

#### Nature and the environment

Recent years have seen a real renaissance in nature writing. As the urban sprawl continues to spread our rural environments are becoming increasingly threatened, impacting on our fragile ecosystems. The urgent need to face up to the enormous challenge of global climate change increases each year. We bring together high-profile thinkers looking at the politics and economics of climate change, experts capturing the fragile beauty of the animals and nature of our country, and home-grown talent celebrating the natural worlds of Scotland.

## Wednesday 19 August events for adults continued

#### Amnesty International **Imprisoned Writers Series**

society

**VIOLENCE AGAINST WOMEN** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Lydia Cacho, a Mexican journalist who has been persecuted for exposing perpetrators of child pornography, is amongst the authors whose work is featured today. Our readers include David Aaronovitch and Joel Joffe.

#### Yasmin Hai & Sadia Shepard

biography

**EAST AND WEST** 

6.00pm | Writers' Retreat | £6.00 £4.00

Two intriguing explorations into family histories. In The Making of Mr Hai's Daughter Yasmin Hai recounts her upbringing in London as a young Muslim: a father's fierce desire to be British; a childhood in Thatcher's Britain; a career in the new Britain of the 1990s. All the while trying to understand where she came from and where she is now as an Asian Muslim in Britain. Sadia Shepard is a young American film-maker, born of Catholic-Muslim parents, who journeys back to Pakistan to uncover the story of her Jewish grandmother.

#### **Ian Rankin**

#### fiction THE FACULTY OF ADVOCATES EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00

The creator of Rebus has also written graphic novels, opera libretti, song lyrics and most recently a short novel, A Cool Head. What else has Ian Rankin got up his sleeve? Come and find out in an hour of relaxed and witty conversation with one of Edinburgh's most prolific and best-loved literary figures.

#### How to Make a Publisher Sav Yes

masterclass

THE WRITING BUSINESS

6.45pm | Peppers Theatre | £6.00 £4.00

Think you've written a great book but can't find an agent or publisher? Desperate to catch that elusive contract? Want to avoid pitfalls and make a perfect pitch? Hear the no-nonsense and thought-provoking advice of Nicola Morgan, who has made a publisher say 'yes' on many occasions and is the creator of the acclaimed blog Help! I Need a Publisher.

Supported by The Society of Authors

#### The End of Childhood? **GUEST DIRECTOR SERIES**

society

#### 7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

Every generation worries about the one that succeeds it, mourning the way cherished values are being trampled upon. But is there something new and special to worry about today, something that may be fast-forwarding our children into premature maturity? Commentators are concerned about the consequences of a family structure that has parents watching Sky in the living room, while children are upstairs in their bedrooms watching porn on the internet. Are we scaring ourselves to death over something we just don't understand? Join our three experts on childhood, Sue Palmer author of Toxic Childhood, David Bainbridge author of Teenagers: A Natural History and Richard Layard, author of A Good Childhood, who explore this well-trampled territory in new and surprising ways. Chaired by Richard Holloway.

#### Ian McMillan

poetry

#### **LIVED LIVES**

#### 7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

An unmissable hour with the Bard of Barnsley and national treasure lan McMillan as he shares his autobiography in verse. Hilarious memories blend with acute observations, from his formation of Barnsley's first folk-rock band, Oscar and the Frog, to coming to terms with his parents' deaths.

#### Mathias Malzieu & Helen Oyeyemi



7.30pm | Writers' Retreat | £6.00 £4.00

Two wonderful contemporary interpretations of the gothic novel. Mathias Malzieu, lead singer of French band Dionysos, tells the melancholic tale of The Boy with the Cuckoo-Clock Heart who loses his heart after a snowstorm on Arthur's Seat. The highly acclaimed Helen Oyeyemi presents a mesmerising tale about the disintegration of a close-knit family after a tragic death, and how they fail to shake the haunting presence in their house.

#### Joel Joffe POLITICS AND SOCIETY

history

world writing

8.00pm | RBS Main Theatre | £9.00 £7.00

In 1963 Joel Joffe defended Nelson Mandela and his ANC colleagues against the death penalty. Now, in The State vs. Nelson Mandela, he has published the first and only account of the infamous Rivonia trial. An extraordinary opportunity to hear from the then young attorney about his part in a defining moment of modern history. Chaired by Ruth Wishart.

#### Michael Russell: **Selected Works**

poetry

**POETRY** 

#### 8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Since February 2009, Michael Russell has been Scotland's new Minister for Culture and the man charged with delivering the new Creative Scotland. He has had a long and distinguished career in politics working closely with the SNP leadership. Outside the political arena he is a renowned commentator, newspaper columnist and author of several books. Come and find out what inspires him as he picks his favourite poems, in discussion with Robyn Marsack, director of the Scottish Poetry Library.

In association with the Scottish Poetry Library

#### Tom Avery & Andrew Lambert

travel

#### TRAVEL AND ADVENTURE

8.30pm | Peppers Theatre | £9.00 £7.00

Two remarkable stories of human endeavour and expedition. Andrew Lambert retells the story of John Franklin's catastrophic expedition to the North Pole; heroism and folly which was repeated by Captain Scott. 100 years since it was made, Tom Avery seeks to solve the mystery of Robert Peary's controversial record-breaking trip to the North Pole and, in turn, sets a new world record

#### **Spiegelbar** MUSIC

#### From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing evening with live music in our atmospheric travelling ballroom. A great place to have a drink and end your festival day. The band line-up is available from the Information Desk in the Entrance Tent. Sponsored by Highland Park

# Wednesday 19 August events for children



#### A Lark in the Ark!

AGE 4 - 8 | 10.00am | RBS Corner Theatre | £4.00

All aboard! This rollicking interactive event celebrates the hilarious picture book A Lark in the Ark. Author **Peter Bently** and illustrator **Lynne Chapman** lead anarchic animal adventures with silly songs, hilarious drawings and jovial games.

#### Superheroes & Dinosaurs with Paul Bright

AGE 4 - 7 | 10.30am | RBS Imagination Lab | £4.00

Author Paul Bright whisks you away to a world of caped crusaders and prehistoric creatures! Meet the tyrannosaurus family from his adorable *Crunch Munch Dinosaur Lunch!*, save the world with his intrepid hero Charlie (and his superhero underpants!) and create your own dazzling pants to take home.

#### **Touch and Feel Books**

workshop

AGE 2 - 4 | 11.00am | RBS Workshop Tent | £4.00

**Fiona Watt** is the award-winning creator of the *That's Not My...* series of touch and feel board books for tiny tots. She explores colours and textures with pre-readers through inventive interactivity. Play with her tactile books, then help to create textured creatures using a variety of materials.

#### **Story Time**

ALL AGES | 12 noon - 12.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Marion Kenny**.

#### **Eeeek, Mouse! With Lydia Monks**

workshop

AGE 3 - 6 | 12.30pm | RBS Workshop Tent | £4.00

Join the remarkable author and illustrator Lydia Monks for a peek at her animal world. From What The Ladybird Heard to Aaaarrgghh, Spider!, Lydia's colourful style captures the imagination. Meet some of her cheery characters, including the stars of her all new Eeeek, Mouse!, and draw your own animated creations in this interactive art workshop. (Also on 20 Aug.)

#### Heroes, Warriors, Athletes

AGE 5 – 11 | 1.30pm | RBS Imagination Lab | £4.00

Storytellers extraordinaire **Ron Fairweather** and **Fergus McNicol** re-enact legends from Ancient Greece. Join these two exuberant narrators for a tour of the ancient world and the gods, monsters and heroes who lived there. A valiant adventure guaranteed!

#### **Class Three All at Sea**

AGE 4 – 8 | 1.30pm | RBS Corner Theatre | £4.00

Songs, games and nautical mayhem await you on this exciting excursion! Join the swashbuckling adventure with the creators of the award-winning *Class Two at the Zoo.* **Lynne Chapman** and **Julia Jarman** lead an energetic romp through their bright picture book world, this time with a pirate theme. Come and join the fun!

#### **Quest Seekers**

workshop

AGE 5 - 8 | 2.00pm | RBS Workshop Tent | £4.00

Come and hear magical stories about dragons, fairies and other mythical creatures and make your own fantastic crafts to take home with Edinburgh City Libraries. Quest Seekers is the theme of this year's Summer Reading Challenge $^{TM}$ , coordinated by The Reading Agency.

#### Robots with Jason Bradbury

AGE 8 - 12 | 3.00pm | RBS Corner Theatre | £4.00

Straight from *The Gadget Show*, techno-expert Jason Bradbury and his troupe of robots are here to entertain and enlighten. See these astounding robots at work and hear all about Jason's thrilling novel *Dot Robot*, set against a backdrop of cutting edge technology.

#### **Story Time**

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Marion Kenny**.

#### Peak Dale Farm with Berlie Doherty workshop

AGE 6 - 8 | 3.30pm | RBS Workshop Tent | £4.00

Award-winning author Berlie Doherty shares her classic farmyard fables for younger readers. Meet Valentine the calf and the other charming inhabitants of Peak Dale Farm, then draw your own rendition of their idyllic world.

#### Kamishibai: Ancient Japanese Storytelling

AGE 5 - 9 | 4.30pm | RBS Imagination Lab | £4.00

In rural Japan, storytellers ride bicycles from village to village using picture scrolls to share tales of adventure. **Mio Shapley** and **Fergus McNicol** introduce this bardic tradition of illustrated storytelling using their own kamishibai bike. A unique presentation of some amazing legends.

#### **Neil Gaiman**

FAMILIES & 9+ | 4.30pm | RBS Main Theatre | £9.00 £7.00

Neil Gaiman's awe-inspiring creativity sculpts uniquely provocative stories. From his multi-layered graphic novels to his illustrious Newberry Medalwinning *The Graveyard Book*, his imagination knows no limits. Meet this master weaver of tales in an exceptional event. Absolutely not to be missed!

#### **Louise Rennison**

TEENS | 5.00pm | ScottishPower Studio Theatre | £4.00

The splendidly wild Louise Rennison shares the final diary instalment of Georgia Nicolson (sob!). What's next for the Ace Gang? Will Dave the Laugh ever be more than just a mate? Grab tickets fast to see the fabbity-fab Louise for inside goss, mucho wisdomosity and her trademark looniness.



## **Happy anniversaries**

There are so many anniversaries to celebrate in 2009, including those of *The Gruffalo*, *The Very Hungry Caterpillar*, Sherlock Holmes, Clarice Bean, Topsy and Tim, Charles Darwin and the moon landing. Combined with our Homecoming Scotland activity, Charlotte Square is awash with extraordinary festivities. No matter what the subject, the emphasis of this year's programme is firmly on participation. Come and join the party!



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



## events for adults

#### Ten at Ten **FICTION AND POETRY**

literature `

**MEET THE AUTHOR** 

biography `

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Joseph Boyden & Jeremy Page **WAKE UP TO WORDS**

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Powerful and distinctive fiction about journeys and loss to put new perspective on the day. Joseph Boyden's Through Black Spruce follows an aboriginal hunter from Northern Ontario wilderness to metropolis as she searches for her missing sister. Jeremy Page's heartbreaking novel The Wake is about a father trying to come to terms with the death of his child by journeying across oceans.

Free coffee and pastries. Sponsored by Circle Café.

#### **David Cesarani & Brian Whitaker EAST AND WEST**

10.30am | ScottishPower Studio Theatre | £9.00 £7.00

The West's past and present relationship with the Middle East under the spotlight. David Cesarani relates the far-reaching consequences of the murder of a Jewish activist by a British counter-terrorist officer in Palestine in 1947. Brian Whitaker argues against simplistic Western views about the Middle East, believing that the solution lies in the hands of Arabs themselves.

#### Russell Foster, environment **Leon Kreitzman & Roger Lovegrove** NATURE AND THE ENVIRONMENT

11.00am | Peppers Theatre | £9.00 £7.00

We humans often overlook and neglect our place within the natural order; we do so at our peril. Russell Foster and Leon Kreitzman's Rhythms of Life explains why the seasons occur, the impact of seasonal change and why we cannot ignore the rhythms of the natural world. Roger Lovegrove's Silent Fields documents our assault on the country's wildlife since Tudor times, revealing our complex relationship with the natural world and what it means for conservation challenges ahead.

#### **Nothing But the Poem WRITING WORKSHOP**

workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Renew your love of poetry with this fresh approach to reading with Lilias Fraser from the Scottish Poetry Library. In this relaxed discussion you won't need any background knowledge; you'll simply come fresh to the text of single poems, take the time to read deeply and let new discoveries emerge - without the pressure of reviews, criticism and hype. Poems provided. [Maximum 20 places.]

## **Janice Galloway**

11.30am | RBS Main Theatre | £9.00 £7.00

Janice Galloway writes about growing up in Ayrshire as if it was an entirely different life under the microscope; hence the title, This Is Not About Me. But it is about her, in every raw, remembered detail. An extraordinary and unflinching account of a childhood from one of Scotland's most distinctive and powerful literary voices.

#### **David Aaronovitch SOCIETY AND THE MODERN WORLD**



12 noon | ScottishPower Studio Theatre | £9.00 £7.00

We live in an age obsessed by the idea of conspiracy, from Pearl Harbour to 9/11, from the assassination of Kennedy to the death of Diana. Award-winning journalist David Aaronovitch probes and explodes major conspiracy theories, looks at why people believe them and argues for a true scepticism, based on history and a strong dose of common sense. Chaired by lain Macwhirter.

#### **Edward Hollis & Harry Mount ARCHITECTURE AND DESIGN**

culture

12.30pm | Peppers Theatre | £9.00 £7.00

Two delightful journeys through architecture to leave you looking on the world with fresh eyes. Edward Hollis tells the life stories of thirteen buildings from around the world, recounting their history from creation to ruin and renovation. Harry Mount guides us round the wonderful buildings of Great Britain, revealing the details often overlooked, revelling in the beauty of the ordinary to make us look again, and more closely, at our urban and suburban landscapes.

#### **Graham Swift** LITERATURE AND CULTURE



literature

1.30pm | RBS Main Theatre | £9.00 £7.00

Graham Swift has created an extraordinary range of fictional voices in the course of his distinguished career. Now, in Making An Elephant, his first work of non-fiction, we hear his own through his essays and interviews, poetry and portraits. A chance to listen to one of our finest novelists reflecting on the

#### Liz Lochhead

poetry

#### **CELEBRATING SCOTLAND**

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

An hour in Liz Lochhead's company is purest bliss and a tonic for the spirit. The poet and dramatist is one of the defining figures of modern Scottish literature: raucous plays, poignant poems, sassy language, a voice filled with vigour and confidence. Chaired by Brian Taylor.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Thursday 20 August events for adults continued

#### **Writing for Radio** WRITING WORKSHOP

workshop `

crime

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Writing for the radio offers writers a unique set of challenges and opportunities whether it be drama or fiction. Come and discover the potential of writing for this medium with award-winning radio dramatist and short story writer, Professor Martin Sorrell. (Maximum 20 places.)

#### Tom Holland & Barnaby Rogerson history **HISTORY**

2.30pm | Peppers Theatre | £9.00 £7.00

In this hour we take a compelling look at the foundation of Western civilisation. Tom Holland's Millennium takes us from the crucifixion to the First Crusade, examining how the power of Western Europe emerged. Barnaby Rogerson documents the battles of the last crusaders; conflicts that were to shape the destinies of Southern Europe, the Middle East and Africa for centuries to come.

#### William McIlvanney **CELEBRATING SCOTLAND**

literature

3.00pm | RBS Main Theatre | £9.00 £7.00

To celebrate the publication of Headshook, the Scotland On Sunday anthology of new writing about Scotland's future, the great William McIlvanney, author of Docherty, Laidlaw, Weekend and a contributor to the book, discusses politics, culture and the Scottish Renaissance with Stuart Kelly, literary editor of Scotland On Sunday. Expect a thought-provoking and far-reaching debate on what might lie ahead for Scotland and its literature.

This event will be recorded for BBC Radio Scotland's Radio Café.

#### **Deyan Sudjic** THE INHOUSE EDINBURGH EVENT



3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

We live in a world drowning in objects. But what do they tell us about ourselves? Deyan Sudjic, Director of London's Design Museum, charts our relationships, both innocent and knowing, with all things designed, from Thomas Chippendale's ponderous 18th century manor house furnishings to Jonathan Ive's sprightly Macintosh iBooks.

#### Claire Harman & Charlotte Higgins LITERATURE AND CULTURE

culture

4.00pm | Peppers Theatre | £9.00 £7.00

A delightful hour exploring two wonders of our cultural world. Claire Harman discusses the continuing influence of Jane Austen's work across contemporary culture. Charlotte Higgins celebrates the intellectual and artistic achievements of Ancient Greece, and why they are still influencing our society today.

#### Val McDermid **SCOTTISH CRIME FICTION**

4.30pm | RBS Main Theatre | £9.00 £7.00

Crime writing doesn't come any better than this. So it is with great happiness that we welcome back one of Scotland's masters of the genre as she regales us with further tales from the casebooks of Dr Tony Hill and Detective Chief Inspector Carol Jordan. Another gripping journey into unchartered territory

#### Writing for Older Children and Teenagers

masterclass

THE WRITING BUSINESS

4.30pm | Writers' Retreat | £6.00 £4.00

With several hundred published titles between them, the two award-winning and bestselling authors Vivian French and Nicola Morgan are supremely well placed to advise. Whether you aim to write for 9-11 year olds or for teens, they know how to go about it and will give you practical, expert and inspiring information on every aspect.

Supported by The Society of Authors

#### Visual Literacy, Learning & Graphic Novels

society

CHILDREN AND EDUCATION

5.00pm | RBS Corner Theatre | £5.00

Dedicated academic Dr Mel Gibson recently wrote the Learning and Teaching Scotland resource Graphic Novels in the Classroom. Join this enthusiastic author for an inspiring hour of what comics and graphic novels can do for young people.

#### Amnesty International **Imprisoned Writers Series**

society

**WORKERS' RIGHTS** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Trade unionists are at the forefront of the struggle for human rights. Today, we hear about trade union activity in Zimbabwe, Colombia and Iran. Our featured readers this afternoon include Jen Hadfield.

### **Debut writers**

There is nothing more rewarding than the discovery of a new literary voice singing out above the festival babble. Don't miss the latest and best new fiction writers. We are again spoilt for choice with the range of original and inspiring new novelists. Events are scheduled across the whole of the festival - join us and discover someone new.



## Thursday 20 August events for adults continued

#### Sam Meekings & Kamila Shamsie fiction

#### **FINE FICTION**

6.00pm | Writers' Retreat | £6.00 £4.00

Two compelling, profound narratives taking us through history from East to West. Poet Sam Meekings has written a love story that sweeps through Chinese history, folklore and culture to the country's present-day politics. Kamila Shamsie's Burnt Shadows is an epic tale taking the reader through political and personal histories from Nagasaki in 1945 to Guantanamo Bay and post 9/11 New York.

#### **Nicholas Stern** THE TURCAN CONNELL EVENT

environment

6.30pm | RBS Main Theatre | £9.00 £7.00

Climate change threatens us with incalculable dangers, and the way we behave over the next thirty years will be critical to our survival. Lord Stern, author of the Stern Review, is the world's leading authority on these threats. In A Blueprint for a Safer Planet he examines what we should be doing to face them. Chaired by Sheena McDonald.

#### Clio Gray & Catriona McPherson SCOTTISH CRIME FICTION

crime

6.45pm | Peppers Theatre | £9.00 £7.00

An exhilaratingly atmospheric hour of historical crime fiction. Clio Gray continues the adventures of Whilbert Stroop and his family as he investigates a macabre murder on a remote island off Kent. Catriona McPherson delights us once more as her creation Dandy Gilver looks to solve murder and corruption at a family circus.

#### **Belief in Evolution:** What Does it Mean?

science

**DARWIN EXPLORED** 

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

What does it mean to believe in evolution? What is the relationship between evolution and religious belief? 150 years since Charles Darwin published On the Origin of Species, these questions continue to be debated. Come and discuss them with our distinguished panel including Jerry Coyne and John Hedley Brooke, formerly Andreas Idreos Professor of Science and Religion at Oxford University.

Supported by the ESRC Genomics Policy and Research Forum

#### Vanessa Collingridge **LIVED LIVES**

history

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Writer and broadcaster Vanessa Collingridge offers a wonderful insight into one of the most remarkable figures from history and possibly this country's greatest seaman, Captain James Cook. Through his voyages, this bold, courageous man pushed the boundaries of human knowledge, exploring and mapping for the first time Newfoundland, Antarctica, the Pacific and Australia. This son of a Scottish farm labourer died in battle in Hawaii in 1779.

#### **Eugenio Fuentes** & Petros Markaris

world writing

#### **CRIME FICTION**

7.30pm | Writers' Retreat | £6.00 £4.00

We travel south to Spain and Greece for more fabulous European crime writing. Eugenio Fuentes is one of Spain's best crime writers and his latest, The Pianist's Hands, sees greed and ambition turning to murder. In Che Committed Suicide, Petros Markaris's Inspector Haritos investigates a series of very public suicides.

#### **Neil Gaiman & Ian Rankin** THE HIGHLAND PARK EVENT



8.00pm | RBS Main Theatre | £9.00 £7.00

Scintillating conversation with two phenomenally successful authors. These prolific writers and raconteurs share their thoughts on narrative and the power of storytelling, and give a unique glimpse of their graphic novels. Today lan Rankin launches his debut graphic novel, a noir thriller starring the iconic private eye John Constantine. Neil Gaiman's Sandman series was hailed the greatest epic in the history of comic books by the LA Times. Absolutely not to be missed.

#### **Anthony Holden**

culture

#### LITERATURE AND CULTURE

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Royal biographer and broadcaster Anthony Holden offers an entertaining guide to his passion – poker. He analyses the difference between home and casino play, between cash and tournament play, and between internet poker and playing the real thing against real human beings.

#### Timothy O'Grady & Carl Pedersen

nations

**AMERICA** 

8.30pm | Peppers Theatre | £9.00 £7.00

2008 reminded us once again of America's ability to provide us with mythical narratives that capture the globe's imagination: from the nightmare of the economic crisis to the realisation of a dream with the inauguration of Barack Obama. Timothy O'Grady, author of Divine Magnetic Lands, and Carl Pedersen, author of Obama's America, discuss America in the 21st century. Chaired by Ruth Wishart.

## Spiegelbar

MUSIC

From 9.00pm | Highland Park Spiegeltent | Free – open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

### Global economy

2008 shook the very foundations and beliefs of our capitalist society. Previously impregnable institutions were brought tumbling down; corporate giants were left on their knees begging our governments to save them; billions of pounds, dollars and euros simply vanished in possibly the most expensive con trick ever. What happened? Why? And can we recover? Questions everyone is asking, but do we even know where to start looking for the answers? Our series of events on the global economy gives you the opportunity to talk to the experts and see whether we are really entering a brave new world.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Thursday 20 August events for children

#### Stinky the Warthog with Lynne Chapman

AGE 4 - 8 | 10.00am | RBS Corner Theatre | £4.00

Stinky wants a friend but he is followed around by a swarm of tickly-quickly flies which chase the other animals away! Join Stinky's energetic creator Lynne Chapman for silly songs, Stinky drawings and guessing games. A delightful treat!

#### Rhymetime

BABIES & UNDER 3s | 10.00am - 10.30am | RBS Imagination Lab Free – book in advance

Sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 15, 16, 18, 25 Aug.)

Maximum 4 tickets per booking.

#### Goat & Donkey with Simon Puttock workshop

AGE 5 - 7 | 11.00am | RBS Workshop Tent | £4.00

Goat and Donkey are an oddball pair, a bit like Abbott and Costello. Creator Simon Puttock shares their newest heart-warming adventure, *Goat and Donkey and the Noise Downstairs*, in a jovial romp through his fresh and funny picture book wonderland.

#### Rhymetime

BABIES & UNDER 3s  $\,\mid\,$  11.00am - 11.30am  $\,\mid\,$  RBS Imagination Lab Free - book in advance

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Maximum 4 tickets per booking.

#### **Story Time**

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Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Allison Galbraith**.

#### **Eeeek, Mouse! With Lydia Monks**

workshop

AGE 3 - 6 | 12.30pm | RBS Workshop Tent | £4.00

Join the remarkable author and illustrator Lydia Monks for a peek at her animal world. From What The Ladybird Heard to Aaaarrgghh, Spider!, Lydia's colourful style captures the imagination. Meet some of her cheery characters, including the stars of her all new Eeeek, Mouse!, and draw your own animated creations in this interactive art workshop. (Also on 19 Aug.)

#### **Scots Rhymes**

BABIES & UNDER 3s  $\,\mid\,$  1.00pm - 1.30pm  $\,\mid\,$  RBS Imagination Lab Free – book in advance

Sing along to your favourite Scots nursery rhymes with Craigmillar Books for Babies. This playful event helps develop language, rhythm and coordination skills through motion and gesture.

Maximum 4 tickets per booking.







#### What's the Story with Paul Howard (

AGE 5 - 8 | 2.00pm | RBS Workshop Tent | £4.00

Paul Howard's evocative illustrations have won him several prizes including the Blue Peter Book Award. His most recognised works include Jill Tomlinson's *The Owl Who Was Afraid of the Dark* and the *Animal Ark* books. Watch how his characters and stories come to life in this insightful illustration workshop.

#### Scots Rhymes

BABIES & UNDER 3s | 2.00pm - 2.30pm | RBS Imagination Lab Free – book in advance

Sing along to your favourite Scots nursery rhymes with Craigmillar Books for Babies. This playful event helps develop language, rhythm and coordination skills through motion and gesture. *Maximum 4 tickets per booking*.

#### **Story Time**

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Allison Galbraith**.

#### Scroll Stories from India

workshop

AGE 8+ | 4.00pm - 6.00pm | RBS Workshop Tent | £4.00

Patua scroll painters from India traditionally wander from village to village singing songs and explaining Hindu legends using illustrated scrolls. This evocative method of storytelling has been used by travellers and wandering minstrels for generations. Experience a folk tale from this bardic tradition with storyteller **Ruth Kirkpatrick** then create a scroll to tell your own story with artist **Linda McCann**.

#### **Bodyswap: The Boy Who Was 84**

AGE 6 - 9 | 4.00pm | RBS Imagination Lab | £4.00

Join Smarties prize-winner **L P Howarth** for a peak at her latest quirky book, in which a boy swaps bodies with a little old man. How does she come up with her ideas? Where does she find her inspiration? And how does an idea end up as a finished book? Find out during this event full of insider secrets!

#### **Judith Kerr**

1

AGE 9+ | 5.00pm | ScottishPower Studio Theatre | £4.00

Her enchanting picture books *The Tiger Who Came to Tea* and *Mog the Cat* are classics, but Judith Kerr's own life is a fascinating page turner too. Hear all about her childhood escape from Nazi Germany, as originally told in her captivating novel *When Hitler Stole Pink Rabbit*.

#### **Around the World in Stories**

AGE 6 – 11  $\parallel$  5.30pm  $\parallel$  RBS Imagination Lab  $\parallel$  £4.00

This interactive storytelling journey is a race around the globe! Hear tales from different cultures including India, Japan and Africa, with artful tellers **Fergus McNicol** and **Ron Fairweather**. A whirlwind ride with heart-stopping action and terrifying feats – don't miss out!

#### Neil Gaiman & Ian Rankin

TEENS & ADULTS | 8.00pm | RBS Main Theatre | £9.00 £7.00

Scintillating conversation with two phenomenally successful writers who share their thoughts on narrative and the power of storytelling, and give a unique glimpse of their graphic novels. Today Ian Rankin launches his debut graphic

novel, a noir thriller starring the iconic private eye John Constantine. Neil Gaiman's Sandman series was hailed the greatest epic in the history of comic books by the LA Times. Absolutely not to be missed.





## Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

## Steve Bloom NATURE AND THE ENVIRONMENT



10.00am | RBS Main Theatre | £9.00 £7.00

The work of award-winning wildlife photographer Steve Bloom has been described as 'the best case yet for the defence of the earth'. Recent collections from this consummate artist include *Living Africa*, *Spirit of the Wild* and *Elephant!*. Deeply touching and thought-provoking, his intimate photographic journeys into the natural world will hold you spellbound. *Supported by the Morton Charitable Trust* 

#### Meaghan Delahunt & Michel Faber

fiction

#### **WAKE UP TO WORDS**

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Storytelling of the highest order. Meaghan Delahunt's *The Red Book* tells the story of three strangers who meet in Bhopal, India, twenty years after the gas leak that killed thousands. In *The Fire Gospel* by Michel Faber, papyrus scrolls from a looted Iraqi museum prove to be a fifth Gospel. Like Prometheus's gift of fire, the discovery has incendiary consequences.

Free coffee and pastries. Sponsored by Circle Café.

## Kate Pickett & Richard Wilkinson SOCIETY AND THE MODERN WORLD

society

10.30am | ScottishPower Studio Theatre | £9.00 £7.00

Why is it that in this age of prosperity and comfort we find ourselves more isolated, unhealthy and unhappy than ever? In their groundbreaking book *The Spirit Level*, Kate Pickett and Richard Wilkinson demonstrate that unequal societies are bad for almost everyone in them, and offer a major new approach to how we can improve the real quality of life for all.

#### Colin Tudge & Esther Woolfson

environment

#### **NATURE AND THE ENVIRONMENT**

11.00am | Peppers Theatre | £9.00 £7.00

Colin Tudge takes us on a wonderful exploration of the life of birds all around the world, celebrating their diversity, beauty and intelligence, while highlighting their importance and fascination to mankind. Esther Woolfson's memoir *Corvus* recounts the effect birds have had on her life.

#### **Translating Literature**

workshop

#### **WRITING WORKSHOP**

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Discover the skills and techniques of how to do a foreign text justice and the delight of literature in another language with **Martin Sorrell**, Professor of Literary Translation at Exeter University and an award-winning translator of fiction, plays and poetry. (Maximum 20 places.)

#### A L Kennedy MEET THE AUTHOR

fiction

11.30am | RBS Main Theatre | £9.00 £7.00

What actually becomes of the broken-hearted? No one answers this question with more insight, wit, pathos and sheer literary aplomb than Costa Book of the Year winner, A L Kennedy. What Becomes is her fourth volume of short stories. Come and hear one of our most prodigiously gifted writers of fiction, a true virtuoso.

Supported by the Hawthornden Literary Retreat

#### **Jerry A Coyne & Nick Lane**

**DARWIN EXPLORED** 

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

150 years on from *On the Origin of Species*, what do we know? Leading evolutionary biologist Jerry A Coyne presents the latest scientific evidence for evolution in action. Nick Lane gives a gripping and lucid account of the ingenuity of nature, drawing upon the findings of powerful new research to describe the ten greatest inventions of life, including DNA, sex, sight and consciousness.

## Roger C Riddell NATIONS UNLIMITED

politics

science

12.30pm | Peppers Theatre | £9.00 £7.00

Our relationship with the developing world is one fraught with anxieties, ambiguities and complexities. Roger C Riddell pulls no punches in his assessment of foreign aid and whether, corrupted by Western politics and business, it has any real impact on the ground. A fascinating and timely analysis

## Griff Rhys Jones THE BAILLIE GIFFORD EVENT

environment

1.30pm | RBS Main Theatre | £9.00 *£7.00* 

We are delighted to welcome the comedian, writer and presenter Griff Rhys Jones to Charlotte Square. In a spellbinding hour, he leads us on a personal tour of Britain's most beautiful and extraordinary rivers, exploring their place in the country's soul, their role in founding our major cities and laments the sad neglect of these magnificent waterways.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Friday 21 August events for adults continued

#### John Keane & Ben Wilson

politics

**POLITICS AND SOCIETY** 

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

An essential debate about liberty and democracy. John Keane reassesses the much misunderstood, maligned and sometimes abused concept of democracy. Ben Wilson asks *What Price Liberty?*, the defining issue of the 21st century, at a time of crime, terrorism and other risks.

#### **Writing Fantasy**

workshop

#### **WRITING WORKSHOP**

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

The potential of fantasy writing offers you a vast landscape to explore but getting started can often be your biggest challenge. Leading author **Alan Campbell** guides you through the fantasy maze and offers you the tools to enable you to map out your literary adventure. [Maximum 20 places.]

#### Susan Blackmore

philosophy

#### MATTERS OF THE MIND

2.30pm | Peppers Theatre | £9.00 £7.00

Renowned psychologist Susan Blackmore looks to unravel the mysteries of our consciousness. By bringing together a wealth of scientific knowledge with her own personal experiences of understanding her mind and memory through meditation, she offers a revolutionary way of understanding who we are. Chaired by **Sheena McDonald**.

#### Yasmin Alibhai-Brown

food & drink

#### **LIVED LIVES**

3.00pm | RBS Main Theatre | £9.00 £7.00

Yasmin Alibhai-Brown serves up the menu-as-memoir as she explores her East African Indian roots through the shared experience of cooking. *The Settler's Cookbook: A Memoir of Love, Migration and Food* recounts the personal and gastronomic journey that started with her family's expulsion from Uganda, and culminates in the home she has made with her English husband in Britain.

## Jen Hadfield, Liz Lochhead & Aonghas MacNeacail

poetry

#### PRESENT POETS AND PAST MAKARS

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Three outstanding poets read from their own work, and from past great voices associated with the Scottish Poetry Library, to celebrate its 25th anniversary year.

In association with the Scottish Poetry Library

## Richard Dowden NATIONS UNLIMITED

nations

4.00pm | Peppers Theatre | £9.00 £7.00

Richard Dowden is Director of the Royal African Society and a leading journalist on Africa. Drawing on thirty five years of experience, his book *Africa: Altered States, Ordinary Miracles* looks beyond the stereotypes of a continent to highlight the complexity of the nations within, the tragedies they have lived through and their hopes for the future.

#### John Aberdein & Esther Woolfson

fiction

#### **FIRST FICTION**

4.30pm | Writers' Retreat | £6.00 £4.00

Ambitious new Scottish fiction. John Aberdein follows up his award-winning first novel with a satirical love story set in Uberdeen, a dystopian vision of a future Aberdeen. Esther Woolfson's novel *Piano Angel* sees a man forced to confront his past and his estranged brother when he returns to Glasgow.

#### **Mini Grey**

masterclass

#### THE ART OF ILLUSTRATING

5.00pm - 6.30pm  $\perp$  RBS Workshop Tent  $\perp$  £12.00 £10.00

This award-winning creator of picture books plays with a mix of different media such as watercolours, newspaper print and collage to create illustrations of great visual sophistication. Join her for an intimate discussion about her life and work, including an exclusive look at her developmental drafts for the forthcoming *Jim*, an illustrated imagining of Hilaire Belloc's poem.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Friday 21 August events for adults continued

#### **Amnesty International Imprisoned Writers Series**

society

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today: work on the theme of exile by authors from countries including Afghanistan and Bangladesh. Our featured readers this afternoon include Yasmin Alibhai-Brown and James Lasdun.

#### Nii Ayikwei Parkes & Marlon James



**FINE FICTION** 

6.00pm | Writers' Retreat | £6.00 £4.00

Startling new, young literary voices. Nii Ayikwei Parkes is a multi-talented young Ghanaian writer, performance poet and social commentator making his first foray into fiction with his debut novel Tail of the Blue Bird, a beautiful, lyrical meditation on the old and new worlds in Ghana. Marlon James's The Book of Night Women is a sweeping, stylish historical novel of Jamaican slavery.

#### **James Tait Black Memorial Prizes** LITERATURE AND CULTURE

6.30pm | RBS Main Theatre | £9.00 £7.00

The James Tait Black Memorial Prizes, presented by the University of Edinburgh, are Scotland's most prestigious and the UK's oldest literary awards for biography and fiction. Past winners include John Buchan, Graham Greene, James Kelman and William Boyd. Join us at the announcement of the 2008 winners, a landmark in the literary calendar. Chaired by lan Rankin.

In association with The University of Edinburgh

#### **Paul Johnston & Robert Wilson CRIME FICTION**

crime

literature

6.45pm | Peppers Theatre | £9.00 £7.00

A real treat for crime fans. We are delighted to welcome back two masters of crime fiction. Paul Johnston's new book The Soul Collector sees Matt Wells caught up again in murder and intrigue. Robert Wilson returns with the last book of his popular Javier Falcón Quartet.

#### Do We Need to Know **Our Personal Genetic Data?**

science

**SCIENCE AND SOCIETY** 

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

It is now nearly ten years since scientists first mapped the human genetic code. At the time it was said to be a breakthrough that would revolutionise our understanding of human nature. In 2009, anyone with a few hundred pounds can get their individual genome scanned. But what difference, if any, does knowing our personal genetic data make? David Ewing Duncan, author of Experimental Man: What One Man's Body Reveals About His Future, Your Health and Our Toxic World, discusses his own experiences of

Supported by the ESRC Genomics Policy and Research Forum

#### Writing Family History THE LONDON REVIEW OF BOOKS EVENT

literature

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

How do writers investigate their own pasts and shape them into a narrative, one which other people will find interesting? What are the particular pleasures, and pitfalls, of this kind of writing? Join a discussion with our distinguished panel: Mary-Kay Wilmers, editor of the London Review of Books; Jeremy Harding, author of the memoir Mother Country and John Lanchester, author of Family Romance.

## **Vesna Maric & Zoya Phan**

world writing

LIVED LIVES

7.30pm | Writers' Retreat | £6.00 £4.00

Two extraordinary stories from two young women who have come to Britain carrying heart-rending tales from across the world. Vesna Maric tells the story of her escape from war-torn Bosnia and her subsequent attempts to create a new life in England, capturing the plight and the pride of a refugee. Zoya Phan recounts her incredible life growing up in the remote jungles of Burma, fleeing from the Burmese army attacks and being interviewed by the BBC during a 'free Burma' march. Incredible, important and eloquent stories demanding to be heard.

#### **Arthur Smith**



biography

COMEDY

8.00pm | RBS Main Theatre | £9.00 £7.00

Irreverent, hilarious and scandalous broadcaster, playwright and stand-up comic, Arthur Smith is a veteran of the alternative comedy circuit and winner of the 2007 Spirit of the Fringe award. In My Name is Daphne Fairfax: A Memoir he spills the beans on his alter ego and regales us with tales of a misspent career.

#### Vincent Lam & James Lasdun

fiction

**FINE FICTION** 

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Settle back and listen to stories by two prodigiously gifted writers. James Lasdun's collection It's Beginning to Hurt deals with change and desire as his characters fall prey to the gamut of human passions. Physician and writer Vincent Lam weaves together black humour, moral dilemmas, and a sometimes shockingly realistic portrayal of the medical profession in Bloodletting & Miraculous Cures.

#### George Dawes Green

world writing

**CRIME FICTION** 

8.30pm | Peppers Theatre | £9.00 *£7.00* 

A rare and special Book Festival event with the highly acclaimed American novelist and poet George Dawes Green who presents his first novel in thirteen years. In Ravens, fate throws a fortune in the path of two grifters but the promise of easy money soon descends into a catastrophic chain of events. An incredible world-class thriller writer not to be missed.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing evening with live music in our atmospheric travelling ballroom. A great place to have a drink and end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

# Friday 21 August events for children





#### Down on the Farm

workshop

AGE 3 - 5 | 11.00am - 12.30pm | RBS Workshop Tent | £4.00

Create farm animal puppets in this interactive storytelling event. Hear farmyard tales and sing animal songs with storyteller **Ruth Kirkpatrick**, then create your own animal puppet with artist **Linda McCann**.

#### Dr Recommenda Book

ALL AGES | 11.00am - 12.30pm | RBS Children's Bookshop | Free & drop-in

Sick of your same old books? Dying for something new to read? Dr Recommenda Book is on hand today to administer prescriptions to cure your reading ills. The good doctor joins us courtesy of Edinburgh City Libraries to help everyone from babies to teens (and even desperate parents!) find the perfect book.

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Ron Fairweather**.

#### **Stripy Horse**

AGE 4 - 7 | 1.30pm | RBS Imagination Lab | £4.00

Watch Stripy Horse and all his bric-a-brac friends come to life in this illustrated storytelling event. Author **Jim Helmore** shares some Stripy Horse stories whilst illustrator **Karen Wall** draws the intrepid pony right before your eyes. A delightful picture book showcase.

#### **Chris Riddell**

AGE 5+ | 1.30pm | RBS Corner Theatre | £4.00

The inimitable Chris Riddell's pantheon of characters is instantly recognisable. His delicate, quirky and sometimes absurd illustrations arrest the imagination. Come and meet the multi award-winning talent behind *The Edge Chronicles*, Ottoline, *Mr Underbed* and other astounding creations and witness a master at play.

#### Dr Recommenda Book

ALL AGES | 1.30pm - 3.00pm | RBS Children's Bookshop | Free & drop-in

Sick of your same old books? Dying for something new to read? Dr Recommenda Book is on hand today to administer prescriptions to cure your reading ills. The good doctor joins us courtesy of Edinburgh City Libraries to help everyone from babies to teens (and even desperate parents!) find the perfect book.

#### Monster Madness with Sarah Dyer workshop

AGE 4 - 7 | 2.00pm | RBS Workshop Tent | £4.00

The neighbours have a sneaking suspicion that Mrs Muffly is harbouring a mischievous monster in Sarah Dyer's *Mrs Muffly's Monster*. Join the author for an inside peek at this adorable book, then create your own monster pictures to take home.

### **Scottish stories**

Scotland's literature offers great breadth and diversity. An exciting line-up of Scottish children's authors offers a marvellous array of lyrical novels, playful picture books, fascinating fact files and more. Plus, we celebrate great moments from Scottish history and science through our interactive non-fiction events. Scotland's literary heritage is ripe for discovery – we have much to celebrate.

#### **Vampirates Ahoy!**

AGE 10+ | 3.00pm | RBS Corner Theatre | £4.00

The seafaring nightwalkers return! Swashbuckling author **Justin Somper** reveals his newest plans for the bloodsucking sailors and reads from the latest *Vampirates* instalment: *Black Heart*. A thrilling piratical party awaits you, if you dare to join in.

#### **Story Time**

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Ron Fairweather**.

#### **Fantasy Quest with Dominic Barker**

AGE 9 - 13 | 4.00pm | RBS Imagination Lab | £4.00

Dominic Barker's send-up of the fantasy genre is a tongue-in-cheek romp reminiscent of Terry Pratchett's wild imaginings. His anti-fairy tale stars, among others, a hero who doesn't want to be a hero, a grumpy wizard and a poorly-named horse called Pig. Join Dominic for an inside look at his gleefully amoral and hilarious adventure series.

#### Michael Foreman & Michael Morpurgo

AGE 8+ | 4.30pm | RBS Main Theatre | £4.00

Many of Michael Morpurgo's extraordinary stories are illustrated by Michael Foreman. The masterful imagination of one is magnificently rendered in the delicate illustrations of the other. Join this outstandingly talented pair for a discussion about their incomparable collaborative work. A blissful event guaranteed.

#### **Aliens Love Underpants!**

THE BIG ISSUE EVENT

AGE 4 - 7 | 5.00pm | ScottishPower Studio Theatre | £4.00

The havoc-wreaking aliens from the award-winning Aliens Love Underpants! are back with an all new adventure. Join illustrator **Ben Cort** for an interactive show chock-full of wild pants and silliness. Find or create the most ridiculous pants imaginable to display at the event and you might win a pant-tastic prize!

#### Theresa Breslin

AGE 10+ | 5.00pm | RBS Corner Theatre | £4.00

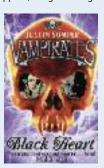
Theresa Breslin's award-winning novels often feature compelling historical events. She blurs fact and fiction then adds a dash of fate in *The Nostradamus Prophecy*, her latest intricately woven historical thriller. Meet this Scottish master and examine Nostradamus's catastrophic visions through a new lens.

## Sir Charlie Stinky Socks with Kristina Stephenson

AGE 5 – 8 | 5.30pm | RBS Imagination Lab | £4.00

Sir Charlie Stinky Socks is questing again. Meet this intrepid young hero in an all singing, all dancing interactive event. Creator Kristina Stephenson leads a daring escapade featuring puppets, songs and high adventure!









## events for adults

#### Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry - a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Peter Porter, C K Stead & Hugo Williams

poetry

**WAKE UP TO WORDS** 

10.15am | Highland Park Spiegeltent | £9.00 £7.00

An utterly transforming start to Saturday morning with a trio of immensely distinguished poets. Australian-born Peter Porter enters his ninth decade with an exceptional collection, Better Than God. Poet, critic and novelist C K Stead is New Zealand's foremost man of letters, and Hugo Williams's tenth collection West End Final summons the poet's past selves. Free coffee and pastries. Sponsored by Circle Café.

#### **Amit Chaudhuri**

world writing

#### WRITERS OF THE WORLD

10.30am | ScottishPower Studio Theatre | £9.00 £7.00

Amit Chaudhuri is one of the most striking voices to come out of India in recent years. His beautifully elegant novels have won him a host of awards. His new novel *The Immortals* is a haunting tale of three musicians exploring their lives, loves and most importantly their music. Chaudhuri pays homage to the power of music, its importance in modern society and the role it plays in defining our identity.

In association with British Council

#### Pico lyer

#### **RELIGION AND SOCIETY**

biography

11.00am | Peppers Theatre | £9.00 £7.00

A thought-provoking meditation on the life, work and beliefs of one of the most iconic global figures of our time, the Dalai Lama. Pico lyer has known the Dalai Lama for over thirty years, and in his insightful, impassioned book The Open Road, he explores the perspectives and paradoxes of a leader in exile.

#### **Creating Poetry POETRY WORKSHOP**

workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Step into the experience of poem making with Tessa Ransford, who gives an insight into her life as a poet, shares some of her recent work and works with you to create a new poem. One of Scotland's leading poets, Ransford has been president of Scottish PEN and has received Royal Literary Fund Fellowships. Her most recent collection is Not Just Moonshine. (Maximum 20 places.)

In association with Arvon tutors at Moniack Mhor Writers' Centre

#### **Henning Mankell MEET THE AUTHOR**

11.30am | RBS Main Theatre | £9.00 £7.00

Now known to British TV audiences through the Wallander series, Henning Mankell makes a long-awaited return to Charlotte Square Gardens with Italian Shoes, the characteristically bleak tale of a retired surgeon coming to terms with a tragic mishap from his earlier career. Join an international bestselling crime writer and storyteller at the height of his powers.

Supported by the Hawthornden Literary Retreat

#### Ian Jack & Sarah Lyall **BRITISH SOCIETY**

nations

fiction

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Journalist and former Granta editor lan Jack takes us on a tour of a vanished Britain, the nation of the Industrial Revolution, of Empire, and finds vestiges in the most unlikely places. American journalist Sarah Lyall gives an affectionate but waspish survey of Britain, her adopted country, and the eccentric British in the 21st century. Chaired by Ruth Wishart.

#### **Lewis Wolpert**

science

**POPULAR SCIENCE** 

12.30pm | Peppers Theatre | £9.00 £7.00

Let the distinguished developmental biologist Lewis Wolpert get under your skin as he examines the very essence of human life. Through his study of cells he explains how our bodies work and why, when our cells don't work, we get ill. His analysis sheds light on the key scientific debates of our day like stem-cell research, cloning and DNA.

#### The Perfect Approach **WRITING WORKSHOP**

workshop

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Writing a great book is just the start: now you want it to have the best chance of publication. There are so many mistakes to avoid, so much conflicting advice. Nicola Morgan, successful author of around ninety

books and creator of the publishing blog Help! I Need a Publisher, helps you perfect your approach for the best chance of success.

(Maximum 20 places.)

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Saturday 22 August events for adults continued

### Peter Conrad

culture

culture

**CULTURE AND SOCIETY** 2.30pm | Peppers Theatre | £9.00 £7.00

We are delighted to welcome back one of our foremost cultural commentators, Peter Conrad. In his new book Islands, he takes a personal journey through time and place to explore the role that islands play in our culture and psyche, our dreams and nightmares. Perfect material for contemplation in our own island of Charlotte Square Gardens!

#### **Alasdair Gray** LITERATURE AND DRAMA

literature

3.00pm | RBS Main Theatre | £9.00 £7.00

The celebrated novelist and artist Alasdair Gray was once better known as a playwright, a profession to which he recently returned. He wrote his first play aged eleven and has since written dramas for radio, television and stage. Join him for an unforgettable hour as he discusses and performs his dramatic works, including an intriguing glimpse at the as-yet-unmade movie of his fictional masterpiece Lanark.

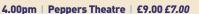
#### **David Sedaris** THE SKINNY EVENT

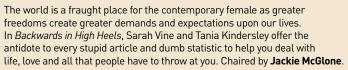


3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Don't miss this chance to hear the celebrated American writer and comedian renowned for his expert timing, mimicry and droll asides in live performances. Today he reads from his latest sparkling essays When You Are Engulfed in Flames, about quitting smoking, an encounter with a dingo, and buying a human skeleton.

#### **Tania Kindersley & Sarah Vine WOMEN AND SOCIETY**





society

LITERATURE AND CULTURE

4.30pm | RBS Main Theatre | £9.00 £7.00

**Richard Eyre** 

Over the course of a hugely distinguished directing career, Richard Eyre has worked with all the great names of the British stage. In Talking Theatre he interviews more than forty leading figures including Ian McKellen, Judi Dench, Alan Bennett, Stephen Sondheim and Tom Stoppard. Candid insights into the lives of the great theatremakers. Chaired by Magnus Linklater.

#### **Anne Fine & Annika Thor MEETING SWEDEN**

fiction

4.30pm | Writers' Retreat | £6.00 £4.00

The focus of our enticing Swedish-UK discussions turns to writing for children. Anne Fine is one of our most remarkable and respected authors, having written over fifty books for children of all ages; her latest is Eating Things on Sticks. Annika Thor was originally a film and TV critic before devoting herself to writing children's and young people's books, theatre plays and screenplays for film and television. Her novels have been translated into various languages and have been awarded many prizes.

#### The Art of the Short Story THE GRANTA EVENT

literature

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

For thirty years Granta magazine has published short stories by some of the best practitioners of the form. Join James Lasdun, winner of the National Short Story Prize, Valerie Martin, winner of the Orange Prize, and Nadeem Aslam, author of the much acclaimed Wasted Vigil, for this unique event where they discuss why short stories are important to them as writers, and also as readers.

#### **Oliver Jeffers**

masterclass

#### THE ART OF ILLUSTRATING

5.00pm - 6.30pm | RBS Workshop Tent | £12.00 £10.00

Influential children's picture book artist Oliver Jeffers creates images which have a unique and potent simplicity and his larger works and exhibitions attempt daring feats of exploration. In this insightful masterclass he describes the inspiration and influences behind his unique work.

## Food and society

We celebrate the best of the culinary delights to be found in Edinburgh, we discover what our food, diet and national dishes say about us and the country we live in; and we search for answers to the contemporary health issues created by poor diet, mass market food production and our distancing relationship and understanding of something so vitally important to our well-being. Top chefs, expert food writers, hot debates - not to be missed.

Book now at www\_edbookfest\_co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Saturday 22 August events for adults continued

#### Amnesty International **Imprisoned Writers Series**

society

**SCOTTISH PEN** 

5.30pm - 6.15pm | Peppers Theatre Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. The work being read today has been chosen by members of Scottish PEN, Scotland's first organisation for freedom of expression. Our featured readers this afternoon include Keith Gray and Michael Morpurgo.

#### Whisky Tasting

food & drink

#### THE HIGHLAND PARK EVENT

5.30pm & 8.00pm | Party Pavilion | £9.00 £7.00

Two exclusive tutored whisky tastings with Highland Park, each taking you through their award-winning single malts from Orkney. The combination of traditional whisky-making techniques with obsessive attention to detail have made Highland Park arguably the most respected single malt in the world.

#### **Eva Runefelt** & Michael Symmons Roberts **MEETING SWEDEN**

literature

6.00pm | Writers' Retreat | £6.00 £4.00

Michael Symmons Roberts is an acclaimed poet, dramatist and novelist who has recently successfully collaborated on a series of musical theatre and opera projects. His latest book is his new poetry collection The Half Healed. He comes together with Swedish poet, critic and writer Eva Runefelt, who works across literature, film and visual arts, has produced eleven collections of poetry and has collaborated with choreographers and musicians. A fascinating meeting of multi-talented literary minds.

#### Alexander McCall Smith THE HIGHLAND PARK EVENT



fiction

6.30pm | RBS Main Theatre | £9.00 £7.00

With twenty million books sold in English alone, and translations in forty three other languages, Alexander McCall Smith is simply a literary phenomenon. Join him in the company of Mma Ramotswe, Bertie Pollock, Isobel Dalhousie and welcome some new friends; sometimes surprising, often hilarious, always guaranteed to warm the cockles.

#### **Karen Campbell** & Helen Fitzgerald **CRIME FICTION**

crime

6.45pm | Peppers Theatre | £9.00 £7.00

We are thrilled to welcome back two of last year's most exciting debut writers. Karen Campbell's After the Fire sees her characters returning to deal with the shooting of a girl by a police officer. Helen Fitzgerald's new feisty female hero finds herself out of her depth as she tries to solve a brutal murder, a case that threatens to rip lives apart.

### The Moth

culture

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

We are thrilled to present the European premiere of *The Moth*, an extraordinary evening of storytelling which originated from the New York living room of poet and novelist George Dawes Green, and has become a literary phenomenon in the USA. We invite you to gather round for the evening as George hosts a remarkable evening of stories with a collection of very special guests.

#### **Linda Grant** WOMEN AND SOCIETY

fiction

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

In The Clothes on Their Backs, her acclaimed novel of 2008, Linda Grant captured the significance of fashion in culture and history, brilliantly describing how her characters' lives were defined, and even saved, by the clothes they wore. In her new, funny, perceptive book, *The Thoughtful Dresser*, she explores further the importance of fashion in our cultural history and examines British women's relationships with clothes.

#### **Beatrice Colin & Anthony Quinn**

fiction

#### FIRST FICTION

7.30pm | Writers' Retreat | £6.00 £4.00

Two ambitious debut novels which brilliantly capture unique moments in history. Beatrice Colin's The Luminous Life of Lilly Aphrodite is a gripping and darkly seductive tale capturing the glitter and illusion of the Weimar Republic. Anthony Quinn's The Rescue Man tells the parallel stories of Liverpool's rise in the 1860s and its threatened destruction during the Second World War.

#### **David Peace**

#### THE BIG ISSUE EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00

With its terrifying picture of a war-torn, lawless city, Tokyo Year Zero established David Peace as a prodigiously imaginative talent. His Red Riding quartet was recently adapted for a Channel 4 series to great acclaim and The Damned United was made into a film. Occupied City, the second novel of his Tokyo trilogy, tells the story of Japan's biggest ever manhunt; a chilling portrait of a city with no centre and no soul. A contemporary stylist par excellence.

### Valerie Martin

fiction

fiction

#### **FINE FICTION**

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

An evening of extraordinary fiction. American Valerie Martin is the author of six novels and two short story collections; her 2003 novel Property won the Orange Prize. So we are honoured to welcome her to Edinburgh as she launches her new novel The Confessions of Edward Day, a dark comedy set in 1970s Manhattan all about love, sex and the perils of playing a role too well. Chaired by Jackie McGlone.

#### Johannes Anvuru & Nadeem Aslam

literature

fiction

#### MEETING SWEDEN

8.30pm | Peppers Theatre | £9.00 *£7.00* 

It is a real pleasure to welcome back Nadeem Aslam whose book The Wasted Vigil is an intense and lyrical love story set in war-torn Afghanistan. He is joined today by Swedish poet Johannes Anyuru, whose work portrays the lives of the new communities in contemporary Sweden.

#### Irvine Welsh

#### THE BIG ISSUE EVENT

9.30pm | RBS Main Theatre | £9.00 £7.00

There is no more fitting an author than Irvine Welsh – the man who delved into the dark reality of contemporary Edinburgh – to be the first of our late evening festival events. His new collection Reheated Cabbage, brings together an eclectic mix of stories capturing the brilliant vernacular, energetic imagination and scabrous humour that we have grown to love.

#### Spiegelbar

#### MUSIC

From 9.00pm | Highland Park Spiegeltent | Free – open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent. Sponsored by Highland Park

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Saturday 22 August events for children



#### Andy Stanton



AGE 8 - 12 | 10.00am | RBS Main Theatre | £4.00

The incredible Andy Stanton and his wild creation Mr Gum are back! Last year Mr Gum and the Dancing Bear won the inaugural Roald Dahl Funny Prize. This irreverent series owes much of its stylish wit to Dahl, but has an originality all its own. Come and hear all about Mr Gum's hilarious adventures, guaranteed to have you rolling in the aisles.



#### **Debi Gliori**

AGE 4 - 7 | 10.00am | RBS Corner Theatre | £4.00

The ever enchanting author and illustrator Debi Gliori is back with *The Trouble With Dragons*, a fable with an environmentally conscious heart. Brimming with enthusiasm, she shares her work in an inspiring interactive event which could be an introduction to big ideas for the whole family.

#### Olivia!

AGE 4 - 7 | 10.30am | RBS Imagination Lab | £4.00

Ian Falconer's Olivia is a feisty and clever piglet. Her first adventure won the prestigious Caldecott Medal in America. Now join this magnificent, energetic heroine for a special party to celebrate her latest escapades and her television debut on Five's Milkshake.

#### Sarah Dyer

workshop

AGE 4 - 7 | 11.00am | RBS Workshop Tent | £4.00

When a little girl refuses to brush her hair, a host of glittering birds take up residence. Discover this delightful fable with author and illustrator Sarah Dyer. Then make your own pictures based on her fresh and breezy story.

#### The End of the Edge Chronicles

AGE 9+ | 11.30am | RBS Corner Theatre | £4.00

The Edge Chronicles are at an end. The incomparable creative duo Paul Stewart and Chris Riddell discuss their brilliant final instalment, The Immortals. In this last tale, stalwart fans can find resolution while new readers can discover this magical world for the very first time.

#### Story Time

ALL AGES | 12 noon – 12.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Marie Louise Cochrane**.

## Sir Charlie Stinky Socks with Kristina Stephenson

workshop

AGE 5 - 8 | 12.30pm | RBS Workshop Tent | £4.00

The daring Sir Charlie is on a mission to save the Princess's lost teddy bear. Our plucky hero will face ghastly ghouls, headless ghosts and things that go bump in the night. Creator Kristina Stephenson performs a musical rendition of Sir Charlie's spooky quest then helps you to create thrilling props and costumes based on the story.

#### **Oliver Jeffers**

AGE 5 - 8 | 1.30pm | RBS Imagination Lab | £4.00

From Lost and Found to The Incredible Book Eating Boy the distinctive style and quirky stories of Oliver Jeffers have made his books instant classics. Join the inventive author for a hands-on event based on his new book, in which a girl stores her heart in a glass bottle to keep it safe.

#### Michael Morpurgo

AGE 7+ | 1.30pm | RBS Main Theatre | £4.00

Masterful and profound, former Children's Laureate Michael Morpurgo touches the hearts and minds of readers like no other. Share a delightful encounter with one of our modern masters. An inspiring event not to be missed.

#### Malorie Blackman

TEENS | 1.30pm | RBS Corner Theatre | £4.00

Double Cross is the latest gut-wrenching instalment of Malorie Blackman's fascinating thriller series which started with the innovative Noughts and Crosses. Malorie is a fantastically inventive storyteller – come and discover her powerful, challenging world.

#### Wildlife with Steve Bloom

AGE 6+ | 2.00pm | ScottishPower Studio Theatre | £4.00

Wildlife photographer and nature enthusiast Steve Bloom has explored the deepest jungles and the hottest deserts. He has swum with elephants and camped with penguins. Share his voyage through our natural world and witness the breathtaking images he has captured along the way.

## Billy Monster's Daymare with Ross Collins

workshop

AGE 5 - 8 | 2.00pm | RBS Workshop Tent | £4.00

*Billy Monster's Daymare* won the 2008 Royal Mail Award for Scottish Children's Books. Join illustrator Ross Collins for a tour of his vibrant and wacky creatures, and then try your hand at drawing your own monsters in this interactive event.

#### **Charlie Bone with Jenny Nimmo**

AGE 8 - 12 | 3.00pm | RBS Corner Theatre | £4.00

Be the first to nab a copy of *Charlie Bone and the Red Knight*, Charlie's ultimate mission. Join author Jenny Nimmo to celebrate the culmination of her fantastic series in an interactive event full of mayhem and magic.

#### **Story Time**

ALL AGES | 3.00pm − 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Marie Louise Cochrane**.

#### **Alice Melvin**

workshop

AGE 6 - 9 | 3.30pm | RBS Workshop Tent | £4.00

Artist Alice Melvin has created a stunning counting book featuring all sorts of birds, lovingly illustrated to capture their beauty. Learn Alice's design secrets and create your own unique book to take home with you.

#### Mini Grev

AGE 4 - 7 | 4.30pm | RBS Imagination Lab | £4.00

Mini Grey's charming characters and vintage collage-style illustrations capture the imagination of young readers. Join Mini and her heroes Traction Man and trusty Scrubbing Brush for a full-throttle adventure!

#### The Moon with Stewart Ross

AGE 7+ | 5.00pm | RBS Corner Theatre | £4.00

The 40th anniversary of the first landing on the moon is a major celebration of human achievement. Join author Stewart Ross for a closer look at the moon. How has it affected, influenced and inspired our culture? What is its place in mythology and music, science and art? A fascinating glimpse at our nearest celestial neighbour.

#### Winnie the Witch

AGE 5 - 9 | 6.00pm | RBS Imagination Lab | £4.00

Join Winnie the Witch for a magical summer party! Dress as a witch or warlock for spellbinding stories, games and crafts inspired by Winnie and Wilbur's hilarious escapades.





## Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

## Patrick Lane & James Runcie WAKE UP TO WORDS

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Acclaimed Canadian poet Patrick Lane reads from his debut novel of unrequited dreams and forestalled lives. *Red Dog, Red Dog* unfolds over a week around a small town in 1958 British Columbia. James Runcie sets *East Fortune* in Scotland; the story of three brothers, their parents, partners and children – and a love triangle in which one of the participants is dead.

Free coffee and pastries. Sponsored by Circle Café.

#### Maggie Craig & Murray Pittock

history

#### THE OPEN UNIVERSITY EVENT

11.00am | Peppers Theatre | £9.00 £7.00

The Jacobite Rising of 1745 is one of the key moments in Scottish history, a cornerstone of the nation's identity. We look beyond the myths to the men who took part and analyse the reasons behind their willingness to sacrifice all. Maggie Craig's Bare-Arsed Banditti explores the lives and aspirations of the men – doctors, teachers and farmers – who committed their lives to Bonnie Prince Charlie. Murray Pittock's revised and rewritten The Myth of the Jacobite Clans examines the misrepresentation of this key historical period to reveal the true extent and ability of this impressive army.

#### **Inspire Yourself!**

workshop

#### WRITING WORKSHOP

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Don't wait for inspiration to strike! Learn how to calm your mind, body and emotions to reach a deeply relaxed, receptive state. Using special Guided Practical Meditations, author and teacher **Patricia Cleghorn** shows you how to tap into your inspiration to help your writing and your vision for yourself as a writer.

(Maximum 20 places.)

#### **Antony Sher**

biography

#### **MEET THE AUTHOR**

11.30am | RBS Main Theatre | £9.00 £7.00

Actor and director, playwright and novelist, the hugely gifted Antony Sher is also a sparkling raconteur. Now his 60th birthday is marked with a new edition of *Beside Myself*, described by one reviewer as 'the most unsparingly honest actor's biography I have ever read.' One of British theatre's great figures shares his most personal moments. Chaired by **Jackie McGlone**.

## Michael Holroyd & Per Wästberg

literature

#### MEETING SWEDEN

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Our Sweden-UK focused events start today with the wonderful meeting of two literary giants. Michael Holroyd is Britain's foremost biographer; his work includes a biography on Augustus John and a four-volume biography of George Bernard Shaw. His latest looks at the lives of Henry Irving and Ellen Terry. Per Wästberg is a novelist, poet, biographer, essayist, former editor-in-chief of Sweden's largest paper, political activist and, since 1988, a member of the Nobel Committee for Literature.

#### Matthew d'Ancona

society

#### **BRITISH SOCIETY**

12.30pm | Peppers Theatre | £9.00 £7.00

What does it mean to be British in the 21st century? Given the diversity of our society, what are the values and attributes that define our collective identity and what does it mean to live on our small island? These are the questions Matthew d'Ancona, editor of Spectator, asked thirty five key figures from across the country and all walks of professional, cultural and religious life. The result is a fascinating examination of the complexities and contradictions of modern identity and nationhood.

## Writing Poetry

workshop

#### POETRY WORKSHOP

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Poet **Liz Niven** shares practical suggestions and tips on the creative process of writing poetry. From finding inspiration to editing your work, this popular workshop facilitator offers a hands-on approach to help you with your writing.

(Maximum 20 places.)

## Sunday 23 August events for adults continued

#### John Burnside & Klas Östergren **MEETING SWEDEN**

fiction

2.30pm | Peppers Theatre | £9.00 £7.00

Another remarkable coming together of two brilliant British and Swedish authors. The award-winning poet and novelist John Burnside has received huge acclaim for his novels *Devil's Footprints* and *Glister*, and for his new poetry collection The Hunt in the Forest. For this special event he joins Klas Östergren, one of the leading figures of Swedish literature for the past thirty years, whose cult classic Gentlemen was published in English for the first time in 2008. He now returns with The Hurricane Party, the latest in his Myths collection.

#### **Diana Quick**

biography

**LIVED LIVES** 

3.00pm | RBS Main Theatre | £9.00 £7.00

When she was nine years old, actress Diana Quick's grandfather implored her to marry 'a pure-blooded Englishman'. Haunted by this strange deathbed injunction, she later began to research her family history. A Tug on the Thread: From the British Raj to the British Stage tells the wholly unexpected story of her family's Indian past.

#### Abdel Bari Atwan & Ghada Karmi

biography

**EAST AND WEST** 

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Riveting and illuminating accounts of Palestinian childhoods and dislocation. Newspaper editor Abdel Bari Atwan recounts his journey from Palestinian refugee camps to becoming one of the foremost commentators on the Middle East. Ghada Karmi remembers her childhood in Palestine, the flight to Britain in 1948, and adapting to a Western lifestyle in Golders Green.

#### Richard Hamblyn & Jeremy Leggett

environment)

#### **NATURE AND THE ENVIRONMENT**

4.00pm | Peppers Theatre | £9.00 £7.00

We underestimate the power of the world that surrounds us and ignore the potential of its energy at our cost. Richard Hamblyn blends history and science to highlight the power of the earth and our vulnerability, and asks why we don't learn from the lessons of the past. Leading solar expert Jeremy Leggett presents a groundbreaking vision of a sun-powered world, debunking the myths to reveal a future re-energised by the light in the sky.

#### Paddy Ashdown



biography

**LIVED LIVES** 

4.30pm | RBS Main Theatre | £9.00 £7.00

A Fortunate Life is Lord Ashdown's long-awaited memoir. No other British political leader of the post-war generation has led as varied, adventurous and dramatic a life. He has been an officer in the Royal Marine Commandos, a member of the Special Boat Service, a diplomat, MP and leader of his party as well as an international peacemaker in war-torn Bosnia. A fascinating insight into a remarkable life.

#### **Robin Robertson** & Michael Symmons Roberts

poetry

4.30pm | Writers' Retreat | £6.00 £4.00

Profound, powerful, prize-winning poetry. Robin Robertson is one of Scotland's finest poets and one of our most treasured guests. He comes to the festival today to delight us with poems old and, tantalisingly, new. Joining him is the multi-talented Michael Symmons Roberts whose latest, The Half-Healed, is a taut, visceral, transcendental collection deeply rooted in the complexities of body and soul, faith and science.

#### Laura Cumming & Miri Rubin

culture

**ART AND CULTURE** 

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Laura Cumming investigates the drama of the self-portrait all the way from Dürer and Rembrandt to Picasso, Warhol and the present day, and considers what they reveal about the artists' innermost sense of self. Miri Rubin gives an illuminating account of the Virgin Mary whose role in the Gospels is relatively minor but who remains one of the most powerful and complex of all religious figures.

#### **Amnesty International Imprisoned Writers Series**

society

**SCOTTISH PEN** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. The work being read today has been chosen by members of Scottish PEN, Scotland's first organisation for freedom of expression. Our featured readers this afternoon include Patrick Lane.

#### Marjaneh Bakhtiari & Roma Tearne

fiction

**MEETING SWEDEN** 

6.00pm | Writers' Retreat | £6.00 £4.00

We continue our unique dialogue between Swedish and UK authors and look at the changes and challenges of their contemporary cultures. Marjaneh Bakhtiari's debut novel, Kalla det vad fan du vill (Call It Whatever You Like), chronicles the lives of two Malmö families – one Iranian, one Swedish – and shines a spotlight on 'new' and 'old' Swedes alike. Roma Tearne's novels explore the impact of immigration across the generations; her third is Brixton Beach.

#### Will Self

#### **MEET THE AUTHOR**



6.30pm | RBS Main Theatre | £9.00 £7.00

Human anatomy, contemporary culture, seemingly parallel universes - nothing is beyond the scope of Will Self's wildly fertile imagination. From the Kafkaesque nightmare of *The Butt* to the appetites, addictions and excesses of Liver: and Other Stories, his take on the world around us is utterly unique. A master of the satirical and the grotesque.

## Sunday 23 August events for adults continued

#### Compelling Novels, Vulnerable Children

society

crime

#### **CHILDREN'S FICTION**

6.30pm | RBS Corner Theatre | £9.00 £7.00

A variety of children at risk, such as runaways, orphans and young carers, face difficult and potentially traumatic challenges. Their real life problems can be the source of great dramatic material for children's fiction, but should their experiences be used as entertainment? Can fictional accounts of children facing adversity hold any value for troubled readers, and do authors always treat such subject matter with the sensitivity it deserves? Masterful teen authors **Anne Fine** and **Melvin Burgess** are joined by debut novelist **Rachel Ward** for a candid discussion.

## Alanna Knight & The Mulgray Twins SCOTTISH CRIME FICTION

crime

6.45pm | Peppers Theatre | £9.00 £7.00

Last year's debut appearance of the Mulgray Twins alongside the Scottish doyenne of crime fiction, Alanna Knight, was a triumph. We are thrilled they are back again with new stories, murders, plot twists and crimes to be solved. A sheer delight!

#### Robert Burns: A 21st Century Man

culture

#### THE OPEN UNIVERSITY EVENT

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

In the year of the 250th anniversary of Robert Burns's birth, his life and work continue to resonate with contemporary artists, providing inspiration for new work, whether it be reflecting his life in the prism of contemporary society or using the style and motifs of his groundbreaking writing. Join poet **Robert Crawford**, photographer **Andy Hall** and author **Donald Smith** to discuss why the Bard is so important to us today and why he continues to strike a creative chord after all this time. Chaired by **Brian Taylor**.

#### **Sharon Olds**

poetry

#### POETRY FROM AMERICA

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A real Book Festival treat. It is a great honour to welcome the award-winning American poet Sharon Olds to Edinburgh. A poet of passion, imagination and power, her latest collection *One Secret Thing*, at once unforgiving and compassionate, humorous and angry, sees her complete her cycle of family poems.

## Samantha Harvey & Alistair Morgan

fiction

#### **FIRST FICTION**

7.30pm | Writers' Retreat | £6.00 £4.00

Dazzlingly intelligent debut fiction from the UK and South Africa. Samantha Harvey's *The Wilderness* is a hauntingly beautiful novel capturing the impact of Alzheimer's on one man's life. The intense, unsettling narrative of Alistair Morgan's *Sleeper's Wake* brings together a group of damaged people trying to understand and heal their traumas

## Quintin Jardine SCOTTISH CRIME FICTION

8.00pm | RBS Main Theatre | £9.00 £7.00

It is August in Edinburgh for DCC Bob Skinner and amongst all the madness and mayhem, there is now murder. But Edinburgh at festival time is no ordinary city and this is no ordinary murder... Come and join the magnificent Quintin Jardine, legend of Scottish crime, to see where the mystery will lead us.

#### Christopher Rush

biography

#### **LIVED LIVES**

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Christopher Rush gained an enthusiastic readership for his lyrical volumes of memoir, *To Travel Hopefully* and *Hellfire And Herring*. In his latest book *Sex, Lies and Shakespeare*, he remembers his adolescence in St Monans, Fife and the life-transforming discovery of beauty, art, Shakespeare and women. Rush's language is scintillating, his observations as precise as ever.

#### Adam Foulds & Fredrik Sjöberg

literature

#### **MEETING SWEDEN**

8.30pm | Peppers Theatre | £9.00 £7.00

Fredrik Sjöberg is a Swedish biologist, writer, art collector and literary critic. His novel Flugfällan (The Fly Catcher) is a story about collecting, mixed with anecdotes from biology and world literature as well as life on the Stockholm archipelago. He is joined by Adam Foulds whose poetry collection The Broken Word was second in the Costa Book Awards and who has written his first novel, The Quickening Maze.

#### Frank Skinner

THE LIST EVENT

9.30pm | RBS Main Theatre | £9.00 *£7.00* 

biography

Comedian, writer, presenter, ardent football fan and expert on Samuel Johnson, Frank Skinner has produced his second memoir. In *On the Road*, he lays bare the absurdities, anxieties and adrenalin rushes of being a stand-up comic. A poignant and funny insight into a remarkable career.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Sunday 23 August events for children



#### **Jacqueline Wilson**

AGE 9+ | 10.00am | RBS Main Theatre | £4.00

Jacqueline Wilson's writing has made her an international phenomenon. Hear about her struggles as an aspiring young writer in *My Secret Diary*, a mix of modern prose and diary excerpts from her teenage years. Please note: the book signing after this event will be limited to a selected number of ticket holders, chosen from a draw.

#### Mad Monster Agency with Knife & Packer

AGE 7 - 11 | 10.00am | RBS Corner Theatre | £4.00

The irreverent duo Knife and Packer bring their gloriously silly *Mad Monster Agency* to life in this interactive event. Create your own monster with these masters of witty and wild word play.

#### **Steve Cole**

AGE 6 - 11 | 10.30am | ScottishPower Studio Theatre | £4.00

Join the madcap Steve Cole for a dinosaur adventure of extreme proportions. This bestselling author shares his amazing *Astrosaurs* adventures and launches his gripping new dino thriller, *Z.Rex*.

#### **Natalie Russell**

AGE 4 - 7 | 10.30am | RBS Imagination Lab | £4.00

When Farmer leaves Donkey in charge, the farmyard descends into chaos, until teamwork saves the day. Hear about *Donkey's Busy Day* with author and illustrator Natalie Russell, then create your own farmyard scene in this charming event.

#### Where Giants Hide with Ross Collins workshop

AGE 4 - 7 | 11.00am | RBS Workshop Tent | £4.00

The amazingly inventive Ross Collins shares his newest book, *Where Giants Hide*. Explore the hidden world of giants, mermaids, goblins and all manner of magical creatures with this Greenaway nominated illustrator. Come prepared to draw as Ross gives demonstrations on how he captures these mystical folk on the page.

#### **Lucy Hawking**

AGE 8+ | 11.30am | RBS Corner Theatre | £4.00

Lucy and Stephen Hawking combine thrilling narrative with mind-blowing science in their outer space adventures. In his second outing, George is careening through the universe to solve a cosmic riddle. Join Lucy for an out-of-this-world interactive event inspired by *George's Cosmic Treasure Hunt*.

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm & 3.00pm – 3.45pm  $\mid$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Claire Hewitt**.

#### **Henning Mankell**

AGE 7 - 14 | 12.30pm | RBS Workshop Tent | £4.00

When discussing his wise and gentle children's novel *The Cat Who Liked Rain*, Henning Mankell said 'this might even be my most important book'. His delightful story was recently shortlisted for the Red House Book Award – the UK's only national prize voted for exclusively by children. Meet this internationally acclaimed novelist and discover his poignant children's stories for yourself.

#### **Shark Island with David Miller**

AGE 9+ | 1.00pm | RBS Imagination Lab | £4.00

When Ned and Hanna's parents are kidnapped by pirates, their idyllic holiday becomes a terrifying struggle for survival. Dubbed the revival of adventure fiction, *Shark Island* is reminiscent of *Treasure Island* and the stories of Willard Price. Come and meet author David Miller for a thrilling ride!

#### Syren with Angie Sage

AGE 9+ | 1.30pm | RBS Corner Theatre | £4.00

The exclusive launch of *Syren* is cause for celebration. Spend an afternoon with the astoundingly imaginative Angie Sage and be the first to hear Septimus Heap's latest adventure. The perfect end-of-summer treat.

#### **Anne Fine**

Families & 7+ | 2.00pm | ScottishPower Studio Theatre | £4.00

Unrivalled in range, Anne Fine is a masterful and charismatic storyteller. She discusses her newest novel *Eating Things on Sticks*, the hilarious story of a dreary wet holiday which culminates in a wildly imaginative competition.

#### African Legends with Mara Menzies workshop

AGE 5 - 8 | 2.00pm | RBS Workshop Tent | £4.00

Storyteller and author Mara Menzies explores some colourful African legends through tales such as *Koko the Crocodile*. After hearing the stories, recreate the animals using African fabrics such as raffia and banana fibre.

#### **Egyptian Adventures**

AGE 8+ | 3.00pm | RBS Corner Theatre | £4.00

**Gill Harvey** brings us a riveting mystery series set in the time of the Pharaohs. Her interactive show involves props and ancient artefacts to bring the past thrillingly to life. Perfect for fans of Caroline Lawrence and historical adventure.

#### **Kenneth Steven**

AGE 6 - 9 | 3.30pm | RBS Workshop Tent | £4.00

Discover *The Biggest Thing in The World* with Scottish author Kenneth Steven. His heart-warming picture book echoes the poignant themes explored in Debi Gliori's *No Matter What* and Sam McBratney's *Guess How Much I Love You*. Explore this sweet tale with him through imagination games and storytelling.

#### **Poetry for Everyone with Valerie Bloom**

AGE 7 - 11 | 4.00pm | RBS Imagination Lab | £4.00

Revel in words with this talented Smarties Prize-winning poet. Valerie Bloom spins together intoxicating spells with mischievous poems and stories in this fun celebration of language.

#### Myths with Adèle Geras & Jonathan Stroud

AGE 12+ | 5.00pm | RBS Corner Theatre | £4.00

Two astoundingly talented authors discuss legends and folk tales. Adèle Geras's *Dido* is a classic tale retold. Jonathan Stroud's *Heroes of the Valley* is classical in style but gives a new spin on the power of myths. Uncover their secrets in this insightful discussion about stories that have the ability to shape our world.

#### **Creating Storybook Worlds**

AGE 12+ | 5.00pm - 6.30pm | RBS Workshop Tent | £4.00

Rediscover the magic inside your best loved books. Artist **Linda McCann** will help you craft matchbox miniatures of your favourite stories to take home. Whether it's Hogwarts, Rivendell or the Secret Garden, capture your favourite storybook scenes.

#### For The Love of the Game with Bali Rai

AGE 7 - 10 | 5.30pm | RBS Imagination Lab | £4.00

Award-winning teen author Bali Rai's powerful prose and natural voice translate beautifully to a younger audience. Focusing on his love of football, Soccer Squad is a fast-paced, down to earth series for younger readers which revels in the thrill of the game. Meet this inspiring storyteller and learn about his own childhood dreams of football and writing.

#### Compelling Novels, Vulnerable Children

TEENS & ADULTS | 6.30pm | RBS Corner Theatre | £9.00 £7.00

A variety of children at risk, such as runaways, orphans and young carers, face difficult and potentially traumatic challenges. Their real life problems can be the source of great dramatic material for children's fiction, but should their experiences be used as entertainment? Can fictional accounts of children facing adversity hold any value for troubled readers, and do authors always treat such subject matter with the sensitivity it deserves?

Masterful teen authors **Anne Fine** and **Melvin Burgess** are joined by debut novelist **Rachel Ward** for a candid discussion.



workshop

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



## Ten at Ten

#### literature

FICTION AND POETRY

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Gillian Clarke, Lorna Crozier & Emma Jones

poetry

**WAKE UP TO WORDS** 

10.15am | Highland Park Spiegeltent | £9.00 £7.00

A glorious international carnival of words to invigorate the day with two leading poets, and another at the very start of her career. Gillian Clarke is the current National Poet for Wales, Lorna Crozier is one of Canada's foremost poets, and Emma Jones is an arresting new voice from Australia.

Free coffee and pastries. Sponsored by Circle Café.

## James Moore DARWIN EXPLORED

history

11.00am | Peppers Theatre | £9.00 £7.00

In *Darwin's Sacred Cause*, James Moore's compelling and remarkable book, he reassesses the life of Charles Darwin to show how his commitment to the abolition of slavery, based upon his Christian beliefs, inspired him to prove his theory of evolution and free man – black and white – from the shackles of the age.

#### **Writing for Business**

workshop

#### **WRITING WORKSHOP**

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Business writing that is engaging and imaginative makes a better connection with its audience and can be the key to a project's success. In this hands-on workshop, leading business writer and novelist **James Jauncey** helps you discover how to put more of you in what you write at work.

(Maximum 20 places.)

## Nicholson Baker MEET THE AUTHOR

fiction

11.30am | RBS Main Theatre | £9.00 £7.00

The master of minutiae returns with *The Anthologist*, the story of Paul Chowder and his struggle to write the introduction to a new poetry anthology. A fictional meditation on the importance of verse, Nicholson Baker's new novel is tender, romantic, erudite and often hilarious; all the hallmarks that have won him an admiring readership worldwide.

#### **Alexander Moffat & Alan Riach**

culture

#### LITERATURE AND CULTURE

12.30pm | Peppers Theatre | £9.00 £7.00

A celebration of the power of art and its ability to inspire, provoke change and challenge our assumptions. In *Arts of Resistance*, artist Alexander Moffat and poet Alan Riach deliver a thought-provoking and inspirational insight into the purpose of art and literature in contemporary Scottish society and culture.

#### **Jackie Kay**

#### **POETRY**

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

poetry

Another captivating hour of magnificent poetry as we welcome back a firm festival favourite. Jackie Kay's poetry resonates in our minds, sings to our hearts and soothes our souls. A refreshing, revitalising dose of wonderful words to steel you for a day in our festival city.

#### **Ghost Writing**

workshop

#### WRITING WORKSHOP

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

It is perhaps one of the most unglamorous of writing roles but it can also be one of the most successful. How do you become a ghost writer? What are the rules of this mysterious trade and how should you approach your subject? Can you balance ghost writing with your own writing? Join a leading expert for invaluable insight and advice.

(Maximum 20 places.)

## Ron Butlin & Ruth Thomas FICTION AND POETRY

fiction

2.30pm | Peppers Theatre | £9.00 £7.00

A literary treat from two of Edinburgh's most engaging writers. Ron Butlin, poet, short story writer and now Edinburgh Makar, produces wonderfully lyrical work that delights and challenges the reader. Ruth Thomas, short story writer and novelist, continues to grow as a writer and will be treating us to a long-awaited new collection of stories.

#### Joss Ackland



biography

**LIVED LIVES** 

3.00pm | RBS Main Theatre | £9.00 £7.00

When actor Joss Ackland's wife tragically died he discovered her diaries, written from the age of fifteen until the last days with Ackland holding the pen. In My Better Half and Me, he guides us through the diaries which capture their life together, including his rise from struggling actor to world famous star. A moving, poignant memoir that reveals a lifelong love story. Chaired by **Ruth Wishart.** 

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Monday 24 August events for adults continued

## Peter Beaumont & Richard English

society

literature

**WAR AND TERROR** 

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

First-hand testimonies about modern war and terrorism. Peter Beaumont travelled to some of the world's most dangerous locations to talk to soldiers and other combatants about the human cost of modern war, 'privatised' by small armed groups and warlords. Richard English draws on twenty years of conversations with terrorists to examine why terrorism emerges and how we can combat it.

## Trevor Royle HISTORY

history

4.00pm | Peppers Theatre | £9.00 £7.00

We welcome back the renowned military historian Trevor Royle, with the first definitive account of the War of the Roses. Royle expertly explores one of the most dramatic and bloody periods of our history, placing it in the wider context of English, British and European politics, and in so doing captures the reflection of this war in Shakespeare's history plays.

## Roy Hattersley POLITICS AND SOCIETY

politics

4.30pm | RBS Main Theatre | £9.00 £7.00

Politician, commentator and author Roy Hattersley regularly delights Edinburgh audiences. This year his theme is *Socialism in a Cold Climate*, a reflection on the responsibilities of government in times of recession, made all the more pertinent by the popularity of the Scottish National Party's social policy. Always illuminating, entertaining and bold.

## Aamer Hussein & Roma Tearne FINE FICTION

fiction

4.30pm | Writers' Retreat | £6.00 £4.00

Love stories crossing continents and time, resisting the forces of history and the pressures of society. Aamer Hussein's *Another Gulmohar Tree* is a beautiful, lyrical tale charting the life of a marriage as it moves from London to Pakistan. Roma Tearne's new novel captures love in a time of terror, from civil war Sri Lanka in the 1970s to bomb-blasted London in 2005.

## Robin Jenkins Literary Award LITERATURE

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Following on from last year's Memorial Lecture, we are delighted to present the first Robin Jenkins Literary Award at the Book Festival. Launched in May 2008, this prestigious award celebrates new contemporary writing inspired by Scotland's impressive environmental and cultural heritage; the very subject matter that inspired Robin Jenkins, one of Scotland's greatest authors. Join the award's judges as they discuss and present the winners.

## Technology and Literacy CHILDREN AND EDUCATION

society

5.00pm | RBS Corner Theatre | £5.00

Can video games, the internet, and other ICT applications help young people engage with literature? Find out in this inspiring event where panellists **Bill Boyd**, Programme Manager at Learning and Teaching Scotland, computer scientist **Judy Robertson** and Australian cyber-journalist **Lili Wilkinson** demonstrate how to utilise new technologies in the classroom. Chaired by **Joy Court** of CILIP.

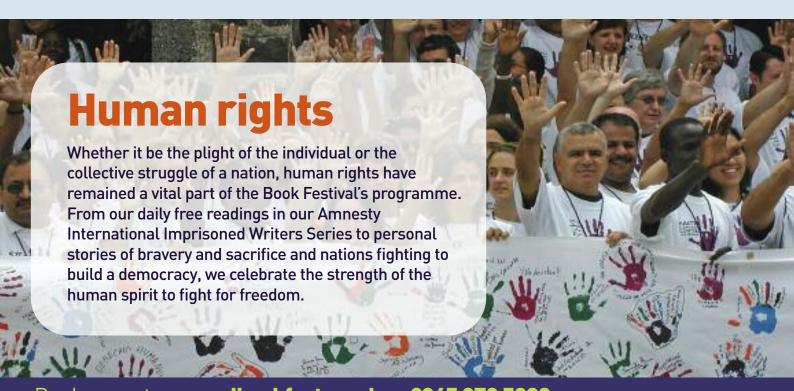
#### Amnesty International Imprisoned Writers Series

society

FREEDOM OF EXPRESSION

5.30pm - 6.15pm | Peppers Theatre Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Freedom of expression is essential for a just society, though it is denied to millions of people around the world. Today's work on this theme includes poetry by Chinese prisoner of conscience Shi Tao. Our featured readers include **Joss Ackland** and **Anne Fine**.



Book now at www\_edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Monday 24 August events for adults continued

#### Adam Foulds & Julia O'Faolain

fiction

#### **FINE FICTION**

6.00pm | Writers' Retreat | £6.00 £4.00

Formidable figures from literary history form the foundation of new fiction. Adam Foulds won the Costa Prize for Poetry in 2008 with *The Broken Word*; 2009 sees his second work of fiction brilliantly imagining John Clare and Alfred Tennyson's troubled time at High Beach Asylum in the 1840s. Julia O'Faolain's eponymous hero Adam Gould, finds himself working in an asylum in 1890s Paris where one Guy de Maupassant is a patient.

## Jeremy Paxman THE RBS EVENT

history

6.30pm | RBS Main Theatre | £9.00 £7.00

Paintings were the television of the Victorian era, as revealing of Victorians' lives as soap operas are of ours. This is the starting premise for the BBC Newsnight presenter's personal take on the most important and influential period of our national past. The Victorians finds Jeremy Paxman in characteristically opinionated, informed and enthusiastic voice. Chaired by Magnus Linklater.

#### **Getting Published**

masterclass

#### THE PUBLISHING SCOTLAND EVENT

6.45pm | Peppers Theatre | £9.00 £7.00

Getting published. A dream for many writers, a reality for few. How can you convince a publisher to take a chance on you? Leading Scottish publisher **Francis Bickmore** and literary agent **Maggie McKernan** discuss what they look for in a book, while author **Nicola Morgan** provides the perspective from the other side of the commissioning desk.

#### The Use and Abuse of Darwin

science

#### **GUEST DIRECTOR SERIES**

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

Darwin's dangerous idea of natural selection through the survival of the fittest, as well as being liberating and illuminating, has been used to justify ideas and practises that would have appalled him. 2009 is not only the 200th anniversary of the birth of Charles Darwin, it is also the 200th anniversary of the birth of Abraham Lincoln, exactly the same age as the great scientist. Is abhorrence of slavery another bond between them, and is there a genetic link between Creationism and justification of slavery? Join our distinguished panel, including **James Moore** and The University of Edinburgh's **Susan Manning**, for a mind-stretching discussion on the way the ideas of great thinkers march on long after they themselves are a' mouldering in the grave. Chaired by **Richard Holloway**.

#### **John Gray**

#### MATTERS OF THE MIND

philosophy



In his new book *Gray's Anatomy* the celebrated philosopher asks some contentious questions about human nature and our belief systems. Why is the human imagination to blame for the worst crimes of the 20th century? Why is progress a pernicious myth? Why is contemporary atheism just a hangover from Christian faith? An immensely welcome return to the Book Festival by one of the most original thinkers of our time.

## Karl O Knausgaard & Marcel Möring

world writing

#### WRITERS OF THE WORLD

7.30pm | Writers' Retreat | £6.00 £4.00

Two ambitiously original pieces of storytelling which draw upon myth, history and religion for their inspiration. Karl O Knausgaard's novel is a wonderful retelling of key tales from the Bible inspired by one boy's vision of angels. Marcel Möring's *In a Dark Wood* is a modern re-imagining of Dante's *Inferno*, with a small town in the Netherlands being one man's version of Hell.

#### Vince Cable

politics

## THE CORNELIAN ASSET MANAGERS EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00

Vince Cable came to public prominence as the acting leader of the Liberal Democrats with his intelligent and honest approach to party politics. He has been their economic spokesperson since 2003 and it is from this viewpoint that he has witnessed the storm of the current economic crisis. In his new book, he explains the reasons behind the crash and where we must go if the country is to survive. Frank and forthright views from an expert eyewitness. Chaired by **Brian Taylor**.

#### Irma Kurtz

society

#### AGE AND SOCIETY

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

In ten years time over half the UK population will be over fifty five. The retirement age is likely to be seventy, and modern medicine ensures that most of us will live well into our eighties. Yet older people have as yet no clear role in modern society. Irma Kurtz fearlessly investigates the art of growing old, its pleasures and its griefs, and questions how society will deal with the dilemma of ageing. Chaired by **Sheena McDonald**.

#### **John Hemming**

(environment)

#### NATURE AND THE ENVIRONMENT

8.30pm | Peppers Theatre | £9.00 £7.00

One of the foremost experts on the Amazon gives us an enthralling account of the history of the world's largest river, capturing man's obsession to simultaneously protect and exploit the area. Through describing the misadventures of the past, John Hemming highlights the problems and challenges facing the survival of the area today.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free – open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park



## Monday 24 August events for children



ALL AGES | 12 noon - 12.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: Lari Don

#### The Mystery of Harris Burdick

workshop

AGE 4 - 7 | 2.00pm - 3.30pm | RBS Workshop Tent | £4.00

In the 1950s Harris Burdick showed his illustrations to a publisher, promising to return with the corresponding stories the next day. No one has seen him since. The haunting illustrations have inspired hundreds of writers including Stephen King. Create your own pictures and stories based on the images and add to Burdick's legend with artist Julie Dawson.

#### Story Time

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: Lari Don.

#### **Drama and Action** with Julia Donaldson

workshop

AGE 11 - 14 | 4.00pm | RBS Workshop Tent | £4.00

Julia Donaldson is most famous for her bestselling picture books including The Gruffalo. Now, she turns her hand to compelling teen fiction. Join this award-winning author for an interactive drama workshop inspired by her remarkable novel Running on the Cracks, the story of a runaway searching for her identity.

#### Kids Kitchen with Fiona Bird

AGE 8+ | 4.30pm | RBS Imagination Lab | £4.00

Join Fiona Bird for a practical demonstration of child-friendly cooking including food preparation and tasting. Her innovative ideas and relaxed interactive events are the perfect recipe for success. No kitchen experience required, just a sense of adventure

#### Creating Comics with Gary Erskine workshop

TEENS | 5.30pm | RBS Workshop Tent | £4.00

Comic book artist Gary Erskine shares the tricks of the trade to help you create your own comic in this hands-on workshop. Gary has drawn such well-loved characters as Darth Vader, Judge Dredd and Dan Dare. Learn how to design characters, develop sequences and lay out your story with this talented graphic artist.

#### **Dragon Detective with Gareth P Jones**

AGE 5 - 8 | 6.00pm | RBS Imagination Lab | £4.00

Dirk Dilly is a private eye. He also happens to be a dragon. Author Gareth P Jones introduces his film noir-inspired scaly detective in a delightfully clever event for vounger readers.

#### **HIVE with Mark Walden**

AGE 8 - 12 | 6.30pm | RBS Corner Theatre | £4.00

H.I.V.E. is the acronym for the Higher Institute for Villainous Education, a clever twist on the blockbuster genre defined by Alex Rider, CHERUB and Young Bond. Action-packed adventure, an intriguing plot and dastardly villains are only the beginning with the inventive Mark Walden. Join him to celebrate all things villainous in this interactive event





Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



## events for adults

## Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

## Charles Elton & Miriam Toews WAKE UP TO WORDS

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

A top class hour of energetic, colourful family narrative from the UK and Canada. Charles Elton's darkly comic and haunting debut novel, *Mr Toppit*, looks at the way a family copes with the success of a series of children's books based around their own lives. Miriam Toews's *The Flying Troutmans*, an instant bestseller in Canada, is a delightfully offbeat road novel about a family in search of a long-lost father.

Free coffee and pastries. Sponsored by Circle Café.

## Aberdeen: New Writing CELEBRATING SCOTLAND

literature

11.00am | Peppers Theatre | £9.00 £7.00

We begin our series celebrating the work of Scotland's creative writing schools and the quality of new writing in Scotland, with a focus on the school at Aberdeen. It goes from strength to strength – recent graduates are having their debut novels published as well as contributing to high-profile anthologies. Join poet and novelist **Alan Spence** and poet **Wayne Price** to hear more about their work and listen to some of the newest and most exciting voices emerging from the course.

Supported through the Scottish Government's Edinburgh Festivals Expo Fund

#### **Getting Creative**

workshop

#### **WRITING WORKSHOP**

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Investigate the nature of creativity with author, journalist, psychotherapist and playwright, **Caroline Dunford**. Caroline will stimulate your imagination using a range of mental exercises. Bring a notepad, a pencil and a willingness to have fun and free your mind.

(Maximum 20 places.)

## Sarah Waters MEET THE AUTHOR



fiction

11.30am | RBS Main Theatre | £9.00 £7.00

One of our truly great storytellers now turns her hand to the ghost story with chilling effect. A doctor is called to an ancient family home in post-war rural England and a terrifying personal odyssey begins. In *The Little Stranger* Sarah Waters demonstrates yet again that she is an absolute mistress of her craft.

## Daniel Freeman, Jason Freeman & Richard Girling

The state of the s

#### **SOCIETY AND THE MODERN WORLD**

12.30pm | Peppers Theatre | £9.00 £7.00

Ills of the 21st century examined. Terrorism, muggers, drug dealers, hooded teenagers – fears about others have reached a new intensity and a quarter of us have regular paranoid thoughts. Daniel and Jason Freeman highlight the central role of paranoia in our world. Richard Girling presents a compelling portrait of greed, a tool of survival from caveman onwards but now sending us careering towards our destruction.

#### **Stuart Clark & Rick Stroud**

science

**POPULAR SCIENCE** 

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

An extra-terrestrial hour! Come on an astounding illustrated tour of the wonders of the Milky Way with astronomy journalist Stuart Clark. And forty years after Neil Armstrong first set foot on the moon, celebrate man's relationship with the moon and all things lunar with Rick Stroud.

#### **Writing Graphic Novels**

workshop

WRITING WORKSHOP

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Graphic novels are one of the most exciting art forms; the best have inspired generations of authors and artists. As a writer, what is the key to a successful narrative? What are the rules of the relationship between words and pictures and how do you get the best out of this unique blend of image and text? Join one of the masters of the craft as they give you a unique insight into this fascinating genre.

(Maximum 20 places.)

## Annie Gauger LITERATURE AND CULTURE

literature

2.30pm | Peppers Theatre | £9.00 £7.00

Kenneth Grahame was born 150 years ago in Edinburgh's Castle Street, and his *The Wind in the Willows* has become one of the greatest books in children's literature. Join Annie Gauger as she reveals extraordinary new material on Grahame, his troubled family life, the origins of the story, and remarkable background about the much-loved characters, including

Toad's choice of car – an Armstrong Hardcastle Special Eight.

Book now at www\_edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Tuesday 25 August events for adults continued

## Penelope Leach CHILDREN AND EDUCATION

society

3.00pm | RBS Main Theatre | £9.00 £7.00

Who should be looking after our children? Their basic needs haven't changed but ours have, as we struggle with modern life's pressures. Penelope Leach is a world authority on children and parenting. In *Child Care Today*, she examines this complex contemporary issue and argues that the problem is one not just for families but for nations.

#### **Victoria Glendinning**

biography

**LIVED LIVES** 

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

The renowned biographer discusses the passionate, lifelong love affair between novelist Elizabeth Bowen and Canadian diplomat Charles Ritchie. Their affair lasted thirty years, most of their time spent apart, but they wrote constantly to each other, letters in which she poured out her heart to him about their affair, about her money troubles, about friends, politics, and literature, and Ritchie kept every letter she wrote.

## Dundee: New Writing CELEBRATING SCOTLAND

literature

4.00pm | Peppers Theatre | £9.00 £7.00

We continue our series celebrating Scotland's creative writing, this time looking at Dundee. The course there is renowned for producing fresh exciting talent thanks to a unique programme created by award-winning author Kirsty Gunn. **Anna Day**, Director of the Dundee Literary Festival and Dundee University Press, explains more and introduces some of the newest and most exciting voices emerging from the Dundee school.

Supported through the Scottish Government's Edinburgh Festivals Expo Fund

#### **Chika Unigwe**

world writing

#### WRITERS OF THE WORLD

4.30pm | Writers' Retreat | £6.00 £4.00

Chika Unigwe's On Black Sisters' Street, her first novel to be translated into English, powerfully tells the story of four young African women whose dreams of a life in Europe are broken on the sleazy streets of Antwerp. It captures the remarkable narratives of modern day immigrants who struggle on, unable to return home, after their aspirations and illusions of a better life have been shattered.

#### Patrick Scott Hogg

biography

#### **CELEBRATING SCOTLAND**

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

In his new biography of the nation's Bard, Patrick Scott Hogg digs beneath the legend of Robert Burns to discover the real complexities of his character and to place his life within the context of his times. In turn, he highlights Burns's fierce patriotism, the influence of the Enlightenment and the American and French Revolutions on his thinking, and the much overlooked power and complexity of his intelligence. A rare and fascinating insight.

## Amnesty International Imprisoned Writers Series

society

#### **JOURNALISTS**

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Being a journalist is one of the most dangerous professions in the world. Today we feature work by journalists from four countries including a piece by Sri Lankan editor Lasantha Wickrematunge, who was assassinated in January 2009. Our readers this afternoon include **Lin Anderson**.

#### **Jenn Ashworth & Ray Robinson**

fiction

#### **FIRST FICTION**

6.00pm | Writers' Retreat | £6.00 £4.00

Superb and unsettling fiction about damaged individuals and their effect on others. The narrator in Jenn Ashworth's debut black comedy *A Kind of Intimacy* can't be trusted, she tells outrageous lies and becomes obsessed by her neighbours. Ray Robinson's gritty second novel *The Man Without* explores the dark sexual fantasies of a young transvestite.

#### **Shirley Williams**

biography

## THE NATIONAL LIBRARY OF SCOTLAND DONALD DEWAR LECTURE

**6.30pm** | **RBS Main Theatre** | **£9.00** *£7.00* 

An outstanding figure in the British political landscape and one of the most dynamic and inspirational female politicians of our time, Shirley Williams tells the remarkable story of her life and career; from being a member of the Wilson and Callaghan governments to breaking away from the Labour Party in 1981 to found the SDP. A fascinating hour. Chaired by **Brian Taylor**.

#### **Monkeys and Typewriters**

masterclass

#### THE WRITING BUSINESS

6.45pm | Peppers Theatre | £6.00 £4.00

Could enough typing monkeys with enough time really produce a masterpiece or is there more than perseverance to getting published? Creative writing courses, tutors and critique groups all claim to improve your skills but what can and cannot be taught? Our expert panel illuminate the possibilities and pitfalls. Join **Sam Kelly**, leader of the new Creative Writing MA at Edinburgh Napier University and former literary agent; bestselling crime novelist and screenwriter **Lin Anderson**; and **Caroline Dunford**, author, workshop tutor and writing group adherent.

Supported by The Society of Authors

## The Old Religion and the New Atheism GUEST DIRECTOR SERIES

society

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

One of the noisiest debates in recent years has been over the rival claims of religion and atheism, each side promoting its cause with evangelical certainty. But has the debate more to do with testosterone than truth-seeking, and are the rival protagonists really that far apart? Two distinguished professors of theology **Tina Beattie** and **David Fergusson** and celebrated philosopher **John Gray** explore the issues in what promises to be a lively and provocative session. Come along and join the debate. Chaired by **Richard Holloway**.

## Tuesday 25 August events for adults continued

#### **Edwin Morgan Poetry Prize**

poetry

POETRY

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

We are honoured to welcome back to the Book Festival one of Europe's most prestigious poetry prizes. Named after Edwin Morgan, Scotland's first national poet, it is now in its second year. Join the judges **Ron Butlin** and **Polly Clark**, with fellow poet **David Kinloch** as they announce and present this year's winners

In association with The University of Strathclyde

#### Zena el Khalil & Samson Kambalu

world writing

**LIVED LIVES** 

7.30pm | Writers' Retreat | £6.00 £4.00

Artist and curator Zena el Khalil became familiar to Guardian readers for her candid blog from Beirut, describing the daily Israeli bombardments. Her debut novel charts life, love and loss against the ever-present threat of war. Conceptual artist Samson Kambalu's *The Jive Talker* has been hailed as an African *Huckleberry Finn*, a glorious and moving account of growing up in Malawi.

#### **Cherie Blair**

biography

## THE TIMES & SUNDAY TIMES SCOTLAND EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00

Barrister and judge, mother and Prime Minister's wife, Cherie Blair's journey from working-class Liverpool to the heart of the British legal system, via Downing Street, has been a remarkable one. In the keenly awaited *Speaking For Myself*, she gives a warm, intimate and amusing account of a life shaped largely by a fierce sense of justice. Chaired by **Sheena McDonald**.

#### John Coldstream

biography

**LIVED LIVES** 

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Dirk Bogarde was known as a film star and critically acclaimed author. To a privileged few he was also a prolific, stimulating and treasured correspondent. In the second of our explorations of literary correspondence today, John Coldstream introduces a selection of Bogarde's frank, gossipy, funny and often malicious letters.

## Lars Saabye Christensen & Patrick Neate



**FINE FICTION** 

8.30pm | Peppers Theatre | £9.00 £7.00

A dazzling double bill of fiction. Leading writer Lars Saabye Christensen returns to the festival with *Beatles*, the arresting account of a generation, voted the best Norwegian novel of the past twenty five years. Patrick Neate, author of the acclaimed novels *Musungu Jim and the Great Chief Tuloko* and *Twelve Bar Blues*, and creator of BookSlam in London, returns with his new novel *Jerusalem*.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing evening with live music in our atmospheric travelling ballroom. A great place to have a drink and end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

# **Edinburgh UNESCO City of Literature**

Edinburgh is the world's first City of Literature – a unique, permanent designation conferred by UNESCO in recognition of the Scottish capital's rich literary past, dynamic present and aspirations for the future. We are now encouraging other cities elsewhere in the world to join us in celebrating their own literary identity. The Book Festival is proud to be a central part of Edinburgh UNESCO City of Literature; and to proclaim at all times the profound importance of words, ideas and literature to Scotland, its connections with the world and its future. Please visit the City of Literature display in the Entrance Tent, from Saturday 15 to Sunday 23 August, from 2.00pm to 4.00pm. Or visit the literary hub at www.cityofliterature.com



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Tuesday 25 August events for children



#### **Catherine Rayner**

workshop

AGE 4 - 7 | 11.00am | RBS Workshop Tent | £4.00

Ernest is just far too big. Try as he might, he doesn't even fit into the pages of his own book! Meet this delightful, intrepid moose in Catherine Rayner's latest story and learn your own creature drawing techniques from this accomplished author-illustrator. (Also on 29 Aug)

#### **Story Time**

ALL AGES  $\parallel$  12 noon – 12.45pm  $\parallel$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Senga Munro**.

#### **Ladybird Tales**

AGE 3 - 6 | 12.30pm | RBS Workshop Tent | £4.00

Hear some of your favourite tales in this friendly interactive event full of stories and fun with Ladybird – a pleasure for parents and children alike.

#### **Rhymetime**

BABIES & UNDER 3s  $\,\mid\,$  1.00pm  $\,\vdash\,$  1.30pm  $\,\mid\,$  RBS Imagination Lab Free  $\,\vdash\,$  book in advance

Sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. [Also on 15, 16, 18, 20 Aug.]

Maximum 4 tickets per booking.

#### Rachel Hazell

workshop

AGE 3 – 5 | 2.00pm - 3.30pm | RBS Workshop Tent | £4.00

Join artist and bookbinder Rachel Hazell for an interactive bookmaking event on the theme of travel and adventure. Create a suitcase book to record your own journeys in this hands-on workshop.

#### **Rhymetime**

BABIES & UNDER 3s | 2.00pm - 2.30pm | RBS Imagination Lab Free – book in advance

Sing along with classic nursery rhymes and songs in this incredibly popular event. Hosted by Bookstart Edinburgh and Edinburgh City Libraries, and part of the Bookstart in Scotland programme. (Also on 15, 16, 18, 20 Aug.) Maximum 4 tickets per booking.

#### **Story Time**

ALL AGES  $\perp$  3.00pm – 3.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Senga Munro**.

#### **Animal Stories with Toon Tellegen**

AGE 6 - 9 | 4.00pm | RBS Workshop Tent | £4.00

The animal fables of Toon Tellegen have a unique charm. His short stories have a quirky simplicity reminiscent of A A Milne's *Hundred-Acre Wood*. Meet this extraordinary Dutch author and discover his enchanting forest creatures, delicately illustrated by Jessica Ahlberg.

#### **Gothic Suspense with Gareth P Jones**

AGE 10+ | 4.00pm | RBS Imagination Lab | £4.00

The Thornthwaite Twins have been trying to kill each other for as long as they can remember. Reminiscent of Lemony Snicket's *A Series of Unfortunate Events*, this gothic tale of twins and its peculiar twists is sure to thrill. Expect dastardly plots and exciting adventure with author Gareth P Jones.

#### **Forensic Fact Files with Malcom Rose**



AGE 8 - 12 | 5.00pm | RBS Corner Theatre | £4.00

This lively chemistry lecturer-turned-author shares the forensic science and problem solving skills that have inspired his crime thrillers and non-fiction books including his latest thriller *Forbidden Island*. Discover the facts behind his exciting fiction and learn how he uses thrilling modern science to create tension and drama

#### **Outlaw: Robin Hood the Graphic Novel**

AGE 9 - 12 | 5.30pm | RBS Workshop Tent | £4.00

Outlaw is the thrilling retelling of the legend of Robin Hood by graphic novelist **Tony Lee**. Discover how traditional stories can be modernised by the graphic style in this exciting event with the author who has just adapted Anthony Horowitz's *Power of Five* into a graphic novel.

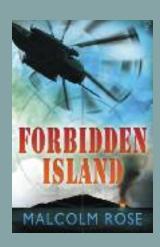
#### **Scream Street with Tommy Donbavand**

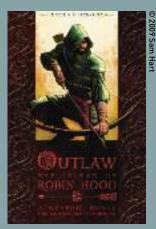
AGE 7 - 10 | 5.30pm | RBS Imagination Lab | £4.00

The residents of *Scream Street* are the stuff of nightmares. This funny, spooky adventure series stars a werewolf, a vampire and a mummy! Author Tommy Donbavand leads an interactive tour of his ghoulish creations and then challenges you to a game of werewolves vs. vampires!

## **Creative writing**

The Book Festival is dedicated to inspiring young readers and writers. Award-winning authors, illustrators, graphic novelists and dramatists lead our world-class series of hands-on writing workshops. Whatever your passion, gain unique insights and helpful advice from the professionals. Whether you're trying to put pen to paper for the first time, or you have a story burning inside you, discover your voice and be inspired.





KRBS
The Royal Bank of Scotland

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Wednesday 26 August

## events for adults

## Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Rebecca Gowers & Kate Pullinger WAKE UP TO WORDS

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

This morning we are taken back to the 1800s with two stunning evocations of the Victorian era. Rebecca Gowers's new novel *The Twisted Heart* is a fictional investigation following a real-life murder of a London prostitute linked to Charles Dickens. Kate Pullinger's *The Mistress of Nothing* follows a lady's maid on a voyage of discovery in Egypt.

Free coffee and pastries. Sponsored by Circle Café.

## Glasgow: New Writing CELEBRATING SCOTLAND

literature

11.00am | Peppers Theatre | £9.00 £7.00

We continue our series celebrating Scotland's creative writing, this time looking at Glasgow. Since its inception in 1995, a number of remarkable writers have emerged through the programme, among them Anne Donovan, Rodge Glass, Jen Hadfield, Rachel Seiffert, Chiew-Siah Tei and Louise Welsh. Come and join poet and novelist **Kei Miller** as he introduces the work of students currently on the PhD programme and hear some of Scotland's new literary stars.

Supported through the Scottish Government's Edinburgh Festivals Expo Fund

## How to Deal with Rejection

workshop

#### **WRITING WORKSHOP**

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Rejection is an inevitable part of an author's life. Learn ways to help prevent rejection and techniques to help pick yourself up off the floor when it does happen. With the often rejected **Caroline Dunford** – also author, journalist, psychotherapist and playwright.

(Maximum 20 places.)

## James Kelman THE SALTIRE SOCIETY EVENT

fiction

11.30am | RBS Main Theatre | £9.00 £7.00

The publication of *Keiron Smith*, *Boy* confirmed James Kelman's status in Scottish literature. Capturing the story of a young boy growing up in post-war Glasgow, it received plaudits and prizes including the Saltire Society's Scottish Book of the Year. This year sees the publication of revised editions of *Translated Accounts*, *The Burn* and *The Good Times*, highlighting the remarkable and powerful body of work Kelman has produced. Chaired by **Sheena McDonald**.

#### **Dambisa Moyo**

nations

#### **AFRICA**

12.30am | Peppers Theatre | £9.00 £7.00

A provocative look at why aid doesn't work. In the past fifty years, more than one trillion dollars in development-related aid has been transferred from rich countries to Africa. Zambian global economist Dambisa Moyo shows that the lives of Africans are not better as a result, and calls for more innovative ways for Africa to finance development, including trade with China, accessing the capital markets and microfinance.

#### **Dan Cruickshank**

culture

#### THE INHOUSE EDINBURGH EVENT

1.30pm | RBS Main Theatre | £9.00 £7.00

Can buildings change the world? Leading architect and historic buildings expert Dan Cruickshank believes so. In *Adventures in Architecture*, the book of the BBC2 series, he looks at forty great buildings, from St Petersburg to Pompeii, Brasilia to Bavaria, to show how architecture is the richest and most complex of man's artistic endeavours. Chaired by **Ruth Wishart**.

## Marina Lewycka

fiction

#### **FINE FICTION**

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A prodigiously gifted and entertaining storyteller, Marina Lewycka rose to huge popularity with her debut A Short History of Tractors in Ukrainian. Her latest, We Are All Made of Glue, charts an unlikely friendship between an abandoned wife and her eccentric old Jewish émigré neighbour.

#### **Writing for Teenagers**

workshop

#### **WRITING WORKSHOP**

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Writing fiction for teenagers can be one of the most difficult but rewarding challenges for any writer. Join the award-winning **Keith Gray**, author of *Ostrich Boys* (shortlisted for a host of prizes in 2009), as he offers invaluable, practical advice on how to write for this unique audience.

(Maximum 20 places.)

## Edinburgh: New Writing CELEBRATING SCOTLAND

literature

2.30pm | Peppers Theatre | £9.00 £7.00

We continue our focus on Scotland's creative writing schools with a look at our capital city. The school in Edinburgh has been working closely with Edinburgh College of Art to create an intriguing collaborative project of stories and images. Join course leaders **Robert Alan Jamieson** and **Dilys Rose** as they present the results of this stunning collaboration.

Supported through the Scottish Government's Edinburgh Festivals Expo Fund

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Wednesday 26 August events for adults continued

## Mark Billingham CRIME FICTION

crime

3.00pm | RBS Main Theatre | £9.00 £7.00

Multi-talented Mark Billingham is equally at home with stand-up comedy, crime fiction and children's fiction. Now his bestselling character Tom Thorne, winner of the Sherlock Award for Best Detective created by a British writer, is back in *Bloodline*, tracking the most vicious and cunning serial killer he has yet to encounter.

#### John Sutherland

literature

#### LITERATURE AND CULTURE

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

A very welcome return to the Book Festival by the distinguished, prolific and engaging John Sutherland. He pours out columns and books on every aspect of literature; he has chaired the Man Booker judging panel, and in his highly original memoir *Magic Moments*, he reveals the books, songs and films which have changed his life.

## Lindsey Davis CRIME FICTION

crime

4.00pm | Peppers Theatre | £9.00 £7.00

The goddess of Roman crime returns. Ancient history, humour and supreme storytelling crowd the pages of Lindsey Davis's bestselling and unfailingly well-researched work. In her latest, *Alexandria*, classical sleuth Falco travels to Egypt to investigate a mysterious death in the world famous library.

#### **Christopher Jamison**

philosophy

MATTERS OF THE MIND

4.30pm | RBS Main Theatre | £9.00 £7.00

Why is happiness so important to us? Abbot Christopher Jamison offered his unique perspective on this age-old question in BBC2's hugely popular *The Monastery*. Now, in *Finding Happiness*, he explains that happiness is a gift, not an achievement. Generous, insightful and thought-provoking, this is monastic wisdom for the secular age.

## St Andrews: New Writing CELEBRATING SCOTLAND

literature

4.30pm | Writers' Retreat | £6.00 £4.00

St Andrews is the final stop on our wonderful tour of Scotland's creative writing schools. The teaching staff includes many of Scotland's finest contemporary authors and poets; recent graduates include the novelist Sarah Hall and the poet and novelist Henry Shukman. Join poet **Robert Crawford** as he introduces some of the new voices of tomorrow.

Supported through the Scottish Government's Edinburgh Festivals Expo Fund

## The Scottish Youth Debate CELEBRATING SCOTLAND



5.00pm | RBS Corner Theatre | £9.00 £7.00

Inspired by Homecoming and the 10th anniversary of the Scottish Parliament, our celebration of Scotland's culture and heritage continues. Today we debate what it means to be Scottish, how Scottish youth culture has changed and if our identity has been affected by devolution. Join the Scottish Youth Parliament for an interactive debate with panellists including **Hardeep Singh Kohli** and MSYP **Aamir Riaz**.

## Amnesty International Imprisoned Writers Series

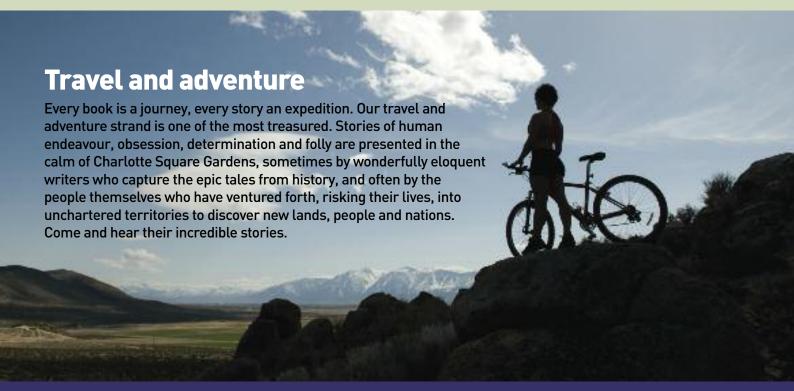
society

**HUMAN DIGNITY** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Demand Dignity is a campaign theme of Amnesty International looking at rights to education, health and housing. Today we hear Iranian, Palestinian and Indian-British writing. Our readers this afternoon include **Marina Lewycka** and **Shena Mackay**.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74/75 for booking details

## Wednesday 26 August events for adults continued

#### Eduardo Mendoza & Carmen Posadas

world writing

#### **FINE FICTION**

6.00pm | Writers' Retreat | £6.00 £4.00

A superb hour of the finest writing from Spain. Eduardo Mendoza is renowned for his entertaining literary fiction; The Mystery of the Enchanted Crypt is a hilarious detective romp through the seedy underworld of Barcelona. Carmen Posadas is a literary superstar in the Spanish speaking world, her fiction hailed as the perfect blend of Agatha Christie and Pedro Almodóvar. Child's Play is a brilliantly drawn portrait of childhood innocence and evil.

#### James Lovelock **NATURE AND** THE ENVIRONMENT



6.30pm | RBS Main Theatre | £9.00 £7.00

Current environmental policies are based on disastrously flawed computer models, argues the creator of the Gaia hypothesis. We should be planning now for submerged continents, a flood of refugees, less drinking water and strained resources. The Vanishing Face of Gaia is James Lovelock's final warning: leave the earth to save itself, as it always has done, and concentrate on saving mankind.

#### **Self-publishing**

masterclass

#### THE WRITING BUSINESS

6.45pm | Peppers Theatre | £6.00 £4.00

Advances in technology have opened up exciting new ways of self-publishing your book but often printing it is the easy bit. Selling the finished product is a whole lot harder. Should you self-publish and what is the best approach? Join Keith A Charters, author of the LEE novels for ages 9-12 and founder and Managing Director of Strident Publishing, for information and advice.

Supported by The Society of Authors

## **Robert Burns:** The Man & the Myths

literature

#### **CELEBRATING SCOTLAND**

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

In this year of Homecoming, we are awash with Burns imagery and information. We know the face, the famous poems and songs but how much do we really know about the man who is the cornerstone of Scottish literature and identity? Join our distinguished scholars on the Bard including **Gerard Carruthers** and **Ian McIntyre**, as they go beyond Burns the brand to analyse his beliefs and motivations, the political and social context of his life, his work, and its place within the canon of Scottish literature.

#### Xiaolu Guo

world writing

#### **FINE FICTION**

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A welcome return by the popular author of A Concise Chinese-English Dictionary for Lovers. Xiaolu Guo's new novel UFO in Her Eyes is her most ambitious yet - the sighting of an alien spaceship changes a Chinese peasant village forever, and becomes an allegory for modern China.

#### Sarah Hall & Jude Morgan **FINE FICTION**

fiction

7.30pm | Writers' Retreat | £6.00 £4.00

A spellbinding hour as two leading writers explore creativity in their latest novels. Sarah Hall's How to Paint a Dead Man is a riveting and complex study of art, loss and humanity spanning fifty years. In The Taste of Sorrow, Jude Morgan draws on the history of the Brontë family to tell a richly haunting story of passion, genius and intensity.

#### **Christopher Brookmyre** THE HIGHLAND PARK EVENT

crime

8.00pm | RBS Main Theatre | £9.00 £7.00

Scotland's sharpest and most relentlessly satirical voice returns with Pandaemonium. A secret military experiment run amok is about to literally unleash the forces of hell on a group of unsuspecting Glasgow teenagers. The ever popular Christopher Brookmyre is on top form with this fast, funny and bitingly intelligent thriller; one of a kind. Chaired by Brian Taylor.

#### Daniel Kehlmann & Andrey Kurkov

world writing

#### WRITERS OF THE WORLD

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

An irresistible treat to hear two acclaimed European writers read from and talk about their road novels. From Germany, Daniel Kehlmann follows his bestselling Measuring the World with a novel about an underachieving art critic who tracks down a reclusive painter in Me and Kaminski. In Ukrainian novelist Audrey Kurkov's The Good Angel of Death, the discovery of a hidden annotated book sets a young man on a bizarre journey across the Caspian Sea.

#### **Lucy Popescu** & Patrick Richardson



#### TRAVEL AND ADVENTURE

8.30pm | Peppers Theatre | £9.00 £7.00

Behind island paradises and panoramic views there often lies a different story of human rights abuses, carefully hidden from tourists. Campaigner Lucy Popescu reminds us of our responsibilities and offers an ethical guide to travelling. On tiny budgets, over forty years, Patrick Richardson has seen more remote parts of the world than most other travellers. Reports from Beyond gives a glimpse into his adventurous life.

## Spiegelbar

MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

# Wednesday 26 August events for children

#### Flower Fairies

AGE 3 - 5 | 10.30am | RBS Imagination Lab | £4.00

Discover the hidden world of the Flower Fairies. Dress as your favourite fairy and explore their magical kingdom. A delightful adventure for little ones.

#### We're Going on a Bear Hunt

AGE 2 - 4 | 11.00am - 11.30am | RBS Workshop Tent | £4.00

This iconic picture book celebrates its 20th anniversary this year. Join in the swishing, splashing, squelching fun with performance group **The Story Station** – skilled at bringing books alive with songs, movement and activities.

#### Shark in the Park

AGE 2 - 4 | 12 noon - 12.30pm | RBS Workshop Tent | £4.00

Join performance group **The Story Station** for games, songs and stories inspired by Nick Sharratt's delightfully silly picture book *Shark in the Park*. This hilarious peek-a-boo story is full of surprises – come and join the fun!

#### **Story Time**

ALL AGES  $\parallel$  12 noon – 12.45pm  $\parallel$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Bob Hartman**.

#### Flower Fairies

AGE 5 - 8 | 1.30pm | RBS Imagination Lab | £4.00

Dress as your favourite fairy to explore the enchanted realm of the Flower Fairies. Discover the secret habits of these magical creatures and learn to distinguish between woodland and garden fairies.

#### Shark in the Park

AGE 2 - 4 | 1.30pm - 2.00pm | RBS Workshop Tent | £4.00

Join performance group **The Story Station** for games, songs and stories inspired by Nick Sharratt's delightfully silly picture book *Shark in the Park*. This hilarious peek-a-boo story is full of surprises – come and join the fun!

#### We're Going on a Bear Hunt

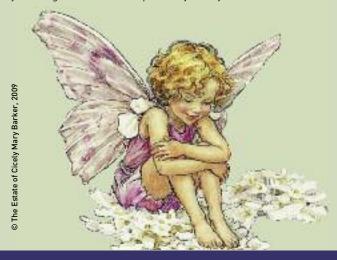
AGE 4 - 6 | 2.30pm - 3.00pm | RBS Workshop Tent | £4.00

This iconic picture book celebrates its 20th anniversary this year. Join in the swishing, splashing, squelching fun with performance group **The Story Station** – skilled at bringing books alive with songs, movement and activities.

#### **Grubtown Tales with Philip Ardagh**

AGE 7+ | 3.00pm | RBS Corner Theatre | £4.00

The zany and gleeful Philip Ardagh waxes lyrical about his insane new series. *Grubtown* is both grubby and a town, and all its inhabitants are positively bonkers. The infectiously funny and famously bearded mastermind will have you rolling in the aisles. An experience you truly won't want to miss.



#### **Story Time**

ALL AGES  $\parallel$  3.00pm – 3.45pm  $\parallel$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Bob Hartman**.

#### **Pink Piglet's Adventures**

workshop

AGE 6 - 10 | 3.30pm | RBS Workshop Tent | £4.00

Pink Piglet doesn't want to be pink anymore. On his quest to find a new hue he meets a troop of colourful creatures who help to change his perspective. Join Polish illustrator **Joanna Olech** for a spectacular drawing workshop based on her heroic characters.

## Hamish McHaggis with Linda Strachan & Sally J Collins

AGE 5 - 9 | 4.30pm | RBS Imagination Lab | £4.00

The McHaggis Clan is gathering! Join Hamish and all his friends for a tour of Scottish wildlife and language with author Linda Strachan and illustrator Sally J Collins.

Create a McHaggis Clan banner for the celebrations and meet Hamish himself!

#### **Doctor Who**

AGE 7 - 12 | 5.00pm | ScottishPower Studio Theatre | £4.00

Meet **Justin Richards**, the mastermind behind the Doctor Who series of books *The Darksmith Legacy*. In an up close and personal interview you have the chance to quiz this talented author on his inspiration for the series, how he came up with the idea and how he pieced the whole adventure together. You might also get a sneak preview of the final instalment...!

#### The Scottish Youth Debate

TEENS | 5.00pm | RBS Corner Theatre | £9.00 £7.00

Inspired by Homecoming and the Scottish parliament's 10th anniversary, our celebration of Scotland's culture and heritage is a major part of our programme this year. Today we debate what it means to be Scottish, how Scottish youth culture has changed and if our identity has been affected by devolution. Join the Scottish Youth Parliament for an interactive debate with panellists including **Hardeep Singh Kohli** and MSYP **Aamir Riaz**.

#### **Design Your Own Comic**

workshop

TEENS | 5.00pm | RBS Workshop Tent | £4.00

The creative duo **Metaphrog** share the step-by-step process of creating a comic book. From character design to layout and illustration techniques, discover how to transform your ideas into finished comic strips. Using examples from a variety of comics, the duo will help you design your own character to take home.

#### Folk Tales with Elizabeth Laird

AGE 7+ | 6.00pm | RBS Imagination Lab | £4.00

The masterful Elizabeth Laird gathers local stories when she travels around the world. *The Ogress and the Snake* captures the extraordinary folklore she heard in the kitchens and caravans of Africa. Discover the amazing legends she has collected in this inspiring, informative event.

#### Dystopias and Freedom: Patrick Ness & Bernard Beckett

TEENS | 6.30pm | RBS Corner Theatre | £4.00

Patrick Ness's Carnegie shortlisted trilogy *Chaos Walking* looks at a world with no privacy: everyone can hear everyone else's innermost thoughts. Bernard Beckett's captivating *Genesis* looks at the role of individuality and control in an age of artificial intelligence. This is a unique and profound discussion exploring identity, humanity, nationhood and freedom with two award-winning novelists.

#### Stories and Drama 🚾

workshop

AGE 10+ | 6.30pm | RBS Workshop Tent | £4.00
Explore story writing techniques which create
drama and tension in this creative writing workshop.

David Calcutt is a playwright, poet and novelist.

Watch as he weaves legends and folklore to create
atmospheric stories reminiscent of those of David Almond.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



## events for adults

#### Ten at Ten **FICTION AND POETRY**

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry - a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Shena Mackay **WAKE UP TO WORDS**

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

A very warm welcome home to the Edinburgh-born and internationally acclaimed fiction writer. Her entrancing collection of new and selected stories, The Atmospheric Railway, contains all the Mackay hallmarks of wit, observational precision and the surreal. An hour of sheer delight.

Free coffee and pastries. Sponsored by Circle Café.

#### **Philip Carr-Gomm** & Owen Davies



#### LITERATURE AND CULTURE

11.00am | Peppers Theatre | £9.00 £7.00

Most people are torn between a fascination with magic and an almost instinctive fear of the occult. Philip Carr-Gomm explores the hidden story of English magic, the richest history of magical lore and practice in the world. Owen Davies reveals the story of Grimoires, books of magic spells with the power to conjure up spirits and to secure love, from Ancient Egypt, through Kabbalah, to the post-war boom in German occult.

## **Nothing But the Poem**

workshop

**POETRY WORKSHOP** 

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Renew your love of poetry with this fresh approach to reading with Lilias Fraser from the Scottish Poetry Library. In this relaxed discussion you won't need any background knowledge; you'll simply come fresh to poems, take the time to read deeply and let new discoveries emerge - without the pressure of reviews, criticism and hype. Poems provided.

(Maximum 20 places.)

#### Giles Foden MEET THE AUTHOR

11.30am | RBS Main Theatre | £9.00 £7.00

With his bestselling *The Last King of Scotland*, Giles Foden established himself as a brilliant blender of fiction and historical fact. Now he turns to D-Day and the weather forecasting on which Allied success hinged. Turbulence is a thrilling novel about the human response to uncertainty from a master of characterisation and suspense.

#### **Paul Preston** SPAIN

history

fiction

12.30pm | Peppers Theatre | £9.00 £7.00

The war correspondent came of age during the Spanish Civil War. The reports of leading foreign correspondents such as Hemingway, Martha Gellhorn and Orwell, as well as others now unjustly forgotten, did much to influence world opinion. Based on a huge trove of diaries and letters, eminent historian Paul Preston explores the courage and skill of the people who fought to tell the story about what was happening in Spain at the time.

#### Paula Byrne & Lilian Pizzichini

biography

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Two influential literary figures reassessed. Biographer Paula Byrne relates the background to Evelyn Waugh's masterpiece Brideshead Revisited and his relationship to the glamorous, eccentric and ultimately tragic family, the Lygons of Madresfield. Jean Rhys forever changed the way we look at women in fiction, her masterpiece being Wide Sargasso Sea, the imagined story of the first Mrs Rochester, driven to insanity by cruelty. Rhys's own life was deeply troubled, and thirty years after her death Lilian Pizzichini presents a portrait of a fragile and brilliant mind.

#### **Illustrating Children's Books**

workshop

**ILLUSTRATION WORKSHOP** 

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

From the bold and the beautiful to the delicately delightful, the illustrations in children's books can bring the stories vividly to life, giving them an energy that lives beyond the pages. Join an expert illustrator of children's stories for a practical approach to a most rewarding and challenging craft.

(Maximum 20 places.)

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Thursday 27 August events for adults continued

## Saul David & Allan Massie FICTION AND HISTORY

history

history

2.30pm | Peppers Theatre | £9.00 £7.00

Superb historical fiction and history. Military historian Saul David turns to fiction to relate the adventures of a young soldier let loose in the Victorian Empire in *Zulu Hart*. Distinguished Scottish journalist and historical novelist Allan Massie is author of over nineteen novels, superbly re-imagining some of the most influential figures from classical Rome to war-time France.

#### Joan Bakewell

fiction

#### FINE FICTION

3.00pm | RBS Main Theatre | £9.00 £7.00

Joan Bakewell waited until her mid-seventies before publishing her first novel. All The Nice Girls tells the wartime story of a girls' school that adopts a ship on the Atlantic convoys, with unexpected consequences for all concerned. One of our most distinguished broadcasters explores the conflict between youthful exuberance and the virtues of patriotism. Chaired by Sheena McDonald

#### James Harkin & Dominique Moïsi

society

#### **SOCIETY AND THE MODERN WORLD**

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

The way we live has been transformed by new ways of communicating, like texting and Facebook. James Harkin asks where did these trends start? And if they can change our behaviour, can they also change the way we think? Dominique Moïsi explores the emotional impact of globalisation and provides a new way of understanding and dealing with the complexities of world relations now and in the future.

## Chris Dolan & Daniel Gray SPAIN

4.00pm | Peppers Theatre | £9.00 £7.00

In our second event of the day to mark the 70th anniversary of the end of the Spanish Civil War, Scotland's role in the conflict is highlighted. Chris Dolan tells the exhilarating story of Ethel MacDonald, a reporter from Motherwell, who became known as 'The Scots Scarlet Pimpernel'. Daniel Gray reveals the involvement of the 500 ordinary Scots men and women who travelled abroad to fight the fascists in the name of freedom, democracy and socialism.

## Rana Dasgupta & Suhayl Saadi FINE FICTION

fiction

4.30pm | Writers' Retreat | £6.00 £4.00

An hour of spellbinding fiction. Rana Dasgupta's *Solo* is a devastating, rapturous novel about the life and daydreams of a reclusive 100 year old man from Bulgaria. Suhayl Saadi's extraordinary and ambitious *Joseph's Box* sets its protagonists on a quest, starting in Glasgow and closing amidst the frozen peaks of the Roof of the World.

In association with British Council

## Jonathan Bate LIVED LIVES

history

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

How did the plague turn Shakespeare from a jobbing hack into a courtly poet? How did Bottom's dream rewrite the Bible? And why was Shakespeare the one dramatist of his generation never to be imprisoned? A renowned expert takes us on an exhilarating tour of the extraordinary, colourful and often violent world that shaped and informed Shakespeare's thinking.

## **East and West**

One of our most popular and important strands. Afghanistan, Iraq and the Middle East continue to challenge and impact upon the West and governments still struggle with the complexities and nuances of the situations. These global issues echo across continents and have enormous impact on our own population and society as we come to terms with our growth and diversity. History, geography, politics and personal stories come together in our East and West series of events to offer compelling narratives and insights to help us understand the world.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74/75 for booking details

## Thursday 27 August events for adults continued

#### **Amnesty International Imprisoned Writers Series**

society

**WOMEN IN IRAN** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today we hear poetry and prose written by and about women in Iran. Featured readers this afternoon include Dubravka Ugrešić.

#### **Fight for Your Rights**

masterclass

travel

THE WRITING BUSINESS

6.00pm | Writers' Retreat | £6.00 £4.00

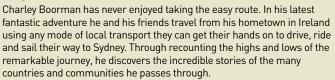
Do you know what a writer's rights are? Can you avoid falling foul of copyright? What about piracy? Why should you charge for your time? And how? What should you do when people ask you to do something for nothing? Nicola Morgan, multi-selling author and Chair of the Society of Authors in Scotland will inspire you to know and protect your rights.

Supported by The Society of Authors

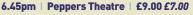
#### **Charley Boorman**

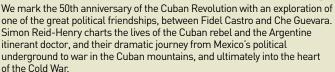
#### THE BAILLIE GIFFORD EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00



#### Simon Reid-Henry LIVED LIVES





#### **Genetics and Identity in the Year** of Homecoming

nations

history

#### CELEBRATING SCOTLAND

#### 7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

The 2009 Year of Homecoming celebrates Scotland's national identity, encapsulated in the iconic figure of Robert Burns. But what defines our national self? How does it relate to our genetic inheritance? And how is it reflected in our country's literature? Celebrated Scottish science fiction author Ken MacLeod chairs a panel discussion including novelist Suhayl Saadi, author of Psychoraag (designated one of the 100 Best Scottish Books of all time), and other guests.

Supported by the ESRC Genomics Policy and Research Forum

#### Xiaolu Guo & Marina Lewycka **HUMAN RIGHTS**

society

#### 7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

2008 was the 60th anniversary of the Universal Declaration of Human Rights and to mark the important occasion Amnesty International invited a host of international authors to contribute a story on one right. The result was Freedom, an outstanding collection of writing which stands as a testament to the importance of the Declaration. Join Xiaolu Guo and Marina Lewycka to hear them read and discuss their stories.

#### Andrea Maria Schenkel & Gunnar Staalesen CRIME FICTION

7.30pm | Writers' Retreat | £6.00 £4.00

Two of the best European crime writers come together. Andrea Maria Schenkel's Ice Cold, a phenomenal success in Germany, concerns the brutal murders of young women in Munich in the 1930s. Norwegian Gunnar Staalesen's The Consorts of Death is the thirteenth novel in his highly successful series featuring Bergen private eye Varg Veum.

#### Alexander McCall Smith

fiction

crime

#### THE MURRAY BEITH MURRAY EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00

Novels, daily serials, short stories, children's books, libretti, not to mention the Really Terrible Orchestra; is there no limit to Alexander McCall Smith's prodigious creative talent? Don't miss this final chance for a heart-warming hour of laughter and wisdom from one of our most engaging and best-loved

## Dubravka Ugrešić

world writing

**FINE FICTION** 

#### 8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Croatian Dubravka Ugrešić has won several major European literary awards and her books have been translated into more than twenty languages. In her new novel Baba Yaga Laid an Egg, a terrifying, witch-like character flies around on a giant mortar, kidnapping small children. She lives in a house with chicken feet. Ugrešić takes the Russian myth of Baba Yaga and weaves it into something completely fresh. The result is an extraordinary meditation on femininity, ageing, identity, storytelling and love.

### Alice Albinia & Justine Hardy

travel

TRAVEL AND ADVENTURE

8.30pm | Peppers Theatre | £9.00 £7.00

Join two authors as they explore one of the most complex, volatile and beautiful regions of the world. Alice Albinia tells the mesmerising story of the Indus River as it travels from Tibet to Pakistan, sweeping through 2000 miles of geography and more than five millennia of history. Kashmir was once a haven for tourists but since 1989 has been a conflict zone. Justine Hardy presents a bittersweet and evocative portrait of one family's struggle to lead ordinary lives in this troubled land.

#### Spiegelbar MUSIC

#### From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent. Sponsored by Highland Park

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Thursday 27 August events for children



#### Peter Rabbit BSI



AGE 3 - 5 | 10.30am | RBS Imagination Lab | £4.00

The endearing inhabitants of Beatrix Potter's world are celebrating the summer with the Book Festival. This delightful interactive puppet show brings Mr McGregor, Peter Rabbit and all your furry friends to life. Come and join the fun!



#### **Story Time**

ALL AGES | 12 noon - 12.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: Claire McNicol.

#### Where's Spot?

AGE 3 - 6 | 1.30pm | RBS Imagination Lab | £4.00

Have you seen Spot? Join the world's most loveable puppy for an energetic storytelling session. Sing, dance and play along with the endearing Spot in this delightful event.

#### **Little Wombat** with Charles Fuge

workshop

AGE 4 - 7 | 2.00pm | RBS Workshop Tent | £4.00

Little Wombat stories are endearing tales of friendship and adventure. Author and illustrator Charles Fuge shares a Little Wombat book, such as Sometimes I Like to Curl up in a Ball, and shows you how he captures his charming animals in this illustration workshop.

#### Story Time

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Claire McNicol**.

#### The Grey Boy with Lluís Farré

AGE 7 - 10 | 3.30pm | RBS Workshop Tent | £4.00

Joshua was born grey on the outside and grey on the inside. His only emotion is a world-weary ennui, until one day something extraordinary happens... Join the outstandingly talented Lluís Farré for a look at The Grey Boy – the first Catalan picture book to be published in the UK. Lluís will help you to create a colourful character to befriend his monochromatic hero.

#### **Topsy & Tim**

AGE 3 - 6 | 4.30pm | RBS Imagination Lab | £4.00

The classic story-book twins Topsy and Tim celebrate their 50th birthday this year! Join this delightful duo for an interactive storytelling event including games, crafts and bucket loads of light-hearted fun.



#### **Bob Hartman**

AGE 5 - 11 | 5.00pm | RBS Corner Theatre | £4.00

Inspired storyteller and author Bob Hartman takes you on an action-packed adventure through the best traditional fairy and folk tales. Expect lots of audience participation and merrymaking!

## Home and away

We celebrate a kaleidoscope of international voices while supporting a wealth of Scottish talent. Children can experience stories from around the world, while celebrating the diversity within our own borders. Discover Scotland's languages, history and achievements. Explore the possibilities of science and the wonders of imagination. Be bold, joyous and inquisitive. Celebrate with us.





Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



#### **Ten at Ten** FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry - a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

#### Gil Adamson & Steve Toltz **WAKE UP TO WORDS**



10.15am | Highland Park Spiegeltent | £9.00 £7.00

Prepare to be astonished by two prodigiously gifted debut writers. Gil Adamson's The Outlander is set in 1903 as a mysterious young woman flees alone across the Canadian wilderness, pursued by the brothers of her victim: her own husband. A Fraction of the Whole by Australian Steve Toltz is a 700 page epic about megalomania, narrated by the son of a failed genius.

Free coffee and pastries. Sponsored by Circle Café.

#### **Tristram Stuart FOOD AND SOCIETY**

environment

11.00am | Peppers Theatre | £9.00 £7.00

How can we feed the world and reduce the mountain of wasted food? Shockingly we discard between thirty to fifty percent of our fresh food in the West, enough to feed the starving in the world six times over. Tristram Stuart gets to grips with a global priority and offers innovative solutions.

#### **Writing Short Stories WRITING WORKSHOP**

workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

A practical and fun workshop in which **Susie Maguire** explores what makes a good short story and offers advice on how to write one of your own. Susie is author of two short story collections, The Short Hello and Furthermore, and editor of four anthologies including Little Black Dress. (Maximum 20 places.)

#### William Boyd THE TIMES & SUNDAY TIMES **SCOTLAND EVENT**

fiction

11.30am | RBS Main Theatre | £9.00 £7.00

What is it like to lose everything you own or hold dear? William Boyd follows his award-winning Restless with the thrilling story of a young Londoner, victim of an unknown conspiracy, who seeks survival in the city's darkest reaches. Exploring identity, big business and the urban underworld, Ordinary Thunderstorms is storytelling of the highest order.

#### **Humphrey Hawksley POLITICS AND SOCIETY**

politics

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

In Democracy Kills, leading BBC Foreign correspondent, author and commentator, Humphrey Hawksley challenges the West's assumption that nations can only truly succeed if they adopt a combination of free-market economics and democratic governance. In his view, attempts to install democracy in Latin America, the Middle East and Africa have produced high levels of corruption, poverty and violence. If this way is now flawed, where do we go next and what new tools are required to create stable, healthy and prosperous societies?

#### Maggie Campbell-Culver & Kenneth Cox

environment

#### NATURE AND THE ENVIRONMENT

12.30pm | Peppers Theatre | £9.00 £7.00

A celebration of gardening and the place of public gardens in our culture. Garden and plant historian Maggie Campbell-Culver revisits John Evelyn's 17th century Directions for the Gardiner to find resonances in modern day gardening. Kenneth Cox takes us on a tour around the treasure trove of our public gardens in Scotland for Gardeners, a lively guide to the largest survey of Scottish gardens ever mounted.

#### Chris Mullin

biography

**LIVED LIVES** 

1.30pm | RBS Main Theatre | £9.00 £7.00

If failed politicians make the best diarists, Chris Mullin admits he is in with a chance. From the early days in John Prescott's 'department of folding deckchairs' to the glitter of Tony Blair's court, A View from the Foothills charts his career with wit, elegance and a keen sense of the ridiculous; Yes Minister meets Alan Clark. Chaired by Richard Holloway.

#### Richard Bentall & Druin Burch

science

**MEDICINE AND SOCIETY** 

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A radical discussion about medical practice. Richard Bentall argues that our treatment of mental illness, based on biological solutions, is flawed. Druin Burch gives a controversial history of medicine and medical drugs, and demonstrates that by relying on belief rather than evidence doctors harmed more often than they healed.

#### Not Just Fluffy Bunnies & Rhyme! workshop **WRITING WORKSHOP**

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Young children require many different types of reading material and so there exists a variety of markets for your work as a children's writer. Explore the possibilities of writing for this exciting age group with Linda Strachan, author of the successful writing handbook Writing for Children.

(Maximum 20 places.)

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Friday 28 August events for adults continued

#### Paul Kenyon & Alec Russell

nations

**AFRICA** 

2.30pm | Peppers Theatre | £9.00 £7.00

Explorations of modern Africa. Paul Kenyon follows the trail of one of the many North Africans attempting to get to Europe and investigates the reasons behind taking such desperate measures. Alec Russell draws on his extensive experience as a foreign correspondent in South Africa to look at the country post-Apartheid, from the dawn of Mandela's rule to the current uncertain prospects under Jacob Zuma.

#### **John Carey**

biography

**LIVED LIVES** 

3.00pm | RBS Main Theatre | £9.00 £7.00

William Golding is one of the major literary figures of the 20th century. Recipient of the Nobel Prize for Literature in 1983, he wrote a collection of remarkable novels, including *Lord of the Flies, Free Fall* and the Booker Prize winner, *Rites of Passage*. Distinguished critic and author John Carey talks about the life and literature of a fascinating man.

## Sebastian Barry

fiction

**FINE FICTION** 

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Sebastian Barry is one of the most dazzling and accomplished of contemporary writers. Playwright, poet and fiction writer, his novel *The Secret Scripture* was a worthy winner of the Costa Book of the Year Award. Come and meet a multi-talented author.

#### Mark Bostridge & Clare Mulley

biography

LIVED LIVES

4.00pm | Peppers Theatre | £9.00 £7.00

Influential figures reassessed. Few individuals have reached the level of fame and adulation attained by Florence Nightingale. Mark Bostridge draws on unpublished material to throw new light on the life and character of the 'Lady with the Lamp'. On the 90th anniversary of Save the Children, Clare Mulley presents a portrait of its unconventional founder Eglantyne Jebb, a woman who famously declared 'I don't care for children'.

#### Nathalie Abi-Ezzi & Nada Awar Jarrar

world writing

**WRITERS OF THE WORLD** 

4.30pm | Writers' Retreat | £6.00 £4.00

An illuminating hour in the company of two exceptional Lebanese writers. Nathalie Abi-Ezzi's debut, A Girl Made of Dust, is poignantly told from the perspective of a young girl, set in a Christian village in Lebanon at the time of the Israeli invasion of the 1980s. Nada Awar Jarrar follows her highly acclaimed novel Dreams of Water with A Good Land, a moving and tragic account of survivors of wars old and new.

## Madeleine Bunting & Charlie Connelly

travel

TRAVEL AND ADVENTURE

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Guardian columnist Madeleine Bunting attempts to understand her old-fashioned father by exploring his lifelong attachment to a small plot of land in North Yorkshire, on which he built a war memorial chapel as a young man. The result is an extraordinary journey, leading to a rich portrait of one acre of England. Travel writer Charlie Connelly relates walking through 2000 years of British and Irish history to uncover the secrets hidden in our landscapes.

#### Amnesty International Imprisoned Writers Series RUSSIA

society

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today we hear work by persecuted Russian writers such as Grigory Pasko. Our featured readers this afternoon include **Joan Bakewell** and **Francesca Simon**.

## Popular science

Our popular science series continues to excite, enthral and educate; taking us far beyond ourselves to discover new solar systems, and deep within ourselves to explore our bodies to unravel the mystery of human consciousness. In this anniversary year of Darwin, there has never been a better time to assess where human evolution has brought us and where modern science will take us. Delve in.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Friday 28 August events for adults continued

#### Jason Donald & Amanda Smyth

#### fiction

**FIRST FICTION** 

6.00pm | Writers' Retreat | £6.00 £4.00

Powerful and intensely moving debut fiction by two bright talents. Jason Donald's *Choke Chain* is about two brothers growing up in a dysfunctional family in 1980s South Africa. *Black Rock* by Amanda Smyth is a journey into adulthood, set in colonial 1950s West Indies.

## Sebastian Coe THE RATHBONES EVENT



society

6.30pm | RBS Main Theatre | £9.00 *£7.00* 

Life is filled with defining moments; knowing how to seize them separates winners from losers. Olympic gold medallist, politician, business leader and inspirational figure, Sebastian Coe draws on his own career to show that there are no shortcuts. *The Winning Mind* invites us to prepare for, then run and win, the race for success. Chaired by **Ruth Wishart**.

#### Tobias Jones & Håkan Nesser CRIME FICTION



6.45pm | Peppers Theatre | £9.00 £7.00

Settle back for an hour of some of the best international crime fiction. Tobias Jones, acclaimed for *The Dark Heart of Italy*, introduces disillusioned private detective Casta in his new novel *The Salati Case*, who prefers bees to humans – at least bees believe in order, hard work and self-sacrifice. Håkan Nesser won the Swedish Crime Writers' Academy Prize for *Woman with Birthmark*, featuring the brilliant and curmudgeonly Inspector Van Veeteren.

## **Beyond Devolution CELEBRATING SCOTLAND**



7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

2009 is the 10th anniversary of the Scottish Parliament, so it is an appropriate time to take stock. Has devolution been a success? Beyond the controversial building, how has the institution of Parliament impacted on the people? What has it meant for the country: our identity, our prosperity, our place in the UK and Europe? And in these extraordinary times, what will the next ten years hold? Join the discussion with our distinguished panel Tom Brown, Charlie Jeffery, Hamish Macdonell and Henry McLeish.

#### Sebastian Barry & John Carey

#### literature

#### LITERATURE AND CULTURE

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

This year Faber & Faber celebrates its 80th year in the publishing industry. Since its birth in 1929, it has grown to be one of our most influential publishing houses. It has taken risks fostering young talent and over the years has produced some of the greats of 20th century literature. Join academic and biographer John Carey and award-winning novelist Sebastian Barry, as they discuss their most treasured Faber books.

## Des Dillon FINE FICTION





Poet, dramatist and fiction writer Des Dillon is one of Scotland's finest performers of his own work. Don't miss him read from My Epileptic Lurcher, his riveting and original account of an angry man and his epileptic dog, a novel shot through with great wit, dark humour and compassion.

## Richard Price



8.00pm | RBS Main Theatre | £9.00 £7.00

Oscar-nominated for *The Colour of Money* and writer on HBO's phenomenally successful series *The Wire*, Hollywood screenwriter and novelist Richard Price is a master of dialogue. In his much-acclaimed novel *Lush Life*, he explores the cracks and shady underground networks beneath New York's glamorous façade with characteristic exuberance; wry, profane, hilarious and tragic, sometimes all in a single sentence.

#### Elias Khoury & Bahaa Taher

world writing

#### **FINE FICTION**

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Storytelling of a very high order by two award-winning Arabic writers. *Yalo* by Elias Khoury is an extraordinary achievement, a modern *One Thousand and One Nights*, in which a series of confessions and recitation of memories are extracted from a Lebanese soldier under torture. Bahaa Taher sets his novel *Sunset Oasis* at the beginning of the British occupation of Egypt. The protagonist of the book is a nationalist Egyptian police officer who suffers from an existential crisis.

## Margaret Elphinstone & Janet Paisley

fiction

FINE FICTION

8.30pm | Peppers Theatre | £9.00 £7.00

Ancient Scotland is the backdrop for masterful historic novels by two of our finest writers. Margaret Elphinstone's *The Gathering Night* is a story of conflict, loss, love, adventure and devastating natural disaster; it may be set in our Stone Age past but it resonates as a parable of our troubled planet 8000 years on. Janet Paisley sets *Warrior Daughter* on Skye, and takes as her inspiration the historical figure of Scathach, a fierce warrior woman and forerunner to Boudicca.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free – open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

# Friday 28 August events for children



## The Terrible Greedy Fossifoo with Charles Fuge

workshop

AGE 3 - 6 | 11.00am | RBS Workshop Tent | £4.00

The poignant ecological themes in *The Terrible Greedy Fossifoo* echo Dr Seuss's timeless classic *The Lorax*. Meet author and illustrator Charles Fuge and the wild and wacky creatures he creates, including the monstrous Fossifoo himself! A fun drawing workshop with an environmental heart.

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm  $\mid$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Donnie Henderson Shedlarz**.

#### Whoops-a-Daisy World with Sam Lloyd

AGE 4 - 7 | 12.30pm | RBS Workshop Tent | £4.00

Whoops-a-Daisy World is a delightful new Sam Lloyd series, in the vein of Richard Scarry books. The vintage feel of the illustration and clever animal characters enchant youngsters. Join Sam for a special look at her wonderful new world and all its inhabitants, including Doctor Miaow, Chief Rhino and Inspector Croc.

#### **Zany Drawings with Hervé Tullet**

AGE 4 - 7 | 1.30pm | RBS Imagination Lab | £4.00

Hervé Tullet is an internationally acclaimed artist. His bold colours and imaginative landscapes are innovative and engaging. Join this delightful illustrator for an interactive event full of creative play and joyous drawing games.

#### The Mysterious World of F E Higgins

AGE 9+  $\parallel$  3.00pm  $\mid$  RBS Corner Theatre  $\mid$  £4.00

The gothic adventures of F E Higgins enthral readers. Her dark stories are laced with danger and can chill your very bones. Meet the author and get to know her astounding characters better in this ghoulish interactive event which brings to life creatures from *The Eyeball Collector*. An unforgettable ride!

## Our natural world

Rejoice in our beautiful planet this summer. Discover a troop of amazing creatures and investigate their exotic habitats. Learn about conservation and environmental concerns in interactive, accessible events. From animal stories to recycled crafts, our hands-on events highlight nature and the environment for all ages. Come along and play!

#### **Story Time**

ALL AGES  $\perp$  3.00pm – 3.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Donnie Henderson Shedlarz**.

#### **Planet Patrol!**

workshop

AGE 5 - 8 | 4.00pm | RBS Workshop Tent | £4.00

Your planet needs you! Join the Planet Patrol for an environmental escapade with authors **Mick Manning** and **Brita Granström**. Learn more about global warming and endangered animals using animal quizzes and drawing. A fun event full of big ideas for little people.

#### **Terry Deary**

AGE 7 - 12 | 4.30pm | RBS Main Theatre | £4.00

Dr Dee, the astounding alter-ego of Terry Deary, shares the terrible tales and gory stories that feature in the outstanding *Horrible Histories!* This exclusive festival event features silly songs, frightful facts and Terry's new series *Master Crooks Crime Academy.* Come for an interactive tour of some truly vile Victorians – and celebrate Terry's 200th book with Dr Dee, aka the master himself!

#### **Gladiator Boy with David Grimstone**

AGE 6 - 10 | 4.30pm | RBS Imagination Lab | £4.00

The only way Decimus Rex can win his freedom as an Ancient Roman slave is to survive in the gladiator ring. Join his creator David Grimstone for high octane Gladiator games inspired by his thrilling adventure series *Gladiator Boy*, stuffed with historical horrors and nail-biting action!

#### **Sleepover Party with Rosalind Peters**

AGE 9 - 12 | 5.00pm | RBS Corner Theatre | £4.00

Rosalind Peters loves to plan parties with her friends. Learn how to be the perfect hostess and to throw your own impromptu do in this instructional demonstration, which includes delicious midnight snack recipes and creative games. Create an outfit out of newspaper to bring along for a fashion show competition.

## Dinkin Dings and the Frightening Things with Guy Bass

AGE 6 - 9 | 5.30pm | RBS Workshop Tent | £4.00

Dinkin Dings is afraid of absolutely everything – from mutant slime to garden peas! In Guy Bass's hilarious new series, Dinkin invents outrageous devices to protect himself from the monster under his bed and the zombie girl next door. Madcap Guy shares some of Dinkin's zany inventions with you in a whirlwind interactive extravaganza!

#### There and Back Again: A Musical Journey

AGE 5 - 11 | 6.00pm | RBS Imagination Lab | £4.00

Join **Dick Lee** and **Anne Evans** for an interactive musical tour across the globe. Playing nine different instruments, Dick and Anne perform an international selection of musical styles including samba and Scottish folk music. Be sure to bring your dancing shoes! (Also on 17 Aug.)





Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Saturday 29 August

## events for adults

## Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

## Tobias Hill & Claire Kilroy WAKE UP TO WORDS

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Involving fiction from two talented young writers. In Tobias Hill's extraordinary novel *The Hidden*, an academic joins a dig in Sparta and uncovers dark motivations behind the close-knit group of archaeologists. *All Names Have Been Changed* by Claire Kilroy is an intense, unnerving literary thriller about a small group of mature students on a writing course who become dangerously obsessed with their tutor.

Free coffee and pastries. Sponsored by Circle Café.

## Sarah Dunant

fiction

10.30am | ScottishPower Studio Theatre | £9.00 £7.00

It is with excitement and trepidation that we welcome back Sarah Dunant to the Book Festival with the eagerly awaited third part of her acclaimed Renaissance trilogy. The meticulously researched *Sacred Hearts* transports us into the world of 16th century Ferrara and delivers an exciting tale of power, creativity and love, set during one of history's most creative and dynamic eras.

## Sara Maitland MATTERS OF THE MIND

society

11.00am | Peppers Theatre | £9.00 £7.00

An utterly fascinating and inspirational hour as Sara Maitland describes her ten year research into silence – what it might mean in the 21st century, why we are so frightened of it, and why she loves it so much. She describes spending time in silent places, and compares her experiences to those of others, such as single-handed sailors and romantic poets. Her journey has had surprises and setbacks, but mainly a deepening sense of happiness.

## Stories and Imagery WRITING WORKSHOP

workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

**Ruth Thomas**, author of two short story collections and a novel, *Things to Make and Mend*, looks at the place of imagery and metaphor in short stories and discusses the way small details can be used to suggest larger themes. The workshop also includes some writing exercises.

(Maximum 20 places.)

In association with Arvon tutors at Moniack Mhor Writers' Centre

## Melvyn Bragg THE SCOTTISHPOWER EVENT

fiction

11.30am | RBS Main Theatre | £9.00 £7.00

One of our most consistently humane novelists adds another chapter to his distinguished literary career with *Remember Me...*, a passionate, ultimately tragic love story spanning forty years from the early 1960s onwards. Always a Book Festival favourite, Melvyn Bragg reflects movingly on what it really means to love and to be loved. Chaired by **Magnus Linklater**.

Supported by the Hawthornden Literary Retreat

## Geoff Andrews & Andrew Price

society

#### **SOCIETY AND THE MODERN WORLD**

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Fed-up with the quick-fix approach to life? Hear two writers argue for a different ethos. Geoff Andrews discusses the Slow Food movement which promotes organic, local production, in opposition to the fast food chains and supermarkets. Andrew Price believes the modern world has put its faith in high-tech processes, leaving it ill-equipped to withstand catastrophe. *Slow-Tech* offers an alternative, balanced vision for life in the 21st century.

## Owen Dudley Edwards & Caroline Sanderson

culture

#### LITERATURE AND CULTURE

12.30pm | Peppers Theatre | £9.00 £7.00

Just William and conkers: a golden age of childhood remembered. Owen Dudley Edwards argues that the books children read during the Second World War had an immense effect on their values as they grew up and faced the new world. In Kiss Chase and Conkers Caroline Sanderson celebrates the ingenuity of children throughout the ages, their resourcefulness and the inventiveness of games devised, played and passed on.

## Creating a Crime Series

workshop

#### **WRITING WORKSHOP**

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

A happy marriage or a love-hate relationship? Finding a character, whether hero or villain, that has the strength to live beyond one book could unlock enormous creative potential. But where do you begin to build the foundations of a great crime series? **Aline Templeton**, acclaimed Scottish crime writer and creator of DI Marjory Fleming, helps you to create background, characters and situations for a crime series.

(Maximum 20 places.)

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Saturday 29 August events for adults continued

#### **John Burnside & Don Paterson**

**POETRY** 

2.30pm | Peppers Theatre | £9.00 £7.00

poetry

society

history

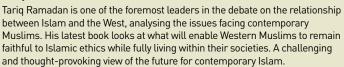
science

society

A stunning double bill from two literary stars with new poetry. Today John Burnside launches his collection *The Hunt In the Forest*, extraordinary poems which take us on a journey where we may just as easily lose ourselves as find what we are looking for. Don Paterson reads from his much-anticipated new collection of verse, *Rain*, which includes the winner of the 2009 Forward Prize for Best Single Poem.

#### Tariq Ramadan EAST AND WEST

3.00pm | RBS Main Theatre | £9.00 £7.00



## Tristram Hunt

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Friedrich Engels is one of history's most attractive and contradictory figures. A bon viveur and Victorian gentleman, he became Marx's right-hand man, the co-founder of international communism, and his account of the industrial revolution remains one of the most brutal indictments of the human cost of capitalism. Historian Tristram Hunt presents the man, his ideas and his legacy.

#### **Martin Brasier**

**DARWIN EXPLORED** 

4.00pm | Peppers Theatre | £9.00 £7.00

It greatly puzzled Darwin that the most ancient rocks, those dating before the Cambrian period, seemed to be barren of fossils when he would expect them to be teeming with signs of life. Leading palaeobiologist Martin Brasier recounts his own travels around Scotland, India and Mongolia, decoding evidence in ancient rocks to develop his theory of 'the Cambrian explosion' of over 540 million years ago.

#### Susie Orbach

#### SOCIETY AND THE MODERN WORLD

**4.30pm** | RBS Main Theatre | £9.00 £7.00

Might we be the last generation to inhabit bodies not routinely reconstructed by surgical enhancements? One of Britain's best-known therapists, Susie Orbach considers why we increasingly strive for physical perfection. What does it say about our sense of worth? In *Bodies* she raises all too necessary questions about how we have come to be so vain.

## Agnès Desarthe & Farahad Zama

world writing

#### WRITERS OF THE WORLD

4.30pm | Writers' Retreat | £6.00 £4.00

A blissful hour of total delight. Farahad Zama's beguiling debut *The Marriage Bureau for Rich People* is the story of Mr Ali enlivening his retirement in Southern India by setting up as a matchmaker. In the vein of *Chocolat*, Agnès Desarthe's *Chez Moi* is the delectable tale of a forty three year old woman who has lost everything, and starts over by opening a tiny restaurant in Paris.

#### **Aeronwy Thomas**

LIVED LIVES

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

When Aeronwy Thomas was eight, her parents moved to a boat house by the small Welsh village of Laugharne. Through a child's eye she recalls the chaos and joy of living with her father, Dylan Thomas, while he was at the height of his creative powers, composing *Under Milk Wood*.

#### **Catherine Rayner**

masterclass

biography

THE ART OF ILLUSTRATING

5.00pm - 6.30pm | RBS Workshop Tent | £12.00 £10.00

Catherine Rayner won Best New Illustrator at the Booktrust's Early Years Awards, and was nominated for the prestigious Greenaway Medal for her debut *Augustus and His Smile*. The range and boldness of her subsequent four picture books have rocketed her to the top of the illustration world. Join her for an intimate look at her ever-growing body of work which includes *Posy*, *Harris Finds His Feet* and *Sylvia and Bird*.

#### Amnesty International Imprisoned Writers Series

society

**PALESTINE** 

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Amongst the authors whose work is included today is that of **lyad Hayatleh**, who reads his own poetry in Arabic and English. Other readers include **Sean O'Brien**.

#### Georges-Marc Benamou & Juan Gabriel Vásquez

world writing

**WRITERS OF THE WORLD** 

6.00pm | Writers' Retreat | £6.00 £4.00

Two compelling fictional explorations of the Second World War. Georges-Marc Benamou's biography of Mitterand scandalised France, and his novel *The Ghost of Munich* brings to life the betrayal of Czechoslovakia at the Munich Conference in 1938. Juan Gabriel Vásquez is an arresting new voice from Colombia. His novel *The Informers* is a powerful and frightening story about the shadowy years immediately following the war, and how the past revisits the present.

#### Raymond Blanc



food & drink

THE CIRCLE CAFÉ EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00

Does anyone on earth know more about food and cooking than Raymond Blanc? From a boyhood collecting frogs' legs in rural France, to a career at the very frontiers of haute cuisine, *A Taste of My Life* tells his remarkable story, and reveals some of the secrets of a great culinary genius.

## James Fleming & Anne Perry CRIME FICTION

crime

6.45pm | Peppers Theatre | £9.00 £7.00

James Fleming follows in his uncle Ian's footsteps by writing thrilling adventure stories – *Cold Blood* is set against the backdrop of the Russian Revolution and features Russian-Scottish hero Charlie Doig. Anne Perry's bestselling crime novels are praised for their memorable characters, historical accuracy and exploration of social issues. In her latest, *Execution Dock*, Inspector William Monk, now of the Thames River Police, must once again face a dangerous foe.

## Saturday 29 August events for adults continued

#### The Bard in Edinburgh **CELEBRATING SCOTLAND**

literature

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

In 1786 Robert Burns came to Edinburgh and was swept up in its literary scene. Discover more about the life of Scotland's National Bard, the Edinburgh he lived in and how both the city and its writers have been influenced and inspired by his poetry. Edinburgh's Makar Ron Butlin will be joined by guests including author and director of the Scottish Storytelling Centre, Donald Smith and Lorna Irvine of the Scottish Poetry Library.

In association with Edinburgh UNESCO City of Literature Trust & Edinburgh World Heritage

#### The Other Britain **GUEST DIRECTOR SERIES**

society

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

Whether or not Britain is 'broken', it is certainly divided. Most of us live longer and more active lives than our parents' generation; most of us are healthier and have a better and more balanced diet. But there is another Britain where the expectation of life for the average male is in the fifties rather than the seventies; where the three big health scourges, chronic heart disease, cancer and stroke, are prevalent; and where for generations whole communities have been trapped in welfare dependency. If there were easy answers they would have been found by now. Polly Toynbee, campaigning journalist and respected politician Chris Mullin will exchange views in what promises to be a fascinating and possibly heated exploration of a topic that is fundamental to our health as a nation. Chaired by Richard Holloway.

#### Ben Brown & Liam McIlvanney

fiction

crime

#### FIRST FICTION

7.30pm | Writers' Retreat | £6.00 £4.00

Two eagerly awaited debut novels with the theme of loyalty and betrayal at their hearts. Ben Brown draws upon his experience as a BBC war correspondent for Sandstealers, a masterly thriller set against the brutal backdrop of Iraq. Liam McIlvanney's All the Colours of the Town is a compelling first fiction set amid the murky politics of Scotland and Northern Ireland.

#### **David Simon** THE SKINNY EVENT

8.00pm | RBS Main Theatre | £9.00 £7.00

Are America's inner cities unpoliceable? This was the question first posed by David Simon - creator of HBO's universally acclaimed TV series The Wire eighteen years ago in his award-winning Homicide: A Year on the Killing Streets. Now re-issued, the gripping, gut-churning account of his twelve month stint on the streets with the Baltimore police is factual storytelling

#### Mark Millar **GRAPHIC NOVELS**

8.00pm | RBS Corner Theatre | £9.00 £7.00



Mark Millar candidly discusses comics, graphic novels and Hollywood. His bestselling comic Kick-Ass is being made into a film this year produced by Brad Pitt; Wanted 2 is in development after the success of his blockbuster adaptation, and there is talk of a re-imagined Superman appearing on the big screen. If this wasn't enough, he is currently working on the next instalment of his controversial American Jesus trilogy. Irreverent, iconoclastic, inimitable, Mark Millar's unique brand of energetic storytelling is not to be missed.

## Colum McCann & Sean O'Brien

fiction

**FINE FICTION** 

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

The 1970s vividly recalled in two extraordinary novels. Colum McCann sets Let the Great World Spin in the streets of New York as Philippe Petit performs his tightrope walk between the uncompleted towers of the World Trade Centre. In Afterlife Sean O'Brien explores jealousy and power as four friends share an isolated house, with tragic consequences.

#### **Amira Bennison** & Justin Marozzi

history

EAST AND WEST

8.30pm | Peppers Theatre | £9.00 £7.00

Fresh perspectives on Western and Islamic cultures. The flowering of the 'Abbasid caliphate between 750 and 1258 CE is considered the classical age of Islamic civilization. Amira Bennison places this Arab Empire at the heart of European history, re-establishing the vital connections between Western and Islamic culture. Veteran traveller Justin Marozzi follows in the footsteps of Herodotus, the Father of History, through Iraq, Egypt, Greece and Turkey, and rediscovers the man who invented the notion of East and West.

#### Spiegelbar MUSIC

From 9.00pm | Highland Park Spiegeltent | Free - open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent. Sponsored by Highland Park

## **Graphic novels**

An intricate blend of image and text, the best graphic novels rival poetry and film in their lyrical composition and depth. Our programme features some of the best artists working in the field today including Tony Lee, Gary Erskine and international superstars Neil Gaiman and Mark Millar. We are also thrilled to be launching lan Rankin's first foray into the medium. Come and find out why graphic novels have become one of today's most exciting art forms.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

LATECOMERS WILL NOT BE ADMITTED AFTER THE START OF EVENTS & NO REFUNDS WILL BE GIVEN EVENTS ARE 1 HOUR LONG UNLESS OTHERWISE STATED & TAKE PLACE IN CHARLOTTE SQUARE GARDENS

© Sandman / Neil Gaiman, DC Comics

# Saturday 29 August events for children

## The Troll & Tyrannosauruses with Julia Donaldson

AGE 5+ | 10.00am | RBS Main Theatre | £4.00

Julia Donaldson's all-singing, all-dancing events are just about world famous. Rollicking rhymes, including *The Troll* and *Tyrannosaurus Drip*, feature in this interactive performance with special guest star **David Roberts**. A lively and enchanting event created to entertain the whole family.

## The Roman Mysteries with Caroline Lawrence

AGE 8 - 12 | 10.00am | RBS Corner Theatre | £4.00

The Roman Mysteries are a phenomenal mix of history, heart-racing action and clever mysteries. Caroline Lawrence travels the world gathering information and artefacts to weave into the stories in her award-winning series. Come and meet her as she completes the last chapter, with The Man from Pomegranate Street.

#### **Darwin's Journey**

AGE 7 - 10 | 10.30am | RBS Imagination Lab | £4.00

**Mick Manning** and **Brita Granström** are well known for their engaging, honest approach to non-fiction. *What Mr Darwin Saw* traces the early steps of our greatest natural historian, exploring his experience through stylised pictures, scrapbook elements and diary entries. Discover the journey of HMS Beagle and the wonders of nature in this fascinating tale of history and science.

#### **Hervé Tullet**

workshop

AGE 4 - 7 | 11.00am | RBS Workshop Tent | £4.00

Hervé Tullet's brightly coloured block pictures are perfectly suited to engage young minds. Spend an hour with this delightful illustrator to play with colour, shapes and light in this interactive event.

#### **Story Time**

ALL AGES  $\perp$  12 noon – 12.45pm  $\mid$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Beth Cross**.

#### **Mr Pusskins with Sam Lloyd**

AGE 4 - 7 | 12.30pm | RBS Workshop Tent | £4.00

workshop

Mr Pusskins is a cantankerous feline with a heart of gold. His first brilliant adventure won the Booktrust Early Years Award. Meet creator Sam Lloyd and her endearingly grumpy hero and then create your own cat masks and puppets to take home.

#### Francesca Simon

#### THE SCOTTISHPOWER EVENT

AGE 5 - 9 | 1.30pm | RBS Main Theatre | £4.00

Francesca Simon returns with the inimitable Horrid Henry, Moody Margaret, Perfect Peter and all your favourite characters. Find out about Henry's latest exploits, ask your best questions and discover what's in store for the loveable fiend next door!

#### Karen McCombie

AGE 8 - 12 | 1.30pm | RBS Corner Theatre | £4.00

From Ally's World to Stella Etc, Karen McCombie has a knack for creating fresh, funny heroines. In this exciting event, meet Karen and her brilliant new creation Sadie. Hear all about Sadie's hilarious and sometimes mortifying family, including her twin brother and his cringe-worthy boy band!

#### **Anthony Browne**

AGE 5+  $\parallel$  2.00pm  $\parallel$  ScottishPower Studio Theatre  $\parallel$  £4.00

Anthony Browne's evocative illustrations and heart-warming stories have a universal appeal. A leading light in the world of children's books, this is one of his first appearances as our newly appointed Children's Laureate. Join one of Britain's most celebrated picture book artists for an interactive event about drawing and observation. Perfect for families.

#### **Catherine Rayner**

workshop

AGE 4 - 7 | 2.00pm | RBS Workshop Tent | £4.00

Ernest is just far too big. Try as he might, he doesn't even fit into the pages of his own book! Meet this delightful, intrepid moose in Catherine Rayner's latest story and learn your own creature drawing techniques from this accomplished author-illustrator. (Also on 25 Aug)

#### **African Adventures with Lauren St John**

AGE 8 - 12 | 3.00pm | RBS Corner Theatre | £4.00

Discover a wild and magical Africa with Lauren St John. Lauren's passion for animals is evident in her classically told, evocative books. Part survival story, part safari, her captivating adventures have an environmentally conscious heart and a wide appeal.

#### **Story Time**

ALL AGES  $\perp$  3.00pm – 3.45pm  $\perp$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3-10s. Our storyteller today: **Beth Cross**.

## Chris Mould's Wonderful World of Illustration

workshop

AGE 8 - 12 | 3.30pm | RBS Workshop Tent | £4.00

Chris Mould is known for his gothic, entertaining illustration style. Discover his eerie and extraordinary series *Something Wickedly Weird* and learn some drawing techniques to create your own illustrated adventures.

#### **Monster Madness with Guy Bass**

AGE 6 - 9 | 4.00pm | RBS Imagination Lab | £4.00

Gormy Ruckles is a delightful new hero for young readers. He is a smallish blue monster with ginormous parents and one pretty good fang. Gormy strives to be an excellent monster someday and is on a mission to find out what that entails. Learn some important monstering skills with Gormy and meet his irreverently inventive creator Guy Bass.

#### **China Miéville & Chris Wooding**

AGE 11+ | 5.00pm | RBS Corner Theatre | £4.00

Two masters of supernatural storytelling unite. China Miéville's crossover novel *Un Lun Dun* sucks you into an eerie parallel London suffused with sinister smog and populated by unforgettable characters. A horrific comic book lurks at the core of Chris Wooding's *Malice*, trapping unwitting readers inside its pages! See these otherworldly adventures through the eyes of their ingenious creators.

## Life in the Second World War with Mick Manning & Brita Granström

AGE 7 - 12 | 5.30pm | RBS Imagination Lab | £4.00

Tail-End Charlie is a uniquely accessible look at life during the Second World War. Award-winning authors Mick Manning & Brita Granström based their tale on the stories of Mick's father, who was an RAF gunner during the war. Explore Charlie's life of rations and air raids through this informative, engaging picture book event.

#### Mark Millar

BSI

TEENS & ADULTS | 8.00pm | RBS Corner Theatre | £9.00 £7.00

Mark Millar candidly discusses comics, graphic novels and Hollywood. His bestselling comic *Kick-Ass* is being made into a film this year produced by Brad Pitt; *Wanted 2* is in development after the success of his blockbuster adaptation; and there is talk of a re-imagined Superman appearing on the big screen. If this wasn't enough, he is currently

working on the next instalment of his bestselling and controversial *American Jesus* graphic trilogy. Irreverent, iconoclastic, inimitable, Mark Millar's unique brand of energetic storytelling is not to be missed.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Sunday 30 August events for adults

## Ten at Ten FICTION AND POETRY

#### literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

## Hilary Mantel & Adam Thorpe WAKE UP TO WORDS

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

The best possible treat for a Sunday morning: a double bill of remarkable historical fiction. Wolf Hall by Hilary Mantel is a superb novel set in Tudor London, presenting Cromwell as political genius, briber, charmer and bully. Hodd by Adam Thorpe is a thrilling re-examination of Robin Hood as an impulsive, violent, vengeful figure with no concern for the needy.

Free coffee and pastries. Sponsored by Circle Café.

#### Christopher de Bellaigue & Gazmend Kapllani

nations

NATIONS UNLIMITED

11.00am | Peppers Theatre | £9.00 *£7.00* 

Christopher de Bellaigue sets out to examine Turkey's identity crisis by journeying to its inhospitable Eastern provinces. In *Rebel Land* he explores the violent history of conflict between the Turks, Kurds and Armenians. Gazmend Kapllani's *A Short Border Handbook* is an exhilarating exploration of migration and borders from the perspective of an Albanian who longed to cross to Greece, only to find another seam of absurdities and disappointments on his eventual arrival.

## Writing Poetry in Scots POETRY WORKSHOP

workshop workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Bring alang yer best Scots tung an jyne in this poetry workshop wi popular Scottish poet **Liz Niven**. Dialect variation, spelling and grammar choices will be discussed as you create evocative poems about your favourite locations. (Maximum 20 places.)

## Monica Ali MEET THE AUTHOR

fiction

11.30am | RBS Main Theatre | £9.00 £7.00

In her much-awaited third novel Monica Ali returns to the cultural melting pot of the metropolis by way of events following a mysterious death in the cellars of a smart, cosmopolitan hotel. *In The Kitchen* peels back the layers of polyglot London with all the literary verve that made a bestseller of *Brick Lane*.

### Alan Clements & Tom Morton

fiction

**FIRST FICTION** 

12 noon | ScottishPower Studio Theatre | £9.00 £7.00

Two fine figures of Scottish media turn their hand to fiction and delve into a world of intrigue and espionage. Alan Clements's *Rogue Nation*, set in 2014, sees the world in political turmoil and Scotland on the cusp of independence, fighting for survival. Tom Morton's spy thriller *Serpentine* takes us deep into the dark war in Ireland. Horrific yet gripping tales.

## Fiona Millar WOMEN AND SOCIETY

society

12.30pm | Peppers Theatre | £9.00 £7.00

One of the biggest challenges facing women is how to combine work and family life. Fiona Millar has worked as a journalist and an advisor to Cherie Blair, is the long-term partner of Alastair Campbell, and she has also raised three children. She discusses how she managed to juggle these all-consuming roles, and looks into the pressures and opportunities for women today who want to have a family without abandoning their career aspirations. Chaired by **Ruth Wishart**.

## Writing for Theatre WRITING WORKSHOP

workshop

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Get some practical help writing plays from **Zinnie Harris** of the Playwrights' Studio, Scotland. Experienced at writing for the theatre, her plays include the award-winning *Further than the Furthest Thing* and her version of *A Doll's House* which recently played at the Donmar Warehouse. (*Maximum 20 places.*)

## Andy Beckett & Richard Vinen POLITICS AND SOCIETY

history

2.30pm | Peppers Theatre | £9.00 £7.00

The 1970s remembered: strikes, the rise of Thatcher and fall of Heath, the three day week, the IMF crisis and the Winter of Discontent. Andy Beckett reassesses this fascinating decade and brings it to life in all its drama and complexity. Richard Vinen tells the story of Thatcherism as a phenomenon rooted in the 1970s and 1980s – a time when the Soviet Empire seemed to be expanding and the British economy seemed to be on its deathbed. Chaired by **lain Macwhirter**.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Sunday 30 August events for adults continued

#### Alain de Botton

MATTERS OF THE MIND

3.00pm | RBS Main Theatre | £9.00 £7.00



What does work mean to us? Why do we do it? What makes it pleasurable? Alain de Botton's gift for looking deeply behind the ordinary, taken-forgranted things in our lives has won him huge popularity. In *The Pleasure and Sorrows of Work* he explores our daily grind with all his customary imagination, wit and lucidity. Chaired by **Ruth Wishart**.

#### Voices from Kolkata

world writing

#### WRITERS OF THE WORLD

3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Literary links between Scotland and India continue to blossom. The 2009 Kolkata Book Fair presented Scotland as its theme country, and India was the focus for this year's London Book Fair. So we are delighted to continue our series of events with the British Council, now in its third year, presenting the best of new Indian writing. It is with pleasure we welcome today **Bharati Ray** and **Sangita Bandyopadhyay**.

#### Margaret Atwood

world writing

#### LITERATURE, MUSIC AND SONG

3.30pm | St John's Church | £9.00 £7.00

Margaret Atwood in Edinburgh is always memorable but this year is extra-special. To launch her new novel, *The Year of the Flood*, she has created a unique performance of music and song which will be presented in the inspiring surroundings of St John's Church on Princes Street, just a few minutes walk from Charlotte Square Gardens. Come and join us as we step outside the gardens for what will be one of the highlights of 2009. (Please buy your tickets in the usual way through the Book Festival Box Office.) *In partnership with the Festival of Spirituality and Peace* 

## Jo Tatchell EAST AND WEST

nations

4.00pm | Peppers Theatre | £9.00 £7.00

Jo Tatchell, author of *Nabeel's Song*, explores the meteoric rise of Abu Dhabi from a poor fishing village in the 1960s to the richest city on earth. Drawing on twenty years of experience from growing up there, she revisits the city to examine what the injection of extreme wealth has meant for the country's culture and society, and the potential enormous global impact it will have in the future.

#### Polly Toynbee & David Walker

politics

**POLITICS AND SOCIETY** 

4.30pm | RBS Main Theatre | £9.00 £7.00

On publication last year, neither Polly Toynbee nor David Walker could possibly have known how timely their book would be. From boardroom to classroom *Unjust Rewards* reveals an ever-widening UK salary gulf and fuels the argument for higher taxation of the very rich. Two distinguished commentators in passionate defence of a once dearly held Labour principle. Chaired by **lain Macwhirter**.

#### **Revolutionary Europe**

poetry

**POETRY** 

4.30pm | Writers' Retreat | £6.00 £4.00

To mark the 20th anniversary of the fall of the Berlin Wall, Literature Across Frontiers and the Scottish Poetry Library have brought together a unique quartet of international poets to create new work under the presiding spirit of Robert Burns. Join **Michael Augustin**, **Sujata Bhatt**, **Donny O'Rourke** and **Wojciech Bonowicz** for this very special occasion.

In association with Literature Across Frontiers & the Scottish Poetry Library

## China Miéville



5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

The novels and non-fiction writings of China Miéville have helped to redefine fantasy fiction for the new millennium. With shades of Kafka and Philip K Dick, Raymond Chandler and *Nineteen Eighty Four*, his new novel *The City and The City* is murder mystery taken to dazzling metaphysical and artistic heights. Chaired by **Stuart Kelly**.

This event will be recorded for BBC Radio Scotland's Radio Café



# Children and education

This year we bring together a range of experts from the world of education. The challenges children face in the modern world, parenting issues, the latest thinking about learning and technology, how graphic novels can be used in the classroom – it's all here. Fascinating and inspiring events if you live or work with children or young people, or if you simply wish to gain an insight into an evolving, engaging and complex subject.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74/75 for booking details

## Sunday 30 August events for adults continued

#### **Amnesty International Imprisoned Writers Series**

society

poetry

5.30pm - 6.15pm | Peppers Theatre

Free: Tickets available from the Box Office on the day of the event

Our daily free readings in solidarity with writers facing persecution for their thoughts and words. Today: voices from Tibet. Our featured readers this afternoon include Pauline McLynn and Julie Bertagna.

#### **Pietro Grossi** & Simon van Boov

world writing



**FINE FICTION** 

6.00pm | Writers' Retreat | £6.00 £4.00

Superb international short stories. Pietro Grossi is an award-winning young Italian writer whose book Fists features three portraits of men learning the realities of adult life. Simon van Booy was born in London and now lives in New York. His collection Love Begins in Winter contains stark and beautiful stories featuring characters on the verge of giving up until chance meetings with strangers force them to take responsibility for their lives.

#### Frank Gardner

travel

#### THE OPTICAL SOLUTIONS EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00

Wanderlust had already shaped the BBC's Security Correspondent by the time of his shooting, in Riyadh in 2004; now, despite his disability, it gives Frank Gardner new purpose and takes him far afield again. In Far Horizons he recounts the journeys he has undertaken since his student days. Come and be enthused by an inspirational figure.

#### Frederic Lindsay & Charles Maclean **CRIME FICTION**

crime

**6.45pm** | Peppers Theatre | £9.00 £7.00

A double bill of first-class thriller writers to keep you on the edge of your seat. Frederic Lindsay's work has been adapted for television and film; in The Stranger From Home a whirlwind romance quickly leads to marriage – but what dark secrets is the groom hiding? Charles Maclean's Home Before Dark opens with the news every parent dreads: an art-student daughter has been brutally murdered in Florence. Her father sets off on the trail of her killer.

#### **Enjoying Less** and Learning to Love It

society

#### **GUEST DIRECTOR SERIES**

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

The crisis in the global financial system, and the public humiliation of those who are held responsible for the emergency, has prompted heart-searching as well as the call for a new economic model. Is the endless pursuit of more and more now endangering not only our mental health, but the very planet that is our home? And has the mess we're in been caused as much by male competitiveness and aggression as by the wrong economic model? A panel including Susie Orbach and Sara Maitland takes a searching look at the mess we're in and how we might navigate ourselves out of it. Chaired by Richard Holloway.

#### **Gillian Slovo FINE FICTION**



fiction

#### 7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

A welcome return to the Book Festival by the renowned South African born novelist. Gillian Slovo's latest novel Black Orchids, set in the 1950s, is a profound and moving story about outsiders, race and Britain, and about the search to feel at home in your own skin.

#### **John Hartley Williams & Brian McCabe**

#### POETRY

7.30pm | Writers' Retreat | £6.00 £4.00

An hour of sheer delight in the company of two poets at the height of their powers. Brian McCabe introduces Zero, an inventive and playful exploration of the world of numbers. John Hartley Williams welcomes you to *Café des* Artistes – prepare to be entertained by bizarre stories from an out-of-kilter

#### **Douglas Coupland** THE RSA EVENT



8.00pm | RBS Main Theatre | £9.00 £7.00

Witty, clever and entertaining, Douglas Coupland's international bestselling novels walk the tightrope between optimism and paranoia. Generation A mirrors his debut Generation X, this time with a near-future world where bees are thought extinct, until five people in different countries are stung on the same day. A hugely original contemporary voice.

#### Pauline McLynn & Paul Torday **FINE FICTION**

fiction

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Two brilliant fictional accounts of mental fragility from two exceptional writers. In her seventh novel Missing You Already, Pauline McLynn tackles the heartbreak of Alzheimer's pulling a family apart with sensitivity. Paul Torday's third novel, *The Girl On The Landing*, is a gripping ghost story and an extraordinary study of mental illness, told through the voices of a husband

#### **Graeme Gibson**

(environment)

#### NATURE AND THE ENVIRONMENT

8.30pm | Peppers Theatre | £9.00 £7.00

Acclaimed nature writer Graeme Gibson gives a special insight into his book, The Bedside Book of Beasts. It is a captivating celebration of wild animals which draws on folk tales and parables for inspiration as well as the work of writers such as Calvino, Kafka, Kipling, Roosevelt and Tolstoy. Asking fascinating questions, it crucially explores how the balance of nature was disturbed when man first learnt to kill at a distance.

#### Margaret Atwood MEET THE AUTHOR

fiction

9.30pm | RBS Main Theatre | £9.00 £7.00

The second opportunity of the day to see one of our greatest living writers. Come and hear all about Margaret Atwood's new novel The Year of the Flood, an apocalyptic vision and a new beginning. In a world where systems of religion and science have been pushed to extremes, a group of survivors build a new life based on their faith. Powerful, important, beautiful literature at its very best.

#### Spiegelbar

#### MUSIC

From 9.00pm | Highland Park Spiegeltent | Free – open to all

Come and enjoy a relaxing drink with live music in our atmospheric travelling ballroom. A great place to end your festival day. The band line-up is available from the Information Desk in the Entrance Tent.

Sponsored by Highland Park

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## The Gruffalo's Birthday with Julia Donaldson & Axel Scheffler

#### THE BAILLIE GIFFORD EVENT

AGE 5+ | 10.00am | RBS Main Theatre | £4.00

Discover the splendidly monstrous Gruffalo all over again. *The Gruffalo* and all his friends are celebrating his 10th birthday with creators Julia Donaldson and Axel Scheffler. This interactive sing-along treat will get your toes tapping.

#### Michael Rosen

#### THE BIG ISSUE EVENT

AGE 5 - 11 | 10.30am | ScottishPower Studio Theatre | £4.00

With his boundless energy and infectious enthusiasm, a morning spent in the presence of former Children's Laureate Michael Rosen is a very special treat indeed. His live readings are utterly captivating. Let him entertain you with his wacky humour and inventive, accessible wordplay. Definitely not to be missed!

#### Magical Worlds with Pablo Bernasconi

AGE 7 - 9 | 10.30am | RBS Imagination Lab | £4.00

Pablo Bernasconi's kinetic illustrations both electrify and illuminate his texts. Hailing from Patagonia, this award-winning picture book illustrator is also a contributor to The Wall Street Journal, Rolling Stone and GQ. Meet this outstanding artist and discover his delightful fable *The Wizard, The Ugly and the Book of Shame* – a rare treat.

#### Lucky Wish Mouse with Clara Vulliamy workshop

AGE 5 - 7 | 11.00am | RBS Workshop Tent | £4.00

Lucky Wish Mouse is a charming new picture book from illustrator Clara Vulliamy, daughter of the illustrious Shirley Hughes. Explore Lucky Wish Mouse's world and craft your own mouse house from a matchbox, inspired by the story.

#### **Shocking Science with Glenn Murphy**

AGE 7 - 11 | 11.30am | RBS Corner Theatre | £4.00

Why is snot green? What are the top ten killer animals? How do you get brain freeze from ice cream? Find out answers to extremely important questions like these with scientist extraordinaire Glenn Murphy. From the disgusting to the truly outrageous, Glenn takes you on a fascinating tour of incredible science facts.

#### **Story Time**

ALL AGES  $\,\,|\,\,$  12 noon – 12.45pm  $\,\,|\,\,$  RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination with Cassandra Wye.

#### **Tales from China with Brenda Williams**

AGE 6 - 9 | 12.30pm | RBS Workshop Tent | £4.00

Lin Yi's Lantern is a beautifully illustrated story set during China's Moon Festival. The Moon Festival celebrates the legends of Moon Fairy and Jade Rabbit with special cakes and intricate paper lanterns. Learn about this traditional harvest feast with author Brenda Williams in this creative, interactive event.

#### **Emily Gravett's Animal Menagerie**

AGE 4 - 7 | 1.30pm | RBS Imagination Lab | £4.00

Two-time Greenaway Medal winner Emily Gravett shares her stunning array of picture books. Hear how she creates her amazing illustrations using a variety of unconventional materials, and discover the refreshing world of her animal heroes.

#### Roald Dahl Extravaganza!

#### THE OPTICAL SOLUTIONS EVENT

AGE 6 - 12 | 1.30pm | RBS Main Theatre | £4.00

Join the exuberant **Michael Rosen** for a celebration of one of the greatest children's authors of all time. Test your Roald Dahl knowledge, discover unexpected Dahl trivia, hear some story excerpts and watch video interviews with those who knew him best, including Quentin Blake. A must-see event for fans of all ages.

#### **Frank Cottrell Boyce**

AGE 7+ | 1.30pm | RBS Corner Theatre | £4.00

Frank Cottrell Boyce is a unique talent. From Carnegie-winning *Millions* (now a Danny Boyle film) to his newest *Cosmic*, his heart-warming stories are always an entertaining ride. Join this masterful storyteller for anecdotes, antics and general good cheer.

#### Michelle Paver

AGE 9+ | 2.00pm | ScottishPower Studio Theatre | £4.00

The journey comes full circle as we close the chapter on the international bestselling series *Chronicles of Ancient Darkness*. This is the exclusive launch of the final instalment *Ghost Hunter*, with author Michelle Paver. Experience the culmination of Torak's quest to vanquish the Soul Eater and bid farewell to this remarkable series.

#### Michael Recycle with Ellie Bethel

AGE 5 - 8 | 2.00pm | RBS Workshop Tent | £4.00

Michael Recycle is a superhero for modern times – a caped crusader working to clean up our planet. Meet Michael Recycle, Litterbug Doug and the rest of Ellie Bethel's unique characters in this interactive and inspirational eco-friendly event.

#### **Grk's Adventures with Joshua Doder**

AGE 7 - 11 | 3.00pm | RBS Corner Theatre | £4.00

Join Joshua Doder for an exciting adventure. In his latest book, Grk the dog is in Paris to thwart the devious and dastardly Colonel Zinfandel. Joshua talks about Grk's adventures and his exciting new series *The Misfitz Mysteries*. A treat for fans but also the perfect introduction for newcomers.

#### **Story Time**

ALL AGES | 3.00pm – 3.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: **Cassandra Wye**.

#### Fridrik Erlings

TEENS | 3.30pm | RBS Workshop Tent | £4.00

Fridrik Erling's lyrical prose and profoundly emotional coming-of-age stories resonate with young people all over the world. In an exclusive festival visit, this internationally acclaimed author shares his experience. Meet the astoundingly talented writer of *Benjamin Dove* and *Fish in the Sky* and hear the inspirations and ideas behind his evocative tales.

#### **Ella Bella Ballerina with James Mayhew**

AGE 4 - 9 | 4.30pm | RBS Imagination Lab | £4.00

Ella Bella longs to be a ballerina. When she opens a magical music box, she is whisked into a world of ballet and fairy tales. Dress as a ballerina and discover this delightful character with author and artist James Mayhew. You may also be treated to a special prima ballerina surprise!

#### The Baker Street Mysteries

AGES 8 – 12 | 4.30pm | RBS Corner Theatre | £4.00

Did you know Sherlock Holmes was inspired by Arthur Conan Doyle's professor at Edinburgh University? Celebrate the great detective with **Tim Pigott-Smith** and **Chris Mould**, author and illustrator of the *Baker Street Mysteries*. This thrilling series is a clever twist on the sly sleuth's adventures, following his resourceful informants known as the Baker Street Irregulars.

#### **Drawing Manga**

workshop

workshop

TEENS | 5.00pm | RBS Workshop Tent | £4.00

Manga is a hugely popular artform for telling stories from violent action narratives to silly tales and romantic sagas. Learn the techniques needed to design your own manga characters and scenes in this drawing workshop with award-winning artist (or mangaka) **Chie Kutsuwada**, who teaches you all the tricks of the trade.

#### Persephone with Sally Pomme Clayton

AGE 7+ | 6.00pm | RBS Imagination Lab | £4.00

Persephone's shocking abduction to the underworld is a dramatic story which explores the changing seasons. Author and performer Sally Pomme Clayton shares this beautiful legend from Ancient Greece, in her lyrical rendition Persephone - A Journey from Winter to Spring.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

# Monday 31 August events for adults

## Ten at Ten FICTION AND POETRY

literature

10.00am - 10.10am | Writers' Retreat | Free - book in advance

A perfect literary ten minute reading to start the morning, free, in our lovely Writers' Retreat in the trees. A short story, or poetry – a surprise each day. Check the screen in the Entrance Tent to find out who will be reading today.

## Rachel Cusk & Diana Evans WAKE UP TO WORDS

fiction

10.15am | Highland Park Spiegeltent | £9.00 £7.00

Our final day begins with two of the most exciting young female writers. Rachel Cusk, one of Granta's Best of Young Novelists, returns to fiction with her new novel *The Bradshaw Variations*, chronicling three generations of one family over the course of a year. Diana Evans follows her enthralling debut, *26a*, with *The Wonder*, in which a young man uncovers the truth about his enigmatic father. *Free coffee and pastries. Sponsored by Circle Café.* 

#### Kathleen Taylor

philosophy

MATTERS OF THE MIND

11.00am | Peppers Theatre | £9.00 £7.00

What is cruelty? Under what conditions can cruelty grow? Kathleen Taylor draws together aspects of psychology, sociology, philosophy, and her own field of neuroscience, illustrated with examples from history and the arts, in a thoughtful exploration of the nature and origins of cruelty, and how we might seek to reduce it.

## Writing Biography WRITING WORKSHOP

workshop

11.00am - 12.30pm | Writers' Retreat | £12.00 £10.00

Blackbeard biographer **Angus Konstam** will outline the skills and techniques needed to successfully research, structure and write biography or life story. This practical workshop will benefit both published and aspiring biographers alike. [Maximum 20 places.]

#### **Antonia Fraser**



biography

#### THE BAILLIE GIFFORD EVENT

11.30am | RBS Main Theatre | £9.00 £7.00

In 1969 Antonia Fraser made her name with her bestselling biography of the tragic queen, Mary Queen of Scots. Always a popular visitor to the Book Festival, we're delighted to welcome her this year to mark the publication of a special 40th anniversary edition of this definitive work; Scottish history at its most compelling.

Supported by the Hawthornden Literary Retreat

## Jenni Calder & Roger Hutchinson TRAVEL AND ADVENTURE

history

12.30pm | Peppers Theatre | £9.00 £7.00

Scots crop up everywhere in American history, from bagpipes heard on the walls of the Alamo, to Gaelic speaking cowboys and the ubiquitous Highland fiddler. Jenni Calder tells the stories of the brave Scots who conquered the Wild West. Roger Hutchinson relates the story of his family's extraordinary odyssey-cum-pilgrimage 120 years ago from Liverpool to Arizona and back again, in search of a new life and of a miracle doctor who could cure the blindness of one of their number.

## Andrew Roberts SECOND WORLD WAR

history

2.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Leading historian Andrew Roberts shows the impact of personality on history by presenting a revealing portrait of the four architects of victory in the West during the Second World War: political masters Churchill and Roosevelt, and the lesser-known military commanders Alan Brooke and George Marshall.

#### **Writing Romance**

workshop

#### **WRITING WORKSHOP**

2.00pm - 3.30pm | Writers' Retreat | £12.00 £10.00

Whether it is being bought in bookshops or lent in libraries, romance fiction is one of the most successful genres of fiction writing. Join award-winning novelist **Eileen Ramsay** to learn more about the craft and the skills required to get pulses racing and pages turning.

(Maximum 20 places.)

#### Alexander Broadie & Bruce Lenman

philosophy

#### THE OPEN UNIVERSITY EVENT

2.30pm | Peppers Theatre | £9.00 £7.00

The story of Scottish philosophy is a remarkable one; we have produced some of the Western world's most influential thinkers. In his magisterial history, Alexander Broadie shows how the Scottish philosophical tradition spans seven centuries. Bruce Lenman assesses the development of the Enlightenment through influential figures such as Adam Smith, David Hume, artist Henry Raeburn and architects the Adam brothers. Chaired by **Brian Taylor**.

## Ben Okri

fiction

3.00pm | RBS Main Theatre | £9.00 £7.00

The Booker Prize-winning novelist and poet dazzles and enchants with his extraordinary mastery of language. Now he brings story and verse together in *Tales of Freedom*; mysterious, transcendent, kaleidoscopic and always stimulating. Ben Okri challenges us to shake off our bonds and travel with him to the furthest reaches of our imaginations.

#### Flora Fraser

biography

#### 3.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Celebrated for her looks, notorious for her passions, immortalised by Canova's statue, and always loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure. Acclaimed biographer Flora Fraser presents a compelling portrait of Napoleon's favourite sister. Chaired by **Magnus Linklater**.

## Stuart Campbell & Dairmid Gunn literature LITERATURE AND CULTURE

4.00pm | Peppers Theatre | £9.00 £7.00

Fresh perspectives on leading Scottish writers. Stuart Campbell makes a powerful case for recognising Robert Louis Stevenson as a love poet, a restless man constantly struggling with romance and lust, invariably attracted to unobtainable or unsuitable women. Dairmid Gunn presents a different side to Neil Gunn – although renowned as a novelist, he is less well-known as a perceptive essayist who wrote on subjects from landscape, nature and the sea to literature, politics and matters of the spirit.

Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details

## Monday 31 August events for adults continued

biography

fiction

#### Michael Mansfield

4.30pm | RBS Main Theatre | £9.00 £7.00

From Ruth Ellis to Jean Charles de Menezes, Bloody Sunday to the Marchioness disaster, Michael Mansfield has taken on many of the most difficult cases of our times. The Memoirs of a Radical Lawyer recalls a career defending the innocent (and sometimes the guilty), infuriating the establishment and championing human rights, with wit, passion and honesty.

#### **Alison Lang** with Martin MacIntyre **GAELIC WRITING**

4.30pm | Writers' Retreat | £6.00 £4.00

A feast of new Gaelic writing. Alison Lang, already hailed as a major new talent, launches her debut collection of short stories Language of the Lost Girl. Awardwinning poet and novelist Martin MacIntyre brings a fresh contemporary sensibility to Gaelic fiction. In his second Gaelic novel, An Latha as Fhaide (The Longest Day), a retired diplomat embarks on a twenty four hour journey to mark his life.

#### Karen Armstrong & Dorothy Rowe society **RELIGION AND SOCIETY**

5.00pm | ScottishPower Studio Theatre | £9.00 £7.00

An essential discussion about faith by two leading writers. Despite the religious revival in many parts of the world, in the West our rational, scientific culture has distorted the notion of religious faith. Karen Armstrong argues that faith still has a fundamental role in modern society. Dorothy Rowe considers what kind of belief makes for mental well-being, and how our view of death reveals what we think to be the purpose of life. Chaired by Richard Holloway.

#### **Creating Enthusiastic Learners** CHILDREN AND EDUCATION

society

5.00pm | RBS Corner Theatre | £5.00

Learning and creativity guru Guy Claxton argues that education is meant to prepare young people for the wider world by fostering engaged, aware individuals. Come and hear his thoughts on the true meaning and value of education and explore how the school environment can support successful, confident learners.

#### Michael Fry & Roddy Martine **CELEBRATING SCOTLAND**

history

5.30pm | Peppers Theatre | £9.00 £7.00

Leading historian Michael Fry turns his attention to Edinburgh and its stirring cultural, political and social history stretching back over 1500 years. Roddy Martine celebrates his family's connections with East Lothian over 900 years, and paints a colourful portrait of the county and the many famous Scots who have lived there, from John Knox to John Bellany.

#### Mary Brennan ART AND CULTURE

culture

science

6.00pm | Writers' Retreat | £6.00 £4.00

Scottish Ballet is presenting a world premiere of a new version of Stravinsky's Petrushka at this year's Edinburgh International Festival. Leading dance critic Mary Brennan marks the 40th anniversary of Scotland's national dance company with a survey of its colourful history, from its foundation by Peter Darrell and Elizabeth West to the triumphant and much-loved company it is today.

#### **Richard Dawkins**

THE PINSENT MASONS EVENT

6.30pm | RBS Main Theatre | £9.00 £7.00

Nowhere is the debate sparked by Charles Darwin more keenly alive than in the hands of Richard Dawkins. In The Greatest Show on Earth, he again tackles the Creationists head on with an uncompromising look at the evidence for Darwin's theory of evolution. Our most outspoken atheist continues to stoke the controversy he started with The God Delusion.

#### Alistair Little & Ruth Scott

LIVED LIVES

6.45pm | Peppers Theatre | £9.00 £7.00

Alistair Little was just seventeen when he murdered a man in Northern Ireland. He is now involved in the reconciliation movement, and has shared a platform with the Dalai Lama. With priest and broadcaster Ruth Scott he explores the factors that turn a boy from a stable family into a terrorist, and then transforms his violence into a deep desire for reconciliation. Little's story formed the basis of the major BBC drama Five Minutes of Heaven.

#### **Closing Ceilidh**

culture

politics

**MUSIC AND DANCING** 

7.00pm - 8.15pm | Highland Park Spiegeltent | £9.00 £7.00

What better than a joyous ceilidh to close the 2009 Book Festival? The famous Bella McNab's Dance Band plays the finest Scottish traditional music for a night of dancing, good company and fun. The perfect way to bid farewell.

#### **Scottish Lives**

society

#### **CELEBRATING SCOTLAND**

7.00pm | ScottishPower Studio Theatre | £9.00 £7.00

Join Rosemary Goring, Esther Read and Trevor Royle as they explore the role of unique personal narratives within the rich tapestry of Scotland's collective heritage and culture. They look at Scottish Life And Society: A Compendium Of Scottish Ethnology, whose fourteen volumes reflect life in Scotland across the centuries, and the Flashback series of autobiographies such as From Kelso To Kalamazoo (The Life And Times Of George Taylor 1803-1891), published in Homecoming Year.

#### Peter Kerr **FINE FICTION**

fiction

7.30pm | Writers' Retreat | £6.00 £4.00

An enticing conclusion for our final event in our lovely Writers' Retreat in the trees. Peter Kerr's evocative and spikily comic travel writing about Mallorca has won him many fans, and his Bob Burns mystery series guarantees quirky characters, droll humour and hijinks.

#### **Richard Holloway**

philosophy

MATTERS OF THE MIND

8.00pm | RBS Main Theatre | £9.00 £7.00

There can be no better finale than an address by our Guest Director, writer, broadcaster and former Bishop of Edinburgh, Richard Holloway, as he reflects widely on the festival, on culture, morality and the stuff of life. An unmissable and illuminating hour in the company of an inspiring, outspoken and compassionate thinker.

## Candia McWilliam

fiction

FINE FICTION

8.30pm | ScottishPower Studio Theatre | £9.00 £7.00

Two years ago the brilliant Edinburgh-born writer Candia McWilliam opened the Book Festival and held the audience spellbound as she read from her work in progress, a memoir in which she describes losing her sight. 'If I am for the dark,' she said, 'I must catch the light in words.' This year she captures not only the light but also the spirit of the Book Festival in her words, and by her inspiring commitment to the transforming power

#### Simon Blackburn

philosophy

THE OPEN UNIVERSITY EVENT

8.30pm | Peppers Theatre | £9.00 £7.00

It is a pleasure to welcome back the esteemed philosopher Simon Blackburn on our final day in Charlotte Square; there is no more appropriate a way to finish our focus on the Scottish Enlightenment as with an in-depth look at the work of David Hume. Blackburn offers a refreshing analysis of the often contradictory complexities within the great philosopher's work, placing him as one of the earliest evolutionary psychologists.

## Monday 31 August events for children



#### **Story Time**

ALL AGES | 12 noon - 12.45pm | RBS Imagination Lab Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 - 10s. Our storyteller today: Gerry Durkin.

#### **Daniel Postgate**

AGE 3 - 6 | 1.30pm | RBS Imagination Lab | £4.00

Daniel Postgate creates distinctive picture books with engaging rhyming text. Son of the late Oliver Postgate, creator of The Clangers and Bagpuss, Daniel has a knack for writing wacky, irreverent stories all his own. Join him for a tour of his hilarious picture book world including the award-winning Smelly Bill.

#### Pippi Longstocking's **Turnupstuffers**



workshop

AGE 4 - 7 | 2.00pm | RBS Workshop Tent | £4.00

Pippi Longstocking is a turnupstuffer. She discovers the things which are waiting to be found. Become an imaginative turnupstuffer yourself with Bits and Bobs, a dedicated team of recycled craft experts. See what you can find and make with unexpected and used materials from bottle caps to fabric scraps. A fun, interactive event inspired by one of our favourite storybook heroines.

#### On the Move with Thomas Docherty

AGE 4 - 6 | 3.00pm | RBS Corner Theatre | £4.00

The frenetic silliness of Thomas Docherty's picture books is as infectious as it is appealing. Thomas acts out his stories rather than reads them, so come along to witness this energetic master of pictures and play first-hand.

#### **Story Time**

ALL AGES | 3.00pm - 3.45pm | RBS Imagination Lab

Free: Tickets available from the Box Office on the day of the event

Daily storytelling to entertain and engage the imagination. All age groups (and adults!) welcome but particularly suited to 3 – 10s. Our storyteller today: Gerry Durkin.

#### Write What You Love with Dan Freedman

AGE 8 - 12 | 4.30pm | RBS Imagination Lab | £4.00

Dan Freedman is a sports journalist at the top of his game. He has travelled with the England football team and regularly writes about Premiership clubs. Find out how writing and sport fit together in his globetrotting life, and how they inspired his Jamie Johnson series of football fiction for young readers.

#### A Sense of Place

workshop

AGE 10+ | 4.30pm - 6.30pm | RBS Workshop Tent | £4.00

Award-winning author Gaby Halberstam leads a writing workshop inspired by the National Galleries of Scotland. Explore how art can uniquely capture a moment immortalising a particular place, time or atmosphere. Discuss the evocative artwork on display and be inspired to write your own story.

#### **Amazing Warriors** with Sally Pomme Clayton

AGE 7+ | 6.00pm | RBS Imagination Lab | £4.00

Discover a world of Amazon warriors and great heroes as champion storyteller Sally Pomme Clayton shares ancient legends and myths in this unforgettable event. Perfect for bold lads and brave lasses.



Book now at www.edbookfest.co.uk or 0845 373 5888 See page 74 / 75 for booking details



## Visiting with children

#### Admission free - everyone welcome!

The Book Festival is a safe, family-friendly space where both children and accompanying adults can feel at home, have some fun and be inspired. We have answered some of the more frequently asked questions below to help make your visit as enjoyable as possible.

## Can I take my baby to adult events and do I need a ticket?

We are happy for you to bring your baby to an adult event if you cannot make alternative arrangements. Everyone attending an event must have a ticket. Please request a free baby ticket from the Box Office before the event. Our front of house staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration for other audience members we will ask you to leave the event if your baby is noisy.

#### How long are children's events?

All events last one hour unless otherwise indicated on the event listing.

## Do I have to accompany my child to author events?

We strongly suggest adults accompany children under ten to all events, except workshop events (see below). Everyone attending an event must purchase a ticket.

## How can I tell if the event is a workshop or not?

All workshops have this symbol: workshop

## Do I have to accompany my child in a workshop?

Each child's workshop ticket also admits one accompanying adult. As the sessions are small, adults are not required to attend. If you would like to, please be aware that space is limited and we are only able to admit one accompanying adult per participating child. Additional babies or siblings will only be admitted at our discretion. If you do not accompany your child, we would request that you stay in the gardens near the event – a perfect place to read and relax while you are waiting.

## How do I know if the event is suitable for my child?

We've included a recommended age range for each event to help you choose. These ages are carefully chosen in consultation with the publisher and author or event leader, taking into account the length, content and format of each event.

#### Latecomers policy

To ensure events remain enjoyable and relaxing for you and for authors we do not admit latecomers into events once the doors have been closed, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.

## Is there anywhere I can leave my pushchair?

We have a Buggy Park in Charlotte Square Gardens next to the RBS Corner Theatre (see site map on page 72). If you wish, you may leave your pushchair or buggy there for the duration of your visit to the Book Festival. Please be aware that the Buggy Park is not staffed and items are left at the owner's risk.

#### Do you sell books for children?

We have two large bookshops in Charlotte Square Gardens. The RBS Children's Bookshop is designed just for children (literature for adults is stocked in the main bookshop) and stocks thousands of titles for all ages and tastes, from babies through to teens. There are also free Activity and Reading Corners at the back of the bookshop where children can read and play.

#### Can I bring my own food and drink?

Yes, of course! Sit on the grass and picnic for as long as you wish – you don't have to see an event to do so. We have provided water taps in the garden (see site map on page 72) so you can fill up water bottles.

## More children's events available...

The RBS Schools Programme is created especially for schools, but if tickets are still available individuals can book these events at the special price of £2.50 from Monday 6 July. You can download the schools brochure from

www.edbookfest.co.uk.

For more information call the Box Office on 0845 373 5888.





# Join us in the gardens

#### Admission free - everyone welcome!

#### **Book Festival Bookshops**

#### The Bookshop is open daily from 9.30am - 9.30pm.

Take time to browse and explore the thousands of titles from Book Festival and other authors, including Scottish interest books, contemporary fiction and non-fiction. A haven for book lovers.

#### RBS Children's Bookshop is open daily from

**9.30am – 8.30pm**. The latest and best books for youngsters are available in a bookshop created especially for children – from babies to teenagers. There are fun free Activity and Reading Corners at the rear where kids (and any exhausted adults!) can play, relax and read.

#### **Book Signings**

Authors sign copies of their books after their events. Book signings take place in the London Review of Books Signing Tent, The Bookshop and the RBS Children's Bookshop. Please check the venue boards outside each venue for when signings are scheduled.

All proceeds from our independent bookshops are put directly back into the Book Festival.



#### 1548 Forth 2 at the Book Festival

#### Sundays 12 noon - 3.00pm

Forth 2's very own **Paula Whitelock** will be soaking up the atmosphere every Sunday at this year's Book Festival. With guest interviews from some of our bestselling authors, come along to Charlotte Square Gardens to join in.

For further information go to www.forth2.com



## Book Festival authors on BBC Radio Scotland

Book Festival authors also take part in live shows of the Festival Café at the EICC in Morrison Street – from Monday 10 to Friday 21 August (excluding weekends) at 1.15pm – 2.00pm. Tickets are free from the Fringe: 0131 226 0000 or www.edfringe.com.

#### **Eating and Drinking**

#### Beetroot Blue Café Bar in the London Review of Books Signing Tent

Daily from 9.30am - late

Fairtrade coffee, teas, whisky, wines and beer plus a range of light snacks, sandwiches and salads.

#### Beetroot Blue Café Bar in the Highland Park Spiegeltent

Daily from 11.30am – 6.00pm Homemade soups, sandwiches, salads and Fairtrade coffee and teas plus great beer, wine and plenty of Highland Park whisky. Also live music most lunchtimes.

#### Circle Café in The Bookshop

Daily from 9.30am - 9.30pm

Circle Café, a dynamic and creative fresh food business situated ten minutes from Charlotte Square, is now in our Bookshop at the festival. Locally sourced, wholesome snacks include tempting homemade pastries, mouth-watering cakes and tarts, freshly made sandwiches and wraps, as well as specially sourced coffees, speciality teas and thirst-quenching soft drinks.

#### Di Rollo of Musselburgh Ice Cream Trike

Daily from 11.00am – 6.00pm Luscious locally made ice cream in plenty of flavours. Delicious whatever the weather!

## The Spiegelbar in the Highland Park Spiegeltent

Evenings from 9.00pm

A full and fabulous bar in our atmospheric 1930s travelling ballroom with free live music every night from Sunday 16 August. From July you can find out the line-up of bands at www.edbookfest.co.uk, or grab a list from the Information Desk in the Entrance Tent once we are open.







# Help us to help the environment

We are constantly looking at ways to reduce our impact on the environment and share knowledge on environment issues through our events. To find out what changes we've made visit our website www.edbookfest.co.uk.

#### **Events on the environment**

Every year we invite experts on the environment to speak about and debate the issues, and exchange ideas with you and with each other. There are a series of events in this year's programme with an environmental focus - please come along and be inspired! Look out for events with this symbol environment

#### Download a brochure

Save paper – a version of this brochure is available to download on our website www.edbookfest.co.uk, and you can also browse events and buy tickets online.

#### Recycle your brochures

Our brochure is printed on 100% recycled paper. Once you have finished with your copy, please consider passing it on to a friend or returning it to the display racks or the programme recycling bins provided on site. All programmes left at the end of the festival will be recycled.

#### Refill your water bottles

We provide two public drinking-water taps in the gardens so you can save money by refilling your water bottles rather than buying more (see site map on page 72).

#### Use our recycling facilities

We have a comprehensive recycling programme with wheelie bins situated around the gardens for paper, plastic, glass and cans. Although we already recycle much of our waste during the festival we'd like to improve on this. You can help us by using the appropriate wheelie bin for your rubbish. Our staff are happy to help if you need assistance.

#### Canvas book bags

Canvas book bags are available free in The Bookshop with every purchase. Kindly provided by our Media Partners The Times and The Sunday Times Scotland, they have enabled us to reduce the number of plastic carrier bags we produce. Those we do produce are made from recycled materials.

#### Come rain or shine...

Our beautiful garden is a lovely place to enjoy a drink or two with friends in the daytime or evening. We no longer provide outdoor heaters due to their adverse environmental impact, so be sure to bring along warm clothes in case the weather turns chilly.

#### Travel by public transport

Parking and traffic in Edinburgh during August is difficult and stressful. If you usually travel to the Book Festival by car but would like to try public transport instead, please go to our website www.edbookfest.co.uk for more information about the alternative means of transport available including details about car share schemes.

#### Accommodation in Edinburgh

If you're looking for a place to stay during your visit to Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact at www.green-business.co.uk.

#### More information online

Please visit our website www.edbookfest.co.uk for more information about what we've been up to and our plans for the future.

## Support us

18 days, 750 authors, 750 events, 2 bookshops, 8 stages... It takes a year of preparation, hundreds of suppliers and tons of specialised equipment to create the Book Festival each year. As we are a charity we rely on the goodwill and support of corporate partners, trusts and individuals to help us do it. Please join our growing number of supporters there are a few simple ways you can make a contribution.

#### **Buy tickets to events!**

It's an immensely enjoyable way to lend your support.

#### **Become a Book Festival Friend**

Pick up a leaflet in the Entrance Tent or visit our website www.edbookfest.co.uk for more information. If you prefer you may call Eli, our Friends Administrator on 0131 718 5666 and she will be happy to explain the benefits of the Friends scheme and answer any questions you may have.

#### Add a donation to your order when purchasing tickets.

However small, a donation is always greatly appreciated. If you're a UK taxpayer, please remember to tick the GiftAid box.

#### Buy a book in one of our independently run bookshops.

All the proceeds from our book sales are put straight back into the festival.

## A guide to the gardens

## Admission free - everyone welcome!



- 1 Entrance Tent and Box Office
- 2 Highland Park Spiegeltent (with bar & café)
- 3 Toilets and Baby Change Area
- 4 The Bookshop (with café)
- 5 RBS Children's Bookshop
- 6 RBS Workshop Tent
- 7 RBS Imagination Lab
- 8 Buggy Park
- 9 RBS Corner Theatre
- 10 Peppers Theatre
- 11 Party Pavilion
- 12 Writers' Retreat
- 13 RBS Main Theatre
- 14 London Review of Books Signing Tent (with bar & café)
- 15 ScottishPower Studio Theatre
- 16 First Aid and Administration Area
- Drinking water taps

#### Facilities for visitors with disabilities









If you require any more information or assistance for your visit please get in touch with us and we will do our best to help – **0845 373 5888**.

 Fully wheelchair accessible site and free wheelchair hire. Please note: our temporary ramp on the North side of the Gardens will not be available this year due to the traffic redirection. Please use the drop-off zone at the end of George Street. There are disabled parking bays situated on George Street. For a map of the closest please check our website:

http://www.edbookfest.co.uk/information/access.html.

 British Sign Language interpreted events listed as



- Infrared systems in all theatres. Please collect a set of earphones from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome.

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend Book Festival events with a volunteer escort. For further information please contact Artlink on 0131 229 3555 or info@artlinkedinburgh.co.uk or Typetalk 18001 0131 229 3555.

This brochure is available in large print, braille and audio cd. Please contact the Book Festival to request a copy on 0131 718 5666 or admin@edbookfest.co.uk

#### Please note:

To ensure the site is safe and litter-free we do not permit leafleting in Charlotte Square Gardens or outside the entrance to the Book Festival. No dogs will be admitted into the gardens except hearing and guide dogs. We employ a roving photographer who takes photographs of events and the gardens during the Book Festival for promotional use. We reserve the right to refuse entry to the gardens.

Thanks to Anderson Strathern for supporting our facilities for visitors with disablilities.

The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors





## **Getting around**

#### Accommodation, travel information and advice

For accommodation options and help with planning your break please contact VisitScotland's national booking and information service on 0845 22 55 121, email info@visitscotland.com or visit www.visitscotland.com.

#### **Public transport information**

For information on all public transport in Scotland please go to www.travelinescotland.com or call Traveline on +44 (0)871 200 2233. Lines are open 24/7. Edinburgh bus and rail information can also be found at www.lothianbuses.com and www.scotrail.co.uk.

#### Tayie

There are plenty of taxi ranks around the city or you can book one by phone: City Cabs 0131 228 1211, Central Taxis 0131 229 2468, Computer Cabs 0131 272 8000.

#### **Eating and drinking**

www.list.co.uk/restaurants is The List magazine's comprehensive guide to bars and eateries in Edinburgh.

#### The Festivals

Visit the official Edinburgh Festival website www.edinburghfestivals.co.uk for a lively look at all the festivals and their events, with links to all individual festival websites. Festivals take place throughout the year in Edinburgh and many take place simultaneously in August.

#### **Edinburgh Festivals Daily Guide**

A free official daily magazine containing event listings for all August festivals. Available free from the Book Festival Entrance Tent and many other venues around the city.

#### The Official Edinburgh Festivals Map

A useful guide to help you get around all the festivals in August. Available free from the Book Festival Entrance Tent and many other locations around the city. Produced in association with Magners.

#### Edinburgh International Film Festival 17 – 28 June

+44 (0)131 228 4051 www.edfilmfest.org.uk

#### Edinburgh Jazz & Blues Festival 31 July - 9 August

+44 (0)131 467 5200

www.edinburghjazzfestival.co.uk

#### Edinburgh Art Festival 5 August - 5 September

+44 (0)782 533 6782 www.edinburghartfestival.org

#### Edinburgh Military Tattoo 7 - 29 August

+44 (0)131 225 1188 www.edintattoo.co.uk

#### Edinburgh Festival Fringe 7 - 31 August

+44 (0)131 226 0000 (Box Office)

+44 (0)131 226 0026 (admin)

www.edfringe.com

#### Edinburgh International Festival 14 August - 6 September

+44 (0)131 473 2000 (Box Office) www.eif.co.uk

#### The Edinburgh Mela 7 - 9 August

+44 (0)131 332 2888

www.edinburgh-mela.co.uk

#### Festival of Spirituality and Peace 9 - 30 August

+44 (0)131 473 2000 (Box Office) www.festivalofspirituality.org.uk







## Who's who at the Book Festival

Carolyn Mills

#### **Board of Directors**

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# **Booking information**

## The Box Office opens for booking at 8.30am on Monday 22 June.

Book your tickets using one of the methods below. Please note: for the first day of booking (22 June) tickets are limited to 4 per event per booking.

#### **Online**

From 8.30am on 22 June: www.edbookfest.co.uk

#### By phone 0845 373 5888

From 8.30am - 6.30pm on Mon 22 June

From 10am – 5pm, Mon to Sat, from Tues 23 June. Once the Book Festival has started on 15 Aug, the telephone lines are open from 9.30am – 8.30pm daily.

We expect the first day of booking to be extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Calls from BT landlines are charged at the local rate, regardless of where you are calling from. Charges will vary from other phone networks – please check with your phone provider.

#### By post

Please fill in the booking form opposite and post it to **PO BOX 23835, Edinburgh, EH2 4WS**. Complete all required sections clearly so we are able to process your booking.

#### In person

- For the first day of booking only,
   Mon 22 Jun 8.30am 6.30pm:
   Edinburgh International Conference Centre,
   150 Morrison Street, Edinburgh.
- After the first day of booking Tues 23 Jun – Thurs 13 Aug, 10am – 5pm Mon to Sat: The Hub Castlehill, Edinburgh EH1 2NE. (Mon – Sat, 9am – 7.30pm and Sun 10am – 7.30pm from Fri 31 Jul to Thurs 13 Aug.)



 Once the Book Festival has opened From 15 Aug our Box Office counter is on site in Charlotte Square Gardens in the Entrance Tent. Open 9.30am – 8.30pm daily.

#### **Payment**

You may pay by Visa / Delta / Maestro / Mastercard. Cheques should be made payable to **Edinburgh International Book Festival**. Bookings are subject to a £1 booking fee unless tickets are purchased in person (this is applied to each transaction, not each ticket booked). Tickets cannot be exchanged nor money refunded unless an event is cancelled or substantially changed. Where ticket demand is high for sold out events, we may offer a refund, subject to a £1 handling fee – tickets must be returned to the Box Office before a refund can be given and refunds will only be made to the original payment method.

#### **Concession ticket prices**

Concession ticket prices are marked in italics and are available to students, over 60s, Young Scot cardholders, under 16s, registered unemployed and disabled visitors (carer goes free - see details below).

#### **Visitors with disabilities**

See page 72 for details of our facilities. Please ask our Box Office staff for information or advice for your particular needs when booking. If your disability requires that you need a carer in order to attend our events, the carer is entitled to a free ticket which should be booked at the same time as your own. Free tickets for carers are not available to buy online.

#### Latecomers

Please be considerate and arrive in good time for your event. Latecomers are hugely disruptive to audience members and authors and will not be admitted after the beginning of events. Please allow enough time to collect tickets (if applicable) and get to the relevant venue. Refunds will not be given to latecomers.

#### **Back to back events**

Please do not book events back-to-back (where one event finishes at the same time the other starts). It is extremely unlikely you will get to the second event in time for the start, and we do not admit latecomers (see above).

#### Visiting with children

Please refer to page 69 for information about bringing children to the Book Festival and attending children's events.

#### **Events and seating**

Events are 1 hour long unless otherwise specified in the event listing. All our seating is unreserved (seats don't have numbers) so you can sit anywhere in the auditorium as long as you have a ticket.

#### Doas

We welcome guide dogs and hearing dogs into events and the gardens. We do not admit other dogs.

#### Parking

During August Edinburgh is extremely busy; traffic is heavy and vacant parking spaces are scarce. We would advise the use of public transport wherever possible. If you do need to come by car, there are metered parking spaces along George Street including some bays for disabled drivers. There is a multi-storey car park in Castle Terrace, about a ten minute walk away from Charlotte Square.

#### **Getting around**

As work continues to prepare the city for our new greener transport system, you may experience some delays in getting around the city. Please allow plenty of time to get to Charlotte Square, even if you are coming on foot. Remember, we do not admit latecomers but if you're early there's lots of space to relax in the Gardens while you wait for your event. More information will be added to our website as and when we have it – go to: http://www.edbookfest.co.uk/information/how\_to\_find\_us.htm

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates <a href="https://www.edbookfest.co.uk">www.edbookfest.co.uk</a>

#### **OFFICE USE** Booking Form 2009 (please photocopy as required) PLEASE USE BLOCK CAPITALS \_\_\_\_\_ First Name \_\_\_\_\_ Surname \_\_ Postcode \_\_\_\_\_ Address \_\_\_ Please add me to the Book Festival Mailing List for next vear Please print clearly Contact me by email When booking children's events please help us by specifying the number of adults and children attending. No. of No. of conc Type Total **OFFICE Event Name / Author** Time full price Date price tickets of conc cost USE tickets giftaid it **Booking Fee** £1.00 Donation to Edinburgh International Book Festival\* For every pound you donate, we get an extra 28 pence from the Inland Revenue. So just tick here. It's that simple. **GRAND TOTAL** (You must be a UK taxpayer and pay an amount of Income Tax or Capital Gains Tax equal to any tax reclaimed by Edinburgh International Book Festival). Please post this form with payment to: Box Office, Edinburgh International Book Festival, PO Box 23835, EDINBURGH EH2 4WS Your tickets will be posted to you unless otherwise requested. Please allow 14 days for processing and mailing. Paying by cheque: Please make cheques payable to the Edinburgh International Book Festival. Leave the amount BLANK. Cross the cheque with the words "NOT TO EXCEED" and the total cost of your order in £s and pence. This means that we can still process your order in case of any chosen event being sold out. We will complete the cheque and advise you of the amount when sending out tickets. Paying by credit or debit card: Please debit my (please tick) OFFICE USE ONLY Mastercard Maestro Delta

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