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21
years

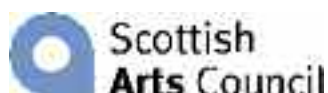
Edinburgh International Book Festival

14 – 30 August 2004
Charlotte Square Gardens

www.edbookfest.co.uk

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The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square proprietors

It's our 21st birthday! Celebrate with us...



Edinburgh International Book Festival

Charlotte Square Gardens **14 – 30 August 2004**

Tickets and info: Tel **0131 624 5050**

Online **www.edbookfest.co.uk**

See page 59 for full booking details



Discuss and Debate

Come and argue! We have debates and discussion panels on every kind of pressing issue from war and exile to religion and science. Come and have your say.



Enchanted Evenings

We're open all day and late into the evening. Join us for author events or a drink in the gardens or in the bar. The Glenmorangie Spiegel tent is the Festival's own glen of tranquility and is open every night until late.



Browse our Books

We have two well-stocked bookshops in Charlotte Square Gardens where you can happily while away an hour or two. They are owned and operated by the Book Festival so all profits go straight back into making the festival even better than before for you.



Loads to do for children

The Book Festival is a unique family-friendly space. There are events of every kind for children of all ages. See pages 38 – 54.



Eat, drink, relax

There's plenty to eat and drink at the Book Festival. For a cold drink, a speedy pick-me-up or a light meal visit the Glenmorangie Spiegel tent. Or if you feel like a luxury cappuccino or espresso accompanied by something gorgeous to nibble try Green Mountain Coffee Roasters in the Bookshop.



welcome

Welcome to the Edinburgh International Book Festival's 21st birthday. The party starts here: a festival full of thoughts, words, ideas and sheer celebration. The Book Festival, the biggest and most popular of its kind in the world, has fully come of age.

Back in 1983, a few tents and some bright-eyed energy popped up in a quiet Edinburgh garden, and the first Book Festival was born. Now we offer you the greatest living writers and thinkers alongside brand new talent - over 500 authors in over 650 events for all ages and tastes. This glorious carnival is a place to talk as well as listen, to make your voice heard, to meet like minds and make new journeys. Come and join in: the party is for you.

Catherine Lockerbie, Director



The Book Festival proves year after year that there is a hunger for good writing and for serious discussion. It's where people who read come to meet people who write. The Herald is delighted to be title sponsor of this annual meeting of minds.

Mark Douglas Home, Editor, *The Herald*

Since the Sunday Herald is committed to supporting writers and good writing all year round while encouraging robust debate and discussion of current affairs, it became obvious that to work with Catherine Lockerbie and her team would be the very best thing we could do during the Edinburgh Festival. We also wish all those attending this year's EIBF an enjoyable and stimulating time.

Andrew Jaspan, Editor, *Sunday Herald*

Where are they from?

Book Festival authors this year come from over 30 different countries including: **America, India, China, Australia, Brazil, Canada, Russia, South Africa, Israel, Palestine, Norway, Sweden, Mexico, Iceland, the Caribbean, Ireland, Poland, Germany, Latvia, France, Lithuania, Belgium, Estonia.**

What's on?

Books are about everything and the Book Festival is for everyone. You will find an enticing range of topics in the programme pages which follow. Each event has a short sub-title telling you what it is about.

Meet the Author

You will find all your favourites in our Meet The Author series, featuring some of the finest names in the world of books. This year's stars include a very special visit to her home city from Scotland's greatest author, **Muriel Spark**, and a first ever visit to the Book Festival from the magnificent Nobel Prize-winning American, **Toni Morrison**.

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Go to pages
38-54 for events
and activities
for children

Who's On

You will find all kinds of world-renowned and brand new authors in the following pages. Here are a few names to get you started...

Muriel Spark
Toni Morrison
Louis de Bernières
Alex Garland
Carlos Fuentes
Jan Morris
Anita Desai
Amos Oz
Julian Barnes
Doris Lessing
Ian Rankin
Tony Parsons
Alan Garner
Jeanette Winterson
James Kelman
Richard Dawkins
Germaine Greer
Tony Benn
Irvine Welsh
John Simpson
George Monbiot
Melvyn Bragg
Iain Banks
Alexander McCall Smith
Roger McGough
David Lodge
Sheila Kitzinger
Alain de Botton
William Dalrymple
Robin Cook
Michael Ignatieff
Anita Roddick
Clive James
...and over 500 more

There is so much that is new for our 21st birthday year. Look out for these major themes for 2004:

WAR REPORTERS

The biggest names in the business flock to the Book Festival to discuss their dangerous and dramatic trade. How do they stay calm and objective? What about the ethics of it all? What is it really like to be at the battle front in Bosnia, Iraq or in Africa? And what about war reporters in novels – can fiction ever match the reality?

EXILE AND DIASPORA

Millions of people throughout the world are far from their homeland. Whether Scots sailing to the New World, Jews making new lives in the aftermath of the Holocaust, Palestinians refused entry to their own home, or the waves of immigrants who have formed modern Britain, we look at how writers reflect the many faces of exile.

21 YEARS: NEW YOUNG FICTION

In honour of our 21st birthday, we highlight the work of writers still in their twenties. Fresh, invigorating, funny or moving, astonishingly talented, the novels of these young authors burst into life in our special new writing events. These are the stars of the future; be among the very first to meet them at the Book Festival.

OPEN MIND

Drink, talk, listen and question in our discussion series in the relaxed ambience of the Glenmorangie Spiegeltent. Our Open Mind sessions are designed to put you centre stage. Each evening has a theme – from spin in the media, to the politics of food, to the future of Europe. Put your questions to our panel and make your voice heard.

EAST AND WEST

The Book Festival continues its major exploration of relations between the West and the East, in a year which saw renewed tensions and fears. In 2004 we look back to the Crusades, and at the Middle East today; we look at fundamentalism (of all sorts) and analyse the situation in Iraq: vitally important events with leading experts.

FOCUS ON CHINA

For the first time, there is a significant Chinese presence at the Book Festival in 2004, offering essential insights into this vast and complex land. Fiction, business, and Edinburgh seen through Chinese eyes all feature in this special series.



More fantastic themes for 2004

INTERNATIONAL FICTION AND POETRY

Discover new horizons as the Book Festival opens up the words and thoughts of other cultures as diverse as the Nordic countries, the Eastern European states joining the EU this year and Brazil. Once more this year, we give special prominence to the work of Canadian authors, some of the very best in the world.

MATTERS OF THE MIND

Philosophy and psychology are among the most popular subjects of all at the Book Festival and we have a dazzling line-up of the finest thinkers for 2004. Learn about the mysteries of the human mind and exercise your own mind in understanding the world and how we perceive it. An invigorating mental work-out.

POPULAR SCIENCE

Some of the most influential names in science discuss their ground-breaking ideas, including the great Richard Dawkins, one of the most important thinkers on evolution since Darwin.

THE BOOKCASE

The British Council and Scottish Arts Council host an invited delegation of leading figures from the international literature scene to experience a selection of the best writing here at the Book Festival. Previous Bookcases have resulted in the export of new work to world-wide audiences. All these events are open to the public as normal: share their pleasure and discoveries.

There are many more special topics and themes, including the natural world and the environment, the classical world, society and politics, the media today, the law and civil liberties and language and Shakespeare.

All our most-loved favourites return: look out for the top writers in **history, crime, lived lives** (biography and memoirs), **food, fine fiction, gardening, travel, poetry** and much more. **Imprisoned Writers**, paying tribute to those persecuted for their beliefs and words, is an essential component of the Book Festival too.

BE CREATIVE

For help with your own writing, head straight for our special Writing Business series at 6.45pm each day, designed to give pragmatic help on everything from writing poetry for children to marketing your own book. A specially expanded series of Writing Workshops is also on offer this year, and the Society of Authors Help Desk returns, with practical assistance on all manner of writing and publishing queries. Find them in the Bookshop from 1pm to 5pm on 16, 17, 18 and 20 August.

Scottish publishers will also be holding informal drop-in sessions in the Bookshop, from 2.30pm to 4.30pm, from 23 to 27 August inclusive. For more information about these publishing advice sessions, please phone the Box Office on **0131 624 5050** and ask for the Publishing Help Desk information sheet.

Saturday 14 August 2004

Liz Lochhead

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

A glorious start to the Book Festival's 21st birthday celebratory summer with one of Scotland's best-loved and most admired writers: poet, playwright, captivating performer. Liz Lochhead's wit and passion have been central to the Scottish literary revival of recent decades: begin the Book Festival in dazzling style!

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Richard Fortey

POPULAR SCIENCE

Opus Theatre 11.00am

An intimate history of the Earth itself, told with panache, insight and erudition. Relating our culture and history back to the deep roots and changing shapes of geology, Richard Fortey illuminates the last four billion years in superb prose. A perspective-altering event.

£7.00 £5.00

Louis de Bernières

THE HERALD & SUNDAY HERALD MEET THE AUTHOR SESSIONS

Lloyds TSB Scotland Main Theatre 11.30am

We are overjoyed to welcome back Book Festival favourite Louis de Bernières. This is a major literary event in which he reads from his first full length novel since *Captain Corelli's Mandolin* was published ten years ago. Book very quickly!

£7.00 £5.00

Hari Kunzru & David Mitchell

FINE FICTION

Opus Theatre 12.30pm

Two of the most giddingly talented of the Granta Best of Young British Novelists, of breathtaking skill and narrative scope. Hari Kunzru shot to fame with his debut *The Impressionist*; his new novel *Transmission* shows a computer virus unravelling lives across continents. Previously Booker-shortlisted David Mitchell makes an astonishing journey across the globe, time zones and voices in *Cloud Atlas*.

£7.00 £5.00

Val McDermid

CRIME

Lloyds TSB Scotland Main Theatre 1.30pm

One of the most popular, intelligent and skilful of all crime writers returns for another session of dark psychological insight and brilliant talk. Described as "our leading pathologist of everyday evil" Val McDermid brings back the hero of *Wire In The Blood* to face new terror.

Sponsored by WHSmith

£7.00 £5.00

Tariq Ramadan

EAST AND WEST

Opus Theatre 2.30pm

A hugely important and often controversial figure in Europe, leading Muslim thinker Tariq Ramadan explores how Muslims living in the West can remain committed to their faith yet adapt their beliefs in order to play a full role in western secular cultures. Learned, provocative and essential.

£7.00 £5.00

Melvyn Bragg

HISTORY AND LANGUAGE

Lloyds TSB Scotland Main Theatre 3.00pm

A guest at the very first Book Festival in 1983, and a regular and compelling favourite since, Lord Bragg returns for our 21st birthday with a major new work. *The Adventure of English* is a remarkable journey through 1500 years of what has become the world's most influential language.

£7.00 £5.00

William Fiennes & Robert Macfarlane

NATURE AND THE ENVIRONMENT

Studio Theatre 3.30pm

Two award-winning writers on the natural world which surrounds and inspires us. Robert Macfarlane has brilliantly examined our obsession with mountains – their beauty, the need to climb them – while William Fiennes has created a beguiling personal narrative out of the migratory journey of snow geese.

£7.00 £5.00

Nadeem Aslam & Miriam Toews

EAST AND WEST: INTERNATIONAL FICTION

Opus Theatre 4.00pm

A lyrical and beautifully written account of tensions in a Pakistani community in Britain, Nadeem Aslam's *Maps for Lost Lovers* is one of the year's most outstanding novels. Award-winning Canadian novelist Miriam Toews also writes with great insight into the life of an enclosed community – in her case the Mennonites.

£7.00 £5.00

BSL

Saturday 14 August 2004

Tony Parsons

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 4.30pm

One of the most perennially popular writers on the realities of contemporary life and masculinity – *Man and Boy* has to date sold almost two million copies. Tony Parsons's latest bestseller *The Family Way* looks at three couples struggling with the implications of having a baby.

£7.00 £5.00

Adam Nicolson

TRAVEL

Studio Theatre 5.00pm

SeaManShip is just that: a book about a man, the sea and a ship. The prolific Adam Nicolson, who has previously written about his love for the Shiant Islands in the acclaimed *Sea Room*, now sets out on a journey round the coast and writes of the different pulls of yearning for the open space of the sea and of home.

£7.00 £5.00

Imprisoned Writers

YOU CAN'T WRITE THAT!

Opus Theatre 5.30pm – 6.15pm

Every day the Book Festival pays tribute, with short readings by leading authors, to writers incarcerated or persecuted for their beliefs and words. We open our series with a look at the various forms of suppression faced by writers in the world today. Among those appearing: **Melvyn Bragg**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Joan Bakewell

THE HUMANIST EVENT

Lloyds TSB Scotland Main Theatre 6.30pm

A pioneering and outstandingly accomplished life is related with illuminating and revelatory anecdote and insight in Joan Bakewell's memoir. Telling of her trailblazing days in broadcasting and a changing Britain since the 1940s, this is a fascinating portrait of the times and of an individual making her mark upon them. Chaired by **Ruth Wishart**.

£8.00 £6.00

The Writing Business

AUDIOBOOKS

Opus Theatre 6.45pm

Our massively popular series offering practical advice hints from the book and publishing trade returns. To start the series, **Ian Rankin** and award-winning abridger **Kati Nicholl** talk transforming books into audio, offering a new listening experience. *In collaboration with the Spoken Word Publishing Association.*

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

John Cairney & Alberto Manguel

ROBERT LOUIS STEVENSON

Studio Theatre 7.00pm

One of the world's leading literary figures, and a great lover and performer of Scottish literature, bring their unique perspectives to Robert Louis Stevenson. *Stevenson Under The Palm Trees* is Argentine-Canadian Alberto Manguel's playful fictional imagining of RLS in Samoa, while John Cairney follows the geographical RLS trail.

£8.00 £6.00

Rob Penn

TRAVEL

Imagination Lab 7.30pm

Journey through the Celtic kingdoms with a Manxman on a mission to discover the common links between Scotland, Ireland, Wales, Cornwall and Brittany. This involves the author transforming himself into a wandering Celtic bard (complete with kilt and blackthorn stick). Hilariously funny and also full of new perspectives on the Celtic cultural landscape.

£5.00 £3.00

Alexander McCall Smith

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm

The rise to world superstardom of Alexander McCall Smith has been one of the great Scottish literary success stories of recent years. A vast bestseller in the States with his Botswanan lady detective series as well as several new fictional enterprises, he is guaranteed to provide an evening of charm, delight and surprises.

£8.00 £6.00

Felipe Fernandez-Armesto

THE INDEX ON CENSORSHIP EVENT

Studio Theatre 8.30pm

What makes us human? In this enthralling talk, one of Britain's leading intellectuals takes us on a fascinating and entertaining tour of why we think humans are unique – and why we may be mistaken. As new knowledge blurs the boundaries, our definitions of humanity may need to be radically altered.

£8.00 £6.00

Sophie Cooke & Colette Paul

21 YEARS: NEW YOUNG FICTION

Opus Theatre 8.30pm

Come and hear two fresh and gripping new Scottish voices, as part of our 21st birthday celebrations of young writers still in their twenties. Colette Paul's stories in *Whoever You Choose To Love* shed subtle new light on the apparently everyday; Sophie Cooke's *The Glasshouse* is a superbly written first novel of a troubled girl growing up in rural Scotland.

£8.00 £6.00

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 40

BOOK NOW! 0131 624 5050

Book online: www.edbookfest.co.uk See page 58 / 59 for booking details

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Sunday 15 August 2004

Candia McWilliam

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

A seductive start to Sunday, with one of Scotland's most prodigiously gifted authors. Let Candia McWilliam's unique way with prose suffuse your senses. Her recent sell-out Book Festival appearances have always contained literary surprises of pure delight – this will be no exception.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Justin Cartwright

INTERNATIONAL FICTION

Opus Theatre 11.00am

Whitbread award-winning South African novelist Justin Cartwright is one of the finest novelists at work today, and has been compared to Coetzee and Nabokov. His outstanding brand new novel *The Promise of Happiness* explores the intimacies and idiocies of family life after a daughter is convicted of art theft.

£7.00 £5.00

Doris Lessing

THE HERALD & SUNDAY HERALD MEET THE AUTHOR SESSIONS

Lloyds TSB Scotland Main Theatre 11.30am

One of the Book Festival's most regular and beloved visitors, the grande dame of English literature returns to bring us her unmatched insight and formidable, forthright wisdom. Her latest book, *The Grandmothers*, once more sees her dissecting the effect of society upon individuals.

£7.00 £5.00

Frank Kermode

SHAKESPEARE AND HISTORY

Studio Theatre 12 noon

The greatest living authority on Shakespeare and the most distinguished literary mind of his generation, Sir Frank Kermode looks at the age of Shakespeare – the Elizabethan time and conditions in which the greatest plays ever written took shape.

£7.00 £5.00

Kenneth J Harvey & Colin McAdam

INTERNATIONAL FICTION: CANADA

Opus Theatre 12.30pm

The Book Festival is proud once more to present some of the most vibrant voices coming out of Canada. Here are two exceptional new novelists. Colin McAdam's *Some Great Thing*, an astonishing portrayal of a builder, is one of the most ambitious debuts of recent years. Kenneth J Harvey's Newfoundland novel *The Town That Forgot How To Breathe* has attracted huge acclaim and already been optioned for film.

£7.00 £5.00

My Family and Other Animals *Family Event*

WRITING FOR YOUNG PEOPLE

Lloyds TSB Scotland Main Theatre 1.30pm

An unmissable opportunity to hear **Anne Fine**, **Michael Rosen** and First Minister **Jack McConnell** talk about their favourite children's books featuring 'families' in all their weird and wonderful shapes and sizes! Chaired by **Richard Holloway**.

In association with NCH Scotland: The Children's Charity

£3.50

Russell Foster & Leon Kreitzman

POPULAR SCIENCE: BIOLOGICAL CLOCKS

Opus Theatre 2.30pm

A highly original, important and fascinating exploration by two eminent biologists of the internal rhythms, first set ticking over 300 billion years ago, that control all of the natural world, from algae to humans. What are the true implications of the 24/7 society and our sleep-deprived existence? An essential event.

£7.00 £5.00

Richard Eyre

LIVED LIVES

Lloyds TSB Scotland Main Theatre 3.00pm

One of the most famed and prominent directors at work today talks in his frank, illuminating and very personal memoir of a decade at the helm of the Royal National Theatre and the heart of British cultural and political life.

£7.00 £5.00

Candace Allen

LIVED LIVES

Studio Theatre 3.30pm

A fictional account of a true and extraordinary life, that of the pioneering black jazz female trumpeter of the 1920s and 30s, Valaida Snow. Candace Allen is herself a pioneer, having been the first African-American female member of the Directors Guild of America. This is her exceptional debut in book form.

£7.00 £5.00

Ann Enright

BABIES AND WOMEN

Opus Theatre 4.00pm

Irish novelist Anne Enright's *Making Babies* is a visceral, passionate, funny account of pregnancy and the first months of her own babies' lives, light years removed from pious parenting manuals. She reads from her superlative fiction too – stories of babies and all they entail.

£7.00 £5.00

Lynne Truss

LANGUAGE AND PUNCTUATION

Lloyds TSB Scotland Main Theatre 4.30pm

The Book Of The Year, the runaway bestseller which took everyone by surprise, was Lynne Truss's *Eats, Shoots and Leaves*. Her wonderfully engaging approach to semi-colons swiftly became a cult – come for an hour of punctuation entertainment and find out why. Chaired by **Ruth Wishart**.

£7.00 £5.00

Debi Gliori & Tony Ross

WRITING FOR YOUNG PEOPLE

Lloyds TSB Scotland Children's Theatre 4.30pm

Two of today's leading author-illustrators offer their fascinating insights into the processes involved in creating a best-selling picture book in this event for adults.

£7.00 £5.00

Sunday 15 August 2004

Michael Rosen

LIVED LIVES

Studio Theatre 5.00pm

One of the most popular children's authors in the land, Michael Rosen has now written a moving and witty work for adults based on his own struggles with a thyroid disorder.

£7.00 £5.00

Imprisoned Writers

CAMPAIGN POWER

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, looking at successful campaigns for the release of imprisoned writers. Among those appearing: **Frank Kermode**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Jamie Andrew

MOUNTAINEERING

Lloyds TSB Scotland Main Theatre 6.30pm

Come and meet a truly inspirational young Scot. Jamie Andrew survived a mountaineering tragedy in the Alps, but lost his hands and feet. *Life and Limb* tells his story. Since his rescue and recovery, he has climbed Ben Nevis, run the London marathon, raised copious sums for charity and shown what true spirit and determination mean.

£8.00 £6.00

The Writing Business

MAKING A CAREER AS A CHILDREN'S WRITER

Opus Theatre 6.45pm

Linda Strachan, author of *What Colour is Love?* and over forty other children's books, uncovers the reality behind the myth of what it is to be a children's writer.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

John Lister-Kaye

NATURE AND THE ENVIRONMENT

Studio Theatre 7.00pm

Last year Sir John Lister-Kaye's sell-out presentation on his autobiographical *Song of the Rolling Earth*, gripped our audience. John returns with his teenage daughter Hermione to reveal the secrets of his new book *Nature's Child*, and their global travels together in search of wilderness. A rare opportunity to witness a father and daughter sharing their passion for wildlife.

£8.00 £6.00

Open Mind

10TH ANNIVERSARY OF SOUTH AFRICAN DEMOCRACY

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. What changes have there been in the decade since democracy was finally achieved in South Africa? Does the legacy of the apartheid years still cast a shadow? How profound has progress been, and what can other countries learn? Come, celebrate and question, with three leading South African writers: **Pamela Jooste**, **Patricia Schonstein** and **Barbara Trapido**.

£8.00 £6.00

Scotland and Latvia

INTERNATIONAL LITERATURE

Imagination Lab 7.30pm

Bringing together the literature of two countries on the western and eastern edges of Europe. Scottish PEN has initiated a writers' exchange between the two lands, and this special event, chaired by **Joan Lingard**, celebrates the fruits of the first such encounter. With Scottish writer **Donal McLaughlin** and Latvian poet **Inga Gaile**.

In association with Scottish PEN

£5.00 £3.00

Anthony Sampson

THE RSA LECTURES

Lloyds TSB Scotland Main Theatre 8.00pm

The first in our powerful series of three Sunday night lectures on democracy in the modern age. In the era of globalisation and international terrorism, is democracy under siege? Is it possible in the 21st century to resurrect the democratic ideal of government based on citizen participation? Anthony Sampson, eminent commentator and author of *The Anatomy of Britain*, offers his thoughts.

£8.00 £6.00

Rowena Murray

SCOTTISH LITERATURE

Studio Theatre 8.30pm

The late George Mackay Brown was one of the most important, distinctive and beloved of twentieth century Scottish authors. Poet, playwright, novelist, yarn-teller, his Orkney universe was unendingly rich. Join the authors of the first full study of his work and his quest for poetic perfection.

£8.00 £6.00

Claire Dowie

FICTION AND PERFORMANCE

Opus Theatre 8.30pm

Renowned playwright, screenwriter and actor Claire Dowie brings her first novel to life in this special "remix" performance. *Creating Chaos* is about an alternative community struggling to cope with the success of its firstborn son – watch it take theatrical shape before your eyes.

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom. *Sponsored by Glenmorangie*

Free – open to all

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 41

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Monday 16 August 2004

A L Kennedy

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

A new novel from one of Scotland and Britain's most startlingly gifted novelists is a major literary event. Heaped with awards, and twice selected as one of Granta's Best of Young British Novelists, A L Kennedy is a unique and mind-opening author. Join her in the search for *Paradise*. *Simultaneous launch by RNIB Scotland Talking Books. The same book at the same time for the first time.*

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Hugh Thomas

HISTORY

Studio Theatre 10.30am

A magnificent account of the glory days of the Spanish Empire, Hugh Thomas's *Rivers of Gold* moves from Columbus's triumphs in 1492, through the Conquistadors and the Inquisition. An astonishing tale of an astonishing time.

£7.00 £5.00

Nigel Calder

POPULAR SCIENCE

Opus Theatre 11.00am

Prolific, accessible, imaginative and vastly knowledgeable, Nigel Calder is the perfect guide to the magic universe of modern science. In involving and engaging style, he shows us surprising links and the enticing mysteries of everything from planets to prions.

£7.00 £5.00

Tony Benn

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

An hour of purest delight in the company of one of the best-loved speakers and politicians in the land. His brand new volume of autobiography, *The Weetabix Years*, affectionately and humorously chronicles his childhood and the first stirrings of his political passions. Chaired by **Iain Macwhirter**.

£7.00 £5.00

BSL

Pamela Jooste, Patricia Schonstein & Barbara Trapido

INTERNATIONAL FICTION: SOUTH AFRICA

Studio Theatre 12 noon

Three outstanding female voices from South Africa come together in this fictional treat. Barbara Trapido is well established in Britain as an outstanding novelist. Award-winning Pamela Jooste's *People Like Ourselves* confronts the new South Africa head on, while Patricia Schonstein's *A Time of Angels* conjures up a rich, heady world where magical realism meets real life.

£7.00 £5.00

Tim Jeal & Richard Shelton

LIVED LIVES: NATURE AND THE ENVIRONMENT

Opus Theatre 12.30pm

Two exquisite and illuminating memoirs, fusing moving personal testimony and a deep passion for the natural world: Richard Shelton is an eminent Scottish-based marine biologist: *The Longshoreman* is already being described as a classic, as is acclaimed biographer Tim Jeal's account of his boyhood, *Swimming With My Father*.

£7.00 £5.00

Manda Scott

FINE FICTION

Opus Theatre 2.30pm

Award-winning crime writer, leading vet, columnist, captivating speaker, Manda Scott is a woman of multiple talents. She is also a superb writer of historical fiction, and brings Iron Age Britain to vivid life in the second volume of her best-selling Boudica novels, recalling a time when a woman warrior fought the might of the Roman Empire.

£7.00 £5.00

Janet Street-Porter

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 3.00pm

One of the most dominant figures in the British media relates the story of her eccentric and extraordinary childhood – bizarre, honest and an enthralling insight. Chaired by **Ruth Wishart**.

£7.00 £5.00

Alan Taylor

LIVED LIVES

Studio Theatre 3.30pm

Following on from the massive success of *The Assassin's Cloak*, a collection of great diarists of the world, the Associate Editor of the *Sunday Herald* now turns specifically to wartime diaries. Entertaining, illuminating, moving and revealing.

£7.00 £5.00

Mark Lynas

NATURE AND THE ENVIRONMENT

Opus Theatre 4.00pm

Being described as the *No Logo* of climate change, *High Tide: News From A Warming World* shows the impact global warming is already having on our world. Passionately told, this is a wake-up call, revealing the extent to which man-made alterations to the ecosystem are going to dominate and threaten the coming years.

£7.00 £5.00

Anthony Sampson

SOCIETY AND DEMOCRACY

Lloyds TSB Scotland Main Theatre 4.30pm

Who Runs This Place? This is the urgent question the distinguished commentator poses in his timely and indispensable update of his classic *The Anatomy Of Britain*. Hear him reveal where power now really lies, and how the ordinary citizen can learn about and influence those who would manipulate our lives. Chaired by

Magnus Linklater.

£7.00 £5.00

Isla Dewar

SCOTTISH FICTION

Studio Theatre 5.00pm

Perennially popular, Isla Dewar continues to entrance legions of readers with her wry portraits of contemporary women. Her new book *Secrets of a Family Album* guarantees insight and entertainment.

£7.00 £5.00

Monday 16 August 2004

Imprisoned Writers

INDIVIDUALS AT RISK

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, highlighting the cases of particular individuals presently considered at risk. Among those appearing: **A L Kennedy**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Lynne Franks

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 6.30pm

An unstoppable fountain of energy and optimism, PR guru Lynne Franks (upon whom *Absolutely Fabulous* was originally based) now works tirelessly to improve the lives of women across the globe. Come and listen to a businesswoman, entrepreneur and passionate advocate of living life to its fullest potential.

£8.00 £6.00

The Writing Business

POETRY FOR YOUNG PEOPLE

Opus Theatre 6.45pm

Children's Laureate, novelist and poetry anthologist **Anne Fine** discusses the poetry written for children: are they getting nourished by poetry or fobbed off with junior verse? How is writing children's poetry different from writing for adults? The discussion is chaired by **Robyn Marsack**, director of the Scottish Poetry Library.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Richard Holmes

HISTORY

Studio Theatre 7.00pm

The most acclaimed military historian of our age now uncovers the real stories of the soldiers who fought and died in the trenches of the First World War, and the families left behind, in *Tommy*. Using never before seen diaries and letters, he constructs a profoundly moving picture of the lives of a generation and of their legacy.

£8.00 £6.00

Open Mind

THE BIRDS AND THE BEASTS

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: are we endangering the future of animal life on this planet – and does it matter? With naturalist **John Lister-Kaye**, marine biologist **Richard Shelton** and vet and author **Manda Scott**.

£8.00 £6.00

Ben McIntyre

EAST AND WEST

Imagination Lab 7.30pm

The first American to set foot in Afghanistan became the model for Kipling's *The Man Who Would Be King*, but Josiah Harlan's true story is stranger than fiction. He led the Afghan army across the Hindu Kush and played a pivotal role in the dramatic affairs of the region. An astonishing tale of great contemporary resonance.

£5.00 £3.00

Alexander McCall Smith

THE DICKSON MINTO EVENT

Lloyds TSB Scotland Main Theatre 8.00pm

The rise to world superstardom of Alexander McCall Smith has been one of the great Scottish literary success stories of recent years. A vast bestseller in the States as well as at home, he is guaranteed to provide an evening of charm, delight and surprises. Tonight, he'll also unveil a few secrets about his new Edinburgh-based series, *The Sunday Philosophers' Club*.

£8.00 £6.00

Liza Marklund & Denise Mina

CRIME

Studio Theatre 8.30pm

Scotland and Sweden come together for a dark, delectable feast of crime. Denise Mina is one of the hottest talents on this side of the North Sea. Liza Marklund is the internationally best-selling author of *The Bomber*. Her new novel also features her sassy heroine, a compelling female journalist.

Sponsored by WHSmith

£8.00 £6.00

Giles Milton

HISTORY

Opus Theatre 8.30pm

Following best-selling *Nathaniel's Nutmeg*, Giles Milton unearths another forgotten chapter of history – the story of Africa's white slaves. Over a million Europeans were enslaved on the Barbary Coast, including young Thomas Pellow, captured as a boy and kept for twenty three harsh years before escaping back to his native Cornwall.

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 42

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Edith Macarthur, John Shedden & Alan Spence with David Bruce

A TRIBUTE TO GEORGE BRUCE

Lloyds TSB Scotland Main Theatre 10.00am

Two of Scotland's most distinguished actors join Alan Spence to read delightful haiku by the late George Bruce who was still winning major prizes for his poetry aged over ninety. *Through The Letterbox* is illustrated by **Dame Elizabeth Blackadder**, one of Scotland's greatest living artists, who will be present to sign books.

£7.00 £5.00

Rosalind Brackenbury, Andrew Greig & Ruairidh Nicoll

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

A session of the finest Scottish narratives, all with a strong sense of place. Andrew Greig's award-winning novels have had settings as diverse as the legend-drenched Scottish borders to an RAF camp in the second world war: *In Another Light* moves from 1930s Penang to contemporary Orkney. Ruairidh Nicoll sets his intriguing mystery in Galloway, while Rosalind Brackenbury sets her tale in Morocco.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Murray Watson

SCOTLAND AND ENGLAND

Studio Theatre 10.30am

After centuries of closeness, conflict and now a degree of political separation between two deeply interconnected countries, what are the perceptions and feelings of English people living in Scotland? How has the influx of English affected Scottish society and culture? A highly revealing investigation.

£7.00 £5.00

Andrew Mango

EAST AND WEST: TURKEY

Opus Theatre 11.00am

Turkey famously straddles Europe and Asia: a secular state with a huge Muslim population, longing to join the EU yet sharing borders with Syria and Iran. Andrew Mango, biographer of Atatürk and leading Turkish expert, offers essential insight into this land of vast importance and interest, poised on the cusp of change.

£7.00 £5.00

Howard Jacobson

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

Acerbic and brilliantly perceptive, Howard Jacobson is one of the finest and funniest of writers. His latest darkly and affectionately humorous novel is *The Making Of Henry*, about an embittered sixty year-old who may at last have found love. An hour of exhilarating talk and tales.

£7.00 £5.00

Mark Urban & Adam Zamoyski

HISTORY

Studio Theatre 12 noon

Napoleon and Wellington are the subjects of these two superb historians' work. Mark Urban, as well as being the diplomatic editor of BBC2's *Newsnight* is the author of numerous works; his latest on Wellington's rifles has been called a "riveting slab of derring-do and high adventure." Adam Zamoyski looks at Napoleon's fatal march on Moscow in 1812.

£7.00 £5.00

Tom Holland & Tobias Jones

HISTORY AND CONTEMPORARY SOCIETY

Opus Theatre 12.30pm

The Roman Republic and modern Italy come under scrutiny. Tom Holland's *Rubicon* looks at the great ambitions and legacy of the century of Julius Caesar; Tobias Jones gets under the skin of all the conflicting fascinations of modern Italy.

£7.00 £5.00

Stella Rimington

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 1.30pm

The former Director-General of MI5 draws on her thirty years experience at the forefront of the intelligence services in her debut novel, *At Risk*. This is fiction rooted in detailed reality and extensive, privileged knowledge. Chaired by **Ruth Wishart**.

£7.00 £5.00

Alexander Frater

TRAVEL

Studio Theatre 2.00pm

Journey through the tropics with the former Chief Travel Correspondent of the *Observer*. *Tales From the Torrid Zone* is part travelogue, part memoir, and moves from Frater's birthplace of Vanuatu through tropical climes.

£7.00 £5.00

Sean French & Nicci Gerrard

FINE FICTION

Opus Theatre 2.30pm

They enjoy enormous success as a duo with their Nicci French crime books. Now hear their own individual and very different fictional voices: Sean French's *Start From Here* is a dark social comedy; Nicci Gerrard explores the world of a sensitive adolescent in the midst of tragic changes, in *Things We Knew Were True*.

£7.00 £5.00

George Galloway

SOCIETY AND POLITICS

Lloyds TSB Scotland Main Theatre 3.00pm

Outspoken, unafraid, rebellious, never far from a headline – George Galloway is one of Britain's most prominent politicians. His stance on Iraq, his defiance of New Labour policy and more have pushed him to the forefront of public attention. Chaired by **Iain Macwhirter**.

£7.00 £5.00

Richard Overy & Donald Rayfield

HISTORY: DICTATORSHIP

Studio Theatre 3.30pm

Stalin and Hitler continue to cast their long shadows. Leading historian Richard Overy compares the ways in which two of the most murderous dictators used and abused power and enthused and enslaved their own citizens; while Donald Rayfield probes deep into the psychological make-up of Stalin.

£7.00 £5.00

Wine Tasting

FOOD AND DRINK

Party Pavilion 3.30pm

To mark their 70th anniversary, Valvona & Crolla, Scottish Wine Merchant of the Year, hosts an informal tasting of Italian wines, which will be available at their soon to be opened VinCaffe in Edinburgh. An informative and enjoyable hour. Over 18s only.

Sponsored by Valvona & Crolla

£7.00 £5.00

Tuesday 17 August 2004

Stella Duffy & Lesley Glaister FINE FICTION

Opus Theatre 4.00pm
Love, death and psychological drama fill the pages of these two cleverly crafted novels. Stella Duffy's Orange Prize nominated *State of Happiness* and Lesley Glaister's *As Far As You Can Go* both examine what happens when loving couples are placed under unusual and unexpected pressure.

£7.00 £5.00

Alan Hollinghurst MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 4.30pm
Established as one of Britain's top novelists, Booker-shortlisted Alan Hollinghurst now continues the tale of the novel that catapulted him to fame, *The Swimming-Pool Library*. The much-awaited sequel follows his twenty year-old protagonist through the Thatcher years, deeply felt homosexual love affairs and an intense pursuit of beauty.

£7.00 £5.00

Michael Collins & Nick Ryan SOCIETY AND POLITICS

Studio Theatre 5.00pm
Why are the white working class so patronised by middle class commentators? And who are the thugs driven to fascism and violence in the streets of Britain and Europe? Michael Collins' in-depth study of his own London working class background, and Nick Ryan's exposure of extremism in society shed new light.

£7.00 £5.00

Imprisoned Writers WRITING FOR LIFE

Opus Theatre 5.30pm – 6.15pm
Our daily free readings in tribute to persecuted writers. Today, writing by refugees recovering from experiences of torture. Among those appearing: **Paul Johnston**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Hugh Fearnley-Whittingstall FOOD

Lloyds TSB Scotland Main Theatre 6.30pm
One of the country's favourite chefs, and a passionate advocate of fresh, local produce, now brings his zeal to the oft-maligned subject of meat: where it comes from, the welfare of the animals, and how to respect and enjoy it to the full.

£8.00 £6.00

The Writing Business GETTING PUBLISHED

Opus Theatre 6.45pm
Full of energy and vigour, actress and writer **Isabel Losada** didn't take no for an answer when her inspirational book on Tibet was turned down by numerous publishers. Find out how she broke into print. Bring enthusiasm and a pen!

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

John Harvey & Paul Johnston CRIME

Studio Theatre 7.00pm
A criminal treat from two of the most experienced and award-winning crime writers in the country. Paul Johnston's half-Scottish half-Greek investigator Alex Mavros confronts shadowy terrorists in his new series of thrillers; while John Harvey spins a taut and terrifying tale of murder in *Flesh and Blood*.

Sponsored by WHSmith

£8.00 £6.00

Open Mind SUNDAY HERALD DEBATE: EUROPE

Glenmorangie Spiegeltent 7.30pm – 8.45pm
Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: as the EU expands, what do the citizens of Europe really see as their collective future? Will individual cultures go the way of currencies? Will there be more or less social division? Join Turkish expert **Andrew Mango**, Italian expert **Tobias Jones** and **Nick Ryan**, writer on fascist extremism.

£8.00 £6.00

Charlie Connelly TRAVEL

Imagination Lab 7.30pm
The reassuring yet evocative rhythms of the shipping forecast have inspired writers and soothed weary listeners to sleep, as well as warning ships at sea, since the 1920s. With humour and affection, Charlie Connelly now explores the places behind the familiar, far-flung names.

£5.00 £3.00

Muriel Gray MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm
An hour of great talk and entertainment with broadcaster, columnist, producer and novelist Muriel Gray, a true polymath. Author of horror thrillers and short stories, she balances journalism, fiction and work for television. Come and meet one of the liveliest Scottish minds.

£8.00 £6.00

Francis Wheen SOCIETY AND POLITICS

Studio Theatre 8.30pm
We live by mumbo-jumbo says Francis Wheen, in his hugely entertaining and thought-provoking tour of the myths and mass hysteria of the modern age. From public grief at Diana's death to the self-help books and meaningless political jargon, this is a bracing canter through cant.

£8.00 £6.00

Candida Clark & Helena McEwen FINE FICTION

Opus Theatre 8.30pm
Two novelists of great lyrical powers. Helena McEwen's fictionalised account of a Scottish childhood in *The Big House* was highly praised; now in *Ghost Girl* she writes of the joys and troubles of two sisters growing up. Candida Clark's latest acclaimed novel is the mesmerising *Ghost Music* about the secrets of an English spa town.

£8.00 £6.00

Spiegelbar

Glenmorangie Spiegeltent From 9.00pm
The finest place in town to finish your festival day. *Sponsored by Glenmorangie*
Free – open to all

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
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Writing Scotland

BBC SCOTLAND SPECIAL SCREENING

Lloyds TSB Scotland Main Theatre 10.00am

A special event to launch BBC Scotland's new eight-part landmark series *Writing Scotland*, examining Scotland's distinct writing tradition and its influence in defining Scotland as a nation. Our exclusive premiere screening of the first episode will be followed by a discussion with producer **John Archer**, presenter **Carl MacDougall** and leading authors including **Denise Mina** and **Liz Lochhead**.

Free – book in advance

Ron Butlin, Alan Spence & Adam Thorpe

WAKE UP TO WORDS

Glenmorangie Spiegelent 10.30am

Three outstanding writers who are as much at home in poetry and prose. The multi-award-winning Alan Spence, director of Aberdeen's Word festival, reads alongside fellow Scot Ron Butlin whose novels are increasingly acclaimed, and Adam Thorpe, whose literary explorations currently include a highly praised new poetry collection.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Paul Broks & Stephen Wilson

MATTERS OF THE MIND

Studio Theatre 10.30am

The mysteries of our minds revealed. Leading neuropsychologist Paul Broks's *Into The Silent Land* is a remarkable and affecting account of some of the stranger byways of memory and personal identity, while Stephen Wilson's *The Bloomsbury Book Of The Mind* is an enthralling anthology of the workings of our brains.

£7.00 £5.00

Michael Llewellyn Smith

THE CLASSICAL AND MODERN WORLDS

Opus Theatre 11.00am

In the year in which Greece awaited the return of the Olympics, come and hear about the first Athens Olympics of the modern age. 1896 saw the revival of the great classical tradition and ushered in a new era of significance for the games and all they represented.

£7.00 £5.00

Michael Holroyd

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

Britain's foremost biographer has recently turned his attention to his own family and his own origins. *Mosaic* is an intriguing self-portrait, moving and revealing, its author, not only one of our finest literary minds, but also a raconteur of immense charm.

Supported by the Hawthornden Literary Institute

£7.00 £5.00

Roy Greenslade & John Lloyd

MEDIA AND POLITICS

Studio Theatre 12 noon

Two of our sharpest media commentators examine the state of the press. Roy Greenslade looks at the history and force of tabloid pressures while John Lloyd argues that we as citizens need the media to abandon shrill theatrics and uncover the information we need for democracy to function. Chaired by **Iain Macwhirter**.

In association with The National Library of Scotland

£7.00 £5.00

Charles Allen

EAST AND WEST

Opus Theatre 12.30pm

The encounter a century ago between the British expedition led by Francis Younghusband and a medieval Tibetan army is one of the most fascinating stories of the Raj. The Westerners gazing upon the Forbidden City and the tragic outcome of the empire-building expedition are masterfully recounted by a renowned historian of the period.

£7.00 £5.00

Martin Sixsmith

MEDIA AND POLITICS

Lloyds TSB Scotland Main Theatre 1.30pm

Spin may be fiction – the story of a journalist taking on the arrogance of New Labour – but it is firmly rooted in the professional knowledge of ex-BBC Moscow correspondent Martin Sixsmith – not least his period as Director of Communications for the ill-fated former Transport Minister Stephen Byers. Come and hear some inside stories!

£7.00 £5.00

Peter Biskind

FILM

Studio Theatre 2.00pm

The acclaimed author of *Easy Riders, Raging Bulls* returns to analysis of Hollywood in *Down and Dirty Pictures*, showing how the rise of Miramax and independent directors, showcased at Robert Redford's Sundance festival, have revitalised the film industry.

£7.00 £5.00

Simon Lee

MATTERS OF THE MIND

Opus Theatre 2.30pm

More and more people are asking themselves how to lead an ethical life. In *Uneasy Ethics* eminent professor and philosopher Simon Lee takes five moral dilemmas of the new millennium, including the conflicting reactions to 11 September, and analyses our responses and the ways in which we reach them.

£7.00 £5.00

Hugh Pennington

FOOD AND POLITICS

Lloyds TSB Scotland Main Theatre 3.00pm

Food scares have become a worrying fact of life, and Professor Hugh Pennington has been at the heart of them as scientist, expert witness and commentator. In *When Food Kills* he looks at salmonella, E.coli and BSE, the human dimension, how the science was used and how disaster can be managed and averted.

£7.00 £5.00

Andrew O'Hagan

THE BLACKWELL'S EVENT

Studio Theatre 3.30pm

As novelist, critic, commentator and thinker, Andrew O'Hagan is one of the most brilliant minds of his generation. His novels have illuminated Scotland with bright new light, drawing on his own upbringing. Come and spend an hour in his company: fiction, memories and superlative talk.

£7.00 £5.00

Wednesday 18 August 2004

Geoffrey Regan & Hywel Williams

HISTORY AND POLITICS

Opus Theatre 4.00pm

The faithful recording and the controversial interpretation of history come together in this event. Hywel Williams's magisterial *Cassell's Chronology of World History* offers a record from the earliest times to the present day; while Geoffrey Regan shows how dishonestly past events are re-interpreted by modern politicians for their own ends.

£7.00 £5.00

Frederick Taylor

HISTORY: SECOND WORLD WAR

Lloyds TSB Scotland Main Theatre 4.30pm

The Allied fire-bombing of Dresden was one of the pivotal points of the second world war, but the targeting of this historic European city and huge loss of life among ordinary German citizens have caused many to question the morality and necessity of such action. Frederick Taylor brilliantly re-examines the military thinking, the horror and the results.

£7.00 £5.00

Natasha Cooper & Leslie Forbes

CRIME

Studio Theatre 5.00pm

Telling Tales: Where do ideas come from? Discussing a question frequently asked of all writers, crime novelists and radio broadcasters, Leslie Forbes and Natasha Cooper reveal their sources and give away the secrets of undercover research, including the real life crimes they've witnessed – or been involved in...

Sponsored by WHSmith

£7.00 £5.00

Imprisoned Writers

BLOWING THE WHISTLE

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, exposing secrets, exposing lies. Among those appearing:

Andrew O'Hagan.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Kathy Lette

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 6.30pm

Feisty, raunchy and laugh-out-loud hilarious, Kathy Lette has been described as "the funniest thing to come out of Australia since the platypus". The author of such bestsellers as *Foetal Attraction*, *Mad Cows*, *Nip'n'Tuck* and now *Dead Sexy* brings the latest despatch from the sex wars in an hour of sheer entertainment.

£8.00 £6.00

The Writing Business

MIND, BODY AND SPIRIT

Opus Theatre 6.45pm

Jane Ridder-Patrick is the best-selling author of hugely popular astrological guides. Come and hear the inside secrets of how such books are written and published.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Mark Haddon

FINE FICTION

Studio Theatre 7.00pm

The Book Festival is delighted to welcome back Mark Haddon, who captivated his audience last year with his spell-binding novel, *The Curious Incident of the Dog in the Night-Time*. This extraordinary imagining of a boy with Asperger's Syndrome has since deservedly won the Whitbread prize – book fast if you missed him first time!

£8.00 £6.00

Open Mind

THE HERALD DEBATE: THE MEDIA

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: who tells us what to think? How do we know when to believe or disbelieve what we read in the media? In an age of conflicting information, how do we make up our minds? With leading media experts **John Lloyd** and **Martin Sixsmith**, and **Claire Fox**, director of the Institute of Ideas.

£8.00 £6.00

Richard Mason & Gregory Norminton

21 YEARS: NEW YOUNG FICTION

Imagination Lab 7.30pm

Two novelists of almost indecent gifts, both still only in their twenties. Richard Mason was still a student at Oxford when signed for his first book *The Drowning People*; Gregory Norminton, also a former Oxford student, attracted huge acclaim for the fantastical scope of *The Ship of Fools*. Both have now written second novels of equal distinction: come and meet sheer talent.

£5.00 £3.00

William Dalrymple

THE SCOTTISH PEN LECTURE

Lloyds TSB Scotland Main Theatre 8.00pm

One of the most popular events of last year's Book Festival was award-winning William Dalrymple's talk on *White Mughals*. The leading travel writer of his generation, few are better placed to understand the clashes and connections between the cultures of East and West: the subject of his major lecture tonight.

£8.00 £6.00

Jenny Diski

SOCIETY AND STORIES

Studio Theatre 8.30pm

The author of acclaimed and deeply personal memoirs and travelogues (*Skating To Antarctica*, *Strangers On A Train*), Jenny Diski is also a remarkable novelist and essayist. Come and enjoy one of our liveliest literary minds. Chaired by **Richard Holloway**.

£8.00 £6.00

Wayne McLennan & Will Randall

TRAVEL

Opus Theatre 8.30pm

The tales of two adventurers who have plunged themselves into new lives and places. Wayne McLennan has been a boxer in Australia, a gold miner in Costa Rica and a fishing boat skipper in Nicaragua. Will Randall left his post as a teacher in an inner-London school to find himself trying to save an Indian slum community.

£8.00 £6.00

Spiegelbar

Glenmorangie Spiegeltent From 9.00pm

The finest place in town to finish your festival day. Sponsored by Glenmorangie

Free – open to all

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
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Thursday 19 August 2004

Miles Glendinning & Aonghus MacKechnie

SCOTLAND'S BUILDINGS

Lloyds TSB Scotland Main Theatre 10.00am

A magnificently illustrated talk on the built heritage of Scotland to start the day, with two leading architecture experts. They show and discuss Scotland's buildings from historic times to the present day – and reflect on public as well as private architecture, including the hugely controversial new Scottish parliament building at Holyrood.

£7.00 £5.00

Sean O'Reilly & Colm Tóibín

WAKE UP TO WORDS

Glenmorangie Spiegel Tent 10.30am

Two of Ireland's leading writers come together in a sensual feast of words. Colm Tóibín delves into the life of the great Henry James in *The Master*. Sean O'Reilly has proved himself one of the most poetically brilliant of younger Irish novelists; *The Swing Of Things* shows Dublin in remarkable new light.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

A C Grayling

MATTERS OF THE MIND

Studio Theatre 10.30am

One of the most lucid, elegant and accessible of philosophical writers, A C Grayling is an ideal guide for anyone wishing to explore how we understand the world and ourselves. *The Mystery of Things* brings together some of his thoughts on science, the arts and history – a perfect morning tonic and the first of the day's philosophy events.

£7.00 £5.00

Christopher Hogan

EAST AND WEST: IRAQ WAR

Opus Theatre 11.00am

Hear an account from the very heart of the Iraq war where West met East with peculiar intensity. Christopher Hogan was an interrogator for the American forces, charged with gaining information from prisoners. Did he succeed? What lessons were learned? A unique first-hand account.

£7.00 £5.00

A N Wilson

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

A central figure in the world of contemporary English literature and journalism, A N Wilson is renowned as a scholar of the Victorian age among others. Now, in *My Name is Legion* he has written a savage and scatological satire on the morality of modern Britain. Come and meet a gimlet-eyed observer.

Supported by the Hawthornden Literary Institute

£7.00 £5.00

Lindsey Davis

CRIME

Studio Theatre 12 noon

One of the best established and loved of crime series is Lindsey Davis's comic and beautifully researched sequence set in ancient Rome featuring detective Marcus Didius Falco. Come and enjoy a bestselling mistress of her craft.

Sponsored by WHSmith

£7.00 £5.00

Ted Honderich

MATTERS OF THE MIND

Opus Theatre 12.30pm

The leading radical philosopher, who has been compared to Bertrand Russell and Jean-Paul Sartre and praised by Noam Chomsky for his essay *After The Terror*, talks on consciousness, new definitions of terrorism, and the need to think carefully about our trust in democratic government.

£7.00 £5.00

William Deedes

MEDIA AND POLITICS

Lloyds TSB Scotland Main Theatre 1.30pm

Lord Deedes was a sparkling presence at last year's Book Festival, a nonagenarian bursting with energy and wit. The highly distinguished former editor of the *Daily Telegraph* and friend of Evelyn Waugh brings more wry, funny and acute reflections from sixty years of life as an outstanding journalist and character. Chaired by Ruth Wishart.

£7.00 £5.00

Simon Blackburn

MATTERS OF THE MIND

Studio Theatre 2.00pm

Pep yourself up with a little lust, as we continue our philosophical Thursday. The eminent, popular and always invigorating Simon Blackburn revisits the most interesting of the seven deadly sins and explores how it achieved its demonised status – and attempts a little rehabilitation along the way.

£7.00 £5.00

Mavis Cheek & Deborah Moggach

FINE FICTION

Opus Theatre 2.30pm

Two novelists of great accomplishment and humour guarantee an hour of fictional delight. Multi-award-winning Deborah Moggach has written a delicious and poignant comedy of manners about ageing and different cultures in *These Foolish Things*. She is joined by another superb observer of modern social comedy, Mavis Cheek. Chaired by Magnus Linklater.

£7.00 £5.00

George Carey

LIVED LIVES

Lloyds TSB Scotland Main Theatre 3.00pm

A remarkable autobiographical session with the former Archbishop of Canterbury – the first ever such memoir by a former holder of this great and sensitive office, leader of 400 million Christians worldwide. Lord Carey describes his spiritual quest and challenges such as the ordination of women. A unique insight.

£7.00 £5.00

Claire MacDonald

FOOD AND DRINK

Studio Theatre 3.30pm

One of Scotland's leading chefs and culinary writers returns to the Book Festival to delight and educate with her unrivalled knowledge of fresh Scottish food and how to prepare it.

£7.00 £5.00

John Emsley

POPULAR SCIENCE

Opus Theatre 4.00pm

Ever wondered about the supposedly scientific claims made on everything from shampoo to Viagra chewing gum? In *Vanity, Vitality and Virility* John Emsley looks at the facts behind anti-wrinkle creams, super-absorbent nappies and other aspects of our everyday lives. A vital insight into chemistry and advertising!

£7.00 £5.00

Thursday 19 August 2004

Jenny Colgan, Andrew O'Hagan, Colm Tóibín & Irvine Welsh

TRAVEL

Lloyds TSB Scotland Main Theatre

4.30pm

An all star line-up in an extraordinary event on one of the world's most vibrant and exciting cities, Calcutta. *The Weekenders* is a gang of writers who were sent to India to record their impressions, in fiction and non-fiction. Hear the remarkable results.

£7.00 £5.00

Janet Morgan

HISTORY

Studio Theatre

5.00pm

A remarkable and until now untold story of Allied espionage behind enemy lines in the First World War. Highly distinguished Scottish biographer and editor Janet Morgan unearthed a charge of coded letters which reveal dramatic secrets for the first time. Chaired by Ruth Wishart.

£7.00 £5.00

Imprisoned Writers

IN THE FIRING LINE

Opus Theatre

5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, the risks taken by journalists. Among those appearing: **Ted Honderich**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

David Baddiel

THE BENNETT & ROBERTSON LLP EVENT

Lloyds TSB Scotland Main Theatre

6.30pm

A household name as a television comedian, David Baddiel is fast becoming recognised as a serious novelist of real literary merit. His new novel *The Secret Purposes* is an ambitious work which begins in the ghettos of 1930s Germany and moves to British internment camps, as it explores themes of immigration, race and love.

£8.00 £6.00

The Writing Business

THE CHAMBERS EVENT: CROSSWORDS

Opus Theatre

6.45pm

A fascinating insight into the world of the crossword setter with the legendary **Araucaria**, combining anecdotes from over forty five years at the grid face with an insider's tips on how to crack cryptic crosswords. Chaired by **Ian Rankin**.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Christian Jennings & Bill Parris

EAST AND WEST: SOLDIERS

Studio Theatre

7.00pm

Meet a man who survived five full years in the French Foreign Legion, undergoing horrendous training and vicious combat in Africa. Bill Parris tells not just of war experienced first hand, but of his personal journey too. Christian Jennings details the front line work of elite British special forces, most recently in Afghanistan and Iraq.

£8.00 £6.00

Open Mind: Information and Misinformation?

THE TIMES HIGHER EDUCATION SUPPLEMENT EVENT

Glenmorangie Spiegeltent

7.30pm – 8.45pm

Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: our lives are full of conflicting evidence, from experts and the media, on everything from MMR vaccines to the likely existence of WMD. How do we negotiate our way through so much information and come to proper conclusions? Join philosopher **Simon Blackburn**, forensic scientist **Allan Jamieson** and writer **Julie Myerson**.

£8.00 £6.00

Irvine Welsh

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre

8.00pm

The Book Festival is delighted to welcome back Irvine Welsh, creator of the immortal *Trainspotting* and other insights into the darker side of Edinburgh life. Sit back and enjoy. Chaired by **Janice Forsyth** of BBC Radio Scotland's *The Arts Show*.

A BOOKCASE EVENT

£8.00 £6.00

Wilson Harris

INTERNATIONAL FICTION: THE CARIBBEAN

Studio Theatre

8.30pm

The Book Festival is delighted to welcome one of the giants of Caribbean literature. Wilson Harris, born in British Guyana in 1921, has been described as "an idiosyncratic genius, without precedent and peer." Seize the chance to meet him, and hear him talk on *Piercing Threads of Language in Man and Nature*.

A BOOKCASE EVENT

£8.00 £6.00

Gwendoline Riley & Helen Walsh

21 YEARS: NEW YOUNG FICTION

Opus Theatre

8.30pm

Continuing our series looking at up and coming talent, these two Northern English writers brilliantly depict urban disaffection. Gwendoline Riley shot to literary acclaim with her debut. Now *Sick Notes* follows a young female writer through love and the streets of Manchester while Helen Walsh goes on an Irvine Welsh-like journey through the underbelly of Liverpool.

A BOOKCASE EVENT

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent

From 9.00pm

The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

THE BOOKCASE: A SHOWCASE OF CONTEMPORARY WRITING IN ASSOCIATION WITH THE BRITISH COUNCIL AND SCOTTISH ARTS COUNCIL.

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 45

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in association with

The Herald
sundayherald

Craig McMaster

SCOTLAND AND THE ENVIRONMENT

Lloyds TSB Scotland Main Theatre 10.00am

A reminder of the might and timelessness of nature. Come and awaken your senses with the magnificent black and white images of Scotland's wildest landscapes taken by master photographer Craig McMaster. Hear about the craft behind his art.

A BOOKCASE EVENT

£7.00 £5.00

Eoin McNamee & Glenn Patterson

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

Two sharply contrasting Northern Irish writers of immense skill, whose work explores the repercussions of past murders. Glenn Patterson has been described as Northern Ireland's prose laureate. His new novel *That Which Was* looks at memory and responsibility. Eoin McNamee's *The Ultras* fictionalises real events of the Troubles. Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

A BOOKCASE EVENT

£7.00 £5.00

Trevor Fishlock

TRAVEL AND HISTORY

Studio Theatre 10.30am

Jungles, oceans, the desert, the desolate ice: Britain's seafarers, engineers, doctors and inventors faced and harnessed them all in a blaze of pioneering invention and ambition. A distinguished foreign reporter and travel writer tells the stories of those who built the modern world in an age of daring and belief.

£7.00 £5.00

Carl Honoré

SOCIETY AND TRENDS

Opus Theatre 11.00am

Slow down and relax with our event dedicated to the virtues of slowness. Carl Honoré, a young journalist with a glittering track record, chronicles the Slow movement which is dedicated to improving our food, our schedules, our lives.

£7.00 £5.00

Julian Barnes

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

One of the most important, popular and critically respected of British authors comes to the Book Festival with his superb collection of stories *The Lemon Table*. With elegance and affection, these tales tell of those older people facing death with magnificent and poignant defiance, wisdom or sheer eccentricity.

Supported by the Hawthornden Literary Institute

A BOOKCASE EVENT

£7.00 £5.00

Tim Clissold & Rana Mitter

FOCUS ON CHINA

Studio Theatre 12 noon

A highly important event. Leading young historian Rana Mitter brings essential insight in *A Bitter Revolution: China's Struggle with the Modern World* showing how that vast nation is adapting its attitudes, policies and economics. Tim Clissold's *Mr China* tells of a Harvard banker who raised \$400 million to invest, unaware of the deep differences between Western and Chinese business practices. Hear what happened next...

£7.00 £5.00

Owen Sheers & Carolyn Slaughter

INTERNATIONAL FICTION AND MEMOIR

Opus Theatre 12.30pm

Two compelling writers fuse their own family history with semi-fictional accounts of a colonial age in Africa and India. Welsh poet Owen Sheers movingly searches for traces of his maverick relative Arthur Cripps in Zimbabwe. Carolyn Slaughter, author of the hugely praised *Before The Knife*, tells of a cross-race love affair in the Raj.

A BOOKCASE EVENT

£7.00 £5.00

Carlos Fuentes

INTERNATIONAL FICTION: MEXICO

Lloyds TSB Scotland Main Theatre 1.30pm

One of the major figures of world literature comes to the Book Festival for the first time. Mexico's greatest living novelist, a seminal figure in Latin American literature, here discusses his brand new work *This I Believe*, a deeply personal manifesto and journey through a brilliant literary mind.

A BOOKCASE EVENT

£7.00 £5.00

Julie Myerson

HISTORY AND SOCIETY

Studio Theatre 2.00pm

Much admired as a novelist and commentator, Julie Myerson's new book is a fascinating exploration of all those who lived in her house. A compelling and intimate social history of the last 130 years.

£7.00 £5.00

Nicholas Shakespeare & Richard Zimler

FINE FICTION

Opus Theatre 2.30pm

Two novelists of vast imaginative scope come together in this rich event. Described as an "American Umberto Eco" Richard Zimler's *Hunting Midnight* explores links between Jewish and African cultures. Nicholas Shakespeare, one of Britain's leading literary figures, looks at love and identity during the Cold War in *Snowleg*. Chaired by **Peter Florence**, director of the Orange Word.

£7.00 £5.00

Jeremy Bowen & John Keay

EAST AND WEST: THE MIDDLE EAST

Lloyds TSB Scotland Main Theatre 3.00pm

The BBC's former Middle East correspondent along with a leading historian look at the roots of the seemingly intractable state of crisis in the Middle East. John Keay examines western interference from 1900 to 1960; Jeremy Bowen brings research and his reporting prowess to the story of the Six Day War in 1967. Chaired by **Ruth Wishart**.

£7.00 £5.00

Roderick Graham

PHILOSOPHY

Studio Theatre 3.30pm

David Hume was one of the greatest of all Scottish minds, massively influential to this day. Yet there have been very few biographies of the prodigious and precocious young philosopher: Roderick Graham redresses this. Come and hear about the life of one of Edinburgh's finest world citizens. Chaired by **Richard Holloway**.

£7.00 £5.00

Elizabeth Hay & Michael Redhill

INTERNATIONAL FICTION: CANADA

Opus Theatre 4.00pm

Continuing the Book Festival's showcasing of the finest talents from Canada, one of the world's premier literary nations, Commonwealth award-winner Michael Redhill returns with his sublime stories in *Fidelity*, while highly acclaimed Elizabeth Hay makes a first appearance with her new novel *Garbo Laughs*.

£7.00 £5.00

Friday 20 August 2004

Geoff Dyer & Elliot Perlman

FINE FICTION

Studio Theatre 5.00pm

A unique hour of fiction from two brilliant and inventive minds. After his hugely popular *Yoga For People Who Can't Be Bothered To Do It*, Geoff Dyer sets off across middle America in *The Search*, a strange and fabulous road-movie of a novel. Elliot Perlman has had an outstanding reception across Australia for *Seven Types of Ambiguity*, in which seven narrators puzzle over the injustices of the world.

£7.00 £5.00

Imprisoned Writers

FEMALE VOICES

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, the suppression and violence faced by women. Among those appearing: **Iain Banks**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Tales from the British Isles

STORYTELLING

Lloyds TSB Scotland Children's Theatre 6.00pm – 7.45pm

Master storytellers **Hugh Lupton** and **Daniel Morden** tell some classic stories from the four corners of Britain, including Gawain and The Green Knight, The Pedlar of Swaffham and Robin Hood.

£7.00 £5.00

Iain Banks

THE LLOYDS TSB SCOTLAND EVENT

Lloyds TSB Scotland Main Theatre 6.30pm

No Book Festival is complete without an appearance by one of Scotland's most deservedly popular and admired authors. Renowned for both his mainstream novels and his science fiction work, he recently digressed into writing about whisky. Come and enjoy an hour of the best banter.

A BOOKCASE EVENT

£8.00 £6.00

The Writing Business

TRICKS OF THE TRAVEL WRITING TRADE

Opus Theatre 6.45pm

Pick up some insider information and hints from one of Scotland and Britain's most popular and prolific writers of travel guides and journalism, **Katie Wood**.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

David Bezmozgis & Rachel Seiffert

INTERNATIONAL FICTION: EXILE & DIASPORA

Studio Theatre 7.00pm

Rachel Seiffert sprang to attention with her Booker shortlisted *The Dark Room*, soon after graduating from Glasgow's Creative Writing course. Her new stories in *Field Study* build on her contained and powerful talent: quiet stories of exile and displacement set in Germany, Poland and Britain. David Bezmozgis, Latvian born and now a Canadian citizen, also writes superbly of dislocation, of Eastern Europeans in a puzzling New World.

A BOOKCASE EVENT

£8.00 £6.00

An Evening with Simon Gray

LIVED LIVES

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Smoking Diaries, begun when Simon Gray turned sixty five, frankly relate the perils of age, amnesia, cigarette addiction, adultery and more in hilarious and seductive prose.

£8.00 £6.00

Nick Walker & Mark Watson

21 YEARS: NEW YOUNG FICTION

Imagination Lab 7.30pm

More exhilaratingly energetic young voices in this duo of twenty-something novelists, both of whom are also stand-up comedians. Mark Watson (Perrier-nominated and already writing a sitcom for the BBC) has a fast, slick, funny debut in *Bullet Points* while Nick Walker's *Helloland* is a hilarious comic thriller.

A BOOKCASE EVENT

£5.00 £3.00

Rhona Cameron

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm

One of Britain's favourite comedians and one of Musselburgh's more famous daughters comes to the Book Festival with her tender, funny, teenage coming of age memoir. A Scottish adolescence beautifully captured.

£8.00 £6.00

Zoë Strachan & Louise Welsh

SCOTTISH FICTION

Studio Theatre 8.30pm

Two boldly talented Glaswegians who have now both moved on to blackly brilliant second novels after the overwhelming success of their debuts. *Tamburlaine Must Die* sees Welsh recreate the dark, dangerous days of Christopher Marlowe; while Zoë Strachan's *Spin Cycle* conjures a trio in a laundrette heading towards a shocking conclusion.

A BOOKCASE EVENT

£8.00 £6.00

Irina Denezhinka & Siddharth Dhanvant Shanghvi

INTERNATIONAL FICTION: RUSSIA AND INDIA

Opus Theatre 8.30pm

Two dazzling new young voices from overseas. Irina Denezhinka reveals the new post-Soviet world of Russian youth with black humour and energy; while *The Last Song Of Dusk* is a charming and utterly seductive debut from one of India's brightest young stars.

A BOOKCASE EVENT

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

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Free – open to all

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Saturday 21 August 2004

Robert Crawford & Michael Symmons Roberts

WAKE UP TO WORDS

Glenmorangie Spiegeltent

10.30am

An outstanding hour of the very finest poetry. Robert Crawford is one of Scotland's most gifted and important poets. Award-winning Michael Symmons Roberts, a frequent collaborator with leading Scots composer James Macmillan, launches his newest collection *Corpus* here at the Book Festival, erotic, tender and mystical poems of bodies.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

Quickening, a choral collaboration between Michael Symmons Roberts and James Macmillan, will be performed at the Usher Hall on 29 August at 6pm as part of the Edinburgh International Festival.

A BOOKCASE EVENT

£7.00 £5.00

Michael Schmidt

POETRY AND THE CLASSICAL WORLD

Opus Theatre

11.00am

Poet, editor and publisher of enormous influence, Michael Schmidt's *The First Poets* shows the enduring and powerful legacy of the ancient Greek poets – their influence on such great moderns as Ted Hughes and Seamus Heaney, and our very thought.

£7.00 £5.00

Jeanette Winterson

THE HERALD & SUNDAY HERALD MEET THE AUTHOR SESSIONS

Lloyds TSB Scotland Main Theatre

11.30am

Lighthousekeeping, in which motherless Silver is taken in by Mr Pew, keeper of the Cape Wrath lighthouse, is an extraordinary homage to R L Stevenson by one of the most startlingly original and brilliant novelists at work today. Jeanette Winterson is also one of the most compelling readers of her own work. An hour of literary bliss.

A BOOKCASE EVENT

£7.00 £5.00

Eva Hoffman

EXILE AND DIASPORA: THE HOLOCAUST

Studio Theatre

12 noon

A highly important event by one of the most distinguished and thoughtful of writers on the Holocaust. *After Such Knowledge* asks in what ways the legacy of the most terrible events of the twentieth century lives on in current and future generations; how memory changes as it passes through subsequent generations; and what will happen to recollections of the Holocaust in the future.

A BOOKCASE EVENT

£7.00 £5.00

Antoine Audouard & Shamim Sarif

INTERNATIONAL FICTION

Opus Theatre

12.30pm

Surrender yourself to an hour of literary love stories from an acclaimed French author and a young British author of South African and Indian heritage. Audouard's *Farewell, My Only One* retells the greatest love story, that of Heloise and Abelard. Sarif's *Despite the Falling Snow* is atmospherically set in Russia.

A BOOKCASE EVENT

£7.00 £5.00

Alex Garland

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre

1.30pm

The internationally renowned author of *The Beach*, which defined a generation, comes to the Book Festival with his eagerly awaited, haunting new tale *Coma*. He discusses his iconic work in conversation with **Andrew O'Hagan**.

Sponsored by The List

£7.00 £5.00

Taras Grescoe

TRAVEL

Opus Theatre

2.30pm

Whatever happened to authentic travel? Canadian Taras Grescoe travelled the world seeing the effects of the unprecedented levels of tourism on all corners of the globe. *The End Of Elsewhere*, filled with humorous personal anecdote and serious lessons, shows how travel changes cultures, not always for the better.

£7.00 £5.00

Neil Jordan

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre

3.00pm

One of the most fêted film directors of his generation (*The Crying Game*, *The Company of Wolves*), Neil Jordan was an award-winning author before the cinema lured him. *Shade*, his first novel for ten years, is a superb and seductive meditation on childhood, the First World War, ghosts and his native Ireland. Chaired by **Peter Florence**, director of *The Orange Word*.

In association with hayfestival.com

£7.00 £5.00

David Cesarani

EXILE AND DIASPORA: THE HOLOCAUST

Studio Theatre

3.30pm

Adolf Eichmann was the architect of the "Final Solution", directly responsible for the transportation of over two million Jews to death camps. David Cesarani has written the first major biography of this mass murderer since his death forty years ago, and shows how Eichmann became capable of perpetrating genocide.

£7.00 £5.00

Esther Freud & Linn Ullmann

INTERNATIONAL FICTION

Opus Theatre

4.00pm

Two wonderful novelists, from Norway and England, who cast a vivid and piercing eye on family life. Best-selling author of *Hideous Kinky*, Esther Freud's *The Sea House* is set in Germany and Suffolk. Linn Ullmann, the leading Norwegian writer (and daughter of Liv Ullmann and Ingmar Bergman), examines love and death in *Stella Descending*.

A BOOKCASE EVENT

£7.00 £5.00

Anthea Bell

Family Event

WRITING FOR YOUNG PEOPLE:

ASTERIX THE GAUL

Lloyds TSB Scotland Main Theatre

4.30pm

The translator of the Asterix books brings the feisty little Gaul to life in a family event, illustrated with slides and stories. Come and delight in Gaulish pluck, magic potion and the different magic of how to render French jokes into English.

£7.00 £5.00

Mark Abley & David Crystal

LANGUAGE AND TRAVEL

Studio Theatre

5.00pm

English expands all round the world; indigenous languages disappear. A fascinating session on the birth and death of language. Renowned expert David Crystal shows how "Englishes" are evolving; while acclaimed Canadian Mark Abley travels the world in search of endangered languages and their last remaining speakers.

A BOOKCASE EVENT

£7.00 £5.00

Saturday 21 August 2004

Imprisoned Writers

NOBEL CAUSES: PEACE

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, the writings of winners of the Nobel Prize for Peace. Among those appearing: **Peter Sheridan**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Tales from the British Isles

STORYTELLING

Lloyds TSB Scotland Children's Theatre 6.00pm – 7.45pm

Master storytellers **Hugh Lupton** and **Daniel Morden** tell some classic stories from the four corners of Britain, including Gawain and The Green Knight, The Pedlar of Swaffham and Robin Hood.

£7.00 £5.00

Frédéric Brenner

EXILE AND DIASPORA

Lloyds TSB Scotland Main Theatre 6.30pm

An extraordinary photographic record of the Jewish diaspora across the world has been the colossal project of artist, author and film director Frédéric Brenner, who has spent twenty-five years photographing Jewish communities. Moving, evocative, challenging preconceptions of Jews and non-Jews alike, this is work of far-reaching importance.

A BOOKCASE EVENT

£8.00 £6.00

The Writing Business

INSIDE PUBLISHING

Opus Theatre 6.45pm

Best-selling novelist **Marian Keyes** is full of tips and secrets from inside the world of publishing, as revealed in her latest novel *The Other Side of the Story*. Hear about her rise to stardom and behind the scenes tales from the BBC's *End of Story*.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Tim Guest & Peter Sheridan

LIVED LIVES AND FINE FICTION

Studio Theatre 7.00pm

Sometimes, autobiography is stranger than fiction. Tim Guest grew up with 200 mothers and 200 fathers, dressed entirely in orange, in a commune dedicated to the disgraced cult "guru" Bhagwan Shree Rajneesh. Sometimes, fiction draws heavily on autobiography as in Peter Sheridan's Dublin novel rooted in his own background. Hear their extraordinary tales.

£8.00 £6.00

Edinburgh: A World City of Literature

SCOTTISH WORDS AND MUSIC

Glenmorangie Spiegeltent 7.30pm – 8.45pm

A joyous evening illuminating Edinburgh's extraordinary heritage as it prepares to become the world's first UNESCO-designated City of Literature. From the great minds of the enlightenment and the nineteenth century, to present day world bestsellers living in the city, celebrate the Scottish capital in words and music. Including Edinburgh's Makar (or poet laureate) **Stewart Conn**.

A BOOKCASE EVENT

£8.00 £6.00

Sarah Hall & Tristan Hughes

21 YEARS: NEW YOUNG FICTION

Imagination Lab 7.30pm

Continuing our series of remarkable newer writers, here from Wales and England, and both suffused with the sea. Coastal towns take centre place in Sarah Hall's poetic novel of Morecambe Bay, Coney Island and tattooing; and also in Tristan Hughes's evocative stories with the backdrop of the windmill tower of Anglesey.

A BOOKCASE EVENT

£5.00 £3.00

Roger McGough

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm

Pure delight on a Saturday night. Edinburgh's festival season would be bereft without Roger McGough, our favourite poet of wit and tenderness. Come and be transported.

A BOOKCASE EVENT

£8.00 £6.00

Irshad Manji

EAST AND WEST: ISLAM

Studio Theatre 8.30pm

She has been called Osama Bin Laden's worst nightmare and a shining light for Muslim women (and men) everywhere. Canadian citizen and practising Muslim Irshad Manji's *The Trouble With Islam* is a passionate, personal and polemical *cri de coeur* for Islam to enter the modern emancipated age and renounce its harder line interpretations.

A BOOKCASE EVENT

£8.00 £6.00

Benjamin Markovits, Emer McCourt, Eloise Millar & Mark Mills

21 YEARS: NEW YOUNG FICTION

Opus Theatre 8.30pm

Four riveting new voices to continue our celebration of young writers. Benjamin Markovits's *The Syme Papers* is a geological search for knowledge and a nineteenth century drama. Emer McCourt's *Elvis, Jesus and Me* has an exhilaratingly feisty young girl at its heart as does Eloise Millar's *Wednesday's Child*. Mark Mills's *Amagansett* has already been compared to *Snow Falling On Cedars* meets *The Shipping News*.

A BOOKCASE EVENT

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

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Trezza Azzopardi & Stevie Davies

WAKE UP TO WORDS

Glenmorangie Spiegelent 10.30am

Two of Wales's most sublimely accomplished novelists. With only two novels, Trezza Azzopardi has established herself as one of the finest new writers in the land: *Remember Me* is a deeply moving tale of an old woman vagrant. The great Stevie Davies has created another exquisite award-winner in *Kith and Kin*.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

A BOOKCASE EVENT

£7.00 £5.00

David Crystal

LANGUAGE

Opus Theatre 11.00am

There is, it seems, no stopping the relentless expansion of English around the globe. Many places and peoples are adapting and evolving this great world language, creating their own "Englishes". Hear how from the leading expert in the field.

£7.00 £5.00

Muriel Spark

THE HERALD & SUNDAY HERALD MEET THE AUTHOR SESSIONS

Lloyds TSB Scotland Main Theatre 11.30am

The Book Festival's 21st birthday celebrations are crowned by the first ever visit of Edinburgh and Scotland's greatest living novelist, Dame Muriel Spark. In an exceptionally rare public appearance in her home city, she will speak of her long and extraordinary career, in conversation with **Alan Taylor**. A unique and unmissable occasion, with a special surprise at the end.

A BOOKCASE EVENT

£7.00 £5.00

Michael Longley

POETRY

Studio Theatre 12 noon

One of Northern Ireland and the world's finest lyric poets brings his exquisite verse to the Book Festival. His latest collection *Snow Water* is filled with lucid wonder at the natural world and a graceful, tender celebration of humanity.

A BOOKCASE EVENT

£7.00 £5.00

Amélie Nothomb & Elke Schmitter

INTERNATIONAL FICTION: FRANCE & GERMANY

Opus Theatre 12.30pm

Two wonderful European authors at the Book Festival for the first time. Amélie Nothomb's *Fear and Trembling* has just been made into a major movie. She has explored earliest childhood and, in her latest novel, a dance-obsessed orphan. Elke Schmitter's *Mrs Sartoris* has rightly been called a German *Madame Bovary*.

A BOOKCASE EVENT

£7.00 £5.00

See an exclusive preview screening of award-winning film of *Fear and Trembling* (director Alain Corneau) at the Dominion Cinema at 5.30pm in the presence of Amélie Nothomb. Present your Book Festival ticket stub at the cinema box office for a discount.

Francis Spufford

POPULAR SCIENCE

Studio Theatre 2.00pm

Boffins knocking up spaceships in the garden shed are figures beloved of British sentimental myth – but they have created some extraordinary achievements too. With affection, humour and insight, Francis Spufford details the inventors and the endeavour of British science and engineering.

£7.00 £5.00

Louise Doughty & Andrea Levy

EXILE AND DIASPORA: FINE FICTION

Opus Theatre 2.30pm

Two acute fictional explorations of the plight of minorities in an often hostile world. Andrea Levy's wonderful *Small Island* looks at how the black community strove to integrate itself into England after the war; Louise Doughty's *Fires In The Dark* looks at how one central European gypsy survived the multiple dangers of those war years.

£7.00 £5.00

Ian Rankin

CRIME

Lloyds TSB Scotland Main Theatre 3.00pm

One of the most popular of all Book Festival visitors, the internationally bestselling creator of Inspector Rebus returns with his latest tale of the famous Edinburgh detective. Book like lightning.

Sponsored by WHSmith

£7.00 £5.00

Felicity Lawrence

FOOD AND DRINK

Studio Theatre 3.30pm

A devastating expose of the state of the food production industry in Britain: its use of chemicals, exploitation of labourers, effects on our health and more. The award-winning Consumer Affairs Editor of the *Guardian* asks: what really goes into the food on your plate?

£7.00 £5.00

Carolyn Soutar

LIVED LIVES

Opus Theatre 4.00pm

Rudolf Nureyev remains one of the greatest icons of the twentieth century. This brand new biography by his stage manager and confidante has had the full cooperation of his lover for the last fourteen years of his life, and reveals intimate and moving new details about the greatest dancer of his day.

£7.00 £5.00

Alan Garner

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 4.30pm

One of the most visionary authors of the last fifty years comes to the Book Festival with a breathtaking talk on his latest novel for adults, *Thursbitch*. Alan Garner is renowned for his work for young readers; but the power and transcendence of his work for adults, also rooted in the myths and traditions of his ancient corner of England, is without equal. Come and be amazed.

£7.00 £5.00

Simon Armitage

FINE FICTION

Studio Theatre 5.00pm

Hugely popular as a poet, Simon Armitage is increasingly forging a reputation as a wonderful novelist too. *The White Stuff* looks with great sensitivity at a couple haunted by childlessness.

A BOOKCASE EVENT

£7.00 £5.00

Sunday 22 August 2004

Imprisoned Writers

NOBEL CAUSES: PEACE

Opus Theatre 5.30pm – 6.15pm
Our daily free readings in tribute to persecuted writers. Today, the writings of winners of the Nobel Prize for Literature. Among those appearing: **Francis Spufford**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Private Peaceful

DRAMATISATION

Lloyds TSB Scotland Main Theatre 6.00pm – 7.30pm
Bristol Old Vic presents the world premiere of Michael Morpurgo's heart-wrenching story of a young First World War soldier reflecting on his life as he awaits the firing squad at dawn.

£3.50

The Writing Business

WRITING CRIME FICTION

Opus Theatre 6.45pm
Joyce Holms, author of the popular *Fizz & Buchanan* crime series offers advice on plotting, dialogue and characterisation.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Love and Marriage with Liz Lochhead & Ron Butlin

POETRY AND MUSIC

Studio Theatre 7.00pm
A glorious evening of celebration by leading Scottish poets, Liz Lochhead and Ron Butlin, accompanied by fiddler **Amy Geddes**, to mark the launch of the Scottish Poetry Library's anthology of poems for weddings and affirmations, *Handfast*.

A BOOKCASE EVENT

£8.00 £6.00

Open Mind

THE WWF SCOTLAND FOOD DEBATES

Glenmorangie Spiegeltent 7.30pm – 8.45pm
Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: what say do consumers really have over the food industry? Environmental and health effects, the massive dominance of the supermarkets, factors intimately affecting our lives: join award-winning food writers and investigators **Joanna Blythman** and **Felicity Lawrence** to hear some shocking and under-reported facts and to pose your own questions.

£8.00 £6.00

Matthew d'Ancona & Todd McEwen

FINE FICTION

Imagination Lab 7.30pm
Two superb novelists writing of two great cities: London and New York. Matthew d'Ancona reveals hidden sides of London's East End, both unsavoury and gloriously life-affirming in *Going East*. Todd McEwen, an American in Scotland, has a dying man relive his love of Manhattan in *Who Sleeps with Katz*.

A BOOKCASE EVENT

£5.00 £3.00

Neal Ascherson

THE RSA LECTURES

Lloyds TSB Scotland Main Theatre 8.00pm
The second in our powerful series of Sunday night lectures on democracy in the modern age. In the era of globalisation and international terrorism, is democracy under siege? Is it possible in the 21st century to resurrect the democratic ideal of government based on citizen participation? Tonight: the renowned Scottish writer and commentator Neal Ascherson.

£8.00 £6.00

Christopher Brookmyre

CRIME

Studio Theatre 8.30pm
A special treat: brand new scatological prose from one of Scotland's darkest, funniest, most bracingly satirical crime authors. Bestselling Christopher Brookmyre will read from his forthcoming novel, not published until 2005, with the magnificent title: *All Fun and Games Until Somebody Loses An Eye*.

Sponsored by WHSmith

A BOOKCASE EVENT

£8.00 £6.00

Antoni Libera

INTERNATIONAL FICTION: POLAND

Opus Theatre 8.30pm
A major figure in Polish literature and culture, Antoni Libera talks of his work at the forefront of fiction and the theatre. *Madame* tells of a Polish teenager's infatuation with an older woman but also of Warsaw's years under communism. An essential insight into one of the EU's newest member countries and the creativity of a remarkable artist.

A BOOKCASE EVENT

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm
The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

THE BOOKCASE: A SHOWCASE OF CONTEMPORARY WRITING IN ASSOCIATION WITH THE BRITISH COUNCIL AND SCOTTISH ARTS COUNCIL.

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 48

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Book online: **www.edbookfest.co.uk** See page 58 / 59 for booking details

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Monday 23 August 2004

Ronald Frame & Brian McCabe

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

Two of the most subtle and skilled of Scottish writers come together in this perfect hour of prose. Brian McCabe's selected stories show him as a master of the form; while Ronald Frame's interwoven stories in *Time In Carnbeg* illuminate with wry delicacy a small Perthshire spa town.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

A BOOKCASE EVENT

£7.00 £5.00

Vanora Bennett & Hattie Ellis

FOOD AND SOCIETY

Opus Theatre 11.00am

Caviar and honey: two of the most exquisite substances. Vanora Bennett longed to taste real caviar by the Caspian sea; *The Taste of Dreams* is a rich portrait of Russia at the end of the Soviet years. In *Sweetness and Light* Hattie Ellis explores the many mysteries of bees and the nectar they produce.

£7.00 £5.00

Alan Sillitoe

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

One of the seminal figures of English literature, Alan Sillitoe has continued to write prolifically since his great modern classics *Saturday Night and Sunday Morning* and *The Loneliness of the Long Distance Runner*. His new novel *A Man of His Time* brilliantly depicts a past age in an England on the brink of change.

A BOOKCASE EVENT

£7.00 £5.00

Robert Winder

EXILE AND DIASPORA

Studio Theatre 12 noon

There has been much political fuss over immigration and asylum seekers in the past year; yet Britain is a mongrel nation which has been formed by waves of incomers since Caesar first landed in 53BC. *Bloody Foreigners* brings together the crucial contribution made by immigrants to this country through the ages.

£7.00 £5.00

Toby Litt & Will Rhode

FINE FICTION

Opus Theatre 12.30pm

Two compelling and involving novels from two of the finest English young novelists. Will Rhode sets a dark tale of death and shared schools secrets in Hong Kong (where he worked as a financial journalist); while Toby Litt's *Finding Myself* throws together eleven friends in a rented house, in a blackly humorous satire.

£7.00 £5.00

Robin Cook

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 1.30pm

One of the most incisive and principled politicians in Britain in conversation. *The Point of Departure* depicts the build up to the invasion of Iraq and the consequences of it (including Cook's own resignation from the Cabinet). Come and meet one of the finest Scottish political minds. Chaired by **Iain Macwhirter**.

£7.00 £5.00

Jenni Calder

EXILE AND DIASPORA: SCOTS IN CANADA

Studio Theatre 2.00pm

Author and historian Jenni Calder tells the extraordinary tale of the thousands of Scots who crossed the ocean, often in horrendous conditions, to a vast, unknown land and helped create modern Canada. Why did they leave? What was their legacy? (Almost five million Canadians are of Scottish origin.) An essential insight.

£7.00 £5.00

Norma Clarke & Patricia Fara

WOMEN AND THE ENLIGHTENMENT

Opus Theatre 2.30pm

The eighteenth century woman of letters was a cultivated and celebrated figure, speaking with confidence and authority. Norma Clarke looks at these forgotten, important minds, while Patricia Fara explores women's too often ignored role in the history of science.

£7.00 £5.00

Hugo Vickers

LIVED LIVES

Lloyds TSB Scotland Main Theatre 3.00pm

Cecil Beaton's photographs capture an age and so too do his diaries, recounting his life as royal photographer amid the high society of his day. Hugo Vickers has returned to the original, unexpurgated diaries to find out what Beaton really thought of those he worked with, including Greta Garbo, Marlene Dietrich, Picasso and the Queen Mother.

£7.00 £5.00

Alastair McIntosh

SOCIETY AND IDENTITY

Studio Theatre 3.30pm

Spiritual Activism: Courage and Leadership for Global Change. Leading environmental campaigner Alastair McIntosh, author of *Soil and Soul: People Versus Corporate Power*, argues that the resolutions to the world's problems require a new understanding of the fullness of what it means to be human.

£7.00 £5.00

Anthony Horowitz

FINE FICTION

Opus Theatre 4.00pm

Renowned as a best-selling author for young readers, Anthony Horowitz is also a prolific writer for adults, notably for television (*Midsomer Murders* amongst many others). His new novel for adults has all the pace and wit of his work for children. *The Killing Joke* is a gag-strewn quest to trace a joke back to its original creator. Chaired by **Ian Rankin**.

£7.00 £5.00

Andrea Levy & Gillian Slovo

THE ORANGE PRIZE FOR FICTION EVENT

Studio Theatre 5.00pm

Join two of the stars of this year's Orange Prize as they talk about writing by women and how their fiction engages with great changes sweeping through society. Chaired by **Katherine Viner**, Orange Prize judge and Weekend Editor of the *Guardian*.

£7.00 £5.00

Monday 23 August 2004

Imprisoned Writers

NOBEL CAUSES: PEACE

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, the internet – a new tool for freedom? Among those appearing: **Alastair McIntosh**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Redmond O'Hanlon

TRAVEL

Lloyds TSB Scotland Main Theatre 6.30pm

The famed naturalist and travel writer takes to the high seas north of Scotland in *Trawler*, his gripping account, filled with anecdote and atmosphere, of sailing from Stromness to Greenland on a Scottish boat searching for the ever-elusive fish.

£8.00 £6.00

The Writing Business

PAMPHLET POWER POET POWER

Opus Theatre 6.45pm

The four poet-winners (2001 – 2004) of the annual Callum Macdonald Memorial Award to the publisher of a poetry pamphlet, read from and discuss their pamphlets and why this is the 21st century answer to the unsolved problem of publishing poetry in a commercial world. Join **Tessa Ransford** with **James Robertson, John Pick, William Hershaw** and the 2004 winner **Gerry Cambridge**, for a lively hour of poetry pamphleteering. (www.scottish-pamphlet-poetry.com)

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

John Guy

HISTORY

Studio Theatre 7.00pm

Mary Queen of Scots continues to exert a unique fascination, and acclaimed historian John Guy's account of her life is built on first-class research of the original archives combined with a highly readable and accessible style. New insight into the most tragic and romantic of historical figures.

£8.00 £6.00

Open Mind with Monbiot

OPEN MIND

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Some of the most popular sessions at last year's Book Festival were those where you, the audience, put questions to George Monbiot, the brilliant analyst of globalisation and democracy. We're delighted to welcome him back for three consecutive nights. Come and have your say.

£8.00 £6.00

Christopher Whyte

SCOTTISH LITERATURE

Imagination Lab 7.30pm

Modern Scottish poetry has been one of the most influential cultural forces in the land, helping to define our identity and autonomy, yet no proper study exists of its development and importance. Himself an award-winning poet, Christopher Whyte has written the first major analysis – illuminating, essential and often controversial.

£5.00 £3.00

Robin Cook

THE NATIONAL LIBRARY OF SCOTLAND DONALD DEWAR LECTURE

Lloyds TSB Scotland Main Theatre 8.00pm

Delivering the annual lecture which has become one of the most important platforms in the Book Festival, former Foreign Secretary Robin Cook speaks of foreign policy, the Iraq nexus and the crisis of democracy.

£8.00 £6.00

Mick Brown

TRAVEL

Studio Theatre 8.30pm

An incredible true tale of Tibet and one of its holiest figures, the young man who is the seventeenth Karmapa. After an extraordinary escape over the Himalayas in high danger, he came to the Dalai Lama's home-in-exile in Northern India, where Mick Brown met him and heard astonishing stories of past lives and a troubled land.

£8.00 £6.00

Jeffrey Moore & Guy Vanderhaeghe

INTERNATIONAL FICTION: CANADA

Opus Theatre 8.30pm

Continuing our showcasing of the finest Canadian voices, we're delighted to present two prize-winning novelists. Guy Vanderhaeghe's richly atmospheric *The Last Crossing* recreates the nineteenth century Northwest frontier; while Jeffrey Moore's *The Memory Artists* is a quick-witted, hilarious contemporary tale of the tricks of memory and the senses.

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

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Sponsored by Glenmorangie

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Tuesday 24 August 2004

Jackie Kay & Suhayl Saadi

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

Novelist, poet, broadcaster, and one of the warmest, most ebullient and most engaging performers of her own work, Jackie Kay is one of the Book Festival's favourite visitors. Suhayl Saadi's vivid fusion of Glaswegian and Pakistani influences is some of the most invigorating Scottish writing around.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Lesley Chamberlain

TRAVEL AND PHILOSOPHY

Opus Theatre 11.00am

A thought-provoking reflection on Russia from an original and captivating historian of ideas. *Motherland* examines Russian thought, shows how the deep-rooted dream of a good and simple life metamorphosed into the excesses of communism. Lesley Chamberlain's many explorations of Russia take us deep into the soul of that fascinating country.

£7.00 £5.00

Germaine Greer

THE BAILLIE GIFFORD EVENT

Lloyds TSB Scotland Main Theatre 11.30am

Outspoken, controversial and hugely erudite, Germaine Greer galvanises her audiences. Her book *The Boy* looks at aesthetic and iconic perceptions of young males through the ages – an enthralling hour guaranteed.

£7.00 £5.00

Debating Matters

BATTLE OF THE SCHOOLS

Studio Theatre 12 noon

"This house believes that the Internet should be regulated"
After last year's highly successful schools debating competition, we showcase young people arguing their case with passion and rigour – tomorrow's leaders today. Sixth year teams from **Inverkeithing High School** and **Beath High School** battle it out and are cross-examined by a panel of experts.

Organised by the Institute of Ideas

£7.00 £5.00

Robin Dunbar

POPULAR SCIENCE

Opus Theatre 12.30pm

The Human Story is just that: an account of how we became human, by a leading evolutionary psychologist. Scientific advances in areas including genetics, behaviour and psychology, allow us new insight into what sets us apart from other species.

£7.00 £5.00

Sheila Kitzinger

WOMEN AND CHILDBIRTH

Lloyds TSB Scotland Main Theatre 1.30pm

The most respected and trusted authority on pregnancy, childbirth and babies comes to the Book Festival for the first time. In this illustrated talk, she looks at how the unborn baby is pictured by mothers, doctors, traditional cultures (without technology and ultrasound) and through different ages.

£7.00 £5.00

Alexander Waugh

LIVED LIVES

Studio Theatre 2.00pm

The grandson of Evelyn Waugh and son of Auberon gives a remarkable account of four generations of his brilliant family. Writers since 1888, the Waughs have forged outstanding literary careers – and each has written fascinatingly of the key male relationship between fathers and sons.

£7.00 £5.00

Thomas Asbridge & Jonathan Phillips

EAST AND WEST: THE CRUSADES

Opus Theatre 2.30pm

Nine centuries before today's incursions by the West, the forces of Christendom rode east to conquer the "infidel". Two outstanding young historians look at the crusaders' bloody campaign to recapture Jerusalem and the sack of Constantinople (a Christian city): ferocious holy wars with immense resonance today.

£7.00 £5.00

Roy Hattersley

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 3.00pm

One of the Book Festival's greatest favourites. An hour of charming, involving, illuminating talk from one of the best speakers and writers. A prolific book reviewer, he will today speak on *Writing about Reading – the Business of Book Reviewing*.

£7.00 £5.00

Karen Liebreich

HISTORY AND RELIGION

Studio Theatre 3.30pm

A shocking sex scandal rocks the Catholic church; priests are abusing the children in their care; the official cover-up lasts five centuries. Unearthing ancient records, *Fallen Order* reveals the gravity of the scandal, the silence which descended, and the echoes for today's cases of paedophile priests and the church's response.

£7.00 £5.00

Armand Marie Leroi

POPULAR SCIENCE

Opus Theatre 4.00pm

Mutants looks at the strange deviations which can afflict the human body – and how they teach us about our genetic grammar. Leroi tells of important and bizarre cases which led to breakthroughs in understanding – a convent girl who changed sex on puberty, one-eyed children – and which have increased our knowledge of the variety of humanity.

£7.00 £5.00

The Scottish Publishers Association Anniversary Event

A GUIDE TO GETTING PUBLISHED

Studio Theatre 5.00pm

To celebrate its 30th birthday, the Scottish Publishers Association brings top talent from the industry, including **Lorraine Fannin** of the SPA and **Catherine Read** of Mercat Press to advise you on how to publish and sell your book – with a special emphasis on the internet. Chaired by **Jenny Brown**.

£7.00 £5.00

Tuesday 24 August 2004

Imprisoned Writers

A FAIR TRIAL?

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, the right to justice and its infringement. Among those appearing:

Peter Kerr.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Tom Devine

SCOTTISH HISTORY

Lloyds TSB Scotland Main Theatre 6.30pm

The Break-Up of Britain? Scotland and the End of Empire. The eminent historian gives a thought-provoking talk about Scotland's relationship with the British empire – and argues that the union with England has not been weakened by the end of empire and by devolution, but rather strengthened.

£8.00 £6.00

The Writing Business

MARKETING YOUR WRITING

Opus Theatre 6.45pm

Alison Baverstock gives expert professional advice on how to sell and market your own book.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Sheila Kitzinger

WOMEN AND BABIES

Studio Theatre 7.00pm

Millions of women throughout the world have turned to the wisdom, expertise, knowledge and experience of Sheila Kitzinger (herself a mother of five) when pregnant and giving birth. Tonight she will talk about her vital work and take your questions.

£8.00 £6.00

Special ticket offer when combined with Hera Cook at 8.30pm.
£12.00 £8.00

Open Mind with Monbiot

OPEN MIND

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Some of the most popular sessions at last year's Book Festival were those where you, the audience, put questions to George Monbiot, the brilliant analyst of globalisation and democracy. We're delighted to welcome him back – this is his second night of free-flowing talk. Come and have your say.

£8.00 £6.00

Sun Shuyun

FOCUS ON CHINA

Imagination Lab 7.30pm

One of the world's great forgotten figures is the monk Xuanzang who set out on an eighteen year long journey from China to India in the eighth century and brought Buddhism to his homeland. Sun Shuyun retraced his footsteps, searching understanding of her Chinese family's beliefs and her own: an exquisite and important quest.

£5.00 £3.00

David Greig & Raja Shehadeh

TRAVERSE ENCOUNTER

Lloyds TSB Scotland Main Theatre 8.00pm

Acclaimed Scottish playwright David Greig and leading Palestinian author and human rights lawyer Raja Shehadeh come together in this fascinating discussion. Raja Shehadeh, one of the most important and insightful speakers at previous Book Festivals, will be discussing the experience of having his memoir of Ramallah under curfew, *When The Bulbul Stopped Singing*, adapted by David Greig for the main stage at the Traverse Theatre this festival.

Chaired by **Joyce Macmillan.**

£8.00 £6.00

In association with the Traverse Theatre. For information on performances of the play please contact the Traverse box office: 0131 228 1404 or www.traverse.co.uk

Hera Cook

WOMEN AND SEXUALITY

Studio Theatre 8.30pm

Following on from Sheila Kitzinger's explorations of pregnancy and childbirth earlier in the evening, Hera Cook examines how the struggle to control fertility had a major impact on attitudes towards sexuality and reproduction over the past three centuries, and the huge changes that were wrought in women's lives.

£8.00 £6.00

Special ticket offer when combined with Sheila Kitzinger's event at 7pm.
£12.00 £8.00

Peter Kerr

TRAVEL

Opus Theatre 8.30pm

Deservedly massively popular, Peter Kerr's *Snowball Oranges* first told the tale of how he left his Scottish farm (and a career as a jazz musician and producer of such massive hits as *Amazing Grace*) and moved his family to Mallorca to grow oranges. His latest continues the Spanish adventure with a tale of life in the Mallorcan autumn.

£8.00 £6.00

Spiegelbar

MUSIC

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in association with

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sundayherald

Wednesday 25 August 2004

Anne Donovan & Agnes Owens

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

West coast voices of warmth and sharp wit to start the day. Agnes Owens is rated one of the finest novelists in Scotland by many leading literary figures: *Bad Attitudes* displays all her trademark deadpan drollery, a wickedly dark tale. Anne Donovan spreads enlightenment with a knowing, ironic eye in Orange-shortlisted *Buddha Da*.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Simon Goldhill

THE CLASSICAL AND MODERN WORLDS

Opus Theatre 11.00am

In *Love, Sex and Tragedy: How the Ancient World Shapes Our Lives*, Simon Goldhill brilliantly illuminates the enduring influence of classical ideas (even in an age where they are barely taught) – not just on our architecture and attachment to the gym, but on the way we fall in love, wage wars, and even think.

£7.00 £5.00

Writing Workshop

MARKETING YOUR BOOK

Writers' Retreat 11.00am – 12.30pm

Ninety minutes of dedicated hands-on professional help on making yourself sound interesting to agents and publishers, with **Alison Baverstock**. A workshop (with practice) in spotting the inner star!

£10.00 £8.00

Amos Oz

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 11.30am

The Book Festival is honoured to present one of the world's greatest writers and thinkers and a wise, humane voice in the maelstrom of the Middle East. His major new work, *A Tale of Love and Darkness* is an autobiographical account of his Jerusalem boyhood and the Jewish love-hate affair with Europe. Chaired by **Richard Holloway**.

£7.00 £5.00

Michael Bogdanov

SHAKESPEARE

Studio Theatre 12 noon

The world-renowned Shakespeare director brings a fresh, challenging eye to some of the best-known plays, bringing them alive in an entirely new way. You'll never see *Macbeth* or *Romeo and Juliet* in the same light again. A must for all lovers of the bard.

£7.00 £5.00

Matthias Johannessen

INTERNATIONAL LITERATURE: ICELAND

Opus Theatre 12.30pm

One of the leading poets of his native Iceland, as well as an eminent journalist, Matthias Johannessen makes a first appearance at the Book Festival. Come and listen to a compelling voice of the far north.

£7.00 £5.00

Clive James

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 1.30pm

Fast becoming a special Book Festival favourite, Clive James offers an hour of intellectual zest and delight. His latest collection of essays *Even As We Speak* shows the sheer range of his intelligence and wit, ranging from acute analysis of Australian poetry to provocative reflections on the death of Diana. Sit back and enjoy.

£7.00 £5.00

Patrick Bishop & David Stafford

HISTORY: THE SECOND WORLD WAR

Studio Theatre 2.00pm

This year marks the 60th anniversary of D-Day and leading Edinburgh-based historian David Stafford gives a gripping account of behind-the-scenes tensions in the count-down to the most decisive day of the war. Patrick Bishop's *Fighter Boys* is an intimate, moving and meticulous account of the young men who flew against the Luftwaffe in the Battle of Britain. Chaired by **Magnus Linklater**.

£7.00 £5.00

Rachel Billington & Bernice Rubens

FINE FICTION

Opus Theatre 2.30pm

Two of the most experienced and accomplished British novelists come together for an involving hour of narrative on the world and domestic stage. Booker prize-winner Bernice Rubens tells of two young British soldiers held hostage in Israel in 1947. Rachel Billington writes of a widow faced with making a new life in the wider world.

£7.00 £5.00

Mary Beard, Simon Goldhill & Robert Irwin

WONDERS OF THE WORLD: ARCHITECTURE AND CULTURE

Lloyds TSB Scotland Main Theatre 3.00pm

Three great buildings of the world – the Parthenon, Jerusalem's Temple of the Mount and the Alhambra – explained and illuminated by three leading experts. Their history, meaning and enduring legacy are all revealed.

£7.00 £5.00

Brian Cathcart, Peter Goodchild & Gerard de Groot

HISTORY: THE BOMB

Studio Theatre 3.30pm

The atomic bomb has transformed our history, our fears, international relations. Brian Cathcart tells of the Cambridge scientists who first split the atom; Peter Goodchild profiles Edward Teller, "father of the H Bomb"; while Gerard de Groot shows the influence of the Bomb itself on our popular culture and psyches.

£7.00 £5.00

Arlene Judith Klotzko

POPULAR SCIENCE

Opus Theatre 4.00pm

In *A Clone of Your Own?*, fascinating questions are posed about the development, dangers and dark attractions of cloning – one of the fastest and most fundamental alterations to our lives, hopes, fears and dreams.

£7.00 £5.00

Karen Armstrong

LIVED LIVES

Lloyds TSB Scotland Main Theatre 4.30pm

One of the leading commentators on the world's religions tells her own story with great courage, frankness and insight. After leaving her life as a nun, Karen Armstrong plunged into a downward spiral of unhappiness before reaching calm once more. A modern dilemma explored.

£7.00 £5.00

Wednesday 25 August 2004

Nicholas Blincoe & Gillian Slovo

FINE FICTION

Studio Theatre 5.00pm

Two superb novelists who both, in their latest work, look at cities under siege or threat of imminent disaster, and the pressures on those who must live through those days. Gillian Slovo's magnificent *The Ice Road* is set in Leningrad just before the war; Nicholas Blincoe moves from the siege of Paris in 1870 to contemporary Palestine.

£7.00 £5.00

Imprisoned Writers

SILENCING THE MESSENGER

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, writers murdered for exercising freedom of expression. Among those appearing: **Helen Dunmore**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Sally Magnusson

TRAVEL AND MEMOIR

Lloyds TSB Scotland Main Theatre 6.30pm

A wonderful insight into a place, a family's roots and a father-daughter relationship. *Dreaming of Iceland* tells of Sally Magnusson's journey back to her father's beloved birthplace with him: revealing much of their personal history for the first time.

£8.00 £6.00

The Writing Business

INDEPENDENT PUBLISHING: THE FUTURE?

Opus Theatre 6.45pm

How can independent publishers prosper in a competitive commercial environment? In what ways can they survive and how will writers and readers be affected? Join our expert panel including **Stephen Page** Chief Executive of Faber, which celebrates its 75th anniversary as a leading independent this year, **Andrew Franklin** of Profile, publisher of *Eats, Shoots and Leaves*, and **Nicola Beauman** of Persephone Books. *In association with Faber & Faber.*

Sponsored by The Society of Authors and The Times Literary Supplement.

£5.00 £3.00

Carl Djerassi

POPULAR SCIENCE

Studio Theatre 7.00pm

From *The Pill to Isaac Newton*. One of the most influential scientists of the last fifty years, Carl Djerassi invented the contraceptive Pill and is also a highly creative dramatist and novelist: *Newton's Darkness* sheds new light on that great scientist in theatrical form. Come and enjoy an hour of science, history, drama and ideas.

£8.00 £6.00

Open Mind with Monbiot

OPEN MIND

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Some of the most popular sessions at last year's Book Festival were those where you, the audience, put questions to George Monbiot, the brilliant analyst of globalisation and democracy. We're delighted to welcome him back. Don't miss this, his final night for this year's Book Festival. Come and have your say.

£8.00 £6.00

Chang-Rae Lee

INTERNATIONAL FICTION: AMERICA

Imagination Lab 7.30pm

A rare chance to meet a multi-award-winning writer who has been compared to John Updike, Saul Bellow and Kazuo Ishiguro. Korean-born Chang-Rae Lee gently, wittily and very movingly dissects the American Dream in *Aloft* – for which film rights have already been sold to the producer of *The Hours*.

£5.00 £3.00

James Kelman

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm

Scotland's only ever Booker prize-winner and one of the most profound and philosophical novelists at work today, James Kelman is admired throughout the world for the way he enters deep inside the complex minds of his often marginalized characters. His major new work is *You Have to be Careful in the Land of the Free*. Come and meet a passionate and engaged thinker and writer.

£8.00 £6.00

Pat Kane

WORK AND SOCIETY

Studio Theatre 8.30pm

Boldly rejecting the work ethic, which keeps British workers chained to their desks for ever-increasing swathes of their lives, Pat Kane, musician, journalist and thinker, proposes a Play Ethic instead. In his manifesto for a different way of living, he urges us to become players, seeking pleasure in all aspects of our lives.

£8.00 £6.00

Da Zheng

FOCUS ON CHINA:

THE IAN DICKSON TRAVEL SERVICE EVENT

Opus Theatre 8.30pm

The Silent Traveller in Edinburgh was one of the best-selling titles at last year's Book Festival. The work of Chiang Yee, written in the 1930s, it fascinatingly reverses the usual westerner-in-exotic-lands, and shows us our capital city through enquiring Chinese eyes (Arthur's Seat as elephant, for example). Da Zheng has travelled from the States to introduce this fascinating work with its beautiful drawings.

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 50

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in association with

The Herald
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Thursday 26 August 2004

Tom Pow & Alan Riach

WAKE UP TO WORDS

Glenmorangie Spiegeltent

10.30am

Start your morning with beautiful poetry from these two excellent Scottish writers and teachers. Tom Pow has written widely for both children and adults; Alan Riach's recent work also includes a new anthology looking at the ways in which Scottish poets have been influenced by a sense of their nationality and land.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Malise Ruthven & Stuart Sim

EAST AND WEST: FUNDAMENTALISM

Opus Theatre

11.00am

As the third millennium progresses, fundamentalism is re-emerging as a real threat. Nor is it only Islamic terrorists who are fundamentalists: Christians, other religious hardliners, secular movements – all these can be determined to crush opposing ideas. One of the most pressing issues of our age discussed by two leading thinkers. Chaired by **Richard Holloway**.

£7.00 £5.00

Writing Workshop

SELF-ESTEEM FOR WRITERS

Writers' Retreat 11.00am – 12.30pm (also 3.00pm – 4.30pm)

Writers all need self-esteem – to get started and to actually enjoy the process of becoming a published author. Find out how to have your thoughts and feelings help not hinder you. Learn a short practical relaxation technique. With experienced tutor **Patricia Cleghorn**.

£10.00 £8.00

Anita Desai

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre

11.30am

One of the most distinguished of world writers makes a welcome appearance at the Book Festival. Multi-award-winning and globally respected, Anita Desai's quiet, poised, sophisticated Indian voice probes to the heart of individuals and history. Her brand new novel, *The Zigzag Way*, looks at the colourful, troubled past of Mexico.

£7.00 £5.00

Jenny Lindsay, Clare Pollard & Luke Wright

PERFORMANCE POETRY

Studio Theatre

12 noon

Awaken your senses with three of the brightest young talents on the performance poetry scene. Vivid, immediate, verbally invigorating. Hosted by **Jem Rolls**. In association with *Big Word*.

£7.00 £5.00

Partha Bose

HISTORY AND BUSINESS

Opus Theatre

12.30pm

Alexander the Great not only conquered the known world by the age of thirty two, his revolutionary strategies have direct relevance to today's business leaders, argues Partha Bose, a leading management expert. Come and learn some startling and useful lessons from 2500 years ago.

£7.00 £5.00

Anita Roddick

THE ENVIRONMENT

Lloyds TSB Scotland Main Theatre

1.30pm

One of the feistiest, most engaged of businesswomen and entrepreneurs, Dame Anita Roddick is more active than ever since leaving the Body Shop which she founded. Her latest work is about water: an essential, limited resource over which the wars of the future will be fought. Chaired by **Ruth Wishart**.

£7.00 £5.00

Jim Crace & Helen Dunmore

FINE FICTION

Studio Theatre

2.00pm

Two of the most inventive of award-winning novelists come together for a dazzling hour of prose. Jim Crace's extraordinary, diverse work now includes *Six*, which sets an overly fertile actor in a strange cityscape. Helen Dunmore's ambitious and moving *Mourning Ruby* looks at love, loss and the healing power of the imagination.

£7.00 £5.00

World Book Club with Anita Desai

Party Pavilion

2.30pm

World Book Club is a BBC World Service monthly programme in which presenter **Harriett Gilbert** invites world renowned authors to discuss their best known book. Come and be part of the select audience for this special recording with the great Indian novelist Anita Desai. Bring your questions about *Feasting, Fasting*.

Free – book in advance

Mourid Barghouti

EXILE AND DIASPORA

Opus Theatre

2.30pm

A Palestinian poet's passionate, beautiful and painful account of his displacement and exile. Mourid Barghouti was refused entry into his homeland for thirty years. *I Saw Ramallah* tells of his return, and discovery of his essential homelessness. A vital insight into the plight of the Palestinians.

£7.00 £5.00

Robert Lacey

HISTORY

Lloyds TSB Scotland Main Theatre

3.00pm

Bestselling and hugely popular, Robert Lacey brings history to life with vivid stories and drama. His *Great Tales From English History* goes back to the earliest beginnings and moves through a fascinating narrative of significant moments.

£7.00 £5.00

Jill Dawson & Charlotte Moore

CHILDREN AND AUTISM

Studio Theatre

3.30pm

Two perspectives on the strange enclosed world of autism. Charlotte Moore has two autistic sons, and has written frankly and affectionately of their life. Jill Dawson's novel *Wild Boy* is based on the true case of the feral child found in Aveyron in the eighteenth century and who became a cause célèbre, resistant to attempts to "civilise" him.

£7.00 £5.00

Xiaolu Guo & Shan Sa

FOCUS ON CHINA

Opus Theatre

4.00pm

A rare chance to hear two remarkably talented young Chinese women. Shan Sa's *The Girl Who Played Go* is a poetic and disturbing meditation, set as tension rises between China and Japan, before the Second World War. Xiaolu Guo's *Village of Stone* moves between the cramped metropolis of contemporary Beijing and a tiny coastal fishing village, full of memory.

£7.00 £5.00

World Book Club with Amos Oz

Party Pavilion

4.30pm

World Book Club is a BBC World Service monthly programme in which presenter **Harriett Gilbert** invites world renowned authors to discuss their best known book. Come and be part of the select audience for this special recording with the great Israeli novelist Amos Oz. Bring your questions about *My Michael*.

Free – book in advance

Thursday 26 August 2004

Scottish History Forum

WHAT IS SCOTTISH HISTORY FOR?

Lloyds TSB Scotland Main Theatre 4.30pm

There has been a huge upsurge of interest in Scottish history in recent years, with historians offering radically new interpretations of Scotland's role in Empire and the Clearances, among others. As Scotland strives to find a new political identity, to what uses is history being put? A discussion with some of the leading names in the field including **Richard Findlay** and **Ted Cowan**.

£7.00 £5.00

Patrick McGrath & Henry Shukman

FINE FICTION

Studio Theatre 5.00pm

With such darkly brooding novels as *Spider* and *Asylum*, Patrick McGrath has established himself as the master of the literary gothic form. His remarkable new novel *Port Mungo* follows two artists to the steamy depths of Central America – territory also explored by award-winning poet Henry Shukman in his brilliant, atmospheric prose debut, *Darien Dogs*.

£7.00 £5.00

Imprisoned Writers

LETTERS FROM BURMA

Opus Theatre 5.30pm – 6.15pm

Our daily free readings in tribute to persecuted writers. Today, looking at the situation in Burma and the writings of Aung San Suu Kyi. Among those appearing: **Libby Purves**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Libby Purves

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 6.30pm

One of Britain's most popular broadcasters, columnists and authors returns to the Book Festival. Her brand new novel *Acting Up* covers the Iraq war, changing social roles and the nature of prejudice, with her customary light and perceptive touch.

£8.00 £6.00

The Grand Poetry Slam

PERFORMANCE POETRY

Glenmorangie Spiegeltent 6.30pm – 9.00pm

Are you bard enough? Poetry slams – open, live competitions highlighting the best and bravest and sometimes fastest performance poets – have leapt in popularity. Settle back with a drink in the Spiegeltent and be entertained by this battle of words and nerves. Presented by **Big Word Performance Poetry**, in association with **Anita Govan**.

£8.00 £6.00

The Writing Business

WRITING FOR TEENAGERS

Opus Theatre 6.45pm

What's so special about teenagers? **Nicola Morgan** investigates why, what and how we should write for them.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Will Hutton

WORLD AFFAIRS

Studio Theatre 7.00pm

Where do Britain's best hopes for the future lie: with America or with Europe? Will Hutton has argued passionately for the latter. Is Blair right to be so close to Bush? Where is the social and economic counterbalance to the might of the USA? Matters of the greatest importance for our collective future, analysed by a brilliant mind.

£8.00 £6.00

Daiva Čepauskaitė, Asko Künnap & Sergei Timofeyev

INTERNATIONAL POETRY: EASTERN EUROPE

Imagination Lab 7.30pm

Seize the chance to hear three leading young poets, all also involved in other media from film to drama to video art, from east and central Europe, bringing the distinctive voices and perspectives of Estonia, Latvia and Lithuania to the Book Festival.

In association with the Scottish Poetry Library and Literature Across Frontiers

£5.00 £3.00

Amos Oz

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm

Another chance to hear one of the world's greatest, most humane and thoughtful writers, in whose own family history is mirrored some of the turmoil of the Middle East. Come and listen to this wisest of Israeli voices.

£8.00 £6.00

Jenny Colgan

FICTION AND COMEDY

Studio Theatre 8.30pm

Columnist, broadcaster and very funny author Jenny Colgan with an hour of wit and fiction. Her clever and hilarious new novel transports her character from sensible thirty-something boredom back to being a teenager again. Join in the fun.

£8.00 £6.00

Rory MacLean

TRAVEL

Opus Theatre 8.30pm

One of the most entertaining, intelligent and insightful of travel writers, hugely praised by reviewers, readers and his peers alike. In *Falling For Icarus: A Journey Among The Cretans* he describes his mission to build and fly a simple plane, and the remarkable Cretans who assist him as he overcomes his grief at his mother's death.

£8.00 £6.00

Spiegelbar

Glenmorangie Spiegeltent

From 9.00pm

Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

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Friday 27 August 2004

Des Dillon & Luke Sutherland

WAKE UP TO WORDS

Glenmorangie Spiegeltent

10.30am

A high octane start to the day, with two of the most energetic and vigorous of Scottish voices. Des Dillon's hugely popular poetry, fiction and drama includes *Six Black Candles*. Luke Sutherland adds to his acclaimed fiction with the extraordinary *Venus As A Boy*, a modern myth which partially draws on his own upbringing (as an adopted black boy) in Orkney. Chaired by **Janice Forsyth** of BBC Radio Scotland's *The Arts Show*.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Trevor Royle

HISTORY

Opus Theatre

11.00am

Edinburgh-based and a bestseller in the States, leading journalist and literary commentator Trevor Royle is also one of the country's finest military historians. His major new work shows how the 17th century Civil War profoundly affected England, Scotland and Ireland.

£7.00 £5.00

David Lodge & Miranda Seymour

BSL

THE TIMES LITERARY SUPPLEMENT EVENT

Lloyds TSB Scotland Main Theatre

11.30am

At the forefront of contemporary English literature, David Lodge continues to produce some of the most important and involving fiction. His latest novel centres on Henry James; and here he is in conversation with Miranda Seymour, the acclaimed biographer who is a descendant of one of James's closest friends.

£7.00 £5.00

Malise Ruthven & Ziauddin Sardar

EAST AND WEST: ISLAM AND AMERICA

Studio Theatre

12 noon

Since 11 September and the invasion of Iraq, tensions between America and much of the Islamic world have risen steeply. Malise Ruthven, a leading authority on Islam, discusses the latest manifestations of Islamic hostility towards America, and what might happen in the future, with Muslim commentator Ziauddin Sardar.

£7.00 £5.00

Ronan Bennett

FINE FICTION

Opus Theatre

12.30pm

Acclaimed Northern Irish novelist Ronan Bennett turns his attention to the dark and bloody past of England in his extraordinary new historical novel *Havoc in its Third Year*. A coroner fights to hold onto notions of justice as civil war looms. Come and discuss the uses of history in fiction with an outstanding talent.

£7.00 £5.00

Marina Warner

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre

1.30pm

Britain's own Renaissance woman once again brings fascinating scholarship brimming with insight, yet warmly and wittily accessible. Here she shows how art and literature are filled with stories of transformation, from Jekyll and Hyde to zombies, and asks why we are so intrigued by metamorphosis.

£7.00 £5.00

Anna Blundy & Maggie Helwig with Allan Little

WAR REPORTERS: FACT AND FICTION

Studio Theatre

2.00pm

The first event in our major war reporting series. War reporters have always been larger than life figures. How do fictional representations compare with the real thing? Anna Blundy's late father was a war correspondent yet her new novel mercilessly satirises the breed. Canadian Maggie Helwig's *Between Mountains* features a war reporter in Bosnia. They talk to the BBC's Allan Little about different perspectives on this most dangerous profession.

£7.00 £5.00

Jonathan Bate

LIVED LIVES

Opus Theatre

2.30pm

John Clare wrote some of the best-loved English poetry of all; Jonathan Bate, the renowned scholar whose work has looked at the relationship between the great poets and the land itself, illuminates his life and times in a hugely praised biography.

£7.00 £5.00

Raj Persaud

MATTERS OF THE MIND

Lloyds TSB Scotland Main Theatre

3.00pm

Learn the secrets of motivation from one who should know. Dr Raj Persaud, leading consultant psychiatrist, recipient of numerous academic awards, household name, columnist, Radio 4 presenter and bestselling author, examines the latest psychological research on motivated individuals and what makes them succeed.

£7.00 £5.00

Writing Workshop

WRITING GOOD FICTION

Writers' Retreat

3.00pm – 4.30pm

Ron Butlin, whose novels have been acclaimed as modern masterpieces by authors as diverse as Edwin Morgan and Irvine Welsh, guides you through the art of producing good fiction in this practical workshop.

In association with The Arvon Foundation

£10.00 £8.00

Sue Lawrence

FOOD AND SOCIETY

Studio Theatre

3.30pm

Scottish food and cooking owe a great debt to the energy and enthusiasm of Sue Lawrence who has brought fresh, delicious, traditional techniques to the fore. Here she rejuvenates a former mainstay of Scottish life – baking!

£7.00 £5.00

Robert Mash

Family Event

SCIENCE AND HUMOUR

Opus Theatre

4.00pm

How To Keep Dinosaurs is a guide to having your very own dinosaur as a pet. Which ones can be house-trained, which ones will not eat dog food (but dogs are another matter) – all the advice you need is here. Hilarious photographs and good zoology make this an enchanting illustrated event for all the family.

£7.00 £5.00

Friday 27 August 2004

Janine di Giovanni & Chris Stephen WAR REPORTERS: BOSNIA

Studio Theatre 5.00pm
The conflict in the Balkans in the late nineties shocked Europe with its ancient savageries, and the repercussions are still acutely felt today. Two leading journalists who witnessed the carnage at close hand, and strove to interpret it for a disbelieving domestic public, reflect on what they saw and what we should have learned. Chaired by **Magnus Linklater**.

£7.00 £5.00

Imprisoned Writers FINDING ASYLUM

Opus Theatre 5.30pm – 6.15pm
Our daily free readings in tribute to persecuted writers. Today, the experience of exile. Among those appearing: **Anthony Seldon**.
In association with Amnesty International, Index on Censorship & Scottish PEN
Free Tickets available from the Box Office on the day of the event

Paul Magrs

WRITING FOR YOUNG PEOPLE

Lloyds TSB Scotland Children's Theatre 5.30pm
What are the challenges a writer faces when writing for children? How does it differ from writing for an adult audience? Paul Magrs is a writer for both adults and children and creative writing lecturer at the University of East Anglia, where he has been instrumental in initiating a Children's Literature MA.

£7.00 £5.00

Ian Holm

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 6.30pm
He may recently have won even wider recognition as Bilbo Baggins in the film of *Lord of the Rings*, but Ian Holm has been at the forefront of British acting for decades. Here he reflects on a life among the great names of the theatre. In conversation with **Steve Jacobi**.

£8.00 £6.00

The Writing Business

WRITING BIOGRAPHY

Opus Theatre 6.45pm
We are all interested in people and many of us wish to write life stories, but are not sure how to begin. **Brian Osborne**, an expert in the field, offers assistance, advice and encouragement.

Sponsored by The Society of Authors and The Times Literary Supplement

£5.00 £3.00

Anthony Seldon & Nick Cohen

LIVED LIVES: POLITICS

Studio Theatre 7.00pm
Two incisive insights into the world of Tony Blair and New Labour. Anthony Seldon draws an in-depth portrait of the once fresh-faced young idealist, drawing out his motivations and beliefs. Nick Cohen uncovers the many contradictions of the world of New Labour in *Pretty Straight Guys*. A vital picture of our times.

£8.00 £6.00

Open Mind

THE WWF SCOTLAND FOOD DEBATES

Glenmorangie Spiegeltent 7.30pm – 8.45pm
Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: what is happening to the fish in the sea and the food on our plates? **Charles Clover**, environment editor of the *Daily Telegraph* has a major new study of the plight of the fishing industry while **Jonathan Bate** has written of our relationship with the land.

£8.00 £6.00

Elmar Schenkel with Karen Leeder & Tessa Ransford

INTERNATIONAL POETRY: SAXONY

Imagination Lab 7.30pm
A unique chance to hear a leading German poet. Scottish poet Tessa Ransford travelled to Leipzig and translated poets she met there: her translations, now published in *The Nightingale Question* portraits of the poets and an introduction by German poetry expert Karen Leeder are all part of this wonderful illustrated event.

£5.00 £3.00

Richard Dawkins with Richard Holloway

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 8.00pm
One of the greatest scientific minds of our time, author of such seminal works as *The Selfish Gene*, and a famous humanist, in conversation with the former Bishop of Edinburgh, well-known for his own unorthodox views. An essential Book Festival event. Book very swiftly.

£8.00 £6.00

An Audience with Allan Little

WAR REPORTERS

Studio Theatre 8.30pm
Now the BBC's Paris correspondent, leading Scottish journalist Allan Little has reported from many of the world's hotspots, and seen momentous change happen all around him. A central figure in our figure in our major War Reporters series, he tells some of his own tales and thoughts tonight.

£8.00 £6.00

Anne Perry

FINE FICTION

Opus Theatre 8.30pm
One of the finest crime writers in the land, Anne Perry now also turns her attention to the First World War. Her brand new novel *Shoulder The Sky* does have murder at its heart – the killing of a reporter who would tell the British public the dreadful truth about what their boys are enduring in the trenches. Powerful and heartfelt.

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm
Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

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Saturday 28 August 2004

Bill Duncan & Janice Galloway

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

A fabulous combination to kick off the weekend – two highly distinctive Scottish voices from west and east coasts. Janice Galloway is one of Scotland's most outstanding award-winning authors and a stunning reader of her own work. Dundee-based Bill Duncan is making a name with his own unique brand of surrealism.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

John Gray

MATTERS OF THE MIND

Studio Theatre 10.30am

One of the most prominent and interesting philosophers at work today, John Gray brilliantly analyses our state of mind and the ethical problems which confront us in *Al Qaeda and What It Means to be Modern*. Chaired by **Iain Macwhirter**.

£7.00 £5.00

Hew Strachan

HISTORY: WAR

Opus Theatre 11.00am

The leading authority on the First World War has created a monumental body of work about the origins, causes and conduct of the war, viewed from all sides of the conflict – the most incisive, in-depth account of that cataclysmic time.

£7.00 £5.00

Toni Morrison

THE HERALD & SUNDAY HERALD MEET THE AUTHOR SESSIONS

BSL

Lloyds TSB Scotland Main Theatre 11.30am

The Book Festival is overjoyed to welcome for the first time the great American Nobel Prize-winner, author of such seminal classics as *Beloved* and an inspiration to a generation of writers and readers. Here she is in conversation about her latest novel *Love* and her exceptional career.

£7.00 £5.00

Pedro Rosa Mendes & Michela Wrong

WAR REPORTERS: AFRICA

Studio Theatre 12 noon

Powerful testimony from a war-torn continent. Cuban Pedro Rosa Mendes travels through Angola where landmines outnumber people, while Michela Wrong, author of the classic *In The Footsteps of Mr Kurtz*, shows how the colonial and guerilla conflicts suffered by Eritrea embody the bloody history of Africa itself.

£7.00 £5.00

Ziauddin Sardar

EAST AND WEST: ISLAM

Opus Theatre 12.30pm

Ziauddin Sardar is desperately seeking Paradise. The leading Muslim author and thinker set out on a physical and emotional quest to discover the true nature of modern Islam: the pilgrimage is entertaining, educational and often irreverent. Come along and discover whether he found what he was searching for. Chaired by **Richard Holloway**.

£7.00 £5.00

Madeleine Bunting

WORK AND SOCIETY

Studio Theatre 2.00pm

Relax on Saturday and rebel against the culture of overwork which is dominating too much of our time, damaging family and personal lives. Leading journalist Madeleine Bunting questions Britain's obsession with hours in the workplace and proposes a more rational and caring alternative.

£7.00 £5.00

Tristram Hunt

HISTORY

Opus Theatre 2.30pm

A brilliant young historian looks at great Victorian cities – their civic spirit, energy and achievement (and also the horrors of the back streets as described by Dickens). These powerhouses of nineteenth century ideals and progress included Manchester, Liverpool and Glasgow – are there lessons to be learned for today's cities?

£7.00 £5.00

Kate Adie

WAR REPORTERS

Lloyds TSB Scotland Main Theatre 3.00pm

An intensely welcome return by the distinguished former BBC Chief News Correspondent, whose pioneering reporting from dangerous war zones set new standards of excellence.

£7.00 £5.00

Writing Workshop

SHARPENING THE TOOLS

Writers' Retreat 3.00pm – 4.30pm

A writing jump-start for beginners and those who want to sharpen up the tools. A confidence-building workshop with international prize-winning poet, author and playwright **Janet Paisley**.

In association with The Arvon Foundation

£10.00 £8.00

Alastair Reid

THE NEIL GUNN LECTURE

Studio Theatre 3.30pm

One of the finest contemporary Scottish writers pays tribute to a past giant of Scottish literature. Alastair Reid, restless exile, poet, translator, essayist and *New Yorker* staff writer for many years speaks of the great Neil Gunn, whose Highland novels were unlike anything written in Scotland before or since. Chaired by

Dairmid Gunn.

£7.00 £5.00

Alice Hoffman

FINE FICTION

Opus Theatre 4.00pm

A first visit to the Book Festival by the vastly popular and critically acclaimed American novelist, regularly to be found in the *New York Times* bestseller lists. Her new novel *Blackbird House* is a gripping and poignant imagining of generations of families living in a Massachusetts farmhouse. Seize this rare chance to meet her.

£7.00 £5.00

Saturday 28 August 2004

Entente Cordiale Celebration

POETRY

Studio Theatre 5.00pm
A celebration of the centenary of the Entente Cordiale, with Scottish and French poetry and joie de vivre. All year, artistic and literary exchanges have been taking place between France and Scotland, and we proudly present some of the fruits this evening. With **Gerry Cambridge, Gerry Loose, John Hudson** and a distinguished French visitor.

£7.00 £5.00

Imprisoned Writers

IT'S NO JOKE

Opus Theatre 5.30pm – 6.15pm
Our daily free readings in tribute to persecuted writers. Today, readings employing humour and satire. Among those appearing: **Alain de Botton**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Kevin Crossley-Holland

HISTORICAL FICTION

Lloyds TSB Scotland Children's Theatre 6.00pm
Join *Guardian* Children's Fiction Award winner Kevin Crossley-Holland for the final instalment in his acclaimed Arthur trilogy.

£3.50

Monty & Sarah Don

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 6.30pm
An inspirational tale. Monty Don is now well-known as a leading gardening writer and presenter; but in the 1980s, he and his wife Sarah were plunged into crisis when their jewellery business failed. *The Jewel Garden* describes the exquisite garden they then created – and tells of their remarkable optimism and passion for life.

£8.00 £6.00

Robert McCrum

LIVED LIVES

Opus Theatre 6.45pm
A distinguished author, former publisher and now literary editor of the *Observer*, Robert McCrum has now written a major biography of one of the best-loved authors in English literature – P G Wodehouse. A moving and funny portrait of comic genius, 100 years after his first novel was published.

£8.00 £6.00

Simon Singh

POPULAR SCIENCE

Studio Theatre 7.00pm
If anyone can assist the ordinary person to understand a theory as complex as that of the Big Bang, it is Simon Singh, bestselling author of *Fermat's Last Theorem*. He now tells the story of the geniuses who first devised the theory which explains the origin of the universe and brilliantly makes their thinking clear and accessible to all.

£8.00 £6.00

Open Mind

THE ROLE OF THE WAR REPORTER

Glenmorangie Spiegeltent 7.30pm – 8.45pm
Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight, an outstanding line-up of the very best war reporters talk about the ethics, perceptions and challenges of their role. Join **Kate Adie, Martin Bell** and **Allan Little**.

£8.00 £6.00

Maggie Helwig & MG Vassanji

INTERNATIONAL FICTION: CANADA

Imagination Lab 7.30pm
Two outstanding novelists from Canada look at countries in the grip of change. Maggie Helwig's compelling *Beyond Mountains* is set in the aftermath of the Bosnian war. African-born Moyo Vassanji, winner of Canada's most prestigious award, the Giller, has created a vast and gripping epic of Kenya poised between colonialism and independence.

£5.00 £3.00

Alain de Botton

MATTERS OF THE MIND

Lloyds TSB Scotland Main Theatre 8.00pm
The ever-dazzling Alain de Botton, a great favourite with Book Festival audiences, returns to talk us through *Status Anxiety*. With characteristic wit and learning, drawing on psychology and philosophy, he demonstrates how perceived status is crucial to us, and what we can do to relieve our fears about losing it.

£8.00 £6.00

Kenneth White

INTERNATIONAL LITERATURE AND TRAVEL

Studio Theatre 8.30pm
Scotland's great world-renowned exile and intellectual nomad returns to the Book Festival with his new work, *The Wanderer and His Charts*. In this new cultural exploration, he presents the "waybook", giving examples from across the world.

£8.00 £6.00

James Fergusson & Rory Stewart

TRAVEL: EAST AND WEST

Opus Theatre 8.30pm
A Scot explores remote and dangerous Afghanistan; an Afghan explores the strangeness of Britain. Rory Stewart gives a stunning account of walking alone across the mountains of Ghor. James Fergusson's moving and revealing *Kandahar Cockney* tells of an Afghan exiled in London – an experience no less disorientating. A fascinating session overturning all normal perspectives.

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm
The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

Sponsored by Glenmorangie

Free – open to all

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 52

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Sunday 29 August 2004

Alan Furst, Allan Massie & Olaf Olafsson

WAKE UP TO WORDS

Glenmorangie Spiegeltent 10.30am

Three outstanding novelists with a deep understanding of the movements of history, politics and power. Olaf Olafsson, Icelandic by birth, is Vice Chairman of Time Warner Digital Media; his *Walking Into The Night* is a beautifully imagined life of William Randolph Hearst's butler. Alan Furst's wartime espionage literary thrillers, including the brand new *Dark Voyage* attract lavish praise, while master of the historical novel Allan Massie's latest include *Arthur the King* and *Caligula*.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Julian Baggini

MATTERS OF THE MIND

Opus Theatre 11.00am

Following his highly popular visit to the Book Festival last year, philosopher Julian Baggini returns with *What's It All About? Philosophy and The Meaning of Life*, asking some of the big questions in involving and accessible style.

£7.00 £5.00

Jan Morris

THE HERALD & SUNDAY HERALD MEET THE AUTHOR SESSIONS

Lloyds TSB Scotland Main Theatre 11.30am

The doyenne of travel writers comes to the Book Festival. Her magnificent work spans half a century and in *A Writer's World: Travels 1950 – 2000* her best essays are collected: meditative, perceptive, of consummate sense and grace.

£7.00 £5.00

Desert Island Books

THE PENGUIN/ORANGE READERS GROUP PRIZE EVENT

Studio Theatre 12 noon

Kate Adie, Frank Delaney and Robert McCrum will be talking about their Desert Island books to celebrate the Penguin/Orange Readers Group Prize – the winning group will be in the audience. Favourite books from childhood, classics and contemporary books will all be discussed – come with your own favourite choices!

£7.00 £5.00

Chico Buarque & Patricia Melo

INTERNATIONAL FICTION: BRAZIL

Opus Theatre 12.30pm

A fantastic opportunity to meet two of Brazil's most luminous literary names. Chico Buarque is hugely popular as a musician, poet and playwright as well as novelist. Patricia Melo is celebrated for her stylish noir thrillers; her new novel tells of the obsessive jealousy of an orchestra conductor. A Brazilian first at the Book Festival.

£7.00 £5.00

Martin Bell

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 1.30pm

Reporting on eleven wars in thirty years at the forefront of television news, braving the House of Commons as an Independent MP, Martin Bell has lived a passionate and active life – and his views on the new world disorder, the state of the media, the plague of terrorism and more are trenchant, informed and timely.

£7.00 £5.00

John Calder

POETRY

Opus Theatre 2.30pm

Alan Riddell, one of Edinburgh's notable poets of the 1950s and 1960s, was a leading innovator of concrete poetry that blends poetry and art. An illustrated talk about the extreme originality of a Scottish poet still better known outside Scotland.

£7.00 £5.00

Toni Morrison

THE AMNESTY INTERNATIONAL LECTURE

Lloyds TSB Scotland Main Theatre 3.00pm

The great Nobel prize-winner, who has profoundly examined the effects and inheritance of slavery and the plight of black women in her work speaks passionately about human rights.

£7.00 £5.00

Writing Workshop

WRITING GOOD POETRY

Writers' Retreat 3.00pm – 4.30pm

Brian McCabe, well-respected poet, novelist and short story writer, guides you through the creation of poetry which really works in this practical workshop.

In association with The Arvon Foundation

£10.00 £8.00

Slavenka Drakulić

WAR REPORTERS: BOSNIA

Studio Theatre 3.30pm

There are once more war crimes tribunals in the heart of Europe, trying people accused of murder and massacre. Slavenka Drakulić, the outstanding and powerful Croatian author, brings her remarkable insight to bear on the individuals in these tribunals, in the aftermath of the Bosnian war.

£7.00 £5.00

Jonathan Coe

LIVED LIVES

Opus Theatre 4.00pm

A flamboyant forgotten figure brought back to life by one of our most talented and original novelists. In the 1960s B.S. Johnson was one of the most prominent young writers in Britain, provocatively avant-garde. In the early 1970s, he committed suicide. Jonathan Coe uncovers a tortured personality.

£7.00 £5.00

Joshua Rozenberg

HUMAN RIGHTS AND THE MEDIA

Studio Theatre 5.00pm

What is the right to privacy and when does it apply – to celebrities, to criminals, to the ordinary public? High profile court cases against offending newspapers have made this an increasingly contentious and topical area. Discuss the issues with the former BBC Legal Affairs Correspondent and now leading law journalist. Chaired by Magnus Linklater.

£7.00 £5.00

Sunday 29 August 2004

Imprisoned Writers

HOPE AND RECONCILIATION

Opus Theatre 5.30pm – 6.15pm

The last of this year's free readings in tribute to persecuted writers. In our final session, celebrating courage, survival and the ability to move on. Among those appearing: **Martin Bell**.

In association with Amnesty International, Index on Censorship & Scottish PEN

Free Tickets available from the Box Office on the day of the event

Frank Delaney

MEET THE AUTHOR

Lloyds TSB Scotland Main Theatre 6.30pm

The hugely popular Irish novelist tells the story of his homeland stretching over 7000 years, in a majestic epic of storytelling. Come and meet a legend in his own right and the man who opened the very first Book Festival 21 years ago.

£8.00 £6.00

Alexandra Fuller

TRAVEL: AFRICA

Opus Theatre 6.45pm

Author of the bestselling memoir of her African childhood *Don't Let's Go to the Dogs Tonight*, Alexandra Fuller now tells of her travels through war-ravaged Southern Africa with a soldier whose memories are of passion and violence. A compellingly honest search for truth.

£8.00 £6.00

Alastair Reid on Pablo Neruda

INTERNATIONAL POETRY

Studio Theatre 7.00pm

This year is the centenary of the great Chilean poet Pablo Neruda, one of literature's most towering, influential and affecting minds. His friend and translator Alastair Reid brings unique insight into the man and his work.

£8.00 £6.00

Open Mind

IDEAS, INTELLECTUALS AND THE PUBLIC

Glenmorangie Spiegeltent 7.30pm – 8.45pm

Open Mind sessions give you the chance to put questions to our panel, have a drink, listen to others, make your voice heard. Tonight: do we talk about ideas enough – and at what level? Do intellectuals ignore the public? How do we join in? With philosopher **Julian Baggini**, **Frank Furedi** and **Helena Kennedy**. Chaired by **Claire Fox**. Come and have your say.

In association with the Institute of Ideas

£8.00 £6.00

Paul Reed & Anna Smith

NEW SCOTTISH WRITING

Imagination Lab 7.30pm

A striking fictional debut, *The One*, set in an Edinburgh housing scheme, has received the enthusiastic endorsement of Irvine Welsh among others. Come and hear a vigorous new Scottish voice. Anna Smith relates a different type of upbringing in the rural West of Scotland in her Saltire-nominated *Spit Against the Wind*.

£5.00 £3.00

Michael Ignatieff

THE RSA LECTURES

Lloyds TSB Scotland Main Theatre 8.00pm

The last of our powerful series of three Sunday night lectures on democracy in the modern age. In the era of globalisation and international terrorism, is democracy under siege? Is it possible in the 21st century to resurrect the democratic ideal of government based on citizen participation? Tonight: internationally renowned thinker and analyst Michael Ignatieff.

£8.00 £6.00

Kenneth White

INTERNATIONAL LITERATURE AND TRAVEL

Studio Theatre 8.30pm

A second chance to hear Scotland's globally famous man of letters and intellectual nomad. Tonight, Kenneth White reads from his new "waybook", *Across The Territories*, which takes us from Orkney to Polynesia, via Scandinavia, the Iberian Peninsula and North Africa.

£8.00 £6.00

Angus Peter Campbell & Iain Finlay MacLeod

NEW GAELIC WRITING

Opus Theatre 8.30pm

Exciting new Gaelic work: a futuristic epic set between 2010 and 2050, and a first novel from a young Lewis writer. Angus Peter Campbell travels from Skye to look into the future; while Iain Finlay MacLeod, who has had work in English performed by 7:84 Theatre Company, reads exclusive extracts from his debut.

In association with the Gaelic Books Council

£8.00 £6.00

Spiegelbar

MUSIC

Glenmorangie Spiegeltent From 9.00pm

The finest place in town to finish your festival day. Come and relax, talk, drink and listen to live music in the atmospheric tranquillity of our travelling ballroom.

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Free – open to all

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Monday 30 August 2004

Douglas Dunn & Don Paterson

WAKE UP TO WORDS

Glenmorangie Spiegeltent

10.30am

A sublime hour of poetry to round off our morning readings for this year. Both multi-award-winning Scottish poets, who are amongst the most admired in Britain and further afield, this is poetry of the very highest mind and sense ravishing calibre.

Free coffee and pastries. Sponsored by Green Mountain Coffee Roasters.

£7.00 £5.00

Reggie Nadelson with Helena Kennedy

CRIME

Opus Theatre

11.00am

New York saturates the sharp, atmospheric, tight crime novels of Reggie Nadelson, who has been compared to Patricia Cornwell and Sara Paretsky. Here she discusses detectives, murder and the art of crime fiction with Helena Kennedy.

Sponsored by WHSmith

£7.00 £5.00

John Simpson

WAR REPORTERS

Lloyds TSB Scotland Main Theatre

11.30am

One of the most respected and admired of all war reporters, the BBC's World Affairs Editor was crucial in bringing his in-depth knowledge of Saddam Hussein's Iraq to coverage of the invasion. Hear his remarkable tales of his own role and his personal perspective on the momentous events in that troubled region.

£7.00 £5.00

Adam Macqueen

LIVED LIVES

Studio Theatre

12 noon

Lord Leverhulme was an extraordinary character – soap boiler, social reformer and self-appointed saviour of the Hebridean island of Lewis. Come and hear the fascinating tale of an industrialist with utopian ideas and a dream of sunlight.

£7.00 £5.00

Barbara Jacobs

HISTORY AND SOCIETY

Opus Theatre

12.30pm

The impact of the First World War on women has been well documented: many tasted new independence and worked for the first time. Less reported has been the swift rise of women's football teams from the munitions factories. *The Dick, Kerr's Ladies* tells the extraordinary tale of one such women's team who became international media stars until the sport was abruptly banned. Riveting social history filled with tough, pioneering individuals.

£7.00 £5.00

Peter Lamont

HISTORY AND SOCIETY

Opus Theatre

2.30pm

Could the Indian Rope Trick really have taken place? Peter Lamont, lecturer in parapsychology at the University of Edinburgh, not only has it on film, he performs a (rather altered) version of it himself. An enthralling and highly entertaining illustrated event on belief, expectation, perception, the exoticism of India and magic itself.

£7.00 £5.00

Helena Kennedy

HUMAN RIGHTS AND THE LAW

Lloyds TSB Scotland Main Theatre

3.00pm

Impassioned, provocative, one of the most prominent women in the country, Glasgow-born Baroness Helena Kennedy QC turns her crusading zeal to the government's erosion of civil liberties. A vital challenge to the state on human rights as terrorism increases a climate of fear and repression. Chaired by **Richard Holloway**.

£7.00 £5.00

George Rosie

SCOTTISH HISTORY

Studio Theatre

3.30pm

What became of the sons of Robert Burns? How did Scotland influence the Ku Klux Klan? Why was a Hebridean island deliberately infested with anthrax? One of the liveliest investigative minds in Scotland looks at curious stories from our hidden history and reveals new aspects to the received wisdom on this small, complex land. Chaired by **Magnus Linklater**.

£7.00 £5.00

Martin Dugard

HISTORY AND TRAVEL

Opus Theatre

4.00pm

David Livingstone never fails to exert a magnetic pull. Adventurer Martin Dugard retraced the exact steps of Henry Morton Stanley and discovered some startling new truths about the American reporter and the Scottish missionary he sought. A fresh perspective on a great and enduring epic of exploration.

£7.00 £5.00

Quintin Jardine

CRIME

Lloyds TSB Scotland Main Theatre

4.30pm

International terrorism stalks the streets of Edinburgh as a huge rally gathers. DCC Bob Skinner has some demons to confront. An all too believable scenario from one of Scotland's favourite masters of crime.

Sponsored by WHSmith

£7.00 £5.00

Josceline Dimbleby

LIVED LIVES

Studio Theatre

5.00pm

Well known for her award-winning cookery and travel writing, Josceline Dimbleby now turns to fascinating family memoir. *A Profound Secret* is the moving story of her own great-grandmother, May Gaskell, last great love of the Pre-Raphaelite painter Edward Burne-Jones. Mysteries, passion and a romantic, forgotten England unfold. Chaired by **Magnus Linklater**.

£7.00 £5.00

Mona Kedsle McLeod

HISTORY

Opus Theatre

5.30pm

Scotland and Poland come together in this remarkable tale of a Polish gentleman in Scotland in the early nineteenth century. He travelled through the land noting his observations, and giving us a rare and fascinating record of a land on the cusp of change as seen through the eyes of an educated Eastern European.

£7.00 £5.00

Monday 30 August 2004

James Robertson

THE SALTIRE LECTURE

Lloyds TSB Scotland Main Theatre 6.30pm

The Literature We Deserve. Does literary life thrive best in opposition? If so, what is it now opposing? The winner of this year's Saltire Scottish Book Of The Year Award asks what role, post devolution, Scottish literature must now play in the public and political life of Scotland. Chaired by **Sir Stewart Sutherland**, president of the Saltire Society.

£8.00 £6.00

Maggie O'Farrell

FINE FICTION

Opus Theatre 7.00pm

Now firmly established as one of the brightest new stars of contemporary fiction, Maggie O'Farrell enjoys an avid readership and critical acclaim. Her latest novel, *The Distance Between Us* moves between Hong Kong and a remote part of Scotland in a deft literary tale of unseen connections.

£8.00 £6.00

Ken MacLeod

SCIENCE FICTION

Studio Theatre 7.00pm

A visionary epic of a future where humanity struggles for survival in a universe dominated by post-human intelligence – Ken MacLeod, star of science fiction, has now created an enthralling space opera of staggering scope. One of Scotland's most inventive authors.

£8.00 £6.00

The Grand Closing Ceilidh

MUSIC, DRINKING, DANCING

Glenmorangie Spiegeltent 7.30pm – late

To celebrate the close of the 21st birthday Book Festival, dance the night away to **Bella McNab's Dance Band**. Good company and good music – the perfect way to say goodbye.

£8.00 £6.00

Richard Holloway

LIVED LIVES

Lloyds TSB Scotland Main Theatre 8.00pm

The former Bishop of Edinburgh is a prolific and profound author, broadcaster and thinker. His new work *Looking in the Distance* is a deeply personal reflection of the search for wholeness outwith the strict bounds of institutionalised religion. Inspirational and essential.

£8.00 £6.00

Edwin Williamson with Alastair Reid

INTERNATIONAL LITERATURE

Opus Theatre 8.30pm

Jorge Luis Borges was one of the greatest of all twentieth century writers, captivating readers across the world with his remarkable fables and stories. A major new biography by the former Professor of Spanish at Edinburgh University, here in conversation with Borges's friend and translator Alastair Reid, shows the human side of this towering genius.

£8.00 £6.00

Carol Ann Duffy

POETRY

Studio Theatre 8.30pm

The best possible end to the Book Festival: the power and wit and humanity of the irreplaceable Carol Ann Duffy. Treat yourself to a final hour of fabulous words.

£8.00 £6.00

All events are 1 hour long unless otherwise stated. All events take place in Charlotte Square Gardens
Don't miss today's fantastic children's events! See page 54

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welcome



Lloyds TSB Scotland

Welcome to the 2004 Edinburgh International Book Festival Children's Programme, sponsored by Lloyds TSB Scotland.

Come face-to-face with all-time favourites and discover amazing new talent during this 17 day programme of author and arts events. The largest of its kind in the world, the Book Festival takes place in a specially created, young person-friendly tented village in Charlotte Square Gardens.

2004 is our 21st birthday and we are celebrating in style with the biggest and brightest names in writing and illustrating for children, including events for under fives and hands-on activities for children of all ages. Whatever your age and enthusiasms, we guarantee that you will find something in our packed programme to fire your imagination. So come and celebrate with us and join in the fun!

Karen Mountney, Children's Programme Director



What's On?

🌟 Anne Fine, Michael Rosen, Roger McGough, Michael Morpurgo, Malorie Blackman, Eoin Colfer, Tony Ross, Jacqueline Wilson, Debi Gliori, Aileen Paterson, Satoshi Kitamura, Spot, Darren Shan, Julia Donaldson, Maisy, The Cat in the Hat, Nick Butterworth, David Almond, Francesca Simon ...and many more!

🌟 Even more events for younger children from Books for Babies to Wibbly Pig

🌟 Workshops with some of the most exciting picture book illustrators around

🌟 Storytellers and Poets of the Day – free, daily storytelling and poetry in the Imagination Lab

🌟 Free, daily activities in the Children's Bookshop

🌟 Picture Book Masterclasses for adults



It's our 21st birthday! Celebrate with us...



New for 2004

Activity Corner

Free hands-on activities for children aged up to 11 in a newly created Activity Corner at the rear of the Lloyds TSB Scotland Children's Bookshop. Open daily 11am to 5pm.



Storymakers

In the Activity Corner on 15 & 22 August

Passport to the Book Festival

Your very own passport full of fun ways to enjoy your time at the Book Festival. Pick one up in the entrance tent (at the Box Office or Information Desk) or in the Children's Bookshop.

Pick of the best for parents & carers

A chance to hear children's book experts, authors and illustrators talk about the best books on offer for your children (16, 18 & 28 August)

Teenage Kicks

Fantastic events for young adults, including Teenage Kicks – a series of three stunning line-ups of award-winning authors at the cutting edge of writing for teens (24, 26 & 30 August)

Events for teachers

Three events relevant to both primary and secondary classes, including teenage reluctant readers (19, 23 & 25 August)

Browse our books

With over 3,000 of the best titles to browse and buy, the Lloyds TSB Scotland Children's Bookshop is the only place to buy books this August.



Information for the grown-ups!

Helping you and your children to enjoy your time at the Book Festival

We want you to have the most enjoyable experience possible at the Book Festival. To help you we have answered some frequently asked questions in advance of your visit.

How long are children's events?

The finish time of individual events is indicated throughout.

Do I have to accompany my child to author events?

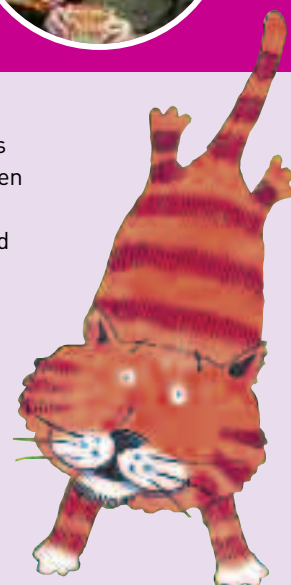
We would suggest children under the age of ten are accompanied by adults to all events, except workshop activities (see right).

Do I have to accompany my child in a workshop?

As our workshop events are for small numbers, adults are not specifically required to accompany their children as we have staff to supervise each session. However, if you would like to attend the workshop with your child then you are welcome to buy a ticket in the usual way. If you do not accompany your child, we would request that you stay in the gardens during the event in case we need to contact you. The gardens are the perfect place to read and relax while you are waiting for your child to come out of an event.

How can I tell if the event is a workshop or not?

All workshops take place in the Workshop Tent. All events in all other venues are not workshops



Saturday 14 August 2004



The Supernaturalist with Eoin Colfer

Lloyds TSB Scotland Main Theatre 10am – 11am
Join the creator of the brilliant *Artemis Fowl* to hear about his new thrilling adventure. Expect high-level corruption, Parentally Challenged Boys, and, of course, life-sucking blue parasites. (Also appearing on 15 Aug)

Age 9 – 12

£3.50

Riddledy Piggledy with Tony Mitton

Lloyds TSB Scotland Children's Theatre 10am – 11am

A journey through the magical world of nursery rhymes with the wonderfully talented Tony Mitton (and Mother Goose). As a unique twist, a riddle provides a clue to the next rhyme – can you guess what it is?

Age 5 – 7

£3.50

Meet Tony Ross

Studio Theatre 10.30am – 11.30am
Step inside the zany imagination of the wonderful Tony Ross, one of today's most prolific and acclaimed illustrators and creator of much-loved characters such as *The Little Princess* and *Towser*. A hugely entertaining speaker, Tony will talk about his latest titles and inspirations with anecdotes, readings and brilliant drawings. Unmissable! (Also appearing at 2pm today)

Age 5+

£3.50

Story Acting with Pam Wardell

Imagination Lab 10.30am – 11.10am
Taking a favourite picture book, Pam will help you look, listen and join in with sounds and words and then act out the story. (Also appearing at 1.30pm today)

Age 3 – 5

£3.50

Liz Ashworth's Snappy Snacks

Lloyds TSB Scotland Workshop Tent 11am – 12.30pm
Packed lunches will never be the same again! Feast your eyes on this selection of scrumptious sandwiches, wicked wraps and eye-poppin' pittas and make your own picnic to enjoy in our gardens.

Age 5 – 10

£3.50

Little Darlings with Sam Llewellyn

Lloyds TSB Scotland Children's Theatre 11.30am – 12.30pm
Mary Poppins meets the Addams Family in this hilarious twist on bad children and long-suffering nannies. A comic caper involving burglars, cruiseships and very lumpy porridge.

Age 9 – 12

£3.50

Lionboy with Louisa Young

Lloyds TSB Scotland Children's Theatre 1pm – 2pm
Meet one half of mother and daughter writing team **Zizou Corder** and hear all about the exotic and gripping adventures of Charlie Ashanti, a boy who can speak cat language. A rip-roaring read!

Age 8 – 10

£3.50

Story Acting with Pam Wardell

Imagination Lab 1.30pm – 2.10pm
See event at 10.30am today for details.

Age 3 – 5

£3.50

Meet Tony Ross

Studio Theatre 2pm – 3pm
See event at 10.30am today for details.

Age 5+

£3.50

The Land of Shadows

Lloyds TSB Scotland Workshop Tent 2pm – 5pm
Learn how to create your own shadow puppet theatre in this workshop, which includes a short shadow puppet performance with **Claire and Fergus McNicol** and **Linda McCann**.

Age 7+

£5.00

The Amulet of Samarkand with Jonathan Stroud

BSL

Lloyds TSB Scotland Children's Theatre 3pm – 4pm
Set in a modern-day London controlled by magicians, this hilariously electrifying thriller is guaranteed to keep you enthralled. The first in Jonathan Stroud's *Bartimaeus Trilogy*, it is bursting with magical intrigue, rebellion, murder and a rather sarcastic djinni.

Age 11 – 13

£3.50

Tickling in Public – The Trilogy!

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm
It's the third year running for Book Festival favourites **Paul Cookson** and **Stewart Henderson**. See the tickling twosome fizz about the stage with poems and puns for every occasion – from forgotten homework to wizard's cats – featuring hits from their best-selling collections and some sparkly new, top-speed rhymes. Expect a visit from the infamous Amazing Captain Concorde too!

Age 7 – 10

£3.50

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see page 58/59 for booking details

Poet of the Day: Stewart Henderson

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Sunday 15 August 2004



Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent 10am – 11am

Time-travel through 5000 years of writing in this hands-on workshop with the Council for Scottish Archaeology. From Roman wax tablets to quill pens, via Viking runes and Pictish ogham, explore the world of communication pre 'text messaging'. (Also at 12 noon, 2pm & 4pm today for ages 8 – 10 and 11 – 13)

Age 8 – 10

£3.50

Howler with Michael Rosen

Studio Theatre 10.30am – 11.30am

Join the wonderful Michael Rosen and hear all about Howler, the fantastic sequel to the much-loved *Rover*. Find out why the human world is just as confusing as ever for our poor canine hero.

Age 7 – 12

£3.50

Smile with Geraldine McCaughrean

Lloyds TSB Scotland Children's Theatre 11.30am – 12.30pm

If you were a photographer stranded in a remote village after your plane has crashed, and you only had ten shots left in your camera, what would you take pictures of? *Smile* is the magical, uplifting new novel from the award-winning author Geraldine McCaughrean. Meet the author and find out what's really important in life.

Age 7+

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent 12 noon – 1pm

See event at 10am today for details.

Age 11 – 13

£3.50

Creature Comforts with Debi Gliori

Lloyds TSB Scotland Children's Theatre 1pm – 2pm

Join the wonderfully exuberant creator of the best-selling *Mr Bear*, *Flora* and *Penguin Post*, for a tour of some of her best-loved creations and latest titles.

Age 4 – 7

£3.50

My Family and Other Animals

BSL

Lloyds TSB Scotland Main Theatre 1.30pm – 2.30pm

An unmissable opportunity to hear **Anne Fine**, **Michael Rosen** and First Minister **Jack McConnell** talk about their favourite children's books featuring 'families' in all their weird and wonderful shapes and sizes! Chaired by the former Bishop of Edinburgh **Richard Holloway**.

In association with NCH Scotland: The Children's Charity

Families & age 8+

£3.50



The Hound of Ulster

Imagination Lab

1.30pm – 2.30pm

Come and hear the legendary tale of how Cuchulain became known as the greatest hero in all Ireland in this shadow puppet performance with **Claire and Fergus McNicol**. How will he fare against the creatures conjured up by Queen Blainid? Cheer him on as he battles with shadow warriors, a dragon and a great giant.

Age 6+

£3.50

The Legend of Spud Murphy with Eoin Colfer

Studio Theatre

2pm – 3pm

Legendary librarian Spud Murphy is the bane of Will's life. Why? Just ask Ugly Frank how he got his nickname! A wonderful introduction for younger readers to the unforgettable world of Eoin Colfer. (Also appearing on 14 Aug)

Age 7 – 9

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent

2pm – 3pm

See event at 10am today for details.

Age 8 – 10

£3.50

Chinese Cinderella and the Secret Dragon Society with Adeline Yen Mah

Lloyds TSB Scotland Children's Theatre 3pm – 4pm

Based on adventure stories created during her lonely childhood in Shanghai, the acclaimed author of *Chinese Cinderella*'s new story takes her heroine on a journey to seek her destiny, consulting an ancient book to show her the way forward. An absorbing and exciting adventure, rich in detail and atmosphere.

Age 9 – 12

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent

4pm – 5pm

See event at 10am today for details.

Age 11 – 13

£3.50

How to Make a Picture Book with Debi Gliori and Tony Ross

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm

Two of today's leading author-illustrators offer their fascinating insights into the processes involved in creating a best-selling picture book in this event **for adults**.

Adults

£7.00 £5.00

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see page 58/59 for booking details

Poet of the Day: Paul Cookson

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event



Maisie with Aileen Paterson

Lloyds TSB Scotland Main Theatre 10am – 11am

Follow in the footsteps of Edinburgh's favourite cat as Aileen Paterson takes you on a magical tour of her exciting feline adventures. A must for all Maisie fans!

Age 4 – 8 £3.50

Starting School – Little Worries about the Big Day

Imagination Lab 10.30am – 11am

Discover what 'big school' may be like in this session with Ladybird Books, from learning to tie shoelaces to finding out about unfamiliar places and routines.

Age 3 – 5 £2.00

The Dark Ground with Gillian Cross

Lloyds TSB Scotland Children's Theatre
11.30am – 12.30pm

Award-winning author Gillian Cross takes you on an epic adventure through a strange jungle. Robert is alone in a world beyond comprehension. Where is he, how did he get there and who is watching him from the trees? Suspense and surprises are guaranteed in this first book of an exciting new trilogy where nothing is quite as it seems.

Age 10 – 13 £3.50



A Workshop with Satoshi Kitamura

Lloyds TSB Scotland Workshop Tent 12 noon – 1pm

Join the wonderful award-winning creator of *Me and My Cat?* and the recent *Comic Adventures of Boots*. This workshop will feature Japanese storytelling with pictures and making animals from paper.

Age 6 – 7 £3.50

Anne Fine

Lloyds TSB Scotland Main Theatre 1.30pm – 2.30pm

Come and meet the hugely popular former Children's Laureate, Anne Fine. A captivating speaker, Anne is guaranteed to enthral and delight her audience with her two latest books *The More the Merrier* and *Frozen Billy*.

Age 9 – 11 £3.50

Bert and the Burglar with Vivian French

Lloyds TSB Scotland Children's Theatre 1.30pm – 2.30pm

PC Bert Butts likes skipping, writing poetry and fluffy kittens. Most of all he likes WPC Marigold Rose, who likes acting tough and catching burglars. When PC Bert hears about a competition to catch a burglar, he thinks he may have found a way to win WPC Marigold's heart. Will there be a happy ending? Join the wonderful Vivian French to find out.

Age 6 – 7 £3.50

Deep Trouble with Debi Gliori

BSL

Studio Theatre 2pm – 3pm

Come and join the hugely entertaining Debi Gliori to hear about her superb fourth instalment of the best-selling *Pure Dead* series. A great opportunity to catch up with the goings-on in the wonderfully strange and anarchic household of the Strega-Borgias!

Age 9+ £3.50

Become a Poet with Diana Hendry

Lloyds TSB Scotland Workshop Tent 2pm – 3.30pm

Join local poet Diana Hendry for a reading from her marvellous collection of poems, *No Homework Tomorrow*, and have a go at writing and illustrating a poem of your own. (Similar event for younger children on 28 Aug)

Age 10 – 12 £3.50

Fun with Spot!

Imagination Lab 2pm – 2.30pm

Everyone's favourite puppy is coming to Edinburgh to see all his little friends. Come along for a special event with interactive storytelling, exciting games and a chance to cuddle Spot himself! (Also appearing on 17 Aug)

Age 3 – 5 £2.00

LBD: The Great Escape with Grace Dent

Lloyds TSB Scotland Children's Theatre 3pm – 4pm

The second fabulously funny instalment of adventures of the irrepressible Les Bambinos Dangereuse from author and glossy mag journalist Grace Dent. This time the LBD are determined to make it to Astlebury Festival. All they need are tickets (sold out) and permission to go (no chance). Now there's a challenge!

Age 12+ £3.50

Rip Roaring Reads for Over-Eights

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm

Children's book experts **Valerie Bierman** and **Kathryn Ross** join children's author **Theresa Breslin** for a lively and informative exploration of some of the best books on offer today for children aged eight and over.

In association with the West of Scotland Children's Book Group

Parents & carers £3.50

Picture Book Masterclass with Natalie Russell

Lloyds TSB Scotland Workshop Tent
4.30pm – 6.30pm

Join Natalie Russell – author, illustrator, printmaker and lecturer – for this session **for adults**, focussing on creating picture book characters.

(Other Masterclasses on 17, 18, 19, 24, 25 & 26 Aug)

Adults £10.00 £8.00



BOOK NOW!
0131 624 5050
www.edbookfest.co.uk
see page 58/59 for booking details

Storyteller of the Day: David Campbell

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Tuesday 17 August 2004

Bookstart & Books for Babies

Imagination Lab

10am – 10.30am

Join Bookstart and Craigmillar Books for Babies for a session of stories, songs and rhymes for babies and children under three years. (Also appearing at 11am today and on 19, 24 & 26 Aug).

Babies & toddlers

Free – book in advance

Hamish the Highland Cow with Natalie Russell

Lloyds TSB Scotland Workshop Tent 10.30am – 11.15am

Hamish is a very hairy highland cow who hates having baths and never, ever cuts his hair. Why should he when his shaggy coat is the perfect place to keep his favourite sweets – toffees! However his friends get fed up with the increasingly smelly Hamish and hatch a plan. Help Natalie make a sticky Hamish in this workshop.

Age 5 – 7

£3.50

Bookstart & Books for Babies

Imagination Lab

11am – 11.30am

See event at 10am today for details.

Babies & toddlers

Free – book in advance

Germs with Ross Collins

Lloyds TSB Scotland Workshop Tent

1pm – 2pm

Infectious fun from one of Scotland's most talented author-illustrators in this workshop featuring his latest fantastic picture book, *Germs*. Follow the adventures of Pox, a reluctant graduate of the Germ Academy, as he's packed off on his first mission to ruin poor Myrtle's birthday.

Age 6 – 8

£3.50



Fun with Spot!

Imagination Lab

2pm – 2.30pm

Another chance to meet everyone's favourite puppy. Come along for a special event with interactive storytelling, exciting games and a chance to cuddle Spot himself! (Also appearing on 16 Aug)

Age 3 – 5

£2.00

Libraries Alive!

Lloyds TSB Scotland Children's Bookshop 2pm – 4.30pm

Join us anytime between 2pm and 4.30pm for an afternoon of crafts and activities with Edinburgh City Libraries Youth Services, reminding us that libraries are a must for all book lovers. (Also appearing on 19 Aug)

Age 7 – 12

Free & drop-in

Picture Book Masterclass with Satoshi Kitamura

Lloyds TSB Scotland Workshop Tent

3pm – 5pm

Join one of the world's most stylish and original illustrators for this session **for adults**. A rare insight into how he creates acclaimed, award-winning picture books. (Other Masterclasses on 16, 18, 19, 24, 25 & 26 Aug)

Adults

£10.00 £8.00

Words and Pictures with Ross Collins and Vivian French

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm

How do you make a picture book? What comes first – the pictures or the story? Join the wonderfully exuberant Vivian French and fantastically quick-on-the-draw Ross Collins for an entertaining and engaging exploration of the creative process.

Families & age 8+

£3.50

BOOK NOW!
0131 624 5050
www.edbookfest.co.uk
see page 58/59 for booking details

Storyteller of the Day: Donnie Henderson-Shedlarz

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Wednesday 18 August 2004



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Meet the Flower Fairies

Imagination Lab

10.30am – 11.15am

The Flower Fairies live in a hidden world amongst the plants and flowers of your garden. To learn their secrets and be a part of the magic come along to this event dressed as your favourite fairy! (Also appearing at 1.30pm today)

Age 4 – 7

£3.50

Liz Ashworth's Snappy Snacks

Lloyds TSB Scotland Workshop Tent 11am – 12.30pm

Packed lunches will never be the same again! Feast your eyes on this selection of scrumptious sandwiches, wicked wraps and eye-poppin' pittas and make your own picnic to enjoy in our gardens.

Age 5 – 10

£3.50

Meet the Flower Fairies

Imagination Lab

1.30pm – 2.15pm

See event at 10.30am today for details.

Age 4 – 7

£3.50

The Great Big Enormous Crocodile

Lloyds TSB Scotland Workshop Tent

2pm – 3pm

Snap up your free tickets for crocodile stories, rhymes and songs and a chance to make your very own crocodile card. Colly the Crocodile and Snip & Snap are looking forward to eating – ooops meeting! – you for lots of crocodile fun. With Edinburgh City Libraries Youth Services. (Also appearing on 27 Aug)

Age 5 – 8

Free – book in advance

Picture Book Masterclass with Clare Beaton

Lloyds TSB Scotland Workshop Tent

4pm – 6pm

Clare's distinctive artwork features a treasure trove of felt, sequins, buttons, antique fabrics and other materials. Hear how she creates her hand-crafted picture books in this session **for adults**. (Other Masterclasses on 16, 17, 19, 24, 25 & 26 Aug)

Adults

£10.00 £8.00

Goldfish Suppers

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm

Join editors **Stewart Conn** and **Nancy Somerville**, poets **Mike Dillon** and **Diana Hendry** and illustrator **Moir Munro** as they celebrate this illustrated anthology of new poetry for young children to share with their families. From the puzzle of cats taking over a school to the joys of 'dookin fur aipples' this collection features work from some of Scotland's best-known poets, as well as new writers. Come and find out how poems and illustrations are created, have a go yourself, and sing along with the Ogley Mogley Man!

Families & age 4+

£3.50

Read Together!

BSL

Lloyds TSB Scotland Children's Theatre

6pm – 7pm

Reading Champions from the Read Together! campaign draw on their experience with children, and as writers, to offer guidance for parents and carers of new readers. They will focus on books for children who are beginning to read independently, aged between five and eight years. Speakers include **Gerry Britton**, captain and co-manager of Partick Thistle FC and authors **Alison Prince** and **Julie Bertagna**. Suitable for all those interested in children and what they read.

Parents & carers

£3.50



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see page 58/59 for booking details

Storyteller of the Day: Jess Smith

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event



Bookstart & Books for Babies

Imagination Lab 10am – 10.30am

Join Bookstart and Craigmillar Books for Babies for a session of stories, songs and rhymes for babies and children under three years. (Also appearing at 11am today and 17, 24 & 26 Aug).

Babies & toddlers

Free – book in advance

Secret Seahorse with Clare Beaton

Lloyds TSB Scotland Workshop Tent 10.30am – 11.15am

Jump in and explore the underwater world of the coral reef. Follow an elusive seahorse on his hide-and-seek adventure as he meets lots of other sea creatures.

Age 4 – 7

£3.50

Bookstart & Books for Babies

Imagination Lab 11am – 11.30am

See event at 10am today for details.

Babies & toddlers

Free – book in advance

Writer in Residence Vivian French

Lloyds TSB Scotland Workshop Tent 12 noon – 1pm

Get your ideas tickled and teased into a masterpiece with one of Britain's most prolific and popular authors. Just bring your imagination and watch a story grow before your eyes! (Also see workshop on 29 Aug for older children)

Age 6 – 8

£3.50

Picture Book Masterclass with Jackie Morris

Lloyds TSB Scotland Workshop Tent 2pm – 4pm

Join one of today's leading illustrators in this session **for adults** looking at the illustrating process. As well as numerous books and exhibitions, Jackie is well-known for illustrating Ted Hughes' *How the Whale Became*. (Other Masterclasses on 16, 17, 18, 24, 25 & 26 Aug)

Adults

£10.00 £8.00

Libraries Alive!

Lloyds TSB Scotland Children's Bookshop 2pm – 4.30pm

Join us anytime between 2pm and 4.30pm for an afternoon of crafts and activities with Edinburgh City Libraries Youth Services, reminding us that libraries are a must for all book lovers. (Also appearing on 17 Aug)

Age 7 – 12

Free & drop in

Bedtime Stories with the Gadaboot Grannies

Imagination Lab 5pm – 6pm

Come and unwind after your exciting day at the Book Festival and drift away to some gentle stories. Don't forget to bring your favourite bedtime toy! (Also at 6.30pm today for older children)

Age 4 – 7

£3.50

Assessment is for Learning with Ian Smith

Lloyds TSB Scotland Children's Theatre 5.30pm – 6.30pm

Ian Smith is one of Scotland's foremost teacher developers who has worked with over 30,000 teachers focusing on how we learn and the implications for those of us who help other people learn. This session will look at the fundamental importance to learning of formative assessment, and on the challenges which schools and teachers face. Relevant to years **P4 to S2**.

Teachers & adults

£5.00

Bedtime Stories with the Gadaboot Grannies

Imagination Lab 6.30pm – 7.30pm

See event at 5pm today for details.

Age 8+

£3.50



www.jackiemorris.co.uk

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www.edbookfest.co.uk
see page 58/59 for booking details

Storyteller of the Day: Senga Munro

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Friday 20 August 2004



Lord of the Forest with Jackie Morris

Lloyds TSB Scotland Workshop Tent 10am – 11am

The forest is a new and exciting place for Little Tiger, but who is Lord of the Forest? Come and find out in this workshop with illustrator Jackie Morris, and create some tigers of your own.

Age 6 – 8

£3.50

Create a Storybook with Family Learning

Lloyds TSB Scotland Workshop Tent 12.30pm – 1.30pm

A fantastic opportunity for parents, carers and children to create storybooks together, with the Family Learning team and storyteller **Claire Mulholland**. Let the small exhibition of 'Artists Books' made by other families in Edinburgh inspire you! (Also at 2pm and 3.30pm today for ages 6 – 8)

Age 3 – 5, parents & carers

Free – book in advance

Create a Storybook with Family Learning

Lloyds TSB Scotland Workshop Tent 2pm – 3pm

See event at 12.30pm for details.

Age 6 – 8, parents & carers

Free – book in advance

Magnificent Animals with Jackie Morris

Lloyds TSB Scotland Children's Theatre 2.30pm – 3.30pm

Join the celebrated illustrator of such titles as *How the Whale Became* and hear about how she created her two latest picture books, *The Seal Children* – a beautiful tale of selkies and the sea, and *Lord of the Forest* – an evocative portrayal of a young tiger's world.

Age 7 – 9

£3.50

Create a Storybook with Family Learning

Lloyds TSB Scotland Workshop Tent 3.30pm – 4.30pm

See event at 12.30pm today for details.

Age 6 – 8, parents & carers

Free – book in advance

Stella with Karen McCombie

BSL

Lloyds TSB Scotland Children's Theatre 4pm – 5pm

Join the author of the best-selling *Ally's World* series to hear all about her new creation, Stella, in her first adventure, *Frankie, Peaches and Me*. Stella and her family have moved from exciting, buzzy city life to a sleeeeepy seaside town which feels just around the corner from the back of beyond. Luckily a mysterious furry companion arrives to help Stella find her feet. (Also appearing on 21 Aug)

Age 9 – 12

£3.50

Nick Arnold presents the Even More Wicked Wild Lives Show

Lloyds TSB Scotland Main Theatre 4.30pm – 5.30pm

Experience the wild side of life with some outrageously beastly behaviour from the *Wild Lives* series! Get ready to dance like a skunk, howl like a wolf, rescue a dolphin and quiz a gorilla. Bring your favourite animal toy along and you could win a prize! (Also appearing on 21 Aug)

Families & age 7+

£3.50

Tales from the British Isles

Lloyds TSB Scotland Children's Theatre 6pm – 7.45pm

Following their previous success at the Book Festival with *The Iliad*, *The Odyssey* and *Metamorphoses*, master storytellers **Hugh Lupton** and **Daniel Morden** return to tell some classic stories from the four corners of Britain, including Gawain and The Green Knight, The Pedlar of Swaffham and Robin Hood. Eloquently passionate performers, they combine authenticity with a lightness of touch. This performance includes a fifteen minute break. (Also appearing on 21 Aug)

Age 10+ & adults

£7.00 £5.00

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www.edbookfest.co.uk
see page 58/59 for booking details

Storyteller of the Day: Margaret Tollick

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Saturday 21 August 2004



Nick Arnold presents the Really Rotten Experiments Show

Lloyds TSB Scotland Main Theatre 10am – 11am

Get to grips with the most anti-social experiments ever from the best-selling Horrible Science author, and crack the murder mystery from Nick's newest book *Painful Poison*. Science has never been so sickening! (Also appearing on 20 Aug)

Families & age 8+

£3.50

Riddle Me This! with Hugh Lupton

Lloyds TSB Scotland Children's Theatre 10am – 11am

Come and test your wits on wacky riddles, witty puzzles and zany brainteasers with one of today's best-loved storytellers.

Age 8+

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent 10am – 11am

Time-travel through 5000 years of writing in this hands-on workshop with the Council for Scottish Archaeology. From Roman wax tablets to quill pens, via Viking runes and Pictish ogham, explore the world of communication pre 'text messaging'. (Also at 12 noon, 2pm & 4pm today for ages 8–10 and 11–13)

Age 8 – 10

£3.50

Further Confessions of Georgia Nicolson with Louise Rennison

Studio Theatre 10.30am – 11.30am

Just to show you can't keep a neurotic teenager down, Louise Rennison is back with the fifth instalment of Georgia's wickedly hilarious diaries, *And That's When it Fell off in My Hand*. Fast, funny and furious, it's fabby fab fab fab!

Age 11 – 15

£3.50

Our Wonderful World

Imagination Lab 10.30am – 11.30am

Meet Molly Muddle and her fabulous friends from the exciting new series *Our Wonderful World*. Fresh, funny and original, Molly will take you on a journey of discovery exploring the world around you. With **Anne Butler** and **Sue Mayfield**. (Also appearing at 1.30pm today)

Age 4 – 6

£3.50

The Saga of Darren Shan

Lloyds TSB Scotland Children's Theatre 11.30am – 12.30pm

Follow in the footsteps of one boy's epic journey from ordinary lad to vampire prince as we celebrate The Saga of Darren Shan, including the latest instalment *Lord of the Shadows*. Thrillingly gruesome, brilliantly inventive and action-packed from start to finish, it's something to get your teeth into! Unmissable adventure for budding horror fans. (Also appearing on 22 Aug)

Age 10 – 15

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent 12 noon – 1pm

See event at 10am today for details.

Age 11 – 13

£3.50



Goodies and Baddies with David Roberts

Lloyds TSB Scotland Children's Theatre 1.30pm – 2.30pm

Join ultra-trendy, award-winning children's book and fashion illustrator David Roberts for a journey through the squeaky-clean goodies and gruesome baddies in his wonderful picture books, including his groovy 1970's *Rapunzel*, Art Deco *Cinderella* and forthcoming 2005 title *Widdershins*. You will have the chance to invent and draw new characters with David and see his own creations come to life before your eyes! (Also appearing on 22 Aug)

Age 8 – 11

£3.50

Our Wonderful World

Imagination Lab 1.30pm – 2.30pm

See event at 10.30am today for details.

Age 4 – 6

£3.50

Dubious Deeds with Philip Ardagh

Studio Theatre 2pm – 3pm

Come and laugh out loud with the outrageously entertaining Philip Ardagh as he tells you all about the first instalment in his Further Adventures of Eddie Dickens series, *Dubious Deeds*, in which our hapless hero finds himself in Scotland face-to-face with Queen Victoria. (Also appearing on 22 Aug)

Age 8+

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent 2pm – 3pm

See event at 10am today for details.

Age 8 – 10

£3.50

Marshmallow Magic and the Wild Rose Rouge with Karen McCombie

Lloyds TSB Scotland Children's Theatre 3pm – 4pm

Be the first to hear about this brilliant new book from the creator of *Ally's World*. Thirteen year old Lemmie Ferguson looks at the world with a little added sparkle (her 'marshmallow magic') and worships her older sister, Rose Rouge. However a cloud looming on the horizon, in the shape of Lemmie's resurfacing past, looks set to spoil her sunny life. (Also appearing on 20 Aug)

Age 9 – 12

£3.50

Ancient Writing Workshop

Lloyds TSB Scotland Workshop Tent 4pm – 5pm

See event at 10am today for details.

Age 11 – 13

£3.50

The Giants and the Joneses with Julia Donaldson

Imagination Lab 4.30pm – 5.30pm

Hear all about Julia's new book for older readers. In the land of Groil, at the top of the bimblesonk, girl giant Jumbeelia is fascinated by stories of iggly plops from the world down below. Come on a wild and wonderful adventure and get to grips with Groilish!

Age 7 – 11

£3.50

Tales from the British Isles

Lloyds TSB Scotland Children's Theatre 6pm – 7.45pm

See event on Friday 20 for details.

Age 10+ & adults

£7.00 £5.00

BOOK NOW!

0131 624 5050

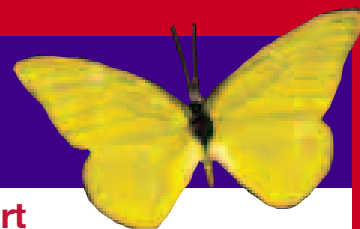
www.edbookfest.co.uk

see page 58/59 for booking details

Storyteller of the Day: Michael Kerins

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event



Sons of Destiny with Darren Shan

Lloyds TSB Scotland Main Theatre 10am – 11am

Follow one boy's epic journey from ordinary lad to vampire prince and hear Darren read an exclusive sneak preview from book twelve, *Sons of Destiny* before it is published in October. Thrillingly gruesome, brilliantly inventive and action-packed from start to finish. (Also appearing on 21 Aug)

Age 10 – 15

£3.50

Weird Tales from Wales with Daniel Morden

Lloyds TSB Scotland Children's Theatre 10am – 11am

When the storyteller comes by, you never know what kind of story he will tell. Will it be a comic tale of trickery? Or a dark tale of creatures from the shadows? Dare to find out!

Age 8+

£3.50

The Unlikely Exploits of Philip Ardagh and David Roberts

Studio Theatre 10.30am – 11.30am

Join the utterly brilliant Philip Ardagh and the hugely talented illustrator of his Eddie Dickens and Unlikely Exploits series, David Roberts, as they talk and sketch their way through the wonderfully anarchic characters that populate these books. (Also appearing on 21 Aug)

Age 8+

£3.50

Lettice the Flying Rabbit with Mandy Stanley

Imagination Lab 10.30am – 11.15am

Lettice is a little rabbit with big dreams, and today she wants to fly. Flapping her ears doesn't do any good, but what's that whirring down from the sky?

Age 3 – 5

£3.50

Mouse House with Diana Hendry

Lloyds TSB Scotland Workshop Tent 11am – 11.45am

Come and hear all about Little Mouse and Big Mouse in Diana Hendry's wonderful *The Very Noisy Night* and *The Very Busy Day*, then make a house and garden for them to live in. **Please bring along a shoebox** to make the house. You can also bring any other bits and pieces you think would make their mouse house a home.

Age 5 – 6

£3.50

Shadowmancer with GP Taylor

Lloyds TSB Scotland Children's Theatre 11.30am – 12.30pm

Journey into a world of superstition, magic and witchcraft with one of today's hottest fantasy writers. Packed with history, folklore and intrigue, *Shadowmancer* has wowed children and adults alike. GP Taylor will also talk about his latest book *Wormwood*, creativity and how to tell a great story.

Age 9 – 12

£3.50

A Gathering Light with Jennifer Donnelly

Lloyds TSB Scotland Children's Theatre 1pm – 2pm

Jennifer will mesmerise you with the haunting true murder story behind this striking novel set in the Adirondacks, New York State in 1906. Rich in detail and powerfully evocative, it will take your breath away. An absolutely unmissable event for anyone, young or old, who enjoys a good story, brilliantly told.

Age 12+ & adults

£3.50

Mologan the Boggart with Mazda Munn

Lloyds TSB Scotland Workshop Tent 1pm – 2pm

Come and hear about the mischievous and hair-raising adventures of young Fin and his ancient friend Mologan, and make a few boggarty creations of your own.

Age 8 – 10

£3.50

The Bee's Knees with Roger McGough

Lloyds TSB Scotland Main Theatre 1.30pm – 2.30pm

A fantastic opportunity to hear 'the patron saint of poetry' himself read from and talk about his brand new collection of poems.

Families & age 7+

Sponsored by Baillie Gifford £3.50

Space Pirates and the Treasure of Salmagundy with Scoular Anderson

Imagination Lab 1.30pm – 2.30pm

Join pirate captain Tosca and her motley crew as they search for clues to missing treasure. Navigate rickety walkways, dodge red herrings and meet weird and wonderful creatures. Map-reading has never been so much fun!

Age 8 – 10

£3.50

The Chaos Clock with Gill Arbuthnott

Lloyds TSB Scotland Children's Theatre 3pm – 4pm

Meet local author Gill Arbuthnott and hear about her engaging fantasy novel set in and around Edinburgh. Time is coming unstuck and the past is breaking loose. What is the link between the Millennium Clock in Edinburgh's Royal Museum and the war between the Lords of Chaos and the Guardians of Time?

Age 9 – 12

£3.50

Dirty Bertie with David Roberts

Lloyds TSB Scotland Workshop Tent 3pm – 3.45pm

How do you make a gorilla grimace? Or a leopard laugh? Learn to draw different facial expressions on people and animals with the wonderful David Roberts. David will also read from his latest titles featuring mucky little monster Bertie, *Dirty Bertie* and *Pooh! Is that You, Bertie?*. (Also appearing on 21 Aug)

Age 5 – 7

£3.50

The Blood Stone with Jamila Gavin

BSL

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm

One diamond – a world of spies, death and deception. *The Blood Stone* is a dazzling whirlwind of a journey, overseas and across the desert, into the very heart of danger. Hear this captivating Whitbread Award winning author talk about her eagerly awaited new novel.

Age 10+

£3.50

Bristol Old Vic presents Michael Morpurgo's Private Peaceful

Lloyds TSB Scotland Main Theatre 6pm – 7.30pm

Bristol Old Vic's joint Artistic Director Simon Reade adapts and directs the world premiere of Michael Morpurgo's heart-wrenching story of a young First World War soldier reflecting on his life as he awaits the firing squad at dawn.

Families & age 9+

£3.50



BOOK NOW!

0131 624 5050

www.edbookfest.co.uk

see page 58/59 for booking details

Storyteller of the Day: Bea Ferguson

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Monday 23

Who Tickled Tilly? with Mandy Stanley

Imagination Lab

1.30pm – 2.15pm

Tilly the lamb was snoozing in the sun when someone tickled her nose, but when she looked around, no-one was there! Come and find out who tickled Tilly and be transformed into Tilly, or one of her animal friends, with face-paint.

Age 3 – 5

£3.50

The Sulky Vulture with Sally Grindley

Lloyds TSB Scotland Workshop Tent

3.30pm – 4.30pm

Hear all about the animal antics in Sally's superb picture book *The Sulky Vulture*, and make an animal mask of your own.

Age 6 – 9

£3.50

Pirates! with Celia Rees

BSL

Lloyds TSB Scotland Children's Theatre

4pm – 5pm

Join the author of *Witch Child* on the high seas to hear about her latest gripping historical adventure of two young women who choose the perilous life of piracy. A fascinating speaker, Celia will reveal tantalising insights into how a writer's mind works.

Age 12+

£3.50

Private Peaceful with Michael Morpurgo

Lloyds TSB Scotland Main Theatre

4.30pm – 5.30pm

A stunning story of the First World War from one of today's finest children's writers, *Private Peaceful* follows twenty four hours in the life of a young soldier at the front as he reflects on the past. Award-winning Children's Laureate Michael Morpurgo is a gripping speaker. Don't miss this opportunity to hear a master of stories at work. (Also see *Bristol Old Vic's* adaptation of *Private Peaceful* on 22 Aug)

Age 9 – 12

£3.50

Gr8reads! Strategies for Teenage Reluctant Readers

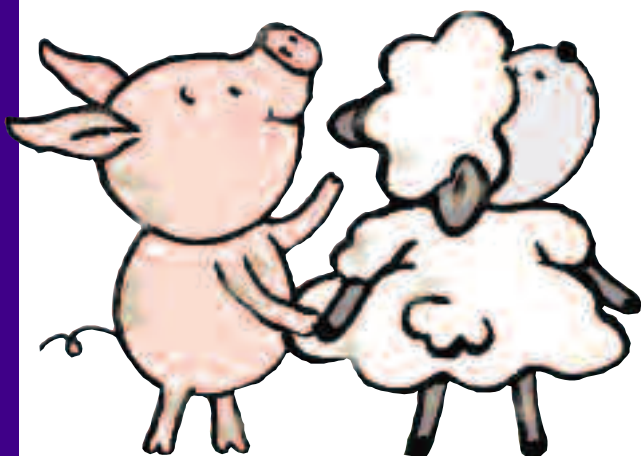
Lloyds TSB Scotland Children's Theatre

5.30pm – 6.30pm

Gr8reads is Barrington Stoke's innovative new fiction list for teenagers with a reading age of under eight. Join award-winning author **Alison Prince** and **Patience Thomson**, co-founder of publisher Barrington Stoke, as they discuss the first four titles in the *Gr8reads* series.

Teachers & adults

£5.00



Storyteller of the Day: Ewan McVicar

Imagination Lab

12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Tuesday 24



Bookstart & Books for Babies

Imagination Lab

10am – 10.30am

Join Bookstart and Craigmillar Books for Babies for a session of stories, songs and rhymes for babies and children under three years. (Also appearing at 11am today and 17, 19 & 26 Aug).

Babies & toddlers

Free – book in advance

Bookstart & Books for Babies

Imagination Lab

11am – 11.30am

See event at 10am today for details.

Babies & toddlers

Free – book in advance

Mr Wolf & the Enormous Turnip with Jan Fearnley

Imagination Lab

1.30pm – 2.15pm

Mr Wolf is back and he has only one thing on his mind – food! A rip-roaring adventure of enormous vegetables with the loveable, hungry wolf and a little frog with a sad tale. Will they ever have spicy turnip stew for supper?

Age 4 – 6

£3.50

Picture Book Masterclass with Julie Lacome

Lloyds TSB Scotland Workshop Tent

3.30pm – 5.30pm

Join illustrator Julie Lacome, creator of the award-winning *Ruthie's Big Old Coat*, for an insight into how she creates her distinctive picture books. (Other Masterclasses on 16, 17, 18, 19, 25 & 26 Aug)

Adults

£10.00 £8.00

Spilled Water with Sally Grindley

BSL

Lloyds TSB Scotland Children's Theatre

4pm – 5pm

A gripping, heart-wrenching and utterly mesmerising novel from the author of *Feather Wars*. Set in contemporary China, this is the story of Lu Si-yan, a young girl whose life is said to be like 'spilled water' – a waste.

Age 9+

£3.50

Scorpi with Anthony Horowitz

Lloyds TSB Scotland Main Theatre

4.30pm – 5.30pm

A fantastic opportunity to hear one of the most engaging performers around talk about his latest Alex Rider adventure, *Scorpi*. When teenage agent Alex infiltrates international criminal organisation Scorpi and learns who was responsible for his father's death, he is faced with a choice between loyalty and revenge. Not to be missed!

Age 9+

£3.50

Teenage Kicks with Chris Lynch, Catherine MacPhail and Celia Rees

Lloyds TSB Scotland Children's Theatre

5.30pm – 6.30pm

What is 'teenage fiction'? Should it reflect 'teenage culture'? How far can you go in writing for young adults – should it be censored? The Book Festival and **Teen Titles** magazine bring you a stunning line-up in the first of three outstanding events for young adults. Hear about the authors' latest books and get the opportunity to tell them what you think about contemporary teenage fiction. An unmissable chance to meet and talk with writers at the cutting-edge of writing for young adults. (See other *Teenage Kicks* events on 26 & 30 Aug)

Teenagers

£3.50

Storyteller of the Day: Heather Henderson

Imagination Lab

12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Wednesday 25

Snap! Snap! with Colin Hawkins

Imagination Lab 10.30am – 11.15am

In the hairy, scary darkness, little Sally is kidnapped by a huge green monster. He takes her to meet lots of other scary monsters who all want to gobble her up! But Sally knows what to do – biff one on the nose with teddy and then take them all out to play! Maybe the dark isn't so bad after all. Come and hear all about Sally, and also the wonderful Mr Wolf.

Age 5 – 7

£3.50

Maisy's Treasure Hunt

Imagination Lab 1.30pm – 2.15pm

Ahoy there shipmates! Come and meet everyone's favourite mouse, Maisy, and hear all about her nautical adventures as she and her friends go off on a treasure hunt. With songs, games and goodies, there'll be fun for everyone! (Also appearing at 4.30pm today)

Age 3 – 5

£3.50

Picture Book Masterclass with Jan Fearnley

Lloyds TSB Scotland Workshop Tent 2pm – 4pm

How do you create a picture book? Find out in this session **for adults**. Jan Fearnley is an internationally recognised author-illustrator and the creator of instant children's favourites *A Perfect Day For It*, *Just Like You* and the *Mr Wolf* series. (Other Masterclasses on 16, 17, 18, 19, 24 & 26 Aug)

Adults

£10.00 £8.00

Explorers Wanted! with Simon Chapman

Lloyds TSB Scotland Children's Theatre 4pm – 5pm

A real life Indiana Jones, explorer Simon Chapman will reveal all about his many expeditions in the jungle and the wilderness. Find out how to deal with infestations of leaf-cutter ants, hungry wolves and other things to gross out and amaze your friends! Fresh from the Australian outback, Simon will also tell you about his latest adventures.

Age 9+

£3.50

Maisy's Treasure Hunt

Imagination Lab 4.30pm – 5.15pm

See event at 1.30pm today for details.

Age 3 – 5

£3.50

Talking and Listening Literacy with Pie Corbett

Lloyds TSB Scotland Children's Theatre 5.30pm – 6.30pm

Improving talking and listening skills is vital to building better readers and writers. Literacy expert Pie Corbett will offer practical ideas on how you can use all of these skills together for a complete integrated literacy programme for years **P4–7**.

Teachers & adults

£5.00



Storyteller of the Day: Beth Cross

Imagination Lab

12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Thursday 26

Bookstart & Books for Babies

Imagination Lab 10am – 10.30am

Join Bookstart and Craigmillar Books for Babies for a session of stories, songs and rhymes for babies and children under three years. (Also appearing at 11am today and 17, 19 & 24 Aug).

Babies & toddlers

Free – book in advance

Bookstart & Books for Babies

Imagination Lab 11am – 11.30am

See event at 10am today for details.

Babies & toddlers

Free – book in advance

Is it Bedtime Wibbly Pig?

Imagination Lab 1.30pm – 2.10pm

Wibbly Pig is being his usual cheeky self. He doesn't want to go to bed – he's not tired at all! Come and meet Wibbly Pig and find out how he finally snuggles into bed with all his favourite cuddly toys.

Age 3 – 5

£3.50

Open Wide! With Lynne Chapman

Lloyds TSB Scotland Workshop Tent 3.30pm – 4.30pm

Sam doesn't like going to the dentist, not one bit! Until he finds out that Mr Murgatroyd's patients include a hippo, a crocodile and a beaver! Come along and create your own toothy tricksters. (Also appearing on 27 Aug)

Age 6 – 8

£3.50

Teenage Kicks with Bernard Ashley, Terence Blacker and Malorie Blackman

Lloyds TSB Scotland Children's Theatre 5.30pm – 6.30pm

What is 'teenage fiction'? Should it reflect 'teenage culture'? How far can you go in writing for young adults – should it be censored? The Book Festival and **Teen Titles** magazine bring you a stunning line-up in the second of three outstanding events for young adults. Hear about the authors' latest books and get the opportunity to tell them what you think about contemporary teenage fiction. An unmissable chance to meet and talk with writers at the cutting edge of writing for young adults. (See other *Teenage Kicks* events on 24 & 30 Aug)

Teenagers

£3.50

Bookmaking Masterclass with Rachel Hazell

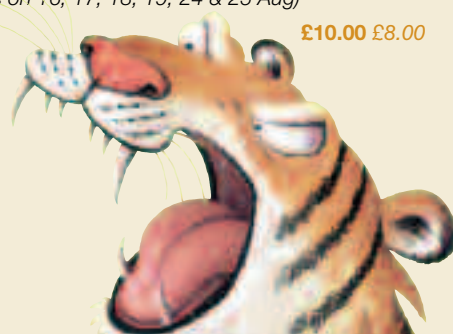
Lloyds TSB Scotland Workshop Tent 5.30pm – 7.30pm

A playful and creative workshop **for adults** on bookart featuring a mixture of practical techniques and conceptual ideas. A variety of simple folded and sewn structures will be employed to best display short texts. Artists' books will be available for inspiration, or you can bring short poems, haiku or collections of words.

(Other Masterclasses on 16, 17, 18, 19, 24 & 25 Aug)

Adults

£10.00 £8.00



Storyteller of the Day: Tony Bonning

Imagination Lab

12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Friday 27 August 2004



Felicity Wishes Fairy Party

Imagination Lab

10.30am – 11.15am

Felicity Wishes is a fairy who loves making new friends and going to parties, and we're having just the sort of fairy party Felicity would love! There'll even be a fairy to tell you all about the adventures of Felicity Wishes and her friends. So put on your best and most sparkly fairy costume and join in the fairy fun!

Age 4 – 7

£3.50

Dr Seuss: A Century of Imagination!

Imagination Lab

1.30pm – 2.15pm

Step in on the mat with the Cat in the Hat for a roller-coaster ride of havoc and mayhem! A fun-packed 45 minutes of the funniest stories, craziest creatures and zaniest pictures, with a special appearance by the Cat in the Hat himself. (Also appearing on 28 Aug)

Age 3 – 6

£3.50

Kangaroo's Cancan Café with Lynne Chapman

Lloyds TSB Scotland Workshop Tent

2pm – 3pm

Sing, draw and make some noise to celebrate the wonderful *Kangaroo's Cancan Café* with illustrator Lynne Chapman. (Also appearing on 26 Aug)

Age 6 – 8

£3.50



Dream Master: Arabian Nights with Theresa Breslin

BSL

Lloyds TSB Scotland Children's Theatre

3.30pm – 4.30pm

Imagine being able to live your dreams and the adventures you have in them. Cy learns he can do this when he meets his Dream Master, but what would happen if someone from his dreams wanted to live in his own time and space? Find out as Cy conjures up the creator of the 1001 Tales of Arabian Nights and finds she isn't keen to return home. Another gripping Dream Master adventure from a superb writer.

Age 9 – 12

£3.50

The Great Big Enormous Crocodile

Lloyds TSB Scotland Workshop Tent

4pm – 5pm

Snap up your free tickets for crocodile stories, rhymes and songs and a chance to make your very own crocodile card. Colly the crocodile and Snip & Snap are looking forward to eating – ooops, meeting you! – for lots of crocodile fun! With Edinburgh City Libraries Youth Services. (Also appearing on 18 Aug)

Age 5 – 8

Free – book in advance

The Snail and the Whale with Julia Donaldson

Lloyds TSB Scotland Main Theatre

4.30pm – 5.30pm

Join the much-loved Julia Donaldson for fun and songs, and hear all about *The Snail and the Whale*. The author of such masterpieces as *Room on the Broom* and, of course, *The Gruffalo*, Julia's events are always unforgettable. Come dressed as your favourite character and be prepared to sing!

Age 5 – 7

£3.50

Writing for Children with Paul Magrs

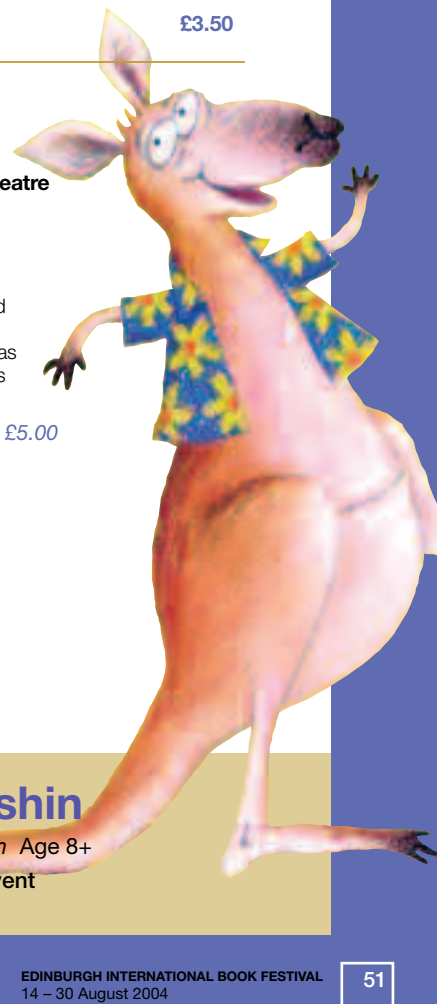
Lloyds TSB Scotland Children's Theatre

5.30pm – 6.30pm

What are the challenges a writer faces when writing for children? How does it differ from writing for an adult audience? Paul Magrs is a writer for both adults and children and creative writing lecturer at the University of East Anglia, where he has been instrumental in initiating a Children's Literature MA.

Adults

£7.00 £5.00



BOOK NOW!

0131 624 5050

www.edbookfest.co.uk

see page 58/59 for booking details

Storyteller of the Day: Gareth Cashin

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Saturday 28 August 2004



Nick Butterworth

Lloyds TSB Scotland Main Theatre 10am – 11am

The first of two opportunities to meet the creator of the hugely popular Percy the Park Keeper series. Come and find out about the latest adventures of some of Nick's best-loved characters, including the out-of-this-world Q Pootle 5 in Space.

(Also appearing on 29 Aug)

Age 4 – 7

£3.50

Fairy Treasure with Gwyneth Rees

Lloyds TSB Scotland Children's Theatre 10am – 11am

Poor book fairy Ruby is locked out of fairyland and can't get home until she finds her lost treasure. Can Connie help her? With a sprinkling of magic dust and the help of a very special fairy friend, Connie finds that life looks a little brighter. Join the author of *The Mum Hunt* and *Fairy Dust* for this magically charming story, and take home some fairy treasure of your own. Don't forget to wear your fairy wings!

Age 5 – 8

£3.50

Poppy Cat with Lara Jones

Lloyds TSB Scotland Workshop Tent 10am – 10.45am

Playful kitten, Poppy Cat, enjoys having fun with all her friends. She likes patchwork, ice cream and most of all her favourite toy, Bear. Come and hear all about Poppy Cat's adventures, and watch Lara bring Poppy Cat and her friends to life. Then make your very own Poppy Cat picture to take home.

Age 4 – 6

£3.50

Dr Seuss: A Century of Imagination!

Imagination Lab 10.30am – 11.15am

Step in on the mat with the Cat in the Hat for a roller-coaster ride of havoc and mayhem! A fun-packed 45 minutes of the funniest stories, craziest creatures and zaniest pictures, with a special appearance by the Cat in the Hat himself. (Also appearing on 27 Aug).

Age 3 – 6

£3.50

Freelader with Paul Stewart and Chris Riddell

Lloyds TSB Scotland Children's Theatre 11.30am – 12.30pm

Delve into the weird and wonderful world of The Edge Chronicles with its creators Paul Stewart and Chris Riddell, and be the first to hear all about the latest title, *Freelader*. Their unique partnership means that illustrator Chris and writer Paul play an equal part in developing plots and introducing new characters. Hear about the original way they work and see The Edge creatures come to life before your very eyes!

Age 9 – 11

£3.50

Become a Poet with Diana Hendry

Lloyds TSB Scotland Workshop Tent 11.30am – 1pm

Join local poet Diana Hendry for a reading from her marvellous collection of poems, *No Homework Tomorrow*, and have a go at writing and illustrating a poem of your own. (Similar event for older children on 16 Aug)

Age 7 – 9

£3.50

Story Bonanza! with Bob Hartman

Lloyds TSB Scotland Children's Theatre 1pm – 2pm

When ace American storyteller Bob Hartman tells a story he gives it all he's got – and that's a lot! Join one of the world's most dynamic storytellers for a hilarious, action-packed, interactive session featuring his latest books *The Generous Rabbit* and *Why Dogs Chase Cats*. A must if you love lively storytelling!

Age 6 – 10

£3.50

Jacqueline Wilson

BSL

Lloyds TSB Scotland Main Theatre 1.30pm – 2.30pm

Don't miss this fantastic opportunity to hear Book Festival favourite and utterly brilliant Jacqueline Wilson talk about her latest book *Best Friends*. There will be plenty of time for questions!

Age 8 – 11

£3.50

Seuss in a Shoebox

Lloyds TSB Scotland Workshop Tent 2pm – 5pm

Create your own 3-D Seuss landscape in this story and squeezebox session. Choose your favourite Seuss character, make a model and display it in a technicolour landscape created in your own shoebox.

Please ensure you bring a shoebox along with you.

Age 7+

£5.00

Hands Up! with Paul Magrs

Lloyds TSB Scotland Children's Theatre 3pm – 4pm

Journey into the unusual and sinister world of the puppeteer with Paul Magrs. Hilariously creepy, *Hands Up!* is dripping with dark deeds, gruesome revenge and showbiz rivalry – and that's just the puppets!

Age 10 – 13

£3.50

The World of Picture Books

Lloyds TSB Scotland Children's Theatre 4.30pm – 5.30pm

Join Greenaway Medal winning illustrator **Chris Riddell**, Greenaway Scottish Judge **Jane Sandell** and children's book expert **Lindsey Fraser** for a fascinating journey through the world of picture books. A captivating insight for anyone interested in picture book illustration and parents or carers wanting to find out more about the best on offer.

In association with Youth Libraries Group Scotland

Parents & carers

£3.50

King of the Middle March with Kevin Crossley-Holland

Lloyds TSB Scotland Children's Theatre 6pm – 7pm

Join *Guardian* Children's Fiction Award winner Kevin Crossley-Holland for the final instalment in his acclaimed Arthur trilogy. Bursting with vivid characters and rich in historical detail, this breathtaking combination of scholarship and imagination is guaranteed to keep young and old spellbound until the final page.

Age 12+ & adults

£3.50



BOOK NOW!

0131 624 5050

www.edbookfest.co.uk

see page 58/59 for booking details

Storyteller of the Day: Wendy Welch

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event



Nick Butterworth

Lloyds TSB Scotland Main Theatre 10am – 11am

A second opportunity to meet the creator of the hugely popular Percy the Park Keeper series. Come and find out about the latest adventures of some of Nick's best-loved characters, including the out-of-this-world *Q Pootle 5 in Space*. (Also appearing on 28 Aug)

Age 4 – 7

£3.50

Creepers with Keith Gray

Lloyds TSB Scotland Children's Theatre 10am – 11am

Know what 'creeping' is? Find out as Keith Gray talks about his *Guardian* Fiction Award shortlisted novel *Creepers*. An engaging and original story about friendship, courage and loss from one of today's leading writers for young people.

Age 11 – 13

£3.50

Book Hats! with Rachel Hazell

Lloyds TSB Scotland Workshop Tent 10am – 11am

Combine basic bookbinding skills with simple pop-up techniques to produce your very own unique paper headgear. Incorporating mini-books, pockets and pages, with lots of cutting, gluing, folding and tweaking, together with a little bit of writing and lots of construction. Will you end up with a crown or a bowler hat? Warning – unusual results likely! (Similar event at 2pm for older children)

Age 9 – 10

£3.50

Molly Moon with Georgia Byng

Studio Theatre 10.30am – 11.30am

A fantastic opportunity to catch up with the marvellous Molly Moon's latest escapades. After discovering her own hypnotic powers and finding fame and fortune in New York, Molly Moon uncovers a plot to control the minds of movie stars. Can Molly help by stopping time itself? A spellbinding adventure!

Age 8+

£3.50

How to be a Pirate with Cressida Cowell

Imagination Lab 10.30am – 11.30am

Meet the author of the wonderful *How to Train Your Dragon* and hear all about the next hilarious instalment, *How to be a Pirate*. Find out how Cressida conjured up her dashing, brave and ever so clever hero Hiccup Horrendous Haddock III, and other quite scary things.

Age 8 – 11

£3.50

Paradise End with Elizabeth Laird

Lloyds TSB Scotland Children's Theatre 11.30am – 12.30pm

Join the wonderfully warm and exuberant Elizabeth Laird and hear about her latest story of two girls leading very different lives. Carly would love to swap her ordinary life for her dream existence in the beautiful mansion, Paradise End, but she soon realises that life behind those long, elegant windows isn't anything like her fantasy. Another superb novel from an award-winning author.

Age 9 – 11

£3.50

Writer in Residence Vivian French

Lloyds TSB Scotland Workshop Tent 12 noon – 1pm

Get your ideas tickled and teased into a masterpiece with one of Britain's most prolific and popular authors. Just bring your imagination and watch a story grow before your eyes! (Also see workshop on 19 Aug for younger children)

Age 9 – 11

£3.50

Millions with Frank Cottrell Boyce

Lloyds TSB Scotland Children's Theatre 1.30pm – 2.30pm

Join screenwriter Frank Cottrell Boyce to laugh out loud at his brilliantly clever, heart-achingly funny, bittersweet novel. Two young brothers, one obsessed by saints, and the other with an unhealthy interest in real-estate, find a million pounds but have only days to spend it. Read the book before the film comes out!

Age 9+

£3.50

The Fire-Eaters with David Almond

Studio Theatre 2pm – 3pm

A fantastic opportunity to meet one of today's most respected and acclaimed writers for young people. Winner of the 2003 Whitbread Children's Book of the Year Award, *The Fire-Eaters* hauntingly evokes the life of a small community at the time of the Cuban Missile Crisis. A memorable event is guaranteed from this thoroughly engaging speaker.

Families & age 10+

£3.50

BSL



Turn over for more events on Sunday 29 August

BOOK NOW!

0131 624 5050

www.edbookfest.co.uk

see page 58/59 for booking details

Storyteller of the Day: Bob Hartman

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Sunday 29 August 2004 continued



Puzzling Paper with Rachel Hazell

Lloyds TSB Scotland Workshop Tent

2pm – 3pm

Secret pockets and a travel journal with hidden pages are just some of the devious paper tricks that bookbinder Rachel Hazell will be revealing in this workshop. From constructing books to experiments with pop-ups, you'll create your very own book for your own devious devices! (Similar event at 10am for younger children)

Age 11 – 12

£3.50

Dragon Rider with Cornelia Funke

Lloyds TSB Scotland Children's Theatre

3pm – 4pm

Be the first to hear all about this breathtaking, big-hearted story of heroism, friendship and adventure from international best-selling author Cornelia Funke, whose sales rival JK Rowling's in her native Germany. Wonder at the magical adventures of Firedrake the dragon as Cornelia brings the characters to life before your very eyes! Cornelia will also tell you about her other spellbinding books, *Inkheart* and *The Thief Lord*.

Age 8+

£3.50

Horrid Henry with Francesca Simon

Lloyds TSB Scotland Main Theatre

4.30pm – 5.30pm

Meet the wonderful Francesca Simon, creator of the best-selling Horrid Henry series, and hear all about Henry's uproarious new adventures in *Horrid Henry Meets the Queen*. Lots of fun and audience participation is guaranteed with this brilliantly entertaining speaker.

Age 6 – 9

£3.50

War Cry with Julia Jarman and Elizabeth Laird

Lloyds TSB Scotland Children's Theatre

4.30pm – 5.30pm

Hear two outstanding authors talk about how world events have inspired their writing. Elizabeth Laird's *A Little Piece of Ground* is written from the viewpoint of a Palestinian boy living under Israeli occupation, looking for a place to play football. In Julia Jarman's *Peace Weavers*, anti-war teenager Hilde discovers an unexpected link with a sixth century 'peace weaver'. This is superb writing with a provocative edge that draws the reader into some hard-hitting moral choices. Not to be missed.

In association with Amnesty International

Age 12+

£3.50

Storyteller of the Day: Bob Hartman

Imagination Lab 12 noon – 12.45pm Age 4 – 7 3pm – 3.45pm Age 8+

Free Tickets available from the Box Office on the day of the event

Monday 30 August 2004

Teenage Kicks with Bali Rai and Julie Bertagna

Lloyds TSB Scotland Children's Theatre 5.30pm – 6.30pm

What is 'teenage fiction'? Should it reflect 'teenage culture'? How far can you go in writing for young adults – should it be censored? The Book Festival and **Teen Titles** magazine bring you a stunning line-up in the third of three outstanding events for young adults. Hear about the authors latest books and get the opportunity to tell them what you think about contemporary teenage fiction. An unmissable chance to meet and talk with writers at the cutting edge of writing for young adults. (See other *Teenage Kicks* events on 24 & 26 Aug)

Teenagers

£3.50

Look out for the chance to book additional events...

The Schools Programme is created especially for schools but individuals can book at the special price of £2.00 from 1 July if tickets are still available.

Last year thousands of school children and teachers from Edinburgh to Tír na nÓg enjoyed the terrific variety of events at the Book Festival. The line-up this year is bigger and better than ever with...



over 50 author events including exciting new authors and many old favourites.



truly creative and interactive workshops where children can learn how to create a story, make a book or devise a soundtrack for a story.



events for teachers and adults – lively, informative and designed to inspire.

Download the programme of events from **www.edbookfest.co.uk** or call **0131 228 5444** for a brochure.

Please note that you must book in advance for the Schools Gala Day on 31 August as the site is closed to the public on that day.



Support Us

Help us to inspire ideas, change minds, create ambitions and open worlds...

The Book Festival has to raise a huge amount of money to transform Charlotte Square Gardens into a celebration of words, thoughts and ideas every summer.

Support the Book Festival in **three** easy ways...

1 Become one of the Book Festival Friends

Welcome to the Book Festival Friends – the membership scheme that offers you an exclusive way to support and experience the Book Festival. As a Book Festival Friend your contribution will help us continue to bring the world's greatest writers and thinkers to Edinburgh, and to ensure the festival remains the most dynamic forum for the exchange of words and ideas in existence.

There are three levels of membership, all offering exclusive benefits to help you get the most out of the Book Festival:

Friend

- Membership card
- Advance mailing of the programme a day before the launch so you can plan ahead
- Limited Edition newsletter three times a year to keep you up-to-date with the world's biggest book festival
- The opportunity to attend special Friends events throughout the year
- **£10 (£15 joint membership)**

Priority Friend

All Friend benefits with the addition of:

- Advance mailing of the programme two days before the launch so you can plan ahead
- Two days priority booking by post/fax for up to 2 seats per event
- Invitation to the Book Festival Friends reception with a welcome from an author appearing at the Book Festival
- **£25 (£40 joint membership)**

Premium Friend

All Priority Friend benefits with the addition of:

- Two days unlimited priority booking via the dedicated Premium Supporter booking line
- The chance to attend the exclusive Director's Programme Preview reception held before the official programme launch
- The opportunity to have a seat reserved for you at Book Festival events
- **£75 (£115 joint membership)**

2 Make a donation

Making a donation means you can enjoy knowing your money is going straight to where the Book Festival needs it most:

- **£20** will provide art materials for the children's activity corner
- **£50** will provide a bench where people can sit and read
- **£100** will provide a British Sign Language sign interpreter for an event
- **£1000** will pay for the commission of a piece of art to ensure the Gardens are a vibrant and exciting place to be

Simply add your donation to your total on the Booking Form (page 58). All contributions are most gratefully received. Remember to tick the Gift Aid box so we can receive an extra 28p for every £1 you donate.

3 Or buy a book!

Every penny of surplus from our independent book sales operation goes straight back towards the maintenance and development of the festival. Any purchase, no matter how small, is an easy way for you to make a direct contribution to your favourite festival.

Join the Book Festival Friends NOW! For a membership form, contact Judith Craig, Sponsorship and Development Manager on 0131 228 5444 or email friends@edbookfest.co.uk

Useful Information for your visit

FREE entry to Charlotte Square Gardens, the Bookshops and Cafés. Everyone welcome!

Opening Times

Come join us in the gardens. We're open daily from 9.30am, 14 – 30 August.

Eating and Drinking

Beetroot Blue Café Bar, The Signing Tent

Daily, 9.30am – late

Delicious light snacks, sandwiches and fresh salads plus a selection of great wines and beer from the bar.

Green Mountain Coffee Roasters, The Bookshop

Daily, 9.30am – 9.15pm

Expertly roasted organic coffees and speciality teas from around the world. And truly delectable pastries, cakes and tarts!

Di Rollo of Musselburgh Ice Cream Trike

Daily 11am – 6pm

Delicious locally made ice creams in a mouth watering variety of flavours, check out the flavour of the day!

Beetroot Blue Café Bar, Glenmorangie Spiegeltent

Daily, 11.30am – 6pm

Tasty range of homemade soups, sandwiches, fresh salads and rolls plus a selection of great beer, Stella Bella wine and Glenmorangie whisky.

The Spiegelbar, Glenmorangie Spiegeltent

Evenings, from 9pm

The classic 1930s Belgian mirrored tent is the only place to be for long summer nights of fine music and good company.

Bookshops

The Bookshop is open daily from 9.30am – 9.30pm. Excellent range of titles on offer including festival authors, contemporary fiction, non-fiction and Scottish interest.

The Lloyds TSB Scotland Children's Bookshop

is open daily from 9.30am – 8.30pm. A delight for young booklovers. Don't miss all the fun at our Activity Corner!

Illustration: Miles Forde




- 1 Entrance Tent and Box Office
- 2 Glenmorangie Spiegeltent
- 3 Toilets and Baby Change Area
- 4 The Bookshop
- 5 Lloyds TSB Scotland Children's Bookshop
- 6 Lloyds TSB Scotland Workshop Tent
- 7 Imagination Lab
- 8 Lloyds TSB Scotland Children's Theatre
- 9 Opus Theatre
- 10 Party Pavilion
- 11 Writers Retreat
- 12 Lloyds TSB Scotland Main Theatre
- 13 The Signing Tent and Café
- 14 Studio Theatre
- 15 First Aid and Administration Area

Access Information

The Book Festival provides the following facilities for people with access requirements:

Ramped entrance and fully wheelchair accessible site

British Sign Language signed events listed as  supported by Mellon & Newton

Infrared systems in all theatres

Please note: No dogs on site except Guide Dogs



Who's Who at the Book Festival

Board of Directors

Susan Rice (Chair)
Will Atkinson
Jenny Brown
Fiona Brownlee
Tom Connor
Ewan Easton
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The Edinburgh International Book Festival is a registered charity no: SC010210

Festival Team 2004

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Warehouse Manager
Press Manager
Project Manager (Young People)
Accommodation Co-ordinator
Book Sales Co-ordinator
Book Sales Logistics
Site & Production Manager
Press Officer

Thanks to Julie Johnstone for organising Imprisoned Writers

Print: Pindar Design: Emma Quinn Photography: Euan Myles (cover), Pascal Saez, Amanda Barry

Look out for literary events in Edinburgh in August

National Library of Scotland

Read All About It!

The story of news in Scotland

Ever wondered where newspapers came from? Or how information was passed around in the days before today's world of instant news?

From the single page newssheets of the hand-printing era, through the technological miracle of the telegraph wires, from the first popular caricatures to today's glossy colour pictures – how we have found our news has been as important as what we've been reading.

Find out more at the National Library of Scotland's summer exhibition which explores the story of the news in Scotland – from penny newssheet to tabloid.

Exhibition open: Mon – Fri 10am – 8pm; Sat 10am – 5pm; Sun 2pm – 5pm
Admission Free
www.nls.uk

Scottish Poetry Library Selected Works

Arts journalist, broadcaster and jazz historian Brian Morton, and novelist & mythographer Marina Warner, read and discuss their favourite poems, selected from the SPL collection.

Brian Morton
Friday 13 August, 12.45pm
Marina Warner
Saturday 28 August, 12.45pm
Each event, £3 (£2)

Tickets are available from:
the Fringe Office: 0131 226 0000
or the Scottish Poetry Library:
0131 557 2876

Royal Scottish Academy

Kenneth White HRSA

Geopoetics

5th – 29th August 2004

RSA Reading Room
 Looking at books and manuscripts from White's career.

Alec Finlay

Bynames

5th – 29th August 2004

RSA Black and White Room
 Showing Finlay's BYNAMES project

FREE entry
RSA, The Mound, Edinburgh

Enjoy art in the Garden

To celebrate our coming of age we have commissioned three exciting pieces of art which will be exhibited in the gardens for your enjoyment this summer:

Rachel Hazell specialises in bookart and has created a special piece of work for our 21st birthday – a beautiful, giant book which is displayed in The Signing Tent. Take the opportunity to write down your thoughts and feelings in the book or take inspiration from other's words.

Stacks of wooden books made by **Sam Stead** allow you to sit upon them and share the experience of reading with others. Made from indigenous hardwoods, the books are beautiful objects that inspire curiosity and are piled up to offer a welcoming seat for the weary reader.

North Fife artist and poet **Simon Weller's** passion for things architectural has contributed to his remarkable sculptures of two-metre Bird-Towers. Painted and inscribed and made from recovered and found material, they are on display for the first time.

Contemporary seating This year at the Book Festival you can relax not just on the garden benches but on state of the art designer seating, provided by Inhouse, in a highly practical outdoor exhibition on the Chair.

BBC Scotland at the Book Festival

BBC Scotland is committed to the best cultural and literary coverage.

Book Festival broadcasts on Radio Scotland include *The World View* with Clare English, two special editions of *The Arts Show* with Janice Forsyth and *Cover Stories* featuring the best from the Book Festival with Richard Holloway. BBC Scotland also launches its major new literature series, *Writing Scotland* with a special screening and debate.

For other live Festival coverage on Radio Scotland, visit the other Spiegel tent in George Square Gardens, near the University. Free tickets from the Fringe Office.

Information on Edinburgh and the Summer Festivals

Edinburgh Jazz & Blues Festival 30 July – 8 August 2004
 29 St Stephen Street, Edinburgh EH3 5AN
0131 467 5200

Edinburgh Military Tattoo 6 – 28 August 2004
 32 Market Street, Edinburgh EH1 1QB
08707 555 1188

Edinburgh Festival Fringe 8 – 30 August 2004
 180 High Street, Edinburgh EH1 1QS
0131 226 0000

Edinburgh International Festival 15 August – 5 September 2004
 The Hub, Castlehill, Edinburgh EH1 2NE
0131 473 2000

Edinburgh International Film Festival 18 – 29 August 2004
 88 Lothian Road, Edinburgh EH3 9BZ
0131 229 2550

The Edinburgh Mela 4 & 5 September 2004
 The Arts Quarter, Gateway Theatre, Edinburgh EH7 4AH
0131 557 1400

Accommodation & Information
 Visit Scotland information line: **0131 473 3800**
 Traveline, Scotland: **0870 608 2608**

Edinburgh Festivals Guide Daily
 Look out for the free official daily listings magazine. Produced in association with *The Guardian*.

The Official Edinburgh Festivals Map
 A useful guide to help you get around all the summer festivals. Produced in association with Becks.

www.edinburghfestivals.co.uk
 A comprehensive guide to all the festivals in Edinburgh with links to all individual festival websites – online with Scotsman.com

Booking Form (please photocopy as required)

Date	Time	Event	No. of full price tickets	No. of conc price tickets	Type of conc	Total cost	Office use only
Handling Fee						£1	
Donation to the Edinburgh International Book Festival							
Tick here for Book Festival Friends information – see page 55							
GRAND TOTAL							

POSTAL & FAX BOOKINGS NOT ACCEPTED AFTER 12 AUGUST

Please post this form with payment to: **Box Office, Edinburgh International Book Festival, 137 Dundee Street, Edinburgh EH11 1BG**

Your tickets will be sent to you unless otherwise requested. Please allow 14 days for processing and mailing.

Or send it by fax to: **0131 228 4333**. NB If you send a copy of a fax booking by post, please mark it clearly as 'confirmation of fax booking'.

Name

Address Postcode

Telephone: Day Eve Email

Method of payment (please tick): Cheque ☐ Postal Order ☐ Card ☐

DO NOT SEND CASH

A Paying by cheque:

Please make cheques payable to the **Edinburgh International Book Festival**. Leave the amount BLANK. Cross the cheque with the words 'not to exceed' and the total cost of your order in £s and pence. This means that we can still process your order in case of any chosen event being sold out. We will complete the cheque and advise you of the amount when sending out tickets.

B Paying by credit or debit card:

Please debit my (please tick):

Mastercard ☐ Visa ☐ Switch ☐ Delta ☐

Card number

Expires on Valid from Issue Number (Switch cards)

Signature Date

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For every pound you give us, we get an extra 28 pence from the Inland Revenue (you must be a UK taxpayer and pay an amount of Income Tax or Capital Gains Tax equal to any tax reclaimed by Ed Int Book Festival). So just tick here. It's that simple.

I would like to remain on the Book Festival mailing list ☐ Please add me to the Book Festival Mailing List ☐

Ticket and Booking Information

Five easy ways to book tickets:

Booking for all events opens 18 June 2004.

£1 booking fee per transaction unless purchasing tickets in person.

Phone: **0131 624 5050**

Minicom (for Minicom users only): **0131 624 5123**

Online: **www.edbookfest.co.uk**

Fax: **0131 228 4333** – please use booking form opposite

Post: please use address and booking form opposite

In person until Thurs 12 Aug:

Book Festival Box Office and Counter Sales*
Ottakars Booksellers
57 George Street, Edinburgh

In person from Sat 14 Aug:

Book Festival Box Office and Counter Sales*
Entrance Tent
Charlotte Square Gardens, Edinburgh

* Book Festival Box Office and Counter Sales is closed on Fri 13 Aug and will reopen on Sat 14 Aug at Charlotte Square Gardens

Box Office opening times:

10am – 5.30pm Mon to Sat

9.30am – 8.30pm daily from Sat 14 Aug

Payment: **We accept Visa / Delta / Switch / Mastercard. Cheques should be made payable to Edinburgh International Book Festival. We are sorry but tickets cannot be exchanged or refunded**

Concession tickets are marked in *italics* and are available to senior citizens, students, registered disabled (plus one carer), registered unemployed, under 16s and Young Scot cardholders. Proof of entitlement will be required.

All events are one hour long unless specified.

All seating is unreserved

Visitors with access requirements: please ask our Box Office staff for advice and information when booking – see page 56 for more details.

Latecomers: all Book Festival events start punctually at the advertised time. To avoid disruption to authors and other audience members, latecomers will not be admitted to certain events.

Special Offers

Group Saver – buy 5 tickets to any single event and get the 6th ticket free.

Check www.edbookfest.co.uk for special offers and ticket deals

All information is correct at time of going to press. We reserve the right to change or cancel any event in unforeseen circumstances.

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