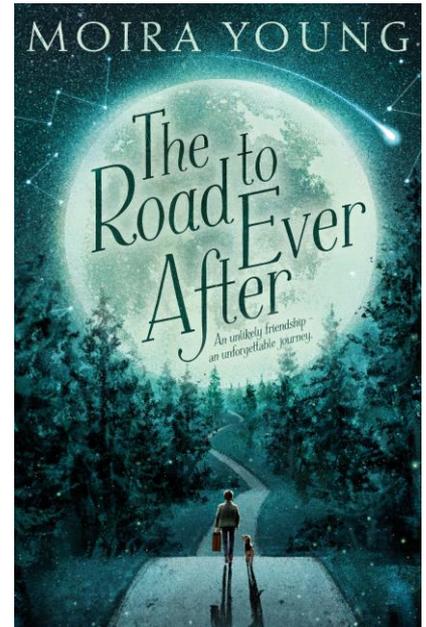
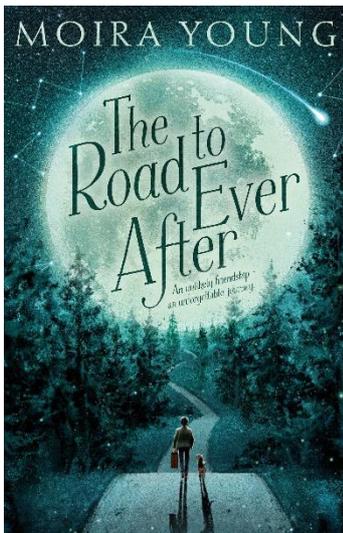


The Road to Ever After by Moira Young – Discussion Notes

1. What are the main themes of this book? Which ages do you think would enjoy it?
2. **'He swept swiftly, in a kind of rush [...] It was as if his brooms were part of himself.'** What does Davy's secret life tell us about him at the start of the book? What do his angels represent to him?
3. **'She glared sourly at him, a real lemon-sucker of a look. Her entire face puckered with disapproval.'** Discuss the ways in which Miss Flint and Davy could be said to have an unconventional friendship. How does their relationship compare to other children's novels in which the main characters are all young people?
4. How does our understanding of Miss Flint change as she grows younger, and as we learn more about her past?
5. **'Why me?'** Davy often asks Miss Flint why she chose him to help carry out her plan. What do you think the reason is?
6. **'This is clearly impossible.'** (Miss Flint, realizing that she is growing younger) Discuss the ways in which the characters deal with what is happening to Miss Flint. How do you think it would feel to witness someone grow younger?
7. When did you first notice the flickers of extraordinary elements seeping into the plot?
8. Discuss the way time passes in this book. How do the different modes of transport affect our reading experience as Davy and Miss Flint race against the clock?
9. **'It was a fact that Brownvale husked people early. The place seemed to suck on their youth, draining them dry like a thirsty desert traveller.'** Discuss the author's use of simile and metaphor. Can you find any other examples?
10. Why do you think the author chose to have a dog join Davy on his adventures?
11. How does the author portray libraries and the people who work in them – like Mr Timm and Donna?
12. **'This is my ending, Davy. You've hardly begun.'** (Miss Flint) What do you think is in store for Davy at the end of the story? Has he changed since the beginning of the book?





About the Book

Orphan Davy David scrapes himself a living in the dead-end town of Brownvale, taking comfort from the library and the movie house. For his secret pleasure he makes pictures in the dusty ground. Two days before Christmas, a stray dog called George turns Davy's world upside down. A mischievous wind blows them to the abandoned museum on the far side of town and straight into the life of elderly recluse Miss Flint. She has planned one last road trip before her time is up and hires the reluctant Davy and George to escort her.

An extraordinary adventure awaits them.

About the Author

Moira Young was an actress and opera singer before becoming a writer. She is the author of the critically acclaimed Dustlands trilogy: *Blood Red Road*, *Rebel Heart* and *Raging Star*, published in thirty countries. *Blood Red Road*, her debut novel, won a host of prizes, including the Costa Children's Book Award, the BC Book Prize, the Cybils Award for Fantasy and Science Fiction and Le Prix des Incorruptibles. A native of Vancouver, Canada, she now lives in the UK.

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Find out more about *The Road to Ever After* by Moira Young at <https://www.panmacmillan.com/books/the-road-to-ever-after>