

# www.litlong.org MISSING MANUSCRIPTS



Some manuscripts are missing and your task is to find them. Robert Louis Stevenson included lots of references to Edinburgh in his writing so Edinburgh seems a good place to piece together some clues and find the missing manuscripts.

## 1. Chart your path




Go to [www.litlong.org](http://www.litlong.org). On the filter menu, select author (Robert Louis Stevenson), **maximum** (date range and number of locations).



Use the clues over the page to find each excerpt. Select 'Make a Path' for the first excerpt, then 'Add excerpt to Path'. Select 'Finish path' (Filter menu) to complete your path.



**Lit Long : Edinburgh°**

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MY LITLONG

→  
PATHS

|  
ABOUT

Edinburgh

THE MISADVENTURES OF JOHN NICHOLSON  
Robert Louis Stevenson, 1887

Edinburgh

The Misadventures of John Nicholson  
...When Mr. Nicholson returned from dinner they were able to put a dispatch into his hands: 'John V. Nicholson, Randolph Crescent, Edinburgh. Kirkham has disappeared; police looking for him. ...  
- Robert Louis Stevenson, 1887

SAVE EXCERPT TO LIBRARY

READ ABOUT THE AUTHOR

READ THIS BOOK

SHARE



### TIP

If you're not already familiar with Edinburgh, why not run a map application alongside LitLong



## 2. Follow clues

Use the clues below to create a path of RLS excerpts. You must create your path of excerpts in the correct order otherwise the cipher will not work in Part 3.

1. Lothian Road – fairyland
2. Princes Street (east), published in 1897 – a myth and a risk
3. Edinburgh Castle - inheritance
4. Lauriston Place – hard up, a journey
5. Chalmers St– yarn craft
6. Horse Wynd- unusal bubblebath
7. Drummond Street – a vision
8. Queen Street – martial arts view
9. Ravelston – desiring camouflage

## 3. Decipher location

Using the path you’ve created and the cipher below, decrypt the location of the missing manuscripts. Codes reveal a single letter that will spell out a placename.

### The Misadventures of John Nicholson

...The rooks were awake in Randolph Crescent ; but the windows looked down, discreetly blinded, on the return of the prodigal. John’s pass-key was a recent privilege; this was the first time it had been used; and, oh! with what a sickening sense of his unworthiness he now inserted it into the well-oiled lock and entered that citadel of the proprieties! All slept; the gas in the hall had been left faintly burning to light his return ; a ...

- Robert Louis Stevenson, 1887

- |          |     |
|----------|-----|
| 1. W5L3  | ___ |
| 2. W7L11 | ___ |
| 3. W10L4 | ___ |
| 4. W6L3  | ___ |
| 5. W12L4 | ___ |
| 6. W6L1  | ___ |
| 7. W11L3 | ___ |
| 8. W2L4  | ___ |
| 9. W15L1 | ___ |

## 4. Send us your answer

Email your answer to :

[litlongedinburgh@gmail.com](mailto:litlongedinburgh@gmail.com)

Delight in the regard of your peers on Twitter :  
[@litlong](https://twitter.com/litlong) #RLSFOUND  
..just don’t broadcast your answer!

## About Litlong

LitLong is a unique map of literary Edinburgh. Behind it sits a database of 50,000 excerpts from around 550 books (novels, short stories, letters, memoirs). Excerpts feature the use of an Edinburgh place name, allowing each to be given a set of coordinates and pinned to the map. The database was created using state of the art text-mining tools by a project team involving researchers in both English Literature and Informatics at The University of Edinburgh.

**Deadline for entries:**  
**Friday 17<sup>th</sup> November (5pm)**  
**Winner announced:**  
**24<sup>th</sup> November**